P.,A.

*MG p. v. 340

A PROPOS de l'exécution du Messie de Hændel au Cirque des Champs-Elysées, le 19 décembre 1873. Paris, Impr. centrale des chemins de fer A. Chaix & cie, 1873. 35 p. 19cm.

Signed: A. P.

1. Handel, Georg Friedrich. Messiah. I. P., A.

NN R X 6.66 r/ OC(1b)I PC, 1, I SL MU, I, (LCl, XI)

P., A.E.

*MRA

Chants évangéliques... Édition pour le culte, augmentée de 55 psaumes et cantiques, intercalés dans la première et la troisième parties. Lausanne: Bureau de l'appel, 1890. 422, xv p. 16°.

French words; music for 4 voices.
Prefatory note signed: A.-E. P.

393803A. 1. Hymns, French. 2. P., A.-E.
N. Y. P. L.

Music Dept
January 18, 1939

P., F. von.

*MO (German)

Taschenliederbuch für Trompete, Cornet à Piston oder Posthorn. Eine Sammlung von über 100 Gebirgs und Volksliedern, Opernarien, Ländlern, Märschen etc., leicht spielbar arrangirt von F. v. P... München: J. Seiling [pref. 1892]. Publ. pl. no. 108. 2 p.l., 63 p. ob. 24°.

1. Trumpet. 2. Cornet. 3. Folk-songs (German). 4. P., F. von.
N. Y. P. L. November 1, 1930.

P. F. C. Mary Brown.

*MSI

U. S. *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]

1 p. l., x, 68, 48, 44 p. and 13 pts. illus. 26½ x 20½cm.

Reproduced from type-written and manuscript copy.

(Continued on next card)

45-35325

Music Div.

U. S. *Army service forces. Special services division.* P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. 4. Musical revues, comedies, etc.—Librettos. I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title.

Library of Congress M1500.U6P3 45-35325

P. (G. B.)

*MZ

Ivan. Melodramma in tre atti musica del maestro Achille Lucidi. Roma: C. Mariani & C., 189?. p. (Teatro drammatico nazionale)

Libretto

Music Div.

P., J. E.

*MGL

[Dodsworth, Jessie Eloise (Prentice)]

Musical moments; short selections in prose and verse for music lovers. Chicago, A. C. McClurg and company, 1889.

xiv, [15]-173 p. 17½cm.

Preface signed: J. E. P.

1. Music—Poetry. 2. English poetry (Selections: Extracts, etc.) I. Title.

16-20874 Revised 2

Library of Congress PN6071.M8D6 [r43b2]

Music Div.

DREXEL 2155

P. (M. F.) editor

See Fay (Amy) Music-study in Germany. Chicago, 1882. 12°.

Music Div.

P., Nicolaus

See

Piltz, Nicolaus. fl. 16th cent.
For the following title: In Gott gläub ich, dass er hat.

MAR 14 1939

Music Div.

P. W.

**QPH

Pol, Wincenty, 1807-1872, ed.

Volkslieder der Polen. Gesammelt und übersetzt von W. P. Leipzig, Weidmannsche Buchhandlung, 1833. xxii, 93 p. 17cm.

Music Div.
DRAPER COLLECTION.

348370. 1. Folk songs, Polish. I. P., W.
N. Y. P. L.

Card revised
August 10, 1945

P. B.

See

PAR BRICOLE

Music Div.

P.C., Helsingfors.

See

Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951

Music Div.

PM.

*MN

Pro Musica; Organ für neue Musik...

Jahrg. 1- (1932-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN CENTRAL SERIAL RECORD

Berlin: G. Kallmeyer, 1932 - 30cm.

v.

Ten issues a year.
Music preceded by biographical notes on the composers (in English, French and German).
Subtitle also in English and French.
1932 cover-title reads: P M.
Editors: 1932 , F. Jöde, E. L. von Knorr and others.

1. Music—Per. and soc. publ. I. Jöde, Fritz, 1887- , editor.
II. Knorr, Ernst Lothar von, 1896- , editor. III. P M.
N. Y. P. L. September 11, 1933

P.N.F.

See

Partito nazionale fascista.

OCT 24 1941

Music Div.

The P.R. bulletin

*MAA

PERFORMING RIGHT SOCIETY, LTD., London.

Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;

(Continued)

NNS 1.63 g/ OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V
SLs MUs, 2s, Is, II, III, IV, V (Uls, LCls, Xls)

2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin ...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

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*MA

The P. R. gazette...
v. 1-6 July, 1925-July, 1939

London, 1925-39 4°.
v.

Quarterly (12 nos. in a v.).
Official organ of the Performing Right Society, Ltd., London.
July, 1925-July, 1939, caption-title reads: The Performing Right gazette.
Editor : July, 1925 – Oct., 1926, J. M. Glover.

Ceased publication with v. 6, no. 9 (July, 1939). Superseded by Performing right society ltd., London. Emergency bulletin.

Period.-Eng.-Grt. Brit.

1. Music—Per. and soc. publ. 2. Copyright, Music. Performing rights—Gr. Brit.
N. Y. P. L.

Music Div
Cards in Public Catalogue
January 7, 1930

The P.R.S. bulletin

*MAA

PERFORMING RIGHT SOCIETY, LTD., London.

Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;

(Continued)

NNS 1.63 g/ OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V
SLs MUs, 2s, Is, II, III, IV, V (Uls, LCls, Xls)

2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin ...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

The P.R.S. emergency bulletin

*MAA

PERFORMING RIGHT SOCIETY, LTD., London.

Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;

(Continued)

NNS 1.63 g/ OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V
SLs MUs, 2s, Is, II, III, IV, V (Uls, LCls, Xls)

2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin ...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

*MA

P T M; the journal of musical instrument retailing. v. 50, no. 4-date; Apr. 1953-date
Chicago. v. illus., ports. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see Piano trade magazine.

(Continued)
NN S 7. 61 m/ OS PC, 1 SL E, 1 MU, 2 P(2), 1 (UI, LC1, XI)

2

Paa Vesterbro en tysker gik

JFF
71-372

BUSCHARDT, LEO, comp.
Paa Vesterbro en tysker gik; folkelige digte og viser fra Danmarks besættelse. [København] Grafisk klub "13 Cicero," 1965. 38 p. illus. 30cm.

"Teksten og digtene har været udsendt i Danmarks radio den 5. maj. 1955, viser og digte blev da sunget af Buster Larsen og Ove Sprogøe."

1. World war, 1939-1945--Poetry. 2. Folk songs, Danish. 3. World war, 1939-1945--Free and resistance movements, Danish. I. Denmark. Statsradiofonien. II. Title. t.1965.
NN 1.72 m/ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, XI)

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*MEC
(Beethoven)

Paap, Wouter, 1908-
Ludwig van Beethoven. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports. 27 cm. (Symphonia books)
Imprint covered by label: Sidgwick and Jackson, London.

1. Beethoven, Ludwig van, 1770-1827. I. Doyle-Davidson, Walter Alfred George, tr. (Series)
Full name: Wouter Ernst Paap.

A 48-5207*

Harvard Univ. Library for Library of Congress [3]

MUSIC DIV.

P T M; the journal of musical... (Cont.)

With v. 50, no. 4-12, Apr.-Dec. 1953, is bound v. 50, no. 1-3, Jan.-Mar. 1953, of Piano trade magazine.
Caption title and running title, v. 50, no. 4-v(57, no. 1, Apr. 1953-Jan. 1960: Piano trade magazine.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ.

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*MEC
(Beethoven)

Paap, Walter, 1885-
Ludwig van Beethoven, door Wouter Paap. Amsterdam, H. J. W. Becht [n.d.] 60 p. illus., music., ports. (Symphonia-reeks)

451734B. 1. Beethoven, Ludwig van, 1770-1827.

NN

MUSIC DIV.

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*MYX
box

PAAP, WOUTER, 1908-
[SONATINA, CARILLON]
Sonatina voor beiaard. [Amsterdam, Donemus, c1963] 7 p. 31cm. (NKV serie)

1. Carillon. I. NKV serie.
NN R 12.67 e/ OC (OS)I (OAF1) SL MUR, 1R (LC1, X1) [NSCM]

P*** (Madame de)

See Puisieux (Madeleine d'Arsant, afterward de)

5761

Music Div.

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*MEC
(Bruckner)

Paap, Wouter, 1908-
...Anton Bruckner, zijn land, zijn leven en zijn kunst. Bilthoven, De Gemeenschap, 1936. 1 p.l., 7-167 p. front. (port.) illus. (incl. music) 21cm.
"Literatuur:" p. 165-166.

1. Bruckner, Anton, 1824-1896.
NN*R 6.54 OC PC, 1 SL MU, 1 (LC1, X1)

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*MV

Paap, Wouter, 1908-
...Studentenmuziek voor strijkorkest (1948). [Amsterdam, Donemus, c1949] 16 p. 23cm.
Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 4.53 OC SL MUg, Ig, Ig (LC1, X1)

Pa jigs them all down

*MYD
box

Cowell, Henry, 1897-
Pa jigs them all down [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no. 3949 31cm.

For piano. Henry Hadley Mem. Lib.
1. Piano. 2. Jigs (Piano) I. Title.

NN R 6.53 OC SL MUg, 1g, 2g, Ig (MUAl, LC1, X1)

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* MEC
(Beinum)

PAAP, WOUTER, 1908-
Eduard van Beinum; vijfentwintig jaar dirigent van het Concertgebouw orkest. Baarn, Het Wereldvenster [1956] [31] p. illus., ports. 27cm.

1. Beinum, Eduard van.

NN 1.58 g/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MEC
(Beethoven)—CO

Paap, Wouter, 1908-
...De symfonieën van Beethoven met vorm-analyses en 288 notenvoorbeelden. Utrecht, J. A. H. Wagenaar, 1946. 270 p. port. 22cm.

386752B. 1. Beethoven, Ludwig van. Symphonies.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
October 23, 1947

På Klårefjell.

NAC p.v.556

Eskeland, Lars, 1867- , comp. and ed.
Pa Klarefjell, og annan gamal ervesong ifrå ei fjellbygd på Vestlandet. Lars Eskeland gav ut. Bergen: A. s. Lunde & co., 1938. 93 p. illus. (incl. ports.) 26cm.
Includes tunes of 7 folk songs with Norwegian words.

MUSIC DIV.

1. Poetry, Norwegian. I. Title.
N. Y. P. L.

July 2, 1940

Copy only words underlined & classmark— *MA

PAAP, WOUTER, 1908-
Hans Osieck. Nederlandse componisten van deze tijd. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 2(Feb. 1956) p. 35-39. port., music)

1. Osieck, Hans, 1910-

NN X 4.56 j/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

PAAP, WOUTER, 1908-
Tien jaar Donemus. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 265-268. illus., port.)

1. Publishers and publishing--Netherlands--Donemus.
2. Donemus.
NN S 12.57 e/POC OI MU, 1, 2 (LC3, X1)

På lyckans tinnar

* MEC
(Norrie)

Norrie, Anna (Petterson), 1860-
På lyckans tinnar; efterskörd av Anna Norries memoarer. Redigerade av Amanda Stjärna [pseud.] Stockholm, Wahlström & Widstrand [1946] 163 p. 24cm.

MUSIC DIV.

394664B. 1. Musicians—Correspondence, reminiscences, etc. I. Horn, Brita von, 1886- , ed. II. Title.
N. Y. P. L.

March 31, 1948

Paap, Wouter, 1908-
Henriette Bosmans

Write on slip words underlined and classmark— *MA

PAAP, WOUTER.
Henriette Bosmans. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 7 (Juli, 1952). p. 196)

With piano composition in honor of Henriette Bosmans composed by Wouter Paap (p. 197).

1. Bosmans, Henriette, 1895-1952. I. Paap, Wouter, 1908- Henriette Bosmans.

NN R 1.53 OI (MU) 1, I (LC2, X1)

Write on slip only words underlined and classmark — GAVT

Paap, Wouter.
Utrechtse componisten.

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 283-300. ports.)

1.Musicians, Netherlands—Utrecht.

form 100c [viii-8-50 25m]

MUSIC DIV.

På sångarfärd genom livet

* * MEC
(Wærmö, E.)

WÆRMÖ, EINAR.
På sångarfärd genom livet. Stockholm, Förlaget Filadelfia [1947] 166 p. front. (port.), plates (incl. ports.) 19cm.

DREXEL MUSICAL FUND

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * * 4.57 t/ OC (1b) PC, 1, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Paap, Wouter 1908-
Internationaal muziekcongres te Rome. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 5 (Mei, 1954) p. 129-135. group ports.)

1. Congresses, Internat., 1954.

NN R X 7.54 OC OI MU, 1 (LC2, X1)

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* MEC
(Mengelberg)

PAAP, WOUTER, 1908-
Willem Mengelberg; met een inleiding van Paul Cronheim. Amsterdam, Elsevier, 1960. 80 p. illus., ports. 19cm.

Phonodisc, issued with the above, in * LMY 120

1. Mengelberg, Willem, 1871-1951. 2. Mengelberg, Willem--Discography.
NN R X 3.62 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Paap, Wouter, 1908- ,ed.

*R-Rm. 84

ALGEMENE muziekencyclopedie, onder leiding van A. Corbet en Wouter Paap. Redactiesecretaris J. Robijns. Antwerpen, Zuid-Nederlandse uitgeverij [1957-63] 6 v. illus., ports., maps, facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries (In Dutch). 3. Musicians--Dictionaries. I. Paap, Wouter, 1908- ,ed. II. Corbet, August, ed.
NN S 11.63 f/B OC, Ib, IIb PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Paap, Wouter, 1908- ed.

*MA

Mens en melodie; algemeen maandblad voor muziek.
Jaarg. 1- (1946-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Utrecht [etc.] Het Spectrum, 1946- v. illus. 22cm.

Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
N. Y. P. L. Card revised June 21, 1950

Mens en melodie... (Continued)

Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.

N. Y. P. L. June 21, 1950

Paap, Wouter, 1908-

*MG p.v.234

Reeser, Eduard, 1908-
Contemporary music from Holland. [Text: Eduard Reeser, Wouter Paap. Translation: W. van Maanen, Elizabeth Sherman Swing] Amsterdam, Donemus [1953]
50 p. illus., ports., music 21cm.

CONTENTS.—The revival of Dutch music, by E. Reeser.—Twelve Netherlands composers, by W. Paap.

1. Musicians, Netherlands. I. Paap, Wouter, 1908- II. Donemus.
NN * R OC, I (OS) II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark —

*MP box

Paardekoper, Jan, 1875-1931.

De Maeije... [Fen] J. Paardekoper. [Ljouwert: R. van der Velde, 1916] 1 l. 28cm.

For 4 mixed voices. Friesian words by S. van der Burg.
First line: Yn 'e moaije griene Maeije.
Issued with his: Stjerreloft. Ljouwert, 1916.

MUSIC DIV.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burg, Sjirk van der, 1863- . De Maeije.
N. Y. P. L. September 30, 1943

(Over)

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*MP box

Paardekoper, Jan, 1875-1931.

Stjerreloft... [Fen] J. Paardekoper. Ljouwert: R. van der Velde, 1916. 1 l. 28cm.

For 4 mixed voices. Friesian words by O. H. Sytstra.
First line: Wirge dei hat d'eagen sletten.
With this is issued his: De Maeije. Ljouwert, 1916.

MUSIC DIV.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sytstra, Onno Harmens, 1858- . Stjerreloft.
N. Y. P. L. September 30, 1943

Paardekoper, Jan 1875 1931 ed.

*MP (Friesian)

Loon, Jacobus van, 1821-1903, comp.

Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

N. Y. P. L. MUSIC DIV September 24, 1943

Loon, Jacobus van, 1821-1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Paasch, Karl, 1880- , editor.

*MYM

Ritter, Hermann, 1849-1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1[-9]... Leipzig: C. Merseburger[, 1912?-29]. Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½ × 31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola... Cover-title for all: Orchester Studien für Viola.
Heft 1-5, new ed.
Heft 3, 6-7, rev. by Karl Paasch; Heft 4-5, 8-9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880- , editor. II. Altmann, Wilhelm, 1862- , editor. III. Title. IV. Title: Solobuch für Viola.
N. Y. P. L. September 13, 1932

Write on slip only words underlined and classmark:

RRA

Paasonen, Heikki, 1865-1919, comp.
Gebräuche und Volksdichtung der Tschuwassen. Gesammelt von Heikki Passonen; hrsg. von Eino Karahka und Martti Räsänen... Helsinki, 1949. vi, 381 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 94)

Text in Chuvash and German.

1. Chuvash language—Texts and translations. 2. Folk lore, Chuvash. 3. Chuvashes. I. Karahka, Eino, ed. II. Räsänen, Martti, 1893- , ed. III. Series.
NN R 5.53 OC, I, II (OS) III PC, 1, 2, I, II, III MU, 3y, I, II, III O, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

Copy only words underlined & classmark-- RRA

PAASONEN, HEIKKI, 1865-1919, comp.
Mischärtatarische Volksdichtung. Übers. und hrsg. von Eino Karahka. Helsinki, Suomalais-ugrilainen seura, 1953. 136 p. 25cm. (Suomalais-ugrilainen seura Helsingfors. Suomalais-ugrilaisen seuran toimituksia 105)

Text in Tatar and German.

1. Tatar language--Texts and translations. 2. Tatars. I. Series. II. Karahka, Eino, ed. and tr.

NN ** R X 10.53 OC, II (OS) I PC, 1, I, II MUy, 2y, Iy, IIy O, 1, I, II S, 1, I, II (U1, LC1, X1)

Copy only words underlined & classmark — RAA

Paasonen, Heikki, 1865-1919, comp.
Mordwinische Volksdichtung. Gesammelt von H. Paasonen; hrsg. und übers. von Paavo Ravila... Bd. 1-4. Helsinki, 1938-47. 4 v. map (v. 1) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

(Continued)

NN R 1.53 OC, I PC, 1, I MU, 2[y], I O, 1, I S, 1, I (LC1, X1)

Paasonen, Heikki, 1865-1919, comp. Mordwinische Volksdichtung. (Card 2)

1. Mordvinian language—Texts and translations.
2. Mordvinians. I Ravila, Paavo Ilmari, 1902- ed. and tr. II. Ser.

Card revised

Copy only words underlined & classmark — RAA

PAASONEN, HEIKKI, 1865-1919, comp.
Mordwinische Volksdichtung. Gesammelt von H. Paasonen; hrsg. und übers. von Paavo Ravila. Bd. 1-4. Helsinki, 1938-47. 4 v. map (v. 1) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilainen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

1. Mordvinian literature--Poetry--Collections. 2. Mordvinians. I. Ravila, Paavo Ilmari, 1902- , ed. and tr. II. Ser.
NN R 11.65 1/ OCs, Is PCs, 1, Is MUy, 2y, Iy Os, 1, Is Ss, 1, Is (LC1, X1)

Write on slip only words underlined and classmark:

RRA

Paasonen, Heikki, 1865-1919, comp.
Tscheremissische Texte, gesammelt von H. Paasonen; hrsg. von Paavo Siro... Helsinki, 1939. xvi, 251 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 78)

Text in Mari and German.

1. Mari language—Texts and translations. 2. Mari (Finno-Ugrians). I. Siro, Paavo, ed. II. Ser.
NN R 5.53 OC, I PC, 1, I MU, 2y, I O, 1, I S, 1, I (LC1, X1)

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*MX

Pablo, Luis de.
Cesuras, für Flöte, Oboe, Klarinette, Violine, Viola und Cello. Darmstadt, Edition Tonos [1967]
miniature score (31 p.) 24 cm.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello). I. Title.
NN* 6.69 w/ OC(1b*) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Pablo Rosquellas y los origenes de la opera en Buenos Aires.

*MG p. v. 325

Gesualdo, Vicente, 1922-
Pablo Rosquellas y los origenes de la opera en Buenos Aires. Buenos Air es, Artes en América, 1962. (Collección Hechos y Figures de America, 1)
53 p.

HAER

PABÓN NÚÑEZ, LUCIO.
Muestras folklóricas del Norte de Santander. [Bogotá, Ministerio de educación nacional, Ediciones de la revista Bolívar, 1952] 172 p. 21cm. (Biblioteca de autores colombianos. 21)

Includes music.

1. Folk tales, Colombian--Norte de Santander. 2. Folk songs, Colombian--Norte de Santander. I. Series.
NN 1.65 e/B OC (OD)I (ED)I PC, 1, 2, I SL AH, 1 MU, 2 (LC1, X1)

Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910. *MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-
...Sturmhymnus (Helene von Engelhardt). The song of the storm (English text by William Wallace)... Op. 38, no. 2. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. 24761. 88 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English words precede and accompany score.
At head of title: ...Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

223505A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910. 3. Wallace, William, 1860- , translator. 4. Title. 5. Title: The song of the storm.
N. Y. P. L. December 7, 1925

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*MCP

Pabst, P., firm, music publisher and dealer, Leipzig.
...Verzeichniss von Ign. Heim's Sammlungen von Volksgesängen für Männer-, Gemischten und Frauenchor. Alleiniges Auslieferungslager für Deutschland und Oesterreich-Ungarn bei P. Pabst... [Leipzig? ca. 1890] 2 l. 16cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

Bibliography—Catalogues—Publishers'—Germany

1. Music—Bibl.
N. Y. P. L. Cards to Public Catalog November 20, 1946

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*MYD

Pabst, Paul, 1854-1897.
...Illustrations de l'opéra "La dame de Pique" de P. Tschaïkowsky. Grande fantaisie de concert pour piano, par Paul Pabst. Moscou: P. Jurgenson [1890]. Publ. pl. no. 17780. 33 p. f°.

MUSIC DIV.

1. Piano.—Fantasias. 2. Chaikovski, Piotr Ilyich, 1840-93: Pique-Dame. 3. Title: La dame de Pique.
N. Y. P. L. August 14, 1919.

Pabst, Paul, 1854-1897, editor.

*MW

Arenski, Anton Stepanovich, 1861-1906.
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Partitur... Hamburg: D. Rahter[, 1897]. Publ. pl. no. 918. 127 p. 4°.

Full score.

348857A

Music Div.

1. Concertos—Piano and orchestra. 2. Pabst, Paul, 1854-1897, editor.
N. Y. P. L. December 30, 1927

Pabst, Paul, 1854-1897.

*MYD
+

Arenski, Anton Stepanovich, 1861-1906.
[Concertos. Piano & orch. Op. 2. Arr. for 2 pianos, 4 hds.]
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters... Hamburg: D. Rather[, 1897]. Publ. pl. no. 2388. 61 p. 34cm.

Music Div.

WESLEY WEYMAN COLL.

1. Concertos—2 pianos, 4 hands—Arr. 2. Piano—2 pianos, 4 hands—Arr. I. Pabst, Paul, 1854-1897.
N. Y. P. L. June 12, 1934

Paca la pantalonera

* Z-522
Film Reproduction

BRULL Y AYERRA, APOLINAR, 1846-1905.
[PACA LA PANTALONERA. LIBRETTO. SPANISH]
Paca la pantalonera, sainete lírico en un acto y en verso; original de Sinesio Delgado, música de Apolinar Brull. Representado por primera vez en el Teatro de Maravillas el 19 de junio de 1889. Madrid, 1889. 32 p. 19cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Delgado, Sinesio, 1859-1928. Paca la pantalonera. II. Title.
NN R I. 59 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LCI, XI, MUL I)

Paca la telefonista.

See

Daniel.
Paca la telefonista.

Music Div.

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* QVZ

PACÁK, LUDĚK.
Opereta; dějiny pražských operetních divadel. [1. vyd.] Praha, J. Dolejší, 1946 [i.e. 1947] 861 p. music. 22cm.

1. Opera, Comic--Czechoslovakia.

NN 3.58 g/OC(lbo) PC, 1 SL MU, 1 S, 1 (LCI 1, LCI, XI)

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*XML-865

PACARDO, EMILE.
[THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta of The naiad queen; or, The mission of justice, faith and mercy, in prologue and four acts. Words and plot by Chas. F. Gordon. 3. ed. [Richmond? Va.] c1872. 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 940)

(Continued)

NN R 5.72 b/ OC (lbo), I SL (OAF I) PC, I, II MUy, Iy, IIy MUA (4) I (MUF I, MUL I, UMI, LCI, XI, ZAI) 2.

PACARDO, EMILE. [THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta... (Card 2)

I. Gordon, Charles F. The naiad queen. II. Title: The naiad queen.

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*MKD

Paccagnella, Ermenegildo, 1882–
... Didattica e pedagogia musicale (programma e regolamento scolastico per l'insegnamento del pianoforte, teoria e composizione secondo i nuovi principi) Monza, Arti grafiche Monza, 1925.

79 p. incl. port. 23cm.

Cards in Public Catalogue

291947A 1. Pianoforte [playing]—Instruction and study. I. Title.

Library of Congress MT10.P125 25-24309
Copyright A—Foreign 28815
[2] Music Div.

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* MH p.v.4, no.14

Paccagnella, Ermenegildo, 1882–
...Elementi di pedagogia musicale. Scuola di metodo per l'insegnamento della musica... Milano, 1927. 31 p. 8°. (Nuova didattica e pedagogia musicale. Pubblicazioni.)

Bibliography, p. [24]-31.

Instruction and study—Italy.

Music Div.

1. ~~Music—Instruction and study.~~ Teaching. Cards in Public Catalogue
N. Y. P. L. June 21, 1928

Copy only words underlined
& Classmark-- *MG

PACCAGNELLA ERMENEGILDO, 1882-
La formazione del linguaggio musicale. Roma, Edizioni del Centro di studi palestriniani, 1961-62. 2 v. facsim., music. 24cm. (Collana di studi palestriniani. 2-3)

CONTENTS.--v.1. Il canto gregoriano.--v.2. J.S. Bach.

1. Chant (Plain, Gregorian, etc.) 2. Bach, Johann Sebastian, 1685-1750. I. Series. i. Subs for *MEC (Palestrino)
NN R 11.67 c/ OCs (OS)Is PCs, 1s, 2s, Is MUs, 1s, 2s, Is (LC1s, [I], X1s)

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* MKD
+

Paccagnella, Ermenegildo, 1882–
...Metodo per lo studio del pianoforte... v. 1– Milano: "Nuova didattica e pedagogia musicale"[, 1926]. 1 v. illus. f°.

Contents: v. 1. Esercizi muscolari e di percussione.

Music Div.

1. Piano—Methods.
N. Y. P. L. April 14, 1927

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*MIB

PACCAGNELLA, ERMENGILDO, 1882-
Metodo teorico pratico per lo studio primario della teoria lettura e composizione musicale. Milano, Nuova didattica e' pedagogia musicale, 1938. xx, 371 p. tables. 30cm.

1. Composition, 1801- (In Italian). 2. Composition (Music).
NN R 8.71 w/OC PC, 2 SL MU, 1 (LCI, XI)

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*MEC
(Palestrina)-C

PACCAGNELLA, ERMENEGILDO, 1882-
Palestrina; il linguaggio melodico e armonico. Firenze, L.S. Olschki, 1957. 126 p. music. 25cm. ("Historiae musicae cultores." Biblioteca. 7)

Includes music in score.

1. Palestrina, Giovanni Pierluigi da. --Composition and style. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, I SL MU, 1, I (LCI, XI)

Copy only words underlined
& Classmark-- *MG

Paccagnella, Ermenegildo, 1882–
La parola in Palestrina; problemi tecnici, estetici e storici. Firenze, L. S. Olschki [1960]
90 p. music. 25 cm. (Collana di studi palestriniani. no. 4)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN[0] 3.72 w/OC (OS)I PC, 1, I MU, 1, I (LCI, XI)

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*MI
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Paccagnella, Ermenegildo, 1882–
...Studio pratico della melodia, armonia e contromelodia; secondo i nuovi principi didattici... Monza: Arti grafiche Monza, 1925. 36 p. f°.

Cards in Public Catalogue

Music Div.

1. Melody. 2. Harmony.
N. Y. P. L. April 22, 1927

Paccagnella, Ermenegildo, 1882- ,ed.

**MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. Anh. 21]
Piccolo Magnificat, per soprano, violino, flauto, violetta, organo e continuo. Presentazione, note sull'interpretazione, realizzazione e revisione della partitura di E. Paccagnella. Roma, De Santis, 1958. score (43 p.) 7 plates. 28cm.

"Riproduzione fotografica del manoscritto originale della Biblioteca Saltykov-Scedrin di Leningrado;" 7 plates of facsims.

(Continued)

NN 2.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (MUF I, LCI, XI) 2.

BACH, JOHANN SEBASTIAN, 1685-1750. [MAGNIFICAT, S. Anh. 21] Piccolo Magnificat... (Card 2)

German words; prefatory material in Italian and English.

Drexel Musical Fund.

1. Autographs (Music)--Bach, U.S.--Facsimiles. 2. Magnificat. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Paccagnella, Ermenegildo, 1882- , ed.

Paccagnella, Ermenegildo, 1882- ,editor.

*MA

Nuova didattica e pedagogia musicale.
Anno 1-2, no. 2 (1926-aprile giugno 1927)

Milano: Saita & Bertola, 1926-27. 2 v. illus. 8°.

Quarterly.
Edited by E. Paccagnella.
Ceased publication?

Music Div.

1. Music—Per. and soc. publ. 2. Piano playing—Per. and soc. publ. 3. Paccagnella, Ermenegildo, 1882- , editor.
N. Y. P. L. Cards in Public Catalogue April 8, 1929

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*MP
(Italian)

PACCAGNINI, ANGELO.
Actuelles: per solo, coro, orchestra primo gruppo. [London] Universal Edition [c1968] score (44 p.) 31cm. (Universal edition. Nr. 13732)

1. Cantatas, Secular--Orch. acc. I. Title.
NN 3.69 v/OC SL MUg, Ig, Ig (LCI, XI)

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*MP
(Italian)

PACCAGNINI, ANGELO.
Brevi canti, per mezzosoprano e pianoforte. Poésie di Paul Eluard. [London] Universal Edition [c1969] 5p. 31cm. (Universal Edition, no. 13735)

French words.

1. Songs, French (Italian composers)
NN * 5.71 m/OC SL MUg, Ig (LCI, XI) (MUD I)

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*MP
(Italian)

PACCAGNINI, ANGELO.
[CONCERTO NO. 3]
Terzo concerto. [London] Universal Edition [c1970] score(60 p.) 31cm. (Universal-Edition. 13779)

For soprano and orchestra; chiefly French words, printed also as text.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN 2.71 b/OC (OAF1) SL MUg, Ig (LCI, XI)

*MTO
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PACCAGNINI, ANGELO.

Gruppi concertanti; per orchestra. Milano, Universal-edition [c1963] score (53 p.) 48cm. (Universal edition. 13225)

1. Concertos (Orchestra). 2. Orchestra.
NN 10.70 e/s OC SL MU, 1g, 2g (LC1, X1)

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*MX

PACCAGNINI, ANGELO.

Musica da camera per 9 strumenti. Milano, Universal Edition [c1961] score (67 p.) 24 x 32cm. (Universal Edition. 13209)

For piccolo, flute, bass clarinet, horn, vibraphone, harp, violin, violoncello and double bass.

1. Chamber music, 20th cent.-- Nonets.
NN 6.71 m/s OC SL MUg, 1g (LC1, X1)

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*MYD

Paccagnini, Angelo.

Récréation; suite enfantine pour piano. [London] Universal Edition [1966]

15 p. 31 cm. (Musik für junge Spieler)
Universal Edition, Nr. 13714.

1. Suites (Piano). 2. Children's music (Piano)
I. Title. II. Musik für junge Spieler.
NN* 1.68 s/p OC(1b*) (OS)II SL MU, 1g, 2g, Ig (MUI 1, LC1, X1) [NSC*]

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*XML-724

PACCAGNINI, ANGELO.
[LE SUE RAGIONI. LIBRETTO. ITALIAN]
Le sue ragioni; opera in un atto di Elio Pagliarini [sic] e Angelo Paccagnini. Musica di Angelo Paccagnini. Wien, Universal Edition [c1959] 20 p. 18cm. (Universal Edition. 13098)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,579)

1. Pagliarani, Elio, 1927- . Le sue ragioni. II. Title.
NN R 10.72 g/s OC, I (OAF1) PC, I, II SL MU, Iy, IIy (MU1, LC1, X1)

Pacchiarotti, Gaspare 1744-1821

*MG p.v.129

Sassi, Romualdo.
...Un celebre musico fabrianese Gaspare Pacchiarotti. Fabriano: Stab. di arti grafiche "Gentile" [1935] 51 p. front. (port.), pl. 24½cm.

Lecture delivered at the Circolo Gentile in Fabriano, March 21, 1935.
"Testamento di Gaspare Pacchiarotti," p. 49-51.
Bibliographical footnotes.

894682A. 1. Pacchiarotti, Gaspare, 1744-1821.
N. Y. P. L. MUSIC DE.
July 19, 1937

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*MS

PACCHIEROTTI, UBALDO, 1877-1916.
[EIDELBERGA MIA. VOCAL SCORE. ITALIAN]
Eidelberga mia! Scene liriche in quattro atti di Alberto Colantuoni da Alt Heidelberg di W. Meyer-Förster. Riduzione per canto e pianoforte di Salvatore Scassera. Milano, A. Puccio, c1906. 395 p. 30cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- . Eidelberga mia. II. Meyer-Förster, Wilhelm, 1862-1934. Alt-Heidelberg. III. Title.
NN 1.69 e/s OC(1b Loewenberg) I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark —
Drexel 4578.

Pacchioni, Antonio Maria, 1654-1738.

Sicut erat.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.4, p.10-11.)

Score: S ATB. Latin words.
"Aus: Martini's Saggio fondamentale. Tom. II, pag. 104."

Pace, Charles H.
"It's you, nobody but you." [Song]
Words and music by Chas. H. Pace.
New York: George J. Koch, cop.1913. 5 p. f°

One card only, not acc.

Music Div.

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*MO (U.S.)
(Negro)

PACE, CHARLES H., arr.
Negro spirituals, arranged by Chas. H. Pace. With guitar chords. Chicago, M.M. Cole [1931?] close score(66 p.) 30cm.

In part with piano acc.

1. Negroes--Songs. I. Pace, Charles H.
NN 1.70 c/j OC, Ibo SL MU, 1g MUA(4) (MUS 44, LC1, X1)

Pace, Nino da

NNO p.v.220, no.4

Amalfi, Nino.
...'U crapareddu a scola sirali; bozzetto in un atto, musica di Nino da Pace e Alfio Barbagallo. Lentini: R. Saluta, 1926. 32 p. port. 8°.

Without music.
With autograph of author.

Music Dept

1. Drama, Italian. 2. Italian language—Dialects, Sicilian. 3. Title.
N. Y. P. L. November 17, 1927

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*MKDM

PACE, ROBERT.
Piano for classroom music. Englewood Cliffs, N.J., Prentice-Hall, 1956. xii, 140 p. illus., music. 23cm.

For piano, partly with words.
Includes material on "harmonizing melodies, transposition, sight reading techniques and creative activities..."

1. Piano—Instruction, 1901- 2. Piano—Instruction—Class teaching.

NN * 7.56 j/n OC (1bo) PC, 1 SL MU, 1, 2, (LC1, X1)

Mus. Res.
*MZ

La PACE; Concerto Mvsicale Da rappresentarsi nel Giorno della celebre Funtione delle Tasche dell' Illustris. & Eccellentiss. Republica di Lvcca. L'Anno M.DC.LVII. In Lvcca, Per Francesco Marescandoli, 1657. 16 p. 22cm.

Libretto.
"According to contemporary ms. note, the text was by Domenico Vanni, the music by Bernardino Roncaglia."--U.S. Library of Congress.
(Continued)

NN S 9.71 d/s OC, I, II, III, IVb* PC, I, II, III SL MU, 1y, Iy, IIy, IIIy (LC1, X1)

La PACE... (Cont.)

Music division. Catalogue of opera librettos, prepared by O.G.T. Sonneck.
Author of text also given as Bartolommeo Beverini. Cf. Nerici, Luigi. Storia della musica in Lucca. Lucca, 1880.

1. Cantatas, Secular--Librettos. I. Roncaglia, Bernardino, 1614?-1692. Le pace. II. Vanni, Domenico, 17th cent. Le pace. III. Beverini, Bartolommeo, 1629-1686. Le pace. IV. Beverini, Bartolommeo, 1629-1686.

**MNB

PACELLI, ASPRILIO, ca. 1570-1623.
[WORKS]
Opera omnia, studio e cura di Matteo Glinski. Roma, Edizioni De Santis [c1946] 1 v. port., facsim. 30cm.

[Vol.] 1.
CONTENTS.—[v.] 1. Madrigali.

Drexel Musical Fund.

1. Collected works, Musical. I. Gliński, Mateusz, 1892- , ed.
NN 2.57 d/s OC(1b)I SL MUg, 1g, Ig (LC1, X1, Z1)

Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Beata es virgo Maria, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.26 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Cantate Domino, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.27 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Estote fortes in bello, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.59 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

In coelestibus regnis, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.86 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Isti sunt triumphatores, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.52 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

O vere digna hostia, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.78 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Sanctus Jocebus gloria perenni, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.76 of each vol.)

Music Div.

Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Te Deum laudamus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.13 of each vol.)

Music Div.

Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Tres sunt, qui testimonium dant, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.9 of each vol.)

Music Div.

Mus. Res.
*MRH

Pacelli, Asprilio, ca.1570-1623.

Veni Sancte Spiritus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.45 of each vol.)

Music Div.

Pacem in terris

*MTA

MILHAUD, DARIUS, 1892-
[PACEM IN TERRIS. VOCAL SCORE]
Pacem in terris; symphonie chorale pour contralto, baryton, choeur mixte et orchestre. Texte latin extrait de l'Encyclique du 11 avril 1963 de Jean XXIII. Argument et adaptation de Michel de Bry. Paris, Musique contemporaine, Éditions Salabert [c1963] 76 p. 32cm.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Catholic church, Roman. Popes, 1958-1963 (John XXIII). Pacem in terris. II. Title.
NN 7.64 p/ OC (OS)I SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) (OAF 1)

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*MYA

PACH, WALTER.
[FANTASIA BREVIS, ORGAN]
Fantasia brevis, für Orgel. Wien, Verlag Doblinger [1965] 12 p. 30cm.

1. Organ. I. Subs. for P-, W-, 1883-
NN R 6.68 p/ OCs (OAF 1s) SLs MUs, Igs (LC1s, [I] X1s)

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*MYA

Pach, Walter.

Partita canonica, super "Vater unser im Himmelreich," für Orgel (1960) Wien, Verlag Doblinger ₍1967₎

24 p. 30 cm.

1. Suites (Organ) I. Title: Vater unser im Himmelreich.
NN * 1.68 r/ OC(1b*) SL MUg, 1g, Ig (MUR 1, LC1, X1)

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*MYA

Pach, Walter.
₍Praeambel und Chaconne, organ₎

Praeambel und Chaconne, für Orgel, 1963. Wien, Verlag Doblinger ₍1966₎

20 p. 30 cm.

1. Organ. 2. Chaconnes (Organ)
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Pachano de Mauri, Isabel.

See

Mauri, Isabel Pachano de.

MUSIC DIV.

The pacha's bridal [opera]

see

Romer, Francis, 1810-1899.
The pacha's bridal.

Music Div.

Pache, Johannes, 1857-1897

*MEC
(Pache)

Volkmann, Hans, 1875-
Johannes Pache; ein Meister des deutschen Chorliedes 1857-1897, von Dr. Hans Volkmann... Bischofswerda: F. May, 1938. 22 p. incl. port. 21cm.

"Sonderdruck aus der Beilage 'Unsere Heimat' zum 'Sächsischen Erzähler' vom 6. Dezember 1937."

MUSIC DIV.
Juilliard Foundation Fund.

1. Pache, Johannes, 1857-1897.
N. Y. P. L. January 24, 1939

Pacheco, Assis. A capital federal

*Z-891
Film Reproduction

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; comedia-opereta de costumes brasileiros em 3 actos e 12 quadros [por] Arthur Azevedo. Musica de Nicolino Milano, Assis Pacheco e Luiz Moreira. Rio de Janeiro, Casa Mont'Alverne, 1897. 136 p. 16cm.

Film reproduction. Positive.
I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title.
NN R X [illegible] OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1)

Pacheco, Assis. A capital federal

*MZ

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A Capital federal; [comédia-opereta de costumes brasileiros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco, e Luiz Moreira. Rio de Janeiro] Editôra letras e artes, 1965. 185 p. 21cm. (Coleção teatro)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luis. A capital federal. IV. Title. V. Coleção teatro.
NN 11.66 1/ OC, I, II, III (OS)V (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) (MSCM)

Pacheco, Assis. A capital federal

Copy only words underlined & classmark— NAFA

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; commedia-opereta de costumes brasileiros, em 3 atos e 12 quadros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco e Luiz Moreira. (In: Revista de teatro. Rio de Janeiro. 27cm. Ano 23, no. 298(julho-agôsto, 1967) p. [15]-39. 18cm.)

(Continued)
NN 6.69 m/ OC, I, II, III, Vbo, VIbo OI PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC5, X1)

MILANO, NICOLINO, 1875- . [A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]. A capital federal...
(Card 2)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luis. A capital federal. IV. Title. V. Pacheco, Assis. VI. Moreira, Luis.

Write on slip words underlined below and class mark — NAFA

Martínez Cuitiño, Vicente
Imagen de Pacheco.

(Instituto nacional de estudios de teatro. Cuaderno de cultura teatral. Buenos Aires, 1944. No.20, p.9-34.)

form 449b [viii-3-43 25m]
MUSIC DIV.

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*MEC
(Rosa)

PACHECO, JACY.
Noêl Rosa e sua época. [1. ed.] Rio de Janeiro, G.A. Penna, 1955. 186 p. ports., facsims. 24cm.

"Índice alfabético da obra de Noêl Rosa," p. [181]-183.

1. Rosa, Noêl, 1910-1937.
NN** 11.57 e/ OC(1bo)Ib PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MF

PACHECO, LEON.
Historia de la música. Ciudad Universitaria. ₍R. Fazio₎ 1962.

116 p. 22 cm. (Publicaciones de la Universidad de Costa Rica. Serie Literatura y arte, no. 4)

1. Music--Hist. and crit. 2. History and criticism. I. San José, Costa Rica. Universidad de Costa Rica. Publicaciones. Serie literatura y arte. II. Publicaciones de la Universidad de Costa Rica. Serie literatura y arte.
NN R 3.65 e/ OC (OS)I, II PC, 1 SL MU, 2 (LC1, X1) (BID, MSCM)

Pacheco, Luis.

See

Pacheco de Céspedes, Luis.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O P PCS PR R *R RC S SP ST T S
form 156a [x-20-66 30m]

Pacheco, Luis, d.1881.
Lazos de la niñez

*Z-893
Film Reproduction

ARCHE BERMEJO, JOSÉ VICENTE, b. 1829.
[LAZOS DE LA NIÑEZ. LIBRETTO. SPANISH]
Lazos de la niñez; zarzuela en un acto y en verso, original de Luis Pacheco. Madrid, Impr. de P. Montero, 1872. 25 p. 20cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title. II. Pacheco, Luis, d.1881. Lazos de la niñez.
NN R X 9.61 a/ OC(I)II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Pacheco, Mrs. R.

*MS

Hoschna, Karl L.
Chas. Dickson's musical adaptation of Mrs. Pacheco's comedy "Incog," Three twins...lyrics by O. A. Hauerbach, music by Karl L. Hoschna. New York: M. Witmark & Sons, cop. 1908. 3 p.l., (1)11-113 p. sq. 4°.

Vocal score.

Music Dept.
1. Operettas.—Piano and voice. 2. Dickson, Charles Doblin, editor. 3. Pacheco, Mrs. R. 4. Hauerbach, Otto Abel, 1873- . 5. Title: Three twins.
N. Y. P. L. July 9, 1915.

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*ZB-213
Film Reproduction

PACHECO DE CÉSPEDES, LUIS.
[LA MARISCALA. LIBRETTO. SPANISH]
"La mariscala;" opereta en tres actos y cuatro cuadros. Original de César Miró. Música de Luis Pacheco de Céspedes. [Lima?, Cía. edit. "El Universal," 1942?] 83 p. 22cm.

Film reproduction. Negative.

I. Miró, César. La mariscala. II. Title.
NN R 9.67 1/R OC (OAF1) SL PC, I, II MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Pachelbel, Carl Theodorus.

see

Pachelbel, Charles Theodore, 1690-1750.

Music div.

PACHELBEL, CHARLES THEODORE, 1690-1750

Write on slip only words underlined and classmark: *MAA

Redway, Virginia Larkin.
Charles Theodore Pachelbell, musical emigrant.

(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 32-36. illus.)

United States--S.C.-- Charleston.

npc

MUSIC DIV.

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*MRD

PACHELBEL, CHARLES THEODORE, 1690-1750.

Magnificat. For eight mixed voices (double chorus) and continuo (organ, harpsichord or piano) Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters, c1959. 22 p. facsim. 27cm. (The New York public library music publications)

(Continued)

NN 12.59 t/i OC, I (OS)II, IIb+ SL MU, lg, 2g, lg, IIg (LC1, XI)

PACHELBEL, CHARLES THEODORE, 1690-1750.
Magnificat. (Card 2)

Score: chorus I-II (each SATB) and continuo (organ, harpsichord, or piano)
Edition Peters No. 6087.
Title in English and German.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. David, Hans Theodore, 1902- . II. New York public library. Music division.

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*MRD

Pachelbel, Charles Theodore, 1690-1750.

Magnificat for eight voices and organ, by Carl Theodorus Pachelbel. Edited by Dr. Hans T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 11. 27 p. 34½ x 27½cm.

Score: double chorus (S.A.T.B. and S.A.T.B.) and organ (realized from figured bass).
Black line print edited from the manuscript in the Staatsbibliothek, Berlin.—*cf. verso of t.-p.*

MUSIC DIV.

938677A. 1. Magnificat. 2. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. David, Hans Theodor, 1902- . II. New York public library. Music Division.
N. Y. P. L. June 28, 1938

Pachelbel, Johann, 1653-1706.

Write on slip, name, year, vol., page of magazine and class mark—*MA

Beckmann, Gustav.
Johann Pachelbel als Kammerkomponist.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.267-274.)

Music

MUSIC DIV.

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark— *MFGM

BUSZIN, WALTER EDWIN, 1899-
Johann Pachelbel's contribution to pre-Bach organ literature. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v.5 (1959) p.140-155.)

1. Pachelbel, Johann, 1653-1706.

NN 11. 61 m/EC OI MU, I (LC2, XI)

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark— *MA

EGGEBRECHT, HANS HEINRICH.
Johann Pachelbel, zu seinem 250. Todestag. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 4 (Apr., 1956) p. 252-256. ports., facsims.)

1. Pachelbel, Johann, 1653-1706.

NN R 2.57 a/C OI (MU)I (LC2, XI)

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark— *MA

Eggebrecht, Hans Heinrich, 1919-
Johann Pachelbel als Vokalkomponist. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2 (1954) p. [120]-145. music.)

"Verzeichnis der Vokalwerke Johann Pachelbels," p.125-130.
Bibliographical footnotes.

1. Pachelbel, Johann, 1653-1706.

NN R 3.55 d/e OC OI MU, I (LC2, XI)

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark— *MAA

NOLTE, EWALD V.
The Magnificat fugues of Johann Pachelbel: alternation or intonation? (IN: American musicological society. Journal. Richmond, Va. 25cm. v.9, nr.1 (spring, 1956) p. 19-24)

Bibliographical footnotes.

1. Pachelbel, Johann, 1653-1706.

NN R 4.58 a/C OI (MU)I (LC2, XI)

Pachelbel, Johann, 1653-1706. *MN
DTB 2, v.1

Pachelbel, Johann, 1653-1706.
[Collection, keyboard, (Seiffert)]

Klavierwerke von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 186 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., 1. bd.)

CONTENTS.—Biographische vorbemerkungen.—Einleitung.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card)

MUSIC DIV.

46-40486

[2]

Pachelbel, Johann, 1653-1706.
[Piano. Collection. (Seiffert)]

Klavierwerke ... 1901. (Card 2)

CONTENTS—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Musikalischen vergnügen. III. Seiffert, Max, 1868– ed. IV. Sandberger, Adolf, 1864–1943.

46-40486

Library of Congress M2.D4 2. jahrg., bd. 1

[2]

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark— *MA

MATTHAEI, KARL.
Johann Pachelbel; zu seinem dreihundertsten Geburtstag. (IN: Musik und Gottesdienst. Zürich 21cm. Jahrg. 7, Nr. 5 (Sept.-Okt., 1953) p. 129-139. music)

1. Pachelbel, Johann, 1653-1706.

NN R 12.53 OI (MU)I (LC2, XI)

Pachelbel, Johann, 1653-1706

Write on slip, class mark *MA name, vol., page and year of magazine.

Seiffert, Max.
Joh. Pachelbel's "Musikalische Sterbensgedanken".

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.476-488.)

Music.

MUSIC DIV.

Pachelbel Johann 1653-1706.

Write on slip only words underlined and classmark — *MA

Visser, Piet.
Johann Pachelbel, voorloper van Bach.

(Mens en melodie. Utrecht, 1950. 1950, April, p. 120-125. illus.)

npc

MUSIC DIV.

PACHELBEL, JOHANN, 1653-1706

Copy only words underlined & classmark — *MA

Walter, Rudolf
Aus der Nürnberger Orgeltradition: Johann Pachelbel. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 7/8 (Juli-Aug., 1953) p. 261-262)

1. Pachelbel, Johann, 1653-1706.

NN R 11.53 OI (MU)I (LC2, XI)

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*MN
DTB 2, v.1

Pachelbel, Johann, 1653–1706.
[Collection, keyboard (Seiffert)]

Klavierwerke von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 186 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., 1. bd.)

CONTENTS.—Biographische vorbemerkungen.—Einleitung.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card)

46-40486

[2]

MUSIC DIV.

Pachelbel, Johann, 1653–1706.
[Collection, keyboard (Seiffert)]

Klavierwerke ... 1901. (Card 2)

CONTENTS—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Musikalischen vergnügen. III. Seiffert, Max, 1868– ed. IV. Sandberger, Adolf, 1864–1943. 2. Suites — Piano — To 1800. 3. Pachelbel, Johann 1653-1706 (w) v. Ser.

46-40486

Library of Congress M2.D4 2. jahrg., bd. 1

[2]

Copy only words underlined & classmark— *MYA

PACHELBEL, JOHANN, 1653-1706.
[Collection, organ (Hennefield)]

Lord Christ, God's only Son. Blessed be thou Lord Jesus Christ. Magnificat: My soul doth magnify the Lord. Fugue in D. When in the hour of utmost need. Toccata in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1943] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 1)

1. Fugues (Organ)— To 1800. 2. Chorale preludes (Organ)—To 1800. I. Ser.

NN R 2.54 OC MU, lg, 2g (MU14, U1, LC1, XI)

Copy only words underlined & classmark— *MYA

PACHELBEL, JOHANN, 1653-1706.
[Collection, organ (Hennefield)]

My heart, why are you so sorrowful? Fugue II. Except the Lord build a house [settings I-II]... Toccata II in F. Toccata III in F. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 27)

1. Organ—To 1800. I. Ser.

NN R 7.54 OC MU, lg (MU1 2, U1, LC1, X1)

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* MYA

PACHELBEL, JOHANN, 1653-1706.
[WORKS, ORGAN. SELECTIONS]

Wybrane utwory, na organy. Redakcja: Józef Chwedczuk. [Kraków] Polskie Wydawn. Muzyczne [1961] 46 p. 24x34cm.

1. Organ--To 1800.

NN 8.64 g/f OC (OAF 1) SL MU, lg (LC1, XI)

Write on slip words underlined below and class mark — *MYF

Pachelbel, Johann, 1653–1706.

...Ausgewählte Werke für Cembalo (Klavier); nach den Quellen herausgegeben von Helmut Schultz. Selected works for cembalo... Œuvres choisies pour clavecin... Leipzig: C. F. Peters [1937] Publ. pl. no. 11338. 29 p. 30½cm. (Meister des Cembalos. [Bd.] 2.)

For harpsichord or piano.
"Edition Peters Nr. 4407b."

(Continued)

N. Y. P. L. Music Div. August 9, 1938

Pachelbel, Johann, 1653–1706. ...Ausgewählte Werke für Cembalo (Klavier)... (Card 2)

CONTENTS.—Suite in E dur: Allemand; Courant; Gavott; Saraband; Gigue.—Aus einer Suite in As dur: Aria; Saraband; Gigue.—Aria in A moll mit sechs Variationen <aus dem "Hexachordum Apollinis">.—Choralthema in D dur mit acht Variationen <"Alle Menschen müssen sterben">.—Choralbearbeitung in G dur <"Der Tag, der ist so freudenreich">.—Fantasia in G moll <dorisch>.—Praeludium und Fuga in E moll.—Toccata und Fuga in B dur.—Fuga in D moll <dorisch>.—Ricercar in Fis moll.—Doppelfuge in D moll <dorisch> <über das Magnificat>.—Ciacona in D moll <dorisch>.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.

N. Y. P. L. August 9, 1938

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*MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5869.
For 3 violins and figured bass, realized for keyboard (Continued)

NN 1.70 e/A OC (OAF1) SL MU/g, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

Write on slip words underlined below and class mark — **MN

[Canon and Gigue. 3 violins & piano]

Pachelbel, Johann, 1653–1706.

...Kanon und Gigue für drei Violinen mit Generalbass. Partitur [und] Stimmen... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28367. 5 parts in 1 v. f°. (Organum. Reihe 3. Nr. 24.)

Score, including realization of basso continuo, and 4 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Quartets—Three violins and basso continuo. 2. Harpsichord & Quartets—Piano and three violins and violoncello.~~ I. Ser.

N. Y. P. L. September 28, 1931

Write on slip words underlined below and class mark — *MX

Pachelbel, Johann, 1653–1706.

[Canon and Gigue. 3 violins & piano. Gigue]
Gigue aus Kanon und Gigue mit Generalbass [von] Johann Pachelbel... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 23–24.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From Ms. (H. 8332), Staatl. Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Jigs—Quartets.

N. Y. P. L. July 15, 1936

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*MN
Nagel 95

Pachelbel, Johann, 1653-1706.

Choralbearbeitung "Gelobet seist du, Jesu Christ."

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p.4.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Pachelbel, Johann, 1653-1706.

Choralvorspiel für Orgel.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.69-70.)

1. Chorale preludes—Organ—To 1800.

MUSIC DIV.

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*MRHI

PACHELBEL, JOHANN, 1653-1706.
[CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN]
Christ lag in Todesbanden; Osterkantate für vierstimmigen gemischten Chor: Sopran-, Alt-, Tenor-, Bass-Solo, 2 Violinen, 3 Violen, Fagott und Basso continuo. [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf.] Christ lay in grim death's prison; Easter-cantata. [English translation (Continued)

NN 5.65 e/$_{g}^{5}$ OC, I (OAF1) SL MU/g, 1g, Ig, IIg (LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN] Christ lag in Todesbanden... (Card 2)

by Walter Buszin.] Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (63 p.) 27cm. (HIS: Das Vokalwerk)

Bärenreiter-Ausgabe 2875.
For solo voices (SATB), mixed chorus, 2 violins, 3 violas, bassoon and figured bass realized for keyboard instrument.

1. Easter music--Cantatas. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Title.

Write on slip words underlined below and class mark — **MN

Pachelbel, Johann, 1653–1706.
...Ciaconen, Fugen und Ricercari... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28365. 28 p. f°. (Organum. Reihe 4, Heft 13.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. I. Ser.

N. Y. P. L. September 28, 1931

D*MN
(Denkm. Öst.)

Pachelbel, Johann, 1653–1706.
...94 Compositionen, zumeist Fugen, über das Magnificat, für Orgel oder Clavier. Bearbeitet von Hugo Botstiber und Max Seiffert. Wien: Artaria & Co., 1901. xvi, 107 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 17.])

Also numbered: Jahrg. 8^{2}.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.—Fugues. 2. Magnificats. 3. Botstiber, Hugo, 1875- , editor. 4. Seiffert, Max, 1868- , jt. editor. 5. Series.

N. Y. P. L. December 24, 1921.

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*MN
(Nagel 87)

Pachelbel, Johann, 1653-1706.

Fuga.

För organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.32-33.)

Music Div.

Pachelbel (Johann) DREXEL 4688
Fuge von Joh. Pachelbel. [Piano or organ.] pp. 23-26.
(In: Koenigl. Akad. der Künsten, Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXIV.)

Piano - Fugues

Music Div.

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* MRH

PACHELBEL, JOHANN, 1653-1706.
[GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1955] 1 score (25 p.) 27cm. (HIS: Das Vokalwerk)

(Continued)

NN* 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, XI) 2

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O.T. Psalms. XLVI. German.

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* MRH

PACHELBEL, JOHANN, 1653-1706.
[DER HERR IST KÖNIG. ENGLISH & GERMAN]
Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 28cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, XI) 2

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König... (Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. XCIX. German.

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* XBK-144
Microcopy

PACHELBEL, JOHANN, 1653-1706.
[HEXACHORDUM APOLLINIS]
Hexachordum Apollinis sex arias exhibens organo pnevmatico, vel clavato cymbalo modulandas, quarum singulis suae sunt subjecta variationes, Philomusorum in gratiam adornatum. Studio ac industria: Joannis Pachelbel Nvrembergensis... [Norimberg, 1699. Rochester, N.Y., University of Rochester press, 1954] 2 cards 2.5x12.5cm.

(Continued)

NN R X 6.61 g/ OC (OAF 1) SL MU/g, Ig, 2g, Ig (LC1, XI, MUFI) 2

PACHELBEL, JOHANN, 1653-1706. [HEXACHORDUM APOLLINIS] Hexachordum Apollinis sex arias exhibens organo pnevmatico... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 44 p. 19x24cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Title: Hexachordum Apollinis.

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* MRH

PACHELBEL, JOHANN, 1653-1706.
[JAUCHZET DEM HERRN. ENGLISH & GERMAN]
Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (His: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS2, LC1, XI) 2

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn... (Card 2)

Bärenreiter--Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. C. German.

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* MRD

PACHELBEL, JOHANN, 1653-1706

Magnificat in C, for soli and chorus of sopranos I and II, alto, tenor and bass; 4 trumpets, tympani, strings, bassoon and continuo. Edited, and the orchestral accompaniment arranged for organ, by Henry Woodward. Boston, C.C. Birchard [c1952] score (54 p.) 27cm.
(Edited from ms. no. 1311 in the collection of St. Michael's College, Tenbury, England)

(Continued)

NN R 3.65 p/s OC SL MUg, 1g, 2g, (LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706 Magnificat in C, ... (Card 2)

No. 48 in H. H. Eggebrecht's Verzeichnis der Vokalwerke Johann Pachelbels.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

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*MRD

PACHELBEL, JOHANN, 1653-1706.
[MAGNIFICAT, D MAJ.]
Magnificat für vierstimmigen gemischten Chor und Basso continuo. Hrsg. von Hans Heinrich Eggebrecht. [1. Aufl.] Magnificat for a chorus of four mixed voices and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (20 p.) 27cm. (HIS: Das Vokalwerk)

(Continued)

NN 5.65 e/J OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[NASCM]

2

PACHELBEL, JOHANN, 1653-1706. [MAGNIFICAT, D MAJ.] Magnificat... (Card 2)

Bärenreiter-Ausgabe 2877.
Concordia edition 97-7612.
No. 37 of Eggebrecht's list of Pachelbel's vocal works in Archiv für Musikwissenschaft, Jahrg. 11 (1954), p. 125-130.
The figured bass realized for keyboard instrument.
Edited from mus. ms. 30 088, Nr. 11, P, in the Öffentliche Wissenschaftliche Bibliothek in Berlin.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Concordia edition.

Write on slip words underlined below and class mark —
** MN

Pachelbel, Johann, 1653–1706.
...Magnificat-Fugen... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28366. 47 p. f°. (Organum. Reihe 4, Heft 14.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Fugues. 2. Magnificats. I. Ser.
N. Y. P. L. September 26, 1931

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* MYA

Pachelbel, Johann, 1653–1706.
[MAGNIFICAT-FUGEN, KEYBOARD, SELECTIONS]

Magnificat-Fugen für Orgel (Hanns Hübsch) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1964]

64 p. 24 x 31 cm.

1. Fugues (Organ)--To 1800. 2. Magnificats (Instrumental)--To 1800. I. Title.
NN 3.66 g/s OC (OAF 1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Pachelbel, Johann, 1653-1706.
Magnificats, keyboard. Selections
Pierront, Noëlie, ed.
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958–1960.

3 v. 32 cm.

For organ.
CONTENTS.--1. fasc. 30 versets de Pachelbel.--2. fasc. 40 versets de Pachelbel.--3. fasc. École française: 30 versets.

Drexel Musical Fund

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental) I. Dufourcq, Norbert, 1904- , jt. ed. II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/J OC. I. II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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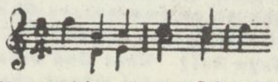
*MN
Mus. For. 1.

Pachelbel, Johann, 1653-1706.

Menuet aus der G-dur-Suite (1683).

For piano.



(In: Martens, H. Das Menuett.. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.10. ‹Musikalische Formen in historischen Reihen. Bd. 1.›)

MUSIC DIV.

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* MX

Pachelbel, Johann, 1653–1706.
[Musicalische Ergötzung]
...Triosuiten für zwei Geigen und Generalbass; hrsg. von Fritz Zobeley... Heft 1- Kassel, Bärenreiter-Verlag [1937 / v. 29cm. (Bärenreiter-Ausgabe 1202

Score (12, p., violin I-II and keyboard instrument (realized figured bass)) and parts for violin I, II and violoncello.
First published 1691? in Nürnberg under title: Musicalische Erzötzung, bestehend in sechs verstimten Partien à 2. Violin nebst den Basso Continuo. — *cf. Vorwort.*
On cover: 1. Heft der Gesamtausgabe.
CONTENTS.—Heft 1. Suite 1, F-dur. Suite 2, C-moll.

MUS'C DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Zobeley, Fritz, ed.
N. Y. P. L. April 24, 1947

** MN
H823
no. 54-56

PACHELBEL, JOHANN, 1653-1706.
[MUSICALISCHE ERGÖTZUNG]
Triosuiten für zwei Geigen und Basso continuo, hrsg. von Fritz Zobeley. Trio suites for two violins and basso continuo, edited by Fritz Zobeley. Kassel, New York, Bärenreiter [1960-66] score (3 v.) and 3 parts. 29cm. (Hortus musicus. 54-56)

(Continued)

NN R 11.67 p/R OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

2

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Zobeley, Fritz, ed. II. Series.

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* MRH

PACHELBEL, JOHANN, 1653-1706.
[NUN DANKET ALLE GOTT. ENGLISH & GERMAN]
Nun danket alle Gott; Motette für zwei vierstimmige chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] Now thank we all our God; motet for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (20 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
Bärenreiter-Ausgabe 2873.

(Continued)

NN 12.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott... (Card 2)

For double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

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* MYA

Pachelbel, Johann, 1653–1706.
[Organ. Collection]
...Ausgewählte Orgelwerke .. Für den praktischen Gebrauch herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag, 1930–1936. 4 v. in 2. 24½ x 32cm. (Bärenreiter-Ausgabe 238–239, 287, 1016.)

For organ; v. 4 for harpsichord or organ.
Vol. 1–2 include registration for the Praetorius organ of the Wissenschaftliches Institut of the University of Freiburg i. Br. and for modern organ.
Vol. 1, "zweite, nach den Handschriften durchgesehene und verbesserte Auflage," 1931.
Vol. 4 has title: Sieben Choralpartiten für Cembalo (Klavier) oder Orgel, gleichzeitig IV. Band der Ausgewählten Orgelwerke.

CARNEGIE CORPORATION OF NEW YORK

970643-4A. 1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Matthaei, Karl, 1897- , ed.
N. Y. P. L. November 29, 1938

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* MV

Pachelbel, Johann, 1653–1706.
[Organ. Collection. Arr. for orch.]
Praeludium, chorale and fugue; transcription for string orchestra by Eric De Lamarter... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1137. 8 p. 30½cm.

Score.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 1.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Delamarter, Eric, 1880- , arr.
N. Y. P. L. March 31, 1942

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*MN
DTB 4, v.1

Pachelbel, Johann, 1653–1706.
[Organ works. Selected]

Orgelkompositionen von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

xxvi, 164 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 4. jahrg., I. bd.)

CONTENTS.—Vorwort.—Kritischer kommentar.—Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine

(Continued on next card)

46-40432
[2] MUSIC DIV.

Pachelbel, Johann, 1653–1706.
[Organ works. Selected]

Orgelkompositionen ... 1903. (Card 2)

CONTENTS—Continued.
seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels, für den praktischen gebrauch eingerichtet.

1. Organ ~~music~~—To 1800. 2. Chorale preludes. Organ to 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~–1764. Toccata, ~~organ, G major.~~ II. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~–1764. Fantasia, ~~super: Meine seele lass es gehen.~~ III. Seiffert, Max, 1868- ed. IV. Ser.

46-40432

Library of Congress M2.D4 4. jahrg., bd. 1
[2]

Pachelbel (Johann) 1653-1706. *MN
Orgelkompositionen... (1673-1706), nebst beigefügten Stücken von W. H. Pachelbel (1686-1764). Eingeleitet und hrsg von M. Seiffert. Leipzig: Breitkopf & Härtel, 1903. XXVI, 164 pp. f°. (Denkmäler deutscher Tonkunst. 2 Folge, Jahrg., 4, Bd. 1.)

Organ (c)

Music Div.

Write on slip words underlined below and class mark —
** MN

Pachelbel, Johann, 1653–1706.
...Partie für 5 Streicher und Generalbass. Partitur [und] 5 Instrumentalstimmen... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28339. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 22.)
Score, including realization of basso continuo, and 5 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Quintets—Two violins, two violas and basso continuo.~~ ~~2. Sextets.~~ I. Ser.
N. Y. P. L. September 29, 1931

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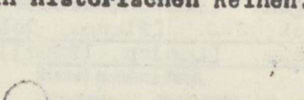
*MN
Mus. For. 2.

Pachelbel, Johann, 1653-1706.

Passacaglia.

For organ.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.23-24. ‹Musikalische Formen in historischen Reihen. Bd. 2.›)

MUSIC DIV.

Write on slip words underlined below and class mark — ** MN

Pachelbel, Johann, 1653–1706.
...Praeludien, Fantasien und Toccaten... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28345. 19 p. f°. (Organum. Reihe 4, Heft 12.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

I. Organ. I. Ser.
N. Y. P. L. September 25, 1931

Pachelbel, Johann, 1653-1706. Prelude, organ

Copy only words underlined & classmark — * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.

I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

Pachelbel, Johann, 1653-1706. Ricercare

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th (Continued)

NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, Ig, IIIg, IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Write on slip words underlined below and class mark — *MFB +

Pachelbel, Johann, 1653-1706.

Thema d. D-moll Caconne[sic]

For organ or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 96.)

form 1096 [viii-6-33 25m] Music Div.

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*MN + DTB 6 v.1

Pachelbel, Johann, 1653-1706.

Tröste uns, Gott, unser Heiland...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: double chorus (S.A.T.B. and S.A.T.B.) and keyboard instrument (realized figured bass).

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.93-99.)

Music Div.

Write on slip words underlined below and class mark — *MYD +

Pachelbel, Johann, 1653-1706.

Vom Himmel hoch da Komm' ich her.

(In: Rummel, W.M. Piano adaptations from the organ. [London, 1930?-] Issued with: Bach, J.S. [Piano. Collections] Adaptations. [London, 1930?])

form 1096 [x-24-31 25m] MUSIC DIV.

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*MN + DTB 6 v.1

Pachelbel, Johann, 1653-1706.

Was Gott tut, das ist wohlgetan...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: S.A.T.B., violin I-II, viola I-II, bassoon and keyboard instrument (realized figured bass). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.100-117.)

Music Div.

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* MRH

PACHELBEL, JOHANN, 1653-1706.
[WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN]
Was Gott tut, das ist wohlgetan; Choralkantate für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Generalbass aussetzung von Hugo Ruf] What God ordained is always good; chorale cantata for mixed chorus, 2 violins, 2 violas, bassoon and keyboard instrument. Basel, Barenreiter; St. Louis, Concordia pub. house [1956] score (43 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)

NN 12.63 g/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUS 2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut... (Card 2)

Bärenreiter-Ausgabe 2876.
Figured bass realized for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Inst. acc. 2. Cantatas, Sacred--Instr. acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

Pachelbel, Johann, 1653-1706.

*MYA

Bach, Johann Christoph, 1642–1703.
...44 Choräle zum Präambulieren. Nach den Handschriften erstmals herausgegeben von Martin Fischer. Im Anhang Choralvorspiele von Johann Pachelbel... Kassel: Bärenreiter-Verlag[, 1929]. 48 p. 24½ x 32½cm.

Organ solo.
Bärenreiter Ausgabe 285.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Choral preludes. I. Pachelbel, Johann, 1653–1706. II. Fischer, Martin, 1906– , editor. III. Title.
N. Y. P. L. November 12, 1932

Pachelbel, Johann, 1653-1706.

*MYD

Bellardi, Rudolf, 1890– , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. January 11, 1932

Pachelbel, Johann, 1653-1706.

*MYA +box

Matthaei, Karl, 1897– , editor.
Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag[, 1926]. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. PRAETORIUS, M. Orgelhymnus "A solis ortus cardine." SCHEIDT, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). PACHELBEL, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

Music Dept

1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571–1621. 4. Scheidt, Samuel, 1587–1654. 5. Pachelbel, Johann, 1653–1706.
N. Y. P. L. January 16, 1929

Pachelbel, Johann, 1653-1706

** MYA

Straube, Karl, 1873– , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.
N. Y. P. L. April 25, 1929

Pachelbel, Johann, 1653-1706.

*MYA

Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

Pachelbel, Johann, 1653-1706.

Copy only words underlined & classmark — *MYA

Walther, Johann Gottfried, 1684-1748.
[Christus, der uns selig macht]
Christ whose all saving light. Pachelbel: Chorale var. on My heart is filled with yearning. Telemann: O Lamb of God spotless and pure. Scheidt: Lord Christ, thou art the heavenly light. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 5)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Pachelbel, Johann, 1653-1706. III. Scheidt, Samuel, 1587-1654. IV. Telemann, Georg Philipp, 1681-1767.
NN R 3.54 OC, II, III, IV MUg, Ig, IIg, IIIg, IVg, (MUI 4, U 1, LC1, X1)

Pachelbel, Theodore.

See

Pachelbel, Charles Theodore, 1690-1750.

MUSIC DIV.

JUN 7 1938

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*MYA

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS.--1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lass es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen": a) Praeludium und Fuge in D-dur.
(Continued)

NN X 7.60 a/X OC, I, II, IIIbo (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 5, LC1, X1)

2

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed. II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

Pachelbel, Wilhelm Hieronymus, 1685-1764. Fantasia.

*MN DTB 4, v.1

Pachelbel, Johann, 1653–1706.
[Organ works. Selected]

Orgelkompositionen von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.
xxvi, 164 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 4. jahrg., I. bd.)
CONTENTS.—Vorwort. — Kritischer kommentar. — Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine
(Continued on next card)

46-40432
[2] MUSIC DIV.

Pachelbel, Johann, 1653–1706.
[Organ works. Selected]

Orgelkompositionen ... 1903. (Card 2)

CONTENTS—Continued.
seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels, für den praktischen gebrauch eingerichtet.

1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Fantasia super: Meine seele lass es gehen. III. Seiffert, Max, 1868– ed.

46-40432
Library of Congress M2.D4 4. jahrg., bd. 1
[2]

Pachelbel, Wilhelm Hieronymus, 1685-1764. Musikalisches vergnügen. *MN DTB 2, v.1

Pachelbel, Johann, 1653-1706.
[Collection, keyboard (Seiffert)]

Klavierwerke von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 166 p. 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., I. bd.)

CONTENTS.—Biographische vorbemerkungen.—Einleitung.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card)

MUSIC DIV.

46-40486

Pachelbel, Johann, 1653-1706.
[Collection, keyboard (Seiffert)]

Klavierwerke ... 1901. (Card 2)

CONTENTS—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Musikalisches vergnügen. III. Seiffert, Max, 1868- ed. IV. Sandberger, Adolf, 1864-1943.

46-40486

Library of Congress M2.D4 2. Jahrg., bd. 1

Pachelbel, Wilhelm Hieronymus, 1685-1764. Prelude and fugue, clavier, C major. *MN DTB 2, v.1

Pachelbel, Johann, 1653-1706.
[Collection, keyboard (Seiffert)]

Klavierwerke von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

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CONTENTS.—Biographische vorbemerkungen.—Einleitung.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card)

MUSIC DIV.

46-40486

Pachelbel, Johann, 1653-1706. [Collection, keyboard (Seiffert)]

Klavierwerke ... 1901. (Card 2)

CONTENTS—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

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46-40486

Library of Congress M2.D4 2. Jahrg., bd. 1

Pachelbel, Wilhelm Hieronymus, 1685-1764 Toccata. *MN DTB 4, v.1

Pachelbel, Johann, 1653-1706.
[Organ works. Selected]

Orgelkompositionen von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

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CONTENTS.—Vorwort.—Kritischer kommentar.—Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine

(Continued on next card)

MUSIC DIV.

46-40432

Pachelbel, Johann, 1653-1706.
[Organ works. Selected]

Orgelkompositionen ... 1903. (Card 2)

CONTENTS—Continued.

seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels für den praktischen gebrauch eingerichtet.

1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)-1764. Fantasia super: Meine seele lass es gehen. III. Seiffert, Max, 1868- ed.

46-40432

Library of Congress M2.D4 4. Jahrg., bd. 1

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*MYD + Box

Pacher, Josef Adalbert,

Grande fantaisie sur des motifs de l'opéra Le Pardon de Ploërmel (Die Wallfahrt nach Ploërmel) de G. Meyerbeer pour deux pianos, composée par J. A. Pacher. Op. 56.

[Separate music for piano II.]

Vienne: C. A. Spina, [18--] 15, 11 p. f°.

Meyerbeer (Giacomo)

2 pianos, 4 hands

Piano-Fantasies

VILANOVA COLLECTION

Music Div.

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*MYD box

PACHER, JOSEF ADALBERT

Sechs Octaven-Übungen für das Piano-Forte. Iltes Werk. Wien, P. Mechetti [184-?] Pl. no. P.M.No. 4157. 11 p. 33cm.

1. Piano--Studies and exercises. I. Title: Octaven-Übungen.

NN R 9.64 p/ OC (1b) SL MUg. 1g, 1g (LC1, X1)

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*MTO

PACHERNEGG, ALOIS, 1892-
[ELEGISCHE RHAPSODIE, OP. 11]

Elegische Rhapsodie, für grosses Orchester, Werk 11. Berlin-Dahlem, O. Wrede [c1942] 47 p. 34cm.

Score.

Duration: 12 min.

1. Orchestra. I. Title.

NN 7.57 s/ OC SL MUg, 1g. 1g (MU1 1, LC1, X1, Z1)

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*MTK

PACHERNEGG, ALOIS, 1892-
[MILITÄRMARSCH NO. 1]

Militärmarsch Nr. 1. Berlin, Musikverlag M. Müller [c1940] score(16 p.) 32cm.

For orchestra.

Duration: 5 min.

1. Marches (Orchestra)

NN 7.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

PACHERNEGG, ALOIS, 1892-

Eine Spitzweg-Suite, in vier Bildern, für grosses Orchester. Berlin-Dahlem, O. Wrede [c1939] 47 p. 19cm.

Miniature score.

Duration: 14 min.

MOVEMENTS.—Scharwache.—Flötenkonzert.—Erinnerung.—Karnevalszene.

1. Suites (Orchestra). I. Title.

NN 8.57 d/ OC SL MUg, 1g, 1g (MU15, LC1, X1)

Pachkoff, Lydie.

See

Pashkova, Lidiya.

OC OD ED OS PC SL A AM DC E C J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T S CSR

form 1946

Pachkova, Lidiya.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865-

... Raymonda; ballet en trois actes: sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. Op. 57. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1569. 167 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
t.-p. illuminated.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur et A. Winkler."

91837A

MUSIC DIV.

1. Ballets.—Piano. 2. Petipa, Marius. 4. Winkler, Aleksandr Adolfovich, 1865- .

DREXEL MUSICAL FUND. 1819-1910. 3. Pachkova, Lidiya. 5. Title.

N. Y. P. L. June 5, 1923.

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* MEC (Beethoven)

Pachler, Faust, 1819-1892.

Beethoven und Marie Pachler-Koschak. Beiträge und Berichtigungen von Dr. Faust Pachler. Berlin: B. Behr's Buchhandlung (E. Bock), 1866. 34 p. facsim. 23cm.

"Abdruck aus der Neuen Berliner Musikzeitung."

1. Beethoven, Ludwig van—Koschak, Marie Leopoldine, 1794- .

MUSIC DIV.

Pachler-Koschak. 2. Pachler-1855. 3. Beethoven ...

N. Y. P. L. September 30, 1943

Pachler-Koschak, Marie Leopoldine, 1794-1855.

* MEC (Beethoven)

Pachler, Faust, 1819-1892.

Beethoven und Marie Pachler-Koschak. Beiträge und Berichtigungen von Dr. Faust Pachler. Berlin: B. Behr's Buchhandlung (E. Bock), 1866. 34 p. facsim. 23cm.

"Abdruck aus der Neuen Berliner Musikzeitung."

1. Beethoven, Ludwig van—Koschak, Marie Leopoldine, 1794- .

MUSIC DIV

Pachler-Koschak. 2. Pachler-1855.

N. Y. P. L. September 30, 1943

Pachmann, Vladimir de, 1898-1933.

Write on slip words underlined below and class mark— *MA

Gaisberg, F.W.
Vladimir de Pachmann.
(Gramophone. London, 1943. 1943, Oct., p. 73.)

npo

Form 1946 [1-12-12 25m]

MUSIC DIV.

Pachmann, Vladimir de, 1848-1933, ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 23]

Première ballade, op. 23, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 15 p. 32cm.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

Drexel musical fund.

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 47]

Troisième ballade, op. 47, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 12 p. 32cm.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

Drexel musical fund.

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]

Berceuse, op. 57, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 7 p. 32cm.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

Drexel musical fund.

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES, OP. 10]

Études, op. 10. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1934] 3 nos. 31cm.

No. 1, 3, 11.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

Drexel musical fund.

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES, OP. 25]

Études, op. 25. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1933] 7 nos. 31cm.

No. 2-3, 5-6, 8-9, 11.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

Drexel musical fund.

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu, op. 36, in F sharp. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 8 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 1]
Nocturne, op. 27, no. 1, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 2]
Nocturne, op. 27, no. 2, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 1]
Nocturne, op. 37, no. 1, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 4 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 55, NO. 1]
Nocturne, op. 55, no. 1, in F minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISE, OP. 53]
Polonaise, op. 53, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 11 p. 32cm.

Drexel musical fund.

1. Polonaises (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Pachmann, Vladimir de, 1848-1933, ed. **MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 2]
Valse, op. 64, no. 2, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Waltzes (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/zOC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*XML-309

PACHNER, MICHELE.
[MASS, OP. 20]
Messa in onore di San Francesco d'Assisi per coro a tre voci virili con accompagnamento d'organo. Torino, M. Capra; New York, Breitkopf & Härtel [ca. 1900] Pl. no. M.803.C. score (24 p.) 29cm. (Edizione Marcello Capra. no. 803)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 964)
For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

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*MP (School)

Pachner, Michele.
...Nuovo canzoniere per le scuole. fasc. 1–2... Torino: Soc. editrice internazionale, 1928. 2 v. in 1. f°.

Italian words; music for 1 and 2 voices, some with piano acc.
Contents: fasc. 1. Canti religiosi e patriottici. fasc. 2. Canti vari.

Music Div.
Juilliard Foundation Fund.
1. School music—Song books, etc. 2. Songs, Italian. Collections.
N. Y. P. L. January 3, 1929

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*ZB-93
Film Reproduction

PACHNER, MICHELE.
[SULLE ORME DI CRISTO. LIBRETTO. ITALIAN]
Sulle orme di Cristo; atto unico [di] Leopoldo Pogliani. [Torino] Patronato scolastico "G. Casati" [n.d.] 12 p. 24cm.

Film reproduction. Negative.

I. Pogliani, Leopoldo. Sulle orme di Cristo. II. Title. III. Pogliani, Leopoldo.
NN R 4.62 a/b OC, I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1)

Pachner, Michele.

* MLD

Magrini, Gustavo, 1872–
...Corso completo di musica vocale ad uso degli istituti magistrali... v. 1–2. Torino [etc.] G. B. Paravia & c. [1938–] 2 v. tables. 27½cm.

"Ottava ristampa della sesta edizione."
Revised by Giuseppina Gagliati under the supervision of Michele Pachner.—*cf. Avvertenza degli editore.*
Contents.—v. 1. Per il corso inferiore. —v.2. Per il corso superiore

Music Div.
Juilliard Foundation Fund.
1. Singing—Study and teaching. I. Gagliati, Giuseppina, ed. II. Pachner, Michele.
N. Y. P. L. November 1, 1940

Pachovs'kyi, V.

*MP (Russian)

Turula, Yevhen, compiler.
Музика до слів В. Пачовського (хори). Зібрав Євген Турула. [Music for the words of V. Pachovs'kyi (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня[, 191–?]. 24 p. f°. (Видавництво "Україна." Ч. 15.)

Ukrainian words; music for 3 to 4 women's voices with piano acc.
Binder's title: Turula. Ukrainian songs.

Music Div.
Juilliard Foundation Fund.
1. Choruses—Women's voices, 3- and 4-part. 2. Pachovs'kyi, V.
N. Y. P. L. March 30, 1926

Pachter Robert [opera]

see

Lebrun, Louis Sébastien, 1764-1829.
Pachter Robert.

Music Div.

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*MP
box

Pachtikos, Geōrgios D.
...'Αρχαῖαι Ἑλληνικαὶ μελῳδίαι. Anciennes mélodies grecques, ὑπὸ Γ. Δ. Παχτίκου... Κωνσταντινούπολις, 1894. 8 p. f°.

Greek words with music. no. 1 and 5 for 4 men's voices; others for 1 voice.
Greek words also on separate sheet. 2 l.
Contents: 1. Hymne à Apollon. 2. Hymne à Apollon. 3. À Phébus. 4. À Cérès. 5. À Calliope. 6. À Némésis. 7. Le commencement des Pythioniques de Pindare.

Greece - Music
1. Greek music. 2. Apollo (Hymn to Apollo. Music Div.
N. Y. P. L. November 14, 1932.

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*MP
box

Pachtikos, Geōrgios D.
Δύο χορικὰ ἐκ τοῦ Σοφοκλέους Φιλοκτήτου, ᾄσματα ἐν τριφώνῳ ἁρμονίᾳ μελοποιηθέντα ὑπὸ Γεωργίου Δ. Παχτίκου... Ἐν Ἀθήναις, 1893. 2 l. f°.

Greek words with music for 3 men's voices.

Greece - Music
1. Greek music. 2. Sophocles: Philoctetes. Music Div.
N. Y. P. L. November 14, 1932.

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*MP
box

Pachtikos, Geōrgios D.
Ὁ εἰς τὸν Ἀπόλλωνα ὕμνος (280–278 π. Χ.). Μεταγραφεὶς καὶ εἰς τὴν Ἑλληνικὴν καὶ ἐκκλησιαστικὴν παρασημαντικὴν μετὰ τῶν ἀρχαίων φθογγοσήμων, ὑπὸ Γεωργίου Δ. Παχτίκου... Ἐν Κωνσταντινουπόλει, 1894. 3 p. f°.

Greek words with music for 1 voice in Byzantine neumes.

Greece - Music
1. Greek music. 2. Apollo (Hymn to Apollo. Music Div.
N. Y. P. L. November 14, 1932.

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*MO
(Greek)

Pachtikos (Georgios D.)
260 δημωδη ἑλληνικα ᾄσματα ἀπὸ τοῦ στόματος τοῦ ἑλληνικοῦ λαου... Τομος α'
Ἐν Ἀθήναις: τύποις Π. Δ. Σακελλαριου, 1905.
1 v. 8°. (Βιβλιοθηκη Μαρασλη.)
(260 Greek songs. (Asia Minor, Macedonia, Cyprus, Albania, etc.; Athens, 1905)

1. Folk songs (Greek), Modern.

Music Div.

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*MYD

PACHULSKI, HENRYK, 1859-1921?
[FANTAISIE, PIANO & ORCHESTRA, OP. 17. ARR. FOR 2 PIANOS]
Fantaisie A-dur, en trois parties, pour piano avec accompagnement d'orchestre ou d'un second piano, composée par H. Pachulski, op. 17. Moscou, P. Jurgenson, 1896. Pl. no. 26390. score (60 p.) 35cm.

1. Piano (2 pianos)--Arr.
NN 8.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTK

Pachulski, Henryk, 1859–
...Marche solennelle pour grand orchestre, composée par H. Pachulski. Op. 15... Moscou: P. Jurgenson[, etc., etc., 1900]. Publ. pl. no. 24299. 32 p. 34½cm.

Full score.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Full score. 2. Marches (1900–)—Orchestra.
N. Y. P. L. October 22, 1934

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*MYD
box

Pachulski, Henryk, 1859–
Octaven-Etüde (Study in octaves) [by] H. Pachulski. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop. 1907. Publ. pl. no. 18908. 8 p. f°.

Caption-title.

Music Div.
1. Piano.—Studies. 2. Oesterle, Louis, editor.
N. Y. P. L. January 30, 1918

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*MYD

Pachulski, Henryk, 1859–
...Polonaise pour piano, par H. Pachulski. Op. 5. Nouvelle édition... Pour 2 pianos à 4/ms. (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36932. 18 p. 34½cm.

Score: piano I–II.

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 4 hands—Arr. 2. Polonaises—2 pianos, 4 hands.
N. Y. P. L. September 13, 1935

**MYD p.v.4, no.6

Pachulski, Henryk, 1859–
...Sonate en trois parties pour piano, par H. Pachulski. Op. 10... Moscou: P. Jurgenson [1894?]. Publ. pl. no. 19319. 28 p. f°.

Music div.
74603A. 1. Piano.—Sonatas.— Piano —1800
N. Y. P. L. DREXEL MUSICAL FUND. April 6, 1923.

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*MTC

Pachulski, Henryk, 1859–
...Suite pour orchestre, composée par H. Pachulski. Op. 13. Partition... Moscou: P. Jurgenson [1897]. Publ. pl. no. 20996. 106 p. 4°.

Full score.

Music div.
136165A
1. Orchestra (Full).—Suites.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 29, 1924.

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*MYD
+

Pachulski, Henryk, 1859–
[Suites. Orchestra. Op. 13. Arr. for piano, 4 hands]
...Suite pour orchestre composée par H. Pachulski... Op. 13. Pour piano à 4/ms par l'auteur... Moscou: P. Jurgenson [1897] Publ. pl. no. 20998. 51 p. 34½cm.

Music Div.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 13, 1938

Pachulski, Henryk, 1859- arranger

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
...Capriccio italien pour grand orchestre, composé par P. Tschaikowsky. Op. 45... Pour piano à 2 mains (H. Pachulski) ... Moscou: P. Jurgenson [, 1900?]. Publ. pl. no. 25033. 33 p. f°.

Arranged for piano, 2 hands.
Cover-title; t.-p. in Russian.

Music div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Pachulski, Henryk, 1859– , arranger. II. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 29, 1931

Pachulski, Henryk, 1859–1921?

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE. ARR. FOR PIANO 4 HDS.]
Souvenir de Florence; sextuor pour instruments à cordes (2 violons, 2 altos, 2 violoncelles) par P. Tschaikowsky, op. 70. Arrangement pour piano à 4 mains par H. Pachulski. Leipzig, D. Rahter [190-?] 103 p. 34cm.

1. Piano, 4 hands--Arr. I. Pachulski, Henryk, 1859-1921?, arr. II. Title.
NN 11.69 k/OC, I (OAP1) SL MU, 1g, 1g, Bg (MU1 1, LC1, X1)

Pachulski, Henryk, 1859–

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu zwei Händen von H. Paschulski... Hamburg: D. Rahter. [ca. 1906.] 81 p. f°.

Arranged for piano solo.

1. Piano. 2. Orchestra (Full).—Piano arrangement. 3. Pachulski, Henryk, 1859–
N. Y. P. L. December 8, 1921.

Pachulski, Henryk, 1859-

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaikowsky. Op. 74... Pour piano à 2 ms. (Pachulsky)... Moscou: P. Jurgenson, 1896. Publ. pl. no. 20677. 73 p. f°.

Arranged for piano, 2 hands.

Music div.
120101A
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Pachulski, Henryk, 1859–
N. Y. P. L. KREHBIEL COLLECTION. January 3, 1924.

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*MTO

Pachulski, Ladislaus.
Wellengesang. Orchester-Bild, componirt von Ladislaus Pachulski. Partitur... Wiesbaden: H. Wolff, [ca. 1895]. Publ. pl. no. H. 356 W. 59 p. 4°.

Full score.

MUSIC DIV.
131720A Score —1800–
1. Orchestra—Full—Misc. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 8, 1925

OAD

Pachymeres, Georgius, 1242-ca.1310.
... Quadrivium de Georges Pachymère; ou, Σύνταγμα τῶν τεσσάρων μαθημάτων, ἀριθμητικῆς, μουσικῆς, γεωμετρίας καὶ ἀστρονομίας. Texte revisé et établi par le r. p. E. Stéphanou, A. A. Città del Vaticano, Biblioteca apostolica vaticana, 1940.

cii p., 3 l., [3]-456 p., 2 l. incl. fold. col. front. (port.) facsim., diagrs. 26cm. (Vatican. Biblioteca vaticana; Studi e testi, 94)

At head of title: ... P. Tannery.
"Liste des auteurs cités en abrégé dans les notes": p. [ci]-cii.

1. Science, Medieval. I. *Tannery, Paul, 1843-1904, ed. II. Stéphanou, E., ed. III. Title. Ser. 1. Theory, to 1600
Library of Congress Q153.P3 1940 45-31927
[3] MUSIC DIV. 500

Drexel 1004

Pachymeres, Georgius, 1242-ca.1310.
Traité d'harmonique. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi . . . t.xvi, sept. Paris, 1847. pp. 384-553)

Note: Contains the Greek text with an introduction, summaries, and notes, by A. J. H. Vincent.

1029 A Second copy

Theory, 13th — 14th cent.
Greece

Music Div.

Paciarelli, Georgina F.E., tr. *MG p.v.260

Murillo, Ernesto, d. 1931, comp.
National anthems of the countries of North, Central, and South America, arranged and edited by Ernesto Murillo ... English translations by Georgina F. E. Paciarelli ... Chicago, New York, Clayton F. Summy co., 1936.

31 p. 23cm.

Without the music.

1. HYMNS, NATIONAL 2. NATIONAL MUSIC I. Paciarelli, Georgina F. E., tr. II. Paciarelli, Georgina F. E.
NN* X 2.59 t/ OC. I, IIb* PC. I. I SI. MU, 2y, I (LC1, X1)

Paciências de Ana-Maria

*ZB-74
Film Reproduction

CARNEIRO, CLAUDIO, 1895-
Paciências de Ana-Maria; páginas infantis para piano. Ana-Marie's solitaire; piano pieces for children. [s.p.] Edição do autor, 1937. 8 p. 30cm.

Film reproduction. Negative.
CONTENTS.--Historinha, historinha (Nursery tale).--A cabra-cega (Blind man bluff)--Caixa de música (Music-box)--Figura de passar (Transfer-picture)

1. Children's music (Piano). I. Title. II. Title: Ana-Marie's solitaire.
NN R X 12.66 1/c OC SI. MU, UM1, LC1, X1) 1g, 1g, 11g (MUF1, MU1 10,

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Pacific 1860

*MS

COWARD, NOEL PIERCE, 1899-
[PACIFIC 1860. VOCAL SCORE. ENGLISH]
Pacific 1860, a musical romance in three acts. London, New York, Chappell, c1947. 187 p. 24cm.

1. Musical comedies. I. Title.
NN 5.57 1/ OC (OAP1) SI. MU, 1g, 1 (LC1, X1)

Rin.3684

Pacific Coast music review.
v.51[1]—date (June 24, 1933—date)

San Francisco, 1933—date CURRENT 34 cm.

Semimonthly.

Music Div.

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*MA
+

PACIFIC Coast music review.
v. 51[1], [2], [3], [4] (June 24, Aug. Sept. Nov. 4, 1933)

San Francisco: A. Metzger [1933] 34cm.
v. illus. (ports.)

Biweekly.

Periodicals—U. S.
1. Music—Per. and soc. publ. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. October 23, 1933

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*MA

Pacific Coast musician
v. 8—date (1919—date)

Los Angeles, 1919—date CURRENT f°.
v. illus.

Monthly, 1919–Aug. 1923; weekly, Sept. 1923–Jan. 1925; semimonthly, Feb. 1925–date
Editor: 1919–date, F. H. Colby.

Cards in Pub. Cat.
Periodicals (English),U.S. MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. September 4, 1923.

7*MA

Pacific Coast musician.
...Year book.
1926/27

Los Angeles, 1926 4°.
1 v. illus.

Editor: 1926/27 F. H. Colby.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—Per. and soc. publ. Periodicals (English) U.S.
N. Y. P. L. September 6, 1927

Pacific glee book

*MP
(U.S.)

Root, Frederic Woodman, 1846–1916, and J. R. Murray, editors.
Pacific glee book; a collection of secular music; consisting of part songs, solos and choruses, glees and operatic arrangements. Edited by Frederic W. Root and James R. Murray. Chicago: Root & Cady [, cop. 1869]. 304 p. obl. 16°.

English words; music mostly for 4 voices, without acc.

MUSIC DIV.
403069A. 1. Choruses—Collections. 2. Glees. 3. Murray, James R., 1841– jt. editor. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 16, 1929

M-11
3828

PACIFIC linguistics. Series C: Books.
Canberra, Australian national university.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: no. 1-3, 1965-66, Linguistic circle of Canberra publications. Series C: Books.
Issued by the Linguistic circle of Canberra.

I. Oceanic languages. I. Australian national university, Canberra. II. Linguistic circle of Canberra. III. Linguistic circle of Canberra. Publications. Series C: Books.
NN 4.69 v/ OS, I, II, III CSR, III [A, C] PC, I, I, II, III SL (UI, LC1, X1)

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*MAD
(U.S.)

...Pacific Northwest musical year book...
1914–19, 1926, 1929

Seattle: D. S. Craig, 1914–29. 8°.
v.

Published biennially (irregular).
Cover-title.

Title varies: 1914 ...Puget Sound year book; 1916 ...Washington and Oregon year book...; 1919 ...Pacific Northwest musical year book. 1926, 1929 Pacific Northwest musical directory.
No issue for 1920–25

Ceased publication with 1929. Cards in Public Catalogue

MUSIC DIV.
1. Music—Directories, U.S.
N. Y. P. L. September 25, 1920.

..Pacific 231.

*MTO p.v.2, no.1

Honegger, Arthur, 1892–
...Pacific 231; mouvement symphonique. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. W. Ph. V. 151, E. M. S. 6680. 48 p. front. 12°. (Philharmonia Partituren. No. 151)

Full score.
First published by the Wiener Philharmonischer Verlag A. G.

Music Div.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 26, 1926

Pacific 231

*MTA

HONEGGER, ARTHUR, 1892-1955.
[PACIFIC 231]
Pacific 231; mouvement symphonique. Wien, Wiener Philharmonischer Verlag [193-?] miniature score (48 p.) front. 20cm. (Philharmonia Partituren. No. 151)

For orchestra.
Critical notes in German, English and French.

1. Symphonic poems. I. Title.
NN 5.70 d/L OC (OAP1) SL MUg, Ig, Ig (MU1 I, LC1, X1)

Pacifica foundation. KPFA (Radio station), Berkeley, Calif.

See

KPFA (Radio station), Berkeley, Calif.

NN 7.57 OS PC LC

Pacifica foundation. WBAI (Radio station), New York.

See

WBAI (Radio station), New York.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R SC S SP ST T S
form 185 [iii-29-62 24m]

De pacificatie van Gent

*MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkestpartituren. 25-27)

Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-6, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral

(Continued)

NN 12.58 m/[OC, I, IVbo (OS)III, IIIb (OAP1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 I, LC1, X1)

BENOIT, PETER, 1834-1901. [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang. --2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

PACIFICO JORGE, FR. JOSE

SEE:

JORGE, FR. JOSE PACIFICO

PACIFISM

See

PEACE

MUSIC DIV.

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*MYD p.v.55, no.8

Pacini, Antonio Francesco Gaetano Saverio, 1778-1866.
École moderne de chant, composée par les plus grands maîtres et les chanteurs les plus célèbres d'Italie, redigée...par Pacini. Livr.2... Paris:Pacini [181-?]. Publ.pl. no.50. 1 v. f°.

Contents:

Livr.2. Solfeges de Zingarelli.

Juilliard Found.Fund
128045A. 1 card only

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* MP
BOX

PACINI, ANTONIO FRANCESCO GAETANO SAVERIO, 1778-1866.

Nocturnes francais; trois duos. Paris, Pacini [181-?] Pl. no. 27. score (9 p.) 33cm.

For SS and piano.
CONTENTS.—L'aveu.—La trahison.—Les regrets.
1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 2.62 g/B OC SL MUg, Ig (MUS 4, LC1, X1)

DREXEL 4133

Pacini (Émile)
Le castel, romance, avec accompagnement de piano forte, par Pacini. *London: Chappell & Co.*, [18—?] 3 pp. f°.
Bd. with: (Lee (A.) "The soldier's tear"...London, [18—?] f°.

Songs, French — Italian composers

Pacini, Emilien. Erostrate.

*MS

Reyer, Ernest, 1823-1909.
[Érostrate. Vocal score]
...Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. Mme. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils [ca. 1890] Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798-1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Dräxler, Karl, 1806-1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821-1892, tr.
N. Y. P. L. January 30, 1947

Pacini, Emilien. La rédemption

*MRH

ALARY, GIULIO, 1814-1891
[LA RÉDEMPTION. VOCAL SCORE. FRENCH]
La rédemption; mystère en 5 parties. Poème de Émile Deschamps et Emilien Pacini. Partition piano et chant arrangée par l'auteur. Paris, L. Boieldieu [1850?] Pl. no. G.A. 33. 173 p. 34cm.

1. Oratorios--Vocal scores. I. Deschamps, Émile, 1791-1871. La rédemption. II. Pacini, Emilien. La rédemption. III. Title.
NN R 8.71 w/OC, I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pacini, Emilien, tr.

* MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes... Traduction française de Émilien Pacini. Paris, L. Escudier [n.d.] Pl. no. L.E.1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. Garcia Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.

(Continued)

NN R 3.58 g/ OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. Il trovatore. III. Garcia Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

Pacini, Giovanni, 1796-1867. Il corsaro.

*MFCB (Italy)

Cametti, Alberto, 1871-
...La musica teatrale a Roma cento anni fa. ("Il corsaro" di Pacini)... Roma: Tipografia R. Mazetti, 1931. 49 p. illus. (facsims.) 26½cm.

"Estratto dall' Annuario della R. Accademia di S. Cecilia, 1930-1931."
"Fonti principali e opere consultate," p. 49.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654717A. 1. Opera—Italy—Rome. 2. Pacini, Giovanni, 1796-1867: Il corsaro.
N. Y. P. L. August 10, 1933

Pacini, Giovanni, 1796-1867. Il corsaro

Write on slip words underlined below and class mark — *MAA

Cametti, Alberto.
La musica teatrale a Roma cento anni fa. Il corsaro, di Pacini; Il furioso e Torquato Tasso, di Donizetti, La sonnambula di Bellini; la Norma di Bellini.

(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931-1934. 1930-31, p. 445-489; 1933-34, p. 365-421.)

Italy-Rome.
Donizetti, Gaetano, 1797-1848.
Bellini, Vincenzo, 1801-1835.
N. Y. P. L. MUSIC DIV. October 3, 1936

Pacini, Giovanni, 1796-1867. Sappho.

Write on slip, class mark name, vol., page and year of magazine. *MA

S., C.P.
Paccini's opera Sappho. [Story and account of opera.]

(Monthly Musical Record. London, 1881. 8°. v.11, p.30-31.)

Music Div.

DREXEL 5821

Pacini, Giovanni, 1796-1867. Amazilia. Come mai calmar le pene]

[Amazilia. Come mai calmar le pene. Cavatina... nell' opera Amazilia del maestro Pacini. Paris, [18--]. f°.

5821

Music Div.

Write on slip words underlined below and class mark — *MA

Pacini, Giovanni, 1796-1867.
[Gli arabi nelle Gallie. March]
March in the opera Gli arabi nelle Gallie...

(Harmonicon. London, 1831. v.9, part 2, p.150-151.)

Arranged for piano solo.

form 486b [x-13-34 25m] MUSIC DIV.

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*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 87 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. --cf. Loewenberg.

(Continued)

NN 9.67 c/ OC, I, II (OAP1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1 I, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. GERMAN & ITALIAN]
Die Araber in Gallien; oder, Der Triumph des Glaubens. Ernstes Melodrama in zwei Aufzügen für das Königl. sächsische Theater. Dresden, 1829. 95 p. 16cm.

Added t.p. in Italian.
Text by L. Romanelli, founded on d'Arlincourt's novel Le renégat. —cf. Loewenberg.

1. Librettos--1800-1830. I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prevôt, vicomte d', 1789-1856. Le renegat. III. Title. IV. Title: Der Triumph des Glaubens. V. Title: Il trionfo della fede.
NN 9.57 c/ OC, I, II (OAFl) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LCl, Xl)

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*MS

Pacini, Giovanni, 1796–1867.
La fidanzata corsa; melodramma tragico in tre atti di S. Cammarano, posto in musica...da...Giovanni Pacini... Riduz. per canto e pianoforte dei M^i. Mandanici e Biscardi... Milano: G. Ricordi [184–?]. Publ. pl. nos. 14380, 14387–14401, 14888–14891. 2 p.l., 271 p. ob. 4°.

First performed in 1841(?).
Italian words.
Vocal score.

Music div.
1. Opera.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Mandanici, Placido, 1798–1852. 4. Biscardi, L. 5. Title.
N. Y. P. L. September 13, 1916.

Pacini, Giovanni, 1796-1867. Medea. NNO p.v.8

Castiglia (Benedetto)
Medea. Melodramma tragico in 3 atti... Musica del cav. Giovanni Pacini. Roma: Gio. Olivieri, 1856. 28p. 12. 12°

Music Div.

Pacini, Giovanni, 1796- DREXEL. 5821
1867. [Il barone di Dolsheim. Cara adorata...]
[Barone (Il) di Dolsheim.] Cara adorata immagine. Air dans l'opéra Il barone... Musique de Giovanni Pacini. [Paris? 18–] f°
(No. 8.)

5821 Music Div.

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*Z-581
Film Reproduction

PACINI, GIOVANNI, 1796-1867.
[GIANNI DI NISIDA. LIBRETTO. ITALIAN]
Gianni di Nisida; dramma lirico in quattro atti, di Giuseppe Checchetelli. Roma, G. Olivieri, tipografo, [1860?] 38 p. 18cm.

Film reproduction. Positive.

I. Checchetelli, Giuseppe. Gianni di Nisida. II. Title. III. Checchetelli, Giuseppe.
NN R X 6.59 t/ OC, I, IIIbo (OAFl) PC, I, II SL MUy, Iy, IIy (MULl, UMl, LCl, Xl)

Pacini, Giovanni, 1796-1867. [Med–] NNO p. 142
[Castiglia, Benedetto] 1811-1877.
Medea. Melodrama tragico en tres actos. Poesía de B. Castilla. Música del caballero Juan Paccini... Traducción de P. M. G. Mexico: M. Murguía, 1858. 63 p. 24°.

Italian and Spanish on opposite pages.

Music div.
1. Drama (Italian). 2. G., P. M., translator. 3. Title.
N. Y. P. L. December 16, 1918.

Pacini, Giovanni, 1796-1867. Bondelmonte. NNO p.v.8 no.1

Cammarano (Salvatore)
Bondelmonte. Tragedia lirica in tre parti. Posta in musica dal maestro Giovanni Pacini. Roma: G. Olivieri, [c1852] 26p. 12. 12°.

Music Div.

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*MP
(Italian)

PACINI, GIOVANNI, 1796-1867.
[LA GIOVENTÙ DI ENRICO V. LUNGI DAL CARO BENE]
Cavatina. Lungi dal caro bene. Musica del Sig. Giovanni Pacini; nell'opera La gioventu di Enrico V. Ridotta coll'accompagnamento di piano-forte. Roma, L. Ratti e G. B. Cencetti [182-] 9 p. 26 x 36cm.

1. Scenas, etc., Secular (1 voices)--Keyboard acc. 2. Songs, Italian.
NN 6.61 p/ OC (OAFl) SL MUg, 1g, 2g (MUSl, LCl, Xl)

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*MRDI

PACINI, GIOVANNI, 1796-1867.
[MESSA DA REQUIEM. FULL SCORE]
Messa da Requiem a 4 voci reali. Milano, G. Ricordi [pref. 1843] Pl. no. 14372 HH, 14361. 134 p. 37cm.

For SATB and orchestra.

1. Requiems--Orch. acc.
NN 7.71 e/ OC (OAFl) SL MUg, 1g (LCl, Xl)

Pacini, Giovanni, 1796-1867. Il Corsaro. NNO p.v.16 no.10

Ferretti (Giacopo)
Il corsaro. Melodramma romantico in due atti. Musica del cav Giovanni Pacini. Roma: M. Puccinelli, [1831] 59p. 16.

Music Div.

Pacini, Giovanni, 1796-1867. DREXEL 5938
Ivanhoe. Melodramma posto in musica da... Giovanni Pacini. [Piano and voice.] Milano: G. Ricordi, [18–] 2 p.l., 233 pp. obl. 4°

Vocal score. Italian words.
Libretto by Rossi.

Operas–Piano and voice.
Rossi, Gaetano, 1780-1855.
Music Div.

Pacini, Giovanni, 1796- DREXEL. 5821
1867. [Niobe. Il soave e bel contento]
[Niobe.] Il soave e bel contento. Air dans l'opera Niobe... de G. Pacini. [Paris? 18–] f° (No. 5.)

5821 Music Div.

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*MRHI +

Pacini, Giovanni, 1796–1867.
De profundis a quattro voci concertate con cori a grand' orchestra, del maestro cavaliere Giovanni Pacini... Milano: F. Lucca [185–?]. Publ. pl. no. 9933. 104 p. f°.

Full score. Latin words.

... O.T. Psalms. CXXX. Latin.
Music Div.
147023A JUILLIARD FOUNDATION FUND.
1. Psalms. 2. ~~Choruses, with orchestra.—Full score.~~
Choral music, Sacred–Mixed–4 Pt.–Orch. acc.
N. Y. P. L. July 1, 1924

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*MS

PACINI, GIOVANNI, 1796-1867.
[LORENZINO DE' MEDICI. VOCAL SCORE. ITALIAN]
Lorenzino de' Medici; tragedia lirica in 4 parti di F.M. Piave. Riduzione per canto e pianoforte di G.M.A. Pagano. Napoli, T. Cottrau [187-?] Pl.no.17170-17188. 182 p. 30cm.

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Lorenzino de' Medici. II. Title.
NN R 6.70 1/k OC, I SL (OAFl) MUg, 1g, Ig, IIg, (LCl, Xl)

Write on slip words underlined in red.

*MP

Pacini, Giovanni, 1796-1867. [Niobe. I tuoi...] (French)
Cavatina; I tuoi frequenti palpiti. From the opera La Niobe...arranged for the pianoforte by Antonio Bagioli ...[It. text.] *New York: [The Editor]*, [18–?] 9 pp. f°.
Bd. with: Panseron (A. M.). Jane Gray... Paris, [18–]
Binder's title: Music.

Song— Italian

Music Div.

Pacini, Giovanni, 1796- DREXEL. 5717.6
1867. Il falegname di Livonia.
Falegname (Il) di Livonia. Melodramma... [Opera] [Music by ... Pacini. Libretto.] Trieste, [1822?] 12°

5717 Music Div.

Pacini, Giovanni, 1796-1867. Luisa Valasco. NNO p.v.13 no.5

Piavi (Francesco Maria)
Luisa Valasco. Tragedia lirico... Posta in musica dal Cav. G. Pacini... Roma. G. Olivieri, 1854. 28p. 12°

Music Div.

Pacini, Giovanni, 1796-1867. Niobe. I tuoi frequenti palpiti

* MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.

Fantaisie pour le violoncelle, avec accompagnement d'orchestre, de quatuor ou piano, sur I tuoi frequenti palpiti, cavatine de Niobe, de J. Pacini. Op. 51. Avec piano. Paris, S. Richault [183-?] Pl. no. 4334 R 2 parts. 35cm.

Title from violoncello part.
1. Violoncello and piano--Arr. I. Pacini, Giovanni, 1796-1867. Niobe. I tuoi frequenti palpiti.
NN 3.66 g/ OC, I SL MUg, 1g, Ig (MUI 1, LCl, Xl)

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*ZB-133
Film Reproduction

PACINI, GIOVANNI, 1796-1867.

La fata malvagia; ballo in 5 atti del Sigr. Ermando Vestris. Musica del Sigr. Maestro Pacini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th centruy Italian ballets. Reel 2, no. 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Vestris, Ermando. La fata malvagia. II. Series. III. Title. IV. Vestris, Ermando.
NN 8.65 s/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUIl, DCl, UMl, LCl, Xl)

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*MP
box

Pacini, Giovanni, 1796–1867.
Medea; tragedia lirica in tre atti del Cav^r. Giovanni Pacini. [Scena e Terzetto.] 1844. 17 p. obl. 8°.

Manuscript; paper.
First performed in 1843.
From Act 3, scenes 2-5; scena begins: Sò ben abborrirmi voi.
Vocal score. Italian words.

Music Div
1. ~~Operas—Selections.~~ 2. ~~Manuscripts.~~ 3. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 4, 1930

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*MP
(Italian)

Pacini, Giovanni, 1796–1867. [Per lei che ardito chiedi]
Duetto: Per lei che ardito chiedi, del Sig^r. Giov^i Pacini. ca. 1850. 59 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.

Music Div.
1. ~~Vocal music—Duets.~~ 2. Operas—Selections. 3. ~~Manuscripts.~~ 4. Title: Per lei che ardito chiedi. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 4, 1930

Write on slip words underlined in red.

*MP

Pacini, Giovanni, 1796-1867. [Il pirata] (French)
Se fosse a me vicino [Cavatina]. (In: Bellini (Vincenzo) Cavatina in the opera of... Il Pirata. [New York: 183?]. f°. pp. 4-10.)

(Bd. with: Panseron (A.M.). Jane Gray... Paris. [18.?]. Binder's title; Music.)

Music Div.

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*MZ

[PACINI, GIOVANNI] 1796-1867.
[SAFFO. LIBRETTO. ENGLISH]
Safo. New York, Palmer [186-?] 48 columns. 17 x 26cm.

At head of title: Opera libretto.
Music by G. Pacini; libretto by S. Cammarano. -Cf. Loewenberg.

I. Cammarano, Salvatore, 1801-1852. Saffo. II. Title.
NN 3.70 l/l OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

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*MG p.v. 398

PACINI, GIOVANNI, 1796-1867.
[LA SPOSA FEDELE. LIBRETTO. ITALIAN]
La Sposa fedele, melodramma semiserio in due atti. Da rappresentarsi nell' I. e R. Teatro di Arezzo, l'autunno del 1821. [Arezzo] Tip. Loddi e Bellotti [pref. 1821] 34 p. 18cm.
1. Librettos--1800-1830. I. Title.
NN R 8.61 s/ OC (OAF1) PC, I SL MUy, Iy, Iy (LC1, X1)

NNO p.v.6 no.14

Pacini, Giovanni, 1796-1867. La punizione.
Punizione (La). Melodramma in tre atti per musica del cav. Giovanni Pacini. Roma: G. Olivieri, 1857. 28 p. 1l. 12°.

Music Div.

NNO p.v.3

Pacini, Giovanni, 1796-1867. Il saltimbanco.
Checchetelli (Giuseppe)
Il saltimbanco. Dramma lirico... Posto in musica dal maestro commendatore G. Pacini... Roma: G. Olivieri, 1858. 1 p.l., 32 p. 12°.

Music Div.

Pacini, Giovanni, 1796-1867. DREXEL 5821

[Talismano (Il). S'egli è ver. Cavatina... nell' opera del... Pacini. Paris, [18-]. f°.

5821 Music Div.

Pacini, Giovanni, 1796-1867. DREXEL 5939

Regina (La) di Cipro. Dramma lirico... dal... Pacini. Riduzione per canto con... pianoforte di L. Truzzi [and others.] Milano, [184-?]. obl. 4°.

5939 Music Div.

NNO p.v.9

Pacini, Giovanni, 1796-1867. Stella di Napoli.
Cammarano (Salvadore)
Stella di Napoli Dramma lirico in tre parti... Posta in musica dal maestro Giovanni Pacini. Roma: G. Olivieri 1858. 30 p. 1l. 12°.

Music Div.

[Pacini, Giovanni, 1796-1867 DREXEL 5710.8

Temistocle. Dramma per musica... [Libretto.] [Music by G. P.] ... Sinigaglia, [1827?]. 8°.

Music Div.

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*MS

Pacini, Giovanni, 1796-1867.
Saffo; tragedia lirica in 3 parti di S. Cammarano. Musica del maestro cavaliere Giovanni Pacini... Riduzione per canto con accomp°. di pfte. Milano: G. Ricordi [ca. 1840]. Publ. pl. nos. 12590-12594, 12596, 12846, 13388-13399. 266 p. obl. 4°.

Vocal score. Italian words.
First performed in 1840.
"Riduzione del M. L. Truzzi."

MUSIC DIV.

318S3A. 1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Truzzi, Luigi, 1799-1864. 4. Title.
N. Y. P. L. January 6, 1932.

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*MZ

[Pacini, Giovanni] 1796-1867.
[Saffo. Libretto. Italian & English]
...Safo. New York, Palmer & co. [ca. 1860] 48 p.

MUSIC DIV.

N. Y. P. L. September 23, 1948

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*MS

Pacini, Giovanni, 1796-1867.
L' ultimo giorno di Pompei; melodramma tragico in due atti, musica del Sig[r]. M°. Giovanni Pacini... Milano: G. Ricordi [ca. 1826]. Publ. pl. nos. 3041-3062. 143 p. ob. 8°.

Vocal score. Italian words.
First performed in 1825.
Libretto by Tottola.
Some of the plates have added plate numbers, 2701-2704 and 2492.

MUSIC D

JUILLIARD FOUNDATION FUND.

121122A. 1. Operas.—Piano and voice. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L. March 4, 1934.

Pacini, Giovanni, 1796-1867.
Saffo; tragedia lirica in tre parti, rappresentata per la prima volta al Teatro S. Carlo in Napoli il 29 novembre 1840. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [187-?] Publ. pl. no. 42057. 2 p.l., 274 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
On cover: La musica-universale.
Libretto by S. Cammarano.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. November 30, 1916.

Pacini, Giovanni, 1796-1867. DREXEL 5711.B

[Saffo.] Safo [sic. Sappho opera by G. P.] [Libretto.] New York, [186-?]. 4°.

5711 Music Div.

Pacini, Giovanni, 1796-1867. DREXEL 5821

L'ultimo giorno di Pompei.
[Ultimo (L') giorno di Pompei.] Alfin goder mi è dato. Air dans l'opéra L'ultimo giorno... de G. Pacini [Paris? 18-.] f°. (No. 11.)

5821 Music Div.

Pacini, Giovanni, 1796-1867. DREXEL 5940

Saffo Tragedia lirica... Musica del... Giovanni Pacini... [Piano and voice.] Milano: G. Ricordi, [18-]. 1 p.l., 266 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Cammarano.

Music Div.

Operas - Piano and voice.
Cammarano, Salvatore, 1801-1852

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*MZ

Pacini, Giovanni, 1796-1867.
[Saffo. Libretto. Italian]
Saffo; tragedia lirica...da rappresentarsi al Teatro Apollo in Venezi, la primavera 1865.
Milano [etc.] G. Ricordi [n.d.] 52 p. 17cm.

I. Title.
NN Cards in Public Catalogue MUSIC DIV.

Pacini, Giovanni, 1796-1867. DREXEL 5821

L'ultimo giorno di Pompei.
[Ultimo (L') giorno di Pompei.] Su questa man conceda. Air de l'opera L'ultimo giorno..., de Pacini... [U.S., 18-.] f°.

Music Div.

Pacini, Giovanni, 1796-1867.: Saffo.

*MZ (Pacini)

[Cammarano, Salvatore,] 1801-1852.
Saffo: a lyrical tragedy in three acts, by Signor Giovanni Pacini, as performed at the Howard Athenæum, May 24, 1847. Boston: Eastburn's Press, 1847. 23 p. 12°.

Libretto. English words.

MUSIC DIV

GANSEVOORT-LANSING COLL.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 2, 1929

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*MN p.v.10

PACINI, GIOVANNI, 1796-1867.
[LA SPOSA FEDELE. DEH! FERMATE]
Padre! oh spavento, recitvo., e Deh! fermate non t'ascolto, duetto, in the opera of La sposa fedele. London, Birchall [182-] Pl. no. 1476. score (11 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN 6.63 s/ OC (OAF1) SL MUg, Ig (MUS2, LC1, X1)

Pacini, Giovanni, 1796-1867 DREXEL 5941
Ultimo (L') giorno di Pompei. Melodramma... Posto in musica dal... Pacini... [Piano and voice.] Milano: G. Ricordi, [18-]. 2. Ed. 253 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.

Music Div.

Operas - Piano and voice.
Tottola, Andrea Leone,

Pacini, Giovanni, 1796-1867. [L'ultimo giorno...] *MA
March in the opera L'Ultimo giorno di Pompei, composed by Pacini. Arranged [for piano] by Diabelli, of Vienna.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.70-71.)

Music Div.

Pacini, Giovanni, 1796-1867. [L'Ultimo giorno...] *MA
Martial movement, in the opera L'Ultimo giorno di Pompei, composed by Pacini. ...arranged as a piano-forte piece...by S.D.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.98-100.)

Music Div.

Pacini, Giovanni, 1796-1867. [L'ultimo giorno di Pompei] *MA
Duet, "Che ascolto! oh raggio amico!" Sung by Signor Lablache and Mrs. Wood, in the opera L'Ultimo giorno di Pompei, composed by Signor Maestro G. Pacini.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.72-75.)
Duet of Sallustio and Ottavia; bass and sop. Italian words.

Music Div.

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*MG p.v.292

PACINI, GIOVANNI, 1796-1867.
[L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN]
L'ultimo giorno di Pompei, dramma serio per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la primavera del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Andrea Tottola.

(Continued)

NN R 8.61 e/& OC, I, III (OAF1) PC, I, II, III, IV SL MU/y, 1y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

PACINI, GIOVANNI, 1796-1867. [L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN] L'ultimo giorno di Pompei... (Card 2)

"Antonio Foscarini, azione tragico-mimica in cinque atti. Composta e diretta dal signore Antonio Cortesi" (p. [30]-41) scenario of ballet performed during the opera.

~~1. Ballet, Antonio Foscarini.~~ I. Tottola, Andrea Leone, d. 1831. L'ultimo giorno di Pompei. II. Title. III. Cortesi, Antonio, 1796-1879. Antonio Foscarini. IV. Title: Antonio Foscarini.

Pacini (Giovanni), 1796-1867. *MP (French)
Artôt, Alexandre Joseph Montagney, known as.
Variations concertantes pour chant et violon, avec accompt. de piano sur une romance de Paccini. Composées... par J. Artôt. op.17. Mayence: Fils de B. Schott, [1844] Publ. pl. no 8076. 3 parts in 1v. f°
Partition, and separate music for violin and voice

~~VILANOVA COLLECTION~~
Music Div.

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*MRD

PACINI, LEONARDO, 1885-1937.

Messa "Sit nomen Domini benedictum" a 2 voci virili con accompagnamento d'organo del maestro Fr. Pacini, op. 5. 2.ed. Torino, Fratelli delle scuole cristiane [192-?] organ-vocal score (16 p.) 35cm.

For TB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC(1bBA) SL MUg, 1g (LC1, X1)

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*MX

Paciorkiewicz, Tadeusz.
[Quartet, strings]

Kwartet smyczkowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1964]
miniature score (44 p.) 21 cm.
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 10.66 a/ OC(lb*) SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MX

PACIORKIEWICZ, TADEUSZ.
[TRIO, OBOE, CLARINET & BASSOON]
Trio stroikowe na obój, klarnet i fagot. [Kraków] Polskie wydawn. muzyczne [c1967] score (16 p.) and 2 parts. 31cm. (Biblioteka szkolnych zespołów instrumentalnych)

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Biblioteka szkolnych zespołów instrumentalnych.
NN 6.68 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Music Div.

PACIUS, FREDRIK, 1809-1891 **MEC (Pacius)

ELMGREN-HEINONEN, TUOMI.
Laulu Suomen soi; Fredrik Pacius ja hänen aikansa. Helsinki, Fazerin musiikkikauppa [1959] 488 p. illus., ports. 21cm.

List of Pacius' works, p. 466-477. Bibliography, p. 478-482.

Drexel Musical Fund

1. Pacius, Fredrik, 1809-1891.
NN R 12.60 a/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Pacius, Fredrik, 1809-1891. Write on slip, class mark name, vol., page and year of magazine. NIZ
Flodin, Karl.
Fredrik Pacius, hans tid och hans konst.
(Finsk tidskrift. Helsingfors, 1909. 8°. v.66-(67) p.275-288.)

Music Div.

Pacius, Fredrik, 1809-1891. Write on slip only words underlined and classmark — *MA

Meyer-Lüne, Ilse.
Fredrik Pacius, ein Hamburger Musiker in Finnland.
(Zeit. für Musik. Regensburg, 1941. 1941, Juli. p.461-463.)

npc
Music Div.

Pacius, Fredrik, 1809-1891 Write on slip, class mark name, vol., page and year of magazine. NIMA
Operan kung Carls jagt.
(Litteraturblad. Helsingfors, 1852. 4°. v.6, p.58-62.)

Music Div.

PACIUS, FREDRIK, 1809-1891 *EI A154 bd.19

Rosas, John, 1908-
...Fredrik Pacius som tonsättare, av John Rosas... Åbo, Åbo akademi, 1949. 277 p. music, port. 25cm. (In: Åbo akademi, Turku, Finland. Acta Academiae aboensis. Humaniora. [bd.] 19 [nr.] 1)

Akademisk avhandling—Åbo.
"Kompositionsförteckning," p. 245-259; "Källförteckning," p. 259-272.

1. Pacius, Fredrik, 1809-1891.
NN 11.52 OC PC, 1 MU, 1 (LC1, X1)

PACIUS, FREDRIK, 1809-1891 *MEC (Pacius)

Rosas, John, 1908-
...Fredrik Pacius som tonsättare, av John Rosas... Åbo, Åbo akademi, 1949. 277 p. music, port. 25cm. (Åbo akademi, Turku, Finland. Acta Academiae aboensis. Humaniora. [bd.] 19 [nr.] 1)

Akademisk avhandling—Åbo.
"Kompositionsförteckning," p. 245-259; "Källförteckning," p. 259-272.

1. Pacius, Fredrik, 1809-1891.
NN 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

PACIUS, FREDRIK, 1809-1891

*EI A154 V.19

Rosas, John, 1908-
Fredrik Pacius som tonsättare. Åbo, 1949. 277 p. port., music 25cm. (IN: Åbo akademi. Acta academiae aboensis. Humaniora. Åbo, 1953. [v.]19)

"Kompositionsförteckning," p. [245]-259. "Källförteckning," p. 259-272.

1. Pacius, Fredrik, 1809-1891.
NN R X 7.53 OC OI PC, 1 MU, 1 (LC2, X1)

Pacius, Fredeik, 1809-1891. Write on slip, class mark name, vol., page and year of magazine. NIZ
Willebrand, R.F.v.
Fredrik Pacius: ett hundraårsminne. Port.
(Finsk tidskrift. Helsingfors, 1909. 8°. v.66-(67) p.195-201.)

Music Div.

Pacius, Friedrich, 1809-1891. Prinsessan af Cypern NIR p.v.10
[Topelius (Zacharias)],
Prinsessan af Cypern. Sagospel i fyra akter, efter motiver ur Kalevala. [In verse] Musik af F. Pacius. Stockholm: A. Bonnier, [1860.] 2 p.l., p. 211-301. 8°
[In his Dram. dikter.]

Music Div.

Pacius, Friedrich, 1809-1891. Please write on slip, name of journal or series, volume, page and year. *MAA

Andersson, Otto
Einiges über Frederik Pacius und seine Bedeutung für die Musikgeschichte Finnlands.
(Monthly Journal I.M.S. V.14 No.12 p. 373-376 Leipzig 1913.)

Music Div.

Pacius, Friedrich, 1809-1891. * MEC (Pacius)

Collan-Beaurain, Maria.
Fredrik Pacius; Lefnadsteckning af Maria Collan-Beaurain. Helsingfors: Söderström & Co., 1921. 343, iii p. plates. 8°.

Portrait on cover.

97452 A
1. Pacius, Friedrich, 1809-91.
N. Y. P. L. Music Div. July 3, 1923.

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*XBK-181 Microcopy

PACKARD, DONALD WHEELER, 1914-
Seven French theorists of the 19th century. Rochester, N.Y., University of Rochester press, 1954. 8 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: x, 322 l. music, tables. 29cm.
Thesis--University of Rochester, Eastman school of music, 1952.
Bibliography: leaves 315-322.
1. Theory--Hist.--19th cent. 2. Music--Theory--Hist., 19th century. I. Title.
NN R 2.65 c/ OC(1b+) PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

*MRH

Packard (J. B.) *and* Loveland (J. S.)
The spirit minstrel; a collection of hymns and music, for the use of spiritualists, in their circles and public meetings. *Boston: B. Marsh*, 1853. 96 pp. obl. 24°.

Spiritualism

Hymns

Music Div.

Packer (Charles! Sandys!) *ML

See Sadak and Kalasrade; or, The waters of oblivion. A romantic opera, in two acts by M. R. M... music... by Mr. Packer... London, [1835] 8°.

Libretto

Music Div.

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*MO (U.S.)
(College--Packer)

PACKER COLLEGIATE INSTITUTE, Brooklyn.
Associate alumnae.
Packer songs. Compiled and edited by Marion Loder Wagner and R. Huntington Woodman. Brooklyn [c1916] 161 p. 28cm.

"The words were written or the music composed by Packer girls, or by some member of the faculty."

1. College songs--Packer collegiate institute. I. Loder, Marion, ed. II. Woodman, Raymond Huntington, 1861-1943, ed.
NN R 12.68 e/ (OC)I, II OS(1bo) SL MUg, 1g, Ig, IIg MUA(4)I, II (MUS100, LC1, X1)

NQG

Paço, Afonso do.
...Cancioneiro de Viana do Castelo. Braga, Livraria Cruz & c.ª, 1928. 275 p. 22cm.

MUSIC DIV.

278931B. 1. Folk songs, Portuguese (Portugal) ~~2. Poetry, Portuguese.~~ I. Title.
N. Y. P. L. August 23, 1944

Paco, Manuel Afonso do.

See

Paço, Afonso do.

MUSIC DIV.

Pacory, Henry.

*MP
+box

Satie, Erik Alfred Leslie, 1866-1925.
...Je te veux. [Paroles de] Henry Pacory. Valse chantée... Paris: Rouart, Lerolle & Cie.[, 192-?] Publ. pl. no. B. P. & Cie. 773. 7 p. f°.

French words; music for 1 voice with piano acc.
Reprinted from plates of Belton, Ponscarme & Cie.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Pacory, Henry. 3. Title.
N. Y. P. L. September 25, 1928

Pacôt, Pinin

*MP
(Italian)

PERRACHIO, LUIGI, 1883-

7 canson per cant e piano; pardle 'd Pinin Pacôt e Nino Costa. Turin, A l'Ansëgna dij Brandé [1946] 15 p. 31cm. (Colan-a musical dij Brandé. no. 13)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ant un bösch (P. Pacôt)--J'é doe feuje tacà avsin (P. Pacôt)--Passa 'l vent ant ël fujagi (P. Pacôt)--Cavajer sensa armadura
(Continued)

NN X 5.60 l/hOC, I, II, IVbo (OS)III SL MUg, 1g, IIg (MUD2 MUS7, LC1, X1) [NSCM]

2

PERRACHIO, LUIGI, 1883- . 7 canson per cant e piano... (Card 2)

(P. Pacôt)--San Lorens, l'uva a tens (P. Pacôt)--La camisin-a (N. Costa)--Montagnin-a (N. Costa).

1. Songs, Italian. I. Pacôt, Pinin. II. Costa, Nino. III. Series. IV. Pacôt, Pinon.

Pacotto, Giuseppe

For works under his pseudonym, see

Pacôt, Pinin

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Pád Arkuna (Opera).

See

Fibich, Zdeněk, 1850-1900.
The fall of Arcona.

MUSIC DIV.

Padbrouck, Cornelis.
See
Padbrué, Cornelis, 17th cent.

Music Div.

PADBRUÉ, CORNELIS, 17TH CENT. Copy only words underlined & classmark-- *MGA

NOSKE, FRITS.
Padbrué en Vondel. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 123-136. music)

1. Padbrué, Cornelis, 17th cent. 2. Vondel, Joost van den, 1587-1679.
NN R 11.64 e/g OC OI PC, 2 MU, 1, 2 (LC1, X1)

MUSIC DIV.

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*MP
(Netherlands)

PADBRUÉ, CORNELIS, 17th cent.
[KUSJES. DAT ICK BETOVERT BEN]
Dat ick betrovert ben... (1641) [van] Cornelis Tymensz. Padbrué. Tekst van Joan Brosterhuysen naar Petrarca. Nederlands madrigaal voor vier Zangstemmen of gemengd Koor met basso continuo ad lib. Uitgave verzorgd door Frits Noske. Amsterdam, Edition Heuwekemeijer [c1957] score (17 p.) 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek, no. 1)
(Continued)

NN 4.69 v/OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g (MUD 1, LC1, X1) [NSCM]

2

PADBRUÉ, CORNELIS, 17th cent. [KUSJES. DAT ICK BETOVERT BEN] Dat ick betrovert ben... (Card 2)

Edition Heuwekemeijer. nr. 554.
For 4 solo voices or chorus (SATB) and ad lib. figured bass realized for keyboard instrument.

1. Madrigals, Dutch--To 1700. 2. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Stichting voor oude nederlandse muziek, Serie vocale muziek.

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*MRH
+

Padbrué, Cornelis, 17th cent.

I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué. In partituur gebracht en van een inleiding voorzien door Prof. Dr. A. Smijers... Amsterdam: G. Alsbach & Co., 1931. viii, 46 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [nr.] 42.)

Dutch words; music for S. A. T. B. and S. S. A. T. B. with piano or organ accompaniment (realized from figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1936

Padbrué, Cornelis, 17th cent. I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué... (Card 2)

From his: I. v. Vondels Kruisbergh en Klaght over de tweedraght der Christe Princen. T' Amsterdam: By Broer Jansz, Boeckdrucker, 1640.—*cf. Pref.*
With reproduction of original t.-p. of cantus part.

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Smijers, Albert, 1888- . II. Vondel, Joost van den, 1587-1679. III. Title. Kruisbergh. IV. Ser.
N. Y. P. L. January 16, 1936

**MN
M 6107
v. 5

Padbrué, Cornelis, 17th cent.

Nederlandse madrigalen, edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1962. li p., score (159 p.) facsims. 32cm. (Monumenta musica Neerlandica. 5)

For 3-5 voices. Dutch words; Latin and Dutch words also printed as text.
Published in 1631 with title: Kvsies, in 't Latijn gheschreven...

Drexel Musical Fund.
1. Madrigals, Dutch—To 1700. I. Noske, Frits, ed. II. Series.
NN R 11.63 OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MA

Muziek, Cornelis, Pryramn, M. 1642.

Scheltema de Heere, J. H.
David Padbrouck en Cornelis Padbrué.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 109-145.)

form 400b [1-21-33 25m]

MUSIC DIV.

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*MRH

Paddon (James) ca. 1768-1835.
Jubilate Deo. [4 voices and organ] n.d. 6 pp. 4°.

Bound with: Horsley (W.) A collection of canons... London, [1817]

Jubilates

Music Div.

Paddon, James, ca. 1768-1835.

*MRD

Gear, Henry Handel, 1805-1884.
A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier[, ca. 1830]. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

Gear, Henry Handel, 1805-1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

1. Services. I. Paddon, James, ca. 1768-1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. IV. Grace Church, New York.
N. Y. P. L. May 16, 1932

DREXEL. 4654

Paddon (James) ca. 1768-1835.

See Jackson (William) of Exeter. Anthems and church services... Exeter, c 18- ?. f°.

4654

Music Div.

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*MP box

PADDON, JOHN, d.1846.

Come, have t'other glass; a favorite anacreontic duet, written by Peter Pindar. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

For 2 mixed voices.
First line: Come, dont be an ass, lets have t'other glass.

1. Vocal duos, Secular(Mixed) --Unacc. 2. Drinking songs, English. I. Pindar, musician.
NN R 6.64 e/r OC, I SL MUg, Ig. 2g, Ig (MUD1, MUS2, LC1, X1)

Paddon, John ...

*MRD

[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.

Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

378604

Music Div.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-1861.
N. Y. P. L. December 22, 1920.

Paddon, John, d. 1846.

*MRD

Gear, Henry Handel, 1805-1884.

A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier, [ca. 1830]. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

Music Div.

N. Y. P. L. May 16, 1932

Gear, Henry Handel, 1805-1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

1. Services. I. Paddon, James, ca. 1768-1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. IV. Grace Church, New York.
N. Y. P. L. May 16, 1932

Paddy Carey

*MN p.v. 104

PADDY O'RAFFERTY. Paddy Carey. [n.p., 183-?] 1 l. 34cm.

Caption title.
Dances, for piano.

1. Dances (Piano) I. Title: Paddy Carey.
NN R 10.71 e/r OC SL MUg, Ig, Ig (MUI 2, DC2, LC1, X1) d.d.

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*MO (U.S.) box

'Paddy get back'... [Salem, Mass.?] 1942. 2 l. 25cm.

Melody unaccompanied.
First line: I was broke and out of a job.
Capstan chanty called The Oxford in the American Neptune (I, 1941, 62) — cf. editor's note, signed: Joanna C. Colcord.
"With the season's greetings from the editors of The American Neptune, Christmas 1942."

Music Div.

1. Sea songs, U.S. 2. Folk songs, U.S. 3. Christmas cards [?] I. Colcord, Joanna Carver, 1882- , ed.
N. Y. P. L. August 5, 1943

(Over)

Write on slip words underlined below and class mark- *MO (Irish)

Paddy O'Rafferty. A favorite Irish air adapted as a rondo for the piano forte. Dublin: Hime, c17-?. 2 l. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1. Dublin, c17-?.

Song index.

Music Div.

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*MN p.v. 104

PADDY O'RAFFERTY. Paddy Carey. [n.p., 183-?] 1 l. 34cm.

Caption title.
Dances, for piano.

1. Dances (Piano) I. Title: Paddy Carey.
NN R 10.71 e/r OC SL MUg, Ig, Ig (MUI 2, DC2, LC1, X1) d.d.

NCI p.v.118, no.1

Paddy's-the-boy songster: containing a choice collection of Irish comic and sentimental songs. New York, Dick & Fitzgerald [c1867] 1v, 5-72 p. 16°.

1. Songsters—To 1870. 2. Songs, English—Ireland—Collections [y]

MUSIC DIV.

RNB (Bonn. 4)

Padelford, Frederick Morgan, 1875-

... Old English musical terms, by Frederick Morgan Padelford... Bonn, P. Hanstein, 1899.

xii, 112 p. 23cm. (Bonner beiträge zur anglistik; hrsg. von... M. Trautmann. hft. IV)

1. Dictionaries. 2. Instruments, English. 3. ~~Music~~ ~~History~~, England.

Library of Congress Music Div. E39147

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*R-NCB

Padelford, Frederick Morgan.

Transition English song collections. (In: Cambridge (The) history of English literature. Edited by A. W. Ward and A. R. Waller. Cambridge, 1907-10. 8°. v.2, p.372-394.)

1. Carols, English

Music Div.

Padeniye Berlina

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

[The fall of Berlin. Full score. Selections]
Падение Берлина; фрагменты из музыки к кинокартине; для смешанного хора и симфонического оркестра. Партитура. [The fall of Berlin. Fragments from the music to the moving picture play. For mixed chorus and symphony orchestra. Score] Москва, Музгиз, 1952. 125 p. 35cm.

Continued

NN 4.58. SL MUg, Ig, 2g, Ig, IIg S.I (LC1, X1, C1, Y1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
Падение Берлина.

Card 2

Words by Ye. Dolmatovski.
Contains 8 numbers, 3 with chorus. Russian words.

1. Motion pictures. The fall of Berlin. 2. Incidental music. I. Dolmatovski, Yevgenii Aronovich, 1915- . II. Title: Padeniye Berlina. III. Title: The fall of Berlin.

Write on slip words underlined below and class mark— GME

Berger, Violette.
A tribute to Madame Paderewska.

(Poland America. New York, 1925. v.6, p.73-76, 118-119, 122, 125. illus., port.)

form 400b [2-28-31 25m]

MUSIC DIV.

Paderewski, Ignacy Jan, 1860-

A

Bagger, Eugene Szekeres, 1892-

Eminent Europeans; studies in continental reality, by Eugene S. Bagger... New York [etc.] G. P. Putnam's Sons [cop. 1924] xxiii, 359 p. ports. (incl. front.) 21cm. (Chautauqua home reading series.)

"Third edition."
Reprinted in part from various sources.
Bibliographies included.
Contents.—Preface[s].—Queen Marie of Roumania.—King Ferdinand of Roumania.—The rise of Eleutherios Venizelos.—Constantine and the fall of Venizelos.—

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1935

Bagger, Eugene Szekeres, 1892- : Eminent Europeans... (Card 2)

Thomas Garrigue Masaryk.—John Bratiano, Jr.—Count Michael Karolyi.—Ignace Jan Paderewski.—Edward Benes.—Admiral Horthy.—James Ramsay Macdonald.—Raymond Poincaré.—Benito Mussolini.

738550A. 1. Maria, queen consort of Ferdinand, king of Rumania, 1875- . 2. Ferdinand I, king of Rumania, 1865-1927. 3. Venizelos, Eleutherios, 1864- . 4. Constantine I, king of the Hellenes, 1868-1923. 5. Masaryk, Tomáš Garrigue, pres. Czecho-Slovakia, 1850- . 6. Bratianu, Joan J. C., 1866-1927. 7. Károlyi, Michael, gróf, 1875- . 8. Paderewski, Ignacy Jan, 1860- . 9. Beneš, Edvard, 1884- . 10. Horthy de Nagybánya, Nicholas, 1867- . 11. Macdonald, James Ramsay, 1866- . 12. Poincaré, Raymond, pres. France, 1860-1934. 13. Mussolini, Benito, 1883- . I. Title.
N. Y. P. L. March 13, 1935

PADEREWSKI, IGNACY JAN, 1860-1941

Write on slip only words underlined and classmark — *MA

Baughan, Edward Algernon.
Paderewski's first concert tours in America.

(Musical Observer. New York, 1920. v.19, no.5, p. 11, 15, 49)

form 400c [iiii-8-50 25m]

Music div.

PADEREWSKI, IGNACY JAN, 1860-1941

*MEC (Paderewski)

Baughan, Edward Algernon.
Ignaz Jan Paderewski. London, John Lane, 1908. 4 p.l., 92 p. 6 pl., 4 ports. 12°. (Living masters of music)

"Paderewski as opera-maker," by Rupert Hughes, clipping from The Criterion, v.2, no.11, New York, 1902, inserted.

Music div.

Paderewski, Ignacy Jan, 1860-1941.

AN (Paderewski, I.)

Baumgartner, André.
La vérité sur le prétendu drame Paderewski; documents et témoignages. Genève, Éditions de la Cité [1948]
154 p. illus., facsims. 22 cm.

1. Giron, Simone. Le drame Paderewski. I. Title.

ML410.P114G58 927.8 49-18236*

Library of Congress [1]

MUSIC DIV.

PADEREWSKI, IGNACY JAN, 1860-1941

Write on slip only words underlined and classmark: *DA

Bent, Silas.
Paderewski: a great man.

(World's Work. Garden City, N.Y., 1923. v.45, no.6, p. 665-672) illus., ports.)

form 400d [11-22-31 25m]

Music div.

PADEREWSKI, IGNACY JAN, 1860-1941 *MEC p.v.17, no.6

Biographical sketch and New York press notices. New York, C.F.Trotbar [1892?] 31 p. illus. (ports.) 8°.

Music div. 1 card only

PADEREWSKI, IGNACY JAN, 1860-1941 *MEC (Paderewski)

[Buffen, Frederick F.] Ignace J. Paderewski. Biographical sketch [with press notices and portrait] [New York, 1891] 7 p. 8°.

Signed: London, July 3d, 1891. Frederick F. Buffen.

1 card only Music Div.

Write on slip words underlined below and class mark— *DA

Carency, Jacques de. Paderewski, the statesman.

(Free Europe. London, 1941. v.4, p.94.)

Paderewski, Ignacy Jan, 1860-1941. Write on slip words underlined below and class mark— *DA

Chestnuts. A study in ivory.

(Dome. London, 1899. N.s.v.2, p.31-36.)

Signed: Israfel.

npo MUSIC DIV.

PADEREWSKI, IGNACY JAN, 1860-1941 * Q p.v. 2059

CIEPLIŃSKI, JAN. Ignacy Jan Paderewski; w setną rocznicę urodzin. New York, 1960. 72[4] p. illus., ports. 23cm.

"Kompozycje I.J. Paderewskiego," p. [73-76] One of 500 copies printed.

1. Paderewski, Ignacy Jan, 1860-1941.

NN R 10.65 p/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Paderewski, Ignacy Jan, 1860-1941. Write on slip words underlined below and class mark— *MA

Distinguished gathering pays tribute to Paderewski.

(Poland America. New York, 1928. v.9, p.412-416. illus.)

MUSIC DIV.

Paderewski, Ignacy Jan, 1860- Write on slip words underlined below and class mark— *MA

The Etude master study page: The real Paderewski. ports. illus.

(Etude. Philadelphia, 1916. v. 35, p. 101-102.)

Music Div.

Paderewski, Ignacy Jan *ME

Ferris, George Titus. Great violinists and pianists; Corelli to Paderewski. New ed, rev. and ill. New York: D. Appleton & Co., 1895. 352 p. 16°.

Music Div.

Paderewski (Ignacy Jan) *MEC

Finck (Henry Theophilus) Paderewski and his art. *New York: Looker-on Pub. Co.*, 1896. 48 pp., 1 pl., 1 port. 8°.

Music Div.

Paderewski, Ignacy Jan, 1860-

Finck, Henry Theophilus, 1854- Paderewski and his art, by Henry T. Finck. Illustrated by Thomas J. Fogarty. New York: Whittingham & Atherton, 1895. 48 p., front., illus. (incl. music), pl., ports. 8°.

Music div. GANSEVOORT-LANSING COLL.

1. Paderewski, Ignacy Jan, 1860- N.Y.P.L. September 22, 1932.

Paderewski, Ignacy Jan, 1860-1941. *MEC (Paderewski)

Giron, Simone. Le drame Paderewski. Genève, Éditions de l'Épée [1948] 173 p. illus., ports. 23 cm.

1. Paderewski, Ignacy Jan, 1860-1941. I. Title.

ML410.P114G5 927.8 48-10405*

Library of Congress [2] MUSIC DIV.

Paderewski, Ignacy Jan, 1860-1941. Write on slip only words underlined and classmark —*MA

Glinski, Matteo. Paderewski.

(Rassegna musicale. Roma, 1941. 1941, luglio-agosto, p. 269-276. illus.; music)

npo MUSIC DIV.

Paderewski, Ignacy Jan, 1860-1941. *MEC (Paderewski)

Gronowicz, Antoni. Paderewski, pianist and patriot, by Antoni Gronowicz, rendered in English by Jessie McEwen; drawings by George Avison. Edinburgh, New York [etc.] T. Nelson and sons, 1943. viii, 9-216 p. incl. front., illus., ports. 23½cm.

"The compositions of Ignacy Jan Paderewski": p. 207-209.

1. Paderewski, Ignacy Jan, 1860-1941. I. McEwen, Jessie, tr. 43-51121 MUSIC DIV.

Library of Congress ML410.P114G7 [12] 927.8

Paderewski, Ignacy Jan, 1860-1941. *MEC (Paderewski)

Gronowicz, Antoni, 1913- ...Paderewski. Montréal, L. Parizeau & cie., 1945. 236 p. 20cm.

In French.

373061B. 1. Paderewski, Ignacy Jan, 1860-1941. MUSIC DIV. N.Y.P.L. August 12, 1947

PADEREWSKI, IGNACY JAN, 1860-1941 Copy only words underlined & classmark— *MA

HENDERSON, A. M. I knew and learned from Paderewski. (IN: Music and musicians. London. 28cm. v. 4, no. 10 (June, 1956) p. 13. port.)

1. Paderewski, Ignacy Jan, 1860-1941. NN R 2.58 e/, OI (MU)/ (LC2, X1)

PADEREWSKI, IGNACY JAN, 1860-1941 Copy only words underlined & classmark— *MA

HENDERSON, A. M. Paderewski as artist and teacher. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 411-413. port., music)

1. Paderewski, Ignacy Jan, 1860-1941. NN R 5.58 e/, OI (MU)/ (LC2, X1)

PADEREWSKI, IGNACY JAN, 1860-1941. Write on slip only words underlined and classmark — *MA

Henderson, A. M. Paderewski as I knew him.

(Musical opinion. London, 1951. 1951, June, p. 461-463. illus.)

npo MUSIC DIV.

Paderewski, Ignacy Jan, 1860- NCZ

Henderson, Archibald, 1877- Contemporary immortals, by Archibald Henderson. New York, London, D. Appleton and company, 1930. xii, [1] p., 3 l., 208, [1] p. front., illus. (facsim.) ports. 21cm.

Contents.—Albert Einstein.—Mahatma Gandhi.—Thomas Alva Edison.—Benito Mussolini.—George Bernard Shaw.—Guglielmo Marconi.—Jane Addams.—Orville Wright.—Ignace Jan Paderewski.—Marie Sklodowska Curie.—Henry Ford.—Rudyard Kipling.

1. Biography. I. Title.

Library of Congress CT120.H4 30-22384

——— Copy 2.

Copyright A 26866 [30b5] MUSIC DIV 920.02

Paderewski, Ignacy Jan, 1860-1941. Write on slip words underlined below and class mark— *DA

Israfel. Paderewski.

(Dome. London, 1899. N.s.v.3, p.107-108.)

npo MUSIC DIV

PADEREWSKI, IGNACY JAN, 1860-1941 *MEC (Paderewski)

Kellogg, Charlotte (Hoffman). Paderewski. New York, Viking Press, 1956. 224 p. 22 cm.

1. Paderewski, Ignacy Jan, 1860-1941.

NN* R 6.57 c/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Paderewski, Ignaci Jan, 1860- BAC p.v.130

Kosciuszko Foundation. Paderewski, his country and its recent progress. New York: The Kosciuszko Foundation, 1928. 46 p. illus. 4°.

Inserted: Menu of dinner in honor of Paderewski, May 16, 1928.

412059A. 1. Paderewski, Ignaci Jan, 1860- . 2. Poland. Music div. N.Y.P.L. June 5, 1929

Paderewski, Ignacy Jan, 1860-

AN
(Paderewski)

Kosciuszko Foundation.
...To Ignace Jan Paderewski; artist, patriot, humanitarian. [New York, 1928.] 114 l. sq. 8°.

At head of title: 1918-1928.
Consists of facsimile reproductions of the letters contained in the album presented to Paderewski at the testimonial dinner given to him on May 16th, 1928, at the Hotel Commodore, New York City.
The letters are followed by an account of the speeches and remarks made at the dinner, including Paderewski's reply.
Title-page is colored photographic reproduction of the cover of the album.

*MEC
(Paderewski)
A Second Copy

407728A. 1. Paderewski, Ignacy Jan, 1860-
N. Y. P. L. Music Div. June 5, 1929

Paderewski, Ignacy Jan, 1860-

*MEC
(Paderewski)

Landau, Rom.
Ignace Paderewski, musician and statesman, by Rom Landau ... New York, Thomas Y. Crowell company [c1934]
xiii, 314 p. front., illus. (map) plates, ports. 22½cm.
Bibliography: p. 289-305.

[illegible] FUND

1. Paderewski, Ignacy Jan, 1860- 2. Poland—Hist.—1918-

Library of Congress ML410.P114L3 34-27054
——— Copy 2. DK440.5.P4L3 Music Div.
Copyright A 69660 [5-5] 927.8

Paderewski, Ignacy Jan, 1860-

*MEC
(Paderewski)

Le Massena, Clarence Edward, 1868-
Paderewski, "the master of masters"... New York [, 1925]. 42 l. f°.
Typewritten.
Caption-title.

207911A Music Div.
1. Paderewski, Ignacy Jan, 1860-
N. Y. P. L. September 1, 1925

Paderewski, Ignacy Jan, 1860-

NAFR
+
(Paderewski)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 2 v. f°.

Music div.
N. Y. P. L. April 9, 1923

Paderewski, Ignacy Jan, 1860-

*ME
(Little)

Martens, Frederick Herman, 1874-
Paderewski. New York [, cop.1922]. 28p. 16°
(In: Little biographies. v.2.)

Music Div.

Paderewski, Ignacy Jan, 1860-

Write on slip words underlined below and class mark —7—*MN

Mason, W.
Paderewski; a critical study.
(The century library of music. New York, 1902. v. 18, p. 577-84.)

Music Div.

PADEREWSKI, IGNACY JAN, 1860-1941.

Copy class mark and volume number found on the lower part of this card.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for
AN n.c. 196, no. 13.

Music Div.

Paderewski, Ignacy Jan, 1860-

Write on slip words underlined below and class mark—7—*MN

Mossig, Alfred.
The methods of the masters of piano-teaching in Europe. The secret of Paderewski's playing.
(The century library of music. New York, 1902. v. 18, p. 610-612.)

Piano--Instruction.

Music Div.

Paderewski, Ignacy Jan, 1860-

*MEC
(Paderewski)

Opieński, Henryk, 1870-
...I. J. Paderewski; esquisse de sa vie et de son œuvre. Préfaces de Gabriel Hanotaux...Gustave Doret [et] Alfred Cortot... Lausanne: Éditions Spes, 1929. xxi, 133 p. facsims. (incl. music), front., plates, ports. 12°.
"Liste des œuvres musicales de Paderewski," p. [130-]133.

Music Dept
429300A. 1. Paderewski, Ignacy Jan, 1860- Juilliard Foundation Fund.
N. Y. P. L. September 24, 1929

PADEREWSKI, IGNACY JAN, 1860-1941

*MG p.v.231

Ottelin, Odal, 1868-
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm] Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

1. Music—Essays. 2. Essays. 3. Chaikovskii, Piotr Il'ich, 1840-1893. 4. Sibelius, Jean, 1865-1941. 5. Paderewski, Ignacy Jan, 1860-1941. 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

Paderewski, Ignacy Jan, 1860-1941

Write on slip words underlined below and class mark— A

Paderewski. (In: Schnittkind, Henry Thomas. Living biographies of famous men. Garden City, N.Y., 1944. p.241-257. illus.)

npc Music Div.

PADEREWSKI, IGNACY JAN, 1860-1941

*MEC
(Paderewski)

PADEREWSKI FOUNDATION.
Ignacy Jan Paderewski, 1860-1941; memorial album. [New York, 1953] [56] p. (p. [37-56] advertisements) ports. 32cm.

Cover title.
Title and text in English and Polish.

1. Paderewski, Ignacy Jan, 1860-1941.
NN 11.59 a/ OS(1b) PC, 1 SL E, 1 MU, S, 1 (LC1, X1)

Music Div.

Paderewski, Ignacy Jan, 1860-1941.

BZAA
P123

Paderewski testimonial fund, inc.
[Release]
1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1940- v. 28cm.

Irregular.
March called Campaign bulletin no. Nov. 4, 1940-Jan. 7, 1941 called Press release, or lack title; Jan. 15-Sept. 8, 1941 called Bulletin.
Name of organization, 1940: Paderewski fund for Polish relief, inc.
Ceased publication with Sept. 8, 1941.

1. World war, 1939- —Hospitals, charities, etc.—Poland. 2. Paderewski, Ignacy Jan, 1860-1941.
N. Y. P. L. August 16, 1943

Paderewski, Ignacy Jan, 1860-

Write on slip, class mark name, vol., page and year of magazine. *MA

Parkhurst, Winthrop.
Premier of Poland-and the piano.
(Musical Observer. New York, 1920. f°. v. 19, no.11, p.15-17.)

Music Div.

Paderewski, Ignacy Jan, 1860-

*MEC
(Paderewski)

Phillips, Charles Joseph MacConaghy, 1880-
Paderewski, the story of a modern immortal, by Charles Phillips ... with an introduction by Edward Mandell House. New York, The Macmillan company, 1934.
xiv p., 2 l., 563 p. front., ports. 24cm.
Appendix: A: A list of Paderewski's compositions: p. 547-550. B: A list of Paderewski's recordings: p. 550-552.
Bibliography included in "Postscript".

1. Paderewski, Ignacy Jan, 1860- 2. Poland—History—1918- I. Title.

Title from Grosvenor Libr. ML410.P114P5 A 34-2831
Library of Congress [ML410.P114P5 1934]
[3] Music Div.

Paderewski, Ignacy Jan, 1860-

Write on slip words underlined below and class mark— GME

Scott, Mary Adelaide.
An artistic tribute to Poland.
(Poland America. New York, 1924. v.5, p.207-208, 262-263. ports.)

Music Div.

Paderewski, Ignacy Jan, 1860-

Write on slip words underlined below and class mark— *MA

Smith, Carleton
Success Story - The paderewski Saga.
(Music News. Chicago, March 15, 1941. v.33, no.5, p.7. por.)

Music Div.

Paderewski, Ignacy Jan, 1860-1941.

*MEC
(Paderewski)

Strakacz, Aniela, d. 1950
Paderewski as I knew him; from the diary of Aniela Strakacz; translated from the Polish by Halina Chybowska. New Brunswick, Rutgers University Press, 1949.
338 p. illus., ports. 22 cm.

1. Paderewski, Ignacy Jan, 1860-1941. I. Title.
ML410.P114S8 927.8 49-11799*
Library of Congress [15] Music Div.

Paderewski, Ignacy Jan, 1860-

Write on slip words underlined below and class mark— *MA

T., A. F.
Paderewski's Autograph for money to build a Chopin monument.
(The Music Trades. New York, 1905. v. 29, no. 5, p. 8)

Music Div.

Paderewski, Ignacy Jan, 1860-1941.

Write on slip only words underlined and classmark— *DM

Vallas, Léon, 1879-
Ignace Paderewski.
(Confluences. Lyon, 1941. 1941, sept., p.283-289.)

Au, cd. npc Music Div.

Paderewski, Ignacy Jan, 1860-1941.

*MEC
(Paderewski)

Homage to Paderewski. Piano solo. New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. U. S. Bk. no. 81. 63 [i. e. 67] p. ports. 31cm.

Corrected copy of Ernest Schelling's composition (p. 47-50) bound in.
CONTENTS.—Bartók, Béla. Three Hungarian folk-tunes.—Benjamin, Arthur. Elegiac mazurka.—Castelnuovo-Tedesco, Mario. Hommage à Paderewski.—Chanler, Theodore. Aftermath.—Goossens, Eugene. Homage.—Hammond, Richard. Dance.—Labuński, F. R. Threnody.—Martinů, Bohuslav. Mazurka.—Milhaud, Darius. Choral.—Nin-Culmell, J. In memoriam Paderewski.—Rathaus, Karol. Kujawiak.—Rieti, Vittorio. Allegro danzante.—Schelling, Ernest. [Last composition]—Stojowski, Sigismond. Cradle song.—Weinberger, Jaromír. Etude in G major.—Whithorne, Emerson. Hommage.

Music Div
Carnegie Corporation of New York
191625B. 1. Paderewski, Ignacy Jan, 1860-1941 [g] 2. Piano—Collections.
N. Y. P. L. October 2, 1942

Paderewski, Ignacy Jan, 1860- "Der Manru"

Batka, R[ichard] 1868-
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. 22½cm.
CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkranze.—Aus der gegenwart.
KREHBIEL COLLECTION
MUSIC DIV.
1. Music--Addresses, essays, lectures.
101899A
Library of Congress ML60.B332 4-37209

Paderewski, Ignacy Jan, 1860- Write on slip, class mark name, vol., page and year of magazine. NIZ
Manru.
Ingman, Anna.
Musikbref från Dresden.
(Finsk tidskrift. Helsingfors, 1901. 8°. v.50-(51) p. 521-523.)
Music Div.

Paderewski, Ignacy Jan, Manru *MFC p.v.2,no.19.
Paderewski's opera "Manru" scores a hit before a brilliant Metropolitan Audience and its European success is duplicated.
Extract from New York Herald, February 15, 1902.
Music Div.

Paderewski, Ignacy Jan, Manru Write on slip words underlined below and class mark— *MA
Swayne, Egbert.
Paderewski's "Manru"
(Music. Chicago, 1902. v. 21, p. 153.)
Music Div.

Paderewski, Ignacy Jan, "Polish symphony" Write on slip words underlined below and class mark— *MA
Mason, Daniel Gregory.
A great modern Symphony.
(Musician. Boston, 1909. v. 14, p. 261.)
Music Div.

Paderewski, Ignacy Jan, Symphony Op 24. Write on slip words underlined below and class mark— *MA
Hale, Ph.
Paderewski's new Symphony.
(Music News. Chicago, 1909. v. 1, no. 17, p. 12.)
Music Div.

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*MYD
PADEREWSKI, IGNACY JAN, 1860-1921.
[WORKS, PIANO. SELECTIONS]
Compositions pour piano par I. J. Paderewski. Berlin, E. Bote & G. Bock [1902?] Pl. no. 15370. 63 p. 31cm.
1. Piano.
NN 8.89 kÁOC (OAF1) SL MUg, 1g (LC1, X1)

Paderewski, Ignacy Jan, 1860-1941.
By waters mighty.
See
Paderewski, Ignacy Jan, 1860-1941.
Piesni, Op.18, no.4.
MUSIC DIV.

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*MYD box
Paderewski, Ignacy Jan, 1860-1941.
Chant sans paroles, pour piano. London, E. Ashdown [c1907] 7 p. f°.
Music div.

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*MYD
Paderewski, Ignacy Jan, 1860-1941.
[Concerto. Piano. Op. 17. Arr. for 2 pianos]
...Concerto en La-mineur pour piano et orchestre, par J. J. Paderewski. Op. 17... Berlin: E. Bote & G. Bock [etc., etc., 1890] Publ. pl. no. 13437. 71 p. 32cm.
Score: piano I-II.
MUSIC DIV.
198903B. 1. Concertos—Piano— Piano acc.
N. Y. P. L. September 29, 1942

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*MYD
Paderewski, Ignacy Jan, 1860-1941.
[Danses polonaises. Op. 5]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski. Op. 5... Berlin: E. Bote & G. Bock [etc., etc., 1882] Publ. pl. no. 12741. 15 p. 34cm.
CONTENTS.—Krakowiak.—Mazurek.—Krakowiak.
MUSIC DIV.
1. Piano—1800– 2. Dances —Piano—1800– 3. Cracoviennes—Piano.
N. Y. P. L. December 8, 1942

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*MYD
Paderewski, Ignacy Jan, 1860-1941.
[Danses polonaises. Op. 9]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski... Op. 9. Cah. 1- Berlin: E. Bote & G. Bock [etc., etc., 1884] Publ. pl. no. 12945a – 12945c [v. 34cm.
CONTENTS.—Cahier 1: Krakowiak, Mazurek, Mazurek.
MUSIC DIV.
1. Piano—1800– 2. Dances —Piano—1800– 3. Dances, Polish.
N. Y. P. L. December 8, 1942

Paderewski, Ignacy Jan, 1860-1941.
The days of roses are vanished.
See
Paderewski, Ignacy Jan, 1860-1941.
Piesni, Op.7, no.1.
MUSIC DIV.

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*MYD
Paderewski, Ignacy Jan, 1860–
Fantaisie polonaise sur des thèmes originaux pour piano et orchestre, par I. J. Paderewski. Op. 19... Partition pour deux pianos par l'auteur... Berlin: E. Bote & G. Bock [cop. 1895]. Publ. pl. no. 14132. 62 p. f°.
Cover-title.
Dedication at head of title.
t.-p. reads: Compositions de I. J. Paderewski...
Portrait on t.-p.
Arranged for 2 pianos, 4 hands, in score.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Two pianos, 4 hands. 2. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. October 7, 1918.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)
Paderewski, Ignacy Jan, 1860-1941.
Gdybym się zmienił. Words by Mickiewicz. Music by Paderewski.
(In: Coleman, A.P. Mickiewicz in music. New York [1947] p. 105-109.)
For one voice with piano accompaniment. Polish words with English translation (p.104).
MUSIC DIV.

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*MYD
Paderewski, Ignacy Jan, 1860–1941.
...Humoresques de concert... pour piano, par J. J. Paderewski. Op. 14... Berlin: E. Bote & G. Bock [etc., etc., 1887] Publ. pl. no. 13268-13270, 13283-13285. 2 v. in 1. 32½cm.
CONTENTS.—Cahier 1 (à l'antique); Menuet, Sarabande et Caprice.—Cahier 2 (moderne): Burlesque, Intermezzo pollaco, et Cracovienne fantastique.
MUSIC DIV
1. Piano—1800– 2. Dances —Piano—1800– I. Title.
N. Y. P. L. September 29, 1942

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*MYD
PADEREWSKI, IGNACY JAN, 1860-1941.
[INTRODUCTION AND TOCCATA, OP. 6]
Introdukcja i toccata, op. 6, na fortepian. Opracował Stanisław Szpinalski. [Kraków] Polskie wydawn. muzyczne [1954] 14 p. 34cm.
1. Piano. I. Szpinalski, Stanisław, ed. II. Szpinalski, Stanisław.
NN X 3.61 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS
Paderewski, Ignacy Jan, 1860–
Manru; an opera in three acts. Book by Alfred Nossig, music by I. J. Paderewski. Translated and adapted for performance in English, by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15829. vii, 412 p. 4°.
Vocal score. German and English.
First performed in 1901.
MUSIC DIV.
KREHBIEL COLLECTION.
111557A. 1. Operas.—Piano and voice. 2. Nossig, Alfred, 1864– . 3. Krehbiel, Henry Edward, 1854–1923, translator. 4. Title.
N. Y. P. L. December 11, 1923.

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*MYD
PADEREWSKI, IGNACY JAN, 1860-1941.
[MANRU. SELECTIONS. ARR. FOR PIANO]
Manru; opera by I. J. Paderewski. Selections for the pianoforte arranged by August Spanuth. New York, G. Schirmer, c1902. Pl. no. 15975. 47 p. 31cm.
1. Piano--Arr. I. Spanuth, August, 1857-1920, arr.
NN 8.69 kÁOC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS
Paderewski, Ignacy Jan, 1860–
[Manru. With piano.]
Manru. Lyrisches Drama in drei Aufzügen, von I. J. Paderewski. Berlin: E. Bote & G. Bock[, 1901]. Publ. pl. no. 15231. 425 p. 31cm.
Vocal score. German words.
First performed in 1901 in Dresden.
Libretto by Alfred Nossig.
Caption-title.
Imperfect: t.-p. wanting; last leaf torn.
Annotations in ms. by David Bispham.
MUSIC DIV.
BISPHAM BEQUEST.
712860A. 1. Operas--Piano and voice. I. Nossig, Alfred, 1864– : Manru. 2 ~~Manuscripts~~ Autographs ~~letters~~ Bispham.
N. Y. P. L. July 10, 1934
(Over)

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*MZ
Paderewski, Ignacy Jan, 1860–1941.
[Manru. Libretto. German & English]
Manru; an opera in three acts. Words by Alfred Nossig. Music by I. J. Paderewski. Tr. and adapted for performance in English by H. E. Krehbiel... New York, F. Rullman, c1902. 77 p. 25cm.
1. Nossig, Alfred, 1864- . Manru. II. Krehbiel, Henry Edward, 1854- , tr.
N. Y. P. L. (Over) July 15, 1949

Paderewski, Ignacy Jan, 1860- *MZ (Paderewski)

Nossig, Alfred, 1864-
Manru; an opera in three acts. Words by Alfred Nossig, music by I.J.Paderewski. Translated and adapted for performance in English by H.E.Krehbiel... New York:G. Schirmer, cop.1901. Publ.pl.no. 15829. vi,29 p. 4°.

Libretto. English words.

1.Paderewski, Ignacy Jan,1860-

2 cards only.
Not access. Music Div.

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*MYD

Paderewski, Ignacy Jan, 1860–1941.

...Mélodie ... Op. 16, no. 2. Berlin: E. Bote & G. Bock [etc., etc., c1891] Publ. pl. no. 13351. 5 p. 33½cm.

For piano.
"Revised and fingered by Louis Oestérle."
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.
Reprinted from plates of 1888.

1. Piano—1800- I. Oesterle, Louis, ed. MUSIC DIV.
N. Y. P. L. (Over) December 8, 1942

Paderewski, Ignacy Jan, *MYD box
Menuet pour piano... op.14.
New York: Richard H. Smifeld, c18-- 9p. f°.

Gift of Miss A.R. van Hoevenberg.

Piano - Minuets Music Div.

Paderewski, Ignacy Jan, 1860-1941.
Miscellanea. Série de morceaux pour piano. Op.16.

See

Paderewski, Ignacy Jan, 1860-1941.

Mélodie. Op.16, no.2.
Thème varié. Op.16, no.3.

MUSIC DIV.

Write on slip words underlined below and class mark—*MEC (Mickiewicz)

Paderewski, Ignacy Jan, 1860-1941.

Nad wodą wielką i czysta. Words by Mickiewicz. Music by Paderewski.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.143-150.)

For one voice with piano accompaniment. Polish words (p.142).

Form 100b [II-11-26 25m] MUSIC DIV.

** MYD p.v.6, no.14

Paderewski, Ignacy Jan, 1860–
...Nocturne pour piano. par I. J. Paderewski. Op. 16, no. 4 ... Berlin: E. Bote & G. Bock [cop. 1892]. Publ. pl. no. 13704. 6 p. f°.

t.-p. illustrated in color.

MUSIC DIV.
74604A. 1. Piano.—~~Nocturnes.~~ 1800- DREXEL MUSICAL FUND.
N. Y. P. L. October 1, 1923.

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*MYD +box

Paderewski, Ignacy Jan, 1860–
Nocturne pour le piano, par I. J. Paderewski. [Op. 16, no. 4.] New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10418. 7 p. f°.

MUSIC DIV.
1. Piano.—Nocturnes.
N. Y. P. L. August 14, 1923.

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*MEC (Paderewski)

Paderewski, Ignacy Jan, 1860–
The Paderewski memoirs, by Ignace Jan Paderewski and Mary Lawton. New York, C. Scribner's sons, 1938.

x p., 1 l., 404 p. front., plates, ports., facsims. 24cm.

To August 1, 1914. "Later memoirs in preparation."

1. Lawton, Mary. I. Musicians—Correspondence, reminiscences, etc. 38-27060
Cards in Public Catalogue

Library of Congress ML410.P114A2
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 122468 [10-10] 927.8

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*MP box

Paderewski, Ignacy Jan, 1860–1941.
[Pieśni, op. 7, no. 1. Gdy ostatnia róża zwiędła]

The days of roses are vanished. Gdy ostatnia róża zwiędła. By J. I. Paderewski. Glasgow, Scotland, Książnica polska [1942]

[4] p. 28cm.

Reproduced from manuscript copy.
For solo voice with piano accompaniment.
Words by Adam Asnyk. Beethoven Assoc. Fund

1. Songs, Polish. ~~(Medium voice)—with piano.~~ I. Asnyk, Adam, 1838-1897.
(2) song index

A 46-763
New York. Public library MUSIC DIV.
for Library of Congress M1621.P
[2]†

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*MP box

Paderewski, Ignacy Jan, 1860–1941.
[Pieśni, op. 18, no. 4. Nad wodą wielką]

By waters mighty. Nad wodą wielką. Music by J. I. Paderewski. Words by Adam Mickiewicz. Muzyka J. I. Paderewskiego. Słowa Adama Mickiewicza. Glasgow, Scotland, Książnica polska [194–]

[7] p. 28cm.

For solo voice with piano accompaniment. English and Polish words.

1. Songs, Polish. ~~(Medium voice)—with piano.~~ I. *Mickiewicz, Adam, 1798–1855. II. Song Index (2).

A 46-512
New York. Public library MUSIC DIV.
for Library of Congress [2]

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* MP box

Paderewski, Ignacy Jan, 1860–1941.

...The piper's song. Pieśń dudziarza... Words by Adam Mickiewicz... [Op. 18, no. 2] Glasgow, Książnica polska [1942?] 4 l. port. 28cm.

For one voice with piano accompaniment. English and Polish words.
First line: Far as the Niemen flows.

1. Songs, Polish. I. Mickiewicz, Adam, 1798–1855. MUSIC DIV.
N. Y. P. L. November 30, 1945

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*MYD box

Paderewski, Ignacy Jan, 1860-

...Polonaise (Si-majeur)... Berlin: E. Bote & G. Bock [1885] Publ.pl.no. 12946. 7 p. f°.

At head of title: Compositions de I.J.Paderewski. Op. ...9. Danses polonaises (Tańce polskie) pour piano... Séparées: no. ...6.

1.Polonaises—Piano.

MUSIC DIV.

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*MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONATA, PIANO, OP. 21]
Sonate pour piano, op. 21. Berlin, Ed.Bote & G. Bock; New York, Associated music publishers [19--] Pl.no.15915 51 p. port 34cm.

1. Piano.
NN 10.60 e/B OC (OAF 1) SL M/g. lg (LC1, X1)

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*MYK

Paderewski, Ignacy Jan, 1860–
[Sonatas, Violin. Op. 13.] ...Sonate pour violon et piano, par I. J. Paderewski. Op. 13... Berlin: E. Bote & G. Bock [ca. 1925]. Publ. pl. no. 13052. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1886, with later t.-p.

MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 19, 1933

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*MP (Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18]
Six songs. Words by Mickiewicz; translated from the Polish by Laurence Alma-Tadema. Music composed by J.J. Paderewski, op. 18. For contralto or baritone. Berlin, E. Bote & G. Bock; New York, E. Schuberth [1894?] Pl. no. 13977-13978. 2 v. in 1. 31cm.

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855.
NN 11.69 w/c OC, I (OAF1) SL M/g. lg. lg (MUD1, LC1, X1)

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*MP (Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP.18. SELECTIONS]
Songs, op.18, no.1, 2, 5. The poems by Adam Mickiewicz. Cambridge Springs, Pa., Alliance college [195-] [18] p. illus., port. 28cm.

For soprano voice and piano; English words. Polish words included in desctiptive text preceding each song.
CONTENTS.--My tears were flowing (Polały się łzy czyste, rzęsiste).
(Continued)
NN 1.65 e/B OC, I (OS)II SL M/g. lg. lg. IIg (MUD1, MUS6, LC1, X1) 2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP.18. SELECTIONS] Songs, op.18, no.1, 2, 5. (Card 2)

--Wandering along (Idę ja Niemnem, jak Niemen długi).--Ah! what tortures! (Tylem wytrwał, tyle wycierpiałem).

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

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* MP (Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs; the poems by Adam Mickiewicz, [Cambridge Springs, Pa., Alliance college [1955] [16] p. illus., port. 28cm.

For soprano and piano. English words; Polish and alternate English translations printed as text.
CONTENTS.—no. 1. My tears were flowing.—no. 2. Wandering along.
(Continued)
NN X 10.62 g/B OC, I (OS)II (OAF 1) SL M/g. lg. lg. IIg
(MUS 3, LC1, X1) 2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs... (Card 2)

—no. 5. Ah! what tortures!

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

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*MK p.v.3,no.19

Paderewski, Ignacy Jan, 1860-
Steinway progress; an appreciation, by I. J.Paderewski. New York:Steinway & Sons, 1916. 3 l.incl.facsim. front.(port.) 4°.

Facsimile of letter.

MUSIC DIV.
1.Steinway & Sons 2 cards only

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*MTA

Paderewski, Ignacy Jan, 1860–1941.
...Symphonie. [Op. 24] Paris: Heugel & cie, c1911. Publ. pl. no. H. & cie. 24795. 222, 213 p. 20½cm.

Miniature full score.

140053B. 1. Symphonies—Score—1800- MUSIC DIV.
N. Y. P. L. October 10, 1941

*MYD

Paderewski, Ignacy Jan, 1860–1941.

...Thème varié... Op. 16, no. 3. Berlin: E. Bote & G. Bock [etc., etc., 1888] Publ. pl. no. 13352. 13 p. 32½cm.

For piano.
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.

1. Piano—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
September 29, 1942

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*MYD

Paderewski, Ignacy Jan, 1860–1941.

...Variations et fugue sur un thème original pour piano, composées par J. J. Paderewski. Op. 11... Berlin: E. Bote & G. Bock [1885] Publ. pl. no. 12963. 21 p. 34cm.

For piano.

1. Fugues—Piano—1800– 2. Piano—1800–
N. Y. P. L.

MUSIC DIV.
September 29, 1942

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*MYD

Paderewski, Ignacy Jan, 1860–
Variations et fugue sur un thème original, par I. J. Paderewski. Op. 23... Berlin: E. Bote & G. Bock [1906]. Publ. pl. no. 15916. 35 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Variations.
N. Y. P. L.

August 17, 1923.

Paderewski, Ignacy Jan, 1860-1941

*MP
(Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.
CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921.
NN X 3. 60 1/// (OC)I, II, III, IV OS (MUS7, LC1, X1, MUD1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I

Paderewski (Ignacy Jan) editor

See: Century (The) library of music...
New York, 1900-1901 3°.

Music Div.

Paderewski, Ignacy Jan, 1860-1941, ed.

**MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PADEREWSKI)]
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.

(Continued)

NN 7.72 m/∠OCs, Is, IIs, IIIs (OS)IVs (OAFls) SLs MUgs, Igs, IIgs, IIIgs, IVgs (LCls, [1], Xls) 3

CHOPIN, FRÉDÉRIC, 1810-1948. [WORKS] Complete works... (Card 2)

Some of the volumes have French title pages.
CONTENTS.--1. Preludes.--2. Studies.--3. Ballades.--4. Impromptus.--5. Scherzos.--6. Sonatas.--7. Nocturnes.--8. Polonaises.--9. Waltzes.--10. Mazurkas (2. ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 54. Barcarolle, op. 60.--12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano.--14. Concertos; piano arrangement.--15. Works for piano and orchestra.--

(Continued)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)

16. Chamber music.--17. Songs; for solo voice with piano acc.--18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. I. Subs. for [Works]

Paderewski, Ignacy Jan, 1860-1941

*MBD

COMITÉ FRANÇAIS POUR LA PROTECTION DES INTELLECTUELS JUIFS PERSÉCUTÉS, Paris.
Unique récital [par] I. J. Paderewski donné au profit du Comité français pour la protection des intellectuels juifs persécutés. Allocution par le R. P. Sanson. [Paris, Imp. M. Picard, 1933] [14] p. ports., facsims. 31cm.

"Mercredi 28 juin 1933 à 21 heures au Théâtre des Champs-Élysées."

1. Programs. 2. Concerts--Programs. I. Paderewski, Ignacy Jan, 1860-1921.
NN 7. 70 e/∕ (OC)I OS PC, 2, I SL J, I MU, 1, I (LC1, X1)

Paderewski (Ignacy Jan) *ME
See:
Finck (Henry T[heophilus])
Success in music, and how it is won. With a chapter on Tempo Rubato by Ignace Jan Paderewski. New York: C. Scribner's Sons, 1909. xiv, 471p. 8°

Music Div.

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*MEC
(Paderewski)

PADEREWSKI FOUNDATION.
Ignacy Jan Paderewski, 1860-1941; memorial album. [New York, 1953] [56] p. (p. [37-56] advertisements) ports. 32cm.

Cover titles.
Title and text in English and Polish.

I. Paderewski, Ignacy Jan, 1860-1941.
NN 11. 59 a/// OS(lb) PC, 1 SL E, 1 MU, 1 S, 1 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Paderewski Fund

(Musical America New York, 1922 v.36, no. 15, p.2.)

Music Div.

Paderewski fund for Polish relief, inc.

See

Paderewski testimonial fund, inc.

Music Div.

Paderewski testimonial fund, inc.
Bulletin.

See its

Release.

Music Div.

Paderewski testimonial fund, inc.
Campaign bulletin.

See its

Release.

Music Div.

Paderewski testimonial fund, inc.
Press release.

See its

Release.

Music Div.

BZAA
P123

Paderewski testimonial fund, inc.
[Release]
1940–41 incomplete

New York, 1940-41 28cm.
v.

Irregular.
March ?–A... called Campaign bulletin no. 2-21; Nov. 4, 1940–Jan. 7, 1941 called Press release, or lack title; Jan. 15–Sept. 8, 1941 called Bulletin.
Name of organization, 1940: Paderewski fund for Polish relief, inc.
Ceased publication with Sept. 8, 1941.

MUSIC DIV.

~~1. World war, 1939– —Hospitals, charities, etc.—Poland.~~
2. Paderewski, Ignacy Jan, 1860–1941.
N. Y. P. L.

August 16, 1943

Paderewski testimonial fund, inc. [Release] (continued)

Supersedes: Commission for Polish relief, inc. New York. [Release]

Padilla. Dies irae.

*MRD

[Guerrero, Francisco] 1527–1599, supposed composer.

Missa pro defunctis, escrita por C[onve]ntt°, Rodrig°, de Oropesa. [16—?] 2 p.l., 30 f., 1 l. 24cm.

S. A. T. B. Latin words.
Photostatic reproduction made in 1936 by The New York public library from the manuscript then in the possession of Janos Scholz, now in the Library of Congress.
Composer's name on recto of folio 2.
Prelim. leaf 1, verso of folio 30 and last leaf blank.
"Misa por defuntos. Manuscrito, música y letra, del célebre Rodrigo de Oropesa." — Recto of leaf 2; "Ex Villavicentini bibliothequa. Mde Villavicencio." — Verso of leaf 2.
"Sequentia. Canto llano ['Dies irae,' por] Mro. Padilla" for solo and 4 mixed voices, the last verse being for solo and 6 mixed voices, verso of folio 22–folio 30.

MUSIC DIV.

139480B. 1. Requiems—To 1600. I. Padilla. Dies irae.
N. Y. P. L.

February 9, 1943

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*XML-30

PADILLA, JOSÉ, 1889-
[JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH]
Judith, la viuda hebrea; opereta bufo-trágica en un acto y cuadros, original de Gonzalo Jover y Juan Eugenio Morant. Madrid, R. Velasco, impresor, 1917. 40 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 684.)
Estrenada...en el Teatro Victoria de Barcelona...21 de setiembre de 1917."

(Continued)

NN R 12. 68 e/∕ OC, I, II (OAFI) PC, I, II, III SL J, 1, I, II, III MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

PADILLA, JOSÉ, 1889- [JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH] Judith, la viuda hebrea... (Card 2)

1. Judith (Jewish heroine)--Drama. I. Jover, Gonzalo. Judith, la viuda hebrea. II. Morant, Juan Eugenio. Judith, la viuda hebrea. III. Title.

*MZ

PADILLA, JOSÉ, 1889-
[LUZBEL. LIBRETTO. SPANISH]
Luzbel; opereta en un acto y tres cuadros, en prosa, original de José Aguado y Miguel Nieto. Madrid, R. Velasco, impresor, 1917. 41 p. 21cm.

"Estrenada en el Teatro Tívoli de Barcelona, el 7 de noviembre de 1917."
I. Aguado, José. Luzbel. II. Nieto, Miguel. Luzbel. III. Title.
NN 12.59 t/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

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* ZB-71
Film Reproduction

PADILLA, JOSÉ, 1889-
[SABINO, EL TRAPISONDISTA. LIBRETTO. SPANISH]
Sabino, el trapisondista; o, El saber todo lo puede. Sainete en un acto y en prosa, original de Armando Oliveros y José María Castellví. Madrid, R. Velasco, impresor, 1917. 34 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro Victoria de Barcelona, el día 21 de setiembre de 1917."
I. Oliveros, Armando. Sabino, el trapisondista. II. Castellví, José María. Sabino, el trapisondista. III. Title. IV. Title: El saber todo lo puede.
NN R 3.61 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUF1, MUL1, UM1, LC1, X1)

Padilla, Joso, 1889- . Sol de Sevilla
NPL p.v.683, no.9

Andrés de Prada, José, 1892–
Sol de Sevilla; zarzuela española en tres actos y en verso, original, libro de J. Andres de Prada, música del maestro Padilla... Barcelona: Rafols, 1924. 68 p. 12°. (Biblioteca teatral.)

MUSIC DIV.
1. Drama, Spanish. 2. Title.
N. Y. P. L. November 21, 1925

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*MP
box

Padilla, José, 1889–
La violetera; couplet. [n. p.: Unión hispano americana, 1919]. 5 p. f°.
Spanish words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish. 2. Title.
N. Y. P. L. December 9, 1939

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*MP
box

Padilla, José, 1889-
Who'll buy my violets? (La violetera.) Words by E. Ray Goetz, music by José Padilla. New York: Harms, Inc., cop. 1923. Publ. pl. no. 6857. 5 p. f°.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Who'll buy my violets? E. Ray Goetz presents Raquel Meller in her repertoire of Spanish songs...
Portrait of Raquel Meller on t.-p.

A Second Copy

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish. 2. Goetz, E. Ray. 3. Title. 4. Title: La violetera.
N. Y. P. L. October 8, 1929

Padilla, Juan Gutiérres de
See
Gutiérres de Padilla, Juan, ca.1595-1664

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
Form 166 (M-20-63 30m)

Padilla y Ferry, José.
See
Padilla, José, 1889-

Off.cat.

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* MX

PADLEWSKI, ROMAN.
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy. 2e quatuor à cordes. Partytura. [Cracow] Polskie wydawn. muzyczne [1949] 88 p. 24cm.
Score.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 35 min.
MOVEMENTS.--Praeludium in modo d'una toccata.--Introduzione e fuga.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Poland. Rada ministrów. t.1949
NN X 12.58 p/ OC (1boS) (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Padlim, zaina glasba za veliki orkeseter
* MTA

KOZINA, MARJAN, 1907-

Padlim, Žalna glasba za veliki orkester. Partitura. Ljubljana, 1956. 40 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. II)
Score: orchestra.
1. Symphonic poems. I. Slovenska akademija znanosti in umetnost, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 g/ OC(Ib) (OS)I SL MUg, Ig, Ig, IIg (MU1 L, LC1, X1)

The padlock.
See
Dibdin, Charles, 1745-1814.
The padlock.

Music Div.

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*QYN

Padomju Latvijas mūzikas darbinieki. [Autoru kolektivs: Rita Afanasjeva et al. Sastādījis: O. Grāvītis] Rīgā, Liesma, 1965.
883 p. ports. 18 cm.
Includes bibliographies.

1. Musicians, Latvian. I. Afanasjeva, Rita. II. Grāvītis, Olģerts, comp.
NN*R 9.69 w/ OC, I, Ib*, II PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC1, X1)

NNL

Padovan, Adolfo, 1869–
... L'uomo di genio come poeta... Seconda edizione. Milano: U. Hoepli, 1904. viii, 376 p. 19½cm.
CONTENTS.—Prefazione.—Sguardo generale.—Il poeta scultore (Dante Alighieri.)—Il poeta scultore (Giosuè Carducci.)—Il poeta pittore (Francesco Petrarca.)—Il poeta pittore (Giovanni Pascoli.)—Il poeta musicista (Pietro Metastasio.)

MUSIC DIV.
910729A. ~~1. Dante Alighieri.~~ ~~2. Carducci, Giosuè, 1835-1907.~~ ~~3. Petrarca, Francesco.~~ ~~4. Pascoli, Giovanni, 1855-1912.~~ 5. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
N. Y. P. L. October 31, 1938

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*MX

Padovano, Andrea.
[RONDO, OBOE, CLARINET, HORN & BASSOON]
Rondò per 4 strumenti a fiato (oboe o flauto, clarinetto, corno, fagotto) Padova, G. Zanibon [1966]
score (12 p.) 32 cm. (Il Bucranio)
For oboe (or flute), clarinet, horn and bassoon.
(Continued)
NN* 3.68 v/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

PADOVANO, ANDREA. [RONDO, OBOE, CLARINET, HORN & BASSOON] Rondò per 4 strumenti a fiato... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn)
3. Flute in quartets (Flute, clarinet, bassoon, horn)

Padovano, Annibale.
See
Annibale Padovano, 1527-1575.

Music Div.

Padre benedictino del monasterio de Silos (Burgos).
** MM

¿Qué es canto gregoriano? Su naturaleza é historia, por un padre benedictino del monasterio de Silos (Burgos)... Barcelona: G. Gili, 1905. 154 p. 12°.

127441A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chant (Gregorian). 2. Padre benedictino del monasterio de Silos (Burgos).
N. Y. P. L. May 2, 1924.

Padre benedictino del monasterio de Silos (Burgos) **MM

[Serrano, Luciano] 1879–
¡Qué es canto gregoriano! Su naturaleza é historia. Por un padre benedictino del monasterio de Silos (Burgos) Barcelona, G. Gili, 1905.
154 p., 1 l. 19cm.
"La mayor parte de esta obra, la había ido publicando en forma de artículos en 'El Universo' de Madrid."—Ruiz, L. Escritores burgaleses, 1930, p. 509.
DREXEL MUSICAL FUND
1. Chant (Plain, Gregorian, etc.) 2. Benedictines in Spain. 3. Church music—Spain. I. Title.
[Full name: Luciano Ildefonso Serrano y Pineda]
41-34414
Library of Congress ML3082.Q03 MUSIC DIV.
[2] 783.5
Revised-1942

Padrevia *MS-Amer.

PASATIERI, THOMAS.
[PADREVIA. VOCAL SCORE. ENGLISH & GERMAN]
Padrevia; opera in 1 act. Bryn Mawr, Pa., T. Presser, 1971. 64 p. 31cm.

Libretto based on a tale from Boccaccio's Decameron; German translation by Robert K. Evans.

1. Operas--Vocal scores. I. Boccaccio, Giovanni, 1313-1375. Decameron. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

El padrino de "El Nene"
*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". VOCAL SCORE. SPANISH]
El padrino de "El Nene"; ó, Todo por el arte; sainete en tres cuadros y en prosa original de Julián Romea; músic de los maestros Caballero y Hermoso. Reducción por M. Brill. Madrid, Sociedad anónima Casa Dotésio [ca.1890] Pl.no. C.R.7765-C.R.7770. c 78 p. 34cm. (Ediciones Casa Dotésio)
1. Operas, Comic--Vocal scores. I. Hermoso, Mariano. El padrino de "El Nene". II. Romea y Parra, Julian, 1848- . El padrino de "El Nene". III. Title.
NN S 7.69 v/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (OAF1)

El padrino de "El nene"
*ZB-210
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene;" ó, Todo por el arte! Sainete lírico en tres cuadros, en prosa. Original de Julián Romea. Música de Caballero y Hermoso. 2.ed. Madrid, R. Velasco, 1887. 49 p. 20cm. (Administración lírico-dramática)
Film reproduction. Negative.
(Continued)
NN R 2.67 r/ OC, I, II (OS)IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]
2.

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene"... (Card 2)

I. Romea y Parra, Julián, 1848- . El padrino de "El nene."
II. Hermoso, Mariano. El padrino de "El nene." III. Title. IV. Administración lírico-dramatica.

El Padrino Universal

NPW p.v.28, no.6

Mádan y García, Augusto Eduardo, 1853–1915.
El padrino universal, juguete lírico en un acto y en prosa y verso, traducido al español, por Augusto E. Mádan y García. Matánzas: El Ferro-carril, 1880. 42 p. 12°. (Administración lírico-dramática.)

1. Drama (Cuban). 2. Title.
N. Y. P. L. September 13, 1923.

Padua Hills theatre, Claremont, Calif.
See
Claremont, Calif. Padua Hills theatre

NN 2.53 OS ЩО LC

Padua, Italy (City). Cattedrale. Biblioteca capitolare. Mss. (C56)

Copy only words underlined & classmark— RDTA

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional.
Uffici drammatici padovani [di] Giuseppe Vecchi. Firenze, L. S. Olschki, 1954. xii, 257 p. facsims, music. 26cm. (Archivum romanicum. Biblioteca. Serie 1, v. 41)

"Testi drammatici medievali. A. Serie latina. [n.] 2."
Transcription of the two manuscripts of Liber processionalis, C56 and C55, preserved in the Biblioteca capitolare of
(Continued)
NN**X 6.56 g/s (OC)III OS, I, II, IV, V PC, 2, I, II, III, IV
MUg, lg, 2g, I, IIg, IIIg, IVg (U 2, LC1, X1, Z1 MUF 1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional. Uffici drammatici padovani. . (Card 2)

Padua, including parts of the music, with Italian translation on opposite pages.
Includes facsimile of Liber processionalis, C56 (p. 183-250)
Bibliography, p. ix.

1. Processionals. 2. Miracle plays—Italy—Padua. I. Series.
II. Catholic church, Roman. Liturgy and ritual. Special offices.
Padua. III. Vecchi, Giuseppe. IV. Padua, Italy (City).
Cattedrale. Biblioteca capitolare. Mss. (C56)
V. Testi drammatici medievali.

Padua, Italy (City). San Antonio (Church).
See
San Antonio, Padua (Church).

Music Div.
SEP 10 1936

Padua, Italy (City). Università.
Lettere e filosofia, Facoltà di.
Pubblicazioni, v.31

*MEC (Bach)—C

Tagliavini, Luigi Ferdinando.
Studi sui testi delle cantate sacre di J. S. Bach. Padova, A. Milani, 1956.
xv, 291 p. 26cm. (Padua. Italy (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni, v. 31)

Bibliography, p. xi-xv.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Series.
NN X 6.57 c/ OC(lbo) (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Paduan fragment

Copy only words underlined & classmark— *MAA

PLAMENAC, DRAGAN, 1895-
Another Paduan fragment of trecento music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 165-181. facsims., music)

Includes complete transcription of two compositions: O Maria davitica, and Hic est precursor.
Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Motets--To 1600. I. Title:
Paduan fragment.
NN R 8.57 c/POC OI MU, I, 2g, I (MUS2, LC4, X1)

Write on slip words underlined below and class mark— *MFB

Paduaner aus Wolff Heckels Lautenbuch um 1556. "Ein fast schöner Paduaner."

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 31.)

Music D.v.

Padula, Edward. A joyful noise

*MP (U.S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]
A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 46 p. illus. 31cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
MUA(2), I, II, III (LC1, X1) 2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

Padula, Edward. A joyful noise

*NCOF

BRAND, OSCAR.
[A JOYFUL NOISE. LIBRETTO. ENGLISH]
A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1965. 54, 52 l. 29cm.
Typescript.
Authors' gift.
(Continued)
NN 8.68 p/ OC, I, II, III, Vbo, VIbo PC, I, II, III, IV (OAF 1)
SL MUy, Iy, IIy, IIIy IVy MUA(4), I, II, III T, 1, I, II, III, IV
(LC1, X1)

BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH] A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul - A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

World War II
Ser. 1

Padwa, Vladimir.

This is the day. Lyric by Alfred Kreymborg. Music by Vladimir Padwa. New York, E. B. Marks music corp. [c1943]
First line: Consecrate an older grave.

Music Div.

Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939–1945—U. S. I. Kreymborg, Alfred, 1883- . II. Song index (2).
N. Y. P. L. May 28, 1947

Padwa, Vladimir, ed.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 52]
...Piano pieces. Opus 52. Annotations, pedalling and fingering by Vladimir Padwa... New York, Russian-American music publishers [1946] Pl.no.101–105,107. 5 v. in 1. 31cm.

CONTENTS.—Intermezzo [1928]—Rondo [1928]—Etude [1928] Scherzino [1920]—Andante [1930]—Scherzo [1909]

1. Piano. I. Padwa, Vladimir, ed.
NN R 5.53 OC, I SL MUg, Ig, S (LC1, X1)

Paean

**MYD

Bax, Sir Arnold Edward Trevor, 1883-
[Paean]
...Paean (Passacaglia) for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no.M.M.& co.506. 6 p. 31cm.

DREXEL MUSICAL FUND
1. Piano. 2. Passacaglias (Piano). I. Title.
NN 12.52 OC SL MUg, 1g, 2g, Ig.
(LC1, X1)

Paean

*MTO-Amer.

HOWE, MARY, 1882-1964.
Paean; for orchestra. [New York, C. Fischer, 194-?] score (38 p.) 35cm.

Reproduced from holograph, with instructions for performance in pencil.
Imprint from label mounted on t. p.

1. Orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Paean of praise

*MRHI-Amer.

Purvis, Richard, 1915–
Paean of praise; a short cantata, arr. for mixed voices with baritone solo, with acc. for 3 trumpets, 2 trombones, tympani, and organ. Text from the Scriptures. Glen Rock, N. J., J. Fischer [1967]
score (40 p.) 27 cm. (Fischer edition, no. 9735)
Duration: 8 min., 40 sec.
1. Cantatas, Sacred--Instr. acc. I. Title.
NN* 4.68 a/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Paeans.

Write on slip words underlined below and class mark— *MN

Moross, Jerome, 1913–
Paeans, [by] Jerome Moross. Summer-Fall 1931. [San Francisco,] 1933. 16 p. 34cm. (New music orchestra series. [no. 8.])
Full score.
Caption-title.
*MTO=Amer.
—— ——Second copy.
Henry Hadley Memorial Library

1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

Paeans.

*MN
N511 v.1, no.2

Rudhyar, Dane, 1895–
[Paeans]
Three paeans, for piano [by] D. Rudhyar. [San Francisco, 1928]
11, [1] p. 35 cm. (On cover: New music; a quarterly of modern compositions [v. 1, no. 2])
Biographical sketch of Dane Rudhyar: p. [12]
1. Piano music.
[Name originally: Daniel Chennevière]
M1.N55 vol. 1, no. 2 (780.821) A C 37-2647 rev
Music Div.
Revised
New York. Public Libr. for Library of Congress [r50c2]

Paeans and dances of heathen Iberia

*MTO

SURIÑACH, CARLOS, 1915-
Paeans and dances of heathen Iberia, for wind orchestra. New York, published for The American wind symphony editions by C.F. Peters, c1959.
miniature score (106 p.) 19cm. (Edition Peters, No. 6123)
Duration: 14 min.
MOVEMENTS.--Fertility rite.--Dance of the playful love.--Pagan ode.--Dance of the warriors.--Shepherd's song.--Apotheosis.
1. Dances (Wind orchestra). 2. Dances, Spanish. I. Title.
NN 10.60 m/OC SL MUg, Ig, 2g, Ig (MUI 7, LC1, X1)

Paedagogik der Musik.

*MG p.v.30

STEINITZER, MAX, 1864–
Paedagogik der Musik, von Max Steinitzer. Leipzig: Breitkopf & Härtel, 1929. 61 p. illus. (music.) 13½cm. (Bücherei praktischer Musiklehre.)

BEETHOVEN ASSOCIATION FUND
804017A. 1. Music—Instruction and study. I. Title.
Music Div.
N. Y. P. L. December 10, 1935

Paedagogik für Musiklehrer. *MH
Handbücher #1

Eichberg, Richard John, 1855–
Pädagogik für musiklehrer, von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.
viii, 34 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. xi)

Teaching
1. ~~Music—Instruction and study.~~ I. Title.

Library of Congress MT10.E52 14-13328
Copyright A—Foreign 10845 Music Div.

Paedagog. Mus.Reserve *MH

Freigius, Johann Thomas, 1543–1583.
Ioan. Thomæ Freigii ... Pædagogvs. Hoc est, libellvs ostendens qva ratione prima artivm initia pueris quàm facillimè tradi possint. Basileæ, per Sebastianvm Henricpetri [1582]
8 p. l., 366, [2] p. illus., fold. tab. 16½cm.
Contains music.
Interleaved from p. 224 to end.
"De mvsicae elementis primis," p.157-217.
JUILLIARD FOUNDATION FUND
1. Text-books. I. Title.
Music Div.
Library of Congress LT101.F72 10—20205
[a28d1]

Paegle, Edvards, editor.
See
Latvijas, saule.

N. Y. P. L. Music Div. September 9, 1926

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*MO (Armenia)

Paelian, Garabed Hagop, 1880– , ed.
...Songs of Armenia... Edited by G. H. Paelian... Arranged by K. H. Aiqouni. New York: The Gotchnag Pub. Co., Inc., 1919. 2 p.l., 105(1) p., 1 l. 8°
Armenian words accompany music; Armenian and English follow it.

Cards in Public Catalogue

2. Armenia. Music Div.
1. Folk-songs (Armenian). 2. ~~Songs~~ ~~(National), Armenia.~~ 3. Aiqouni, Krikor H. 4. Title.
N. Y. P. L. September 17, 1919.

Pāminger, Leonhardt, 1495-1567.
see
Paminger, Leonhardt, 1495-1567.

OD ED OS PC SL A MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Paep, Andreas de.
See
Papius, Andreas, 1542-1581.

NN 2.57 OC M/ LC

Paep, Pierre de.
See
Paepen, Pierre de, d. 1733.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYK

Paepen, Pierre de, d.1733.
Loure...
(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.6-7 of score.)
Score (violin and piano) and violin part.

form 406b [i-12-42 25m] Music Div.

Paepke, G., editor.

D'Albert, Eugen, 1864– *MTO
...Phantasie über Motive aus der Oper: Die toten Augen... Berlin: E. Bote & G. Bock[, cop. 1916]. Publ. pl. nos. B. & B. 18657–18658. 14 parts in 1 v. f°.
Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, kettledrum, cymbals and side-drum parts.
"Bearbeitung von G. Paepke."
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester ... Nr. 195.
Music Div.
1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Die toten Augen.
N. Y. P. L. May 20, 1927

Paepke, G., editor *MTO + box

Mattausch, Albert, 1883–
...Phantasie über Motive aus der Oper: Graziella. [Arranged by] G. Paepke... Berlin: E. Bote & G. Bock[, cop. 1921]. Publ. pl. no. B. & B. 19005. 5 parts. f°.
Piano conductor, violin, violin obligato, violoncello and bass parts.
At head of title: Das kleine Podium; eine Auslese erfolgreicher Werke von erprobter Klangwirkung für 3- bis 5-stimmige Ensemblemusik... Nr. 32.
At head of caption-title: Walhalla. Nr. 318.
Music Dept
1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Graziella.
N. Y. P. L. April 12, 1928

Write on slip, name, year, vol., page of magazine and class mark — *MA
Paër, Ferdinando, 1771-1839. Agnese

Agnese, opera sentimentale in due atti, musica del Signor Ferd. Paer.
(Quar. musical mag. and review. London, 1818. 8°. v.1, p.230-238.)

form 406a [11-7-28 25m] Music Div.

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*MS

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. VOCAL SCORE. GERMAN & ITALIAN]
Achilles; heroische Oper in zwey Aufzügen. Klavierauszug von C.F.G. Schwencke. Hamburg, I. A. Böhme [180-] 225 p. 25 x 34cm.
Libretto by G. de Gamerra.
1. Operas—Vocal scores. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger. III. Title.
NN R 11.58 p/OC, I, II SL M/lg, Ig, IIg, IIIg (LC1, X1)

Paër (Ferdinando) [Achille] *MYO + Box
Duetten für die Guitarre aus der Oper Achilles... eingerichtet von Sippel.
n.p., n.d. 24 pp. ob. 8°.
With other compositions for guitar + voice
~~Manuscript~~
Guitar—Arr. Van der Weyde collection
Music Div.

[Achille] *MP (Italian)

Paer, Ferdinando, 1771–1839.
Duetto dell' opera Achille: Se il fato scrisse. Del Sig^r. Ferdinando Paer. ms., early 19th cent. 19 l. ob. 8°.
Full score. Italian words.
First performed in Dresden, 1806.
Libretto by Giovanni de Gamerra.
Duet of Briseide and Brisco.
Binder's title: Paer. Arie e duetti.
169940A Music Div.
Duos, Secular—Mixed—Keyboard acc.
1. Vocal ~~music. Duets.~~ 2. Operas. 3. ~~Manuscripts.~~ 4. Gamerra, Giovanni de, 1743–1803. ~~Selections.~~ 5. Title: Achille.
N. Y. P. L. KREHBIEL COLLECTION. December 18, 1924

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*MZ

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. LIBRETTO. GERMAN & ITALIAN]
Achilles; eine heroische Oper in zwey Aufzügen für das Kurfürstliche Theater. Dresden, 1804. 109 p. 17cm.
Added t. p. in Italian.
Text by G. de Gamerra.
1. Librettos--1800-1830. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Title.
NN 9.57 j/o OC, I (OAF1) PC, I, II M/y, Iy, Iy, IIy (LC1, X1)

Paër, Ferdinando, 1771–1839. *MSI
L'Agnese; opera in due atti, musica del Sig^r Ferd^o Paër. [n. p., n. d.] 2 v. obl. 8°.
Manuscript.
Full score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. C. Buonavoglia adapted from Mrs. Opie's The father and daughter.
Music Div.
279734A.-279735A. 1. Operas—Full score. 2. ~~Manuscripts.~~ 3. Buonavoglia, Leonardo G. 4. Opie, Amelia (Alderson), 1769–1853: The father and daughter. 5. Title.
N. Y. P. L. May 9, 1927

Paër, Ferdinando, 1771–1839. Drexel 5942
Agnese; drama semiserio in due atti, posto in musica da Ferd. Paer. Agnese; eine ernsthaftkomische Oper in 2 Aufzügen. Klavierauszug vom Capellmeister A. E. Müller. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1126. 162 p. obl. 4°.
Vocal score. Italian and German.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The Father and daughter.
Music Div.
DREXEL MUSICAL FUND.
1. Operas—~~Piano and voice.~~ Vocal score. 2. Buonavoglia, Leonardo G. 1853. 3. Opie, Amelia (Alderson), 1769– The father and daughter. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. April 17, 1925

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*MS

Paër, Ferdinando, 1771–1839.
Agnese; opera sentimental in due atti, musique de M^r. E. Paër ...arrangé pour le forte piano... Paris: Chez Carli[, ca. 1819]. Publ. pl. no. 983. 219 p. f°.
Vocal score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The father and daughter.
186900A Music Div.
1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 1853. 3. Opie, Amelia (Alderson), 1769– The father and daughter. 4. Title.
N. Y. P. L. April 27, 1925

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*MP (Italian)

Paer, Ferdinando, 1771–1839.
L'amante servitore. Duetto: Se m'amate, e s'io v'adoro. Del Sig^{re} Ferdinando Pär. ms., early 19th cent. 21 l. ob. 8°.
Full score. Italian words.
First performed on Dec. 26, 1796.
Libretto by A. S. Sografi.
Binder's title: Paer. Arie e duetti.
169940A Music Div.
KREHBIEL COLLECTION.
1. Vocal ~~music.—Duets.~~ 2. Operas. ~~Selections.~~ 3. ~~Manuscripts.~~ 4. Sografi, Antonio Simeone, 1759–1818. 5. Title.
N. Y. P. L. December 9, 1924

DREXEL 4133

Paer (Ferdinando)
Pietoso ciel che vedi, aria, in the opera of "Camilla,"... by F. Paer. *London: R. Birchall,* [18—?] 7 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.
~~Operas—Selections~~
Music Div.

Mus. Res. *MS

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. VOCAL SCORE. GERMAN & ITALIAN]
Camilla; eine Oper in drey Aufzügen. Clavierauszug. Hamburg, bey Johann August Böhme [ca. 1800] 189 p. 26cm.
Libretto translated by G. Carpani from the French of B. J. Marsollier. --cf. Loewenberg.
1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825, tr. III. Title.
NN 11. 58 g/s OC, I, II (OAF1) SL M/g, Ig, Ig, IIg, IIIg (LC1, X1, Z1), MUR 1)

*MG p.v.285

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. LIBRETTO. GERMAN]
Gesänge aus der Oper; Camilla, in drey Acten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 48 p. 16cm.

Libretto translated by G. Carpani from the French of B.J. Marsollier.

I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825. Camilla. III. Title: Camilla.
NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Paër, Ferdinando, 1771-1839
DER CAPELLMEISTER See his
LE MAÎTRE DE CHAPELLE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 155 [viii-16-61 20m]

Paer, Ferdinando, 1771-1839. Un caprice de femme.

Write on slip words underlined below and class mark—

NKM

Lesguillon, Pierre Jean, 1799-1873.
Un caprice de femme, opéra-comique en un acte; paroles de M. J. Lesguillon, musique de M. Paer. Représenté pour la première fois sur le théâtre de l'Opéra-comique, le 23 juillet 1834. Paris: Marchant, 1834. 16 p. 25cm. (Magasin théâtral. Tome 3 [no.] 12.)

Libretto. French words.

78572B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
April 24, 1941

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*MS

PAËR, FERDINAND, 1771-1839.
[I FUORUSCITI DI FIRENZE. VOCAL SCORE. GERMAN & ITALIAN]
I fuorusciti; dramma comico in due atti. Ridotto per il pianoforte. Leipzig. Breitkopf und Härtel [181-?] 188 p. 26 x 35cm.

Title page and words in German and Italian.
Libretto by A. Anelli. —cf. Loewenberg.

1. Operas, Comic—Vocal scores. I. Anelli, Angelo, 1761-1820. I fuorusciti. II. Title.
NN R 11.58 p/J OC. I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Paër, Ferdinando, 1771-1839.
GRISELDA. See his
LA VIRTÙ AL CIMENTO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 165b

Paër (Ferdinando) *MSI

Intrigo (L') amoroso... musica del Sig^r Ferdinando Per [Paër] [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2v. ob. 8°

manuscript

Operas - Full Score
~~manuscripts~~

Music Div.

Paër, Ferdinando, 1771-1839,
Il Maestro di Cappella.

See

Paër, Ferdinando, 1771-1839,
Le Maître de chapelle.

Music Div.

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*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. FRENCH]
Le maître de chapelle; opéra comique en 2 actes. Paroles de Sophie Gay; musique de Ferdinand Paër. Paris, Colombier [184-?] Pl. no. C.457. 183 p. 28cm.

Vocal cadenza for 2 voices ([2] p. ms., in ink) bound in preceding overture.

1. Operas, Comic--Vocal scores. I. Gay, Sophie, 1776-1852. Le maître de chapelle.
NN R 11.70 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Paër, Ferdinando, 1771-1839.
Le maitre de chapelle; comédie en un acte de A. Duval et Sophie Gay, musique de F. Paer. Partition chant et piano... Paris: E. Gallet [188-? or 189-?]. Publ. pl. no. E. G. 457. 2 p.l., 80 p. 4°.

At head of title: Répertoire de l'Opéra-comique.
"Comédie...de A. Duval, arrangée par Mme. Sophie Gay."
First performed in 1821.
French words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Duval, Alexandre, 1767-1842. 3. Gay, Sophie, 1776-1852. 4. Title.
N. Y. P. L.

December 4, 1918.

Paër, Ferdinando, 1771-1839. *Z (Pais)

Gay, Sophie, 1776-1852.

Il Maestro di Cappella (The Choir Leader) Comic opera in one act. Music by Paer. Words by Sofia Gay. New York; Rullman. 13p. 8°.

Libretto. Italian and English words.

Music Div.

Paer (Fernand), composer. NKP
See:

DUVAL (Alexandre [Vincent Pineux])
Le maître de chapelle; ou, Le souper imprévu. Comédie en deux actes en prose, arrangée pour l'Opéra-Comique par Sophie Gay. Musique de Fernand Paer. Paris: P.V. Stock, 1910. 59 p. 12°.

Original ed., 1797, has title: Le souper imprévu, ou Le chanoine de Milan

Music Div.

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*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.

(Continued)

NN 1, 67 t/6 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE, GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

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man's aria *MP (Italian)

Paer, Ferdinando, 1771-1839.
Scena dell' opera, Il morto vivo, del Sig. Ferd: Paer ("Dove son io, più alcun non sento"). ms., early 19th cent. 20 l. ob. 8°.

Full score. Italian words.
First performed in Vienna, 1799.
Aria of Colino.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169970A

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. ~~Operas.—Selections.~~ 3. ~~Manuscripts.~~ 4. Title: Il morto vivo.
N. Y. P. L.

December 9, 1924

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*MYD

PAËR, FERDINANDO, 1771-1839.

Overture de l'opéra seria: Pirro. Arrangée à 4 mains pour le pianoforte. Musique de F. Paer. Leipzig, F. Peters [ca. 1814] Pl. no. 921. 11 p. 24 x 33cm.

For piano, 4 hands.

1. Overtures--Arr. for piano 4 hands.
NN 6.69 k/OC SL MUg, Ig (LC1, X1)

Paër (Ferdinando) *MSI

Sargino, dramma eroi-comico del Sig^r Ferdinando Per [Paër] [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2v. ob. 8°

manuscript

Operas - Full Score
~~manuscripts~~

Music Div.

Paër, Ferdinando, 1771-1839: Sargino.

*MYD box

Belcke, Friedrich August, 1795-1874.

Cotillon nach Melodien aus der Oper Sargino von Paër, arrangirt für das Piano Forte von Fr. Belcke... Berlin: F. Laue, [1826]. Publ. pl. no. 76. 5 p. 25 x 33cm.

MUSIC DIV.

1. Cotillions. I. Paër, Ferdinando, 1771-1839: Sargino.
N. Y. P. L.

December 21, 1933

Paer (Ferdinando) DREXEL. 5531 (2)

Sargino. [Overture for piano] Wolfenbüttel: L. Holle, [18-]. 6 pp. f°
(Ouverturen für das Piano-forte solo. No. 5?)
Publ. pl. no. (515)

*MYI Same. Bonn: N. Simrock, [18-] 7 pp. obl. 8°.
Gift of Rev. D. Blaustein

Piano - Overtures
Title 5531

Music Div.

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*MP (Italian)

Paer, Ferdinando, 1771-1839.
Sargino; duetto: Dolce nell' anima. Del Sig^re Ferd: Paer. ms., early 19th cent. 7 l. ob. 8°.

Full score. Italian words.
First performed in Dresden, 1803.
From Act 2; duet of Soffia and Sargino figlio.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169970A

KREHBIEL COLLECTION.

1. Vocal duets, Secular—Mixed—Keyboard acc. ~~music.—Duets.~~ 2. Operas. ~~—Selections.~~ 3. ~~Manuscripts.~~ 4. Title.
N. Y. P. L.

December 9, 1924

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*MS

PAËR, FERDINANDO, 1771-1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, eine Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.

(Continued)

NN R 2.57 a/B OC. I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [i]-viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760, Sargino. II. Boutet de Monvel, Jacques Marie, 1745-1812. Sargines. III. Title. IV. Title: L'allievo dell'amore.

*MY (Sarg...)

Paer, Ferdinando, 1771–1839.
Sargino; duetto: Dolce nell' anima. Del Sig^re Ferd: Paer. ms., early 19th cent. 7 l. ob. 8°.

Full score. Italian words.
First performed in Dresden, 1803.
From Act 2; duet of Soffia and Sargino figlio.
Binder's title: Paer. Arie e duetti.

OFF. CAT.
M II
169940A
1. Vocal music.—Duets. 2. Operas. KREHBIEL COLLECTION. —Selections. 3. Manuscripts. 4. Title.
N. Y. P. L.
December 9, 1924

Mus. Res.
*MN p.v.7

PAËR, FERDINANDO, 1771-1839.

Trente six vocalises pour voix de basse-taille, avec accompagnement de piano. Paris, Ad. Catelin [ca. 1840] Pl. no. Ad. C. (7) et Cie. 2 v. 34cm.

1. Singing--Exercises. 1. subs. for *MN p.v.7.
NN R 8.72 b/ OCs SL MUg, lgs (LC1s[1]X1s) (MUR1)

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*MN p.v. 20

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. VEDERLO SOL BRAMO]
Vederlo sol bramo; a favorite duetto in the opera of Griselda. London, L. Lavenu [181-?] score(9 p.) 33cm.

Caption title.
With keyboard acc., originally with orchestra.
At head of title: Delizie delle Dame filharmoniche, no. VI.
1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 4.66 1/C OC (OAF1) SL MUg, lg (MUS 1, LC1, X1)

Paër (Ferdinando) 1771-1839 *MSI
Sargino, dramma eroi-comico del Sig^r Ferdinando Per [Paër] [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°.
manuscript

LENOX OFF. CARD.
Off. Cat.

Paër, Ferdinando, 1771-1839. La virtu al cimento. Io non bado al volto
*MYO box

SAGRINI, LOUIS.

Variations sur la Polonaise de la Griselda, opéra de Mr. Paër, pour la guitare avec accompt. d'une seconde guitare, op. 2. Paris, Meissonnier [182-?] 2 parts. Pl. no. 191. 33cm.

For 2 guitars.
1. Guitar (2 guitars). 2. Polonaises (2 guitars) I. Paër, Ferdinando, 1771-1839. La virtù al cimento. Io non bado al volto.
NN R 3.62 g/ OC(Ib)I SL MUg, lg, 2g, Ig (LC1, X1, MUI 1)

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*MZ

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. --cf. Loewenberg.

1. Librettos--1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/ OC, I, IV (OAF 1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Paër (Ferdinando) 1771-1839 DREXEL. 5531
Sargino. [Overture for piano] Wolfenbüttel: L. Holle, [18-?] 6 pp. f°
(Ouverturen für das Piano-forte solo. N^ro 57.)
*[VII] Same. Bonn: N. Simrock, [18-] 7 pp. obl. 8°.

LENOX OFF CARD.
Off. Cat.

Paër, Ferdinando, 1771-1839
* ZB-112
Film Reproduction

HERZ, HENRI, 1806-1888.

Variations et finale pour piano-forte seul sur un air de ballet de M^r. Paër. Opéra 29. Paris. H. Lemoine [18--] Pl. no. 1089 H. 17 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Paër, Ferdinando, 1771-1839.
NN R 11.62 g/ OC, Is SL MUg, lgs, Igs (MUF 1, MUI 1s, UM 1, LC1s, X1s)

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*MLD

Paër, Ferdinando, 1771-1839.
Vocalises (Solfèges) pour voix de basse-taille ou contre-alto avec accompagnement de pianoforte, composées par Ferdinand Paer. [En 2 livres.] Livre 2 ... Leipsic: Breitkopf & Härtel [,1838?]. Publ.pl.no. 5853A. 1 v. f°.

MUSIC DIV.

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*MTC

PAËR, FERDINANDO, 1771-1839.

Semiramide, sinfonia [di] Ferdinando Päer [sic] Rev. di Nino Negrotti. Milano, Carisch, 1949. 20 p. 35cm.

Score.
Duration: 8 min.

1. Overtures. I. Negrotti, Nino, ed. II. Title.

NN 2.57 j/ OC.I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MP
(Italian)

Paer, Ferdinando, 1771–1839.
La virtù al cimento. Aria: Fedel, sincera, e docile. Del Sig. Ferd: Pär. ms., early 19th cent. 20 l. ob. 8°.

Full score. Italian words.
First performed, February, 1798.
Libretto by Angelo Anelli.
Also known under title: La Griselda.
From Act 1, scene 6; aria of Marchese.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169940A
1. Songs, arias, etc., with orchestra. KREHBIEL COLLECTION. —Full score. 2. Operas.—Selections. 3. ~~Manuscripts~~ 4. Anelli, Angelo, 1761–1820. 5. Title. 6. Title: La Griselda.
N. Y. P. L.
December 17, 1924

Paer (Ferdinando) Drexel 4810

See Suessmayer (Franz Xaver) Per vivere contento... [London, 18-?]

Bd. with: [Paisiello (G.), O me tutte le belle. London, c1801?] f°

4810
Music Div.

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*MX

Paer, Ferdinando, 1771–1839.
[Sonatas. Piano, violin & vlc. no. 1–3]
Trois grandes sonates pour le pianoforte avec accompagnement de violon et violoncelle ad libitum, composées... par Ferd^d. Paer... Leipsic: Breitkopf & Härtel [1811] Publ. pl. no. 1626–1628. 3 nos. in 1 v. 35cm.

Parts only; piano, violin and violoncello.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
139653B. 1. Piano—Trios—Piano, violin and violoncello—1800– 2. Violin and piano—1800– 3. Sonatas—Violin and piano—1800–
N. Y. P. L.
September 17, 1941

[La virtù al cimento]
*MP
(Italian)

Paer, Ferdinando, 1771–1839.
Adagio maestoso, di Paer. [Aria dell' opera La virtù al cimento, ossia La Griselda: "Su, Griselda, coraggio."] ms., early 19th cent. 16 l. ob. 8°.

Full score. Italian words.
First performed, February, 1798.
Libretto by Angelo Anelli.
From Act 2, scene 10; aria of Griselda.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169940A
1. Songs, arias, etc., with orchestra. KREHBIEL COLLECTION. —Full score. 2. Operas.—Selections. 3. ~~Manuscripts~~ 4. Anelli, Angelo, 1761–1820. 5. Title: La virtù al cimento.
N. Y. P. L.
December 9, 1924

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*MEC
(Chopin)-C

Paes da Cunha, Joaquim.
O monumento musical de Chopin. Rio de Janeiro, Livraria AGIR, 1947.
880 p. illus., port. 28 cm.
Cover title: Chopin.
"Bibliografia": p. [871]–876.

1. Chopin, Fréderic ~~François~~, 1810–1849.
Cards in Public Catalogue
ML410.C54P28 780.81 48–14931*
Library of Congress [1] MUSIC DIV.

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*MS

PAËR, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]
Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C.F. Ebers. Bonn, N. Simrock [1809?] Pl. no. 656 153 p. 26 x 34cm.

Libretto by D. Rossetti, based on work by G.F. Zanetti. --cf. Loewenberg.

1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1841. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.
NN R 5.61 m/ OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Paer, Ferdinando, 1771-1839. DREXEL 5943
[La virtù al cimento]
Griselda. Opera... Paroles italiennes et allemandes. Arrangé pour le piano-forte. Composé par F. Paer. Bonn: N. Simrock, c17-?. 1 p.l., 221 pp. obl. 4°.

Vocal score. Italian and German words. Libretto by Anelli.

Operas—Piano and voice.
Anelli, Angelo, 1761-1820.
Music Div.

Paesaggi e figure musicali. D*MGA

Levi, Primo, 1854–
... Paesaggi e figure musicali. Milano, Fratelli Treves, 1913.
vii, 499 p. port., 4 facsim. (1 fold.) 19^cm.
At head of title: Primo Levi l'Italico.

CONTENTS.—Paesaggi e figure musicali.—Riccardo Wagner.—Un Italiano in Germania.—Ad un ministro musicofilo.—I funerali della "canzone."—Senza pilota.—A proposito di una fuga ... antimusicale.—Venezia.—Un principio di organizzazione.—Mozart alla Scala.—L'assunzione della Scala.—Liszt ed Hohenlohe.—Il giubileo dell' Orchestrale romana.—L'assunzione di santa Cecilia.—Bellini.—Verdi.—Victor Hugo nel melodramma

(Continued on next card)
16-16235
Music div.

Paer (Ferdinando) DREXEL. 5531 (2)
Sophonisbe. [Overture for piano] Wolfenbüttel: L. Holle, c18-?. 7 pp. f°
(Ouverturen für das Piano-forte solo. Nro. 58.) Publ.pl.no. (516)

Piano—Overtures
5531
Music Div.

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*MTC
box

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. OVERTURE]
Ouverture de l'opéra Griselda: à grand orchestre, par F. Paër. Offenbach s/M., J. André [ca. 1806] 14 parts. Pl. no. 2216. 32cm.

1. Overtures. I. Title: Griselda. II. Title: La virtù al cimento.
NN R 8.70 d/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Levi, Primo, 1854– ... Paesaggi e figure musicali ... 1913. (Card 2)

CONTENTS—Continued.

italiano.—I momenti musicali nel "Nerone" di Boito.—Il delitto di un maestro di musica (Franchetti)—Mascagni.—Malinconie musicali.—... Musicali allegrezze (Puccini)—In difesa di un libretto ("Tosca")—Leoncavallo in "Zazà."—Il diavolo in musica (Falchi)—"Ecco, ci è nato un pargolo!" (Perosi)—Meyerbeer.—Goldmark nella "Regina di Saba."—Saint-Saëns in "Sansone e Dalila."—Riccardo Strauss.—Il giubileo del melodramma italiano.—"La fanciulla del West" e l'evoluzione del melodramma italiano.—Panteismo musicale.

1. Music—Addresses, essays, lectures. I. Title.
16-16235
Library of Congress ML60.L482

Paesaggi musicali

*MYD

SORESINA, ALBERTO, 1911-

Paesaggi musicali. Magenta, A. Drago [c1946]
5 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
CONTENTS.--La capanna di Betlemme.--Notte lunare sulla laguna.--Valzer viennese.--Carovana mussulmana.--Festa madrilena.
1. Children's music (Piano) I. Title.
NN X 12.60 i/ OC SL MUg, 1g, 1g (MUD1, MUI6, LC1, X1)

Il paese delle donne (Operetta)

See

Barbi, Francesco
Il paese delle donne.

Music div.

Paesiello, Giovanni.

See

Paisiello, Giovanni, 1740-1816.

Music div.

Paesler, Karl August Philipp, 1863- , arranger.

*MRH

Handel, Georg Friedrich, 1685–1759.
...Hymne: O preist den Herrn mit einem Mund (Psalm 135), für Sopran-, Alt-, Tenor- und Bass-Solo, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Klavierauszug von Karl Päsler. Anthem IX: O praise the Lord with one consent... Leipzig: Breitkopf & Härtel [1930]. Publ. pl. no. H. G. 4. 67 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 4.)

Vocal score. German and English.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

566738A. 1. Anthems. I. Seiffert, Max, 1868- , editor. II. Paesler, Karl August Philipp, 1863- , arranger. III. Title: O preist den Herrn mit einem Mund. IV. Title: O praise the Lord with one consent. V. Ser.
N. Y. P. L. January 22, 1932

Päsler, Karl August Philipp, 1863- , ed.

* MN
D390
Bd. 4

KUHNAU, JOHANN, 1660-1722.
[WORKS, KEYBOARD]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 4)

In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689- 1700.

(Continued)

NN R 5.65 p/ OCs, IIs (OS)Is (OAF1) MUg, 1gs, 2gs, 1gs, IIgs (LCls, X1s) 2

KUHNAU, JOHANN, 1660-1722. [WORKS, KEYBOARD]
Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-Übung, Teil I: Sieben Partien in dur.--Klavier-Übung, Teil II: Sieben Partien in moll. Sonate in B (Anhang)--Frische Klavier-Früchte: Sieben Sonaten-Biblische Historien: Sechs Sonaten (mit Vorwort).

1. Harpsichord--To 1800 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

Päsler, Karl August Philipp,
1863- , ed.
Kuhnau, Johann, 1660-1722.

*MN
Ddt 4

[COLLECTION, KEYBOARD (PASLER)]
Johann Kuhnaus klavierwerke. Herausgegeben von Karl Päsler. Leipzig, Breitkopf & Härtel, 1901.
xxvi, 177, [1] p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 4. bd.)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.
For piano.
CONTENTS.--Klavier-übung, teil I: sieben partien in dur.—Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)—Frische klavier-früchte: sieben sonaten.—Biblische historien: sechs sonaten (mit vorwort)
1. HARPSICHORD--TO 1800 2. PIANO--TO 1800
I. Ser. II. Päsler, Karl August Philipp, 1863- , ed.

NN R 4.59 1/ OCs, IIs (OAF1) MUg, 1g, 2g, IIg (LC1, X1)

Päsler, Karl August Philipp,
1863- , ed.

*MN
D390

KUHNAU, JOHANN, 1660-1722.
[COLLECTION, KEYBOARD (Päsler 1958)]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 4)

In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689- 1700.

(Continued)

NN R X 6.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [COLLECTION, KEYBOARD (Päsler 1958)] Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-übung, teil I: sieben partien in dur.--Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)--Frische klavier-früchte: sieben sonaten--Biblische historien: sechs sonaten (mit vorwort).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

Päsler, Karl August Philipp, 1863-

*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 9]
Triosonate, E-dur, für Flöte, Violine und Continuo (aus "Essercicii musici" Trio Nr. 9). hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts. (Nagels Musik-Archiv. Nr. 47)
For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)

NN R 1.64 e/5 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Päsler, Karl August Philipp, 1863- . III. Series.

Write on slip words underlined below and class mark—

STZ

Päss, Elmar.
Eesti liulaul; runovõrdluse katse, Elmar Päss. Mit einem Referat: Das estnische Rodellied, eine vergleichende Liedstudie. Tartu, 1933. 122 p. charts, illus. (incl. music.) 24cm. (Tartu. Ülikool. Acta et commentationes [ser.] B [v.] 31 [no.] 1.)

"Tarvitatud kirjandus," p. 115-116.

1. Folk songs, Estonian—Hist. and crit.
N. Y. P. L.

MUSIC DIV.
August 5, 1935

Paessler, Karl.

See

Paesler, Karl August Philipp, 1863-

MUSIC DIV.

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*MK

PAETKAU, DAVID H.
The growth of instruments and instrumental music. [1st ed.] New York, Vantage Press [1962] 303 p. illus. 24cm.

1. Instruments. 2. Instrumental music. 3. Musical instruments. 4. Instruments--Iconography. 5. Musical instruments--Iconography.
NN * R 12.63 f/ OC(1b*) PC, 3, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Pätzold, Ernst, ed.

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 4]
Sonata, C dur, Nr. IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, violoncello, or bassoon, and continuo. Figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 4]

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800 I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 6]
Sonata, F dur, Nr. VI a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (7 p.) 32cm.

For 2 violins, violoncello (or bassoon) and figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 6] Sonata, F dur, Nr. VI a 3... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.

(Continued)

NN 9.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.7] Sonata, D moll, Nr.VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.8]
Sonata, B dur, Nr.VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, viola, violoncello or bassoon, and unrealized figured (Continued)

NN 9.62 e/ₒ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.8] Sonata, B dur, Nr.VIII a 4... (Card 2)

bass (double bass or violoncello 2).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.9]
Sonata, D dur, Nr.IX a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For 2 violins, viola I (violin III), viola II, violoncello (bassoon) and (Continued)

NN 9.62 e/ₒ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.9] Sonata, D dur, Nr.IX a 5... (Card 2)

unrealized figured bass (double bass or violoncello II)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Bassoon in sextets (Bassoon, 3 violins, viola, violoncello)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr.XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured (Continued)

NN 9.62 e/ₒ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.11] Sonata, A dur, Nr.XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.12]
Sonata, d moll, Nr.XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized (Continued)

NN 9.62 e/ₒ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.12] Sonata, d moll, Nr.XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

Pätzold, Ernst, ed.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Musique héroique. no. 1-12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und beziffertem Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L. September 10, 1937

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*MYK

Pätzold, Ernst.
Das erste Geigenbuch; ein Lehrgang des Violinspiels, vom Singen ausgehend, aufgebaut und methodisch erläutert von Ernst Pätzold... Heft 1-2. Berlin-Lichterfelde: A. Köster [etc., etc., c1932-1936]. Publ. pl. no. A. 1324 K., A. 1350 K. 2 nos. in 1 v. 22 x 30cm.

For violin.

1. Violin—Methods. I. Title.
N. Y. P. L. Music Div. December 12, 1939

Päuler, Bernhard, ed.

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.]
Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. Zürich, Edition Eulenburg [c1970] score (15 p.) and 7 parts. 31cm. (Eulenburg educational and general music series. GM 12)

Preface signed Bernhard Päuler.

(Continued)

NN 2.71 b/ₒ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) [S, NSCM]

2

ROSETTI, ANTON, 1750-1792. [PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.] Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (3 oboes, bassoon, 2 horns, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Päuler, Bernhard, ed. II. Eulenburg educational and general music series. III. Päuler, Bernhard.

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*MCP

Paez, Carl, (D. Charton), firm, music publishers, Berlin.
Verlags-Verzeichnis der Firma Carl Paez (D. Charton)... Vollständig bis 1. Februar 1896. [Leipzig, 1896?] 47 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.

349919B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 22, 1946

Páez, José Antonio, 1790-1873.

AN (Páez, J.)

Cova, Jesús Antonio, 1898-
El centauro, vida del general José Antonio Páez, caudillo venezolano y brigadier del Ejército Argentino. Buenos Aires, Editorial Venezuela, 1947.
220 p. illus., ports. 21 cm. (Biblioteca indoamericana, 2)
Two songs (words and music) by José Antonio Páez: p. 209-220.

1. Páez, José Antonio, Pres. Venezuela, 1790-1873. I. Title. (Series)

F2322.8.P174 923.187 A 48-4755*

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MFSB (Germany)

PAFFRATH, HERBERT.
Der Cäcilienverein 1855 Köln-Mülheim; ein Beitrag zur Mülheimer Musikgeschichte. Köln, A. Volk, 1955. 148 p. illus., ports. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 12)

1. Choral societies--Germany. 2. Cäcilienverein Köln-Mülheim. I. Series.
NN X 8.60 m/ₒ OC(lbo) (OS)I (LC1, X1) PC, 1, I SL MU, 2, I

A pagan poem

*MGTZ (Pagan poem)

LEWISOHN, IRENE, d.1944.
A pagan poem, symphonic poem by Charles Martin Loeffler, after Virgil; stage version by Irene Lewisohn. [New York, 1929-30] 7 pieces in box. 36cm.

Typescript scenario, detailed descriptions of the choreography (typescript and ms.), preliminary ideas and scene sketches (ms. in pencil), light cues, rehearsal schedule, etc.

1. Ballet. A pagan poem. I. Loeffler, Charles Martin Tornov, 1861-1935. A pagan poem. II. Virgil. III. Title.
NN R 6.61 e/ₒ OC, I PC, I, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

A pagan poem.

*MTA Amer.

Loeffler, Charles Martin Tornov, 1861-
A pagan poem (after Virgil), composed for orchestra with piano, English horn and three trumpets obbligato, by Ch. M. Lœffler. Op. 14. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20748. 4 p. l., 3-107 p. f°.

Full score.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1916.

Pagan suite

*MYD

PETERKIN, NORMAN.
Pagan suite, for pianoforte solo. London, J. Curwen & sons; Philadelphia, Curwen, c1925. 14 p. 31cm. (Curwen edition 999011)

Composer's autographed presentation copy to Rosalie Housman.
MOVEMENTS. — Lament for Pan. — The centaurs. —Pan's garden.

1. Suites (Piano). 2. Autographs (Signatures, etc.)—Peterkin, N. I. Title.
NN S.7.57 p/P OC SL MUg, 1g, 2, I (MU1 4, LC1, X1)

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*MYD box

Paganelli, Giuseppe Antonio, 1710-1765?
[Divertissement de le beau sexe. no. 1-6]
...Sei sonate per pianoforte; revisione di Gino Tagliapietra... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1798. 18 p. 32cm.

For piano.
His: Divertissement de le beau sexe; ou, Six sonatines pour le clavecin... Premiere partie. Amsterdam: Chez I. I. Hummel [1766?]—cf. Pref.; Schenk. *Giuseppe Antonio Paganelli.* p. 141-3.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800. I. Tagliapietra, Gino, 1887- , ed.
N. Y. P. L. February 4, 1938

Write on slip words underlined in red

Paganelli, Giuseppe Antonio, 1710-1765?

Sonata (No.5). [F major]

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 5, p. 80-91.)

*MEC
(Paganelli)

Schenk, Erich, 1902–
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115–129.
"Anton Maria Peruzzi in Augsburg (1733–1736)," p. 170–177.
"Thematischer Katalog ¡von den Werken G. A. Paganellis¡, p. 132–160; ¡Johann Pfeiffers,¡ p. 160–162; ¡Adam Falckenhagens,¡ p. 162–164; ¡Johann Daniel Leuthards:

(Continued)

N. Y. P. L. May 3, 1933

Schenk, Erich, 1902– : Giuseppe Antonio Paganelli...
(Card 2)

Six parties pour le clavessin,¡ p. 164–165; ¡Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,¡ p. 166–167.
"Literaturverzeichnis," p. vii–xiii.

CARNEGIE CORPORATION OF NEW YORK.

631388A. 1. Paganelli, Giuseppe Antonio, 1710–1765? 2. Peruzzi, Anton Maria, fl. 1724–1736.
N. Y. P. L. May 3, 1933

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schenk, Erich.
Giuseppe Antonio Paganelli.

(Vereenigde tijdschriften Caecilia maandblad voor muziek en het muziekcollege. Rotterdam, 1928. 4°. 1928, Nov., p. 18-21.)

MUSIC DIV.

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*MK

Paganelli, Sergio.
Gli strumenti musicali nell'arte. Milano, Fabbri, [1966]
157 p. illus. 19 cm. (Elite; le arti e gli stili in ogni tempo e paese, 16)

Bibliography: p. 153.

1. Instruments--Iconography. 2. Musical instruments--Iconography. 3. Instruments. I. Elite; le arti e gli stili in ogni tempo e paese.
NN° 12.69 r/ OC(lb°) (OS)I PC, 2 SL MU, 1, 3 (LC1, X1)
[NSCM]

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* MEC
(Catalani)

PAGANI, SEVERINO.
Alfredo Catalani; ombre e luci nella sua vita e nella sua arte. Milano, Ceschina [1957] 190 p. illus., ports., facsims. 25cm.

1. Catalani, Alfredo, 1854-1893.
NN 5.58 l/OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

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*MYK

Paganini, Carlo.

Sette minuetti per violino e chitarra. Op. 1. Genova, G. Werder n.d. 1 v. f°.

Guitar part wanting.

1. Violin and guitar. 2. Minuets (Violin and guitar)

Music div.

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*MP
+box

Paganini, Giulietta.
La croce sabauda e la croce cristiana; coro marziale, da potersi eseguire a pianoforte solo omettendo le voci.
Poesia dell'avvocato Gaetano Frediani, musica composta dalla nobile signora Giulietta Paganini... Firenze: A. Paganini [ca. 1870]. 11 p. f°.

Italian words with music for 2 men's voices with piano acc.

1 card only
Not access.
MUSIC DIV.

PAGANINI, NICOLÒ--BIBL.

*MEC
(Paganini)

Conestabile della Staffa, Giovanni Carlo, conte, 1824-1877.
Vita di Niccolò Paganini; nuova edizione con aggiunte e note di Federico Mompellio. Milano [etc.] Società editrice Dante Alighieri, 1936. vii, 640p. facsims. (incl. music), front. (port.), plates. 19 1/2cm. (Studi e ritratti. 14)

"Opere di Niccolò Paganini," p. [576]-600.
"Bibliografia," p. [601]-641.

Mus. Div.

PAGANINI, NICOLÒ- -BIBL.

*MEC
(Paganini)

GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N. --Facsimiles. 5. Paganini, Nicolò--Bibl. --Discography. 6. Paganini, Nicolò--Discography. t. 1953
NN 5.59 a/P ODt EDt PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 MUP, 6 (LC1, X1, Z1)

Paganini, Nicolò—Bibl.

*MEC
(Paganini)

Kapp, Julius, 1883-
Paganini; eine Biographie von Julius Kapp. Dreizehnte und vierzehnte neu bearbeitete und wesentlich erweiterte Auflage. Stuttgart [etc.] Deutsche Verlags-Anstalt, 1928. 234 p. incl. facsims., plates, ports., table. front. 23 1/2cm. [Klassiker der Musik]

"Gedruckte Werke," p. [163]-167; "Der ungedruckte Nachlass," p. [168]-180.
"Bibliographie," p. [181]-183.

Mus. Div.

Paganini, Nicolò—Bibl.

*MEC
(Paganini)

Tibaldi Chiesa, Mary, 1896-
...Paganini, la vita e l'opera; con 14 illustrazioni e 18 facsimili di autografi musicali inediti. 3. ed. [Milano] Garzanti [1944]

3 p.l., [3]-484p., 1 l. front., illus., plates, ports., facsims. (incl. music) 21cm.

"Elenco delle opere di Paganini": p. [471]-476. "Bibliografia": p. [477]-484.

Mus. Div.

PAGANINI, NICOLÒ--BIBL.--DISCOGRAPHY

*MEC
(Paganini)

GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N. --Facsimiles. 5. Paganini, Nicolò--Bibl. --Discography. 6. Paganini, Nicolò--Discography. t. 1953
NN 5.59 a/P ODt EDt PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 MUP, 6 (LC1, X1, Z1)

Paganini, Nicolò, 1782-1840.

Write on slip only words underlined and classmark — *MA

Abbado, Michelangelo.
La "Scordatura" negli strumenti ad arco e Nicolò Paganini.

(Rassegna musicale. Roma, 1940. 1940, maggio, p. 213-226. illus.: music)

Violin--Tuning.

npo
MUSIC DIV.

PAGANINI, NICOLÒ, 1782-1840

Write on slip only words underlined and classmark — *MA

Abell, A.
Famous violinists of the past.

(Musical Courier. New York, 1908. v. 57, no. 8, p. 9-11)

Music div.

Paganini, Nicolò, 1782-1840.

Write on slip only words underlined and classmark — *MA

Alver, A. W.
New light on Paganini.

(Guitar review. New York, 1947. no. 2, p. 1-2; continued in subsequent numbers)

npo
MUSIC DIV.

PAGANINI, NICCOLÒ, 1782-1840

Write on slip only words underlined and classmark — *MA

Alver, Alfred W.
New light on Paganini.

(Strad. London, 1929-30. v. 40, p. 408-409, 473-474, 535-537, 599-600, 663-665)

Music div.

PAGANINI, NICCOLÒ, 1782-1840

*MEC
(Paganini)

ARMANDO, WALTER G.
Paganini; eine Biographie. [1. Aufl.] Hamburg, Rütten & Loening [1960] 382 p. illus., ports. 21cm.

1. Paganini, Niccolò, 1782-1840.
NN R 11.60 e/POQ(lbo) PC, 1 SL MU, 1 (LC1, X1)

Paganini, Nicolò, 1782-1840

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 6, 1914.

Paganini, Nicolò, 1784-1840.

Write on slip only words underlined and classmark — *MA

Balestreri, Giuliano.
Paganini direttore d'orchestra.

(Rassegna musicale. Roma, 1939. 1939, dic., p. 491-503)

npo
MUSIC DIV.

Paganini, Nicolò, 1782-1840.

Write on slip words underlined below and class mark— *DA

Bandini, A. R.
The greatest fiddler of them all, Nicolò Paganini, 1782-1840.

(The Catholic world. New York, 1940. v. 151, no. 902, p. 138-148.)

MUSIC DIV.

PAGANINI, NICOLÒ, 1782-1840

*MEC
(Paganini)

BERRI, PIETRO.
Paganini; documenti e testimonianze. Genova, Sigla effe [1962] 189 p. illus., ports., facsims. (incl. music) 21cm.

Includes bibliography.

1. Paganini, Nicolò, 1782-1840.
NN 3.64 f/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

BERRI, PIETRO.
Testimonianze e contributi eipetici su Paganini.
(IN: La Scala. Milano. 32cm. n.123 (febbr.1960) p.13-20. illus., port., facsim.)

1. Paganini, Niccolò, 1782-1840.
NN R 2.62 m/# OI (MU) (LC2, XI)

PAGANINI, NICOLÒ, 1782-1840 DREXEL 2217

Biographical sketch of Nicolo Paganini, (by the Paris correspondent of the late "Foreign literary gazette," as originally inserted in the "Lady's magazine," for April, 1831.) [*London*, 1831]. 45 pp. 8°.
No title-page.
~~In: Musical tracts.~~

Music div.

PAGANINI, NICOLÒ, 1782-1840 Write on slip only words underlined and classmark: *PBD

Blondel, Auguste.
The terrors of superstition; the last days of Paganini.
(Menorah. New York, Sept. 1891. v.11, p. 126-141)

Music div.

Paganini, Nicolò, 1782-1840. D *MEC (Paganini)

Bonaventura, Arnaldo, 1862–
...Niccolò Paganini. Genova: A. F. Formiggini, 1915. 90 p. front. (port.) 16°. (Profili. n. 13.)
Added t.-p.
Bibliography, p. 89-90.

DREXEL MUSICAL FUND.
57869A. 1. Paganini, Niccolò, 1784-1840. 2. Series.
N. Y. P. L. October 26, 1922.

Paganini, Nicolò, 1782-1840 Write on slip words underlined and class mark— *GAA

Bonaventura, Arnaldo.
Nuovi ricordi di Niccolò Paganini.
(Bibliofilia. Firenze, 1910. Anno 11, p.127-132. illus.)

npc
MUSIC DIV.

Paganini, Nicolò, 1782-1840 Write on slip words underlined below and class mark— *MA

Bonavia, F.
Nicolo Paganini
(The Strad... London, 1940. v.51, no.601, p.11-13.)

Music Div.

Paganini, Nicolò, 1784-1840. Write on slip only words underlined and classmark— *MA

Bonavia, F.
Paganini.
(Musical times. London, 1940. 1940, June, p.252-254.)

npc
MUSIC DIV.

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

Bone, Philip J.
Nicolo Paganini and the guitar. (IN: Strad. London. 25cm. v.65, no.772 (Aug., 1954) p.104-108)

Part 1.

1. Paganini, Niccolò, 1782-1840.
NN R 11.54 o/e OI (MU) (Z1, LC2, X1)

Write on slip, class mark *MA
Paganini, Nicolò, 1782-1840. name, vol., page and year of magazine
Bromfield, Louis.
Paganini's secret exercise falls to young violinist. ports. fac.
(Musical America, New York, 1922, f°, v. 36, no. 5, p. 5.)

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*MG p.v.312
CODIGNOLA, MARIO.
Arte e magia di Nicolò Paganini. [1.ed.] [Milano, Ricordi, 1960, c1959] 108 p. 17cm. (Piccola biblioteca Ricordi. 11)

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NN R 5.63 a/# OC(1b*) PC, 1 MU, (LC1, X1)

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

COLOMBO, GIANLUIGI.
Paganini pianista. (IN: La Scala. Milano. 32cm. n.127 (giugno 1960) p.12-13. illus., port.)

1. Paganini, Niccolò, 1782-1840.
NN R 1.62 m/#OI (MU) (LC2, X1)

Paganini, Nicolò, 1782-1840 *MEC (Paganini)

Conestabile della Staffa, Giovanni Carlo, conte, 1824-1877.
...Vita di Niccolò Paganini; nuova edizione con aggiunte e note di Federico Mompellio. Milano [etc.] Societa' editrice Dante Alighieri, 1936. vii, 646 p. facsims. (incl. music), front. (port.), plates. 19½cm. (Studi e ritratti. 14.)
"Opere di Niccolò Paganini," p. 576-600.
"Bibliografia," p. 601-641.

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869879A. 1. Paganini, Niccolò, 1784-1840. I. Mompellio, Federico, 1895– ed.
N. Y. P. L. May 28, 1937

Paganini, Nicolò, 1782-1840. *MEC (Paganini)

Conestabile della Staffa, Giovanni Carlo, *conte*, 1824-1877.
Vita di Niccolò Paganini da Genova, scritta ed illustrata da Giancarlo Conestabile ... Perugia, Tip. di V. Bartelli, 1851.
1 p. l., 317, (1) p., 1 l. front. (port.) 22½cm.
"Appendice di documenti ed illustrazioni alla Vita di Niccolò Paganini": p. [233]-295.

1. Paganini, Niccolò, 1782?-1840.
JUILLIARD FOUNDATION FUND. 5-10522 Additions MUSIC DIV.
Library of Congress ML418.P2C7

Paganini, Nicolò, 1784-1840. Write on slip words underlined and classmark— *MA

Corte, Andrea della.
Carratteri dell'uomo Paganini.
(Rassegna musicale. Roma, 1940. 1940, luglio-agosto, p. p. 301-312)

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*MEC (Paganini)
COURCY, G.I.C. DE.
Chronology of Nicolo Paganini's life. Chronologie von Nicolo Paganinis Leben. German translation by Hans Dünnebeil. [Wiesbaden, R.Erdmann, c1961] 80 p. illus. 24cm.

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NN R 3.64 c/# OC PC,1 SL MU, (LC1, X1)

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* MEC (Paganini)
COURCY, G. I. C. DE.
Paganini, the Genoese. [1st ed.] Norman, University of Oklahoma Press [1957] 2 v. ports., facsims. 26cm.

List of Paganini's compositions, v. 2, p. 373-388.
"List of instruments in Paganini's possession at the time of his death," v. 2, p. 388-391.
Includes many letters from Paganini to various correspondents.
(Continued)
NN* R 1.58 g/# OC, I PC, 1, I SL MU, 1/2, I (LC1, X1, Z1)

COURCY, G.I.C. DE. Paganini, the Genoese. (Card 2)

Bibliography: v. 2, p. 393-411.

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Day, *Mrs.* Lillian, 1893–
Paganini of Genoa, by Lillian Day. New York, The Macaulay company, 1929.
xii p., 1 l., 318 p., 1 l. front., plates, ports., facsims. (1 music) 22½cm.
Illustrated lining-papers.
"Paganini compositions": p. 305-308; Bibliography: p. 309-312.

Beethoven Assoc. Fund
1. Paganini, Niccolò, 1782?-1840.
[Full name: Mrs. Lillian (Abrams) Day]
Library of Congress ML418.P2D3 29-24163
——— Copy 2.———
Copyright A 15534 [3]
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Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)
CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

Music Div.
687841A. 1. Musicians. I. Title. JUILLIARD FOUNDATION FUND. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

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Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
... Vie et aventures des cantatrices célèbres; précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. Paris, E. Dentu, 1856.
2 p. l., 380 p., 1 l. 18cm.
At head of title: Marie et Léon Escudier.

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1. Singers. 2. Music—France—Paris. 3. Paganini, Niccolò, 1782?-1840. I. Escudier, Léon, d. 1881, joint author.
Library of Congress ML400.E74 5—4924
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Paganini, Nicolò, 1782-1840. Write on slip words underlined and class mark— *MA

Ferrarini, Mario.
L'orchestra di Paganini e i direttori del suo tempo.
(Musica d'oggi. Milano, 1940. Anno 22, num.6, p.155-160.)

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Fétis, François Joseph, 1784-1871.
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. By F. J. Fetis... Tr. by Wellington Guernsey. London, Schott and Co. [ca. 1850] ii, 68 p. 8°.

DREXEL 2211.3 Second copy

1. Paganini, Niccolò, 1782-1840. 2. Violin.

PAGANINI, NICOLÒ, 1782-1840

*XML-471

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. Translated by Wellington Guernsey. London, Schott [ca. 1850] ii, 68 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 547)

1. Paganini, Nicolò, 1782-1840. 2. Violin--Hist. 3. Violin.
NN R 8. 72 n/c OC PC, 1, 2 SL MU, 1, 3 (MUF1) (UM1, LC1s, X1s, ZA1)

PAGANINI. NIC OLÒ. 1782-1840.

*MEC (Paganini)

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95 p. 22½cm.

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Library of Congress ML418.P2F31 13-25166
———— Copy 2. [a34b1]

PAGANINI, NICOLÒ, 1782-1840 Write on slip, class mark name, vol., page and year of magazine. 33T

Finck, Henry Theophilus, 1854-
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

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1. Ysaye, Eugene, 1858- . 2. ...im, Joseph, 1831-1907. 4. Bull, Ole ...nini, Nicolo, 1784-1840. 6. Kreisler, ... Powell, Maud, 1868- . 3. Joachim... Bornemann, 1810-80. 5. Paganini... Fritz, 1875-
N. Y. P. L. May 24, 1916.

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Flesch, Carl
Apropos of Paganini's Secret.

(The Strad... London, 1939. v.50, no.593, p.205-207.)

MUSIC DIV.

form 166c [x-10-34 25m]

PAGANINI, NICOLÒ, 1782-1840

*MG p.v.267

Flodin, Robert W.
The meaning of Paganini. San Francisco, Morgan print. co., c1953. 19 p. 23cm.
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NN R X 12.58 OC PC,1 SL MU,1 (LC1,X1)

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GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N. --Facsimiles. 5. Paganini, Nicolò--Bibl. --Discography. 6. Paganini, Nicolò--Discography. t. 1953
NN 5. 59 a/P ODt EDt PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 MUP, 6 (LC1, X1, Z1)

Write on slip words underlined below and class mark— *MA

Grew, Eva Mary.
Niccolò Paganini.

(Musical opinion. London, 1940. 1940, May, p.343-344.)

npc MUSIC DIV.

form 166b [1-12-37 25m]

PAGANINI, NICCOLÒ, 1782-1840 *MKKM

GUHR, CARL WILHELM FERDINAND, 1787-1848.
L'art de jouer du violin de Paganini. Appendice à toutes les méthodes qui ont paru jusqu'à présent. Avec un traité des sons harmoniques simples et doubles. Mayence, Les Fils de B. Schott [1829?] Pl. no.3147 69 p. music. 34cm.

1. Violin--Instruction, 1800-1900. 2. Paganini, Niccolò, 1782-1840.
NN R 10.60 e/ OC SL MU, 1, 2 (LC1, X1)

PAGANINI, NICOLÒ, 1782-1840 Write on slip only words underlined and classmark: *MA

Guichard, Arthur de.
Some interesting data and personal notes about Paganini.

(Musical Observer. New York, 1920. v.19, no.8, p. 18, 25)

Music div.

form 166d [viii-21-32 25m]

PAGANINI, NICOLÒ, 1782-1840 Write on slip only words underlined and classmark: *MGA

Haweis, Hugh Reginald.
Paganini.

(In his: My musical life. London, 1884. p.339-388)

Music div.

form 166d [vi-22-31 25m]

Paganini, Nicolò, 1782-1840. Write on slip words underlined below and class mark— *MKK

Heron-Allen, Edward, 1861-
... Fidiculana. I. The violin. II. Nicolo Paganini and his Guarnerius. III. Early violin schools. IV. Old violin frauds. [By] Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890. JUILLIARD FOUNDATION FUND
64 p. front. (mounted photo.) 20 x 15½cm. (His De fidiculis opusculum. Opusculum IV)
"Edition de luxe, limited to 250 copies. This is no. 11" (signed Edward Heron Allen)
No. I first published in Lippincott's magazine, no. II in the Musical times, and no. IV in the Strad.
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Herzog, Friedrich W.
Paganini - Mythos und Wirklichkeit.

(Musik. Berlin, 1940. 1940, Mai, p.264-265.)

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PAGANINI, NICOLÒ, 1872-1840

Copy only words underlined & classmark— *MA

Huschke, Konrad.
Paganini und Spohr; ein Kapitel Geigergeschichte. (IN: Zeitschrift für Musik. Regensburg. 24cm. Jahrg. 115, Heft 11 (Nov., 1954) p.643-647)

1. Paganini, Nicolò, 1872-1840. 2. Spohr, Louis, 1784-1859.
NN R 3.55 d/e OI (MU)1, 2 (LC3, X1)

PAGANINI, NICOLÒ, 1782-1840

*MEC (Paganini)

Ianegic, Ion.
Paganini, omul şi opera. Bucureşti, Editura Muzicala, 1962.
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Istel, Edgar, 1880-
Nicolo Paganini, von Edgar Istel; mit einem bildnis nach der kreidezeichnung von Lyser. Leipzig, Breitkopf & Härtel, 1919.
60 p. front. (port.) 18½cm. (Lettered on cover: Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
"Ausgewählte Paganini-literatur": p. 60.

CARNEGIE CORPORATION OF NEW YORK

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*MG p.v.52

Jarosy, Albert.
A new theory of fingering (Paganini and his secret), by Albert Jarosy. English version by Seymour Whinyates. London: G. Allen & Unwin Ltd. [1933] 70 p. illus. (incl. music.) 21½cm.
"The French original, from which the English version has been prepared, is entitled 'Nouvelle théorie du doigté.'"

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N. Y. P. L. April 2, 1934

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Kapp, Julius, 1883-
Nicolo Paganini. 15., erg. Aufl. Tutzing, H. Schneider, 1969.
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Paganini; eine Biographie von Julius Kapp. Dreizehnte und vierzehnte neu bearbeitete und wesentlich erweiterte Auflage. Stuttgart [etc.] Deutsche Verlags-Anstalt, 1928. 234 p. incl. facsims., plates, ports., table. front. 23½cm. [Klassiker der Musik]
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Kobbé, Gust.
The devil and Paganini.

(Musician. Boston, 1906. v.11, p.219-221)

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Lahee, Henry Charles, 1856-
Famous violinists of to-day and yesterday, by Henry C. Lahee... Boston, The Page company [1916]

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Lancellotti, Arturo.
Paganini.

(Revista de musica. Buenos Aires, 1929. 8°. Ano 3, p. 85-96.)

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Lewin, R.
The secret.

(Strad. London, 1949. 1949, Sept., p. 137-140; continued in subsequent numbers.)

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L'Héritier (Louis François)
Notice sur le célèbre violiniste Nicolò Paganini, par G. Imbert de Laphalèque [pseud. of L. F. L'H.] *Paris: E. Guyot*, 1830. 3 p.l., 66 pp., 1 port. 12°.

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Paganini, Nicolò, 1782–1840. DREXEL 1610

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Some account of the celebrated violinist N. Paganini, translated from the French . . . with additional notes. *London: Chappell; Clementi, C. & C.*, 1830. 2 p.l., 66 pp. 16°.

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Listemann, Bernhard.
The art of Paganini.

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Write on slip only words underlined and classmark: *DA

Loveland, J. D. E.
The strange obsequies of Paganini.

(Monthly Review. London, 1906. v.25, no.3 (Dec.) p. 81-89)

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Luin, E.I.
Divagazioni su Paganini all'estero.

(Musica d'oggi. Milano, 1940. Anno 22, no.5, p.126-129.)

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Macmillen, F.
Paganini's lost secret revealed at last.

(Musical Courier. New York, 1907. v.54, no.12, p. 16-17. ports.)

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Write on slip only words underlined and classmark: NMA

Manassero, Aristide.
La vita e l'arte Nicolo Paganini su nuovi documenti.

(Nuova antologia. Roma, 1909. ser.5, v.139, p. 591-605)

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Write on slip words underlined below and class mark — *SYP + (Genoa)

Marchisio, Cesare.
Il tributo d'omaggio dell'Italia e del mondo a Niccolò Paganini nel primo centenario della morte (1840-1940).

(Genova; rivista municipale. Genova, 1940. Anno 20, num.8, p.27-48. illus.)

D

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Write on slip only words underlined and classmark: *ME

Martens, Frederick Herman, 1874-
Paganini. New York c1922 27 p. 16°.

(In: Little biographies. v.2)

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MELL, ALBERT.
Paganiniana in the Muller collection of the New York Public library. (IN: The Musical quarterly. New York. v. 39, no. 1 (Jan., 1953) p. 1-25. facsims.)

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NN R 2.53 OI (MU)X (LCl, X1)

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Némethy, Ferenc.
Paganini, a "Sátán hegedüse," halálának százéves fordulójára irta: Némethy Ferenc. Budapest, Rózsavölgyi és társa [°1940]

161, [1] p., 1 l. front., plates, port., facsims. 17cm.

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Library of Congress ML418.P2N3 [2]

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Niggli, A.
Nicolo Paganini.

(In: Waldersee, P. Sammlung musikalische Vorträge. Reihe 4, 1882)

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Ormay, Imre.
Niccolò Paganini életének krónikája. Budapest, Zeneműkiado Vállalat, 1966.

114, [2] p. music. 21 cm. (Napról napra; nagy muzsikusok életének krónikája, 3)

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1. Paganini, Nicolò, 1782-1840.
NN * R 3.68 1/R OC PC,1 SL MU,1 (LCl, X1)

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"A Paganini gift to Vecsey." port.

(Musical courier. New York, 1921. f°. v. 83, no. 15, p. 25.)

PAGANINI, NICOLÒ, 1782-1840

Write on slip only words underlined and classmark: *MA

Paganini's prison life.

(Musician. Boston, 1902. v.7, p.63)

Music div.

PAGANINI, NICOLÒ, 1782-1840

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PIZZETTI, ILDEBRANDO, 1880-
Niccolò Paganini, Torino, Edizioni Arione [n.d.] 36 p. plates, ports., facsims., music. 18cm. (Collezione "I Maestri della musica," n. 16)

1. Paganini, Nicolò, 1782-1840. Iconography. I. Collezione II. I Maestri della musica. 2. Paganini, Nicolò -- "I Maestri della musica."
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Podenzani, Nino.
Il romanzo di Niccolò Paganini. Milano, Casa editrice Ceschina [1940] 420 p. 21cm.

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Polko, *Frau* Elise (Vogel) 1828–1899.
Nicolo Paganini und die geigenbauer. Von Elise Polko. Mit dem portrait Paganini's. Leipzig, B. Schlicke, 1876.

3 p. l., 228 p., 1 l. front. (port.) 18cm.

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10-18339

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POWROŹNIAK, JÓZEF.
Paganini. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 220 p. illus., ports., music. 20cm. (Małe monografie muzyczne, t. 9)

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Prod'homme, Jacques Gabriel, 1871–
... Nicolo Paganini; a biography, by J. G. Prod'homme; tr. from the original French edition by Alice Mattullath. New York, Boston, C. Fischer; [etc., etc., °1911]
67 p. plates, ports., facsims. 23½cm. (Celebrated musicians) $1.00
Title within ornamental border.
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371884A 1. Paganini, Niccolò, 1784-1840. I. Mattullath, Alice, tr.
11-16283 Revised
Library of Congress ML418.P2P91
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Prod'homme, Jacques Gabriel, 1871–
... Paganini, par J.-G. Prod'homme. Paris, H. Laurens [1907]
126, [2] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)
Series title also at head of t.-p.
"Œuvres de Paganini": p. [124]-125.
"Bibliographie": p. 125-126.
JUILLIARD FOUNDATION FUND
1. Paganini, Niccolò, 1782?-1840.
8-13964 Revised
Library of Congress ML418.P2P9 Music div.

PAGANINI, NICOLÒ, 1782-1840
Write on slip only words underlined and classmark: *MA

Prod'homme, Jacques Gabriel, 1871-
Nicolo Paganini. A biography...especially translated...by Alice Mattullath.
(Musical Observer. New York, 1908-10. v.2, no. 9-10; v.3, nos. 1-12; v.4, nos. 1-8)
Music div.
form 1004 [viii-21-53 25m]

Paganini, Nicolò, 1782-1840. *MEC (Paganini)

PULVER, JEFFREY, 1884-
Paganini, the romantic virtuoso. By Jeffrey Pulver... London: H.Joseph ltd. [1936] 328 p. front., ports. 22cm.
"Contemporary bibliography," p. 13.
CARNEGIE CORP. OF NEW YORK.
885931A. 1. Paganini, Niccolo, 1784-1840.
N. Y. P. L. MUSIC DIV. May 10, 1937

PAGANINI, NICOLÒ, 1782-1840 *MEC (Paganini) 71-67

Pulver, Jeffrey, 1884-
Paganini, the romantic virtuoso. With a new bibliography compiled by Frederick Freedman. New York, Da Capo Press, 1970.
353 p. ports. 24 cm. (Da Capo Press music reprint series)
"First published in 1936."
Bibliography: p. 331-353.
1. Paganini, Niccolò, 1782-1840.
NNᵒR 6.71 e/EOC PC,1 SL MU,1 (LC1,X1)

Paganini, Nicolò, 1782-1840. *LKK p.v.4, no.8

Reuchsel, Maurice, 1880–
... Un violoniste en voyage; notes d'Italie. 3. éd., ornée de 8 gravures hors texte ... Paris, Fischbacher, 1907.
2 p. l., [3]-63 p., 1 l. plates, ports. 22½cm.
CONTENTS.—Padoue et le tombeau de Tartini.—Crémone et son école de lutherie.—Le violon de Paganini.
1. Tartini, Giuseppe, 1692-1770. 2. Music—Italy—Padua. 3. Violin makers. 4. Paganini, Niccolò, 1782?-1840.
18-16128
Library of Congress ML880.R39 MUSIC DIV.

Paganini, Nicolò, 1782-1840
Write on slip words underlined below and class mark — *MA

Salzedo, S. L.
The Centenary of Paganini.
(The Strad... London, 1940. v.50, no.597, p.347-349.)
Music Div.
form 660b [x-18-38 50m]

PAGANINI, NICOLÒ, 1782-1840 *MEC (Paganini)

Salzedo, S L
Paganini's secret at last [by] S. L. Salzedo ... London, Nicholson & Watson [1946]
39 p. illus. (incl. music) 22cm.
"First published in 1946."
"Books referred to in this work": p. 39.
1. Paganini, Nicolò, 1782-1840. I. Title.
ML418.P2S2 787.1 47-23187
Library of Congress [1] MUSIC DIV.

Paganini, Nicolò, 1784-1840.
Write on slip only words underlined and classmark — *MA

Salzedo, S. L.
Paganini's secret at last.
(Strad. London, 1948. 1948, Sept., p.106-108; continued in subsequent numbers.)
a.e.: Shaw, Bernard, 1856- .Letter.
form 166c [xi-28-44 25m] npc (d.d.) MUSIC DIV

Paganini, Nicolò, 1782-1840. *MEC (Paganini)

Saussine, Renée de.
... Paganini le magicien. Préface de Jacques Thibaud. Paris, Gallimard [1938]
252 p., 1 l. 21cm.
"Bibliographie": p. [243]-244. "Compositions musicales de Nicolo Paganini": p. [245]-249.
"Deuxième édition."
CARNEGIE CORPORATION OF NEW YORK
1. Paganini, Niccolò, 1782-1840.
MUSIC DIV 38-35335
Library of Congress ML418.P2S26
Copyright A—Foreign 39299
[3] 927.8

Paganini, Nicolò, 1782-1840. DREXEL 1608

Schottky (JULIUS MAX)
Paganini's Leben und Charakter nach Schottky. Dargestellt von Ludolf Vineta . . . *Hamburg: bei Hoffmann und Campe*, 1830. 2 p.l., 52 pp., 1 port. 8°.
Music Div.

PAGANINI, NICOLÒ, 1782-1840 DREXEL. 1613

Schottky (JULIUS MAX)
Paganini's Leben und Treiben als Künstler und als Mensch . . . *Prag: J. G. Calve*, 1830. 2 p.l., x, 1l., 410 pp., 5l. 2 port., 1 fac-sim. 8°.
Music Div.

Paganini, Nicolò, 1782-1840. DREXEL 1611

Schuetz (FRIEDRICH CARL JULIUS)
Leben, Charakter und Kunst des Ritters N. Paganini. Eine Skizze vom F. C. J. Schütz . . . *Ilmenau: B. F. Voight*, 1830. 1 p.l., 98 pp., 1 port. 8°.
Music Div.

Paganini, Nicolò, 1782-1840.
Write on slip words underlined below and class mark — *MA

Sear, H.G.
The influence of Paganini.
(Music review. London, 1943. 1943, May, p.98-111.)
form 166b [1-13 12 25m] npc MUSIC DIV.

PAGANINI, NICOLÒ
Write on slip only words underlined and classmark: *MA

Shedlock, J. S.
The "Nel cor" variations of Paganini.
(Monthly Musical Record. London, 1895. v.25, p.79)
Music div.
form 1004 [viii-21-53 25m]

Paganini, Nicolò, 1784-1840.
Write on slip only words underlined and classmark — *HNC

Spivacke, Harold.
Paganiniana.
(United States. Library of congress. Quarterly jour. Washington, 1945. 1945, Feb., p.49-67. illus.)
form 166c [iv-3-47 25m] npc MUSIC DIV.

PAGANINI, NICOLÒ, 1782-1840 *MEC (Paganini)

Stratton, Stephen Samuel.
Nicolo Paganini, his life and work.. London, "The Strad," 1907. 205 p. 6 pl., 9 ports. 12°. ("The Strad" library. no.17)
Music div.

Paganini, Nicolò, 1782-1840
Write on slip words underlined below and class mark — *MA

Stratton, Stephen S.
Nicolo Paganini: his life and works.
(The strad. London, 1904. v.15, p.89- through v.16, v.17, to v.17, p.150.)
Music Div.
form 166b [iv-18-32 25m]

Paganini, Nicolò, 1782-1840. *MEC (Paganini)

Tibaldi Chiesa, Mary, 1896–
... Paganini, la vita e l'opera; con 14 illustrazioni e 18 facsimili di autografi musicali inediti. 3. ed. [Milano] Garzanti [1944]
3 p. l., [3]-484 p., 1 l. front., illus., plates, ports., facsims. (incl. music) 21cm.
At head of title: Maria Tibaldi Chiesa.
SECOND COPY "Elenco delle opere di Paganini": p. [471]-476. "Bibliografia": p. [477]-484.
1. Paganini, Nicolò, 1782-1840.
45-20270
Library of Congress ML418.P2T5 1944 MUSIC DIV.
[2] 927.8

Paganini, Nicolò, 1782-1840. *MG. p.v.194

U. S. *Library of Congress. Gertrude Clarke Whittall foundation.*
... Paganiniana ... Washington [U. S. Govt. print. off.] 1945.
cover-title, 10 p. plates, ports., facsims. 28cm.
"As printed in the Library of Congress Quarterly journal of current acquisitions, vol. II, no. 2, February 1945."
1. Paganini, Nicolò, 1782-1840. 2. Musicians—Correspondence, reminiscences, etc.
45-36264
Library of Congress ML418.P2U6 MUSIC DIV.
[3] 927.8

PAGANINI, NICOLÒ, 1782-1840 *MKKM

Urbschat, Emil.
6 [i.e. Sechs] gelöste Rätsel der Paganini-Technik. [Bielefeld, E. Urbschat, 1951] 8 p. illus. 21cm.
1. Violin—Instruction and study. 2. Paganini, Niccolò, 1782-1840. 3. Violin—Instruction, 1901- (In German)
NN• 12.53 OC(1bo) PC, 1,2 SL MU,2,3 (LC1,X1)

PAGANINI, NICOLÒ, 1782-1840 *MEC (Paganini)

Valensi, Théodore, 1886-
...Paganini, 1784-1840. Nice, E. L. F. [1950]
248 p. illus. (port.) 19cm.

1. Paganini, Niccolò, 1782-1840.

NYPL Music div.

Paganini, Nicolò, 1782-1840 *MEC (Paganini)

Vernarelli, Gerardo.
Nicolò Paganini nei disegni di un impressionista contemporaneo. Testo di Gerardo Vernarelli. Sotto gli auspici del Comitato nazionale nel I centenario dalla morte di Nicolò Paganini. Roma, F. Gerra [1940]
15, xv p. 25 plates., ports. 26 cm.

1. Paganini, Nicolò, 1782-1840. I. Comitato nazionale nel I centenario dalla morte di Nicolò Paganini.

ML418.P2V4 A F 48-2145*

New York. Public Libr. for Library of Congress [3]† Music div.

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

VYBORNY, ZDENĚK.
Ondříček a Paganini. [Trad. di Pietro Berri] (IN: La Scala. Milano. 32cm. no. 80 (luglio, 1956) p. 21-24, 77-[78] ports., music)

Summary in French, English and German.

1. Ondříček, Franz, 1859-1922. 2. Paganini, Nicolò, 1782-1840.
NN R 12.57 v/ OI (MU)1, 2 (X1, LC3)

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

VYBORNY, ZDENEK.
Paganini und die Romantik; zur Psychologie der Beziehungen des Künstlers und seiner Zeit. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9 Heft 10 (Okt., 1955) p. 476-478)

1. Paganini, Nicolò, 1782-1840.
NN R 12.55 d/ OI (MU) (LC2, X1)

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

VÝBORNÝ, ZDENĚK.
Paganini sconosciuto; l'agenda rossa. (IN: La Scala. Milano. 32cm. n. 117-118 (agosto-sett. 1959) p. 43-50; 85-[86] facsims.)

French, English and German summaries.

1. Paganini, Nicolò, 1782-1840.
NN R 2.60 a/ OI (MU) (LC2, X1)

PAGANINI, NICOLÒ, 1782-1840 Copy only words underlined & classmark— *MA

VYBORNY, ZDENEK.
Paganini sconosciuto. il compositore. (IN: La Scala. Milano. 32cm. n. 108 (nov. 1958) p. 26-30. port., facsim.)

French, English and German summaries.

1. Paganini, Nicolò, 1782-1840.
NN 1.60 p/ OI (MU) (LC2, X1)

PAGANINI, NICOLO, 1782-1840 Copy only words underlined & classmark— *MA

VYBORNY, ZDENEK.
Paganini sconosciuto: il virtuoso. (IN: La Scala. Milano. 32cm. n. 113 (apr. 1959) p. 18-[25], 93-[94]. port., facsims.)

French, English and German summary.

1. Paganini, Nicolò, 1782-1840.
NN R 8.59 1/ OI (MU) (LC2, X1)

PAGANINI, NICOLÒ, 1782-1840 Write on slip words underlined below and class mark— *MA

Wyss, Georg v.
Biographie von Nicolo Paganini.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1846. 4°. No. 34, p. 1-20. port.)

form 166b [11-13-31 25m] Music div.

Paganini, Nicolò, 1782-1840. Write on slip words underlined and class mark— MA

[Wyss, Georg von] 1816-1893.
... Biographie von Nicolo Paganini. Zürich, Gedruckt bei C. Kull [1846]
20 p. front. (port.) 23½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. 34)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1846.
By Georg v. Wyss. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Paganini, Niccolò, 1782-1840.

44-39474

Library of Congress ML5.N48 no. 34 [2] Music div.

PAGANINI, NICOLÒ, 1782-1840 Drexel 4110

The wonderful Paganini; or, London fiddling mad. A new comic song, the poetry by W. T. Moncrieff, the melody by one of the first composers of the day. Boston, J. Ashton 18 2 l. f°. (In: Andrews, C.H. Comic songs)

Music div.

PAGANINI, NICOLÒ, 1782-1840 *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
Souvenir de Paganini (1829), for piano solo. Edited by Jack Werner. London, Elkin [c1956] 8 p. 32cm. (Classical discoveries, 3)

"Appeared for the first time in the musical supplement to the Warsaw magazine, Echo Muzyczne... It has not otherwise been available until now."

1. Piano. 2. Paganini, Nicolò, 1782-1840. I. Werner, Jack, ed. II. Classical discoveries. III. Title.
NN 8.57 d/ OC, I (OS)II SL MUg, Ig, 2i, IIg, IIIg (MU1, LC1, X1) [NSCM]

PAGANINI, NICOLÒ--AUTOGRAPHS

See

PAGANINI, NICOLÒ--MANUSCRIPTS

Music div.

PAGANINI, NICOLÒ--BIRTHPLACE

See

PAGANINI, NICOLÒ--HOMES AND HAUNTS

PAGANINI — CAPRICES SEE P. 39, BOTTOM LEFT

Music div.

PAGANINI, NICOLÒ--CASSEL

See

PAGANINI, NICOLÒ--GERMANY--CASSEL

Music div.

PAGANINI, NICOLÒ—DISCOGRAPHY

see

PAGANINI, NICOLÒ—BIBL.—DISCOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-17-53 8m]

PAGANINI, NICOLO--FICTION C-12 5204

BARÁT, ENDRE, 1907-
Boszorkánytánc; Paganini életregénye. Budapest, Zeneműkiadó Vállalat, 1962. 548 p. 19cm.

1. Paganini, Nicolo--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN * R 1.64 e/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Paganini, Nicolò, 1782-1840—Drama. *MSP

Lehár, Ferenc, 1870-
[Paganini. Piano solo]
...Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Berlin: Crescendo Theaterverlag, G.m.b.H., cop. 1925. Publ. pl. no. C. V. 118. 81 p. 30½cm.

Music arranged for piano with superlinear German words.
"Bearbeitung von Gustav Volk."

Music div.

800331A. 1. Musical comedies. 2. Paganini, Niccolò, 1784-1840—Drama. I. Knepler, Paul, and B. Jenbach. Paganini. II. Volk, Gustav, 1867- , arr.
N. Y. P. L. March 6, 1936

PAGANINI, NICOLÒ, 1782-1840--DRAMA

Lehár, Ferenc, 1870-1948. *MS
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936, c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic--Vocal scores. 2. Paganini, Nicolò, 1782-1840--Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Title: Paganini.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1X1)

PAGANINI, NICOLÒ--ENGLAND--LEEDS Write on slip words underlined below and class mark— CO (Leeds)

Dawson, Frederick.
Paganini in Leeds (January, 1832).

(Thoresby Society, Leeds, Eng. Publ. Leeds, 1935. v. 33, part 3, p. 447-456. front., pl., port.)

form 166b [11-11-35 25m] Music div.

PAGANINI, NICOLÒ--FAMILY AND ANCESTRY BWO

Botti, Ferruccio.
Spigolature d'archivio; spunti di cronaca e storia dagli archivi parrocchiali parmensi. Parma, Scuola tipografica benedettina [1952-58] 2 v. illus. 32cm.

Serie 1, 2.

1. PARMA, ITALY--HIST. 2. CHURCH HISTORY--ITALY--PARMA 3. PAGANINI, NICOLÒ--GRAVE 4. PAGANINI, NICOLÒ--FAMILY AND ANCESTRY
NN R X 3.59 g/ OC PC, 1, 2, 3, 4 SL (MU) 3, 4 (LC1, X1)

PAGANINI, NICOLO--FESTIVALS, PERFORMANCES, ETC. *MEC (Paganini)

MARCHISIO, CESARE.
La celebrazione del primo centenario della morte di Niccolò Paganini, 1840-1940. 15 p. illus., ports. 29cm.

"Estratto dalla rivista municipale 'Genova,' luglio 1940."

1. Paganini, Nicolò.--Festivals, performances, etc.
NN 5.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Music div.

PAGANINI, NIC OLO, 1782-1840--FICTION

NGL

Farga, Franz, 1873–
...Paganini, der Roman seines Lebens. Rüschlikon-Zürich, A. Müller ₍c1950₎ 191 p. 19cm.

1. Paganini, Niccolò, 1782–1840— Fiction.
N. Y. P. L. MUSIC DIV.

PAGANINI, NIC OLO--FICTION DREXEL 1611

Isidor *pseudonym.*
Cäcilia. Eine musikalische Arabeske. (In: Schuetz (F. C. J.) Leben, Charakter und Kunst des Ritters N. Paganini. *Ilmenau*, 1830. 8°. pp. 75–98)

Music Div.

Paganini, Nicolò -- Fiction *MBO

Komroff, Manuel, 1890–
The magic bow, a romance of Paganini, by Manuel Komroff ... New York and London, Harper & brothers ₍1940₎
4 p. l., 302 p., 1 l. 21½cm.
"Second edition."

1. Paganini, Niccolò, 1782–1840—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.P12K6 40-27784
——— Copy 2. MUSIC DIV.
Copyright ₍25₎ [813.5] 780.981

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*QYN p.v.209

Kuhnert, Adolfo Artur, 1905–
...Paganini; romāns, tulkojusi Lūcija Kalnina. Rīgā: "Grāmatu draugs" ₍1934₎ 184 p. plates, ports. 19½cm.

At head of title: Arturs Kūnerts.

MUSIC DIV.

857828A. 1. Paganini, Niccolò, 1784–1840—Fiction. 2. Fiction, German. I. Kalnina, Lūcija, tr. II. Title.
N. Y. P. L. December 4, 1936

Paganini, Nicolò, 1782–1840 — Fiction. NCW

Meynell, *Mrs.* Esther Hallam (Moorhouse)
Time's door, by Esther Meynell. New York, The Macmillan company, 1935.
6 p. l., 3–337 p. 20½cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Catharina Dorothea, 1708–1774 — Fiction. 3. Paganini, Niccolò, 1782?–1840 — Fiction. I. Title.

Library of Congress ML3925.M39T5 1935 a 35-12506
——— Copy 2. PZ3.M5773Ti MUSIC DIV.
Copyright A 85398 ₍35d3₎ 823.91

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*QIM

Vinogradov, Anatolii Korneliyevich, 1888–
The condemnation of Paganini, a novel by Anatoli Vinogradov. Translated from the Russian by Stephen Garry. London, New York ₍etc.₎ Hutchinson & co. ltd. ₍1946₎
288 p. 19cm.

1. Paganini, Nicolò, 1782–1840—Fiction. I. Garry, Stephen, tr. II. Title.

A 47-2746

New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

PAGANINI, NIC OLÒ, 1782-1840--FICTION

*QDM

Vinogradov, Anatoliĭ Kornel'yevich, 1888-1946.
..Осуждение Паганини; роман. Москва, Гос. издат. худ. лит., 1952. 346 p. 21cm.

1. Paganini, Niccolo, 1782-1840--Fiction I. Title: Osuzhdeniye Paganini.
NN 11 52. SL MU,1 S,1,I (LC1,X1)

PAGANINI,NIC OLÓ--FICTION

*QPM

Vinogradov, Anatolii Korneliyevich, 1888-
...Potepienie Paganiniego. Warszawa, "Książka i wiedza," 1949. 461 p. port. 21cm.

At head of title: Anatol Winogradow.
"Przełożył Włodzimierz Słobodnik."

1. Paganini, Niccolò, 1782-1840—Fiction. 2. Paganini, Niccolò—Fiction. 3. Fiction (in Polish). I. Słobodnik, Włodzimierz, tr.
NN R 1.53 OC,I PC,1, I SL MU,2,3,I S,1,I (LC1,X1)

PAGANINI, NICOLÒ--FICTION

D-12
180

Waldemar, Charles.
Liebe, Ruhm und Leidenschaft; der Lebensroman des Niccolo Paganini. München, Bong [1959]
387 p. 21 cm.

1. Paganini, Nicolò--Fiction. 2. Fiction (in German). I. Title.
NN*R 10.59 1/AOC PC, 1, 1 SL MU,1, 2, I (LC1, X1)

PAGANINI, NICOLÒ--GERMANY--CASSEL

Write on slip, class mark name, vol., page and year of magazine. *MA

Bruecker, Hermann.
Paganini in Kassel.
(Musik. Stuttgart,1927. 4°. v.19,p.864-866. pl.)

form 100 [vii-31-27 25m] MUSIC DIV.

PAGANINI,NICOLÒ--GRAVE

BWO
+

Botti, Ferruccio.
Spigolature d'archivio; spunti di cronaca e storia dagli archivi parrocchiali parmensi. Parma, Scuola tipografica benedettina [1952-58]
2 v. illus. 32cm.

Serie 1: 2.

1. PARMA, ITALY--HIST. 2. CHURCH HISTORY--ITALY--PARMA 3. PAGANINI, NICOLÒ--GRAVE 4. PAGANINI, NICOLÒ--FAMILY AND ANCESTRY
NN R X 3, 59 g/I OC: PC, 1, 2, 3 SL (MU) 3, 4 (LC1, X1)

PAGANINI, NICOLÒ--HOMES AND HAUNTS

Write on slip words underlined below and class mark— *MA

Salzedo, S. L.
Paganini's Birthplace.
(The Strad... London, 1940. v.50,no.599. p.411-413.)

form 100b [x-13-38 25m] Music Div.

PAGANINI,NICOLO--ICONOGRAPHY

*MEC
(Paganini)

GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N. --Facsimiles. 5. Paganini, Nicolò--Bibl. --Discography. 6. Paganini, Nicolò--Discography. t. 1953
NN 5. 59 a/P OD: ED: PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 MUP, 6 (LC1, X1, Z1)

PAGANINI,NIC OLÒ--ICONOGRAPHY.

Write on slip only words underlined and classmark: *MA

Guadagnino, Luigi Maria.
Immagini di Paganini.
(La Scala. Milano, 1951. 1951, ott., p. 42-44. illus.)

form 100b [vi 33-31 25m] npc MUSIC DIV.

PAGANINI,NICOLÒ--ICONOGRAPHY

*MKKM

Jacobsen, Maxim. 1887-
The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [°1957]
2 v. in 1. illus. 31cm.

Vols. 1-2.
"Paganini sketches" (v. 2, p. 4-7) reproductions of 13 drawings by Lyser.

1. VIOLIN--METHODS, 1901- 2. PAGANINI, NICOLÒ--ICONOGRAPHY. I. The mastery of violin playing II. Farmer, Gemma, tr. III. Farmer, Gemma
NN 4, 58 1/ OC, II, IIIbo SL MU, 1, 2, I, II (LC1, X1)

PAGANINI,NICOLÒ--ICONOGRAPHY

*MEC
(Paganini)

PIZZETTI, ILDEBRANDO, 1880-
Niccolò Paganini. Torino, Edizioni Arione [n. d.] 36 p. plates, ports., facsims., music. 18cm. (Collezione "I Maestri della musica," n. 16)

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Iconography. I. Collezione "I Maestri della musica." II. I Maestri della musica.
NN 3, 61 s/ OC (OS)I, II PC, 1 SL MU, 1, 2 (LC1, X1)
[S, NSCM]

PAGANINI,NICOLO--ITALY--PARMA

*MEC
(Paganini)

BOTTI, FERRUCCIO.
Paganini e Parma; tutti i rapporti di Paganini con Parma sua "novella" patria adottiva, con descrizione della villa di Gaione e del suo sepolcrò alla "Villetta." 9 appendici di carattere generale [di] Ferruccio Botti (Ferrutius) [Revisione ecclesiastica: Pierino Colli] 2. edizione, riv., ampliata e con indice analitico. Parma, Scuola tip. benedettina, 1962. 144 p. illus., ports. 25cm. (Quaderni di "Vita nuova," n. 1)

(Continued)

NN 5.65 1/ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1)
[NSCM] 2

BOTTI, FERRUCCIO. Paganini e Parma; tutti i rapporti di Paganini con Parma sua... (Card 2)

Bibliography, p. 137.

1. Paganini, Nicolò--Italy--Parma. I. Quaderni di "Vita nuova." II. Vita nuova, Quaderni di.

PAGANINI, NICOLÒ--LEEDS

See

PAGANINI, NICOLÒ--ENGLAND--LEEDS

Music div.

PAGANINI,NICCOLÒ--LIPIŃSKI

Copy only words underlined & classmark— *MA

HALSKI, CZESLAW RAYMOND.
Paganini and Lipiński. (IN: Music and letters. London. 25cm. v.40, no. 3(July, 1959) p.274-278)

1. Paganini, Niccolò-- Lipiński. 2. Lipiński, Karl Joseph, 1790-1861.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

PAGANINI, NICOLÒ--MANUSCRIPTS

Write on slip words underlined and class mark— *GAA
+

Bonaventura, Arnaldo.
Gli autografi musicali di N. Paganini.
(Bibliofilia. Firenze, 1911. Anno 12, p.1-31. facsims. (music)

npc
form 100c [x-13-43 25m] MUSIC DIV.

PAGANINI, NICOLO--MANUSCRIPTS
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Zacharevitsch, Michael
A Paganini Manuscript

(The Strad... London, 1940. v.51,no.601, p.22-24.)

form 400b [x 12-35 25m] Music Div.

PAGANINI, NICOLO--MANUSCRIPTS
Write on slip only words underlined and classmark — *MA

Zacharovitch, Michael.
A Paganini manuscript.

(Music and letters. Sussex,1940. 1940,April, p.179-180.)

form 400a [ii 5-47 25m] MUSIC DIV.

PAGANINI, NICOLÒ--MUSEUMS
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The Paganini museum.

(Musical Courier. New York,1903. v.46, no. 15, p. 9)

form 400d [vi 23-31 25m] Music div.

PAGANINI, NICOLÒ--PARMA

See

PAGANINI, NICOLÒ--ITALY

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PR R *R RC S SP ST T S

form 105 [iii-38-53 50m]

PAGANINI, NICOLÒ—PERFORMANCES

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PAGANINI, NICOLÒ—FESTIVALS, PERFORMANCES, ETC.

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PR R *R RC S SP ST T S

form 105 [iii-8-56 10m]

PAGANINI, NICOLÒ--AS VIOLINIST
*MG p. v. 330

HERTLEIN, JORGE A.
Técnica y virtuosismo de Paganini [1.ed.]
Mendoza [1953] 31 p. 18cm.

1. Paganini, Nicolò--As violinist.
NN R 7.65 e/ OC(1bo) PC, 1 SL MU, (LC1, X1)

Paganini, Niccolò. Caprices
*MKK

Kross, Emil.

The study of Paganini's twenty-four caprices; a new descriptive treatise based upon Paganini's secret methods, explaining how these famous studies can be mastered by all violin players. Especially designed for players with small hands, by Emil Kross. Illustrated with numerous photographic poses of the author, and especially tr. from the original German ed. by Gustav Saenger ... London, New York ₍etc.₎ C. Fischer ₍°1908₎

vi, ₍7₎-53 p. illus. 15½cm.

1. Paganini, Niccolò, 1782?-1840. 2. Violin — Instruction and study. I. Saenger, Gustav, tr.
JUILLIARD FOUNDATION FUND

Library of Congress MT145.P2K8 14-20513
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PAGANINI,NICOLÒ.CONCERTO,VIOLIN,NO.4
Copy only words underlined & classmark— *MA

Abbiati, Franco.
Miracolo a Parigi. (IN: La Scala. Milano. 32cm. n. 61(dic., 1954) p. 33-38; p. 131-133. illus.)

Summary in French, English and German, p. 131-133.

1. Paganini, Nicolò. Concerto, violin, no. 4.

NN R 3.55 s/e OI (MU X (LC2,X1)

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*MYK

Paganini, Nic olò, 1782-1840.
Oeuvres posthumes pour le violon avec accomp. de piano, de N. Paganini... Mayence: les fils de B. Schott ₍1851.₎ Publ. pl. nos. 11368–11375, 17530. 2 v. front. (port.) f°.

Piano score and violin part.
Contents: no. 1. Premier concerto. Op. 6. no. 2. Second concerto. Op. 7. no. 3. Le streghe. Op. 8. no. 4. God save the queen. Op. 9. Le carnaval de Venise. Op. 10. no. 6. Moto perpetuo. Op. 11. no. 7. Non più mesta. Op. 12. no. 8. I palpiti. Op. 13. no. 9. Sonata.

1. Violin and piano. Music div.
N. Y. P. L. November 17, 1916.

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* MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.

original also on shelf under Ausgewählte...

(Continued)

NN R 1.66 g/8 OCs, Is, IIs (OAF 1s) SLs MUg, 1gs, 2g, 1gs, IIgs (LC1s, X1s) 2

PAGANINI, NICOLO, 1782-1840. [WORKS. SELECTIONS]
Ausgewählte Kompositionen... (Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. 2. Autographs (Music)--Paganini--Facsimiles. I. Kinsky, Georg,1882-1951,ed. II. Rothschild, Fritz, 1891- , ed.

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*MYK box

PAGANINI, NICOLÒ, 1782-1840.

3 airs variés pour être exécutés sur la 4. corde seul. Für Violine und Pianoforte. Leipzig, F. Hofmeister [n.d.] 2 parts. Pl. no. 1574. 35cm. (Sammlung von Violin-Werken aelterer und neuerer Meister, Reihe 3)

1. Violin and piano. I. Sammlung von Violin-Werken älterer und neuerer Meister.
NN R 10.68 a/ OC (OS) I. [Title] Trois.
[NSCM] SL MUg, 1g (LC1, [I], X1)

Paganini, Nic olò, 1782-1840. Barucaba Variationen.

*MYK

Scalero, Rosario, 1870–
...Zwoelf Variationen nach den Barucaba-Variationen von N. Paganini. Für Violine und Pianoforte. Op. 14. Leipzig: Breitkopf & Härtel₍, cop. 1912₎. Publ. pl. no. V. A. 3605. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
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1. Violin and piano. 2. Paganini, Niccolò, 1784–1840. Barucaba Variationen.
N. Y. P. L. November 27, 1925

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PAGANINI, NICOLO, 1782-1840.

Capriccio "Nel cor più non mi sento" von G. Paisiello, für Violine Solo; aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1960] 8 p. 31cm.

(Continued)

NN R 10.64 a/ OC,I SL MUg, 1g, 1g (MUI I, LC1, X1) 2

PAGANINI, NICOLO, 1782-1840. Capriccio "Nel cor più non mi sento"... (Card 2)

Based Mus. ms. autogr. N. Paganini 4, property of the Deutsche Staatsbibliothek located in the Westdeutsche Bibliothek in Marburg.

1. Violin. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento.

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*ZB-312

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIOS, OP. 1]
24 Capricen für Violine Solo, op. 1. Neu revidiert von Arnold Rose. Wien, Universal Edition [194-?] Pl. no. U.E. 315. 45 p. 31cm. (Universal-Edition. 315)

Microfilm.

1. Violin. I. [Title] Vier und zwanzig.
NN R 3.72 w/ OC (OAF1) SL MUg, 1g (UM1, LC1, [I], X1,
MUF1)

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* MYK

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIOS, OP. 1]
24 caprices pour le violon, composés par N. Paganini. Oeuv. 1. Leipsic, Breitkopf & Härtel [1823?] Pl.no.3936. 38 p. 33cm.

1. Violin. 2. Violin--Studies and exercises. I.[Title] Vingt-quatre
NN R 6.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I]X1)

Paganini, Nicolò, 1782–1840. * MYK
[CAPRICCIOS, OP. 1]
24 caprices, opus 1, for violin solo. (Flesch) ... New York city, International music company ₍1943₎
45 p. 30½cm.

At head of title: Paganini.
Publisher's plate no.: 582.

1. VIOLIN 2. VIOLIN--STUDIES AND EXERCISES
I. Flesch, Karl, 1873-1944, ed.
NN* 6.58 g/ OC, I (OAFI) SL MUg, 1g, 2g, 1g
(LC1, XI)

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*MYK

Paganini, Niccolò, 1782–1840.
₍Capriccios. Op. 1, no. 17.₎ ...Caprice, Nr. 17... Leipzig: Breitkopf & Härtel₍, cop. 1926₎. Publ. pl. no. 29497. 2 parts in 1 v. 30½cm.

Arranged for violin and piano. Score and violin part.
At head of title: Adolf Busch Bearbeitungen für Violine mit Klavierbegleitung... N. Paganini...
Edition Breitkopf 5339.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891- , arranger.
N. Y. P. L. May 27, 1933

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Paganini, Niccolò, 1782-1840.
₍Capriccios. Op. 1.₎ ...24 Capricen für Violine. Op. 1. Neue Ausgabe zum Gebrauch beim Konservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. Klavierbegleitung hierzu komponiert von Ferdinand David... Leipzig: Breitkopf & Härtel₍, ca. 1900₎. Publ. pl. no. E. B. 410, E. B. 3104. 2 v. in 1. 30½cm.

At head of title: N. Paganini.
Title-page of ₍Bd. 2₎: Ferdinand David. Klavierbegleitung zu Nicolo Paganini, Op. 1, 24 Capricen für Soloviolinе.
Plates of ₍Bd. 2₎ have no. V. A. 3104, but on t.-p. and cover, E. B. 3104.

CARNEGIE CORPORATION OF NEW YORK
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1. Violin ~~playing~~—Exercises and studies. 2. Violin and piano. I. David, Ferdinand Victor, 1810–1873.
N. Y. P. L. May 31, 1933

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Paganini, Niccolò, 1782-1840.
₍Capriccios. Op. 1, no. 24.₎ Caprice de Paganini. Édition de concert pour violon avec accompagnement de piano, par L. Auer... Berlin: E. Bote & G. Bock₍, 1932?₎. Publ. pl. no. 11457. 2 parts in 1 v. 34cm.

Arranged for violin and piano. Score and violin part.
Caption-title; t.-p. reads: Musik für Violine mit Klavier-Begleitung. Paganini, Nicolo... Caprice (L. Auer)...
Reprinted from plates of 1878.

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CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845–1930.
N. Y. P. L. June 9, 1933

Paganini, Niccolò, 1782 - 1840. Capriccios. Op. 1, no. 24

*MYK

Quiroga, Manuel, 1890-

Neuf variations pour violon sur un thème de Nicolo Paganini ₍par₎ Manuel Quiroga. Paris ₍etc.₎ R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1829. 7 p. 34½cm.

For violin alone.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions L. Maillochon."

Music Div.

Juilliard Foundation Fund.

1. Violin. I. Paganini, Niccolò, 1784-1840. Capriccios. Op. 1, no. 24.
N. Y. P. L. November 22, 1935

Paganini, Nicolò, 1782-1840. Capriccio, op. 1, no. 24

*MX

MANNINO, FRANCO, 1924-

Variazioni capricciose per tre violini, sul 24. Capriccio di Paganini. Op. 41. [Milano] Casa musicale Sonzogno [c1967] score (11 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). I. Paganini, Nicolò, 1782-1840. Capriccio, op. 1, no. 24.
NN 8.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Paganini, Niccolo, 1784-1840. Capriccio, op. 1, no. 24

*MW

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[RAPSODIE SUR UN THEME DE PAGANINI]
Rapsodie sur un thème de Paganini, op. 43, pour piano et orchestre. New York, C. Foley [c1934] 119 p. 21cm.

Miniature score.
Based on a theme from Paganini's op. 1, no. 24.
1. Piano and orchestra. I. Paganini, Niccolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 2.59 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Paganini, Nicolo, 1784-1840. Capriccio, op. 1, no. 24

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YSAŸE, EUGÈNE, 1858-1931.

Paganini variations, op. posth. Arranged by Jacques Ysaÿe. [London] Boosey & Hawkes [c1960] score (16 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Ysaÿe, Jacques, ed. II. Paganini, Nicolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 9.62 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, 1g (LC1, X1)

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PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIO, OP. 1, NO. 24. ARR. FOR VIOLIN & PIANO]
Vingt-quatrième caprice, pour violon et piano. [par] Paganini-Souris. Brussels, CeBeDeM, c1966. score (11 p.) and part. 31cm.

Originally for violin.
1. Violin and piano--Arr. I. Souris, André, 1899- ed.
NN 2.68 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MV

PAGANINI, NICOLO, 1782-1840.
[CAPRICCIOS, OP. 1. SELECTIONS. ARR. FOR STRING ORCHESTRA]
4 capricci [di] N. Paganini elaborati per orchestra d'archi da Guido Guerrini. Bologna, F. Bongiovanni [c1948] score (28 p.) 25cm.

Originally for violin.
Contains nos. 2, 19, 13 and 9.

1. Orchestra, String--Arr. I. Guerrini, Guido, 1890- , arr. I [title] Quattro.
NN 7.71 m/ OC1, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

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*MYK

Paganini, Niccolò, 1782-1840.
₍Caprices. Violin. Op. 1, no. 1-24₎
...Twenty-four caprices, together with Moto perpetuo and Duo merville ₍sic₎ for violin (Emil Kross)... New York: C. Fischer ₍etc., etc., 1912₎ Publ. pl. no. 15522. 53 p. 31cm. (Carl Fischer's music library edition. no. 570.)

"Revised edition."

Music Div.

1. Violin—1800- . 2. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L. (over) April 7, 1939

Paganini, Nicolò, 1782-1840. Caprices, op. 1

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PIANO, OP. 3]
Studien nach Capricen von Paganini, für Piano Solo, Op. 3. Neu revidiert von Eduard Schütt. Wien, Universal-Edition [pref. 1902] Pl. no. 585, 1587. 33 p. 31cm. (Universal-Edition. No. 585)

Preface in English, French and German.

1. Piano--Studies and exercises. 2. Piano. I. Schütt, Eduard, 1856-1933, ed. II. Paganini, Nicolò, 1782-1840. Caprices, op. 1.
NN X 11.64 a/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

** MYK

Paganini, Niccolò, 1782-1840.
Trois caprices de Paganini; transcription pour violon et piano par Karol Szymanowski. Op. 40. La partie de violon revue et doigtée par Paul Kochanski... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8433-8433ᵃ. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Caprice no. 20 (Ré maj.). 2. Caprice no. 21 (La maj.). 3. Thème varié (Caprice no. 24, La min.).

Music Dept

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1. Violin and piano. 2. Szymanowski, Karol, 1883- , arranger. 3. Kochanski, Paweł, 1887- , editor.
N. Y. P. L. August 26, 1929

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Paganini, Niccolò, 1782-1840.
...Trois caprices de Paganini ₍no. 22, 10, 13₎, traités en duos concertants pour violon et piano... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. E. F. 497. 2 parts. f°.

Violin and piano in score and violin part.
Piano part by Milhaud.
At head of title: Darius Milhaud.

Music Div.

Juilliard Foundation Fund.

1. Violin and piano. 2. Milhaud, Darius, 1892- , arranger.
N. Y. P. L. August 31, 1928

Paganini, Niccolò, 1782-1840. Caprices.

**MTC

Brusselmans, Michel, 1886-

... Suite d'orchestre d'après les Caprices de Paganini. Orchestersuite nach den Capricen von Paganini. Orchestra suite after the Caprices by Paganini. Partition ... Wien, Universal-edition ₍1938₎

94 p. 33½ x 26½ᶜᵐ. (*On cover:* Universal-edition, 11,021)

"Durée d'exécution ... 17½ min."

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1. Suites (Orchestra)—Scores. I. Paganini, Niccolò, 1782-1840. ₍Caprices. Selections, arranged₎

44-22569

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*MYK

Paganini, Niccolò, 1782-1840.

Le carnaval de Venise. Pour violon avec accompagnement de piano. Boston, O. Ditson & Co. [18] 1 v. f°.

Score and part.

1. Violin and piano. Music div.

Paganini, Niccolò, 1782-1840 Drexel 5118.7
Le carnaval de Venise
Gans, Moritz
Le carneval de Venise d'après Paganini et Ernst. Pièce non difficile pour le violoncelle avec accompᵗ. de piano par Maurice Gans. Op. 32. Berlin, A.M. Schlesinger [etc., etc., 18] Pl. no. S.4297. 1 v. f°.

Music div.

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*MW

Paganini, Niccolò, 1782-1840.
Concert (D dur), für die Violine, von Nicolo Paganini. Zum Concertvortrage mit Orchester oder Clavier frei bearbeitet von August Wilhelmj. Partitur... Berlin: N. Simrock, G.m.b.H. ₍1883.₎ Publ. pl. no. 1640. 76 p. 4°.

Full score.
Published by B. Senff, with above plate number and now issued with Simrock's imprint.

Music Div.

Juilliard Foundation Fund.

159640A

1. Concertos—Violin and orchestra. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. October 21, 1924

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*MYK

Paganini, Niccolò, 1782-1840.
...Primo concerto per violino e pianoforte. Op. 6, n. 1, delle opere postume. Revisione e cadenza di Francesco de Guarnieri ... Milano: G. Ricordi e C., cop. 1922. Publ. pl. no. E. R. 126. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

Juilliard Foundation Fund.

1. Violin and piano. I. Guarnieri, Francesco de, 1867-1927.
N. Y. P. L. April 18, 1931

Paganini, Niccolò, 1782-1840: Concerto in D. op. 6.

* MYK
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Bachmann, Alberto Abraham, 1875-
Six cadences-études pour les concertos de violon classiques, par Alberto Bachmann... Paris: Costallat & Cie., cop. 1910. Publ. pl. no. Costallat & Cie. 1471. 11 p. f°.

Contents: Beethoven. Trois cadences pour le Concerto en Ré (Op. 61). Mendelssohn. Cadence pour le Concerto en Mi mineur (Op. 64). Paganini. Cadence pour le Concerto en Ré (Op. 6). Cadence pour le larghetto de La danse des sorcières (Op. 8).

Juilliard Foundation Fund.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Paganini, Niccolò, 1784-1840.
N. Y. P. L. January 5, 1931

Paganini, Niccolò, 1782-1840: Concerto in D. op. 6.

* MYK

Hellmesberger, Joseph, 1828-1893.
Sechs Cadenzen von Josef Hellmesberger, Sr... Wien: "Universal-Edition" Actiengesellschaft ₍1901?₎. Publ. pl. no. U. E. 69. 3 parts in 1 v. f°.

Separate parts for violin I and II and viola.
Contents: Beethoven: D. dur. Concert fragment. Bach: A moll Concert. Doppelconcert. Paganini: D dur Concert. Mozart: Concert für Violine und Viola.

Music Div.

Beethoven Association Fund.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Violin concertos. 3. Bach, Johann Sebastian, 1685-1750. 4. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus. 5. Paganini, Niccolò, 1784-1840.
N. Y. P. L. June 19, 1923.

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* MYK

Paganini, Niccolò, 1782-1840.
₍Concertos, Violin. no. 1.₎ ...Konzert Nr. 1, D dur (David). ₍Op. 6.₎ Leipzig: Breitkopf & Härtel₍, 1896₎. Publ. pl. no. 13332, 21420. 2 parts in 1 v. 30½cm.

Arr. for violin and piano. Score and violin part.
"Violino principale bezeichnet von Ferd. David." First published in 1874.
At head of title: Nicolo Paganini. Kompositionen für Violine und Pianoforte...
On cover: Edition Breitkopf. Nr. 1383.

Music Div.

Carnegie Corporation of New York.

1. ~~Violin—Concertos—Arr. with piano.~~ Violin - Piano acc. I. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. May 27, 1933

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* MYK

Paganini, Niccolò, 1782-1840.
₍Concertos, Violin. no. 1.₎ ...Konzert Nr. 1, Es dur (nach D dur transponiert). Op. 6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau... Leipzig: Steingräber Verlag₍, cop. 1913₎. Publ. pl. no. 1921. 3 parts in 1 v. 34½cm.

Arr. for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)

Music Div.

N. Y. P. L. May 27, 1933

Paganini, Niccolò, 1782-1840: ₍Concertos, Violin. no. 1.₎ ..
(Card 2)

At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau ...Violine und Klavier...Paganini...
On cover: Edition Steingräber. Nr. 2061.

Music Div.

Carnegie Corporation of New York.

1. ~~Violin—Concertos—Arr. with piano.~~ Violin - Piano acc. 2. Piano—Trios—Piano and 2 violins. I. Marteau, Henri, 1874- , arranger. II. Léonard, Hubert, 1819-1890, arranger.
N. Y. P. L. May 27, 1933

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* MYK

Paganini, Niccolò, 1782-1840.
₍Concertos, Violin. no. 1.₎ Violin-Konzert, von N. Paganini, für Violine und Pianoforte; herausgegeben und mit Kadenz versehen von Carl Flesch. ₍Op. 6.₎... Leipzig: C. F. Peters₍, cop. 1913₎. Publ. pl. no. 9770. 2 parts in 1 v. 30½cm.

Arr. for violin and piano. Score and violin part.
On cover: Edition Peters. No. 1991.

Music Div.

Carnegie Corporation of New York.

1. ~~Violin—Concertos—Arr. with piano.~~ Violin - Piano acc. I. Flesch, Karl, 1873- , editor.
N. Y. P. L. May 27, 1933

*MYK
Paganini, Niccolò, 1782-1840.
[Concertos, Violin. no. 1.] ...Concerto, no. 1, D dur...(Sauret). Opus 6... Mainz: B. Schott's Söhne [, 1928]. Publ. pl. no. 31320. 2 parts in 1 v. 31cm.

Arr. for violin and piano. Score and violin part.
"Revidiert von Emil Sauret."
This arrangement by Sauret first published, 1919, by Augener & Co., Ltd., London.
At head of title: Edition Schott. [No. 498.] N. Paganini. Violin-Konzerte... Violine und Piano.

MUSIC DIV.

Carnegie Corporation of New York.
1. ~~Violin—Concertos—Arr. with piano~~ I. Sauret, Émile, 1852- , editor.
N. Y. P. L. May 27, 1933

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*MYK
box
PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 1. CADENZA (SAURET)]
Cadenz zu dem 1. Konzert für Violine von Nicolò Paganini, von E. Sauret; entnommen dem IV. Band der berühmten Meisterschule für Violine "Gradus ad Parnassum." Bonn, R. Forberg [1956?] 7 p. 30cm.

1. Cadenzas (Violin). I. Sauret, Émile, 1852-1920. Cadenzas.
NN R 11.57 m/ OC, I (OAF1) SL ~~MUg~~, Ig, Ig (LC1, X1)

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*MYK
Paganini, Niccolò, 1782-1840.
[Concertos, Violin. no. 2.] ...Zweites Konzert in H moll. Op. 7. Für Violine mit Pianoforte. Violinstimme bezeichnet von Ferd. David. Klavierbearbeitung von Ph. Scharwenka. Leipzig: Breitkopf & Härtel [, 1908]. Publ. pl. no. V. A. 2458. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.

MUSIC DIV.

Carnegie Corporation of New York.
1. ~~Violin—Concertos—Arr. with piano.~~ I. David, Ferdinand Victor, 1810-1873, editor. II. Scharwenka, Philipp, 1847-1918, editor.
N. Y. P. L. May 11, 1933

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*MYK
Paganini, Niccolò, 1782-1840.
[Concertos, Violin. no. 2.] ...Concerto no. 2, H moll...für ...Violine und Piano, von N. Paganini. Opus 7. Neu revidierte Ausgabe zum Konzertgebrauch...von A. Wilhelmj. Mainz: B. Schott's Söhne [, ca. 1927]. Publ. pl. no. 11369, 2068 S & Co. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
"Oeuvres posthumes. no. 2."
Reprinted, ca. 1927, from plates of score, 1851; of violin part, ca. 1912. Wilhelmj's revision of violin part first published in 1905. Score and part "copyright 1909."
At head of title: Edition Schott. No. 499.

MUSIC DIV.

Carnegie Corporation of New York
1. ~~Violin—Concertos—Arr. with piano.~~ I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. May 19, 1933

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*MYK
PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
II° concerto in si minore per violino e pianoforte (op. 7 il postuma) Completamente ricostruito da Carlo Zino. 1. ed. italiana in occasione del centenario del morte di Nicolò Paganini. Milano, Carisch, 1940. 1 v. 31cm. (Edizioni Carisch. n. 19628)

1. Concertos (Violin)--Piano acc. I. Zino, Carlo, ed.
NN 12.56 g/ OC, I SL ~~MUg~~, Ig, Ig (LC1, X1, Z1)

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*MYK
box
PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO]
La clochette; rondo from the second concerto in B minor, Op. 7. New ed. by Fritz Kreisler. [New York] G. Schirmer, c1913. Score (9 p.) 24cm. (Free arrangements of works from earlier violin literature, arranged and edited by Fritz Kreisler)

Caption Title.
(Continued)
NN R 12.65 m/ OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUI3) (LC1, X1) [NSCM]

PAGANINI, NICOLO, 1782-1840. [CONCERTO, VIOLIN, NO. 2. RONDEAU A LA CLOCHETTE. ARR. FOR VIOLIN & PIANO] La clochette... (Card 2)

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, ed. II. Title. III. Title: Rondeau à la clochette. IV. Free arrangements of works from earlier violin literature.

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*MYK
PAGANINI, NICOLÒ, 1782-1840.
Duetto amoroso für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. First edition based on the hitherto unpublished manuscrpt. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4377)

Score, violin and piano (11 p.) and violin part.
(Continued)
NN 6.56 d/ OC, I, II, IIbo SL ~~MUg~~, Ig, Ig, IIg, IIIg
(MUI1, LC1, X1)

PAGANINI, NICOLÒ, 1782-1840. Duetto amoroso für Violine und Piano. (Card 2)

"Klavierbegleitung von Georg von Albrecht."

1. Violin and piano. I. Kergl, Max, 1899- , ed. II. Albrecht, Georg von. III. Title: Duetto amoroso.

Write on slip words underlined below and class mark — *MYK +

Paganini, Niccolò, 1782-1840.
[Duetto meraviglia]
Duo. Duet for one violin.

(In his: [Caprices. Violin. Op. 1, no. 1-24] Twenty-four caprices. New York; C. Fischer [etc., etc., 1912] p. 52-53.)

form 100b [viii-6-25 25m] MUSIC DIV.

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*MYD
Paganini, Niccolò, 1782-1840.
Six grand études. Arranged for pianoforte, by Franz Liszt. Instructive edition critically revised, with fingering, pedalling and marks of expression by Paolo Gallico. New York: G. Schirmer, cop. 1906. 3 p.l., 53 p. f°. (Schirmer's library of musical classics. v. 835.)

At head of title: Niccolò Paganini.

Music Div.
1. Piano.—Etudes. 2. Liszt, Franz, 1811-1886, editor. 3. Gallico, Paolo, 1868- , editor.
N. Y. P. L. October 30, 1914.

Write on slip only words underlined and classmark — *MA +

Paganini, Niccolo, 1784-1840.
[Letter. Carli].
An unknown Paganini letter.

(Music and letters. London, 1947. 1947, Oct., p. 338-340.)

No subject.

form 100e [iv-2-41 25m] npc MUSIC DIV.

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*MEC
(Paganini)--L
PAGANINI, NÍCCOLÒ, 1782-1840.
[LETTERS, GENERAL (CODIGNOLA)]
Paganini intimo [di] Arturo Codignola. [Genova] Edito a cura del Municipio di Genova, 1935. 691 p. illus., ports. 25cm.

"Composizioni musicali di Paganini," p. 653-663.
Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. I. Genoa (City). II. Codignola, Arturo, 1893- , ed. t. 1935.
NN* * R 1.56 g/ OC, II (OD)It (ED)It PC, I, I, II SL MU, I, II
(LC1, X1, Z1)

Copy only words underlined & classmark-- *MA

PAGANINI, NICOLÒ, 1782-1840. Letters, General (Výborný)
Paganini sconosciuto; epistolario intimo [a cura di Zdeněk Výborný] (IN: La Scala. Milano. 32cm. n. 135 (febbr. 1061) p. 16-24. port., facsims.)

Bibliographical footnotes.

NN R 4.62 p/ OC OI MU (LC1, X1)

Paganini, Nicolò, 1782-1840.
Letters, General (Vyborny)
Copy only words underlined & classmark— *MA

VYBORNY, ZDENEK.
Paganini sconosciuto: L'uomo. (IN: La Scala. Milano. 32cm. n. 120 (nov. 1959) p. 28-36, 93-[94] port.)

French, English and German summaries.

I. Paganini, Nicolò, 1782-1840. Letters, General (Vyborny)
NN R 6.60 m/ OI MU, I (LC2, X1)

Paganini, Nic olò, 1782-1840. Letters, General. English (de Courcy)
*MEC
(Paganini)
COURCY, G.I.C. DE.
Paganini, the Genoese. [1st ed.] Norman, University of Oklahoma Press [1957] 2 v. ports., facsims. 25cm.

List of Paganini's compositions, v. 2, p. 373-388.
"List of instruments in Paganini's possession at the time of his death," v. 2, p. 388-391.
Includes many letters from Paganini to various correspondents.
(Continued)
NN* R 1.58 g/ OC, I PC, I, I SL MU, I, 2, I (LC1, X1, Z1)

COURCY, G.I.C. DE. Paganini, the Genoese. (Card 2)

Bibliography: v. 2, p. 393-411.

1. Paganini, Niccolò, 1782-1840. 2. Instruments--Collections, Private (Paganini). I. Paganini, Nic olò, 1782-1840. Letters, General. English (de Courcy)

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*MYK
+box
Paganini, Niccolò, 1782-1840.
... Moto perpetuo (Perpetual motion) for violin with accompaniment of orchestra or of piano. Op.11. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop.1900. Publ.pl.no.14864. 2 parts. f°. (Master pieces for the violin. v.10.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v.521. Music Div.

1 card only.
Not access.

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*MYK
+box
Paganini, Niccolò, 1782-1840.
... Moto perpetuo (Perpetual motion) for violin and piano. Op.11... New York: C.Fischer [cop.1906]. Publ.pl.nos.1833, 6708. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Carl Fischer's music library edition. no.88.

1 card only.
Not access.

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*MTO
Paganini, Nicolò, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo. [Orchesterbearbeitung von Wilhelm] Jerger. Partitur. Wien, Universal-Edition [°1942] score (22 p.) 31 cm. (Universal-Edition Nr. 11400)

Originally for violin and orchestra; the solo part has been assigned to the 1st violins of the orchestra in the arrangement and the orchestral acc. rescored.
Duration: 6 minutes.
1. ORCHESTRA--ARR. I. Jerger, Wilhelm, 1902- , arr. II. Moto perpetuo
NN * 7.58 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MW
PAGANINI, NICOLÒ, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo, op. 11, violin & orchestra. [19--] score (19 p.) 34cm.

Copyist's M.s., in ink.

1. Violin and orchestra. 2. Manuscripts (Music)--Paganini, N. I. Title.
NN R 6.62 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MYK

Paganini, Niccolò, 1782-1840.
[Moto perpetuo. Op. 11]
Perpetuum mobile (Perpetual motion).

Violin part only.

(In his: [Caprices. Violin. Op. 1, no. 1-24] Twenty-four caprices. New York: C. Fischer [etc., etc., 1912] p. 47-51.)

MUSIC DIV.

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*MA

Paganini, Niccolò, 1782-1840.
Moto perpetuo (Perpetual motion) [by] Nicolo Paganini, op. 11. New edition by Fritz Kreisler.

(In: The Violinist, v.21, no.10, p.390-399.)

Violin and pianoin score.

Music Div.

Paganini, Niccolò, 1784-1840.
Non più mesta.

See

Paganini, Niccolò, 1784-1840.
Variazioni sul tema "Non più mesta accanto al fuoco. Op. 12.

MUSIC DIV.

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*MYO

Paganini, Niccolò, 1782-1840.
...26 Original Kompositionen für Gitarre allein. Erstmalig aus dem Nachlass herausgegeben von Dr. Max Schulz. Leipzig: J. H. Zimmermann[, cop. 1925]. Publ. pl. no. Z. 11250. 24 p. front. (port.) f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Guitar. I. Schulz, Max.
N. Y. P. L. April 18, 1931

Paganini, Niccolò, 1782-1840.
Perpetual motion.

See

Paganini, Niccolò, 1784-1840.
Moto perpetuo.

MUSIC DIV.

Paganini, Niccolò, 1782-1840.
Perpetuum mobile.

See

Paganini, Niccolò, 1784-1840.
Moto perpetuo.

MUSIC DIV.

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*MX

Paganini, Niccolò, 1782-1840.
[Quartets. Strings & guitar. Op. 4]
Trois quatuors pour violon, alto, guitare et violoncelle...par N. Paganini. Œuv. 4... no. 1 Paris, Richault [184-?] Publ. pl. no. 2677 R. [1] v. 35cm.

Parts for violin, viola, guitar and violoncello.
First published by Ricordi in 1820; by Richault in 1828 or earlier (cf. Handbuch der musikalischen Literatur. 1828. p. 344). Printed from plates of 1830?

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets. 4. Guitar—Quartets.
N. Y. P. L. December 11, 1946

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*MX

Paganini, Niccolò, 1782-1840.
[Quartets, guitar, violin, viola & vlc., op.5, no.1]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."
No.1 of his Op. 5, first published in 1820 by Ricordi.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Guitar—Quartets—1800- . 3. Harpsichord—Quartets—1800- . 4. Piano—Quartets—Piano, violin, viola and violoncello—1800- . I. Mangeot, André, ed.
N. Y. P. L. December 16, 1936

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*MX

Paganini, Niccolò, 1782-1840.
Grand quatuor pour deux violons, alto et basse, composé par Nicolò Paganini... Leipzig: H. A. Probst [ca. 1830]. Publ. pl. no. 839. 4 parts in 1 v. f°.

Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 1. Chamber music, 19th cent.—Quartets
February 25, 1918.

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*ZB-203
Film Reproduction

PAGANINI, NICOLÒ, 1782-1840.
[SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO]
Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. [Hrsg. von] Mollenhauer. Leipzig, J. Schuberth [186-?] Pl. no. 2196. score (7 p.) and part. 34cm. (Empfehlenswerthe Werke älterer und neuerer Meister für Violine. Sammlung 2)

(Continued)

NN R II. 66 r/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (MUFI, MUI2, UMI, LCI, XI)

-2-

PAGANINI, NICOLÒ, 1782-1840. [SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO] Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. (Card 2)

Film reproduction. Negative.
Edition Schuberth no. 796.
Title from violin part.
Originally for violin and orchestra.

1. Violin and piano--Arr. I. Mollenhauer, Edward R., 1827-1914, arr. II. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

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*MYO

Paganini, Niccolò, 1782-1840.
[Sonatas, Guitar.] ...Grosse Sonate für Gitarre solo mit Begleitung einer Violine... Leipzig: J. H. Zimmermann[, 1927]. Publ. pl. no. Z. 11304. 2 parts in 1 v. facsim. (music.) 30½cm.

Guitar and violin parts.
At head of title: ...Kompositionen für Gitarre und Streichinstrumente. Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen. Nr. 1.
Facsimile printed on both sides.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Guitar~~ Guitar—Sonatas. 2. ~~Guitar and violin~~. I. Schwarz-Reiflingen, Erwin Adolf, 1891- , editor.
2. Violin and guitar
N. Y. P. L. June 6, 1933

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*MYK

Paganini, Niccolò, 1782-1840.
[Sonatas, Violin. Op. 2-3.] ...Zwölf Sonatinen für Violine und Gitarre; Bearbeitung für Violine mit Klavierbegleitung von Adalbert Gülzow. Douze sonatines... Twelve sonatinas... Op. 2-[3]. Heft 1-[2]. Berlin: N. Simrock, G.m.b.H.[, 1907-ca. 1928.] Publ. pl. no. 12217, 12271. 2 v. in 1. 31cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.
Heft 1, "Copyright 1906. Copyright 1928 assigned to Associated Music Publishers, Inc., New York;" Heft 2, "Copyright 1907."
Heft 1, Edition Simrock, no. 1172; Heft 2, Elite edition, no. 676 (S).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Gülzow, Adalbert, 1862- , arranger.
N. Y. P. L. May 19, 1933

9-* MNB

Paganini, Niccolò, 1782-1840.
[Sonatas, violin & guitar, op. 2]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Opª 2ª ... Milano, G. Ricordi [1820] Pl.no. 442. 1 v. 33cm.

Parts for violin and guitar.
First edition.

586796B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, 1, 2 (MURI, LCI, XI) 3

9-* MNB

Paganini, Niccolò, 1782-1840.
[Sonatas, violin & guitar, op. 3]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Opª 3ª ... Milano, G. Ricordi [1820] Pl.no. 543. 1 v. 33cm.

Parts for violin and guitar.
First edition.

584624B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, 1, 2 (MURI, LCI, XI) 3

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*MYK
box

PAGANINI, NICOLÒ, 1782-1840.
[SONATAS, VIOLIN & GUITAR, OP. 3]
Sechs Sonaten für Violine und Gitarre, Op. 3. Frankfurt/M., W. Zimmermann [c1958] 2 parts. 31cm. (HIS: Kompositionen für Gitarre und Streichinstrumente, Nr. 11)

"Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen."

1. Violin and guitar. I. Schwarz-Reiflingen, Erwin, 1891- , ed. II. Paganini, Nicolò, 1782-1840. Kompositionen für Gitarre und Streichinstrumente.
NN R 7.65 a/B OC, I, II (OAFI) SL MUg, Ig, Ig (LCI, XI) [NASCM, SID]

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*MYK

Paganini, Niccolò, 1782-1840.
Sonate 1re, Oeuvre 2e [pour violon et piano]. Mayence: Les fils de B. Schott [1864]. Publ.pl.no.17191. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.10.)

Music Div.

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*MYK

Paganini, Niccolò, 1782-1840.
Sonate XII, Oeuvre 3e [pour violon et piano]. Mayence: Les fils de B. Schott [1868]. Publ.pl.no.19049. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.30.)

Music Div.

DREXEL 5664.2 5664.21

Paganini, Nicolò, 1782-1840.
Douze sonates pour le violon... par N. Paganini. Oeuv. 2 & 3. Paris: Richault, [18--]. 1 p. l., 19 pp. f°

Violin—Sonatas

5664.3

Music Div.

**MYO
box

PAGANINI, NICOLÒ, 1782-1840.
[SONATINAS, GUITAR (SIGNORA DE LUCCA)]
Drei Sonatinen für Signora de Lucca. Gitarre solo. [Nach dem Originalmanuscript bearb. und hrsg. von Siegfried Behrend] Berlin, E. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek, Reihe 1: Alte Musik. Nr. 23)

Drexel Musical Fund.

1. Guitar.
NN R 2.61 a/ OC (OAFI) SL MUg, Ig (LCI, XI)

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*MYK
box

Paganini, Niccolò, 1782-1840.
...Sonatine für Violine und Klavier. Berlin: A. Fürstner[, cop. 1927]. Publ. pl. no. A. 7535 F. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
Title-page reads: Werke für Violine und Klavier, Váša Přihoda... Transkriptionen und Bearbeitungen... [N.] 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Přihoda, Váša, arranger.
N. Y. P. L. April 28, 1931

Paganini, ¡Niccolò,¿ 1782-1840 *MYK *box
Le Streghe. Danse des sorcières pour violon. Oeuvre posthume No. 5.
Mayence: B. Schott fils, ¡18--¿ 5p. f°.

Violin

Music Div.

Paganini, Niccolò, 1782-1840. *MYK

...Le streghe (Danse des sorcières. Hexentänze). Thema mit Variationen. Op. 8... Leipzig: E. Eulenburg ¡etc., etc.¿ c1905. Publ. pl. no. E. E. 2613. 15 p. 34½cm.

Score: violin and piano.
At head of title: Fritz Kreisler. Freie Bearbeitungen älterer Werke der Violin-Litteratur.

Music Div.

1. Violin and piano—1800– I. Kreisler, Fritz, 1875– , ed. II. Title.
N. Y. P. L. December 21, 1942

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*MYK

PAGANINI, NICOLÒ, 1782-1840.
[LE STREGHE]
The witches' dance. Le streghe. For violin and piano. Op. 8. [Edited by V. Cernicchiaro] New York, C. Fischer [c1908] score(13 p.) 32cm. (Carl Fischer's music library edition. No. 508)

1. Violin and piano. 2. Dances (Violin and piano). I. Title. II. Title: Le streghe.
NN 3.68 1/R OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)

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*MYK

PAGANINI, NICOLÒ, 1782-1840.

Variazioni di bravura pour le violon sur un thème original, accompt. de piano ou guitare par N. Paganini. Paris, Schonenberger [183-?] Pl.no.S.No. 19. 2 parts. 34cm.

1. Violin and piano. 2. Violin and guitar. 3. Guitar and violin.
NN 12.69 v/4 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYK

Paganini, Niccolò, 1782-1840.
[Variazioni sul tema "Non più mesta accanto al fuoco." Op.12. Arr. for vln. & pf.]
...Non più mesta. Thema mit Variationen... Op.12. Leipzig, E. Eulenburg, c1905. Publ. pl. no. E.E. 2634. 1 v. 34cm.

Score (13 p.): violin and piano. Violin part
At head of title: Fritz Kreisler. Freie Bearbeitungen älterer Werke der Violin-Litteratur. Ausgabe für Violine mit Pianoforte-Begleitung.

1.Violin and piano—arr I.Kreisler,Fritz,1875- dd II.Title: Non più mesta.

Paganini, Nicolò, 1782-1840.
THE WITCHES' DANCE. see his

LE STREGHE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1036

Paganini, Nicolò, 1782-1840

*MTC

BLACHER, BORIS, 1903-

Orchestervariationen über ein Thema von N. Paganini... Op. 26. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1947] 99 p. 22cm.

Miniature score: orchestra.
"Uraufführung am 27. November 1947, Leipzig, Gewandhaus."
Duration: 16 min.

1. Orchestra. I. Paganini, Nicolò, 1782-1840.
NN 2.55 p/r OC, I SL MUg, 1g, Ig (LC1, X1)

Paganini, Nicolò, 1782-1840.

**MTO

Casella, Alfredo, 1883-1947.

...Paganiniana. Divertimento per orchestra su musiche di Nicolò Paganini... Op. 65... Wien, Wiener philharmonischer Verlag ¡c1944¿ Publ.pl.no. W.Ph.V.377. 176 p. front. (port.) 19cm. (Philharmonia 377.)

Miniature full score.
Performance time: 19 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
476631B. 1. Orchestra. I. Paganini, Niccolò, 1782-1840. II. Title.
N. Y. P. L. May 27, 1949

Paganini, Niccolo, 1782-1840

*MYD

Dallapiccola, Luigi, 1904-

...Sonatina canonica, in mi bemolle maggiore su "Capricci" di Niccolò Paganini, per pianoforte. Milano, Edizioni Suvini Zerboni [c1946] Pl.no. S. 4219 Z. 14 p. 31cm.

For piano.

1. Piano. I. Paganini, Niccolò, 1782-1840. Capricci. II. Title.
NN 12.52 OC,I SL MU,1g,2g,IIg (LC1,X1)

Paganini, Niccolò, 1782-1840.

*MYD

Friedman, Ignaz, 1882-
...Studien über ein Thema von Paganini für Klavier zu zwei Händen, von Ign. Friedman. Op. 47ᵃ. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5145. 17 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. July 9, 1929

Paganini, Niccolò, 1782-1840.

*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.
...Paganini's art of playing the violin, with a treatise on single and double harmonic notes, by Carl Guhr. Translated from the original German by Sabilla Novello, and revised by C. Egerton Lowe... London: Novello & Co., Ltd. ¡pref. 1915.¿ Publ. pl. no. 14164. ix, 64 p. New ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin.—Instruction and study. 2. Paganini, Niccolò, 1784-1840. 3. Novello, Sabilla, d. 1904, translator. 4. Lowe, C. Egerton.
N. Y. P. L. July 29, 1924

Paganini, Niccolò, 1782-1840

*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.
Ueber Paganini's Kunst die Violine zu spielen; ein Anhang zu jeder bis jetzt erschienenen Violinschule nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen...von Carl Guhr... Mainz ¡etc.¿ B. Schott's Söhnen ¡1830¿ Pl.no. 3194. 69 p. 32cm.

With autograph of Friedrich Dolmetsch.

MUSIC DIV.
445315B. 1. Violin—Methods. 2. Flageolet—Methods. 3. Autographs (Signatures, etc.)—Dolmetsch, F. I. Paganini, Niccolò, 1782-1840.
NN

Paganini, Nicolò, 1782-1840

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Sechs Etüden nach Paganini-Liszt. [Newly edited by] Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1944; c1916] 1 v. 31cm. (Edition Breitkopf. Nr. 4839)

Nr. 3.
The original by Liszt is printed above Busoni's arrangement.
CONTENTS.--La campanella.

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed.
NN 8.66 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Paganini, Nicolò, 1782-1840

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Paganini-Etüden für Klavier zu zwei Händen. [Hrsg. von Ferruccio Busoni] Leipzig, Breitkopf & Härtel [1959] 43 p. 31cm. (Edition Breitkopf. Nr. 484)

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio, 1866-1924, ed.
NN 3.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Paganini, Nicolò, 1782-1840

Mus. Res.
* MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Etudes d'exécution transcendante d'après Paganini. Bravour-Studien nach Paganini's Capricen, für das Piano-Forte bearbeitet...von F. Liszt... Wien, T. Haslinger [1840?] Pl. no. T.H. 8460-61/6 2 v. in 1. 32cm.

Includes 2 versions of Etude no. 4.
1. Piano. I. Paganini, Nicolò, 1782-1840. Capriccios, op. 1.
NN S 3.68 g/ OC, I (OAF 1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Paganini, Niccolò, 1782-1840. *MYD

Liszt, Franz, 1811-1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée pour l'auteur. Deux cahiers. Leipzig: Breitkopf & Härtel ¡ca. 1850¿. Publ. pl. nos. 8368, 8369. 2 v. in 1. f°.

With this are bound his: Études d'exécution transcendante pour le piano; 3 études de concert pour piano, no. 3; A. G. Rubinstein, Étude (C dur) für Pianoforte; and Étude (Es dur) pour le piano; C. C. Saint-Saëns, Six études pour piano.

Music div.
1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 17, 1916.

Paganini, Niccolò, 1782-1840. *MYD

Liszt, Franz, 1811-1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée par l'auteur. nº. 1. G moll... nº. 2. Es dur... nº. 3. H dur (La campanella)... nº. 4. E dur... nº. 5. E dur... nº. 6. A moll. Leipzig: Breitkopf & Härtel ¡ca. 1884¿. Publ. pl. no. V. A. 484. 51 p. f°.

MUSIC DIV
1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 23, 1917.

Paganini, Nicolò, 1782-1840

*MYD

LUTOSLAWSKI, WITOLD, 1913-
[VARIATIONS, PAGANINI, 2 PIANOS]
Wariacje na temat Paganiniego; na 2 fortepiany. [Kraków] Polskie Wydawn. Muzyczne [1964; c1949] score (19 p.) 34cm.

The theme is from Paganini's Capriccio, op. 1, no. 24.
Duration: 6 min.

1. Piano (2 pianos). I. Paganini, Nicolò, 1782-1840. Capriccio, op.1, no. 24.
NN 6.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Paganini, Nicolò, 1782-1840

* MTO
+++

MANNINO, FRANCO, 1924-

Capriccio di capricci da Paganini; due studi per orchestra di virtuosi, op. 50. [Milano] Casa musicale Sonzogno [c1967] score (70 p.) 45cm.
Duration: about 11 min., 30 sec.

1. Orchestra. I. Paganini, Nicolò, 1782-1840
NN 6.68 p/ OC, I SL MUg, 1g, Ig (LC1, X1)

Paganini, Nicolò, 1782-1840

*MX
box

MANNINO, FRANCO, 1924-

Mélange capriccioso, per tre violini, da Paganini. Op. 46. [Milano] Casa musicale Sonzogno [c1967] score (7 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (3 violins) I. Paganini, Nicolò, 1782-1840.
NN R 5.68 v/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Paganini, Niccolò, 1782-1840.

*MYL

Pyatigorski, Grigorii, 1903-
¡Variations, Paganini¿
...Variations on a Paganini theme... Philadelphia, Elkan-Vogel co., inc. ¡c1946¿ 1 v. 31cm.

Score (21 p., violoncello and piano) and violoncello part.
"Designed as basically technical studies."

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Studies and exercises. I. Paganini, Niccolò, 1782-1840.
N. Y. P. L. July 15, 1949

Paganini, Niccolo, 1782-1840.

*MYD

Rakhmaninov, Sergei Vasil'yevich, 1873–

...Rapsodie sur un thème de Paganini. Op. 43. Pour piano et orchestre. Réduction pour 2 pianos à 4 mains par l'auteur... New York city: C. Foley [c1934] Publ. pl. no. R8. 89 p. 31cm.

Score: piano I–II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

190022B. 1. Piano—2 pianos, 4 hands—Arr. I. Paganini, Niccolo, 1784–1840.
N. Y. P. L. September 9, 1942

Paganini, Niccolò, 1782-1840.

*MYD

Schumann, Robert Alexander, 1810–1856.

...Studien nach Capricen v. Paganini [Op. 1] bearbeitet, mit Fingersatz, vorbereitenden Uebungen und einem Vorworte über ihren Zweck. (Études d'après des Caprices de Paganini.) Op. 3. Leipzig: F. Hofmeister [, 188–?] Publ. pl. no. 1617. 25 p. f°.

Printed from plates of 1. ed., 1832, with later t.-p.
At head of title: Altes und Neues. Sammlung vorzüglicher Clavierwerke...

MUSIC DIV.

1. Piano—Studies. 2. Paganini, Niccolò, 1784–1840.
N. Y. P. L. April 1, 1927

Paganini [operetta].
See
Lehár, Ferenc, 1870–
Paganini.

Music Div.

Paganini

*MS

Lehár, Ferenc, 1870-1948.
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936,c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic—Vocal scores. 2. Paganini, Nicolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Title: Paganini.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Paganiniana.

**MTO

Casella, Alfredo, 1883–1947.

...Paganiniana. Divertimento per orchestra su musiche di Nicolò Paganini... Op. 65... Wien, Wiener philharmonischer Verlag [c1944] Publ.pl.no. W.Ph.V.377. 176 p. front. (port.) 19cm. (Philharmonia 377.)

Miniature full score.
Performance time: 19 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

476631B. 1. Orchestra. I. Paganini, Niccolò, 1782–1840. II. Title.
N. Y. P. L. May 27, 1949

Paganinis Geigenhaltung.

*MKK

Eberhardt, Siegfried.
Paganinis Geigenhaltung; die Entdeckung des Gesetzes virtuoser Sicherheit, von Siegfried Eberhardt. Buchschmuck und Illustrationen von Ernst Huxdorf... Berlin: A. Fürstner, 1921. 47 p. illus. 8°.

On cover: 5.Auflage.

Carnegie Corporation of New York.

1. Violin.—Instruction and study. 2. Huxdorf, Ernst, illustrator. 3. Title.
N. Y. P. L. November 10, 1931.

Paganini's profound mastery

*MKKM

Zacharewitsch, Michael.
The ladder to Paganini's profound mastery; technique. [London?] c1952. 95 p. 32cm.

"Twenty minutes special exercises," p. 4-10.

1. Violin—Studies and exercises.
I. Title: Paganini's profound mastery.
NN 3.55 f/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Paganinus Übungsgeheimnis.

*MKK

Klein, Josef B A.

...Paganinis Übungsgeheimnis; Lehrgang des geistigen Übens für Anfänger sowie für Fortgeschrittene als Weg zur wahren Virtuosität. Das Naturgesetz im Bewegungsgeschehen für alle Streichinstrumente... Heft 1– Leipzig: Steingräber Verlag, 1934. Publ. pl. no. 2444. v. diagrs., illus., port. 33½cm. (Edition Steingräber. Nr. 2631.)

Contains exercises.
CONTENTS—Heft 1. Vorwort und theoretische Einführung. Erste geistig praktische Betätigung des rechten Armes. Griff- und Bewegungsübungen der linken Hand.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods. 2. Violin—Exercises and studies. I. Title.
N. Y. P. L. September 27, 1935

Pagano, Alberto Eugenio

*XML-692

STRINO, MICHELE.
[I PESCATORI DI NISIDA. LIBRETTO. ITALIAN]
I pescatori di Nisida; melodramma in 3 atti [di] Alberto Eugenio Pagano. Musica del compianto Michele Strino. Trapani, Casa editrice "Radio," 1936. 29 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 967)

1. Pagano, Alberto Eugenio. I pescatori di Nisida. II. Pagano, Alberto Eugenio. III. Title.
NN R 5.72 b/ OC (Ibo) I, IIbo PC, I, III (OAF 1) SL MUy, Iy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

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*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce) Torino, Fratelli Bocca, 1928.

4 p. l., 262 p., 1 l. illus. (music) 19cm. ([Biblioteca artistica. v.18])

"Appendice: La musica e l'estetica dell'idealismo. [Articolo di G. Pannain]": p. [241]–262.

NND
A Second Copy

1. Boito, Arrigo, 1842–1918. 2. Pizzetti, Ildebrando, 1880– Debora e Jaële. 3. Croce, Benedetto, 1866– 4. Music—Philosophy and ethics. esthetics. I. Pannain, Guido, 1891– II. Title. III. Ser.

MUSIC DIV.
29-14426

Library of Congress ML60.P14
[32c2] Revised - 1934

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*MP
Box

PAGANS, LORENZO.
Malaguenas. ["Ah! la soledad, del campo."] (Malaga love lament.) Song. English adaptation by James Weldon Johnston, music by Pagans... New York: G. Ricordi & Co. [cop. 1923.] Publ. pl. no. N.Y. 372. 7 p. f°.

Spanish and English words; music for 1 voice with piano acc.

1. Subs for main entry (P-)
NN R 9.64 c/ OC1 SL1 MUg, 1g (LC1s (1) X1s)

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*MP
box

PAGANS, LORENZO.

Sérénade aragonaise, à 2 voix. [Paris, 18--] Pl. no. G.F.1144. score (5 p.) and part. 35cm.

Caption title.
Imperfect: t.p. wanting.
For 2 women's voices and piano. Score with French words; part for voices with Spanish words.
First line: La belle qui m'aimera (La niña que á mi me quiera)
1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 7.64 e/ OC SL MU, 1g (MU53, LC1, X1)

Page, Arthur Bernard.
See
Page, Bernard.

MUSIC DIV.
N. Y. P. L. September 24, 1930.

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*MP (Eng)

Page, Arthur James, 1846–
Meadowsweet. A cantata for treble voices. The choruses for two parts only. The words by Bernard Page. Music by Arthur Page... London: Forsyth Bros., Ltd. [cop. 1891.] 4 p.l., 55 p. 4°.

English words.
Vocal score.

M.D.
Music
Music Div.

1. Cantatas. 2. Page, Bernard. 3. Title.
N. Y. P. L. September 27, 1930.

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*MKAM

Page, Arthur James, 1846–
... On organ playing. "Hints to young organists," with complete method for pedal scales and arpeggios. By Arthur Page ... London, The Vincent music company, ltd.; New York, T. J. Donlan, °1899 [19—]

3 p. l., 47 p. 22cm.

His "Hints to young organists" reproduced and amplified, with much entirely new matter. cf. Pref.

1. Organ—Instruction and study.

Cards in Public Catalogue 15-11201

Library of Congress MT180.P26 MUSIC DIV.

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*MS

PAGE, ARTHUR JAMES, 1846–
[The three bears. With piano.]
The three bears. An operetta for children. The words by Bernard Page. Music by Arthur Page... London[, etc.]: Forsyth Bros., cop. 1895. 51 p. 27½cm.

Vocal score. English words precede and accompany score.

729619A. 1. Operettas—Piano and voice. ~~2. Children—Music.~~ I. Page, Bernard: The three bears.
2. Children's music—Operettas.

MUSIC DIV.
N. Y. P. L. September 6, 1934

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*MKI

PAGE, ATHOL.
Playing string quartets. [London] Longmans [1964] 131 p. music. 19cm.

"Timings," p. [116]-127.

1. Chamber music. 2. Chamber music--Quartets. 3. Ensemble playing.
NN R 2.65 g/ OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Page, Bernard.

*MP (Eng)

Page, Arthur James, 1846–
Meadowsweet. A cantata for treble voices. The choruses for two parts only. The words by Bernard Page. Music by Arthur Page... London: Forsyth Bros., Ltd. [cop. 1891.] 4 p.l., 55 p. 4°.

English words.
Vocal score.

Secular—Keyboard acc.
Music
Music Div.

1. Cantatas, 2. Page, Bernard. 3. Title.
N. Y. P. L. September 27, 1930.

Page, Bernard: The three bears.

*MS

PAGE, ARTHUR JAMES, 1846–
[The three bears. With piano.]
The three bears. An operetta for children. The words by Bernard Page. Music by Arthur Page... London[, etc.]: Forsyth Bros., cop. 1895. 51 p. 27½cm.

Vocal score. English words precede and accompany score.

729619A. 1. Operettas—Piano and voice. 2. Children—Music.
I. Page, Bernard: The three bears.

MUSIC DIV.
N. Y. P. L. September 6, 1934

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*MK

Page, C.E.
Musical instruments. Illustrated by Kenneth E. Carter. London, F. Muller [1960]

144 p. illus. 19 cm. (The Mechanical age library)

1. Musical instruments. 2. Instruments.

NN R 2.65 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Page, Denys Lionel, tr.

NRG

ALCMAN.
...Partheneion, by Denys L. Page... Oxford, Clarendon press, 1951. xi, 178 p. 23cm.

Text of the Partheneion in Greek and English; commentary in English.

1. Poetry, Greek. 2. Greece. I. Page, Denys Lionel, tr. II. Title.
NN OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

*MEC (MacDowell)

Page, Elizabeth Fry.

Edward Macdowell, his work and ideals, by Elizabeth Fry Page, with poetical interpretations by the author. New York, Dodge publishing company [1910]

85 p. front. (port.) 21½cm. $1.00

767144A 1. MacDowell, Edward Alexander, 1861-1908. MUSIC DIV.

Library of Congress ML410.M12P2 10-22111

© July 8, 1910; 2c. Sept. 28, 1910; A 273006; Dodge pub. co., N. Y., N. Y.

NBI

Page, Hubbard Fulton.

Lyrics and legends of the Cape Fear country, by Hubbard Fulton Page. [Durham, N. C., Presses of Christian printing co.] 1932.

3 p. l., vii–xi, 163 p. illus. (map) pl. 19½cm.

Includes music.

~~I. Title. II. Title: Cape Fear country, Lyrics and legends of the.~~
1. Negroes - Songs - North Carolina - Cape Fear country 32-6065 S-3

Library of Congress PS3531.A226L8 1932

~~Copy 2.~~ MUSIC DIV.

Copyright A 69041 [3] 811.5

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*MRD

Page (John)

Harmonica sacra; a collection of anthems in score, selected for cathedral and parochial churches, from the most eminent masters of the 16., 17., and 18. centuries. London: n.d. 3v. f°.

Anthems; ...

Music Div.

...Sacred ... Mixed ... pt. ... Keyboard acc. – Collections

Page, Kate (Stearns), 1873-
A Christmas carol pageant *MRH
DILLER, ANGELA, 1877-

A Christmas carol pageant, by Angela Diller and Kate Stearns Page; with drawings by Lucia Tallarico. New York, G. Schirmer [c1950] score (58 p.) illus. 26cm.

For unison chorus and keyboard instrument.
Duration: about 30-35 min.

1. Children's pageants. 2. Christmas pageants. I. Page, Kate (Stearns), 1873- . A Christmas carol pageant. II. Title.

NN 2.60 p/A OC.I SL MUg. 1g, 2g, Ig, IIg (PRI1, LC1, X1)

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*MS

Page, Kate Stearns, 1873–

...Robin Hood; a play with music for children, by Kate Stearns Page. Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1921.] Publ. pl. no. E. C. S. no. 8. x, 12 p. 4°. (The Concord series of music and books on the teaching of music. no. 8.)

Vocal score. English words.

2. Children's music — Operettas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. ~~2. Children—Music for.~~ 3. Title. 4. Ser.
N. Y. P. L. July 11, 1929

Page, Kate Stearns, 1873-

*MS

Converse, Florence, 1871–

The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

MUSIC DIV.

1. Masks (plays). 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. June 29, 1931

Page, Kate Stearns, 1873- , jt. ed. *MRC

Diller, Angela, 1877– , and K. S. Page, eds.

The Diller-Page carol-book; 34 Christmas tunes for old and young to play and sing, collected & arranged by Angela Diller and Kate Stearns Page. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36664. 43 p. 30cm.

CONTENTS.—Ten familiar carols.—Twenty carols from ten foreign lands.—Four Christmas songs arranged as piano duets.

MUSIC DIV.

1. Carols. I. Page, Kate Stearns, jt. ed.
N. Y. P. L. July 10, 1936

Page, Kate Stearns, 1873- , jt. au.

*MV

Diller, Angela, 1877– , and K. S. Page.

Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1–] New York: G. Schirmer, Inc.[, cop. 1928–] parts in v. illus. f°.

Contents: [no. 1]. The Schubert book. [Score, child conductor's score and 5 instrumental parts.] Publ. pl. no. 33916, 33918.
[no. 2.] The folk-tune book. [Score, child conductor's score, 4 instrumental parts and song book.] Publ. pl. no. 34325–326.

1. Orchestra, Toy. 2. Children—Music for. 3. School music—Instrumental. 4. Bands. 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. February 11, 1931

Page, Kate Stearns, 1873- , jt. au.

*MV

Diller, Angela, 1877– , and K. S. Page.

Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.)[, cop. 1930.] Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66–71.

CARNEGIE CORPORATION OF NEW YORK

724085A. 1. Toy orchestra—Full score. 2. School music, Instrumental. 3. Folk songs. 4. Children—Music. I. Page, Kate Stearns, jt. au. II. Title.
N. Y. P. L. September 12, 1934

NCOH p.v.1

[**Page, Meredith**]

Dusky singing. [Columbus? 1936?] 28 l. 30cm.

Caption-title.
A radio drama by Meredith Page, based on the early life of Stephen Foster.

Music Div.

~~1. Drama, Radio, American.~~ 2. Foster, Stephen Collins, 1826–1864—Drama. I. Ohio. Education department. School of the air. II. Title.
N. Y. P. L. February 27, 1940

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*MS

Page, Nathaniel Clifford, 1866–

Contest of the nations; operetta with dances, one act, for soli and chorus, mixed voices or S. S. A. B. Libretto by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard & Co. [cop. 1915.] viii, 78 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.
N. Y. P. L. June 26, 1919.

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*MYR

PAGE, NATHANIEL CLIFFORD, 1866- , ed.

The Ditson album of flute solos, with piano acc. Edited and arranged by N. Clifford Page. [Boston] O. Ditson; Distributors: T. Presser, Philadelphia, c1937. score (44 p.) and part. 31cm.

1. Flute and piano--Collections. I. Title.
NN 3.70 r/A OC SL MUg, Ig, Ig (LC1, X1)

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*MO (Irish)

Page, Nathaniel Clifford, 1866–

Irish songs; a collection of airs old and new; ed. and the piano accompaniments arranged by N. Clifford Page. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] ©1907.

~~3 p. l.,~~ vii, 126 p. 25½cm.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

325401A. 1. Folk songs, Irish 2. ~~Songs, Irish~~ I. Title
Songs English – Irish Composers – Collections

MUSIC DIV.

Library of Congress M1744.P133 8-35376
(Copyright 1907 C 163639)

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*MP (U.S.)

Page, Nathaniel Clifford, 1866–

Old plantation days; choral cycle for mixed voices; soprano and alto soli (tenor solo ad lib.). Text by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard and Co., 1918. 1 p.l., 48 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Martens, Frederick Herman, 1874– . 3. Title.
N. Y. P. L. June 28, 1919.

Page, Nathaniel Clifford, 1866- , arr.

*MP (U. S.)

Foster, Stephen Collins, 1826–1864.

A program of Stephen Foster songs. Collected, edited & provided with new accompaniments by John Tasker Howard... Part-song arrangements by N. Clifford Page... New York: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6800. xv, 93, xvii–xxiv p. incl. facsims., plates. 31cm.

Arranged for solo voice, chorus or quartet with piano acc. "All versions may be used merely as solos if desired."
"Notes on the songs," p. vii–xiii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

779220A. 1. Songs, American. I. Howard, John Tasker, 1890– , ed. II. Page, Nathaniel Clifford, 1866– , arr.
N. Y. P. L. November 6, 1935

Page, Nathaniel Clifford, 1866- , editor. *MP (U.S.)

Foster, Stephen Collins, 1826–1864.

Twenty songs, by Stephen C. Foster; edited by N. Clifford Page. Boston: O. Ditson Co., cop. 1906. 62 p. illus. (port.) f°. (The O. D music series.)

Words with music for 1 voice and chorus of songs for mixed voices, all with piano acc.

61395A

MUSIC DIV.

1. Songs (American). 2. Page, Nathaniel Clifford, 1866– , editor.
N. Y. P. L. August 9, 1922.

Page, Nathaniel Clifford, 1866- , arr.

*MRH box

Gounod, Charles François, 1818–1893.

[Gallia. Piano acc.]

...Gallia, by Charles Gounod. Arranged for women's voices by N. Clifford Page. Boston: O. Ditson co. [etc., etc.] c1907. Publ. pl. no. 66457. 23 p. 27½cm.

Score: S. S. A. A. and piano. English and Latin words.
At head of title: Motet with piano accompaniment.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Page, Nathaniel Clifford, 1866– , arr. II. Title.
N. Y. P. L. January 17, 1939

Page (Nathaniel Clifford) 1866- *MHD

See:

Panseron, (Auguste Mathieu),

Panseron's ABC of music. A primer of vocalization containing the elements of music and solfeggi. Revised and extended by N. Clifford Page. Boston: Oliver Ditson Co., [cop. 1905.] vi, 148 p. 8°.

Music Div.

Gift of Methodist Libr.

Page, Nathaniel Clifford, 1866-

*MP box

Saint-Saëns, Charles Camille, 1835–1921.

...The swan [by] C. Saint-Saëns; song adapted by N. Clifford Page and Frederic H. Martens... New York: J. Fischer & Bro.[, cop. 1915.] Publ. pl. no. J. F. & B. 4018. 5 p. f°.

Adaptation of his Le cygne from Le carnaval des animaux.
English words; music for 1 voice with piano acc.
At head of title: Fischer edition.

MUSIC DIV

1. Songs, French. 2. Page, Nathaniel Clifford, 1866– . 3. Martens, Frederick Herman, 1874– . 4. Title.
N. Y. P. L. December 17, 1929

Page, Nathaniel Clifford, 1866- , ed.

*MKDM

WINNER, SEPTIMUS, 1827-1902.

Eureka method for the piano. Ed. and rev. by N. Clifford Page. Boston, O. Ditson, c1918. 81 p. 31cm.

1. Piano--Methods. I. Page, Nathaniel Clifford, 1866- , ed. II. Title.
NN 5.69 k/A OC, I SL MU, I, II (LC1, X1)

Page, Ralph, 1903- , jt. au.

*MGS (U.S.)

Tolman, Beth, , and R. Page.

... The country dance book; the old-fashioned square dance, its history, lore, variations & its callers. Complete & joyful instructions written by Beth Tolman & Ralph Page, illustrated with drawings by F. W. P. Tolman. Weston, Vt., The Countryman press, inc., New York city, Farrar & Rinehart [©1937]

192 p. incl. front., illus. 19½cm. (The country series)

Includes music.
Bibliography: p. 190; "Phonograph records": p. 190.

1. Dancing. 2. Dancing—Folk and national dances. I. Page, Ralph, 1903– joint author. II. Title.

Library of Congress GV1763.T6 37-28581

~~Copy 2.~~ MUSIC DIV.

Copyright A 108532 [10-5] 793.34

Page, Uwe, ed.

*MKA

REHM, GOTTFRIED.
Die Orgeln des Landkreises Fulda. Hrsg. von Uwe Pape. Wolfenbüttel, 1968. 231 p. plates, map. 21cm. (Norddeutsche Orgeln. Bd. 5)

1. Organ--Germany--Fulda (Diocese) 2. Organ--Hist.--Germany--Fulda (Diocese) I. Norddeutsche Orgeln. II. Pape, Uwe, ed.
NN 9.71 b/ OC(1bo)II (OS)I PC, 2, II SL MU, 1, II (LC1, X1)
[NSCM]

Page, William Tyler, 1868-

*MO (U.S.)
box

Kelley, Edgar Stillman, 1857-1944.
...The American's creed. S.A.T.B. [By] William Tyler Page. Music by Edgar Stillman Kelley. [Boston] C. C. Birchard & co., c1919. Publ. pl. no. C.C.B.31. 4 p. 28cm. (Laurel octavo. no. 61.)

Score: 6 mixed voices and reduction of orchestral accompaniment. May be sung in unison.
First line: I believe in the United States of America.

MUSIC DIV.

1. Choral music, Secular—Mixed—6 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Orch. acc. 3. National music—U. S. I. Page, William Tyler, 1868-
N. Y. P. L. November 30, 1945

Page d'amour.

*MX
+

Bosc, Auguste.
...Page d'amour; trio pour violon, violoncelle et piano [par] A. Bosc. Paris: A. Bosc, cop. 1934. Publ. pl. no. A. B. 2567. 3 parts in 1 v. 34½cm.

Score. Violin and violoncello parts.
Caption-title; t.-p. reads: Oeuvres de Auguste Bosc pour violon avec accompagnement de piano et violoncelle (ad libitum)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. June 10, 1936

Page en contraste

*MYR
box

DAUTREMER, MARCEL, 1906-
Page en contraste, pour clarinette et piano. Paris, H. Lemoine, 1971. score (5 p.) and part. 32cm.

Title from part.
Duration: 3 min.

1. Clarinet and piano. I. Title.
NN R 12.71 w/J OC SL MUg, 1g, I (MU1 1, LC1, X1)

... Une page d'Homère.

*MP
(Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Une page d'Homère; prélude-cantate pour orchestre, trois voix de femmes solo et chœur de femmes. Op. 60... Aus Homer ... Partitur... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2552. 62 p. f°.

Full score Russian and German.
Cover-title. t.-p. in Russian.

Music div.

543941A-
1. Cantatas. 2. Homer. 3. Title. 4. Title: Aus Homer.
DREXEL MUSICAL FUND.
N. Y. P. L. November 29, 1927

... The page and the king's daughter.

*MP
(German)

Volbach, Fritz, 1861-
...The page and the king's daughter; four ballads by Emanuel Geibel, for solo-voices, chorus and orchestra, composed by Fritz Volbach. English words by John Bernhoff... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22820. 58 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.

MUSIC DIV.

178367A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Geibel, Emanuel, 1815-1884. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. January 27, 1925

Pageant

*MV-Amer.

PERSICHETTI, VINCENT, 1915-
Pageant. [Op.59] New York, C.Fischer [c1954] score (51 p.) 31cm. (A Carl Fischer band edition. J512)

Duration: 6 min., 30 sec.

1. Band. I. Title.
NN 2.70 r/A OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

... A pageant.

*MYD
+box

Scott, Cyril Meir, 1879-
...A pageant (Pompe); 3 dances. Piano. Mainz: B. Schott's Söhne[, cop. 1920]. Publ. pl. no. 31035. 9 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Dances. 2. Piano. 3. Title. 4. Title: Pompe.
N. Y. P. L. November 21, 1928

VDCP p.v.37

Pageant of Cape Cod, inc.
The pageant of Cape Cod, August 15, 17, 18, 19...on the banks of the canal at Bourne; program and souvenir of the cape... [Boston: Blanchard prtg. co., c1914] 8 l. illus. 24cm.

Cover-title.
Leaves 3-8 are illustrations.
"Copyright...[by] William Chauncy Langdon."
"The pageant hymns; words by William Chauncy Langdon... Music by Daniel Gregory Mason..." 1 leaf, 30 x 14cm., pasted on back cover.
"Souvenir of the official opening, Cape Cod canal, July twenty-ninth, nineteen fourteen," 2 l. inserted.

MUSIC DIV.
PARSONS COLLECTION

905764A. ~~1. Pageants—U. S.—Mass.—Bourne. 2. Canals—U. S.—Mass.—Cape Cod. I. Langdon, William Chauncy, 1871- II. Title.~~
1. Incidental music. I. Mason, Daniel Gregory, 1873-
N. Y. P. L. April 29, 1938

Pageant of the Christ child.

*MRH

Richards, Gordon Darlington.
...Pageant of the Christ child. The text compiled and the music composed by G. Darlington Richards... New York: The H. W. Gray co. [c1937] 7 l., 48 p. 26½cm.

Vocal score. English words.
"Directions for presentation," leaf 2-3.

MUSIC DIV.

1. Christmas—Plays. 2. Christmas—Cantatas. 3. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

A pageant of Easter.

*MRH

Matthews, Harry Alexander, 1879-
[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Pantomimes. 3. Easter—Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L. October 27, 1943

Pageant of England's music.

*MPBR
(England)

Young, Percy Marshall, 1912-
Pageant of England's music, by Percy M. Young ... Cambridge [Eng.] W. Heffer & sons, limited [1939]
x, 166 p. illus. (music) plates, ports., facsims. (music) 22cm.
"First published 1939."

1. Music—England—Hist. & crit. I. Title.

MUSIC DIV.
40-8956

Library of Congress ML286.Y58P2
[3] 780.942

Pageant of P. T. Barnum

*MTC-Amer.
+

Moore, Douglas Stuart, 1893-
...Pageant of P. T. Barnum; suite for orchestra by Douglas Moore... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1929] 90 p. 35cm.

Full score.
CONTENTS.—Boyhood at Bethel.—Joice Heth, 161 year old Negress.—General and Mrs. Tom Thumb.—Jenny Lind.—Circus parade.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

4603B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. August 9, 1939

The pageant of youth.

Write on slip words underlined below and class mark- NASH

Lord, Daniel Aloysius, 1888-
Mother of youth; a musical masque, by Daniel A. Lord... St. Louis, Mo.: The Queen's Work Press [,cop.1930]. 68 p. 18cm. (The Queen's Work dramatic series. [no.21.])
"This masque has also been produced under the titles: The pageant of youth, and Youth."
"Musical setting" indicated.

MUSIC DIV.

Pageants — Bibl.

*MC

Holt, Roland, 1867-
A list of music for plays and pageants, with practical suggestions, by Roland Holt ... New York, London, D. Appleton and company, 1925.
xii, 92, [1] p. 18½cm.

187937A 1. Music—Bibl. 2. Music, Incidental. I. Title.
Library of Congress ML128.I 6H7 25-7657
——— Copy 2.
Copyright A 823496 [3]
MUSIC DIV.

Pageants.

*MG p.v.184

Hungerford, Edward, 1875-
...Setting history to music, by Edward Hungerford... [Princeton, N. J.: Princeton univ. press] 1939. 21 p. illus. 23cm. (A Newcomen address.)

At head of title: The Newcomen society. American branch.

MUSIC DIV.

1. Pageants—U. S.—N. Y.—New York. I. Newcomen society for the study of the history of engineering and technology. American branch. II. Title: Railroads on parade.
N. Y. P. L. April 15, 1942

Pageants.

*MZ
(Free men)

Music educators national conference.
Free men; the drama of democracy, adapted from "The education of free men in American democracy." Prepared for the Educational policies commission by the Music educators national conference. Washington, D. C., Educational policies commission, National education association of the United States, and the American association of school administrators, °1942.
23 p. 23cm.
Without the music.
I. National education association of the United States. Educational policies commission. The education of free men in American democracy. II. National education association of the United States. Educational policies commission. III. American association of school administrators. IV. Title.

Library of Congress LC189.N37M8 42-14482
[2] MUSIC DIV. 370.973

Pageants — Quebec

HWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.
2 v. fronts., pl. (part col.) ports., fold. plan. 26 x 21cm.
Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-388, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).

1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860- III. Wood, William Charles Henry, 1864- IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917.

Library of Congress F1026.K53 11—27438
[a36b1]
MUSIC DIV.

PAGEANTS--FRANCE--BRESSE.

DQG

Maublanc, Joseph.
La veillée bressane; pièce populaire, avec ballets bressans de Joseph Maublanc... Préface de Gérard Goetz... Macon, Buguet-Comptour, 1950. 140 p. illus., music. 24cm.

MUSIC DIV.

569839B. 1. Pageants—France—Bresse. 2. Folk songs, French—Bresse. 3. Dancing—France—Bresse. I. Title.
N. Y. P. L. May 14, 1951

PAGEANTS--GERMANY

*Z-702
Film Reproduction

HEITZER, LORENZ, 1858-
Sankt Elisabeth; die Werke der Barmherzigkeit. Festspiel von L. Heitzer. Gedicht-Vorträge und Leider nach bekannten Kirchenmelodien zu lebenden Bildern nach den Fresken auf der Wartburg von Moritz von Schwind. Essen-(Ruhr), Fredebeul & Koenen [1911]. 17 p. 17cm. (Neues Vereinstheater, Nr. 108)

(Continued)

NN R X 7.59 m/J OCs(1b) PCs, 1, 2. SL MUy, 1y, 3y (UM 1, LC1s, X1s)

HEITZER, LORENZ, 1858- . Sankt Elisabeth...
(Card 2)

Film reproduction. Negative.
Tunes indicated by numbers in the Kölner Gesangbuch.

1. Pageants--Germany. 2. Elizabeth of Hungary, Saint, 1207-1231--Drama. 3. Elizabeth of Hungary, Saint, 1207-1231.

PAGEANTS--GT.BR.--ENG.--LONDON

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
The "entertainment" of Charles II. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 32-44)

1. Charles II, king of Great Britain, 1630-1685. 2. Pageants--Gt. Br.--Eng.--London. 3. England, 17th cent.
NN R 4. 58 a/J OI (MU)1, 2, 3 (LC4, XI)

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*CX p.v.132

London. Olympia.
The Orient; or, A mission to the East. A mammoth and original terpsichorean and lyric spectacle and water pageant, in two acts and five tableaux, by Bolossy Kiralfy... London, Olympia [1894] 82 p. illus. 22cm.

Cover-title: The Orient...The official guide and libretto of the superb spectacle the Orient as designed & arranged by Bolossy Kiralfy.

1. Pageants—Gt. Br.—Eng.—London. I. Kiralfy, Bolossy. II. Title.
N. Y. P. L. MUSIC DIV. November 24, 1944

PAGEANTS--GT.BR.--ENG.--STRATFORD-UPON-AVON

Mus. Res. *MSI

DIBDIN, CHARLES, 1745-1814.
Shakespear's garland, or the Warwickshire Jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by John Johnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for (Continued)

NN 1.61 g/P OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, MUW 1, MUR 1, LCl, XI, Z3)

DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.

CONTENTS.—Sweet Willy O.—The mulberry tree.—The Jubilee, a roundelay.—The Warwickshire lad.—Serenade (Let beauty with the sun arise; 2 voices).—All this for a poet O.—Let us sing it and dance it (2 voices).

1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

PAGEANTS--GT.BR.--ENG.--WINCHESTER

*MZ

Winchester, Eng. National pageant, 1908.
Winchester national pageant to be held in the grounds of Wolvesey castle, on June 25th, and the five following days. The book of the words and music. Winchester, Printed for the Pageant com. by Warren & son, 1908. xiv,144 p. illus. 24cm.

474795B. 1. Pageants—Gt. Br.—Eng.—Winchester.
NN MUSIC DIV.

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*MO (U.S.) (General)

Coons, C.
As America sang; the history of America as told in her songs, by C. Coons... Chicago: Rubank [1942] 27 p. 31cm.

Piano conductor. For vocal and/or instrumental combinations (band and other instruments). With lines for narrator.

1. National music—U. S. 2. Pageants—U. S. [2]
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. July 19, 1943

PAGEANTS--U.S.

*MG p. v. 331

LARKIN, JOSEPHINE.
Rhythm 'round the world; a musical folk-lore program consisting of dances, tableaux and songs, by Josephine Larkin; musical arrangement by Louis A. Bachmann. Chicago, National committee on boys and girls clubwork, [c1938] 27 p. col. illus., music. 21cm.

"Written especially for the use of the 4-H clubs."
Includes music and directions for the dances.
Bibliography, p. 27.

1. Children's pageants. 2. Dancing--Folk dances, Children's--U.S. 3. Pageants--U.S. 4. Pageants I. Bachmann, Louis A.
NN R X 7.65 1/5 OC(Ibo)I, I (LCl, XI) Ibo PC, 1, I SL MU, 2, 3g, I T, 4,

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PAGEANTS--U.S.--MISSOURI

*MS-Amer.

FISCHER, FREDERICK.
[MISSOURI 100 YEARS AGO. EPILOGUE. VOCAL SCORE. ENGLISH]
Epilogue to historial pageant, Missouri 100 years ago. Poem by T. W. Stevens. St. Louis, F. Fischer [c1923] 17 p. 31cm.

1. Pageants--U. S.--Missouri. 2. United States--Missouri. I. Stevens, Thomas Wood, 1880-1942. Missouri 100 years ago.
NN 4. 69 d/A OC(Ibo), I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LCl, XI)

PAGEANTS--U.S.--OHIO--COLUMBUS

*MRH

CROWTHER, JAMES EDWIN, 1877-
[THE WAYFARER. VOCAL SCORE. ENGLISH]
The Wayfarer, presented by The interchurch world movement of North America. Adapted and produced by Laurence H. Rich from the original production at Columbus, Ohio, June 28-July 13, 1919. New York, H. W. Gray co., c1919. 108 p. 26cm.

1. Pageants--U.S.--Ohio--Columbus. I. The Interchurch world movement of North America. II. Title.
NN 12. 59 1/A OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (MUS1, LCl, XI)

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*MRD

Pagella, Giovanni, 1872- , arr.
...Harmonium (organum) comitans ad missam pro defunctis. Editionis vaticanae, facillimum, tribus tantum partibus... Torino: STEN, 1930. 14 p. 29cm. (Edizione Marcello Capra. n. 272.)

For organ with superlinear Latin words.

1. Requiems—Keyboard acc.
N. Y. P. L. Music Div. July 28, 1943

Pagella, Giovanni, 1872- , editor

**MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921[-28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201–202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1–4 begins, Prima [secunda, etc.].
Contents: 1. HAMMA, F., editor. 100 cantica sacra ad tres voces aequales. 2. RAVANELLO, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. PAGELLA, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. PAGELLA, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. ROSTAGNO, J. H., and G.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1930

...Anthologia vocalis liturgica... (Card 2)

D'ALESSI, editors. LIII cantus sacri quatuor paribus vocibus. 6. ROSTAGNO, J. H., and G. D'ALESSI, editors. LI cantus sacri quatuour paribus vocibus.

DREXEL MUSICAL FUND.
454477-9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835- , editor. 4. Ravanello, Oreste, 1871- , editor. 5. Pagella, Giovanni, 1872- , editor. 6. Rostagno, Giuseppe Ippolito, 1877- , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. February 10, 1910

Pagella, Giovanni, 1872-

NANV

Castellino, Francesca, editor.
...Oggi, teatro! Per le recite e per la dote della scuola; monologhi, dialoghi, commediole, bizzarrie, azioni mimiche, operette. Torino: G. B. Paravia & c., 1928. xiv, 351 p. [2. ed.] 8°.

Includes music, by Michele Mondo and Giovanni Pagella, for six of the monologues and operettas.

1. Mondo, Michele.
449028A. ~~1. Juvenile literature—Drama, Italian. 2. Monologues, Italian. 3. Dialogues, Italian. 4. Title.~~
N. Y. P. L. Music Dept December 17, 1929

Pagella, Giovanni, 1872-

*MRD box

Croce, Giovanni, ca. 1557–1609.
...In monte Oliveti, trasposto a 4 voci virili. [Da] Giovanni Croce... Torino, M. Capra [1903?] 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts.
The versicle Vigilate, et orate, composed by Giovanni Pagella.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872-
N. Y. P. L. MUSIC DIV. April 23, 1946

Pagella, Giovanni, 1872-

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale, [1930]. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V. Cimati, G. Pagolla, and others.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. MUSIC DIV. May 10, 1932

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*MRD

PAGELLA, J.
[MISSA, DON BOSCO]
Missa "Don Bosco," op. 117, facillima ad chorum duarum vocum inaequalium (altus, baryton) harmonio vel organo comitante. Ed. II. Torino, STEN, 1920. 21 p. 29cm. (Edizione Marcello Capra. N. 833)

For chorus (A Bar) and organ.
His Mass, no. 15.
Printed from plates of M. Capra.

1. Masses--Keyboard acc. I. Edizione Marcello Capra.
NN II. 58 a/A OC(Ibo) (OS)I SL MUg, Ig (LCl, XI, ZI) [NSCM]

Pagels, Louis, arranger

*MYK

RODE, PIERRE, 1774-1830.
[CAPRICES, VIOLIN, OP. 22. ARR. FOR VIOLA]
24 caprices. For viola solo. [Transcribed by Louis] Pagels. New York, International Music Co. [1949] 47 p. 31cm.

1. Viola--Studies and exercises. I. Pagels, Louis, arranger. II. Pagels, Louis.
NN* 5, 57 c/P OC, I, IIbo (OAFI) SL MUg, Ig, Ig (MUI 1, LCl, XI)

Pagels, Ludwig, 1861- , arr.

*MYM

Mazas, Jacques Féréol, 1782–1849.
[Duos. 2 violins. Op. 62, no. 1–3. Arr. for 2 violas]
Drei Duette für 2 Bratschen [von] F. Mazas. Op. 62. Übertragen von L. Pagels. [Bruxelles, etc.: A. Cranz, 1928] Publ. pl. no. C. 46171. 2 parts in 1 v. 31½cm. (Edition Cranz. No. 745.)

Parts only.
Caption-title; t.-p. reads: Compositions pour viole... Pour deux violes... Mazas, F. Op. 62. 3 duos.

1. Viola—2 violas—Arr. I. Pagels, Ludwig, 1861- , arr.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 18, 1935

A pagan poem

*MYD

LOEFFLER, CHARLES MARTIN TORNOV, 1861-1935.
A pagan poem (after Virgil); composed for orchestra, with piano, English horn and three trumpets obbligato, op. 14. For two pianos, in score (arranged by H. Gebhard) New York, G. Schirmer [c1909] Pl. no. 20856. 63 p. 34cm.

Score: piano I-II.
1. Piano (2 pianos)--Arr. I. Gebhard, Heinrich, 1878- , arranger. II. Virgil. III. Title.
NN R X 2. 58 g/A OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 1, LCl, XI)

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*MKRB

Pagenkopf, Willy.
... Die flöte in sage und geschichte (älteste zeit bis Christi geburt) Meiningen, W. Pagenkopf, 1937.
45, [1] p. illus. 14½ x 11½cm.

At head of title: W. Pagenkopf.
"Handschnitte: Arno Fehringer u. Willy Pagenkopf."

1. Flute—Hist. ~~2. Title.~~ Cards in Public Catalogue 38-14336
Library of Congress ML935.P13F62 MUSIC DIV.
[2] 788.5

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*MP box

Pagenstecher, Friede.
Stimmungen; fünf Kinderlieder, gedichtet und vertont von Friede Pagenstecher. [New York: Printed by Breitkopf Publ. Inc., cop. 1925.] 8 p. 28cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Der Schmetterling.—Wolke, Schwalbe und Kind.—Die Drossel.—Die Biene.—Sonntagmorgen.

2. Children's music — Songs.

1. Songs, German. ~~2. Children—Music.~~ I. Title.
N. Y. P. L. MUSIC DIV. October 22, 1934

Pagès, Alphonse, 1836- *MHDC
La méthode musicale Galin-Paris-Chevé; exposé historique, par Alphonse Pagès. Paris: Librairie de l'Écho des feuilletons, 1860. 29 p. 23½cm.
Song, Languirai-je toujours?, with music in numeral notation, last leaf.
1. Galin-Paris-Chevé method. 2. Sight-singing.
N. Y. P. L. Cards in Public Catalogue Carnegie Corporation of New York. August 21, 1933

Pages from my life.
Shalyapin, Fiodor Ivanovich, 1873- *MEC
Pages from my life; an autobiography, by Feodor Ivanovitch Chaliapine (authorized translation by H. M. Buck). Revised, enlarged and edited by Katharine Wright. New York: Harper & Brothers, 1927. 345 p. front., plates, ports. 8°.
342013A. 1. Musicians—Correspondence, reminiscences, etc. 2. Buck, H. M., translator. 3. Wright, Katharine, editor. 4. Title.
N. Y. P. L. April 7, 1928

Paget, Sybil
Bizet, Georges, 1838-1875. *MS
[Carmen. Vocal score. English]
...Carmen; opera in four acts, by Georges Bizet, adapted from the novel of Prosper Mérimée, by H. Meilhac and L. Halévy. The lyrics by Sybil Paget, the dialogue by David Stevens, music adapted and arranged by Bertha Remick. Boston, C. C. Birchard & co. [c1915] 93 p. 4°. (The laurel octavo edition of famous operas)
Abridged version.
MUSIC DIV.
910100. 1. Operas—Vocal scores. I. Paget, Sybil. II. Stevens, David Kilburn, 1860-1946. III. Remick, Bertha, arr.
N. Y. P. L. Card reprinted June 21, 1951

Pagès, Luis Millet y.
See
Millet, Lluis, 1867-
AUG 16 1937 MUSIC DIV.

Pages mystiques *MYD box
Satie, Erik, 1866-1925.
Pages mystiques, pour piano. Paris, Éditions M. Eschig [1969]
8 p. 31 cm.
Contents.—Prière.—Vexations.—Harmonies (3 fragments)
1. Suites (Piano). I. Title.
NN * R 6.70 l/AOC SL MUg. lg. (MUI 1, LC1, X1)

Paget, Violet, 1856-1935. NDF
The ballet of the nations; a present day morality, by Vernon Lee; with a pictorial commentary by Maxwell Armfield... London: Chatto & Windus, 1915. 14 l. 4°.
t.-p. and text within ornamental colored border.
--- --- New York: G. P. Putnam's sons.
MUSIC DIV.
128060A. 1. Morality plays (English). 2. War and peace.—Drama. 3. Armfield, Maxwell, illustrator. 4. Title.
N. Y. P. L. August 21, 1924

Pages from the diary * MYD
SHLONSKY, VERDINA.
Pages from the diary; for piano. [Tel Aviv] Cultural dept. of the General labor federation in Israel [c1950] 19 p. 31cm. (Publications, No. 57)
Title in Hebrew and English.
CONTENTS.--Dream.--Vision.--Grotesque.--Song.--Meditation.--Good humor.--Crepuscule.--Remembrance.--Carousel.
1. Piano. I. Title.
NN 12.64 p/ OC (1bo) SL MUg, lg, lg (MU110, LC1, X1)

Les pages et les poissardes, ou, La cour et la halle. Write on slip words underlined below and class mark— NKM
Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.
Les pages et les poissardes, ou, La cour et la halle, comédie-vaudeville en deux actes, par MM. Rochefort et Bernard Lopez ...représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 août 1840. [Paris: Marchant, 1840] 28 p. 25cm. (Magasin théatral. Tome 28 [no. 18])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
Music Div.
78596B. 1. Drama, French. I. Lopez, Bernard, b. 1813, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Paget, Violet, 1856-1935. * M
Music and its lovers; an empirical study of emotional and imaginative responses to music, by Vernon Lee [pseud.] London: G. Allen & Unwin, Ltd. [, 1932.] 598 p. 22½cm.
Cards in Public Catalog. MUSIC DIV.
639447A. 1. Music—Psychology. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. Carnegie Corporation of New York. May 25, 1933

Pages from a girl's diary
Neibybel, Václav. , 1919- (Czechoslovak) * MP
Pages from a girl's diary, for women's voices (S. S. A.) a cappella. Rockville Centre, N. Y., F. Colombo Publications, a division of Belwin/Mills Pub. Corp. [1970]
score (42 p.) 27 cm.
With piano reduction.
Words by D. Dinand.
Contents.—A dream.—Loneliness.—A letter came!—Fear.—Sick cat.—First flowers.—Happiness.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Dinand, D. II. Title.
NN* 6.71 d/ OC, I, Ibo SL MUg, lg, lg, lg (MUDl, LCl, X1)

Pages romantiques. *MG
Liszt, Franz, 1811-1886.
...Pages romantiques, publiées avec une introduction et des notes par Jean Chantavoine. Paris: F. Alcan, 1912. xii, 290 p. 12°.
"Les articles qui composent le présent volume ont été publiés par Franz Liszt, entre 1835 et 1840, dans la Revue et gazette musicale.—*Avant-propos.*
Translated into German, they form v. 2 of the author's Gesammelte Schriften.
Contents: Avant-propos. De la situation des artistes et de leur condition dans la société. Lettre d'un voyageur à M. George Sand. Lettres d'un bachelier ès musique.
MUSIC DIV.
1. Music—History. 2. Chantavoine, Jean, 1877- , editor. 3. Title.
N. Y. P. L. August 30, 1928

Drexel 5821
Paggi, G.
Nature in winning grace, arrayed. Canzonetta alla Siciliana. The poetry translated from...A.Garibaldi's ... "A chi d'amor sospira," by...Gaetano Meucci... music...by G.Paggi. Philadelphia: G.Paggi [18] 4 p. f°.
For 1 voice with piano acc. Italian and English words.
1.Songs, Italian
I.Garibaldi, A.
II.Meucci, Gaetano
song index
Music Div.

Pages intime *MX
JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO.2]
II. smyčcový Kvartet, Listy důvěrné. Vyd. druhé, revidované. 2nd string quartet. Pages intime. V Praze, Hudební matice umělecké besedy, 1949 [c1938] 4 parts. 34cm. (České komorní hudba)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Listy důvěrné. II. Title: Pages intime. I. [Title] Druhý.
NN 8.68 l/OC (OAF1) SL MUg, lg, 2g, lg, 1g (MUI 2, LC1, X1)

Pages from a summer journal *MP (U.S.) box
STEINER, GITTA.
Pages from a summer journal, for medium voice and piano. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] 5 p. 32cm.
1. Songs, U.S. I. Title.
NNR 2.70 r/A OC SL MUg, lg. MUA(4) (LC1, X1, MUDI)

Drexel 5821
Paggi, G.
Prati-cel di fiori adorno. Canzonetta. Composed and arranged for the pianoforte or harp...by G.Paggi. Philadelphia: Fiot, Meignen & Co. [18] 4 p. f°.
For 1 voice with piano or harp acc.
1.Songs, Italian.
song index
MUSIC DIV.

Pages intimes (op. 55) **MTO
Jongen, Joseph, 1873-
Pages intimes (op. 55). Three miniatures for string [really small] orchestra, by Joseph Jongen ... London, J.&W. Chester [c1919] Pl.no.J.W.C. 118. 22 p. 31cm.
Score: flute, oboe, clarinet, bassoon, horn, harp, percussion and strings. Originally for piano, 4 hands.
Duration: 9 1/2 minutes.
Contents.—Il était une fois.—Danses, Mizelle.—Le bon chival.
DREXEL MUSICAL FUND
1. Chamber orchestra. I. Title.
NN MUSIC DIV.

*Z- 1254 Film Reproduction
PAGET, ALPHONSE.
Delsarte's Cours d'esthétique appliquée; based on an original notebook. [Baton Rouge] 1940. vi, 94 l. facsims
Film reproduction. Positive.
"This present study is a translation of notes taken by Alphonse Paget... from a course in 'Applied Aesthetics' in the summer of 1869. In this Cours d'Esthétique Appliquée Delsarte gave a series of nine lectures, an
(Continued)
NN R 6.63 l/g OC(1bo) I, II, IIb (T4) (UM1, LC1, X1) PC, 1, I, II SL A, 1, I, II M, 1, I
2

Paggi (G) DREXEL 5821
See [Gabriella di Vergi.] Ombra che a me d'intorno. Cavatina de l'opéra ... de Carafa. Arrangée pour piano ou harpe... par G. Paggi. Philadelphia, cop. 1834. f°
Music Div.

Les pages de Jeanne d' Arc [play with music]
See
Billaud, Pierre,
Les pages de Jeanne d' Arc.
Music Div.

PAGET, ALPHONSE. Delsarte's Cours d'esthétique appliquée... (Card 2)
"Exposition in Nine Lessons on Art, Oratory, Painting, and Music"."
Edwin Lewis Levy's thesis (M.A.)--Louisiana state university.
Vita.
1. Aesthetics. I. Delsarte, François Alexandre Nicolas Chéri, 1811-1871. II. Levy, Edwin Lewis, 1917- , tr.

Paggi (G) DREXEL. 5821
See [Giulietta e Romeo.] Oh! tu che dormi svegliati. Petite romance de l'opéra Roméo et Juliette ... de Vaccai. Arrangée ... par G. Paggi. Op. 4. Philadelphia, c18 - . f°
Music Div.

Paggi (G.) DREXEL 5821

Su «Ultimo l'giorno di Pompei.» "Su questa man concedi." Air de l'opéra L'ultimo giorno... de Pacini. Arrangée... par G. Paggi. [U.S., 18--] f°

Music Div.

Mus. Res. *MYK

PAGIN, ANDRÉ NOEL, b.1721.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Sonates a violon seul et basse.-continue... composées par Mr. Pagin, per. oeuvre. Gravée par le Sr. Hue. A Paris, Chez l'Auteur, Madame Boivin, Monsieur Le Clerc [1748?] 35 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Violin and piano--To 1800.
NN S 8.70 d/a OC (OAFI) SL MUg, Ig (LCl, XI, ZI)

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*MYK +

Pagin, André Noël, b. 1721.
[Sonatas. Violin & piano. Op. 1, no. 1]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21547, P. 1258 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez l'auteur [1748]
Cover-title.
"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1258."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. October 24, 1935

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*MYK

Pagin, André Noël, b.1721.
Sonate V [pour violon et piano].
Mayence:Les fils de B.Schott [ca.1873]. Publ.pl.no.21374. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.47.)

Music Div.

Pagina d'album

*MX box

SCARMOLIN, A. LOUIS, 1890-

Pagina d'album, per 2 violini, viola, violoncello, clarino, 2 cornetts, trombone e pianoforte, op. 2. Firenze, New York, Mondo musicale [1909] score (4 p.) 36cm.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, trumpet, 2 cornets, trombone, 2 violins, viola, violoncello). I. Title.
NN R X 2.61 g/ OC SL MUg. Ig, 2g, I/ (LCl, MUI 1, XI)

Pagina d'amore * * MTO + box

Van der Stucken, Frank Valentin, 1858-
..."Pagina d'amore." Eine Episode für Orchester, von Frank Van der Stucken. Op. 10. Partitur... Berlin: F. Luckhardt[, cop. 1891]. Publ. pl. no. F. L. 759. 15 p. 4°

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. July 8, 1936

Paginas argentinas

*ZB-330

BRINGUET-IDIARTBORDE, A.

Páginas argentinas; pour piano. Paris, M. Eschig. c1926. 20 p. 36cm.

Microfilm.
CONTENTS.--Rosario.--Evocación.--En la Pampa.--Nostalgía.--Crepúsculo.--Romería.--Lazo.

1. Suites (Piano). I. Title.
NN R 5.72 b/a OC SL MUg, Ig, I/ (MUF 1, MUI 8, UMI, LCl, XI)

...Pagine di guerra.

Casella, Alfredo, 1883-
...Pagine di guerra; quattro "films" musicali per pianoforte a quattro mani, di Alfredo Casella. I. Nel Belgio... II. In Francia... III. In Russia... IV. In Alsazia... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115929. 1 p.l., 18 p. f°.

t.-p. illustrated.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 5, 1920.

Pagine di guerra *MTO

PALOMBI, ALFREDO.

Pagine di guerra (A.O.I.) miniature sinfoniche. Milano, New York, G. Ricordi, c1939. score (32 p.) 27cm.

For orchestra.
Duration: 8 min.
CONTENTS.--Notte nel deserto.--Un volo sulle amba.--Croce solitaria.--La marcia su gondar.

1. Orchestra. I. Title.
NN 7.71 m/ OC(Ibo) SL MUg. Ig, I/ (MUI 5, LCl, XI)

Pagine di un musicita

*MGA

Rossellini, Renzo, 1908-
Pagine di un musicista. [Rocca San Casciano, Cappelli [1964]
278 p. 21 cm.

1. Music--Essays. 2. Essays. I. Title.
NN * R 3.67 1/c OC PC, 1, I SL MU, 2, I (LCl, XI)

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*MGD

Paglia, Cesare, 1878-
... Strauss, Debussy e compagnia bella (saggio di critica semplicista e spregiudicata per il gran pubblico) con prefazione di S. Sani. Bologna, A. Gherardi, 1913.
xv, 111 p. 22cm.

~~On slip mounted over imprint: Bologna, L. Cappelli.~~
At head of title: Gaianus (Cesare Paglia)

CARNEGIE CORPORATION OF NEW YORK

1. Strauss, Richard, 1864- 2. Debussy, Achille Claude, 1862-1918.
Card in Public Catalogue
17-5221
Library of Congress ML410.S93P2
MUSIC DIV.

La paglia

**MN
H823
no.156

ERBACH, CHRISTIAN, 1570-1635.

Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus, 156)

For 5 unspecified instruments.

(Continued)
NN 1.61 e/ OC. I (OS)II MUg. Ig, 2g, Ig, IIg, IIIg (MUI 1, LCl, XI)

(2)

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p. 25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

Pagliaccetto

* MYD box

GUBITOSI, EMILIA, 1887-

Pagliaccetto; pezzo facile per pianoforte. Milano, Curci [c1931] [3]p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ OC SL MUg. Ig, I/ (MUI 1, LCl, XI)

Pagliacci (Opera)

See

Leoncavallo, Ruggiero, 1858-1919.
Pagliacci.

MUSIC

Pagliara, Rocco E., 1856-

*MP (Italian)

Martucci, Giuseppe, 1856-1909.
...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci... Milano: G. Ricordi & C.[, ca. 1891.] Publ. pl. no. 60202. 51 p. illus. 4°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Songs—Song cycles. 3. Pagliara, Rocco E., 1856- 4. Title.
N. Y. P. L. February 5, 1930

Pagliara, Rocco E., 1856-1914.

* MP (Italian)

Martucci, Giuseppe, 1856-1909.

...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci. Milano, G. Ricordi & c. [ca. 1900] Publ.pl.no. 102458. 131 p. 31cm.

Score: solo voice (Mz. or Bar.) and orchestra.
Imperfect: t.-p. wanting.
CONTENTS.—No, svaniti non sono i sogni.—Cantava'l ruscello la gaia canzone.—Fior di ginestra.—Su'l mar la navicella.—Un vago mormorio mi giunge.—A'l folto bosco.—No, svaniti non sono i sogni.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

457004B. 1. Songs, Italian. 2. Songs, with orchestra. I. Pagliara, Rocco E., 1856-1914. II. Song index (7).
N. Y. P. L. May 10, 1949

Pagliarani, Elio, 1927- . Le sue ragioni

*XML-724

PACCAGNINI, ANGELO.
[LE SUE RAGIONI. LIBRETTO. ITALIAN]
Le sue ragioni; opera in un atto di Elio Pagliarini [sic] e Angelo Paccagnini. Musica di Angelo Paccagnini. Wien, Universal Edition [c1959] 20 p. 15cm. (Universal Edition. 13099)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,579)

1. Pagliarani, Elio, 1927- . Le sue ragioni. II. Title.
NN R 10.72 g/a OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUI 1, LCl, XI)

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*OAC

Paglicci Brozzi, Antonio.
Teatri e spettacoli dei popoli orientali; Ebrei, Arabi, Persiani, Indiani, Cinesi, Giapponesi e Giavanesi, per il dottor Antonio Paglicci Brozzi... Milano: Fratelli Dumolard, 1887. xi. 278 p. plate (music). 8°.

Music, 1 fold. plate containing 7 examples.

1781SA 1. Oriental music MUSIC DIV.

1. Stage (Oriental). 2. Oriental literature.—Drama.—History and criticism.
N. Y. P. L. June 16, 1921.

Pagliughi, Lina

Write on slip words underlined below and class mark— *MA

Gaisberg, F.W.
Lina Pagliughi.
(Gramophone. London, 1943. 1943, July, p.22-23.)

npc

MUSIC DIV.

Pagnanelli, Virgilio L'ultima reginetta del mare

*ZB-208
Film Reproduction

ANTOLISEI, RAFFAELE, 1872-
[L'ULTIMA REGINETTA DEL MARE. LIBRETTO. ITALIAN]
L'ultima reginetta del mare; operetta comico-educativa in 3 atti, per sole signorine, su motivi di Raffaele Antolisei. Macerata, Stab. Cromo. tip. commerciale [1931] 27 p. 21cm.

Film reproduction. Negative.
Libretto by Virgilio Pagnanelli.

I. Pagnanelli, Virgilio II. Title. III. Pagnanelli, Virgilio. L'ultima reginetta del mare.
NN R 1.67 1/c OC, I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, MUII, UMI, LCl, XI)

Pagnerre (Louis) 1845- *MEC
Charles Gounod, sa vie et ses oeuvres. Paris: 1890. 8°

Gounod (Charles François)

El pago de los lobos

*ZB-190
Film Reproduction

MARTÍ, SALVADOR.
[EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH]
El pago de los lobos; drama lírico en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música de Salvador Martí y José Arroyo. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/d OC(lbo)I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF, I, MUI, T, UMI, LCI, XI)

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*MP (Spanish)

Pahissa, Jaime, 1880-
...Baladas. Per a cant i piano. Del intermezzo de Enrique Heine... Madrid: Unión musical española, cop. 1919. Publ. pl. no. 20443. 23 p. f°.

Spanish and Catalan words with music for 1 voice and piano acc.
"Traducció catalana de Apeles Mestres. Traducción castellana de Joaquin Montaner."
Contents: 1. El vent de la tardor. 2. En somnia. 3. Liliana.

Music Div.
1. Songs, Catalan. 2. Heine, Heinrich, 1797-1856. 3. Mestres, Apeles, 1854- , translator. 4. Montaner, Joaquin, translator.
Juilliard Foundation Fund.
N. Y. P. L. June 12, 1925

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*MI

Pagnerre, Louis, 1845-
Origines et variations de notre tonalité, son avenir; étude théorique et historique, mise à la portée de tous par L. Pagnerre. Paris, E. Dentu, 1885.
3 p. l., [5]-140, [3] p. 22½cm.

Carnegie Corporation of New York

1. ~~Musical~~ Intervals and scales. ~~2. Musical temperament.~~ 2. Tonality.
Cards in Public Catalogue 15-15391
Library of Congress ML3809.P24 Music Div.

MARTI, SALVADOR. [EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH] El pago de los lobos... (Card 2)

"Estrenado en el Teatro del duque de Sevilla el día 19 de febrero de 1916."

I. Arroyo, José. El pago de los lobos. II. García Cotta, Leopoldo, 1875- El pago de los lobos. III. García León, Joaquín, 1883- . El pago de los lobos. IV. Title. V. Arroyo, José.

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*M

Pahissa, Jaime, 1880-
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]-266.

1. Philosophy and aesthetics. 2. Operas. 3. Orchestra.
4. Military music. 5. Instruments. 6. Voice.
7. Conducting. 8. Phonograph records—Discography.
Full name: Jaime Pahissa Jó.
A 49-5945*
New York. Public Libr. for Library of Congress [1] Music Div.

Pagni, Ferruccio, joint author. *MEC (Puccini)

Marotti, Guido and F. Pagni.
...Giacomo Puccini intimo. (Nei ricordi di due amici)... Firenze: Vallecchi [, 1926]. 213 p. facsim., front. (port.) 12°.

33.C.872 A Music Div.
1. Puccini, Giacomo, 1858-1924. 2. Pagni, Ferruccio, jt. au.
N. Y. P. L. September 19, 1927

The Pagoda *MO (Chinese)

WIANT, BLISS, arr.
The Pagoda; thirteen songs from China arranged for group singing. [Delaware, O., Cooperative recreation service, c1946.] close score (16 p.) 18cm.

1. China. I. Title. II. Wiant, Bliss.
NN 10.61 m/ OC, IIbo SL MUg, Ig, IIg (MUS 16, LCI, XI)

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*M

Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
~~Author's autograph presentation copy.~~

~~1. Music—Philosophy and aesthetics. I. Title. II. Series.~~
Full name: Jaime Pahissa Jó.
(Over)
ML3800.P235 780 47-28829*
Library of Congress [1] Music Div.

Pagnol, Marcel, 1899- .Fanny

*MS

ROME, HAROLD JACOB, 1908-
[FANNY. SELECTIONS]
"Fanny," a new musical. Book by S.N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol) New York, Chappell & co. [c 1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. -- Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN S X 10.55 p/- OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUA 4, T2, LCI, XI, ZI)

Pagot, Jean, ed.

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina (six versets, le quatrième par Johannès Kotter)—Merulo, Claudio. Missæ Virginis Mariæ (1568)—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS) IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LCI, ZI, XI)

Pahissa, Jaime, 1880- Los grandes problemas. (card 2)

408289B.1. Philosophy and aesthetics. 2. Modes. 3. Language and music. 4. Notation. 5. Conducting. 6. Orchestra. 7. Ballets. 8. Bach, Johann Sebastian, 1685-1750. I. Title.

Music Div.

ROME, HAROLD JACOB, 1908- [FANNY. SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical comedies. I. Behrman, Samuel Nathaniel, 1893- Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- .Fanny. IV. Title: Fanny.

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin. I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

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*M

PAHISSA, JAIME, 1880-
Los grandes problemas de la música. Nueva ed. Buenos Aires, Ricordi americana [1954] 254 p. illus., ports., music. 18cm. (Biblioteca manuales musicales)

1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.

NN * * R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, UI, LCI, XI)

Pagnol, Marcel, 1899- .Fanny

*MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S.N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x, 143 p. illus. 21cm.

1. Musical commedies—Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- , Fanny. IV. Title.
NN * 2.56 d// OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA4, T5, LCI, XI)

Paguay, Juliaan

*MZ

SENEK, RUDOLF.
[DE MODERNE DON JUANS. LIBRETTO. FLEMISH]
De moderne Don Juans; kluchtoperette in drie bedrijven, door Leo Hens en Juliaan Paguay. 2. verbeterde druk. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

1. Hens, Leo. De moderne Don Juans. II. Paguay, Juliaan. De moderne Don Juans. III. Title. IV. Paguay, Juliaan.
NN R 1.59 l/OC(lbo)I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI, LCI, XI)

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*MEC (Falla)

Pahissa, Jaime, 1880-
Manuel de Falla; his life and works. Translated from the Spanish by Jean Wagstaff. London, Museum press [1954] 190 p. port., music. 23cm.

"Published works of Manuel de Falla," p. 185-186.

1. Falla, Manuel de, 1876-1946.

NN**R 11.54 m/ OC PC, 1 SL MU, 1 (LCI, XI)

Pagnol, Marcel, 1899-

MFLK

...La belle meunière. Scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. illus. 19cm. (Les maîtres du cinéma)

At head of title: Marcel Pagnol...

Music Div.
507810B. 1. Moving picture plays—Texts and outlines. 2. Schubert, Franz Peter, 1797-1828—Drama. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Pagnol, Marcel, 1895-
N. Y. P. L. March 28, 1951

Write on slip words underlined below and class mark— *DS

Pahissa, Jaime, 1880-
Afloranzas; musica y poesia.

(Saber vivir. Buenos Aires, 1941. 1941, junio, p. 50-51. music.)

For 1 voice with piano acc. Spanish words.

Songs, Spanish.
Title.

form 100b [III-25-41 25m]

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*MS

Pahissa, Jaime, 1880-
...La morisca; drama lírico en un acto. Letra de Eduardo Marquina. Reducción para canto y piano por el autor... Barcelona: Unión musical española, 1919. Publ. pl. no. P. 15 P. 118 p. f°.

Vocal score. Spanish words.
First performed in 1919.

G2 522 A
1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879- 3. Title.
N. Y. P. L. September 9, 1922.

*MG p.v.166

Pahissa, Jaime, 1880-
...Naturaleza de la música y de la creación musical. [Santa Fé, Rep. Argentina] Universidad nacional del litoral, Instituto social, 1938. 22 p. 23cm. (On cover: Universidad nacional del litoral, Instituto social. Publicacion no. 38.)

1. ~~Music~~—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. September 3, 1940
Cards in Public Catalogue

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*MYD

Pahissa, Jaime, 1880-
...Peces espirituals per a piano.... Barcelona: Unión musical española[, cop. 1923]. Publ. pl. no. F. 65 M. 14 p. f°.

Contents: 1. Imatge. 2. Nit de somnis. 3. Romança estil segle XIX.

1. Piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 11, 1935

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*MFBR
(Spain)

PAHISSA, JAIME, 1880-
Sendas y cumbres de la música española. [Buenos Aires] Librería Hachette [1956] 187 p. ports. 21cm. (Colección El Mirador)

"Jaime Pahissa, Obras editadas," p. [185]-187.

1. Music-Spain-Hist. and crit. I. Colección El Mirador. II. El Mirador, Colección. 2. Spain.
NN **X 2.56 a/, OC (OS) I, II PC, 1 SL ~~MU~~, 2 (U1, LC1, X1) [NSCM]

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*MEC
(Falla)

Pahissa, Jaime, 1880-
Vida y obra de Manuel de Falla. Buenos Aires, Ricordi Americana [1947]
208 p. illus., ports., facsims., music. 24 cm.

1. *Falla, Manuel de, 1876-1946.
Full name: Jaime Pahissa Jó.
ML410.F215P3 927.8 48-12435*
© Ricordi Americana, S. A. E. C., 16Aug47; AF4601.
Cards in Public Catalogue
Library of Congress [1] MUSIC DIV.

Pahissa, Jaime, 1880-

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historia, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones[, 1929?-30]. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.

Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

484569-70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880- . III. Lozano, Clemente, 1883- . IV. Central catalana de publicaciones, Barcelona. V. Title.
N. Y. P. L. MUSIC DIV. August 25, 1930

Pahissa Jó, Jaime.

See

Pahissa, Jaime, 1880-

MUSIC DIV.

Pahl, Mel. Adventures of Marco Parlo *MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, IV, V, Vb*, VIIbo (OAP1) PC, 3, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1)

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel, Adventures of Marco Polo. III. Friedberg, William, Adventures of Marco Polo. IV. Simon, Neil, Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

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*ME

PAHLEN, KURT, 1907-
Mi angel, mi todo, mi yo; vida íntima de grandes músicos a través de 300 cartas de amor. Buenos Aires, Hachette [1960] 310 p. illus., ports., facsims. 22cm. (Colección "Numen.")

1. Letters (In Spanish) 2. Love letters--Collections. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 12.60 e/ OC PC, 2, 3, I SL ~~MU~~, 1 (LC1, X1)

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*MEC
(Falla)

Pahlen, Kurt, 1907-
Manuel de Falla und die Musik in Spanien. Olten, O. Walter [1953] 264 p. illus., ports., music 19cm (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14)

"Werkverzeichnis Manuel de Fallas," p. [263]-264.

1. Falla, Manuel de, 1876-1945. 2. Spain. I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14.
NN*R X 3.55 a/ OC (OS)I PC, 1 SL ~~MU~~, 1, 2 (U1, LC1, X1)

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*ME

Pahlen, Kurt, 1907- ed.
Mein Engel, mein Alles, mein Ich; 294 Liebesbriefe berühmter Musiker aus drei Jahrhunderten und ihre Geschichte. Zürich, Orell Füssli [°1959]
320 p. illus. 21 cm.

Includes bibliography.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Title.
NN * R 10.60 a// OC PC, 1, I SL ~~MU~~, 2, I (LC1, X1)

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*MEC
(Mozart)

Pahlen, Kurt, 1907- ed.
Das Mozart-Buch. Chronik von Leben u. Werk. Mit 21 Kunstdrucktaf. u. Abb. im Text. Stuttgart, Günther (1969).
453 p. illus., ports. 24 cm.
Bibliography: p. [449]-450.

1. Mozart, Wolfgang Amadeus--Chronology.
NN*R 1.71 e/ OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

**MF

Pahlen, Kurt, 1907-
Music of the world, a history. Translated from the German by James A. Galston. New York, Crown, 1949.
x, 422 p. illus., ports., facsims., music. 24 cm.
First published in 1944 under title: Historia gráfica universal de la música.

DREXEL MUSICAL FUND

~~1. Music—Hist. & crit.~~ I. Title. I. History and criticism.
ML160.P1352 780.9 MUSIC DIV. 49-50238*
Library of Congress [50]

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*MHD

PAHLEN, KURT, 1907-
La música en la educación moderna. Buenos Aires, Ricordi americana [1961] 102 p. illus. 23cm.

1. Instruction and study. 2. Music--Instruction and study.
NN R 6.62 a/ OC PC, 2 SL ~~MU~~, 1 (LC1, X1)

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*MFI

PAHLEN, KURT, 1907-
La música sinfónica. Buenos Aires, Emecé Edit. [1963] 629 p. illus., music. 23cm.

1. Orchestra and orchestral music--Appreciation. 2. Orchestra music--Analysis, appreciation.
NN R 10.63 e/ OC PC, 1 SL ~~MU~~, 2 (LC1, X1)

Copy only words underlined & classmark-- *MA

Pahlen, Kurt, 1907-
Musik dreier Rassen in Südamerika. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 2 (Feb., 1955) p. 53-57)

1. South America. 2. Race and music.
NN** R 7.55 f/j OC OI ~~MU~~, 1, 2 (LC3, X1)

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*MF

Pahlen, Kurt, 1907-
Musikgeschichte der Welt. Zürich, Orell Füssli [°1947]
479 p. illus., ports., facsims. 24 cm.
"Die Werke der grossen Meister": p. 461-474.

1. Music—Hist. & crit. Cards in Public Catalogue
ML160.P1354 780.9 48-20537*
Library of Congress [1] MUSIC DIV.

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* MD

Pahlen, Kurt, 1907-
Musiklexikon der Welt. Zürich, Orell Füssli [1956]
370 p. illus., ports., music. 24 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN GERMAN) 4. PORTRAITS I. Musiklexikon der Welt
NN * R 10.57 v/ OC PC, 1, 2, I SL ~~MU~~, 2, 3, 4, I (LC1, X1)

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*MHD

Pahlen, Kurt, 1907-
El niño y la música. Prólogo de Constancio C. Vigil, ilus. de Federico Ribas, con una colección de 51 canciones infantiles: Los niños del mundo cantan así. [1. ed.] Buenos Aires, El Ateneo [1946]
345 p. illus., ports., fold. col. maps. 28 cm.
Songs with piano acc.: p. 287-336.

1. Children's books. 2. Children's music-Songs, Spanish
~~1. Music—Juvenile literature. 2. Children's songs, Spanish.~~
Cards in Public Catalogue
ML3930.A2P3 780 A 48-8437*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MG p. v. 306

PAHLEN, KURT, 1907-
Qué es la musica [2. ed. Buenos Aires] Editorial Columba [1960] 62 p. port. 21cm. (Coleccion Esquemas. 28)

Bibliography, p. 59-62.

1. Music. 2. Appreciation.
NN R 6.62 m/ OC PC, 1 SL ~~MU~~, 2 (LC1, X1)

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* MG p. v. 323

PAHLEN, KURT, 1907-
Qué es la opera. [Buenos Aires] Ed. Columba [1963] 75 p. port. 21cm. (Colección Esquemas, 58)

Includes bibliography.

1. Operas--Hist. 2. Operas--Hist. I. Title.
NN 10.64 p/ OC PC, 1, I SL ~~MU~~, 2, I (LC1, X1)

* MG p.v.309

Pahlen, Kurt, 1907-
Qué es la sinfonía. [Buenos Aires] Editorial Columba [1960]
63, [1] p. port. 21cm. (Colección Esquemas. 48)

Bibliography, p. [64]

1. Symphonies. 2. Symphony.
NN R 6.63 OC PC,2 SL MU,1 (LC1,X1,FBH5)

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*MFI

Pahlen, Kurt, 1907-
Sinfonie der Welt. Zürich, Schweizer Verlagshaus (1967)
383 p. music, 44 plates. 28 cm.

1. Symphonies--Analysis, appreciation.
2. Orchestral music-- Analysis, appreciation.
3. Symphony. 4. Orchestra and orchestral music.
NN* R 11.67 p/ OC PC,3,4 SL MU,1,2 (LC1, X1)

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*MEC
(Chaĭkovski)

PAHLEN, KURT, 1907-
Tschaikowsky; ein Lebensbild. [1. Aufl.]
Stuttgart, H.E. Günther [1959] 262, [2] p. illus., music. 21cm.

"Tschaikowskys Werke," p. 250-253.
"Einige Themen aus Tschaikowskys Partituren," p. 254-[263]

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 3.60 m/ OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MGK

Pahlen, Kurt, 1907-
The waltz king: Johann Strauss, Jr. Translated and adapted from the German by Theodore McClintock. [Ed. of 1965 A] Chicago, Rand McNally [1965]
167 p. illus., music. 22 cm.
Translation of Der Walzerkönig Johann Strauss.

1. Strauss, Johann, 1825-1899--Fiction, I. Title.
NN * R 6.67 l/ OC PC, 1,I SL MU,1,I (LC1,X1)

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*MEC
(Strauss, J., jr.)

PAHLEN, KURT, 1907-
Der Walzerkönig Johann Strauss; ein Leben für die Musik in Wien. Zürich, Orell Füssli [c1961] 129 p. illus., music. 21cm.

Juvenile.

1. Strauss, Johann, 1825-1899.
NN R 5.62 c/ OC PC,1 SL MU,1 (LC1,X1)

**MHD

Pahlen, Kurt, 1907-
Ins Wunderland der Musik. Zürich, Orell Füssli [1948]
190 p. illus. 21 cm.

Drexel Musical Fund

~~1. Music—Instruction and study—Juvenile. 2. Music—Juvenile literature.~~ I. Title.
1. Children's books.
Cards in Public Catalogue
ML3930.A2P27 780 49-18487*
Library of Congress [1] MUSIC DIV.

Pahlen, Kurt, 1907-

* ME

DREIFUSS, WILLY.
So sahen wir sie spielen; Dirigenten und Solisten in Konzert gezeichnet von Willy Dreifuss. Gedanken zur Musikinterpretation von Kurt Pahlen. Zürich, O. Füssli [c1961] 22 p., [65] plates. 23cm.

1. Musicians--Portraits. 2. Portraits. I. Pahlen, Kurt, 1907- II. Title.
NN 9.63 p/ OC (1bo) I PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, X1)

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*MO (Finnish) box

Pahlman, Emil, 1837-1890.
Suomalaisia kansanlauluja, sovittanut Emil Pahlman. Vihko 1-2... Helsinki: R. E. Westerlund O/Y. [, 192-?] Publ. pl. no. A. E. L. 834-835. 2 v. f°.

Arranged for piano with superlinear Finnish words.
Printed from plates of Axel E. Lindgren.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Finnish.
N. Y. P. L. January 17, 1930

Pai ya tu ma

* KP
\+
(Grabhorn)

Denman, Leslie Van Ness.
Pai ya tu ma, God of all dance and his customs of the flute. Zuni pueblo, 1932. [San Francisco, The Grabhorn press, 1955] 35(1) p. illus. (part col.) 30cm.

Magee: Grabhorn press, 571.
Cover title: The corn maidens' dance and its Greek analogies.
500 copies printed.

1. Corn dance—Zuñi. 2. Dancing, Indian-American—Zuñi. 3. Rites and ceremonies—Greece. I. Title. II. Title: The corn maidens' dance and its Greek analogies.
NN*R 5.60 OC,I,II PC,1,3,I,II SL AH,1,I,II MU,1,2,I,II R,1,3,I, II (RI 1,RS1,LC1,X1)

HBC

Paige, Harry W 1922-
Songs of the Teton Sioux, by Harry W. Paige. Los Angeles, Westernlore Press, 1970.
xv, 201 p. illus. 22 cm. (Westernlore great West and Indian series. 39)
Bibliography: p. 191-196.

(Continued)
NN * R 2.71 b/ OC(1b*)(OS)I PC,1,2 SL AH,1,2 MU,3 (LC1, X1) 2

PAIGE, HARRY W., 1922- . Songs of the Teton Sioux... (Card 2)

1. Music, Indian-American--Dakota Indians. 2. Rites and ceremonies, Indian-American--Dakota Indians. 3. Indians, N.A.--Dakota Indians. I. Series.

Paige, Raymond

* MTO - Amer.
++

Berlin, Irving, 1888-
[Alexander's ragtime band. Arr. for orch.]
... Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Paige, Raymond

* MTO - Amer.
++

[Berlin, Irving] 1888-

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, inc., Midland Park, N. J.
On cover: Irving Berlin.

Music Div.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Paige, Raymond. II. Title: Remember. III. Title: Always.
N. Y. P. L. May 2, 1941

Paige, Raymond

* MTO - Amer.
++

Foster, Stephen Collins, 1826-1864.

Stephen Foster medley... [n. p., 1940] 29, 9 p. 48cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.
Stamped on last page: Re-Nu-Records, inc., Midland Park, N. J.

Music Div.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond.
N. Y. P. L. May 2, 1941

Paige, Raymond

* MTO - Amer.
++

Gershwin, George, 1898-1937.

... Gershwin medley. [n. p., 1939?] 19 p. 48cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

Music Div.
1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond.
N. Y. P. L. May 2, 1941

Paige, Raymond

* MTO - Amer.
++

Kern, Jerome David, 1885-
[Very warm for May. All the things you are. Arr. for orch.]
... All the things you are [by] Kern. [n. p., 1940] 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Paige, Raymond

* MTO - Amer.
++

[Lieurance, Thurlow] 1878-
[By the waters of Minnetonka. Arr. for orch.]
... By the waters of Minnetonka. [n. p., 193-?] 10 f. 59½cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Thurlow Lieurance.

MUSIC DIV.
1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Paige, Raymond

* MTO - Amer.
++

[Porter, Cole]

... "Do I love you." [n. p., 1940] 18 f. 55½cm.

Full score.
Photostatic reproduction of manuscript.
Performance: about 2 minutes, 25 seconds.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Cole Porter.

Music Div.
1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. May 2, 1941

Paige, Raymond

* MTO - Amer.
++

[Scott, Raymond] 1909-

"The toy trumpet." [n. p., 193-?] 24 f., 11 l. 59½cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Raymond Scott.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Paige, Raymond. II. Title.
N. Y. P. L. April 30, 1941

Paige, Raymond

* MTO - Amer.
++

[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.]
... "Japanese sandman." [n. p., 1940] 15 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Paige, Raymond

* MTO - Amer.
++

[Zimmerman, Charles A.]
[Anchors aweigh. Arr. for orch.]
Anchors aweigh. [n. p., 1940?] 31 p. 48 x 37cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Charles A. Zimmerman.

Music Div.
1. Orchestra—Arr. 2. College songs—U. S. Naval academy, Annapolis. I. Paige, Raymond. II. Title.
N. Y. P. L. May 2, 1941

Paignion. *MYA

Donovan, Richard, 1891-

Paignion. New York, H. W. Gray Co., agents for Novello ₍1948₎

12 p. 31 cm. (Contemporary organ series, no. 18)

Cover title.

1. Organ music. I. Title.

Full name: Richard Frank Donovan.

M11.D 48-18686*

Library of Congress ₍1₎ MUSIC DIV.

Pailhade, Émile de Rey-
See
Rey-Pailhade, Émile de.

MUSIC DIV.

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*MFBR (France)

PAILLARD, JEAN FRANÇOIS.
La musique française classique. [1.éd.] Paris, Presses universitaires de France, 1960. 127 p. 18cm. ("Que sais-je?" no. 878)

1. Music--France. 2. France, 17th cent. 3. France, 18th cent.
NN 4.64 f/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

Paillard, Jean François, ed.

*MN A66 no 2

Couperin, François, 1668-1733.
₍Le Parnasse₎

Le Parnasse; ou, L'apothéose de Corelli. ₍Révision et réalisation: J. F. Paillard₎ Paris, Éditions Costallat ₍°1962₎

score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)

For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)

NN 4.66 l/c OC, I (OS)IV Ig, IIg, IIIg, IVg (MU1 2, LC1, (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE] Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

Paillard-Fernel (G). *MI

Des sources naturelles de la musique. Recherches et déductions dans la théorie musicale et les harmoniques.

Paris: Fischbacher, 1903. 202pp. 4°.

Harmonics

Harmony

Music Div.

Paillasse (Opera)

See

Leoncavallo, Ruggiero, 1858-1919.
Pagliacci.

MUSIC DIV.

Paille d'avoine

*ZB-98 Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. VOCAL SCORE. FRENCH.]
Paille d'avoine, opéra-comique en un acte. Paroles de Jaime Rozale et Lemonnier. Paris, C.Joubert [189-] Pl. no.L.B.1615. 35 p. 28cm.

Film reproduction. Negative.

1.Operas, Comic--Vocal scores. I. Lemonnier, Alphonse, 1842-1907. Paille d'avoine. II. Jaime-Rozale. Paille d'avoine. III. Title.
NN R 8.62 c/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Paille d'Avoine

*MG p.v. 279

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. LIBRETTO. FRENCH]
Paille d'Avoine; opéra-comique en un acte [par] Jaime-Rozale et A. Lemonnier; Musique de Robert Planquette. Paris, C. Joubert [n.d.] 28 p. 22cm.

I. Jaime-Rozale. Paille d'Avoine. II. Lemonnier, Alphonse, 1842-1907. Paille d'Avoine. III. Title.
NN**R X 5.60 s// OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Pailleron, Édouard Jules Henri, 1834-1899. *MP

Nevin, Ethelbert Woodbridge, 1862-1901.
'Twas April; words by E. Pailleron, set to music by Ethelbert Nevin. Op. 5, no. 3... Boston, Mass.: The Boston Music Co.₍, cop. 1889.₎ Publ. pl. no. B. M. Co. 123. 6 p. f°.

For S. or T., in G.
English words; music for 1 voice with piano acc.
"Translated from the French by James Freeman Clark ₍sic.₎."

MUSIC DIV.

1. Songs, American. 2. Pailleron, Édouard Jules Henri, 1834-1899. 3. Clarke, James Freeman, 1810-1888, translator. 4. Title.
N. Y. P. L. September 7, 1926

Paillot, Fortuné, La chimère

*MS

Renieu, Lionel.
[La chimère. Vocal score. French]
La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères, c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."

1. Operas, Comic--Vocal scores. I. Paillot, Fortuné, La chimère. II. Nouveau, Albert. La chimère. III. Title. IV. Title: Pierrot alchimiste.
NN R X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

NCW

Pain, Elsie.
Concerto; the study of a great soul, by Elsie Pain. New York, Adelaide Ambrose, inc., 1927.

432 p. 19½cm.

1. Title. I. Fiction.

Library of Congress PZ3.P1505Co 27-22758

————— Copy 2.

Copyright A 1004847 ₍3₎ MUSIC DIV.

Pain, Joseph.
See
Pain, Marie Joseph, 1773-1830.

Music Div.

Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse.

*MS

Himmel, Friedrich Heinrich, 1765-1814.
₍Fanchon. Vocal score₎
Fanchon, das Leyermädchen; Singspiel von F. H. Himmel... Leipzig, Breitkopf & Härtel ₍1822?₎ Publ. pl. no. 3640. 84 p. 26 x 33cm.

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

326809B. 1. Operas, Comic--Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse.

*MS

Himmel, Friedrich Heinrich, 1765-1814.
₍Fanchon. Vocal score₎
...Fanchon, das Leiermädchen. Oper in 3 Akten, von F. H. Himmel... Leipzig, P. Reclam jun. ₍ca. 1840₎ 76 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 20.)

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

327008B. 1. Operas, Comic--Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

Pain, Marie Joseph, 1773-1830, and others: La grille du parc.

*MSI

Panseron, Auguste Mathieu, 1796-1859.
₍La grille du parc. Full score.₎
La grille du parc; opéra comique en un acte. Réprésenté ₍sic₎ pour la première fois sur le théâtre royal de l'Opéra comique le 9 septembre 1820. Paroles de MM * * *. Mis en musique... par Auguste Panseron... Paris: L'auteur₍, 1820?₎. Publ. pl. no. I. P. 125 p. 32cm.

Libretto by Pain, Ancelot and Audibert.
With autograph of composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709659A. 1. Operas, Comic--Full score. I. Pain, Marie Joseph, 1773-1830, and others: La grille du parc. II. * * *: La grille du parc.
N. Y. P. L. June 28, 1934

Pain, Marie Joseph, 1773-1830: Rein de trop.

*MSI

Boieldieu, François Adrien, 1775-1834.
₍Rien de trop. With orch.₎
Rien de trop; ou, Les deux paravents, opéra comique en un acte; paroles de Mr Joseph Pain, musique de Adrien Boieldieu... Représenté pour la première fois à St Petersbourg devant LL.M.J. le 25 décembre 1810, et à Paris, au théâtre de l'Opéra comique impérial, le 19 avril, 1811... Paris: Boieldieu jeune₍, 1811?₎. Publ. pl. no. 43. 128 p. 32½cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700582A. 1. Operas--Full score. 2. Operas, Comic--Full score. I. Pain, Marie Joseph, 1773-1830: Rien de trop.
N. Y. P. L. April 19, 1934

Le pain bis

*MS

DUBOIS, THÉODORE, 1837-1924.
[LE PAIN BIS. VOCAL SCORE. FRENCH]
Le pain bis; opéra-comique en un acte de Brunswick [pseud.] et Arthur de Beauplan. Musique de Th. Dubois. Paris, C. Joubert [1900?] 114 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

(Continued)

NN 6.70 vA OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) (OAF1)

2

DUBOIS, THÉODORE, 1837-1924. [LE PAIN BIS. VOCAL SCORE. FRENCH] Le pain bis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Le pain bis. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis. III. Title.

The pain & the glory

*MGK

NOLAN, LIAM.
The life of Smetana: The pain & the glory. Written by Liam Nolan, from the story and research of J. Bernard Hutton. London, G. G. Harrap [1968] 328 p. port. 23cm.

Discography: p. [324]-328.

1. Smetana, Bedřich--Fiction. 2. Fiction. I. Hutton, J. Bernard. II. Title: The pain & the glory.
NN R 12.68 e/j OC, I, Ibo PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

Paine, Albert Bigelow, 1861-

*MP (Children)

Andrews, Addison Fletcher, 1857-1924.
Tiny tunes for tiny people. Composed by Addison Fletcher Andrews, words by Albert Bigelow Paine and others, illustrated by Stephen Wilson Van Schaick. New York: Dodge Pub. Co.₍, cop. 1900.₎ 9-69 p. illus. (incl. port.) obl. 8°.

Words with music for 1 voice and piano acc.
With autograph of composer.

MUSIC DIV.

305336A. 1. Nursery songs. 2. Paine, Albert Bigelow, 1861- . 3. Title.
N. Y. P. L. July 1, 1927

*MMA

Paine, David.
Portland Sacred Music Society's collection of church music, consisting of psalm and hymn tunes, anthems and chants, composed and compiled under the special patronage of the Portland Sacred Music Society, and adapted to the use of classes, choirs, and the social circle. Arranged with small notes for the organ or piano forte. By David Paine... Portland: W. Hyde, and Colman & Chisholm, 1839. xxxi(i), (1)34–340 p., 2 l. obl. 16°.

Words with music for 4 voices.
Paging irregular.

DOANE COLLECTION.

(Continued)

Music Div.

N. Y. P. L. Card in Public Catalogue July 9, 1920.

Paine, David: Portland Sacred Music Society's collection of church music... (Continued)

exel. A second copy.

1. Hymns. 2. Portland Sacred Music Society.
N. Y. P. L. July 9, 1920.

Paine (David) DREXEL. 5535

The prairie waltz.... Boston: W. H. Oakes cop. 1843. pp. [177–180] f°.

Publ. pl. no. 51

Piano solo

Piano-waltzes

5535

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*MYD

Paine, Francis M.
Ten bagatelles, by Francis M. Paine... [Los Angeles, Cal.:] Hodgdon Music Co. [cop. 1899.] 13 p. f°.

On cover: Compositions for piano forte by Francis M. Paine...
Contents: Little romance. Little love song. A sad story. Invocation. Spring greeting. Pastorella. Andantino. Peace of evening. Mazurka grazioso. Etude.

Music Div.

1. Piano.
N. Y. P. L. June 21, 1918.

Paine, Francis M. *MYD +box
By the sea; a reverie for the piano, by Francis M.Paine... Los Angeles,Cal.: Hodgdon Music Co.[cop.1911.] 5 p. f°.

1 card only.
Not access.

Music Div.

Paine, Francis M. *MYD +box
California beautiful; valse lento, by Francis M.Paine... Gardanza [sic], Los Angeles,Cal.:Hodgdon Music Co.[cop. 1913.] 5 p. f°.

1 card only.
Not access.

Music Div.

Paine, Francis M. *MYD box
A dream of spring, for piano, by Francis M.Paine... Boston:Hodgdon Music Co.[cop.1901.] 5 p. f°.

1 card only.
Not access.

Music Div.

Paine, Francis M. (U.S.)
Florence vocal album; seven songs for medium voices...by F. M. Paine. Los Angeles, Cal.: Hodgdon Music Co., cop. 1911. 21 p. f°.

Dedication at head of title.
Words and music.
Contents: One spring morning. Those dreamy eyes. Golden days will come again. Song of the scythe. Memories of my boyhood days. Bright! the scenes of the past. I walk the weary way alone.

English... U.S. composers.

1. Songs (American). 2. Title. Music Div.
N. Y. P. L. June 17, 1918.

Paine, Francis M. *MYD +box
From dreamland, for piano, by Francis M.Paine... Boston:Hodgdon Music Co. [cop.1900.] 5 p. f°.

Gift of the composer.

1 card only
Not access.

Music Div.

Paine, Francis M. *MP +box
A group of songs for medium voice. Music by Francis M.Paine. Garvanza, Los Angeles,Cal.:Hodgdon Music Co.[cop. 1916-19] 3 nos. f°.

Contents: 1.Dreaming of my old New England home and you. 3.Rose of my heart. 9.A basket of broken toys,

no.2,4-8,10, lacking.

1 card only.
Not access.

Music Div.

Paine, Francis M. *MYD +box
Happy children; thirteen sketches for piano, by Francis M.Paine... [Boston:Hodgdon Music Co.,cop.1904.] 28 p. f°.

Gift of the composer

1 card only.
Not access.

Music Div.

Paine, Francis M. *MYD +box
Los Angeles waltzes, by Francis M. Paine... Boston:Hodgdon Music Co. [cop.1905.] 7 p. f°.

1 card only.
Not access.

Music Div.

Paine, Francis M. *MR +box
O give me peace. Sacred song... Words by A.H.Gibson. Music by Francis M.Paine. Garvanza,Los Angeles,Cal.: Hodgdon Music Co.[cop.1913.] 5 p. f°.

1 card only.
Not access.

Music Div.

Paine, Francis M. *MYD +box
Piano album; nine characteristic studies, by Francis M.Paine. [Boston: Hodgdon Music Co.,cop.1904.] 27 p. f°.

Contents: The water wheel. Dainty little maiden. Mill song. Elfin midnight dance. Twilight reverie. A brownie frolic. Walter's rocking horse. In foreign lands. Smiles and tears.

Gift of the composer.
1 card only.
Not access.

Music Div.

Paine, Francis M. *MP (U.S.)
Seven characteristic songs. 1.A sea wind. 2.My blessings. 3.Inconstancy. 4.Even song. 5.Watching for daddy to come. 6.My vine covered cot by the sea. 7.Bonnie lass Jeanie... Music by Francis M.Paine. (Op.100)... Garvanza,Los Angeles,Cal.:Hodgdon Music Co. [cop.1920.] 8 l. f°.

Music Div.

1 card only.
Not access.

Paine, Francis M. *MYD +box
World freedom; military march, by Francis M.Paine... Garvanza,Los. Angeles,Cal.:Hodgdon Music Co.[cop. 1919.] 2 l. f°.

Gift of the composer.

1 card only.
Not access.

Music Div.

Paine, John Knowles. Please write on slip, name of journal or series, volume, page and year.

Elson (L.C.) *MA

John Knowles Paine, the first of the great American composers.

(The Etude, v.24. no.3. p.104/105

Philadelphia, 1906.)

Music Div.

Paine, John Knowles, 1839-1906. Write on slip words underlined below and class mark — *MA

Howe, M.A.DeWolfe.
John Knowles Paine.

(Musical quar. New York,1939. v.25,p.257-267. port.)

Music Div.

npo

Paine,John Knowles, 1839-1906. Write on slip, class mark *MA name, vol., page and year of magazine.

"Azara"
M., E. C.
An American opera. [A review].

(Concert-Goer. New York,1901. f°. no.376, Nov.9,1901, p.6).

Music Div.

Paine, John Knowles) - "Azara" Opera. Please write on slip, name of journal or series, volume, page and year.

*MA

John K. Paine's Opera "Azara" sung by Boston Choral Society, illus.

(Musical America, v.8 No.22, p.5.

New York, 1907.)

Music Div.

Paine, John Knowles, 1839-1906 This is a magazine article. Write on slip name, year, vol., No. and page of journal.
- Symphony, Spring *MA

Hughes, (Rupert).
Certain American orchestral works: I. Paine's Spring-symphony

Aeolian Quarterly, v.3 No.1. p.18-20,

New York, 1899.)

Music Div.

*MS
Amer.

Paine, John Knowles, 1839–1906.
Azara; opera in three acts. Oper in drei Akten. By John Knowles Paine. Libretto by the composer. Deutsche Bearbeitung von Karl Pflueger. Piano and vocal score. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. 23328. 372 p. 4°.

Vocal score. English and German.
First performed, concert only, in 1907.

MUSIC DIV.

129155A KREHBIEL COLLECTION.
1. Operas.—Piano and Voice. 2. Pflueger, Carl, 1850–1901, translator. 3. Title.
N. Y. P. L. January 2, 1924.

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*MSI – Amer.

Paine, John Knowles, 1839–1906.
[Azara. Full score]
..Azara. Oper in 3 Akten; Dichtung vom Komponisten. Deutsche Bearbeitung von Karl Pflueger. Partitur (f. d. Privatgebrauch)... Leipzig [etc.] Breitkopf & Härtel [1908] 580 p. 33cm. (On cover: Breitkopf & Härtel's Partitur-Bibliothek [Part. B. 2107])

English and German words.
At head of title: John K. Paine. Kompositionen. Oper.

MUSIC DIV.

197428B. 1. Operas—Full score. I. Pflueger, Carl, 1850–1901, tr.
N. Y. P. L. October 2, 1943

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*MZ
(Paine)

PAINE, JOHN KNOWLES, 1839–1906.
Azara; opera in three acts. Libretto and music by John Knowles Paine. Cambridge: Printed at the Riverside press, 1898. 57 p. 20cm.

Libretto. English words.

~~1. Drama, American.~~ I. Title.
1. Libretto. Paine, J. Azara. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 30, 1941

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*MZ

Paine, John Knowles, 1839–1906.
[Azara. Libretto. German]
Azara; Oper in drei Acten. Dichtung und Musik von John Knowles Paine. Deutsche Bearbeitung von Carl Pflueger. [n. p., c1898] 60 p. 20cm.

MUSIC DIV.

442108B. I. Pflueger, Carl, 1850–1901, tr. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue March 3, 1949

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*MS
Amer.

Paine, John Knowles, 1839–1906.
Scenes from The birds of Aristophanes, composed by John Knowles Paine. For male chorus, tenor solo and orchestra. Boston: The Boston Music Co. [cop. 1902.] Publ. pl. no. B. M. C°. 695. ii, 55 p. 4°.

Vocal score. English words precede and accompany score.
"Composed for the representation given at Harvard University May, MDCCCCI."

MUSIC DIV.

186613A KREHBIEL COLLECTION.
1. Incidental music. 2. Aristophanes: The birds. 3. Title: The birds.
N. Y. P. L. April 24, 1924.

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*MP
(U. S.)

Paine, John Knowles, 1839–1906.
..Columbus march and hymn; words and music by John Knowles Paine. Written by official invitation for the opening ceremonies of the World's Columbian exposition, at Chicago, Oct. 21, 1892. Boston: O. Ditson co. [etc., etc.] c1892. Publ. pl. no. 56186. 7 p. 27cm. (Oliver Ditson company's secular selections. no. 8122.)

Score: S. A. T. B. and piano. English words.
At head of title: ..Chorus edition of the hymn.
March not included in this edition.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. 2. National music—U. S. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 9, 1937

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*MYA

Paine, John Knowles, 1839–1906.

Concert variations upon Old hundred ("Herr Gott dich loben alle wir") [by] John Knowles Paine. [Boston?] c1916. Publ.pl.no.B.M.co.4692. 17 p. 34cm.

For organ.
Photostatic reproduction.
Plate number of Boston music co., Boston.
"Copyright, 1916, by Harvard university press."

1.Organ--1800- I.Title: Old hundred.

MUSIC DIV.

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*MF

Paine (John Knowles)
The history of music to the death of Schubert. Boston: Ginn & Co., 1907. v, 314 p. 8°

Music div.

Hist. & crit.—Gen.

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*MYD–Amer.

PAINE, JOHN KNOWLES, 1839–1906.
[IN THE COUNTRY]
In the country; sketches for the piano. Op. 26. Boston, O. Ditson 1875–[76] 1 v. 36cm.

Pt. 1.
CONTENTS.--Woodnotes. Wayside flowers. Under the lindens. Shepherd's lament. Village dance.
1. Piano. I. Title.
NN 3.68 e/OC (OAP1) SL MUr,1r,Ir MUA(4)
(MUI 6,DC2,LC1,X1)

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*MRD

Paine, John Knowles, 1839–1906.

...Mass (in D) for 4 voices with piano or organ accompaniment composed by John K. Paine. New York: Beer & Schirmer, 1866. Publ. pl. no. 555. 126 p. 36cm.

Score. Latin words.
Composer's autographed presentation copy to G. H. Chickering.

MUSIC DIV.

211487B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Paine, J. K.
N. Y. P. L. June 1, 1943

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*MRH

Paine, John Knowles, 1839–1906.
[The Nativity. Piano acc.]
The Nativity... [by] John K. Paine. Op. 39. [Boston] A. P. Schmidt & co., c1883. Publ. pl. no. APS.346. 70 p. 27cm.

Words selected from Milton's On the morning of Christ's Nativity.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

297697B. 1. Christmas—Cantatas. I. Milton, John. Poems, Minor. On the morning of Christ's Nativity. II. Title.
N. Y. P. L. October 17, 1945

DREXEL. 4953

Paine (John Knowles)
Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra. [Vocal score with piano accompaniment.]
Boston: A. P. Schmidt, 1881. 1 p.l., ii, 96 pp. 4°

Greek and English text.
Sophocles
Incidental music 4953

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*MS
Amer.

Paine, John Knowles, 1839–1906.
Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra. By John Knowles Paine. Op. 35. Boston: A. P. Schmidt, cop. 1881. 1 p.l., 93 p. 4°.

Ms. notes.
English and Greek.
Vocal score.

Music div.

1. Incidental music. 2. Sophocles: Oedipus Tyrannus. 3. Title.
N. Y. P. L. November 12, 1917.

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*MTC
Amer.

Paine, John Knowles, 1839–1906.
Prelude to Oedipus Tyrannus of Sophocles. Composed by John Knowles Paine. Score... Leipzig: A. P. Schmidt, cop. 1903. Publ. pl. no. A. P. S. 5998. 32 p. 4°.

Op. 35. "Oedipus Tyrannus" first produced in May, 1881.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Sophocles: Œdipus Tyrannus.
N. Y. P. L. April 13, 1916.

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*MSI
Amer.

Paine, John Knowles, 1839–1906.
[Oedipus tyrannus. Full score.]
Oedipus tyrannus of Sophocles. Composed by John Knowles Paine. [Op. 35.]... Leipzig: A. P. Schmidt, 1908. Publ. pl. no. A. P. S. 8019 (5998). 161 p. 33cm.

For men's chorus and orchestra.
First performed in 1881 in Cambridge, Mass.
Full score of prelude first published in 1903.

(Over)

MUSIC DIV.

712861A. 1. Incidental music. BISPHAM BEQUEST.
N. Y. P. L. I. Sophocles: Oedipus tyrannus. July 31, 1934

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*MTC
Amer.

Paine, John Knowles, 1839–1906.
...Ouvertüre zu Shakespeares "Was ihr wollt." Overture to Shakespeare's "As you like it." Op. 28. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2046. 63 p. f°.

Full score.
At head of title: John K. Paine. Kompositionen...Orchesterwerke.
Really composed for As you like it (Wie es euch gefällt), erroneously called Was ihr wollt.

MUSIC DIV.

129858A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it. 3. Title: Wie es euch gefällt.
N. Y. P. L. April 30, 1924.

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*MP
(U.S.)

Paine, John Knowles, 1839–1906.
Phœbus, arise; poem by William Drummond...composed for tenor solo, male chorus, & orchestra by John K. Paine. Op. 37. Boston: A. P. Schmidt, cop. 1882. Publ. pl. no. A. P. S. 534. 23 p. 4°.

English words.
Vocal score.

Choral music, Secular—Men—5 pt.—Keyboard acc.

1. ~~Choruses, with orchestra.—Vocal—~~ ~~score.~~ 2. Drummond, William, 1585–1649. 3. Title.
N. Y. P. L. July 11, 1917.

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*MTA
Amer.

Paine, John Knowles, 1839–1906.
...Poseidon und Amphitrite. Eine Meer-Phantasie. Symphonische Dichtung. An ocean fantasy. Symphonic poem. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2045. 60 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

MUSIC DIV.

129857A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 2, 1924.

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*MX–Amer.

PAINE, JOHN KNOWLES, 1839–1906.
[QUARTET, STRINGS, OP.5]
Quartet for 2 violins, viola and violoncello by John Knowles Paine. Op. V. Revised by Sydney Beck. [New York] The New York public library, 1940. score (24 p.) 39cm.
Reproduced from ms.
--- ---Second copy. score (24 p.) and 4 parts.

(Continued)

NN R 7.70 v/OCs,Is (OS)IIs (OAF1) SLs
MUCs,1gs,2gs,Igs,IIgs MUA(4),I,II (LC1s,
XIs) 2

PAINE, JOHN KNOWLES, 1839–1906. [QUARTET, STRINGS, OP. 5] Quartet for 2 violins, viola and violoncello by John Knowles Paine. (Card 2)

Revised from the autograph manuscript in the Harvard university library.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. Beck, Sydney, 1906– ed. II. New York public library. Music division.

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*MRH

Paine, John Knowles, 1839–1906.
St. Peter: an oratorio. The words selected from the Bible, and the music composed by John Knowles Paine. Boston: O. Ditson & Co., cop. 1872. v(i), (1)6–174 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. Music div. July 30, 1917.

*MP (U.S.)

Paine, John Knowles, 1839–1906.
Song of promise, for solo soprano, chorus, & orchestra. Words by George Edward Woodberry, composed by John Knowles Paine. Op. 43. For the Cincinnati Musical Festival of May, 1888. Cincinnati: J. Church Co. [cop. 1888.] Publ. pl. no. 5898. 97 p. 4°.

With autograph of the composer.
English words.
Vocal score.

Cantatas — Keyboard acc.
1. Cantatas. 2. Woodberry, George Edward, 1855– . 3. Title.
N. Y. P. L. Music div. August 4, 1917.

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*MTA Amer.

Paine, John Knowles, 1839–1906.
...Symphonie Nr. 1. Op. 23. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2108. 179 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke.

129092A
1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music div. Juilliard Foundation Fund. April 1, 1924.

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*MTA Amer.

Paine, John Knowles, 1839–1906.
...Symphonische Dichtung: Shakespeares Sturm. Symphonic poem: Shakespeare's Tempest. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2047. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

134390A
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title: The tempest.
N. Y. P. L. Music div. Juilliard Foundation Fund. April 25, 1924.

Paine, John Knowles, 1839–1906, editor. *ME

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

Music Dept.

1. Composers. 2. Musicians. 3. Instruments (Musical). 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. Illustrations. 8. Biography (Collective). 9. Essays. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. November 30, 1914.

Paine, John Knowles 1839–1906. *MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Hymns and songs of praise for public and social worship. Edited by Roswell D. Hitchcock, Zachary Eddy, Philip Schaff. New York: A. D. F. Randolph & Co. [cop. 1874.] 6 p., 1 l., (1)8–603 p. 8°.

"The musical editing has been done by John K. Paine...and U. C. Burnap... assisted by James Flint..."—*Pref.*
Words with music for 4 voices.

Hymnals
1. ~~Hymns~~. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Schaff, Philip, 1819-93, jt. editor. 4. Paine, John Knowles, 1839-1906.
N. Y. P. L. Music div. November 28, 1918.

Paine, Richmond Peck, 1858- *MFER (U.S.)

Johnson, Frances Hall, 1865–
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [°1931]

6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.
p. 86–100.

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML200.8.H2J7 31-17001
——— Copy 2.
Copyright A 40186 [3] Music div. 780.97463

Paine, Richmond Peck, 1858- *MBD (Mees)

Litchfield County Choral Union, Litchfield, Conn.
[Concert programmes, reports, etc.] no. 1-48 (June 6, 1900–June 9, 1921). Winsted, 1900–21. 48 v. in 3. facsim., port. 8°.

Conductors; 1900-21, Richmond D. Paine and Arthur Mees.
no. 1-6, held at Winsted; no. 7-date, at Norfolk.
Binder's title: Arthur Mees programs. no. 13-15.

Music div.
Arthur Mees Collection.

1. Musical festivals. 2. Choral societies. 3. Programmes. 4. Paine, Richmond Peck, 1858– . 5. Mees, Arthur, 1850–1923.
N. Y. P. L. June 17, 1924

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*MFC

Paine, Silas H.
Stories of the great hymns of the church, by Silas H. Paine; introduction by Luther D. Wishard. Montclair, N. J., New era publishing company [°1925]

xviii, 795 p. incl. front. (port.) 19½cm.

~~1. Hymnology.~~ 1. Hymns—Hist. and crit. ~~2. Hymns, English—Hist. & crit.~~ I. Title.
227771A Cards in Public Catalogue

Library of Congress BV315.P3 25-12769
Copyright A 861011 [2] Music div.

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*MN

Paine (T.)
The old cabin home. For the piano. [Song.] Composed and arranged by . . . Paine. *Boston: H. Tolman & Co.*, 1858. 5 pp. f°.

In: Poilion's collection of music, v. 2.

Songs, English — U.S. composers.
Music div.

Paine, Thomas, 1737-1809.

Write on slip words underlined below and class mark— *MO (U.S.) (General)

Shield, William, 1748–1829.
...The Green mountain farmer. Thomas Paine, 1798... New York: Mercury music corporation [1942] 5 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 4.)

For 1 voice with piano accompaniment.
First line: Blest on his own paternal farm. "Composed by Shield."

1. Adams, John, 2d pres. U. S. I. Paine, Thomas, 1737–1809. II. Ser.
N. Y. P. L. Music div. November 8, 1943

Paint horse and saddle.

*MYD

[**Britain, Radie**, 1903–
Paint horse and saddle. [Hollywood? n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. Music div. November 1, 1950

Paint your wagon *MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.
(Continued)

NN 10.65 g/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, V (T 2, LC1, Z1, X1)

LOEWE, FREDERICK, 1904- . [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes. III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

Paint your wagon *MZ

[Loewe, Frederick] 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts, book and lyrics by Alan Jay Lerner. New York, Coward-McCann [1952] xvi,140 p. illus. 20cm.

"The music...was composed by Frederick Loewe."

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.

NN* OC, I PC, I, II SI MU, I, I, II T, I, II (LC1, X1)

Paint your wagon

Copy only words underlined & classmark— NBLA

LOEWE, FREDERICK, 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts. Book and lyrics by Alan Jay Lerner. [Music by Frederick Loewe] (IN: Theatre arts. New York. 29cm. [v. 36, no. 12] (Dec., 1952) p. [36]-[61] illus.)

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.

NN R X 2. 58 p/ OC, I Ob PC, Is, Ils MUys, Iys, IIys (T4s, LC4s, X1s)

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*NBO

Painter, Eleanor, 1890–1947.
Spring symphony, a novel by Eleanor Painter. New York and London, Harper & brothers [°1941]

4 p. l., 3-362 p. 21cm.
"First edition."

1. Schumann, Robert Alexander, 1810-1856 — Fiction. 2. Schumann, Clara Josephine (Wieck) 1819-1896—Fiction. ~~3. Musical fiction.~~ I. Title.
Cards in Public Catalogue

Library of Congress ML2025.S32P2 41-51589
——— Copy 2. PZ3.P1637Sp
Copyright [10] Music div. [828.5] 780.881

The painter of Antwerp (Opera)
See
Balfe, Michael William, 1808-1870.
Pittore e duca.

Music div.

The painter of modern life

3-MAS

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
The painter of modern life, and other essays, by Charles Baudelaire. Translated and edited by Jonathan Mayne. [London] Phaidon; distributed by New York Graphic Society Publishers, Greenwich, Conn. [1965, c1964] xx, 224 p. plates. 26cm.

"Bibliographical note": p. xviii-xx.
(Continued)

NN * R 6.65 a/ OC, I PC, 4, 6, I, II SL A, 1, 2, 6, I, II MU, 3, I, II PR, 5, I (LC1, X1)

2

BAUDELAIRE, CHARLES PIERRE, 1821-1867. The painter of modern life, and other essays... (Card 2)

CONTENTS.--The painter of modern life.--The life and work of Eugène Delacroix.--Edgar Allan Poe: his life and works.--Further notes on Edgar Poe.--Wagner and Tannhäuser in Paris.--On the essence of laughter.--Some French caricaturists.--Some foreign caricaturists.--A philosophy of toys.--Philosophic art.

1. Guys, Constantin, 1805-1892. 2. Delacroix, Eugène, 1798-1863. 3. Wagner, Richard. Tannhäuser. 4. Poe, Edgar Allan, 1809-1849. 5. Caricature and comic art. 6. Art--Essays and misc. I. Mayne, Jonathan, ed. and tr. II. Title.

PAINTERS

See

ARTISTS AS MUSICIANS
MUSICIANS AS ARTISTS

OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

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*MBA

Painters' Farm school of correlated cultural arts, Chester Springs, Penn.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 244 [iii-1-48 5m]

Paintings *MYR

ANDRIESSEN, LOUIS.

Paintings [für einen Blockflötisten und einen Pianisten. Celle, H. Moeck, c1965] 2 parts. 37cm. (Edition Moeck. Nr. 5026)

For recorder and piano.

1. Recorder and piano. 2. Flute and piano. I. Title.

NN 3.67 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PAINTING AND MUSIC

See

ART AND MUSIC
ICONOGRAPHY

Music Div.

Paintings in soft colors *MYD

Bass, John, 1891-

Paintings in soft colors (nine impressions) for piano solo by John Bass. Op. 14... New York, E. B. Marks music corp., c1944. 32 p. 31cm.

CONTENTS.—Happy go lucky.—Dedication.—Once upon a time.—Mademoiselle.—Cradle song.—Why not?—Sunset.—Hans in luck.—Bourree.

I. Suites (Piano). I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 9, LC1, X1)

El país de las hadas [Comic opera]

See

Calleja, Rafael, 1874-
El país de las hadas.

Music Div.

Paisajes *MYD box

MOMPOU, FEDERICO, 1893-

Paisajes. Paysages pour piano seul. Paris, Salabert [c1957] 8 p. 32cm.

CONTENTS.--La fuenta y la campana.--El lago.

1. Piano. I. Title. II. Title: Paysages.
NN R 8.70 v/ OC SL MUg, 1g, Ig, IIg (MUI 4, LC1, X1)

Le paisan à la ville Mus. Res. *MZ

BACCELLI, DOMENICO, fl. 1766-1779.
[LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN]
Le paisan à la ville, opera buffa en musique à 5 voix. La musique de la composition du Sieur Baccelli... Le poème du Sieur Charles Goldini... sous la direction du Sieur Nicolas Tonazzo. A Coblence, Dans l'Imprimerie electorale, chez la veuve Krabben [177-?] 51 p. 17cm.

(Continued)

NN S 12.65 e/b OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1, Z3)

BACCELLI, DOMENICO, fl. 1766-1779. [LE PAISAN A LA VILLE. LIBRETTO. FRENCH & ITALIAN] Le paisan a la ville... (Card 2)

Added t.p. in Italian has title: Il vilano in citta.
French and Italian texts on opposite pages.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il vilano in città. II. Title: III. Title: Il vilano in città.

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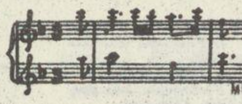
*MN Blätter 1

Paisible, James, d.1721.

...Bruit de guerre de Mr Paisible.

Score (2 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.10.>)



Music Div.

Paisible, James, d. 1721.

*MYR

Hess, Albert G ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor."—p. [2] of cover.

(Continued)

N. Y. P. L. Music Div. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

Carnegie Corp. of New York.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660-1717, supposed composer. III. Purcell, Henry, 1658?-1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

Paisible, James, d. 1721. Write on slip words underlined below and class mark— *MA

Lawrence, W.J.
Rare en Tout; and James Paisible.

(Musical Antiquary. London. Vol.2,(1910) p.57-58.)

Music Div.

Paisible, James, d. 1721. Write on slip, name, year, vol., page of magazine and class mark— *MA

Mooser, R. Aloys.
Les infortunes et la fin tragique du violoniste Paisible.

(Musique. Paris, 1929. 4°. Année 2, p.801-809.)

Music Div.

PAISIELLO, GIOVANNI, 1740-1816 Write on slip, name, year, vol., page of magazine and class mark— *MA

Abert, Hermann.
Paisiello's Buffokunst und ihre Beziehungen zu Mozart.

(Archiv für Musikwissenschaft. Bückeborg, 1919. 8°. Jahrg.1, p.402-421.)

Mozart.

Music Div.

Paisiello, Giovanni, 1740-1816. Write on slip, class mark *MA name, vol., page and year of magazine.

Barberio, Francesco.
Disavventure di Paisiello.

(Rivista Musicale Italiana, Torino, 1916. 8°. v.23, no.3-4, p.534-558.)

Music Div.

Paisiello, Giovanni, 1740-1816. Write on slip, class mark *MA name, vol., page and year of magazine.

Barberio, Francesco.
Giovanni Paisiello tra le ire di un copista e di un innovatore.

(Rivista musicale italiana. Torino, 1915. 8°. v.22, no.2, p.301-318.)

Music Div.

Paisiello, Giovanni, 1740-1816. Write on slip, class mark *MA name, vol., page and year of magazine.

Barberio, Francesco.
Lettere inedite di Paisiello.

(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.1, p.73-88.)

Music Div.

Paisiello, Giovanni, 1740-1816. Write on slip, class mark *MA name, vol., page and year of magazine.

Barberio, Francesco.
I primi dieci anni di vita artistica di Paisiello.

(Rivista musicale italiana. Torino, 1922. 8°. v. 29, no. 2, p. 264-276.)

Music Div.

PAISIELLO, GIOVANNI, 1740-1816 Write on slip, class mark NMA name, vol., page and year of magazine.

Barini, Giorgio.
Giovanni Paisiello.
(Nuova antologia. Roma, 1916. 8°. Serie 6, v. 184, p. 344-354.)

Music div.

PAISIELLO, GIOVANNI, 1740-1816 *MEC (Paisiello)

Corte, Andrea della, 1883-
... Paisiello; con una tavola tematica. L'estetica musicale di P. Metastasio. Torino, Fratelli Bocca, 1922.

[2] p. 1 l., 352 p. 19½cm. (Biblioteca artistica. [v.] 11 [i.e. 12])
At head of title: Settecento italiano.
"Tavola tematica paisielliana": [7] p., inserted.

1. Paisiello, Giovanni, 1741-1816. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

Library of Congress ML410.P14C7 23-8668 Revised
[r30b2] Music Div.

PAISIELLO, GIOVANNI, 1741-1816 *ZB-255

CORTE, ANDREA DELLA, 1883-
Settecento italiano, Paisiello, con una tavola tematica. L'estetica musicale di P. Metastasio. Torino; Fratelli Bocca, 1922. x, 352 p. music. 20cm.

Microfilm.
"Elenco cronologico delle composizioni di Paisiello," p. [255]-262.
"I primi musicisti di Metastasio," p. [337]-344.

DREXEL MUSICAL FUND.

1. Paisiello, Giovanni, 1741-1816. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NNR 12.69 r/A OCs, Is PCs, 1s, Is SL MUs, 1s, Is (MUF1, UM1, LC1s, X1s)

PAISIELLO, GIOVANNI, 1740-1816

*MG p.v. 274

DAMERINI, ADELMO, 1880-
Lo "Stabat Mater" di Pergolesi in una rara trascrizione di Paisiello. Firenze, Sansoni, 1953. 16 p. ports., music. 26cm. (Biblioteca degli eruditi e dei bibliofili. 4)

Number 39 of 333 copies printed.

1. Pergolesi, Giovanni Battista. Stabat Mater. 2. Paisiello, Giovanni, 1740-1816. I. Series.
NN R 9.60 m/A OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816 DREXEL 1158

Domenico Cimarosa. Giovanni Paesiello. Friedrich Heinrich Himmel. Biographien. *Cassel: E. Balde*, 1856. 95 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856-57. Heft. 88-89.)

Music Div.

Paisiello, Giovanni, 1740-1816.

*MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874-
...Les maîtres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508-526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

804356A. 1. Pergolesi, Giovanni Battista, 1710-1736. 2. Galuppi, Baldassare, 1706-1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727-1804. 5. Latilla, Gaetano, 1713-1789. 6. Bertoni, Ferdinando Giuseppe, 1725-1813. 7. Sacchini, Antonio Maria Gasparo, 1734-1786. 8. Paisiello, Giovanni, 1741-1816.
N. Y. P. L. Music Div. March 31, 1936

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*MP (Italian)

Paisiello, Giovanni, 1740-1816.
[Amor vendicato. Cuori amanti]
Amor vendicato. Aria, Cuori amanti. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 16 l. 23 x 29cm.

In manuscript.
Score: 1 voice and orchestra.

1. Scenas, etc., Secular— 1 voice—Orch. acc.
N. Y. P. L. Music Div. February 4, 1938

Mus. Res. *MEC (Paisiello)

DOMINICIS, GIOVANNI DE.
Saggio su la vita del cavalier Don Giovanni Paesiello ...da G.de Dominicis... Mosca: Stamperia d'A.Semen, 1818. 55 p. front. (port.) 22½cm.

Text in Italian and Russian, with added t.-p. in Russian.

684718A. 1. Paisiello, Giovanni, 1741-1816.
N. Y. P. L. Music Div. September 30, 1936

Paisiello, Giovanni, 1740-1816.

*MEC (Paisiello)

Schizzi, Folchino, *conte*, b.1785.
Della vita e degli studi di Giovanni Paisiello ragionamento del conte Folchino Schizzi ... Milano, G. Truffi e comp., 1833.

112 p. front. (port.) 24cm.

~~Label of C. C. Crotti mounted on t. p. below imprint.~~
"Elenco delle opere musicali di Giovanni Paisiello": p. [71]-77. "Lettere diverse": p. [79]-112.

CARNEGIE CORPORATION OF NEW YORK

1. Paisiello, Giovanni, 1741-1816.
Library of Congress ML410.P14S3 Music Div. 13-33550

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*MP box

Paisiello, Giovanni, 1740-1816.
[Amor vendicato. Dolce sonno amica quiete]
Amor vendicato. Recvō con cavatina, Dolce sonno amica quiete. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 12 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.
First line of recitative: Dafne infelice.

1. Scenas, etc., Secular—1 voice —Instr. acc.
N. Y. P. L. Music Div. February 4, 1938

PAISIELLO, GIOVANNI, 1740-1816

*MEC (Paisiello)-C

Faustini-Fasini, Eugenio, 1874-
...Opere teatrali, oratori e cantate di Giovanni Paisiello (1764-1808); saggio storico-cronologico con diciannove illustrazioni. Bari, G. Laterza & figli, 1940. 203 p. facsims., ports. 25cm.

"Copia no. 662."

576679B. 1. Paisiello, Giovanni, 1741-1816.
N. Y. P. L. Music Div. January 22, 1952

Write on slip words underlined below and class mark — *MA

Somerset, H.V.F.
Giovanni Paisiello: 1740-1816.

(Music and letters. London, 1937. v.18, p.20-35.)

Music Div.

form 446b [xi-10-36 25m]

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*MP (Italian)

Paisiello, Giovanni, 1740-1816.
[Amor vendicato. Ho perduto]
Amor vendicato. Recvo con rondò Ho perduto il bel Sembiante. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 24 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.
First line of recitative: Crudele or colei.

1. Scenas, etc., Secular—1 voice —Orch. acc.
N. Y. P. L. Music Div. February 4, 1938
(over)

Paisiello, Giovanni, 1740-1816.

AN + (Paisiello)

[Gagliardo, Giovanni Battista] *ed.*
Onori funebri renduti alla memoria di Giovanni Paisiello. Napoli, A. Trani, 1816.

196 p. incl. front. (port.) 28½cm.

At head of dedication: Gio: Battista Gagliardo ai suoi concittadini.
"Autori che han fatta menzione di Giovanni Paisiello": p. 196.

1. Paisiello, Giovanni, 1741-1816.
Library of Congress ML410.P14G2 11-27691 Music div.

PAISIELLO, GIOVANNI, 1740-1816

Copy only words underlined & classmark— *MA

TONI, ALCEO.
Lezione di Paisiello. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 22-26. illus., ports.)

1. Paisiello, Giovanni, 1741- 1816.

NN R 4.53 OI (MU) (LC3, X1)

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[ANDROMACA. LIBRETTO, ITALIAN]
L'Andromaca, dramma eroico, da rappresentarsi nel Teatro di Reggio per la fiera dell' anno MDCCVI. In Reggio, Dalle stampe del Torreggiani [1806?]
49 p. 21cm.

First performed at the Teatro San Carlo in Naples in 1797.
(Continued)

NN S 3.61 e/OC, I, IVb PC, I, II, III MU/y, Iy, 2y, Iy, IIy, IIIy
(MUR1, LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816 DREXEL 1607

Giovanni Paesiello. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. Seitenstük zu Joseph Haydn, von demselben Verfasser. *Erfurt: J. K. Müller*, 1810. 2 p.l., 3-44 pp. 16°.

Music Div.

PAISIELLO, GIOVANNI. LA BELLA MOLINARA

Copy only words underlined & classmark— *MA

SAMSON, INGRID.
Paisiello--"La bella molinara." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg.120, Heft 7/8 (Juli/Aug., 1959) p.368-371. illus.)

1. Paisiello, Giovanni. La bella molinara.
NN R 9.61 a/ OIs (MU)1b (LC1s, X1s)

PAISIELLO, GIOVANNI, 1740-1816. [ANDROMACA. LIBRETTO. ITALIAN] (Card 2)

La discesa d'Ercole all'Inferno; ballo emitologico, d'invenzione, e direzione del Domenico Grimaldi: p. [29]-38.

~~I. Librettos--1800-1830. 2. Ballet. La discesa d'Ercole all'Inferno.~~
I. Grimaldi, Domenico. La discesa d'Ercole all'Inferno. II. Title. La discesa d'Ercole all'Inferno. III. Title. IV. Grimaldi, Domenico.

Paisiello, Giovanni, 1740-1816

Write on slip, name, year, vol., page of magazine and class mark — *MA

Memoir of Paisiello.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.308-315.)

form 446a [xi-1-33 25m] Music Div.

PAISIELLO, GIOVANNI. DON CHISCIOTTE

Copy only words underlined & classmark— *MA

Parente, Alfredo.
Sorpresa di un Don Chisciotte. (IN: La Scala. Milano. 32cm. no. 62 (genn., 1955) p. 28-31, p. 120-121. illus.)

French, English and German summaries, p. 120-121.

1. Paisiello, Giovanni. Don Chisciotte.

NN R 4.55 s/c OI (MU) X (LC2, X1)

Paisiello (Giovanni) 1740-1816 DREXEL. 4811

The favourite rondo as sung in the opera of Astarto... Composed by Sig. G. P. London: J. Duckworth, c17-?, 6pp. f°

~~Inc. Italian operas.~~

~~Operas - selections~~

Music Div.

Paisiello, Giovanni, 1740-1816.

Write on slip only words underlined and classmark— *MA

Saint-Foix, Georges de.
Autour de Paisiello.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.2, p.243-250.)

npo Music Div.

form 446c [xi-28-45 25m]

PAISIELLO, GIOVANNI, DON CHISCIOTTE DELLA MANCIA

Copy only words underlined & classmark— *MA

PANNAIN, GUIDO, 1891-
"Don Chisciotte della Mancia" di G.B. Lorenzi e Giovanni Paisiello. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p. [342]-345)

1. Lorenzi, Giovanni Battista, 1719?-1807. Don Chisciotte della Mancia.
2. Paisiello, Giovanni. Don Chisciotte della Mancia. I. Title: Don Chisciotte della Mancia.

NN R 2.57 j/a OC OI MU, 1. 1 (LC4, X1)

[Gli astrologi imaginari] *MSI

Paisiello, Giovanni, 1740-1816.
Le philosophe imaginaire; opéra bouffon en 3 actes, représenté à Paris, aux Thuileries et au Palais Royal en 1780. Paroles de M. Du Buisson. Musique del S. Paisiello... A Paris: Au Bureau de la correspondance des spectacles de province, pays étrangers et des isles crée en 1780 sous la confiance du public par le Sr Lawalle l'Écuyer[, ca. 1790]. 201 p. 38½cm.

Full score. French words.
First performed in 1779 at St. Petersburg, as Gli astrologi imaginarj.

(Continued)

N. Y. P. L. Music Div. October 26, 1933

Paisiello, Giovanni, 1740–1816: Le philosophe imaginaire... (Card 2)

Libretto of the original Italian version in two acts by Giovanni Bertati under title: I visionarj. Known also as: I filosofi immaginari.

CARNEGIE CORPORATION OF NEW YORK.

605339A. ~~1. Operas—Full score.~~ 2. Operas, Comic—Full score. I. Bertati, Giovanni, 1735–1815: I visionarj. II. Du Buisson, Paul Ulric, 1746–1794, translator. III. Title. IV. Title: I filosofi immaginari. V. Title: Gli astrologi imaginarj. VI. Title: I visionarj.
N. Y. P. L. October 26, 1932

Paisiello, Giovanni, 1740-1816. Gli astrologhi imaginari. Salve tu, Domine. MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Variations, Salve tu, Domine. K 416e (398)]
Variations [sur Salve tu, Domine de Paisiello] par W. A. Mozart. No. 12. Leipsic, Au Bureau de musique de C. F. Peters [1815?] Pl. no. 336. 7 p. 26 x 34cm.

Reissue of the Hoffmeister & Kühnel edition (1804) with their plate number.
Published by Artaria, Vienna, in 1786 as no. 4 of their series of Mozart's variations.

1. Piano—To 1800. I. Paisiello, Giovanni, 1741-1816. Gli astrologhi imaginari. Salve tu, Domine.
NN 3.54 OC, I SL MUg, 1g, Jg (MUI 1, LC1, X1, Z1)

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*MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; opera buffa in 4 atti. Firenze, G. G. Guidi [1868] Pl. no. 2344. 8, 320 p. 21cm.

Libretto by G. Petrosellini, after Beaumarchais. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN R 9.69 h/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*XML-196

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla; oder, Nutzlose Vorsicht; heitere Oper in 2 Akten oder 4 Teilen. Aus dem Italienischen ins Deutsche übertragen und neu bearb. von Richard Falk. Oldenburg, G. Stalling, 1913. 80 p. 17cm.

(Continued)

NN R 8.72 g/, OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN] Der Barbier von Sevilla... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,841)
Libretto by G. Petrosellini, founded on Beaumarchais's comedy. Cf. Loewenberg.

I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Nutzlose Vorsicht.

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*MSI +

Paisiello, Giovanni, 1740–1816.
Le barbier de Séville; opéra comique en trois actes, parodie sous la musique de Paesiello... Paris: A. Le Duc et Comp^ie^[, 178–?]. Publ. pl. no. 14. 253 p. f°.

Full score. French words.
First performed in Italian at St. Petersburg in 1780, and in French at Paris in 1784.
Libretto by Petrosellini, based on Beaumarchais' play, Le barbier de Séville.

MUSIC DIV.

279777A. 1. Operas—Full score. 2. ~~Operas, Comic~~ Parodies—Full score. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de Séville. 5. Title. Nicolas Étienne, 1745–1810: Le barbier
N. Y. P. L. May 9, 1927

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*MSI +

Paisiello, Giovanni, 1740–1816.
Le barbier de Séville; opéra comique en quatre actes, mis en musique sur la traduction italienne par le celèbre S^r. Paisiello, et remis en français d'après la pièce de Mr. de Beaumarchais et parodié sous la musique. Paris: Le Duc [1789?]. Publ. pl. no. 78A. 253 p. f°.

Full score.
First performed in St. Petersburg in 1780; in Paris in 1789.
French words.

MUSIC DIV.

5431A. 1. Operas.—Full score. 2. ~~Operas (Comic)~~ Parodies.—Full score. 3. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 4. Title.
N. Y. P. L. May 3, 1931.

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mfilm: *ZB-1921

*MS

Paisiello, Giovanni, 1740–1816.
...Il barbiere di Siviglia; ovvero, La precauzione inutile; dramma giocoso in due atti o quattro parti. Rappresentato per la prima volta a Pietroburgo nel 1780. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46102. 237 p. port. 4°. (La musica universale.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1925

Paisiello, Giovanni, 1740–1816: ...Il barbiere di Siviglia; (Continued)

Vocal score. Italian words.
Libretto by Giuseppe Petrosellini, based on Beaumarchais' play, Le barbier de Séville.
At head of title: Edizioni economiche Ricordi.

124051A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic,—Piano and voice. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Saladino, Michele, b. 1835. 6. Title.
MUSIC DIV.
N. Y. P. L. April 8, 1925

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*MS

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH]
Le barbier de Séville; opéra en quatre actes. Traduit et arrangé d'aprés le texte de Beaumarchais et l'ancienne version française par Victor Wilder. Instrumentation nouvelle et accompt. de piano par Charles Constantin. Paris, L. Escudier [1868?] Pl. no. L. E. 2926. 208 p. 29cm.

Libretto by G. Petrosellini.

(Continued)

NN 8.84 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg. (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH] Le barbier de Séville... (Card 2)

1. Operas, Comic--Vocal scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Il barbiere di Siviglia.

Paisiello (Giovanni) 1740–1816. DREXEL. 4954

Le barbier de Seville... Partition piano seul. Paris; A. Leduc, [18--] 1 p.l., 107 pp. 12° (Édition-bijou. no. 17.)

Operas, Comic—Piano solo.

4954

Paisiello (Giovanni) 1740–1816 DREXEL 4800

See [Barbiere (Il) di Siviglia. Opera by Paisiello.] Aus dem Barbier von Sevilien. Paisiello. (Weh, mir Armen...) [Air, voice and piano.]
(In: Neueste Auswahl von Gesängen aus Opern... Clavier und Gesang... Berlin, [17-?] f: pp. 13, 14.)

Music Div.

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*MN
O32
no. 7

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. OVERTURE]
Le barbier de Séville; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (19 p.) 31cm. (L'Offrande musicale. no. 7)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 9.65 s/, OC (OS)I MUg, 1g, Ig (OAF1, LC1, X1)

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*MP (Italian)

Paisiello, Giovanni, 1740–1816.
[CANTATA COMICA. FULL SCORE. GERMAN & HUNGARIAN]
Cantata comica. Der Schulmeister mit seinen 2 Scholaren. According to the original ms. preserved at the National Széchényi Library in Budapest, edited by Zoltán Falvy. Budapest, Zeneműkiadó, 1966.
score (137 p.) 29 cm. (Musica rinata, no. 9)
Title also in Hungarian and German.

1. Cantatas, Secular--Orch. acc. I. Series. II. Title. III. Title: Der Schulmeister mit seinem 2 Scholaren.
NN * 1.68 r/, OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MW

PAISIELLO, GIOVANNI, 1740-1816.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in Do; per cembalo, 2 flauti, fagotto, 2 corni, archi. Partitura [Revisione e trascrizione di Adriano Lualdi (1942)] Milano, Carisch, 1948. 59 p. 31cm. (La scuola napoletana)

Score.

1. Concertos (Piano)--To 1800. I. La scuola napoletana. II. Lualdi, Adriano, 1887- , ed.
NN 11.58 a/, OC, II (OS)I (OAFI) SL MUg, Ig, IIg (LC1, X1) [NSCM]

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*MW

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, F maj.]

Concerto in fa, per clavicembalo e orchestra da camera. Revisione di Giampiero Tintori. [Milano, Ricordi [°1964]
score (66 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 28 min.

(Continued)

NN * 1.71 b/, OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [CONCERTO, HARPSICHORD, F MAJ.] Concerto in fa... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

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*MYD +

Paisiello, Giovanni, 1740–1816.

...Concerto [do maggiore] per pianoforte ed orchestra. Riduzione per due pianoforti di Attilio Brugnoli... Testo italiano, texte français. Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. E. R. 1818. 1 v. 31cm.

Two scores (each 62 p.) for piano I–II.
At head of title: Paisiello-Brugnoli.

MUSIC DIV

1. Concertos—Piano—Piano acc. I. Brugnoli, Attilio, 1880–1937.
N. Y. P. L. October 28, 1940

Paisiello, Giovanni, 1740-1816.
Les deux comtesses

See

Paisiello, Giovanni, 1740-1816.
Le due contessi.

Music div.

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*MN
G385 v.2

Paisiello, Giovanni, 1740-1816.

Recitativo ed aria nell'opera: "La disfatta di Dario" di Giovanni Paesiello (1776). (En te quittant, ma fille!)

For tenor with piano accompaniment.
First line: Dove, ahi, dove son io? (Grâce! Hélas, je succombe!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.53.)

form 190b [1 12 42 25m] MUSIC DIV.

Drexel 5722

[Paisiello, Giovanni] 1740-1816.
[Don Anchise Campanone. Libretto. Italian]
Don Anchise Campanone. Dramma giocoso...
[Vienna? 1775?] 16°.

Music div.

[Le due contesse]

*MSI +

Paisiello, Giovanni, 1740–1816.
Les deux comtesses; opéra bouffon, imité de l'Italien et parodié sous la musique du célèbre Sig^r Paisiello. Par Mr Framery... Paris: Le Duc[, 178–?]. Publ. pl. no. 64A. 236 p. f°.

Full score. French words.
First performed in 1776.
Libretto by Giuseppe Petrosellini.

279778A. 1. Operas—Full score. 2. ~~Operas, Comic~~ Parodies—Full score.
3. Petrosellini, Giuseppe. 4. Framery, Nicolas Étienne, 1745–1810, translator.
5. Title.
N. Y. P. L. May 9, 1927

Music div.

Paisiello (Giovanni) 1740–1816. *MSI
Due (Le) contesse... [opera], musica del Sig^re Giovanni Pasesello [Paisiello]. [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Operas—Full score
~~Manuscripts~~

Music Div.

Paisiello (Giovanni) 1740–1816. DREXEL. 4811.2

See Giordano (Giuseppe)? The favorite songs and rondeaus... in the comic opera of La due contesse... London, [17–?] f°

~~In: Italian operas.~~

Music Div.

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*MN
032
no. 15

PAISIELLO, GIOVANNI, 1740-1816.
[IL DUELLO. OVERTURE]
Il duello comico; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score(23 p.) 31cm. (L'Offrande musicale. no 15)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title: Il duello.
NN 11.65 1/4 OC (OS)I (OAFI) MUg. Ig. Ig. IIg (LCI, XI)

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*MN
G385 v.1

Paisiello, Giovanni, 1740-1816.

Duetto buffo di Giovanni Paisiello (verso il 1775)...

Duet for soprano and baritone with piano accompaniment.
First line: La cosa non va netta (Le drôle de breuvage).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.21, p.104-117.)

Music Div.

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* MP
box

PAISIELLO, GIOVANNI, 1740-1816.
[L'ECCIDIO DI GERUSALEMME. QUAL TERRIBIL VENDETTA]
The fall of Zion; grand scena. Adapted to English words by Edward Taylor. London, Birchall [ca. 1827] 9 p. 35cm.

For voice and piano; acc. originally for orchestra.
First line of recitative: Th'Almighty's wrath, tho' long delay'd; first line of air: O Jerusalem, what woes surround thee.

1. Scenas, etc., Secular (1voice)--Keyboard acc.
I. Taylor, Edward, 1784-1863.
NN R 6.64 p/// OC, Ig (OAF1) SL MUg. 1g. Ig (MUS4, LC1, X1)

Paisiello (Giovanni) 1740–1816. *MSI
Elfrida [opera] del Sig. Giovanni Paiesello [Paisiello]. [Orchestral score with voice] Pt. 1-2 [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Operas—Full score
~~Manuscripts~~

Music Div.

Paisiello (Giovanni) 1740–1816. *MSI
Frascatana (La), drama giocoso per musica in tre atti... del Sig^r Giov: Paisiello. [Orchestral + vocal score]. Pt. 1-3 [2+3 bd. tog.] [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Operas - Full score
~~Manuscripts~~

Music Div.

Paisiello, Giovanni, 1740-1816.
La Frascatana

See also

Paisiello, Giovanni, 1740-1816.
L'infante de Zamora.

Music div.

Mus. Res.
* MYK

PAISIELLO, GIOVANNI, 1740-1816.
[FRASCATANA. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture de la Frescatana, arrangée pour le clavecin où le forte-piano avec accompagnement de violin... Paris, Chez Bonjour [ca. 1794] 4 p. 33cm.

1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr.
3. Violin and piano--Arr.
NN S 7.62 p/) OC (OAF1) SL MUg. 1g. 2g. 3g (LC1, X1, Z3)

Paisiello (Giovanni) 1740–1816. DREXEL. 4810
Non temer mio bel tesoro. Rondo, as sung by Signora Morichelli... in the opera of La Fraschatana, composed by Domenico Carri. London: Carri, Dussek & Co., [18–?] 7 pp. f°

Bd. with: [Paisiello (G.)], A me tutte le belle. London, [1801?] f°

~~Operas—Selections~~ 4810

Music Div.

Paisiello (Giovanni) 1740–1816. DREXEL. 4911
The favourite rondeau sung by Sig^ra Sestini, in the opera La Fraschetana, composed by... Tomaso Giordani. London: The author, [17–?] 8 pp. f°

Bd. with: Handel (Georg Friedrich). The favourite songs in Roxana... London [17–].

~~Operas—Selections~~ 4911
Giordani (Tomaso) ...

Music Div.

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*MZ

Pais[i]ello, [Giovanni], 1740–1816.
La Fraschetana, a new comic opera, as performed at the King's theatre, in the Hay-Market. The music by Signor Paisello, under the direction of M. Giardini. [In 3 acts and in verse.] London: T. Cadell, 1776. 87 p. 12°.

English and Italian.

1. Drama (Italian). 2. Title.
N. Y. P. L. August 1, 1913.

Music Div.

Paisiello, Giovanni, 1740–1816. Le gare generose. *MZF p. v. 1, no. 16

[Palomba, Giuseppe.]
Le maitre généreux; ou, Les esclaves par amour. Opéra en quatre actes. Musique de Mr. Paesiello. Hambourg: P. F. Fauche, 1795. 52 p. 24°.

Translation in verse from the Italian of his: Le gare generose, also known as Gli schiavi per amore.
Libretto.
In: * MZF p. v. 1, no. 16.

1. Drama (Italian). 2. Paisiello, Giovanni, 1741–1816. 3. Title.
4. Title: Le gare generose. 5. Title: Gli schiavi per amore.
N. Y. P. L. May 10, 1920.

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* MP
(Italian)

Paisiello, Giovanni, 1740–1816.
[La grotta di Trofonio. Che smania che pena]
La grotta di Trofonio. Che smania che pena; aria del Sig: D: Giovanni Paisiello. [n. p., 18—?] 20 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.

1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L. (over) February 4, 1938

MUSIC DIV.

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* MP
box

Paisiello, Giovanni, 1740–1816.
[La grotta di Trofonio. Dolc' è la greca musica]
La grotta di Trofonio. Dolc' è la greca musica; duettino del Sig: D: Giovanni Paisiello. [n. p., 18—?] 11 l. 22 x 29cm.

In manuscript.
Score: 2 voices and orchestra.

1. Vocal duos, Secular—Mixed—Orch. acc.
N. Y. P. L. February 4, 1938

MUSIC DIV.

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* MP
(Italian)

Paisiello, Giovanni, 1740–1816.
[La grotta di Trofonio. Si vuol saper]
La grotta di Trofonio. Si vuol saper chi sono; aria del Sig: D: Giovanni Paisiello. [n. p., 18—?] 24 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.

1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L. February 4, 1938

MUSIC DIV.

Write on slip words underlined below and class mark. *MP
(French)

Paisiello (Giovanni) 1740–1816.
Hope told a flatt'ring tale. [(Nel cor più non mi sento.) Vocal solo with piano accompaniment.] *New York: W. Dubois*, [18—]. 2 l. f°.

Bd. with: Panseron (A. M.) Jane Gray . . . Paris, [18—].
Binder's title: Music.

Songs—Italian

Music Div.

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* MST

Paisiello, Giovanni, 1740–1816.
L' jnfante de Zamora; opéra comique en 3 actes, parodié sous la musique de La Frascatana du célèbre Sr Paisiello. Représenté à Versailles devant Leurs Majestés, et en-suite à Strasbourg, à Brest, à Rouen, à Caen, à Marseilles, à Bordeaux, à Toulouse, &c. ... Par M. Framery... Paris: Leduc[, 1789?]. Publ. pl. no. 79A. 308 p. 35cm.

(Continued)

N. Y. P. L. September 28, 1932

MUSIC DIV.

Paisiello, Giovanni, 1740–1816: L' jnfante de Zamora... (Card 2)

Full score. French words.
First performed in 1781 at Versailles. Paisiello's La Frascatana with Italian libretto by Filippo Livigni was first performed in 1774 at Venice.
Imprint partly covered by a label.

Carnegie Corporation of New York.

605344A. 1. Operas—Full score. 2. ~~Operas, Comic~~ Parodies—Full score.
I. Framery, Nicolas Étienne, 1745–1810. II. Livigni, Filippo: La Frascatana. III. Title.
N. Y. P. L. September 28, 1932

Paisiello, Giovanni, 1740-1816.
Le maître généreux.

See

Paisiello, Giovanni, 1740-1816.
Le gare generose.

Music div.

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*MSI +

Paisiello, Giovanni, 1740–1816.
Le marquis Tulipano; opéra bouffon en deux actes, parodié sur la musique del signor G. Paësiello, représenté pour la première fois sur le Théâtre de Monsieur frère du Roi, le 28. janvier 1789... Paris: Jmbault, ₍1789?₎. Publ. pl. no. 203. 203 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1932

Paisiello, Giovanni, 1740–1816: Le marquis Tulipano... (Card 2)

Parody of Paisiello's one-act opera: Il matrimonio inaspettato, first performed in 1779 at St. Petersburg with libretto based on Pietro Chiari's Il marchese villano (written for Baldassare Galuppi's opera in three acts performed in 1767 at Vienna).
Libretto of the present French version by J. A. Gourbillon.
Label of Émile Lombard pasted over original imprint, previously covered by another label now partially removed.

CARNEGIE CORPORATION OF NEW YORK.

605343A. 1. Operas—Full score. 2. ~~Operas, Comic~~ Parodies—Full score. I. Chiari, Pietro, 1711?–1785?: Il marchese villano. II. Gourbillon, Joseph Antoine de. III. Title.
N. Y. P. L. September 28, 1932

Paisiello, Giovanni, 1740-1816.
Il matrimonio inaspettato.

See, for French parody in two acts,

Paisiello, Giovanni, 1740-1816.
Le marquis Tulipano

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*MTC box

Paisiello, Giovanni, 1740–1816.
₍La modista raggiratrice. Overture₎
...La scuffiara (La modista raggiratrice); sinfonia. Revisione di Giuseppe Piccioli... Milano: Carisch s. a., 1937. Publ. pl. no. 18901. 16 p. 31cm. (On cover: Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX...)

Full score.
From the original manuscript in the Biblioteca del Reale conservatorio di Napoli.—*cf.* ₍*Pref.*₎

Music Div.

JUILLIARD FOUNDATION FUND.

1. Overtures—Score—To 1800. I. Piccioli, Giuseppe, 1905- , ed.
N. Y. P. L. (Over) May 13, 1941

DREXEL. 4810

[Paisiello Giovanni)] 1740-1816.
A me tutte le belle... rondo... sung... in the opera of La modista raggiratrice, composed by De Vienes words... original by... Daponte.
London: Viganoni, [1801?] 11pp. f°.

Operas—Selections 4810 Music Div.

Paisiello, Giovanni, 1740-1816. La modista raggiratrice. A me tutte le belle. *MX box
Steibelt, Daniel, 1765–1823.

A me tutte le belle, a favorite rondo, for the harp & forte piano, or for the piano forte with accompaniments for violin & bass, composed by M. Steibelt... London ₍etc.₎ Printed for Corri, Dussek & co. ₍1796?₎ 1 v. 32cm.

Part for piano.
From Paisiello's opera La modista raggiratrice.—*cf. British Museum. Cat. of printed music (1487-1800).*

1. Harp and piano. 2. Piano—Trios—Piano, violin and violoncello. I. Paisiello, Giovanni, 1741–1816. La modista raggiratrice. A me tutte le belle. II. Title.
N. Y. P. L. January 30, 1947

Paisiello (Giovanni) 1740-1816. DREXEL. 4955
Ouverture und favorit Arien aus der Oper La molinara (die Müllerinn) von Paesiello. Fürs Clavier eingerichtet von Neefe.
Bonn: N. Simrock, c17-?, 54pp. ob. 8°

Operas—Piano and voice 4955 Music Div.

Mus. Res. *MS

PAISIELLO, GIOVANNI, 1740-1816.
[LA MOLINARA. SELECTIONS]
Ouverture und favorit Arien aus der Oper La Molinara die Müllerinn von Paesiello. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, bey N. Simrock [1794]
Pl. no. 13. score (54 p.) 23 x 31cm.

With keyboard accompaniment.
Imperfect: t. p. mutilated; supplied in positive photocopy.
1. Operas--Vocal scores. I. Neefe, Christian Gottlob, 1748-1798, arr.
NN S 1.62 a/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z3)

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*MP box

[PAISIELLO, GIOVANNI] 1740-1816.
[LA MOLINARA. NEL COR PIÙ NON MI SENTO]
Hope told a flatt'ring tale. London, W. Boag [ca. 1810] [2] p. 33cm.

Caption title.
For voice and piano; acc. originally for orchestra.
Originally a duet, Nel cor più non mi sento, from the opera, La molinara.
1. Title: Hope told a flatt'ring tale.
NN R 10.67 r/ OC, I (OAF1) SL MUg, lg (MUS1, LC1, X1)

Paisiello, Giovanni, 1740-1816: La molinara. *MP (Italian)

Weigl, Joseph, 1766–1846.
La molinara: Ah, nò mio bene, recitativo con rondo: Al brillar la nova. Recit[vo] del Sig: Weigel, rondo del Sig: Cimarosa. ms., late 18th cent. 24 l. ob. 8°.

Full score. Italian words.
A recitativo by Weigl and a rondo by Cimarosa introduced into Paisiello's opera, La molinara. Both are arias of Rachellina.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Cimarosa, Domenico, 1749–1801. 5. Paisiello, Giovanni, 1741–1816: La molinara. 6. Title: Ah, nò mio bene. 7. Title: Al brillar la nova.
N. Y. P. L. January 21, 1925

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*MP Classmark (Italian)

[Paisiello, Giovanni] 1740-1816.
[La molinara. Nel cor più
Variationen. (Nel cor più non mi sento)...
Wien, A. Diabelli u. comp. [1821?]
(Diabelli, A. Philomele... No. 63)

TEMPORARY CARD

Permanent card removed by HEB Date 6.5.51

Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più. *MP
[Kraft, Anton] 1752-1820.

Andante con tre variazioni per il violoncello solo. [ca. 1815] 1 v. 23 x 31cm.

Autograph manuscript.
Parts, for violoncello I, II.
Based on the theme of Nel cor più from Paisiello's opera La molinara.

MUSIC DIV.

Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento Mus. Res. *MYD 849. V. 183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
Variazioni sopra il duetto Nel cor più non mi sento, nell'opera La Molinara, per il piano-forte, composte da Luigi van Beethoven, Edizione seconda... Vienna, Presso A. Diabelli [183-?] Pl. no. D. et C. no. 302. 7 p. 27 x 34cm.

Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 3.66 r/ OC, I (OAF2) SL MUI 1) B MUg, lg, lg (MUR1, LC1, X1,

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Paisiello, Giovanni, 1740-1816.
La Molinara. Nel cor piu non. mi sento Mus. Res. * MYD 849. V. 1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS. NEL COR PIÙ NON MI SENTO]
Variazioni sopra il duetto Nel cor più non mi sento, dell' opera La Molinara, per il piano-forte. Del Sig[re]. L. van Beethoven... Op. III. In Bonna, presso N. Simrock [1797] Pl. no. 33. 7 p. 24 x 32cm.
Kinsky WoO 70.
With label of Charles Lissner, magasin de musique, St. Petersbourg, mounted on t. p.

Beethoven Association Fund

1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 4.61 p/ OC. I (OAF1) SL B MUg, lg, lg (MUR1, LC1, X1, Z3)

Paisiello, Giovanni, 1740-1816.
La Molinara. Nel cor più *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
VI variations sur l'air Nel cor più non mi sento, pour le pianoforte. Composes par L. van Beethoven. No. 3. Francfort s/M., F.P. Dunst [ca. 1830] Pl. no. 95. 5 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 9."
The theme is by Paisiello.
Kinsky, no. 70.
1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più. i. [Title] Six.
NN R 10.70 m/ OC1, I (OAF1) SL MUg, lg, lg (LC1, X1)

Paisiello, Giovanni, 1740-1816.
La molinara. Nel cor piu non mi sento Mus. Res. * MYD

LATOUR, T.

A favorite overture, for the piano forte, in which is introduced the favorite air of Hope told a flattering tale... Composed by Mr Latour... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1797] 7 p. 33cm.

At head of title: No. 3.

(Continued)

NN S 9.61 g/B OC, I SL MUg, MUI 1) lg, lg, llg (MUR 1, LC1, X1, Z3) 2

LATOUR, T. A favorite overture... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.

1. Overtures (Piano)—To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento *MYD box

LATOUR, T.

A favirite overture for the piano forte, in which is introduced the favorite air of Hope told a flattering tale. Composed by Mr Latour... London, Printed & sold at Bland & Weller's music warehouse [ca. 1800] 7 p. 33cm.

At head of title: No. 3.

(Continued)

NN R 8.61 v/ OC, I SL MUg, lg, lg, llg (LC1, X1, MUI1) 2

LATOUR, T. A favorite overture for the piano forte ... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.
Imperfect: t. p. mutilated.

1. Overtures (piano)--To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento *MYK box

PAGANINI, NICOLO, 1782-1840.

Capriccio "Nel cor più non mi sento" von G. Paisiello, für Violine Solo; aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt, W. Zimmermann; sole agents for U. S. A.: C. F. Peters, New York [c1960] 8 p. 31cm.

(Continued)

NN R 10.64 a/ OC, I SL MUg, lg, lg (MUI 1, LC1, X1) 2

PAGANINI, NICOLO, 1782-1840. Capriccio "Nel cor più non mi sento"... (Card 2)

Based Mus. ms. autogr. N. Paganini 4, property of the Deutsche Staatsbibliothek located in the Westdeutsche Bibliothek in Marburg.

1. Violin. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento.

Paisiello, Giovanni, 1740-1816. La Molinara. Quant' è più bello

Mus. Res. *MYD
B49. V. 1813

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
...Variations pour le forté piano par L. van Beethoven... Paris, Sieber [fils] [ca. 1813] Pl. no. 339. 7 p. 34cm.

At head of title: No. [1].
Caption title: Variationi della thema Quante più bello l'amor contadino, nell' opera La molinarella [sic].

Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN S 3.66 r/f OC, I (OAFI) SL B MUg, Ig, Ig (MURI, LC1, X1)

Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bello

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variations sur le thème Quant' è più bello l'amor Contardino; pour le piano forte. Composées par L. van Beethoven. No. 2. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 90. 7 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 7."

1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN R 7.71 w/A OC, I, (OAFI) SL MUg, Ig, Ig (LC1, X1)

Paisiello, Giovanni, 1740-1816. La molinara. Quant' e più bella

Mus. Res. *MYD
B49. V. 1797. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variazioni delle thema Quant' e più bello l'amor contadino, nell' opera La molinara, per il piano-forte. Composte del Sig.re L. van Beethoven... Op. II. In Bonna, Presso N. Simrock [1797] Pl. no. 32. 7 p. 25 x 32cm.

Beethoven Association Fund.

1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bella.
NN S 3.66 t/g OC, I (OAFI) SL B MUg, Ig, Ig (MURI, LC1, X1)

Paisiello (Giovanni) 1740-1816. DREXEL. 4810

La Racchellina; or, Where e'r I turn, as sung... in the opera of La molinarella, composed by Paesiello... London: Corri, Dussek & Co., [18-?] 7 pp.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°

4810 Music Div.

Paisiello, Giovanni, 1740-1816.
Nel cor più non mi sento

See

Paisiello, Giovanni, 1740-1816.
La molinara.

Music div.

MUS. RES.
*MSI

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. FULL SCORE. ITALIAN]
La pazza per amore, del signor Paesiello. [1789?] 1 v. 18 x 25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)

NN X 12.54 p/+ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [NINA. FULL SCORE. ITALIAN] La pazza per amore, del signor Paesiello. (Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

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*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with

(Continued)

NN R 7.66 r/L OC, I, II, III, VI (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UMI, LC1, X1) (MUFI) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

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*MN
(Raccolta)

Paisiello, Giovanni, 1740-1816.
...Dalla "Nina, ossia La pazza per amore;" commedia musicale in due atti. Riduzione per canto e pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 80–81.)

Vocal score. Italian words.
First performed in 1789.
Libretto by G. B. Lorenzi.

(Continued)

MUSIC DIV.
N. Y. P. L. January 12, 1931.

Paisiello, Giovanni, 1740–1816: ...Dalla "Nina, ossia La pazza per amore"... (Continued)

Contents: Quaderno 80. Recitativo e cavatina: "Il mio ben quando verrà." Aria: "Per l'amata padroncina." Quaderno 81. Canzona del pastore. Aria di Lindoro.

1. Operas.—Selections. 2. Lorenzi, Giovanni Battista. 3. Perinello, Carlo, 1877- , editor. 4. Title: "Nina; ossia, La pazza per amore." 5. Series.
N. Y. P. L. January 12, 1931.

Paisiello (Giovanni) 1740-1816. DREXEL. 4956

Nina, o La pazza per amore. Opera in 2 atti, del maestro Paisiello... Paris: Pacini, [18-?] 1 p.l., 128 pp. f°

Vocal score with piano accompaniment.

Operas—Piano and voice

4956 Music Div.

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*MS

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. FRENCH]
Nina; ou, La folle par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Vve. L. 3347. 176 p. 28cm.

Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786)

(Continued)

NN R 8.71 b/G OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. FRENCH] Nina; ou, La folle par amour. (Card 2)

1. Operas--Vocal scores. I. Carpani, Giuseppe, 1752-1825. Nina. II. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Nina. III. Title.

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*MTC

Paisiello, Giovanni, 1740-1816.
[Nina. Overture]
...Nina pazza per amore; ouverture per orchestra di Giovanni Paisiello... Milano: Edizioni Fantuzzi [ca. 1900] Publ. pl. no. F 59 R. 19 parts in 1 v. 34½cm. (Biblioteca musicale classica.)

Full score (16 p.) and 12 parts.
"N. 59."
Includes 10 duplicate copies of parts.

MUSIC DIV.

1. Overtures—Full score—To 1800.
N. Y. P. L. (Over) April 30, 1937

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*MTC

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. SINFONIA]
Nina; o, La pazza per amore. Sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 18 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score: orchestra.
Preface signed: Francesco Vatielli.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.58 p/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Paisiello, Giovanni, 1740-1816.
NUTZLOSE VORSICHT. see his

IL BARBIERE DI SIVIGLIA.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS *R BC S SP ST T 8' CSR

Paisiello, Giovanni, 1740-1816.
Le philosophe imaginaire.

See

Paisiello, Giovanni, 1740-1816.
Gli astrologi imaginari.

Music div.

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*MX

PAISIELLO, GIOVANNI, 1740-1816.

Tre quartetti per due violini, viola e violoncello (per orchestra d'archi con aggiunta la parte di contrabasso) Edizione coordinata ed integrata a cura di Ettore Bonelli. Padova, G. Zanibon, 1939. score (1 v.) 33cm. (Musica da camera 3321)

Quartetto 1.
For string quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Bonelli, Ettore, ed.
NN 3.61 t/4 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYK

Paisiello, Giovanni, 1740-1816.

Raccolta di vary rondò e capricci con l'accompagnamento di violino per il piano e forte, o clavicembalo, del Sig: D: Giovanni Paisiello. Libro primo-[secondo] [n. p., 18—?] 94 l. 22 x 30½cm.

In manuscript.
Score: violin and piano (or harpsichord). Sonata at end of libro 2 for harpsichord alone.
In box.
Contains 31 compositions.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

846898A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. December 16, 1936

Mus. Res. * MSI
+

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deus actes, et en vers libres de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221., 1p. l., 369 P. 35cm.

(Continued)
NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, 3, lg, IIg, IIIg, IVg (LCl, XI, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)
NN R 10.59 t/ OC, I, II (OAFl) SL MUg, lg, 2g, 3, lg, IIg, IIIg, IVg (LCl, XI)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Mus. Res. * MZ

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. LIBRETTO, ENGLISH & ITALIAN]
Il re Teodoro in Venezia; a new comic opera; in two acts. As performed at the King's theatre in the Haymarket... under the direction of Mr. Mazzinghi. London, Printed by D. Stuart, 1787. 109 p. 20cm.

Libretto by G. B. Casti.

1. Librettos--To 1800. 2. Neuhoff, Théodore, baron de, 1690?-1756--Drama. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Title.
NN 5.57 c/ OC, I (OAFl) PC, I, II MUy, ly, 2y, ly, IIy (LCl, XI, Z3)

Paisiello, Giovanni, 1740-1816. Il ré Teodoro in Venezia. * MZF p. v. 1, no. 19

[Casti, Giovanni Battista,] 1721–1803.
Le roi Théodore, opéra en trois actes, musique del signore Paesiello. Hambourg: P. F. Fauche, 1796. 35 p. 24°.

Translation in verse from the Italian of his: Il rè Teodoro in Venezia.
Libretto.
In: * MZF p. v. 1, no. 19.

1. Drama (Italian). 2. Paisiello, Giovanni, 1741-1816. 3. Title.
4. Title: Il rè Teodoro in Venezia.
N. Y. P. L. May 5, 1920.

** MRDI

Paisiello, Giovanni, 1740–1816.
[REQUIEM, FULL SCORE]

Messa da requiem, per soli, doppio coro e orchestra. Trascrizione di Giuseppe Piccioli. Milano, Edizioni Curci, 1960.

score (219 p.) 34 cm.

1st ed. of full score.
The sinfonia in the original scoring, the remainder slightly rescored. The organ part realised by the editor

(Continued)
NN 5.63 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

PAISIELLO, GIOVANNI, 1740-1816. [REQUIEM, FULL SCORE] Messa da requiem... (Card 2)

Drexel Musical Fund.
1. Requiems--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed.

Paisiello, Giovanni, 1740-1816.
Le roi Théodore.

See

Paisiello, Giovanni, 1740-1816.
Il re Teodoro in Venezia.

Music div.

Paisiello, Giovanni, 1740-1816.
DER SCHULMEISTER MIT SEINEN 2 SCHOLAREN. See his CANTATA COMICA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Paisiello, Giovanni, 1740-1816.
La scuffiara

See

Paisiello, Giovanni, 1740-1816.
La modista raggiratrice

Music div.

Paisiello (Giovanni) 1740-1816. Mus. Res. *MSI +
Serva (La) padrona, intermezzo a due voci, musica del Sig.r M.o Giovanni Paisiello. Pt. 1-2. [Orchestral score]. [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

~~Operas, Comic -- Full score.~~
Intermezzos (Operas)

Music Div.

Paisiello (Giovanni) DREXEL. 5711.16
1740-1816.
See Serva (La) padrona. The domineering housemaid. A comic opera... [Libretto]... music by Paesiello. New York, [cop. 1858.] 14 p. 4°.

Music Div.

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* MTA

PAISIELLO, GIOVANNI, 1740-1816.
[SINFONIA FUNEBRE]
Sinfonia funebre, per le morte del Pontefice Pio VI. Ricostruzione de G. Piccioli. Milano, Carisch, 1940. 18 p. 31cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

Score.
Edited from the ms. in the R. Conservatorio di musica S. Pietro a Majella in Naples.

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.57 v/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUG1, MUI1, X1, LC1)

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* MTA

PAISIELLO, GIOVANNI, 1740-1816.

Sinfonia in tre tempi (re maggiore) Pertitura. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 29 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the autograph ms. in the R. Conservatorio S. Pietro a Majella in Naples.
1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 11.58 a/ OC, I SL MUg, lg, lg (LCl, XI, MUI 1)

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* MS

PAISIELLO, GIOVANNI, 1740-1816.
[SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN]
Socrate immaginario, commedia per musica di F. Galiani-G.B. Lorenzi. Riduzione per canto e pianoforte con introduzione e note di Giorgio Barini. [Firenze] 1939. 356 p. 31cm. (Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale. v. 2)

Text by G.B. Lorenzi, on a plan by Galiani. —cf. Loewenberg.

(Continued)
NN X 5.57 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1) [SID, NSCM]

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN] Socrate immaginario... (Card 2)

1. Operas, Comic--Vocal scores. I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719-1807. Socrate immaginario. III. Barini, Giorgio, 1864- , ed. IV. Associazione dei musicologi italiani. Publicazioni per la diffusione della cultura musicale.

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* MZ

PAISIELLO, Giovanni, 1740-1816.
[SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN]
Socrate immaginario [di] Ferdinando Galiani; opera buffa napoletana, posta en versi da G. B. Lorenzi, per la musica di G. Paisiello; a cura di Massimo Rago. Torino, G. Einaudi, 1943. xv, 106 p. 19cm. (Universale Einaudi. 33)

(Continued)
NN 6.64 e/ OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)
2

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN] Socrate immaginario ... (Card 2)

I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719?-1807. Socrate immaginario. III. Rago, Massimo. IV. Title. V. Rago, Massimo.

Paisiello, Giovanni, 174 -1816. *MP
A stranger poor defend me. A favorite ballad composed by Sigr. Paesiello. London: G. Goulding, n.d. 3 p. f°.

1 card only.
Not acc.

Music Div.

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* MTA

PAISIELLO, GIOVANNI, 1740-1816
[SYMPHONY, D MAJ.]
Sinfonia for two oboes, two horns, two violins, viola and a figured bass. [New York] The New York public library, 1934. score (18 p.) 38cm.

1. Symphonies--To 1800. I. New York public library. Music division.
NN 5.70 e/ OC (OS)I (OAF1) SL MUg, lg, lg (LC1, X1)

Paisiello, Giovanni, 1740-1816. *MTA
[Symphony. . D maj.]

Sinfonia [D major], con vv^ni, viola, oboè, corni e basso, del Sigr: Giovanni Paisiello. ms., 18th cent. 8 parts. obl. 8°.

Full score (black and white print) made from Ms parts, by Sidney Beck, 1934. Also 7 parts.

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. ~~Manuscripts.~~
N. Y. P. L. June 25, 1930

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*MRD box

Paisiello, Giovanni, 1740–1816.

Tre Tantum ergo di G. Paisiello. Riduzione con accomp.^te di pianoforte di Gaetano Nava... Milano [etc.] G. Ricordi & c. [ca. 1891] Publ. pl. no. 56778. 12 p. 27cm.

For 1 voice with piano acc. Latin words.

Music Div.
1. Songs, Sacred, Latin—Italian composers. 2. Tantum ergo. I. Nava, Gaetano, 1802–1875, arr.
N. Y. P. L. October 23, 1940

Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia Mus. Res. * MP (English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; sung...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)
NN S 7.63 g/s OC, I, II SL MUg, 1g, 2g, 3, 4, Ig, IIg (MUS 1, MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

Paisiello, Giovanni, 1740-1816
Variationen (Nel cor più non mi sento)

See

Paisiello, Giovanni, 1740-1816.
La molinara.

Music div.

Paisiello, Giovanni, 1740-1816: La villanella rapita.
*MSI +

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

Music Div.
N. Y. P. L. October 14, 1933

Paisiello, Giovanni, 1740-1816.
I visionari.

See

Paisiello, Giovanni, 1740-1816.
Gli astrologi imaginari.

Music div.

Paisiello (Giovanni) 1740-1816. DREXEL 4303
Zingari (I) in fiera, opera; Pandolfetto graziosetto. Duetto. [Paris]: J. Meissonier fils, [18-?]. pp. 185-189. f°
(La lira d'Italia... collection de romances, ariettes... no. 377.)

In: DREXEL 4303, no.18

Music Div.
1. ~~Opera - Selections~~

DREXEL. 4810
Paisiello (Giovanni) 1740-1816.
Ahi lo trepiede e lo spiedo... sung... in the comic opera of I zingari in fiera. Composed by... Paesiello, arranged with an accompaniment for the piano forte by D. Corri. Edinburgh; Corri & Co., [18-?] 1 l., 2-5 pp. f°

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f° 4810

Music Div.

Paisiello, Giovanni, 1740-1816.
*MN

Corte, Andrea della, 1883- , compiler.

Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

Music Div.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.
473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

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* MP box

PAISLEY, WILLIAM M., 1903-

Once I heard a song. Words by Arthur Moore. New York, R.L. Huntzinger, inc. [c1936]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Moore, Arthur.
NN R 1.53 p/ OC SL MUg, 1g (MUA) 2, I (MUS1, LC1, X1)

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* MKROM

Paisner, Ben,
30 studies in swing, cal., for trumpet. New York, D. Gornston [1944]

32 p. 31 cm.

"This book is a part of the David Gornston trumpet course."

1. Trumpet—Studies and exercises (Jazz)
NN 1.67 g/ OC SL MUg, 1g (LC1, X1)

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*MKRSM

Paisner, Ben.

Swing études for saxophone, clarinet or violin, by Ben Paisner. New York, N. Y., D. Gornston [1944]

cover-title, 24 p. 30½ x 23^cm. HENRY HADLEY MEM. LIB.

1. Saxophone—Studies and exercises ~~(Jazz, ragtime, etc.)~~ I. Title.
46-13415
Library of Congress MT305.P313 MUSIC DIV.
[2]

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*MKROM

Paisner, Ben.

Swing études for trumpet, by Ben Paisner. New York, N. Y., D. Gornston [1944]

cover-title, 24 p. 30½ x 23^cm. HENRY HADLEY MEM. LIB.

1. Trumpet—Studies and exercises ~~(Jazz, ragtime, etc.)~~ I. Title.
46-13414
Library of Congress MT445.P25 MUSIC DIV.
[2]

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*MYD box

PAÏTA, FRANÇOIS.

Ballade du Lac blanc, pour piano. Paris, M. Eschig [c1968] [3] p. 34cm.

1. Piano. I. Title.
NN R 2.70 l/[i] OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PAIUTE INDIANS

See

INDIANS, N.A.—PAIUTE

Music Div.

Write on slip words underlined in red

Paix, Jacob, 1550-1620. *MYBR (Germany)
[Orgeltabulaturbuch. Selection.]

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.102.)

Music Div.

Paix, Jakob, 1550-ca.1620
* MYF

Halbig, Hermann, 1890- , editor.

Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.
1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Paix, Jakob, 1550-ca.1620, arr.

*MN
M955
Bd. 5

MAINERIO, GIORGIO, ca. 1535-1582.

Il primo libro de balli, Venedig, 1578. Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim. 33cm. (Musikalische Denkmäler, Bd. 5)

Collection of 4-part dance music.

(Continued)
NN R 9.63 f/[s] OC(1b)I, III, IVb* (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)

"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.

1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

La paix de l'Opéra.

Drexel 2039

[Raguenet, François.]
La paix de l'Opéra, ou parallèle impartial de la musique françoise et de la musique italienne. [Anon.] Amsterdam, 1753. 4o. 12o.

--- ---- Another copy. Drexel 2183, no.16

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*MKPGM

Paixão Ribeiro, Manoel da, fl. 1780.
Nova arte de viola, que ensina a tocalla com fundamento sem mestre ... com estampas das posturas, ou pontos naturaes, e accidentaes; e com alguns minuettes, e modinhas por musica, e por cifra ... por Manoel da Paixaõ Ribeiro ... Coimbra, Na Real officina da Universidade, 1789.

1 p. l., v, 51 p. 8 fold. pl. 22cm.

Beethoven Assoc. Fund

1. Viola. ~~Guitar~~ -Inst.
/. Guitar -- Methods Cards in Public Catalog.

Library of Congress MT338.R5 11-27703 Music Dept.

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*MEC (Brooks)

PAJAMA, HELEN.
A door will open, by Helen Pajama, as told to her by Randy Brooks. Portland, Me., House of Falmouth [c1970] 117 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Brooks, Randy. II. Title.
NNR 5.71 d/A OC(1bo), I, Ibo PC, I, I, II SL MU, I, II (LC1, X1)

The pajama game

* MS

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.

1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.
NN R 4.58 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA5, LC1, X1)

The pajama game

Copy only words underlined & classmark-- NBLA

ADLER, RICHARD, 1921-
[THE PAJAMA GAME. SYNOPSIS. ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)

Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME
2. MUSICAL SHOWS--U.S. I. Rosenberg, Jerold Ross, 1926-
II. Abbott, George, 1889- . The pajama game
III. Bissell, Richard P. The pajama game IV. The pajama game
V. Bissell, Richard P. 7 1/2 cents.
NN R X 5.59 g/ OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs
MUys, Iys, IIys, IIIys, IVys, Vys T, 2, I, D. III, IV, V (LC?s, X1s)

The pajama game

* MZ

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game, a new musical comedy Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm.

1. Musical comedies--Librettos. The pajama game I. Abbott, George, 1889- . The pajama game II. Bissell, Richard P. The pajama game III. Adler, Richard, 1921- IV. Title.
NN R 2.57 /J OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

La pajarera del 12

*XML-565

GALÁN, DEMETRIO.
[LA PAJARERA DEL 12. LIBRETTO. SPANISH]
La pajarera del 12; sainete lírico en un acto, original de A. Martín Ruiz y Pedro Galán. Madrid, R. Velasco, impr., 1915. 22 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 021)
"Estrenado en el Teatro Variedades de Zaragoza, el día 6 de mayo de 1915."

(Continued)

NN R 5.72 b/c OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

GALÁN, DEMETRIO. [LA PAJARERA DEL 12. LIBRETTO. SPANISH] La pajarera del 12; sainete lírico en un acto... (Card 2)

1. Martín Ruiz, A. La pajarera del 12. II. Galán, Pedro. La pajarera del 12. III. Title.

Pajaron

* Z-712
Film Reproduction

SAN JOSE, TEODOR.
[PAJARON. LIBRETTO. SPANISH]
Pajaron; juguete comico-lirico en un acto y dos cuadros, en prosa, original de Eduardo S. Hermua (Mecachis). Estrenado en el Teatro Eslava la noche del 4 de abril 1891. Madrid, R. Velasco, impresor, 1891. 25 p. 19cm.

Film reproduction. Positive.
1. Saenz Hermua, Eduardo. Pajaron. II. Title.
NN R X 10.59 m/ OC, I, Ib (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

COB (London)

Pajastie, Eila.
...Vuosi Lontoossa; pakinoita ja esseitä... Porvoo, Helsinki, W. Söderström [1948] 310 p. illus. 20cm.

Bibliography, p. 307.

1. London--Descr., 1900- 2. Art--Collections--Gt. Br.--Eng. London. 3. Ballet, English.
NN R 5.53 OC PC, 1, 2, 3 SL A, 2 G, 1 MU, 3 (T2, LC1, X1)

PAK-JON, d.1458

Copy only words underlined & classmark-- * MA

SCHINDLER, BOHUMIR.
Pak-jon, ein klassischer Meister der koreanischen Musik; zu seinem 500. Todestag. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 18-20)

Pages also numbered p. 210-212, continuing the paging of the preceding number.

1. Pak-jon, d. 1458. 2. Korea.
NN R 6.58 m/ (OC)1b+ OI (MU)1, 2 (LC3, X1)

Pakenham, Compton.
See
Pakenham, Thomas Compton.

Music Div.

Pakenham, Simona. The first Nowell

* *MS

Vaughan Williams, Ralph, 1872-1958.
[THE FIRST NOWELL. VOCAL SCORE. ENGLISH]
The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [c1959]
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.

Drexel Musical Fund

1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Douglas. Roy. III. Title.
NN 12.60 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pakenham, Simona. The first Nowell

**MZ

Vaughan Williams, Ralph, 1872-1958.
[The first Nowell. Libretto. English]

The first Nowell; a Nativity play. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [c1959]

31 p. 18 cm.

Duration: 50 min.

Drexel Musical Fund

1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Title.
NN 12.60 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

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*MEC (Vaughan Williams)

PAKENHAM, SIMONA.
Ralph Vaughan Williams; a discovery of his music. London, Macmillan; New York, St. Martin's press, 1957. ix, 205 p. port. 23cm.

1. Vaughan Williams, Ralph, 1872- .
NN R 8.57 d/ OC(1b) PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MYR

PAKHMUTOVA, ALEKSANDRA NIKOLAYEVNA, 1929-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto for trumpet and orchestra. Reduction for trumpet and piano by Marcel G. Frank. New York, Leeds music corp., c1964. score(38 p.) and part. 31cm. (Leeds solo series)

Duration: 13 min., 45 sec.

1. Concertos (Trumpet) --Piano acc.
NN 5.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Russian)

PAKHMUTOVA, ALEKSANDRA NIKOLAYEVNA, 1929-
Нежность; сборник песен с сопровождением баяна. Москва, Воен. изд. Министерства обороны СССР, 1968. 155 p. port. 22cm.
For voice and accordion.
Title romanized: Nezhnost'.

1. Songs, Russian. 2. Songs, with accordion. I. Title.
NN R 3.73 c/ OC SL MUg, 1g. 2g S, 1, I (LC1, X1)

Paki, L.K., arr.

* MP box

Liliuokalani, queen of Hawaii, 1838-1917.

Nani na pua. (The flower of Koolau.) Song. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 5 p. 32½cm.

For 1 voice with piano acc. English and Hawaiian words.
First line: The flow'rs of Koolau.
"Arranged by L. K. Paki."

1. Songs, Hawaiian. I. Paki, L. K., arr.
N. Y. P. L.

MUSIC DIV. September 2, 1943

PAKISTAN

* MFFB (Spain)

BALOUCH, AZIZ.
Cante jondo (su origen y evolución). Madrid, Ediciones Ensayos, 1955. 52 p. illus., ports, music. 22cm.

"La musica indo-pakistana," p. [30]-33.

1. Gipsy songs--Spain. 2. Folk songs, Spanish. 3. Cante hondo. 4. Pakistan. I. Title.
NN* * X 8.58 g/ OC(1b*) PC, I, I SL MU, 2, 3, 4 (LC1, X1)

PAKISTAN

Copy only words underlined & classmark-- *MAA

Jasimuddin.
Folk music of East Pakistan. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.41-44)

1. Pakistan. 2. Music--Pakistan.
NN R 2.55 d/ OI (MU)1 (0)2 (LC2, X1)

Pal Joey

* MS-Amer.

RODGERS, RICHARD, 1902-
[PAL JOEY. VOCAL SCORE. ENGLISH]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltzer. New York, Chappell [c1962] score (183 p.) 31cm.

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- . Pal Joey. III. Title.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, I g, IIg, IIg, IIIg MUA, I, II, III (LC1, X1)

Pal Joey

*MZ

RODGERS, RICHARD, 1902-
[Pal Joey. Libretto. English]
...Pal Joey, by John O'Hara. Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Random house [1952] 135 p. illus. 21cm.

At head of title: The libretto and lyrics.

1. Musical comedies—Librettos. Pal Joey. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- Pal Joey. III. Title.

NN R 12.52 OC, I, II PC, I, II III SL MUy, Iy, IIy, IIIy T, I, II III (LC1, X1)

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* QVK

PALA, FRANTIŠEK.
Opera Národního divadla v období Otakara Ostrčila. [V Praze, Divadelní ústav, 1962-65] 3 v. 25cm.

CONTENTS.—díl 1. Od Karla Kovařovice k Otakaru Ostrčilovi 1918-1920.—díl. 2. Do Smetanova roku 1924.
1. Ostrčil, Otakar, 1879-1935. 2. Opera—Czechoslovakia—Prague. 3. Operas—Czechoslovakia—Prague. 4. Prague. Národní divadlo.
NNR 4.67 p/ OCs, PCs, 3s, 1s, 2s, 4s 1s, 1s, 2s, 4s SLs MUs, 1s, 3s (LC1s, X1s)

Pala, František

* MEC (Foerster)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Der Pilger; Erinnerungen eines Musikers. Einleitende Studie von František Pala. [Aus dem Tschechischen übertragen von Pavel Eisner. 1. Aufl. Prag] Artia [1955] 762 p. illus., ports. 21cm.

"Unserer deutschen Ausgabe... liegt die zweibändige tschechische Originalfassung zu grunde: Poutník... und Poutník v cizině."

1. Musicians—Correspondence, reminiscences, etc. I. Pala, František.
NN *R 10.56 p/ OC, I, Ibo PC, 1, I SL MU, 1, I, 1, I (LC1, X1, LCE1, Y1)

The palace of song

*MP (U. S.)

Root, George Frederick, 1820–1895.

The palace of song: a collection of new music adapted to the wants of singing classes, choirs, institutes and musical conventions, with appropriate instructions, rules, tables of reference and review questions. By George F. Root. Cincinnati, J. Church & co. [etc., etc.] c1879. 191 p. 16 x 24cm.

Most of the songs for 4 mixed voices, in part with piano accompaniment.

MUSIC DIV.

345687B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. November 29, 1946

Palacín, Arcadio de Larrea

See

Larrea Palacín, Arcadio de

NN 4.54 OC PC J MU

Palacio, Lucas de.

See

Palacio Magarola, Lucas de, 1883-

NN 3.56 OC PC J LC

Palacio, Manuel del, 1831–1906.

Stradella. Zarzuela en tres actos, en verso, letra acomodada á la música del Maestro Flotow por D. Manuel del Palacio. Diálogo de Don Luis Rivera. Madrid: Centro general de administración, 1861. 78 p. 8°.

Flotow, Friedrich.
1. Drama (Spanish). 2. Rivera, Luis, 1826-73. 3. Title.
N. Y. P. L. September 27, 1918.

Palacios, Miguel de, 1860-
La batalla de Tetuan

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA BATALLA DE TETUAN. VOCAL SCORE. SPANISH]
La batalla de Tetuan; zarzuela en un acto. Letra de G. Perrin y M. Palacios; música del mtro. J. Valverde, hijo. Madrid, B. Zozaya [1898?] Pl. no. Z4134 Z-Z4140Z. 56 p. 34cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. La batalla de Tetuan. II. Palacios, Miguel de, 1860- , La batalla de Tetuan. III. Title.
NN S 8.69 k/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Palacios, Miguel de, 1860- : Cinematógrafo nacional

* MS

Jiménez, Jerónimo, 1854–1923.
[Cinematógrafo nacional. With piano.]
...Cinematógrafo nacional; revista cómico-lírica en un acto. Letra de los Sres. Perrin y Palacios. Música del Mtro. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. 41534–41545. 94 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.

692056A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo: Cinematógrafo nacional. II. Palacios, Miguel de, 1860- : Cinematógrafo nacional.
N. Y. P. L. March 30, 1934

Palacios, Miguel de, 1860- .La corte de Faraón

*Z-1770
Film Reproduction

LLEÓ, VICENTE.
[LA CORTE DE FARAÓN. LIBRETTO. SPANISH]
La corte de Faraón; opereta bíblica en un acto, dividido en cinco cuadros, en verso original de Guillermo Perrín y Miguel de Palacios. Música del maestro Vicente Lleó. 2. ed. Madrid, R. Velasco, 1910. 43 p. 21cm.
Film reproduction. Negative.
I. Perrín, Guillermo, 1857-1923. La corte de Faraón. II. Palacios, Miguel de, 1860- . La corte de Faraón III. Title.
NN R 5.67 r/Å OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Palacios, Miguel de, 1860- .Los dioses del dia

*XML-348

CALLEJA, RAFAEL, 1874-
[LOS DIOSES DEL DIA. LIBRETTO. SPANISH]
Los dioses del día; revista fantástica en un acto, dividido en cinco [sic] cuadros, original de Guillermo Perrín y Miguel de Palacios. Madrid, R. Velasco, imp., 1914. 37 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2398)
"Estrenada en el Gran teatro... [el] 14 de febrero de 1914."
(Continued)
NN R 3.72 e/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- [LOS DIOSES DEL DIA. LIBRETTO. SPANISH] Los dioses del día ... (Card 2)

I. Perrín, Guillermo, 1857-1923. Los dioses del día. II. Palacios, Miguel de, 1860- . Los dioses del día. III. Title.

Palacios, Miguel de, 1860-

* MS

Nieto, Manuel, 1844–1915.
...El gaitero. Letra de los Sres. Perrin y Palacios. Música del maestro M. Nieto. Madrid: Casa Romero [1896?]. Publ. pl. nos. C. R. 7670–7676. 66 p. f°.

Vocal score. Spanish words.
"Reduccion para canto y piano por M. Brull."
Cover-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860- . 5. Brull y Ayerra, Apolinar, 1845–1905. 6. Title.
N. Y. P. L. July 6, 1933.

Palacios, Miguel de, 1860- .El general

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL GENERAL. VOCAL SCORE. SPANISH]
El general; entretenimiento cómico-lírico en un acto. Letra de Perrin y Palacios; música del maestro G. Giménez. Madrid, Sociedad anónima Casa Dotésio [1903?] Pl. no. 40700-40705. 55 p. 33cm.
(Ediciones Casa Dotésio)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. El general. II. Palacios, Miguel de, 1860- . El general. III. Title.
NN S 6.63 k/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Palacios, Miguel de, 1860-

* MSP

Nieto, Manuel, 1844–1915.
La maja; zarzuela en un acto y tres cuadros. Reduccion para piano con letra por M. Brull. Letra de los Sres. Perrin y Palacios. Música de Manuel Nieto. Madrid: Casa Romero [1895]. Publ. pl. nos. C. 7686–7691 R. 35 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Caption-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860- . 5. Brull y Ayerra, Apolinar, 1845–1905. 6. Title.
N. Y. P. L. July 6, 1923.

Palacios, Miguel de, 1860- : Las mil y pico de noches.

* MS

Jiménez, Jerónimo, 1854–1923.
[Las mil y pico de noches. With piano.]
...Las mil y pico de noches; fantasía cómico-lírica en un acto y cinco cuadros... Letra de los Sres. Perrin y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41934–41942. 75 p. 34cm.

Vocal score. Spanish words.

692055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Arabian nights. I. Perrin, Guillermo: Las mil y pico de noches. III. Palacios, Miguel de, 1860- : Las mil y pico de noches.
N. Y. P. L. March 19, 1934

Palacios Miguel de, 1860- .
El pais de las hadas

*Z-893
Film Reproduction

CALLEJA, RAFAEL, 1874-
[EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH]
El país de las hadas; revista de gran espectáculo, en un acto, dividido en cinco cuadros, en prosa y verso, original de Guillermo Perrín y Miguel de Palacios. Estrenada en el Gran teatro de Madrid, la noche del 29 de abril de 1910. Madrid, R. Velasco, imp., 1910. 40 p. 21cm.

(Continued)
NN R X 9.61 a/P OC, II, III PC, I, II, III SL MUy, IIy, IIIy (MUL 1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH] El país de las hadas... (Card 2)

Film reproduction. Negative.
Imprint on t. p.: Madrid, Sociedad de autores españoles.

I. Title. II. Perrín, Guillermo, 1854-1923. El país de las hadas. III. Palacios Miguel de, 1860- . El país de las hadas.

Palacios, Miguel de, 1860- . Pepe, el Liberal

* Z-277
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[PEPE, EL LIBERAL. LIBRETTO. SPANISH]
Pepe, el Liberal; sainete lírico en un acto, dividido en dos cuadros, en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Gerónimo Giménez. Estrenada en el teatro Cómico el día 19 de febrero de 1909. Madrid, R. Velasco, 1909. 42 p. 8°.
Film reproduction. Positive.
(Continued)
NN**R X 3.68 m/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, UM1, Z1)

JIMÉNEZ, JERÓNIMO, 1854-1923. [PEPE, EL LIBERAL. LIBRETTO. SPANISH] Pepe, el Liberal... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. Pepe, el Liberal. II. Palacios, Miguel de, 1860- . Pepe, el Liberal. III. Title.

Palacios, Miguel de, 1860- . La reina de los mercados
*Z-277
Film Reproduction
LUNA, PABLO, 1880-1942.
[LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH]
La reina de los mercados; opereta en un acto, dividido en tres cudros, [sic] en prosa, original de Guillermo Perrin y Miguel de Palacios. Música del maestro Pablo Luna. Estrenada en el Gran teatro la noche del 3 de diciembre de 1909. Madrid, R. Velasco, 1909. 40 p. 8°.
Film reproduction. Positive.
(Continued)
NN**R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, 1y, 1y, Ily, IIIy (LC1, X1, UM1, Z1) 2

LUNA, PABLO, 1880-1942. [LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH] La reina de los mercados... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. La reina de los mercados. II. Palacios, Miguel de, 1860- . La reina de los mercados. III. Title.

Palacios, Miguel de, 1860- . El traje de boda
*XML-709
RUBIO, ÁNGEL, 1846-1906.
[EL TRAJE DE BODA. LIBRETTO. SPANISH]
El traje de boda; sainete lírico en un acto y tres cuadros, original en prosa y verso de Guillermo Perrín y Miguel de Palacios, música de Angel Rubio y Vicente Lleó. Estrenado en el Teatro Eldorado la noche del 7 de agosto de 1899. Madrid, R. Velasco, 1899. 47, [5] p. 21cm. (Biblioteca lírico-dramática y teatro cómico)
(Continued)
NN R 5.72 b/ OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

RUBIO, ÁNGEL, 1846-1906. [EL TRAJE DE BODA. LIBRETTO. SPANISH] El traje de boda; sainete lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 984)
"Obras dramáticas de Perrín y Palacios. Obras de Guillermo Perrín [y] Obras de Miguel de Palacios." p. [48] - [52].

I. Lleó, Vicente. El traje de boda. II. Perrín, Guillermo, 1857-1923. El traje de boda. III. Palacios, Miguel de, 1860- . El traje de boda. IV. Title.

Palacios, Miguel de, 1860- , jt. au.
NPL p.v. 634, no.17.
Perrín, Guillermo, and M. de Palacios.
Las mujeres de Don Juan; fantasía cómico-lírica de gran espectáculo en un acto, dividido en cinco cuadros, en verso y prosa, original de Guillermo Perrín y Miguel de Palacios; música del maestro Rafael Calleja... Madrid: R. Velasco, 1912. 53 p. 8°.
Without music.
With autograph signed: Perrín y Palacios.

Music Div.

Palacios, Miguel de, 1860-
*MS
Rubio, Angel, 1846- , and V. Lleó.
...El traje de boda. Letra de los Srés. Perrin y Palacios. Música de los maestros Rubio y Lleó. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z 4209-4212, 4214 Z. 47 p. f°.
Vocal score. Spanish words.
At head of title: ...Sainete lírico en un acto.
t.-p. illustrated.

Music Div.

40511A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lleó, Vicente, jt. au. 4. Perrín, Guillermo. 5. Palacios, Miguel de, 1860- . 6. Title.
N. Y. P. L. May 28, 1923

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*MX
PALADI, RADU.
[QUARTET, STRINGS]
Cvartet de coarde. [București] Editura muzicala a uniunii compozitorilor din R.P.R., 1960. 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
PALADI, RADU.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [1951] 19 p. 33cm.
For piano.
MOVEMENTS.—Joc.—Colind.—Cântec de joc.—Cântec de leagăn.—Joc.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.
NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Paladilhe, Émile, 1844-1926. AB
Institut de France, Paris.--Académie des beaux-arts.
Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch.M.Widor... Paris: A.Durand & fils[,1927]. 253 p. 8°.
"Émile Paladilhe", p.[215]-231.

371321A Mus.Div.

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*MP
(French)
PALADILHE, ÉMILE, 1844-1926.
[CHANSONS ÉCOSSAISES]
Sechs schottische Lieder von E. Paladilhe. English words by F.S. Wyatt-Smith. Mainz, B. Schott's Söhne [1879?] Pl. no. 22663. 29 p. 28cm.
For voice and piano; German and English words.
Original French words by Leconte de Lisle; German translation by G.F. Reiss.
1. Songs, French. I. Leconte de Lisle, Charles Marie René, 1818-1894.
NN S.70 w/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MS
PALADILHE, ÉMILE, 1844-1926.
[DIANA. VOCAL SCORE. FRENCH]
Diana; opéra en 3 actes de J. Normand & H. Régnier; musique de E. Paladilhe. Partition chant & piano transcrite par E. Bourgeois. Paris, Choudens [1885?] Pl.no. A.C. 6479. 316 p. 28cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Normand, Jacques Clary Jean, 1848- . Diana. II. Régnier, H. Diana. III. Title. IV. Régnier, H.
NN 2.71 d/ OC, I, II, IVbo (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Paladilhe, Emile, 1844-1926. Havanaise
*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
Paraphrase pour le piano sur La Isleña (Havanaise), melodie de Paladilhe. Paris, G. Hartmann [187-?] Pl. no. G.H. 860. 19 p. 35cm.

1. Piano. I. Paladilhe, Émile, 1844-1926. Havanaise. II. Title: La Isleña.
NN 7.71 e/ OC, I SL MUg, 1g, IIg (LC1, X1)

Paladilhe, Émile, 1844–1926. *MRD
[Masses. (De la Pentecôte) With organ.]
...Messe solennelle (de la Pentecôte). Soli et chœur à 4 voix avec accompt d'orgue et quatuor à cordes (ad libitum) ou orchestre, par E. Paladilhe... Paris: A. Leduc[, 190–?]. Publ. pl. no. A. L. B. 1632. 66 p. 27½cm.
Vocal score. Latin words.
Reprinted from the plates of A. Le Beau of 1899.

729620A. 1. Masses, with organ accompaniment. 2. Whitsunday—Music.
Music Div.
N. Y. P. L. October 4, 1934

Paladilhe, Émile, 1844–1926. *MRD p.v.2, no.11
...Messe de St. François d'Assise pour chœur et soli. Réduction de l'accompagnement pour orgue seul, composée par E. Paladilhe... Paris: Heugel & Cie.[, cop. 1895.] Publ. pl. no. H. et Cie. 8138. 57 p. 4°.
Vocal score. Latin words.
At head of title: Rome-Assise 1862.

1. Masses, with orchestra—Vocal score.
Music Div.
N. Y. P. L. September 22, 1926

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*MS
PALADILHE, EMILE, 1844-1926.
[LA PASSANT. VOCAL SCORE. FRENCH]
Le passant; opéra en vers, en un acte de François Coppée. Partition pour piano et chant réduite par l'auteur. Paris, G. Hartmann [187-] Pl. no. G.H. 814. 91 p. 29cm.

1. Operas--Vocal scores. I. Coppée, François, 1842-1908. Le passant. II. Title.
NN R 2.57 p/8 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS
PALADILHE, ÉMILE, 1844-1926.
[PATRIE. VOCAL SCORE. FRENCH]
Patrie; grand opéra en cinq actes de Victorien Sardou & Louis Gallet. Musique de E. Paladilhe. Partition chant & piano transcrite par Hector Salomon. Paris. Choudens [1886] Pl.no. A.C. 7481. 433 p. 28cm.
At head of title: Théâtre national de l'opéra.
(Continued)
NN R 5.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

PALADILHE, ÉMILE, 1844-1926. [PATRIE. VOCAL SCORE. FRENCH] Patrie... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Patrie. II. Gallet, Louis, 1835-1898. Patrie. III. Title.

Paladilhe, Émile, 1844-1926.
SCHOTTISCHE LIEDER. see his
CHANSONS ÉCOSSAISES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

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*MYR
(box)
PALADILHE, ÉMILE, 1844-1926.
Solo pour hautbois, avec acct. de piano. Morceau de concours pour le Conservatoire de Paris, 1898. Paris, Heugel [1898?] Pl. no. H. Cie. 19181. 35cm.
Score: oboe and piano (7 p.) and part.
Cover title.
1. Oboe and piano.
NN R 11.59c/ OC (OAP1) SL MUg, 1g (LC1, X1)

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*MP
(French)
PALADILHE, ÉMILE, 1844-1926.
[SONGS. SELECTIONS]
Vingt mélodies par E. Paladilhe. Édition pour mezzo-soprano ou baryton. Paris, G. Hartmann [188-?] Pl. no. G.H. 664. 104 p. 28cm.

1. Songs, French.
NN R 2.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(French)
PALADILHE, ÉMILE, 1844-1926.
[SONGS. SELECTIONS]
Mélodies de É. Paladilhe. Paris, H. Heugel [188-] Pl. no. H. 6352 118 p. 29cm.
"Trois volumes."
For voice and piano.

1. Songs, French.
NN 12.69 I/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MS

PALADILHE, ÉMILE, 1844-1926.
[SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Théâtre de l'Opéra-comique."

(Continued)
NN R 7. 70 c/vOC, I, II (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

2

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891. Suzanne. II. Cormon, Eugene, 1811-1903. Suzanne.

Paladin, Jean Paul

See

Paladini, Giovanni Paolo, d.1566

NN 1.60 OC MU LC

Paladini, Carlo.

*MEC
(Puccini)

PALADINI, CARLO.
Giacomo Puccini. Con l'épistolario inedito, a cura di Marzia Paladini. [Firenze] Vallecchi [1961] 177 p. illus., facsims. 21cm.

1. Puccini, Giacomo, 1858-1924. I. Puccini, Giacomo, 1858-1924. Letters, Paladini. II. Paladini, Carlo. Letters, Puccini.
NN 5. 62 e/ OC PC, 1 SL MU, 1, I, II (LC1, X1)

Paladini, Carlo. Letters, Puccini

*MEC
(Puccini)

PALADINI, CARLO.
Giacomo Puccini. Con l'épistolario inedito, a cura di Marzia Paladini. [Firenze] Vallecchi [1961] 177 p. illus., facsims. 21cm.

1. Puccini, Giacomo, 1858-1924. I. Puccini, Giacomo, 1858-1924. Letters, Paladini. II. Paladini, Carlo. Letters, Puccini.
NN 5. 62 e/ OC PC, 1 SL MU, 1, I, II (LC1, X1)

PALADINI, GIOVANNI PAOLO, d.1566

Copy only words underlined & classmark— *MA

LESURE, FRANCOISE.
G. P. Paladino et son "Premier livre" de luth (1560) [par Fracois Lesure et Richard de Morcourt.]
(IN: Revue de musicologie. Paris. 25cm. v. 42(déc. 1958) p.[170]-183)

Bibliographical footnotes.

1. Paladini, Giovanni Paolo, d. 1566. 2. Lute music, 16th cent.
NN R 11. 69 1/P(OC)1b OI (MU)1, 2(LC3, X1)

Paladini, Leo, joint author

TAH

ANGELO, SERGIO D'.
La sfida di Krusciov; problemi economici e politici dell'URSS dopo Stalin [di] Sergio d'Angelo e Leo Paladini. Pref. di Antonio Giolitti [1. ed.] Milano, Feltrinelli [1960] 199 p. 21cm. (Documenti e discuscioni. 19)

1. Economic history--Russia, 1945- . 2. Russia--Politics, 1953- I. Paladini, Leo, joint author. II. Paladini, Leo.
NN 6. 61 a/P OC(Ibo)I, IIbo PC, 1, 2, I SL E, 1, 2, I S, 1, 2, I (LC1, X1)

Les paladins.

*MTC

Rameau, Jean Philippe, 1683-1764.
[Les paladins, suite 2]
...Les paladins, deuxième suite. Réalisation de Roger Désormières. Paris, Éditions de l'Oiseau lyre [c1939] Publ.pl.no. O.L.126. 48 p. 19cm.

Miniature full score.
Contents.—Air vif.—Sarabande.—Gaîment.—Menuet en rondeau.—Très vif.

MUSIC DIV.
1. Suites (Orchestra)—To 1800. I. Désormière, Roger, 1898- . II. Title.
N. Y. P. L.
July 15, 1940

Paladino, Giovanni Paolo

See

Paladini, Giovanni Paolo, d.1566.

NN 1.60 OC MU LC

Palaemon, Quintus Remmius.
Carmen de ponderibus et mensuris

See

Carmen de ponderibus et mensuris.

OC PC MU R

Palästinensische Volkslieder

*MP
(Jewish)

SCHOENBERG, JAKOB, 1900- , ed.
Sechs palästinensische Volkslieder, für Klavier und Gesang, bearb. von Jakob Schönberg. [n.d.] 6 p. 34cm.

For voice and piano; words in Hebrew (transliterated).
Reproduced from ms.
CONTENTS.--Gam hajom.--W'ulaj.--Tapusch sahaw.--Sch'chaw b'ni.--Hinneh achal'lah.--Hawu L'wenim.

Ray Lev Collection
1. Folk songs, Jewish--Israel. I. Title: Palästinensische Volkslieder.
NN X 10. 60 s/ OC SL MUg, 1g, Ig (MUS6, LC1, X1)

Palafuti.

*MYA

Bossi, Marco Enrico, 1861-1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

257107A
MUSIC DIV.
1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Pollaroli, Carlo Francesco, 1653-1722. 4. Frescobaldi, Girolamo, 1583-1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704-1766. 8. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L.
September 7, 1926

Palafuti.

**MYA

Bossi, Marco Enrico, 1861-1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

Drexel Musical Fund

Music div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Frescobaldi, Girolamo, 1583-1644. 4. Martini, Giovanni Battista, 1706-1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704-1766. 7. Pollaroli, Carlo Francesco, 1653-1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L.
April 25, 1929

Le palais hanté.

*MTA

Schmitt, Florent, 1870-
...Étude pour Le palais hanté d'Edgar Poë. Partition d'orchestre... Op. 49. Paris: A. Durand & fils, cop. 1909-10. Publ. pl. no. A. D. & F. 7894. 74 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Poe, Edgar Allan, 1809-49: The haunted palace. 3. Title: Le palais hanté.
N. Y. P. L.
March 21, 1919.

Le palais idéal

*MX

HODEIR, ANDRÉ.
Le palais idéal. [New York] MJQ music, c1964. score(32 p.) 29cm.

Caption title.
Suite, for 2 trumpets, trombone, 2 saxophones, baritone, vibraphone, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz). 2. Suites (Nonets). I. Title.
NN 4. 70 l/a OC SL MUg, 1g, 2g, Ig MUI 1, LC1, X1)

Palamas, Kōstēs, 1859-1943

*ZB-177
Film Reproduction

Kalomiris, Manolis, 1883-
[Iambi e anapesti]
Ἴαμβοι και ἀναπαιστοι. Iambi e anapesti. [Λογια Κ. Παλαμα] Ἀθηναι, Στ. Γαΐτανος[n.d.] 2 pt. Pl. no. M. 138 E., M. 191 E. 33cm.

(Continued)
NN 5.65 OC,I SL MUg, 1g, Ig (MU1, MUF1, MUS2, UM1, LC1, X1)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
Ἴαμβοι και ἀναπαιστοι. (Card 2)

Film reproduction. Negative.
Parte 2a, no. 1-2.
For voice and piano.
Contents.—Μερος 2. Μαγιοβοτανα. Erbe magiche: Πρελουντιο. Preludio. [Greek and Italian words] Ἀρ. 2. Ἡ γρια Ζωη. Una
(Continued)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
Ἴαμβοι και ἀναπαιστοι. (Card 3)

favola. [Greek, Italian and French words]

1. Songs, Greek, Modern. I. Palamas, Kōstēs, 1859-1943.

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*MKA

Palandt, Ernst.
Organographia historica Celiensis; ein Beitrag zur Celler Heimatkunde...von Ernst Palandt... Hildesheim: Gebr. Gerstenberg[, 1932]. 105 p. incl. diagrs., tables. 7 pl. (incl. front.), on 4 l. 24cm.

"Herausgegeben mit Unterstützung des Hermann Roemer-Museums in Hildesheim."
"Verzeichnis der im Stadt- und Landkreise Celle tätiggewesenen Orgelbauer," p. 6-9.

Cards in Public Catalogue
MUSIC DIV.
647076A. 1. Organ—Germany—Celle. 2. Organ building. I. Title.
N. Y. P. L.
July 5, 1933

Palandt, Ernst, ed.

*MKA

BIERMANN, JOHANN HERMANN, fl. 1738.
Organographia hildesiensis specialis... Hildesii, Typis Hæredum W. Schlegel, 1738 [Kassel, Bärenreiter-Verlag, 1930] facsim. (27 p.), 32 p. illus. 23cm.

Modern t.p. follows the facsimile.
Edited by E. Palandt from the copy in the Staatsbibliothek, Berlin.
Text in German.

1. Organ--Hist.--Germany--Hildesheim. 2. Organ, 17th-18th cent. 3. Organ--Germany--Hildesheim. 4. Hildesheim, Germany--Churches. I. Palandt, Ernst, ed.
NN * 3. 65 e/ OC(1b*)I PC, 1, 4, I SL MU, 2, 3, I (MUF1, LC1, X1)

Drexel 5754.3

Palaprat, Jean, 1650-1721.
Le muët, comédie en cinq actes, par Monsieur Palaprat. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 96 p. 16°.

Drexel Coll.

Music Div.
~~1. Drama (French). 2. Title.~~
N. Y. P. L.
August 30, 1933.

*MYM

Palaschko, Johannes, 1877–
...25 melodische Studien für Viola. Op. 96. Vom Kunstausschuss des Bratschisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger, cop. 1930. Publ. pl. no. C. 1371 M. 39 p. 31½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola ~~playing~~—Exercises and studies. I. Bratschisten-Bund.
N. Y. P. L. February 16, 1933

Palat, pseud.
See
Dercy, Alphonse François.

Music Div.

PALATINATE—RHINE
For works about, see
GERMANY—PALATINATE—RHINE

Music Div.

PALATINATE, UPPER
For works about, see
GERMANY—PALATINATE, UPPER

Music Div.

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*MFC

Palau, José.
...Historia de la ópera, de Claudio Monteverdi a Ricardo Strauss... Barcelona, Editorial Seix Barral, 1951. 133 p. illus., ports. 18cm. (Colección Estudio. 84)

1. Opera—Hist. 2. Operas.

NN R 5.53 OC PC,1 SL MU,2 (LC1,S1, X1)

PALAU,MANUEL,1893- *ME p.v.1

Mingote, Angel.
Manuel Palau, músico contemporáneo; vida, cultura, obra, característica. [1. ed.] Valencia [Editorial Horizontes] 1946.

30 p. port. 22 cm.

"300 ejemplares."
Bibliography: p. 30.

1. Palau, Manuel, 1893–

ML410.P146M5 50-29338

Library of Congress [1] MUSIC DIV.

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*MYD

PALAU, MANUEL, 1893-

Danza hispalense. Valencia, Instituto Valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. 14 p. 34cm.

1. Dances (Piano). 2. Dances, Spanish.
NN 12.54 e/ OC SL MUg, 1g, 2g (MU1, D1, LC1, X1)

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*MTO

PALAU, MANUEL, 1893-

Homenaje a Debussy. Madrid, Unión musical española [c1957] score (38 p.) 27cm.

For orchestra.

1. Orchestra. 2. Debussy, Claude, 1862-1918.
NN 7.70 e/OC SL MUg, 1g, 2g (LC1, X1)

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*MTK

PALAU, MANUEL, 1893-

Marcha burlesca. Madrid, Union musical española [c1960] score (53 p.) 27cm.

For orchestra.

1. Marches (Orchestra)
NN 7.70 e/OC SL MUg, 1g (LC1, X1)

Palau, Manuel, 1893- , ed.

*MFFB
(Spain)

CUADERNOS de música folklórica valenciana. t. 1- ; oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.

(Continued)

NN R 1,62 e/ (OC)Is ODs, IIs, IIIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K]

2

CUADERNOS de música folklórica valenciana. (Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

Palau,Manuel,1893-

D-15
3361

GUARNER PEREZ, LUIS, 1902-
Cançons de terra i de mar. Proleg de Eduard Lopez-Chavarri. Castelló de la Plana, Societat castellonenca de cultura, 1936. 106 p. illus., music. 23cm. (Biblioteca de contemporanis. 14)

Illustrations by Mezquita Almer.
Includes music; Proleg and Epileg for piano, by López-Chavarri, and 5 songs for voice and piano (Canco del capvespre and Cancó

(Continued)

NN R 1.65 p/ OC, I, II, III, IVbo PC, 1, SL MUg, Ig, IIg, IIIg, IVg (MUS 5, FRI1, LC1, X1)

GUARNER PEREZ, LUIS, 1902- Cançons de terra i de mar. (Card 2)

muntanyenca, by Palau; La canco de les campanes and Canco de la molinera, by Lopez-Chavarri; Canco de la marinera fidel, by Garces)

1. Poetry, Catalan. I. Lopez Chavarri, Eduardo, 1870- II. Palau, Manuel, 1893- III. Garces, Vicent, Canco de la marinera fidel. IV. Garcés, Vicent.

Palavicino, Benedetto.
See
Pallavicino, Benedetto, fl.1581-1616.

MUSIC DIV.

Palazzeschi,Aldo,1885-

*MP
(Italian)

NEGRI, GINO, 1919-

Divertimenti di Palazzeschi; due episodi scenaggiati per voci e strumenti. Milano, Suvini Zerboni [1948] score (51 p.) 31cm.

No. 1, for solo voices (ST) and string quartet; no. 2, for solo voices (SST), 2 pianos and cymbals.
Duration: about 21 min.

(Continued)

NN X 7.60 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, MUD1, LC1, X1)

2

NEGRI, GINO, 1919- . Divertimenti di Palazzeschi... (Card 2)

CONTENTS.--1. Visita alla Contessa.--2. E lasciatemi divertire.

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Vocal trios, Secular (Mixed)--Instr. acc. I. Palazzeschi, Aldo, 1885- II. Title.

Palazzo Borromeo, Isola Bella, Italy.
See
Isola Bella, Italy. Palazzo Borromeo.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1850

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*MO
(Russian)

Pal'chikov, Nikolaĭ Yevgrafovich, 1838–1888, compiler.
Крестьянскія пѣсни, записанныя въ с. Николаевкѣ, Мензелинскаго уѣзда, Уфимской губерніи, Н. Пальчиковымъ... [Peasant songs, recorded in the village of Nikolayevka, Menzelinsk county, Ufa government, by N. Pal'chikov...] Москва: П. Юргенсонъ, 1896. Publ. pl. no. 20433. xviii, 276 p. 2. ed. obl. 8°.

Russian words; ~~music for chorus of 6 to 8 voices without acc.~~

MUSIC DIV.
512942A. 1. Folk songs, Russian. ~~2. Choruses, unaccompanied.~~
N. Y. P. L. May 11, 1931

Paldaofs (G)

*MFBR
(Orient)

La musica in Oriente. Milano: Soc. Edit. Sonzogno, [18–?] 62 p., 12.
8° (Biblioteca del popolo.)

Oriental music.

Music Div.

Palder, L. S. pseud.
See
Geers, Gerardus Johannes, 1891-

NN 7.54 OC PC A AH J MU LC

Palechek, O. O.

Write on slip class mark, *QCA
name, vol., page and year of magazine.

L.
О. О. Палечекъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 412-414)

Music Div.

Palemone (Quintus Remnio Fannio)

See Palaemon (Quintus Remmius)

Music Div.

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*MYR

PÁLENÍČEK, JOSEF.
[MALA SUITA, CLARINET & PIANO]
Malá suita, pro Klarinet a Klavír. Revidoval Vladimír Říha. Praha, Panton, 1967. score(20 p.) and part. 31cm.

For clarinet and piano.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN 5.69 k/z OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MM +

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-); 1889-
Solesmes, Abbaye Saint-Pierre. v. facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)

NN R 5.65 e/D (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s) 3
[C]

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Paléographie musicale. Les principaux manuscrits de chant grégorien, ... *MM & *ZAN-*M48 + Film Reproduction (Cont.)

t.	no		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1-8	1-67	1889-	juil. 1905	IN			On shelf		IN *MM +
9	90-83	1906 1909	avril-juil.				Pos. film	12/11/64	IN *ZAN-*M48
10-15	84-172			IN			On shelf		IN *MM +

LIBRARY HAS: SL(*ZAN-*M48)
OC OD ED OS OSA OSD PC PCB SL A AB AH Bracketed items bound together. PCD3 U
AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223c [rev 10-61 25m]

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. (Cont.) *MM +

t.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
[15]	173/174-175/176	1951	jan./avril-juil./oct.				JUN 17 57		called années 42
[15]	177/178-179/180	1952	jan./avril-juil./oct.				JUN 17 57	2-24-58	" " 43
[15]	181/184	1953	jan./oct.				JUN 17 57		" " 44
16	185-188	1955	jan.-Oct.				JUN 17 57	2-24-58	
16	189-192	1956	jan.-oct.				JUN 17 57		
17		1958					5/19/65	11/29/65	

LIBRARY HAS: ~~t. 1-8, no. 1-67, 1889-juil. 1905; avril 1922-jan. 1924~~ ~~no. 70-t. 16, no. 173, 1951 juil~~
OC OD ED OS OSA OSD PC PCB SL A AB Bracketed items bound together. PCD3 U
AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR B *R RC RCB S SB SP ST STB T 8 form 223d [1-26-51 10m]

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe ... (Cont.) *MM +

t.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[18]		1963					5/19/65	11/29/65	Issued without series statement

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OC OD ED OS OSA OSD PC PCB SL A AB AH Bracketed items bound together. PCD3 U
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*MM +

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...Série 2 (Monumentale).
[Tome]

Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et c^ie, 19 33cm.
v.

Editor : [tome] André Mocquereau.

Cards in Public Catalogue MUSIC DIV.

1. Chant (Plain, Gregorian, etc.)--Hist. and crit. 2. Manuscripts--Music--Facsimiles--Collections. I. Mocquereau, André, 1849-1930, ed. 3. Periodicals--Belgium. 4. Paleography. 5. History and criticism, 1000-1450
N. Y. P. L. February 15, 1939

Paléographie musicale... Série 2 (Monumentale).

Contents:

[Tome] 2. Cantatorium de Saint-Gall. 1924.

PALEOGRAPHY

See also
HANDWRITING—SPECIMENS
ILLUMINATION OF BOOKS AND MANUSCRIPTS
MANUSCRIPTS
NOTATION
NEUMES

Music Div.

PALEOGRAPHY

Copy only words underlined & classmark-- *GDM

Arnese, R.
I codici notati della Biblioteca nazionale di Napoli.. Firenze, L. S. Olschki, 1967.
257 p. illus. 25 cm. (La Bibliofilia, Biblioteca di bibliografia italiana, 47)
"Illustrazione dei codici": p. [69]-238.
Bibliography: p. 237-247.

(Continued)

NN*R 3.69 v/A OC (OD)II, (ED)II, (OS)I PC, 1, 3, I, II MU, 1, 2, 4, II (LC1, X1) 2.

ARNESE, R. I codici notati della Biblioteca nazionale di Napoli. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts--Collections--Italy--Naples. 3. Music--Manuscripts--Bibl. 4. Paleography. I. Series. II. Italy. Biblioteca nazionale, Naples. Mss. t. 1967.

PALEOGRAPHY

Write on slip words underlined and classmark— *GBI

AUDA, ANTOINE.
Le tactus clef de la paléographie musicale des XVe et XVIe siècles. (IN: Scriptorium. Anvers. vol. 2, fasc. 2 (1948). p. 257-274. music.)

1. Tempo. 2. Paleography. 3. Notation, 15th-16th cent.

NN R 12.52 OC OI MU, 1, 2, 3 (LC4, X1)

PALEOGRAPHY

*MFZ

AUDA, ANTOINE, 1879-1964.
Theorie et pratique du tactus. Transcription et exécution de la musique antérieure aux environs de 1650. Woluwe-Saint-Lambert, D. Bosco [c1965] xxviii, 176 p. ports., facsims. 33cm.
Includes music.
Bibliography, p. ix-xii.
1. Tempo. 2. Paleography, Musical. 3. Paleography 4. Notation. 5. Interpretation of early music.
NN 10.67 e/4 OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

Paleography

*MM +++

Bannister, Henry Marriott.
Monumenti Vaticani di paleografia musicale latina, raccolti ed illustrati da Enrico M. Bannister, editi a cura della Biblioteca vaticana. Lizsia: O. Harrassowitz, 1913. 2 v. f°. (Bibliotheca Apostolica Vaticana. Codices e Vaticanis selecti phototypice expressi... v. 12.)

[v. 1]. Text.
[v. 2]. Plates.

Music Dept.

1. Paleography (Musical).
N. Y. P. L. April 13, 1914.

PALEOGRAPHY

*MEC (Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 28cm. (Studia musicologica upsaliensia. 3).

(Continued)

NN Z 6.59 1/J OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

Paleography.

*MFN

Bernoulli, Eduard, 1867-1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. [238]-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation. 2. Paleography, Musical. 3. Music—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. I. Ser.
N. Y. P. L. Card revised May 13, 1943

PALEOGRAPHY

*MM

Blanc, Maurice J
Introduction to Gregorian paleography... Toledo, O., Gregorian institute of America [1951] 32 p. illus., map, facsims. 25cm.

Bibliography, p. [51]

1. Chant (Plain, Gregorian, etc.) 2. Paleography, Musical. 3. Paleography. 4. Neumes—Facsimiles. 5. Notation, Medieval.

NN OC PC, 1, 2 SL MU, 1, 3, 4g, 5 (LC1, X1)

PALEOGRAPHY

Write on slip words underlined and classmark— *GBI

CLOSSON, ERNEST, 1870-1950.
L'histoire de la gamme musicale et la paléographie. (IN: Scriptorium. Anvers. vol. 2, fasc. 1 (1948). p. 132-139. illus.)

1. Paleography. 2. Intervals and scales, 1901- (In French)

NN R 12.52 OC OI MU, 1, 2 (LC3, X1)

Paleography.

*MC

Eitner, Robert, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

"Monatshefte für Musikgesch. 16. Jahrg., no. 1. Beilage."

312764B. 1. Paleography. 2. Handwriting—Specimens. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L.

MUSIC DIV.

January 18, 1946

PALEOGRAPHY

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

Film reproduction. Positive.
Caption title.
"Monatshefte für Musikgesch. 16. Jahrg., no.1. Beilage."

1. Paleography. 2. Handwriting--Specimens. I. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

Paleography.

Write on slip only words underlined and classmark — *MA

Gajard, J.
Du rôle des principales familles de manuscrits dans la restauration de la leçon grégorienne authentique.

(Revue grégorienne. Paris, 1951. 1951, janv.-fév., p. 1-11. illus.: music)

Chant (Plain, Gregorian, etc.)

form 100c [viii-8-50 25m]

npc

MUSIC DIV.

Paleography

*MFN

Gasperini, Guido, 1865-
... Dell' arte di interpretare la scrittura della musica vocale del cinquecento, saggio di paleografia musicale, illustrato da 15 tavole. Firenze, B. Seeber, 1902.

3 p. l., [3]-109 p., 1 l. xv pl. (ital. music) 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation.

MUSIC DIV.

Library of Congress ML431.G22 6-23611

Paleography

*MM

[Gastoué, Amédée] 1873-
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque Nationale de Paris et des bibliothèques publiques de France. [Paris: L.M. Fortin & Cie, 1907] ix, 99 p., 2 l., 5 facsim. Sq. 4°. (Société internationale de musique.—Sect. de Paris.)

MUSIC-DIV.

PALEOGRAPHY

*MFBE

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L. M. Fortin, 1908] ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...

(Continued)

NN *S X 7.56 j/ OC, II (OS)I PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
A second Sienese fragment of Italian ars nova.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.173-177. illus.:music.)

Manuscripts, 15th cent.
Italy, 14th-15th cent.

form 100c [vi-29-48 25m]

npc

Paleography

*MFBE

Höeg, Carsten, 1896-
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)

"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]-14.
"Liste des manuscrits collationnés": p. [77]-80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]-88.

1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.

35-16311

Library of Congress ML188.M6 vol. 1, fasc. 2 MUSIC DIV.
[2] (780.9495) 781.24

PALEOGRAPHY

Copy only words underlined & classmark— *MA

INTENKAUF, WOLFGANG.
Der Computus ecclesiasticus in der Einstimmigkeit des Mittelalters. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. 1-15. facsim., illus. (music))

Bibliographical footnotes.

1. Paleography. 2. Chant (Plain, Gregorian, etc.) 3. Chronology.
NN R 6.58 a/ OI (MU)1, 2, 3 (LC4, X1, Y1)

Palaeography

*MM

Isoz, Kálmán.
Latin zenei paleográfia és a Pray-Kódex zenei hang-jelzései, írta Isoz Kálmán. Budavár: Budavári tudományos társaság, 1922. xii, 128 p. diagrs., facsims., tables. 8°.

MUSIC DIV

251880A
1. Palaeography, Musical. 2. Codex Pray. 3. Budavári tudományos társaság, Budapest.
N. Y. P. L.

July 14, 1926

Paleography.

*MM

Jacobsthal, Gustav, 1845-1912.
Die chromatische alteration im liturgischen gesang der abendländischen kirche, von Gustav Jacobsthal. Berlin, J. Springer, 1897.

xvi, 376 p. illus., tables (part fold.) 23½cm.
"Quellen für die herangezogenen melodien": p. ix-xii.

1. Chromatic alteration (Music) 2. Church music—Catholic church.

3—31573

Library of Congress ML178.J17
[a39b1]

Music Div.
Card rev. 1941

Paleography.

*MFN

Jacobsthal, Gustav, 1845-1912.
Die mensuralnotenschrift des zwölften und dreizehnten jahrhunderts, von Gustav Jacobsthal. Mit 14 lithographirten tafeln. Berlin, J. Springer, 1871.

3 p. l., 86 p. xiv pl. 24½cm.
First issued as the author's inaugural dissertation, Berlin.

1. Musical notation. I. Title.

3—22438

Library of Congress ML174.J16
[a37b1]

Music Div.
Card rev. 1941

Paleography.

*MM

Jammers, Ewald, 1897-
... Der gregorianische rhythmus; antiphonale studien (mit einer übertragung der introitus- und offiziumsantiphonen des 1. tones) Leipzig [etc.] Heitz & co., 1937.

2 p. l., 188, 59 p. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... Bd. 25)
"Notenbeilage" (59 p. at end)

1. Catholic church. Liturgy and ritual. Antiphonary. 2. Chant (Plain, Gregorian, etc.) 3. Musical meter and rhythm. 4. Neumes. 5. Paleography, Musical.

New York. Public library for Library of Congress A 43-288
[3] MUSIC DIV.

PALEOGRAPHY

Write on slip words underlined and classmark—*GBI

KENNEY, SYLVIA W
The theory of tactus in musical paleography. Did the same key serve both the 15th and 16th centuries? (IN: Scriptorium. Bruxelles. t. 5, no. 2 (1951). p. 289-298. music)

1. Tempo. 2. Notation, 15th-16th cent. 3. Paleography.

NN R 1.53 OI (MU) 1, 2, 3 (LC3, X1)

PALEOGRAPHY

Copy only words underlined & Classmark-- *QVA

KOSCHMIEDER, ERWIN, 1895-
Ein Blick auf die Geschichte der altslavischen Music. (IN: Byzantinoslavica. Prague. 25cm. vol. 31 (1970) p. 12-41. music)

"Ein Vortrag auf dem VI. Internationalen Slavistenkongress, August 1968."

1. Church music--Slavonic countries. 2. Byzantine music. 3. Music, Byzantine. 4. Paleography.
NN R 10.70 m/ OC OI PC, 1, 3 MU, 1, 2, 4 S, 1, 3 (LC1, X1)

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*MFZ

La Fage, Juste Adrien Lenoir de, 1801-1862.
...Essais de diphthérographie musicale, ou Notices, descriptions, analyses, extraits et reproductions de manuscrits relatifs à la pratique, à la théorie et à l'histoire de la musique. Paris, O. Legouix, 1864.
2 v. plates. 22 1/2cm. (v. 2: 27 1/2cm.)
Vol. 2, containing the plates, has caption title only (Essais de diphthérographie musicale. Exemples de musique)
V.2. contains MS. note on fly-leaf by J.B. Wekerlin.

MUSIC DIV.

Juilliard Foundation Fund.

PALEOGRAPHY

L-10
868
Nr. 1

LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 36 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.

(Continued)

NN R X 5.58 l/ OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

LUSCHNAT, OTTO. Zum Text von Philodems Schrift De musica. (Card 2)

Bibliographical footnotes.

1. Philodemus, of Gadara. 2. Kemke, Johannes. Philodemi de musica librorum quae extant. 3. Krevelen, Dirk Andree van. Philodemus, De muziek. 4. Paleography. I. Series. II. Krevelen, Dirk Andrée van.

Paleography

*QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862-
...Русская симіографія; изъ области церковно-пѣвческой археологіи и палеографіи. Текстъ съ приложеніемъ CXIX таблицъ фото-литографскихъ снимковъ съ крюковыхъ рукописей X-XVII вв. Изданіе Императорскаго московскаго археологическаго института имени императора Николая II-го. Москва: тип. А. И. Снегиревой, 1912. 114 p. facsims. 27cm.

At head of title: Протоіерей В. М. Металловъ.

MUSIC DIV.

773130A. 1. Church music—Eastern Orthodox Church, Russian. 2. Musical notation.
N. Y. P. L.

June 5, 1935

Paleography.

*QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862-1927.
...Богослужебное пѣніе русской церкви въ періодъ домонгольскій, по историческимъ, археологическимъ и палеографическимъ даннымъ. Ч. I и II, съ приложеніемъ 12 таблицъ (Facsimile) снимковъ съ рукописей X-XI-XII вв. ... Москва: Печатня А. И. Снегиревой, 1912. xiv, 549 p. 12 facsims. 27cm.
Bibliographical footnotes.
*QCB
——— In: Moskovski arkheologicheski institut. Записки. т. 26.

MUSIC DIV.

Paleography *MI

Omlin, Ephrem, *pater*, 1902–
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen—von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckerei, 1934]
4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. (*Added t.-p.:* Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) 1. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18) CARNEGIE CORPORATION OF NEW YORK
"Verzeichnis der benützten quellen": p. 15–23.
Inaugural-dissertation--Freiburg in der Schweiz, 1934. (Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.
Library of Congress ML3082.O683 36-8755 MUSIC DIV. [3] 783.24

PALEOGRAPHY

*MM +

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-); 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.
(Continued)
NN R 5.65 e/D (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs
SLs MUgs, 1s, 6gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (UIs, LC1s, X1s) 3
[C]

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.
(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Paleography

* MM

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...Série 2 (Monumentale).
[Tome]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et c^ie^, 19 - 33cm.
v.
Editor : [tome] André Mocquereau.
1. Chant (Plain, Gregorian, etc.). 2. Music—Manuscripts. 3. Music—Per. and soc. publ. I. Mocquereau, André, 1849-1930, ed. Music Div.
N. Y. P. L. February 15, 1939

PALEOGRAPHY ZHIB +

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)
At head of title: Luisa Colombo.
No. 175 of 400 copies.
1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.
NN R 3.53 (OC)I OS PC, I, I SL MU, 2, 3, 4, 5g, I (LC1, X1)

PALEOGRAPHY *MPBE

PETRESCU, IOAN D., 1884-
Études de paléographie musicale byzantine. Bucarest, Éditions musicales de l'Union des compositeurs de la République socialiste de Roumanie, 1967. 677 p. illus., 31 plates, facsims. 30cm.
"Transcripta commentes," for chorus, with Greek words, p.[225]-671.
Bibliography, p. [676]-677.
(Continued)
NN S 11.69 1/JOC PC, 2, 4, I SL MU, 1, 1g, 3, I (LC1, X1, Z1) 2

PETRESCU, IOAN D., 1884- . Études de paléographie musicale byzantine. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Byzantine music. 2. Music, Byzantine. 3. Paleography. 4. Paleography, Musical. I. Title.

Paleography. Write on slip words underlined below and class mark- *MN +

Petrescu, Ioan D 1884–
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des xie, xiie, xiiie et xive s.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932.
3 p. l., [v]-viii, 68 p., 2 l.; 123 p. (music) illus. (mounted facsim., music) xxxiii pl. (facsims.) on 17 l. 33 x 25½cm. (Études de paléographie musicale byzantine. [1])
"Bibliographie": p. [3]-5.
CONTENTS.—Les tonalités d'après les anciens manuscrits.—La sémiographie byzantine.—La structure mélodique des idiomèles et du canon.—Les manuscrits utilisés dans les transcriptions; l'interprétation des caractères et des textes musicaux.—L'office de Noël. Fac-similés des manuscrits.—L'office de Noël. Transcription en notation moderne.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Paleography, Musical. I. Title. Music Div. CARNEGIE CORPORATION OF NEW YORK
Library of Congress M2.P38 I 4 33-26044
[2] (781.969082) 783:2810

Paleography *MI +

Plainsong (The) and Mediaeval Music Society, ed.
The musical notation of the Middle Ages exemplified by facsimiles of MSS. written between the 10th and 16th centuries inclusive. London: J. Masters & Co., 1890. fo.

No. 233 of 245 copies printed.
Music Div.

PALEOGRAPHY

*MPBE

Raasted, Jørgen.
Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966.
xii, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae, Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music—Manuscripts—Hist. and crit. 5. Byzantine music. 6. Paleography. 7. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC(1b*) (OS)I PC, 1, 2, 3, 4, I
SL MU, 2, 5, 6, 7, I (LC1, X1)

Paleography Write on slip only words underlined and classmark — *IIA +

Racek, Fritz.
Wissenswertes von den Notenhandschriften unserer Meister.

(Antiquariat. Wien, 1949. 1949, Feb., p.33-37. illus.: music.)

Autographs[w].
form 400c [vi-23-48 25m] npc MUSIC DIV.

Paleography *MPBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.
Critical & bibliographical notes on early Spanish music. By Juan F. Riaño ... London, B. Quaritch, 1887.
viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.
Drexel 1006
Second Copy
CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.
1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.
[Full name: Juan Facundo Riaño y Montero]
Library of Congress ML120.S7R4 3—18640 MUSIC DIV.
[41r37l1] Revised

Paleography *MPBE

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–
Die byzantinische notenschrift im 10. bis 15. jahrhundert; paläographischestudie mitübertragung von 70 gesängen des Andreas von Kreta, Johannes Damascenus, Kosmas von Majuma, Johannes Monachus u. a.; mit 8 phototypischen faksimiles aus handschriften des 10. bis 13. jahrhunderts, von dr. phil. et mus. Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1909.
viii, 98 p. 8 facsim. 24½cm. M. 5.00
1. Music, Byzantine. 2. Musical notation. 3. Paleography, Greek.
Library of Congress ML188.R53 9-25248
Copy 2.
© Aug. 10, 1909; 2c. Aug. 27, 1909; A—Foreign 165; Breitkopf & Härtel, Leipzig, Germany.

Paleography *MPG (Kirchenmusik) Bd.4-5

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
... Kompendium der notenschriftkunde, von dr. phil. et mus. Hugo Riemann ... Mit 20 übungsbeispielen zum übertragen. Regensburg, New York [etc.] F. Pustet, 1910.
167 p. double pl. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. doppelbdchen. IV und V)

1. Musical notation. JUILLIARD FOUNDATION FUND
10-30551
Library of Congress ML431.R57 MUSIC DIV

Paleography Write on slip, name, year, vol., page of magazine and class mark — *MA

Riemann, Hugo.
Die Metrophonie der Papadiken als Lösung der Rätsel der byzantinischen Neumenschrift.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg.9, p.1-31)

Music.

Byzantine music.

form 400a [vi-7-28 25m] MUSIC DIV.

Paleography,

* MPBE

Riemann, Hugo, 1849–1919.
Neue Beiträge zur Lösung der Probleme der byzantinischen Notenschrift; eine Auseinandersetzung mit Mr. H. J. W. Tillyard, von Dr. phil. et mus. Hugo Riemann... Leipzig: Breitkopf & Härtel, 1915. 17 p. illus. (music.) 8°. (His: Studien zur byzantinischen Musik. Heft 2.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Byzantine. 2. Musical notation. 3. Palaeography, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- .
N. Y. P. L. June 16, 1931

Paleography

* MPBE

Riemann, Hugo, 1849–1919.
...Ueber die Μαρτυρίαι der byzantinischen liturgischen Notation. Ein Beitrag zur Entwickelungsgeschichte der Kirchentöne aus den altgriechischen Oktavengattungen. [München, 1882.] p. 38–50. illus. (music), tables. 22½cm.
Excerpt: Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und der historischen Classe. Jahrg. 1882, Bd. 2.
Caption-title. Title begins: Herr v. Christ legte eine Abhandlung des Herrn Dr. Hugo Riemann vor...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music, Byzantine. 2. Music—Greece. 3. Musical notation.
N. Y. P. L. March 13, 1933

Paleography *MPI

Schrade, Leo, 1903–
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.
119 p. 24cm.
JUILLIARD FOUNDATION FUND.
1. Instrumental music—Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. I. Title.
Library of Congress ML93.S4 32-2537 MUSIC DIV.
[2] [781.969] 781.24

PALEOGRAPHY Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Ugolino of Orvieto, theorist and composer. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [111]-162)

1. Ugolino, de Orvieto, 15th cent. 2. Paleography.
NN R 5, 59 g/ OI (MU)1, 2 (LC3, X1)

Paleography. #MM

Stanbrook abbey.
Gregorian music; an outline of musical palæography illustrated by fac-similes of ancient manuscripts, by the Benedictines of Stanbrook. London [etc.] Art and book company; New-York, Benziger brothers, 1897.
ix, [2], 97 p. double pl., 7 facsim. 29 x 22½cm.
Printed in France.
1. Chant (Plain, Gregorian, etc.) 2. Manuscripts, Latin — Facsimiles. I. Title.
Library of Congress M1.3082.B36 9—6602
[a20c1] MUSIC DIV.

PALEOGRAPHY

Copy only words underlined & classmark— *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims.
(IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[7]-37. facsims.)

Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.
NN R 5.59 1/4 OC OI MU, 1, 2, 3, 4, I (LC6, X1)

Paleography, Musical.

*MM

Suñol, Gregório María.
Introducció a la paleografia musical gregoriana, per Dom Gregori M.a Sunyol... Montserrat: Abadia de Montserrat, 1925. ix, 409 p. facsims. (incl. music), front., fold. map, tables (part fold.). 4°.

Bibliography, p. 295-335; also at end of each chapter.
"Paleografia literària llatina," p. 336-370.

MUSIC DIV.

244070A. 1. Palaeography, Musical. 2. Palaeography, Latin. 3. Chant, Plain, Gregorian, etc. 4. Neumes. 5. Musical notation.
N. Y. P. L. May 18, 1926

Paleography

Write on slip words underlined below and class mark— *MA

Swan, Alfred Julius, 1890-
The Znamenny chant of the Russian church.

(Musical quar. New York, 1940. v.26, p.232-243, 365-380, 529-545.)

Au.cd.

MUSIC DIV.

PALEOGRAPHY *MGB

Tardo, Lorenzo.
... L'antica melurgia bizantina nell' interpretazione della Scuola monastica di Grottaferrata. Grottaferrata, Scuola tip. italo orientale "S. Nilo", 1938.
xx, 402 p., 1 l. illus. (music) facsims., diagrs. 31cm. (Collezione meridionale diretta da U. Zanotti-Bianco. Ser. III: Il mezzogiorno artistico)
At head of title: Lorenzo Tardo jeromonaco.
Errata slip laid in.
"Bibliografia": v. 1, p. [xvii]-xx.
CONTENTS.—Cenni e sviluppo della melurgia e della semiografia bizantina.—Testi teoretici di melurgia bizantina.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Paleography, Musical. I. Grottaferrata, Italy (Basilian monastery) II. Title.

Library of Congress ML188.T17A5 41-3027 (2) MUSIC DIV. 780.9495

Paleography *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg: Imprimerie Kügelgen, Glitsch & Cie., 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

328206A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1937

Paleography *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Église grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg: Imprimerie Kügelgen, Glitsch & Cie., 1913. xvi, 148, 11 p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1937

Paleography *MG p.v.88

Tillyard, Henry Julius Wetenhall, 1881–
Handbook of the Middle Byzantine musical notation, by H. J. W. Tillyard... Copenhague, Levin & Munksgaard, 1935.
48 p., 1 l. illus. (music) 27cm. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 1)
"Authorities": p. [6]-11.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical.

Library of Congress ML188.M6 vol. 1, fasc. 1 35-16310 (3) MUSIC DIV. (780.9495) 781.24

Paleography

Write on slip, class mark name, vol., page and year of magazine. BVA

Tillyard, H. J. W.
The stenographic theory of Byzantine music.

(Byzantinische Zeitschrift. Leipzig, 1925. 8°. Bd.25, p.333-338.)

Music, Byzantine.
Notation, Neumes.

PALEOGRAPHY

*IC

Tornielli, Angelo.
I corali miniati di Vigevano, a cura di Angelo Tornielli. Milano, Biblioteca ambrosiana, 1946. xii, 111 p. facsims. 30cm. (Fontes ambrosiani in lucem editi cura et studio Bibliothecae ambrosianae. 23)

"Bibliografia," p. 106.

1. Manuscripts, Latin—Collections—Italy—Vigevano. 2. Church music—Italy—Vigevano. 3. Illumination of books and manuscripts—Italy. 4. Manuscripts. 5. Antiphonaries. 6. Paleography. I. Ser.
NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

PALEOGRAPHY *MFN

Vecchi, Giuseppe.
Atlante paleografico musicale. Documenti per la storia della semiografia musicale. Bologna, Libreria antiquaria Palmaverde, 1951. 1 v. facsims. 25cm.

Sezione 1.
Includes bibliographies.
1. Paleography, Musical. 2. Paleography. 3. Neumes—Facsimiles. 4. Notation, Medieval. 5. Musical notation.
NN 8.54 OC PC, 1, 5 SL MU, 1, 3, 4 (LC1, X1)

PALEOGRAPHY

Copy only words underlined & classmark— * QKKA

VIDAKOVIĆ, ALBE.
Sakramentar MR 126 Metropolitanske knjižnice v Zagrebu; muzičko-paleografska analiza. (IN: Jugoslavenska akademija znanosti i umjetnosti. Rad. Zagreb. 32cm. knjiga 287 (1952) p. 53-85. illus., maps. facsims.)

Summary in French.
Bibliography included in "Biljeśke," p. 81-83.
1. Music—Manuscripts—Hist. and crit. 2. Manuscripts—Croatia—Zagreb—Hist. and crit. 3. Paleography, Musical, 11th cent. 4. Neumes. 5. Manuscripts, 11th cent. 6. Paleography. 7. Neumes—Facsimiles.
NN X 8.54 OC (1bos) OI PC, 1, 2, 3, 4 MU, 4, 5, 6, 7 S, 1, 2, 3 (LC1, X1)

Paleography

Write on slip, class mark name, vol., page and year of magazine. *MA

Wagner, Peter.
Aus der Frühzeit des Liniensystems.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p.259-276. illus. (music.))

Notation, Medieval.

MUSIC DIV.

Paleography *MM

Wagner (Peter)
Einführung in die gregorianischen Melodien. Ein Handbuch der Choralkunde. Teil 1-2. Freiburg, (Schweiz) Univ. Buchhdlg. 1895-1905. 2 v. 8°.

Tl. 2. Neumenkunde. Palaeographie d. Gregor. Gesanges
v. 2. forms fasc. 15 of: Collectanea Friburgensia.

Music Div.

Paleography. *MM

Wagner, Peter Josef, 1865–
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft, von Peter Wagner... Leipzig: Breitkopf & Härtel, 1911–21. 3 v. fac. 8°.

Each volume has special t.-p. also.
Contents: Teil 1. Ursprung und Entwicklung der liturgischen Gesangsformen bis zum Ausgange des Mittelalters. 3. ed.
Teil 2. Neumenkunde; Paläographie des liturgischen Gesanges. 2. ed.
Teil 3. Gregorianische Formenlehre. Eine choralische Stilkunde.

MUSIC DIV.

1. Chant (Gregorian). 2. Neumes. 3. Palaeography. 4. Liturgy.
N. Y. P. L. June 14, 1916.

PALEOGRAPHY

*ZB-211
Film Reproduction

WAGNER, PETER, 1865-1931.
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft. 3. Aufl. Leipzig, Breitkopf & Härtel, 1911-21. 3 v. illus., facsims. music.
Film reproduction. Positive.
Each v. also has special t. p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)— Instruction. 3. Neumes. 4. Paleography.
NN R 5.67 r/L OC PC, 1, 2, 3, 4 3 SL MU, 1, 2, 3, 4 (MUF 1, UM1, LC1, X1)

PALEOGRAPHY

*MM

WAGNER, PETER, 1865-1931.
Einführung in die Gregorianischen Melodien; ein Handbuch der Choralwissenschaft. Hildesheim, G. Olms, 1962. 3 v. music. 23cm.

Each volume has also special t.p.
Bibliographical footnotes.
CONTENTS.--T. 1. Ursprung und Entwicklung der liturgischen (Continued)
NN R 6.63 e/B OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

2

WAGNER, PETER, 1865-1931. Einführung in die Gregorianischen Melodien... (Card 2)

Gesangsformen bis zum Ausgang des Mittelalters. 4. Aufl.--T. 2. Neumenkunde; Paläographie der liturgischen Gesanges. 3. Aufl.--T. 3. Gregorianische Formenlehre; eine choralische Stilkunde. 2. Aufl.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Neumes. 4. Paleography.

Paleography

Write on slip words underlined below and class mark— BVA

Wellesz, Egon, 1885-
Über Rhythmus und Vortrag der byzantinischen Melodien.

(Byzantinische Zeitschrift. Leipzig, 1933. Bd. 33, p. 33-66. pl.)

Music.
au. cd.

MUSIC DIV.

PALEOGRAPHY

Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Musical aspects of the Dead sea scrolls. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 21-37. illus.)

1. Dead sea scrolls. 2. Instruments, Ancient. 3. Paleography.
NN R 5.58 e/A OC OI MU, 1, 2, 3 (LC4, X1)

Paleography

Write on slip words underlined below and class mark— *MGA

Wolf, Johannes.
L'arte del biscanto misurato secondo el maestro Jacopo da Bologna. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage ... Regensburg, 1933. p.17-39.)

Jacopo da Bologna, fl. 1350.
Notation, Medieval

MUSIC DIV.

Paleography

** MN

Wolf, Johannes, 1869– , editor.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg: C. F. W. Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)
In portfolio.

MUSIC DIV.

DREXEL MUSICAL FUND.

219596A. 1. Musical notation. 2. Tablature (Musical notation). 3. Neumes. 4. Manuscripts—Facsimiles. I. Ser.
N. Y. P. L. June 9, 1926

Paleolog, Dyspré

*MEC
+
(Enesco)

Brulez, Fortuna (Mavromati).
Georges Enesco ⌊dessins de⌋ Fortuna Brulez. Avant-propos par Petru Comarnesco. Présentation bibliophile par Dyspré Paleolog. Bucarest ⌊Édition Forum⌋ 1947. 15 p. facsim., music, 32 plates. 35cm.

One of 500 copies printed.

1. Enesco, Georges—Iconography. I. Comarnescu, Petru. II. Paleolog, Dyspré.
NN R 3.53 OC, I, II PC, I, I, II SL A, I, I, II MU, I, I, II (PRP1, LC1, X1)

Palermi, E , tr.

*MS

Musorgski, Modest Petrovich, 1839–1881.
⌊Boris Godunov. Vocal score. French & Italian⌋
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines ⌊pseud.⌋ et L. Laloy... Traduzione italiana di M. Delines ⌊pseud.⌋ ed E. Palermi... Paris, W. Bessel & cie. ⌊1950⌋ c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg S, I, I, II, III, IV, V, VI, VII (LC1, X1)

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*MS

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⌊Boris Godunov. Vocal score. Italian & Russian⌋
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines ⌊pseud.⌋ ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. ⌊etc., etc.⌋ c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.

N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. ⌊Boris Godunov. Vocal score. Italian & Russian⌋ ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed.
N. Y. P. L.

Palermo, Italy. Congresso internazionale di musiche popolari mediterranee, 1954.

See

Congresso internazionale di musiche popolari mediterranee, Palermo, 1954.

OC OD ED GS PC SL A AH E C J MP MR MS MU MUP O P
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3.64
form 186 [iii-20-62 20m]

Palermo, Italy. Convegno dei bibliotecari musicali, 1954.

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Convegno dei bibliotecari musicali, Palermo, 1954.

OC OD ED GS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
3.64
form 186 [iii-20-62 20m]

Palermo, Italy (City). Regio conservatorio di musica "Vincenzo Bellini."

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Italy. Regio conservatorio di musica "Vincenzo Bellini," Palermo.

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Music Div.

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*MV
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PALESTER, ROMAN, 1907-

Adagio for string orchestra. New York, Southern music pub. co. [1963] score (9 p.) 31cm.

1. Orchestra, String.
NN R 6.63 g/ OC SL MUg, lg (LC1, X1)

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*MW

Palester, Roman, 1907–
⌊Concertino, saxophone & string orchestra⌋
...Concertino pour saxophone alto (mi♭) et orchestre à cordes ... ⌊n. p., 1937?⌋ 42 p. 35cm.

Score.
Reproduced from manuscript.
CONTENTS.—Capriccio.—Introduction et Allegro.

Music Div.

493742B. 1. Concertos (Saxophone). 2. Saxophone and orchestra.
N. Y. P. L. November 17, 1949

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*MTO

PALESTER, ROMAN, 1907-
[LA MORT DE DON JUAN. SELECTIONS. ARR. FOR ORCHESTRA]
La morte di Don Giovanni; tre frammenti sinfonici. Milano, Edizioni Suvini Zerboni [1964] score (58 p.) 38cm.

For orchestra.
Duration: about 15 min.

1. Orchestra--Arr. I. Title.
NN* 3.71 w/OC (OAF1) SL MUg, lg, Ig (MU1 I, LC1, X1)

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*MYD

PALESTER, ROMAN, 1907-

Preludes for piano. New York, Southern music pub. co. [1963] 26 p. 31cm.

1. Piano.
NN 6.63 c/ OC SL MUg, 1g (LC1, X1)

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*MW

Palester, Roman, 1907–

...Serenada na 2 flety z orkiestrą smyczkową... Sérénade... Kraków, Polskie wydawnictwo muzyczne ⌊etc., etc., c1948⌋ Pl.no. P.W.M.145. 40 p. 28cm.

Score: 2 flutes and string orchestra.
Performance time: 18 minutes.
CONTENTS.—Sinfonia.—Aria.—Scherzino.—Notturno.—Tema con variazioni.

MUSIC DIV.

493741B. 1. Flute (2 flutes and orchestra).
N. Y. P. L. November 15, 1949

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*MYD

Palester, Roman, 1907-
[Sonatina, piano 4 hands
... Sonatina [1940] na fortepian na 4 rece...
Kraków, Polskie wydawnictwo muzyczne, c1946
44 p. Pl.no.P.W.M.52 34cm.

Duration: 15 min.

1. Piano, 4 hands.
NN 8.53 OC SL MUg, lg 8 (LC1, X1)

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*MTA

PALESTER, ROMAN, 1907-
[SYMPHONY NO. 4]
IV. sinfonia, per orchestra. Milano, Edizioni Suvini Zerboni [1965; c1961] score (104 p.) 35cm.

Duration: 18 min.

1. Symphonies. I. [Title] Quarto.
NN 7.71 w/ OC1 (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Palester, Roman, 1907–

Varianti, per due pianoforti. Milano, Edizioni Suvini Zerboni ⌊1967⌋

23 l. 31cm.
Cover title.
Partly in score for 2 pianos; partly for piano 1 or piano 2.

(Continued)

NN * 11.68 l/ OC SL MUg, 1g (LC1, X1)

2

PALESTER, ROMAN, 1907- . Varianti, per due pianoforti.. (Card 2)

Instructions for performance in Italian and French.
Duration: 11-12 min.

1. Piano (2 pianos).

Palester, Roman, 1907- arr.

*MTK

Ogiński, Michał Kleofas, książe, 1765–1833.
⌊Polonaises (orchestra)⌋
...Polonezy M. K. Ogińskiego... Polonaises de M. K. Ogiński... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl.no. P.W.M.60. 72 p. 30cm.

Score: orchestra and harpsichord.
Arranged by Roman Palester.
Performance time: 14 minutes.

MUSIC DIV.

493744B. 1. Polonaises (Orchestra). 2. Orchestra—Arr. 3. Harpsichord and orchestra—Arr. I. Palester, Roman, 1907– arr.
N. Y. P. L. November 15, 1949

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JEWISH MUSIC

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FOLK SONGS, JEWISH--ISRAEL

Music div.

PALESTINE

*MFBR
(Israel)

Bayer, Bathyah.
The material relics of music in ancient Palestine and its environs; an archeological inventory. Tel-Aviv, Israel Music Institute ⌊°1963⌋

51 p. illus. 24 cm.

At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Bibliography: p. 46-51.

(Continued)

NN * L.67 1/L OC(lb*) (OD)lt (ED)lt PC, 1, 2, I SL J, 1, 5, I MU, 3, 4, I (LC1, X1)

2

BAYER, BATHYAH. The material relics of music in ancient Palestine and its environs... (Card 2)

1. Music--Palestine--Hist. and crit. 2. Musical instruments, Jewish. 3. Palestine. 4. Instruments, Jewish--Palestine. 5. Musical instruments. I. Israel (State). Education and culture, Ministry of. t. 1963.

Palestine

Write on slip only words underlined and classmark — *MA

Brod, Max.
Musik aus Palästina.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.3, p.65-70.)

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ZDZ

FOLEY, ROLLA.
Song of the Arab; the religious ceremonies, shrines, and folk music of the Holy Land Christian Arab. New York, Macmillan, 1953.
xvi, 170 p. illus. 22cm.

Folk songs with music, p. 145-166.
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1. Christians--Palestine. 2. Arabs--Palestine. 3. Music, Arabic. 4. Palestine. 5. Arabic music.

NN * R 11.53 OC (1bo) PC, 1, 3, 3 MU, 4, 5g O, 2, 3 (LC1, X1) SL

Palestine.

Write on slip, class mark *MA name, vol., page and year of magazine.

Philipson, Carl Bernhard.
Musik in Palästina.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 90-91.)

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Palestine, a sacred oratorio, the voice parts in score, the instrumental adapted for the piano forte, the words by Reginald Heber, the music by William Crotch... London, [1812?] f°

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*MG p.v. 351

GOODMAN, HANNAH GRAD.
Jewish music in Palestine. New York, National Jewish music council [n. d.] 11. music. 28cm.

Bibliographical footnotes.

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Popular music of Palestine.

(Musical America. New York, 1909. f°. v.10, Oct.16, p.45.)

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*MBA

The Palestine conservatoire of music and dramatic art, Jerusalem.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

Music Div.

Palestine.

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Gorochov, Jedidiah.
Some aspects of Palestinian music.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p.18-20. illus.; music.)

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Palestine.

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Sachsse,
Palästinensische Musikinstrumente. Materialien zur palästinensischen Musikkunde und Musikgeschichte.

(Deutscher Palästina-Verein. Zeitschrift. Leipzig, 1927. Bd.50, p.19-66, 118-172.)

Instruments-Palestine.

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Palestine orchestra

Write on slip words underlined below and class mark — *MA

Kestenberg, Leo.
The Palestine orchestra in wartime.

(Musical times. London, 1944. v.85, p.303-304.)

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Palestine.

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Gradenwitz, Peter.
Labour and culture in Palestine.

(Keynote. London, 1946. 1946, autumn, p.23-25.)

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Simon, Fritz.
Vom musikalischen Leben in Palästina.

(Zeitschrift für Musik. Leipzig, 1928. 4°. Jahrg. 95, p.80-82.)

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PALESTINE ORCHESTRA

*MG p.v. 354

SIMON, HEINRICH, 1880-
Palestine listens to its orchestra; personal reminiscences. [New York? 1939] [32] p. illus., ports. 28cm.

Cover title.

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NN R 11.66 a/c OC PC, 1, 2 SL 1, 1, 2 MU, 1 (LC1, X1)

Palestine.

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Gradenwitz, Peter, 1910-
Middle East musical activities.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.340-346.)

Au. cd.

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Palestine

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Wolfe, Stefan.
Music, old and new, in Palestine.

(Modern music. New York, 1939. v.16, p.156-159.)

Au.cd.

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MUSIC DIV.

Palestine, 20th cent.

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
Israel.

(Musical quar. New York, 1948. 1948, Oct., p. 616-621. illus.; music.)

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MUSIC DIV.

Palestine.

*MBD

National committee for labor Israel. Trade union division, New York.
...Music festival, Trade union division, National labor committee for Palestine.
[no. 1]- 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York [1936- 28cm.
nos. illus. (incl. ports.)
Souvenir book with program.
Annual (no festival held 1938?).
Title varies.

1. Musical festivals—U.S.—N.Y. —New York. 2. Labor—Palestine.
N. Y. P. L.

MUSIC DIV.
July 28, 1943

Palestine.

*MU (Jewish)

Binder, Abraham Wolf, 1895-
New Palestinean folk songs; noted, collected, edited and arranged by Abraham Wolf Binder.. New York: Bloch Pub. Co., Inc., 1926. 28 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc. English words precede music.

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La musica in Palestina.

(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p.231-232.)

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L'organisation musicale en Palestine.

(Dissonances; revue musicale indépendante. Genève, 1942. Année 15, p.78-81.)

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*OAC (Oriental)

Dalman, Gustaf Hermann, 1855- , compiler.
Palaestinische Lieder, gesammelt von Gustaf Dalman. (In: Oriental studies... Baltimore, Md., 1926. illus. (music.) 8°. p. [374-389.)

Caption-title.
Bibliographical footnotes.
Words only, in transliterated Arabic and German translation.

305831A. 1. Folk songs, Arabic.
N. Y. P. L.

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August 24, 1927

Palestine — Jerusalem

Write on slip, class mark *MA name, vol., page and year of magazine.

Nolan, P. J.
Governor Storrs, in a whirlwind tells of music in Jerusalem. illus.

(Musical America. New York, 1923. f°. v. 37, no. 19, p. 3, 40.)

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Palestinian folk songs. *MO (Jewish)

Chajes, Julius, 1910– arr.
Ten Palestinian folk songs, arranged by Julius Chajes. New York, N. Y., Transcontinental music corporation ₍1944₎
10, ₍1₎ p. 30½ᶜᵐ.
With Hebrew words (transliterated) and piano.
Hebrew text: p. ₍1₎ at end.

Beethoven Assoc. Fund

1. Folk-songs, Jewish. I. Title: Palestinian folk songs.
45-17770
Library of Congress M1850.C5T4
₍2₎
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Palestinian pastels.

*MV

Gaul, Harvey Bartlett, 1881–
Three Palestinian pastels for string orchestra... ₍by₎ Harvey Gaul... New York: J. Fischer & bro. ₍c1935₎ 41 p. 27½cm. (Fischer edition. no. 0338.)

Full score.
CONTENTS.—Crepuscule on Mount Carmel.—Palestinian mother's song.—Purim at Tel Aviv.
*MV—Amer.
—— —— Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV

1. Orchestra, String—Full score. I. Title: Palestinian pastels.
CARNEGIE CORP. OF NEW YORK.
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Palestinian peregrinations.

*MX - Amer.

Gaul, Harvey Bartlett, 1881–1945.
Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. ₍1942₎ 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.
CONTENTS.—Within the shadow of Mount Hermon (from songs of the Chalutzim, based on the ancient ta'anit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

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HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.
N. Y. P. L. May 14, 1946

Palestra, Raimondo.

See

Ballestra, Reimundo, d. 1634.

NN 12.52 OO PC (RO) LC

Palestras musicaes e pedagogicas.

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Moreira de Sá, Bernardo Valentim, 1853–
Palestras musicaes e pedagogicas, por B. V. Moreira de Sá. v.2 ... Porto: Casa Moreira de Sá. ₍1914?₎ 1v. illus. (incl. ports.) 8°.

Contents:

v. 2. Caruso e as suas considerações sobre a arte do canto. A gymnastica rythmica de Jacques Dalcroze. Joaquin Turina e o movimento musical hespanhol contemporaneo.

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1. Caruso, Enrico, 1873–1921. 2. Jaques-Dalcroze, Émile, 1865– 3. Musicians (Spanish). 4. Title.
N. Y. P. L. March 27, 1922.

Copy only words underlined & classmark— *MNB

PALESTRINA, ANGELO PIERLUIGI DA, d. 1575.

Circuire possum Domine. Angeli Petri Aloysij Praenestini. (IN: Palestrina, G.P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 70-77)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.
Part 2: In hac cruce, p. 75-77.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1800. 2. Motets—To 1800.
I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.63 OC,1 MUS,1a,2a, lg (MUS2: Circuire possum Domine. In hac cruce, LC3)

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Palestrina, Giovanni Pierluigi da, 1525? — 1594—Bibl.

Cametti, Alberto.
Bibliografia Palestriniana.

(Boll. bibliografico musicale. Milano, 1926. 12°. Anno 1, no. 1, p. 3-14.)

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Palestrina, Giovanni Pierluigi da.
1525?-1594.
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[Alphabetical list and thematic index of Palestrina's hymns]

(In: Palestrina, G.P. da. [Complete works] Leipzig: Breitkopf & Härtel. v. 33 (1907) p. 114-121)

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ANDREWS, H. K.
An introduction to the technique of Palestrina. London, Novello [1958] 256 p. facsim., music. 25cm.

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Angoff, Charles, 1902–
Palestrina, savior of church music, by Charles Angoff; illustrations by William Brady. New York, B. Ackerman, incorporated ₍1944₎
64 p. incl. front. (port.) illus. 20½ᶜᵐ.

Beethoven Assoc. Fund

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594.
44-45090
Library of Congress ML410.P15A6
₍46f1₎
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APPEL, ERNST.
Zur Entstehungsgeschichte des Palestrinasatzes. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. [30]-45. illus. (music))

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Baeumker, Wilhelm, 1842–1905.
Palestrina. Ein beitrag zur geschichte der kirchenmusikalischen reform des 16. jahrhunderts. Von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. ₍etc.₎ Herder, 1877.
vi p., 1 l., 76 p. 19½ᶜᵐ. (*Added t.-p.:* Sammlung historischer bildnisse. 4. ser., 1)

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1. Palestrina, Giovanni Battista Pierluigi da, d. 1594.
₍*Full name:* Friedrich Wilhelm Bäumker₎
14-5269 Revised
Library of Congress ML410.P15B34
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Baini, G.G.
Memorie storico-critiche della vita e delle opere di Palestrina.
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Baini, Guiseppe, 1775-1844.
Memorie Storico Critiche della vita e delle opere di Giovanni Pierluigi da Palestrina... Prima ristampa con note ed aggiunte di Alberto Cametti. (La Critica Musicale, Firenze, 1918-1923, vol. 1-6.)

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Baini (GIUSEPPE)
Ueber das Leben und die Werke des G. Pierluigi da Palestrina ... Nach den Memorie storico critiche des Abbate G. B ... verfasst und mit historisch-kritischen Zusätzen begleitet von F. S. Kandler ... Nachgelassenes Werk herausgegeben ... mit gelegentlichen Anmerkungen von R. G. Kiesewetter. *Leipzig: Breitkopf und Härtel*, 1834. xxiv, 244, viii pp. 8°.
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Bobillier, Marie, 1858-1918.
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Il Palestrino e il suo commercio di pellicclerie. (Reale società Romana di storia Patri. Archivio. Roma, 1921. v.44, p.207-234)

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Rubino Mallapert, maestro di Giovanni Pierluigi da Palestrina.
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1. Modes. 2. Modes (Music) 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN R X 1. 62 m&OC(lbo) (OS)I PC, 2, 4, 5, I SL MU, 1, 3, 5, I (LC1, XI)

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81 p. (music) 23cm.
CONTENTS.—1. t. Der einfache kontrapunkt.—2. t. Der nachahmende kontrapunkt.
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220 p. port., music. 19 cm. (Collection "Notre siècle" [2])

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ML60.H78 780.4 49-25811*
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Bramante und Palestrina. (In: Hermann Egger: Festschrift zum 60. Geburtstag. Graz, 1933. p. 57-62.)

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Kat, A I M
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KRISS, RUDOLF, 1903-
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Ein Zitat in einer Motette Palestrinas.

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LANG, PAUL HENRY, 1900-
Palestrina across the centuries. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 294-302)

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LENAERTS, RENÉ, 1902-
Eine spanische Palestrina-Quelle des frühen 17. Jahrhunderts. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 310-314)

1. Church music--Spain--Valencia. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
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NASH, ROY, 1929-
And the angels sing; a story of Giovanni Pierluigi da Palestrina. Illus. by Harold Ruplinger. Notre Dame, Ind., Dujarie press [1955] 95 p. illus. 24cm.

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NN * * R 7.56 s/5 OC(lb*) PC, 1, 2, I SL MU, 1, 3, I (LC1, XI)

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Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—Pref.
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

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La parola in Palestrina; problemi tecnici, estetici e storici. Firenze, L. S. Olschki [1960]
90 p. music. 25 cm. (Collana di studi palestriniani. no. 4)

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... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]
230 p., 1 l. ports. 17cm.

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770–1827. 3. Bach, Johann Sebastian, 1685–1750. 4. Palestrina, Giovanni Pierluigi da, 1525?–1594.
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Nouvelle méthode de chant, par Marcello Perino... Traduite de l'Italien, par Auguste L. Blondeau... Précédée 1° d'une notice sur Palestrina... 2° de la vie de Benedetto Marcello... suivie 3° d'une notice sur les usages du théâtre en Italie... Paris: Ébrard, 1839. 268 p. music. 8°.

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1. Singing.—Study and teaching. 2. Palestrina, Giovanni Pierluigi da, 1526?-94. 3. Marcello, Benedetto, 1686-1739. 4. Opera.—History: Italy. 5. Blondeau, Pierre Auguste Louis, b. 1784, translator.
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PFITZNER, HANS, 1869-1949.
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Palestrina; musikalische Legende in drei Akten. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [pref. 1963] 695 p. 28cm. (Edition Schott. 5030)

1. Operas--Full scores. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
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Pyne, Zoë Kendrick.
Giovanni Pierluigi da Palestrina, his life and times. By Zoë Kendrick Pyne. London, John Lane, 1922.
xxv p., 1 l., 232 p. front. (port.) 3 pl. 19½cm.
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Raugel, Félix, 1881–
...Palestrina, par Félix Raugel... Paris: H. Laurens, 1930. 126 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)
"Catalogue de l'œuvre de Palestrina," p. [121]-122.
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538913A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. I. Ser.
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Respighi, Carlo.
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San Martino, comte de.
Palestrina et l'Académie de Sainte-Cécile à Rome.

(Revue de Paris. Paris, 1926. 8°. 1926, tome 1, p.385-413.)

Academies, etc.-Italy-Rome

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Sbardella, Alessandro A.
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CONTENTS.—Due parole di prefazione.—Discorso pronunziato nell' accademia tenutasi in Palestrina il di 1 ottobre 1894 per il III centenario di Giov. Pierluigi da Palestrina.

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Schmitz, Eugen, 1882–
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55 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher)
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[Sermoneta, Onorato Caetani, duca di,] 1842–
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La Solenne inaugurazione del monumento a Pierluigi da Palestrina.

(Musica D'Oggi. Milan, 1921. 8°. an. 3, no. 10, p. 289.)

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... Biographie von Giovanni Pierluigi da Palestrina. Zürich, Druck von Orell, Füssli und comp. [1854]
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Strunk, Oliver.
Guglielmo Gonzaga and Palestrina's Missa Dominicalis.

(Musical quar. New York, 1947. 1947, April, p.228-239. illus.; music.)

Gonzaga, Guglielmo, 1538-1587. Missa Dominicalis.

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Trevor, Claude
Palestrina's only musical autograph.

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Ursprung, Otto.
Palestrina und Palestrina-Renaissance.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 513-529.)

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Vanicky, J. M.
Giovanni Pierluigi da Palestrina.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.6-7, p.167-171.)

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Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.
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"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

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Wagner, Peter.
Das Madrigal und Palestrina.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 423-498.)

Includes 4- and 5- part madrigals by Willaert Verdelot, Barré, Gero, Festa, de Rore.

Madrigals, Italian-Hist. and crit.

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Palestrina als weltlicher Komponist... Von Peter Wagner ... Strassburg: J. H. E. Heitz, 1890. 63 p. tables. 8°.
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Die kanongestaltung im Werk Palestrinas. [Köln, 1956] ii, 147 p. music, diagrs. 21cm.

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Contents: ABERT, H. Tonart und Thema in Bachs Instrumentalfugen. ANGLÈS, H. Orgelmusik der Schola Hispanica vom XV.–XVII Jahrh. BRONARSKI, L. Die Quadripartita figura in der mittelalterlichen Musiktheorie. DAINKWELDER, P. Drei Missale-Hss. deutscher Herkunft in der Batthyány-Bibliothek zu Karlsburg. FEL-

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*MFG

Weinmann, Karl, 1873-
Das Konzil von Trient und die kirchenmusik; eine historisch-kritische untersuchung, von prof. dr. Karl Weinmann ... Leipzig, Breitkopf & Härtel, 1919.

ix, 155 p. 20cm. (*On cover:* Breitkopf & Härtels musikbücher)

JUILLIARD FOUNDATION FUND
336094A 1. Church music—Catholic church. 2. Trent, Council of, 1545-1563. 3. Palestrina, Giovanni Battista Pierluigi da, d. 1594. Missa Papae Marcelli.
Music ...
Library of Congress ML3003.W34 21-11883
[2]

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*MEC

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Winterfeld (K. G. A. V. von)
Johannes Pierluigi von Palestrina; seine Werke und deren Bedeutung für die Geschichte der Tonkunst, mit Bezug auf Baini's neueste Forschungen dargestellt. Breslau, 1832. 8°.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594. *MEC

Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.

253 p. ports. 19 cm.
"Literatur": p. 251-253.

1. Composers. I. Title.

ML390.Z5 927.8 49-25531*
Library of Congress [3] MUSIC DIV

PALESTRINA, GIOVANNI PIERLUIGI DA. --COMPOSITION AND STYLE

*MEC (Palestrina)-C

PACCAGNELLA, ERMENEGILDO, 1882-
Palestrina; il linguaggio melodico e armonico. Firenze, L. S. Olschki, 1957. 126 p. music. 25cm. ("Historiae musicae cultores." Biblioteca. 7)

Includes music in score.

1. Palestrina, Giovanni Pierluigi da. --Composition and style. I. Series.
NN S 8.60 m/X OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Palestrina, Giovanni Pierluigi da, 1525?-94 — Drama

NGB p.v.200, no.1

Pfitzner, Hans Erich, 1869-
Palestrina; musikalische Legende in drei Akten von Hans Pfitzner. Berlin: A. Fürstner, cop. 1916. 88 p. 16°.

MUSIC DIV.

1. Drama (German). 2. Palestrina, Giovanni Pierluigi da, 1526?-94.—Drama. 3. Title.
N. Y. P. L. May 20, 1924.

Palestrina, Giovanni Pierluigi da, 1525?-1594 --Poetry. *MEC p.v.15, no.19

Marcelli, Raffaele.
Il Palestrina. Poemetto di Monsignor Raffaele canonico Marcelli ... 2. ed. riv. dall' autore con dedica e giunte alla prefazione ed alle note ed arricchita di cenni storici intorno al sommo maestro. Roma, Tip. di F. Cuggiani, 1894.

4 p. l., [11]-73 p., 2 l. 24½cm.

MUSIC DIV.

1. Palestrina, Giovanni Battista Pietro Luigi da, d. 1594.

10-22720
Library of Congress ML54.M2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. LITANIES

Copy only words underlined & classmark-- *MFG

ROTH, JOACHIM.
Zum Litaneischaffen G. P. da Palestrinas und O. di Lassos. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 44-49)

Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Litanies. 2. Lasso, Orlando di, 1532?-1594. Litanies.
NN 9.62 a/3 OI (MU)/, 2 (LC3, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MASS: L'HOMME ARME

Write on slip words underlined and classmark-- *GBI

AUDA, ANTOINE.
La prolation dans l'édition princeps de la messe "L'homme armé" de Palestrina et sa résolution dans l'édition de 1599. (IN: Scriptorium. Anvers. vol. 2, fasc. 1 (1948). p. 85-103. music.)

1. Palestrina, Giovanni Pierluigi da. Mass: L'homme armé.

NN R 12.52 OC OI MU, 1 (LC2, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES

Copy only words underlined & classmark-- *MA

FERDINANDI, ANTONIO.
Le messe inedite del Palestrina. (IN: Rivista musicale italiana. Roma. 25cm. Anno 57, fasc. 1 (genn.-mar., 1955) p. [60]-69)

1. Palestrina, Giovanni Pierluigi da. Masses.

NN R 1.56 d/ OI (MU)/ (LC2, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. MASSES

Copy only words underlined & classmark-- *MA

Jeppesen, Knud, 1892-
Pierluigi da Palestrina, Herzog Guglielmo Gonzaga und die neugefundenen Mantovaner-Messen Palestrina's; ein ergänzender Bericht. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [132]-179. facsims., music)

Bibliographical footnotes.

(Continued)

NN R X 4.55 s/þ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- *MA

Jeppesen, Knud, 1892- . Pierluigi da Palestrina... (Card 2)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Masses. 2. Gonzaga, Guglielmo, 1538-1587, duca di Mantova.

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES.

Write on slip only words underlined and classmark: *MA

Jeppesen, Knud, 1892-
The recently discovered Mantova masses of Palestrina.

(Acta musicologia. København, 1950. v. 22, fasc. 1-2. p. 36-47. illus.; music)

au.cd.

form 100d [vi-23-51 25m] npc MUSIC DIV.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. MASSES

Copy only words underlined & classmark-- *MFG

KLASSEN, JOHANNES.
Das Parodieverfahren in der Messe Palestrinas. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 24-54. music)

Bibliographical footnotes.

1. Palestrina. Giovanni Pierluigi da, 1525?-1594. Masses.

NN 2.57 p/P OI (MU)/ (LC2, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES

Copy only words underlined & classmark-- *MFG

KLASSEN, JOHANNES.
Untersuchungen zur Parodiemesse Palestrinas. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 53-63)

Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da. Masses.

NN R 10.56 j/þ OI (MU)/ (LC2, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES

Copy only words underlined & classmark-- *MFG

KLASSEN, JOHANNES.
Zur Modellbehandlung in Palestrinas Parodiemessen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 41-55. music)

Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da. Masses. 2. Masses, 16th cent.
NN R 3.58 j/þ OI (MU)1, 2 (LC3, X1)

Palestrina, Giovanni Pierluigi, 1525?-1594. Masses.

Write on slip only words underlined and classmark — *MA

Samson, J.
Le symbolisme dans les messes palestriniennes.

(Revue musicale. Paris, 1939. 1939, jan.-fév., p. 18-28. illus.; music.)

form 100e [ii-9-47 25m] npc MUSIC DIV.

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES **MN.D398 Bd. 23

SCHNÜRL, KARL.
Die Variationstechnik in den Choral-Cantus firmus-Werken Palestrinas. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 11-66. music)

"Die Choral-Cantus firmus-Werke," list of souces, p. 63-66.
Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da. Masses.
NN R 3.58 e/POI (MU)1 (LC2, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MFG

Widmann, Wilh.
Sechsstimmige Messen Palestrinas.

(Kirchenmusikalisches Jahrb. Regensburg, 1930. 8°. Jahrg. 25, p. 94-106.)

Music.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFG

Palestrina, Giovanni Pierluigi da, 1525?-1594: Masses

Widmann, wilh.
Sechsstimmige Messen Palestrinas.

(Kirchenmusikalisches Jahrbuch. Köln a. Rh., 1933. Jahrg. 28, p. 10-34.)

MUSIC DIV.

PALESTRINA, GIOVANNI PIERLUIGI DA. MASSES

Copy only words underlined & classmark— *MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Variationstechnik in den frühen Messen Palestrinas. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 59-70. music)

1. Palestrina, Giovanni Pierluigi da. Masses.
NN R X 6.57 c/ OC OI MU, 1 (LC2, X1)

Palestrina, Giovanni Pierluigi, 1525?-1594. Missa L'homme armé.

Write on slip only words underlined and classmark — *MA

Auda, Antoine.
La mesure dans la messe "L'homme armé" de Palestrina.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p. 39-59. illus.; music.)

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MUSIC DIV.

Palestrina, Giovanni Pierluigi 1525?-1594. Missa l'homme armé.

Write on slip only words underlined and classmark — *MA

Auda, Antoine.
Le "Tactus" dans la messe "L'Homme armé" de Palestrina.

(Acta musicologica. København, 1942. vol. 14, fasc. 1-4, p. 27-73. illus.; music.)

npc

MUSIC DIV.

PALESTRINA, GIOVANNI PIERLUIGI DA. MISSA PAPAE MARCELLI

Copy only words underlined & classmark— *MA

BOBBITT, RICHARD.
Harmonic tendencies in the Missa Papae Marcelli. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 4 (Nov. 1955) p. [273]-288. music)

1. Palestrina, Giovanni Pierluigi da. Missa Papae Marcelli.
NN R 2.58 m/ OI (MU)1 (LC2, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MISSA SINE NOMINE

*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hèle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123-126.

Music Div.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.
NN

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa sine nomine.

Write on slip words underlined below and class mark — *MEC (Bach)

Fellerer, Karl Gustav, 1902-
J.S. Bachs Bearbeitung der Missa sine nomine von Palestrina.

(Bach-Jahrbuch. Leipzig, 1927. 1927, p. 123-132. illus.)

Bach, Johann Sebastian, 1685-1750.

MUSIC DIV.

Palestrina, Giovanni Pierluigi da. Missa Papae Marcelli

Write on slip only words underlined and classmark — *MA

Jeppesen, Knud, 1892-
Marcellus-Probleme; einige Bemerkungen über die Missa Papae Marcelli des Giovanni Pierluigi da Palestrina.

(Acta musicologica. København, 1944-45. vol. 16-17, p. 11-38. illus.; music.)

Au. cd.

npc

MUSIC DIV.

PALESTRINA, GIOVANNI PIERLUIGI DA. MOTETS

Copy only words underlined & classmark— *MFG

RAHE, HEINRICH.
Der Aufbau der Motetten Palestrinas. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 35(1951). p. 54-83. illus.)

1. Palestrina, Giovanni Pierluigi da. Motets.
NN R 2.53 OI (MU)1 (LC1, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. MOTETS

Copy only words underlined & classmark— *MFG

RAHE, HEINRICH.
Thema und Melodiebildung der Motette Palestrinas. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 34 (1950). p. 62-81)

1. Palestrina, Giovanni Pierluigi da. Motets.
NN R 2.53 OI (MU)1 (LC1, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA. STABAT MATER

Copy only words underlined & classmark— *MA

Tinel, Paul.
La "Cène de Apôtres" et le "Stabat Mater" de Palestrina-Wagner. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (juin, 1954) p. 112-115)

1. Wagner, Richard. La cène des Apôtres.
2. Palestrina, Giovanni Pierluigi da. Stabat Mater.
NN R 8.54 OI (MU)1, 2 (LC3, X1)

Palestrina, Giovanni Pierluigi da, 1525?-1594: Vestiva i colli

Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim
Vestiva i colli.

(Archiv für Musikforschung. 4. Jahrgang 1939, heft 2, p. 9-156.)

MUSIC DIV

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. VIRTUTE MAGNA

Copy only words underlined & classmark— *MA

WOUTERS, JOS.
Twee miscomposities op het motet "Virtute magna." (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 3 (1958) p. 111-128. music)

Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Virtute magna.
2. Clement, Jacques, 16th cent. Virtute magna.
NN 7.60 p/ OI (MU) 1, 2 (LC3, X1)

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*MNB

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Complete works]
Werke. Erste kritisch durchgesehene Gesammtausgabe. Partitur. Bd. 1-33. Leipzig: Breitkopf & Härtel, [1862-1907] 33 v. in 18. fronts. f°.

Contents:
Bd. 1-7. Motetten [5-12-stimmige], hrsg. von T. deWitt u. F. Espagne.
Bd. 8. Hymnen [4-stimmige], hrsg. von F. Espagne.
Bd. 9. Offertorien, hrsg. von F. Commer.

Music Div.

2.
Palestrina, G.P. da: Werke. (cont.)

Bd. 10-24. 1-15 Buch der Messen, hrsg. von F.X. Haberl.
Bd. 25. 4 Bücher Lamentationen zu 4, 5 u. 6 Stimmen, in partitur gebracht von F.X. Haberl.
Bd. 26. 3 Bücher Litaneien zu 4-8 Stimmen, Motetten und Psalmen, hrsg. von F.X. Haberl
Bd. 27. 35 Magnificat [4-8-stimmige] in Partitur gebracht von F.X. Haberl.
Bd. 28-29. Madrigale... hrsg. von F.X. Haberl.
Bd. 30-33. 1-4 Nachtrag...gesammelt von F.X. Haberl.

Music Div.

3.
Palestrina, G.P. da: Werke. (cont.)

v. 1-6 of the Motetten are not designated as part of the Werke, being originally a separate publication.

The 27 responsoria included in Bd. 32 as doubtful works were composed by Ingegneri.

I. Ingegneri, Marco Antonio, ca. 1545-1592.

Music Div.

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*MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[WORKS (SCALERA)]
Le opere complete... Roma, Fratelli Scalera, 1939- v. facsims. 34cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
The "Vatican edition"—cf. Grove, 5. ed.
Edited by Raffaele Casimiri (v. 1-15) and others.
Vols. 18- have imprint: Roma, Istituto italiano per la storia della musica, Edizioni Scalera.

1. Collected works, Musical. I. Casimiri, Raffaele Casimiro, 1880-1943, ed. II. Istituto italiano per la storia della musica, Rome.
NN R 2.58 e/ OCs, Is (OS)II (OAF1) SLs MUg, Ig, Ig, IIg (LC1, X1)

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*MNB

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[WORKS (SCALERA)] Le opere complete... (Card 1a)

CONTENTS

v. 1. Il libro primo delle messe a 4, 5 e 6 voci, secondo la edizione originale del 1554 e la ristampa del 1591: Missa Ecce sacerdos magnus.--Missa O regem coeli.--Missa Virtute magna.--Missa Gabriel archangelus.--Missa Ad coenam Agni providi.--Missa pro defunctis.--Missa sine nomine.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 2)

v. 2. [n. 1-23] Il libro primo di madrigali a 4 voci [1555] secondo la ristampa del 1596: Deh or foss' io. S' il dissi mai. Queste saranno. Che non sia che giammai. Rime, dai sospir miei. Lontan dalla mia diva. Nessun visse giammai. Là vêr l'aurora. Chiaro, sì chiaro. Chi estinguerà. Donna, vostra mercè. Già fu chi m'ebbe cara. Ovver de' sensi è priva. Amor, fortuna; 2. parte, Nè spero i dolci dì. Che debbo far; [2. parte] Gitene liete rime. Mentre a le dolci. Amor, amor che meco. Ecc' ove giunse. Vaghi pensier. Mentre ch'al mar. Quai rime fur sì chiare. Ecc' oscurati [6 parti]—[n. 24-37] Altri madrigali a 4 e 5 voci pubblicati in raccolte dal 1554 al 1561: Con dolce, altiero. Da fuoco così bel [14 parti] (Chiare, fresche e dolci acque [5 parti])

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 3)

Se da' soavi accenti. Voi mi poneste [4 parti] Ogni loco mi porge; 2. parte, Poscia che per mio mal. Donna bell' e gentil. Dolor non fu. Il dolce sonno. Io son ferito. Se ben non veggon. Se fra quest' erb' e fiore. Se lamentar augelli Struggomi e mi disfaccio.

v. 3. Il libro primo dei mottetti a 4 voci [1563?] secondo la ristampa del 1590: Dies sanctificatus.—Lapidabant Stephanum.—Valde honorandus est.—Magnum hæreditatis mysterium.—Tribus miraculis.—Hodie beata Virgo.—Ave Maria.—Jesus junxit se.—O Rex gloriæ.—Loquebantur.—Benedicta sit.—Lauda Sion.—Fuit homo.—Tu es pastor ovium.—Magnus sanctus Paulus.—Surge propera.—In diebus illis.—Beatus Laurentius.—Quæ ista est.—Misso Herodes spiculatore.—Nativitas tua.—Nos autem gloriari.—Salvator mundi.—O quantus luctus.—Congratulamini mihi.—Dum aurora.—Doctor

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 4)

bonus.—Quam pulchri sunt.—Tollite jugum meum.—Isti sunt.—Hic est vere martyr.—Gaudent in cœlis.—Iste est.—Beatus vir.—Veni sponsa Christi.—Exaudi Domine.

v. 4. Il libro secondo delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1567 e la ristampa del 1600; Missa De Beata.—Missa Inviolata.—Missa sine nomine.—Missa Ad fugam.—Missa Aspice, Domine.—Missa Salvum me fac.—Missa Papæ Marcelli.—Appendice (Gloria ex Missa "De Beata," edition an. 1600).

v. 5. Il libro primo dei mottetti a 5, 6 e 7 voci [1569] secondo la ristampa del 1600: O admirabile commercium.—Stella quam viderant Magi.—O Antoni eremita.—Senex puerum portabat; 2. pars, Hodie beata Virgo.—Suscipe verbum; 2. pars, Paries quidem

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 5)

filium.—Alleluja: Tulerunt Dominum meum.—Crucem sanctam subiit.—O beata et gloriosa Trinitas; 2. pars, O vera summa sempiterna Trinitas.—Ego sum panis vivus; 2. pars, Panis quem ego dabo.—Puer qui natus est.—Beatæ Mariæ Magdalenæ.—Sancte Paule apostole.—Beatus Laurentius.—Hodie nata est.— O beatum virum.—Venit Michael archangelus.—O beatum Pontificem.—Deus, qui dedisti legem.—Lapidabant Stephanum.—Hic est discipulus ille.—Sicut lilium.—Quam pulchri sunt.—Unus ex duobus.—Cum pervenisset beatus Andreas.—Viri Galilæi; 2. pars, Ascendit Deus.—Dum complerentur; 2. pars, Dum ergo essent.—Pulchra es, O Maria.—Solve, jubente Deo; 2. pars, Quodcumque ligaveris.—Vidi turbam magnam; 2. pars, Et omnes angeli.—O magnum mysterium; 2. pars, Quem vidistis, pastores.—O Domine Jesu Christe.—Tu es Petrus.—Virgo prudentissima; 2. pars, Maria Virgo.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 6)

v. 6. Il libro terzo delle messe a 4, 5 e 6 voci, secondo la edizione originale del 1570: Missa Spem in alium.—Missa Primi toni.—Missa brevis.—Missa De feria.—Missa L'homme armé.—Missa Repleatur os meum.—Missa De beata Virgine.—Missa Ut, re, mi, fa, sol, la.

v. 7. Il libro secondo dei mottetti a 5, 6 ed 8 voci [1572] secondo la ristampa del 1573: O Virgo simul et mater.—Memor esto.—Corona aurea; 2. pars, Domine prævenisti eum.—In illo tempore.—O sacrum convivium.—Cœnantibus illis.—Derelinquat impius.—Ascendo ad Patrem; 2. pars, Ego rogabo Patrem.—Homo quidam.—Canite tuba; 2. pars, Rorate cœli.—Exi cito.—Circuire possum Domine; 2. pars, In hac cruce

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 7)

(A.P.A. Praenestinus)—Gaude Barbara; 2 pars, Gaude, quia meruisti.—Domine Pater (S.P. [Praenestinus])—Confitebor tibi, Domine (R.P. [Praenestinus])—Peccantem me quotidie.—Dominus Jesus.—Tribularer si nescirem; 2. pars, Secundum multitudinem.—Veni, Domine; 2. pars, Excita, Domine.—Hierusalem, cito veniet; 2. pars, Ego enim sum Dominus.—Beata Barbara; 2. pars, Gloriosam mortem.—Sancta et immaculata; 2. pars, Benedicta tu.—Cantabo Domino; 2. pars, Deficiant peccatores.—Tu es Petrus; 2. pars, Quodcumque ligaveris.—Nunc dimittis (S. P. [Praenestinus])—Confitebor tibi, Domine; 2. pars, Notas facite in populis.—Laudate pueri; 2. pars, Quis sicut Dominus.—Domine, in virtute tua; 2. pars, Magna est gloria ejus.—Laudate Dominum omnes gentes.

v. 8. Il libro terzo dei mottetti a 5, 6 ed 8 voci, secondo l'edizione originale del 1575:

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 8)

Pater noster.—Ave Maria.—Cantantibus organis; 2 pars, Biduanis ac triduanis.—Caro mea.—Angelus Domini descendit; 2. pars, Et introeuntes in monumentum.—Congrega, Domine; 2. pars, Afflige opprimentes nos.—Inclytæ sanctæ virginis Catherinæ.—Fuit homo missus a Deo; 2. pars, Erat Joannes in deserto.—O lux et decus Hispaniæ; 2. pars, O singulare præsidium.—Quid habes Hester?—Vidi te Domino.—Tradent enim vos.—Sanctificavit Dominus.—O quam metuendus est.—Jubilate Deo; 2. pars, Laudate Nomen ejus.—Omnipotens sempiterne Deus.—O sancte præsul Nicolae; 2. pars, Gaude præsul optime.—Domine Deus, qui conteris bella; 2. pars, Tu, Domine.—Manifesto vobis veritatem; 2. pars, Pax vobis.—Susanna ab improbis; 2. pars, Postquam autem.—Cum ortus fuerit sol.—Rex pacificus.—Hæc dies.—Columna es immobilis.—Judica me Deus.—Accepit Jesus calicem.—O bone Jesu.—Deus qui Eccle-

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 9)

siam tuam.—Surge, illuminare, Hierusalem.—Lauda Sion Salvatorem.—Veni, Sancte Spiritus.—Ave, Regina Cœlorum.—Hodie Christus natus est.—Jubliate Deo.

v. 9. Il libro primo dei madrigali (spirituali) a 5 voci, secondo la stampa originale del 1581: Vergine bella. Vergine saggia. Vergine pura. Vergine santa. Vergine sola al mondo. Vergine chiara. Vergine, quante lagrime. Vergine tale è terra. Spirito Santo, amore. O sol' incoronato. O cibo di dolcezza. O refrigerio acceso. Tu sei soave fiume. Paraclito amoroso. Amor, senza il tuo dono. Dunque divin Spiracolo. O Manna saporito. Signor, dammi scienza. O Jesu dolce. Giammai non resti. Quanto più t'offend' io. Non basta ch' una volta. S' io non ti conoscessi. Ma so ben, Signor mio. E tu, anima mia. Per questo, Signor mio.—Appendice, Madrigali [profani a 5 voci] pubblicati in raccolte dal 1566 al 1576: Vestiva i colli; parte 2, Così le

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 10)

chiome mie. Il tempo vola; parte 2, Ivi vedrai la gloria. Io felice sarei. Ahi letizia fugace (R. P. [da Palestrina]) Le selv' avea d'intorno; parte 2, Quando fe' loro in pallidir. Saggio e santo Pastor; parte 2, Onde seguendo l'onorata impresa. Se di pianti e di stridi. Placide l'acque. Soave fia il morir.

v. 10. Il libro quarto delle messe a 4 e 5 voci, secondo la stampa originale del 1582: Missa Lauda Sion.—Missa Primi toni.—Missa Jesu nostra Redemptio.—Missa L'homme armé.—Missa Eripe me de inimicis meis.—Missa Primi toni.—Missa O magnum mysterium.

v. 11 [Parte 1] Il libro secondo dei mottetti a 4 voci [1584] secondo la ristampa del 1604: Domine, quando veneris; 2. pars, Commissa mea pavesco. Heu mihi, Domine;

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 11)

2. pars, Anima mea turbata est. Super flumina Babilonis. Ecce nunc benedicite Dominum. Ad Te levavi oculos meos; 2. pars, Miserere nostri, Domine. Ad Dominum cum tribularer; 2 pars, Sagittæ potentis acutæ. Fundamenta ejus; 2. pars, Numquid Sion dicet. Quia vidisti me, Thoma. Ego sum panis vivus. Sicut cervus; 2. pars, Sitivit anima mea. Ave Regina Cœlorum; 2. pars, Gaude, Virgo gloriosa. Alma Redemptoris Mater; 2. pars, Tu quæ genuisti. Salve, Regina; 2. pars, Eja ergo. Ave, Maria. Hæc dies. Confitemini Domino. Pueri Hebræorum. Sub tuum præsidium. Adoramus te, Christe. Surrexit Pastor bonus. Gloriosi Principes terræ.—[Parte 2] Il libro quarto dei mottetti a 5 voci <Cantico dei cantici> [1583] secondo la ristampa del 1588 [Latin words]

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 12)

v. 12. Il libro quinto dei mottetti a 5 voci [1584] secondo la ristampa del 1588: Lætus Hyperboream; 2. pars, O patruo.—Paucitas dierum; 2. pars, Manus tuæ.—Tempus est; 2. pars. Nisi ego abiero.—Domine, secundum actum meum.—Ave, Trinitatis sacrarium.—Parce mihi, Domine.—Peccavi, quid faciam tibi.—Orietur stella.—Aegypte, noli flere.—Ardens est cor meum.—Sic Deus dilexit mundum.—Surge, Petre.—Apparuit caro suo Joanni.—Ecce merces Sanctorum.—Videns Secundus.—Rex Melchior.—Ave Regina Cœlorum.—Gaude <Virgo> gloriosa.—Exsultate Deo.—Tribulationes civitatum; 2. pars, Peccavimus.—Surge, sancte Dei; 2. pars, Ambula sancte Dei.—Salve Regina; 2. pars, Eja ergo.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 13)

v. 13. Le Lamentazioni a 4, 5, 6 ed 8 voci, secondo la stampa originale del 1589 e codici sincroni [Latin words]

v. 14. Inni di tutto l'anno a 4, 5 e 6 voci, secondo la stampa originale del 1589: Conditor alme siderum.—Christe Redemptor...ex Patre.—A solis ortus cardine.—Salvete flores martyrum.—Hostis Herodes impie.—Lucis Creator optime.—O lux beata Trinitas. Ad preces nostras.—Vexilla Regis prodeunt.—Ad cœnam Agni providi—Jesu nostra Redemptio.—Veni Creator Spiritus.—Pange lingua gloriosi.—Quodcumque vinclis.—Doctor egregie Paule.—Ave Maris Stella.—Vexilla Regis prodeunt (Tempore Paschali)—Ut queant laxis.—Aurea luce.—Lauda mater Ecclesia.—Petrus beatus.—Quicumque Christum quæritis.—Tibi Christe splendor Patris.—Christe Redemptor omnium.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 14)

—Exsultet cælum laudibus.—Tristes erant Apostoli.—Deus tuorum militum.—Deus tuorum militum (Tempore Paschali)—Sanctorum meritis.—Rex gloriose martyrum.—Iste Confessor.—Jesu, corona Virginum.—Jesu, corona Virginum (Tempore Paschali)—Hujus obtentu.—Urbs beata Jerusalem.—Magne pater Augustine.—Laudibus summis.—En gratulemur hodie.—Proles de cœlo prodiit.—Decus morum dux minorum.—Christe, qui lux es et dies.—Prima lux surgens.—Nunc juvat celsi.—Mensis Augusti.—Hymnus canoris personet.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?–1594. [Works (Scalera)]
Le opere complete... (Card 15)

v. 15 Il libro quinto delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1590: Missa Aeterna Christi munera.—Missa Jam Christus astra ascenderat.—Missa Panis quem ego dabo.—Missa Iste Confessor.—Missa Nigra sum.—Missa Sicut lilium inter spinas.—Missa Nasce la gioia mia.—Missa sine nomine.

v. 16. I Magnificat a 4, 5, 6 e 8 voci, secondo la stampa originale del 1591 e i codici manoscritti dell' epoca [Latin words]

v. 17. Offertori di tutto l'anno a 5 voci, secondo la stampa originale del 1593 [Latin words]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[WORKS (SCALERA)] Le opere complete... (Card 16)

v.18. Le messe di Mantova I: Missa in duplicibus (minoribus I, II)--Missa Beatae Mariae Virg(inis I, II, III)

v.19. Le messe di Mantova II: Missa in festis Apostolor(um I, II)--Missa in semidupl(icibus) maior(ibus I, II)--Missa (sine nomine) [4 voices]

v.20. Le Litanie a (3), 4, 5, 6 e 8 voci.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-6-66 10m]

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[WORKS (SCALERA)] Le opere complete... (Card 17)

v.21. Il libro sesto delle messe a 4, 5 e 6 voci. Missa [4 voices]: Dies Sanctificatus. In te Domine speravi. Sine nomine ["Je suis déshéritée"] Quam pulchra es.--Missa [5 voices]: Dilexi quoniam.--Missa [6 voices]: Ave Maria.

v.22. Madrigali spirituali a 5 voci, libro secondo.
v.23. Il libro settimo delle messe a 4 e 5 voci, secondo la stampa originale del 1594, le edizioni del 1605 e del 1609, e codici manoscritti.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-6-66 10m]

*MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594. [WORKS (SCALERA)] Le opere complete. (Card 18)

v.24. Il libro ottavo delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1599, la seconda edizione del 1609, e codici maniscritti: Missa Quem dicunt homines, Missa Cum esset summus pontifex [4 voices]—Missa O admirabile commericum, Missa Menor esto [5 voices]—Missa Cum complerentur, Missa Sacerdotes Domi-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-66 10m]

*MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594. [WORKS (SCALERA)] Le opere complete. (Card 19)

ni [6 voices]—Appendix. Missa Beatus Laurentius, Missa O sacrum convivium [5 voices]

v.25. Il libro nono delle messe a 4,5 e 6 voci, secondo la stampa originale del 1599, la seconda edizione del 1608, e codici manoscritti: Ave Regina coelorum [and] Veni sponsa Christi [4 voices]; Vestiva i colli [and] Sine nomine [5 voices]; In Te Domine

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-66 10m]

Palestrina, Giovanni Pierluigi da, 1525?-1594. *MNB
[WORKS (SCALERA)] Le opere complete. (Cont.)

speravi [and] Te Deum laudamus [6 voices]. Appendix: Assumpta est Maria [and] Veni Creator Spiritus [6 voices].

v.26. Messa Tu es Petrus a 18 voci, in tre cori; prima stampa secondo il codice manoscritto.

v.27. Il libro decimo delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1600, stampe del tempo, e codici manoscritti.

OC OD ED OS PC SL A AH E J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-66 10m]

*MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[WORKS (SCALERA)] Le opere complete. (Cont.)

v.28. Il libro decimoprimo delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1600 e codici manoscritti.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-66 10m]

**MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[WORKS(SCALERA)] Le opere complete. (Cont.)

v.30. Le messe a 8 voci, scondo le stampe originali del 1585 e del 1601 e codici manoscritti.

v.31. Il libro secondo dei madrigali a 4 voci... 1586.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-66 15m]

Palestrina, Giovanni Pierluigi
da, 185?-1594. Works, Vocal. *MRH p.v.2
Selections

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler,
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.

(Continued)

NN R 10. 59 1/ OC SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.

Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu, Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis. --Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T.L. de. O vos omnes. Jesu dulcis memoria. (Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino. --Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit. --Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1800. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocal. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1611. Works, Vocal. Selections.

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*MN C311

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Collection. (Casimiri)]

(In: Casimiri, R.C. ...Il "codice 59" dell' Archivio musicale Lateranense. Roma, 1919. 9 pl. at end.)

Facsimiles of autograph manuscript. Contents.—De lamentatione Hieremie prophete Heth "Pars mea Dominus" [fragment]—[Miserere (Salmo: falsobordone)]—De lamentatione Hiere- (Continued)

MUSIC DIV.

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Collection. (Casimiri)] (Card 2)

mie prophete Heth "Peccatum peccavit Hierusalem;" "Hierusalem."—Gloria tibi Domine qui apparuisti [from hymn Quicumque Christum quaeritis]—Vita virtus cordium; Quo custode procul pelle [from hymn Tibi Christe splendor Patris]—Pupilli facti sumus [from Incipit oratio Hieremiae]—Lauacra puri gurgitis; Nouum genus potentie [from hymn Hostis Herodes impie]—Populé meus; Quia eduxi te [Improperia 1 and 2]—Populé meus; Qui eduxi te [Improperia 1 and 2 from Ms. Mazzo IV]

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*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594 [Collection. (Haller)]

VI moduli Joannis Petraloysii Praenestini, 3, 4, 5, 6, 8 & 12 voc. 6 Gesänge zu 3, 4, 5, 6, 8 und 12 Stimmen von Pierluigi da Palestrina. Zum Gedächtnis des 300 Todesjahres Palestrinas bei der 14. Generalversammlung des Cäcilienvereins aufgeführt in Regensburg. Redigiert von Michael Haller. Ratisbonae: F. Pustet, 1894. Publ. pl. no. F. P. 954. 2 p.l., 3-47 p. 4°.

Latin words, with music.

Music Div.

[handwritten:] ... Sacred ... Mixed ... To 1800.

DOANE COLLECTION. 1915, editor.

1. Motets. 2. Haller, Michael, 1840-

N. Y. P. L. August 8, 1919.

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Collection. (Novello)]

Selection from his works, comprising masses, lamentations, chants, motetts, and hymns, with an accompaniment for the organ or pianoforte, arranged by J.M.Capes, the whole carefully revised by V. Novello. London: n.d. f°.

[handwritten:] Choral music. Sacred / Masses / Lamentations

Music Div.

DREXEL 4321

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Collection. (Romano)]

Inno o ritmo: Stabat mater dolorosa; mottetto: Fratres ego enim accepi, ad otto voci distribuite in due cori, di G. P. da Palestrina... Inno: Pange lingua gloriosi lauream certaminis... Composizioni publicate dall' ab. Pietro Alfieri Romano. *Roma: Dalla stamperia litografica di P. Pittarelli & Comp.*, 1840. 19 pp. f°.

Contains 4 leaves of ms. signed R. G. Kiesewetter. Vienna, 1843; also 2 leaves of ms. music unsigned.

[handwritten:] Stabat Mater ... # Alfieri, P. / Hymns, Denominational—Catholic ... / Motets ...

Music Div.

(Over)

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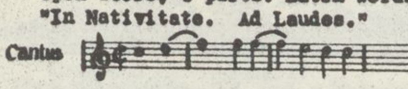
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

A solis ortus cardine. [Hymn]

Open score; 4 parts. Latin words. "In Nativitate. Ad Laudes."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.3,p.12-17.)

Music Div.

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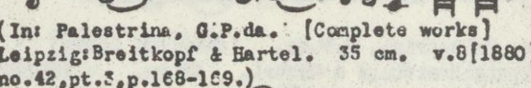
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Ac tuo nuto. [Hymn]

Pt.3 of his: Prima lux surgens. Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.42,pt.3,p.168-169.)

Music Div.

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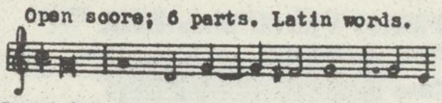
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Accepit Jesus calicem. [Motet]

Open score; 6 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.25,p.123-126.)

Music Div.

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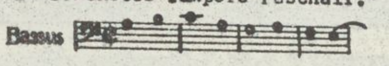
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad coenam agni providi. [Hymn]

Open score; 4 parts. Latin words. "In Dominicis Tempore Paschali."

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.10,p.42-46.)

Music Div.

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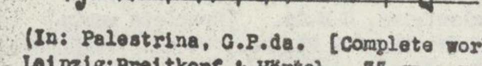
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad Dominum cum tribularer. [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.6,p.135-136.)

Music Div.

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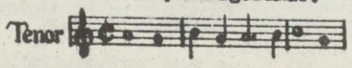
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad preces nostras. [Hymn]

Open score; 4 parts. Latin words. "In Dominicis Quadragesimae."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.8,p.29-35.)

Music Div.

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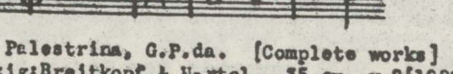
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Ad sacram cujus. [Hymn]

Pt.2 of his: Iste confessor. Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.31, pt.2,p.120-121.)

Music Div.

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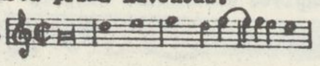
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad te levavi animam meam. [Offertory]

Open score; 5 parts. Latin words. "Dominica prima Adventus."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.1,p.3-6.)

Music Div.

**MRH Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594 [Ad te levavi animam meam. Offertory]

Open Score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.1, p.30-35.)

Music Div.

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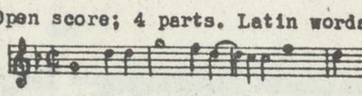
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad te levavi oculos meos. [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.5,p.130-132.)

Music Div.

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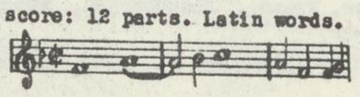
*MNB v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ad te levavi oculos meos. (Ps. 122.)

Open score: 12 parts. Latin words.

Cantus Chorus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887], p.139-152.)

Music Div.

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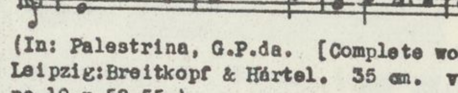
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Adjuro vos, filiae Jerusalem. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.19,p.52-55.)

Music Div.

**MRH Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594 [Adjuro vos, filiae Jerusalem. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.2, p.28-34.)

Music Div.

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*MYD box

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [ADORAMUS TE, CHRISTE. ARR. FOR PIANO]

Motet, "Adoramus Te." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

Progressive series compositions. No. 530. Gift of Leonard S. Saxe.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Adoramus Te.

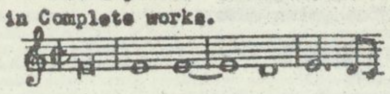
NN R 10.66 t/c OC, I (OAFI) SL MUg. lg, lg, llg (LCl, Xl)

Drexel 4683

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Adoramus te Christe. I [Motet]

Open score: 4 parts. Latin words.
Not in Complete works.

Altus 

(In: Alfieri, P. Raccolta di mottetti. Roma, 1840. p.9-11.)

Music Div.

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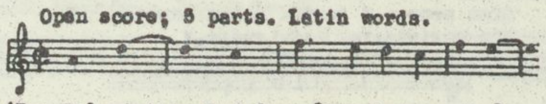
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Aegypte noli flere. [Motet]

Open score; 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.4[1875], no.8, p.121-124.)

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*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ahi! letizia fugace (Rid. Pierluigi). [Madrigal]

Open score; 5 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.28[1884], p.140-143.)

Music Div.

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*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Adoramus te Christe. II [Motet]

Open score; 4 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.5[1877], no.19, p.176-177.)

Music Div.

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*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Aestimatus sum. [Responsorium]
Composed by Ingegneri?
Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.32[1892], p.126-127.)

Music Div.

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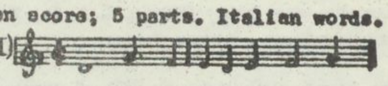
*MNB v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Al fin, madre di Dio. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto(I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.29[1884], p.186-190.)

Music Div.

Write on slip words underlined in red *MLD

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Adoramus te Christe. II Motet]
Adoramus te; antiphonal. Motet for mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston; O.Ditson Co., Inc. [,cop.1933.] p.57-60.)

Music Div.

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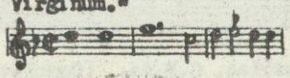
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Afferentur Regi virgines. [Offertory]

Open score: 5 parts. Latin words.
"Commune Virginum."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881], no.65, p.195-197.)

Music Div.

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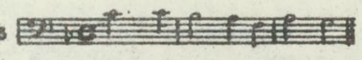
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alla riva del Tebro. [Madrigal]

Open score; 4 parts. Italian words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.28[1884], p.105-107.)

Music Div.

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*MP(Gen.) Wüllner

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Adoramus te Christe. I [Motet]

(In: Wüllner, Franz. Chorübungen. München, 1931. v.3, p.18-19)

Music Div.

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*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Afflige opprimentes nos. [Motet]

Pt.2 of his: Congrega Domine dispersionem.
Open score; 6 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.3[1863], no.6, pt.2, p.32-35.)

Music Div.

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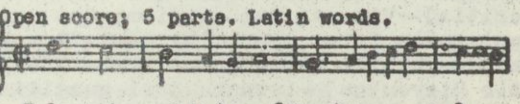
*MNB v.1

Palestrina, Giovanni Piorluigi da, 1525?-1594.

Alleluja! tulerunt Dominum. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Hartel. 35 cm. v.1[1862], no.6, p.30-33.)

Music Div.

Drexel 4324.3

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Adoramus te Christe. II Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, p.377-379)

1. Motets — To 1600
2. Choral music, Sacred — Mixed — 4 part — To 1600

Music Div.

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*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ahi che quest' occhi. [Madrigal]

Open score; 3 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.28[1884], p.135.)

Music Div.

**MRH Societas.

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Alleluja: tulerant Dominum. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Roma, 1925-1934. v.2, p.20-27.)

Music Div.

Write on slip words underlined below and class mark— *LRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Adoramus te Christe. II Motet]
Adoramus te[von] Palestrina.

Four-part music in close score. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1930] 27cm. p. 8-9.)

Music Div.

DREXEL 4179

Palestrina, Giovanni Pierluigi, 1525?-1594
[Ahi che quest' occhi. Madrigal]
[Ghirlanda di] Fioretti musicali. [Roma,] 1589. 4...
Lieder von Palestrina, J. Petrino, und F. Anerio. [Manuscript]. n.p., n.d. 3l. ob. 4°.
Binder's title: Zur Geschichte des Gesangs.

Songs, Latin–Italian composers
Songs — Higher

Music Div.

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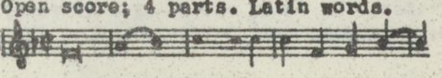
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alma redemptoris mater. I [Motet]

Open score; 4 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.5[1877], no.12, p.156-158.)

Music Div.

**MRH Leichtentritt

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Adoramus te Christe. II Motet]

Open score; 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre. Leipzig[cop.1913] Heft 2, p.6-7.)

Music Div.

Drexel 4179

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ahi che quest'occhi miei.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p. 3.)

Score: 3 voices and harpsichord.
From: Ghirlanda Di Fioretti Mvsicali Composta da diuersi Eccti. Musici a 3 voci Con L'intavolatura del Cimbalo, et Livto. In Roma 1589.— cf. Eitner. Bibliographie der Musik-Sammelwerke. p.214, 766.

Music Div.

Drexel 4325

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Alma redemptoris mater. I Motet]

Open score: 4 parts. Latin words.

(In: Musica Divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v.3, p.496-502.)

1. Antiphons, B.V.M.
2. Vespers- Antiphons, B.V.M.

Music Div.

*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alma Redemptoris mater.II. [Motet]

Open score: 8 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.35,p.159-164.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alma Redemptoris Mater.III.[Motet]

Open score; 8 parts. Latin words.

Tenor Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.17,p.73-75.)

Music Div.

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Alma Redemptoris Mater. III]
Alma Redemptoris Mater; antienne à 4 voix à la Très Sainte Vierge pour le temps de l'Avent à la Purification... [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 174–176.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. No subject.
N. Y. P. L.

MUSIC DIV.
May 24, 1945

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*MRD
box

Palestrina, Giovanni Pierluigi da, 1525?–1594.

...Alma Redemptoris Mater; (antiphon B. V. M. from Advent to Feast of the Purification)... [By] Giovanni Pierluigi da Palestrina... Boston: McLaughlin & Reilly co., c1936. Publ. pl. no. M. & R. Co. 921. 4 p. 26½cm. (McLaughlin & Reilly co., edition.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [1].
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 73.
"Edited by Leo Rowlands."
Caption-title.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Alma Redemptoris Mater. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891– , ed.
N. Y. P. L.

(Over)

MUSIC DIV.
June 3, 1942

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alma Redemptoris Mater. [London] J. & W. Chester, c1931. 4 p. 27cm. (Latin church music of the polyphonic schools. no.16)

Score:SSAB and piano reduction for rehearsal only. Latin words, with English translation.
"First printed in the 6th volume of Alfieri's Raccolta di musica sacra (Rome 1841-6) from a ms. in the collegio Romano at Rome."
1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
I. Ser.
NN 9.54 OC SL.MÜg,lg (MU31,U1,LC1,X1)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

L'alta cagion

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco così bel, verse 11.

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ambula sancte Dei. [Motet]

Pt.2 of his: Surge sancte Dei.
Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.20,pt.2,p.162-165.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Amicus meus. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.98-99.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amo, e non nacque

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco, verse 3.

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, ben puoi. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.75-77.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, che meco. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.28[1884],
p.42-43.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, Fortuna. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.31-34.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, quando fioria. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.107-109.)

Music Div.

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*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1525?–1594.

...Amor, quando fioria — Madrigale a quattro voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122693. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il testo poetico del presente madrigale è tratto dalla celebre ballata di Francesco Petrarca in morte di madonna Laura. Il brano musicale fa parte de 'Il secondo libro de' madrigali a quattro voci' edito a Venezia dall'erede di Girolamo Scotto."

MUSIC DIV.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed. II. Petrarca, Francesco.
N. Y. P. L.

Juilliard Foundation Fund.
July 14, 1936

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*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, se pur sei Dio. [Madrigal]

Open score; 3 parts. Cantus and bassus parts only. Italian words.

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.47-48.)

Music Div.

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*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amor, senza il tuo dono. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto I.

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.60-62.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Amore, non volendo io

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco, verse 7.

Music Div.

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*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Angelus Domini descendit de coelo. [Motet]

Open score; 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.5,p.18-23.)

Music Div.

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*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Angelus Domini descendit de coelo. [Offertory]

Open score; 5 parts. Latin words.
"Dominica in Albis, in octava Paschae."

Quintus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.26,p.75-78.)

Music Div.

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*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima, dove sei. [Madrigal]

Open score; 5 parts. Cantus and altus parts only. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.119-121.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. I. Toni. [Magnificat]

Open score: 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1888],
p.1-6.)

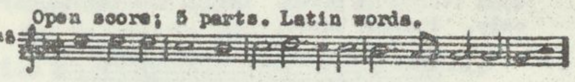
Music Div.

*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. I. Toni. [Magnificat]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.147-157.)

Music Div.

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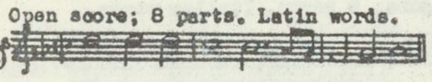
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. I. Toni. [Magnificat]

Open score; 8 parts. Latin words.

Cantus (Chorus I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.235-243.)

Music Div.

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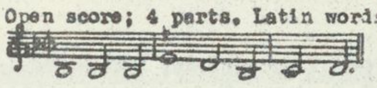
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. II. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.6-10.)

Music Div.

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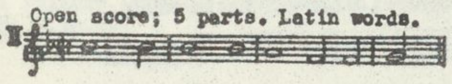
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. II. Toni. [Magnificat]

Open score; 5 parts. Latin words.

Tenor II 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.158-167.)

Music Div.

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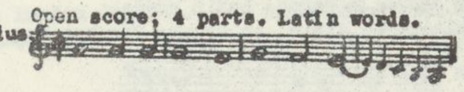
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. III. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.11-15.)

Music Div.

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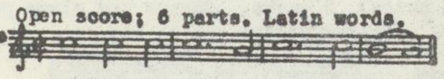
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. III. Toni. [Magnificat]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.168-178.)

Music Div.

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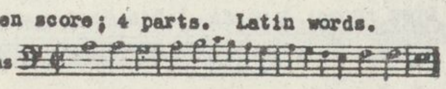
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. IV. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[188 5],
p.15-20.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. IV. Toni. [Magnificat]

Open score; 6 parts. Latin words.

Tenor I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.178-191.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. V. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.20-25.)

Music Div.

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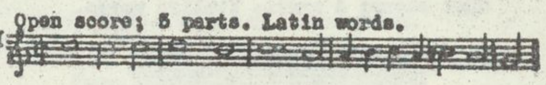
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. V. Toni. [Magnificat]

Open score; 5 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.191-202.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VI. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.26-30.)

Music Div.

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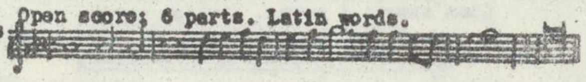
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VI. Toni. [Magnificat]

Open score; 6 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.202-214.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VII. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.30-35.)

Music Div.

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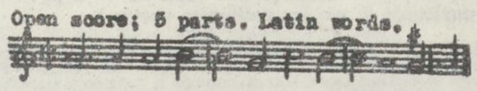
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VII. Toni. [Magnificat]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.214-224.)

Music Div.

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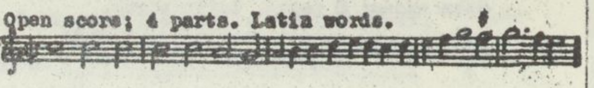
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VIII. Toni. I [Magnificat]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.35-40.)

Music Div.

Drexel 4324.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Anima mea. VIII.toni. Magnificat II]
Magnificat. Octavi toni.

(In: Musica divina, ed. by C. Proske. Ratisbonae,
1853-69. Annus 1, v.3, p.282-289.)

Score: SATB.

1.Magnificats. 2.Choral music, Sacred—Mixed—
4 pt.—To 1800.

MUSIC DIV.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima mea. VIII. Toni. II [Magnificat]

Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.225-234.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Anima mea turbata est. [Motet]

Pt.2 of his: Heu mihi Domine.
Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.2,pt.2,p.123-125.)

Music Div.

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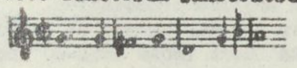
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anima nostra sicut passer,erepta est.[Offertory]

Open score; 5 parts. Latin words.
"In festo sanctorum Innocentium."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.8,p.24-26.)

Music Div.

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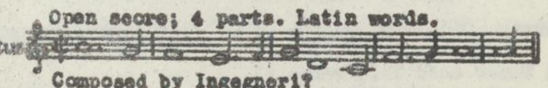
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Animam meam. [Responsorium]

Open score; 4 parts. Latin words.

Altus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.112-113.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Antiphons]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Asperges me.
Ave Maria.
Ave Regina coelorum.
Ecce sacerdos magnus.
Estote fortes in bello.

Music Div.

(cont.)
Palestrina, Giovanni Pierluigi da, 1525?-1594;
[Antiphons]

Et Jesum, benedictum fructum.
Ideo jurejurando fecit.
Lumen ad revelationem.
Misit rex incredulus.
Ne reminiscaris.
O Doctor optime.
Pueri Hebraeorum.
Regina coeli.
Salve Regina.
Sub tuum praesidium

Music Div.

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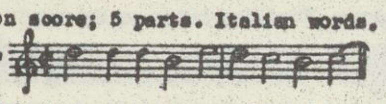
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Anzi se fôco e ferro. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.176-179.)

Music Div.

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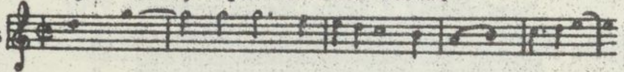
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Apparuit caro suo. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.12,p.134-137.)

Music Div.

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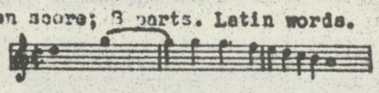
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Apparuit gratia Dei. [Motet]

Open score; 3 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.28,p.153-157.)

Music Div.

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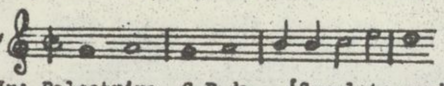
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Arbor decora et fulgida. [Hymn]
Pt.2 of his Vexilla regis prodount.
Open score; 3 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.17,pt2,p.71.)

Music Div.

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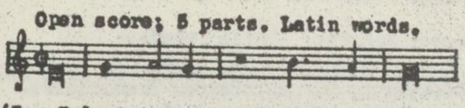
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ardens est cor meum. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.9,p.124-127.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ardo lungi. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.129-131.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Arise, shine.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Surge illuminare Hierusalem. Motet.

Music Div.

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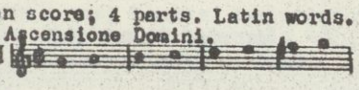
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ascendens Christus in altum. [Motet]

Open score; 4 parts. Latin words.
In Ascensione Domini.

Altus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.9,p.55-57.)

Music Div.

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*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ascendit Deus in jubilatione. [Motet]
Pt.2 of his: Viri Galilaei quid statis.
Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.25,pt.2,p.108-110.)

Music Div.

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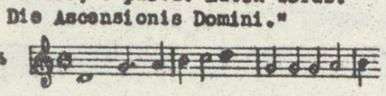
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ascendit Deus in jubilatione. [Offertory]

Open score; 5 parts. Latin words.
"In Die Ascensionis Domini."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.30,p.87-89.)

Music Div.

DREXEL 4633
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Ascendit Deus in jubilatione. Offertory]
Break forth into joy... [Anthem]. For the Epiphany.
(In: Services & anthems... n. p., n. d. f°. pp. 47-51)
Paging of anthems irregular.

Anthems
Choral music, sacred - Mixed - 5pt. - To 1600.

Music Div.

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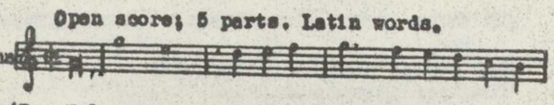
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ascendo ad patrem meum. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.8,p.33-36.)

Music Div.

Write on slip words underlined below
and class mark — *MTO

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ascendo ad patrem. Arr. for orch.]
...Gloria (Ascendo ad patrem)...arranged for string
orchestra...

(Finn, W. J., arr. Orchestral settings of five a
cappella numbers. [Boston] c1939. p.12-23.)

See: Palestrina,G.P. Werke. Bd.2, p.33-39.

MUSIC DIV.

Write on slip words underlined below
and class mark — *MTO

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ascendo ad patrem. Arr. for orch.]
...Kyrie (Ascendo ad patrem)... Arranged for string
orchestra...

(Finn, W.J., arr. Orchestral settings of five a cap-
pella numbers. [Boston] c1939. p.3-11.)

See: Palestrina, G.P. Werke. Bd.2, p.33-39.

MUSIC DIV.

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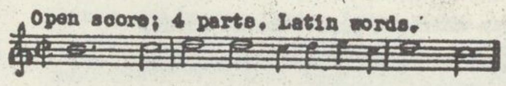
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Asperges me. [Antiphon]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.129-130.)

Music Div.

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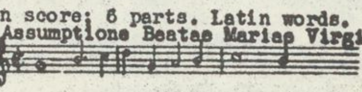
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Assumpta est Maria. [Motet]

Open score; 6 parts. Latin words.
In Assumptione Beatae Mariae Virginis.

Cantus II 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.7,p.28-31.)

Music Div.

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*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Assumpta est Maria (motet)]

... Assumpta est Maria. Motet for six mixed voices, or three women's voices with strings or three men's voices with strings. New York, Music press, inc. [°1941]

[1], 18, [1] p. 28½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 1)

At head of title: ... Palestrina.

CARNEGIE CORPORATION OF NEW YORK

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Library of Congress [r46c2] MUSIC DIV.

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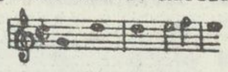
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Assumpta est Maria. [Offertory]

Open score: 5 parts. Latin words.
"In Assumptione Beatae Mariae Virginis."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.57,p.173-175.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Assumptus cum apostolis. [Hymn]
Pt.2 of his: Proles de coelo prodiit.
Open score; 4 parts. Latin words

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880]
no.39,pt.2,p.153-154.)

Music Div.

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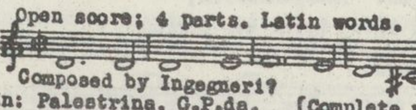
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Astiterunt reges. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.125.)

*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Audi benigne Conditor. I. [Hymn]

Open score; 4 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.119-122.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Audi benigne conditor. II. [Hymn]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.43-46.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Aurea luce et decore. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Apostolorum Petri et Pauli."

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.19,p.78-81.)

Music Div.

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*MN
A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ave Maria. III]
Ave Maria; motet à 4 voix égales pour les offices de la T. S. Vierge... [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie] 2: Livre des motets, p. 32-35.)

Score: SSAA and organ reduction. Latin words. French translation precedes music.

1. No subject.
N. Y. P. L.

MUSIC DIV.
May 24, 1943

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria. [Antiphon]

Cantus part. Latin words.
"Diminuito"

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.6,p.48-49.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Ave Maria. [Motet]

Pt.2 of his: Beata es, Virgo.
Open score; 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.5.)

Music Div.

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*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594

Ave Maria. [Responsorium]

Pt.2 of his: Beata es, Virgo.
Open score; Double chorus of 4 parts each.
Latin words

Cantus (Chorus I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891],
p.166-169.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria gratia plena. [Antiphon]

Open score; 4 parts. Latin words.
"In ... Annuntiatione B. Mariae."

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.7,p.20-22.)

Music Div.

Drexel
4683

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Ave Maria gratia plena. Antiphon.]

Open score: 4 parts. Latin words.

(In: Alfieri, P. Raccolta di mottetti. Roma,1840.
p.16-20.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria gratia plena. [Motet]

Open score; 4 parts. Latin words.

Cantus II

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel, 35 cm. v.5[1877],
no.14,p.164-167.)

Music Div.

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*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria gratia plena. [Motet]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.2,p.6-9.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria, gratia plena. [Motet]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.27,p.121-124.)

Music Div.

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*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Maria gratia plena Dominus tecum.[Offertory]

Open score; 5 parts. Latin words.
"Dominica quarta Adventus."

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.4,p.13-15.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave maris stella. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Beatae Virginis."

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.16,p.65-69.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave mundi spes, Maria. [Motet]

Open score; 8 parts. Latin words.

Altus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.25,p.111-118.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Regina coelorum. I. [Antiphon]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.16,p.146-148.)

Music Div.

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*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave regina coelorum. II. [Antiphon]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.31,p.150-154.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Regina coelorum III. [Antiphon]

Open score; 8 parts. Latin words.

Tenor I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.26,p.124-129.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Regina coelorum. [Motet]

Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.11,p.152-154.)

Music Div.

**MRE
Leichtentritt

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Ave Regina coelorum. Motet]

Open score: 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre.
Leipzig [cop.1913] Heft 2, p.8-9)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ave Trinitatis sacrarium. [Motet]

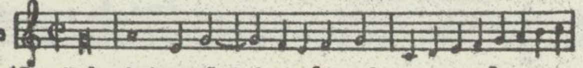
Open score; 5 parts. Latin words.

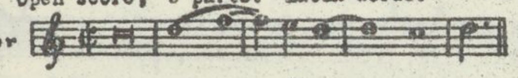
Altus

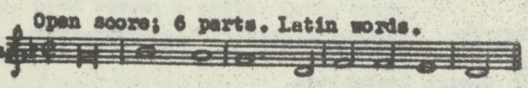
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.5,p.109-112.)

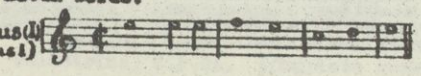
Music Div.

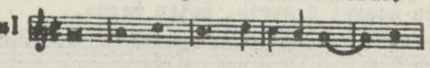
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ave verum corpus.
SEE
Palestrina, Giovanni Pierluigi da, 152 ?-1594.
Io son ferito.
"Diminuito."
Music Div.

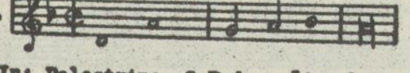
*MNB v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beata Barbara. [Motet]
Open score; 6 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.21,p.101-105.)
Music Div.

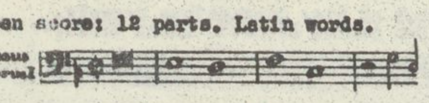
*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Beata cujus brachiis. [Hymn]
Pt.3 of his: Vexilla regis prodeunt.
Open score; 3 parts. Latin words.
Tenor 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.2,pt.3,p.37-38.)
Music Div.

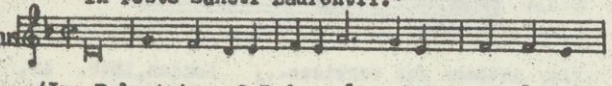
*MNB v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.
Beata es. [Motet]
Open score; 6 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.1-9.)
Music Div.

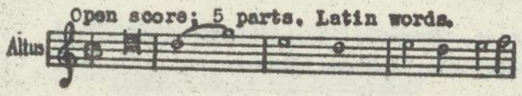
*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beata es, Virgo. [Responsorium]
Open score; double chorus of 4 parts each. Latin words.
Cantus(I) (Chorus I) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.162-169.)
Music Div.

*MNB v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beata es, virgo Maria. [Motet]
Open score; 8 parts. Latin words.
Cantus I 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.26,p.118-121.)
Music Div.

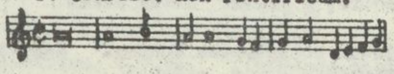
*MNB v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beatae Mariae Magdalenae. [Motet]
Open score; 5 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.11,p.54-59.)
Music Div.

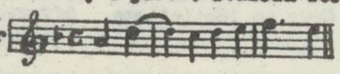
*MNB v.26
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beati omnes, qui timent Dominum. (Ps. 127.)
Open score: 12 parts. Latin words.
Bassus (Chorus I) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887], p.153-165.)
Music Div.

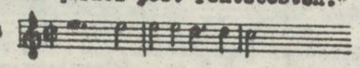
*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beatus Laurentius. [Motet]
Open score; 4 parts. Latin words.
"In Festo Sancti Laurentii."
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.18,p.54-56.)
Music Div.

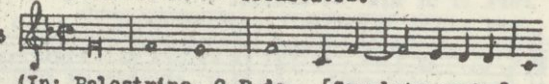
*MNB v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beatus Laurentius orabat. [Motet]
Open score; 5 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.13,p.61-63.)
Music Div.

DREXEL 4685
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Beatus Laurentius orabat. Motet]
O praise the Lord, ye servants.
: Anthem, 5 voices; Adapted by Dr. Gauntlett.
(In: Anthems and services... London, 1847. 1 ser., pp. 9-14.)
Music Div.

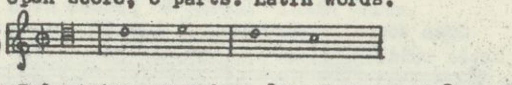
*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beatus vir qui suffert. [Motet]
Open score; 4 parts. Latin words.
"In F. Confess. non Pontificum."
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.34,p.102-105.)
Music Div.

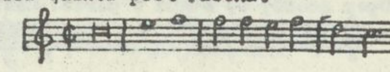
*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Beltà, se com'. [Madrigal]
Open score; 4 parts. Italian words.
Tenor 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.110-112.)
Music Div.

*MNB v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Benedicam Dominum,qui tribuit mihi intellectum. [Offertory]
Open score: 5 parts. Latin words.
"Dominica quinta post Pentecosten."
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.37,p.108-111.)
Music Div.

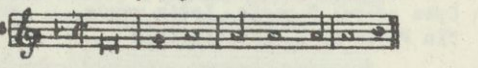
*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Benedicta sit sancta Trinitas. I [Motet]
Open score; 4 parts. Latin words.
"In Festo S. Trinitatis."
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.11,p.33-35.)
Music Div.

*MNB v.33
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Benedicta sit sancta Trinitas. II [Motet]
Cantus and bassus parts. Latin words.
"Diminuito."
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.5,p.45-48.)
Music Div.

*MNB v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Benedicta tu. [Motet]
Pt.2 of his: Sancta et immaculata virginitas.
Open score; 6 parts. Latin words.
Sextus (Tenor) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.22,pt.2,p.112-115.)
Music Div.

*MNB v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594
Benedicite gentes Dominum Deum nostrum. [Offertory]
Open score; 5 parts. Latin words.
"Dominica quinta post Pascha."
Altus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.9[1881], no.29,p.84-87.)
Music Div.

*MN Lose 196
Palestrina, Giovanni Pierluigi da,1525?-1594.
Benedictus [von] G.P.da Palestrina...(aus "Missarum cum quatuor et quinque vocibus liber quartus," 1582).
Three-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.2-3])
1.Choral music, Sacred—Women—3 pt—To 1600. 2. Benedictus.
Music Div.

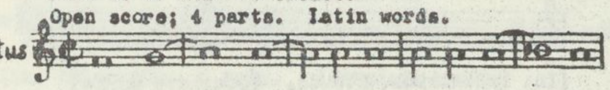
*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Benedictus Dominus. I [Canticum]
Open score; 4 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.10-13.)
Music Div.

Drexel 4325.1
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Benedictus Dominus. I. Canticum]
Open score: 4 parts. Latin words.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-1869. sq.4°. Annus 1, v.4, p.263-268.)
1. Benedictus
Music Div.

*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Benedictus Dominus. II [Canticum]

Part II of his "Et exerit."
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.128.)

Music Div.

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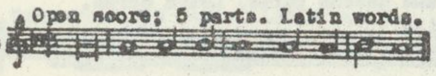
*MNB
v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Benedictus Dominus. III [Canticum]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.112-118.)

Music Div.

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*MNB
v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Benedictus Dominus. IV. [Canticum]

Open score; 2 choruses of 4 parts each. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.169-170.)

Music Div.

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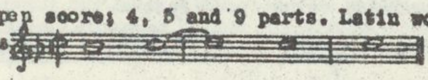
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Benedictus Dominus. V. [Canticum]

Open score; 4, 5 and 9 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.59-67.)

Music Div.

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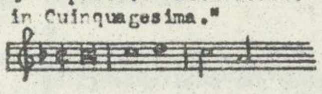
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594

Benedictus es, Domine. [Offertory]

Open score; 5 parts. Latin words.
"Dominica in Quinquagesima."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.9[1881], no.18,p.51-54.)

Music Div.

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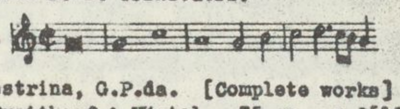
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Benedictus sit Deus Pater. [Offertory]

Open score: 5 parts. Latin words.
"In Festo S. S. Trinitatis."

Quintus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.32,p.93-95.)

Music Div.

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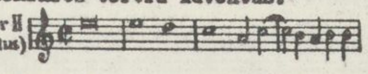
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Benedixisti Domine terram tuam. [Offertory]

Open score; 5 parts. Latin words.
"Dominica tertia Adventus."

Tenor II (Quintus) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Bräitkopf & Härtel. 35 cm. v.9[1881], no.3,p.10-12.)

Music Div.

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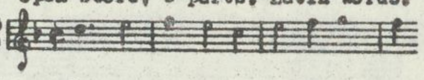
*MNB
v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Biduanis ac triduanis.jejuniis. [Motet]

Pt.2 of his: Cantantibus organis.
Open score; 5 parts. Latin words.

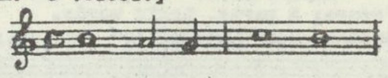
Quintus (Tenor) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.3,pt.2,p.12-15.)

Music Div.

Drexel
4685
Palestrina, Giovanni Pierluigi da, 1525?-1594

Blessed are all they that fear the Lord. [Anthem. 3 voices.]

Tenor 

(In: Anthems and services... London,1847. 4°. 1 ser., p.49-50.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Blow the trumpet in Sion.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Canite tuba in Sion. Motet.

Music Div.

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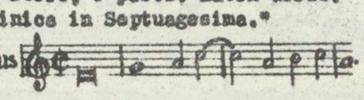
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Bonum est confiteri Domino. [Offertory]

Open score; 5 parts. Latin words.
"Dominica in Septuagesima."

Quintus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.16,p.46-48.)

Music Div.

**MRH
Societas...
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Bonum est confiteri Domino. Offertory]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.2, p.1-5.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Break forth into joy.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Ascendit Deus in jubilatione. Offertory.

Music Div.

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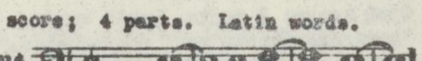
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Caligaverunt. [Responsorium]

Open score; 4 parts. Latin words.

Bassus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.116-117.)

Music Div.

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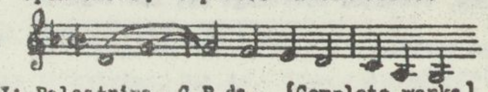
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594

Candido velans. [Hymn]

Pt.2 of his: Mensis Augusti.
Open score; 4 parts. Latin words.

Altus 

(I: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880] no.44,pt.2,p.174-175.)

Music Div.

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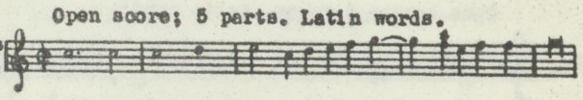
*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Canite tuba in Sion. [Motet]

Open score; 5 parts. Latin words.

Quintus (Cantus) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.10,p.43-46.)

Music Div.

DREXEL 4686
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Canite tuba in Sion. Motet]
Blow the trumpet in Sion. [Anthem, 5 voices.
(In: Anthems and services... London, 1847. 4°. 2 ser., pp.1-6.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Canons]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Illumina oculos meos.
In Domino laetabitur.
Missa: Ad fugam
Missa: Sacerdotes Domini. Pleni sunt coeli.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594: [Canons. Collections] *MP (General)

Joede, Fritz, 1887- , editor.
Der Kanon; ein Singbuch für alle, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1929. 397 p. diagrs. 12°.

"6-8. Tausend der Gesamtausgabe (verbesserte Auflage)."
"Anhänge: Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella, di ... Palestrina," p. [99-]114; "Die zehn Gebote der Kunst, 10 Kanons von Joseph Haydn," p. [229-]236; "Deutsche Lieder im Kanon zu singen," p. [333-]348.

Music Div.

BEETHOVEN ASSOCIATION FUND.

473741A. 1. Canons. I. Title.
N. Y. P. L. Music Div. May 15, 1930

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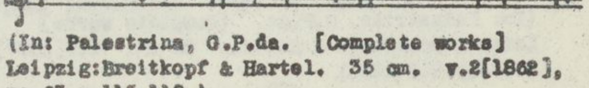
*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cantabo Domino in vita mea. [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.2[1862], no.23,p.115-118.)

Music Div.

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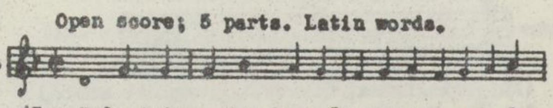
*MNB
v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cantantibus organis. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Hartel. 35 cm. v.3[1863], no.3,p.9-12.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Canticles]
See
Palestrina, Giovanni Pierluigi da, 1525?-1594
Benedictus Dominus.
Nunc dimittis.
Music Div.

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*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Canzone]
(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.30[1891])
Music Div.

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*MNB v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Caput ejus aurum optimum. [Motet]
Open score; 5 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.4[1875], no.20,p.55-58.)
Music Div.

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*MNB v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Caro mea vere est cibus. I. [Motet]
Open score; 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.4,p.15-18.)
Music Div.

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*MNB v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Caro mea vere est cibus. II [Motet]
Open score; 8 parts. Latin words.
Cantus I
(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.6[1877], no.3,p.12-16.)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Castae parentis. [Hymn]
Pt.2 of his: A solis ortus cardine.
Open score; 4 parts. Latin words.
Cantus II
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.3,pt.2,p.14-15.)
Music Div.

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*MNB v.29
Palestrina, Giovanni Pierluigi da 1525?-1594.
Cedro gentil. [Sacred madrigal]
Open score; 5 parts. Italian words.
Tenore(II) (Quinto)
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.123-125.)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Che debbo far. [Madrigal]
Open score; 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.34-36.)
Music Div.

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*MN Raccolta 82
Palestrina, Giovanni Pierluigi, 1525?-1594
Che debbo far. [Madrigal]
(In: Raccolta nazionale delle musiche Italiane. Milano,[cop.1919] v.82, p.10-15)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Che non fia. [Madrigal]
Open score; 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.7-9.)
Music Div.

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*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Che se tant' a voi piace. [Canzona]
Pt.3 of his: Voi mi poneste in foco.
Open score; 4 parts. Italian words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.102-104.)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Chi dunque fia. [Madrigal]
Open score; 4 parts. Italian words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.92-95.)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Chi estinguerà. [Madrigal]
Open score; 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.21-23.)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Chiara, sì chiaro. [Madrigal]
Open score; 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.19-20.)
Music Div.

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*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Chiare, fresche e dolci acque. [Canzona]
Open score; 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.46-50.)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Chori sanctarum virginum. [Hymn]
Pt.3 of his: Christe redemptor omnium.
Open score; 4 parts. Latin words.
Bassus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.24, pt.3,p.95-96.)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Christo, lux vera. [Hymn]
Pt.3 of his: Ad preces nostras.
Open score; 4 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel.. 35 cm. v.8[1880] no.8,pt3, p.31-32.)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Christe, qui lux es et dies.
Open score; 4 parts. Latin words.
"In Quadragesima ad Completorium."
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.41,p.161-165.)
Music Div.

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*MN C311
Palestrina, Giovanni Pierluigi da, 1525?-1594
Christe redemptor omnium. I. [Hymn]
Open score; 4 parts. Latin words.
Altus
First line of second verse: Tu lumen tu splendor.
(In: Casimiri, R.C. Il "codice 59"... Roma,1919. Appendix p.11-20)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Christe redemptor omnium. II [Hymn]
Open score; 4 parts. Latin words.
"In Festo Omnium Sanctorum."
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.24,p.93-98.)
Music Div.

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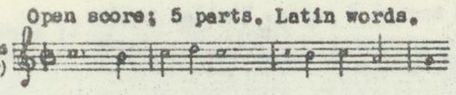
*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Christe redemptor omnium. II [Hymn]
Open score; 4 parts. Latin words.
"In Nativitate et Circumsisione Domini."
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.2,p.6-12.)
Music Div.

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Circuire possum. (Angeli Petraloysii) [Motet]

Open score; 5 parts. Latin words.

Quintus (Tenor)


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.12,p.53-56.)

Music Div.

Palestrina,Angelo Pierluigi da,d.1575.
Circuire possum Domine

Mus. Res. *MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]
. . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus. Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.

Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.

(Continued)

NN S 1 X 4.60 g/ε OC,I,II, 2g,IIg,IIIg,IVg R (MUR I, III,IV (OAF I) SL MUg,Ig, RI I,RD I,LCI,XI,Z3)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)

First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.

(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)

I. S. Sillings Mem. Coll.

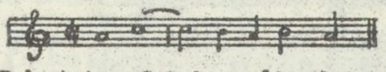
1. Motets--To 1600. 2. Choral music, Sacred--To 1800. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. i. Title: Motettorum.

*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Città di Dio. [Sacred madrigal]

Open score; 5 parts. Italian words.

Tenore


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.141-144.)

Music Div.

*MN
Mss. Coll.

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Città di Dio. Sacred madrigal]

(In: Manuscript collection of vocal music. p.73-76)

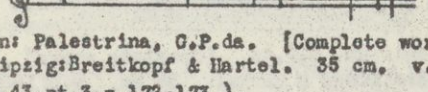
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Claudia et nubes. [Hymn]

Pt.3 of his: Nuno juvat celsi.
Open score; 4 parts. Latin words.

Tenor


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.43,pt.3,p.172-173.)

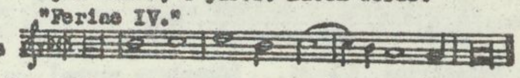
Music Div.

*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Coeli Deus sanctissime. [Hymn]

Open score; 4 parts. Latin words.
"Feriae IV."

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.90-93.)

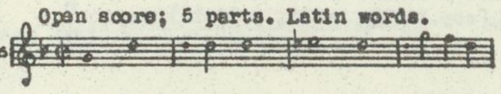
Music Div.

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Coenantibus illis accepit Jesus. [Motet]

Open score; 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.6,p.26-29.)

Music Div.

*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cœnantibus illis; motet à 5 voix pour le Jeudi saint et les offices du T. S. Sacrement...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 21-24.)

Score: SATTB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

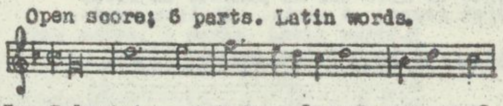
1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.
N. Y. P. L. June 6, 1945

*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Columna es immobilis. [Motet]

Open score; 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.23,p.116- 119.)

Music Div.

*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Com' in più negre. [Madrigal]

Open score; 5 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.143-146.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Come ye and let us go up.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Lauda anima mea Dominum. Offertory.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Come ye blessed of my father.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Veni sponsa Christi. Motet.

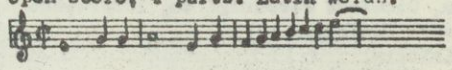
Music Div.

*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Commissa mea. [Motet]

Pt.2 of his: Domine quando veneris.
Open score; 4 parts. Latin words.

Tenor


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.1,pt.2,p.119-120.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Communion service.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Aeterna Christi munera.]

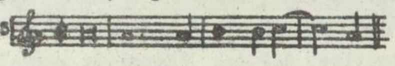
Music Div.

*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Con dolce, altiero ed amoroso cenno. [Madrigal]

Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.93-95.)

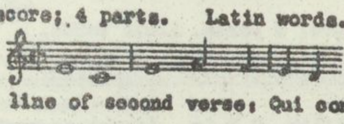
Music Div.

*MN
C511

Palestrina, Giovanni Pierlugig da, 1525?-1594

Conditor alme siderum. x. [Hymn]

Open score; 4 parts. Latin words.



First line of second verse: Qui condolens.

(In: Casimiri, R.C. Il "codice 59"... Rome, 1919. Appendix, p.7-10)

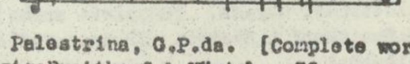
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Conditor alme siderum. II [Hymn]

Open score; 4 parts. Latin words.
"In Adventu Domini."

Alto


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.1,p.1-6.)

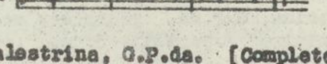
Music Div.

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Confessio et pulchritudo. [Offertory]

Open score: 5 parts. Latin words.
"In Festo S. Laurentii, Martyris."

Bassus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.56,p.170-172.)

Music Div.

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Confirma hoc Deus,quod operatus es. [Offertory]

Open score: 5 parts. Latin words.
"In Dominica Pentecostes."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.31,p.90-92.)

Music Div.

DREXEL 4633
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Confirma hoc Deus, quod operatus es. Offertory]
This shall be the covenant... [Anthem] For the feast of the Circumcision. (In: Services & anthems... n. p., n. d. f°. pp. 41-46)
Paging of anthems irregular.
Cantus
Music Div.

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*MNB v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Confitebor tibi Domine [Motet]
Open score; 5 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.15,p.70-73.)
Music Div.

Palestrina,Rodolfo Pierluigi da,1550-1572
Confitebor tibi,Domine
Mus. Res. *MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]
. . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus. Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.
Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.
(Continued)
NN S I X 4, 60 gA OC,I,II, III,IV (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg R (MUR I, RI I, RD I, LCI, XI, Z3) 3

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)
First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.
(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)
J. S. Billings Mem. Coll.
1. Motets--To 1800. 2. Choral music, Sacred--To 1800. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. I. Title: Mottetorum.

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*MNB v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Confitebor tibi,Domine,in toto corde meo. [Offertory]
Open score: 5 parts. Latin words.
"Dominica de Passione."
Quintus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881] no.23,p.66-69.)
Music Div.

**MNB Societas...
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Confitebor tibi... Offertory]
Open score; 5 parts. Latin words.
(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.5, p.20-25)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Confitebor tibi,Domine quoniam. [Motet]
Open score; 8 parts. Latin words.
Octava (Cantus I.)
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.26,p.132-137.)
Music Div.

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*MNB v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Confitebuntur coeli. [Offertory]
Open score; 5 parts. Latin words.
"In Festo S. S. Apost. Philippi et Jacobi."
Quintus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.60,p.182-184.)
Music Div.

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*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Confitemini Domino, quoniam. [Motet]
Open score; 4 parts. Latin words.
Cantus I
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.16,p.170-171.)
Music Div.

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*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Congratulamini mihi omnes. I [Motet]
Open score; 4 parts. Latin words.
"In Festo Praesentationis B. Mariae."
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.25,p.74-76.)
Music Div.

Drexel 4324.3
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Congratulamini mihi omnes. I Motet]
Open score: 4 parts. Latin words.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-1869. sq.4°. Annus 1, v.2, p.423-426.)
1. Motets - To 1800
2. Presentation B.V. Mary, Feast
3. Choral music, Sacred - Mixed - 4 pt. - To 1800
Music Div.

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*MNB v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Congratulamini mihi omnes. II [Motet]
Open score; 8 parts. Latin words.
Cantus I
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.31,p.167-171.)
Music Div.

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*MNB v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Congrega, Domine dispersionem. [Motet]
Open score; 5 parts. Latin words.
Tenor
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.6,p.28-31.)
Music Div.

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*MNB v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Constitues eos principes. [Offertory]
Open score: 5 parts. Latin words.
"In die Commemorationis omnium Sanctorum."
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.59,p.179-181.)
Music Div.

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*MNB v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Corona aurea. [Motet]
Open score; 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.3,p.12-15.)
Music Div.

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*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Così la fama. [Madrigal]
Open score: 4 parts. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.71-72.)
Music Div.

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*MNB v.33
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Così le chiome mie soavemente. [Madrigal]
Pt.2 of his: Vestiva i colli.
Cantus part. Italian words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], p.61; also p.70.)
Music Div.

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*MNB v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Creator alme siderum. [Hymn]
Open score; 4 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.123-124.)
Music Div.

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*MNB v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Crimina laxa pietate. [Hymn]
Pt.2 of his: Ad preces nostras.
Open score; 4 parts. Latin words
Bassus
(In: Palestrina, G.P.da. [Complete works.] Leipzig:Breitkopf &Härtel. 35 cm. v.8[1880], no.8,pt.2,p.30-31.)
Music Div.

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*MNB v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Crucem sanctam subiit. [Motet]
Open score; 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.7,p.34-36.)
Music Div.

*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Crucem sanctam subiit; motet for five voices for the feast of the finding of the Holy Cross (May 3) & for the Sundays after Easter, by Palestrina. Motettorum 5, 6 & 7 voc., liber primus, Rome, 1569... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 31. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 22.)

Open score: S. S. A. T. B. Latin words.

Music Div.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.

Carnegie Corp. of New York.

N. Y. P. L. August 15, 1935

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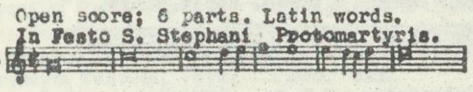
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cum autem esset Stephanus. [Motet]

Open score; 6 parts. Latin words.
In Festo S. Stephani Protomartyris.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.9,p.36-38.)

Music Div.

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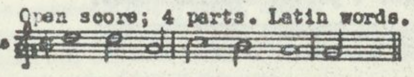
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Cum descendisset Jesus. [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.1-3.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cum inducerent puerum Jesum. [Motet]
Pt.2 of his: Responsum accepit Simeon.
Open score; 6 parts. Latin words.

Alto I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.14,p.50-53.)

Music Div.

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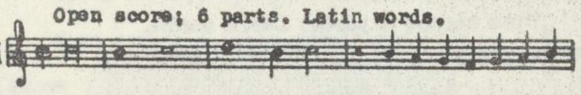
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cum ortus fuerit sol. [Motet]

Open score; 6 parts. Latin words.

Altus II 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.20,p.107-110.)

Music Div.

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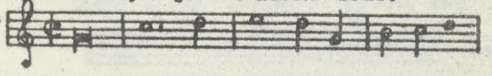
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cum pervenisset beatus Andreas. [Motet]
Pt. 2 of his: Unus ex duobus.
Open score; 5 parts. Latin words.

Quintus (Cantus) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.24,p.101-104.)

Music Div.

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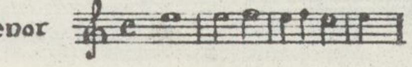
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da' be' rami scenda. [Canzona]
Pt.4 of his: Chiare, fresche e dolci acque.
Open score; 4 parts. Italian words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.55-57.)

Music Div.

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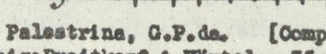
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da cosi dotta man sei. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.136.)

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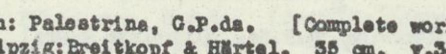
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da fuoco così. [Canzona; 14 stanzas]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.61-92.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da l'empia gelosia

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco cosi bel, verse 4.

Music Div.

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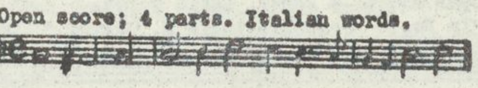
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da poi ch'io viddi. [Madrigal]

Open score; 4 parts. Italian words.

Tenore 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.22,p.76.)

Music Div.

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De profundis; offertory for five voices for the 23rd and following Sundays after Pentecost by Palestrina. Offertoria totius anni, secunda pars, Rome 1593. London, J. & W. Chester [c1936] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 36)

Score: SATTB. Latin words, with English translation.
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
2. Offertories. I. Ser.
NN 9.54 OC SL MUg,lg, 2g (MUS1,U1,LC1,X1)

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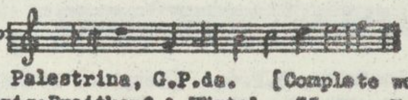
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Dammi, scala del ciel. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.107-109.)

Music Div.

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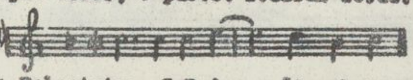
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Dammi, vermiglia Rosa. [Sacred madrigal]

Open score; 5 parts. Italian words.

Tenore 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.113-116.)

Music Div.

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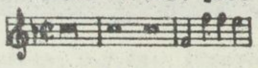
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De profundis clamavi. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XXIII et XXIV post Pentecosten."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.53,p.161-163.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Decus morum, dux minorum. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Francisci. In Secundis Vesperis."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.40,p.157-161.)

Music Div.

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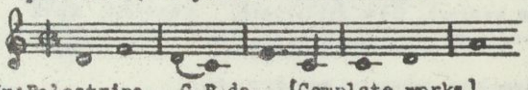
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Defensor noster adspice. [Hymn]
Pt.3 of his: Christe, qui lux es et dies.
Open score; 4 parts. Latin words.

Altus 

(In:Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.41,pt.3,p.163-164.)

Music Div.

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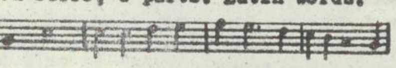
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Deficiant peccatores. [Motet]
Pt.2 of his: Cantabo Domino in vita mea.
Open score; 6 parts. Latin words.

Quintus (Cantus) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.23,pt.2,p.119-121.)

Music Div.

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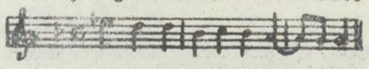
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Deh! fuss 'or. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.119-122.)

Music Div.

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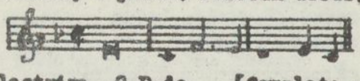
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Deh or foss' io. [Madrigal]

Open score; 4 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.1-2.)

Music Div.

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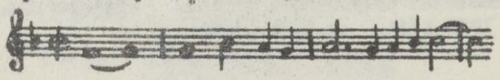
*MNB
v.8

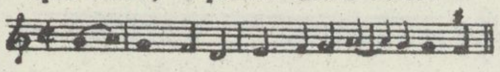
Palestrina, Giovanni Pierluigi da, 1525?-1594

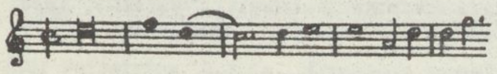
Demptum solo. [Hymn]
Pt.2 of his: Decus morum, dux minorum.
Open score; 4 parts. Latin words.

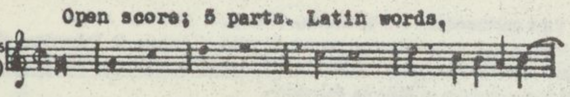
Tenor 

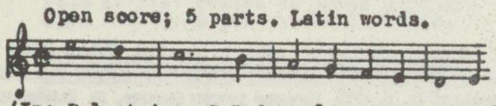
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.40,pt.2,p.158-159.)

Music Div.

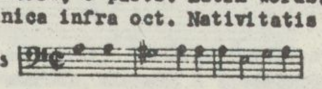
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Deo patri sit gloria. I. [Hymn]
Pt.2 of his: O lux beata Trinitas.
Open score; 4 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.7,pt.2,p.28-29.)
Music Div.

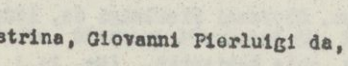
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Deo patri sit gloria. II. [Hymn]
Pt.4 of his: Christe, qui lux es et dies.
Open score; 5 parts. Latin words.
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v8[1880],
no.41,pt.4,p.164-165.)
Music Div.

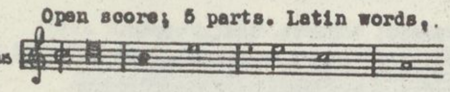
*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Derelinquat impius viam. [Motet]
Open score; 5 parts. Latin words.
Quintus (Cantus) 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.7,p.29-33.)
Music Div.

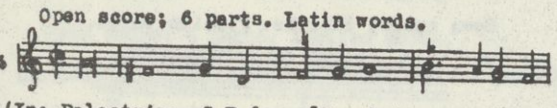
*MNB
v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Descendi in hortum meum. [Motet]
Open score; 5 parts. Latin words.
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.24,p.66-68.)
Music Div.

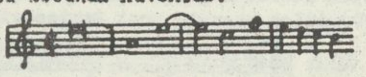
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus Deus meus, ad te de luce vigilo. [Offertory]
Open score; 5 parts. Latin words.
"Dominica secunda post Pascha."
Bassus
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.27,p.78-81.)
Music Div.

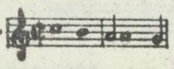
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus enim firmavit orbem terrae. [Offertory]
Open score; 5 parts. Latin words.
"Dominica infra oct. Nativitatis Domini."
Bassus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.10,p.29-32.)
Music Div.

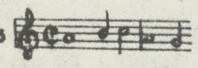
*MNB
v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus, qui animae famuli tui Gregorii. [Motet]
Open score; 4 parts. Latin words.
In Festo S. Gregorii Papae.
Tenor I 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.13,p.64-66.)
Music Div.

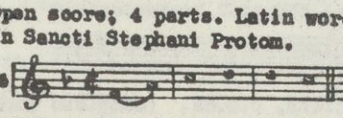
*MNB
v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus qui dedisti legem. [Motet]
Open score; 5 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.18,p.79-82.)
Music Div.

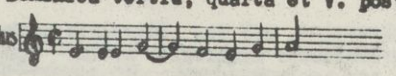
*MNB
v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus qui ecclesiam tuam. [Motet]
Open score; 6 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.27,p.129-133.)
Music Div.

*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594
Deus tu convertens vivificabus nos. [Offertory]
Open score; 5 parts. Latin words.
"Dominica secunda Adventus."
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.9[1881],
no.2,p.6-9.)
Music Div.

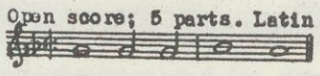
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus tuorum militum. I. [Hymn]
Open score; 4 parts. Latin words.
"In Communi Unius Martyris."
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.27,p.105-109.)
Music Div.

*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus tuorum militum. II. [Hymn]
Open score; 4 parts. Latin words.
"In Festo Unius Martyris Tempore Paschali."
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.28,p.110-112.)
Music Div.

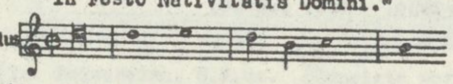
*MNB
v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Deus, tuorum militum sors. [Hymn]
Open score; 4 parts. Latin words.
In Sancti Stephani Protom.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.129-132.)
Music Div.

*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dextera Domini fecit virtutem. [Offertory]
Open score; 5 parts. Latin words.
"Dominica tertia, quarta et V. post Epipha."
Quintus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.15,p.43-45.)
Music Div.

**MRH
Societas..
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Dextera Domini fecit virtutem. Offertory.]
Open score; 5 parts. Latin words.
(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.3, p.30-34)
Music Div.

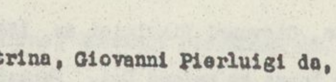
*MNB
v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.
Dexteram meam. [Motet]
Open score; 5 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.39-40.)
Music Div.

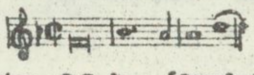
*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dido, chi giace. [Madrigal]
Open score; 5 parts. Italian words.
Cantus(I)
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.146-148.)
Music Div.

*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dies sanctificatus. I. [Motet]
Open score; 4 parts. Latin words.
"In Festo Nativitatis Domini."
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.1,p.3-5.)
Music Div.

Drexel
4683
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Dies sanctificatus. I. Motet]
Open score: 4 parts. Latin words.
(In: Alfieri, P. Raccolta di mottetti. Rome,1840.
p.5-9.)
Music Div.

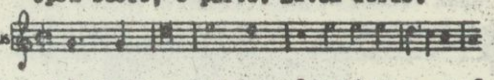
DREXEL 4324.1.
Palestrina G[iovanni] P[ierluigi] da, 1525?-1594.
Dies sanctificatus illuxit nobis. I. [Motet
4 voices.] (In: Musica divina,... [ed.
by C. Proske.] Ratisbonae, 1853-69.
sq. 4°. Annus 1, v. 2, pp. 29-33.)
~~1. Christmas.-Music for~~
2. Motets.-~~Christmas~~- To 1600.
Music Div.

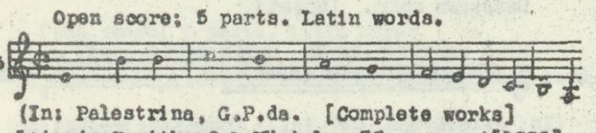
*MNB
v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dies sanctificatus illuxit nobis. II. [Motet]
Open score; 8 parts. Latin words.
Tenor I 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.29,p.158-162.)
Music Div.

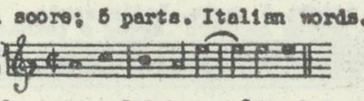
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Diffusa est gratia. [Offertory]
Open score: 5 parts. Latin words.
"In Festo Purificationis B. Mariae Virginis."
Quintus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.67,p.200-203.)
Music Div.

*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Doctor egregie. [Hymn]
Open score; 4 parts. Latin words.
"In Conversione et Commemoratione S. Pauli."
Bassus

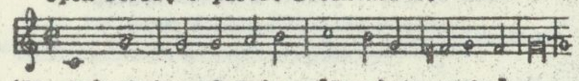
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.15,p.63-65.)
Music Div.

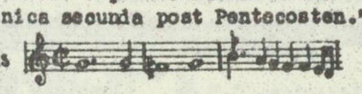
*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine pater. (Syllae Petraloysii) [Motet]
Open score; 5 parts. Latin words.
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.14,p.67-70.)
Music Div.

*MNB
v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dilectus meus descendit in hortum suum. [Motet]
Open score; 5 parts. Latin words.
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.21,p.58-60.)
Music Div.

*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dolor non fu. [Madrigal]
Open score; 5 parts. Italian words.
Altus (Quintus)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.149-153.)
Music Div.

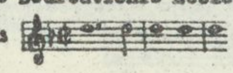
Palestrina, Silla Pierluigi da, d.1573
Domine pater
Mus. Res. *MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus. Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.
Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.
(Continued)
NN S 1 X 4.60 g/L OC,I,II, 2g,Ig,IIg/IIg,IVg R (MUR I, III,IV (OAF I) SI. MUg,Ig, RI I,RD I,LCI,XI,Z3) 3

*MNB
v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Dilectus meus mihi et ego illi. [Motet]
Open score; 5 parts. Latin words.
Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.17,p.47-49.)
Music Div.

*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine, convertere, et eripe animam meam. [Offertory]
Open score; 5 parts. Latin words.
"Dominica secunda post Pentecosten."
Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.34,p.99-101.)
Music Div.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)
First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.
(Continued)

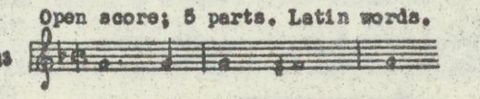
*MRH
Societas...
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Dilectus meus... Motet]
Open score: 5 parts. Latin words.
(In: Societas polyphonica Romana. Repertorium.
Roma, 1925-1934. v.4, p.6-10)
Music Div.

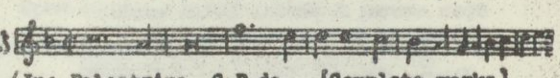
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine Deus, in simplicitate. [Offertory]
Open score; 5 parts. Latin words.
"In Festo Dedicationis Ecclesiae."
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.66,p.198-200.)
Music Div.

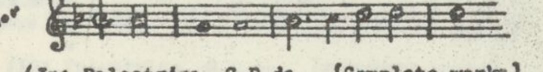
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)
J. S. Billings Mem. Coll.
1. Motets--To 1800. 2. Choral music, Sacred--To 1800. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. i. Title: Mottettorum.

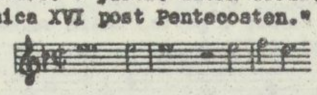
*MNB
v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Disciplinam et sapientiam docuit eos Dominus. [Motet]
Open score; 8 parts. Latin words.
Cantus I

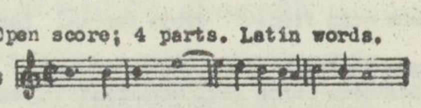
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.20,p.129-134.)
Music Div.

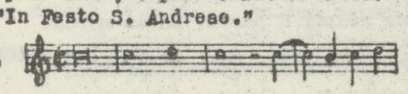
*MNB
v.3
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine Deus, qui conteris. [Motet]
Open score; 5 parts. Latin words.
Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.17,p.85-88.)
Music Div.

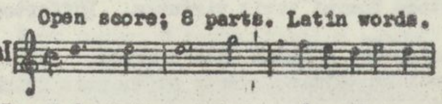
*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594
Domine praevenisti eum. [Motet]
Pt.2 of his: Corona aurea.
Open score; 5 parts. Latin words.
Quintus (Cantus)

(In: Palestrina, G.P.da. [Complete works].
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.3,pt.2,p.15-18.)
Music Div.

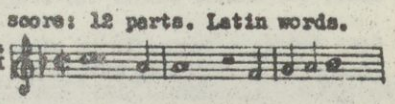
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Dive coelestisque. [Hymn]
Pt.3 of his: Laudibus summis.
Open score; 5 parts. Latin words.
Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.37,pt.3,p.145-148.)
Music Div.

*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine, in auxilium meum. [Offertory]
Open score; 5 parts. Latin words.
"Dominica XVI post Pentecosten."
Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.46,p.140-142.)
Music Div.

*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine quando veneris. [Motet]
Open score; 4 parts. Latin words.
Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.1,p.117-118.)
Music Div.

*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Doctor bonus et amicus Dei. [Motet]
Open score; 4 parts. Latin words.
"In Festo S. Andreae."
Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.27,p.80-83.)
Music Div.

*MNB
v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine in virtute tua. [Motet]
Open score; 8 parts. Latin words.
Cantus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.28,p.153-158.)
Music Div.

*MNB
v.26
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Domine, quis habitabit. (Ps. 14.)
Open score: 12 parts. Latin words.
Cantus Chorus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.166-177.)
Music Div.

*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Domine, secundum actum meum. I [Motet]

Open score; 4 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.10,p.57-59.)

Music Div.

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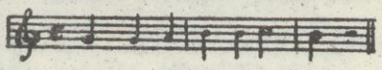
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Donna, presso al cui viso. [Madrigal]

Open score; 5 parts. Tenor I lacking. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.107-109.)

Music Div.

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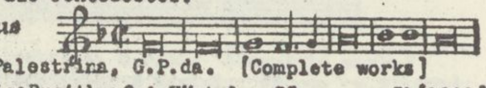
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1526?-1594.
supposed composer.

Dum complerentur dies. [Motet]

Open score; 4 parts. Latin words.
In die Pentecostes.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.11-14.)

Music Div.

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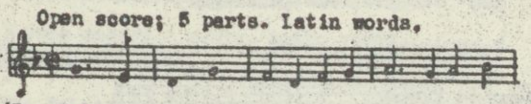
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Domine secundum actum meum. II [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.4,p.106-109.)

Music Div.

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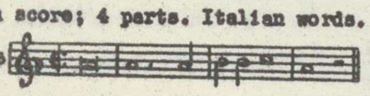
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Donna, vostra mercede. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.24-26.)

Music Div.

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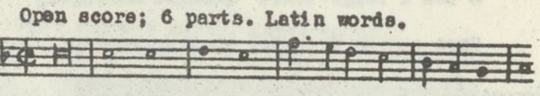
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dum complerentur dies pentecostes. [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.26,p.111-114.)

Music Div.

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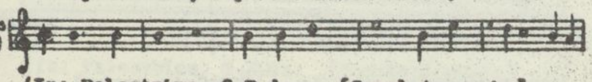
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dominus Jesus in qua nocte. [Motet]

Open score; 5 parts. Latin words.

Quintus (Altus) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.17,p.77-80.)

Music Div.

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*MN
Raccolta 82

Palestrina, Giovanni Pierluigi da, 1526?-1594

Donna, vostra mercede. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane.
Milano,[cop.1919] v.82, p.3-9)

Music Div.

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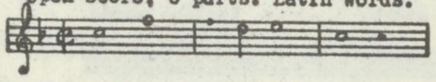
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dum ergo essent in unum discipuli. [Motet]

Pt.2 of his: Dum complerentur dies pentecostes.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.26,pt.2,p.115-117.)

Music Div.

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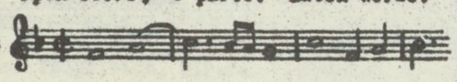
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Domum, portam et tumulum. [Hymn]

Pt.4 of his: Proles de coelo prodiit.
Open score; 5 parts. Latin words.

Altus 

(In:Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
No.39,pt.4,p.155-157.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1526?-1594
Drop down, ye heavens.

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594
Rorate coeli. Motet.

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Dum fames terras. [Hymn]

Pt.2 of his: Nunc juvat celsi.
Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.42,pt.2,p.170-172.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Donna bell 'e gentil. [Madrigal]

Open score; 5 parts. Italian words.

Tenor(I) (Quintus)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.153-156.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dum aurora finem daret. [Motet]

Open score; 4 parts. Latin words.
"In Festo Sanctae Caeciliae."

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.26,p.77-79.)

Music Div.

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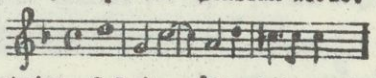
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dunque divin Spiracolo. [Sacred madrigal]

Open score; 5 parts. Italian words.

Tenore 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884],
p.63-65.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Donna gentil. [Madrigal]

Open score; 4 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.85-87.)

Music Div.

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*MN
A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Dum aurora finem daret; motet à 4 voix pour la fête de Ste Cécile... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 5-8.)

Score: SATB and reduction. Latin words. French translation precedes music.

I. Cecilia, Saint.
N. Y. P. L.

MUSIC DIV.
May 24, 1945

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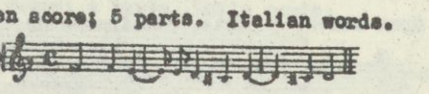
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dunque perfido Amante. [Madrigal]

Open score; 5 parts. Italian words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.126-128.)

Music Div.

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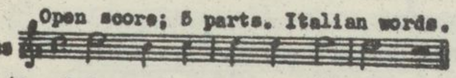
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Donna, presso al cui. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.16,p.67-69.)

Music Div.

DREXEL 4324.3.

Palestrina (G. P. da) 1525?-1594
Dum aurora finem daret. [Motet, 4 voices.]
(In: Musica divina., [ed. by C. Proske.]
Ratisbonne, 1853-69. sq. 4°. Annus 1,
v. 2, pp. 427-431.)

1. Motets. ~~-S. Cecilia's Day~~ - To 1600.
2. ~~Saints' days. S. Cecilia.~~
Christmas ... - To 1600.
Cecilia, Saint

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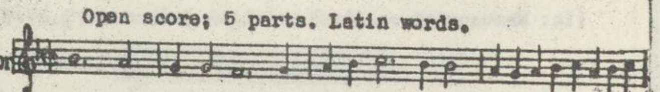
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Duo ubera tua. [Motet]

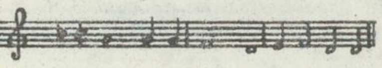
Open score; 5 parts. Latin words.

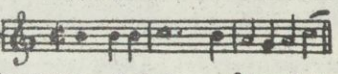
Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.26,p.71-74.)

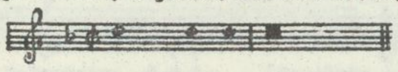
Music Div.

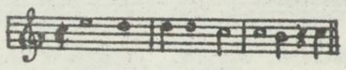
DREXEL 4686
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Duo ubera tua. Motet]
O give thanks. (Anthem, 5 voices.)
(In: Anthems and services.-- London, 1847. 4°. 2.ser., pp. 31-36.)
Music Div.

*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E, se fur già. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto(I) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.110-112.)
Music Div.

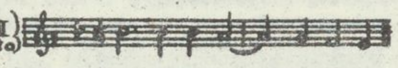
*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecc' oscurati. [Madrigal]
Open score; 4 parts. Italian words.
Tenor 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.52-56.)
Music Div.

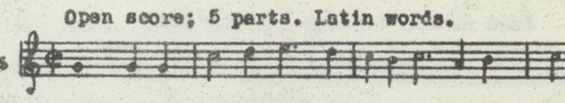
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E con i raggi tuoi. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.179-182.)
Music Div.

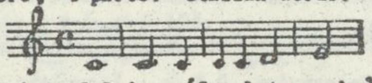
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E, se il pensier. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.116-119.)
Music Div.

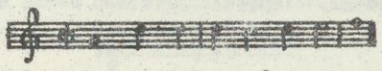
*MNB v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecc' ove giunse. [Madrigal]
Open score; 4 parts. Italian words.
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.43-45.)
Music Div.

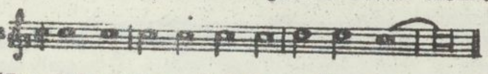
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E dal letto. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.163-166.)
Music Div.

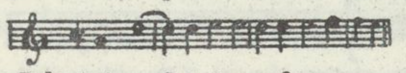
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E se mai voci. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto(II) (Quinto) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.100-103.)
Music Div.

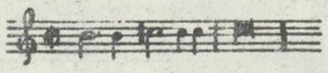
*MNB v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecce merces Sanctorum. [Motet]
Open score; 5 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.13,p.137-140.)
Music Div.

*MNB v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E di voi non mi doglio. [Canzona]
Pt.4 of his: Voi mi poneste in foco.
Open score; 4 parts. Italian words.

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.104-106.)
Music Div.

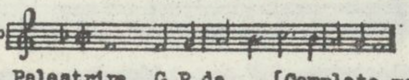
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E, se nel foco. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto (I) 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.134-137.)
Music Div.

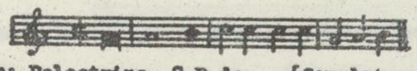
*MNB v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecce nunc benedicite. [Psalm; Falsobordone]
Open score; 4 and 5 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.156-157.)
Music Div.

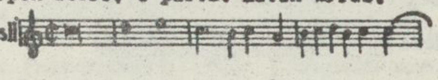
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E quella certa speme. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.172-175.)
Music Div.

*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E tu, anima mia. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.87-89.)
Music Div.

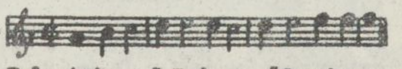
*MNB v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecce nunc benedicite Dominum.I [Motet]
Open score; 4 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.4,p.128-130.)
Music Div.

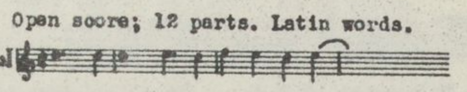
*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E questo spirto. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.160-163.)
Music Div.

*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E tu Signor. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.190-193.)
Music Div.

*MNB v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecce, nunc benedicite Dominum.II [Motet]
Open score; 4 parts. Latin words.
Altus II 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.12,p.62-64.)
Music Div.

*MN Mss. Coll.
Palestrina, Giovanni Pierluigi da, 1525?-1594
[E questo spirto. Sacred madrigal]
(In: Manuscript collection of vocal music. p.69-71)
Music Div.

*MNB v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
E tua mercè. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.169-172.)
Music Div.

*MNB v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ecce, nunc benedicite Dominum.III [Motet]
Open score; 12 parts. Latin words.
Cantus I 
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.7,p.35-43.)
Music Div.

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Ecce quomodo moritur. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.123-125.)

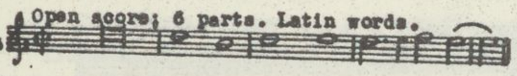
Music Div.

*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Ecce sacerdos magnus. [Antiphon]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.70-74.)

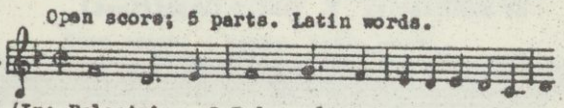
Music Div.

*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecce tu pulcher es, dilecte mi. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.8,p.22-24.)

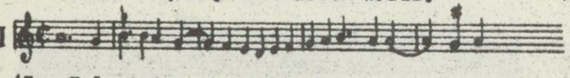
Music Div.

*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecce veniet dies illa. [Motet]

Pt.2 of his: Fili, non te frangant labores.
Open score; 8 parts. Latin words.

Altus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.20,p.84-87.)

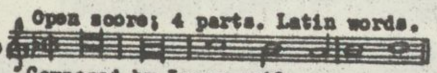
Music Div.

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Ecce vidimus eum. [Responsorium]

Open score; 4 parts. Latin words.

Altus 

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.96-97.)

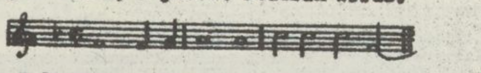
Music Div.

*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ed arde ognor. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.166-169.)

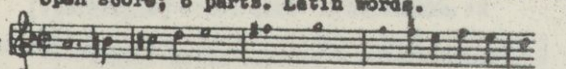
Music Div.

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ego enim sum Dominus. [Motet]

Pt.2 of his: Hierusalem, cito veniet salus tua.
Open score; 6 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.20,pt.2,p.98-101.)

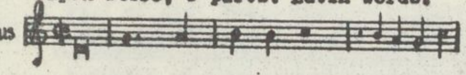
Music Div.

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ego rogabo patrem. [Motet]

Pt.2 of his: Ascendo ad patrem meum.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.8,pt.2,p.37-39.)

Music Div.

*MN
A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ego sum panis vivus. I]
Ego sum panis vivus; motet à 4 voix pour les offices du T. S. Sacrement...[par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 16-19.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Eucharistic music.
N. Y. P. L.

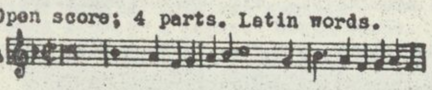
MUSIC DIV.
May 24, 1945

*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ego sum panis vivus. ~~Patres vestri.~~ [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.9,p.146-148.)

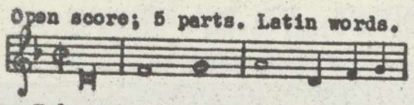
Music Div.

*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ego sum panis vivus, qui. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.9,p.43-46.)

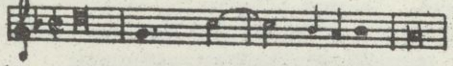
Music Div.

*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Eja ergo advocata. [Motet]

Pt.2 of his: Salve Regina misericordiae.
Open score; 5 parts. Latin words.

Quintus (Tenor) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.21,pt.2,p.167-169.)

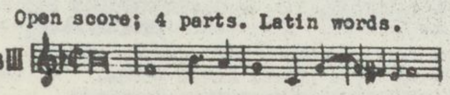
Music Div.

*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Eja ergo advocata nostra. I [Motet]

Open score; 4 parts. Latin words.

Cantus III 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.13,pt.2,p.162-164.)

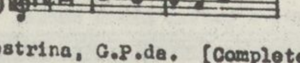
Music Div.

*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Eja ergo, advocata nostra. II [illegible] [Motet]

Pt.2 of his: Salve Regina, Mater Misericordiae.
Open score; 6 parts. Latin words.

Sextus (Cantus II) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.2,p.6-9.)

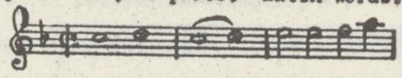
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Electus hic Apostolus. [Hymn]

Pt.2 of his: Hymnus canoris personet.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.45,pt.2,p.178-179.)

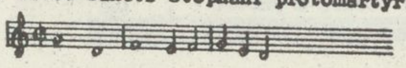
Music Div.

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Elegerunt Apostoli Stephanum levitam.[Offertory]

Open score 5 parts. Latin words.
"In Festo sancti Stephani protomartyris."

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.6,p.18-21.)

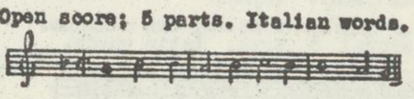
Music Div.

*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Eletta Mirra. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.119-122.)

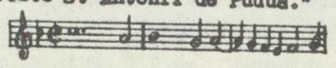
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

En gratulemur hodie. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Antonii de Pudua."

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.38,p.147-151.)

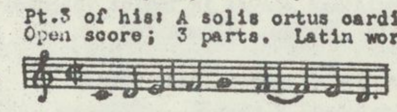
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Enixa est puerpera. [Hymn]

Pt.3 of his: A solis ortus cardine.
Open score; 3 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.3,pt.3,p.15.)

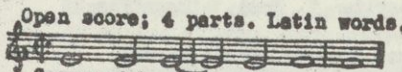
Music Div.

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Eram quasi agnus. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.101-102.)

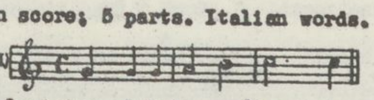
Music Div.

*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Eran le vostre lagrime. [Madrigal]

Open score; 5 parts. Italian words.

Cantus (I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.157-160.)

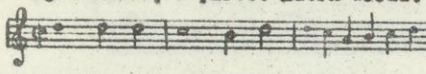
Music Div.

*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Erat Joannes in deserto. [Motet]

Pt.2 of his: Fuit homo missus a Deo.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.8,pt.2,p.42-44.)

Music Div.

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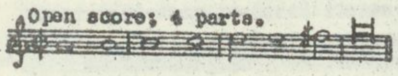
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

XI esercizi sopra la scala.

Open score; 4 parts.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.99-111.)

Music Div.

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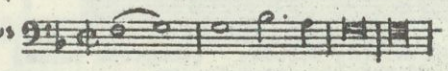
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Est dux fides. [Hymn]

Pt.4 of his:Decus morum, dux minorum.
Open score; 5 parts. Latin words.

Bassus 

(In:Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.40,pt.4,p.160-161.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Estote fortes in bello. [Antiphon]

Open score; 6 parts. Latin words.

Tenor (II)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.75-78.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et ambulabunt gentes in lumine (secunda pars
der Motette: "Surge, illuminare" v. III. pag.134)
[Motet]

Open score; 8 parts. Latin words.

Cantus II

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.23,p.90-95.)

Music Div.

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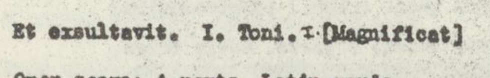
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. I. Toni. I. [Magnificat]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.40-45.)

Music Div.

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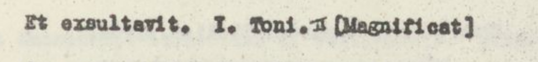
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. I. Toni. II [Magnificat]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.79-87.)

Music Div.

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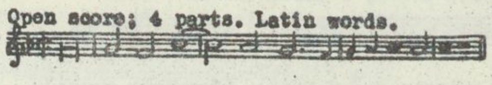
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. II. Toni. I. [Magnificat]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.45-49.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. II. Toni. II [Magnificat]

Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.88-96.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594

Et exsultavit. III. Toni. I [Magnificat]

Open score; 4 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works.]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.49-53.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. III. Toni. II [Magnificat]

Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.97-104.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 1)]
Et exsultavit. IV. Toni. [Magnificat]

Open score: 4 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.54-58.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 2)]
Et exsultavit. IV. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.105-112.)

Music Div.

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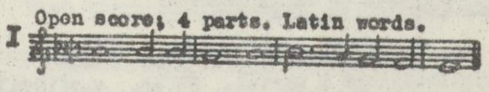
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 3)]
Et exsultavit. IV. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Altus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.244-250.)

Music Div.

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*MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 3)]
Magnificat in the fourth mode, for four women's
voices a capella SSAA. New York, Music press
[c1941] 16 p. port. 27cm. (Dessoff choir series, no. 12)

1. Choral music, Sacred (Women, 4 pt.)--To 1800. 2. Magnificat.
I. Series.
NN S.64 j/$ OC (OS)I (OAF1) SL MF, 1g, 2g, 1g (MUS1, LC1,
X1)

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. V. Toni. I. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.58-62.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. V. Toni. II [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.113-120.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. VI. Toni. I. [Magnificat]

Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.63-67.)

Music Div.

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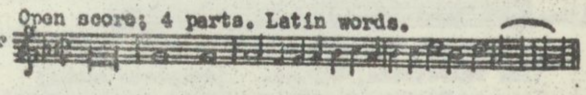
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. VI. Toni. II [Magnificat]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.251-258.)

Music Div.

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*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. VI. Toni. III [Magnificat]

Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.121-127.)

Music Div.

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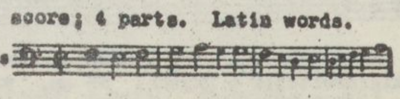
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594

Et exsultavit. VII. Toni. I [Magnificat]

Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.67-72.)

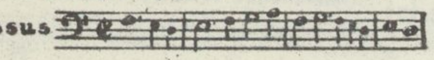
Music Div.

*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594

Et exsultavit. VII. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.128-135.)

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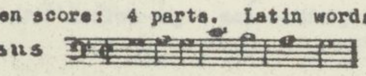
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594

Et exsultavit. VIII. Toni. [Magnificat]

Open score: 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.27[1885],
p.72-76.)

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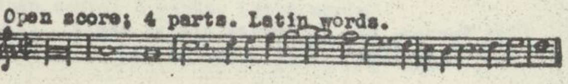
*MNB
v.27

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et exsultavit. VIII. Toni. [Magnificat]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.27[1885],
p.136-143.)

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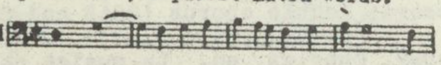
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et increpavit eos dicens. [Motet]

Pt.2 of his: Jesus junxit se discipulis.
Open score; 8 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.19,p.71-75.)

Music Div.

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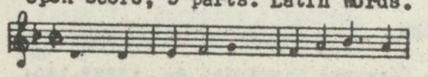
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et introeuntes in monumentum. [Motet]

Pt.2 of his: Angelus Domini descendit de coelo.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.3[1863],
no.5,pt.2,p.23-27.)

Music Div.

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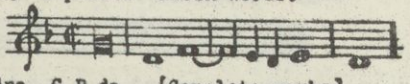
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et Jesum, benedictum fructum. [Antiphon]

Pt.2 of his: Salve Regina.
Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.150-151.)

Music Div.

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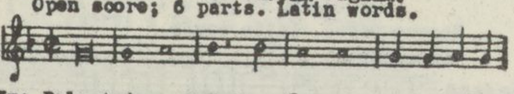
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Et omnes angeli stabant. [Motet]

Pt.2 of his: Vidi turbam magnam.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.29,pt.2,p.134-137.)

Music Div.

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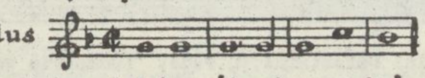
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Et repleti sunt omnes. [Motet]

Pt.2 of his: Dum complerentur dies.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.13-14.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Etenim Pascha nostrum. [Motet]

Pt.2 of his: Surrexit pastor bonus.
Open score; 8 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.17,p.61-65.)

Music Div.

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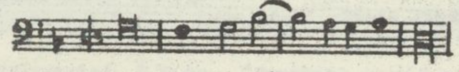
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Ex suote nunc. [Hymn]

Pt.2 of his: Laudibus summis.
Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.37,pt.2,p.143-145.)

Music Div.

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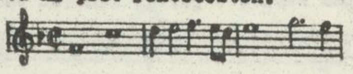
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exaltabo te, Domine. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XI post Pentecosten."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.41,p.125-127.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Exaltabo te, Domine. Offertory]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.3, p.1-5)

Music Div.

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*MRH
box

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Exaltabo te, Domine. Offertory]
...Exaltabo te; offertory for five voices for the 11th Sunday after Pentecost: also for Ash Wednesday and for general use, by Palestrina. (Offertoria totius anni, secunda pars, Rome 1593)... London: J. & W. Chester, ltd. [1937] Publ. pl. no. J. W. C. 8774. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 38.)

Open score: S. A. T. T. B. Latin words.

MUSIC DIV.

1. Offertories. 2. Lent—Ash Wednesday. 3. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L.

Carnegie Corp. of New York.

August 15, 1938

DREXEL 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Exaltabo te, Domine. Offertory]
I will magnify thee. [Anthem, 5 voices]
(In: Anthems and services... London.
1847. 4° 2 ser., pp 20-24.)

Music Div.

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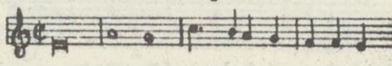
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exaudi Domine preces. [Motet]

Open score; 4 parts. Latin words.
"In Dedicatione Templi."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.36,p.107-109.)

Music Div.

Write on slip words underlined below and class mark— *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Exaudi Domine preces. Motet]

Open score: 4 parts. Latin words.

(In: Palestrina, G.P.da. VI moduli... Ratisbonae, 1894. p.4-8.)

Music Div.

form 164b [11-11-36 25m]

DREXEL 4324.3

Palestrina (Giovanni Pierluigi da), 1525-1594.
Exaudi Domini preces servi tui. [Motet, 4 voices.] (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 519-523.)

1. ~~Consecration of Church(Music for)~~
2. Motets.-~~Consecration of Church~~ -To 1600.

Music Div.

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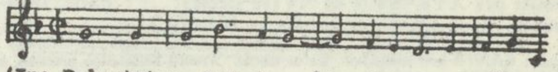
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Excita Domine potentiam. [Motet]

Pt.2 of his: Veni Domine et noli tardare.
Open score; 6 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.19,pt.2,p.91-94.)

Music Div.

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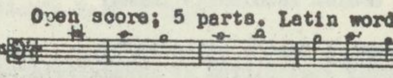
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exi cito in plateas. [Motet]

Open score; 5 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.2[1862],
no.11,p.50-53.)

Music Div.

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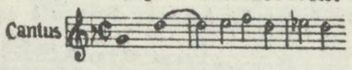
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Expectans expectavi Dominum. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XV post Pentecosten."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.45,p.137-139.)

Music Div.

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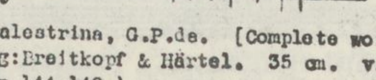
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Expurgate vetus fermentum. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

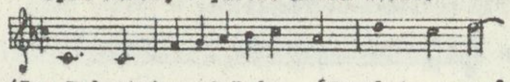
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.32,p.144-149.)

Music Div.

*MNB
v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exultate Deo. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.18,p.151-154.)

Music Div.

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*MRH
Societas..
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Exultate Deo. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.1, p.51-56.)

Music Div.

DREXEL 4685
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Exultate Deo. Motet]
Sing we merrily unto God. : Anthem.
5 voices.: Adapted by A.J.S. Moxley.
(In: Anthems and services... London,
1847. 4°. 1.ser., pp. 80-86.)

Anthems, Sacred - Mixed ... To 1800

Music Div.

Anthems

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*MN
A595.1 v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exultate Deo; motet à 5 voix pour les fêtes solennelles...[par]
G. P. da Palestrina. (In: Anthologie des maitres religieux
primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98]
Année 1, [v.] 1: Livre des motets, p. 164-167.)

Score: SAATB and reduction. Latin words. French translation precedes music.
Psalm LXXXI, verses 1-3.

1. No subject.
N. Y. P. L.

MUSIC DIV.
May 24, 1945

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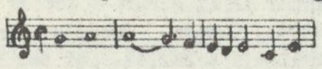
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exultet coelum laudibus. T [Hymn]

Open score; 4 parts. Latin words.
"In Communi Apostolorum et Evangelistarum."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.25,p.98-101.)

Music Div.

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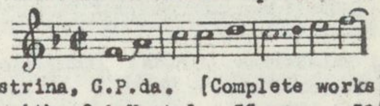
*MNB
v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Exultet coelum laudibus. T [Hymn]

Open score; 4 parts. Latin words.
Hymnus in Festo S. Joannis Apostoli et Evang.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891],
p.133-137.)

Music Div.

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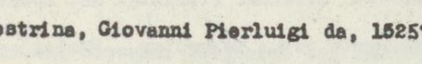
*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fa, che con l'acque tue. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.126-128.)

Music Div.

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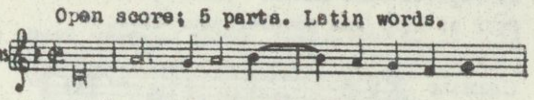
*MNB
v.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fasciculus myrrhae. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.7,p.20-22.)

Music Div.

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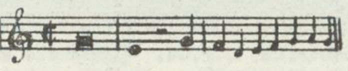
*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fabbre, ond' or. [Madrigal]

Open score; 3 parts. Italian words.

Tenor(II)
(Quintus) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.160-163.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Fields of green and gold

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594
I vaghi fiori. Madrigal.

Music Div.

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*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Figlio immortal. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto(I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.97-100.)

Music Div.

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*MN
Mss. Coll.
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Figlio immortal. Sacred madrigal]

(In: Manuscript collection of vocal music. p.77-80)

Music Div.

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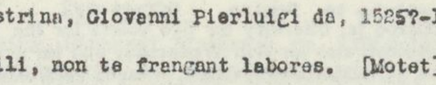
*MNB
v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fili, non te frangant labores. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.19,p.80-83.)

Music Div.

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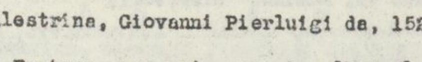
*MNB
v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fratres, ego enim accepi. [Motet]

Open score; 8 parts. Latin words.

Altus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.2,p.6-11.)

Music Div.

Drexel
4321
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Fratres ego enim accepi. Motet]

Open score; 8 parts. Latin words.

(In: Palestrina, G.P. Inno o ritmo... Roma,1840.
p. 12-19)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fratres ego enim accepi, à 8. [Motet]

Latin words; music for eight voices with figured
bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae:
Ledertz, 1611-1617. 9 v. Part 4 no.6 of each vol.)

Music Div.

Drexel
4273.5
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Fratres ego enim accepi. Motet]

Open score; 8 parts. Latin words.

(In: Burney, C. La musica che si canta... London;
1771. p.17-26)

Music Div.

Drexel 4720
Palestrina, Giovanni Pierluigi da, 1526?-1594.

Fratres ego enim accepi a Domino, a otto
voci, del Sigr. Palestrina.

Open score: double chorus (SSAB and SSAB).

(In: Burney, Charles, ed. La musica che si
canta annualmente nelle funzioni della setti-
mana santa, nella cappella pontificia.
Londra, 1771. p.14-23.)

Song index

MUSIC DIV.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fu l'ardor grave

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pose un gran fôco, verse 2.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fuggir dovriasi

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco così bel, verse 13.

Music Div.

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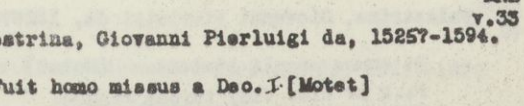
*MNB
v.33
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fuit homo missus a Deo. I [Motet]

Bassus part. Latin words.
"Diminuito."

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33.[1907],
no.8,p.51.)

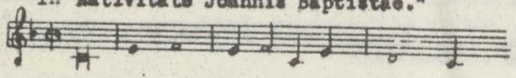
Music Div.

*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fuit homo missus a Deo. II [Motet]

Open score; 4 parts. Latin words. "In Nativitate Joannis Baptistae."

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.13,p.38-41.)

DREXEL 4324.2.

Palestrina (Giovanni Pierluigi da) 1525?-1594

Fuit homo missus a Deo. II [Motet, 4 voices.] (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, p. 313-316.)

Motets - To 1800. John the Baptist, Saint.

1. ~~Motets. S. John Baptist's Day.~~
2. ~~Saints days. S.John Baptist.~~

Music Div.

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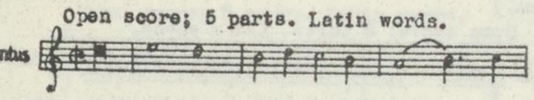
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fuit homo missus a Deo. III [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.8,p.39-41.)

Music Div.

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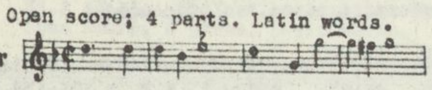
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Fundamenta ejus. [Motet]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.7,p.139-141.)

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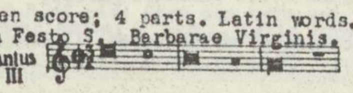
*MNB v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude, Barbara beata. I [Motet]

Open score; 4 parts. Latin words. In Festo S. Barbarae Virginis.

Cantus III 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.16,p.70-72.)

Music Div.

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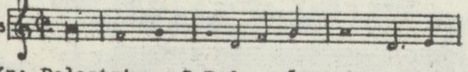
*MNB v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude Barbara beata. I [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.13,p.59-62.)

Music Div.

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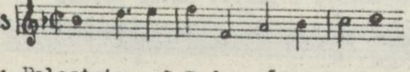
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude gloriosa. I [Motet]

Pt.2 of his: Ave Regina coelorum. Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.11,pt.2,p.154-156.)

Music Div.

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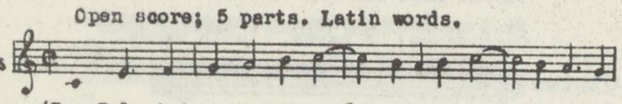
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude gloriosa. II [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.17,p.149-151.)

Music Div.

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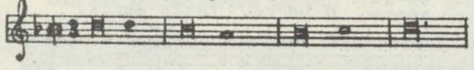
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude praesul optime. [Motet]

Pt.2 of his: O sancte praesul Nicolae. Open score; 5 parts. Latin words.

Quintus (Tenor) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.16,pt.2,p.82-85.)

Music Div.

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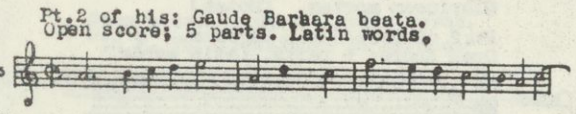
*MNB v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaude quia meruisti. [Motet]

Pt.2 of his: Gaude Barbara beata. Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.13,pt.2,p.63-67.)

Music Div.

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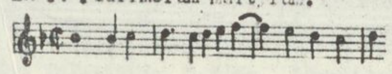
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gaudent in coelis. [Motet]

Open score; 4 parts. Latin words. "In F. Plurimorum Martyrum."

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.32,p.96-98.)

Music Div.

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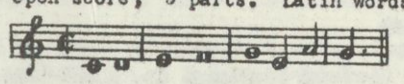
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gaudet chorus coelestium. [Hymn]

Pt.4 of his: A solis ortus cardine. Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.3,pt.4,p.16-17.)

Music Div.

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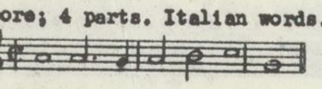
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Già fu chi m' ebbe cara. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.28[1884], p.26-28.)

Music Div.

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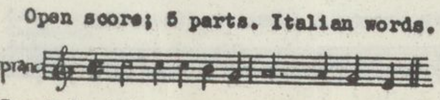
*MNB v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Giammai non resti. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.74-76.)

Music Div.

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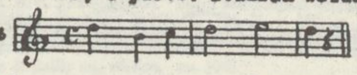
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gioia m'abond'. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.82-84.)

Music Div.

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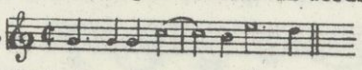
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gitene liete rime. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.37-39.)

Music Div.

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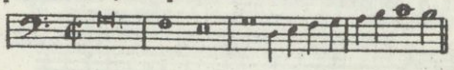
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria Deo. [Hymn]

Pt.5 of his: Ad preces nostras. Open score; 5 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.6,pt.5,p.34-35.)

Music Div.

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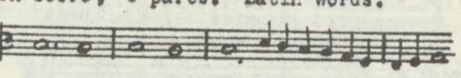
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria et honor Deo. [Hymn]

Pt.3 of his: Urbs beata Jerusalem. Open score; 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8.[1880], no.35,pt.3,p.136-136.)

Music Div.

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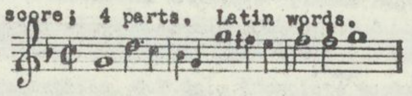
*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Supposed composer.

Gloria laus. [Hymn]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891], p.138.)

Music Div.

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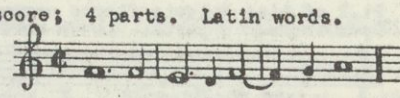
*MNB v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gloria, laus et honor. [Hymn]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.134.)

Music Div.

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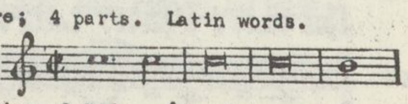
*MNB v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gloria Patri. [Doxology]

Open score; 4 parts. Latin words.

Cantus (I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.15.)

Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria patri. [Hymn]

Pt.3 of his: Ut queant laxis.
Open score; 5 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880]
no.18,pt.3,p.76-77)

Music Div.

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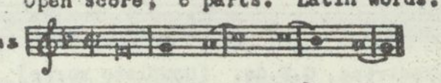
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. I [Hymn]

Pt.4 of his: Christe redemptor omnium.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.2,pt.4,p.10-12.)

Music Div.

Write on slip words underlined below
and class mark — * MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Haec dies. I]
...This is the day. (Haec dies.) [By] Palestrina. London
[etc.] Bosworth & co., c1907. 7 p. 28cm. (Daniell-Bainbridge, G. H., ed. Motets by Palestrina and his school... 4.)

Score: SSATTB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 3, p. 114-16.
"Motet. For Easter day."

1. Easter—Motets. I. Ser.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

(Over)

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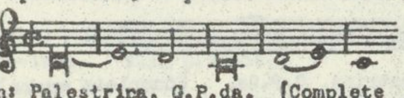
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria patri domino. [Hymn]

Pt.4 of his: Veni creator spiritus.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.12,pt.4,p.55-56.)

Music Div.

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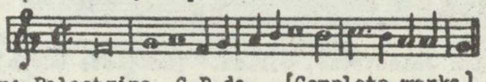
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. IV [Hymn]

Pt.3 of his: Hostis Herodes impie.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.5,pt.3,p.21-22.)

Music Div.

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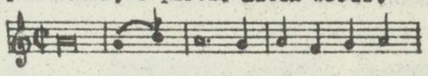
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Haec dies. II]
Haec dies quam fecit. [Motet] [1581]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.15,p.167-169.)

Music Div.

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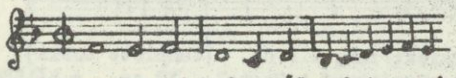
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria patri ingenito. [Hymn]

Pt.4 of his: Christe redemptor omnium.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.24,pt.4,p.90-98.)

Music Div.

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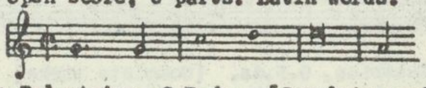
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gloriosam mortem. [Motet]

Pt.2 of his: Beata Barbara.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.21,pt.2,p.105-109.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Haec dies. III]
Haec dies, quam fecit Dominus. [Motet] [Coll. Rom.]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.21,p.88-91.)

Music Div.

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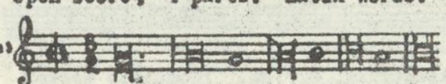
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. I [Hymn]

Pt.3 of his: Deus tuorum militum.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.28, pt.3,p.112.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Gloriosi principes. [Motet]

Open score; 4 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.21,p.180-181.)

Music Div.

Drexel
4324.1

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Haec dies quam fecit. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C.Proske. Ratisbonae,
1853-1869. sq.4°. Annus 1, v.2, p.134-138.)

1. Motets - To 1600
2. Easter-Motets
3. Choral music, Sacred - Mixed - 4 pt. - To 1800

Music Div.

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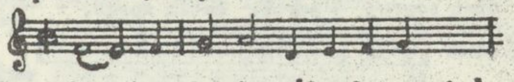
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. IV [Hymn]

Pt.3 of his: Quicumque Christum quaeritis.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.22,pt3,p.88-89.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Godete dunque

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vedrassi prima, verse 4.

Music Div.

Write on slip words underlined below
and class mark — *MP
(General)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Haec dies quam fecit Dominus. I [Motet]

For 6 unaccompanied mixed voices in open score.
Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik
aus dem 16ten und 17ten Jahrhundert. Berlin:
G. Crantz[1837-40] Lief. 11, p. 7-9.)

Music Div.

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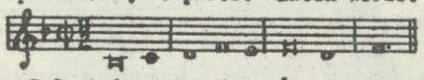
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. III [Hymn]

Pt.2 of his: Salvete flores martyrum.
Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.4,pt.2,p.18-19.)

Music Div.

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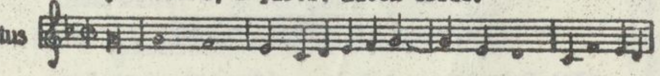
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Guttur tuum sicut. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.28,p.78-80.)

Music Div.

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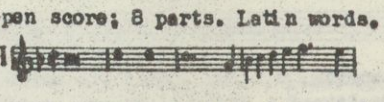
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Haec est dies praeclara. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.30,p.163-167.)

Music Div.

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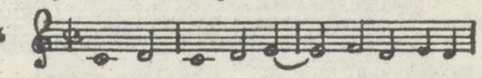
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Gloria tibi Domine. IV [Hymn]

Pt.3 of his: Jesu corona virginum.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.23,pt.3,p.129-130.)

Music Div.

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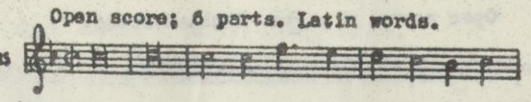
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Haec dies. I]
Haec dies quam fecit Dominus. [Motet] [1575]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.22,p.114-116.)

Music Div.

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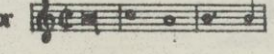
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Heu mihi Domine. [Motet]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.2,p.121-123.)

Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hi prote furias. [Hymn]

Pt.2 of his: Sanctorum meritis.
Open score; 3 parts. Latin words.

Bassus

(In: Plaestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.29,pt.2,p.114-115.)

Music Div.

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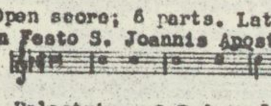
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hic est beatissimus Evangelista. [Motet]

Open score; 6 parts. Latin words.
In Festo S. Joannis Apostoli et Evangelistae.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.11,p.41-44.)

Music Div.

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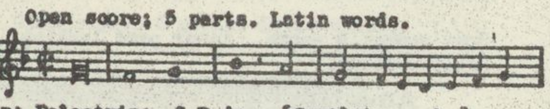
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hic est discipulus ille. I [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.20,p.87-90.)

Music Div.

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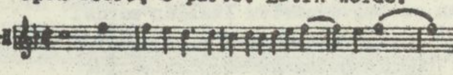
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hic est discipulus ille. II [Motet]

Pt.2 of his: Hic est beatissimus Evangelista.
Open score; 6 parts. Latin words.

Tenor II


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.12,p.45-57.)

Music Div.

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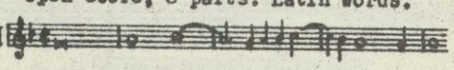
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hic est panis. [Motet]

Pt.2 of his: Caro mea vere est cibus.
Open score; 8 parts. Latin words.

Altus II


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.4,p.16-20.)

Music Div.

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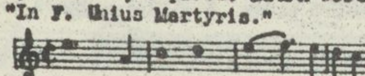
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hic est vere Martyr. [Motet]

Open score; 4 parts. Latin words.
"In F. Unius Martyris."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.31,p.92-95.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hic ille rex est gentium. [Hymn]

Pt.2 of his: Quicumque Christum quaeritis.
Open score; 4 parts. Latin words.

Bassus

(In: Palestrina, G. P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.22,pt.2,p.87-88.)

Music Div.

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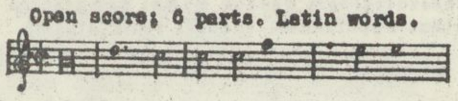
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hierusalem, cito veniet salus tua. [Motet]

Open score; 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.20,p.94-97.)

Music Div.

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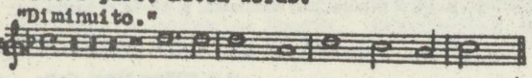
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie beata Virgo. I [Motet]

Cantus part. Latin words.
"Diminuito."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.7,p.49-50.)

Music Div.

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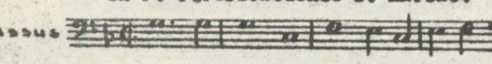
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie beata virgo Maria. II [Motet]

Open score; 4 parts. Latin Words.
"In F. Purificationis B. Mariae."

Bassus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.5[1877],
no.6,p.17-20.)

Music Div.

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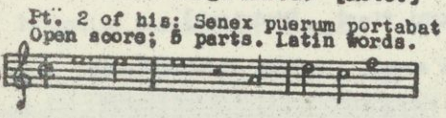
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie beata virgo Maria. III [Motet]

Pt. 2 of his: Senex puerum portabat
Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.4,pt.2,p.18-21.)

Music Div.

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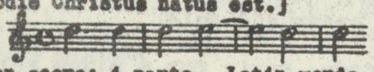
*MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Hodie Christus natus est.]

Cantus


Open score: 4 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.5, p.11-14.)

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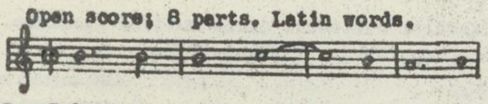
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie Christus natus est. [Motet]

Open score; 8 parts. Latin words.

Cantus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.32,p.155-159.)

Music Div.

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*MRH
*box

Palestrina, Giovanni Pierluigi da, 1525?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187-?] Publ. pl. no. 5462. p. 12-19. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

3. Motets — To 1600.

KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. ~~3. Christmas—Music for.~~ 4. Goldschmidt, Otto, 1829-1907, editor. 5. Title.
N. Y. P. L.
June 18, 1925

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*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Hodie Christus natus est (Lo! Today Christ is born) [by] Palestrina... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and reduction. Latin and English words.
See his: Werke. Breitkopf & Härtel. Bd. 31, p. 135.
Edited with an English version by Theodore N. Marier.
Cover-title.
"McLaughlin & Reilly co., edition. no. 1040."

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Christmas—Motets. I. Marier, Theodore N., ed.
N. Y. P. L.
(Over)
June 3, 1942

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*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Hodie Christus natus est. Noè! Noè! Motet à 2 chœurs, par Palestrina... [n. p., n. d.] Publ. pl. no. S. C. 92. p. 407-425. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.

MUSIC DIV.

3. Motets — To 1600.

KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. ~~3. Christmas—Music for.~~ 4. Title.
N. Y. P. L.
June 12, 1925

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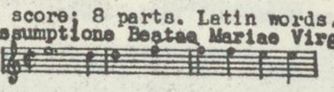
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie gloriosa semper virgo Maria. [Motet]

Open score; 8 parts. Latin words.
In Assumptione Beatae Mariae Virginis.

Cantus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.21,p.82-86.)

Music Div.

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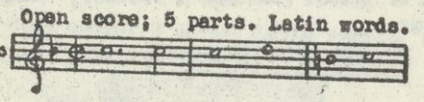
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hodie nata est beata virgo. [Motet]

Open score; 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.14,p.64-67.)

Music Div.

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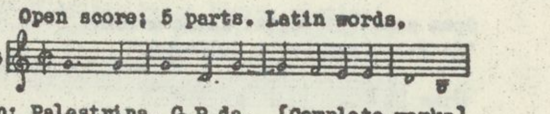
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Homo quidam fecit. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.9,p.39-43.)

Music Div.

Mus. Res.
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Homo quidam fecit coenam, à 5. [Motet]

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.22 of each vol.)

Music Div.

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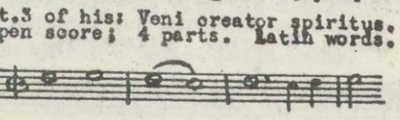
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hostem repellas longius. [Hymn]

Pt.3 of his: Veni creator spiritus.
Open score; 4 parts. Latin words.

Tenor


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.12,pt.3,p.54-55.)

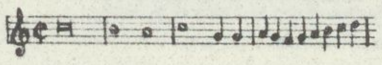
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hostis Herodes impie. I [Hymn]

Open score; 4 parts. Latin words.
"In Epiphania Domini."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.5,p.19-22.)

Music Div.

Drexel 4325

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hostis Herodes impie. I Hymnus in Epiphamia Domini.

(In: Musica divina... [ed. by C. Proske] Ratisbonae,
1853-69. Annus 1, v.3, p.357-368.)

For four voices.

1.Epiphany. 2.Hymns. Latin.

MUSIC DIV.

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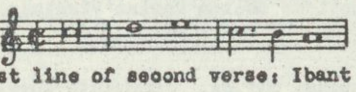
*MN
C311

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hostis Herodes impie. II [Hymn]

Open score; 4 parts. Latin words.

Cantus 

First line of second verse: Ibant Magi.

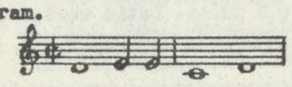
(In: Casimiri, R.C. Il "codice 59"... Rome,1919.
Appendix, p.21-27)

Music Div.

Drexel
4685

Palestrina, Giovanni Pierluigi da, 1525?-1594

How beautiful are the feet of them that preach
the gospel of peace. [Anthem, 4 voices.] Adapted
by T. Ingram.

Alto 

(In: Anthems and services... London, 1847. 4°.
1 ser., p.198-199.)

Music Div.

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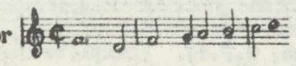
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hujus obtentu. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Sanctarum Mulierum."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.34,p.131-132.)

Music Div.

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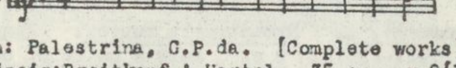
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hunc coelum, terra. [Hymn]

Pt.3 of his: Christe redemptor omnium.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.2,pt.3,p.9-10.)

Music Div.

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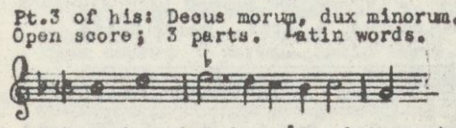
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Hunc sequantur, huic jugantur. [Hymn]

Pt.3 of his: Deus morum, dux minorum.
Open score; 3 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works.]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.40,pt.3,p.159-160.)

Music Div.

9-* MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI]
...Hymni Totivs Anni Secvndvm Sanctae Romane Ecclesiae Consvetvdinem Necnon Hymni Religionum Quatuor Vocibus Concinendi. Ioannis Petri Aloysij Praenestini. Venetijs Apud Angelum Gardanum, 1589.
4 v. in box. 23cm. (8°)

See: Bologna. Bibl. del Liceo musicale. Cat. v.2, p. 284-285.
Four part books: cantus, altus, tenor and bassus.

(Continued)

NN S 12.57 p/1 OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, RD1, RI1, LC1, X1, Z3)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI] ... Hymni Totivs Anni
Secvndvm Sanctae Romane... (Card 2)

First appeared in Rome with imprint: Romae Apud Jacobum Tornerium & Bernardium Donangelum, 1589.

Imperfect: p. [1]-2 of altus part mutilated; p. 53-54 of bassus part copied.

J.S. Billings Mem. Coll.

1. Hymns—Catholic church, Roman. ~~2. Hymns, Latin.~~
3. Choral music, Sacred (Mixed, 4 pt.)—To 1600.

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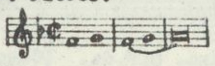
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Hymnus canoris personet. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Jacobi."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.45,p.177-179.)

Music Div.

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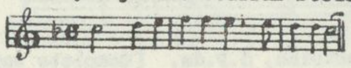
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

I vaghi fiori. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.28[1884],
p.100-102.)

Music Div.

Write on slip words underlined in red. *MLD

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[I vaghi fiori. Madrigal]
Fields of green and gold.

English words; music for 4 mixed voices.

(In: Smallman,J., and E.H.Wilcox. The art of
a cappella singing. Boston: O.Ditson Co.,
Inc.[,cop.1933.] p.128-136.)

MUSIC DIV.

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*MN
Raccolta 82

Palestrina, Giovanni Pierluigi da, 1525?-1594

I vaghi fiori. [Madrigal]

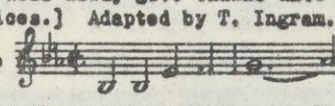
In: Raccolta nazionale delle musiche Italiane.
Milano,[cop.1919] v.82, p.23-30)

Music Div.

Drexel
4685

Palestrina, Giovanni Pierluigi da, 1525?-1594

I will alway give thanks unto the Lord. [Anthem,
5 voices.] Adapted by T. Ingram.

Alto 

(In: Anthems and services... London,1847. 4°.
1 ser., p.177-181.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
I will magnify thee.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Exaltabo te, Domine. Offertory.

Music Div.

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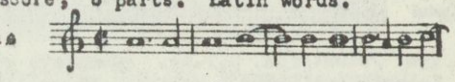
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Ideo jurejurando fecit. [Antiphon]

Pt.2 of his: Ecce sacerdos magnus.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.72-74.)

Music Div.

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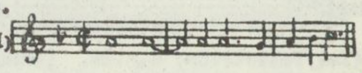
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Il Caro è morto. [Canzona]

Open score; 5 parts. Tenor part lacking.
Italian words.

Altus(I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.113-118.)

Music Div.

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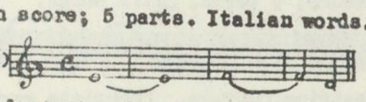
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Il dolce sonno. [Madrigal]

Open score; 5 parts. Italian words.

Altus(I) 

(In: Palestrein, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.164-169.)

Music Div.

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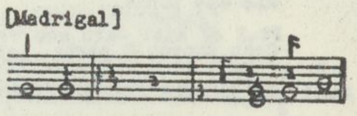
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Il dolce sonno. [Madrigal]

Lute tablature. 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.21,p.75.)

Music Div.

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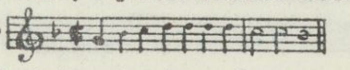
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Il tempo vola. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.169-176.)

Music Div.

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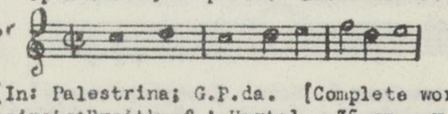
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Illae dum pergun concitae. [Hymn]

Pt.2 of his: Tristes erant Apostoles.
Open score; 3 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.26,pt.2,p.103.)

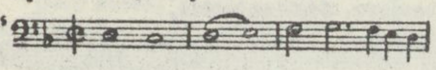
Music Div.

*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Ille promissi. [Hymn]

Pt.2 of his: Ut queant laxis.
Open score; 4 parts. Latin words

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.8[1880],
no.16,pt.2,p.74-75.)

Music Div.

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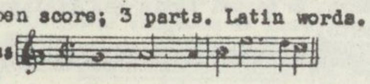
*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Supposed composer.

Illumina oculos meos. [Canon]

Open score; 3 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.30[1891],
p.2-3.)

Music Div.

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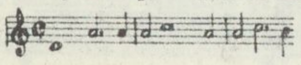
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Illumina oculos meos. [Offertory]

Open score: 5 parts. Latin words.
"Dominica quarta post Pentecosten."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881],
no.36,p.105-108.)

Music Div.

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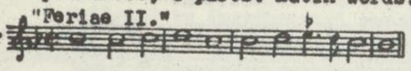
*MNB v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Immense coeli conditor. [Hymn]

Open score; 4 parts. Latin words.
"Feriae II."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.31[1892],
p.85-87.)

Music Div.

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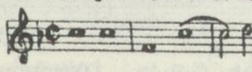
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Immittet Angelus Domini. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XIV post Pentecosten."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881],
no.44,p.134-136.)

Music Div.

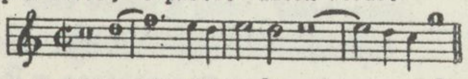
---

*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Impleta sunt, quae concinit. [Hymn]

Pt.2 of his: Vexilla regis prodeunt.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.8[1880],
no.9,pt.2,p.36-37.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Improperia.

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Popule meus.
Quia eduxi te.

MUSIC DIV.

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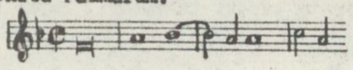
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Improperium expectavit cor meum. [Offertory]

Open score; 5 parts. Latin words.
"Dominica Palmarum."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881],
no.24,p.69-72.)

Music Div.

**MRH Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Improperium expectavit cor meum. Offertory]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.1, p.12-17)

Music Div.

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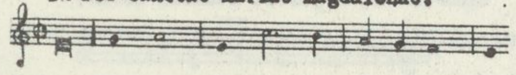
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In diebus illis mulier. [Motet]

Open score; 4 parts. Latin words.
"In Die Sanctae Mariae Magdalenae."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.5[1877],
no.17,p.50-53.)

Music Div.

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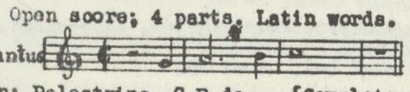
*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Supposed composer.

In Domino laetabitur. [Canon]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.30[1891],
p.4-5.)

Music Div.

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*MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN,
2 TROMBONES & BARITONE]
Hymn, In festo transfigurationis Domini, for brass
quartet. Transcribed by Gardner Read. [New York?]
F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/ OC,I (OAFI) SL MU(, Ig, 2g, 3g, Ig, IIg (LCI, XI)
(MUI I)

2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN,
2 TROMBONES & BARITONE] Hymn, In festo trans-
figurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

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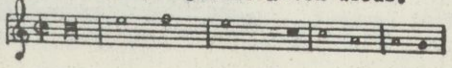
*MNB v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In hac cruce te invenit. [Motet]

Pt.2 of his: Circuire possum.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.2[1862],
no.12,pt.2,p.57-59.)

Music Div.

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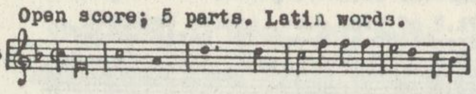
*MNB v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In illo tempore egressus Jesus. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.2[1862],
no.4,p.18-22.)

Music Div.

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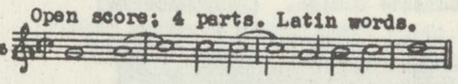
*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In manus tuas. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.32[1892],
p.49.)

Music Div.

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*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

In monte oliveti. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.32[1892],
p.93-94.)

Music Div.

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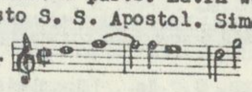
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In omnem terram exivit. [Offertory]

Open score: 5 parts. Latin words.
"In Festo S. S. Apostol. Simonis et Judae."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881],
no.61,p.185-187.)

Music Div.

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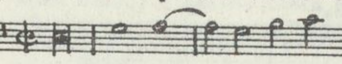
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

In supremae nocte coenae. [Hymn]

Pt.2 of his Pange lingua gloriosi.
Open score; 4 parts. Latin words

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.8[1880]
no.13,pt.2,p.58-59.)

Music Div.

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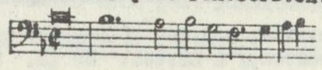
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

In te speravi, Domine. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XIII post Pentecosten."

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.9[1881],
no.43,p.131-133.)

Music Div.

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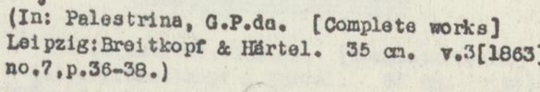
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Inclytae sanctae virginis Catherinae. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.3[1863],
no.7,p.36-38.)

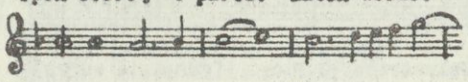
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Inferni claustra penetrans. [Hymn]

Pt.2 of his: Jesu, nostra redemptio.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.11,pt.2,p.48-49.)

Music Div.

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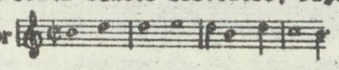
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Inveni David servum meum. [Offertory]

Open score; 5 parts. Latin words.
"In Festo sancti Silvestri, Papae et conf."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.11,p.32-34.)

Music Div.

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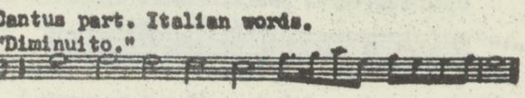
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io son ferito. [Madrigal]

Cantus part. Italian words.
"Diminuito."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.14,p.62.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Ingrediente Domino. [Responsorium]

Open score; 4 parts. Latin words.

Altus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.137-139.)

Music Div.

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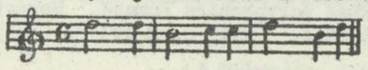
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io dovea ben. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.87-90.)

Music Div.

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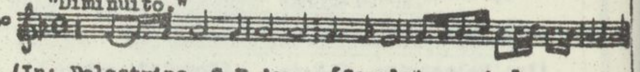
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io son ferito et Ave verum corpus.

Open score; 3 parts. Latin and Italian words.
"Diminuito."

Soprano (I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.15,p.63-66.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Inno o ritmo: Stabat Mater...

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Collection. (Romano)

MUSIC DIV.

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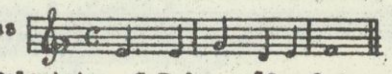
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io felice sarei. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.176-179.)

Music Div.

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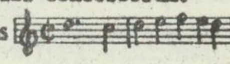
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Iste confessor. [Hymn]

Open score; 4 parts. Latin words.
"In Natali Confessorum."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.31,p.119-123.)

Music Div.

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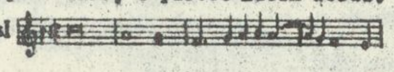
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Innocentes pro Christo infantes. [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.14,p.66-68.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io non ho lingua

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da fuoco cosi bel, verse 10.

Music Div.

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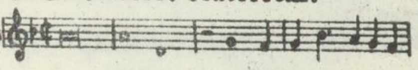
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Iste est qui ante Deum. [Motet]

Open score; 4 parts. Latin words.
"In F. Confess. Pontificum."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.33,p.99-102.)

Music Div.

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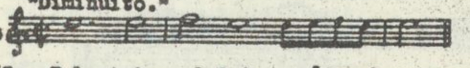
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Introduxit me rex. [Motet]

Cantus and bassus parts. Latin words.
"Diminuito."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.10,p.54-55.)

Music Div.

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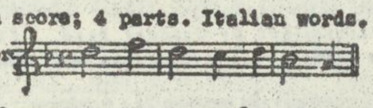
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io sento qui d'intorno. [Madrigal]

Open score; 4 parts. Italian words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.117-119.)

Music Div.

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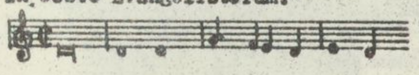
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Isti sunt viri sancti. [Motet]

Open score; 4 parts. Latin words.
"In Festo Evangelistorum."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.30,p.89-92.)

Music Div.

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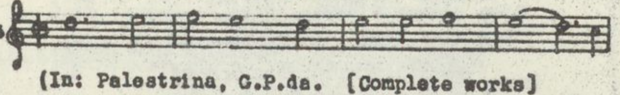
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Introduxit me rex in cellam. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.12,p.34-36.)

Music Div.

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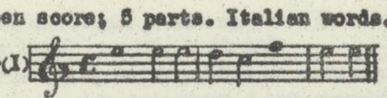
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io son ferito. [Madrigal]

Open score; 5 parts. Italian words.

Tenor(I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.179-183.)

Music Div.

DREXEL 4324.5.

Palestrina, (Giovanni Pierluigi da), 1525?-1594
Isti sunt viri sancti. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1,
v. 2, pp. 443-447.)

1. Motets.-~~Apostles and Evangelists.~~- To 1600.

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Introduxit me rex in cellam. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.3, p.43-47)

Music Div.

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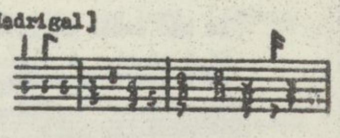
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Io son ferito. [Madrigal]

Lute tablature. 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.20,p.74-75.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ivi vedrai

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Il tempo vola, verse 2.

Music Div.

*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Jerusalem surge. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.119.)

Music Div.

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*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesu corona virginum. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Virginum et Martyrum.Tempore Paschali"

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.33,p.127-131.)

Music Div.

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*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesu corona virginum. [Hymn]

Open score; 4 parts. Latin words.
"In Natalitiis Virginum et Martyrum."

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.32,p.123-126.)

Music Div.

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*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesu, flos matris Virginis. [Hymn]

Open score; 4 parts. Latin words.
Followed by instrumental version.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.5-6.)

Music Div.

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*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesu, nostra redemptio. [Hymn]

Open score; 4 parts. Latin words.
"In Ascensione Domini."

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.11,p.47-51.)

Music Div.

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*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesu: Rex admirabilis. [Hymn]

Open score; 3 parts. Latin words.

Cant.(1)

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891], p.2-3.)

Music Div.

Write on slip words underlined below and class mark—*MNB

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Jesu: Rex admirabilis. Hymn]

Open score: 3 parts. Latin words.

(In: Palestrina, G.P.da. VI moduli... Ratisbonae, 1894. p.3)

Music Div.

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*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Jesum tradidit. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.115-116.)

Music Div.

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*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesus junxit se discipulis. [Motet]

Open score; 4 parts. Latin words.
"In Resurrectione Domini."

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.8,p.23-26.)

Music Div.

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*MNB v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jesus junxit se discipulis. [Motet]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.18,p.66-71.)

Music Div.

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*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jubilate Deo omnis terra. [Motet]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.14,p.69-72.)

Music Div.

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*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jubilate Deo omnis terra. [Offertory]

Open score; 5 parts. Latin words.
"Dominica infra octavam Epiphaniae."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.13,p.37-40.)

Music Div.

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*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jubilate Deo. omnis terra. [Psalm]

Open score; 8 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.33,p.160-166.)

Music Div.

Drexel 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Jubilate Deo, omnis terra. Psalm]

Open score: 8 parts. Latin words.

(In: Anthems and services... London, 1847. 4°. 2.ser., p.81-89.)

Music Div.

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*MNB v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jubilate Deo omnis terra. (Ps. 99.)

Open score: 12 parts. Latin words.

Altus Chorus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887], p.178-187.)

Music Div.

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*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Jubilate Deo universa terra. [Offertory]

Open score; 5 parts. Latin words.
"Dominica secunda post Epiphaniam."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.14,p.40-43.)

Music Div.

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*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Judas mercator. [Responsorium]

Open score; 4 parts. Latin words.

Cantus II

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.99-100.)

Music Div.

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*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Judica me Deus et discerne. [Motet]

Open score; 6 parts. Latin words.

Sextus (Cantus)

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.24,p.120-123.)

Music Div.

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*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Justitiae Domini rectae. [Offertory]

Open score; 5 parts. Latin words.
"Dominica tertia Quadragesimae."

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.21,p.60-63.)

Music Div.

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*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Justitiae Domini rectae. [Offertory]

Open score: 5 parts. Latin words.
"Dominica nona post Pentecosten."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.40,p.117-120.)

Music Div.

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*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Justorum animae in manu. [Offertory]

Open score: 5 parts. Latin words.
"In Die S. Matthiae Apostoli."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.62,p.187-190.)

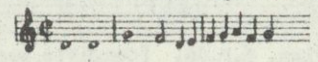
Music Div.

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Justus ut palma florebit. I [Offertory]

Open score; 5 parts. Latin words.
"In Festo S. Joannis Apostoli."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.7,p.21-24.)

Music Div.

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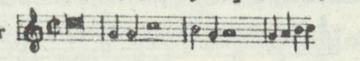
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Justus ut palma florebit. II [Offertory]

Open score: 5 parts. Latin words.
"In Nativitate S. Joan. Baptistae."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.54,p.164-166.)

Music Div.

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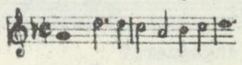
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laetamini in Domino. [Offertory]

Open score: 5 parts. Latin words.
"Commune plurimum Martyrum."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.64,p.193-195.)

Music Div.

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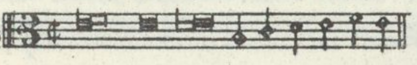
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Kyrie eleison.

Altus and bassus parts only. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.28-34.)

Music Div.

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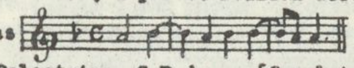
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

La cruda mia. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.112-114.)

Music Div.

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*MN
Raccolta 83

Palestrina, Giovanni Pierluigi da, 1525?-1594.

La cruda mia numica. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane.
Milano,[cop.1917]. v.83, p.11-19)

Music Div.

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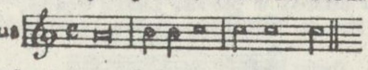
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

La vêr l'aurora. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.17-18.)

Music Div.

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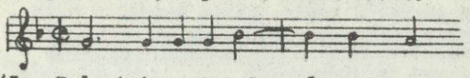
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laetus Hyperboream. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.1,p.91-93.)

Music Div.

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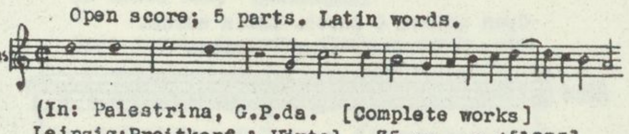
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laeva ejus sub capite meo. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.13,p.36-38.)

Music Div.

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*MN
Lose 193

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lamentatio Jeremiae [von] Giovanni Pierluigi da
Palestrina...(aus "Lamentationum Hieremiae Prophetae
liber I," 1588).

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch. 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G.
Kallmeyer [1930?] 24cm. Nr. 193 [p.9-12])

1.Choral music, Sacred—Women—4 pt—To 1600.
2.Lamentations.

MUSIC DIV.

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
...Lamentationum Jeremiae prophetae liber primus. Quatuor paribus vocibus...hodiernis choris transcripsit Presb. J. H. Rostagno... Torino: STEN, 1929. Publ. pl. no. M. 858 C.-M. 860 C. 3 nos. in 1 v. 29cm. (Edizione Marcello Capra.)

Open score: T. T. Bar. B. Latin words.
See his: Werke. Bd. 25, p. 1-35.
Reprinted from plates of M. Capra [ca. 1905]
With autograph of editor.

(Continued)

N. Y. P. L. MUSIC DIV. December 20, 1940

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Lamentatione Jeremiae] ...Lamentationum Jeremiae prophetae liber primus... 1929. (Card 2)

CONTENTS.—fasc. 1. Feria V in coena Domini.—fasc. 2. Feria in Parasceve.—fasc. 3. In sabbato sancto.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Lamentations. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.

N. Y. P. L. December 20, 1940

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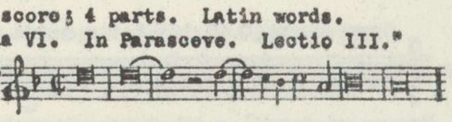
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Aleph. Ego vir videns. I.

Open score; 4 parts. Latin words.
"Feria VI. In Parasceve. Lectio III."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works.]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.20-23.)

Music Div.

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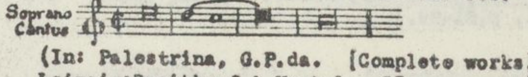
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Aleph. Ego vir videns. II.

Open score; 5 parts. Latin words.
"Feria VI. In Parasceve. Lectio III."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.65-69.)

Music Div.

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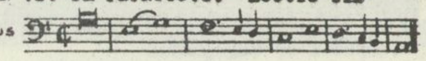
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Aleph. Ego vir videns. III.

Open score; 6 parts. Latin words.
"Feria VI. In Parasceve. Lectio III."

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.187-192.)

Music Div.

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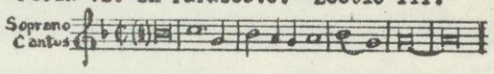
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Aleph. Ego vir videns. IV.

Open score; 6 parts. Latin words.
"Feria VI. In Parasceve. Lectio III."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.25[1888],
p.124-129.)

Music Div.

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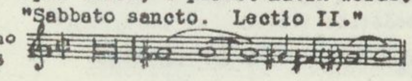
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Aleph. Quomodo obscuratum est. I.

Open score; 4 parts. Latin words.
"Sabbato sancto. Lectio II."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.28-31.)

Music Div.

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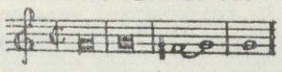
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Aleph. Quomodo obscuratum est. II.

Open score; 5 parts. Latin words.
"Sabbato sancto. Lectio II."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf& Hartel. 35 cm. v.25[1888],
p.200-204.)

Music Div.

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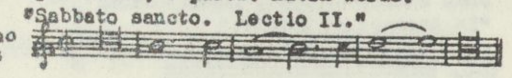
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Aleph. Quomodo obscuratum est. III.

Open score; 5 parts. Latin words.
"Sabbato sancto. Lectio II."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.137-143.)

Music Div.

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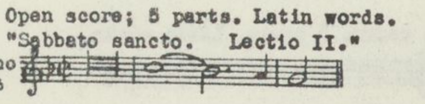
*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Aleph. Quomodo obscuratum est. IV.

Open score; 5 parts. Latin words.
"Sabbato sancto. Lectio II."

Soprano Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.74-79.)

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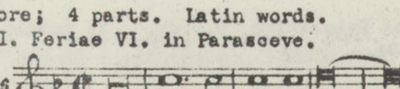
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De lamentatione Jeremiae Proph. Heth. Cogitavit. I

Open score; 4 parts. Latin words.
Lectio I. Feriae VI. in Parasceve.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.4-9.)

Music Div.

*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Jeremiae Proph. Heth. Cogitavit. II

Open score; 4 parts. Latin words.
"Feria VI. In Parasceve. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.54-59.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Joremiae Proph. Heth. Cogitavit. III

Open score; 4 parts. Latin words.
"Feria VI. In Parasceve. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.12-16.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Ieremiae Proph. Heth. Cogitavit. V

Open score; 5 parts. Latin words.
"Feria VI. In Parasceve. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.173-180.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Jeremiae Proph. Heth. Cogitavit. V

Open score; 5 parts. Latin words.
"Feria VI. In Parasceve. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.111-116.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De lamentatione Jeremiae, Heth. Cogitavit. VI.

Open score; 4 and 5 parts. Latin words.
Lectio I. Feriae VI. in Parasceve.
Cantus(I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.125-129.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Jeremiae Proph. Heth.
Misericordiae. I.

Open score; 4 parts. Latin words.
"Sabbato sancto. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25.[1888],
p.24-28.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Jeremiae Proph. Heth.
Misericordiae. II

Open score; 4 parts. Latin words.
"Sabbato sancto. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.70-74.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
De Lamentatione Ieremiae Proph. Heth.
Misericordiae. III

Open score; 5 parts. Latin words.
"Sabbato sancto. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.130-137.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Joremiae]
De Lamentatione Jeremiae Proph. Heth.
Misericordiae. IV

Open score; 5 parts. Latin words
"Sabbato sancto. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.25[1888],
p.193-199.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Lamentatione Jeremiae]
Heth. Peccatum peccavit.

Open score; 4 parts. Latin words.
Ex lectione II. Feriae V. in Coena Domini.
Cantus(I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.130-133.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.
[Lamentatione Jeremiae]
Incipit lamentatio Jeremiae.

Open score: 2 choruses of 4 parts. Latin words.
Lectio I. Feria V. in Coena Domini.
Cantus
(Chorus I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32.[1892],
p.163-168.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Lamentatio Ieremiae Proph. Aleph.
Quomodo sedet. I

Open score; 4 parts. Latin words.
"Feria V. In coena Domini. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888]
p.39-42.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Lamentatio Jeremiae Proph. Aleph.
Quomodo sedet. II

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.91-96.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Lamentatio Ieremiae Proph. Aleph.
Quomodo sedet. III

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.155-159.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Lamentatio Jeremiae Proph. Aleph.
Quomodo sedet. IV

Open score; 4 parts. Latin Words.
"Feria V. In coena Domini. Lectio I."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete words]
Leipzig:Breitkopf & Härtel. 35 cm. v.25 [1888]
p.1-4.)

Music Div.

Drexel
4325.1

Palestrina, Giovanni Pierluigi da, 1525?- 1594.
[Lamentat ione Jeremiae]
[Incipit Lamentatio Jeremiae Proph.Aleph. Quomodo sedet] IV

Open score: 4 voices. Latin words.

(In: Musica Divina... ed. by C.Proske. Ratisbonae, 1853-1594. Annus 1, v.4, p.49-104.)

1. Lamentations

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit oratio Jeremiae.

Open score; 6 parts. Latin words.
Lectio III. Sabbati sancti.
Cantus(I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.161-168.)

Music Div.

Write on slip words underlined below
and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
[Incipit oratio Jeremiae] Lectio III. Sabbati sancti.

Open score: 6 parts. Latin words.

(In: Palestrina, G.P.da. VI moduli... Ratisbonae. 1894. p.14-24.)

form 496b [11-11-35 25m]

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Oratio Ieremiae Proph. Recordare
Domine. I

Open score; 4 parts. Latin words.
"Sabbato sancto. Lectio III."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.32-35.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Oratio Jeremiae Proph. Recordare
Domine. II

Open score; 6 parts. Latin words.
"Sabbato sancto. Lectio III."
Soprano
Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.80-87.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Incipit Oratio Jeremiae Proph. Recordare Domine. III

Open score; 6 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.3, p.48-59)

Music Div.

*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Oratio Ieremiae Proph. Recordare Domine. VI

Open score; 6 parts. Latin words.
"Sabbato sancto. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.144-151.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Lamed. Matribus suis. I

Open score: 4 parts. Latin words.
"Feria VI. In parasceve. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888]
p.16-19.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Vau. Et egressus est. III

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio II."

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.97-104.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Incipit Oratio Ieremiae Proph. Recordare Domine. V

Open score; 6 parts. Latin words.
"Sabbato sancto. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.204-209.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Lamed. Matribus suis. II

Open score; 4 parts. Latin words.
"Feria VI. In Parasceve. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.60-65.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Vau. Et egressus est. IV

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.160-166.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Jod. Manum suam. I

Open score; 4 parts. Latin words.
"Feria V. In coena Domini. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.8-12.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Lamed, Matribus suis. III

Open score; 4 parts. Latin words.
Lectio II. FeriaeVI. in Parasceve.

Tenor(I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.16-18.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.
[Lamentatione Jeremiae]
Vau. Et egressus est. I

Open score; 2 choruses of 4 parts. Latin words.
Lectio II. Feria V.

Cantus (Chorus 1)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.168-171.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Jod. Manum suam. II

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.49-53.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lamentatione Jeremiae]
Lamed. Matribus suis. IV

Open score; 5 parts. Latin words.
"Feria VI. In Parasceve. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.25[1888],
p.116-123.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lapidabant Stephanum. V [Motet]

Open score; 4 parts. Latin words.
"In Festo S. Stephani."

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.2,p.5-8.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Jod. Manum suam. III

Open score; 5 parts. Latin words.
"Feria V. In coena Domini. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.166-173.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Lamed. Matribus suis. V

Open score; 6 parts. Latin words.
"Feria VI. In Parasceve. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.180-187.)

Music Div.

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*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lapidabant Stephanum. II [Motet]

Open score; 5 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.19,p.83-86.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Jod. Manum suam. IV

Open score; 6 parts. Latin words.
"Feria V. In coena Domini. Lectio III."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.104-110.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Vau. Et egressus est. I

Open score; 4 parts. Latin words.
"Feria V. In coena Domini. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.4-7.)

Music Div.

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*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lauda anima mea Dominum. [Offertory]

Open score; 5 parts. Latin words.
"Dominica tertia post Pascha."

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.28,p.81-83.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.
[Lamentatione Jeremiae]
Jod. Manum Suam. V [Fragment]

Open score; 2 choruses of 4 parts. Latin words.
Lectio III.

Tenor (Chorus I)

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.172.)

Music Div.

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*MNB
v.25

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Lamentatione Jeremiae]
Vau. Et egressus est. II

Open score; 4 parts. Latin words.
"Feria V. In coena Domini. Lectio II."

Soprano Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.25[1888],
p.43-48.)

Music Div.

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Lauda anima mea Dominum. Offertory]
Come ye and let us go up. = Anthem, 5 voices. Adapted by J. Ingram.
(In: Anthems and services... London, 1847. 4°. 1.ser.,pp. 72-76.)

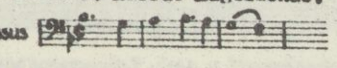
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lauda mater ecclesia. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Mariae Magdalenae."

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.20,p.82-84.)

Music Div.

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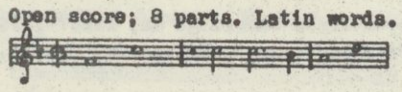
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate Dominum omnes gentes. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.29,p.164-168.)

Music Div.

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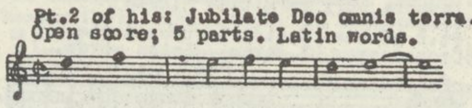
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate nomen ejus. [Motet]

Pt.2 of his: Jubilate Deo omnis terra.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.14,pt.2,p.72-75.)

Music Div.

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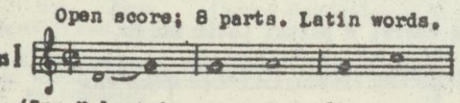
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Lauda Sion. [Sequence]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.29,p.138-143.)

Music Div.

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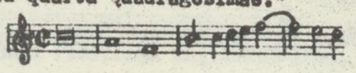
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate Dominum, quia benignus est. [Offertory]

Open score; 5 parts. Latin words.
"Dominica quarta Quadragesimae."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.22,p.63-66.)

Music Div.

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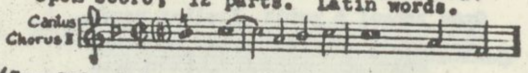
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1526?-1594

Laudate nomen ejus. (Ps. 99)

Pt.2 of his: Jubilate Deo omnis terra.
Open score; 12 parts. Latin words.

Cantus Chorus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.26[1887],
p.188-198.)

Music Div.

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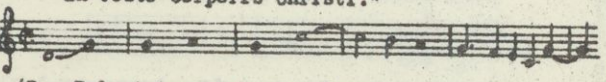
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lauda Sion salvatorem. I [Motet]

Open score; 4 parts. Latin words.
"In Festo Corporis Christi."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.12,p.36-38.)

Music Div.

**MRH
Societas.

Palestrina, Giovanni Pierluigi da, 1525?-1594

Laudate Dominum, quia benignus est. [Offertory]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.1, p.1-6)

Music Div.

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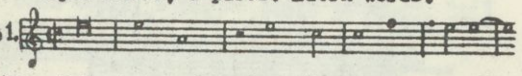
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate pueri Dominum. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.27,p.142-147.)

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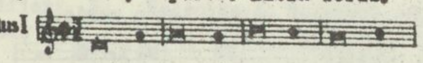
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Lauda Sion Salvatorem. II [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.22,p.91-105.)

Music Div.

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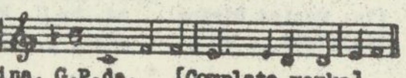
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Supposed composer.

Laudate Dominum in sanctis ejus. [Psalm]

Open score; 2 choruses of 4 parts each. Latin
words.

Altus (Chorus I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891],
p.35-41.)

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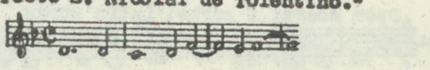
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Laudibus summis. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Nicolai de Tolentino."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.37,p.142-147.)

Music Div.

Mus. Res.
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lauda Sion Salvatorem, à 8. III [Motet]

Latin words; music for eight voices with figured
bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae:
Ledertz, 1611-1617. 9 v. Part 2 no.80 of each vol.)

Music Div.

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*MRH
Cantiones

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Laudate Dominum in sanctis ejus. Psalm]

(In: Cantiones sacrae... Carlsruhe,1872. p.106-113)

Music Div.

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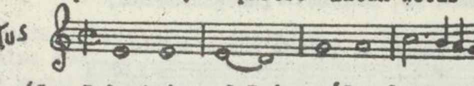
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Laus eterperennis gloria. [Hymn]

Pt.3 of his: Deus tuorum militum.
Open score; 5 parts. Latin words

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.27,pt.3,p.108-109.)

Music Div.

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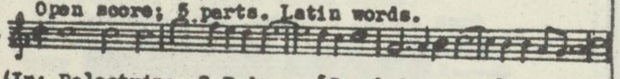
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Laudate coeli. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.41-43.)

Music Div.

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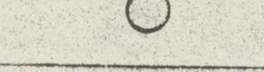
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate Dominum in tympanis. [Motet]

Open score; 12 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.6,p.25-34.)

Music Div.

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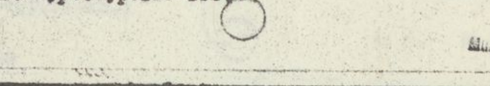
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Laus, honor, virtus. I [Hymn]

Pt.3 of his: Jesu corona virginum.
Open score; 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.32,pt.3,p.125-126.)

Music Div.

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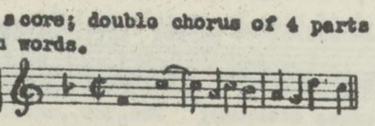
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Laudate Dominum de coelis. [Psalm]

Open score; double chorus of 4 parts each.
Latin words.

Cantus (Chorus) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891],
p.170-174.)

Music Div.

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*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Laudate Dominum in tympanis [by] G. da Palestrina...
New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, leaf following t.-p.
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 25-34.
"Arr. and ed. by Maynard Klein."
"Fischer edition. 7854."

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.

N. Y. P. L. September 16, 1943

MUSIC DIV.

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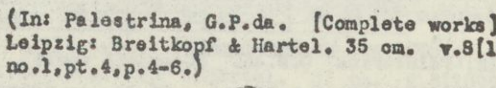
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Laus, honor, virtus. II [Hymn]

Pt.4 of his: Conditor alme siderum.
Open score; 6 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Hartel. 35 cm. v.8[1880],
no.1,pt.4,p.4-6.)

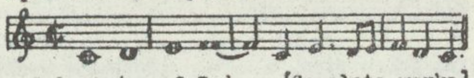
Music Div.

*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Lavacra puri gurgitis. [Hymn]

Pt.2 of his: Hostes Herodes impie.
Open score; 3 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.5,pt.2,p.20-21.)

Music Div.

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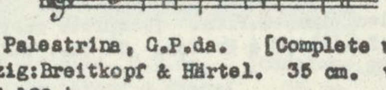
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Le selv' avea. [Madrigal]

Open score; 5 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.185-189.)

Music Div.

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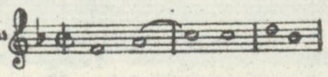
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Legi, prophetae. [Hymn]

Pt.3 of his: Proles de coelo prodiit.
Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.39,pt.3,p.154-155.)

Music Div.

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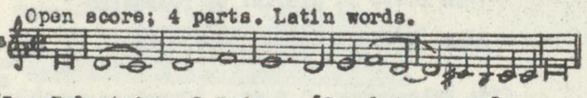
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Libera me Domine. I [Responsorium]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.19-23.)

Music Div.

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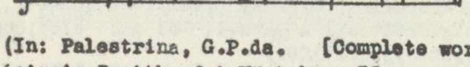
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Libera me, Domine. II [Responsorium]

Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.140-144.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Libera me, Domine. II Responsorium]
Responsorio o assoluzione.

Open score: 4 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Roma,1841.
v.1, p.325-335)

Music Div.

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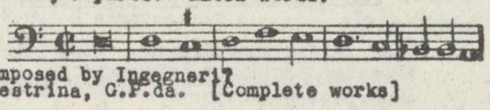
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Libera me Domine. III [Responsorium]

Open score; 5 parts. Latin words.

Bassus


Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.155-160.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Lift up your heads, O ye gates.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Tu es Petrus et super hanc petram. Motet.

Music Div.

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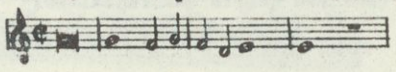
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. I

Open score: 3 or 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.33-64.)

Music Div.

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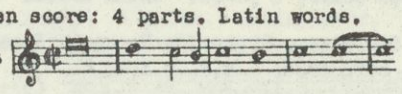
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. II

Open score: 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.1-29.)

Music Div.

Drexel
4325.1

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Litaniae de B.Maria Virg. II]
Litania.

Open score: 4 parts. Latin words.

(In: Musica Divina... ed. by C. Proske. Ratisbonae,
1853-1869. sq.4°. Annus 1, v.4, p.362-369.)

1. Litanies.

Music Div.

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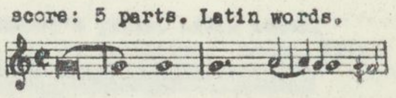
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. III

Open score: 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.67-70.)

Music Div.

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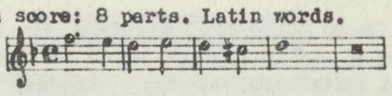
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. IV

Open score: 8 parts. Latin words.

Cantus
(Chorus I)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.95-101.)

Music Div.

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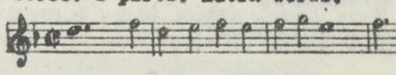
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. V

Open score: 8 parts. Latin words.

Tenor
(Chorus I)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.78-94.)

Music Div.

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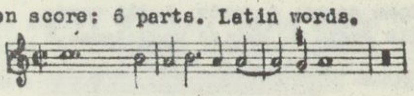
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae de B. Maria Virg. VI

Open score: 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.71-77.)

Music Div.

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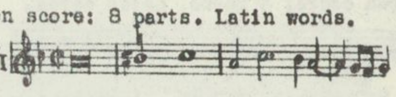
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae Domini. I

Open score: 8 parts. Latin words.

Altus
Chorus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.119-124.)

Music Div.

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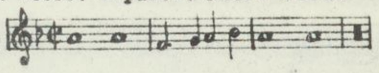
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae Domini. II

Open score: 8 parts. Latin words.

Altus
Chorus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.113-118.)

Music Div.

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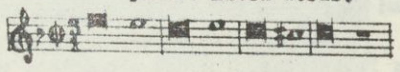
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae Domini. III

Open score: 8 parts. Latin words.

Cantus
Chorus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.102-112.)

Music Div.

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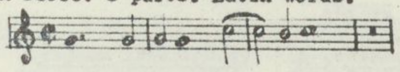
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae Sacrosanctae Eucharistiae. I

Open score: 8 parts. Latin words.

Cantus
Chorus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.133-138.)

Music Div.

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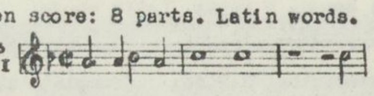
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Litaniae Sacrosanctae Eucharistiae. II

Open score: 8 parts. Latin words.

Cantus
Chorus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.125-132.)

Music Div.

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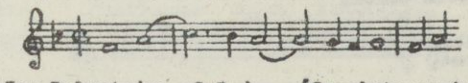
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Longe lateque diffluit. [Hymn]

Pt.2 of his: En gratulemur hodie.
Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.38,pt.2,p.148-149.)

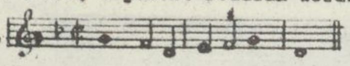
Music Div.

*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lontan dalla mia diva. [Madrigal]

Open score; 4 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.12-14.)

Music Div.

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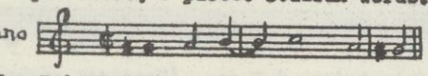
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ma so ben Signor. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.84-87.)

Music Div.

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*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

... Madrigals for four mixed voices, by G. P. da Palestrina. With contemporary English translations. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945]
12 p. 26½cm.
At head of title: Mvsica transalpina. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 58.
Words in English and Italian. English translation taken from Mvsica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Gioia m'abond' al cor)
~~1. Part-songs—To 1800.~~ I. David, Hans Theodore, 1902- ed.
II. Yonge, Nicholas, d. 1619, ed. (Madrigals, Italian—To 1700. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. III. Song index (2).

Library of Congress M1584.P
[2]
MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Loquebantur variis linguis]
...With other tongues spake the Apostles. (Loquebantur variis linguis.) [By] Palestrina. London [etc.] Bosworth & co., c1907. 6 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 7.)

Score: SATB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 5, p. 29-32.
"Motet. For Whitsuntide."

1. Pentecost—Motets. I. Ser.
N. Y. P. L.
MUSIC DIV.
June 8, 1943

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Ma voi fioriti

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Ecc' oscurati, verse 6.

Music Div.

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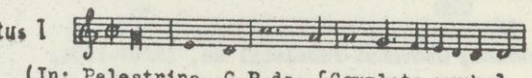
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Magna est gloria ejus. [Motet]

Pt.2 of his: Domine in virtute tua.
Open score; 8 parts. Latin words.

Altus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.28,pt.2,p.159-163.)

Music Div.

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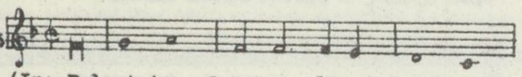
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Loquebantur variis linguis. [Motet]

Open score; 4 parts. Latin words.
"In Die Pentecostes."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.10,p.29-32.)

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1526?-1594

[Madrigals]

A THEMATIC INDEX may be found in:

(Palestrina, G.P.da. [Complete works] Leipzig:
Breitkopf & Härtel. 35 cm. v.33[1907], p.126-129.)

Music Div.

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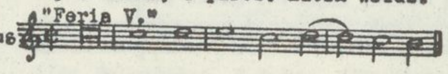
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Magnae Deus potentiae. [Hymn]

Open score; 4 parts. Latin words.
"Feria V."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.93-95.)

Music Div.

Drexel
4683

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Loquebantur variis linguis. Motet]

Open score: 4 parts. Latin words.

(In: Alfieri, P. Raccolta di mottetti. Rome,1840.
p.20-25.)

Music Div.

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*MN
(Raccolta)
82-84

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Madrigals. Collections]
...Madrigali a 4 e 5 voci, trascritti in notazione moderna con sottoposto un sunto per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 82-84.)

Italian words with music for 4 and 5 voices.
Containing 9 madrigals.

1. Madrigals, ...—To 1700 2. Perinello, Carlo, 1877- , editor.
3. Choral music, Secular, Mixed—To 1600
N. Y. P. L.
Music Div.
January 11, 1921.

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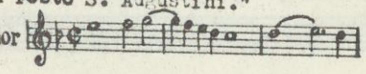
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Magne pater Augustine. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Augustini."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.36,p.138-142.)

Music Div.

DREXEL 4323.2.

Palestrina (Giovanni Pierluigi da) 1525?-1594
Loquebantur variis linguis. [Motet, 4 voices.] (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 179-185.)

Motets.-~~Whitsunday~~ — To 1600.
Whitsunday (Music for)
Choral music, Sacred—Mixed—4 pt.—To 1600
Alleluias

Music D.

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*MP
box

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Madrigals. Collections]
Three secular madrigals, by Giovanni Pierluigi da Palestrina. Repertoire of the Schola Cantorum of New York. [New York?:ca.1916.] 4 p. 4°.

Italian words with music for mixed chorus.
Lithographed.
Contents: I vaghi fiori. Da cosi dotta man.
Mori quasi il mio core.

HUNEKER COLLECTION.
1 card only. Not access.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Magnificats.

See

Palestrina. Giovanni Pierluigi da, 1526?-1594.
Anima mea.
Et exsultavit.

MUS.C DIV.

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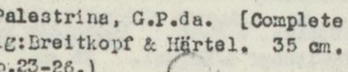
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Lucis creator optime. [Hymn]

Open score; 4 parts. Latin words.
"In Dominicis per Annum."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.6,p.23-26.)

Drexel
4256.5

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Madrigals. Collections.]
... Il primo libre de madrigali a cinque voci, di Gio. Petr' Aloysio Prenestino. [Latin form of Palestrina's name.] Novamente composti & dati in luce. Venetia: A. Gardano, 1581. 1 p.l., 29(1) pp. 4°.(sq.8°.)

Quintus part only.

Madrigals. Italian — To 1700
Choral music, Sacred — Mixed — 5 pt. — To 1600.

Music Div.

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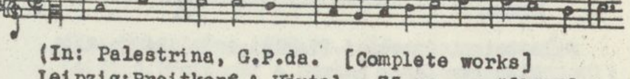
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Magnum haereditatis mysterium. [Motet]

Open score; 4 parts. Latin words.
"In Die Circumcisionis Domini."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.4,p.11-13.)

Music Div.

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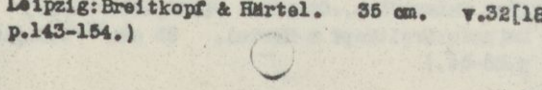
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Lumen ad revelationem. [Antiphon]

Open score; 4 and 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.143-154.)

Music Div.

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*MNB
v.29

Palestrina, Giovanni Pierluigi da,1525?-1594.

[Madrigals, Sacred]

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884])

Music Div.

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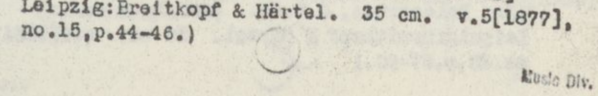
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Magnus sanctus Paulus. [Motet]

Open score; 4 parts. Latin words.
"In Die Sancti Pauli Apostoli."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.15,p.44-46.)

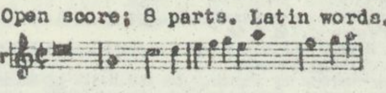
Music Div.

*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Magnus sanctus Paulus. [Motet]

Open score; 8 parts. Latin words.

Tenor I


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.32,p.171-175.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mai fu più cruda

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecco oscurati, verse 4.

Music Div.

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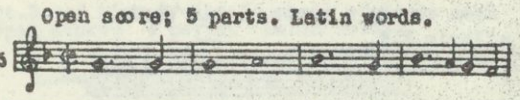
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Manifesto vobis veritatem. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.18,p.92-95.)

Music Div.

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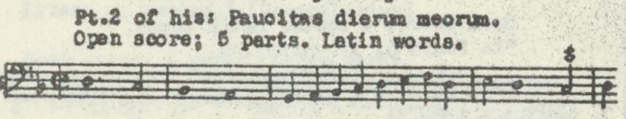
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Manus tuae Domine. [Motet]
Pt.2 of his: Paucitas dierum meorum.
Open score; 5 parts. Latin words.

Bassus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.2,pt.2,p.98-100.)

Music Div.

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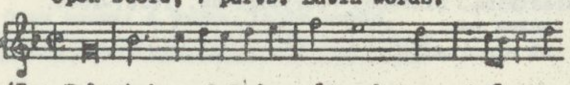
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Maria virgo. [Motet]
Pt.2 of his: Virgo prudentissima.
Open score; 7 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.33,pt.2,p.158-162.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Masses]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa...

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missarum Liber 6

Music Div.

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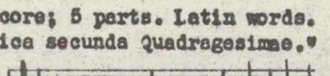
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Meditabor in mandatis tuis. [Offertory]

Open score; 5 parts. Latin words.
"Dominica secunda Quadragesimae."

Tenor


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.20,p.57-60.)

Music Div.

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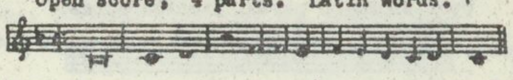
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Memento salutis auctor. [Hymn]
Pt.2 of his: Christe redemptor omnium.
Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.2,pt.2,p.7-8.)

Music Div.

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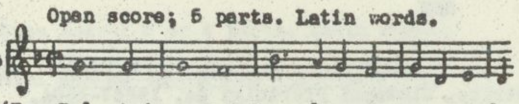
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Memor esto verbi tui servo tuo. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.2,p.7-11.)

Music Div.

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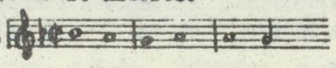
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mensis Augusti. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Alberti."

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.44,p.173-177.)

Music Div.

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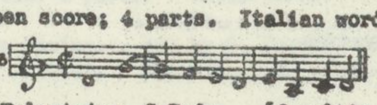
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mentre a le dolci. [Madrigal]

Open score; 4 parts. Italian words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.39-41.)

Music Div.

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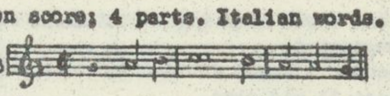
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mentre ch' al mar. [Madrigal]

Open score; 4 parts. Italian words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.47-49.)

Music Div.

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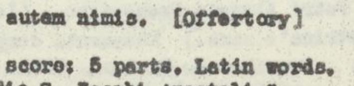
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mihi autem nimis. [Offertory]

Open score: 5 parts. Latin words.
"In die S. Jacobi Apostoli."

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.55,p.167-169.)

Music Div.

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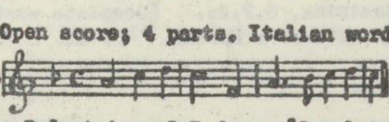
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mirate altrove. [Madrigal]

Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.95-97.)

Music Div.

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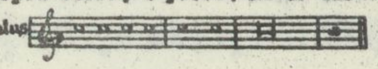
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei. I. [Psalm]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.14.)

Music Div.

Drexel
4325.1

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Miserere mei. I. Psalm]

Open score: 4 parts. Latin words.

(In:Musica divina... ed. by C. Proske. Ratisbonae, 1853-1869. sq.4°. Annus 1, v.4, p.209.)

1. Faburden
2. Misereres

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei. II. [Psalm; Falsobordone]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.160.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Miserere mei. III [Psalm; Falsobordone]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.161.)

Music Div.

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*MN
Mss. Coll.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Miserere mei. III. Psalm; Falsobordone]
We have heard with our ears, O Lord. Ps.44th. Adapted by Dean Aldrich from Pallestrina[sic]"

(In: Manuscript collection of vocal music...p.101-110

Music Div.

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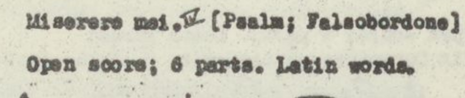
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Miserere mei. IV [Psalm; Falsobordone]

Open score; 6 parts. Latin words.

Cantus I


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.162.)

Music Div.

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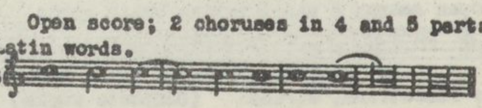
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei. V. [Psalm]

Open score; 2 choruses in 4 and 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.28-34.)

Music Div.

*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei. VI. [Psalm; Falsibordoni]

Open score; 2 choruses in 4 and 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.24-27.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei. VII. [Psalm]

Open score; 3 choruses of 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.68-79.)

Music Div.

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*MN
A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere mei Deus [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 48.)

Score: antiphonal chant (plainsong melody and TTBB) and reduction of TTBB. Latin words.
Without the plainsong melody and its proper verses of the Psalm.

1. No subject. I. Bible. O. T. Psalms. LI. Latin.
N. Y. P. L. Music Div. November 15, 1945

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Miserere nostri Domine. [Motet]

Pt.2 of his: Ad te levavi oculos meos.
Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.5,pt.2,p.133-134.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Misero stato

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da fuoco così bel, verse 12.

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Misit me vivens Pater. [Responsorium]

Open score; 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.25,p.80-83.)

Music Div.

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*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Misit rex incredulus. [Antiphon]

Open score; 4 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.35-36.)

Music Div.

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*MNB
v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ad coenam Agni providi. [Mass]

Open score: 5 parts. Latin words.

Altus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.10]1880], p.105-137.)

Music Div.

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*MNB
v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ad fugam. [Mass]

Open score: 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.11[1881], p.57-70.)

Music Div.

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*MRD
+

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa ad fugam in perpetuo canone, in G. à quattro voci, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato coll' aggiunta d'une breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 15 C. 2. 1 p.l., 15 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?], f°.~~

Music Div.
JULIAN EDWARDS COLL.

1. Masses. 2. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L. April 24, 1916.

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*MNB
v.14

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Aeterna Christi munera.

Open score: 4 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.14[1882], p.1-14.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Aeterna Christi munera.
Messa a quattro voci...

Open score:4 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Roma,1841. v.1, p.157-184.)

Music Div.

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Aeterna Christi munera.
Communion service. Adapted by Thomas Ingram. 4 voices.
(In: Anthems and services... London, 1847. f°. 1.ser., pp.25-39)

Music Div.

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Aeterna Christi munera. Agnus dei]
O Lamb of God, that takest away.
Anthem, 4 voices.
(In: Anthems and services... London, 1847. f°. 1.ser., pp.139-144.)

Cantus

Music Div.

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*MN
Gade

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Aeterna Christi munera. Sanctus.]
Sanctus."Holy Jehovah of hosts."

For chorus. English words.
Supplement to Dwight's journal of music.
Bound with: Gade,N.W. Spring's message. Op.35.

One card only
Not access.

Music Div.

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*MNB
v.20

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Alma Redemptoris. [Mass]

Open score: 4 and 6 parts. Latin words.

Altus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.20[1889], p.106-132.)

Music Div.

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*MNB
v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ascendo ad Patrem. [Mass]

Open score: 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.21[1890], p.38-61.)

Music Div.

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*MN
A595.1 v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: Ascendo ad Patrem]
Messe "Ascendo ad Patrem" à 5 voix [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 42-69.)

Score: SATTB and reduction. Latin words.

1. Masses—To 1600.
N. Y. P. L. MUSIC DIV. May 24, 1945

DREXEL 4326.

Palestrina (Giovanni Pierluigi da) 1525?-1594.
Missa Ascendo ad Patrem. Quinque vocum.
(In: Musica divina... [ed. by. C. Proske] Ratisbonae, 1853-69. sq. 4°. 1 pm. Annus 2, v. 1, Missa VI.)

1. Masses.

Music Div.

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*MNB
v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Aspice Domine. [Mass]

Open score: 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.11[1881], p.71-96.)

Music Div.

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*MNB
v.23

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Assumpta est Maria. [Mass]

Open score: 4 and 6 parts. Latin words.

Tenor I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.23[1889], p.97-121.)

Music Div.

*MRD

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Missa (Assumpta est Maria in coelum), für sechs Singstimmen, componirt von I. P. Palestrina; hrsg...von Otto Braune. Partitur nebst hinzugefügtem Klavierauszuge. Leipzig: Breitkopf & Härtel[, ca. 1857]. Publ. pl. no. 8957. 37 p. f°.

Latin words with music for S. S. A. T. T. B. and piano reduction.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Masses, a capella. 2. Braune, Friedrich Wilhelm Otto, b. 1811, editor.
N. Y. P. L. June 15, 1925

**MRH
Leichtentritt

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Assumpta est Maria. Benedictus.]

Open score; 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre. Leipzig [cop.1913] Heft 2, p.16-17)

Music Div.

**MRH
Leichtentrit

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: Assumpta est Maria. Crucifixus.]

Open score; 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre. Leipzig [cop.1913] Heft 2, p.13-15)

Music Div.

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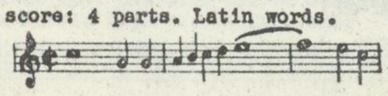
*MNB
v.16

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ave Maria. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.16[1884], p.1-21.)

Music Div.

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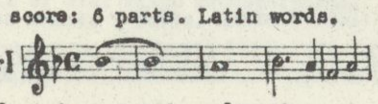
*MNB
v.15

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ave Maria. [Mass]

Open score: 6 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.15[1884], p.113-151.)

Music Div.

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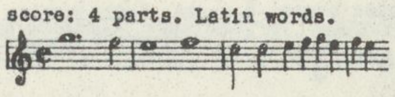
*MNB
v.18

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ave Regina Coelorum. [Mass]

Open score: 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.18[1886], p.1-20.)

Music Div.

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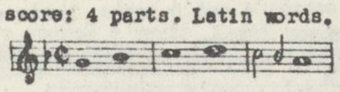
*MNB
v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: de Beata Virgine. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.11[1881], p.1-20.)

Music Div.

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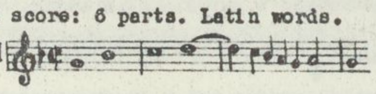
*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: de Beata Virgine vel Dominicalis.[Mass]

Open score: 6 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882], p.135-164.)

Music Div.

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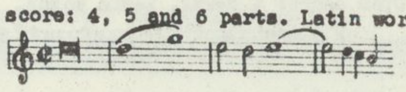
*MNB
v.23

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Beatus Laurentius. [Mass]

Open score: 4, 5 and 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.23[1889], p.48-70.)

Music Div.

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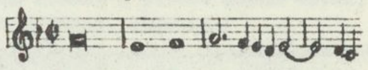
*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Brevis. [Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882], p.50-65.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Brevis. Mass]
Messa breve a 4 voci.

Open score:4 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Rome,1841. v.1, p.237-268.)

Music Div.

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*MN
A595.1 v.2

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa brevis]
Messe "brevis" à 4 voix [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 2: Livre des messes, p. 1–22.)

Score: SATB and reduction. Latin words.

MUSIC DIV.

1. Masses—To 1600.
N. Y. P. L. May 24, 1945

DREXEL 4323

Palestrina (Giovanni Pierluigi da) 1525?-1594.

Missa "Brevis," Quatuor vocum. (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 1-30.)

1. Masses. Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: Brevis. Sanctus] Drexel 4333
Sanctus. [4 voices.] ([The Choir... London, 1853? pt. viii of Mass music.] pp. 263-265.)
(In: Sacred music with Latin words. fo. v. 1.)

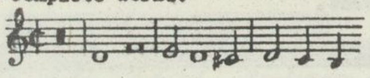
Sanctus

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Canonica a 4 voci]
Messa canonica a 4 voci.

Open score: 4 parts. Latin words.
Not in Complete works.

Altus 

(In: Palestrina, G.P.da. Messe scelte... Rome,1841. v.1, p.77-112.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Missa cantantibus organis.

*MN
M641 v.1

Stabile, Annibale, fl. 1575–1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?–1594. Missa cantantibus organis. II. Suriano, Francesco, 1549–1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540–1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560–1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558–1608. Missa cantantibus organis. VI. Santini, Prospero, 16th–17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880– , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

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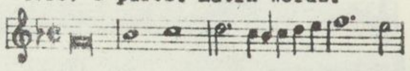
*MNB
v.22

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Confitebor tibi Domine . [Mass]

Open score: 8 parts. Latin words.

Cantus Chorus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.22[1890], p.110-154.)

Music Div.

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Confitebor tibi Domine. Mass.]
Mass: Confitebor tibi, Domine. London: H. Frowde,[1903?] 58 p. 4°. (Selections from the works of Palestrina, transcribed by K.C.Gregory.)

No title-page, title taken from cover.

1. Masses

Music Div.

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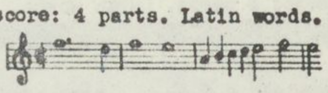
*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: De Feria. [Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882], p.66-74.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: De Feria. Mass]
Messa de Feria a 4 voci.

Open score: 4 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Rome,1841. v.1, p.221-236.)

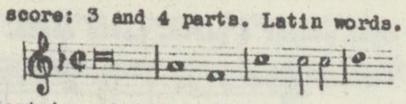
Music Div.

*MNB
v.20

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Descendit Angelus Domini. [Mass]

Open score: 3 and 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.20[1889], p.1-21.)

Music Div.

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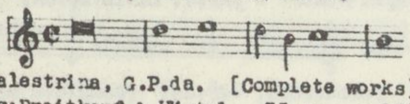
*MNB
v.15

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Dies sanctificatus. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.15[1884], p.1-21.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Dies sanctificatus. Mass]
Messa Dies sanctificatus. a 4. voci.

Open score: 4 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Roma,1841. v.1, p.185-220.)

Music Div.

DREXEL 4323

Palestrina (Giovanni Pierluigi da) 1525?-1594.
Missa. "Dies sanctificatus." Quatuor vocum. (In: Musica divina... [ed. by C. Proske.] Annus 1, v. 1, pp. 55-90.)

1. Masses.

Music Div.

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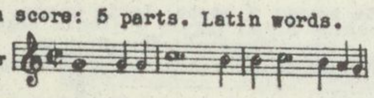
*MNB
v.15

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Dilexi quoniam. [Mass]

Open score: 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.15[1884], p.84-112.)

Music Div.

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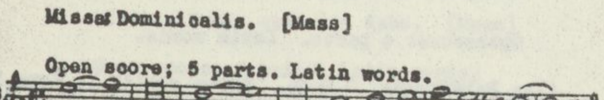
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Dominicalis. [Mass]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.1,p.1-33.)

Music Div.

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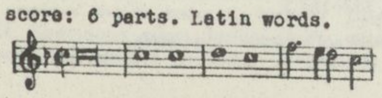
*MNB
v.17

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Dum complerentur. [Mass]

Open score: 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.17[1885], p.85-112.)

Music Div.

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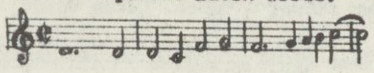
*MNB
v.17

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Dum esset Summus Pontifex. [Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.17[1885], p.23-37.)

Music Div.

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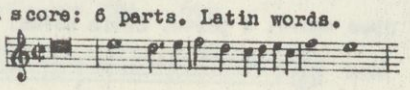
*MNB
v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ecce ego Joannes. [Mass]

Open score: 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.24[1887], no.6,p.129-154.)

Music Div.

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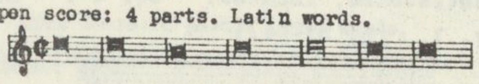
*MNB
v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ecce Sacerdos magnus. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.10[1880], p.3-31.)

Music Div.

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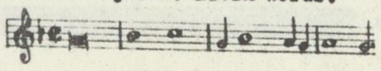
*MNB
v.16

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Emendemus. [Mass]

Open score: 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.16[1884], p.44-59.)

Music Div.

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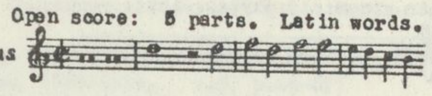
*MNB
v.13

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Eripe me de inimicis meis. [Mass]

Open score: 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.13[1882], p.59-84.)

Music Div.

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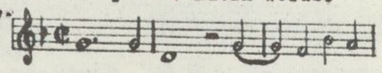
*MNB
v.22

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Fratres ego enim accepi. [Mass]

Open score: 8 parts. Latin words.

Altus Chorus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.22[1890], p.74-109.)

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Fratres ego enim accepi. Mass]
Messa Ego enim accepi a Domino ad otto voci.

Open score: 8 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Roma,1841. v.1, p.269-324.)

Music Div.

Write on slip words underlined and class mark —

*MP
(General)

Palestrina, Giovanni Pierluigi da, 152§?-1594.

Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella. Di Giovanni Pierluigi da Palestrina. Scuola Romana, 1555. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. 99-114.)

Mass in canon form for 4 mixed voices unaccompanied. Latin words. German translation at end of each part of the mass.
Includes 2 settings of the Agnus Dei.

1. Masses—To 1600. 2. Rounds, catches and canons, Latin.
N. Y. P. L. September 12, 1944

Music Div.

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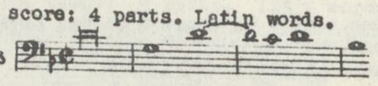
*MNB
v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Gabriel Archangelus. [Mass]

Open score: 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.10[1880], p.80-104.)

Music Div.

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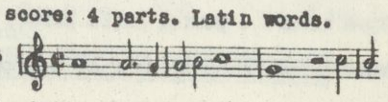
*MNB
v.19

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Già fù chi m'hebbe cara. [Mass]

Open score: 4 parts. Latin words.

Cantus 

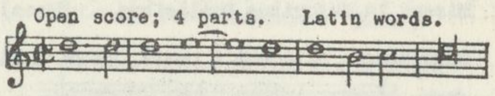
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.19[1888], p.22-36.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Missa] Hodie Christus natus est. I. [Mass]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.135-137.)

Music Div.

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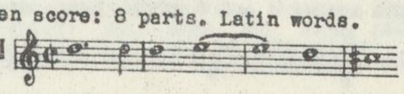
*MNB
v.22

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Hodie Christus natus est. II [Mass]

Open score: 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.22[1890], p.40-73.)

Music Div.

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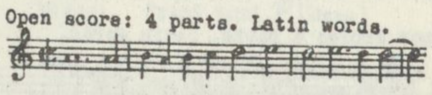
*MNB
v.13

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: L'homme armé. I (Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.13[1882], p.45-58)

Music Div.

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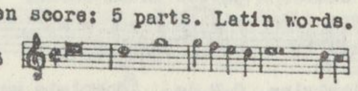
*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: L'homme arme. II [Mass]

Open score: 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882], p.75-104.)

Music Div.

*MNB v.14
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Iam Christus astra ascenderat. [Mass]
Open score: 4 parts. Latin words.
Tenor
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.14[1882], p.15-33.)
Music Div.

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*MNB v.11
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Inviolata. [Mass]
Open score: 4 parts. Latin words.
Tenor
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.11[1881], p.21-40.)
Music Div.

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*MNB v.14
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Nasce la gioia mia. [Mass]
Open score: 6 parts. Latin words.
Cantus II
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.14[1882], p.118-139.)
Music Div.

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*MNB v.19
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Illumina oculos meos . [Mass]
Open score: 3, 4 and 6 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.19[1888], p.109-140.)
Music Div.

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*MNB v.14
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Iste Confessor. [Mass]
Open score: 4 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.14[1882], p.54-65.)
Music Div.

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*MNB v.14
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa. Nigra sum. [Mass]
Open score: 5 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.14[1882], p.66-94.)
Music Div.

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*MNB v.19
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: In illo tempore. [Mass]
Open score: 4 parts. Latin words.
Bassus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.19[1888], p.1-21.)
Music Div.

DREXEL 4323
Palestrina (Giovanni Pierluigi da) 1525?-1594
Missa "Iste confessor." Quatuor vocum.
(In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 31-54.)
1. Masses.
Music Div.

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*MNB v.17
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: O admirabile commercium. [Mass]
Open score: 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.17[1885], p.38-62.)
Music Div.

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*MNB v.23
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: In Majoribus Duplicibus . [Mass]
Open score: 3, 4 and 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.23[1889], p.1-25.)
Music Div.

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*MNB v.13
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Jesu nostra redemptio. [Mass]
Open score: 4 parts. Latin words.
Bassus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.13[1882], p.29-44.)
Music Div.

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*MNB v.13
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: O magnum mysterium. [Mass]
Open score: 5 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.13[1882], p.110-139.)
Music Div.

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*MNB v.23
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: In Minoribus Duplicibus. [Mass]
Open score: 4 and 5 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.23[1889], p.26-47.)
Music Div.

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*MNB v.13
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Lauda Sion. [Mass]
Open score: 4 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.13[1882], p.1-14.)
Music Div.

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*MNB v.10
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: O Regem Coeli. [Mass]
Open score: 4 parts. Latin words.
Bassus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.10[1880], p.32-54.)
Music Div.

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*MNB v.15
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: In te Domine speravi. I. [Mass]
Open score: 4 parts. Latin words.
Cantus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.15[1884], p.22-43.)
Music Div.

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*MNB v.22
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Laudate Dominum omnes gentes. [Mass]
Open score: 8 parts. Latin words.
Cantus Chorus I
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.22[1890], p.1-40.)
Music Div.

Drexel 4627
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: O Regem Coeli. Mass]
O Regem Caeli messa a quattro voci.
Openscore: 4 parts. Latin words.
(In: Palestrina, G.P.da. Messe scelte... Roma, 1841. v.1, p.113-156.)
Music Div.

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*MNB v.18
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: In te Domine speravi. II. [Mass]
Open score: 6 parts. Latin words.
Tenor I
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.18[1886], p.91-118.)
Music Div.

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*MNB v.17
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa: Memor esto. [Mass]
Open score: 5 parts. Latin words.
Altus
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.17[1885], p.63-84.)
Music Div.

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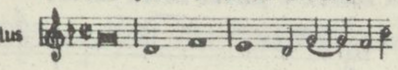
*MN A595.1 v.2
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: O Regem coeli]
Messe "O Regem cœli" à 4 voix [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 152-183.)
Score: SATB and reduction. Latin words.
MUSIC DIV.
1. Masses—To 1600.
N. Y. P. L.
May 22, 1945

*MNB
v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: O Rex gloriae. [Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.21[1890], p.22-61.)

Music Div.

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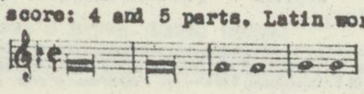
*MNB
v.23

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: O sacrum convivium. [Mass]

Open score: 4 and 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.23[1889], p.71-96.)

Music Div.

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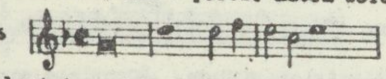
*MNB
v.19

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: O Virgo simul et Mater. [Mass]

Open score: 4 and 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.19[1888], p.63-84.)

Music Div.

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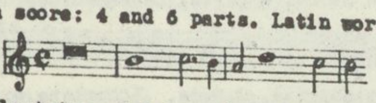
*MNB
v.20

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Octavi Toni . [Mass]

Open score: 4 and 6 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.20[1889], p.80-105.)

Music Div.

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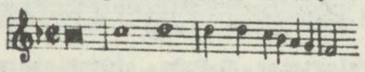
*MNB
v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Panem nostrum. [Mass]

Open score: 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.24[1887], no.2, p.20-45.)

Music Div.

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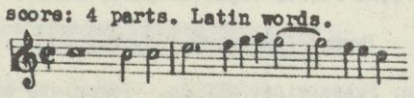
*MNB
v.14

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Panis quem ego dabo. [Mass]

Open score: 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.14[1882], p.34-53.)

Music Div.

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa Papae Marcelli triplici concentu distincta, videlicet: I. Joannis Petri Aloysii Praenestini (Giovanni Pierluigi da Palestrina), Missa Papae Marcelli genuina sex vocum. II. Missa eadem ad quatuor voces reducta, auctore Joanne Francisco Anerio. III. Eademque missa duplici choro, octo vocibus concinenda, auctore Francisco Suriano. Triplicem hanc missam

(Continued)

MUSIC DIV

N. Y. P. L. September 11, 1925

Palestrina, Giovanni Pierluigi da, 1525?-1594: Missa Papae Marcelli triplici concentu distincta... (Continued)

juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit Carolus Proske. Maguntiae: Ex taberna musices B. Schott filiorum, 1850. Publ. pl. no. 10711. 6, 128 p. 4°. (Bibliothèque classique. Cah. 2.)

Vocal score. Latin words.

210848A

Music Div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Anerio, Giovanni Francesco, ca. 1567-1620? 3. Suriano, Francesco, 1549-1620. 4. Proske, Karl, 1794-1861, editor.

N. Y. P. L. September 11, 1925

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa Papæ Marcelli for six voices a capella. Composed by Palestrina. Transcribed and edited for the use of modern church choirs and choral societies, by Rev. Joseph Graf... New York: F. Pustet & Co., cop. 1884. 64 p. f°.

Latin words.

KREHBIEL COLLECTION.

112313A. 1. Masses, a cappella. 2. Graf, Joseph, editor.

N. Y. P. L. December 7, 1923.

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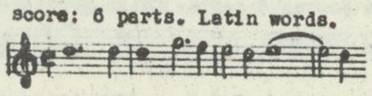
*MNB
v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Papae Marcelli.

Open score: 6 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.11[1881], p.128-155.)

Music Div.

Mus. Res. *MN/M292
Mss. Coll.

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa Papae Marcelli.

(In: Manuscript collection of vocal music. p.81-100)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa Papae Marcelli. (1567) Credo]

Open score; 6 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.2, p.44-57)

Music Div.

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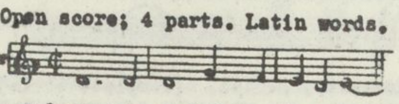
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa Papae Marcelli. (1590)]
Missa: Papae Marcelli

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.30[1891], p.15-27.)

Arranged from the mass for 6 voices (Book 2 of masses, 1567) and first published in 1590.—cf. Bd. 10, p. vi, footnote 2.

Music Div.

Drexel
4627

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa. Papae Marcelli.
Messa intitolata di Papa Marcello.

Open score: 6 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte.. Roma, 1841. v.1, p.1-52.)

Music Div.

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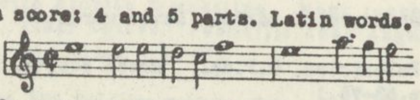
*MNB
v.19

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Petra sancta. [Mass]

Open score: 4 and 5 parts. Latin words.

Tenor II (Quintus) 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.19[1888], p.37-62.)

Music Div.

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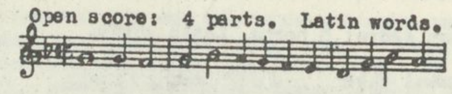
*MNB
v.13

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Primi Toni. I [Mass]

Open score: 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.13[1882], p.15-28.)

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa Papae Marcelli. Selections]
...Missa Papae Marcelli: Kyrie, Gloria, Credo. Transcribed for chorus . . and orchestra by Howard Hanson. New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J. F. & B. 7236. 38 p. 27cm.

Score: S. S. A. T. B. B. or S. A. T. T. B. B. and piano. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Masses—To 1600. I. Hanson, Howard H., 1896- , arr.

N. Y. P. L. August 25, 1942

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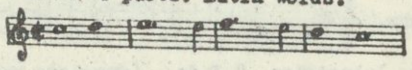
*MNB
v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Pater noster. [Mass]

Open score: 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.24[1887], no.1, p.1-19.)

Music Div.

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*MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Missa "Pater noster." Kritisch-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957] Pub.no. 24860. 24p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1870)

Close score: SATB
Issued from plates of ca. 1905.

1. Masses—To 1600. I. Bäuerle, Hermann, ed. II. Bäuerle, Hermann.

NN X 10. 58 d/JOC, I, IIbo SL MUg. lg. lg (LC1, X1)

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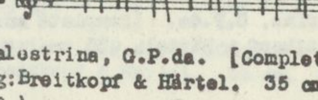
*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Primi Toni. IV [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.12[1882], p.26-49.)

Music Div.

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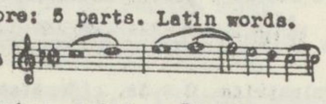
*MNB
v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Pro defunctis. [Mass]

Open score: 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.10]1880], p.138-152.)

Drexel 4627

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: Pro defunctis. Mass]
Messa per i defunti a cinque voci.

Open score: 5 parts. Latin words.

(In: Palestrina, G.P.da. Messe scelte... Rome, 1841. v.1, p.53-76.)

Music Div.

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*MNB v.20

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Regina coeli. II [Mass]

Open score: 4, 5 and 6 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.20[1889], p.22-49.)

Music Div.

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*MNB v.14

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Sicut lilium inter spinas. [Mass]

Open score: 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.14[1882], p.95-117.)

Music Div.

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*MNB v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Qual è il più grando Amor. [Mass]

Open score: 5 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.21[1890], p.62-85.)

Music Div.

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*MNB v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Repleatur os meum laude. [Mass]

Open score: 5 parts. Latin words.

Cantus(I)

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.12[1882], p.105-134.)

Music Div.

[Missa sine nomine. Je suis. Unacc.]

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
[Masses. (Sine nomine. Je suis...) Unacc.]
Missa sine nomine (super modulum "Je suis desheritée") [by] G. P. da Palestrina. Edited and arranged by Rev. J. H. Rostagno. [New York] J. Fischer & bro., c1930. Publ. pl. no. J. F. & B. 6220. 45 p. 27½cm. (Church music of the XVIth & XVIIth centuries.)

Four-part music and keyboard reduction in score. Latin words.
From his: Missae Quinque, Quatuor Ac Quinque Vocibus Concinendae... Liber Sextus. Romae, Apud F. Coattinum, 1594.—*cf. Palestrina. Werke. Bd. 15, p. [1], 44.*
Caption-title.
With autograph of editor.

MUSIC DIV.

1. Masses—To 1600. [3] 2. Autographs—Signatures, etc.—Rostagno. [✓] I. Rostagno, Giuseppe Ippolito, 1877- , ed. [6]
N. Y. P. L. June 11, 1937

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*MNB v.15

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Quam pulchra es. [Mass]

Open score: 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.15[1884], p.60-83.)

Music Div.

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*MNB v.16

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sacerdos et Pontifex. [Mass]

Open score: 5 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.16[1884], p.60-84.)

Music Div.

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*MNB v.15

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Sine Nomine. I [Mass]

Open score: 4 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.15[1884], p.44-59.)

Music Div.

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*MNB v.20

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Quando lieta sperai. [Mass]

Open score: 5 and 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.20[1889], p.50-79.)

Music Div.

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*MNB v.17

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sacerdotes Domini. [Mass]

Open score: 6 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.17[1885], p.113-140.)

Music Div.

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*MNB v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sine Nomine. II [Mass]

Open score: 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.11[1881], p.41-56.)

Music Div.

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*MNB v.17

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Quem dicunt homines. [Mass]

Open score: 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.17[1885], p.1-22.)

Music Div.

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*MNB v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Salve Regina. [Mass]

Open score: 5 parts. Latin words.

Altus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.24[1887], no.3, p.46-71.)

Music Div.

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*MNB v.18

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sine nomine. III [Mass]

Open score: 5 parts. Latin words.

Altus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.18[1886], p.64-90.)

Music Div.

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*MNB v.19

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Quinti Toni. [Mass]

Open score: 4 and 6 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.19[1888], p.85-108.)

Music Div.

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*MNB v.11

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Salvum me fac. [Mass]

Open score: 5 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.11[1881], p.97-127.)

Music Div.

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*MNB v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sine Nomine IV [Mass]

Open score: 6 parts. Latin words.

Bassus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.10[1880], p.153-174.)

Music Div.

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*MNB v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Regina coeli. I [Mass]

Open score: 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.21[1890], p.1-21.)

Music Div.

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*MNB v.16

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sanctorum meritis. [Mass]

Open score: 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.16[1884], p.22-43.)

Music Div.

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*MNB v.13

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Sine titulo. I [Mass]

Open score: 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.13[1882], p.85-109.)

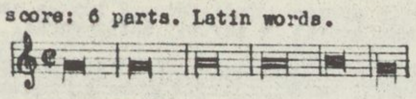
Music Div.

*MNB
v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Sine titulo .II [Mass]

Open score: 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.24[1887],
no.4,p.72-104.)

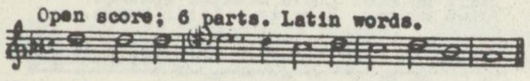
Music Div.

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Missa:Sine titulo.III [Mass]

Open score; 6 parts. Latin words.

Cantus (II) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.10-42.)

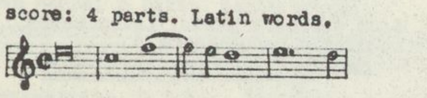
Music Div.

*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Spem in alium. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882],
p.3-25.)

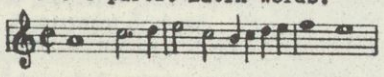
Music Div.

*MNB
v.18

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Te Deum laudamus. [Mass]

Open score: 6 parts. Latin words.

Altus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.18[1886],
p.119-143.)

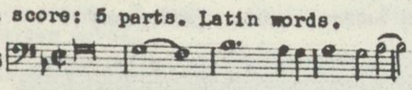
Music Div.

*MNB
v.16

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Tu es pastor ovium. [Mass]

Open score: 5 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.16[1884],
p.85-108.)

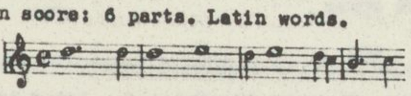
Music Div.

*MNB
v.24

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Tu es Petrus. I [Mass]

Open score: 6 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.24[1887],
no.5,p.105-128.)

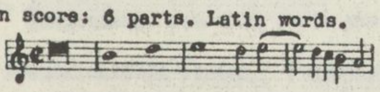
Music Div.

*MNB
v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Tu es Petrus. II [Mass]

Open score: 6 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.21[1890],
p.86-110.)

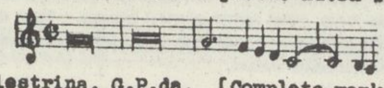
Music Div.

*MNB
v.23

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Veni Creator Spiritus. [Mass]

Open score: 4, 6 and 7 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.23[1889],
p.122-152.)

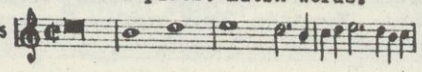
Music Div.

*MNB
v.18

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Veni Sponsa Christi. [Mass]

Open score: 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.18[1886],
p.21-37.)

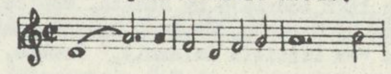
Music Div.

*MNB
v.18

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Vestiva i colli. [Mass]

Open score: 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.18[1886],
p.38-63.)

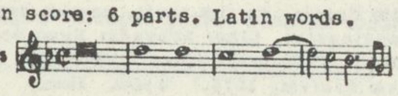
Music Div.

*MNB
v.21

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Viri Galilaei. [Mass]

Open score: 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.21[1890],
p.111-136.)

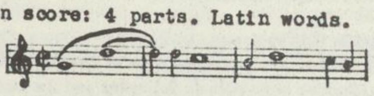
Music Div.

*MNB
v.10

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Virtute magna. [Mass]

Open score: 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.10[1880],
p.55-79.)

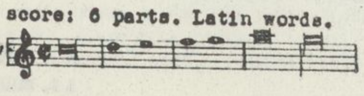
Music Div.

*MNB
v.12

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa: Ut Re Mi Fa Sol La. [Mass]

Open score: 6 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.12[1882],
p.165-193.)

Music Div.

**MRH
Leichtentritt

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Missa: Ut Re Mi Fa Sol La. Crucifixus.]

Open score: 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre.
Leipzig [cop.1913] Heft 2, p.18-19)

Music Div.

9-* MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MISSARVM LIBER 6 (GARDANO)]
... Missarvm Cvm Qvatvor, Quinque, ac Sex Vocibus. Avctore Ioan. Petro Aloysio Praenestino. Nunc recens in lecem æditæ. Liber Sextvs. Venetijs Apud Angelum Gardanum, 1596. 5 v. in box. 21. (8°)

See: Eitner. Bologna, Bibl. del Liceo musicale, Cat. v. 2, p. 121.
Five part books (1-6 voices): cantus, altus, tenor, bassus and quintus.
Music for the sextus part printed in the quintus part book.
(Continued)

NN S 12.57 g/b OC (OAF I) SL MUg. lg (MUR 4, RD1, RI 1, (LC1, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MISSARVM LIBER 6 (GARDANO)] ... Missarvm Cvm Qvatvor, Quinque, ac Sex Vocibus. (Card 2)

Masses 1-5 appeared earlier under different title and imprint: Missae Quinque, quatuor, ac quinque vocibus concinendae... Liber sextus... Romae apud Franciscum Coattinum, 1594.

CONTENTS. — Missa Dies sanctificatus. — Missa In te Domine speraui. — Missa Sine nomine. — Missa Quam pulchra es. — Missa Dilexi quoniam. — Missa Aue Maria.

J. S. Billings. Mem. Coll.

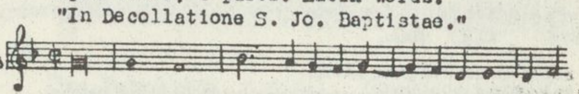
1. Masses--To 1600.

*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Misso Herodes spiculatore. [Motet]

Open score; 4 parts. Latin words.
"In Decollatione S. Jo. Baptistae."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.20,p.60-62.)

Music Div.

Drexel
4324.2

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Misso Herodes spiculatore. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, p.359-364.)

1. John the Baptist, Saint

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
VI moduli...

SEE

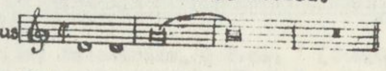
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Misc. collections]
VI moduli...

*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Monstra te esse Matrem.

Open score; 4 parts. Latin words.
"Ex hymno: Ave maris stella.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.139.)

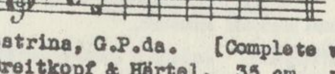
Music Div.

*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mori quasi il mio. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.103-105.)

*MN
Raccolta 83
Palestrina, Giovanni Pierluigi da, 1525?-1594

Mori quasi il mio core. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane. Milano,[cop.1917]. v.83, p.3-10)

Music Div.

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*MNB
v.33
Palestrina, Giovanni Pierluigi da, 1525?-1594

[Motets]

A THEMATIC INDEX may be found in:

(Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Härtel. 35 cm. v.33[1907],p.105-113.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets.
* MRH
KLEIN, MAYNARD, ed.
Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1949. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."
(Continued)

NN X 7.58 m/ OC, I, II SL MUg, Ig, 2g, 3, Ig, IIg, IIIg (MUS 7, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS.—Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra.—Di Lasso: Domine quid multiplicati. Valle profonda, "Echo song" [chorus I-II (each SSATB)].

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

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*MN
M541. v.1.
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Mott. "Cantantibus organis" 5 voc. [per] Joannes Petraloysius Praenestinus. (In: Stabile, A. ..Missa cantantibus organis, Caecilia. Romae, 1930. 34cm. p. 87-91.)

"Monumenta polyphoniae Italicae. v. 1."
Open score: S.A,T.T.B. Latin words.
See his: Werke. Breitkopf & Härtel. Bd. 3, p. 9-15.

Music Div.

Write on slip words underlined below and class mark— *MYD
Palestrina,Giovanni Pierluigi da,1525?-1594.

Mottetto a 4 voci,in Assumptione Beatae Mariae.

For piano.

(In: Tagliapietra,Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano:Carisch s.a.,1937. 31cm. p.4-6.)

Music Div.

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*MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS]
Ten four-part motets for the church's year. Edited and translated by Alec Harman. London, Oxford University Press, Music Dept. [1964] score (106 p.) 23cm.

Includes optional keyboard reduction.
Latin and English words.
(Continued)

NN 5.65 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, MUS10, X1)

2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS] Ten four-part motets for the church's year. (Card 2)

CONTENTS.—Ave, Maria.—Dies sanctificatus.—Tribus miraculis.—Ad Te levavi oculos meos.—Nos autem gloriari oportet.—Haec dies quam fecit Dominus.—O Rex gloriae.—Loquebantur variis Apostoli.—Benedicta sit Sancta Trinitas.—Salvator mundi.

1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Harman, Alec, ed.

9-*MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 5-8 voices. Books 1-5]
...Liber primus[-quintus] Ioan. Petrialoysii Praenestini motectorum quae partim quinis, partim senis, partim septenis [partim octonis] vocibus concinantur. Venetijs, Apud Angelum Gardanum, 1590-1603. 5 v. in 1. 22cm.

Quintus part only.
See his: Werke. Breitkopf & Härtel. Bd. 1-4.

NN (Continued) OFF. CAT. MD

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 5-8 voices. Books 1-5] ..Liber primus [-quintus] Ioan. Petrialoysii... (Card 2)

Book 1 first published in 1569 by Dorici, Rome; book 2-3,in 1572 and 1575 by Scotto, Venice; book 4-5, in 1584 by Gardano, Venice. Book 4, motets for five voices "ex Canticis Salomonis," Scotto, Venice, 1603.

1. Motets—To 1600. I. Bible. O. T. Song of Solomon. Latin. 1603.

NN 3

Mus. Res. * MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]
. . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus. Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.

Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.
(Continued)

NN S ! X 4.60 g/ OC, I, II, III, IV (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg R (MUR 1, RI 1, RD 1, LC1, X1, Z3) 3

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)

First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.
(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)

J. S. Billings Mem. Coll.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. I. Title: Motettorum.

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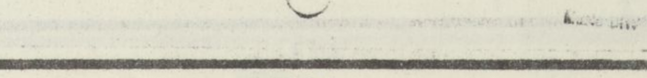
*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nativitas tua Dei genitrix. [Motet]

Open score; 4 parts. Latin words
"In Festo Nativitatis B. Mariae."

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.21,p.63-65.)

Music Div.

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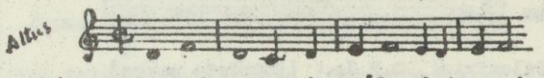
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594

Ne gravis somnus irruat. [Hymn]

Pt.2 of his: Christe, qui lux es et dies. Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.41,pt.2,p.162-163.)

Music Div.

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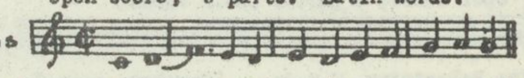
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594

Ne mens gravata crimine. [Hymn]

Pt.2 of his: Lucis creator optime. Open score; 3 parts. Latin words.

Altus


(In: Palestrina, G.P.da, [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.6,pt.2,p.24.)

Music Div.

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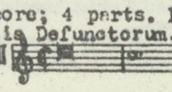
*MNB
v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ne recorderis peccata mea, Domine. [Motet]

Open score; 4 parts. Latin words.
In Missia Defunctorum.
Altus II


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.11,p.60-62.)

Music Div.

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* MN
A595.3 no.1
Palestrina, Giovanni Pierluigi da, 1525?–1594.

Ne recorderis peccata mea Domine; motet à 4 voix égales pour les offices des morts... [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 43–46.)

Score: SSSA or TTTB and organ reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Funerals.
N. Y. P. L. May 22, 1945

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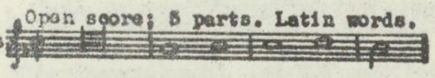
*MNB
v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Ne reminiscaris. [Antiphon]

Open score; 5 parts. Latin words.
Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.44-47.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nè spero

SEE

Palestrina, Giovanni Pierluigi da, 152 ?-1594.

Amor, Fortuna, verse 2.

Music Div.

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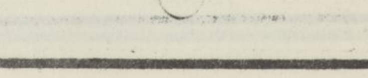
*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nessun visse giammai. [Madrigal]

Open score; 4 parts. Italian words.
Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.15-16.)

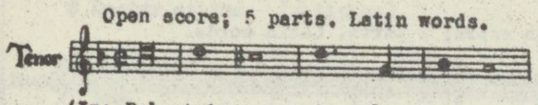
Music Div.

*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nigra sum, sed formosa. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.3,p.8-11.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Nigra sum, sed formosa. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.3, p.6-11)

Music Div.

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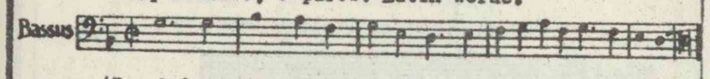
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nisi ego abiero. [Motet]

Pt.2 of his: Tempus est ut revertar.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.3,pt.2,p.104-106.)

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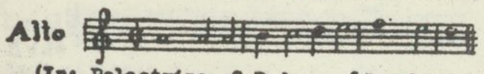
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Non basta ch' una volta. [Sacred madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.79-81.)

Music Div.

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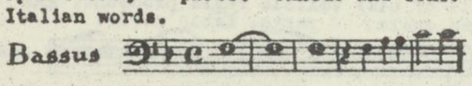
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Non fu già suon di trombe. [Madrigal]

Open score; 5 parts. Cantus and Tenor I lacking.
Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf&Härtel. 35 cm. v.30[1891],
p.110-112.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Non mi sferra

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

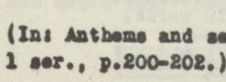
Da fuoco cosi bel, verse 8.

Music Div.

Drexel
4585

Palestrina, Giovanni Pierluigi da, 1525?-1594

Non nobis Domine. [Anthem, 5 voices.]



(In: Anthems and services... London, 1847. 4°.
1 ser., p.200-202.)

Anthems
Grace (at meals)
Chora l music, Sacred - Mixed - 5 pt. - T e 1600

Music Div.

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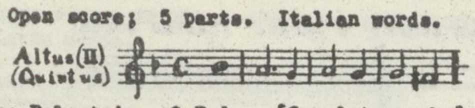
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594

Non son le vostri mane. [Madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.28[1884],
p.189-192.)

Music Div.

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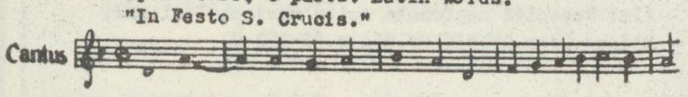
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nos autem gloriari oportet. [Motet]

Open score; 4 parts. Latin words.
"In Festo S. Crucis."



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.22,p.66-68.)

Music Div.

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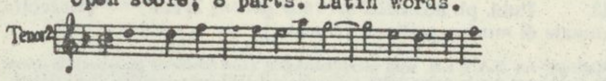
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Notas facite in populis. [Motet]

Pt.2 of his: Confitebor tibi, Domine quoniam.
Open score; 8 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.26,pt.2,p.138-142.)

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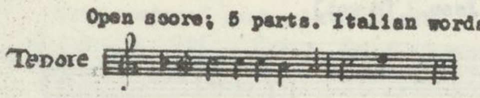
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Novella aurora. [Sacred madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.157-160.)

Music Div.

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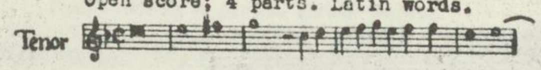
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Num quid Sion Dicet. [Motet]

Pt.2 of his: Fundamenta ejus.
Open score; 4 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.7,pt.2,p.141-143.)

Music Div.

Palestrina, Silla pierluigi da d.1573
Nunc dimittis

Mus. Res. * MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]
. . . Iohannis Petraloysii Praenestini Motettorum
quae partim Quinis, partim senis, partim octonis
vocibus concinantur, Liber Secvndvs Nunc denuo in
lucem aeditus. Cvm Privilegio. Venetiis, Apvd
Hieronymvm Scotvm, 1573. 4 parts. 21cm.

Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.

(Continued)

NN S I X 4. 60 g/ OC, I, II, 2g, Ig, IIg, IIIg, II/g R (MUR I, III, IV (OAF I) SL MUg. Ig. RI I, RD I, LCl, XI, Z3) 3

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis
Petraloysii Praenestini Motettorum quae partim
Quinis... (Card 2)

First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.

(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis
Petraloysii Praenestini Motettorum quae partim
Quinis... (Card 3)

J.S. Billings Mem. Coll.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. i. Title: Mottetorum.

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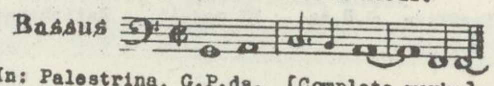
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nunc dimittis, I. [Canticum]

Open score; 4 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.49-50.)

Music Div.

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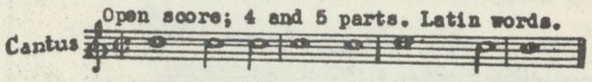
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nunc dimittis. II [Canticum]

Open score; 4 and 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.158-159.)

Music Div.

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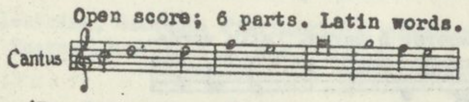
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nunc dimittis servum tuum I (Syllae Petraloysii)
[Motet]

Open score; 6 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.25,p.128-131.)

Music Div.

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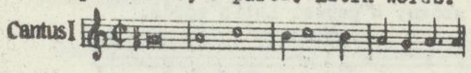
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nunc dimittis servum tuum. II [Motet]

Open score; 8 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.34,p.181-186.)

Music Div.

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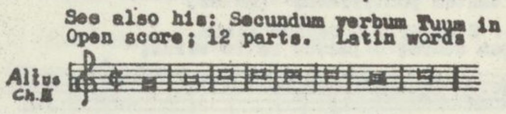
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594

Nunc dimittis servum tuum, Domine. [Motet]

See also his: Secundum verbum Tuum in pace.
Open score; 12 parts. Latin words



(In: Palestrina, G.P.da, [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.7[1879],
no.8,p.44-52.)

Music Div.

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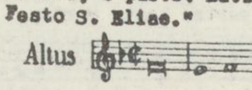
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Nunc juvat celsi. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Eliae."



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.43,p.169-173.)

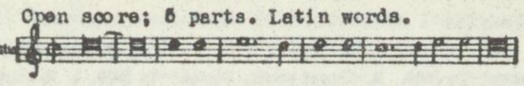
Music Div.

*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O admirabile commercium. I [Motet]

Open score; 8 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.1,p.3-5.)

Music Div.

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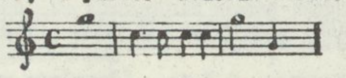
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594

O bella Ninfa. [Madrigal]

Open score; 5 parts. Italian words.

Tenor(I) (Quintus)


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.192-194.)

Music Div.

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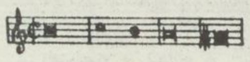
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1526?-1594.

O bone Jesu, exaudi me. II (op. dub.) [Motet]

Open score; 8 parts. Latin words.

CantusI


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.30,p.135-139.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594
[O admirabile commercium. I Motet]

Open score: 5 parts. Latin words.

(In: Palestrina, G.P.da. VI moduli... Ratisbonae, 1894. p.9-13.)

Form 490b [ii-11 18 75m]

Music Div.

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*MN
Raccolta 83

Palestrina, Giovanni Pierluigi,da, 1526?-1594

O bella Ninfa mia. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane, Milano,[cop.1917] v.83, p.20-27)

Music Div.

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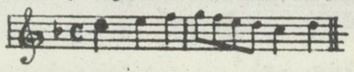
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O che splendor. [Madrigal]

Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.115-117.)

Music Div.

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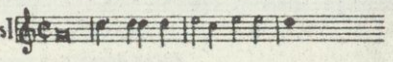
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O admirabile commercium. II [Motet]

Open score; 8 parts. Latin words.

CantusI


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.4,p.14-19.)

Music Div.

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*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

...O bella Ninfa mia— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122678. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Fu pubblicato per la prima volta a Venezia nel 1582 nella raccolta 'Dolce affetti; madrigale a 5 voci.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N.Y.P.L. July 7, 1936

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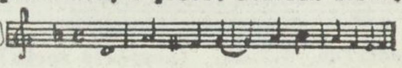
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1526?-1594.

O Cibo di dolcezza. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto(I)


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.49-51.)

Music Div.

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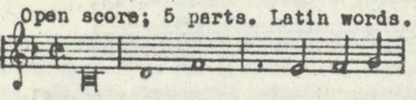
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Antoni eremita. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.3,p.10-13.)

Music Div.

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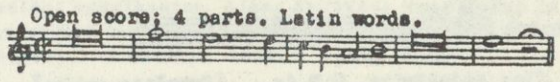
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

O bone Jesu. I [Motet]

Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.32[1892], p.131-132.)

Music Div.

Write on slip words underlined in red.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O crux! Ave.

Close score: 4 parts. Superlinear Latin words.

*MFB
+

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 9.)

Music Div.

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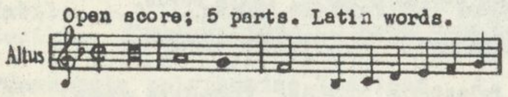
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O beata et benedicta. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.8,p.37-40.)

Music Div.

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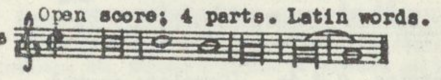
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O bone Jesu. II [Motet]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.145.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

O crux ave. I [Hymn]

Pt.4 of his: Vexilla regis prodeunt.
Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works.] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.9,pt.4,p.39.)

Music Div.

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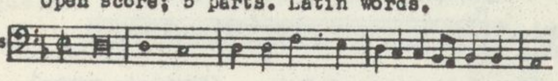
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O beatum pontificem. [Motet]

Pt. 2 of his: O beatum virum.
Open score; 5 parts. Latin words.

Bassus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.17,p.74-78.)

Music Div.

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1526?-1594
[O bone Jesu. II Motet]

If God be for us. = Anthem, 4 voices.
(In: Anthems and services... London, 1897. 4° ser.1, p. 24.)

Music Div.

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*MP(Gen.)
Wüllner

Palestrina, Giovanni Pierluigi da, 1525?-1594

O crux ave. I [Hymn]

Open score; 4 parts. Latin words.

(In: Wüllner, Franz. Chorübungen. München,1931. v.3, p.21-22)

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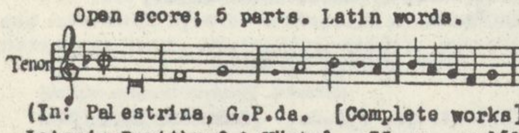
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O beatum virum. [Motet]

Open score; 5 parts. Latin words.

Tenor


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.15,p.67-70.)

Music Div.

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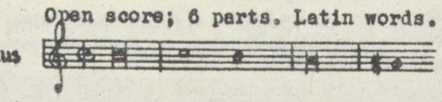
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O bone Jesu exaudi me. I [Motet]

Open score; 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.26,p.127-129.)

Music Div.

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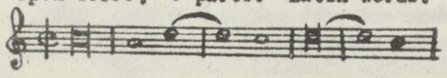
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

O crux ave. II [Hymn]

Pt.3 of his: Vexilla regis prodeunt.
Open score; 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880] no.17,pt.3,p.72-73.)

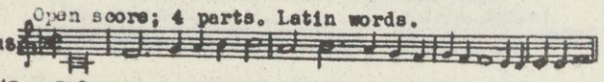
Music Div.

*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

O Doctor optime. [Antiphon]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.37-38.)

Music Div.

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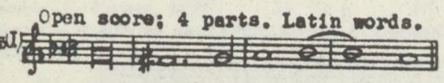
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

O Domine Jesu. [Motet]

Open score; 4 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.133.)

Music Div.

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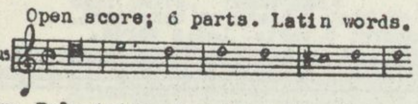
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Domine Jesu Christe. I [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.31,p.144-145.)

Music Div.

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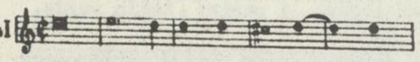
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Domine Jesu Christe. II (op. dub.) [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.31,p.140-143.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O effetto rio

SEE

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Da fuoco cosi bel, verse 6.

Music Div.

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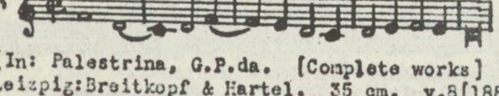
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

O felix Roma. [Hymn]

Pt.2 of his: Aurea luce et decore.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.19,pt.2,p.79-8 1.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
O give thanks

SEE

Palestrina, Giovanni Pierluigi da, 152 ?-1594
Duo ubera tua. Motet.

Music Div.

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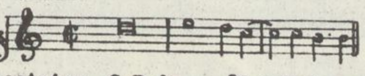
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O gloriosa Domina. [Hymn]

Open score; triple chorus of 4 parts each. Latin words.

Cantus (Chorus I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.181-188.)

Music Div.

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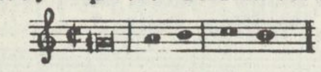
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Jesu dolce. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.70-73.)

Music Div.

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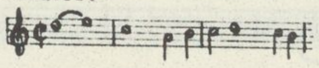
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O lux beata Trinitas. [Hymn]

Open score; 4 parts. Latin words.
"In Sabbatis."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.7,p.27-29.)

Music Div.

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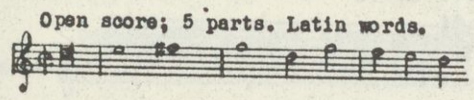
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O lux et decus. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.9,p.45-47.)

Music Div.

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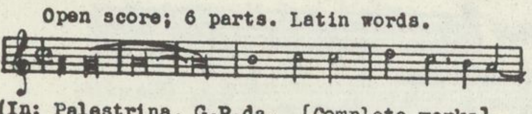
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O magnum mysterium. [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.30,p.137-140.)

Music Div.

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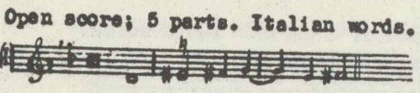
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Manna saporito. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.65-67.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O me felice

SEE

Palestrina, Giovanni Pierluigi da, 152 ?-1594.

Pose un gran fôco, verse 3.

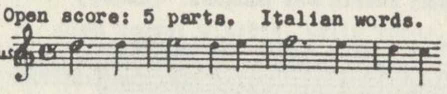
Music Div.

Write on slip words underlined below and class mark — *MA

Palestrina, Giovanni Pierluigi da, 1525?-1594

O pastor dove vai cosi doglioso? [Madrigal]

Open score: 5 parts. Italian words.

Cantus 

(Zeitschrift für Musikwissenschaft. Leipzig,1925. 8°. v.7, p.531-534.)

Madrigals, Italian

Choral music, Secular - Mixed - 5 pt. - Unacc.

form 1896 [11-11-36 25m]

Music Div.

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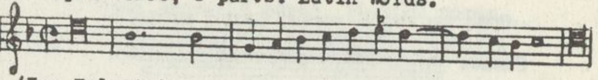
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O patruo pariterque. [Motet]

Pt.2 of his: Laetus Hyperboream.
Open score; 5 parts. Latin words.

Quintus (Altus) 

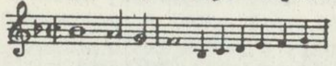
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.1,pt.2,p.93-96.)

Music Div.

Drexel
4685

Palestrina, Giovanni Pierluigi da, 1526?-1594

O praise the Lord, ye angels of his. [Anthem, 5 voices.] Adapted by George Cooper.

Altus 

(In: Anthems and services... London,1847. 4°. 1 ser., p.170-176.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
O praise the Lord, ye servants.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Beatus Laurentius orabat. Motet.

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O pretiosum et admirandum convivium. [Motet]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.3,p.10-14.)

Music Div.

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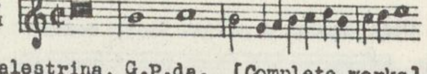
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O quam bonus et suavis. [Motet]

Open score. 12 parts. Latin words.

Cantus Chorus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887], p.197-210.)

Music Div.

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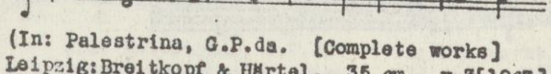
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O quam metuendus est. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.13,p.66-69.)

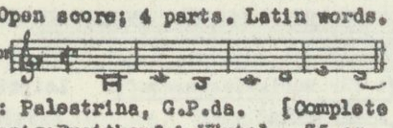
Music Div.

*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O quam suavis est Domine. [Motet]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30]1891],
p.7-9.)

Music Div.

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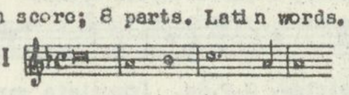
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O quam suavis est, Domine, spiritus tuus.[Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.28,p.125-129.)

Music Div.

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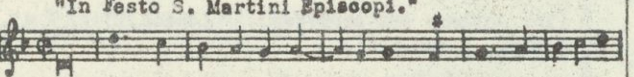
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O quantus luctus hominum. [Motet]

Open score; 4 parts. Latin words.
"In Festo S. Martini Episcopi."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.24,p.72-74.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[O quantus luctus hominum. Motet]

Open score; 4 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.1, p36-40.)

Music Div.

Drexel
4324.3

Palestrina, Giovanni Pierluigi da, 1525?-1594
[O quantus luctus hominum. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina.. ed. by C. Proske. Ratisbonae,
1853-69. sq.4°. Annus 1, v.2, p.414-418.)

1.Motets - To 1600
2.Choral music, Sacred - Mixed - 4 pt. - To 1600
3. Martin, Saint, bp. of Tours, 4th cent.

Music Div.

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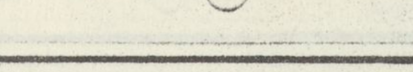
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Supposed composer.

O Redemptor. [Hymn]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.140-141.)

Music Div.

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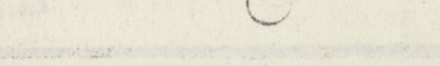
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Redemptor, sume carmen. [Motet]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.146.)

Music Div.

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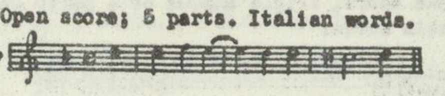
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O refrigerio acceso. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.52-54.)

Music Div.

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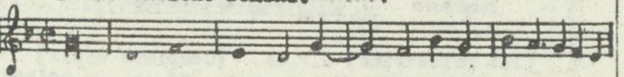
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Rex gloriae. [Motet]

Open score; 4 parts. Latin words.
"In Ascensione Domini."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.9,p.26-29.)

Music Div.

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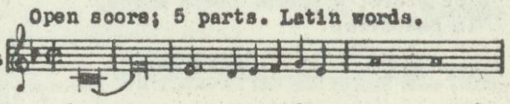
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O sacrum convivium. [Motet]

Open score; 5 parts. Latin words.

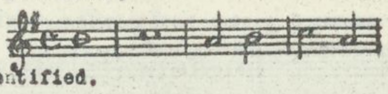
Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.5,p.23-26.)

Music Div.

DREXEL 4315.

Palestrina (G. P. da) [Giovanni Pierluigi] 1525?-1594.
O sacrum convivium. [Motet, 4 voices.]
(In: Choir (The). A collection of church
music... London, [1852?-53] f°. v. 1,
pp. 177-179.)

Cantus 

Unidentified.

1. Corpus Christi Day (Music for)
2. Title.

Music Div.

DREXEL 4315.

Palestrina (G. P. da) [Giovanni Pierluigi] 1525?-1594
O salutaris. [4 voices.] (In: Choir
(The) A collection of church music...
London, [1852?-53.] f°. p. 89.)

Cantus

Unidentified.

1. Title.

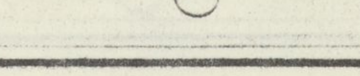
Music Div.

Drexel
4683

Palestrina, Giovanni Pierluigi da, 1525?-1594

O salutaris hostia. [Motet]

Open score: 4 parts. Latin words.
Not in complete works.

Cantus 

(In: Alfieri, P. Raccolta di mottetti. Roma,1840.
p.11-13.)

Music Div.

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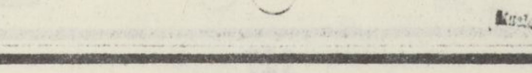
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O sancte praesul Nicolae. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.16,p.78-82.)

Music Div.

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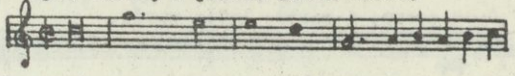
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O singulare praesidium. [Motet]

Pt.2 of his: O lux et decus.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.9,pt.2,p.48-51.)

Music Div.

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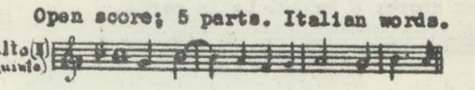
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O Sol' incoronato. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto (II) (Quinto) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.45-48.)

Music Div.

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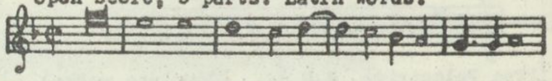
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O vera summa sempiterna trinitas. [Motet]

Pt. 2 of his: O beata et benedicta.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.8,pt.2,p.40-43.)

Music Div.

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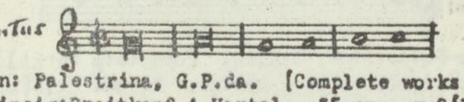
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

O vere digna hostia. [Hymn]

Pt.3 of his: Ad coenam agni.
Open score; 4 parts. Latin words.

cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.10,pt.3,p.44.)

Music Div.

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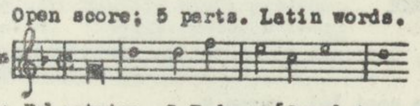
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O virgo simul et mater. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.1,p.3-7.)

Music Div.

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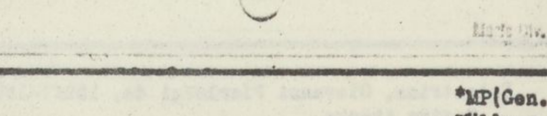
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

O vos omnes. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.122-123.)

Music Div.

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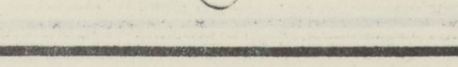
*MP(Gen.)
Wüllner

Palestrina, Giovanni Pierluigi da, 1525?-1594

O vos omnes.

Open score; 4 parts. Latin words.
Unidentified.
(In: Wüllner, Franz. Chorübungen. München,1931.
v.3, p.20-21)

Tenor 

Music Div.

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Offertories]

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881])

Music Div.

Palestrina, Giovanni Pierluigi da, 1526?-1594 *MRD
[Offertories. Collections]

...X offertoria a Dominica in Septuagesima usque ad feriam V. in Coena Domini, ad quinque voces inaequales, auctore Joanne Petraloysio Praenestino. (Giov. Pierluigi da Palestrina.) [Ratisbonæ: F. Pustet, 1893.] iv, 54 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 10.)

Music for 5 voices without acc. Latin words.

Choral music, Sacred-Mixed-5pt.-Unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Offertories. ~~2. Catholic Church, Roman—Music for.~~ 3. Ser.
N. Y. P. L. June 1, 1927

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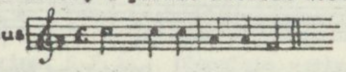
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ogni beltà. [Madrigal]

Open score; 4 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.126-129.)

Music Div.

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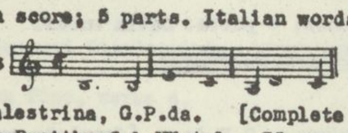
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ogni loco. [Madrigal]

Open score; 5 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.201-206.)

Music Div.

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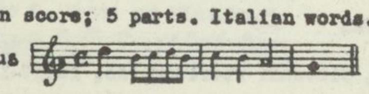
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Oh! felici ore. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.195-200.)

Music Div.

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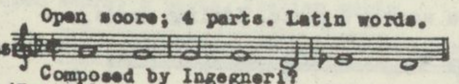
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Omnes amici mei. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.105-106.)

Music Div.

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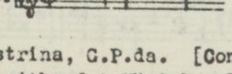
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Omnes gentes plaudite. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.35,p.186-194.)

Music Div.

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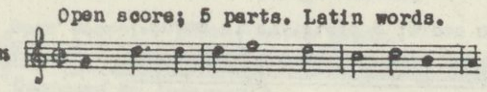
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Omnipotens sempiterne Deus. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.15,p.75-78.)

Music Div.

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* MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[OMNIS PULCHRITUDO DOMINI]

Omnis pulchritudo Domini, a 8 voci in 2 cori (da un manoscritto autografo inedito). Partitura in notazione moderna di Gianfranco Maselli con nota di Virgilio Mortari. [Roma] Edizioni De Santis [1950] 19 p. facsim. 35cm.

Score: chorus I-II (each SATB)

1. Motets--To 1600. 2. Choral music, Sacred
(Mixed, 8 pt.)--Unacc. I. Maselli, Gianfranco, ed.
NN 1.58 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Onde seguendo

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Saggio e santo Pastor, verse 2.

Music Div.

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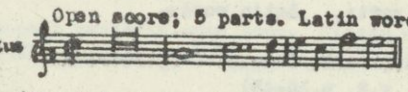
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Opem nobis. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.2,p.34-36.)

Music Div.

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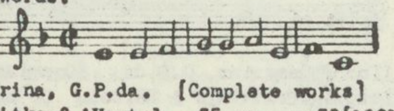
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Or che la nobil lingua. [Canzona]

Pt.2 of his: Il Caro è morto.
Open score; 5 parts. Tenor part lacking.
Italian words.

Altus(II) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf &Hartel. 35 cm. v.30[1891],
p.116-118.)

Music Div.

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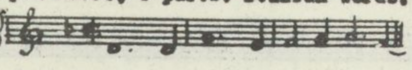
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Or tu sol, che. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto(I) (Quinto) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.103-106.)

Music Div.

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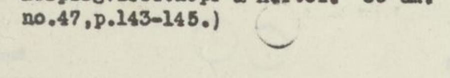
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Oravi ad Dominum Deum meum. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XVII post Pentecosten."

Quintus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.47,p.143-145.)

Music Div.

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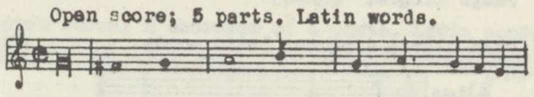
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Orietur stella. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.7,p.118-121.)

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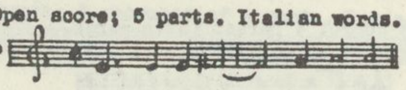
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Orto che sei sì chiuso. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.132-134.)

Music Div.

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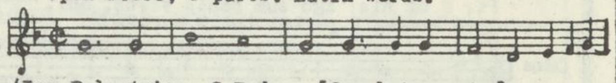
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Osculetur me osculo oris sui. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.1,p.3-5.)

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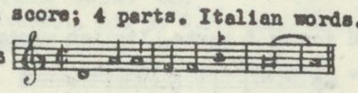
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ovver de' sensi. [Madrigal]

Open score; 4 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.29-30.)

Music Div.

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*ZB-204
Film Reproduction

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Mottetto, tempo alla breve, para côro mixto. Adaptação de H. V[illa]-L[obos]. Adoptado no Curso especial de pedagogia musical da Instrucção publica municipal. Rio de Janeiro, A. Napoleão [19--] Pl. no. 8996 score (3 p.) 33cm.

Film reproduction. Negative.

(Continued)
NN R 12.66 r/L OC, I SL MUg, 1g, 2g, Ig (MUFI, MUSI, UMI, LCI, XI)
-2-

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Mottetto, tempo alla breve... (Card 2)

For SAT.
First line: Benedictus qui venit in nomine Domini.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

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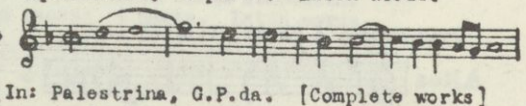
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Pallio visi. [Hymn]

Pt.2 of his: Prima lux surgens.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.42,pt.2,p.166-167.)

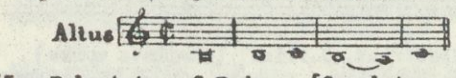
Music Div.

*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pange lingua. [Hymn]

Open score; 4 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.142-149.)

Music Div.

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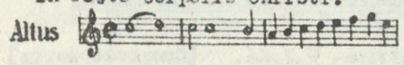
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pange lingua gloriosi. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Corporis Christi."



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.13,p.57-61.)

Music Div.

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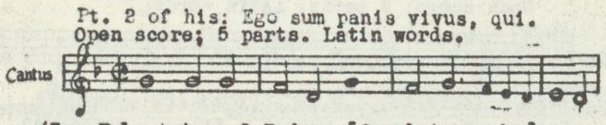
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Panis quem ego dabo. [Motet]

Pt. 2 of his: Ego sum panis vivus, qui.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.9,pt.2,p.47-50.)

Music Div.

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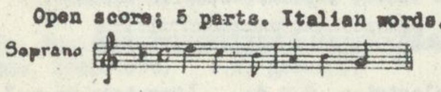
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Paraclito amoroso. [Sacred madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.58-60.)

Music Div.

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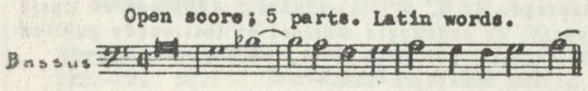
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Parce mihi Domine. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Hartel. 35 cm. v.4[1875], no.6,p.112-115.)

Music Div.

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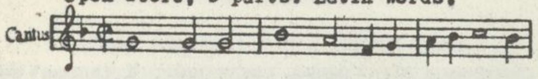
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Paries quidem filium. [Motet]

Pt. 2 of his: Suscipe verbum virgo Maria.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.5,pt.2,p.26-29.)

Music Div.

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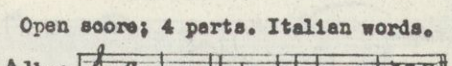
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Partomi donna. [Madrigal]

Open score; 4 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.77-80.)

Music Div.

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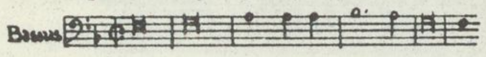
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pater noster. qui es. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.1,p.3-6.)

Music Div.

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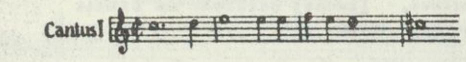
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pater noster, qui es in coelis. [Motet]

Open score; 8 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.33,p.150-153.)

Music Div.

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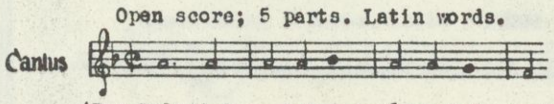
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Paucitas dierum meorum. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.2,p.96-98.)

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Paucitas dierum meorum. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.3, p.35-43)

Music Div.

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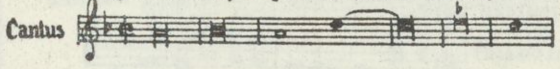
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pax vobis, nolite timere. [Motet]

Pt.2 of his: Manifesto vobis veritatem.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.18,pt.2,p.96-99.)

Music Div.

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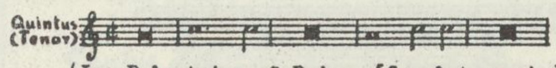
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594

Peccantem me quotidie. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.16,p.73-76.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1526?-1594

[Peccantem me quotidie. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.8, p.1-6.)

Music Div.

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Peccantem me quotidie; motet à 5 voix pour un temps de pénitence et les offices des morts...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 4-6.)

Score: SATTB and reduction. Latin words. French translation precedes music.

1. Responses. 2. Funerals.
N. Y. P. L. MUSIC DIV. June 6, 1945

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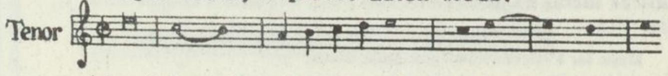
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Peccavi peccavi. [Motet]

Pt.2 of his: Parce mihi Domine.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.6,pt.2,p.115-118.)

Music Div.

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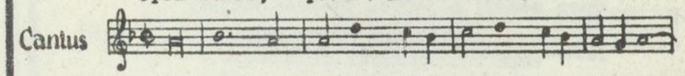
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Peccavimus, cum patribus. [Motet]

Pt.2 of his: Tribulationes civitatum.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.19,pt.2,p.157-159.)

Music Div.

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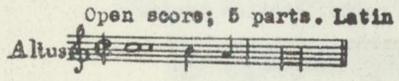
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.
supposed composer.

Per lignum salvi. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.48-51.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Per mostrar gioia

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Oh! felici ore, verse 2.

Music Div.

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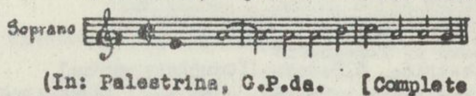
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Per questo, Signor mio. [Sacred madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.90-92.)

Music Div.

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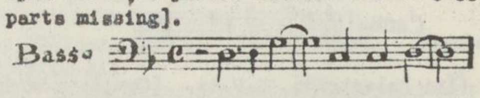
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Perchè al viso. [Madrigal]

Open score; 4 parts. Italian words. [Upper parts missing].



(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.23,p.77-78.)

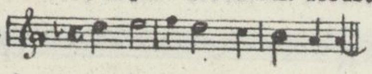
Music Div.

*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Perchè s'annida. [Madrigal]

Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.124-126.)

Music Div.

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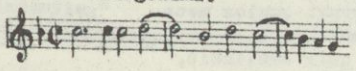
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Perfice gressus meos,in semitis tuis.[Offertory]

Open score; 5 parts. Latin words. "Dominica in Sexagesima."

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.17,p.48-51.)

Music Div.

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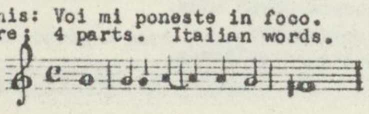
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Però che da'l ardore. [Canzona]

Pt.2 of his: Voi mi poneste in foco.
Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891], p.101-102.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pero contento

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pose un gran fôco, verse 4.

Music Div.

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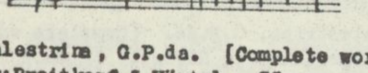
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Petrus beatus. [Hymn]

Open score; 4 parts. Latin words. "In Festo S. Petri ad Vincula."

Bassus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.21,p.85-86.)

Music Div.

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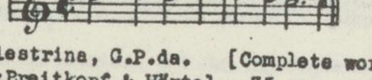
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Placide l'acqu'. [Madrigal]

Open score; 5 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.207-210.)

Music Div.

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*MN
Raccolta 84

Palestrina, Giovanni Pierluigi da, 1525?-1594

Placide l'acqu'. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane. Milano,[cop.1919] v.84, p.3-11)

Music Div.

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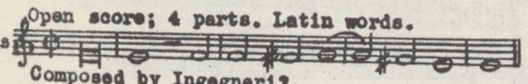
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Plange quasi virgo. [Responsorium]

Open score; 4 parts. Latin words.

Cantus


Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.120.)

Music Div.

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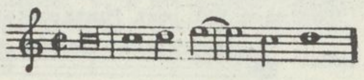
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Plasmator hominis Deus. [Hymn]

Open score; 4 parts. Latin words. Feria VI.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.96-98.)

Music Div.

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*MN
Lose 171

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pleni sunt coeli [von] G.P.da Palestrina...(aus einer Messe zitiert bei Rochlitz, "Sammlung vorzüglicher Gesangsstücke," 2.Abt., S.3).

Three-part music in open score. Latin and German words. "Jöde, Chorbuch. 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.11-12])

1.Choral music, Sacred—Women—3 pt—To 1800. I.Title.

Music Div.

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*MN
Lose 171

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pleni sunt coeli; Kanon zu 3 Stimmen [von] Giovanni Pierluigi da Palestrina...(aus der sechsstimmigen Missa "Sacerdotes Domini").

Three-part music in open score. Latin words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.10])

1.Rounds, catches, canons. I.Title.

Music Div.

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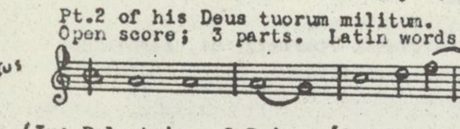
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Poenas cucurrit fortiter.[I] [Hymn]

Pt.2 of his Deus tuorum militum.
Open score; 3 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.27,pt.2,p.107.)

Music Div.

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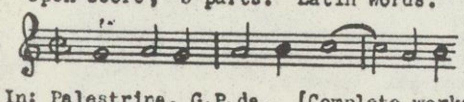
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Poenas cucurrit fortiter.[II] [Hymn]

Pt.2 of his: Deus tuorum militum.
Open score; 3 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf& Hartel. 35 cm. v.8[1880], no.28,pt.2,p.111.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Poi che la vista

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da fuoco cosi bel, verse 9.

Music Div.

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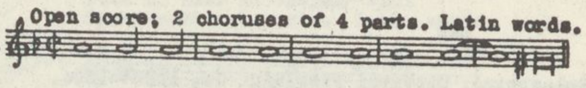
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Popule meus.[I] [Improperia]

Open score; 2 choruses of 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.175-180.)

Music Div.

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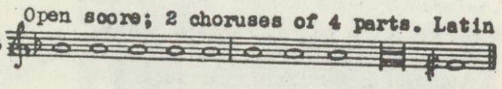
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Popule meus.[II] [Improperia]

Open score; 2 choruses of 4 parts. Latin words.

Julius


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.171-172.)

Music Div.

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*MN
C311

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Popule meus.

For four voices.
Facsimile "Mazzo IV: 1 chorus: f.1^v-2.(manoscritto originale...)"

(In: Casimiri, R.C. ...Il "codice 59" dell' Archivio musicale Lateranense. Roma, 1919. pl. 9 at end.)

Music Div.

Drexel
4325.1

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Popule meus.[II] (Improperia).]

Open score: 4 parts. Latin words.
Includes Quia eduxi te.
(In: Musica Divina... ed. by C.Proske. Ratisbonae, 1853-1869. Annus 1, v.4, p.295-297.)

1.Improperias.

Music Div.

Drexel 4720

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Popule meus.]
Improperia. Petrus Aloysius Prenestinus. Si cantano nella Mattina del venerdi santo, all'adorazione della croce.

Open score: antiphonal chorus (SATB and SSAB).
Includes Quia eduxi te.
(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra, 1771. p. 31-34.)

1.Improperia

Music Div.

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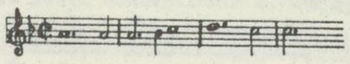
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Populum humilem,salvum facies,Domine.[Offertory]

Open score: 5 parts. Latin words. "Dominica octava post Pentecosten."

Tenor


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.39,p.114-117.)

Music Div.

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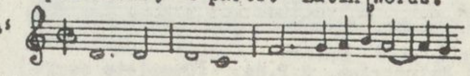
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Portae nitent margaritis. [Hymn]
Pt.2 of his: Urbs beata Jerusalem.
Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf&Hartel. 35 cm. v.8[1880], no.35,pt.2,p.134-135.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Poscia che

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ogni loco, verse 2.

Music Div.

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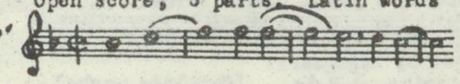
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Praestet hoc nati genitor. [Hymn]

Pt.4 of his: En gratulemur hodie.
Open score; 5 parts. Latin words

Tenor


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.38,pt.4,p.150-151.)

Music Div.

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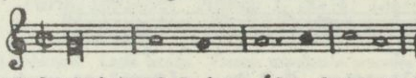
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Protecti paschae vespere. [Hymn]

Pt.2 of his: Ad coenam agni.
Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.10,pt.2,p.43.)

Music Div.

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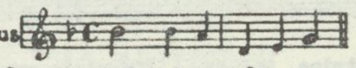
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pose un gran foco. [Madrigal]

Open score; 4 parts. Italian words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.137.)

Music Div.

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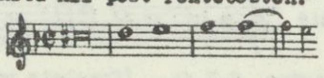
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Precatus est Moyses. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XII post Pentecosten."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.42,p.128-130.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Psalms]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ad te levavi oculos meos.
Beati omnes, qui timent Dominum.
Domine, quis habitabit.
Ecce nunc benedicite.
Jubilate Deo omnis terra.
Laudate Dominum de coelis.

Music Div.

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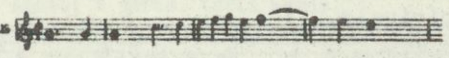
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Positis autem genibus. [Motet]

Pt.2 of his: Cum autem esset Stephanus.
Open score; 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.10,p.39-41.)

Music Div.

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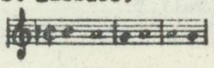
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Prima lux surgens. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Elisaei."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.42,p.165-169.)

Music Div.

(cont.)
Palestrina, Giovanni Pierluigi da, 1525?-1594:
Psalms.

Laudate Dominum in sanctis ejus.
Laudate nomen ejus.
Miserere mei.
Venite, exsultemus.

Music Div.

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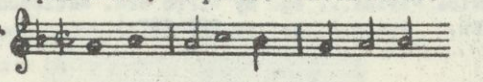
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Post fluxae carnis scandala. [Hymn]

Pt.2 of his: Lauda mater ecclesia.
Open score; 4 parts. Latin words.

Cantus


(In: Palestrina,G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
No.2o,pt.2,p.82-83.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Prima vedrassi

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vedrassi prima, verse 3.

Music Div.

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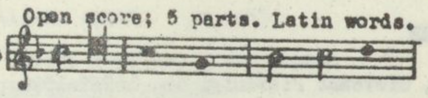
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Puer qui natus est. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.10,p.50-53.)

Music Div.

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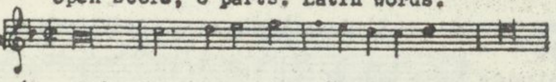
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Postquam autem falso. [Motet]

Pt.2 of his: Susanna ab improbis.
Open score; 6 parts. Latin words.

Tenor


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.19,pt.2,p.103-107.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Il primo libro de madrigali a canque voci...

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Madrigals. Collections]
Il primo...

Music Div.

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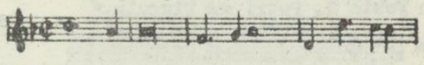
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pueri Hebraeorum. I. [Antiphon]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.17,p.172-173.)

Music Div.

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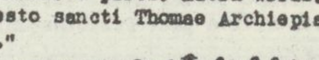
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Posuisti Domine in capite eius. [Offertory]

Open score: 5 parts. Latin words.
"In festo sancti Thomae Archiepiscopi et martyris."

Bassus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.9,p.27-29.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Privo di fede

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecco' oscurati, verse 5.

Music Div.

**MRB
Leichtentritt

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Pueri Hebraeorum. I. Antiphon.]

Open score: 4 parts. Latin words.

(In: Leichtentritt, H. Geistliche Frauenchöre.
Leipzig [cop.1913] Heft 2, p.3-5)

Music Div.

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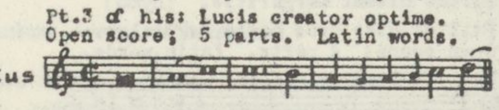
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Praesta, pater piissime. [Hymn]

Pt.3 of his: Lucis creator optime.
Open score; 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.6,pt.3,p.25-26.)

Music Div.

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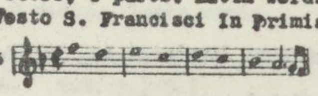
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Proles de coelo prodiit. [Hymn]

Open score; 4 parts. Latin words.
"In Festo S. Francisci in primis Vesperis."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.39,p.152-157.)

Music Div.

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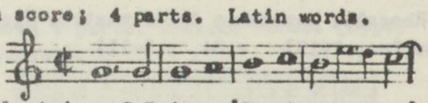
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594

Pueri Hebraeorum. II. [Antiphon]

Open score; 4 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.30[1891],
p.150-152.)

Music Div.

DREXEL 4324.1.

Palestrina (Giovanni Pierluigi da) 1525?-1594
Pueri Hebraeorum portantes ramos. IV. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 117-120.)

1. Motets.-~~Palm Sunday.~~ — To 1600.
2. Palm Sunday (Music for)
Choral music, Sacred — Mixed — 4 pt. — To 1600.

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pulchra es amica. [Motet]

Cantus and bassus parts. Latin words. "Diminuito."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.11,p.56-57.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pulchra es amica mea. [Motet]

Open score; 5 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.22,p.61-63.)

Music Div.

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*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pulchra es, o Maria virgo. [Motet]

Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.27,p.118-122.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Pulchrae sunt genae tuae. [Motet]

Open score; 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.6,p.17-19.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Princeps gloriosissime, Michaël Archangele. [Motet]

Open score; 4 parts. Latin words.
In Festo S. Michaelis Archangeli.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.15,p.68-70.)

Music Div.

Drexel
4324.3

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Princeps gloriosissime Michael Archangele. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, p.382-385.)

1.Motets - To 1600
2.Choral music, Sacred - Mixed - 4 pt. - To 1600
3.Michael, Saint, archangel

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Quae est ista. [Motet]
Pt.2 of his: Assumpta est Maria.
Open score; 6 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.8,p.31-35.)

Music Div.

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*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quae est ista? Motet for five voices in honour of the Blessed Virgin Mary by Palestrina (Motettorum quinque vocibus liber quartus ex cancicis canticorum, Rome 1584) London, J. & W. Chester [c1931] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 23)

Score:SSATB. Latin words with English translation.
First line: Quae est ista, quae progreditur.
1. Choral music, Sacred (Mixed,5pt.)—To 1600.
2. Motets—To 1600. 3. Mary, Virgin. I. Ser.
NN 9.54 OC SL MU, 1g, 2g, 3g (MUS1:Quae est ista, quae progreditur. U1, LC1,X1)

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Quae est ista quae processit. [Motet]

Open score; 4 parts. Latin words.
"In Assumptione Beatae Mariae."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.19,p.57-59.)

Music Div.

Drexel
4324.2

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Quae est ista.quae processit. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-1869. Annus 1, v.2, p.346-351.)

1. Assumption of B.V.Mary
2.Motets-To 1600
3. Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quae est ista quae progreditur. [Motet]

Open score; 5 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel, 35 cm. v.4[1875], no.23,p.63-65.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Quae obscura prius erant. [Hymn]
Pt.2 of his: Magne pater Augustine.
Open score; 4 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.36,pt.2,p.139-140.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Quae vox, quae poterit. [Hymn]
Pt.3 of his: Sanctorum meritis.
Open score; 4 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.29,pt.3,p.115-116.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi.da, 1525?-1594

Quaesumus auctor omnium. I. [Hymn]
Pt.4 of his: Ad coenam agni
Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf &Hartel.. 37 cm. v.8[1880], no.10,pt.4,p.45-46.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Quaesumus, auctor omnium. II. [Hymn]
Pt.3 of his: Triste erant Apostoles.
Open score; 5 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.26,pt.3,p.104-105.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594

Quai rime. [Madrigal]

Open score; 4 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig: Breitkopf & Hartel. 35 cm. v.28[1884], p.50-52.)

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Qual più crudel. [Madrigal]

Open score; 4 parts. Italian words. [Upper parts missing].

Basso

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.24.p78-79.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quam pulchra es et quam decora. [Motet]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.27,p.75-77.)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quam pulchri sunt. [Motet]

Open score; 4 parts. Latin words.
"In Festo Conceptionis B. Mariae."

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.28,p.83-86.)

Music Div.

Drexel
4324.2

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Quam pulchri sunt. Motet]

Open score: 4 parts. Latin words.

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1852-1869. sq.4°. Annus1, v.2, p.271-277.)

1. Immaculate Conception, Feast of
2. Motets - To 1600
3. Choral music, Sacred - Mixed - 4 pt. - To 1600

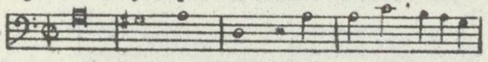
Music Div.

*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quam pulchri sunt gressus. [Motet]

Pt. 2 of his: Sicut lilium inter spinas.
Open score; 5 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.22,p.94-97.)

Music Div.

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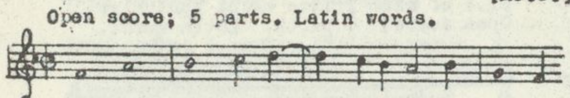
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quam pulchri sunt gressus tui. in calceamentis.
[Motet]

Open score; 5 parts. Latin words.

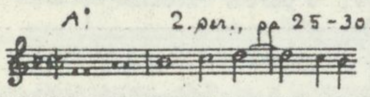
Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.25,p.68-71.)

Music Div.

DREXEL 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Quam pulchri sunt gressus tui in calceamentis.Motet]
This is the day which the Lord hath made
Anthem, 5 voices.
(In: Anthems and services... London,
1847. A. 2.pu., pp 25-30.)

Tenor 

Music Div.

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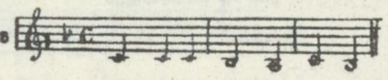
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quand' ecco, donna. [Madrigal]

Open score; 5 parts. Tenor I and bassus lacking.
Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.122-125.)

Music Div.

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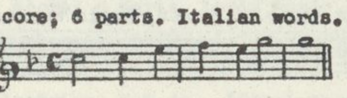
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quando dal terzo cielo. [Madrigal]

Open score; 6 parts. Italian words.

Cantus(I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.246-249.)

Music Div.

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*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Quando dal terzo cielo. Madrigal]
...Il trionfo di Dori, madrigale a sei voci miste. Riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122737. 8 p. 27½cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Pubblicato per la prima volta a Venezia dallo stesso Gardano nel febbraio 1592."
"Il testo...fa parte di un poemetto di Cortese Cortesi."
First line: Quando dal terzo cielo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—6 pt—Unacc. I. Cortesi, Cortese. II. Sabatini, Camillo, ed.

N. Y. P. L. September 22, 1936

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quando fe'

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Le selv' avea, verse 2.

Music Div.

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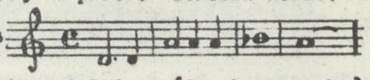
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quante volte diss' io. [Canzona]

Pt.5 of his: Chiare, fresche e dolci acque.
Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891.],
p.58-60.)

Music Div.

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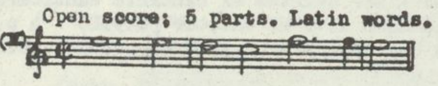
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quanti mercenarii. [Motet]

Open score; 5 parts. Latin words.

Tenor(I) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.4,p.41-44.)

Music Div.

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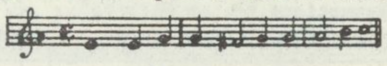
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quanto più t'offend' io. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.76-78.)

Music Div.

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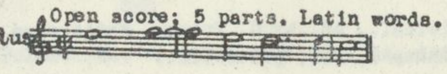
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Quem dicunt homines. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.52-54.)

Music Div.

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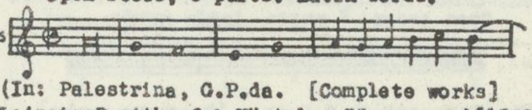
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quem vidistis pastores. [Motet]

Pt.2 of his: O magnum mysterium.
Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
No.30,pt.2,p.141-144.)

Music Div.

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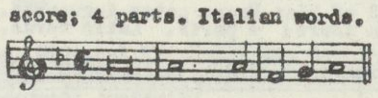
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Queste saranno. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.5-7.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Questo doglioso

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecc' oscurati, verse 3.

Music Div.

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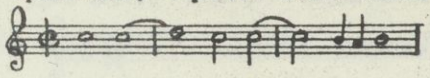
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Qui coelum verbo claudittis. [Hymn]

Pt.2 of his: Exultet coelum laudibus.
Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.25,pt.2,p.99-100.)

Music Div.

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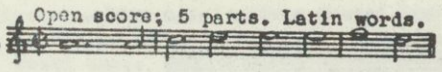
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Qui manducat meam carnem. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.55-57.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Quia eduxi te.

For other editions, see also

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Popule meus.

MUSIC DIV.

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*MN
C311

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quia eduxi te.

For four voices.
Facsimile "Mazzo IV: II chorus: f. 7v-8.
(manoscritto originale...)"

(In: Casimiri, R.C. ...Il "codice 59" dell' Archivio musicale Lateranense. Roma, 1919.
pl. 10 at end.)

MUSIC DIV.

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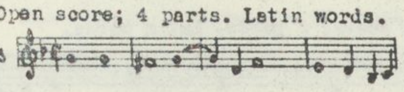
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quia vidisti me Thoma. [Motet]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.8,p.144-145.)

Music Div.

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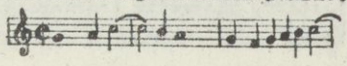
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quicumque Christum quaeritis. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Transfigurationis Domini."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.22,p.86-89.)

Music Div.

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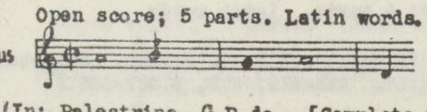
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quid habes Hester. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.10,p.51-54.)

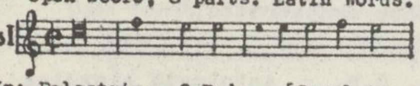
Music Div.

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quis sicut Dominus Deus. [Motet]

Pt. 2 of his: Laudate pueri Dominum.
Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.27,pt.2,p.148-153.)

Music Div.

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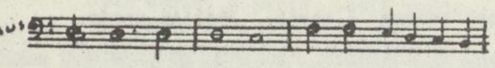
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Quo custode procul pelle. [Hymn]

Pt.2 of his: Tibi Christe, splendor patris.
Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.23,pt.2,p.91-92.)

Music Div.

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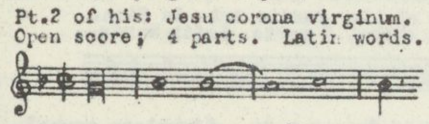
*MNB
v.8

Palestrina.Giovanni Pierluigi da, 1525?-1594

Quocunque pergis. [Hymn]

Pt.2 of his: Jesu corona virginum.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880] no.32,pt.2,p.124-25.)

Music Div.

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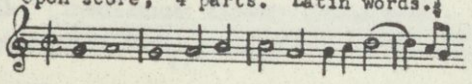
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Quocunque pergis, virgines. [Hymn]

Pt.2 of his: Jesu corona virginum.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.33,pt.2,p.128-129.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quod Heva tristis

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

O gloriosa Domina, verse 2.

Music Div.

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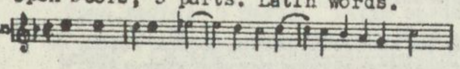
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quodcumque ligaveris. I (seconda parte) [Motet]

Pt.2 of his: Tu es pastor ovium.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.6,p.24-27.)

Music Div.

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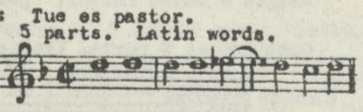
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quodcumque ligaveris super terram. [Motet]

Pt.2 of his: Tue es pastor.
Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.66-69.)

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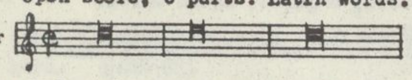
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quodcunque ligaveris. I [Motet]

Pt.2 of his: Tu es Petrus et super hanc petram.
Open score; 6 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.24,pt.2,p.124-127.)

Music Div.

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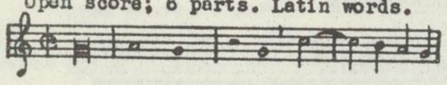
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quodcunque ligaveris. II [Motet]

Pt.2 of his: Solve, jubente Deo.
Open score; 6 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.28,pt.2,p.126-129.)

Music Div.

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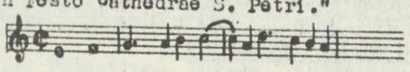
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quodcunque vinclis. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Cathedrae S. Petri."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.14,p.62-63.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rapace ingorda

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De fuoco così bel, verse 2.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rara beltà

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ecc' oscurati, verse 2.

Music Div.

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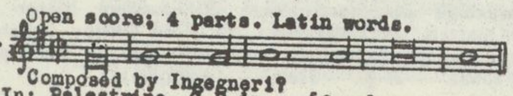
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Recessit pastor noster. [Responsorium]

Open score; 4 parts. Latin words.

Tenor 

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.32[1892], p.121-122.)

Music Div.

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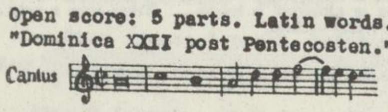
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Recordare mei, Domine. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XXII post Pentecosten."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.52,p.158-160.)

Music Div.

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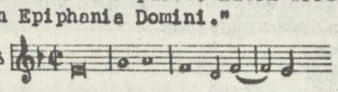
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Reges Tarsis et insulae, munera Offerent. [Offertory]

Open score: 5 parts. Latin words.
"In Epiphania Domini."

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.12,p.35-37.)

Music Div.

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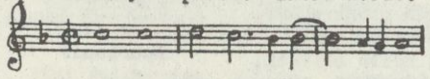
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-.1594

Regi regum salus. [Hymn]

Pt.3 of his: Magne pater Augustine.
Open score; 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.36,pt.3,p.140-141.)

Music Div.

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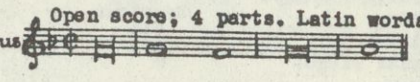
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Regina coeli. [Antiphon]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.51-52.)

Music Div.

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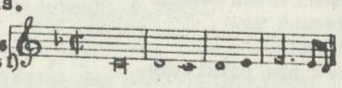
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Regina coeli, laetare. [Antiphon]

Open score; 2 choruses of 4 parts each. Latin words.

Altus (Chorus I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.175-180.)

Music Div.

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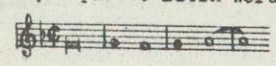
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Regina coeli laetare. [Motet]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.36,p.165-170.)

Music Div.

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*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Regina delle Vergini. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto (I)

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.182-186.)

Music Div.

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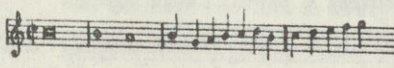
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Regina mundi, hodie. ( ) [Motet]

Pt.2 of his: Hodie gloriosa semper virgo Maria.
Open score; 8 parts. Latin words.

Cantus II 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.22,p.86-89.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594

[Responsories]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594
Aestimatus sum. Spurious.
Amicus meus. "
Animam meam. "
Astiterunt reges. "
Ave Maria.

Music Div.

(cont.)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Responsories]
Beata es, Virgo.
Caligaverunt. Spurious.
Ecce quomodo moritur. "
Ecce vidimus eum. "
Eram quasi agnus. "
In manus tuas.
In monte oliveti. Spurious.
Ingrediente Domino. "
Jerusalem surge. "
Jesum tradidit. "
Judas mercator. "

Music Div.

(cont.)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Responsories]
Judas mercator. Spurious.
Libera me, Domine.
Misit me vivens Pater.
O vos omnes. Spurious.
Omnes amici mei. "
Plange quasi virgo. "
Popule meus.
Quia eduxi te.
Recessit pastor noster. Spurious.
Seniores populi. "

MUSIC DIV.

(cont.)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Responsories]

Sepulto Domino. Spurious.
Sicut ovis. "
Tanquam ad latronem "
Tenebrae factae sunt. "
Tradiderunt me. "
Tristis est. "
Una hora non potuistis. "
Unus ex discipulis. "
Velum templi. "
Vinea mea. "

MUSIC DIV.

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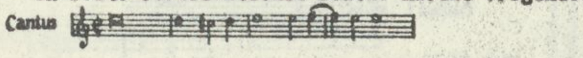
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Responsum accepit Simeon. [Motet]

Open score; 6 parts. Latin words.
In festo Purificationis Beatae Mariae Vriginis.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.13,p.48-50.)

Music Div.

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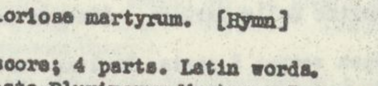
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rex gloriose martyrum. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Plurimorum Martyrum.Tempore Paschali."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.30,p.117-119.)

Music Div.

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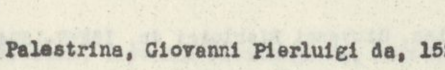
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rex Melchior. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.15,p.143-145.)

Music Div.

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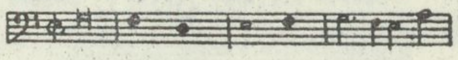
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rex pacificus magnificatus est. [Motet]

Open score; 6 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.21,p.111-113.)

Music Div.

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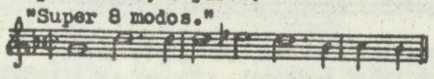
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

VIII ricercari.

Open score; 4 parts.
"Super 8 modos."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.80-92.)

Music Div.

Palestrina, Giovanni Pierluigi da,
1525?-1594. Ricercari. Selections
Copy only words underlined
& classmark — *MYA
Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical
music press; sole selling agents: Boosey & Hawkes
[c1947] 16 p. 23 x 31cm. (Masterpieces
of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th
(Continued)
NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg,
IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F.
Ricercare on Christ is risen. Ricercare on When Jesus
on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music
(Organ). 4. Lent. I. Ser. II. Pachelbel, Johann,
1653-1706. Ricercare. III. Palestrina, Giovanni
Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Copy only words underlined
& classmark — *MYA
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ricercari. Selections]
Ricercare on the 2nd... 3rd... 4th... 5th... 6th
tone. Norman Hennefield, ed. New York, The
Liturgical music press [1945] 16 p. 23 x 31cm.
(Masterpieces of organ music. Folio 22)

For organ.
See his: Werke. Breitkopf & Härtel. Bd. 32,
p. 81-89.
1. Organ—To 1800. 2. Ricercari (Organ)—
To 1800. I. Ser.
NN R 7.54 OC MUg, 1g, 2g (U 1, LC1, X1)

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*MX
+

Palestrina, Giovanni Pierluigi da, 1525?-1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1933

Palestrina, Giovanni Pierluigi da, 1525?-1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

Carnegie Corporation of New York.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.
7. Ricercari.
N. Y. P. L. November 14, 1933
Music Div.

Write on slip words underlined below
and class mark — *MYA
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Ricercare lmi toni.

For organ.
"Da un antico manoscritto."

(In: Foschini, G.F. Antologia classica
italiana. Torino: Sten [1931] p.1-3.)

Music Div.

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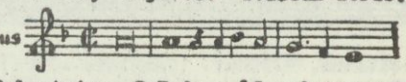
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594

Rime, dai sospir miei. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.10-12.)

Music Div.

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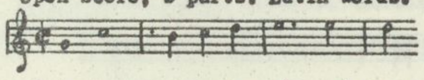
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rorate coeli. [Motet]

Pt.2 of his: Canite tuba in Sion.
Open score; 5 parts. Latin words.

Quintus (Cantus) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.10,pt.2,p.46-50.)

Music Div.

DREXEL 4686
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Rorate coeli. Motet]
Drop down, ye heavens: Anthem, 5 voices.
(In: Anthems and services... London
1847. 4° 2 ser., pp. 7-13.)

Music Div.

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*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rorate caeli desuper; motet for Advent for five
voices by Palestrina (Motettorum—5.6 & 7 voc. Liber
secundus, Venice 1573) London, J. & W. Chester
[c1930] 5 p. 27cm. (Latin church music of the
polyphonic schools. no. 19)

Score: SSATB. Latin words, with English translation.
"2nd part of Canite tuba in Sion."
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Advent—Motets. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g (MUS1, LC1, U1, X1)

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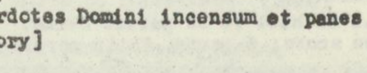
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sacerdotes Domini incensum et panes offerunt.
[Offertory]

Open score; 5 parts. Latin words.
"In Solemnitate Corporis Christi."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.33,p.96-98.)

Music Div.

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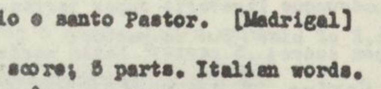
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Saggio e santo Pastor. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.210-215.)

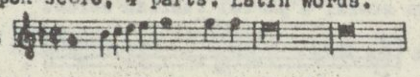
Music Div.

*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sagittae potentis. [Motet]

Pt.2 of his: Ad Dominum cum tribularer.
Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.6,pt.2,p.137-138.)

Music Div.

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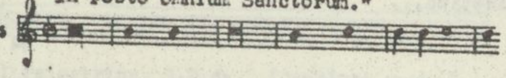
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salvator mundi salva nos. [Motet]

Open score; 4 parts. Latin words.
"In Festo Omnium Sanctorum."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.23,p.69-71.)

Music Div.

DREXEL 4324,3.

Palestrina, (G. P. da) 1525?-1594 Giovanni Pierluigi
Salvator mundi salva nos omnes. [Motet,
4 voices.] (In: Musica divina.. [ed. by
C. Proske.] Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 394-398.)

1. Motets.-All Saints'-Day —To 1600.
2. Saints'-days.-All Saints.
Choral music, Sacred (Mixed, 4 pt.)—To 1600.

Music Div.

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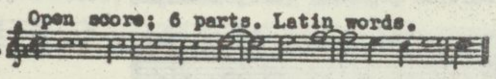
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salvatorem exspectamus. [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.79-84.)

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*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina, for eight voices. London, J. & W.
Chester [c1933] 8 p. 27cm. (Latin church music
of the polyphonic schools. no. 26)

Score: double chorus (SATB)
Words attributed to Hermann von Reichenau.
"First published in 1876, from a ms. in the capella
Giuliana at St. Peters in Rome."
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600.
2. Motets—To 1600. I. Ser. II. Hermann von
Reichenau.
NN 9.54 OC,II SL MU, 1g,2g,IIg (MUS1,U1,LC1,
X1)

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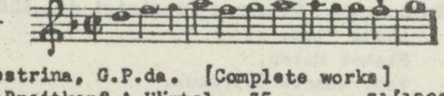
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina. I [Antiphon]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.147-151.)

Music Div.

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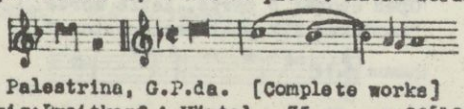
*MNB
v.26

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina. II [Antiphon]

Open score: 4, 8 and 12 parts. Latin words.

Cantus Chorus I 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.26[1887],
p.211-220.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Salve Regina. IX Antiphon]

Open score: 3 choruses of 4 parts each. Latin
words.

(In: Palestrina, G.P.da. VI moduli...Ratisbonae,
1894. p.32-47)

Music Div.

form 446b [11-11-36 25m]

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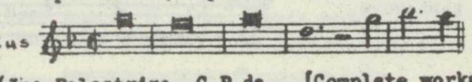
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594

Salve Regina, misericordiae. I [Antiphon]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf&Härtel. 35 cm. v.5[1877],
no.13,p.160-162.)

Music Div.

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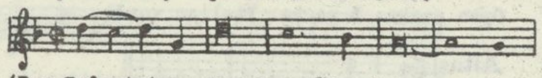
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina misericordiae. II [Antiphon]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.21,p.165-167.)

Music Div.

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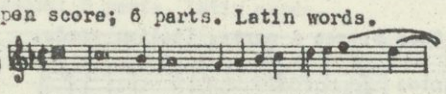
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina, Mater misericordiae III [Antiphon]

Open score; 6 parts. Latin words.

Sextus (Cantus II) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.1,p.3-6.)

Music Div.

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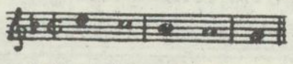
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594

Salve Regina, mater misericordiae IV [Antiphon]

Open score; 8 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.6[1877],
no.34,p.153-158.)

Music Div.

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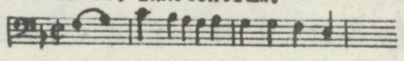
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salvete flores martyrum. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Ss. Innocentium."

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.4,p.17-19.)

Music Div.

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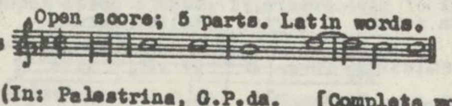
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Salvum me fac. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.58-62.)

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*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sancta et immaculata virginitas. [Motet]

Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.22,p.109-112.)

Music Div.

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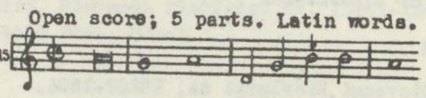
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sancte Paule apostole. I [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.12,p.57-60.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sancte Paule Apostole. II [Motet]

Pt.2 of his: Magnus Sanctus Paulus.
Open score; 8 parts. Latin words.

Tenor I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.33,p.176-180.)

Music Div.

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*MN
Lose 251

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Dies sanctificatus [von] Giovanni Pierluigi da
Palestrina...(aus den "Motecta festorum totius anni,"
1563).

Four-part music in open score. Latin words.
"Jöde. Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G.
Kallmeyer [1931?] 24cm. Nr. 251 [p.1-3])

1. Choral music, Sacred—Mixed—4 pt—To 1600.
2. Christmas—Motets.

MUSIC DIV.

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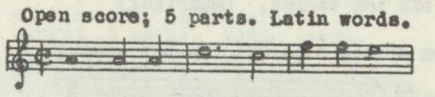
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sanctificavit Dominus. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrin, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.12,p.62-65.)

Music Div.

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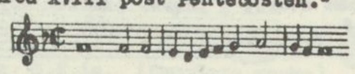
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sanctificavit Moyses, altare Domino. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XVIII post Pentecosten."

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.48,p.146-148.)

Music Div.

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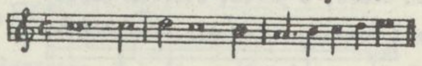
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Sanctorum meritis. [Hymn]

Open score; 4 parts. Latin words.
"In Communi Plurimorum Martyrum."

Tenor 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.29,p.113-116.)

Music Div.

*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Santo Altare. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto (I)

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.144-147.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sazio di tormentarmi

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Da fuoco cosi bel, verse 14.

Music Div.

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*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Scapulis suis obumbrabit tibi Dominus. [Offertory]

Open score: 5 parts. Latin words. "Dominica prima Quadragesimae."

Altus Secundus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.19,p.54-57.)

Music Div.

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*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se amarissimo fiele. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.129-131.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se ben non veggon. [Madrigal]

Open score; 5 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.215-219.)

Music Div.

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*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se dai soavi accenti. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.96-98.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se di pianti. [Madrigal]

Open score; 5 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.219-222.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se fra quest' erb'. [Madrigal]

Open score; 5 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.28[1884], p.222-226.)

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se fra quest' erb'. [Madrigal]

Lute tablature.

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.19,p.73-74.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se lamentar. [Madrigal]

Open score; 5 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.226-230.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se non fuss' il pensier. [Madrigal]

Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.122-124.)

Music Div.

---

*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Secundum multitudinem dolorum. [Motet]

Pt.2 of his: Tribularer si nescirem. Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.18,pt.2,p.84-88.)

Music Div.

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Secundum verbum Tuum in Pace. [Motet]

See also his: Nunc dimittis servum tuum, Domine. Open score: 12 parts. Latin words.

Altus Ch.II

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.8,p.44-52.)

Music Div.

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*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

S'egli è pur mio destino. [Canzona]

Pt.2 of his: Chiare, fresche e dolci acque. Open score; 4 parts. Italian words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.50-52.)

Music Div.

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*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Se'l pensier. [Madrigal]

Open score; 4 parts. Italian words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.90-92.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Selection from his works...

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Misc. collections]
Selection...

Music Div.

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*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Senex puerum portabat. [Motet]

Open score; 5 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.4,p.14-17.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Seniores populi. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.104.)

Music Div.

---

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Sepulto Domino. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.127-128.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594

[Sequences]

See

Palestrina, Giovanni Pierluigi da, 1525?-1594
Lauda Sion.
Stabat Mater.
Veni sancte Spiritus.
Victimae Paschali laudes.

Music Div.

---

*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Si ambulavero in medio. [Offertory]

Open score: 5 parts. Latin words. "Dominica XIX post Pentecosten."

Quintus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.49,p.149-152.)

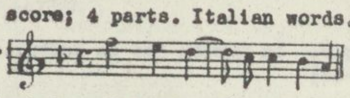
Music Div.

*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Si è debile il filo. [Madrigal]

Open score; 4 parts. Italian words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.97-100.)

Music Div.

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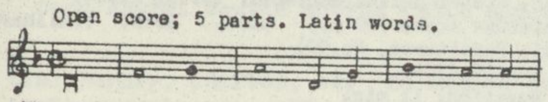
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Si ignoras te, o pulchra inter mulieres. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.5,p.14-16.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Si mi vince

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De fuoco cosi bel, verse 5.

Music Div.

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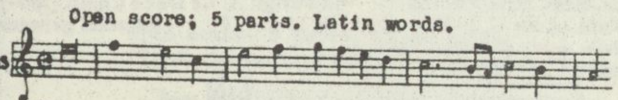
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sic deus dilexit mundum. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.10,p.126-130.)

Music Div.

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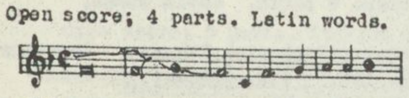
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sicut cervus desiderat. [Motet]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.10,p.148-150.)

Music Div.

Drexel 4583

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Sicut cervus desiderat. Motet]

Open score: 4 parts. Latin words.

(In: Alfieri, P. Raccolta di mottetti. Rome,1840. p.13-16.)

Music Div.

**MRH Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Sicut cervus desiderat. Motet]

Open score: 4 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.4, p.19-21.)

Music Div.

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*MP(Gen.) Wüllner

Palestrina, Giovanni Pierluigi da, 1525?-1594

Sicut cervus desiderat. [Motet]

(In: Wüllner, Franz. Chorübungen. München,1931. v.3, p.14-18)

Music Div.

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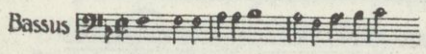
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sicut in holocaustis arietum et,taurorum. [Offertory]

Open score: 5 parts. Latin words.
"Dominica septima post Pentecosten."

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.38,p.111-114.)

Music Div.

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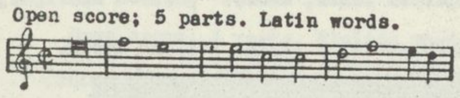
*MNB v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sicut lilium inter spinas.I [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.21,p.90-94.)

Music Div.

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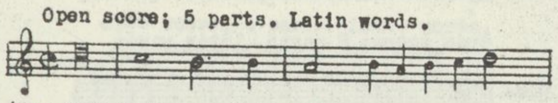
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sicut lilium inter spinas.II [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.11,p.30-33.)

Music Div.

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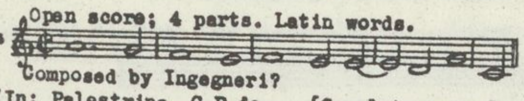
*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Sicut ovis. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.118.)

Music Div.

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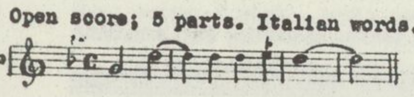
*MNB v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Signor dammi scienza. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.67-69.)

Music Div.

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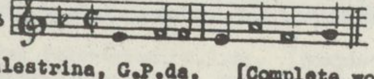
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

S' i' 'l dissi mai. [Madrigal]

Open score; 4 parts. Italian words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.3-4.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Sing unto God, O ye kingdoms.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Surgam et circuibo civitatem. Motet.

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Sing we merrily unto God.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Exultate Deo. Motet.

Music Div.

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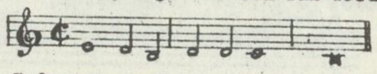
*MNB v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

S'io non ti conoscessi. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.82-84.)

Music Div.

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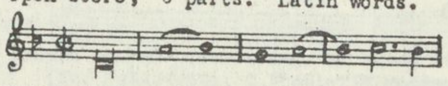
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Sit laus Deo patri. [Hymn]

Pt.4 of his: Ave maris stella.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.16,pt.4,p.68-69.)

Music Div.

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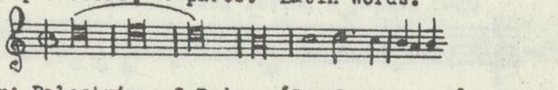
*MNB v.8

Palestrina, Giovanni, Pierluigi da, 1525?-1594

Sit salus illi. [Hymn]

Pt.3 of his: Iste confessor.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.31,pt.3,p.121-123.)

Music Div.

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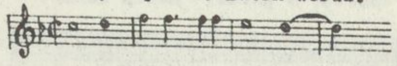
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sitivit anima mea. [Motet]

Pt.2 of his: Sicut cervus desiderat.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.10,pt.2,p.150-152.)

Music Div.

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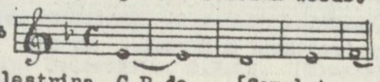
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Soave fia il morir. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.231-233.)

Music Div.

*MP
(Italian)
Palestrina, Giovanni Pierluigi da, 1525?–1594.

. . . Soave fia il morir— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini . . . Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122715. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il presente madrigale fa parte della, raccolta 'Musica di XIII autori illustri' edita per la prima volta dal Gardano in Venezia nel 1576."

MUSIC DIV.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—To 1800. I. Sabatini, Camillo, ed.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1934

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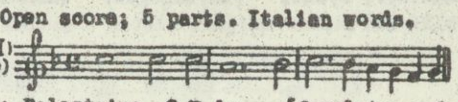
*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Specchio che fosti. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto(II)
(Quinto)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.151-154.)

Music Div.

Drexel
4273.5
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Stabat mater dolorosa.I. Sequence]

Open score; 8 parts. Latin words.

(In: Burney,C. La musica che si canta... London, 1771. p.4-16)

Music Div.

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*MN
Raccolta 84
Palestrina, Giovanni Pierluigi da, 1525?-1594

Soave fia il morir. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane.
Milano,[cop.1919] v.84, p.12-18)

Music Div.

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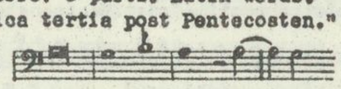
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sperent in te omnes,qui noverunt nomen tuum.
[Offertory]

Open score: 5 parts. Latin words.
"Dominica tertia post Pentecosten."

Bassus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.35,p.102-105.)

Music Div.

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*MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[STABAT MATER DOLOROSA. II. SEQUENCE]
Stabat Mater; eingerichtet von Richard Wagner.
Wien, Wiener philharmonischer Verlag [192-]
miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No.90)
For SSAATTBB.
Duration: 11 min.
1.Stabat Mater--To 1600. 2. Choral music,Sacred (Mixed, 8 pt.)--To 1600. 3.Motets--To 1600. I.Wagner,Richard, 1813-1883, ed.
NN 6.70 v/L OC,I (OAF1) SL MU/,1g,2g,3g,Ig (LCl,Xl)

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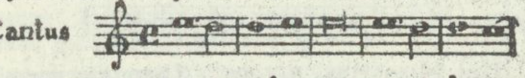
*MNB
v.31
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sobrie et juste et pie. [Motet]
Pt.2 of his: Salvatorem exspectamus.
Open score; 6 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.82-84.)

Music Div.

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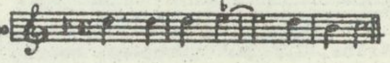
*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Spirito santo, Amore. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.42-45.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594. *MRD
[Stabat mater dolorosa.II. Sequence]
Stabat Mater. For double chorus. A cappella. [By] G. P. da Palestrina. Edited by Richard Wagner... [New York: G. Schirmer, ca. 1900.] Publ. pl. no. 15192. 19 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Caption-title. Wrong t.-p.; that for Palestrina's Missa brevis has been used instead of the correct one.

MUSIC DIV.
1. Stabat Mater. 2. ~~Choruses~~. 3. Wagner, Richard, 1813-1883, editor.
ARTHUR MEES COLLECTION.
N. Y. P. L. June 12, 1925

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*MN
Lose 192
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Soll ich denn meiden dich [von] Giovanni Pierluigi da Palestrina...(mit dem unterlegten Text aus Andreas Myller, "Newe deutsche Canzonetten mit dreyen Stimmen," 1608).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 192 [p.11]) Music Div.

1.Choral music, Secular—Women—3 pt—To 1600.

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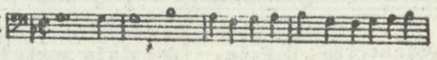
*MNB
v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Spiritus sanctus replevit. [Motet]

Open score; 8 parts. Latin words.

Bassus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.20,p.76-82.)

Music Div.

Palestrina, Giovanni Pierluigi, 1525?-1594 *MRD
[Stabat mater dolorosa.II. Sequence]
Stabat Mater; motteto a otto voci reali, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. C. 3.–13. 2 p.l., iii, 14 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?] f°.~~

Music Div.
1. Stabat Mater. 2. ~~Choruses~~. 3. Choron, Alexandre Étienne, 1772-1834.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

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*MNB
v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Solve,jubente Deo. [Motet]

Open score; 6 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.28,p.123-125.)

Music Div.

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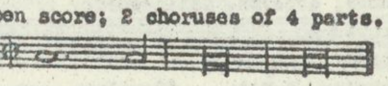
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Stabat Mater. I. [Sequence]

Open score; 2 choruses of 4 parts. Latin words.

Cantus(I)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.173-179.)

Music Div.

**MRH
Societas..
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Stabat mater dolorosa.II. Sequence]

Open score: 8 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium.
Rome, 1925-1934. v.6, p.33-47.)

Music Div.

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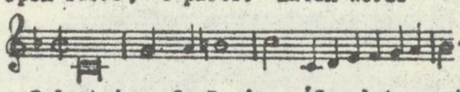
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594

Solve vincla reis. [Hymn]

Pt.2 of his: Ave maris stella.
Open score; 4 parts. Latin words

Altus


(In: Palestrina, G. P. da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880]
no.16,pt.2,p.66-67.)

Music Div.

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*MNB
v.6
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Stabat mater dolorosa.II.[Sequence]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.24,p.96-108.)

Music Div.

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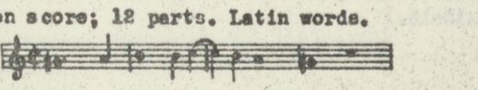
*MNB
v.7
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Stabat Mater dolorosa.III.[Sequence]

Open score; 12 parts. Latin words.

Cantus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.27,p.130-150.)

Music Div.

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*MNB
v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Songs, Secular]

(In: Palestrina, G.P.da. [Complete works]
Leipzig: Breitkopf & Härtel. 35 cm. v.30[1891])

Music Div.

Drexel
4321
Palestrina, Giovanni Pierluigi da, 1525?-1594
[Stabat mater dolorosa.II.Sequence]

Open score; 8 parts. Latin words.

(In: Palestrina, G.P. Inno o ritmo... Rome,1840.
p.3-10)

Music Div.

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*XML-481
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Stabat Mater; motette for two choruses. With marks of expression for performance in church or concert. Arranged by Richard Wagner. Cleveland, Published for the Cincinnati festival association by S. Brainard's sons [c1879] score(19 p.) 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,557)
(Continued)
NN R 8.72 n/ OC,I SL MU/, 1g,2g,3g,Ig (MUF1, MUG1) (UM1,LC1,X1,ZA1)
2.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Stabat Mater: motetts for two choruses...
(Card 2)

At head of title: Festival of 1880.
For SSAATTBB.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Stabat Mater--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.

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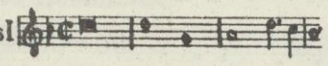
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sub tuum praesidium. I [Antiphon]

Open score; 4 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.18,p.173-175.)

Music Div.

DREXEL 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Surgam et circuibo civitatem. Motet]
Sing unto God, O ye kingdoms.
c Anthem, 5 voices. ɔ
(In: Anthems and services... London, 1847. 4° 2. ser., pp. 50-55.)

Music Div.

Drexel 4720

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Stabat Mater, a otto voci, del Sigr. Palestrina.

Open score: double chorus (SSAB and SSAB).

(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra, 1771. p. 1-13.)

1.Stabat Mater

MUSIC DIV.

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*MNB v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Sub tuum praesidium. II [Antiphon]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.1,p.3-6.)

Music Div.

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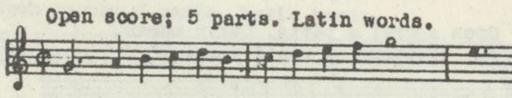
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge amica mea, speciosa mea. [Motet]

Open score; 5 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.16,p.44-47.)

Music Div.

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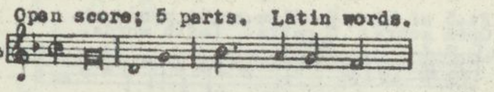
*MNB v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Stella quam viderant magi. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.2,p.6-9.)

Music Div.

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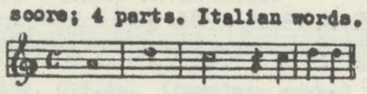
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

S'un sguardo. [Madrigal]

Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.73-75.)

Music Div.

**MRH Societas...

Palestrina, Giovanni Pierluigi da,1525?-1594
[Surge amica mea, speciosa mea. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.5, p.1-6.)

Music Div.

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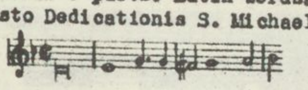
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Stetit Angelus juxta aram. [Offertory]

Open score: 5 parts. Latin words.
"In Festo Dedicationis S. Michaelis, Archang."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.58,p.176-178.)

Music Div.

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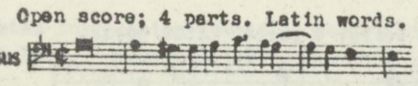
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Super flumina Babilonis. [Motet]

Open score; 4 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.3,p.125-127.)

Music Div.

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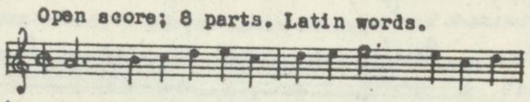
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge illuminare Hierusalem. [Motet]

Open score; 8 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.28,p.134-138.)

Music Div.

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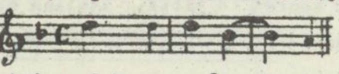
*MNB v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Struggomi. [Madrigal]

Open score; 5 parts. Italian words.

Tenor(I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.234-239.)

Music Div.

**MRH Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Super flumina Babilonis. Motet.]

Open score; 4 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.3, p.39-42)

Music Div.

Write on slip words underlined below and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Surge illuminare Hierusalem. Motet]
Motette: In Epiphania Domini.

Open score: 8 parts. Latin words.

(In: Palestrina, G.P.da. VI moduli... Ratisbonae, 1894. p.25-31.)

Music Div.

Drexel 4199.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Studij de Palestrina]
[Chants or chorales] from the Studij di Palestrina [by F. Anerio, Rubino and G.M. Nanino. In manuscript]

1. Chants
I. Anerio, Felice, 1560-1614.
II. Nanini, Giovanni Maria, ca.1545-1607.
III. Rubini, Giovanni Battista, 1795-1854.

Music Div.

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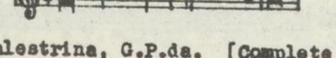
*MNB v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Super flumina Babylonis. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XX post Pentecosten."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.50,p.152-154.)

Music Div.

DREXEL 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Surge illuminare Hierusalem. Motet]
Arise, shine. c Anthem, 5 voices. ɔ
(In: Anthems and services... London, 1847. 4° 2. ser., pp. 14-17.)

Music Div.

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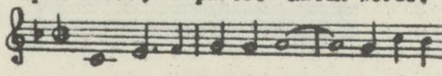
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Sub tanto duci militans. [Hymn]

Pt.3 of his: En gratulemur hodie.
Open score; 3 parts. Latin words.

Altus 

(In: Palestrina, GP.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.38,pt.3,p.149-150.)

Music Div.

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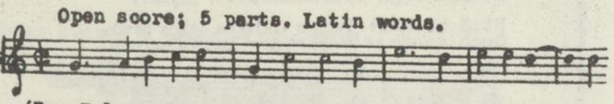
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surgam et circuibo civitatem. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.18,p.50-52.)

Music Div.

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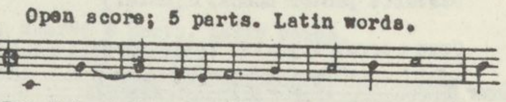
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge Petre. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.11,p.130-134.)

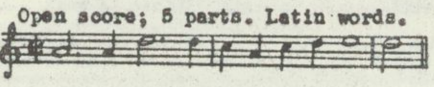
Music Div.

*MNB v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge propera, amica mea, columba mea. [Motet]

Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.3,p.37-41.)

Music Div.

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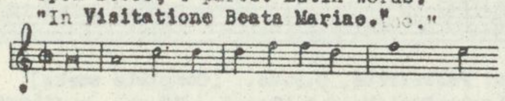
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge, propera amica mea, et veni. [Motet]

Open score; 4 parts. Latin words. "In Visitatione Beata Mariae."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.16,p.47-49.)

Music Div.

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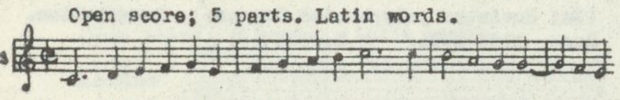
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge, propera amica mea, formosa mea. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.15,p.41-44.)

Music Div.

DREXEL 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594

[Surge, propera amica mea, formosa mea. Motet]

Thou art gone up on high. c Anthem, 5 voices.

(In: Anthems and services... London, 1847. 4° 2.ser., pp. 44-49.)

Music Div.

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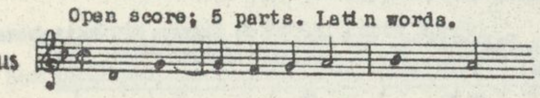
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surge sancte Dei. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.20,p.159-162.)

Music Div.

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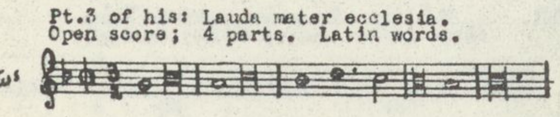
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Surgentem cum victoria. [Hymn]

Pt.3 of his: Lauda mater ecclesia. Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], No.20,pt.3,p.84.)

Music Div.

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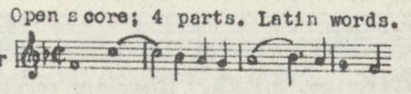
*MNB v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surrexit pastor bonus. I. [Motet]

Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.20,p.177-179.)

Music Div.

DREXEL 4324.2.

Palestrina (G. P. da) 1525?-1594

Surrexit Pastor bonus. I. [Motet, 4 voices] (In: Musica antiqua... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 154-158.)

1. Motets-Easter(Sundays after.) — To 1600.
2. ~~Easter (Sundays after)~~ Choral music, sacred — Mixed 4 pt. To 1600.

Music Div.

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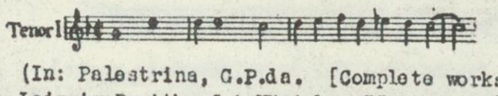
*MNB v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Surrexit pastor bonus. II. [Motet]

Open score; 8 parts. Latin words.

Tenor I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.16,p.57-61.)

Music Div.

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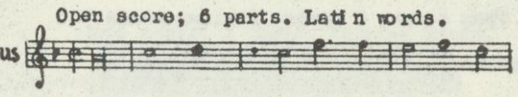
*MNB v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Susanna ab improbis. [Motet]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.19,p.100-103.)

Music Div.

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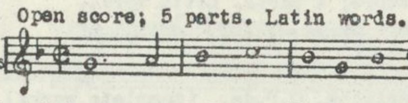
*MNB v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Suscipe verbum virgo Maria. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.5,p.22-25.)

Music Div.

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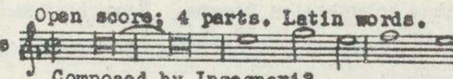
*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Tanquam ad latronem. [Responsorium]

Open score; 4 parts. Latin words.

Cantus 

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.109-110.)

Music Div.

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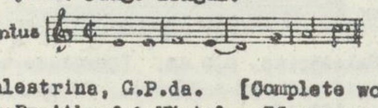
*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tantum ergo.

Open score; 4 parts. Latin words. "Ex hymno: Pange lingua."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.153-154.)

Music Div.

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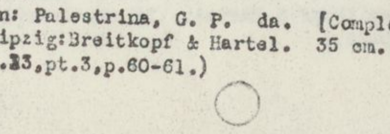
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Tantum ergo sacramentum. [Hymn]

Pt.3 of his: Pange lingua gloriosi. Open score; 5 parts. Latin words.



(In: Palestrina, G. P. da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.23,pt.3,p.60-61.)

Music Div.

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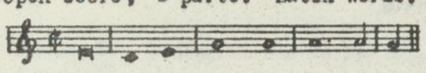
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Te deprecamur hagie. [Hymn]

Pt.3 of his: Conditor alme siderum. Open score; 5 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.1,pt.3,p.3-4.)

Music Div.

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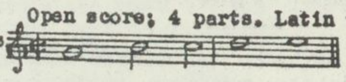
*MNB v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Te lucis ante terminum. [Hymn]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.47-48.)

Music Div.

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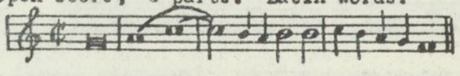
*MNB v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Te summa Deus Trinitas. [Hymn]

Pt.5 of his: Vexilla regis prodeunt. Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.9,pt.5,p.40-41.)

Music Div.

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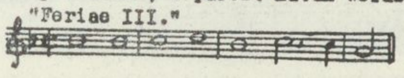
*MNB v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Telluris ingens conditor. [Hymn]

Open score; 4 parts. Latin words. "Feriae III."

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892], p.87-89.)

Music Div.

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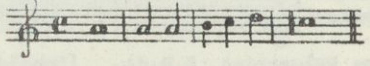
*MNB v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tempo verrà ancor forse. [Canzona]

Pt.3 of his: Chiare, fresche e dolci acque. Open score; 4 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1881], p.53-55.)

Music Div.

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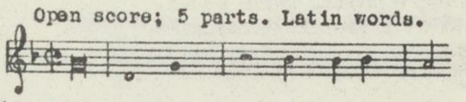
*MNB v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tempus est ut revertar. [Motet]

Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.4[1875], no.3,p.101-103.)

Music Div.

Write on slip words underlined in red.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tenebrae factae sunt.

Close score: 4 parts. Superlinear Latin words.

*MFB +

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 8-9.)

Music Div.

*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Tenebrae factae sunt. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.110-111.)

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*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Terra tremuit, et quievit. [Offertory]

Open score; 5 parts. Latin words. "Dominica Resurrectionis Domini."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.25,p.72-75.)

Music Div.

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1526?-1594.
These are they which came out of great tribulation. = Anthem, 4 voices. = Adapted by J. Ingram.
(In: Anthems and services... London, 1847. 4° 1. ser., p. 132-137.)

Cantus

Unidentified.

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Thomas unus ex duodecim. [Motet]

Open score; 4 parts. Latin words.

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.134-136.)

Palestrina, Giovanni Pierluigi da, 1525?-1594
Thou art gone up on high.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Surge, propera amica mea, formosa mea. Motet.

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tibi Christe, splendor patris. I [Hymn]

Open score; 4 parts. Latin words. "In Festo S. Michaëlis Archangeli."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.23,p.90-92.)

Music Div.

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*MN
C311

Palestrina, Giovanni Pierluigi da, 1525?-1594

Tibi Christe splendor patris. II [Hymn]

Open score; 4 parts. Latin words.
First line: Vita virtus cordium.

Altus

(In: Casimiri, R.C. Il "codice 59"... Rome, 1919. Apendix, p.1-6)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tollite jugum meum. [Motet]

Open score; 4 parts. Latin words. "In Festo Apostolorum."

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.29,p.87-89.)

Music Div.

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*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tota pulchra es. [Motet]

Cantus and bassus parts. Latin words. "Diminuito."

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.9,p.52-53.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tota pulchra es amica mea. [Motet]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.9,p.25-27.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Tota pulchra es amica mea. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.3, p.25-29)

Music Div.

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*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tradent enim vos in conciliis. I [Motet]

Open score; 5 parts. Latin words.

Quintus (Tenor)

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.11,p.59-62.)

Music Div.

Mus. Res.
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tradent enim vos in conciliis. I [Motet]

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.48 of each vol.)

Music Div.

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*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Tradent enim vos in conciliis. II [Motet]

Open score; 6 parts. Latin words.

Tenor I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877], no.15,p.53-56.)

Music Div.

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*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Tradiderunt me. [Responsorium]

Open score; 4 parts. Latin words.

Cantus

Composed by Ingegneri?

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.114-115.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Trahe me post te. [Motet]

Open score; 5 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.2,p.5-8.)

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*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tria sunt munera pretiosa. [Motet]

Open score; 8 parts. Latin words.

Cantus I

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.18,p.76-80.)

Music Div.

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*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tribularer si nescirem. [Motet]

Open score; 6 parts. Latin words.

Cantus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862], no.18,p.81-84.)

Music Div.

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*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tribulationes civitatum. [Motet]

Open score; 5 parts. Latin words.

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.19,p.154-157.)

Music Div.

**MRH
Societas..

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tribulationes civitatum. Motet]

Open score:5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Rome, 1925-1934. v.3, p.12-21)

Music Div.

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*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tribus miraculis. [Motet]

Open score; 4 parts. Latin words. "In Epiphanie Domini."

Altus

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877], no.5,p.14-17.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594
Il trionfo di Dori.

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594
Quando dal terzo cielo. Madrigal.

Music Div.

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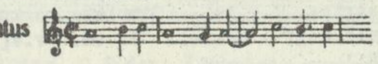
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tristes erant Apostoli. [Hymn]

Open score; 4 parts. Latin words.
"In Festo Apostolorum et Evangelistarum.Tempore Paschali."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.26,p.102-105.)

Music Div.

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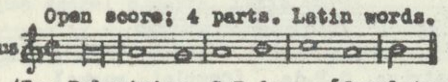
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Tristes erant Apostoli. [Hymn]

Open score; 4 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.152-155.)

Music Div.

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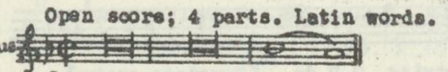
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Tristis est. [Responsorium]

Open score; 4 parts. Latin words.

Altus 

Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.94-95.)

Music Div.

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Trois répons à 4 voix aux matines du Jeudi saint...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 25-31.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—In monte Oliveti oravit ad Patrem.—Tristis est anima mea usque ad mortem.—Ecce vidimus eum.

MUSIC DIV.
1. Responses. 2. Lent—Holy Week —Maundy Thursday.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Trois répons à 4 voix aux matines du Samedi saint, 1r nocturne ...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 58-63.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—Sicut ovis ad occisionem.—Jerusalem, surge.—Plange quasi virgo plebs mea.

MUSIC DIV.
1. Responses. 2. Lent—Holy Week.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Trois répons à 4 voix aux matines du Vendredi saint, 1r nocturne ...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 98-103.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—Omnes amici mei dereliquerunt me.—Velum templi scissum est.—Vinea mea electa.

MUSIC DIV.
1. Responses. 2. Lent—Holy Week —Good Friday.
N. Y. P. L. May 24, 1945

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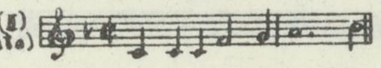
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu di fortezza torre. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto (I) (Quinto) 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.147-151.)

Music Div.

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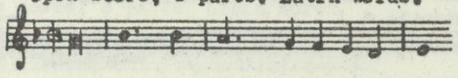
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu Domine. [Motet]
Pt.2 of his: Domine Deus, qui conteris.
Open score; 5 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.17,pt.2,p.89-91.)

Music Div.

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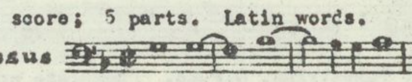
*MNB
v.31

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu es pastor. [Motet]

Open score; 5 parts. Latin words.
Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.31[1892],
p.63-69.)

Music Div.

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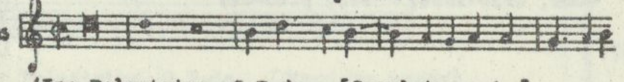
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu es pastor ovium. [Motet]

Open score; 4 parts. Latin words.
"In Die Sancti Petri Apostoli."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.14,p.41-43.)

Music Div.

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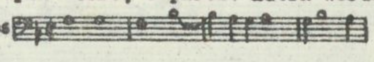
*MNB
v.6

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu es pastor ovium. [Motet]

Open score; 5 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.6[1877],
no.5,p.21-24.)

Music Div.

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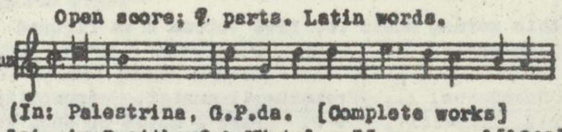
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tu es Petrus. Motet I]
Tu es Petrus. [1569]

Open score; 7 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.32,p.146-151.)

Music Div.

Drexel 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tu es Petrus. Motet II]
Lift up your heads, O ye gates. [Anthem]

Score: 6 voices and reduction. English words.

(In: Anthems and services... London, 1847. ser.2,
p.37-43.)

Music Div.

Drexel 4686

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tu es Petrus. Motet II]
Motette a 6 voci: "Tu es Petrus"... [1572]

(In: Koenigl. Akad. der Künsten... Berlin, 1835-41.
No. XXVIII, p.5-14)

1.Motets—To 1800. 2.Choral music, Sacred—Mixed—
6 pt.—To 1800

MUSIC DIV.

Write on slip words underlined below and class mark —
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tu es Petrus. Motet II]
...Thou art Peter. (Tu es Petrus.) [By] Palestrina. London [etc.] Bosworth & co., c1907. 8 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 8.)

Score: SSATTB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 2, p. 121-24.
"Motet. For St. Peter's day."

MUSIC DIV.
1. Peter, Saint, apostle. I. Ser.
N. Y. P. L. (Over) June 8, 1943

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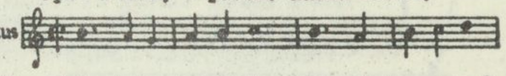
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Tu es Petrus. Motet II]
Tu es Petrus et super hanc petram. [1572]

Open score; 6 parts. Latin words.

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.24,p.121-124.)

Music Div.

Palestrina,Giovanni Pierluigi da,1525?-
1594. Tu es Petrus(Motet,6 voices)

*MN
M604.no.1.

BENEVOLI, ORAZIO, 1605-1672.

Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctae Ceciliæ, 1950 [c1949]
98 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 1)
(Continued)

NN S 3.57 p/ OC, II, III (OS)I SL MUg, 1g, 1g, 1/g, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. (Card 2)

1. Masses—Keyboard acc. I. Series. II. Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices) III. Feininger, Laurence Karl Johann, 1909- , ed.

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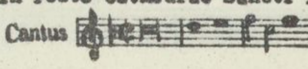
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Tu es Petrus. [Offertory]

Open score: 5 parts. Latin words.
"In Festo Cathedrae Sancti Petri."

Cantus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.68,p.203-206.)

Music Div.

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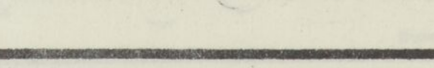
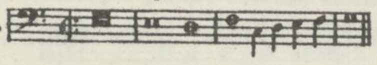
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Tu esto nostrum gaudium. [Hymn]
Pt.3 of his: Jesu, nostra redemptio.
Open score; 6 parts. Latin words.

Bassus 

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.11,pt.3,p.49-51.)

*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Tu nobis dona. [Hymn]
Pt.4 of his: Ad preces nostras.
Open score; 3 parts. Latin words.
Bassus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.8,pt.4,p.33.)
Music Div.

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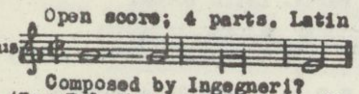
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.
Una hora non potuistis. [Responsorium]
Open score; 4 parts. Latin words.
Cantus 
Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.102-103.)
Music Div.

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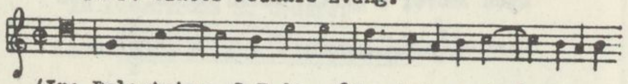
*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Valde honorandus est. [Motet]
Open score; 4 parts. Latin words.
"In F. Sancti Joannis Evang."
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.5[1877],
no.3,p.8-10.)

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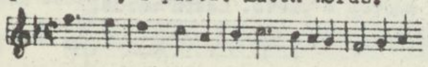
*MNB
v.5
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Tu quae genuisti nature mirante. [Motet]
Pt.2 of his: Alma redemptoris mater.
Open score; 4 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.12,pt.2,p.158-160.)
Music Div.

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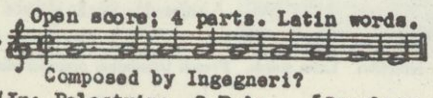
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.
Unus ex discipulis. [Responsorium]
Open score; 4 parts. Latin words.
Cantus 
Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.100-101.)
Music Div.

DREXEL 4324.1.
Palestrina (Giovanni Pierluigi da) 1525?-1594.
Valde honorandus est. [Motet, 4 voices]
(In: Musica divina.. [ed. by C. Proske]
Ratisbonae, 1853-69. sq. 4°, Annus 1,
v. 2, pp. 59-63.)
Motets - To 1800.
John Saint, Apostle
1. Saint's days.-S.John Evangelist.
2. ~~Motets.-St.~~ John Evangelist's Day
Choral music, Sacred-Mixed-4pt.-To 1800
Music Div.

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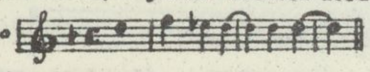
*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Tu sei soave fiume. [Sacred madrigal]
Open score; 5 parts. Italian words.
Soprano 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.55-57.)
Music Div.

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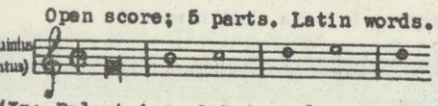
*MNB
v.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Unus ex duobus. [Motet]
Open score; 5 parts. Latin words.
Quintus (Cantus) 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.23,p.98-101.)
Music Div.

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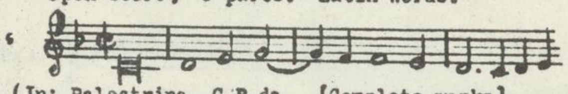
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Vates aeterni judicis. [Hymn]
Pt.2 of his: Christe redemptor omnium.
Open score; 3 parts. Latin Words.
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.24,pt.2,p.94.)
Music Div.

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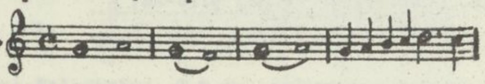
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Tu septiformis munere. [Hymn]
Pt.2 of his: Veni creator spiritus.
Open score; 4 parts. Latin words.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.12,pt.2,p.52-53.)
Music Div.

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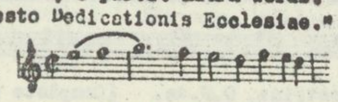
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Urbs beata Jerusalem. [Hymn]
Open score; 4 parts. Latin words.
"In Festo Dedicationis Ecclesiae."
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.35,p.132-138.)
Music Div.

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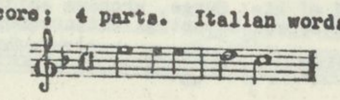
*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594
Vedrassi prima. [Madrigal]
Open score; 4 parts. Italian words.
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.28[1884],
p.138-139.)
Music Div.

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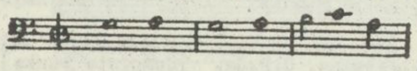
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Tu vincis in martyribus. [Hymn]
Pt.2 of his: Rex gloriose martyrum.
Open score; 4 parts. Latin words.
Bassus 
(In: Palestrina, G.P.da. [Complete works.]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.30,pt.2,p.118-119.)
Music Div.

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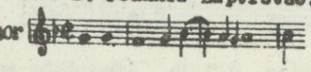
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Ut queant laxis. [Hymn]
Open score; 4 parts. Latin words.
"In Festo S. Joannis Baptistae."
Tenor 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.18,p.73-77.)
Music Div.

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*MP
(Italian)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
...Vedrassi prima senza luce il sole — Canzonetta a quattro voci miste, riveduta e annotata da Camillo Sabatini... Milano etc., G. Ricordi & c., 1933. Publ. pl. no. 122705. 5 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)
Madrigal for S. A. T. B. with piano reduction (for rehearsal purposes) in score. First published in Rome in 1591 by S. Verovio.
Music Div.
Juilliard Foundation Fund.
1. Canzonets (Part songs). 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed.
N. Y. P. L. July 15, 1936

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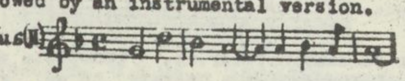
*MNB
v.30
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Tua Jesu dilectio. [Hymn]
Open score; 3 parts. Latin words.
Followed by an instrumental version.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.4)
Music Div.

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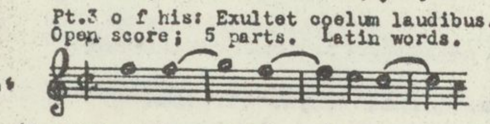
*MNB
v.8
Palestrina, Giovanni Pierluigi da, 1525?-1594
Ut quum judex advenerit. [Hymn]
Pt.3 of his: Exultet coelum laudibus.
Open score; 5 parts. Latin words.
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.25,pt.3,p.100-101.)
Music Div.

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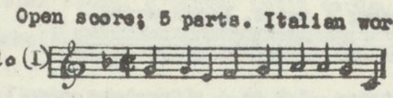
*MNB
v.29
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Vello di Gedeon. [Sacred madrigal]
Open score; 5 parts. Italian words.
Alto (1) 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.154-157.)
Music Div.

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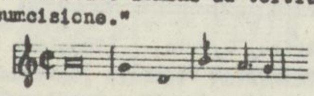
*MNB
v.9
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Tui sunt coeli, et tua est terra. [Offertory]
Open score; 5 parts. Latin words.
"In Nativitate Domini ad tertiam Missam, et in Circumcisione."
Altus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881],
no.5,p.16-18.)

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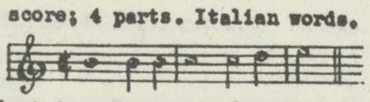
*MNB
v.28
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Vaghi pensier. [Madrigal]
Open score; 4 parts. Italian words.
Cantus 
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.45-47.)
Music Div.

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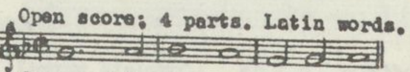
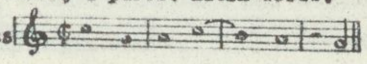
*MNB
v.32
Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.
Velum templi. [Responsorium]
Open score; 4 parts. Latin words.
Tenor 
Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.106-107.)

*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni Creator Spiritus.^I [Hymn]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891],
p.155-160.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni-Pierluigi da, 1525?-1594.

Veni creator Spiritus.^II [Hymn]

Open score; 4 parts. Latin words.
"In Festo Pentecostes."

Cantus

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880],
no.12,p.51-56.)

Music Div.

DREXEL 4325.

Palestrina (G[iovanni] P[ierluigi] da) 1525?-1594.
Veni Creator Spiritus. ^II. Hymnus in festo Pentecostes. [4 voices.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 378-386.)

1. Hymns, Latin
2. Vespers,-Pentecost.
3. Whitsunday (Music for)

Music I

song index

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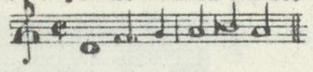
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni dilecte mi. [Motet]

Pt.2 of his: Surge, propera amica mea.
Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
p.39.)

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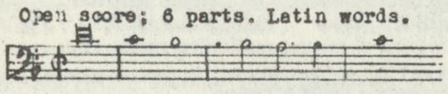
*MNB
v.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Veni Domine et noli tardare. [Motet]

Open score; 6 parts. Latin words.

Bassus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.2[1862],
no.19,p.88-91.)

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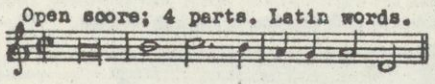
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594,
supposed composer.

Veni sancte Spiritus.^I [Sequence]

Open score; 4 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.137-142.)

Music Div.

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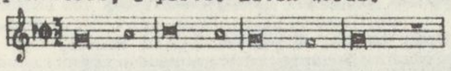
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni sancte Spiritus.^II [Sequence]

Open score; 8 parts. Latin words.

Cantus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879],
no.25,p.117-123.)

Music Div.

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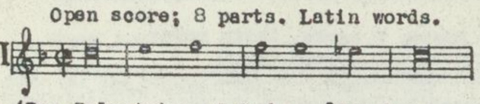
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni sancte spiritus.^III [Sequence]

Open score; 8 parts. Latin words.

Cantus I


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863],
no.30,p.143-149.)

Music Div.

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*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni sponsa Christi; motet à 4 voix pour le commun des vierges et les offices de la T. S. Vierge... [par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 191-194.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV

1. Antiphons. 2. Antiphons—Mary, Virgin.
N. Y. P. L. June 6, 1945

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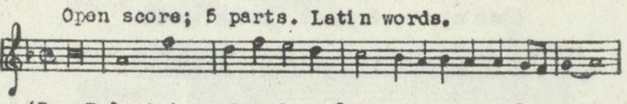
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni veni dilecte mi.^I [Motet]

Open score; 5 parts. Latin words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875],
no.29,p.81-83.)

Music Div.

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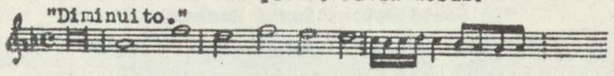
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni, veni dilecte mi.^II [Motet]

Cantus and bassus parts. Latin words.
"Diminuito."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907],
no.12,p.58-59.)

Music Div.

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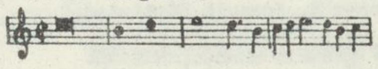
*MNB
v.5

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni sponsa Christi. [Motet]

Open score; 4 parts. Latin words.
"In Festo Virginum."

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.5[1877],
no.35,p.105-107.)

Music Div.

DREXEL 4324.3.

Palestrina, (G[iovanni] P[ierluigi] da) 1525?-1594.
Veni sponsa Christi. [Motet, 4 voices.]
(In: Musica divina.. [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 506-510.)

1. Motets. ~~-Saints'-days. -Virgins.~~ - To 1800.
Choral music, ~~Sacred~~ - Mixed - 4 pt. - To 1800.

Music I

DREXEL 4685

Palestrina, Giovanni Pierluigi da, 1525?-1594
[Veni sponsa Christi. Motet]
Come, ye blessed of my Father. Anthem,
4 voices, adapted by A. J. S. Moxley.
(In: Anthems and services... London,
1847. 4°. 1 ser., pp. 51-54.)

Music Div.

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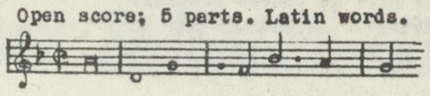
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Venit Michael archangelus. [Motet]

Open score; 5 parts. Latin words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862],
no.16,p.71-74.)

Music Div.

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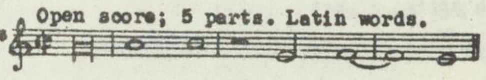
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Venite, exsultemus Domino. [Psalm]

Open score; 5 parts. Latin words.

Cantus (II)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892],
p.53-58.)

Music Div.

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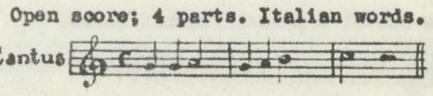
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veramente in amore. [Madrigal]

Open score; 4 parts. Italian words.

Cantus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884],
p.80-82.)

Music Div.

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*MN
Raccolta 82

Palestrina, Giovanni Pierluigi da, 1525?-1594

Veramente in amore. [Madrigal]

(In: Raccolta nazionale delle musiche Italiane.
Milano,[cop.1919] v.82, p.16-22)

Music Div.

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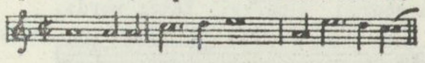
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Vergente mundi vespero. [Hymn]
Pt.2 of his: Conditor alme siderum.
Open score; 4 parts. Latin Words.

Altus


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880],
no.1,pt.2,p.2.)

Music Div.

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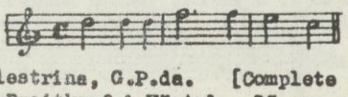
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Vergine bella. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.1-6.)

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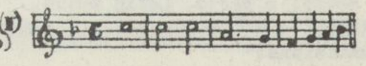
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine chiara. [Sacred madrigal]

Open score; 5 parts. Italian words.

Tenore (II) (Quinto)


(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884],
p.26-31.)

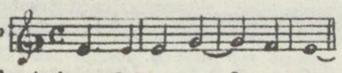
Music Div.

*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine pura. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.11-15.)

Music Div.

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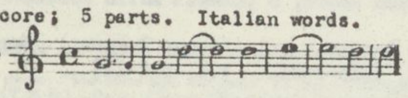
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine, quante lagrime. [Sacred madrigal]

Open score; 5 parts. Italian words.

Soprano 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.32-37.)

Music Div.

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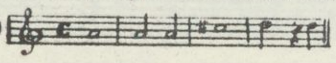
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine saggia. [Sacred madrigal]

Open score; 5 parts. Italian words.

Tenore (I) 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.6-11.)

Music Div.

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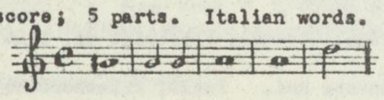
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine santa. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.29[1884], p.16-20.)

Music Div.

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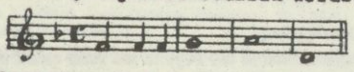
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine sola al mondo. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.21-26.)

Music Div.

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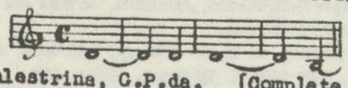
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vergine, tale è terra. [Sacred madrigal]

Open score; 5 parts. Italian words.

Alto 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.37-42.)

Music Div.

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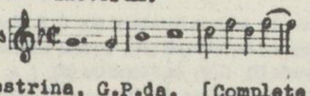
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veritas mea, et misericordia. [Offertory]

Open score: 5 parts. Latin words. "Commune Sanctorum."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.63,p.190-192.)

Music Div.

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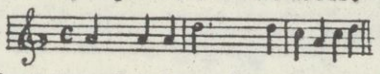
*MNB
v.28

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vestiva i colli. [Madrigal]

Open score; 5 parts. Italian words.

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.28[1884], p.239-246.)

Music Div.

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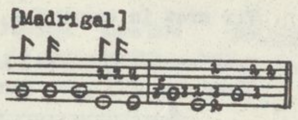
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vestiva i colli. [Madrigal]

Lute tablature. 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.18,p.71-73.)

Music Div.

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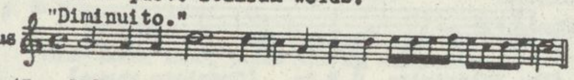
*MNB
v.33

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vestiva i colli. [Madrigal]

Cantus part. Italian words. "Diminuito."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.33[1907], no.13,p.60-61,also no. 17,p.70.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525-1594: Vestiva i colli [Madrigal]

Write on slip words underlined below and class mark —

*MNB
v.18

Monte, Philippe de, 1521-1603.
[Masses. Missa Noribergensis.]
...Missa sex vocum quam ad fidem codicis manu scripti 148 Bibliothecæ municipalis Noribergensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Nr. 18. Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6388. 28, 60 p. 24½cm. (His: [Opera. v. 18.])

(Continued)

N. Y. P. L. — Music Div — January 9, 1934

Monte, Philippe de, 1521-1603: [Masses. Missa Noribergensis.] ...Missa sex vocum quam ad fidem codicis... (Card 2)

Latin words; music for 6 voices. Pref. in Dutch, French, German and English. "We feel we may assert that the Nuremberg mass is entirely built on the principal motiv of Palestrina's madrigal, Vestiva i colli." — *Pref.*

1. Masses, a cappella. I. Palestrina, [Madrigals.] Vestiva i colli. II. Borren, Charles van den, 1874– editor. III. Nuffel, Julius van, editor. IV. Ser.

Juilliard Foundation Fund.
Giovanni Pierluigi da, 1526?-1594:

N. Y. P. L. — Music Div. — January 9, 1934

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vexilla regis prodeunt. I [Hymn]

Open score; 4 parts. Latin words. "In Dominica Passionis et Exaltatione S. Crucis"

Tenor

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.9,p.35-41.)

Music Div.

DREXEL 4325

Palestrina (Giovanni Pierluigi da) 1525?-1594.
Vexilla regis prodeunt. I Hymnus in Dominica Passionis et festo Exaltatiomis S. Crucis. [4 voices.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 363-373.)

1. Hymns, Latin
~~2. Exaltation of the Cross (Music for)~~
~~3. Vespers. Passion Sunday~~
4. Passion Sunday. (Music for)
Lent.
song index

Music Div.

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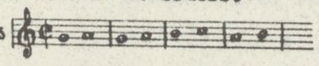
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vexilla regis prodeunt. II [Hymn]

Open score; 4 parts. Latin words. "In Inventione S. Crucis."

Cantus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.8[1880], no.17,p.70-73.)

Music Div.

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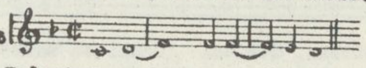
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594. Supposed composer.

Vexilla Regis prodeunt. III [Hymn]

Open score; 4 parts. Latin words.

Altus 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.160-161.)

Music Div.

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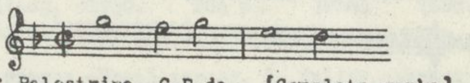
*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1525?-1594

Vicit altricem. [Hymn]

Pt.3 of his: Mensis Augusti.
Open score; 4 parts. Latin words.

Tenor 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.44,pt.3,p.176-177.)

Music Div.

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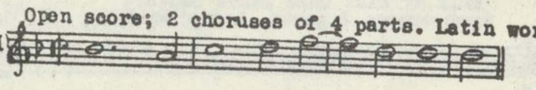
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Victimae Paschali laudes. I [Sequence]

Open score; 2 choruses of 4 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.180-182.)

Music Div.

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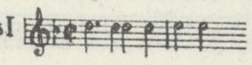
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Victimae Paschali laudes. II [Sequence]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.36,p.194-199.)

Music Div.

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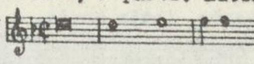
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Victimae Paschali laudes. III [Sequence]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.23,p.105-111.)

Music Div.

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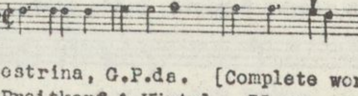
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Victimae Paschali laudes. IV [Sequence]

Open score; 8 parts. Latin words.

Cantus I 

(In: Palestrina, G.P.da. [Complete works] Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.24,p.112-117.)

Music Div.

*MN
Lose 193

Palestrina. Giovanni Pierluigi da, 1525?-1594.

Vide Domine [von] Giovanni Pierluigi da Palestrina ...(aus "Lamentationum Hieremiae Prophetae liber I," 1588).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.9])

1.Choral music, Sacred —Women—3 pt—To 1600.
2.Lamentations.

Music Div.

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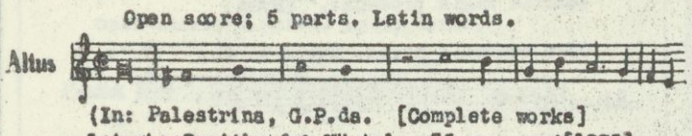
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Videns secundus. salvatorem. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.14,p.140-143.)

Music Div.

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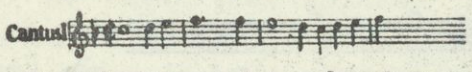
*MNB
v.7

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Videntes stellam Magi. [Motet]

Open score; 8 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.7[1879], no.5,p.19-24.)

Music Div.

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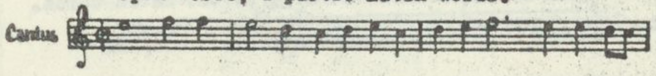
*MNB
v.3

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vidi te domine. [Motet]

Pt.2 of his: Quid habes Hester.
Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.3[1863], no.10,pt.2,p.55-58.)

Music Div.

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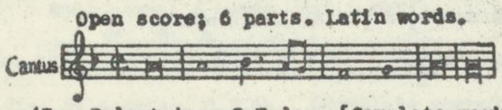
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vidi turbam magnam. [Motet]

Open score; 6 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.29,p.129-133.)

Music Div.

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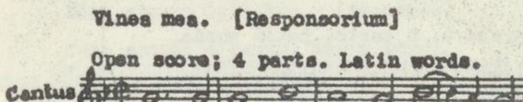
*MNB
v.32

Palestrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.

Vinea mea. [Responsorium]

Open score; 4 parts. Latin words.



Composed by Ingegneri?
(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.32[1892], p.107-108.)

Music Div.

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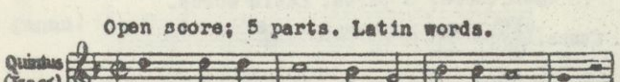
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vineam meam non custodivi. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.4,p.11-13.)

Music Div.

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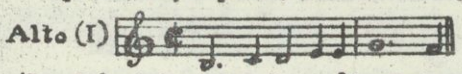
*MNB
v.29

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vincitrice de l'empia idra. [Sacred madrigal]

Open score; 5 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.29[1884], p.137-140.)

Music Div.

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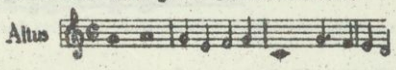
*MNB
v.9

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vir erat in terra Hus. [Offertory]

Open score: 5 parts. Latin words.
"Dominica XXI post Pentecosten."



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.9[1881], no.51,p.155-157.)

Music Div.

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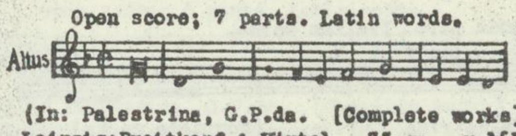
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Virgo prudentissima. [Motet]

Open score; 7 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.33,p.152-157.)

Music Div.

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*MNB
v.8

Palestrina, Giovanni Pierluigi da, 1526?-1594

Virgo singularis. [Hymn]

Pt.3 of his: Ave maris stella.
Open score; 3 parts. Latin words.

(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Hartel. 35 cm. v.8[1880], no.16,pt.3,p.27.)

Music Div.

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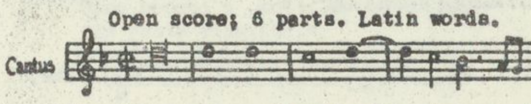
*MNB
v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Viri Galilaei quid statis. [Motet]

Open score; 6 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.1[1862], no.25,p.105-107.)

Music Div.

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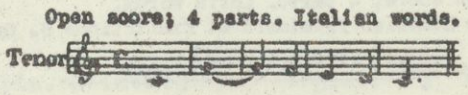
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Voi mi poneste in foco. [Canzona]

Open score; 4 parts. Italian words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.99-106.)

Music Div.

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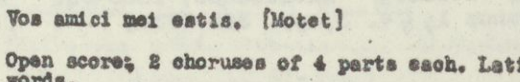
*MNB
v.30

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Vos amici mei estis. [Motet]

Open score; 2 choruses of 4 parts each. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.30[1891], p.42-46.)

Music Div.

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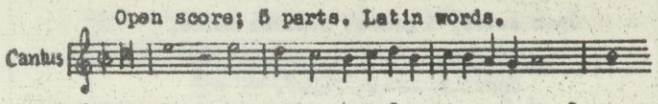
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vox vox dilecti mei. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.14,p.39-41.)

Music Div.

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*MRH
Societas.

Palestrina, Giovanni Pierluigi da, 1526?-1594
[Vox vox dilecti mei. Motet]

Open score; 5 parts. Latin words.

(In: Societas polyphonica Romana. Repertorium. Roma, 1925-1934. v.1, p.7-11]

Music Div.

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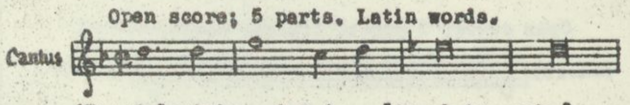
*MNB
v.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Vulnerasti cor meum, soror mea. [Motet]

Open score; 5 parts. Latin words.



(In: Palestrina, G.P.da. [Complete works]
Leipzig:Breitkopf & Härtel. 35 cm. v.4[1875], no.10,p.27-30.)

Music Div.

Palestrina, Giovanni Pierluigi da, 1525?-1594.

We have heard with our ears...

SEE

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Miserere mei. Psalm; Falsobordone]

Music Div.

Palestrina, Giovanni
Pierluigi da, 1525?-1594 Mus. Res. * MHB
BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87,[1] p.) [2] p. 28cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 12)

Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti. 1594.
(Continued)

NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II
SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUFl, RDl, RI 1, LCl, XI)

2

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect; several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.
Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.
1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Palestrina, Giovanni Pierluigi da,
1525?-1594 *MYA
GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C.L. Schultheis [194-?] Pl. no. C.L.S.146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G.B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G.P. da Palestrina (2), J.A. Perti (1), Alessandro Scarlatti (2), T.L. da Vittoria (2), Domenico Zipoli (2).
(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

GAUSS, OTTO, 1877- ,ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

I. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Palestrina Giovanni Pierluigi da, 1525?-1594

*MP (U. S.)

Lefebvre, Channing, 1895–

Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

N. Y. P. L. MUSIC DIV. October 2, 1942

Lefebvre, Channing, 1895– ... Seven caricatures... (Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

1. Parodies. 2. Choral music, Secular—Men—1600- . I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. October 2, 1942

Palestrina Giovanni Pierluigi da, 1525?-1594.

*MI

Soderlund, Gustave Frederic, 1881– , comp.

...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232-244.

MUSIC DIV.

437616B. 1. Counterpoint [g] 2. Chant (Plain, Gregorian, etc.) [g] I. Ingegneri, Marco Antonio, ca. 1545-1592 [g] II. Lasso, Orlando di, 1532?-1594 [g] III. Palestrina, Giovanni Pierluigi da, 1525?-1594 [g] IV. Eastman school of music series [w]
N. Y. P. L. October 28, 1949

Palestrina, Giovanni Pierluigi da, 1525?-1594. *MI

Soderlund, Gustave Fredric, 1881– *comp.*

... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.

5 p. l., 238 p. incl. facsims. (music) 27 x 21ᶜᵐ. (Eastman school of music publication no. 4)

"Printed ... [by] Edwards brothers, inc., lithoprinters."

1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Lassus, Orland de, d. 1594. II. Palestrina, Giovanni Battista Pierluigi da, d. 1594. III. Ingegneri, Marco Antonio, 1545 (ca.)-1592. IV. Title.

Library of Congress MT55.S69E8 1941 42-2002 [3] 781.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.

*MYA

Sowerby, Leo, 1895–

...Chorale-prelude on a melodic fragment from a motet by Palestrina... [By] Leo Sowerby. New York: The H. W. Gray Co., cop. 1919. 20 p. f°.

For organ.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Choral preludes. I. Palestrina, Giovanni Pierluigi da, 1526?-1594.
N. Y. P. L. February 24, 1932

Palestrina, Petrus Aloisius da.

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [stil-10-53 8m]

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*MP (Italian)

Palestrina, Rodolfo Pierluigi da, 1550–1572.

...Ahi! letizia fugace— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122740. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Il madrigale fu pubblicato a Venezia nel 1574 nella raccolta 'Il VI. libro delle muse.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Ahi letizia fugace. Rodolfo Pierluigi. Anno 1574 (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 9 (1940). p. 137-140)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Madrigals—To 1700. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, Ig, 2g, Ig (MUSI; Ahi letizia fugace, LC4, XI)

Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Confitebor tibi, Domine. Rodulphi Petroaloysij. (IN: Palestrina, P. L. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 93-97)

Score: cantus, altus I, quintus (altus II), tenor, bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, Ig, 2g, Ig (MUSI; Confitebor tibi, LC4, XI)

Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Domine pater. Syllae Petraloysij. (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 89-92)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, Ig, 2g, Ig (MUSI; Domine pater, LC4, XI)

Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Nunc dimittis. Syllae Petraloysij. (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 171-175)

Score: cantus I, quintus (cantus II), altus, tenor I, sextus (tenor II), bassus.

1. Choral music, Sacred (mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Nunc dimittis. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, Ig, 2g, Ig (LC5, XI)

Palestrina [opera].

See

Pfitzner, Hans Erich, 1869-
Palestrina.

Music Div.

Paleta infantil. NAC p.v. 708

Grosso, Juan Bautista.

... Paleta infantil; recitados para los niños. Ilustró: Giraldo. Buenos Aires, Librería Perlado, 1942.

180 p., 1 l. incl. plates. 19ᶜᵐ.

Without music; tunes indicated by name of composer.

AUTHOR'S AUTOGRAPH

I. Title.

Library of Congress PZ74.3.G7 43-2891 [44c1] MUSIC DIV

AGN

Palewski, Jean Paul.

...Vies polonaises. Préface de M. Henri Bremond... Paris: V. Attinger, 1932. 232 p. 20½cm. (Occident. [v.] 15.)

Contents: Préface. Le chancelier Jean Zamojski. Les Christ de Witt Stwosz. Chopin. La Pologne et l'aventure; l'Émir du Désert [Waclaw Rzewuski]. Mickiewicz, âme de la Pologne.

MUSIC DIV.
635048A. ~~1.~~ Zamojski, Jan, 1541–1605. ~~2.~~ Stwosz, Witt, ~~d. 1533.~~ 3. Chopin, Frédéric François, 1810–1849. ~~4. Rzewuski, Waclaw, b. 1765.~~ ~~5. Mickiewicz~~, Adam, 1798–1855. I. Title.
N. Y. P. L. June 13, 1933

Paley, Lou.

Musical comedy Carnival

Gershwin, George, 1898–1937.

Oo, how I love to be loved by you. Lyric by Lou Paley. Music by George Gershwin. New York, T. B. Harms [c1920]

First line: A boy I love sincerely.
Introduced in Ed Wynn's Carnival.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Paley, Lou. II. Song index (2).

Palffy-Waniek, Kamilla, 1885- . Fremde Erde

*MS

Rathaus, Karol, 1895-
[Fremde Erde. Vocal score. German]
Fremde Erde, Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1930. 264 p. 32cm. (Universal-Edition. No. 9941)

1. Operas—Vocal scores. I. Palffy-Waniek, Kamilla, 1885- . Fremde Erde. II. Willner, Arthur, 1881- , arr. III. Title: Fremde Erde.
NN X 11.54 t/k OC, I, II SL MUg, Ig, ~~Ig~~, IIg, IIIg (U 1, LC1, X1)

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*MZ (Rathaus)

Palffy-Waniek, Kamilla, 1885-

Fremde Erde; Oper in vier Akten, von K. Palffy-Waniek. Musik von Karol Rathaus. Wien: Universal-Edition A. G., 1930. 47 p. 12°.

Libretto. German words.
"Universal-Edition, Nr. 9942."

Cards in Public Catalogue

MUSIC DIV.
~~1. Drama, German.~~ I. Title. [Libretto.] II. Rathaus, Karol, 1895-
N. Y. P. L. June 5, 1931

Palffy-Waniek, Kamilla, 1885- . X-mal Rembrandt.

**MS

Zádor, Eugen, 1894–

[X-mal Rembrandt. Vocal score]

X-mal Rembrandt, Opernburleske in einem Akt, von K. Palffy-Waniek. Musik von Eugen Zádor. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1930. Pl.no. U.E.9795. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
497323B. 1. Burlesques—Vocal scores. 2. Rembrandt van Rijn, 1606–1669. I. Palffy-Waniek, Kamilla, 1885- . X-mal Rembrandt.
N. Y. P. L. November 9, 1949

Palfner, Joachim, supposed compiler.

Mus. Res. *MRD box

Haydn, Johann Michael, 1737–1806.

Deutsches Requiem. Oder, Ein heiliges Gesang bey einem Jahr- oder Gedächtnistage zu singen mit 4 Stimmen, als Discant, Alto, Basso et Organo. Von Herrn Michael Haydn, 1790. Ad me Joachim Palfner in St. Veit, 1796. [St. Veit? 1796?] 4 parts. obl. 4°, f°.

Manuscript.
Music was chosen, probably by Palfner, from tunes arranged by Michael Haydn in 3. ed. of Landshuter Gesangbuch, Salzburg, 1790.
Music for 3 voices and figured bass, in score, and 3 voice parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Requiems. 2. Manuscripts. 3. Palfner, Joachim, supposed compiler.
N. Y. P. L. March 31, 1930

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*MRA

Palfray, Warwick, 1787–1838.

The evangelical psalmodist: an original work; consisting of plain tunes, fuges and set pieces, in three and four parts: suitable for schools and singing societies. By Warwick Palfray. Salem[, Mass.]: Printed by Joshua Cushing, for the author, 1802. viii, 9–55 p. obl. 24°.

Cards in Public Catalogue

MUSIC DIV.
396063A. 1. ~~Hymns~~ Hymns. 2. Title. 3. ~~American—music, Early~~
N. Y. P. L. February 28, 1929

Palfrey, Warwick.
See
Palfray, Warwick, 1787-1838.

N. Y. P. L. Music div. February 14, 1929

Paliard, Camille Marie José, 1892-

**MP (French)

MILHAUD, DARIUS, 1892-
[CHANTS DE MISÈRE]
Chants de misère [1946] Poèmes de Camille Paliard. Pour chant et piano. Paris, Heugel [1946] 9 p. 32cm.

For voice and piano.
CONTENTS.--Cet hiver s'il pouvait finir.--Cette douleur goutte.--Silence.--Tant de vagabonds sur les routes.

Drexel Musical Fund

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- II. Title.
NN 5.58 m/J OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (MUS5,LC1,X1,Z1)

PALIASHVILI, ZAK'ARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. Paliashvili, Vakhtang, ed. IV. Title.

PALGIARISM

Copy only words underlined & classmark — *MA

Marget, Arthur W
Liszt and Parsifal. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [107]-124. music)

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard—Liszt. 3. Wagner, Richard, 1813-1883. 1. Parsifal. 4. Plagiarism.
NN R 12.53 OI (MU)1, 2,3,4 (LC5,X1)

Paliard, Camille Marie José, 1892- **MP (French)

Milhaud, Darius, 1892-

...Le voyage d'été; poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl.no. H.31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances.—Les deux hôtels.—Le boulanger.—La maison inachevée.—Monsieur le curé.—Les trois peupliers.—Paresse.—Les conscrits.—Le château.—L'horizon.—Le pêcheur.—Le ruisseau.—La petite bergère.—Les champignons.—Le retour.

MUSIC DIV.

DREXEL MUSICAL FUND

514181B. I. Songs, French. II. Title. III. Song index. I. Paliard, Camille Marie José, 1892- (19).
N. Y. P. L. February 14, 1952

Palickar, Stephen Joseph, 1896- FIH
Slovakian culture in the light of history, ancient, medieval and modern. Cambridge, Mass., Hampshire press, 1954. xviii,283 p. illus., ports.,music. 24cm.

Bibliography, p. 263-275.
"Folk songs and music of Slovakia," p. 183-197.

1. Slovakia—Civilization. 2. Slovakia.
NN*R 5.55 j/ OC PC,1 SL MU,2 S,1 (LC1,X1)

Paliachvily, Vakhtang
See
P'aliashvili, Vakhtang

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC(S) SP ST T 8
5.62 form 193 [viii-16-61 25m]

Paliard, Camille Marie José, 1892- *MP (French)

Milhaud, Darius, 1892-

...Le voyage d'été [1940] Poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl. no. H31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances "Nous prenons la route."—Les deux hôtels "Dans le village."—Le boulanger "Dans le village il y a un petit homme."—La maison inachevée "Dans un prèen pente."—Monsieur le Curé "Si vous cherchez Monsieur le

(Continued)

NN R 2.54 OC,I SL MUg,1g, 2g,Ig (MUS 30, LC1, X1)

Palikarova Verdeil, R.
See
Verdeil, R. Palikarova.

NN 5.56 OC PC MU S LC

Paliachvily, Zacharie Pétrovitch
See
P'aliashvili, Zak'aria, 1872-1933

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC(S) SP ST T 8
5.62 form 193 [viii-16-61 25m]

Milhaud, Darius, 1892- ...Le voyage d'été... (Card 2)

Curé."—Les trois peupliers "Trois peupliers."—Paresse "Étendue dans le vallon."—Les conscrits "Le tambour roule."—Le château "Les automobilistes."—L'horizon "Derrière les vallons."—Le pêcheur "Pêcheur, horrible pêcheur."—Le ruisseau "Si je me penche."—La petite bergère "Elle est menue."—Les champignons "Quand les premières pluies."—Le retour "Voici de nouveau."

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- II. Title.

PALING, WILLIAM HENRY, 1825-1895

*MFBR (Australia)

KEANE, EVE.
Music for a hundred years; the story of the house of Paling. Sydney, O. Ziegler, 1954. 76 p. illus., ports. 25cm.

1. Paling (W.H.) & company, ltd. 2. Paling, William Henry, 1825-1895. 3. Music—Australia—Sydney. 4. Australia—Sydney.
NN**R X 1.56 d/ OC, 2b (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MFCB (France)

Palianti, Louis, b. 1809.
Petites archives des théâtres de Paris. Souvenirs de dix ans, par L. Palianti. Théâtre impérial de l'Opéra. Paris: Gosselin, 1865. 52 p. incl. plans, table. 18½cm.

Advertising matter, p. 47-52.

Cards in Public Catalogue. MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611318A. 1. Opera—France—Paris. I. Title.
N. Y. P. L. April 6, 1933

Paliashvili, Vakhtang, ed. *MSI

P'ALIASHVILI, ZAK'ARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.

(Continued)

NN R 10.61 c/OC(1b),I, Ib,II,IIb,III,IIIb (OAF1) SL MUg,1g,I,II,III,IV S,I,II, III,IV (LCR1,LC1,X1) 2

PALING (W.H.) & COMPANY, LTD.

*MFBR (Australia)

KEANE, EVE.
Music for a hundred years; the story of the house of Paling. Sydney, O. Ziegler, 1954. 76 p. illus., ports. 25cm.

1. Paling (W.H.) & company, ltd. 2. Paling, William Henry, 1825-1895. 3. Music—Australia—Sydney. 4. Australia—Sydney.
NN**R X 1.56 d/ OC, 2b (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Palianti, Louis, b. 1809, ed.

MWEH

Almanach des spectacles pour 1852-1853...

Paris: Émile Brière [etc.] 1852-53. 2 v. 19cm.

1852-53 called année 1-2.
Edited by Louis Palianti.
No more published.

MUSIC DIV.

1. Stage—France—Yearbooks. 2. Theatres—France—Yearbooks. I. Palianti, Louis, b. 1809, ed.
N. Y. P. L. October 31, 1939

P'ALIASHVILI, ZAK'ARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. P'aliashvili, Vakhtang, ed. IV. Title.

Palings, W. The circus girl

NCOF +

CARYLL, IVAN, 1861-1921.
[THE CIRCUS GIRL. LIBRETTO. ENGLISH]
The circus girl, by J.T. Tanner and W. Palings; music by Ivan Caryll and Lionel Monckton. [n.p., 189-?] 64, 61 l. 26cm.

Typescript. Cast pencilled in.
Prompt-book.
Produced at the Gaiety theatre, Lodnon, Dec. 5, 1896.

(Continued)

NN X 1.58 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

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*M

Paliard (Alix)
L'art musique, quelques pensées.
Paris: [Imprimerie... Malvano] 1897
32 pp 12°

Philosophy and esthetics.
Interpretation.

MUSIC DIV.

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*MSI

P'ALIASHVILI, ZAK'ARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.

(Continued)

NN R 10.61 c/OC(1b),I, Ib,II,IIb,III,IIIb (OAF1) SL MUg,1g,I,II,III,IV S,I,II, III,IV (LCR1,LC1,X1) 2

CARYLL, IVAN, 1861-1921. [THE CIRCUS GIRL. LIBRETTO. ENGLISH]. The circus girl. (Card 2)

1. Musical shows--England. I. Palings, W. The circus girl. II. Tanner, James Tolman, 1858-1915. The circus girl. III. Monckton, Lionel, 1862-1924. The circus girl. IV. Title.

Palings, W. jt au.

*MG p.v.24

Tanner, James T., and W. Palings.
The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.] and Lionel Monckton. Lyrics... London: Waterlow & Sons Ltd., printers [1897?] 38 p. 18½cm.

Libretto. English words.
Cover-title.

803927A. 1. Drama, English. I. Palings, W., jt. au. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.
N. Y. P. L. March 4, 1936

Pálinkás, József, joint ed.

* MO (Hungarian)

Szatmári, Antal, ed.
Hej kenyér, barna kenyér. Közreadja és szerkesztette: Szatmári Antal, Pálinkás József. Budapest, Zeneműkiadó, 1964.
285 p. illus., ports., facsim. 25 cm.
Unacc. melodies.

1. Bolshevism--Songs, Hungarian. 2. Songs, Hungarian. 3. Folk songs, Hungarian. I. Pálinkás, József, joint ed. II. Szatmári, Antal. III. Palinkas, József.
NN* R 11.66 g/4 OC, I, IIb*, IIIb* SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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* MFHB (Italy)

PALIOTTI, VITTORIO.
La canzone napoletana ieri e oggi. [Milano] Ricordi [c1962] 259 p. (p. [193]-[240] plates, ports, facsims.) music. 25cm.

Includes unaccompanied melodies.
Bibliography, p. 185-187.

1. Songs, Italian. 2. Festivals--Italy--Naples. 3. Music festivals--Italy--Naples. 4. Songs, Italian--Hist. and crit. 5. Musicians, Italy--Iconography. 6. Italy--Naples.
NN R 2.63 g/5 OC(1bo) PC, 3, 4 SL MU, 1, 2, 5, 6 (LC1, X1)

Palisades

*MYA

SOWERBY, LEO, 1895-
Chorale prelude on "Palisades." New York, H.W. Gray [c1950] 7 p. 32cm. (St. Cecilia series. No. 754)

For organ.

1. Chorale preludes (Organ). I. Title: Palisades.
NN 5.57 d/4 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MFBC

Palisca, Claude V.
Baroque music [by] Claude V. Palisca. Englewood Cliffs, N. J., Prentice-Hall [1968]
230 p. music. 22 cm. (Prentice-Hall history of music series)
Bibliographies at ends of chapters.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750.
NN * R 1.69 1/2 OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & Classmark-- *MGA

PALISCA, CLAUDE V.
The Musica of Erasmus of Höritz. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.628-648. illus.)

1. Erasmus Heritius. Musica speculativa.
NN S 9.66 1/5 OC OI MU, 1 (LC1, X1)

Palisca, Claude V., ed.

* MFBE

MEI, GIROLAMO, 1519-1594.
Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960. xi, 213 p. illus., facsims., music. 25cm. (American Institute of Musicology, Rome. Studies and documents. 3)
Text of the letters in Italian.
Bibliography, p. 187-194.

(Continued)

NN R 3.63 p/5 OC, I, II, III, Vbo (OS)IV PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

2

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

Palitzsch, Peter. Puntila

*MS

Dessau, Paul, 1894-
[PUNTILA. VOCAL SCORE. GERMAN]
Puntila; als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967]
395 p. 31 cm.
Music by Dessau.

(Continued)

NN 6.68 a/4 OC, I, II, III, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title. V. Palitzsch, Peter.

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*MYD

Palkovský, Oldřich.
...Cvičení, písně a tanečky pro klavír na 2 ruce. V Praze, Hudební matice Umělecké besedy, 1948. Pl.no. H.M. 1010. 18 p. 31cm. (Klavírní repertoir. 29)

Easy pieces and dances for piano, in part with interlinear words.

1. Children's music (Piano). 2. Folk songs, Czecho-Slovakian (Instrumental settings). 3. Dances (Piano).
NN 1.53 OC SL MUg, 1g, 2g, 3g S, 2 (LC1, X1)

Palla de' Mozzi [opera]

see

Marinuzzi, Gino, 1882-
Palla de' Mozzi.

Music Div.

Palladas, fl. ca. 400 A.D.

*MP (German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one-voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"

(Continued)

NN R X 6.55 a/5 OCs IIgs, IIIgs, IVgs, Vgs, (MUS 16s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs, VIgs, VIIgs, VIIIgs

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Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll' den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt' dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius). —Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

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* ZB-189 Film Reproduction

PALLARES, ALFONSO.
Escriba la música en su máquina de escribir! Nuevo sistema de grafología musical al alcance de los que sepan leer y escribir en máquina. México, 1937. 36 p. 23cm.
Film reproduction. Negative.

1. Notation--Systems. 2. Notation.
NN R 7.65 p/4 OC (1bo) PC, 2 SL MU, 1 (UM1, LC1, X1, MUF1)

Pallas Athene

** MTA

Křenek, Ernst, 1900-
[Pallas Athene]
Symphonie, "Pallas Athene," für Orchester. Mainz, B. Schott's Söhne [und] Wien, Universal Edition [1959]
miniature score (80 p.) 23 cm. (Edition [Schott] 5008)
Universal-Edition 13080.
Duration: 22 min.

Drexel Musical Fund

1. Symphonies. I. Title: Pallas Athene.
NN 11.60 p// OC (OAF1) SL MUg, 1g, Ig (MUII, LC1, X1)

Pallas Athene weint

*MS

KRENEK, ERNST, 1900-
[PALLAS ATHENE WEINT. VOCAL SCORE. GERMAN]
Pallas Athene weint, Oper in einem Vorspiel und drei Akten. Text und Musik von Ernst Krenek [1955] Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 250 p. 31cm. (Edition Schott 4323)

"Universal-Edition 12435."

1. Operas--Vocal scores. I. Title.
NN 8.56 s/4 OC SL MUg, 1g, Ig (LC1, X1, Z1)

NNO p.v.359

Pallastrelli, Jeanne.
...Senza il tuo amore.....no. Piacenza: Soc. tip. Editoriale Porta, XIII [1935] 46 p. front. (port.) illus. 25cm.
Illustrated cover.
Without the music by the contessa Jeanne Pallastrelli.

~~1. Drama, Italian.~~ I. Title.
N. Y. P. L. Music Div. August 4, 1938

Pallastrelli Boselli, Gianna, contessa.

See

Pallastrelli, Jeanne.

Music Div.

Pallasz, Edward, ed.

* MP (Polish)

OSIECKA, AGNIESZKA.
Kolory; piosenki estradowe. Opracowanie muzyczne: Edward Pallasz. [1. wyd. Warszawa] Ludowa spółdzielnia wydawnicza [1962] 242[10] p. (p. 75-[243] music. 20cm. (Biblioteka teatrów amatorskich)

For voice and piano.

1. Songs, Polish--Collections. 2. Songs, Polish. I. Pallasz, Edward, ed. II. Pallasz, Edward.
NN 9.63 p/4 OC (1bo), I, IIbo PC, 1, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Pallat, Friedrich August Ludwig.

See

Pallat, Ludwig, 1867-

MUSIC DIV.

JUL 28 1938

I pallatini di Francia

*ZB-74
Film Reproduction

VERZELLA.

I pallatini di Francia; opera in muzica del maestro Verzella. Versi di Egeo Carcavallo. Disegni di "Rata Langa" e "Girus". Annotazioni di "Alias" Paris, "Becco Giallo," 1929. 72 p. illus. 20cm.

Film reproduction. Negative.
Words only.

(Continued)

NN R 12.66 1/c OC(1b)I, Ibo PC, 1, I, II SL E, 1, I MUy, 2y, 3y, Iy, IIy (MUFI, UMI, LCI, XI) 2

VERZELLA, I pallatini di Francia... (Card 2)

1. Satire, Political--Italy, 1929. 2. Song cycles. 3. Songs, Italian. I. Carcavallo, Egeo. I pallatini di Francia. II. Title.

Pallavicini, Stefano Benedetto .

*MRHI

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. FULL. SCORE. GERMAN]
Die Pilger. Oratorium für Sopran, Alt, Tenor und Bass solo, vierstimmigen gemischten Chor (ad lib.), 2 Flöten, 2 Oboen, 2 Fagotte, 2 Trompeten, Pauken, Streicher, Orgel und Cembalo. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1957, c1929] 112 p. 34cm.

The libretto is by Stefano Benedetto Pallavicino. --cf. Grove, 5th ed. Duration: 1 hour, 15 min.

1. Oratorios--Full scores. I. Grau, Carl, ed. II. Title. III. Pallavicini, Stefano Benedetto, ~~b. 1672~~. I pellegrini al sepolcro di N.S. IV. Grau, Carl
NN 1.60 p/ OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Pallavicini, Stefano Benedetto.Tassilone

*MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavincini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xlip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)

(Continued)

NN R X 8.62 p/ OC, I, Ib, II, VIIbo (OD)Vt, VIt (ED)Vt, VIt (OS)V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUG1, LC1, X1) 2

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958 VII. Croll, Gerhard.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

Benedicte omnia opera, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.108 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

Camite tuba in Sion, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.6 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

Deus misereatur nostri, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.81 of each vol.)

Music Div.

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*MN
Torchi 2

Pallavicino, Benedetto, fl.1581-1616.

Dolce grave et acuto.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino Maestro di Capella del Serenissimo Signor Duca di Mantova il Quinto Libro de Madrigali a cinque voci. Novemente ristampo. In Venetia appresso Angelo Gardano 1600."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.315-322.)

Music Div.

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*MN
Torchi 2

Pallavicino, Benedetto, fl.1581-1616.

Dolcemente dormiva la mia Clori.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino Il quinto libro de Madrigali a cinque voci &c. In Venetia appresso Giacomo Vincenti. MDXCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.307-314.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

Dum complerentur, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.48 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

In te Domine speravi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.58 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

Jubilate Deo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.24 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Pallavicino, Benedetto, b.1581.

O Sacrum convivium, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.77 of each vol.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pallavicino, Carlo, 1630-1688.
Le Amazoni nell'isole fortunate, atto II scena IX.
full score
(International Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.2, p.74-75.)

no subj

form 400a [x1-7-33 25m]

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pallavicino, Carlo, 1630-1688.
Erster Satz aus der Sinfonie zu "L'Amazoni Corsara." 1688. [Music.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.473-474.)

No subj

form 400a [x1-7-33 25m]

Music Div.

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*MN
(Denkmaeler)

Pallavicino, Carlo, 1630–1688.
...La Gerusalemme liberata; hrsg. von Hermann Abert. Leipzig: Breitkopf & Härtel, 1916. xlvi, 191 p. facsim. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 55.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
First performed in 1687.
Libretto by G. C. Corradi.
Contains facsimile of original t.-p.

Music Div.

1. Operas—Full score. 2. Corradi, Giulio Cesare. 3. Abert, Hermann, 1871- , editor. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1935

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*MN
D390
Bd.55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und Kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/ OC, I, II, III, IIIb (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg IVg, Vg (LC1, X1)

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Pallavicino, Stefano Benedetto

See

Pallavicini, Stefano Benedetto

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 106 [x66-10-61 50m]

Pallerini,Antonio. L'anello infernale

* MSP

GIORZA, PAOLO, 1832-1914.
[L'ANELLO INFERNALE. ARR. FOR PIANO]
L'anello infernale; ballo fantastico in sei parti del coreografo Antonio Pallerini. Rappresentato nel R. Teatro alla Scala in Milano l'autunno 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34671-34679. 63 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. L'anello infernale. II. Title.
NN R X 6.57 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

Pallerini,Antonio. Delial

* MSP

MARENCO, ROMUALDO, 1841-1907.
[DELIAL. ARR. FOR PIANO]
Delial; ballo fantastico del coreografo Antonio Pallerini rappresentato nel Teatro alla Scala il carnevale 1880. Riduzione per pianoforte di E. Mantelli. Milano, Edizioni Ricordi [1880?] Pl. no. 46793-46799. 7 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Pallerini, Antonio. Delial. II. Title. III. Mantelli, Emilio, arranger.
NN R X 7.57 g// OC, I, III (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Pallerini,Antonio.Le due gemelle

* MSP

PONCHIELLI, AMILCARE, 1834-1886.
[LE DUE GEMELLE. ARR. FOR PIANO]
Le due gemelle; azione coreografica in un prologo e sei atti di Antonio Pallerini. Rappresentata nel Teatro alla Scala. Milano, G. Ricordi [1873?] Pl. no. 43270 150 p. 28cm.

With superlinear descriptive text.
Illustrated cover.

1. Ballets (Piano). I. Pallerini, Antonio. Le due gemelle.
NN X 3.58 h//OC, I (OAF1) MUg, lg, Ig (MUII 1, LC1, X1, Z1)

Pallerini,Antonio. Folgore

* MSP

GIORZA, PAOLO, 1832-1914.
[FOLGORE. ARR. FOR PIANO]
Folgore; ballo fantastico in tre parti. Posto in scena dal coreografo Antonio Pallereni al Teatro Carlo Felice di Genova, la primavera del 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34201-34205. 31 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. Folgore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Pallerini,Antonio. Nerone

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[NERONE. SELECTIONS. ARR. FOR PIANO]
Nerone; ballo del coreografo A. Pallerini. Rappresentato nel Teatro alla Scala in Milano. Riduzione per pianoforte di M. Saladino. Milano, Edizioni Ricordi [1877?] Pl. no. 45159-45162. 3 pts. in 1 v. 35cm.

At head of title: Alla celebre ballerina, Sofia Fuoco.
Illustrated cover by Prina.

(Continued)
NN R X 7.57 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [NERONE. SELECTIONS. ARR. FOR PIANO] Nerone... (Cont.)

Performed at La Scala, Feb 24, 1877.
CONTENTS. — Atto 1: Polka. Andante e galop. — Atto 3: Ballabile delle nazioni. — Atto 6: Orgia-ballabile.

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. Nerone. II. Saladino, Michele, b. 1835 , arranger. III. Title.

Pallerini,Antonio. I sette peccati capitali

* MSP

MARENCO, ROMUALDO, 1841-1907.
[I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO]
I sette peccati capitali; azione coreografico di Antonio Pallerini. Milano, F. Lucca [1872?] Pl. no. 21195-21198. 4 pts. in 1 v. 35cm.

CONTENTS. — Polka di popolani. — Polka dei giullari; musica di G. R. Serponti. — Valzer degli specchi musica di G. R. Serponti. — Delirio galop.

(Continued)
NN R X 7.57 g/ρ OC, I, III, IVbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO] I sette peccati capitali... (Card 2)

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. I sette peccati capitali. II. Title. III. Serponti, G. R. I sette peccati capitali. IV. Serponti, G. R.

Pallerini,Antonio. Viviane

* MSP

PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl. no. H8246. 181 p. 27cm.

Cover title.
With superlinear descriptive text.

(Continued)
NN X 9.57 p/ρ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO] Viviane... (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

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* MP (German)

Pallmann, Gerhard, 1906- , comp.

Die Wehrmacht singt, Soldatenlieder mit Klavierbegleitung. Hrsg. von Gerhard Pallmann. Klaviersatz von Bruno Stürmer. Leipzig, N. Simrock, 1939. Pl.no. 15309. 64 p. 31cm.

For one voice with piano accompaniment.

496083B. 1. War songs, German. I. Stürmer, Bruno, 1892- . II. Title.
N. Y. P. L. MUSIC DIV. November 28, 1949

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*MO (German)

PALLMANN, GERHARD, 1906- , ed.
Wohlauf Kameraden! Ein Liederbuch der jungen Mannschaft von Soldaten, Bauern, Arbeitern und Studenten. Im Auftrag des Nationalsozialistischen deutschen Studentenbundes, der Reichsschaft der Studierenden der deutschen Hoch- und Fachschulen, der deutschen Fachschulschaft, der deutschen Studentenschaft und in Verbindung mit dem Reichsbund Volkstum und Heimat, hrsg. von Gerhard Pallmann. Kassel, Bärenreiter, 1934. 138 p. 20cm. (Bärenreiter-Ausgabe 689)

(Continued)
NN 2.58 e/ρ OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

PALLMANN, GERHARD, 1906- , ed. Wohlauf Kameraden! (Card 2)

For 1-4 voices.

1. Folk songs, German. 2. War songs, German--Collections. I. Title.

Palloni, Gaetano, 1831-1892.

*MP (Italian)

Misteri del cuore; album vocale di G.Palloni. Serie 2a. Raccolta 3a. no.2,3,5-8. Milano:Edizioni Ricordi [ca.1874]. Publ.pl.nos.43155-43162. 6 nos. f°.

Italian words with music for 1 voice with piano acc.
Contents: 2.La derelitta. 3.A chi più tira la corda si strappa. 5.Sul tuo seno. 6.Cara fanciulla! 7.Altro è parlar di morte... 8. M'ami! ripetilo!
no.1,4, lacking.

1 card only.
Not. acces. MUSIC DIV.

Pallmann,Gerhard,1906- ,joint ed.

* MO (German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch... erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'

(Continued)
NN R 12.65 g/ OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistisches deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N. S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend. V. Title.

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*MEC (Momigny)

PALM, ALBERT.
Jérôme-Joseph de Momigny, 1762-1842. Leben und Werk. Tübingen [1957?] 2 v. port., facsims., music. 20cm.

Photocopy (positive) of typescript.
Inaug.-Diss.--Tübingen.
T. 2 is a catalog, in part thematic, of his musical and literary works.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph, de, 1762-1838.
NN R 6.65 1/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1)

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*MEC (Momigny)

Palm, Albert.
Jérôme-Joseph de Momigny, Leben und Werk. Ein Beitrag zur Geschichte der Musiktheorie im 19. Jahrhundert. Köln, Arno Volk Verlag H. Gerig [1969]
455 p. facsims., music, port. 25 cm.
Includes bibliographies.

1. Momigny, Jérôme Joseph de--Bibl. 2. Momigny, Jérôme Joseph de--Bibl.--Thematic indexes. 3. Momigny, Jérôme Joseph de, 1762-1838.
NN*R 1.71 e/ OC (OAF1) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MP Box

Palm, Charles.
Thou'rt like unto a flower. (Du bist wie eine Blume) Song. By Charles Palm. New York, G. Schirmer, c1887.

With piano accompaniment, English and German words.

1. Songs, U.S. 2. Songs, Secular—1870-
NN R 11.54 a/ OC (1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

Palm, Johan Fredrik, 1753-1821.

* MO (Swedish) Stockholm

Skaldestycken satte i musik... Del [1]7 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume. Composers named:

(Continued)

1. Folk songs, Swedish. I. Ahlström, Olof, 1756-1835, ed.
N. Y. P. L. MUSIC DIV. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Ahlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Ahlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Ahlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Ahlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

The palm.

Wyman, C. M., compiler.
The palm. A collection of sacred music, for choirs, singing schools and conventions. By C. M. Wyman. Chicago: Root & Cady [cop. 1870]. 400 p. 16°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 14, 1919.

The palm branch. *MKA

Hodge, Charlotte Gebhard (Morse), 1833– , compiler.
The palm branch; the gospel in song for young children at home, and in the Sunday school, by Mrs. J. Aspinwall Hodge, with an introduction by Rev. A. F. Schauffler... Boston: W. A. Wilde & Co., 1898. 2 p.l., 3–112 p. illus. 8°.

Words with music for 4 voices.
With autograph of the author.

1. Hymns (Sunday-school). 2. Title. Music div.
N. Y. P. L. November 26, 1919.

Palm leaves of sacred melody

*MRA-Amer.

HULL, ASA.
Palm leaves of sacred melody, suitable for social worship and revival occasions. Boston, J.P. Magee [1867] score (32 p.) 20cm.

1. Hymns. I. Title.
NN 12.69 w/OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

PALM SUNDAY

See

LENT—HOLY WEEK—PALM SUNDAY

Music Div.

PALMA, ATHOS, 1891-1951

*MEC (Palma)

LAMURAGLIA, NICOLÁS J.
Athos Palma; vida, arte, educación. Buenos Aires, Ricordi Americana [1954] 111 p. port. 21cm. (Músicos de América)

1. Palma, Athos, 1891-1951.

NN * 5.58 p/ OC (1b*) 1b* PC, 1 SL MU, (U1, LC1, X1)

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*MI

PALMA, ATHOS, 1891-1951.
Tratado completo de armonía. [7. ed. corregida.] Buenos Aires, Ricordi Americana [1963;c1941] 1 v. music 24cm. (Biblioteca manuales musicales)

Vol. 1.

1. Harmony. 2. Harmony, 1901- (In Spanish)
NN 10.63 f/ OC PC, 1 SL MU, 2 (LC1, X1)

Palma, Athos, 1891-1951

*MO (Argentine)

BERTOLOZZI DE OYUELA, MARIA C., ed.
8 canciones salteñas. Dictadas por María C. Bertolozzi de Oyuela; transcriptas y armonizadas por Athos Palma. Buenos Aires, G. Ricordi, 1924. 12 p. 31cm.

For voice and piano.

1. Folk songs, Argentine--1891-1951. I. [Title] Ocho. Salta. I. Palma, Athos,
NNR 11.71 d/ OC, I SL MUg. 1g, 1t (MUS8, LC1, X1, [1])

Mus. Res.
*MP
(Italian)

PALMA, FILIPPO, 18th cent.

Sei arie con istrometi, composte dal Signore Don Filippo Palma. Opera terza. Londra, 1749. score (37 p.) 24 x 34cm.

For voice with 2-3 treble instruments and bass (partly figured).
1. Songs, Italian. 2. Songs, with chamber ensemble.
NN 6.61 a/ OC(1b) SL MU, 1, 2 (LC1, X1, Z3)

[Palma, J.J.] *MG p.v. 25
Himno nacional de Guatemala.
[Guatemala: Tipografía nacional] 1913.
2 l. 12°.

Text only.

1. National music, Guatemala. I. Title. Not access.

Cards in Public Catalog

Palma, José. Philippine national anthem. *MO (Filipino) box

Felipe, Julián.
Philippine national anthem; words (Spanish) by Jose Palma, translated into English by Paz Marquez de Benitez, translated into Tagalog by Ildefonso Santo; music by Julian Felipe. [Manila, Pub. and distributed under the charge of the director, National library, 194–] [3] p. 27cm.

For voice and piano. First line: Tierra adorada.

1. National songs, Philippine. I. Palma, José. Philippine national anthem. II. Márquez de Benítez, Paz, tr. III. Santos, Ildefonso, tr. IV. Manila. National library. V. Title.

46-42032

Library of Congress M1823.F3P52 Music Div.
[3]

Palma; ou, Le voyage en Grèce [opera].
See
Plantade, Charles Henri, 1764-1839.
Palma; ou, Le voyage en Grèce.

Music Div.

Palma, Spain. Capella classica.
See
Capella classica, Palma, Spain.

Music Div.

E-13
2673

PALMADE, JULES, comp.
Ariège, pays de poésie et d'enchantement, anthologie présentée par Jules Palmade. Aurillac, Impr. du Cantal, 1967.
277 p. illus. 24 cm

Illustrated cover.
"Chants d'Ariège," p. 263-[272]

1. French literature--Ariège, France (Dept.)
2. Folk songs, French--Ariège.
NN*R 7.68 v/OC PC, 1 SL 1, 2, (MUS 18, LC1, X1)

** MEC (Tegnér, A.)

Palmborg, Stina, 1889–
...Alice Tegnér. Stockholm, Natur och kultur [1945] 283 p. illus. 23cm.

"Förteckning över Alice Tegnérs kompositioner, upprättad av Elsa Fleetwood," p. 279–283.

*MEC (Tegnér, A.) ...Alice Tegnér, av Stina Palmborg. Stockholm, Natur och kultur [1950] 149 p. illus. 21cm. (Märkliga människor)

Music div.

447919B. 1. Tegnér, Alice (Sandström), 1864-1943. I. Fleetwood, Elsa (Samuelson), friherrinna, 1907–
N. Y. P. L. April 18, 1949

Cards in Public Catalogue

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*MP
(German)

Palme, Rudolph, 1834–1909, ed.

Allgemeines Liederbuch für deutsche Männerchöre. Eine Sammlung der beliebtesten Lieder älterer, sowie der hervorragendsten jetzt lebenden Tondichter, herausgegeben von R. Palme ... Leipzig: Siegismund & Volkening [etc., etc.] 1879. 480 p. 17½cm.

German words; music for T. T. B. B.

Choral music, Secular—Men's—4 pt.—Unacc.—Collections.
Choral music, Secular—Mixed—4 pt.—Keyboard acc.—Collections.

Music div.

JUILLIARD FOUNDATION FUND.

592380A. 1. Choruses, Men's voices. 2. Vocal music—Quartets—Men's voices.
N. Y. P. L. March 27, 1935

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*MKDM

PALME, RUDOLPH, 1834-1909.
Der Clavierunterricht im ersten Monat; ausführliche Behandlung des dahingehörigen Unterrichtsstoffes, vertheilt auf acht Lectionen, zum Gebrauch für Lehrer und Schüler als Vorschule zu jeder Clavierschule. Leipzig, C. Merseburger [1870] viii, 63 p. (p. [54]-63 advertisements) music. 19cm.

1. Piano--Instruction, 1800-1900.
NN X 2.61 c/OC PC, 1 SL MU, 1 (LC1, X1)

Palme, Rudolph, *MP (German)

Deutsches Liederbuch für gemischten Chor. Eine Sammlung der beliebtesten Lieder älterer, sowie der hervorragendsten jetzt lebenden Tondichter, herausgegeben von R. Palme. Partitur. Leipzig: Siegismund & Volkening, 1880. 467 p. 16°.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.

FORCE COLLECTION.

Music Div.

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*MYA +box

Palme, Rudolph, 1834–1909.
Sonate über die Choralmelodie "Jesu meine Freude" für die Orgel, componirt von Rudolph Palme... Op. 12... Weimar: T. F. A. Kühn [186–?]. Publ. pl. no. K 233 W. 13 p. ob. 8°.

1. Organ.—Sonatas. Music div.
N. Y. P. L. June 1, 1918.

Palme, Rudolph, 1834-1909.

*MYA

Beethoven, Ludwig van, 1770-1827
[Missa solemnis. Op.123. Prelude and fugue]
...Präludium und Fuge a. d. Missa solemnis [Op. 123] f. Orgel, und Adagio für Violine, Cello und Orgel... Leipzig: J. Schuberth & Co. [187–?] Publ. pl. no. 5056. 3 parts in 1 v. ob. 4°.

Caption-title of the Adagio reads. Adagio...Aus: Beethoven, Op. 18, no. 1, Streichquartett, für Orgel, Violino und Violoncello arr. von Rud. Palme.
Score and 2 parts of the Adagio.
At head of title: Sammlung empfehlenswerther Werke für Orgel oder für Harmonium... no. 1702.
Reprinted from the plates of Gottschalg's Repertorium für Orgel, Heft 16. 1873.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Organ.—Fugues. 2. Trios.—Organ, violin and violoncello. 3. Palme, Rudolph, 1834–1909.
N. Y. P. L. September 19, 1924

Palme, Rudolph, 1834-1909, ed.

* MR

FRANCK, JOHANN WOLFGANG, 17th cent.
Geistliche Melodien, mit neuen Texten für alle kirchlichen Feste und zur häuslichen Erbauung versehen von Karl Storch; und für eine mittlere Singstimme mit Begleitung der Orgel, des Harmoniums oder des Pianoforte ausgearbeitet von Rudolph Palme; Op. 77. Leipzig, Breitkopf & Härtel [pref. 1906] 55 p. 19 x 28cm.

For voice and piano.

1. Sacred songs, German. I. Storch, Karl. II. Palme, Rudolph, 1834-1909, ed.
NN 4.65 p/ OC, I, II SL MUg. 1g, IIg, IIg (MUS1, LC1, X1)

Palme, Rudolph, 1834-1909, editor. *MX +box

Schumann, Robert Alexander, 1810–1856.
Bilder aus Osten. 6 Impromptus für das Pianoforte zu vier Händen, von Robert Schumann. Op. 66. Für Pianoforte, Violine und Violoncell bearbeitet...von Rudolph Palme. Heft 1– Leipzig: F. Kistner [, ca. 1869]. Publ. pl. nos. 3312. 3 parts. f°.

Score and 2 parts.

Music div

1. Trios—Piano, violin and violoncello. 2. Palme, Rudolph, 1834–1909, editor.
N. Y. P. L. October 27, 1927

*PT p.v.35

Palme, S 1891-

ךינגען און קייטן, לידער און פאעמען. ‏[London, 1947]

88 p. illus., port. 21 cm.

On verso of t. p.: Rings & chains.

Author's music to one of his poems p.[81]

1. World War, 1939-1945—Poetry. I. Title.

Title transliterated: Ringen un keytn.

A 52-3221

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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*PT p.v.35

Palme, S 1891-

גלאקן אין מדבר; קינדער פון מארגן, א פאנטאזיע אין 4 בילדער. ‏[London, 1948]

96 p. illus. 21 cm.

On verso of t. p.: Bells in the desert.

Author's music to one of his poems, p.[47]

I. Title. *Title transliterated:* Glokn in midbor.

A 52-3220

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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*MEC (Battistini)

Palmegiani, Francesco.

Mattia Battistini, il re dei baritoni. Milano, Stampa d'oggi [1949]

199 p. ports. 20 cm.

"Bibliografia": p. 197.

1. Battistini, Mattia, 1856 or 7-1928.

A 50-1771

Oregon. Univ. Library for Library of Congress [3] MUSIC DIV.

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*MRH

PALMER, A. H., ed.

The santoral; church choir book. Arranged and compiled by A. H. Palmer and J. E. Trowbridge. Boston, J. M. Russell, c1879. score(1 v.) 28cm.

No. 1.

Chiefly for SATB and keyboard acc.

CONTENTS.--1. Anthems, responses and chants for church service.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Trowbridge, J. E., joint ed. II. Palmer, A. H. III. Trowbridge, J. E. IV. Title.

NN R 7.69 k/OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig, IVg (LC1, X1)

Palmer, Albert Wentworth, 1879-
Aids to worship

*MRA

MORGAN, FRANK A., compiler.

Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1956. xl, 376, viii, [88] p. 22cm.

Close score: SATB.

Aids to worship, copyright 1930 by Biglow and Main.

(Continued)

NN R X 2, 59 t/OC, I, II, III, Vbo, VIbo PC, 1, I, II, III, IV SL MUg, 1g, Ig, ~~II~~, IIIg, IVg (LC1, X1)

MORGAN, FRANK A., compiler. Inter-church hymnal...
(Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

Palmer, Bissell Barbour, 1889-

*MR box

Kresa, Helmy, 1904-

One God. Words by Bissell Palmer. Music by Helmy Kresa. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.

First line: One God knows no race or creed.

Song index

1. Songs, Sacred, English—U. S. composers. I. Palmer, Bissell Barbour, 1889- . II. Song index (2).

Printed for the Music Division

N. Y. P. L. May 28, 1947

Palmer, Charles, 1901- jt. au.

*MGF

Henderson, Charles, 1907-

How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.

11 p. l., 3-369 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing and voice culture. 3. Radio broadcasting. I. *Palmer, Charles, 1901- joint author. II. Title.

[Full name: Charles Edward Henderson]

Library of Congress ML3790.H49H6 39-32444

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MUSIC DIV.

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

..."A Venise." Poésie, Georges Boisseau. Musique, Courtlandt Palmer... [n. p., 192-?] 4 l. 34cm.

Autographed manuscript.

Score: voice, violin and piano.

First line: Ma gondole creusait les ondes.

"First sung by Mary Anderson. Violin by Lady Maud Bowes-Lyon."

MUSIC DIV.

1. Songs, with violin. 2. Songs, French—U. S. composers. 3. Autographs—Music—Palmer. I. Boisseau, Georges.

N. Y. P. L. (Over) September 19, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

Berceuse. Lullaby. Wiegenlied. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.

For 1 voice with piano acc. French, German and English words.

First line: O mon enfant, qui dors entre mes bras.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Lullabies, German. 3. Autographs—Music—Palmer.

N. Y. P. L. (Over) March 13, 1941

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*MP Box

PALMER, COURTLANDT, 1872-

Berceuse, pour chant et piano, par Courtlandt Palmer. Lausanne, Fœtisch frères [ca. 1935]

French, English and German words.

First line: O mon enfant, qui dors entre mes bras.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Lullabies.

NN R 2.56 p/ OC ~~SL MUg~~, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

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*MYK +Box

Palmer, Courtlandt, 1872-

Berceuse for violin and piano. [Partition and separate music for violin.] New York: G. Schirmer [1912]. 5 p., 1 l. f°.

Autograph letter by composer attached.

1. Violin and piano. ~~2. Berceuses.~~

N. Y. P. L. Music Div. April 27, 1912.

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

Chant du Nil. Musique de Courtlandt Palmer. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.

For 1 voice with piano acc. French and German words. English version on verso of l. 2.

"Paroles d'après un ancien texte égyptien."

First line: O Nil, à toi, salut.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer.

N. Y. P. L. (Over) March 13, 1941

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*MP box

PALMER, COURTLANDT, 1872-

Chant du Nil. Paroles d'après un ancien texte egyptien... Musique de Courtlandt Palmer. Zürich und Leipzig, Hug & co. [n.d.]

Song with piano accompaniment. Words in French, German and English.

First line: O Nil à toi, salut. (O heil'ger Nil) (All hail to thee, O Nile).

1. Songs, U.S. 2. Songs, Secular-1870- 3. Nile river.

NN R X 4.56 j/ OCs SLs ~~MUg~~, 1gs (MUA)2s, 3s (MUS4s, LC1s, X1s)

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

[Chant du Nil. Orch. acc.]

"Song of the Nile" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.

Score: solo voice and orchestra. English and French words.

Words after an old Egyptian text. First line: All hail to thee O Nile.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. Song index (4)

N. Y. P. L. May 23, 1944

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

Choral. Musique, Courtlandt Palmer. Texte, Mia Denéréaz. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.

Close score: S. A. T. B.

"First line: En toi, mon âme, O Dieu d'amour.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.

N. Y. P. L. (over) September 17, 1941

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

Concerto, piano et orchestre [par] Courtlandt Palmer... [n. p., 1938?] 15, 7, 14 p. 34cm.

Autographed manuscript.

Arranged for 2 pianos.

MUSIC DIV.

1. Concertos—Piano—Piano acc. 2. Autographs—Music—Palmer.

N. Y. P. L. September 12, 1941

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*MW-Amer.

Palmer, Courtlandt, 1872-

[Concerto. Piano. No. 1]

...Concerto für Klavier und Orchester... Zürich [etc.] Kommissionsverlag Gebrüder Hug & co. [1940?] Publ. pl. no. G. H. 8483 K. V. 1 v. in 2. 33½cm.

Full score (69 p.) and orchestra parts.

With corrections and additions by the composer in photostatic reproduction.

MUSIC DIV

195186B. 1. Concertos—Piano—Score—1800- 2. Piano and orchestra—1800-

N. Y. P. L. September 15, 1942

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*MYD

Palmer, Courtlandt, 1872-

[Concerto. Piano. No. 1. Arr. for 2 pianos]

...Concerto für Klavier und Orchester... Zürich [etc.] Gebrüder Hug & Co. [1940?] Publ. pl. no. G. H. 8483. 34 [i. e. 36] p. 33½cm.

Score: piano I-II.

With corrections and additions by the composer in photostatic reproduction.

——— ——— Second copy.

In pocket of the above.

1. Concertos—Piano—Piano acc.

N. Y. P. L. MUSIC DIV. December 10, 1942

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

"A dream." ...Poem, Edgar Allen [sic] Poe. Music, Courtlandt Palmer. [n. p., 192-?] 6 p. 34cm.

Autographed manuscript.

Score: voice, violin I-II, viola and violoncello.

First line: In visions of the dark night.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Palmer. I. Poe, Edgar Allan, 1809-1849. A dream.

N. Y. P. L. (Over) September 19, 1941

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*MYL +Box

Palmer, Courtlandt, 1872-

Élégie, for violoncello & piano. New York: G. Schirmer [1912]. 7 p., 1 l. f°.

Music Dept

1. Violoncello and piano. 2. Elegies.

N. Y. P. L. April 10, 1912.

*MRH
box

Palmer, Courtlandt, 1872-

...Entends ma voix; choral. Choeur pour 4 voix mixtes a cappella. Texte de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne [Suisse, E. Barblan [193-?] Pl.no. E.B.270. 1 l. 28cm. (Collection "Pro arte")

Score: SATB
First line: En toi, mon âme, ô Dieu d'amour.
(Continued)

NN 12.52 OC,I SL MU,1, I (MU14,MU82,LC1,X1)

Palmer, Courtlandt, 1872- ...Entends ma voix... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Denéréaz, Mia.

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*MNZ-Amer.
MsB

Palmer, Courtlandt, 1872-

"Flûte d'argent." Musique de Courtlandt Palmer. Poème de Mia Denéréaz. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L. (Over) March 13, 1941

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*MNZ-Amer.
(MsB)

[Palmer, Courtlandt] 1872-
[Flûte d'argent. Orch. acc.]
Flûte d'argent... [n. p., 192-?] 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Mia Denéréaz. First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia. Song index (1)
N. Y. P. L. May 23, 1946

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

...Fugue (à 3 vois) [sic] [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.

1. Fugues—Chamber music—1800- 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

Fugue à 4 voix [by] Courtlandt Palmer. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.

1. Fugues—Chamber music—1800- 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"The garden of peace." Poem by Aly Asir el Din. Music by Courtlandt Palmer. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Ali Asir al-Din.
N. Y. P. L. (Over) March 18, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-
[The garden of peace. Orch. acc.]
"The garden of peace." Music, Courtlandt Palmer. Poem, Ali Asir el Din. [n. p., 192-?] 7 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din. Song index (1)
N. Y. P. L. May 23, 1946

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

In memoriam, Mrs. Ben Ali Haggin; andante sostenuto pour orgue... [n. p., n. d.] 2 l. 34cm.

Autograph manuscript, signed.
For organ.

MUSIC DIV.

1. Organ. 2. Autographs—Music—Palmer, C. 3. Haggin, Mrs. Ben Ali.
N. Y. P. L. November 29, 1946

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"Justorum animae," by Courtlandt Palmer. [n. p., 191-?] 1 l. 30cm.

Autographed manuscript.
Close score: S. A. T. B. Latin words. English translation on verso.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints Day. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. (Over) March 13, 1941

Write on slip words underlined below and class mark—
*MRH
box

Palmer, Courtlandt, 1872-

...Justorum animae; chœur mixte a cappella. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193-?] Publ. pl. no. E. B. 180. p. 7-8. 27½cm.

Open score: S. A. T. B. Latin words.
Issued with his: [Psalms: 23rd. Unacc.] ...Psaume XXIII. Lausanne [193-?]

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints day.
N. Y. P. L. (Over) May 19, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"Lamentation." Poem by Henry Lane Eno. Music by Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéréaz. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French words. English words on verso.
First line: Non ce n'est pas au clair matin.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Eno, Henry Lane, 1871-1928.
N. Y. P. L. (Over) March 13, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"Last year." Music by Courtlandt Palmer. Poem by W. E. Henley. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words.
First line: The spring, my dear.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Henley, William Ernest, 1849-1903.
N. Y. P. L. (Over) March 13, 1941

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*MNZ-Amer
(MsB)

Palmer, Courtlandt, 1872-

"Lumière divine" [by] Courtlandt Palmer. [n. p., 192-?] 7 p. 34½cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"Méditation." ...by Courtlandt Palmer. Paroles, Mia Denéréaz. [n. p., 192-?] 2 l. 35½cm.

Autographed manuscript.
For 1 voice with organ acc.
First line: L'heure est paisible.
"Unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L. (Over) September 19, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

"Moonbeams." "Mond und Morgenrot." "Aurore." Poésie et musique par Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéréaz. German version by D. Millar Craig. [n. p., 193-] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English, French and German words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer.
N. Y. P. L. (Over) March 13, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-
[Moonbeams. Orch. acc.]
"Moonbeams." "Aurore." Musique et poésie par Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. [n. p., 193-] 4, 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia, tr. Song index (1)
N. Y. P. L. May 23, 1946

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

...Nocturne, by Courtlandt Palmer. [n. p., 193-?] 1 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

Prelude. [n. p., 193-?] 1 l. 34cm.

Autograph manuscript, signed.
For piano. In G minor.
"Aug. 22nd 1940. Unpublished."

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. March 5, 1943

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

Prelude...by Courtlandt Palmer. [n. p., 193-?] 2 l. 34cm.

Autographed manuscript.
For piano.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

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*MNZ-Amer.
(MsB)

Palmer, Courtlandt, 1872-

Prelude et fugue (pour orgue), by Courtlandt Palmer. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.

MUSIC DIV.

1. Fugues—Organ—1800- 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

[Preludes for piano] [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
Contains 3 preludes, two for piano and one for organ.

MUSIC DIV.

1. Piano—1800- 2. Organ—1800- 3. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

"Prière." Paroles, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Ah! si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
(Over)
N. Y. P. L. March 13, 1941

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*MNZ-Amer. (MsB)

[Palmer, Courtlandt] 1872-
[Prière. Orch. acc.]
"Prière." [n. p., 193-?] 14 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Ah! Si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907. Song index (2)
N. Y. P. L. May 23, 1946

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*MRH box

Palmer, Courtlandt, 1872-
[Psalms: 23rd. Unacc.]
...Psaume XXIII pour chœur mixte a cappella. Adaptation française de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193-?] Publ. pl. no. E. R. 180. 6 p. 27½cm.

Open score: S. A. T. B. English and French words.
Caption-title.
With this is issued his: Justorum animae. Lausanne [193-?]

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French.
(Over)
N. Y. P. L. May 13, 1941

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*MX-Amer.

PALMER, COURTLANDT, 1872-
[QUARTET, STRINGS]
Streichquartett. Zürich, Gebrüder Hug [1938] Pl. no. G.H.8215. miniature score (40 p.) 19cm. and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN S.72 m/J OC (OS)I (OAH) SI MUg, Ig, 2g, Ig (MUA2, LCI, XI)

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

...Valse lente [by] Courtlandt Palmer. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV

1. Piano—1800- 2. Waltzes—Piano. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

Quatuor à cordes [par] Courtlandt Palmer... [n. p., 193-] 16, 13, 7, 14 p. 35½cm.

Autographed manuscript.
Score: 2 violins, viola and violoncello.
"Published by Hug & cie. ... Zürich [1938]."
CONTENTS.—Allegro appassionato.—Theme et variations.—Scherzo.—Allegro con brio.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

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*MX + Amer.

PALMER, COURTLANDT, 1872-

...Quintette; quatuor à cordes et piano, par Courtlandt Palmer... Zurich [etc.] En commission chez Hug frères & cie. [1935?] Publ. pl. no. G. H. 7761 K. V. 5 parts in 1 v. 33½cm.

Score and 4 string parts.

791986A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.

MUSIC DIV.
N. Y. P. L. November 11, 1935

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

Quintette... [by] Courtlandt Palmer... [n. p., 192-?] 34, 20, 14, 41 p. 34cm.

Autographed manuscript.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV

88666B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

"Si j'étais Dieu." Poésie, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 192-?] 2 l. 35cm.

Autographed manuscript.
For 1 voice with piano acc. French words.
"English version by Henry G. Chapman," verso of l. 2.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
(Over)
N. Y. P. L. March 13, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-
[Si j'étais Dieu. Orch. acc.]
"Si j'étais Dieu" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. French words.
Words by Sully-Prudhomme.
"English version by Henry G. Chapman," verso of p. 11.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907. Song index (2)
N. Y. P. L. May 23, 1946

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

"The singing bird." Poem, Aly Asir el Din. Music, Courtlandt Palmer... [n. p., 192-?] 3 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. Introduction of 7 measures for flute alone. English words. French translation by Mia Denéréaz, recto of l. 3.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Ali Asir al-Din.
(Over)
N. Y. P. L. March 18, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-
[The singing bird. Orch. acc.]
"The singing bird." Musique de Courtlandt Palmer. Poème de Aly Asir el Din. [n. p., 192-?] 16 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din. Song index (2)
N. Y. P. L. May 23, 1946

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*MYD +

PALMER, COURTLANDT, 1872-

...Sonate für Klavier... Allegro ma non troppo, Intermezzo (Barcarolle), Allegro con moto... Leipzig [etc.] Kommissionsverlag von Gebrüder Hug & Co. [1934] Publ.pl.no. G.H.7675 K.V. 19 p. 33cm.

JUILLIARD FOUNDATION FUND.

1. Sonatas—Piano. 1800-

MUSIC DIV.
N. Y. P. L. May 6, 1936

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

Sonate pour piano [by] Courtlandt Palmer. Originale. [n. p., 1934] 8, 4, 8 p. 35cm.

Autographed manuscript.
Letter from Alexandre Denéréaz to Courtlandt Palmer inserted.

MUSIC DIV.

1. Sonatas—Piano—1800- 2. Autographs—Music—Palmer. 3. Autographs—Letters—Denéréaz.
N. Y. P. L. March 13, 1941

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

...Sonate, violon et piano [par] Courtlandt Palmer... [n. p., 192-?] 1 v. 45cm.

Autographed manuscript.
Score (27 l.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800- 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

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*MP + Box

Palmer, Courtlandt, 1872-

Two songs for a high voice; with piano accompaniment. New York: G. Schirmer [1912]. 2 parts. f°.

Lament; words by H. L. Eno. Lethe (with violoncello ad lib.); words by F. Harold.

1. Songs. 2. Eno, Henry Lane, 1871-1928. 3. Harold, Frank.
N. Y. P. L. April 11, 1912.

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*MX-Amer.

Palmer, Courtlandt, 1872-

...Streichquartett. Quatuor à cordes... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1938] Publ. pl. no. G. H. 8215 K. V. 1 v. 34cm.

Miniature score (40 p.): violin I-II, viola and violoncello. 4 parts.
CONTENTS.—Allegro appassionato.—Thema und Variationen.—Scherzo.—Allegro con brio.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. October 31, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

"Tristesses de la lune" [by] Courtlandt Palmer. [n. p., 19—?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
Words by Baudelaire.
First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Baudelaire, Charles Pierre, 1821-1867.
(Over)
N. Y. P. L. March 13, 1941

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-
[Tristesses de la lune. Orch. acc.]
..."Tristesses de la lune" [by] Courtlandt Palmer. [n. p., 192-?] 15 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Baudelaire. First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Baudelaire, Charles Pierre, 1821-1867. Song index (2)
N. Y. P. L. May 23, 1946

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*MNZ-Amer. (MsB)

Palmer, Courtlandt, 1872-

..."Walk slowly, dear..." Poem of Adelaide Love. Music of Courtlandt Palmer. [n. p., 193-] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words. French version, verso of l. 2.
First line: If you should go before me.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Love, Adelaide.
(Over)
N. Y. P. L. March 13, 1941

*MP
box

Palmer, Courtlandt, 1872-

Walk slowly, dear. Poem of Adelaide Love. Und wenn du vor mir gehst... Va lentement, ô mon amie... Music of... Courtlandt Palmer... Zürich [etc.] Kommissionsverlag von Gebrüder Hug & Co. [1937] Publ. pl. no. G.H. 8104 KV. 3 p. 34cm.

For 1 voice with piano acc. English, German and French words.
First line: If you should go before me.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, English—American composers. I. Love, Adelaide.
N. Y. P. L. December 15, 1939

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*MNZ - Amer. (MsB)

Palmer, Courtlandt, 1872-

..."Les yeux." Poésie de Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-] 6 p. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Bleus ou noirs, tous aimés.

MUSIC DIV.
1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. March 13, 1941
(Over)

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*MP
box

Palmer, Courtlandt, 1872-

Les yeux. Poésie de Sully-Prudhomme. Musique de Courtlandt Palmer. Paris, Rouart, Lerolle & co. [n. d.]

Song with piano accompaniment.
First line: Bleus ou noirs, tous aimés.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Eyes. I. Sully-Prudhomme, René François Armand, 1839-1907.
NN R 10.54 OC SL MUg, 1g, Ig (MUA)2,3,I (MUS 2, LC1, X1)

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* MNZ - Amer. (MsB)

[Palmer, Courtlandt] 1872-
[Les yeux. Orch. acc.]
"Les yeux." [n. p., 193-] 20 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Bleus ou noirs, tous aimés tous beaux.

MUSIC DIV.
1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907. Song Index (2)
N. Y. P. L. May 23, 1946

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*MBA

Palmer, Courtlandt, 1872-
See
Grand Conservatory of music of the City of New York.
Address... by C. Palmer Esq. on May 27th, 1885 at the graduation exercises... New York: The Grand Conservatory Publishing Co., 1885.
1 p.l., 9p. 8°.

MUSIC DIV.

Palmer, Edgar A., pseud.
See
Posselt, Eric, 1892-

DEC 12 1950
MUSIC DIV.

Palmer, Edwina, joint author
*MG p.v. 330

HARRIS, REGINALD JOHN.
How to choose an instrument: piano and strings [by] R. J. Harris and Edwina Palmer. London, Fountain press. [1953] 105-147 p. illus., music. 19cm. (Fountain music series. no. 3)

Bibliography, p. 147.

1. Piano. 2. Stringed instruments. 3. Instruments, Stringed. I. Palmer, Edwina, joint author. II. Palmer, Edwina.
NN R 7.65 1/3 OC(1b*)I, IIb* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Palmer, Elsie K., arranger
*MGR

WOOD, MELUSINE.
More historical dances, comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a foreword by Cyril Beaumont. Music arranged and in part composed by Elsie Palmer. London, Imperial society of teachers of dancing: publisher to the society: C. W. Beaumont, 1956. 159 p. music. 26cm.

(Continued)
NN R X 6.57 a/ OC, II, IIIb+ (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

WOOD, MELUSINE. More historical dances...
(Card 2)

Includes directions for and piano arrangements of the dances.

1. Dancing. 2. Dancing, Social. 3. Dancing--Social dances. I. Imperial society of teachers of dancing, London. II. Palmer, Elsie K., arranger. III. Palmer, Elsie K.

Palmer, Frederik, pseud.
See
Hartmann, Emma (Zinn), 1807-51.

Music Div.
N. Y. P. L. November 27, 1917.

XMP (English)

Palmer, Geoffrey Molyneux, 1882-

The abbot of Inisfalen (a Killarney legend), by William Allingham, set to music for chorus, baritone solo and orchestra, by G. Molyneux Palmer... [Op. 5.] London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. 26166. 21 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Choral music, Secular—Mixed— 1. ~~Choruses, with orchestra—Vocal~~ score. 2. Allingham, William, 1824-1889. 3. Title.
N. Y. P. L. April 7, 1935

Palmer, Geoffrey Molyneux, 1882-
NCO p.v.526, no.7

Crofton, W. M.
Deirdre of the sorrows: an opera, by W. M. Crofton. [Dublin: R. T. White, 1925.] 35 p. 8°.

Name of author supplied on t.-p. by autograph.
"In a prologue and three acts."
Without music.

Music of incidental songs, by Geoffrey Palmer.

MUSIC DIV.
~~1. Drama, Irish. 2. Title.~~
N. Y. P. L. October 27, 1926

Palmer, George Herbert, 1846-1926
*MM (Palmer)

Church of England. Liturgy and Ritual.
The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1932

Palmer, George Herbert, 1846-1926
*MM (Plainsong)

Church of England. Liturgy and Ritual.
Mass for the dead; arranged to English words by the late Rev. Dr. G. H. Palmer... Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1930. 16 p. 2. ed. 8°.

English words. Gregorian notation.
From the Sarum missal.
Cover-title.

MUSIC DIV.
1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846-1926. III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 19, 1931

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*MM (Plainsong)

Church of England. Liturgy and Ritual.
The musick of the Mass for the dead; adapted to the English text from the Sarum manuale by the Rev. G. H. Palmer... [London:] Plainsong & Mediæval Music Soc., 1902. 16 p. 8°.

English words. Gregorian notation.
Cover-title: Mass for the dead.

MUSIC DIV.
256439. 1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846-1926. III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 7, 1931

Palmer, George Herbert, 1846-1926.
*MM Palmer

Church of England. Liturgy and Ritual.
The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
483434A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 3, 1930

Palmer, George Herbert, 1846-1926.
*MM (Palmer)

Church of England. Liturgy and Ritual.
The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer... Wantage [Eng.]: Convent of S. Mary[, 1908]. lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday [etc.]. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
491415A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Breviaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 20, 1930

Palmer, George Herbert, 1846-1926
* MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v. in 2. 23cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)
NN* * 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, ~~V6~~ VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediæval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN*.* 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

Palmer, George Herbert, editor 1846-1926.
*MM

Church of England.—Liturgy and ritual.
The service of Tenebrae, or mattins and lauds of the last three days of Holy week, from the Sarvm breviary; newly done into English, and adapted to the original note by the Rev. G. H. Palmer... Wantage: Imprinted at the Convent of S. Mary [1908]. 3 parts in 1 v. 8°.

Contents: 1. Maundy Thursday. 2. Good Friday. 3. Holy Saturday.

1. Plainsong. 2. Services. 3. Maundy Thursday.—Music for. 4. Good Friday.—Music for. 5. Easter eve.—Music for. 6. Tenebrae. 7. Palmer, Rev. George Herbert, editor. 8. Catholic Church (Roman).—Liturgy and ritual. Breviaries. Salisbury.
N. Y. P. L. March 15, 1918.

Palmer, George Herbert, 1846-1926.
*MM (Plainsong)

Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc.[, 1933.] 68 p. 21½cm.

English words; Gregorian notation.

(Continued)
MUSIC DIV.
N. Y. P. L. September 19, 1933

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)

"This book is really the second edition of one which was brought out under the same title some twenty years ago .. All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere ..and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer." —*Pref.*

1. Holy Week—Music. 2. Plainsong. I. Plainsong and Mediaeval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863- . IV. Title.
N. Y. P. L. September 19, 1933

Palmer, George Herbert, 1846–1926

*MM (Palmer)

Church of England. Liturgy and Ritual.
The vigils of the dead from the Diurnal noted, by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1928. 44 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Funerals—Music for. 2. Plainsong. I. Palmer, George Herbert, 1846–1926. II. St. Mary's Convent, Wantage, Eng. III. Title.
N. Y. P. L. October 9, 1930

Palmer, Rev. George Herbert, compiler and editor. *MM

Plainsong and Mediæval Music Society.
Requiem services, containing the musick for vespers and mass together with the order for the burial of the dead. [London:] Plainsong & Mediæval Music Soc., 1903. 3 parts in 1 v. 8°.

Contents: [Part 1.] The order for 'placebo'; or, Vespers of the dead with the musical notation from the Salisbury Antiphoner, adapted by the Rev. G. H. Palmer. 2. ed., rev.
[Part 2.] The musick of the mass for the dead, adapted to the English text from the Sarum Manuale, by the Rev. G. H. Palmer. 1902.
[Part 3.] The order for the burial of the dead, adapted to plain-chant from the Sarum Antiphoner, by the Rev. G. H. Palmer.

1. Liturgy.—Church of England. 2. Requiems. 3. Funerals (Music for). 4. Palmer, Rev. George Herbert, compiler and editor.
N. Y. P. L. January 13, 1916.

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*MM

Palmer, Horatio Richmond, 1834–1907, compiler.
Palmer's book of anthems: embracing superior music for church services, musical societies, conventions, etc... By H. R. Palmer... New York: Biglow & Main [cop. 1879]. 192 p. ob. 12°.

Words with music for mixed chorus.

MUSIC DIV.

1. Anthems. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections.
N. Y. P. L. December 11, 1919.

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*MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The choral union; an improved text book in the first principles of singing by note...as they are taught in the Church choral union of New York city; to which is added...a very choice collection of anthems... The whole collected and prepared especially for the Church choral unions... By H.R. Palmer. New York, Biglow & Main, c1884.
176 p. 24cm.

1. Choral singing. 2. Choral singing--Exercises. I. Church choral union of New York city.
NN R 10.71 d/OC (OS)I SL MU, 1, 2, I (LC1, X1)

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*MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.

1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.
NN R X 11.61 e/B OC, I, Ib* (OS)II, IIb SL MU/g, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MP School

Palmer, Horatio Richmond, 1834–1907, and others.
First intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–176 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 6.)

"Palmer's vocal modulator" on inside of back cover.

Cards in pub. cat.

Music Div.

Song books

~~School music—Instruction~~
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

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*MP School

Palmer, Horatio Richmond, 1834–1907, and others.
Second intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1896. iv, 5–192 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 7.)

"Palmer's vocal modulator" on inside of back cover.

Cards in pub. cat.

Music Div.

Song books

~~School music—Instruction~~
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 2, 1918.

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*MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
First primary reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–96 p. 8°. (Palmer-Curtis series of music readers for schools. [no. 4.])

"Palmer's vocal modulator" on inside of back cover.

Cards in Public Catalogue

Music Div.

Song books

~~School music—Instruction.~~
1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

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*MP (General)

Palmer, Horatio Richmond, 1834-1907, ed.
The sovereign: a collection of songs, glees, choruses &c... By H. R. Palmer. Chicago: Biglow & Main, cop. 1879. 192 p. 12°.

Songs—Collections

Music Div.

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*MKD

Palmer, Horatio Richmond, 1834–1907.
Palmer's piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing ... to which is added "Schumann's 68 rules for beginners"; "Czerny's letters on the art of playing the pianoforte"; "Burrow's [!] Guide to practice"; and a "Pronouncing dictionary" of more than 300 musical terms ... By H. R. Palmer ... New York, H. R. Palmer, ©1885.

192 p. illus. 20 x 11½cm. Cards in Public Catalog.

343684A 1. Piano playing. ~~1. Pianoforte—Instruction and study.~~ I. Schumann, Robert Alexander, 1810–1856. II. Czerny, Karl, 1791–1857. III. Burrowes, John Freckleton, 1787–1852.

Library of Congress MT224.P17 8—25269
Copyright 1885: 1658 [a21f1] MUSIC DIV.

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*MHD

Palmer, H[oratio] R[ichmond] 1834–1907.
Palmer's theory of music: being a practical guide to the study of thorough-bass, harmony, musical composition and form, for those who wish to acquire a knowledge of the fundamental principles of the science, in a short time, either with or without the aid of a teacher: including 730 questions which are illustrated by 582 examples, selected from the works of the best writers on musical science. By H. R. Palmer. Cincinnati, New York [etc.] The J. Church co., cop. 1876 ~~1904~~.

168 p. 18cm. Cards in Public Catalogue MUSIC DIV.
~~First published 1876.~~

65192A Subject entries: 1. Music—Instruction and study. ~~Manuals, textbooks, etc.~~ 1. Theory, 1851-1900.

Library of Congress, no. MT7.P17. Copyright. 4-1686

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*MP (School)

PALMER, HORATIO RICHMOND, 1834-1907, ed.
The song king; collection of new and original music for singing classes, day schools, conventions, &c. Cincinnati, J. Church, 1872. score (191 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN X 12.61 p/ OC SL MUg, 1g, 2g, Ig MUA. 1, 2, I (LC1, X1)

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*MP/+box

Palmer, John.
...The everlasting voices. [Song] Words by Wm.B.Yeats. Music by John Palmer. [Chicago:] C.F.Summy Co.,cop. 1915. Publ.pl.no.C.F.S.Co.1626. 6 p. f°.

Caption-title.
With autograph of composer.

HUNEKER COLLECTION

1 card only.
Not access.

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*MP/+box

Palmer, John.
...The lake isle of Innisfree. "I will arise and go now." [Song] Poem by Wm.B.Yeats. Music by John Palmer. [Chicago:] C.F.Summy Co., cop.1915. Publ.pl.no.C.F.S.Co.1625. 6 p. f°.

Caption-title.
With autograph of composer.

HUNEKER COLLECTION

1 card only.
Not access.

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*MP/+box

Palmer, John.
The old men admiring themselves in the water, "I heard the old, old men say." [Song. Words by]Wm.B.Yeats. [Music by] John Palmer. [New York:]The H.W.Gray Co.,cop.1913. 3 p. f°.

Caption-title.
With autograph of composer.

HUNEKER COLLECTION

1 card only.
Not access.

Music Div.

NAEM

Palmer, John Williamson, 1825–1906, editor.
Folk songs; selected and edited by John Williamson Palmer ... Illustrated from original designs. A new edition, revised and enlarged. New York: C. Scribner and Co., 1867. xxxviii, 596 p. facsims., front., illus. 23cm.

MUSIC DIV.

703079A. 1. Folk songs—Collections. ~~2. Poetry—Collections.~~
N. Y. P. L. September 20, 1934

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*MHD

PALMER, KING.
Teach yourself music. [Rev. ed.] London, Published by Hodder and Stoughton for the English universities press [1946] vii, 190 p. illus., music. 18cm. (The EUP teach yourself books)

On spine: The EUP music.
Bibliography, p. 180-183.

1. Music--Instruction and study. 2. Instruction and study. 3. Theory, 1901-
NN *R X 9.57 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MGD

Palmer, King.
Your music and you... London, W. Paxton & co. [1946] vi,7-93 p. illus. 18cm.

Bibliography, p. 88.

MUSIC DIV.

~~1. Music—Analysis, interpretation, appreciation.~~
1. Appreciation. I. Title.

Cards in Public Catalogue

NN

Palmer,King

*MFG

RHYS, STEPHEN.
ABC of church music, by Stephen Rhys and King Palmer. [London] Hodder and Stoughton [c1967] 212 p. music. 23cm.

1. Church music. I. Palmer, King. II. Title.
NN R 1.68 a/ OC(1bo)I PC,1,I,II SL MU,1,I,II (LC1,X1)

Palmer,King ,joint author

*MFC

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. London, Pitman [1953] xiv, 226 p. illus. 23cm. [Theatre and stage series]

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Series. II. Palmer, King, joint author.
NN ** R 7.54 OC, II (OS) I PC, 1, 2, 5, 6, I, II SL MU, 3, 4, I, II (T7, LC1, X1)

Palmer, King joint author

MWEO

TURFERY, COSSAR.

The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. New York, Pitman [1953] xiv, 226 p. illus. 22cm.

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Palmer, King, joint author.

NN*R X 4.54 OC(lbo), I PC, 1, 2, 5, 6, I SL MU, 3, 4, I (T5, LC1, X1)

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*MEC (Distler)

PALMER, LARRY.

Hugo Distler and his church music. St. Louis, Concordia pub. house [1967] 187 p. illus., ports, music. 24cm.

Includes list of works and bibliography.

1. Distler, Hugo, 1908-1942.

NN R 9.67 g/, OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Palmer, Manuel Soler

See

Soler Palmer, Manuel

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 1960 [vii-10-65 30m]

PALMER, ROBERT, 1915-

Copy only words underlined & classmark— * MA

AUSTIN, WILLIAM.

The music of Robert Palmer. (IN: Musical quarterly. New York. 25cm. v. 42, no. 1 (Jan. 1956) p. 35-50. port., music)

"List of works," p. 48-50.

1. Palmer, Robert, 1915-

NN 5.56 g/ OI (MU) (LC2, X1)

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*MYD-Amer.

PALMER, ROBERT, 1915-

Three epigrams, for piano. [Edited by John Kirkpatrick] New York, Peer international corp. [c1960] 13 p. 31cm.

1. Piano. I. Title: Epigrams.

NN 12.68 d/ OC SL MUg, 1g, 1g MUA (4) (MU1 1, LC1, X1)

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*MYD-Amer.

Palmer, Robert, 1915-

[Preludes, piano]

Three preludes, for piano. New York, Peer International Corp. [1968]

15 p. 31 cm.

1. Piano.

NN * 1.69 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

Palmer, Robert, 1915-

[Preludes, piano]

... Three preludes ... South Hadley, Mass., The Valley music press [1943]

cover-title, 11 p. 30½cm.

Reproduced from manuscript copy.
"Edited by John Kirkpatrick."

CARNEGIE CORPORATION OF NEW YORK

1. Piano, music. I. Kirkpatrick, John, 1905- ed.

Library of Congress M25.P [2] 44-40012 MUSIC DIV.

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*MX-AMER.

PALMER, ROBERT, 1915-

[Quartet, piano, violin, viola, vlc.

... Piano quartet [1947] by Robert Palmer. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (80 p.) and 3 string parts.
Edited by John Kirkpatrick.
At head of title: Society for the publication of American music, thirtieth season 1949.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Kirkpatrick, John, 1905- ed.

NN 3.53 OC, II (OS)I SL MUg, 1g, 2g, 1g, IIg (MUA 4, LC1, X1)

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*MX-Amer.

PALMER, ROBERT, 1915-

[QUINTET, CLARINET, VIOLIN, VIOLA, VIOLONCELLO & PIANO]

Quintet for A clarinet, string trio and piano. New York, Peer international corp. [c1967] score (67 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, clarinet, violin, viola, violoncello)

NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

PALMER, ROBERT, 1915-

[QUINTET, PIANO & STRINGS, 1950]

Piano quintet. New York, C.F. Peters, c1953. 1 v. 31cm. (Peters edition. no. 6003)

Score (61 p.) and 4 parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano 2 violins, viola, violoncello).

NN 7.57 j/ OC SL MUg, 1g. 2g (MUA4, LC1, X1, Z1)

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*MYD-Amer.

PALMER, ROBERT, 1915-

[SONATA, PIANO 4 HDS.]

Sonata for piano, 4 hands. [1952; rev. 1957] New York, Peer international corp. [1959] 69 p. 31cm.

1. Piano, 4 hands.

NN 1.70 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MYM-Amer.

PALMER, ROBERT, 1915-

[SONATA, VIOLA & PIANO]

Sonata for viola and piano [1951] New York, Peer international corp. [c1962] score (24 p.) and part. 31cm.

1. Viola and piano.

NN 4.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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* MYD

PALMER, ROBERT, 1915-

Toccata ostinato, piano solo [1945] Philadelphia, Elkan-Vogel [c1945] 7 p. 32cm.

1. Piano.

NN 1.58 p/ OC SL MUg, 1g (MUA4, LC1, X1)

Palmer, Rose Amelia. Caponsacchi

*MZ (Hageman)

Goodrich, Arthur Frederick, 1878-1941.

Caponsacchi. Drama in three acts, prologue and epilogue, based upon Robert Browning's poem "The ring and the book," by Arthur Goodrich ... Music by Richard Hageman ... New York, N. Y.: F. Rullman, inc., c1936. 40 p. 25½cm.

Libretto. English words.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."

MUSIC DIV.

1. Drama, American. I. Palmer, Rose Amelia. Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Title.

N. Y. P. L. June 21, 1943

~~Desk-Room 84~~ JMD 94-25

Palmer, Russell, 1913-

British music. London, S. Robinson [1948]

283 p. ports. 22 cm.

Bibliography: p. 267-268. "British music on gramophone records": p. 269-271.

DETREL MUSICAL PRESS

~~1. Music—Gt. Brit.~~ 2. Musicians, British. ~~3. Music, British—Discography.~~ I. Title.
1. Great Britain, 20th cent.

ML285.P2 780.942 48-22471*

Cards in Public Catalogue

Library of Congress [1] MUSIC DIV.

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*MGD

Palmer, Russell, 1913-

Let's listen, by Russell Palmer; foreword by Geoffrey Sandwell. London, Dunlop & co. ltd. [1944]

47 p. illus. (facsims.: music) plates, ports. 19cm.

Cover-title: Let's listen, an invitation to music.
"A short list of recorded music": p. [46]-47.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Analysis,~~ Appreciation. ~~I. Title.~~

Library of Congress Cards in Public Catalogue 45-16063 MT6.P19 MUSIC DIV [2] 780.1

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*MFH

PALMER, TONY.

Born under a bad sign. Illustrated by Ralph Steadman. London, W. Kimber [1970] 192 p. illus. 26cm.

1. Singers. 2. Popular music.

NN R 9.70 m/ OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

Palmer, Walter Benjamin, ed. * MO

Phi Delta Theta.

Songs of Phi Delta Theta ... published by authority of the National Convention. Editors: Walter Benjamin Palmer. Frank Dugan Swope. Louisville: J. P. Morton & Co., 1895. 56 p. 4. ed. 8°.

Words only, but tunes indicated.

MUSIC DIV.

BAIRD FRATERNITY COLL.

161828A. 1. College songs. 2. Palmer, Walter Benjamin, jt. editor. 3. Swope, Frank Dugan, jt. editor.

N. Y. P. L. May 1, 1925

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*MFB

Palmer, Walter Harvey, 1837-

Two thousand questions with answers on musical history, biography, form, instrumentation, and kindred subjects, by Walter Harvey Palmer ... With a preface by E. H. Turpin ... Bristol, W. C. Hemmons; London, Simpkin, Marshall, Hamilton, Kent, & co., limited [1901]

1 p. l., xii, 393 p., 2 l. 19cm.

~~1. Music—Hist. & crit.—Outlines, syllabi, etc.~~ 1. History and criticism ~~Catechisms. 2. Manuals, textbooks, etc. English~~ 2. Catechisms.

Cards in Public Catalogue 2—23084

Library of Congress ML161.P17 MUSIC DIV. Card rev. 1941

Palmer, William Henry.

See

Heller, Robert, stage name of William Henry Palmer, 1830-1878.

MUSIC DIV.

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*MP (Children)

Palmer, ~~Mrs.~~ Winthrop (Bushnell) comp.

American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fione McLeary [1] Pictures by Harrison Cody. New York, The Macmillan company, 1931.

5 p. l., 61, [3] p. illus., pl. 23 x 29cm.

~~McLeary on t.-p. changed in ink to McCleary.~~

JUILLIARD FOUNDATION FUND

~~1. Songs, English. 2. Children's songs.~~ I. McCleary, Fione. II. Cady, Harrison, illus. III. Title. 1. Songs, American.
2. Children's music — Songs

Library of Congress M1997.P2 31—28053 [31f5] MUSIC DIV. 784.0973

Palmer [opera].

See

Bruni, Antonio Bartolommeo, 1759-1823.
Le major Palmer.

Music Div.

Palmer-Curtis series of music readers for schools. Cincinnati:J.Church Co.,cop.1895-96. 4v. 8°.

*ML
no.1. Curtis,E.C. Children's voices: how harmed and how helped. cop.1895.

Music Dept.

*MP(School)
no.4.Palmer,H.R., and others. First primary reader. cop.1895.

Palmer-Curtis series (2)

*MP(School)
no.6.Palmer,H.R., and others. First intermediate reader. cop.1895.
no.7.Palmer,H.R., and others. Second intermediate reader. cop.1896.

Music Div.

Palmera, las mejores canciones del año.

*MP
(Costa Rican)

Cancionero Palmera... Las mejores canciones del año...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[San José, Costa Rica] ~~Agustín Castro & cía,~~ Jabonería Palmera [19 no. 26cm.

Compiler : 19 Efraím Granados Soto.
Cover-title: Palmera; las mejores canciones del año.

1. Songs, Costa Rican—Collections. I. Palmera; las mejores canciones del año.
N. Y. P. L.

MUSIC DIV.
March 29, 1949

Mus. Res.
*MGRK

Palmero, Giuseppe.
Il ballo in costume dato dalle LL. AA. RR. il duca e la duchessa d'Aosta, la sera del 16 febbraio 1870, descritto dal Prof. Giuseppe Palmero. Torino, Tip. scolastica di A. Vecco e c., 1870. 100 p. 3 plates. 27cm.

1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. 3. Costume, Fancy. 4. Balls (Parties). 5. Dancing—Social dances—Costume.
NN 5.54 OC PC,1,3,4 SL A, 3 MU,2,5 (MUR1, Z3, LC1, X1)

Palmgren, Selim, 1878-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Chislett, W.A.
Neglected composers. Selim Palmgren.
(Gramophone. London,1926. 4°. v.4,p.19.)

form 448 [vii-23-25 25m]

MUSIC DIV.

Palmgren, Selim, 1878-

**ME
(Miniature)

Selim Palmgren... London:J.& W. Chester Ltd.,cop.1922. 12 p. facsim.,port. 12°. (Miniature essays. [v.1,no.8.])

Text in English and French.
"Works by Selim Palmgren," 2 l.at end.

DREXEL MUSICAL FUND

Music Dept.

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*MTC

Palmgren, Selim, 1878-
Aus Finnland; 4 symphonische Bilder. 1. Frühlingsträume. 2. Menuett im Volkston. 3. Tanz der fallenden Blätter. 4. Schlittenfahrt. Für grosses Orchester, komponiert von Selim Palmgren. Op. 24. Partitur... Berlin: Schlesinger [1909]. Publ. pl. no. S. 9499. 50 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

June 23, 1919.

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*MYD

Palmgren, Selim, 1878-
... Compositions for the piano... Op.75, no.1-6. New York:Composers' Music Corporation [cop.1921-22]. Publ. pl.nos. 451-452, 486-487, 565, 570. 6 v.in 1. f°.
Cover-title.
Contents: Rondo.
Intermezzo.
Elegy.
Barcarolle.
Canzonetta.
The hunter and the squirrel.

1 card only.
Not access.

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*MYD
+ box

Palmgren, Selim, 1878-
...Compositions for the piano...
Op.76,no.1-6. New York: Composers' Music Corporation [1922]. Publ.pl.nos. 603, 623-626. 5v. f°.

Cover-title.
Contents: no.1.Spinning song.
no.3.Lullaby.
no.4.Etude.
no.5.Contradictions.
no.6.The pinwheel.

Music Div.

1 card only
Not access.

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*LYD
+ box

Palmgren, Selim, 1878-
...Compositions for the piano...
Op.79,no.2-8. New York:Composers' Music Corporation [1922]. 7 v. f°.

Cover-title.
Contents:
no.2.Finnish ballade. no.3.Study on "A."
no.4.Roundelay. no.5.Sunbeams.
no.6.Improvisation. no.7.Basso ostinato.
no.8.Arietta.

1 card only
Not access.

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*MYK
+ box

Palmgren, Selim, 1878-
...Compositions for violin and piano...
Op.78, no.1,2,3,5-7. New York:Composers' Music Corporation [1922]. Publ.pl.nos. 685-687, 711-713. 12 parts. f°.

Violin and piano in score and violin part.
Contents: no.1,Prelude. no.2,Humoresque.
no.3,Canzonetta. no.4.
no.5,Finnish romance. no.6.Oriental serenade.
no.7,Preghiera.

1 card only
Not access.

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*MYL
+ box

Palmgren, Selim, 1878-
Compositions for violoncello and piano...
Op.80, no.1-2. New York:Composers' Music Corporation [,cop.1922]. Publ.pl.nos.758-759. 4 parts. f°.

Cover-title
Contents: Tears.
Landscape.

1. Violoncello and piano.

2 cards only.
Not access.

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*MYD

Palmgren, Selim, 1878-
[Concerto, piano, no. 5. Arr. for 2 pianos]
Konsertto n:o 5, pianolle ja orkesterille. Konzert Nr. 5... Op. 99... Ausgabe für zwei Klaviere vom Komponisten. Helsinki, R. E. Westerlund [ca. 1945] Pl.no. R.E.W.1907. 64 p. 34cm.

Score, piano I-II.

605074B. 1. Concertos (Piano)— Piano acc.
N. Y. P. L.

MUSIC DIV.

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*MYD
+ box

Palmgren, Selim, 1878-
... Country dance (musette). New York:Composers' Music Corporation [,cop. 1922]. Publ.pl.no. 670. 4 p. f°.

At head of title:Compositions for the piano.
Cover-title.

1 card only.
Not access.

MUSIC DIV.

Palmgren, Selim,1878-
Humorous dance, 1-2. Op. 35, no.1, 4.

See

Palmgren, Selim, 1878-
Klavierskizzen. Op. 35.

MUSIC DIV.

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*MYD
box

Palmgren, Selim, 1878-

...Deux impromptus pour piano, par Selim Palmgren. Op. 66, Nr. 1- ... København: W. Hansen[, etc., etc.], cop. 1919 Publ. pl. no. 16796 v. 30½cm. (Wilhelm Hansen Edition. No. 1955 .)

"Edited and revised by Julia A. Burt."
On cover of no. 1: 2ème édition.
Contents.—Valse finlandaise (Vestfinsk vals).—

(Over)

WESLEY WEYMAN COLL.

1. Piano. I. Burt, Julia A., editor.
N. Y. P. L.

MUSIC DIV.
November 13, 1934

Palmgren, Selim, 1878-
Irrlicht. Op. 35, no. 3.

See

Palmgren, Selim, 1878-
Klavierskizzen. Op. 35.

MUSIC DIV.

Palmgren, Selim, 1878-
The isle of shadows. Op. 28, no. 2.

See

Palmgren, Selim, 1878-
Lyric pieces. Op. 28.

MUSIC DIV.

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*MYD
box

Palmgren, Selim, 1878-

...Klavierskizzen (Piano sketches). Op. 35, no. 1,3-4 ... Kjøbenhavn: W. Hansen[, etc., etc.], 1913. Publ. pl. no. 15458, 15460-15461. 3 v. 30½cm. (Wilhelm Hansen Edition. No. 1561, 1563-1564.)

Portrait on title-pages.
Contents.—Tanz-Humoreske I. (Humorous dance I.)—Irrlicht (Will-o-the-wisp).—Tanz-Humoreske II. (Humorous dance II.)

1. Piano.
N. Y. P. L.

(Over)

MUSIC DIV.
November 20, 1934

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*MYD
box

PALMGREN, SELIM, 1878-1951.
[KLEINE BALLETSZENEN]
Zwei kleine Ballettszenen für Klavier zu zwei Händen, op. 34. [2 little ballet scenes] Wien, Universal Edition, c1913. 9 p. 31cm. (Universal Edition. No. 3704)

For piano.
CONTENTS.--1. Walzer-Impromptu.--2. Tanz-Humoreske.
1. Ballets (Piano).
NN R 2.69 1/B OC (OAF1) SL MU, 1g (LC1, X1, DC2)

Palmgren, Selim, 1878-1951.
LITTLE BALLET SCENES. see his
KLEINE BALLETSZENEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

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*MYD box

Palmgren, Selim, 1878-

...Six lyric pieces. Op. 28, [no.] ... Boston, Mass[tts]: The Boston Music Co.[, etc., etc., cop. 1912 .] Publ. pl. no. B. M. Co. 308 . v. 30½cm.

At head of title: Compositions of Selim Palmgren.
CONTENTS.— . The isle of shadows (Skuggornas ö).— The swan (Svanen).

1. Piano.
N. Y. P. L. (Over) November 5, 1934
MUSIC DIV.

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*MYA
†box

Palmgren, Selim, 1878-
Rococo, [by] Selim Palmgren. Transcribed for organ by Edward Shippen Barnes. [Boston:] The Boston Music Co., cop.1922. Publ.pl.no.B.M.Co.6690. 5 p. f°.

Caption-title.
t.-p.reads: Organ. Series IV...

1.Organ

2 cards only
Not access.
MUSIC DIV.

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*MYD box

Palmgren, Selim, 1878-

...The sea... Boston: The Boston Music Co.[, etc., etc., cop. 1919.] Publ. pl. no. B. M. Co. 6221. 6 p. 30cm.

At head of title: Compositions of Selim Palmgren. Piano solo.
"Edited by Henry Clough-Leighter."

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. I. Clough-Leighter, Henry, 1874- , editor. II. Title.
N. Y. P. L. October 22, 1934

Palmgren, Selim, 1878-
Skuggornas ö. Op. 28, no. 2.

See

Palmgren, Selim, 1878-
Lyric pieces. Op. 28.

MUSIC DIV.

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*MP (Finnish)

Palmgren, Selim, 1878-

Six songs, by Selim Palmgren. Edited and Englished by Carl Engel... Boston: The Boston music co. [etc., etc., c1921] Publ. pl. no. B. M. co. 6608 (B. M. co. 6609–B. M. co. 6614). 24 p. 30cm. (The Boston music company edition. no. 229b.)

For low voice, with piano accompaniment.
CONTENTS.—By the kiln.—Darker grow the shadows.—The rose-bud.—Autumn.—Midsummer-day's dream.—Mother.

1. Songs, Finnish. I. Engel, Carl, 1883- , ed.
N. Y. P. L. (Over) August 25, 1943
MUSIC DIV.

Palmgren, Selim, 1878-
Svanen.

See

Palmgren, Selim, 1878-
Lyric pieces. Op. 28.

MUSIC DIV.

Palmgren, Selim, 1878-
The swan. Op. 28, no. 5.

See

Palmgren, Selim, 1878-
Lyric pieces. Op. 28.

MUSIC DIV.

Palmgren, Selim, 1878-
Tanz-Humoreske, 1-2. Op. 35, no.1, 4.

See

Palmgren, Selim, 1878-
Klavierskizzen. Op. 35.

MUSIC DIV.

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*MYD box

Palmgren, Selim, 1878-
Triptych, for pianoforte. Op.81...
By Selim Palmgren. [New York:Composers' Music Corporation,1924.] Publ.pl.nos. 809-810,829. 3 v. f°.

Cover-title.
Contents: 1.A dream of spring.
2.A lullaby for wounded hearts.
3.Rhapsody.

MUSIC DIV.
1 card only
Not access.

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*MYD

Palmgren, Selim, 1878-

...Twenty-four studies [for piano]. Op. 77. By Selim Palmgren. Book 1-4. New York: Composers' Music Corporation [cop. 1921-22]. Publ. pl. nos. 633, 634, 642, 666. 4 v. in 1. f°. (C. M. C. educational library. Series 1[1-2], 2[1-2].)

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. February 15, 1924.

Palmgren, Selim, 1878-
Valse finlandaise. Op. 66, no. 1.

See

Palmgren, Selim, 1878-
Impromptus. Op. 66.

MUSIC DIV.

Palmgren, Selim, 1878-
Vestfinsk vals. Op. 66, no. 1.

See

Palmgren, Selim, 1878-
Impromptus. Op. 66.

MUSIC DIV.

Palmgren, Selim, 1878-
Will-o-the-wisp. Op. 35, no. 3.

See

Palmgren, Selim, 1878-
Klavierskizzen. Op. 35.

MUSIC DIV.

---

*MP
†box

Palmgren, Selim,1878-
... Yearnings (En vårvisa); poem by Zach.Topelius, set to music as a song (English and Swedish text) with pianoforte accompaniment, by Selim Palmgren. Boston:E.C.Schirmer Music Co.[cop.1917.] Publ.pl.no. E.C.S. 25. 6 p. f°. (Commonwealth series.)

English and Swedish words with music for 1 voice with piano acc.
For M.S.or Bar.,in C sharp min.

MUSIC DIV.
1 card only.
Not access.

Palmgren,Selim,1878-

NAFH p.v.484

Eerola, Eero.
...Kalevan uhri. Näytelmä 4:ssä näytöksessä. Laulut säveltänyt Selim Palmgren. Jyväskylä, K. J. Gummerus [1919] 72 p. 21cm. [Gummeruksen näytelmäsarja. n:o 15]

Includes music (p. 61-72)

1. Drama, Finnish.
N. Y. P. L. December 13, 1951
MUSIC DIV.

Palmgren, Selim, 1878-

*MU Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71-80.)

English words, with music.
Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Marvatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Music Dept.

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Palmira [opera].

See

Salieri, Antonio, 1750-1825.
Palmira.

Music Div.

Palmis, Abraham b. Meir de.
See
Balmes, Abraham b. Meir de, 1523.

MUSIC DIV.

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*MRA

Palmquist (Gustaf) and Palmquist (P.)
Melodier till "Pilgrims-sånger på vägen till det himmelska Zion", arrangerade för sopran, alt, tenor och bas. Samlade och utgifne af G. & P. Palmquist. Samlingen 2.
Stockholm. P. Palmquist, 1886-77. 2 v. in 1. 12°.

Samlingen 1 is 4 ed.; samlingen 2 is 3 ed.
Gift of Victor Borin

Hymns (Swedish)

Music Div.

Palmquist, Per, b.1815.

*MRA

Palmquist (Gustaf) and Palmquist (P.)
Melodier till "Pilgrims-sånger på vägen till det himmelska Zion", arrangerade för sopran, alt, tenor och bas. Samlade och utgifne af G. & P. Palmquist. Samlingen 2.
Stockholm. P. Palmquist, 1886-77. 2 v. in 1. 12°.

Samlingen 1 is 4 ed.; samlingen 2 is 3 ed.
Gift of Victor Borin

Music Div.

Palmqwist, Gustaf, 1812-1867.

See

Palmquist, Gustaf, 1812-1867.

MUSIC DIV.

Palmqwist, Per, b.1815.

See

Palmquist, Per, b.1815.

MUSIC DIV

Palmstedt, Erik, 1741-1803

Write on slip only words underlined and classmark — **MA

Mörner, C. G. Stellan.
Nagot om Johan Wikmanson, Erik Palmstedt och Olof Schwan samt det stora orgelbygget i storkyrkan.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28,p.85-112. illus.)

Wikmanson, Johan, 1753-1800.
Schwan, Olof, d. 1812.
Organ-Builders.
Organ-Sweden-Stockholm.

form 190c [11-29-48 25m] npc MUSIC DIV.

Palmström

*MP (German)

EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5. Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition. Nr. 8322)

Score.

CONTENTS.--Venus Palmström.--Notturno.--L'art pour

(Continued)

NN 3.58 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, II (MUS6, LC1, X1, Z1)

EISLER, HANNS, 1898- . [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art.--Galgenbruders Frühlingslied.--Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

Palmström singt.

*MP (German)

Graener, Paul, 1873-

Palmström singt; sieben Galgenlieder von Christian Morgenstern vertont von Paul Graener [Op. 43] Berlin: B. Cassirer, 1917. 17 p. 33cm. (Edition Breitkopf. Nr. 5170a.)

For 1 voice with piano acc.
CONTENTS.—Igel und Agel.—Das Knie.—Gebet.—Die weggeworfene Flinte.—Der Gingganz.—Himmel und Erde.—Die zwei Wurzeln.

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Palmström. II. Title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 16, 1936

Palomares, Juan de, fl. 16th cent.

7 *MP (Spanish)

Vega Carpio, Lope Félix de, 1562-1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.

xl p., 2 l., 100 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 315."

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

[38d1] 36—34717 MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

[38d1] 36—34717

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36—34717

Library of Congress M1619.5.V4T7 [38d1] 784.1

MUSIC DIV

Palomba, Guiseppe. Le cantatrici villane

* MG p.v.317

FIORAVANTI, VALENTINO, 1764-1837.
[LE CANTATRICI VILLANE. LIBRETTO. ITALIAN]
Le cantatrici villane; dramma giocoso in due atti. Libretto di G. Palomba. Prima rappresentazione: Napoli, Teatro Fiorentini, gennaio 1799. [Milano] Ricordi [1961] 63 p. 16cm.

I. Palomba, Giuseppe. Le cantatrici villane. II. Title.

NN 7.63 p/. OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZF p.v.1, no.16

[Palomba, Giuseppe.]
Le maitre généreux; ou, Les esclaves par amour. Opéra en quatre actes. Musique de Mr. Paesiello. Hambourg: P. F. Fauche, 1795. 52 p. 24°.

Translation in verse from the Italian of his: Le gare generose, also known as Gli schiavi per amore.
Libretto.
In: * MZF p. v. 1, no. 16.

Librettos.
1. Drama (Italian). 2. Paisiello, Giovanni, 1741-1816. 3. Title. 4. Title: Le gare generose. 5. Title: Gli schiavi per amore.
N. Y. P. L. May 10, 1920.

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*MTO

PALOMBI, ALFREDO.

Pagine di guerra (A.O.I.) miniature sinfoniche. Milano, New York, G. Ricordi, c1939. score (32 p.) 27cm.

For orchestra.
Duration: 8 min.
CONTENTS.--Notte nel deserto.--Un volo sulle amba.--Croce solitaria.--La marcia su gondar.

I. Orchestra. I. Title.
NN 7.71 m/ OC(Ibo) SL MUg, Ig, Ig (MUI 5, LC1, X1)

Palomita [operetta].

See

Glover, Howard, 1819-1875.
Palomita.

Music Div.

La palomita

*Z-697
Film Reproduction

HERNÁNDEZ, ISIDORO, d. 1888.
[LA PALOMITA. LIBRETTO. SPANISH]
La palomita, juguete lírico en un acto, letra de Don Tiburcio Larrumbe, música del maestro D. Isidoro Hernández. Representado con gran éxito en el teatro de verano 'Recreos Matritenses' el dia 2 de julio de 1880. Madrid, E. Arregui, 1880. 27 p. 20cm.

Film reproduction. Positive.

I. Larrumbe, Tiburico. La palomita. II. Title. III. Larrumbe, Tiburico.
NN R 10.59 m/ OC, I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Palop, Manuel

See

Palop Hernández, Manuel

8.70

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 190b

Palop Hernández, Manuel ¡Juan Manué!

*XML-348

LLORENTE, MÁXIMO.
[¡JUAN MANUÉ! LIBRETTO. SPANISH]
¡Juan Manué! Zarzuela en un acto, divididos en tres cuadro [sic] y en prosa, original de Manuel Palop Hernández y Manuel Sienes Martirena. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2401)

(Continued)

NN R 1.72 m/ OC, II, III (CAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1 UM1, LC1, X1)

2

LLORENTE, MÁXIMO. [JUAN MANUE! LIBRETTO. SPANISH] Juan Manué! (Card 2)

"Estrenada... en el Teatro Barbieri en la noche del 26 de abril de 1918."

1. Zarzuelas--Librettos. I. Title. II. Palop Hernández, Manuel ¡Juan Manué! III. Sienes Martirena, Manuel ¡Juan Manué!

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* MO (Hungarian)

PALOTÁSY, GYULA, ed.
101 legszebb magyar népdal; czigányos modorban átirta Palotásy Gyula. Budapest, N. Kálmán [19-?] 106 p. 34cm.

For voice and piano.

1. Folk songs, Hungarian. I. Title: Legszebb magyar népdal. II. Palotásy, Gyula.
NN X 9.60 g/ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

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*ZB-316

PALOTÁSY, GYULA, ed.
101 magyar népdal. Budapest, Bárd F. [1900] 2 v. 31cm.

Microfilm.
1.-2. köt.
2. kötet: Cigányos modorban átirták Palotásy Gyula és Huber Sándor.
For voice and piano.

1. Folk songs, Hungarian. I. Huber, Sándor, joint ed. II. Title. I. Százegy.
NN R 3.72 m/ OC, I, II SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, [I], X1)

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*MKDM

PALS, LEOPOLD VAN DER, 1884-
Eurhythmie-Übungen, op. 36. Musikalische Begleitmotive. Amsterdam, Van Esso & co. [195-] 39 p. 27cm.

For piano.
"Die nachfolgenden Musikstücke sind als Ergänzungen zu den Übungen gedacht, wie sie beim Unterricht in den Kursen zur Erlernung der von Dr. Rudolf Steiner begründeten Eurhythmie gebraucht werden."

1. Meter and rhythm--Exercises. 2. Eurythmics. I. Steiner, Rudolf, 1861-1925.
NN 4.59 t/ OC, I SL MUg, Ig, 2g, I (LC1, X1)

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*MYD box

Pals, Leopold van der, 1884-

...Stimmungen (für Klavier)... Op. 15. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., c1912. Publ. pl. no. T. & J. 132-135. 13 p. 33½cm.

For piano.
Stamped below imprint: Breitkopf & Härtel, inc. ...N. Y.
CONTENTS.—Vor dem Frühling.—Nebel.—Am See.—Stimmen der Nacht.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
February 19, 1941

Pals, Nikolai van Gilse van der.
See
Gilse van der Pals, Nikolai van, 1891-

MUSIC DIV.

Palsgaard.

*MTC

Austin, Frederic, 1872-
..."Palsgaard;" Danish sketches for orchestra, by Frederic Austin... London: J. & W. Chester, Ltd., 1931. 92 p. f°. (Chester library.)

Full score.
Contents: 1. A feast day procession. 2. The pool with the swans. 3. Sailing up the fjord. 4. The book of sagas.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
558750A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 2, 1931

Paltanavičius, V., comp.

*QY

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. [Tekstus paruošė A. Mockus Melodijas paruošė J. Čiurlionytė. Dailininkas M. Bulaka. 1. leid. Vilnius] Valstybinė grožinės literatūros leidykla [1954] 3 v. ports. 23cm.

Tomas 1-3 (Dainos 1-1569)
Unacc. melodies.

(Continued)
NN R 9. 61 m/ OCs, Is, IIs IIgs Ss, Is, Is, IIs (LCE Is, PCs, Is, Is, IIs SLs MUgs, Igs, Igs, LCIs, XIs)

2

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. (Card 2)

Tomas 3: "Melodijas paruošė J. Čiurlionytė ir V. Paltanavičius."
Text is facsimile of first ed. with facing modern transcription.

1. Folk songs, Lithuanian. I. Čiurlionytė, Jadvyga, 1899- , comp.
II. Paltanavičius, V., comp.

PALUCCA, GRET

Copy only words underlined & classmark-- NAFA

KRULL, EDITH.
Palucca [von] Edith Krull [und] Werner Gommlich. Berlin, Henschelverlag, 1964. 69 p. ports. 22cm. (Theater und Film, Bd. 6)

1. Palucca, Gret. I. Gommlich, Werner. II. Series.
NN R 6. 65 e/5 OC(1bo)I, Ibo (OS) II PC, 1, I, II MU, 1, I T, 1, I, II (LC1, X1, DC1)

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*MGA

Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]
230 p., 1 l. ports. 17cm.

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. ~~Music—Addresses,~~ Essays, lectures. 2. Beethoven, Ludwig van, 1770-1827. 3. Bach, Johann Sebastian, 1685-1750. 4. Palestrina, Giovanni Pierluigi da, 1525?-1594. 5. Manzoni, Alessandro, 1785-1873. 6. Fogazzaro, Antonio, 1842-1911. 7. Carducci, Giosuè, 1835-1907.
Cards in Public Catalogues
Newberry library
for Library of Congress [3] MUSIC DIV.

OYM

Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895-
Cloches et carillons; leur histoire, leur fabrication, leurs légendes. Paris, Segep [1953] 247, [1] p. 19cm.

Bibliography, p. [248]

1. Clocks and watches. 2. Chimes and chiming.
3. Carillon. t.1953.

NN * Z 2.55 s/ OC PC,1,2 SL ~~MU~~,3 ST,1t, 2t (LC1,X1)

Palumbo, Costantino, 1843- , arranger.

*MYD
box

Leo, Leonardo, 1694-1744.
Arietta, by Leonardo Leo; arranged for piano by Costantino Palumbo, and fingered by Alex Roloff... London: Augener, Ltd., cop. 1921. Publ. pl. no. 15615. 3 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Palumbo, Costantino, 1843- , arranger. II. Roloff, Alex. III. Title.
N. Y. P. L. November 18, 1930

Palumbo, Pier Fausto, ed.

CSD

Irlanda. Con cartina geografica e molte illustrazioni in tavole fuori testo. [Roma] Edizioni Roma [1940]
160 p. incl. map. plates. 22cm. (Il Mondo d'oggi)
At head of title: Carlo Linati, Pier Fausto Palumbo ... [ed altri]
Preface signed: Pier Fausto Palumbo.
CONTENTS.—Palumbo, P. F. Premessa.—Linati, Carlo. Irlanda e Italia.—Palumbo, P. F. Sintesi della storia irlandese.—Riva, Serafino. Profilo della letteratura irlandese.—Simoni, Renato. Carattere del teatro irlandese.—Carboni, E. P. La musica irlandese.—Tommasini, A. M. Rapporti storici e culturali degli irlandesi con l'Italia.—Turchi, Nicola. Irlanda religiosa.—O'Sullivan, Kevin. L'Irlanda e le missioni.—Brown, S. I. La stampa odierna in Irlanda.—Franchini, Franco. Vita economica dell' Irlanda.—Bibliografia.

1. Ireland. I. Linati, Carlo, 1878- II. Palumbo, Pier Fausto, ed.
44-28010
Library of Congress DA905.I 72 MUSIC DIV.
[2] 914.15

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*MI
DTÖ v.86

Paluselli, Stefan, 1748-1805.

Divertimento, F-dur [von] Stefan Paluselli.

(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p.68-82)

Denkmäler der Tonkunst in Österreich. Bd.86.
Score, oboe and orchestra.

1. Oboe and orchestra—To 1800.

Pámar, Seathrún M.
See
Palmer, Geoffrey Molyneux, 1882-

3 25 1957

MUSIC DIV.

Pamela maritata.

Drexel 5716.9

Farinelli, Giuseppe, 1769-1836.
[Pamela maritata. Libretto. Italian]

For further information see main card.

Pamela nubile [comic opera].
See
Generali, Pietro,
Pamela nubile.

Music Div.

Pamela transformed

Write on slip words underlined and classmark— *MA

HOLMES, WILLIAM C
Pamela transformed. (IN: Musical quarterly. New York. vol. 38, no. 4 (October, 1952). p. 581-594)

1. Richardson, Samuel, 1689-1761. Pamela. 2. Goldoni, Carlo, 1707-1793. Pamela nubile. 3. Piccinni, Niccolò. La buona figliuola. I. Title.

NN R 11. 52 OI (PC)1, 2, I (MU) 2, 3, I (T)2, I (LC4, X1)

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* MX

PAMER, MICHAEL, 1782-1827.
[DIE HOCHZEIT AUF DEM LANDE. WALTZES, ARR. FOR 2 VIOLINS & VIOLONCELLO]
12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t. p. mutilated.

1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello—Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9. 58 d/ OC(Ib+) I (OS)II SL (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

NQY
(Academia)

Pamfile, Tudor, d. 1921, compiler.
...Cântece de ţară, adunate de Tudor Pamfile... Bucureşti: Socec & Comp., 1913. xiv, 358 p. 8°. (Acad. română. Din vieaţa poporului român; culegeri şi studii. [v.] 12.)

Music Dept.
1. ~~Poetry, Rumanian—Collections.~~ 2. Folk songs, Rumanian. 3. Ser.
N. Y. P. L. December 17, 1926

NQY
(Academia)

Pamfile, Tudor, d. 1921.
Sărbătorile la români. [Parte 3.]...Studiu etnografic de Tudor Pamfile... Bucuresti: Socec & Comp. şi C. Sfetea, 1914. 1 v. illus. (incl. music.) 8°. (Acad. româna. Din vieaţa poporului român culegeri şi studii. v.20)

Contents:
[Parte 3.] Crăciunul.

1. Carols, Rumanian

MUSIC DIV.

Pamfili, Benedetto, cardinal.
See
Pamphili, Benedetto, cardinal.

MUSIC DIV.

PAMINGER, LEONHARDT, 1495-1567 Copy only words underlined & Classmark-- *MGA

PÄTZIG, GERHARD.
Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin; eine wichtige Quelle zum Schaffen Isaacs aus der Hand Leonhard Pämingers. (IN: Festschrift Walter Gerstenberg zum. 60. Geburtstag. Wolfenbüttel [1964] 24cm. p.122-142. music)

Includes some incipits in plainchant notation.
Bibliographical footnotes.

(Continued)
NN 3. 70 m/ OI (MU)1, 2, 3 (LC1, X1)

2

PÄTZIG, GERHARD. Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin... (Card 2)

1. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. 40024) 2. Paminger, Leonhardt, 1495-1567. 3. Isaac, Heinrich, ca. 1450-1517.

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*MN
Lose 217

Paminger, Leonhardt, 1495-1567.

Ach Gott, straf mich nit im Zoren dein [von] Leonhard Paminger... (Aus Ott's "115 newer guter Liedlein," 1544.)

Four-part music in open score. German words.
"Jöde. Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 217 [p.7-8])

1. Choral music. Sacred—Mixed—4 pt—To 1600. 2. Prayers.

MUSIC DIV.

*MRH

PAMINGER, LEONHARDT, 1495-1567.

Die drei Marien am Grabe; fur funfstimmigen Chor hrsg. von Hans Joachim Moser. Aus der Beispielsammlung zu H.J. Mosers Buch "Die mehrstimmige Vertonung des Evangeliums." Leipzig, Breitkopf &Hartel [1934?] Pl. no.30650 score (12 p.) 28cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3451)

" Evangelienmotette am ersten Ostertage."

For discantus, altus, quinta vox, tenor and bassus; Latin (Continued)

NN X 12.64 c/b OC SL MUg, 1g, 2g (MUS1, LC1, X1) 2

PAMINGER, LEONHARDT, 1495-1567. Die drei Marien am Grabe... (Card 2)

and German words.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.

Mus. Res. *MRH

PAMINGER, LEONHARDT, 1495-1567.

Primvs [-Tertivs] Tomvs Ecclesiasticarvm Cantionvm, Qvatvor, Qvinqve, Sex, Et Plvrivm Vocvm... Per Leonartvm Pamingervm... Noribergae, In Officina Theodorici Gerlazeni, 1573-76. 3 part-books in 1 v. port. 17 x 22cm.

Tomus 1-3 (complete in 4).

For 4-6 and more voices; Latin words. (Continued)

NN S 4.64 a/t OC SL MUg, 1g, 2g R (MURI, RDI, RI 1, LC1, X1, Z3) 2

PAMINGER, LEONHARDT, 1495-1567. Primvs [-Tertivs] ... (Card 2)

Part-books for Quinta vox only.

Tomus 3 has imprint: In Officina typographica Katherinae Theodorici Gerlachij relictae Viduae, & Haeredum Ioannis Montani.

Also contains some compositions by Paminger's three sons, Balthasar, Sigismund and Sophonias.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600.

Mus. Res. *MRH Berg 1-4

Paminger, Leonhardt, 1495-1567.

Sum tuus in vita.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5 no. 23 of v. 1-4.)

Music Div.

DREXEL 43251

Paminger (Leonhardt) 1495-1567. Pater noster. a4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 394-399.)

Lord's Prayer

Music Div.

Paminger, Leonhardt, 1495-1567.

*MG p.v.102

Roth, Ilse, 1909-

Leonhard Paminger; ein Beitrag zur deutschen Musikgeschichte des 16. Jahrhunderts...von Ilse Roth... München: Salesianische Offizin, 1935. 111 p. front., illus. (incl. music.) 21cm.

Inaugural-Dissertation — München, 1933.
Lebenslauf.
"Literatur- und Quellenangabe," p. 109-112.

Music Div.

863133A. 1. Paminger, Leonhardt, 1495-1567.

N. Y. P. L. Carnegie Corporation of New York. December 31, 1936

Pamir *MTC

Delvincourt, Claude, 1888-

Pamir, suite d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1947, °1948]

score (123 p.) 38 cm.

Contents.—Le toit du monde.—En caravane vers les cimes.—Pasteurs et cavaliers kirghizes.—Aux portes du Céleste Empire.

1. Suites (Orchestra)—Scores. I. Title.

M1003.D3485P3 48-18424*

Library of Congress [1] Music Div.

DREXEL 4211

Pammelia. Musick's miscellanie; or, Mixed varietie of pleasant roundelayes and delightful catches of 3. 4. 5. 6. 7. 8. 9. 10. parts in one . . . London, printed by W. Barley for R. B. & H. W. . . . 1609. [A manuscript copy. "Pammelia" consisted of 100 numbers, edited by Thomas Ravenscroft.] 83 pp. f°.

Deuteromelia

Ravenscroft, Thomas

Choral music, ... collections

Rounds, catches, canons.

Music Div.

Pammelia.

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?

Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609. 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v. 12)

Facsim.

(Continued)

NN * R 3.65 e/b OC, I, II, VI 1g, 2?, 3g, 4g, Ig, IIg, IIIg, IVg, (OS)VII PC, VII SL AH, VII MUg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title:Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Pammelia

Mus. Res. *MP (English)

RAVENSCROFT, THOMAS 1592?-1635?

Pammelia. Musickes miscellanie; or, Mixed varietie of pleasant roundelayes, and delightfull catches, of 3.4.5.6.7.8.9.10. parts in one... London, Printed by Thomas Snodham for Mathew Lownes and John Browne, 1618. [24] l.

100 rounds and catches collected by Ravenscroft.

Imperfect: many mutilations; in part mended, with words and notes supplied in ms.

(Continued)

NN S X 2.64 g/b OC SL MUg, 1g, I/I, IIg (MUR 1, LC1, X1, Z3) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. (Card 2)

1. Rounds, catches and canons, English. I. Title. II. Title: Musickes miscellanie.

Paumgartner, Bernhard, 1887- . Der arme Reinhold

*MS

GROSZ, WILHELM, 1894-1939.

[DER ARME REINHOLD. VOCAL SCORE. GERMAN]

Der arme Reinhold, Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op. 17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X 1.59 a/t OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- . Der arme Reinhold. III. Willner, Arthur, 1881- arranger. IV. Title.

Pampani, Antonio Gaetano, d.1769. Demofoonte. La destra

Mus. Res. *MN 179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS.--Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)— (Continued)

NN R 6.56 p/b OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. —Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")-- Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.--Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Pampanilla

*MZ

RYS, JACQUES HENRY.

[PAMPANILLA. LIBRETTO. FRENCH]

Pampanilla; opérette à grand spectacle en 2 actes et 17 tableaux. Livret de Paul Nivoix, lyrics de André Hornez. Paris, Joubert, c1955. 170 p. 16cm.

1. Nivoix, Paul, 1893- . Pampanilla. II. Hornez, André. III. Title.

NN ' 4.57 p/b OC (1bo), I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, Y1)

Pamparato, S. Cordero di.
See
Cordero di Pamparato, S.

Pampeana no. 2

*MYL

GINASTERA, ALBERTO, 1916-

[PAMPEANA NO. 2]

Pampeana no. 2, rapsodia para violoncelo y piano [1950. Buenos Aires] Barry [c1951] 1 v. 32cm.

Score (12 p.) and part.

Composer's autographed presentation copy to Damaris Sayre Sprague Smith.

1. Violoncello and piano. 2. Autographs (Signatures, etc.)--Ginastera, A. I. Title.

NN X 3.57 j/b OC (OAF1) SL MUg, 1g, 2g, Ig (MUC2, MUI, LC1, X1)

Pampeana, no. 3

*MTA

GINASTERA, ALBERTO, 1916-

[PAMPEANA, NO. 3]

Pampeana, no. 3; pastoral sinfónica. Buenos Aires, Barry [1960] score (58 p.) 31cm.

Duration: 17 min.

1. Symphonies. I. Title.

NN* 4.70 r/b OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Pampeanas

*MP (Argentine)

GIANNEO, LUIS, 1897-

Pampeanas, para conto y piano. Letra de R. Chirre Danós. Buenos Aires, Ricordi americana [1949, c1928] 18 p. 32cm.

For voice and piano.
CONTENTS.--El ombú.--El sol.--El zorzal.--Llora el gaucho.

1. Songs, Spanish--Argentine. 2. Song cycles. I. Chirre, Danós, R. II. Title.

NN X 7.61 e/^{p}OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1, Z1)

Pampelonne, Louis Roger de.
See
Pampelonne, Roger de, 1850-1885.

Music div.

Pampelonne, Roger de, 1850-1885 (d'Indy)

Indy, Vincent d', 1851-
Jour d'été à la montagne, pour orchestre. (Op. 61.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 7043. 2 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Preceded by words of the poem by Roger de Pampelonne from his: Les heures de la montagne.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Pampelonne, Roger de. 3. Title.
N. Y. P. L. June 21, 1919.

PAMPHILI, BENEDETTO, CARDINAL
Copy only words underlined & classmark — *MA

Montalto, Lina.
Corelli e l'accademia del Pamphilj. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 13-18. illus., ports.)

1. Corelli, Arcangelo, 1653-1713. 2. Pamphili, Benedetto, cardinal. 3. Italy, 17th cent.

NN R 4.54 OI (MU)1, 2,3 (LC4, X1)

PAMPHILI, BENEDETTO, CARDINAL

D-10
3801

MONTALTO, LINA.
Un mecenate in Roma barocca: il cardinale Benedetto Pamphili, 1653-1730. [Con 135 illustrazioni e 20 tavole] Firenze, Sansoni [1955] xv, 592 p. illus., plates, ports. 22cm. (Critica e storia)

Includes bibliographical references.
"L'orchestra di palazzo, " p. [309]-339.

1. Pamphili, Benedetto, cardinal. 2. Art, Baroque—Italy—Rome. 3. Italy—Rome. I. Critica e storia.

NN *R 5.57 p/$_{p}$OC (OS)I PC, 1 SL A, 2 MU, 1, 3 (LC1, X1) [NSCM]

PAMPHILI, BENEDETTO, CARDINAL
Copy only words underlined & classmark— *MA

Montalto, Lina.
Il teatro del cardinale. (IN: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. 9-[14]; n. 56 (luglio, 1954) p. 49-[55] illus., ports., facsims.)

Summaries in French, English and German.

1. Pamphili, Benedetto, cardinal. 2. Operas—Italy.
NN R 5.55 s/K OCs OIs MUs, 1s, 2s (T3s, LC3s, X1s)

Write on slip words underlined and class mark — NCOA

[Pamphili, Benedetto, cardinal.
The triumph of time and truth. An oratorio. [London, 1780?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Translated by Thomas Morell.
Without the music by Handel.

MUSIC DIV.
~~1. Oratorio. I. Morell, Thomas, 1703-1784.~~ tr. II. Title. III. Ser. Oratorios - Librettos. I. Handel, Georg Friedrich, 1685-1759
N. Y. P. L. January 8, 1943

Le pamphlet du pauvre

C-11
5542

BROCHON, PIERRE, comp.
Le pamphlet du pauvre, du socialisme utopique à la révolution de 1848. [1834-1851] Introd. et notes par Pierre Brochon. Paris, Éditions sociales, 1957. 208 p. illus., ports., music. 18cm. (Les Classiques du peuple)

At head of title: La chanson française.
Includes unacc. melodies.
CONTENTS.--Tableau chronologique.--Bibliographie (p. 20-21)--Vinçard et la chanson saint-simonienne.--Louis Festeau.--Pierre Dupont.--
(Continued)

NN * 9.60 p/$_{X}$ OC PC, 1, 2, 3, I SL E, 2, 3 MUy, 4y, 5y, 6y, Iy (LC1, X1) 2

BROCHON, PIERRE, comp. Le pamphlet du pauvre...
(Card 2)

Gustave Leroy.--Charles Gille.--Chansonniers politiques occasionnels, obscurs, inconnus et anonymes.--Table des airs.

1. Songs, French--Collections. 2. Labor--Songs and music, French--Collections. 3. Songs, Political--France, 19th cent. 4. Songs, French, 19th cent. 5. Labor--Songs, French. 6. Political music--France. I. Title.

PAMPLONA

For works about, see

SPAIN—PAMPLONA

Music Div.

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*ODZ

Pamyati...Памяти Рахманинова. Редакция и художественное оформление М.В.Добужинского. Нью-Йорк, изд. С.А.Сатиной, 1943. xxi, 184 p. illus. 23cm.

352910B. 1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. I. Dobuzhinski, Mstislav Vasil'yevich, 1875- , ed.

Music Div. JUN 8 1947

PAN, HERMES
Copy only words underlined & classmark— *MGZA

KNIGHT, ARTHUR.
Hermes Pan: who is he? (IN: Dance magazine. New York. 28cm. v. 34, no. 1 (Jan., 1960) p. 40-43. illus.)

1. Pan, Hermes.
NN R 7.60 m/$_{X}$ (OC)Ib OI (MU)1 (LC2, X1)

Pan.
*MTC

Brauer, Max, 1855-1918.
...Pan; Suite für zehn Blasinstrumente und Kontrabass... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. Part. B. 2640. 62 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2640.)

Full score.
Printed from plates of ca. 1923.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—11 instruments. I. Title.
N. Y. P. L. October 18, 1935

Pan.
*MP (English)

Harriss, Charles Albert Edwin, 1862-
...Pan; a choric idyl, by Josephine Preston Peabody. Set to music for soprano, tenor, and bass soli, chorus and orchestra, by Charles A. E. Harriss... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11939. vii, 108 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

369121A

Music Div.
1. Cantatas. 2. Peabody, Josephine Preston, 1874- . 3. Title.
N. Y. P. L. November 30, 1921.

Pan

*MTO

JOHANSEN, DAVID MONRAD, 1888-
[PAN]
Pan; symphonische Musik für Orchester, op. 22. Frankfurt, New York, C. F. Peters [c1942] 33 p. 19cm. (Edition Peters. Nr. 4524a)

Duration: 15 min.

1. Orchestra. I. Title.
NN 7.70 l/$_{k}$OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Pan
*MTA

Novák, Vítĕslav, 1870-
Pan; Tondichtung in fünf Sätzen. Op. 43... [Von] Vítĕslav Novák... Leipzig [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U. E. 6656. 265 p. 31cm.

Full score.
Title in German and Bohemian.
CONTENTS.—Prolog.—Berge.—Meer.—Wald.—Weib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
995819A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. September 28, 1939

Pan

* MYD

NOVÁK, VÍTĔZSLAV, 1870-1949.
[PAN. ARR. FOR PIANO]
Pan, Tondichtung in fünf Sätzen, Op. 43. Báseň v tónech, o pĕti vĕtách. Piano solo. Wien, Universal-Edition, c1911. 62 p. 31cm. (Universal-Edition. No. 3355)

Originally for orchestra.
MOVEMENTS.—Prolog.—Berge.—Meer.—Wald.—Weib.

1. Symphonic poems--Arr. for piano. 2. Piano. I. Title.

NN 1.58 g/$_{k}$ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 6, LC1, X1)

Pan
*MP (Ger)

Roeder, Martin, 1851-1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment... music by Martin Roeder... Op. 63. Vocal score... Edited by W^{m}. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36-48.
English and German.
Vocal score.

~~Cantatas~~

MUSIC DIV.
To: Drinking... add. card
N. Y. P. L. July 17, 1917.

Pan

*MYR-Amer. box

RUSSELL, ROBERT.

Pan, for flute & piano [op. 26. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1966] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 9.69 r/ OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Pan

*MYR box

SCHNEIDER, WILLY, 1907-

Pan; drei Skizzen für Flöte. Mainz, B. Schott's Söhne [c1957] 4 p. 28cm. (Der Bläserkreis. Reihe D; Einzelstucke für Bläser)

For flute.

1. Flute. I. Der Bläserkreis. II. Title.
NN R 8.64 a/$_{k}$OC (OS)I SL MUg, Ig, IIg (LC1, MU1 1, X1) [NSCM]

Pan Balcer W Brazylii

*QPH

KONOPNICKA, MARJA, 1842-1910.
Pan Balcer w Brazylii. Warszawa, 1955. 285 p. 21cm.

"Tekst według wydania zbiorowego, 'Poezji' Marii Konopnickiej w opracowaniu Jana Czubka, tom X, 1925 r., Gebethner i Wolff. Objaśnienia opracowała Ewa Heise."

I. Title. II. Heise, Ewa.

NN * * 3.57 l/$_{k}$ OC, II, IIboS PC, I, II SL S, I, II (LCEI, LC1, X1, Y1)

The pan-collegiate collection of songs
*MO(U.S.) (College-General)

WITMARK, ISIDORE, 1871-1941, ed.
The pan-collegiate collection of songs. By the best writers. Selected, compiled and edited by Isidore Witmark. New York, M. Witmark [c1899] score(131 p.) 29cm.

On cover: No. 1.
For 1-4 voices, with piano acc.
1. College songs. I. Title.
NN 1.70 e/COC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Spencer Coll.
Eng. 1883

Pan-pipes, a book of old songs, newly arranged, & with accompaniments by Theo: Marzials; set to pictures by Walter Crane; engraved and printed in colours by Edmund Evans. London, George Routledge and sons, 1883. 51(1) p. col. illus. 24 x 33cm.

Massé: Walter Crane, 34.
Illustrations: numerous wood engravings in color by Edmund Evans after Walter Crane.

(Continued)

NN R 3.54 OC, I SL MUg, Ig, Ig R, 1, I SP, 1, 2, 3, 4, I, II, III 8, 1, I (PRI 1, PRW1, RA1, RI 1, RZ1, LC1, X1)

Pan pipes of Sigma Alpha Iota.
[Unesco-international issue]
*MA
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES	Pan pipes
		1956	Mar.	JAN 25 '63			}		Bound with 1950-55,	v.48[3]
		1957	Mar.	JAN 25 '63					1962	v.49[3]
		1958	Mar.	JAN 25 '63			Rec'd bd	5/11/63		v.50[3]
		1959	Mar	JAN 25 '63						v.51[3]
		1960	Mar.	JAN 25 '63						v.52[3]
		1961	Mar.	JAN 2. '63						v.53[3]

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD3 U AHB E EB G GB J JB MP MR MS MU MUB
form 338a [vii-1-63 35m]

... Pan und Echo.
*MTC

Sibelius, Jean, 1865–
...Pan und Echo. Tanz-Intermezzo no. 3 für Orchester. Op. 53a. Partitur... Berlin: Schlesinger [ca. 1907]. Publ. pl. no. S. 9338. 14 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. March 19, 1919.

Pan-pipes, a book of old songs... 1883. (Card 2)

With Crane's autograph.
Binding, original, of half brown cloth with illustrated paper sides designed by Walter Crane.

1. Songs, English—Collections. 2. Wood engravings, British, 19th cent., British. 3. Color prints, British. 4. Bindings, Theophilus Julius Henry, 1850-1920. I. Marzials, II. Crane, Walter, 1845-1915, illus. III. Evans, Edmund, 1826-1905, engr.

Pan pipes of Sigma Alpha Iota.
[Unesco-international issue]
*MA
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES	Pan pipes
		1962	Mar.	JAN 25 '63			Rec'd bd	5/11/63	Bound with 1950-61	v.54[3]

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD8 U AHB E EB G GB J JB MP MR MS MU MUB
form 338a [vii-1-63 35m]

Pan exzentrisch
*MYR

Voss, Friedrich, 1930–
Pan exzentrisch; Fantasie für Flöte und Klavier (1961) Wiesbaden, Breitkopf & Härtel [1962] score (13 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6337)

For flute and piano.
Duration: about 7 min.

1. Flute and piano. I. Title.
NN 8.63 e/k OC SL MUg, Ig, Ig (MUI1, LC1, X1)

MEM
C891m

Pan-pipes; a book of old songs, newly arranged & with accompaniments by Theo. Marzials; set to pictures by Walter Crane. Engraved & printed in colours by Edmund Evans. London: Novello & Co. [189-?] 51(1) p., incl. col'd front. illus. 2. ed. ob. 8°.

Words and music.

1. Songs (English).—Collections. 2. Marzials, Theophilus Julius Henry, 1850– 3. Crane, Walter, illustrator. 4. Evans, Edmund, engraver.
N. Y. P. L. July 25, 1917.

Pan and the priest.
*MTA

Hanson, Howard H., 1896–
Pan and the priest; symphonic poem, by Howard Hanson. Opus 26. Boston: C. C. Birchard & Co.[, cop. 1927.] 72 p. f°.

Full score.
On cover: Birchard edition.
*KTA—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

Music Div.

Juilliard Foundation Fund.
557125A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. November 18, 1931

Pan and his pipes
NAS

Cather, Katherine Dunlap.
Pan and his pipes, and other tales for children, by Katherine Dunlap Cather. Camden, N. J., Educational department, Victor talking machine company, °1916.
83, [1] p. incl. front., illus. 17 x 15cm. $0.35

1. Victor talking machine company. II. Title.

Library of Congress ML3930.C28 16-24813
Copyright A 445809 Music div.

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*MA

PAN pipes of Sigma Alpha Iota.
Menasha, Wis. [etc.] v. illus., music. 22-26cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four issues a year.
Title varies: 1915-27, Pan pipes; 1928-June, 1938, SAE Pan pipes.
1. Periodicals--U. S. I. Sigma Alpha Iota.
NN R 1.67 r/A OSs, Is CSR PCs, Is SL MUs, Is, Is Ps(2s), Is (UIs, LCIs, XIs)

Pan and Syrinx
*MTC box

Boyce, William, 1710–1779.
...Pan and Syrinx; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 117.)

Full score. Oboe I-II solos cued in with violin I-II; bassoon solo cued in with bass.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—cf. Pref.
Cover-title.

Juilliard Foundation Fund
Music Div.

1. Overtures—Full score—1905– To 1800. I. Lambert, Constant, ed. II. Title. III. Ser.
N. Y. P. L. December 28, 1938

Pan negro
*Z-1056
Film Reproduction

REIG, TOMÁS.
[PAN NEGRO. LIBRETTO. SPANISH]
Pan negro; zarzuela en un acto y en prosa, original de Calisto Navarro. Estrenada en el Teatro Eslava de Madrid, la noche del 19 de noviembre de 1888. Madrid, R. Velasco, impresor, 1888. 29 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática y Biblioteca lírico-dramatica."

1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900.
Pan negro. II. Title.
NN R X 9.61 m/P OC, I PC, I, II SL MUy, Iy, Iy, I/y (UM 1, LC1, X1)

PAN PIPES OF SIGMA ALPHA IOTA.
*MA-Amer.
[American music issue] Dec. 1947-
Menasha, Wis. v. illus., ports., music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. United States--Almanacs, yearbooks, etc. 2. Music--U.S.--Almanacs, yearbooks, etc. I. Sigma Alpha Iota.
NN R 2.62 a/ OS, I PC, 2, I SL MU, 1, I (UI, LC1, X1)

Pan and Syrinx
*MP box

GALLIARD, JOHANN ERNST, 1687-1749.
[PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS]
How sweet the warbling linnet sings (Wie süss ertönt des Vogels Sang) from Pan and Syrinx; for soprano voice, sopranino or treble recorder, strings and continuo. [London] Universal edition [c1961] score (9 p.) 31cm. (Dolmetsch recorder series)

(Continued)
NN R 7.62 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUS 2, LC1, X1)

2.

Pan the piper
*MSI—Amer.

KLEINSINGER, GEORGE, 1914-
Pan the piper, for orchestra with narrator. Story by Paul Wing. New York, S. Fox [c1955] 65 p. 31cm.

Score.
Duration: 19 min.

1. Melodrames--Orch. acc. I. Wing, Paul. Pan the piper. II. Title. III. Wing, Paul.
NN X 7.57 j/POC, I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, MUI 1)

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*MA

PAN PIPES OF SIGMA ALPHA IOTA.
[Unesco-international issue] Feb. 1950-
Menasha, Wis. v. illus., ports., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. International relations. I. Sigma Alpha Iota.
NN R 2.63 a/ OS, I PC, I, I SL MU, 2, 3, I (UI, LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. [PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS] How sweet the warbling linnet sings... (Card 2)

Universal edition 12829.
At head of title: Il flauto dolce.
Edited and continuo realized for harpsichord or piano by Layton Ring.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ring, Layton, ed. II. Title: Pan and Syrinx.

Pan-pipes.
*MGA

Green, G P.
Pan-pipes. The spirit of music in nature, art and legend, from the East to the West, penned in 16 articles for general reading. With drawings of Eastern instruments. By G. P. Green ... London, W. Reeves [1923]
5 p. l., 3-128 p. illus. 19cm.

Juilliard Foundation Fund
1. Music—Addresses, essays, lectures. 2. Music, Oriental. I. Title. II. Title: The spirit of music in nature, art and legend.

Library of Congress ML60.G8 24-28895
(2) Music Div

Pan pipes of Sigma Alpha Iota.
[Unesco-international issue]
*MA
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES	Pan pipes
		1950	Feb.	JAN 25 '63						v.42[3]
		1951	Feb.	JAN 25 '63						v.43[3]
		1952	Mar.	JAN 25 '63			Rec'd		Bound with 1956-62.	v.44[3]
		1953	Mar.	JAN 25 '63			bd.	5/11/63		v.45[3]
		1954	Mar.	JAN 25 '63						v.46[3]
		1955	Mar.	JAN 25 '63						v.47[3]

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD8 U AHB E EB G GB J JB MP MR MS MU MUB

Pan y toros
*MS

BARBIERI, FRANCISCO ASENJO, 1823-1894.
[PAN Y TOROS. VOCAL SCORE. SPANISH]
Pan y toros; zarzuela en 3 actos. Letra de José Picón. Reduccion para canto y piano por A. Lopez Almagro. Madrid, Romero y Marzo [1865?] Pl. no. R. y M.4997-5020. 193 p. 34cm.

1. Zarzuelas--Vocal scores. I. Picón, José. Pan y toros.
II. Title.
NN R 7.71 m/ OC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1) SL

...Pan Voyevoda

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Pan Voyevoda; suite pour l'orchestre. 1. Introduction. 2. Krakowiak. 3. Nocturne... 4. Mazurka. 5. Polonaise. Op. 59. Partition d'orchestre... St. Petersbourg: W. Bessel & Cie. [1906.] Publ. pl. no. 5471. 90 p. f°.

t.-p. in Russian and French.
Many plates have added plate number 5399.
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 23, 1919.

La panadera

*Z-1018
Film Reproduction

COTÓ, ALBERTO.
[LA PANADERA. LIBRETTO. SPANISH]
La panadera; sainete lírico en un acto y tres cuadros, en prosa y verso, original de Delfín Jerez y Anselmo Fernández. Madrid, R. Velasco, Impr., 1899. 52 p. 21cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 2.62 e/ OC, II, III, IVbo, Vbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

2

COTÓ, ALBERTO. [LA PANADERA. LIBRETTO. SPANISH]
La panadera... (Card 2)

"Estrenado ... en el Teatro Eldorado de Barcelona, el día 1.° de mayo de 1899."

I. Title. II. Jerez, Delfín. La panadera. III. Fernández, Anselmo. La panadera. IV. Jerez, Delfín. V. Fernández, Anselmo.

Panagiotopulos, Hermes.

See

Pan, Hermes.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R °R RC S SP ST T 8

form 306 [3a-30-36 6m]

Panama, Norman. Li'l Abner

*MS

DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- V. Title. VI. Panama, Norman. VII. Frank, Melvin.

NN 4.66 l/ OC, I, II, III, IV, Vibo, VIIbo (OAF1) SL MUg, Ig, IIg, IIIg, IIIg, IVg, Vg (LC1, X1)

MUSIC Div.

PANAMA

See also special subjects, e.g.

FOLK SONGS, PANAMA
NATIONAL MUSIC—PANAMA

Music Div.

Panama

NPV

Wendehake, José Rafael.
...Siluetas de artistas. Colon, R.de P.: Haskins News Service, 1929. 138p. port. 8°.

448584A.
1. Musicians 2. ~~Spanish America~~ ~~music in.~~

Music Div.

PANAMA

*MO
(Panaman)

ZÁRATE, MANUEL F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."

1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.

(Continued)

NN*X 7.54 OC(Ib*) I, Ib (OD) III (ED) III PC, I, 2, I, II, III SL MUy, Iy, 3, Iy, IIy, IIIy (LC1, X1)

ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Perez de Zárate... (Card 2)

I. Peres de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes, Departamento de. III. Title. t. 1953.

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*MYD
box

Lampe, J Bodewalt.

...Hero of the Isthmus; military march & two-step... By J. Bodewalt Lampe... New York [etc.] J. N. Remick & co. [c1912.] Publ.pl.no. 5890. 5 p. port. 35cm.

For piano.
"Dedicated to Col. George W. Goethals, chief engineer of the Panama canal."

MUSIC DIV.

1. Marches—Piano. 2. Panama canal. 3. Goethals, George Washington, 1858-1928. I. Title.
N. Y. P. L. April 21, 1947

Write on slip words underlined and class mark— HAER

Cramer, Louise.
Songs of West Indian Negroes in the Canal Zone.

(California folklore quar. Berkeley, 1946. 1946, July, p.243-272.)

Words only.

Negroes-Panama Canal [y]

form 100c [x-15-45 25m] npc MUSIC DIV.

Panama (City). Universidad. Instituto de investigaciones folklóricas.
...Boletim...

See its

Boletín.

MUSIC Div.

HAER
+

Panama (City). Universidad. Instituto de investigaciones folklóricas.
...Boletin... v. 1, nos. 1-2 (julio-nov. 1944). Panamá [1944] 1 v. illus. 30cm.

Irregular.
Title also in English, French and Portuguese; Bulletin of the Institute of folklore research; Bulletin de l'Institut des recherches folkloriques; Boletim do Instituto de investigações folcloricas.
Includes music.
No more published.

For tracings see over Music Div.

NN ~~1. Folk lore—Per. and soc. publ.~~ ~~2. Folk lore—Panama.~~

Panama (City). Universidad. Instituto de investigaciones folklóricas.
...Bulletin...

See its

...Boletín...

MUSIC Div.

PANAMA--DESCR. AND TRAV., TO 1800

*ZB-169
Film Reproduction

DE VORE, NICHOLAS, 1882- , ed.
Fifty famous favorites; a collection of celebrated copyright songs, including many popular ballads. Edited and rev. by Nicholas De Vore. New York, Robbins-Engel, 1922. 64 p. 31cm. (A Robbins-Engel publication)

Film reproduction. Negative.
For voice and piano.

1. Songs, U.S.--Collections.

NN R 7.65 p/ OC SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1)

Panama(Republic). Bellas artes, Departamento de

* MP
(Children)

BRENES, GONZALO.

Tonadas del trópico niño, para voces infantiles y piano. Ilustraciones de Roser Muntañola de Oduber. Panama, Departamento de bellas artes y publicaciones, Ministerio de educación, 1955. 1 v. col.illus. 34cm.

Vol. 1.

For treble voice (solo or unison chorus) and piano.

(Continued)

NN R 8.63 p/ OC (1bo) (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUS24, PRI1, LC1, X1)

2

BRENES, GONZALO. Tonadas del trópico niño...
(Card 2)

1. Children's music--Songs, Panaman. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Panama (Republic). Bellas artes, Departamento de. II. Title. t. 1955.

Panama(Republic). Bellas artes,
Departamento de

* MHDC

CORDERO, ROQUE, 1917-
Curso de solfeo. [Panama] Editado por el Departamento de bellas artes y publicaciones [1956] 144 p. 24cm.

1. Sight-singing. 2. Theory, 1901- , (In Spanish). 3. Sight reading (Music). 4. Sight reading. 5. Music--Theory, 1901- . French. I. Panama (Republic). Bellas artes, Departamento de. t. 1956.

NN X 2.58 m/P OC (OD)It (ED)It PC, 1, 3, 5, I SL MU, 1, 2, 4, I (LC1, X1, Y1)

Panamá(Republic).Bellas artes,
Departamento de.

*MO
(Panaman)

ZÁRATE, MANUEL F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Péres de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."

1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.

(Continued)

NN*X 7.54 OC(Ib*) I, Ib (OD) III (ED) III PC, I, 2, I, II, III SL MUy, Iy, 3, Iy, IIy, IIIy (LC1, X1)

ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Perez de Zárate... (Card 2)

I. Peres de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes, Departamento de. III. Title. t. 1953.

Panama (Republic). Educación, Ministerio de. Bellas artes, Departamento de.

See

Panama (Republic). Bellas artes, Departamento de.

NN 6.54 (O) (ED) (P) 1.0 MP AH

*MAA

Panama (Republic). Instituto nacional, Panama.
Sabados literario-musicales del Instituto nacional, 1926–27. Panama, La Moderna [1927] 302 p. illus. 22cm.

Mutilated.

544003B.
N. Y. P. L. October 18, 1950

Panamania

*MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/j OC, I, II, III, IV, MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIIb+ (OS)V (OAF1) SL V|g (MUA2) (LC1, X1) 3

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- .Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

Panambí

*MTC

Ginastera, Alberto , 1916-
[Panambí. Suite]
Suite del ballet Panambí. Buenos Aires, Barry [1964]
miniature score (39 p.) 22 cm.

For orchestra.
Duration: 12 min.
CONTENTS.—Claro de luna sobre el Paraná.—Invocación a los espíritus poderosos.—Lamento de las doncellas.—Ronda de las doncellas.—Danza de los guerreros.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Panambí.
NN 3.65 g/g OC (OAF 1) SL MUg, Ig, 2g, I (MUI 6, DCI, LC1, XI, FI)

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*MKB

Pan-American band instrument & case company, Elkhart, Ind.
Band and orchestra guide by Pan American; a practical hand-book for bandmasters and music educators. Elkhart, Ind.: Pan-American band instrument & case co. [1938] 52 p. incl. tables. illus. (incl. charts, plans.) 23½cm.

"Copyright 1935... Tenth printing, April 1938."

~~1. Band—Instruction and organization.~~ 2. Instruments, Wind – Instruction
~~Bands (Music). 2. Wind~~
N. Y. P. L. and Study. Cards in Public Catalogue MUSIC DIV. July 9, 1941

Pan-American Exposition

*MYD box

Herbert, Victor, 1859–1924.
...Morceau charactéristique, Panamericana, by Victor Herbert. New York: M. Witmark & Sons[, cop. 1901]. Publ. pl. no. 4551, E. S. & Co. 2448. 7 p. f°.

For piano.
At head of title: To John G. Milburn....president of the Pan-American Exposition, Buffalo, N. Y.
Page 7 wrongly numbered 5.
Reprinted from the plates of Edw. Schuberth & Co., New York.

1. Piano. 2. Pan-American Exposition. 3. Title: Panamericana.
N. Y. P. L. MUSIC DIV. January 22, 1932

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*MBD

Pan-American Exposition.
Music at the Pan-American exposition. Organists — orchestras — bands. Buffalo, 1901. 48 pp. 8°.

Pan American fantasy

*MV - Amer.

Rauterkus, Joseph A.
...Pan American fantasy; based on North and South American airs [by] J. A. Rauterkus... Chicago, Rubank, inc. [c1942] 17 p. 31cm. (Rubank symphonic band library. no. 10.)

Condensed score: band.

1. Band—Score—1800- I. Title.
N. Y. P. L. September 13, 1944

Pan American union

*MX

ARDÉVOL, JOSÉ, 1911-
Música de cámara para seis instrumentos [1936] Chamber music for six instruments. Washington, Pan American union; sole selling agent: Peer international corp., New York. [c1955] 45 p. 31cm.

Score: flute, clarinet, bassoon, trumpet, violin and violoncello.
Duration: about 14 min.
CONTENTS. —Ricercar. —Allegro. —Quasi habanera. —Fanfarria. —Finale.
1. Chamber music, 20th cent. — Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, trumpet, violin, violoncello). I. Pan American union. t. 1955.
NN X 8.56 p/b OC (OD)It (ED)It SL MUg, 1g, 2g, I (MUC2, MUI6, LC1, X1)

Pan American union

*MYD

CAMPOS-PARSI, HÉCTOR.
[SONATA, PIANO, G MAJ.]
Sonata en sol para piano; Sonata in G for piano [1952-53] Washington, Pan American union; sole selling agent: Peer International corp., New York [c1956] 28 p. 31cm.

1. Piano. I. Pan American union. t. 1956.
NN 10.64 c/b OC (OD)It (ED)It (OAF1) SL MUg, 1g, I (LC1, X1)

Pan American union

*MYD

CASTILLO, RICARDO, 1894-
[SUITE, PIANO, D MAJ.]
Suite en Re para piano. Suite in D for piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1957] 13 p. 31cm.

1. Suites (Piano). I. Pan American union. t. 1957.
NN X 2.59 t/b OC (OD)It (ED)It (OAF1) SL MUg, 1g, I (MUC2, LC1, X1)

Pan American union

*MYD

ESCOBAR, LUIS ANTONIO, 1925-
[SONATINA, PIANO, NO. 2]
Sonatina para piano no. 2. Sonatina for piano no. 2. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 14 p. 31cm.

1. Piano. I. Pan American union. t. 1955.
NN X 8.56 j/b OC (1b) (OD)It (ED)It SL MUg, 1g, I (MUC2, LC1, X1, Z1)

Pan American union

*MYD

EVETT, ROBERT, 1922-
[SONATA, PIANO, NO. 2]
Second piano sonata. Segunda sonata para piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1957]. 27 p. 31cm.

1. Piano. I. Pan American union. t. 1957.
NN X 3.58 m/b OC (OD)It (ED)It (OAF1) SL MUg, 1g, I (MUA 4, LC1, X1)

HAE p.v.195

Pan American union.
Folk songs and stories of the Americas... Washington: Pan American union [1937] 64 p. 23cm.

Includes words and tunes of ten folk songs.
"Reprinted from the February 1937 issue of the 'Bulletin' of the Pan American union."

*MO (Latin American)
—— ——Second copy.

1. Folk songs, Latin-American. [3] ~~2. Folk tales, Spanish American.~~
N. Y. P. L. MUSIC DIV. October 8, 1943

HCC p.v.549

Pan American union.
Folk songs and stories of the Americas ... Washington, D. C., Pan American union [1943]
64 p. 23 cm.
"Reprinted from the February 1937 issue of the 'Bulletin' of the Pan American union."
Includes music.

~~1. Folk-lore—Spanish America. 2. Folk-songs, Spanish America.~~
1. Folk songs, Latin American[g]
Library of Congress 43-51829 ML3549.P2F6 MUSIC DIV. [3] 398.2

Pan American union

*MV

GALINDO, BLAS, 1910-
Sinfonía breve para cuerdas. Short symphony for strings. Washington, Pan American union; sole selling agent: Peer international corp. [c1956] 71 p. 31cm.

Score.
1. Symphonies (String orchestra). 2. Orchestra, String. I. Pan American union. t. 1956.
NN S X 7.56 s/b OC (OD)It (ED)It SL MUg, 1g, 2g, I (LC1, X1)

Pan American union

*MYD

HERRARTE, MANUEL.
Tres danzas para piano. Three piano dances. Washington, D.C. Pan American Union; Peer International Corp., New York: sole selling agent [c1957] 12 p. 31cm.

1. Piano. 2. Dances (Piano) I. Pan American union. t. 1957.
NN 5.68 p/b OC (OD)It (ED)It SL MUg, 1g, 2g, I (LC1, X1)
d. d.

Pan American union

*MYD

Herrarte, Manuel.
Tres danzas para piano. Three piano dances. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [c1957]
12 p. 31 cm.

1. Piano. 2. Dances (Piano). I. Pan American union. t. 1957
NN 3.60 a/3 OC(1b) (OD)It (ED)It MUg, 1g, 2g, I SL (LC1, X1)

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*MO (Latin-American)

Pan American union.
Himnos nacionales de las republicas americanas. Edición en facsímil de versiones oficiales para canto y piano. [Washington, D. C.] Union panamericana, 1949. 1 v. ports., facsims. 32cm.

With piano accompaniment. Words in the original languages.
Contains national anthems of 20 Latin American republics and the Star-spangled banner.
(Continued)
NN 8.54 OD1 ED1 PC,1 SL MUg,2g (LC1,X1)

Pan American union. Himnos nacionales de las republicas americanas... (Card 2)

1. Hymns, National. 2. National music—Latin America. t. 1949.

Desk-Rm. 84

PAN AMERICAN UNION.
Himnos nacionales de las republicas americanas. Edicion en facsímil de versiones oficiales para canto y piano. [Washington, D.C.] Union panamericana, 1949. 1 v. ports., facsims. 32cm.

With piano accompaniment. Words in the original languages.
Contains national anthems of 20 Latin American republics and the Star-spangled banner.
1. Hymns, National. 2. National music--Latin America. t. 1949.
NN 8.57 j/b OD1 ED1 PC, 1 SL MUg, 2g (LC1, X1)

* MFBR
(Latin America)
PAN AMERICAN UNION.
Latin American orchestral music available in the United States. [Catalog] Washington, [1956] 79 p. 28cm.

Cover title.
CONTENTS.--Latin American music available at publishing houses and from other agencies.--The Edwin A. Fleisher collection of orchestral music in the Free library of Philadelphia, Pennsylvania.

1. Bibliography, Latin-American (Music) 2. Orchestra music--Bibl. 3. Libraries--U. S.--Pa.--Philadelphia. 4. Orchestra and orchestral music--Bibl. I. Fleisher, Edwin Adler, 1877- t. 1956.
NN **S 12, 56 p/, (OC)I ODt EDt PC, 4, 1 SL MU, 1, 2, 3 (LC1, X1, Y1)

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* MFIB
(Latin America)
PAN AMERICAN UNION.
Latin American orchestral music available in the United States. Washington [1956] 79 p. 28cm.

1. Orchestra and orchestral music--Latin America--Bibl. 2. Orchestra music--Latin America--Bibl. 3. Bibliography, Latin American (Music). t. 1956.
NN* * 7, 57 c/, ODt EDt PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

Pan American union
* MYD
MALSIO, JOSÉ CARLOS, 1924-
Preludio y toccata para piano. Prelude and toccata for piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1955] 8 p. 31cm.

1. Piano. I. Pan American union. t. 1955
NN OC(1b+) (OD)It (ED)It SL MUg, 1g, 1g (LC1, X1)

Pan American union
*MP
(Chilean)
MONTECINO, ALFONSO, 1924-
Cuatro canciones. Four songs [Poesias populares chilenas. Popular Chilean poetry] Washington, Pan American union; sole selling agent: Peer international corp. [1956] 14 p. 31cm.

For voice and piano. Spanish and English words.
CONTENTS.—La fe del ciego.—Todo el mundo me murmura.—Ausencia.—Dicen que el mundo es redondo.
1. Songs, Spanish (Chilean composers). I. Pan American union. t. 1956.
NN X 4, 58 e/, OC(1b+) (OD)It (ED)It SL MUg, 1g, 1g (MUC2, MUS4, (LC1, X1, Z1)

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* MO
(Latin-American)
PAN AMERICAN UNION.
National anthems of the American republics. Official versions. Voice and piano. Facsim. ed. [Washington] 1949. 1 v. (unpaged) 31cm.

Spanish, Portuguese, French or English words.

1. National music--Latin America. t. 1949.
NN 8, 57 c/, ODt EDt SL MUg, 1g (MUC2, LC1, X1)

Pan American union
* MYD
ORREGO SALAS, JUAN, 1919-
Rustica, para piano [op. 35, 1952] Washington, Pan American union; sole selling agent: Peer international corp., New York [c1954] 8 p. 31cm.

1. Piano. I. Pan American union. II. Title. t. 1954.
NN X 8, 56 g/, OC (OD)It (ED)It SL MUg, 1g, 1g, 11g (MUC 2, MUI 1, LC1, X1)

Pan American union
*MYD
SAIZ SALAZAR, MARINA.
Sonata para piano [1954-55] Piano sonata. Washington, Pan American union; sole selling agent: Peer international corp. [c1957] 17 p. 31cm.

1. Piano. I. Pan American union. t. 1957.
NN R 3, 58 a/, OC(1b) (OD)It (ED)It (OAFI) SL MUg, 1g, 1g (LC1, X1)

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* MGO p.v.19
Pan American union.
Some Latin American festivals and folk dances. Washington, Pan American union [195-] 20 p. illus., music. 23cm.

Cover title.
Includes piano arrangements of the music for some dances and songs.
Reprinted from its Bulletin.
Bibliography, p. 20.

1. Dancing—Latin America. 2. Festivals—Latin America. t. 195-.
NN R 8.62 ODt EDt PC, 1, 2, SL AH, 2 MU, 1, 1g, 2 (LC1, X1)

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*MG p.v.170
PAN AMERICAN UNION.
Sources for Latin American music. Washington: Pan American union [1936?] 4 f. 28cm.

At left of title: Pan American day.
Reproduced from typewritten copy.
Classified.

1. Music—Latin America—Bibl.
MUSIC DIV.
N. Y. P. L. September 30, 1940

Pan American union
* MFBR
(Peru)
STEVENSON, ROBERT, 1916-
The music of Peru: aboriginal and viceroyal epochs. Washington, Pan American Union [1960]
xii, 331 p. music. 19 cm.
"Musical supplement": p. [225]-320.
Bibliography: p. 207-223. Includes bibliographical references.

1. Music--Peru. 2. Peru. I. Pan American union. t. 1960
NN* R 4, 62 g/, OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

Pan American union
* MYD
WOOLLEN, RUSSELL, 1923-
[SONATA, PIANO 4 HDS]
Sonata for piano duo [1950] Sonata para piano a 4 manos. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 42 p. 31cm.

1. Piano, 4 hands. I. Pan American union. t. 1955.
NN X 7, 57 c/, OC(1bo) (OD)It (ED)It SL MUg, 1g, 1g (MUA4, LC1, X1, Z1)

Pan American union. Asuntos culturales, Departmento de.

See

Pan American union. Cultural affairs dept.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

Pan American union. Cultural affairs dept.
MUS. DIV.
BOLETÍN interamericano de música. no. 1-date; set. 1957-date
Washington, Departamento de asuntos culturales, Unión panamericana. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
* MA
1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U. S., Spanish. 4. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept.
NN* S 4, 58 g/, OD, I ED, I PC, I, 2, I (EI) MU, 3, 4, I P(I), I, 2, I (UI, LC1, X1)

Pan American union. Cultural affairs dept.
* MO
(Latin-American)
SANDI, LUIS, 1905- , arr.
Choral arrangements of Latin-American folk songs. Washington, Dept. of cultural affairs, Section of music, Pan American union, 1954. iv, p., score (26 p.) 28cm.

CONTENTS.—De aquel cerro verde (Canción Peruana)—El tecolote.—Tsakí sapijatica (Florecita-canción Tarasca)—Ronda del Comte Arnaû.—Los xtoles (Canción Maya)—Esta calle es un jardín (Asturias)—Mambrú.—Tsakí sapicu: (Florecita del cielo-canción Tarasca)—Adiós Mariquita Linda (M.A. Jiménez).
(Continued)
NN X 4, 61 g/, OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (MUS9, LC1, X1) 2

SANDI, LUIS, 1905- , arr. Choral arrangements of Latin-American folk songs. (Card 2)

1. Folk-songs, Latin-American. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Pan American union. Cultural affairs dept. t. 1954

Pan American union. Cultural affairs department. Education division.

See

Pan American union. Education division.

(OD) PC (AH) MU

Pan American union. Cultural affairs dept. Music section.

See

Pan American union. Music division.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-65 15m]

Pan American union. Cultural affairs department. Music and visual arts division.

See

Pan American union. Music and visual arts division.

Music Div.

Pan American union. Education division
*MGS
(General)
Pan American union. Music and visual arts division.
Folk songs and dances of the Americas... [c1-1949] Washington [1949] 23 p. illus. 19cm.

Prepared by the Music and visual arts and Education divisions of the Pan American union.
With music and directions for the dances.

1. Dancing—U. S. 2. Dancing—Latin America. I. Pan American union. Education division.

NN* MUSIC DIV.

Pan American union. Music division.

See also

Inter-American music center, Washington, D.C.
Pan American union. Music and visual arts division.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-65 15m]

Pan American union. Music division.
*MA
BOLETÍN de música y artes visuales. no. 1-69/70; marzo, 1950-nov./dic. 1955. Washington, D.C., Departamento de asuntos culturales, Union panamericana. 6 v. illus., ports. 28cm.

Monthly.
Title varies slightly.
Prepared by the División de música y artes visuales, Mar. 1950-June, 1953; by the Sección de música, July, 1953-Nov./Dec. 1955.
(Continued)
NN R 3, 60 g/, ODs, Is, IIs EDs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs As, 3s, Is, IIs MUs, 4s, 5s, Is, IIs (UIs, LCIs, XIs) [I] 2

BOLETIN de música y artes visuales. (Cont.)

Superseded by Boletín de artes visuales, and Boletín interamericano de música.

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Art, Latin American--Per. and soc. publ. 4. Periodicals--U.S., Spanish. 5. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept. II. Pan American union. Music and visual arts division.

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*MEC (Chávez)

Pan American union. *Music division.*

Carlos Chávez, catalog of his works, with a preface by Herbert Weinstock. Washington, D. C., Music division, Pan American union, 1944.

xxxii, 15 p. 1 illus. (music) port. 23cm. (*Its* Music series no. 10)

Added t.-p. in Spanish.
"500 copies ... have been issued, of which this is copy ."
Preface (biographical sketch in English and Spanish): p. ix-xxxi.
Bibliography: p. 11-15.

1. Chávez, Carlos, 1899- —Bibl. I. Weinstock, Herbert, 1905-

Cards in Public Catalogue 44-41175

Library of Congress ML134.C43P3 MUSIC DIV. 781.9735

[4]

Pan American union. Music division

*MFBR (Latin America)

CHASE, GILBERT, 1906-

A guide to the music of Latin America. 2d ed., rev. and enl. A joint publication of the Pan American Union and the Library of Congress. Washington, Pan American Union, 1962. xi, 411 p. 23cm.

Previously published under title: Guide to Latin American music. Issued by the Union's Division of music.

1. Music--Latin America--Bibl. 2. Bibliography, Latin-American. I. Pan American union. Music division. II. United States. Library of Congress. t. 1962.

NN R 8.65 e/B OCs (OD)It, IIts (E)It, IIts PCs, 1s, I, IIs SLs MUs, 2s, I, IIs (LC1s, X1s)

Pan American union. Music division

*R-Music

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955- Washington, Unión panamericana, v. ports., facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

(Continued)

NN S 9.66 l/ ODs, Is PCs, Is, 2s, 3s, Is, IIs SL MUs, 2s, 3s, 4s, Is, IIs (UIs, LCIs, [1]X1s) EDs, Is [C]

2

COMPOSITORES de América; (Cont.)

Issued by the División de música (1955-58, as Sección de música) of the Departamento de asuntos culturales of the Panamerican union. Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Pan American union. Music division. II. Title: Composers of the Americas. 1. Substitute for Classmark: Desk Rm. 84.

Pan American union. Music division.

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955 Washington Sección de música Departamento de asuntos culturales Unión panamericana. v. ports. facsims. 28cm.

*ME

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual

(Continued)

NN** R 1.57 d/ ODs, Is, IIs EDs, Is, IIs PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (UIs, LCIs, X1s) [C] (MUA4s)

COMPOSITORES de América... (Cont)

Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Pan American union. Cultural affairs dept. II. Title: Composers of the Americas

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Pan American union. Music division

*MV box

DEL BUSTO, ANGEL.

La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)

Inter-American band series; published with the cooperation of the Music division of the Pan-American union.

(Continued)

NN R X 2.61 e/ OC (OD)It (ED)It (OS)II, III SL MUg, Ig, 2g, 3g, Ig, IVg (MUI I, LCl, XI) [SID, NSCM]

2

DEL BUSTO, ANGEL. La perla del sur. Arranged by the composer. (Card 2)

Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

Pan American union. Music division.

*MAD (Latin America)

DIRECTORIO musical de la América latina. Musical directory of Latin America. Washington, Sección de música, Departamento de asuntos culturales, Unión panamericana. v. 27cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Text in Spanish and English.

1. Music--Latin America--Direct. 2. Directories--Latin America. I. Title: Musical directory of Latin America. II. Pan American union. Cultural affairs dept.

NN R 9.60 p/ ODs, I, II ED, I, II PCs, 1s, Is, IIs SLs MUs, 2, Is, IIs (LC1s, X1s)

Pan American union. Music division.

Fernández, Oscar Lorenzo, 1897-

*MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Peréré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- I. Pan American union. Music division.

N. Y. P. L. March 30, 1944

Pan American union. Music division.

Guarnieri, Camargo, 1907-

*MYD

[Sonatina, piano, no. 3, C major]

... Sonatina no. 3 (in the G-clef) piano solo. New York, Associated music publishers, inc. [1945]

cover-title, 3-17 p. 30½ x 23cm.

Publisher's plate no.: AMP 194318.
"Published with the co-operation of the Music division of the Pan American union."

1. Sonatas (Piano) I. Pan American union. Music division.

45-19566

Library of Congress M23.G927 no. 3

[3]

Pan American union. Music division.

*MA

INTER-AMERICAN music bulletin. no. 1-date; Sept. 1957-date Washington. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined)
"Published by the Music section of the Department of cultural affairs of the Pan American union, to complement the more extensive Boletín interamericano de música published by the section in Spanish."

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S. 4. Latin America. I. Pan American union Cultural affairs dept.

NN R 4.63 p/ ODt, It EDt, It PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s) 1s, 2s, Is (UIs, LCIs, XIs)

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*MFBR (Latin America)

PAN AMERICAN UNION. Music division.

Latin American orchestral music available in the United States. Washington, Pan American Union [1956] 79 p. 28cm.

Supersedes a shorter register of similar character, issued in 1955. "The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia, Pennsylvania": p. [25]-79. Prepared by the Music section.

(Continued)

NN R 6.65 p/ ODt, It EDt, It PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

2

PAN AMERICAN UNION. Music division. Latin American orchestral music available in the United States. (Card 2)

1. Orchestra and orchestral music--Bibl. 2. Music, Latin American--Bibl. 3. Orchestra music--Bibl. 4. Bibliography, Latin-American. I. Philadelphia. Free Library. Edwin A. Fleischer t. 1956.

Pan American union. Music division.

*MO (Latin American

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [c1942]

128 p. col. plates. 26cm.

Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Duran": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.

1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French—U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.

Library of Congress M1680.L17 42—18630

[44d2] MUSIC DIV. 784.498

Scattered

Pan American union. Music division.
...Music series. no. 1-13, 15/16

Washington [1941-44] 23 – 28cm.
Nos. 15-16, in English and Spanish.
Numbers published after June, 1948 are issued by the Music and visual arts division.
*MFBR (Latin America)
no. 1. Partial list of Latin American music obtainable in the United States. [1941]
2d ed. 1942.

(Continued)

1. No subject.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 8, 1942

Pan American union. Music division. ...Music series. (Cont'd)

Desk – Room 84.
no. 2. UNITED STATES. WORKS PROGRESS ADMINISTRATION. DISTRICT OF COLUMBIA. Bio-bibliographical index of musicians in the United States of America from colonial times. 1941. A second copy in * ME – Amer.
*L
no. 3. Recordings of Latin American songs and dances. 1942.
*MO(U.S.)
(General)
no. 4. 14 traditional Spanish songs from Texas transcribed by Gustavo Duran from recordings made in Texas, 1934-1939, by J.A., R.T. and Alan Lomax. 1942.

SEE NEXT CARD

N. Y. P. L. September 8, 1942

Pan American union. Music division. ...Music series. (Cont'd)
*MFBR
(Argentine)
no. 5. Luper, A. T. The music of Argentina. 1942.
*MFBR
(Latin America)
no. 6. Pereira Salas, Eugenio. Notes on the history of music exchange between the Americas before 1940. 1943.
*MFBR
(Latin America)
no. 7. Pereira Salas, Eugenio. Notas para la historia del intercambio musical entre las Americas antes del año 1940. 1943.

SEE NEXT CARD

Pan American union. Music division. ...Music series. (Cont'd)

Desk-Room 84.
no. 8. Brooks, Catherine. Opportunities for advanced study of music in the United States. 1943.
*MFBR
(Brazil)
no. 9. Luper, A. T. The music of Brazil. 1943.
*MEC
(Chaves)
no. 10. Pan American union. Music division. Carlos Chávez, catalog of his works, with a preface by Herbert Weinstock. 1944.

SEE NEXT CARD

Pan American union. Music division. ...Music series. (Cont'd)
*MFBR
(Chile)
no. 11. Salas Viú, Vicente. Musicas modernas de Chile. 1944.
*MG p.v.210
no. 12. Lawler, Vanett. Educacion musical en 14 republicas americanas. 1945.

SEE NEXT CARD

Pan American Union. Music division. ...Music series.
(Cont'd)

*MFBR
(Latin America)
no.13. Fern, Leila. Selected references in English
on Latin American music. 1944.

SEE NEXT CARD

Pan American Union.Music Division.Music
series.no.14

* MG p.v. 307

Mayer-Serra, Otto.
El estado presente de la música en México. Washington, 1946.

xiii, 47 p. 23 cm. (Pan American Union. Music Division. Music series, no. 14)

Added t.-p.: The present state of music in Mexico, tr. into English by Frank Jellinek.
Text in Spanish and English.
1. Music--Mexico. 2. Mexico. I. Series

NN* 2.63 g/$_{T}$ OC (OD)I (ED)I PC,1,I SL MU,2,
(LC1 X1)

Pan American Union. Music division. ...Music series.
(Cont'd)

*MFBR
(Dominican Republic)
no.15. Coopersmith, J.M. Music and musicians of the
Dominican Republic. 1949.
*MG p.v.224
no.16. Corrêa de Azevedo, L. H. A música brasileira e
seus fundamentos. Brief history of music in Brazil.
1948.

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*MFBR
(Latin America)

Pan American union. *Music division.*
... Partial list of Latin American music obtainable in the United States, with a supplementary list of books and a selective list of phonograph records; compiled by Gilbert Chase, Music division, Library of Congress. Washington, D. C., Music division, Pan American union [1941]

1 p. l., iii, 36 numb. l. 27 x 21cm. (*Its* Music series, no. 1)

Reproduced from type-written copy.

1. Music—Spanish America—Bibl. 2. Music—Bibl.—Catalogs. I. Chase, Gilbert, 1906- II. Title: Latin American music obtainable in the United States. IV Ser. 3. Latin America --Bibl.

Library of Congress ML120.S7P22 41-9126
MUSIC DIV.
[42f2] Cards in Public Catalogue 781.97

Pan American union. Music division. ...Partial
list of Latin American music obtainable in
the United States... (Card 2)

——— ———Washington, D.C. [1942] iv, 44 f.
27cm. (Its: Music series, no.1.)

2.ed., 2.printing.

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*L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Duran. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.

1 p. l., 65 p. illus. (music) 23cm. (*Its* Music series, no. 3)

"List of works consulted": p. 59-62.

1. Latin America — Phonograph records. ~~Catalogs. 2. Folk music, Spanish-American—Catalogs.~~ I. Durán, Gustavo, 1906- ~~II. Title.~~ III. Title: ~~Latin American songs and dances.~~ 2. Dancing — Latin America — Phonograph records. 3. Folk songs, Latin America — Phonograph records. II. National bureau for the advancement of music. III. National and inter-American music week committee, New York IV. Ser.

Library of Congress ML156.P17R3 42—7680
MUSIC DIV.
Cards in Public Catalogue [42g4] PHONOGRAPH [789.9] 781.973

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* MFBR
(Latin America)

Pan American union. Music division.
Selected list of collections of Latin American songs and references for guidance in planning fiestas. Washington, Music division, Pan American union, 1942. 4 f. 28cm.

(Continued)

MUSIC DIV.
1. Songs, Latin American—Bibl. 2. Festivals- Latin American—Bibl. I. Fern, Leila, 1906-
N. Y. P. L. April 11, 1945

Pan American union. Music division. Selected
list of collections of Latin American songs...
(Card 2)

——— ———5.ed., rev. Washington, Music division, Pan American union, 1946. 11 f. 28cm.

Pan American union. Music division. Selected list of collections of Latin American songs... (Card 2)

——— Selected list of Latin American song books... Prepared by Leila Fern. 3. ed., enl., with addenda; 2. printing. Washington, Music division, Pan American union, 1944. 12 f. 28cm.

N. Y. P. L. April 11, 1945

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*MO(U.S.)
(Spanish)

Pan American union. *Music division.*

... 14 traditional Spanish songs from Texas transcribed by Gustavo Duran from recordings made in Texas, 1934–1939, by John A., Ruby T. and Alan Lomax; with an original drawing by Antonio Rodríguez Luna. Washington, D. C., Music division, Pan American union, 1942.

1 p. l., vi, 20 p. illus. (map) 30½ x 23cm. (*Its* Music series, no. 4)
Reproduced from manuscript.
Illustrated cover.
Melodies unaccompanied.
1. Folk songs, Spanish. ~~U. S.~~ 2. Folk songs, U. S.—Texas. I. Durán, Gustavo, 1906- II. Title: ~~Traditional Spanish songs from Texas.~~ II Ser. 3. Folksongs, Spanish
Cards in Public Catalogue 42-18629
Library of Congress M1668.4.P2F6
[4] 784.49764

Pan American union. Music division.

* ME--Amer.

UNITED STATES. Works progress administration.
District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliográfico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union

(Continued)

NN 10.58 d/ (OC) I, II ODt, IIIt EDt, IIIt PC, 1, 2, I, II, III SL
MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1)

UNITED STATES. Works progress administration.
District of Columbia. Bio-bibliographical index of
musicians in the United States of America since
colonial times. (Card 2)

and the Library of Congress. 2.ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.

(Continued)

UNITED STATES. Works progress administration.
District of Columbia. Bio-bibliographical index of
musicians in the United States of America since
colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-239.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer.—Bibl. 3. Musicians, U. S. 4. Musicians, U. S.—Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

Pan American union. Music section.

See

Pan American union. Music division.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii-1-55 10m]

Pan American union. Music and visual arts division.

See also

Pan American union. Music division.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [vii-21-64 26m]

Pan American union. Music and
visual arts division

*MA

BOLETÍN de música y artes visuales. no.1-69/70;
marzo, 1950-nov./dic. 1955. Washington, D.C.,
Departmento de asuntos culturales, Union panamericana. 6 v. illus., ports. 28cm.

Monthly.
Title varies slightly.
Prepared by the División de música y artes visuales, Mar. 1950-June, 1953; by the Sección de música, July, 1953-Nov./Dec. 1955.

(Continued)

NN R 3.60 g/r ODs, Is, IIs EDs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs
SLs As, 3s, Is, IIs MUs, 4s, 5s, Is, IIs (UIs, LC1s, X1s) [I]
2

BOLETIN de música y artes visuales. (Cont.)

Superseded by Boletín de artes visuales, and Boletín interamericano de música.

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Art, Latin American--Per. and soc. publ. 4. Periodicals--U.S., Spanish. 5. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept. II. Pan American union. Music and visual arts division.

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*MP
(Latin-American)

Pan American union. Music and visual arts
division.
Cancionero popular americano; 75 canciones de las 21 repúblicas americanas.
Washington, Union panamericana, 1950.
127 p. 23cm.

Includes music.

581625B. 1. Songs, Latin-American--Collections. 2. Songs, American--Collections.
3. Songs, U.S.-- Collections.
NN 11.52 OD ED PC,1,2 SL MU,1,3 (LC1,Z1,X1)

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*MGS
(General)

Pan American union. Music and visual arts division.
Folk songs and dances of the Americas... no 1- , 1949-
Washington [1949] 23 p. illus. 19cm.

Prepared by the Music and visual arts and Education divisions of the Pan American union.
With music and directions for the dances.

1. Dancing—U. S. (2) 2. Dancing—Latin America. (3) I. Pan American union. Education division.

NN* MUSIC DIV.

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* MFBR
(Latin America)

PAN AMERICAN UNION. Music and visual arts division.
Music of Latin America. [3. ed] [Washington,
1953] 57 p. illus. 27cm. (Club and study fine art series)

First published in 1942 as v. 3, no. 3 of its series on literature, art and music of the Club and study series.
Includes the music of several songs.
Includes bibliographies.

1. Music--Latin America. 2. Latin America. 3. Latin America--Bibl. 4. Music, Latin American--Discography. I. Series. t. 1953.

NN X 3.57 t/ ODt, I EDt, I PC, 1, I SL MU, 2, 3, I MUP 4
(LC1, X1)

Pan American union. Music and visual arts
division.
Music series.

See

Pan American union. Music division.
Music series.

JUN 13 1952 Music Div.

*L

Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Duran. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)
"Bibliography," p. 83-87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906- . II. Durán, Gustavo, 1906- . III. Ser.
NN 1.53 (OC)I, II OD ED I, II MUP, 4, 5, 6, I, II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 4, 5, 6,

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Pan and Syrinx

*MTO

NIELSEN, CARL, 1865-1931.
[PAN OG SYRINX]
Pan and Syrinx; pastorale, op. 49. København, W. Hansen, c1954. score (29) p. 30cm. (Wilhelm Hansen edition, no. 2471)

1. Orchestra. I. Title.
NN 9.71 w/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Pan in Arcady (Ballet).
See
Bantock, Sir Granville, 1868-1946.
The great god Pan.

MUSIC DIV.

Panamericana.

*MYD
box

Herbert, Victor, 1859-1924.
...Morceau characteristique, Panamericana, by Victor Herbert. New York: M. Witmark & Sons[, cop. 1901]. Publ. pl. no. 4551, E. S. & Co. 2448. 7 p. f°.
For piano.
At head of title: To John G. Milburn....president of the Pan-American Exposition, Buffalo, N. Y.
Page 7 wrongly numbered 5.
Reprinted from the plates of Edw. Schuberth & Co., New York.

MUSIC DIV.
1. Piano. 2. Pan-American Exposition. 3. Title: Panamericana.
N. Y. P. L. January 22, 1932

PAN-AMERICANISM
See
INTER-AMERICAN RELATIONS

MUS.C DIV.

Panassié, Hugues, 1912-

Write on slip words underlined below and class mark— *MA

Sidney, Walter.
Panassié, after five years.
(Jazz information. New York, 1941. 1941, Nov., p.29-31.)

npc

form 400b [iii-33-41 25m] MUSIC DIV.

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*MFM-Amer.

Panassié, Hugues, 1912-
La bataille du jazz. [n. p.] A. Michel [1965]
220 p. ports. 18 cm. (Aujourd'hui)
Discography: p. 193-215.

1. Jazz. 2. Jazz--Discography. I. Title.
NN 11.65 e/ OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

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*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
Cinq mois à New York. [Paris] Corrêa [1947]
163 p. 19cm.

1. Jazz. 2. United States--N.Y.--New York. 3. Music--U.S.--N.Y.--New York.
NN 12.69 v/& OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*MFM—Amer.

Panassié, Hugues, 1912-
Dictionnaire du jazz [par] Hugues Panassié et Madeleine Gautier. Paris, R. Laffont [1954]
366 p. ports. 20cm.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Gautier, Madeleine, 1905- joint author. II. Gautier, Madeleine, 1905-
NN * 9.55 d/ OC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

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*L

Panassié, Hugues, 1912-
...Discographie critique des meilleurs disques de jazz, 1920-1951. [Paris] Corrêa [1951]
371 p. 19cm.

1. Phonograph records, Jazz—Selected lists. 2. Jazz—Bibl.—Discography. 3. Jazz—Bibl.—Discography.
NN R 3.53 OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

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*MFM-Amer.

Panassié, Hugues, 1912-
... Douze années de jazz (1927-1938) Souvenirs. [Paris] Corrêa [1946]
4 p. l., [11]-281 p., 8 l. plates, ports. 18cm. (*On cover:* Collection "Musique")

1. Jazz music. I. Title.
Cards in Public Catalogue
ML3561.J3P33 47-17925
Library of Congress [2] MUSIC DIV.

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* MFM—Amer.

Panassié, Hugues, 1912-
Guide to jazz, by Hugues Panassié and Madeleine Gautier. Translated by Desmond Flower; edited by A. A. Gurwitch. Introd. by Louis Armstrong. Boston, Houghton Mifflin, 1956.
vii, 312 p. illus., ports. 22 cm.
"First published in Paris, May 1954, under the title Dictionnaire du jazz. In its present form the book has been brought up to date and expanded for American publication."

1. Jazz--Dictionaries. 2. Jazz musicians. I. Gautier Madeleine, 1905- , joint author. II. Gurwitch, Arnold A., ed. III. Gurwitch, Arnold A.
NN* R 4.57 g/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

MUS.C DIV.

Panassié, Hugues. Histoire des disques swing

*MEC
(Mezzrow)

Panassié, Hugues, 1912-
Quand Mezzrow enregistré; histoire des disques de Milton Mezzrow et Tommy Ladnier. Préf. de Milton Mezzrow. Paris, R. Laffont [c1952] 158, [1] p. illus. 20cm.
Published also with title: Histoire des disques swing.
(Continued)
NN**R 9.55 a/K OCs, Is PCs, 1s, 2s, 3, Is SLs MUs, 1s, 2s, 3s, Is (LC1s, X1s)

Panassié, Hugues, 1912- Quand Mezzrow enregistré... (Card 2)

"List des disques Milton Mezzrow-Tommy Ladnier," p. [159]

1. Mezzrow, Milton, 1899- d. 1939. 2. Ladnier, Tommy, Jazz. I. Panassié, Hugues. Histoire des disques swing.

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*MFM--Amer.

PANASSIÉ, HUGUES, 1912-
Histoire du vrai jazz. Paris, R. Laffont [1959]
236 p. 20cm.

1. Jazz. I. subs. for m. e., no date.
NN R 1.67 r/L OCs PCs, Is SLs MU, Is (LC1s, X1s[I])

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*MFM—Amer.

Panassié, Hugues, 1912-
Hot jazz; the guide to swing music, by Hugues Panassié; translated by Lyle & Eleanor Dowling from "Le jazz hot". Especially revised by the author for the English language ed. New York, M. Witmark & sons [©1936]
xvi p., 2 l., 363 p. 22½cm.
"Appendix: List of hot records": p. 297-356.

1. Jazz music. 2. Musicians, American. 3. Negro musicians. 4. Phonograph records. I. Dowling, Lyle, tr. II. Dowling, Eleanor, joint tr. III. Title. Jazz. Hot ...
CARNEGIE CORPORATION OF NEW YORK 36-19156
Library of Congress ML3561.P18J82
——— Copy 2. MUSIC DIV.
Copyright A 97443 Cards in Public Catalogue [3] [785] 780.973

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*MFM—Amer.

Panassié, Hugues, 1912-
... Le jazz hot. Présenté par Louis Armstrong. Préfacé par Eugène Marsan. Dessins de Roger Chastel. Paris, Éditions R.-A. Corrêa [©1934]
2 p. l., [7]-432 p., 8 l. front., ports., plates. 22½cm.
"Appendice: Liste de disques hot": p. [365]-422.

1. Jazz music.
A C 35-645
Title from Princeton Univ. Printed by L. C. [2] MUSIC DIV.

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*MEC
(Armstrong)

PANASSIÉ, HUGUES, 1912-
Louis Armstrong. Paris, Nouvelles éditions latines [1969]
220 p. plates, ports. 19 cm. (Collection Jazz-Panorama)
Discography: p. [219]-220.

1. Armstrong, Louis, 1900- . 2. Armstrong, Louis--Discography. I. Collection Jazz-Panorama.
NN*R 6.70 v/k OC (OS)I PC, 1 SL MU, 1 MUP, 2 (LC1, X1) [NSCM]

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*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
The real jazz. Rev. and enl. ed. New York, Barnes [1960] 284 p. 22cm.
Discography: p. 263-284.
--- --- Second copy.

1. Jazz. 2. Jazz--Discography.
NN R 5.70 e/s OCs PCs, 1s, 2s SLs MUs, 1s, 2s MUPs, 2s (LC1s, X1s)

Panassié, Hugues, 1912- , ed.

*MA

JAZZ hot; 11.-date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)
NN R 2.63 f/ (OC)Is, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IX SLs Ps (2s), 1s, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs IVs, Vs, VIs, VIIs, VIIIs, IX (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1958, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

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*MFM--Amer.

Panassié, Hugues, 1912-
Jazz panorama. [Paris] Deux Rives [1950]
283 p. 20cm.

"Discographie," p. 257-283.

1. Jazz music. 2. Jazz. 3. Jazz--Bibl.--Discography.

NN*R 5.53 OC PC,1 SL MU,2,3 (MUP3, MUA4,LC1,X1)

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*MEC
(Armstrong)

Panassié, Hugues, 1912-
...Louis Armstrong. Paris, Éditions du Belvédère [1947] 107 p. ports. 22cm. (Maîtres du jazz. 1)

"Discographie," by Charles Delaunay, p. 89-103.

1. Armstrong, Louis, 1900-

MUSIC DIV.
Cards in Public Catalogue
NN

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*MFM--Amer.

Panassié, Hugues, 1912-
... La musique de jazz et le swing. Paris, Corrêa, 1945.
3 p. l., (9)-172 p., 2 l. 18½cm.
"Sélection des meilleurs disques de jazz, récemment publiés": p. (161)-180.

1. ~~Jazz music. 2. Jazz music--Discography.~~ 1. Swing music.
A 46-4500
Harvard univ. Library for Library of Congress (2)
MUSIC DIV.

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*MFM--Amer.

PANASSIÉ, HUGUES, 1912-
Petit guide pour une discothèque de jazz; les meilleurs disques de jazz publiés en France. Paris, R. Laffont [1955] 151 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography--Selected lists.

NN** 8.56 g/b OC PC,1 SL MU,2 MUP,3 (LC1,X1)

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*MEC
(Mezzrow)

Panassié, Hugues, 1912-
Quand Mezzrow enregistre; histoire des disques de Milton Mezzrow et Tommy Ladnier. Préf. de Milton Mezzrow. Paris, R. Laffont [c1952] 158, [1] p. illus. 20cm.

Published also with title: Histoire des disques swing.
(Continued)

NN*R 9.55 a/k OCs, Is PCs,1s,2s,3,Is SLs MUs,1s,2s,3s,Is (LC1s,X1s)

Panassié, Hugues, 1912- Quand Mezzrow enregistré... (Card 2)

"List des disques Milton Mezzrow-Tommy Ladnier," p. [159]

1. Mezzrow, Milton, 1899- . 2. Ladnier, Tommy, d. 1939. 3. Jazz. 4. Panassié, Hugues. Histoire des disques swing.

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*MFM-Amer.

Panassié, Hugues, 1912-
The real jazz, by Hugues Panassié, translated by Anne Sorelle Williams, adapted for American publication by Charles Edward Smith. New York, Smith & Durrell, inc. (1942)
xiv p., 1 l., 326 p. 21cm.
"Appendix ... Selected list of records": p. 237-326.

1. Jazz. ~~music. 2. Phonograph records--Catalogs. 3. Jazz music--Catalogs. I. Williams, Anne Sorelle, tr. II. Smith, Charles Edward.~~ III. Title. 2. Jazz--Phonograph records.
Cards in Public Catalogue 43-206
Library of Congress ML3561.P18R3 MUSIC DIV.
(15) 781.5

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*MFM-Amer.

PANASSIÉ, HUGUES, 1912-
La véritable musique de jazz. 12. éd. [Paris] R. Laffont, 1946. 298 p. plates. 23cm.

Discography: p. [227]-283, and in footnotes.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN S 8.69 v/j OC PC,1,2,3 SL MU,1,2,3 MUP,3 (LC1,X1)

Panassié, Hugues, 1912-

*LC
V6

RADIO CORPORATION OF AMERICA. RCA Victor division. Hot jazz record dept.
Hugues Panassié discusses 144 hot jazz Bluebird and Victor records. (Camden, N.J., ca.1939] 43 p. ports. 24cm.

1. Jazz--Discography--Catalogs, Publishers'. I. Panassié, Hugues, 1912- . II. Title: Hot jazz Bluebird and Victor records.
NN S 7.69 k/j OC(I) OS(1b+) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1, Z3)

Panatela [comic opera].
See
Lindorff, Theodore Julius, Panatela.

Music Div.

Panathenäenzug *MW

STRAUSS, RICHARD, 1864-1949.
[PANATHENÄENZUG]
Panathenäenzug. Sinfonische Etuden in Form einer Passacaglia für Klavier (linke Hand) und Orchester. Orchesterpartitur. Symphonic studies in the form of a passacaglia for piano (left hand) and orchestra. Op. 74. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1953] 168 p. 31cm.

Duration: 25 min.
1. Piano, Left hand, and orchestra. 2. Passacaglias (Piano and orchestra) I. Title.
NN 5.60 W OC (OAf1) MUg, 1g, 2g, 1g (MU11, LC1, X1) SL

DREXEL. 1504

Pancaldi (Carlo): translator

See La Fage (Juste Adrien de)
Memoria intorno la vita ... di Stanislao Mattei. Bologna, 1840. 8°

Music Div.

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*MEC
(Gibelli)

[Pancaldi, Carlo]
Vita di Lorenzo Gibelli, celebre contrappuntista e cantore. Bologna, Dai tipi del Nobili e comp., 1830.
44 p., 1 l. front. (port.) 21½cm.
Frontispiece lacking.
Dedication signed: Carlo Pancaldi.

JUILLIARD FOUNDATION FUND

1. Gibelli, Lorenzo, 1719-1812. I. Title.
Cards in Public Catalogue 10-18285
Library of Congress ML410.G3P2 MUSIC DIV.

PANCALDI, EVARISTO

Copy only words underlined & classmark-- BWO

RONCAGLIA, GINO, 1883-
Ricordo del maestro Mons. D. Evaristo Pancaldi (1872-1950). (IN: Deputazione di storia patria per le antiche provincie modenesi. Atti e memorie. Modena, 1952. 25cm. ser. 8, v. 4 p. 28-30)

"Elenco delle opere del... Pancaldi," p. 32-33.

1. Pancaldi, Evaristo.

NN R 2.57 j/b OC OI PC, 1 MU, I (LC2, X1)

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*MZ
(Ostali)

Pancani, Enrico.
L' amante nuova; operetta in tre atti e quattro (sic) quadri, di Enrico Pancani; musica di Piero Ostali. Rappresentata la prima volta dalla Compagnia grandi spettacoli operettistici "Ines Lidelba" al Teatro Argentina di Roma il 5 dicembre 1929... Milano: Casa musicale Sonzogno (, cop. 1930). 52 p. 12°.

Libretto. Italian words.

MUSIC DIV.
Cards in Public Catalogue
1. ~~Drama, Italian.~~ Librettos. I. Title. II. Ostali, Piero.
N. Y. P. L. November 11, 1932

DPE

Pan-Celtic congress. Quimper, France, 1924.
Congrès panceltique de Quimper, 6-13 septembre, 1924. (Redon: Imprimeries reunies A. Bouteloup, et c^ie^, 1924) 381 p. front., illus., plates, ports. 23cm.

On cover: Les Celtes à Quimper.
Songs (tunes and words), p. (375)-381.

831135A. 1. ~~Pan-Celticism.~~ Brittany 2. ~~Brittany--History.~~ France--
N. Y. P. L. MUSIC DIV. July 14, 1937

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*QGA

Panchenko, Mikhaïlo, compiler.
Червоний шлях. Читанка-декламатор... Уложив М: Панченко ... (Харків: Червоний шлях (, 192-?). 300, 8 l., vi p. 4°.

Music of 8 revolutionary songs, 8 l. after text.

MUSIC DIV.
1. ~~Ukrainian literature--Collections.~~ 2. Songs, Ukrainian--Collections 3. Title: Chervonyi shlyakh.
N. Y. P. L. December 4, 1929

Write on slip words underlined below and class mark -- *MP
(Russian)

Panchenko, Semion Viktorovich, 1867-

Oh, if Mother Volga. Russian song for mixed voices. [Words by] Alexis K. Tolstoi. [Music by] S.W. Pantchenko, arranged by Kurt Schindler. English version by Jane and Deems Taylor and K.S. 7 p.

(Schindler, Kurt. Songs of the Russian people. Boston, cop.1915. No.12,855.)

song index
Music Div.

Panchenko, S. V., 1867- . *QIIZ p.v. 404

Lisitzyn, Mikhail Aleksandrovich.
Церковь и музыка. По поводу новыхъ теченій въ музыкальномъ искусствѣ. Панченко, Кастальскій и Гречаниновъ. St. Petersburg: V. V. Komarov, 1904. 71 p. 2. ed. 12°.

Music II

1. Church music, Russia. 2. Panchenko, S. V., 1867- . 3. Kastalski, Aleksandr Dmitriyevich, 1856- . 4. Grechaninov, Aleksandr Tikhonovich, 1864-
N. Y. P. L. March 1, 1920
Music Div.

*QDZ p.v.4 no.1

Lisitzyn, Mikhail Aleksandrovich.
Творецъ абстрактныхъ настроенiй. St. Petersburg: I. Generalov, 1911. 35 p. incl. notes. 12°.

1. Panchenko, S. V., 1867-
N. Y. P. L.

Music Div.
March 3, 1920.

Pancho, pseud.

See

Muñoz, Francisco Luis

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [iii-33-63 35m]

Pancho Virondo

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[PANCHO VIRONDO. LIBRETTO. SPANISH]
Pancho Virondo, zarzuela en dos actos, divididos en cuatro cuadros, original de Enrique García Alvarez y Antonio Paso. Estrenada en el Teatro de Apolo, el 31 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 68 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/P OC, I, II (OAFi) PC, I, II, III SL MUy, Iy, Iy, IIy,
IIIy (UMI, LCI, XI)

2

LUNA, PABLO, 1880-1942. [PANCHO VIRONDO. LIBRETTO. SPANISH] Pancho Virondo.... (Card 2)

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931.
II. Paso y Cano, Antonio, 1870- . Pancho Virondo. III. Title.

Pancino, Paolo, ed.

Copy only words underlined & Classmark-- *R-Music

SANTA MARIA DELLA CONSOLAZIONE, Venice (Church)
Catalogo del fondo musicale; a cura di Paolo Pancino. Milano, Istituto editoriale italiano, 1969. 144 p. 25cm. (Bibliotheca musicae. 6)

1. Libraries, Church--Italy--Venice. 2. Libraries, Music--Italy--Venice. 3. Bibliography, Italian (Music) 4. Music--Italy--Bibl. I. Series. II. Pancino, Paolo, ed. III. Pancino, Paolo.
NN S 4.70 r/L (OC)II, IIIbo OS, I PC, 2, 4, I, II MU, 1, 3, 1, II
(LC1, X1)

E-11
7609

PANCONCELLI-CALZIA, GIULIO, 1878-
3000 Jahre Stimmforschung; die Wiederkehr des Gleichen. Marburg, N.G. Elwert Verlag, 1961. 141 p. illus. 24cm.

1. Voice--Bibl. I. [Title] Dreitausend.
NN R 6.64 g/ OC PC, I SL MU, 1 (LC1, [1], X1)

Pancras, Saint, d.304(?)

See

Pancratius, Saint, d.304(?)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [iii-33-63 35m]

Pancratius, Saint, d. 304 (?) Legend

Drexel 2221

White (Edward)
The life and times of Saint Pancras, the boy martyr under Diocletian... London: J. Nisbet & Co., 1856. 2. ed. 47 p. 12°.

MUSIC DIV.

Pancrazio, Saint

See

Pancratius, Saint, d.304(?)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [iii-33-63 35m]

Pandemonium, pour le piano

*MYD

SILVA, OSCAR DA, 1872-
Pandemonium, pour le piano. Lisboa, Sassetti [c1934] 13 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/B OC SL MUg, Ig, Ig (MU11, LC1, X1)

Pander, Oscar von, 1883-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Oscar von Pander.

(Neue Musikzeitschrift. 1950, Nov., p. 310-312. München, 1950. illus.)

form 100c [viii-8-59 25m]

npc

MUSIC DIV

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*MEC
(Krauss)

PANDER, OSCAR VON, 1883-
Clemens Krauss in München. München, C. H. Beck [1955] 132 p. illus., ports, facsim. 23cm.

1. Krauss, Clemens, 1893-1954.
NN R 3.57 /j OCs PCs 1s SLs MUs 1s (LC1s X1s)

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*MEC
(Beethoven)
CO

Pander, Oscar von, 1883-
Freude, schöner Gotterfunken. München, C. Röhrig [1944]
79 p. illus., music. 18 cm. (Münchner Reihe, 1)

1770-1827.
1. Beethoven, Ludwig van, Symphony no. 9, ~~op. 125, D minor.~~ ~~2. Title.~~

Cards in Public Catalogue
MT130.B43P3 785.11 A 51-170
New York. Public Libr. MUSIC DIV.
for Library of Congress [1]†

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*MRH

Pander, Oscar von, 1883-
[Des Lebens Lied. Vocal score]
Des lebens lied, eine liederreihe für chor, soli, orchester und orgel, von Oscar von Pander. Klavierauszug vom komponisten ... Berlin, A. Fürstner, °1939.
136 p. 33 x 26½cm.
Score: solo voices, mixed chorus and piano; accompaniment originally for orchestra and organ.
"Die als oratorientext vom komponisten zusammengestellten gedichte sind zum weitaus grössten teil der ältesten deutschen lyrik entnommen."—Einführung.
Publisher's plate no.: A. 8192 F.
1. Oratorios—Vocal scores. ~~Pianoforte accompaniment.~~ I. Title.

43-40667
Library of Congress M2003.P22D4 MUSIC DIV
[2] 783.3

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*MEC
(Kosa)

Pándi, Marianne.
Kósa György. Budapest, Zeneműkiadó, 1966.
28, [2] p. music., port. (on cover) 20 cm. (Mai magyar zeneszerzők)
"Kósa György műveinek jegyzéke": p. 21-[27]
Bibliography: p. [28]

1. Kósa, György, 1897- . I. Mai magyar zeneszerzők.
NN * 2.68 l/k OC(1b*) (OS)I PC,1 SL MU,1
(LC1,X1) [NSCM]

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*MP
(German)

PANDION, FRANZ, ed.
Lieder niederösterreichischer Komponisten. Singstimme (mittel) und Klavier. Wien, Österreichischer Bundesverlag [c1953] 23 p. 33cm. (Hausmusik, 137)

Electrostatic reproduction, The New York public library.
For medium voice and piano.
CONTENTS.--Credo (J. Biegler)--Serenade des Don Juan (O. Wetchy)
(Continued)
NN X 12.66 r/L OC, Ibo SL MUg, Ig (MUS18, LCI, XI)

2

PANDION, FRANZ, ed. Lieder niederösterreichischer Komponisten. (Card 2)

CONTENTS.--Credo (J. Biegler)--Serenade des Don Juan (O. Wetchy)--Tanzlied (N. Sprongl)--Auszählvers für Verliebte (K. R. Marz)--Die späte Grille (A. Reiter)--Herbsttag (E. Werba)--Wiegenlied (W. Waldstein)--Von der Liebe (O. Peschke)--Der Traum (H. Bauernfeind).

PANDORA

*MK

Farmer, Henry George, 1882-
Oriental studies: mainly musical. London, New York, Hinrichsen edition [c1953] 68 p. 3 plates. 23cm.

"Only 200 copies printed." No. 104. Signed by the author.
Contents.—Early references to music in the western Sudan.—Musical instruments of the Sumerians ans Assyrians.—Turkish musical instruments.—
(Continued)
NN R 8.55 d/br OC PC,1, 2,6 SL MU,3,4,5,6 O,1,
2,6 (Z1,LC1,X1)

Farmer, Henry George, 1882- . Oriental studies... (Card 2)

William Hunter.—The importance of ethnological studies.—What is Arabian music?—An early Greek pandore.—Thirtheenth century Arabian musical instruments.

1. Musical instruments, Oriental. 2. Music, Arabic. 3. Instruments, Oriental. 4. Arabic music. 5. Pandora. 6. Hunter, William, 1718-1783.

PANDORA

Copy only words underlined & classmark— *MA

GILL, DONALD.
The orpharion and bandora. (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 14-25. illus.)

Bibliography included in "Notes," p. 22-24.

1. Orpharion. 2. Pandora.
NN R 2.62 m/P OI (MU)1, 2 (LC3, X1)

PANDORA--METHODS

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.
xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)
NN R 1.67 l/c OC, I, IIb* SL MU, 1, 2g, 3, 3g, 4, 5, 6, I
(LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

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*MKPLM

Barley, William, fl. 1592–1614.

A nevv Booke of Tabliture, Containing funddrie eafie and familiar Inftructions, shevving hovve to attaine to the knovvledge, to guide and difpofe thy hand to play on fundrie Inftruments, as the Lute, Orpharion, and Bandora: Together vvith diuers nevv Leffons to each of thefe Inftruments. VVhereunto is added an introduction to Prickefong, and certaine familiar rules of Defcant, with other neceffarie Tables plainely fhewing the true vfe of the Scale or Gamut, and alfo how to fet any Leffon higher or lower at

(Continued)

MUSIC DIV.

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592–1614. A nevv Booke of Tabliture... (Card 2)

your pleafure. Collected together out of the beft Authors profeffing the practife of thefe Inftruments. Printed at London for William Barley and are to be fold at his fhop, 1596. 3 v. 14½ x 19½cm.

Photostatic reproductions of the printed books (in tablature) in the British Museum.

STC 1433.

Collation: [v. 1] 25 l.; [v. 2] 14 l.; [v. 3] 15 l.

(Continued)

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592–1614. A nevv Booke of Tabliture... (Card 3)

[Vol. 2] has t.-p.: A nevv Booke of Tabliture for the Orpharion...

[Vol. 3] has t.-p.: A nevv Booke of Tabliture for the Bandora...

The running title printed at bottom, upside down, of sig. F2b, F3a, of [vol. 1]

"The Epistle Dedecatoire," signed: W. B.

"The composers named in this work are Francis Cutting, I[ohn] D[owland], P[hilip] R[osseter?], P[eter] P[hilips], Ed[ward] I[ohnson], Byrde and A[nthony] H[olborne?]" — *Brit. Mus. Cat. of printed music (1487–1800).*

1. Lute—Methods. 2. Pandora—Methods. 3. Orpharion—Methods.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 26, 1936

PANDORA IN SEXTETS

* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.

From Morley's First booke of consort lessons, made by divers exquisite

(Continued)

NN 10.61 g/B OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)

2

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.

CONTENTS. — Alison's Knell — Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

PANDORA IN SEXTETS

Mus. Res. *MX +

MORLEY, THOMAS, 1557-1603? ed.

The first book of consort lessons, 1599, [194-?] facsims. 35cm.

Reproduced from editor's ms.

Caption title.

For treble viol, flute, bass viol, lute, cittern and pandora.

Transcribed from the parts of the 1599 and 1611 eds, by Sydney Beck, "This score has not been corrected."

(Continued)

NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) (MUR1)

2

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

PANDORA IN SEXTETS Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1604? compiler

First (The) booke of consort lessons, made by diuers exquisite authors, for sixe instruments... viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora (in tablature) and flute parts.

MUSIC DIV.

PANDORA IN SEXTETS

Drexel 5433.4

Morley, Thomas, 1557–1604?, compiler.

The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1933

Morley, Thomas, 1557–1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.

Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. 7. Facsimiles. I. Title.

N. Y. P. L. November 17, 1933

PANDORA IN SEXTETS

*MX

MORLEY, THOMAS, 1557-1603? comp.

The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/-OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.

"The New York public library music publications."

——— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by fundry Excellent Authors, and fet to fixe feuerall inftruments: Namely, the Treble Lute, Treble Violl, Bafe Violl, Bandora, Citterne, and the Flute. Now newly fet forth by Phillip Roffeter... London: Printed by Tho. Efte alias Snodham, for Iohn Browne, and are to be fould at his fhop, 1609. 1 v. in 3. 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1-21 of cittern part (in tablature); no. 6-9 of treble lute (in tablature).

(Continued)

Music Div.

N. Y. P. L. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.

Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th - 17th cent. I. Title.

N. Y. P. L. *Revised* February 28, 1938

\#MRH +

Leighton, Sir William, fl.1603-1614.

[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]

Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 38 p. 32 x 29½cm.

Full score (black and white print) made from

MUSIC DIV.

Leighton, Sir William, fl.1603-1614. The Teares Or Lamentacions... (Card 2)

the printed part book in the New York Public Library. Treble viol, flute and bass viol double in cantus, altus and bassus respectively.

Pandora [operetta].

See

Le Massena, Clarence Edward, 1868-
Pandora.

Music Div.

Pandora

See also

Orpharion

Music Div.

Pandora

* MP (German)

REUTTER, HERMANN, 1900-

[PANDORA. VOCAL SCORE. GERMAN]

Pandora; Kantate nach Goethes gleichnamigen Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 72. Mainz, B. Schott's Söhne [c1949] 46 p. 31cm. (Edition Schott 4027)

Score: solo voices (S Bar), mixed chorus (SATB) and reduction on 2-6 staves of the orchestral accompaniment.

(Continued)

NN X 12.56 g/b OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [PANDORA. VOCAL SCORE. GERMAN] Pandora... (Card 2)

Duration: 30 min.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Pandora.German. 1949. II. Title.

The pandour [operetta].

See

Albini, Sreďko,
Baron Trenok.

Music Div.

Panégyrique de l'Immaculée dans les chants hymnographiques la liturgie grecque... **MRD

[Thibaut, Jean Baptiste]

Panégyrique de l'Immaculée dans les chants hymnographiques de la liturgie grecque ... Paris, A. Picard & fils, 1909.

6 p. l., 52 p. pl. 28½cm.

Drexel Musical Fund

Illustrated t.-p.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires de luxe sur papier vergé, numérotés de 1 à 25."
"Ouvrages d'où ont été extraits les chants liturgiques": 5th prelim. leaf.
Cover-title: Panégyrique de l'Immaculée ... par le p. J. Thibaut.
"Étude présentée au Congrès Marial de Rome."

1. Mary, Virgin. 2. Orthodox Eastern church. Liturgy and ritual. I. Title.

Library of Congress ML3000.T45 11—11208

[a37b1] Music Div.

PANEL, LUDOVIC. * MYA

Six canons, pour le grand orgue. Paris, S. Bornemann, c1942. 17 p. 33cm.

CONTENTS. – Communion. – Choral. – Elévation. – Musette en canon. – Psaume et hymne. – Intermezzo.

1. Organ. 2. Canons (Organ).
NN 5.57 c/A OC(1bo) SL MUg, lg, 2g (LC1, X1)

Panels

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer.

Panels; theme with variations for pianoforte. [n. p.] 1916.
11 l. 35cm.

Autograph manuscript, signed.

1. Piano. 2. Autographs—Music —Whiting, A. B. I. Title.
Music Div.
N. Y. P. L. January 21, 1946

Panerai, Vincenzio. *MHD

Principj di musica teorico-pratici dell' Ab. Vincenzjo Paneraj ... Firenze: Presso A. Brazzini e A.-G. Pagani, [1750]. 11 p. illus. (music.) 28 x 21cm.

Illustrated t.-p., engraved throughout.

Theory—Elementary works, Italian.
Card in Public Catalogue Music Div.
Carnegie Corporation of New York.

1. ~~Music—Instruction and study, Elemen~~tary.
N. Y. P. L. September 1, 1933

PANETTI, JOAN. * MP (U.S.) box

Three songs to words by Lydia Fakundiny. Northampton, Mass., Smith college, New valley music press [1964] 12 p. 31cm.

For voice and piano.
CONTENTS. --I think. --I assure you. --What are words?

1. Songs, U.S.
NN R 3.64 p/c OC (1bo) SL MUg, 1g MUA (4) (MUD1, MUS3, LC1, X1)

Pang Tschi Yü, B. C. 1st cent. **MP + box

Bittner, Julius, 1874–

...Sechs Lieder von der unglücklichen Liebe der edlen Dame Pang Tschi Yü...das erste von ihr selbst (deutsch von Klabund [pseud.]), die andern von Julius Bittner, für eine mittlere Singstimme mit Klävierbegleitung vertont von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6119. 26 p. f°.

German words; music for 1 voice with piano acc.

Music div.
Drexel Musical Fund.

1. Songs, German. 2. Pang Tschi Yü, B. C. 1st cent. 3. Henschke, Alfred, 1891– , translator.
N. Y. P. L. June 28, 1929

Pangalos, Yvonne Picard-

See

Picard-Pangalos, Yvonne.

GC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 155 [s1-13-68 15m]

Pangarirea cantecului romanesc

Teodorescu, Cesar. * MG p.v. 385

Pângărirea cântecului românesc. [Paris, Vatra, 1961.

50 p. 24 cm.

Cover title.

1. Folk songs, Rumanian. I. Title.
NN*R 10.64 g/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Pangbourne fields. *MYD +

AGNEW, ROY E , 1894–

Pangbourne fields...for piano, by Roy E.Agnew. London [etc.] J.Curwen & Sons Ltd., cop. 1925. Publ.pl.no.99039 Curwen. 5 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

Music Div.
N. Y. P. L. April 29, 1936

Pange lingua

See also the Song index

Music Div.

Pange lingua *MYA-Amer.

THOMSON, VIRGIL, 1896–

Pange lingua, for organ. [n.d.] 15 p. 36cm.

Reproduced from ms.
Date at end: March 1962.

1. Organ. I. Title.
NN 9.69 r/A OC SL MUg, lg, 1g MUA(4) (LC1, X1)

Pange lingua gloriosi

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS. --Pange lingua gloriosi. --Ecce nunc benedicite Domino. --Accedite gentes. --Domine salvum fac regem.

(Continued)

NN X 9.60 r/ OC, I (OS)II IVg, Vg, VIg (LC1, X1) (OAF1) SL MUg, lg, Ig, IIg, IIIg.

2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite: gentes. VI. Title: Domine salvum fac regem.

Pange lingua gloriosi. Hymn. DREXEL 4324.2

settings by Victoria, Pitoni, and Casini. (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 389-396.)

1. Hymns, Denominational--Catholic church, Roman.
Song index

Panharmonicon DREXEL 2781

Webb (Francis)

Panharmonicon designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame: and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty ... [*London: Nichols, Son, and Bentley*, 1815?] 45 (1)pp., 2 pl., 1 port. 4°.

Paniagua, Zenobio, 1830?-1865. MNO p.v. 142 no. 10

Romani, Felice, 1788-1865.

Caterina di Guisa, melodramma in tre atti. Catalina de Guisa, opera seria en tres actos, de Felix Romani, música del maestro mexicano Genobio Paniagua... Mexico: N. Chavez, 1859. 67 p. 16°.

Italian and Spanish on opposite pages.

1. Drama (Italian). 2. Title.
Music Div.
N. Y. P. L. December 11, 1918.

Paniagua y Vazquez, Cenobio, 1821-1882 NPX

Revilla, Manuel Gustavo Antonio, 1863–

... Obras del Lic. D. Manuel G. Revilla ... Mexico, Imp. de V. Agueros, editor, 1908– Tomo 1.

1v. ports. (incl. front.) 16½cm. (Biblioteca de autores mexicanos, 60)

"Breve noticia del autor": v. 1, p. [v]-ix.
Contents: Tomo 1. Biografías (Artistas)

Paniagua p. 71-103. port.

31-6426A

Library of Congress PQ7297.R38 1908 Music Div.
[a24c1]

The panic is on. *MP (U.S.)

SILVERMAN, JERRY, ed.

The panic is on, and 62 other songs——outrageous, irreverent, subversive, and far-out. New York, Oak Publications [1966] 96 p. illus. 28cm.

Unacc. melodies, with chord symbols.

1. Comic songs. 2. Songs, U.S.--Collections. I. Title.
NN*R 5.68 e/A OC SL MUg, lg, 2g, 1g MUA(4) (MUS63, LC1, X1)

PANICHELLI, PIETRO. * MEC (Puccini)

Il "pretino" di Giacomo Puccini. [4. ed.] Pisa, Nistri-Lischi [1962] 271 p. ports., facsim. 21cm.

1. Puccini, Giacomo, 1858-1924. I. Title.
NN R 6.64 p/ OC (1b*) PC, 1, I SL MU, 1, I (LC1, X1)

PANICO, LOUIS. *MKROM

The novelty cornetist. Chicago, Forster [1927, c1923] 88 p. illus. 31cm.

"How to execute every known trick on the cornet such as baby talk, baby cry, blues, Chinese effect, flutter tongue..."

1. Cornet--Methods (Jazz).
NN 9.69 w/A OC(1bo) SL MU, 1 (LC1, X1)

Le panier fleuri *MSI

THOMAS, AMBROISE, 1811-1896.
[LE PANIER FLEURI. FULL SCORE. FRENCH]
Le panier fleuri; opéra comique en un acte. Paroles de MM. de Leuven et Brunswick [pseud.] Paris, A. Meissonnier & J. L. Heugel [1839] Pl. no. M.H. 744. 251 p. 36cm.

1st edition.
For date and edition statements, cf. Martin, J. M. Catalogue of (Continued)

NN S 12.68 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

THOMAS, AMBROISE, 1811-1896. [LE PANIER FLEURI. FULL SCORE. FRENCH] Le panier fleuri... (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Leuven, Adolphe de, 1800-1884. Le panier fleuri. II. Lhérie, Léon, 1805-1859. Le panier fleuri. III. Title.

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*MEC (Chopin)

Panigel, Armand.
...L'œuvre de Frédéric Chopin; discographie générale réalisée sous la direction de Armand Panigel. Introduction et notes de Marcel Beaufils. Paris, Revue disques [1949] 253 p. facsims., ports. 24cm. (Archives de la musique enregistrée. UNESCO. Série A, [no.] 1.)

1. Chopin, Frédéric—Bibl.—Discography. I. Beaufils, Marcel. II. Ser.
MUSIC DIV.
NN Cards in Public Catalogue

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PANIGEL, ARMAND.
L'œuvre de Frédéric Chopin; discographie générale réalisée sous la direction de Armand Panigel. Introduction et notes de Marcel Beaufils. Paris, Revue disques [1949] 253 p. facsims., ports. 24cm. (Archives de la musique enregistrée. UNESCO. Série A. [no.] 1)

1. Chopin, Frédéric--Discography. I. Beaufils, Marcel, 1899-
NN S 5.69 c/ OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Panigel, Armand

*L

GUIDE français du disque. no. 1- ; 1946/52- Paris, Disques. v. ports. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 1-date, 1946/52-date, published under the direction of A. Panigel.

1. Phonograph records—Selected lists. 2. Discography, French. I. Panigel, Armand. II. Disques.

NN**R 2.56 g/ (OC)I OS, II PC, I, I, II SL MU, 2, I, II MUP, 2, I, II (U1, LC1, X1, Z1) [C]

Panin, George, ed. and tr. *MFBR (Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press [1959] 344 p. illus. 23cm.

1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

PANINA VARVARA VASIL'YEVNA, 1872-1911 *QE

NEST'YEV, IZRAIL VLADIMIROVICH, 1911-
Звезды русской эстрады. Панина, Вяльцева, Плевицкая; очерки о русских эстрадных певицах начала XX века. Москва, "Сов. композитор", 1970. 175 p. illus., port. 22 x 22cm.
Bibliographical footnotes.
Title romanized: Zvіozdy russkoĭ estrady.

1. Singers, Russian. 2. Panina Varvara Vasil'yevna, 1872-1911. 3. Vyal'tzeva, Anastasiya Dmitriyevna, 1871-1913. 4. Plevitzkaya, Nadezhda Vasil'yevna (Vinnikova), d.1939. I. Title.
NN R 5.73 c/ OC SL (MU)2, 3, 4 S, 1, 2, 3, 4, I (LC1, X1)

...Panis angelicus. *MR + box

Franck, César Auguste, 1822-1890.
...Panis angelicus. Extrait de la Messe solennelle... Paris: Le Bailly[, ca. 1900]. Publ. pl. no. O. B. 3939. 4 p. f°.

For Bar. or M.-S.
Latin words; music for 1 voice with organ acc.
At head of title: no. 2. Œuvres de César Franck. Messe solennelle (en La)...
Reprinted from plates of O. Bornemann with a later t.-p.

MUSIC DIV.
1. Songs, Sacred. 2. Title.
N. Y. P. L. July 6, 1928

...Panis angelicus *MR + box

Massenet, Jules Émile Frédéric, 1842-1912.
...Panis angelicus; pour voix d'hommes et de femmes et solo ou pour voix seule (homme ou femme), musique de J. Massenet... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie. 24,810. 5 p. f°.

Latin words; music for 2 S. and T. (or Bar.) and solo, with organ acc.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Title.
N. Y. P. L. June 30, 1927

Panizza, Ettore.
See
Panizza, Héctor, 1875-

NN 11.54 OC PC MU LC

Panizza, Ettore, 1875- *MA
Write on slip, class mark name, vol., page and year of magazine.

Panizza would set American poems to music. port.
(Musical America, v. 37, New York, 1922, no. 5, f°, p. 4.)

Music Div.

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*MSP

PANIZZA, GIACOMO.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust; pezzi scelti del gran ballo fantastico, di Giulio Perrot Ridotti per pianoforte e dedicati al distintissimo compositore di musica, Maurizio Levi, dall'autore. Milano, G. Ricordi [1848?] Pl. no. NN 20617 9 p. 34cm.

CONTENTS.—Preludio e valzer nell' atto IV.
1. Ballet (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Faust. II. Title.
NN X 9.57 j/OC(1bo) (OAF1) SL MUg, Ig, IIg (LC1, X1) (MU1 1)

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*MS

Panizza, Héctor, 1875-
[Medio evo latino. Piano-vocal score. Italian]
Medio evo latino, trilogia di Luigi Illica; musica di Héctor Panizza ... Riduzione per canto e pianoforte. Milano [etc.] G. Ricordi & c.; New-York, Boosey & co.; [etc., etc.] °1901.
4 p. l., 466 p. 27½cm.
Publisher's plate no.: 104081.
"Prima rappresentazione: Genova, Politeama genovese, 17 novembre 1900."
CONTENTS.—Per la fede.—Per l'amore.—Per l'umanità.
1. Operas—Vocal score, with piano. I. Illica, Luigi, 1857-1919. Medio evo latino. II. Title.
Library of Congress M1503.P193M3 46-31622
[2] MUSIC DIV.

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*MX

PANIZZA, HÉCTOR, 1875-
[QUARTET, STRINGS, C MIN.]
Quartetto in do minore per due violini, viola e violoncello. Milano, Suvini Zerboni [1949] score (56 p.) 26cm.

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1s, X1s)

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*MYK

Panizza, Héctor, 1875-
[Sonata, violin & piano
Sonata in la minore per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 33cm.

Score: violin and piano (71 p.) and violin part. Duration: about 23 min.

1. Violin and piano.
NN 10.54 OC SL MU 1g (LC1, X1)

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*MEC W27.I2

Panizzardi, Mario.
... Wagner in Italia ... [v. 1-2]
Genova, E. Palagi & c.; [etc., etc.] 1914-23
2 v. front., plates, ports., facsims. 19½cm.
Contents: [v.]1. Note biografiche.
[v.]2. Pagine di storia musicale.

1. Wagner, Richard, 1813-1883.
MUSIC DIV.
1194920 Cards in Public Catalogue 15-10974
Library of Congress ML410.W12P2

Panji, Javanese prince. Legend

Copy only words underlined & classmark— BFO

POERBATJARAKA, 1884-
Pandji-verhalen onderling vergeleken. Bandoeng, A. C. Nix, 1940. ix, 398 p. 25cm. (Bibliotheca Javanica. [no.] 9)

Summaries in Dutch of the contents of various recensions.
"Bijlage I. De Pandji-verhalen in de dongèng's" p. 370-377.
"Bijlage II. Alphabetische lijst der eigennamen in de Kambodjaansche Pandji," p. 378-381.
1. Javanese literature—Legends. I. Series. II. Panji, Javanese prince. Legend
NN*R 8.54 OC, II, IIb (OS)I PC, I, I, II O, I, I, II (U1, LC1, X1)

PANKIEWICZ, EUGENIUSZ, 1857-1898

*QPZ

POŹNIAK, WŁODZIMIERZ.
Eugeniusz Pankiewicz. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1958] 167 p. ports., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 5)

Bibliography, p. [158]-159.

—— Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1958] 38 p. of music. 24cm.
Inserted in above.
1. Pankiewicz, Eugeniusz, 1857-1898. I. Series.
NN R X 4.59 t/ OC, Ib+S (OS)I PC, 1, I SL MU, 1 S, 1, I (LC1, X1, LCE1)

Pankok, Bernhard, 187- *MA
Write on slip, class mark name, vol., page and year of magazine.

Wolfer, Oskar.
Bernhard Pankok als Bühnenmaler.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 122-123. port.)

Opera – Scenic effects

Pankratova, Veronika Arkad'yevna, ed.

* QDZ

Оперные либретто; краткое изложение содержания опер. [Редакторы-составители: В. А. Панкратова, Л. В. Полякова, Г. М. Цыпин] Москва, Гос. музыкальное изд-во, 1962.
799 p. 21 cm.
Title transliterated: Opernyye libretto.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian). I. Pankratova, Veronika Arkad'yevna, ed. II. Pankratova, Veronika Arkad'yevna.
NN*R 11.63 g/ OC, I, IIb* SL MU, 2, I S, 1, I (LCR 1, LC1, X1)

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* MO (Rumanian)

PANN, ANTON, pseud., comp.
Spitalul amorului; cântece populare culese de Anton Pann. Armonizate pentru voce și pian de C. Brăiloiu. Bucureşti, Editura Societății compozitorilor români [195- ?] 11 p. 31cm.

For voice and piano.
CONTENTS.--Cântec orășean.—Cântec.—Cântec și horă.—Femeia bătută.—Horă.
1. Folk songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, arr. II. Title.
NN 10.65 g/ OC, 1 SL MUg, 1g, Ig, IIg (MUS 5, LC1, X1)

PANNAIN, GUIDO. MADAME BOVARY

Copy only words underlined & classmark— *MA

MEDICI, MARIO.
Opere nuove d'autori italiani; il "Giudizio universale" di Vieri Tosatti e "Madame Bovary" di Guido Pannain. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p. 23-[26], 92-[94] illus., ports.)

French, English and German summaries, p. 92-[94]

1. Tosatti, Vieri. Il giudizio universale. 2. Pannain, Guido. Madame Bovary. I. Title: Il giudizio universale. II. Title: Madame Bovary.

NN R 2.57 j/# OI (MU)1, 2, I. II (LC5, X1)

PANNAIN, GUIDO, 1891- *MS
[BEATRICE CENCI. VOCAL SCORE. ITALIAN]
Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942] 210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.
NN X 8.60 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Pannain, Guido, 1891-
Claudio Monteverdi nell'opera in musica.
(Musica. Firenze,1943. v.2,p.35-50. illus.)

Monteverdi,Claudio,1567-1643.

MUSIC DIV.
form 109c [vi-29-18 25m]
npc

Pannain, Guido, 1891- *MYD
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti. Milano, Edizioni Curci [1968]
score (61 p.) 32 cm.

1. Concertos (Piano)--Piano acc.
NN* 6.69 a/ OC SL (OAF1) MUg, Ig (LC1, X1)

Pannain, Guido, 1891- * MYM
[CONCERTO, VIOLA. ARR. FOR VIOLA AND PIANO]
Concerto per viola e orchestra. Riduzione per viola e pianoforte. Milano, Edizioni Curci [°1958]
score (30 p.) and part. 32 cm.

1. Concertos (Viola)--Piano acc.
NN X 3.60 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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PANNAIN, GUIDO, 1891-
"Don Chisciotte della Mancia" di G.B. Lorenzi e Giovanni Paisiello. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[342]-345)

1. Lorenzi, Giovanni Battista, 1719?-1807. Don Chisciotte della Mancia. 2. Paisiello, Giovanni. Don Chisciotte della Mancia. I. Title: Don Chisciotte della Mancia.

NN R 2.57 j/ OC OI MU, 1, 2, I (LC4, X1)

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PANNAIN, GUIDO, 1891-
"Die Harmonie der Welt" e l'ultimo Hindemith. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.3 (sett. 1957) p.193-200)

1. Hindemith, Paul. Die Harmonie der Welt.
NN R 5.59 j/ OC OI MU, 1 (LC2, X1)

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*MG.Ip.v.3.no.3

Pannain, Guido, 1891-
... La leggenda di Sakuntala di Franco Alfano; guida attraverso la leggenda e la musica ... Milano, R. Caddeo e c. [1923]

98, [2] p. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 7)

~~On cover: I fascicoli musicali, scelti da Giovanni Da Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
"Note biografiche": p. [5]-16.
"Bibliografia: opere di Franco Alfano": p. [99]

Cards in Public Catalogue

1. Alfano, Franco, 1876- Leggenda di Sakuntala. I. Title. II. Kalidasa. Sakuntala.
~~2. Analyses—Operas—Alfano~~. III. Ser.

Library of Congress MT100.A6L3 24-10658
Copyright A—Foreign 23934
[2]
MUSIC DIV.

Pannain, Guido, 1891- * MF
...Lineamenti di storia della musica. Napoli: Fratelli Curci, 1922. 256 p. illus. (music.) 8°.

"Guida bibliografica" follows each chapter.

Cards in Public Catalogue

MUSIC DIV.

229992A Scrit.-Gen.
1. ~~Music~~—Hist. 2. Title.
N. Y. P. L. December 7, 1925

PANNAIN, GUIDO, 1891- * MF
Lineamenti di storia della musica. 8. ed. completamente riv. e ampliata. Milano, Edizioni Curci [1962] 348 p. illus. 25cm.

Includes bibliography.

1. Music--Hist. and crit. 2. History and criticism.
NN 8.64 g/ OC PC,1 SL MU, 2 (LC1, X1)

PANNAIN, GUIDO, 1891- *MP (Italian)
Tre liriche. Poesie di A. Grande. Milano, Edizioni Curci [c1957] 12 p. 32cm.

For voice and piano.
CONTENTS.--Palude.--Luna.--Sogno.

1. Songs, Italian. 2. Song cycles. I. Grande, Adriano, 1897- .
NN X 7.60 l/ OC, I SL MUg, 1g. 2g, Ig (MUD1, MUS3, LC1, X1)

Pannain, Guido, 1891- * ME
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd.[, 1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

Cards in Public Catalogue
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CARNEGIE CORPORATION OF NEW YORK.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

Pannain, Guido, 1891- Modern composers, ... (Cont'd)

2. Bloch, Ernest, 1880-
3. Busoni, Ferruccio Benvenuto, 1866-1924.
4. Falla, Manuel de, 1876-
5. Hindemith, Paul, 1895-
6. Honegger, Arthur, 1892-
7. Kodály, Zoltán, 1882-
8. Ravel, Maurice, 1875-
9. Schönberg, Arnold, 1874-
10. Strauss, Richard, 1864-
11. Stravinski, Igor, 1882-
12. Szymanowski, Karol, 1883-
13. Williams, Ralph Vaughan, 1872-
14. United States-- 20th cent.

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*MGD

Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]

183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS.—Introduzione all'estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. ~~Music~~—Hist. & crit., 20th cent. I. Title. II. Ser.
(Over)
Cards in Public Catalogue
Library of Congress ML390.P19M8 33-14835
[2] MUSIC DIV. 927.8

Pannain, Guido, 1891- * MGA
L'opera e le opere ed altri scritti di letteratura musicale. Milano, Curci, 1958.
330 p. 22 cm.

1. OPERA--HIST 2. MUSIC--ESSAYS 3. OPERAS 4. ESSAYS
NN* 6.59 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MN I6 v.5

Pannain, Guido, 1891-
L'Oratorio dei Filippini e la scuola musicale di Napoli ... A cura di Guido Pannain ... Milano, Edizioni Ricordi, 1934-
v. facsims. (incl. music) 35cm. (Added t.-p.: Istituzioni e monumenti dell' arte musicale italiana, vol. v)
"Esemplare nº 100."
CONTENTS.—t. 1. La polifonia cinquecentesca ed i primordi del secolo XVII—musica sacra e spirituale di Gian Domenico Montella, Giov. Maria Trabaci, Carlo Gesualdo. (pte. I: Prefazione. Testi latini. pte. II: Musiche)

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music~~—Italy—Naples. ~~2. Church music—Italy. 3. Musicians, Neapolitan. 4. Naples. Oratorio dei Filippini.~~ 2. Motets—Collections. 3. Choral music, Sacred—Mixed—Collections.

Library of Congress M2.I 87 vol. 5 39-21561
MUSIC DIV.
[2] (780.82) 783.8

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*MKFL

Pannain, Guido, 1891-
...Le origini e lo sviluppo dell' arte pianistica in Italia dal 1500 fino al 1730 circa. Napoli: R. Izzo, cop. 1917. xi, 168 p. illus. (music.) 8°.

Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
529507A. 1. Piano music. 2. Piano ~~music~~—Bibl. 3. Musicians, Italian. 4. ~~Music~~—Italy. 5. Frescobaldi, Girolamo, 1583-1644.
N. Y. P. L. Hist. June 12, 1931

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*MFBR (Italy)

Pannain, Guido, 1891-
Ottocento musicale italiano; saggi e note. Milano, Curci [1952] 218 p. 22cm.

1. Music—Italy. 2. Italy, 19th cent. 3. Operas—Italy. 4. Singers, Italian. 5. Perosi, Lorenzo, 1872-
NN*R 12.53 OC PC,1 SL MU,2,3,4,5 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Personalità di Rossini.
(Musica. Firenze,1942. v.1,p.1-5. illus.)

Rossini,Gioacchino Antonio,1792-1868.

form 109c [vi-29-18 25m]
npc
MUSIC DIV.

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*MFRB (Italy)

Pannain, Guido, 1891-
... Il R. Conservatorio di musica "San Pietro a Maiella" di Napoli. Firenze, F. Le Monnier, 1942.
2 p. l., [7]-106 p., 1 l. VIII pl. 25 cm.

1. Italy. Regio conservatorio di musica Naples.
MT5.N2C84 A F 47-6301
New York. Public library for Library of Congress
Cards in Public Catalogue
MUSIC DIV.

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*MEC W25.P1

Pannain, Guido, 1891-
Richard Wagner; vita di un artista. Milano, Edizioni Curci [°1964]
379 p. 23 cm.

1. Wagner, Richard, 1813-1883.
NN R 7.65 l/ OC PC, I SL B MU, 1 (LC1, X1)

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PANNAIN, GUIDO, 1891-
Schönberg e la "Filosofia della musica nuova." (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 3 (luglio, 1953) p. 193-209)

Bibliographical footnotes.

1. Schönberg, Arnold, 1874-1951. 2. Adorno, Theodor Wiesengrund, 1903- . Philosophie der neuen Musik.
NN R X 12.53 OC OI MU, 1, 2 (LC2, X1)

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*MYK

PANNAIN, GUIDO, 1891-
[SONATA, VIOLIN & PIANO, 1926]
Sonata per violino e pianoforte (1926). Wien, Universal-Edition, c1929. 1 v. 31cm. (Universal-Edition. No. 8809)

Score (47 p.) and part.

1. Violin and piano.
NN 7.57 d/ OC SL MUg, 1g (Z1, LC1, X1)

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*MYR

PANNAIN, GUIDO, 1891-
Sonatina per flauto e pianoforte. Milano, Curci [c1954] score (16 p.) and part. 32cm.

1. Flute and piano.
NN X 2.60 a/ OC SL MUg. 1g (LC1, X1)

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*MV

Pannain, Guido, 1891-
[Symphony, string orchestra]
Sinfonia, per orchestra d'archi. Milano, Edizioni Curci [1966]
score (40 p.) 32 cm.

1. Symphonies (String orchestra).
NN* 3.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

PANNAIN, GUIDO, 1891-
Tarantella, per pianoforte. Napoli, Curci [c1927] 7 p. 35cm.

1. Tarantellas (Piano). 2. Piano.
NN R X a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MYD box

PANNAIN, GUIDO, 1891-
Tarantella, per pianoforte. Napoli, Curci [c1927] 7 p. 35cm.

1. Tarantellas (Piano) 2. Piano.
NN R X 12.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

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Pannain, Guido, 1891-
La vita del linguaggio musicale.
(Rassegna musicale. Roma, 1940. 1940, feb., p. 89-103. illus.: music)

History and criticism.

Form 400r [viii 6 36 25m] npc UNIBO DPL

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*M

PANNAIN, GUIDO, 1891-
La vita del linguaggio musicale; saggio di estetica. Milano, Edizioni Curci, 1956. 146 p. 21cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN 6.62 a/ OC PC, 1 SL MU, 2 (LC1, X1)

**M

Pannain, Guido, 1891-
La vita del linguaggio musicale; saggio di estetica. Milano, Curci [1947]
141 p. 24 cm.

Drexel Musical Fund

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. PHILOSOPHY AND AESTHETICS
NN*9. 58 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Pannain, Guido, 1891- . Vincenzo Bellini.

* MEC (Bellini)

Corte, Andrea della, 1883–
. . . Vincenzo Bellini; il carattere morale, i caratteri artistici . . . Torino [etc.] G. B. Paravia & c. [1935] 128 p. front., illus. (plan), plates, ports. 21cm. (Biblioteca di cultura musicale [Torino] no. 14.)

CONTENTS.—Parte prima. Corte, Andrea della. Il carattere morale e altri appunti sulla vita e la fortuna.—Parte seconda. Pannain, Giudo. Saggio critico.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

877350A. 1. Bellini, Vincenzo, 1801-1835. I. Pannain, Guido, 1891- . Vincenzo Bellini. II. Ser.
N. Y. P. L. June 2, 1937

Pannain, Guido, 1891-

*MN I M6

Cesari, Gaetano, 1870–1934.

La musica in Cremona nella seconda metà del secolo XVI e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

3 p. l., [ix]–cxi p., 1 l.; 307 p. (music) illus., facsims. 36cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. VI)

"Esemplare n° 100."

(Continued on next card)

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MUSIC DIV.

Cesari, Gaetano, 1870–1934. La musica in Cremona ... 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]–xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii–xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi–lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. Music — Italy — Cremona. 2. Madrigals. 3. Monteverdi, Claudio, 1567–1643. 4. Ingegneri, Marco Antonio, 1545 (ca.)–1592. I. Pannain, Guido, 1891- II. Title.

Library of Congress M2.I 87 vol. 6 41-18755
[4] (780.82) 780.9452

Pannain, Guido, 1891- , jt. au.

*MF

Corte, Andrea della, 1883- ,and G. Pannain.
... Storia della musica ... Torino, Unione tipografico-editrice torinese, 1936.

2 v. illus. (incl. facsims., music) plates, ports. 26½cm.

At head of title: A. della Corte—G. Pannain.

CONTENTS.—[I] Il seicento e il settecento.—[II] L'ottocento e il novecento.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. Pannain, Guido, 1891- joint author.

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MUSIC DIV
[2] 780.903

Pannain, Guido, 1891- , ,joint author

*MF

Corte, Andrea della, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. 4. ed. riv. e ampliata. [Torino] Unione tipografico-editrice torinese [1964]

3 v. illus., facsims., music, ports. 27 cm.

1. Music--Hist. and crit. 2. History and criticism.
I. Pannain, Guido, 1891- joint author.
NN * R 4.69 d/ OC, 1 PC, 1, I SL MU, 2, I (LC1, X1)

Pannain, Guido, 1891- ,joint author

* MF

CORTE, ANDREA DELLA, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. Ristampa della 2. ed. 1942. Torino, Unione tipografico-editrice torinese, 1944. 3 v. illus., plates, ports., facsims., music. 27cm.

CONTENTS. --v. 1. Dal medioevo al seicento. --v. 2. Il settecento. --v. 3. L'ottocento e il novecento.

1. Music--Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.
NN ** 8.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Pannain, Guido, 1891- ,joint author

**MF

CORTE, ANDREA DELLA, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. 3. ed. molto ampliata. [Torino] Unione tipografico-editrice torinese [1952] 3 v. illus., ports., facsims., music, 27cm.

CONTENTS. --[v.] 1. Dal medioevo al seicento. --[v.] 2. Il settecento e l'ottocento I. --[v.] 3. L'ottocento II e il novecento.

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1. Music—Hist. and crit. 2. History and criticism.
I. Pannain, Guido, 1891- , joint author.
NN*R 2.55 g/ OC, I PC, 1, I SL MU. 2, I (LC1, X1)

Pannain, Guido, 1891-

*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce) Torino, Fratelli Bocca, 1928.

4 p. l., 262 p., 1 l. illus. (music) 19cm. ([Biblioteca artistica. v. 18])

"Appendice: La musica e l'estetica dell' idealismo. [Articolo di G. Pannain]": p. [241]–262.

NND
A Second Copy

1. Boito, Arrigo. 1842-1918. 2. Pizzetti, Ildebrando, 1880- Débora e Jaéle. 3. Croce, Benedetto, 1866- 4. Music—Philosophy and esthetics. I. Pannain, Guido, 1891- II. Title.

MUSIC DIV.

Library of Congress ML60.P14 29-14426
[32c2] Revised - 1934

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*MX

PANNI, MARCELLO.

Patience; composizione per voci e strumenti. [n.p., Hinrichsen edition, c1969] score (A-D l.) 31 x 46cm. fold. to 31cm. (Edition Peters.no.7126)

"The 72 voices are arranged in 24 'parts'... Each 'part' is to be played... by any combination of 3 players, vocal, instrumental or mixed."
1.Chance,Music of. 2.Instrumental or vocal music. I.Title.
NN 9.70 v/ OC(1bo) SL MUg,1g,2g,Ig (MUI 1, LC1,X1)

Pannonius, Janus, pseud.

See

Česmički, Ivan, 1434-1472.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Form 106a [vii-18-66 25m]

Panoff, Peter.

See

Panov, Petŭr, 1899-

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*ZB-328

PANOFKA, HEINRICH, 1807-1887.
[L'ART DE CHANTER]
Ventiquattro vocalizzi per soprano, mezzo-soprano o tenore in chiave del sol con accompagnemento di pianoforte di Enrico Panofka, op. 81. Milano, G. Ricordi [1905?] Pl. no. 109285. 49 p. 34cm. (Biblioteca musicale didascalica)

Microfilm.
1. Singing--Exercises.
NN R 6.72 m/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

*ZB-314

PANOFKA, HEINRICH, 1807-1887.
[VOCALISES PROGRESSIVES, OP. 85]
24 vocalises progressives dans l'entendue d'une octave et demie, pour toutes les voix, la voix de basse exceptée. Op. 85. Leipzig, J. Rieter-Biedermann [188-?] Pl. no. 91.

Microfilm.

1. Singing--Exercises. i. [Title] Vingt-quatre.
NN R 3.72 w/$_{\varepsilon}$OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, [i], X1)

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*MLD

Panofka (Heinrich)
Vingt-et-quatre vocalises pour soprano, mezzo-soprano ou ténor [with piano acc.] par H. Panofka. Op. 81.
New York: G. Schirmer, [cop. 1869] 3d ed. 1v. F°.
(L'Art de chanter)

Van Der Weyde Collection.

Music Div.

Panofka, Heinrich. DREXEL. 5599.3
Thalberg, Sigismund.
Grand duo pour piano et violon sur... l'opéra Beatrice di Tenda de V. Bellini... par S. Thalberg et H. Panofka. Oeuvre 42.
Vienne: P. Mechetti, [18--] 2 pts. in 1 pm.
f°

5599

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Panofka (Heinrich) joint author DREXEL. 5599.1

See Thalberg (Sigismund) and Panofka (H.)
Grand duo de concert sur des mélodies styriennes... Op. 61. Berlin, [18--]
f°

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*MLD

Panofka, Heinrich, 1807–1887.
Abécédaire vocal, méthode préparatoire de chant pour apprendre à émettre et à poser la voix, précédée d'une lettre de F.-J. Fétis... par H. Panofka... Paris: P. Maquet [188-?]. Publ. pl. no. Ph. M. & Cie 13,329. 16, 43 p. 10. ed. 4°.

Music Dept.

1. Singing. 2. Fétis, François Joseph, 1784–1871. 3. Title.
N. Y. P. L. June 17, 1918.

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*MLD

Panofka, Heinrich, 1807-1887.
L'art de chanter...par Henri Panofka.
Op.81... Paris:Brandus et Cie.[185-? or 186-?] Publ.pl.no.B.et Cie 9265 (S).
p.119-167. [2.ed.] f°.

Reprinted from plates of 1.ed.published in 1854.
Contents:
24 vocalises pour soprano,mezzo-soprano ou tenor.

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*MLD

Panofka, Heinrich, 1807–1887.
...L'art de chanter. 24 vocalises pour soprano, mezzo-soprano ou ténor. Op. 81. New-York: G. Schirmer, cop. 1876. Publ. pl. no. 1080. 51 p. 3. ed. f°.

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1. Vocalises.
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Panofka, Heinrich, 1807-1887.
L'art de chantor; 24 vocalises...par Henri Panofka. Op.81...Book 1 Boston: O.Ditson & Co.[,ca.1886- Publ.pl. no.51391. 1 v. f°.

For Bar., B. and A.
With piano acc.
Book 1, bound with: Marchesi, S. 20 vocalises... Op.15. Boston, cop.1877.

Music Div.

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*MLD

Panofka (Heinrich)
Gesangs-A.B.C. Vorbereitende Methode zur Erlernung des Ansatzes u. der Feststellung der Stimme zum Gebrauch in Seminarien, Gesangschulen, Gymnasien und Instituten. Leipzig: J. Reiter-Beidermann, [pref. 1859] 14, 43 pp. nar. 4°

Singing

Music Div.

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*MLD

Panofka, Heinrich, 1807-1887.
Suite de L'abécédaire vocal.
24 vocalises progressives for all voices excepting bass, by H.Panofka.
Op.85. Book 1. Boston:O.Ditson Co.
[189-?] Publ.pl.no.3998-23. 25 p.
f°.

Cover-title reads: 24 vocalises...

Book 2, lacking.

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Music Div.

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*MLD

Panofka, Heinrich, 1807–1887.
...Vocal A. B. C. Complete in one volume... Book I contains, First lessons in singing. Book II contains, Twenty-four vocalises. New York: G. Schirmer, cop. 1878. Publ. pl. nos. 2056–2057. 2 v. in 1. 4°. (Schirmer's library of musical classics. v. 426.)

1. Vocalises.
N. Y. P. L.

Music Div. April 28, 1936

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*MLD

Panofka, Heinrich, 1807-1887.
Panofka's vocal A.B.C. Book 1.
First lessons in singing... New York:G.Schirmer,cop.1878. Publ.pl. no.2036. 27 p. 4°.

Book 2. 24 vocalises, lacking.

1 card only.
Not access.

Music Div.

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* MLD

PANOFKA, HEINRICH, 1807-1887.
[VOCALISES D'ARTISTE, OP. 86]
12 vocalizzi d'artista, op. 86 Per soprano o mezzo-soprano, con accompagnamento di pianoforte.
[Milano] Ricordi [1946, 1932] Pl. no. E.R. 1574. 50 p. 27cm.

Title in Italian, French, English, German and Spanish.

1. Singing—Exercises. I. Title.
NN 12.58 p//P OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Write on slip only words underlined and classmark —
RBA

Panofsky, Erwin, 1892–
Who is Jan van Eyck's "Tymotheos"? By Erwin Panofsky. (In: London university. Warburg institute. Journal of the Warburg institute. London, 1949. v. 12, p. 80–90. illus.)

Bibliographical footnotes.

Music Div.

~~1. Eyck, Jan van, 1390-1440.~~ ~~2. Timotheus, of Miletus, B. C. 446-357.~~ 3. Dufay, Guillaume, d. 1474. 4. Binchois, Gilles de Binche, called, ca. 1400–1460.
N. Y. P. L. June 16, 1950

**MGD

Panofsky, Walter.
Die hundert schönsten Konzerte; berühmte Sinfonien und Konzerte. Auswahl von Herbert von Karajan. [Gütersloh] C. Bertelsmann [1958]
218 p. illus., ports., music. 19 cm. (Die Steckenpferdbücherei)

Drexel Musical Fund.

1. Concertos--Analysis. 2. Symphonies--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In German) I. Karajan, Herbert von.
NN * R 2.61 e/f OC(1b*)I PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

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*MFC

Panofsky, Walter.
Protest in der Oper. Das provokative Musiktheater der zwanziger Jahre. München, Laokoon, 1966.
215 p. with illus., plates music. 28 cm.

Bibliography: p. 215.

1. Opera--Hist. 2. Operas--Hist.
3. Political music. I. Title.
NN*R 7.67 a/ OC PC,1,I SL MU,2,3,I (LC1, X1)

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* MEC
(Tebaldi)

PANOFSKY, WALTER.
Renata Tebaldi. [Berlin] Rembrandt Verlag [1961]
63 p. (p. 33-[59] illus., ports.) ports. 19cm. (Rembrandt-Reihe, 32)

1. Tebaldi, Renata.
NN R 11.61 g/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Strauss)

PANOFSKY, WALTER.
Richard Strauss. Partitur eines Lebens. München, R. Piper [c1965] 366 p. with illus. 21cm.

Bibliography: p. 355-357.

1. Strauss, Richard, 1864-1949.
NN*R 11.69 w/a OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
W25.P2

PANOFSKY, WALTER.
Wagner; eine Bildbiographie. [München, Kindler, 1963] 143 p. illus., ports, facsims. 24cm. (Kindlers Bildbiographien)

"Bibliographische Hinweise," p. 143.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 6.63 g/f OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

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* MEC
W25.P22

Panofsky, Walter.
Wagner; a pictorial biography. [Translated from the German by Richard Rickett] New York, Viking Press [1964]
144 p. illus., ports., facsims. (incl. music) 24 cm. (A Studio book)

Bibliography: p. 141.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN R 3.65 g/J OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

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*MEC
(Wagner, W.)

PANOFSKY, WALTER.
Wieland Wagner. Bremen, C.Schünemann [1964]
103 p. illus., ports. 29cm. (Dokumente des modernen Theaters)

"Verzeichnis der Inszenierung": p. [99]-102.

1. Wagner, Wieland. 2. Wagner, Richard--Performances--Bayreuth. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy. 5. Operas--Iconography. 6. Scenery--Opera. I. Series.
NN 1.66 a/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4, 5 T, 1, 4, 5, 6, I (LC1, X1)

Panofsky, Walter, joint author

*MEC (Knappertsbusch)

Betz, Rudolf.
Knappertsbusch ͵von͵ Rudolf Betz ͵und͵ Walter Panofsky. Ingolstadt, Donau Kurier ͵1958͵
59 p. illus., ports. 25 cm.

1. Knappertsbusch, Hans, 1888- . 2. Knappertsbusch, Hans--Iconography. I. Panofsky, Walter, joint author. II. Panofsky, Walter.
NN* 2.60 1/$_3$OC(1b*)1b*, I, IIb* PC, 1, I SL MU, 1, 2, I
(LC1, X1)

Panofsky, Walter

* MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit: Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Barenreiter-Ausgabe. 4373a)

(Continued)

NN 11.64 g/$_t$ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. (Card 2)

Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.

1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Panorama.

*MTA-Amer.

Savino, Domenico, 1882-
... Panorama, a symphonic impression for orchestra. ͵New York͵ Robbins music corporation, ©1945.
74 p. 34½ x 26½cm.
Reproduced from manuscript.
Score: orchestra.

1. Symphonic poems—Scores. I. Title.

Library of Congress M1002.S27P3 45-7052
͵2͵

MUSIC DIV.

Le Panorama. Publication hebdomadaire.

MWEH (Paris)

... Paris s'amuse. Paris: L. Baschet ͵189–?͵ 1 v. of illus. 28 x 35cm. (Le Panorama ͵Publication hebdomadaire͵)
No text.
Reissue of 10(?) numbers, also published separately.
CONTENTS.—no. 1-2. Les cafés-concerts;—no. 3-5. La journée de la Parisienne;—no. 6. La danse à l'opéra;—no. 7. Le coucher de la mariée et Le bain de la Parisienne;—no. 8. Serpentins et confetti;—no. 9. La danse;—no. 10. Les cafés-concerts;

* MGO p.v.8
——— Second copy of nos. 6, 8. 2 nos. in 1.

MUSIC DIV.

230476B. 1. Stage—France—Paris. 2. Actors and acting, French. 3. Music halls—France. I. Le Panorama. Publication hebdomadaire.
N. Y. P. L. May 26, 1943

Le panorama. Publication hebdomaire.
Le parisienne par l'image

*MGO p.v. 8

[Robiquet, Jean] 1874- , ed.
La parisienne par l'image; trois siècles de grâces feminines. no. 24. Paris: L. Baschet [1903] 6 l. of illus. 28 x 34 cm. (Le panorama. [Publication hebdomadaire])

Cover-title.
No. 24: Le bal et la danse.

MUSIC DIV.

Panorama de l'art musical contemporain

*MFBL

SAMUEL, CLAUDE.
Panorama de l'art musical contemporain, avec des textes inédits de Antoine Goléa [et al. Paris, Gallimard, 1962] 641 p. illus., ports. 19cm. (Le Point du jour)

1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent. I. Goléa, Antoine. II. Title.
NN R 5.63 l/$_t$ OC(Ibo)I PC, I, II SL MU, I, I, II (LC1, X1, Z1)

Panorama of American popular music

*MFHB (U.S)

Ewen, David, 1907-
Panorama of American popular music; the story of our national ballads and folk songs, the songs of Tin Pan Alley, Broadway and Hollywood, New Orleans jazz, swing, and symphonic jazz. Englewood Cliffs, N. J., Prentice-Hall ͵1957͵
365 p. 24 cm.
Includes chapters on vaudeville, musical comedy and the minstrel show.

1. Music--U.S. 2. Songs, American--Hist. and crit. 3. Jazz. 4. United States. 5. Songs, U.S. 6. Popular music. 7. Musical comedy. I. Title.
NN * R 8.57 l/ OC PC, 1, 2, 5, 7, I SL MU, 3, 4, 5, 6, I (T5, LC1, X1)

HAER

PANORAMA del folklore venezolano [por] Miguel Cardona [et al.] Caracas, Universidad central de Venezuela [1959] 223 p. maps. 17cm. (Biblioteca de cultura universitaria. no. 3)

Bibliography, p. 219-233.

1. Folk lore--Venezuela. 2. Dancing--Venezuela. 3. Folk songs, Venezuelan--Hist. and crit. 4. Folk songs, Venezuelan. I. Cardona, Miguel II. Biblioteca de cultura universitaria. III. Caracas, Venezuela (City) Universidad central Biblioteca de cultura universitaria.
NN R 3.65 a/$_t$ OC, I, Ibo (OS)II, III PC, I, 2, 3, I SL AH, I MU, 2, 4, I (LC1, X1) [SID, NSCM]

Panorama musical. Album del eco hispano-americano; colleccion selecta de romanzas, canciones, melodias, nocturnos, baladas, arias, barcarolas, etc... Entrega 1, 2, 4, 5. Paris: Marescq et Cie., 1854. 4 nos. f°.

*MYD + box

For piano.
t.-p. illustrated.
Dances-Piano-Collections.
~~Spanish-American music.~~
Entrega 3 and later nos, lacking.

2 cards only.
Not access.

Panorama musical. Choix de romances, chansonnettes, mélodies, nocturnes, ballades, ... etc. Quadrilles, valses, polkas, ... musique de piano, etc. 25.-34, 37.-44. Livraison. Paris: Marescq et Cie, 1853. 18 pts. in 1 v. f°

DREXEL 5815

1. Dancing, Social, 19th cent. [g]
2. Songs-French-collections

5815

Music Div.

Panorama de la musique belge.

*MA

Brenta, Gaston.
Panorama de la musique belge, par Gaston Brenta... Partie 2. Bruxelles, 1938. ͵ ͵no. illus. (ports.) 21½cm. (Brochures-programmes de l'I. N. R. Série française. no. 21.)
CONTENTS.—
Partie 2. Le XIXme siècle.

1. Musicians, Belgian. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. February 27, 1940

... Panorama de la musique contemporaine...

*MGA

Cœuroy, André, 1891-
... Panorama de la musique contemporaine... Paris: Kra ͵1928͵. 230 p. 4. ed. 12°. ("Les documentaires.")
Contents: Avertissement. Sous le signe du national. A la recherche d'un style: La leçon de Stravinski. Orient-Occident. F. Pedrell, Falla et l'ibérisme. Bela Bartok et les Balkans. Echos de la Mer du Nord. Folksong et jazz. A la recherche d'une discipline: Le renouveau italien. Arnold Schoenberg. De Richard Strauss à Hindemith. Arthur Honegger. L'école française. Les poteaux indicateurs: L'art objectif. Tonal et atonal. Timbres. La pensée musicale et ses formes: Thèmes contemporains. Nouveaux visages de l'opéra. La musique du plaisir. La floraison de la musique de chambre. Index.

385557A JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. November 20, 1928

Panorama nacional

* Z-1069 Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PANORAMA NACIONAL. LIBRETTO. SPANISH]
Panorama nacional; boceto cómico lírico en un acto y cinco cuadros, en prosa y verso, original de Carlos Arniches y Celso Lucio. 2. ed. Madrid, R. Velasco, impresor. 1889. 41 p. 19cm.

Administración lírico-dramática.
Film reproduction. Negative.

(Continued)

NN R 1.62 p/$_t$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1, MUF1)

1/2

BRULL Y AYERRA, APOLINAR, 1845-1905. [PANORAMA NACIONAL. LIBRETTO. SPANISH]

"Estrenado con extraordinario éxito el 8 de noviembre de 1889 en el Teatro de la Alhambra."

1. Arniches, Carlos, 1866-1943. Panorama nacional. II. Lucio, Celso, 1865-1915. Panorama nacional. III. Title.

Panorama songster.

* MPW - Amer.

Christy's minstrels.
... Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's minstrels, and Sable brothers. New York, W. H. Murphy ͵1857?͵ 2 p.l., 71-136, ͵2͵ p. front., illus. 15cm.
Words only.

——— ——— Second copy.

MUSIC DIV.

298747B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Panorama songster.
N. Y. P. L. Card revised April 25, 1945

Panormo, Charles Ferdinand

See

Panormo, Ferdinand Charles

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R * R RC S SP ST T 8

form 195 [viii-16-61 25m]

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*MYD

PANORMO, FERDINAND CHARLES.
L'arc en ciel; a march & pastorale for the piano forte. London, W. Hodsoll [1810?] 7 p. 34cm.

1. Piano. 2. Marches (Piano) I. Title.
NN R 11.61 e/ OC SL MUg, Ig. 2g, Ig (MUI1, LC1, X1)

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*MYD

PANORMO, FERDINAND CHARLES.
[CONCERTO, PIANO, NO. 1. ARR. FOR PIANO SOLO]
1st grand concerto, op. 1. London, Goulding, Dalmain & Potter [181?] 29 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.61 e/$_t$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD box

PANORMO, FERDINAND CHARLES.
Long life to the regent, a rondo performed at Brighton by the band of His royal highness the Prince Regent. London, W. Dale [1809?] 4 p. 34cm.

Caption title.
For piano.

1. Piano--Arr. 1. Title.
NN R 11.61 e/ OC SL MUg, 1g. 1g (MUI1, LC1, X1)

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*MYD box

PANORMO, FERDINAND CHARLES.
A march & quick step for the piano forte or harp, composed by Master Ferdinand Panormo. [London] G. Walker [1805?] 3 p. 34cm.

Caption title.

1. Piano. 2. Harp. 3. Marches (Piano).
NN R 11.61 e/ OC SL MUg, 1g. 2g, 3g (LC1, X1)

*MYD

Panormo, Ferdinand Charles.

Moscow, or Buonaparte's retreat, a grand Russian air, with characteristic variations, composed . . . by Ferdinand Charles Panormo... London, Printed & sold by G. Walker ₍1814?₎ 7 p. 34cm.

For piano.
CONTENTS.—Alarm of the Russians.—French advancing.—Moscow in flames.—Advance of the Russian army.—The battle rages.—Close fighting.—Crash of the Cremlin blown up.—The Russians drive the French.

MUSIC DIV.

1. Piano. 2. Napoleonic wars, 1812. I. Title. II. Title. Buonaparte's retreat.
NN

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*MYD
box

PANORMO, FERDINAND CHARLES.

The Salamanca march and quick step, composed for the piano forte. Published in commemoration of the splendid victory obtained by the British and their allies, under the command of the Earl of Wellington near Salamanca July 22, 1812. London, G. Walker [1812?] 6 p. 34cm.

1. Piano. 2. Marches (Piano). I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, 2g, Ig (MUI1, MUG1, LC1, X1)

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*MYR
box

PANORMO, FERDINAND CHARLES.

Select airs for the piano forte, arranged from De Weber's celebrated opera Der Freischütz. London, I. Willis [1824?] 1 no. and part. illus. 34cm.

No. 7.
Includes part for flute.
CONTENTS.--no. 7. Alas! alas, what terrors there appear.

1. Flute and piano--Arr. 2. Piano--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN R 11.61 e/ᵖOC, I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

---

*MYD
box

PANORMO, FERDINAND CHARLES.

The tournament; a sonata for the piano forte. London, G. Walker [181-?] 11 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD

Panormo, Ferdinand Charles.

Trumpet rondo, for the piano forte, composed...by Ferdinand Charles Panormo... London, Publish'd for the author, by G. Walker ₍1812?₎ 5 p. 34cm.

1. Piano. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD
box

PANORMO, FERDINAND CHARLES.

Updown house; a sonata for the piano forte. London, Sold at Mr. Bettisons' library, and by the author [181-?] 7 p. 34cm.

1. Piano. I. Title.
NN R X 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYK
box

PANORMO, FRANCESCO, 1764-1844.

L'aurore; a favorite sonata for the piano forte with an accompaniment for the violin. London, Preston [181-?] 10 p. 34cm.

For piano, with passages for violin in small notes.

1. Violin and piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

DREXEL. 5524

Panormo, Francesco, 1764-1844.
Bird waltz. By Panorma. ₍Piano solo.₎
Philadelphia: Couenhoven & Duffy, ₍18-₎.
2 ff. f°

Piano-waltzes
Title

5524 Music Div.

DREXEL 3908.19

Panormo, Francesco, 1764-1844.
The bird waltz, for the harp or piano forte. *New York: Dubois & Stodart,* [18—]. 3 pp. f°.

Bd. with: ~~Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Harp-Waltzes
Piano-Waltzes

Music Div.

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*MYD
box

PANORMO, FRANCESCO, 1764-1844.

Ciudad Rodrigo; a military divertimento, composed for the piano-forte. London, G. Walker [1811?] 9 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
box

PANORMO, FRANCESCO, 1764-1844.

L'hyacinte; petit divertissement pour le forte piano. London, W. Dale [1809?] 7 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
box

[PANORMO, FRANCESCO] 1764-1844.

Un joli rien. [n.p., n.d.] 4 p. 34cm.

Caption title.
For piano.
Imperfect: t.p. wanting?

1. Piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

---

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

The parade; a favorite military divertimento for the piano forte. London, L. Lavenu [1810?] 8 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/ᵖOC SL MUg, 1g, Ig (MUI1, LC1, X1)

Panormo, Vincenzo, 1734-1813.

Write on slip words underlined below and class mark—*MA

Vincenzo Panormo.

(Strad. London, 1941. v.52, p.149-152. illus.)

form 446b [11-28-41 25m] MUSIC DIV.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Panormo, Vincenzo
Trusiano, 1734-1813.
Piper, Towry.
Vincenzo Panormo.

(Strad. London, 1914. 4°. v.25, no.295. p.241-243 p., 1 pl.)

Music Div.

PANORMO FAMILY

Write on slip only words underlined and classmark: *MA

Doring, Ernest N.
The Panormo family; a review.

(Violins and violinists. Evanston, 1952. 1952, March. p. 52-56; continued in subsequent numbers)

form 446d [11-22-51 25m]
nPc MUSIC DIV.

Panov, Petr Asĕn.

See

Panov, Petŭr, 1899-

DEC 29 1938
MUSIC DIV.
Slav. Div.

Write on slip words underlined below and class mark- *MF

Panov, Petŭr 1899-

Die altslavische volks- und kirchenmusik, von dr. Peter Panóff. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. ₍1930₎

2 p. l., 31, ₍1₎ p. illus. (incl. music) mounted col. facsim. 30ᶜᵐ. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 11])

"Literatur": p. 31.

JUILLIARD FOUNDATION FUND

1. Russia. 2. Church music—Eastern Orthodox Church, Russian. 3. Bulgaria. I. Title. II. Ser.

Library of Congress   Cards in Public Catalogue   ML160.B9P2   30-16905
₍2₎   MUSIC DIV.
Revised-1942

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*MFI

Panov, Petŭr, 1899-

Militärmusik in Geschichte und Gegenwart, von Dr. Peter Panoff. Mit 130 Kunstdruckbildern, vielen Textskizzen und über 100 Notenbeispielen, Märschen, Signalen usw. Berlin: K. Siegismund ₍1938₎ 191 p. incl. plates, tables. illus. (incl. facsim., music.) 26½cm.

"Literatur," 1 p. preceding p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

979193A. 1. Military music. 2. Signal calls
N. Y. P. L.

January 30, 1939
Cards in Public Catalogue

Panov, Petŭr, 1899- , editor.

Write on slip words underlined below and class mark —
EAA

Muzikolog... Музикологъ; библиотека отъ съвремени и научно-музикални стати.
Св. 2
München, 1930. 23½cm.
(Deutsche Akademie, Munich... Schriften. Heft 5.)
/v.

Editor : Св. 2 Петъръ Пановъ.

(Continued)

N. Y. P. L.   MUSIC DIV.
October 24, 1933

Muzikolog... Музикологъ... (Continued)

CONTENTS.—

Св. 2. Електрическа музика: радио, тонфилмъ, грамофонъ, сферофонъ. 1930.

1. Phonograph. 2. Music—Broadcasting. 3. Moving picture—Musical accompaniment. I. Panov, Petŭr-Assen, 1899- , editor. II. Ser.
N. Y. P. L.
October 24, 1933

Panpipes

*MA

MUSIC student. v.13-17; 1933-37
London, Evans Bros. v. illus., ports., music. 31cm.

Monthly.
Vol. 14, no. 10-v. 17, Oct. 1934-1937, also called new ser. v. 1-4, no. 3.
Title varies: v. 14, no. 10-v. 17, Oct. 1934-1937, Piano student.

(Continued)

NNR 8.60 m/√ OSs, I, PCs, I, Is SLs MUs, 2, I (LCI, XI) [C]

2

MUSIC student. (Cont.)

Vols. 13-17 include the current suppl.: Panpipes, 1933-37. (Formerly a separate periodical, published 1923-Jan. 1927. Not in the library).
For later years, see Music teacher & piano student.
United with the Music teacher in Dec. 1937 to form Music teacher & piano student. Vol. 17, no. 12, Dec. 1937, also called Music teacher & piano student, v. 16, no. 12.

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Panpipes.

Music Div.

Panpipes

*MA

MUSIC teacher & piano student. v.17-date; 1938-date
London, Evans Bros. v. illus., ports., music. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Music teacher and of Piano student (the latter cataloged under an earlier title, Music student). Continues the numbering of the Music teacher.
(Continued)

NNR 8.60 m/√ OSs, I, II PCs, Is, 2s, I, II (UIs, LCIs, XIs) I, II SLs MUs, Is, 2s, I, II Ps(Is), Is, 2s,

2

MUSIC teacher & piano student. (Cont.)

Vols. 17-18 include the current suppl.: Panpipes, 1938-39. For earlier years, see Music student.
Vols. 17-23 include the current suppl.: School orchestra ensemble and string player, no. 9-28, Feb. 1938-May, 1944. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.' ")

1. Piano--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Instruction and study--Per. and soc. publ.
I. Panpipes. II. School orchestra ensemble and string player.

Pan's flute.

(1)
(12)

Busch, Carl, 1862-
...Pan's flute; text by Elisabeth Barrett Browning, music by Carl Busch. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73802. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for women's voices, with baritone solo and flute.

Music Div.

1. Cantatas. 2. Browning, Elisabeth (Barrett), 1806-61. 3. Title.
N. Y. P. L. June 27, 1921.

PAN'S PIPES

See

PIPE

Music div.

DREXEL 784

Pansch (Ch.)
Rede bei dem Weberfeste zu Eutin am 18. September 1853. *Eutin: P. Völckers*, 1853. 8 pp. 8°.

Festivals
Weber (Carl Maria Ernst von) Freih...

784

Music Div.

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(1) *MLD

Panseron (Auguste Mathieu)
The a b c of music; or, Easy solfeggi; to which is added a short and easy method of vocalization. Translated by W. J. Wetmore... to which is added the voice part of fifty lessons, book 1; Twenty-five lessons opus 10; and, Eighteen solfeggi for two voices. By J. Concone. New York: S. T. Gordon, [cop. 1865.] 128, 56, 36 pp. new ed. 8°.

Solfeggi

Ford collection

Music Div.

Singing--Exercises.

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(2)

*MLD [Same] 1867 128, 36 pp.

DREXEL 2281.3

Panseron (Auguste Mathieu)
A B C musical...ou, Solfège, composé...pour sa petite fille. *Paris: L. Hachette*, 1845. 4 p.l., 128 pp. 4. ed. 8°.
~~In: Traité en musique~~

Solfeggi.
Singing

Music Div.

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*MLD

Panseron, Auguste Mathieu, 1796-1859.
Complete method of vocalisation for mezzo-soprano, adopted by the classes of the Conservatoire of Paris...by A. Panseron... London: Boosey and Co. [1855.] 4 p.l., 216 p. 4°.

Music div.

1. ~~Vocalises.~~ Singing.--Study and teaching
N. Y. P. L. December 4, 1916.

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*MLD

Panseron, Auguste Mathieu, 1796-1859.
Méthode complète de vocalisation pour mezzo-soprano, adoptée pour classes du Conservatoire de Paris...par A. Panseron... Paris: G. Brandus, Dufour et Cie. [1855.] 2 p.l., 219 p. 4°.

1. Singing.--Study and teaching
N. Y. P. L.

Music div.
July 28, 1917.

Classmark *MLD

Panseron, Auguste Mathieu, 1796-1859.
Methode de vocalisation. Paris, 1839.

TEMPORARY CARD
Permanent card removed by RECLASSIFICATION SECTION.
L.V. per M.R.
Date JUN 21 1948

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*MSI

Panseron, Auguste Mathieu, 1796-1859.
Traité de l'harmonie pratique et des modulations en trois parties, à l'usage des pianistes... Par A. Panseron... Paris: Chez Brandus, 1855. 322 p. 34cm.

CONTENTS.—Traité complet d'harmonie pratique.—L'art de moduler.—Devoirs et leçons à exécuter au piano ou à écrire.

Cards in Public Catalogue

Music Div.

680190A. 1. Harmony. 2. Modulation.
N. Y. P. L.

Carnegie Corporation of New York.

December 13, 1933

Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi... Translated by J. R. Fry, with additions by F. Dorigo... Boston: O. Ditson, & Co., [cop. 1846.] 116 p. 8°.

Singing
Fry (J. R.) translator
Dorigo (F.) ...

Trans. fr. Circ. Dept.

Music Div.

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*MLD

Panseron (August Mathieu)
Panseron's A B C of music, or, Progressive lessons in the rudiments of music and solfeggi. To which is added the voice part of Concone's fifty lessons, book 1; twenty-five lessons, Op. 10, and eighteen solfeggi for two voices. Boston. O. Ditson & Co. [cop. 1846.] 133, 116-84, 36 p. New ed. 8°.

Transf. fr. Circ. Dept.

*Concone (J.)
Solfeggi

Music Div.

DREXEL 3747

Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi: translated by J. R. Fry. With additions, by F. Dorigo... *Philadelphia: A. Fiot*, 1848. 116 pp. 8°.

Singing
Solfeggi

Music Div.

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*MLD

Panseron (Auguste Mathieu)
The ABC of music; or, Progressive lessons in the rudiments of music and solfeggi: translated by J. R. Fry. With additions, by F. Dorigo... Philadelphia: A. Fiot, 1848. 116 pp. 8°.

Elementary works

Music Div.

---

*MLD

Panseron, (Auguste Mathieu).
Panseron's ABC of music. A primer of vocalization containing the elements of music and solfeggi. Revised and extended by N. Clifford Page. Boston: Oliver Ditson Co., [cop. 1908.] vi, 148 p. 8°.

Page (N. Clifford)
Singing
Solfeggi

Gift of Methodist Libr.

Music Div.

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*MLD

Panseron's ABC of music... [By A. M. Panseron.] Boston, [cop. 1908.] 8°

Music Div.

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*MSI

Panseron, Auguste Mathieu, 1796-1859.
[La grille du parc. Full score.]
La grille du parc; opéra comique en un acte. Représenté [sic] pour la première fois sur le théatre royal de l'Opéra comique le 9 septembre 1820. Paroles de MM***. Mis en musique... par Auguste Panseron... Paris: L'auteur, [1820?]. Publ. pl. no. I. P. 125 p. 32cm.

Libretto by Pain, Ancelot and Audibert.
With autograph of composer.

Music Div.

Juilliard Foundation Fund.

709659A. 1. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773-1830, and others: La grille du parc. II. ***: La grille du parc.
N. Y. P. L. 2. Manuscripts — Autographs — Signatures. June 28, 1934

*MP (French)

Panseron (Auguste Mathieu)
Jane Gray. Romance historique. Paroles de L. T. Poisson. Musique de A. P. *Paris : E. Troupenas*, [18–] 21. f°.
~~Binder's title: Music.~~

Songs—French

Music Div.

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*MLD +

Panseron, Auguste Mathieu, 1796–1859.
Méthode de vocalisation, en deux parties, la 1re contient 125 espèces de gammes et exercices qui ont pour but d'assouplir la voix..la 2e renferme 40 vocalises mélodiques et progressives, parcourant tous les sujets d'études...par Auguste Panseron... Paris: Chez l'auteur [1839]. 2 p.l., 217 p. f°.

1. Singing.—~~Study and teaching.~~
N. Y. P. L. Music Div. April 15, 1920.

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*MLD +

Panseron, Auguste Mathieu, 1796–1859.
Méthode de vocalisation pour soprano et tenor en deux parties: la 1re contient 125 espèces de gammes et exercices qui ont pour but d'assouplir la voix...la 2e renferme 40 vocalises mélodiques et progressives, parcourant tous les sujets d'études, depuis les phrases les plus simples jusqu' aux plus grandes difficultés du style moderne...par Auguste Panseron... Paris: chez l'auteur [ca. 1850]. 3 p.l., 217 p. illus. (music.) 2. ed. f°.

p. 20–216, music.

1. Singing.
N. Y. P. L. Music Div. October 15, 1919.

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*MRA

Panseron, Auguste Mathieu, 1796–1859.
9 morceaux religieux et 1 choeur pastoral à 2 et 3 voix, par A. Panseron... Paris: Chez l'auteur [185–?]. 1 p.l., 32 p. 8°.

With autograph of composer.
Eight of the compositions have French words, and two Latin.
Words and music.

Choral music, Sacred
1. ~~Sacred music (Non-liturgical).~~
N. Y. P. L. Music Div. June 1, 1917.

DREXEL 4733

Panseron (Auguste Mathieu)
O Lord we adore Thee. (O Dieu de clémence) Hymn for two voices by A. Panseron. *Philadelphia: A. Fiot*, 1848. pp. 66–70. f°.
In: Anthems. V. 2.

Vocal duos, Sacred—Women—Keyboard acc.

Music Div.

DREXEL 4734

Panseron (Auguste Mathieu)
Oh Jesus to thy love: (Jesus mon seul bonheur!) Hymn for three voices by A. Panseron. *Philadelphia: A. Fiot*, 1848. pp. 76–81. f°.
In: Anthems. v. 3.

Choral music, Sacred—Women—3pt.—Keyboard acc.

Music Div.

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*MLD

Panseron, A[uguste Mathieu].
Solfège concertant à deux, trois et quatre voix; en tres parties... Partie 1. Paris: L. Hachette et Cie., 1861. [v. 4. ed. 8°.

1. Solfeggi. 2. Singing.
N. Y. P. L. Music Dept. Div. July 9, 1912.

DREXEL 3748

Panseron (Auguste Mathieu)
Solfège à deux voix sans accompagnement de piano . . . *Paris : l'auteur*, [1842] 3. ed. 1 p.l., 109(1) pp. 8°.

Singing
Solfeggi

Music Div.

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*MLD

Panseron (A[uguste Mathieu])
Solfège spécialement écrit pour basse-taille et baryton, sur la clé de fa 4e ligne...
Paris: l'Auteur, [184–?] 104 pp. nar. 4°

Solfeggi

Gift of Mrs H. Draper.

Music Div.

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*MLD

Panseron, Auguste Mathieu, 1796–1859.
..Vocalises et exercices pour mezzo-soprano, par A.Panseron. Liv.I,II. Revus par Max Friedlaender... Leipzig:C.F.Peters [ca.1889]. Publ.pl.no.7589. 40 p. f°.

1 green card
Not access.

Music Div.

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*MRA box

Panseron (Auguste Mathieu), See Mercadante (Guiseppe Saverio Raffaele), 1795–1870

Ô toi Dieu tutélaire, prière à trois voix égales Musique de Mercadante, arrangée par A. Panseron. Paris: J. Meissonier, [18–] 6 pp. f° (Orpheus des jeunes pensionnaires)

Music Div.

DREXEL 4247

Panseron (Auguste Mathieu)

See Onslow (George) L'Alcade de la Vega... Arrangés pour le piano par A. Panseron. Paris, [1824?] f°

Music Div.

Pansier, Pierre, 1864– jt. ed.

*MRC

Clamon, J , ed.
...Les noëls provençaux de Notre-Dame des Doms (1570–1610), édités pour la première fois avec la musique suivis de dix noëls inédits de 1653 et 1656. Avignon: Aubanel frères [ca. 1930] xii, 108 p. 24 x 18½cm.

For soprano, or soprano and baritone, unacc. Provençal words.
From Ms. 4485 in the Bibliothèque d'Avignon. Composed by musicians, singers and others of the Chapitre of Notre-Dame des Doms.—*cf. Introd.*
At head of title: J. Clamon & P. Pansier.

Music Div.
Carnegie Corp. of New York.
960011A. 1. Carols, Provençal. I. Pansier, Pierre, 1864– jt. ed.
N. Y. P. L. December 29, 1939

Panslavism—a rebirth in music.

Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Panslavism— a rebirth in music.
(Modern music. New York,1944. v.22,p.17-20.)

History and criticism,1900-

npc
Music Div.

Pansonorité, Musique et

Write on slip, class mark name, vol., page and year of magazine. *MA

Vyshnegradskij, Ivan.
Musique et pansonorité.
(Revue musicale. Paris,1927. 4°. Année 9, Déc., p.143-152.)

History and criticism—20th cent.

Music Div.

Państwowa wyższa szkoła muzyczna Katowice, Poland

*MEC (Chopin)–C

SCHUMANN, ROBERT, 1810-1856.
O Fryderyku Chopinie. Katowice, 1963. 46 p. ports., facsims., music. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego. nr. 3)

Bibliography, p. [16]

1. Chopin, Frédéric, 1810-1849. I. Państwowa wyższa szkoła muzyczna Katowice, Poland. II. Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego.
NN 5.64 a/[?] OC (OS)I, II PC, I, I SL MU, I, I S, I, I (LC1, XI)
[S, NSCM]

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*MAA

PANSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland.
Zeszyt naukowy. nr.1-
Katowice, 1962- v. music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Summaries in French and Russian.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--Poland.
NN * 12.64 e/[?] OS PC, 1 SL MU, 2 S, 1 (U1, LC1, X1)
[C, I]

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, KATAWICE, POLAND. BIBLIOTEKA

*MFBR (Poland)

Markiewicz, Leon.
Biblioteka Państwowej Wyższej Szkoły Muzycznej w Katowicach. The Music College Library in Katowice, 1945–1965. Katowice, 1965.
9 p. illus. 24 cm.
English summary.

1. Państwowa wyższa szkoła muzyczna, Katawice, Poland. Biblioteka.
NN* 8.67 1/[?] OC(1b*) PC,1 SL MU,1 S,1 (LC1, X1)

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*MN P198

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland. Biblioteka.
Faksymilia.
Katowice, no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Manuscripts (Music)--Collections--Facsimiles.
NN * 4.65 a/[?] OS SL B MUg, 1g (U1, LC1, X1) [A, C]

Państwowa wyższa szkoła muzyczna.Katowice,Poland.Biblioteka. Faksymilia,nr.1

* MN P198 nr. 1

SZYMANOWSKI, KAROL, 1882-1937
[STUDIES, PIANO, OP. 33]
Études pour piano, op. 33. Katowice, 1963.
6 p., music. ([13]1.) 24cm. (Państwowa wyższa szkoła muzyczna. Katowice, Poland. Biblioteka. Faksymilia. nr. 1)

1. Autographs (Music)--Szymanowski, K.--Facsimiles. I. Series.
NN 6.65 p/[?] OC (OS)I (OAF1) MUg, 1g, I[?] (LC1, X1)

---

* MEC W 26. P1

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice. Poland. Biblioteka.
Ryszard Wagner a Polska. Wystawa 21. XI-21. XII 1963. Richard Wagner und Polen. Ausstellung 21. XI-21. XII 1963. [Katalog opracował K. Musioł] Katowice, 1963.
40 p. illus. ,facsims. 23cm. (ITS: Prace. nr. 5)

1. Wagner, Richard--Political philosophy. 2. Wagner, Richard--Exhibitions.
NN 5.64 g/B OS, 1b+ PC,1,2 SL MU,1,2 S,1,2 (LC1, XI)

*QPZ

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland.
Biblioteka.
Wykłady i prelekcje.
Katowice.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 7.67 r/~ OS CSR PC [A,C] SL MU S (U1,LC1,X1)

Państwowa wyższa szkoła muzyczna,Katowice,Poland. Biblioteka.Wykłady i prelekcje.nr.1 Copy only words underlined & Classmark-- *QPZ
NIEMAND, SZYMON.
Enrico Caruso, 1873-1921. W 40 rocznice śmierci. Katowice, 1961. 29 p. 26cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr.1)

Includes bibliography.

1. Caruso, Enrico, 1873-1921. I. Series.
NN 1.68 1/4 OC(1bo) (OS)I PC,1,I MU,1,I S,1,I (LC1,X1)

Państwowa wyższa szkoła muzyczna,Katowice,Poland. Biblioteka.Wykłady i prelekcje.nr. 6 Copy only words underlined & Classmark-- *QPZ
OGILBIANKA, MARIA.
Jean Philippe Rameau. Katowice, 1966. 39 p. music. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr. 6)

1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN 1.68 1/4 OC(1bo) (OS)I PC,1,I MU,1,I S,1,I (LC1,X1)

Państwowa wyższa szkoła muzyczna, Katowice,Poland. Biblioteka. Wykłady i prelekcje. nr.7 Copy only words underlined & Classmark-- *QPZ
ŚWIDER, JÓZEF.
Christoph Willibald Gluck, 1714-1787. Katowice, 1965. 36 p. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr. 7)

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. I. Series.
NN 1.68 1/4 OC(1bo) (OS)I PC,1,I MU,1,I S,1,I (LC1,X1)

Pantagruel (Operetta)
See
Terrasse, Claude, 1867-1923.
Pantagruel.

MUSIC DIV.

Pantaleon Write on slip, class mark name, vol., page and year of magazine. *MA
Sacha Votitchenko and a royal instrument played to royalty. [Pantaleon]

(Musical Standard. London,1915. f°. v.6, no,145. p.277-278)

Port.

Music Div.

Pantaleoni,Hewitt,ed. *MRH box
HEATH, JOHN, fl. 1550, supposed composer.
Lay not up for yourselves. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Corcordia pub. house, 1963. score (3 p.) 26cm. (Concordia male chorus series. [no.] 98-1683)

Caption title.
For chorus (TTBB).

NN R 4.64 a/r OC, I, II, IIIbo, IIg (LC1, X1) [S, NSCM] (Continued) IVb+ (OS)V SL MUg, Ig, 2g, Ig, /2

HEATH, JOHN, fl. 1550, supposed composer. Lay not up for yourselves. (Card 2)

Words from the Gospel for Ash Wednesday (Matthew 6: 19, 20)

1. Lent--Ash Wednesday. 2. Choral music, Sacred (Men, 4 pt.)--To 1800. I. Pantaleoni, Hewitt, ed. II. Bible. N. T. Gospels. Matthew IV: 19-20. English. 1963. III. Pantaleoni, Hewitt. IV. Heath, John, fl. 1550. V. Concordia male chorus series.

Pantaleoni,Hewitt,ed. *MRH box
TALLIS, THOMAS, ca. 1505-1585.
O Lord, in Thee is all my trust. Transcribed and edited by Hewitt Pantaleoni. St.Louis, Concordia pub. house, 1963. close score(3 p.) 26cm. (Concordia male chorus series. [No.] 98-1684)

For chorus (TTBB)
"From John Day's Certaine notes set forth (London, 1560)"
1.Choral music, Sacred (Men, 4 pt.)--Unacc. I.Pantaleoni, Hewitt, ed.
NN R 4.64 c/ OC,I SL MUg, Ig, Ig (MU1,LC1,X1)

PANTALEONI,ROMILDA, 1847-1917 Copy only words underlined & classmark-- RIG
SQUERZI, ANGELO.
Romilda Pantaleoni, cantante-attrice. (IN: Ce fastu? Udine. 24cm. Anne 32(genn.-dic.1956) p.110-127 port.)

1. Pantaleoni, Romilda, 1847-1917.
NN R 3.59 1/ (OC)1b+ OI (MU)1 (LC2, X1)

Pantalon und Colombine *MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K.416d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z.T. Erstdruck); für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 53)
For string orchestra.
1. Pantomimes. 2. Suites (Orchestra)--To 1800. I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7.60 m/OC, I (OS)III IIIg (MU1, LC1, X1) (OAF 1) SL MUg, Ig, 2g, IIg, IIIg

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Pantaloon

Ward, Robert, 1917- *MS
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]
He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
276 p. 31 cm.
(Continued)
NN 3.65 g/r OC, I, II, Vb* IIIg, IVg MUA, I, I, II, III, IV (OAF 1) SL MUg, Ig, Ig, IIg, (LC1, X1) 2

WARD, ROBERT, 1917- . [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon); ... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

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Pantchenko, S.W.
See
Panchenko, Semion Viktorovich, 1867-

APR 6 1939 MUSIC DIV.

Pantea. D*MZ
Malipiero, G. Francesco, 1882-
...Teatro: Pantea — Sette canzoni — Le baruffe chiozzotte — Orfeo, con una prefazione di Guido M. Gatti. Bologna: N. Zanichelli [pref. 1919]. 79 p. 12°.

Libretto. Italian words.

MUSIC DIV.
76731A DREXEL MUSICAL FUND.
1. Drama (Italian). 2. Gatti, Guido M., 1893- . 3. Title: Pantea. 4. Title: Sette canzoni. 5. Title: Le baruffe chiozzotte. 6. Title: Orfeo.
N. Y. P. L. January 13, 1923.

Pantheon Courcelles
See
Terrasse, Claude, 1867-1923.
Pantheon Courcelles.

MUSIC DIV.

Panthéon musical populaire... *MGA
Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.
MUSIC DIV.
Library of Congress ML60.G81 9-31189

Panthéon[record catalog] *LC So 15
[SOCIETÀ italiana dischi catalogo generale]. Milano. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Amadeo, Panthéon and Vox.
At head of title: S I D.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Amadeo [record catalog] II. Panthéon [record catalog] III. Vox [record catalog] IV. Title: S I D catalogo generale.
NN 8.59 t/r OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z3) [C]

The Pantheon story of music for young people *MFB
WECHSBERG, JOSEPH, 1907-
The Pantheon story of music for young people. Pantheon books [1968] 144 p. illus., facsims. (incl.music) 29cm.

1. Children's books (History). 2. Music--Juvenile literature. I. Title.
NN R 4.69 v/OC PC, 2, I SL MU, 1, I (LC1, X1)

Panti, Inés Leonilda Roncetti de
See
Roncetti de Panti, Inés Leonilda

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Pantillon, Georges, 1870- , comp. *MG p.v.130
Eidgenössischer Sängerverein. Musikkommission.
Führer durch die gesamte a cappella-Männerchorgesang-Literatur; herausgegeben von der Musikkommission des Eidgenössischen Sängervereins. Guide-répertoire de choeurs d' hommes a cappella... Zürich: Hug & Co. [etc., etc.] 1925. 56 p. 24cm.
Preface, in German and French, signed: Georges Pantillon, Paul Schnyder, Hans Lavater.

MUSIC DIV.
894887A. 1. Choral music—Male voices—Bibl. I. Pantillon, Georges, 1870- , comp.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 19, 1927

Pantins (Ballet)

See

Harsányi, Tibor, 1898-
Pantins.

Music Div.

Les pantins de Violette [operetta].

See

Adam, Adolphe Charles, 1803-1856.
Les Pantins de Violette.

Music Div.

Der Pantoffelheld.

NGB p.v.473

[HAFFNER, JAKOB]
Der Pantoffelheld. Schattenbilderposse, mit Gesang, in drei Bildern, von Hilaris [pseud.] Warendorf i. Westf.: Theater-Zentrale [1919] 8 p. 18cm.

1. Shadow plays, German. I. Title.

N. Y. P. L. Music Div. April 16, 1917

Pantologo, Eleuterio, pseud.

See

Torriglione, conte, b. 1791.

NN 3.53 OC PC MU LC

Pantomime.

MWEV
+++

Schnackenberg, Walther.
... Ballett und pantomime; zweiundzwanzig farbige Tafeln mit einer Einleitung von Alexander von Gleichen-Russwurm. München: G. Müller, 1920. 7 p. 22 mounted col'd plates. 51½cm.

One of 850 copies printed.

188547B. 1. Ballet—Costume. 2. Stage—Costume. I. Gleichen-Russwurm, Alexander, Freiherr von, 1865–
N. Y. P. L. Music Div. August 6, 1942

Pantomime

*MV

MERCURE, PIERRE.
Pantomime, pour instruments à vent et percussion. [n. p.] Ricordi [(Canada) 1971] score (30 p.) 31cm.

Duration: 6 min.

1. Percussion and wind orchestra. I. Title.
NN 11.71 w/ OC SL MUg, lg, (LC1, X1) (MU1 1)

Pantomime music... "Pantomimes, or Wordless poems," by Mary Tucker Magill... set to music: "Seven times one," "Golden-hair and the bears," "Ginevra," [etc.] Also the cantatilla "Fairy hill," words by Col.St.George Tucker; music by Harvey Worthington Loomis. [Op.55] New York: E.S.Werner, 1895. 56 p. f°. *MS

Vocal score of "Fairy hill."

1.Loomis, Harvey Worthington, 1865- 2 cards only. Not access.

Music Div.

NKM p.v.876

Arène, Paul Auguste, 1843–1896.
... Pantomime de la statue. Scénario de Paul Arène. Musique de Gabriel Pierné. Dessins de A. F. Gorguet. [Paris] Paris-Noël, 1889. 8 l. illus. 25cm.

At head of title: Supplément littéraire, musical et artistique de Paris-Noël.

Music Div.

192781B. 1. Pantomimes, French. I. Paris-Noël. II. Title.
N. Y. P. L. June 25, 1943

Pantomimen

*MYK

Bresgen, Cesar, 1913–
[Pantomimen]

Vier Pantomimen; Violine und Klavier. Wien, Verlag Doblinger [1970]

score (18 p.) and part. 30 cm.

1. Violin and piano. I. Title: Pantomimen.
NN* 9.71 w/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Pantomimes. Write on slip, class mark name, vol., page and year of magazine. *MA

"Antiquary"

Pantomime: A survey.

(Organist, London, 1920, 8°
v. 28, no. 321, p. 28,30,32)

Music Div.

PANTOMIMES

Mus. Res.
* MGT

BLASIS, CARLO, 1795-1878.
Saggi e prospetto del trattato generale di pantomima naturale e di pantomima teatrale fondato sui principi della fisica e della geometria e dedotto dagli elementi del disegno e del bello ideale. Milano, Tip. Guglielmini e Redaelli, 1841. 78 p. front. 22cm.

Bibliographical footnotes.

1. Ballet, 19th cent. 2. Ballet. 3. Pantomime.
4. Pantomimes.
NN R 4.58 m/ OC PC, 2, 4 SL MU, 1, 3 (MUR 1, T 3, LC1, X1)

Pantomimes.

NKM p.v.892

Cherfils, Christian, 1858–1933.
... Mimes et ballets grecs. Paris, L. Vanier, 1908. 103 p. 19cm.

Contents.—Les magiciennes.—Les fêtes d'Adonis.—Vierge Vénus.

1. Pantomimes, French—Collections.
N. Y. P. L. Music Div. February 10, 1948

PANTOMIMES

NCO p.v.890

Dauberval, Jean Bercher, called, 1742–1806.
Le page inconstant; ballet-pantomime . . . de Dauberval . . . Représenté pour la première fois sur le théâtre de l'Académie royale de musique, le 18 décembre 1823 . . . Paris, J. N. Barba, 1824. 30 p. 20cm.

1. Pantomimes, French. I. Title.
N. Y. P. L. Music Div. April 18, 1944

Pantomimes.

MWF

Disher, Maurice Willson, 1893–
Clowns & pantomimes, by M. Willson Disher... London: Constable & Co., Ltd., 1925. xix, 343 p. col'd front., illus., plates. 4°.

223675A. 1. Clowns. 2. Pantomimes.
N. Y. P. L. Music Div. February 4, 1926

Pantomimes.

*MFC

Hugounet, Paul, 1859–
... La musique et la pantomime ... Paris, E. Kolb [1892]

3 p. l., [7]–164 p. illus. (incl. facsims.) 22cm.
no. 21 of 25 copies printed, numbered and signed by author.
Contents.—Cave canem.—La musique et la pantomime, boulevard du Temple.—L'œuvre du Cercle funambulesque.—Les voix posthumes: Champfleury.—La réponse des modernes: Hervé, Massenet, Vidal, Thomé, Pfeiffer, Paulin, Widor, Wormser, Missa, Pugno, David, de Maupeou.—L'arrêt des critiques: C. Bellaigue, V. Joncières, A. Pougin, R. de Recy, J. Weber, Willy.—Les sourds-muets et la pantomime.—Conclusion.
John Shaw Billings memorial collection

1. Pantomime. 2. Music.

10-9334

Library of Congress ML3460.H89 Music Div.

PANTOMIMES

MWFP
71-3

Mayer, David.
Harlequin in his element; the English pantomime, 1806-1836. Cambridge, Mass., Harvard University Press, 1969.

xvii, 400 p. illus., facsims. 25 cm.

"Appendix B: Pantomime music": p. [337]-377.
Bibliographical references included in "Notes" (p. [379]-387)

1. Pantomime--Gt.Br. 2. Grimaldi, Joseph, 1779-1837. 3. Harlequin. 4. Pantomimes. 5. Pantomime, English. 6. Pantomimes--England. I. Title.
NN*R 2.71 d/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 4g T, 2, 5, 6, I (LC1, X1)

Pantomimes.

NADB

Ralph, James.
The taste of the town: or, a guide to all publick diversions... London:1751. 12°, 237 p.

Chap.I. Of musick, operas and plays...
Chap.III. Of dancing, religious and dramatical.
Chap.IV. Of the mimes, pantomimes and choruses of the antients.

Music Div.

Pantomimes.

MMY

Sand, Maurice, i.e., M.Dudevant, called.
Masques et bouffons (Comédie Italienne). Paris, 1860. 2 v. 8°.

Music Div.

Pantomimes.

MWFP

~~Sand, Maurice, i. e., M. Dudevant, called~~ 1823–1889.
The history of the Harlequinade, by Maurice Sand. Philadelphia: J. B. Lippincott Co., 1915. 2 v. col'd pl. (incl. front.) 8°.

1. Pantomime.—History. 2. Title.
N. Y. P. L. Music Div. November 26, 1915

Pantomimes.

Drexel 2273-4

Seidel, Carl Ludwig, 1788–1844.
Charinomos. Beiträge sur allgemeinen theorie und geschichte der schönen künste, von Carl Seidel ... Magdeburg, F. Rubach, 1825–28.

2 v. 20cm.

5-7481

Library of Congress Music Div.

Revised

PANTOMIMES.

MWFP

SIMON, KARL GÜNTER.
Pantomime; Ursprung, Wesen, Möglichkeiten. München, Nymphenburger [1960] 95 p. 28 plates (97 figs.). 25cm.

Picture captions in German, French or English.

1. Pantomime. 2. Pantomimes.
NN R 12.60 e/ OC PC, 1 SL T, 1 (LC1, X1) MU, 2

PANTOMIMES

*MGR

STUMME, GERHARD.
Faust als Pantomime und Ballett. [Leipzig, Druck der Offizin Poeschel & Trepte, 1942] 134 p. 19cm.

"Zur Leipziger Goethe-Woche, 1942."

1. Faust. 2. Goethe, Johann Wolfgang von. Faust. 3. Pantomimes. 4. Pantomime--Hist. 5. Ballet--Hist.
NN 8.63 e/ OC(1bo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1, MUG1)

NCOM

WILSON, ALBERT EDWARD, 1885–
Christmas pantomime; the story of an English institution, by A.E.Wilson... London: G. Allen & Unwin [1934] 262 p. facsims., col'd front., plates, ports. 22½cm.

"Some books consulted," p. 253.
New York edition has title: King Panto.

754356A. 1. Pantomime—Hist. I. Title.
N. Y. P. L. MUSIC DIV. March 29, 1935

PANTOMIMES--GREECE

E-10
6619

Olivieri, Alessandro, 1872– , ed.
Frammenti della commedia greca e del mimo nella Sicilia e nella Magna Grecia. ⌊2. ed., riv. e ampliata⌋ Napoli, Libreria scientifica editrice ⌊1946–47⌋ 2 v. in 1. 25cm. (Collana di studi greci, 5,9)

CONTENTS.—1. Frammenti della commedia dorica siciliana.—2. Frammenti della commedia fliacica.

1. Comedy, Greek—Collections. 2. Pantomimes, Greek. 3. Pantomimes—Greece.
NN R X 7.59 OC PC,1,2 SL MU,3 (LC1,X1)

PANTOMIMES

* MSP

Adam, Adolphe Charles, 1803–1856.
⌊Giselle. Arr. for piano⌋
Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841... Paris ⌊etc.⌋ H. Le Boulch ⌊188–?⌋ Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779–1854. Giselle. II. Gautier, Theophile, 1811–1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Giselle. IV. Cornette, Victor, 1795–1868, arr.
N. Y. P. L. *Card reprinted* June 14, 1955

PANTOMIMES

* MSP

Atterberg, Kurt, 1887–
⌊De fåvitska jungfrurna. Arr. for piano⌋
De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1–13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm ⌊etc.⌋ Nordiska musikförlaget ⌊c1921⌋ 19 p. illus. 32cm.

Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. ⌊3⌋

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).
NN 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

PANTOMIMES

*MSP

AUDRAN, EDMOND, 1840-1901.
La lune; fantaisie-pantomime en un acte et trois tableaux, de Fernand Beissier. Partition indications de scène et piano transcrite par l'auteur. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8192. 37 p. 28cm.

Electrostatic reproduction. The New York public library.
For piano; originally for orchestra.
At head of title: Cercle funambulesque.

1. Pantomimes. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 3.67 r/L OC SL MUg, 1g, Ig, IIg (LC1, X1)

PANTOMIMES

*MS-Amer.

BARAB, SEYMOUR, 1921-
[TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH]
Tales of rhyme and reason. [For narrator, dance-pantomime and orchestra] Vocal score. New York, Boosey & Hawkes [c1970] 5 v. in 1. 31cm.

"Intended for performance at children's orchestra concerts."

(Continued)

NN 6.70 v/ OC SL (OAF1) MUg,1g,2g,Ig MUA(4) (DC2,LC1,X1)
2

BARAB, SEYMOUR, 1921- [TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH] Tales of rhyme and reason. (Card 2)

CONTENTS.--[1] Always arguing.--[2] Braggarty rabbit.--[3] A kiss from Alice.--[4] The lordly lion.--[5] What will the neighbors say?

1. Melodrames--Keyboard acc. 2. Pantomimes. I. Title.

Pantomimes

* MSI +

Bartók, Béla, 1881–
[The miraculous mandarin]
...Der wunderbare Mandarin. Musik aus der gleichnamigen Pantomime. Op. 19... Wien ⌊etc.⌋ Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8909. 136 p.) 33cm.

Full score.

974519A. 1. Pantomimes. 2. Orchestra—Full score—1800– I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 28, 1938

PANTOMIMES

*MSI

Bartók, Béla, 1881–1945.
[THE MIRACULOUS MANDARIN]
Der wunderbare Mandarin, op. 19. Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes ⌊°1955⌋
miniature score (327 p.) 19 cm. (Philharmonia Partituren, no. 304)

For orchestra.
Title in German, French and English.

1. Pantomimes. 2. Ballets (Orchestra) I. Lengyel, Menyhert, 1880- Csodálatos mandarin.
NN X 2.60 m/A OC,I (OAF I) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Pantomimes

* MSP

Bartók, Béla, 1881– [The miraculous mandarin. Arr.]
Der wunderbare Mandarin. A csodálatos mandarin. Pantomime in einem Akt. von Melchior Lengyel... Musik von Béla Bartók... Op. 19. Klavierauszug zu vier Händen... Wien. Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7706. 76 p. f°.

Arranged for piano, 4 hands, in score. Explanatory text in German and Hungarian.

240747A
1. Pantomimes. 2. Piano—Duets. 3. Lengyel, Menyhért. 4. Title. 5. Title: A csodálatos mandarin.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 24, 1926

PANTOMIMES

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)

NN X 3.58 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

Pantomimes

* MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
The triumph of Neptune; English pantomime in twelve tableaux. Music by Lord Berners. Book by S. Sitwell. London: J. & W. Chester, Ltd.⌊, cop. 1927.⌋ Publ. pl. no. J. W. C. 9728. 88 p. illus., plates, port. f°.

Arranged for piano, 2 hands.
"First performance on December 3rd, 1926."

374177A
1. Pantomimes, English. 2. Ballets—Piano. 3. Sitwell, Sacheverell, 1897– 4. Title.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. July 18, 1928

PANTOMIMES

*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.

1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/L OC,I,II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Pantomimes

** MSP +

Carpenter, John Alden, 1876–1951.
..."Krazy Kat;" a jazz pantomime, music by John Alden Carpenter based on the "Krazy Kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer... New York: G. Schirmer ⌊1922⌋. Publ. pl. no. 30760. 39 p. illus. f°.

At head of title: Post no bills.
t.-p. illustrated.

82751A
1. Pantomimes. 2. Herriman, George, illustrator. 3. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. February 23, 1923.

PANTOMIMES

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KRAZY KAT. ARR. FOR PIANO]
Krazy Kat; a jazz pantomime, based on the Krazy Kat newspaper cartoons of George Herriman. Specially illustrated by Geo. Herriman and arranged for pianoforte by the composer. Rev. version. New York, G. Schirmer [c1948] 39 p. illus. 21cm.

Originally for orchestra.

1. Pantomimes. I. Herriman, George.
NN 9.70 m/A OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (PRI 1, DC2, LC1, X1)

PANTOMIMES

*MYD
box

CASORTI, AUGUST.
Harlekins statue; pantomime af Casorti. Kjøbenhavn, W. Hansen [188-?] Pl. no. 672. 5 p. 34cm.

For piano, with instructions for pantomime.
CONTENTS.--Columbine og Harlekin.--Pjerrot.--Cassander indbildt syg.--Pjerrot.--Spadseretouren.--Harlekin som Statue.--Pjerrot som statue.

1. Pantomimes. 2. Piano. I. Title.
NN R 8.70 v/L OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, (MUI 8)

PANTOMIMES

K-10
4485
no. 37-37A

CHRISTIAN, MONA.
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella; a pantomime in three acts, for thirteen characters and extras. Manchester [Eng.] A. Heywood [1956] 2 v. 19-22cm. (White house community drama, no. CM37-37A)

CONTENTS.--[v. 1 Text]--[v. 2] Music for the songs.

1. Pantomimes. 2. Pantomimes, English I. Series. II. Cinderella.
NN 1.65 p/ OC, II (OS)I (OAF1) PC, 2, I, II MUg, 1g, Ig (LC1, X1)

PANTOMIMES

K-10
4485
no. 36-36A

CHRISTIAN, MONA.
[THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH]
The dancing princesses, based on the fairy story of the shoes that were danced to pieces; a pantomime in three acts, for twelve leading characters, twelve (or eight) princesses and supers. Manchester [Eng.] A. Heywood, Play dept. [1956] 2 v. 19-22cm. (White house community dramas, no. CM36-36A)

(Continued)

NN 1.65 p/ OC (OS)I (OAF1) PC, 2, I, II, III MUg, 1g, Ig (LC1, X1)
2

CHRISTIAN, MONA. [THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH] The dancing princesses... (Card 2)

CONTENTS.--[v. 1. Text]--[v. 2] Music for the songs.

1. Pantomimes. 2. Pantomimes, English. I. Series. II. Title. III. Title: The shoes that were danced to pieces.

PANTOMIMES

K-10
4485
no. 33-33A

CHRISTIAN, MONA.
[PUSS IN BOOTS. VOCAL SCORE. ENGLISH]
Puss in boots; a pantomime in three acts, for leading characters and eighteen Supers and chorus. Manchester [Eng.] A. Heywood, Play dept. [1955] 2 v. 19-22cm.
(White house community dramas, no. CM33-33A)
CONTENTS. -[v.1. Texts]-[v.2] Music for the songs.
1. Pantomimes. 2. Pantomimes, English. I. Series. II. Puss in boots.
NN 1.65 p/s OC(1bo), II (OS)I (OAF1) PC, 2, I, II MUg, Ig, Ig (LC1, X1)

Pantomimes.

NBL p.v.566

Cooper, Anna D.
The gypsy's warning; an illustrated pantomime arranged and posed for public exhibition. By Anna D. Cooper. New York: Dick & Fitzgerald, c1907. 17 p. illus. 19cm.

Song "The gypsy's warning", from the opera Martha, for voice with piano accompaniment, p. 4-5.

MUSIC DIV.
1. Pantomime, American. I. Title.
N. Y. P. L. February 17, 1941

PANTOMIMES

*MSP

COSTA, PASQUALE MARIO.
[HISTOIRE D'UN PIERROT. ARR. FOR PIANO]
Histoire d'un Pierrot; pantomime en trois actes de Fernand Beissier. [nouv. version] Paris, Choudens fils, éditeur, c1914. Pl. no. A.C.14654. 125 p. 29cm. (Répertoire Choudens)

Illustrated cover.
With superlinear descriptive text.

1. Ballets (Piano). 2. Pantomimes. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. II. Title.
NN R X 1.58 a/s OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Pantomimes.

*MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa. Partition transcrite pour piano par F. Perpignan... London: Chappell & co., ltd., c1893. Publ. pl. no. A. C. 9060. 195 p. 27½cm.

Descriptive text in French.
"Représentée pour la première fois à Paris au théâtre Déjazet, le 4 janvier 1893."

MUSIC DIV.
190021B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858–1936. Histoire d' un pierrot. II. Perpignan, F , arr.
N. Y. P. L. August 25, 1942

Pantomimes

*MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa... Paris, Choudens [c1915] Publ. pl. no. A.C.14654. 132 p. 28cm.

With superlinear descriptive text.
"Représentée pour la première fois à Paris, au théâtre Déjazet, le 4 janvier 1893."

MUSIC DIV.
315102B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858–1936. Histoire d'un Pierrot.
N. Y. P. L. October 18, 1945

Pantomimes

*MSP

David, Adolphe, 1842–1897.
[La statue du commandeur (piano solo)]
...La statue du commandeur; pantomime en 3 actes. Musique de Adolphe David... Paris, Heugel et cie., c1892. Pl.no. H.et cie.9246. 95 p. 29cm.

Scenario by Paul Eudel and Évariste Mangin.
First performed in 1892 in Paris.
With superlinear words and directions.

MUSIC DIV.
481024B. 1. Pantomimes. I. Eudel, Paul, 1837–1911. La statue du commandeur. II. Mangin, Évariste. La statue du commandeur. III. Title.
N. Y. P. L. November 14, 1949

Pantomimes

*MS

Dibdin, Charles, 1745-1814.

The overture, songs, duettos, choruses, dances, comic-tunes, etc., in the new speaking pantomime called: The touchstone...composed by Ch. Dibdin. London: S. and A. Thompson [1779] 46 p. f°.

Music Div.

PANTOMIMES

*ZB-363

DOHNÁNYI, ERNÖ, 1877-1960.
[DER SCHLEIER DER PIERRETTE. ARR. FOR PIANO]
Der Schleier der Pierrette; Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig, L. Doblinger (B. Herzmansky) c1909. Pl. no. D.4325. 83 p. 31cm.

Microfilm.
With superlinear text.
1. Pantomimes. 2. Ballets (Piano). I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
NN R 9.72 g/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, DC2)

Pantomimes.

*MYD

Dohnányi, Ernö, 1877–
[Der Schleier der Pierrette. Suite]
Der Schleier der Pierrette; Pantomime von Arthur Schnitzler. Musik von Ernst von Dohnányi. Op. 18... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1910–11] Publ.pl.no. D.4754–D.4756, D.4520, D.4757–D.4758. 6 v. in 1. 34cm.

For piano.
No. 4 published in 1910.
CONTENTS.—Pierrots Liebesklage.—Walzer-Reigen.—Lustiger Trauermarsch.—Hochzeits-Walzer.—Menuett.—Pierrettens Wahnsinnstanz.

MUSIC DIV.
388851B. 1. Suites—Piano. 2. Pantomimes. I. Schnitzler, Arthur, 1862–1931. Der Schleier der Pierrette. II. Title.
N. Y. P. L. August 12, 1947

Pantomimes

*MS

Fletcher, Percy E , 1879–1932.
[Cairo. Vocal score]
...Cairo; a mosaic in music and mime. Mime by Oscar Asche. Music by: Percy Fletcher. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1920] Publ. pl. no. A. H. & C. Ltd. 10169. 170 p. 31cm.

Vocal score. English words.
"Produced at His Majesty's theatre on Saturday, October 15th, 1921."

~~MUSIC DIV.~~
CARNEGIE CORPORATION OF NEW YORK.
771320A. 1. Pantomimes. 2. Musical comedies. I. Asche, Oscar, 1872– Cairo.
N. Y. P. L. October 28, 1935

Pantomimes

*MSP

Franckenstein, Clemens, Freiherr von, 1875–1942

Die Biene; eine Pantomime in zehn Bildern, von Grete Wiesenthal. Musik von Clemens von Franckenstein. Op. 37... Berlin [etc.] Drei Masken-Verlag G.m.b.H. [c1916] Publ. pl. no. D. M.V. 1257. 82 p. 33½cm.

Arranged for piano. Explanatory text in German.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.

1. Pantomimes (G) I. Wiesenthal, Grete. Music Div.
N. Y. P. L. January 8, 1941

PANTOMIMES

**MSP

HAHN, REYNALDO, 1874-1947.
[La fête chez Thérèses. Arr. for piano]
...La fête chez Thérèse; ballet-pantomime en deux actes de Catulle Mendès. Chorégraphie et mise en scène de Mme. Stichel. Musique de Reynaldo Hahn... Paris, Heugel & cie., c1910. Pl. no. H. & cie. 24131. 169 p. 29cm.

With superlinear descriptive text.
"Représenté pour la première fois à l'Académie nationale de musique le 16 février 1910."

DREXEL MUSICAL FUND
1. Ballets (Piano). 2. Pantomimes. I. Mendès, Catulle, 1841-1909. La fête chez Thérèse. II. Title.
NN 4.53 SL MUg, 1g, 2g, Ig, IIg (T5, LC1, X1) OC, I

Pantomimes

*MS

Harland, Frances.
The white totem; a pageant (an operetta in pantomime). Story by Pauline Mills, music by Frances Harland... Adapted... from the story by Emma-Lindsay Squier. Chicago: C. F. Summy Co.[, 1930.] Publ. pl. no. C. F. S. Co. 2773. 34 p. 4°.

Vocal score.

MUSIC DIV.
1. Pantomimes, English. 2. Pageants—U. S. 3. Indian-American. I. Squier, Emma-Lindsay, 1893– The white totem. II. Mills, Pauline. III. Title.
N. Y. P. L. July 24, 1931

Pantomimes

*MS

Humperdinck, Engelbert, 1854–
The miracle. Great pantomime in two acts and an intermezzo by Karl Vollmoeller and Max Reinhardt. Music by Engelbert Humperdinck. Vocal score... Arr. by Friedrich Schirmer... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17832. 46, 34, 30 p. f°.

Cover-title in German.
German and English.
Vocal score.

Music div.
1. Pantomime (German). 2. Vollmoeller, Karl Gustav, 1878– 3. Reinhardt, Max, 1873– 4. Schirmer, Friedrich. 5. Title.
N. Y. P. L. December 11, 1918.

PANTOMIMES

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.
(Continued)
NN 7.55 p/s OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

PANTOMIMES

*MSP

Kool, Jaap, 1891–
[Die Schiessbude. Arr. for piano]
...Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller... Wien [etc.] Universal-Edition, c1929. Pl.no. U.E. 6235. 100 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Duration: 45 minutes.

580882B. 1. Pantomimes. 2. Ballets (Piano). I. Vollmoeller, Karl Gustav, 1878–1948. Die Schiessbude. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Pantomimes

*MSP

Korngold, Erich Wolfgang, 1897–
Der Schneemann; Pantomime in 2 Bildern, von Erich Wolfgang Korngold. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2663. 43 p. f°.

For piano. Explanatory text in German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Pantomimes, German. I. Title.
N. Y. P. L. April 17, 1931

Pantomimes.

*MSP

Kreutzer, Leonid, 1884–
[Der Gott und die Bajadere. Piano solo]
Der Gott und die Bajadere; Pantomime in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.
174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883– . Der Gott und die Bajadere. III. Title.
N. Y. P. L. August 14, 1942.

Pantomime

*MSP

Lahusen, Christian, 1886–
...Der Wald; ein Tanzspiel. The forest; a pantomime. Klavierauszug zu zwei Händen eingerichtet vom Komponisten ... Leipzig Breitkopf & Härtel [cop. 1920] Publ. pl. no. 28567. 94 p. f°.

Arranged for piano, 2 hands. Explanatory text in German and English.
On cover: Edition Breitkopf. Nr. 5148.

MUSIC DIV.
161215A.
JUILLIARD FOUNDATION FUND.
1. Pantomimes (German). 2. Title. 3. Title: The forest.
N. Y. P. L. October 21, 1924

Pantomimes

*MS

Linley, [Thomas].
The tunes, songs, glee, &c. in the pantomime of The triumph of mirth; or, Harlequin's wedding, as performed at the Theatre Royal in Drury Lane; composed and selected by Mr. Linley. London. S. A. & P. Thompson [1782] 1 p.l., 49 p. ob. 8°.

Music Dept.
1. Operas.—Piano and voice. 2. Melodrama.—Piano and voice. 3. Pantomimes.—Piano and voice. 4. Title.: Triumph of mirth.
N. Y. P. L. June 26, 1913.

Locke, Fred. NCO p.v.889

..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... [Edinburgh, 1893] 50 p. illus. (ports.) 21½cm.

Cover-title.
At head of title: Theatre Royal, Edinburgh. The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.

174005B. 1. Pantomimes, Scottish. I. Whittington and his cat. II. Title.
N. Y. P. L. MUSIC DIV. January 19, 1943

PANTOMIMES

Lombardo, Robert. *MSI-Amer.

Cupid and Psyche, for orchestra and mimes. Ann Arbor, Mich., University Microfilms [°1968]

score (78 p.) 30 cm. (CMP library edition, 042-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 25 min.

(Continued)

NN S. 70 d/j OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1, Z1)

LOMBARDO, ROBERT. Cupid and Psyche...
(Card 2)

The Otto Kinkeldey Memorial Fund

1. Pantomimes. I. Composers in public schools program.
II. Title.

Pantomimes.

Marshall, M E. *MSP

Bluebeard .. A wordless play set to music by M. E. Marshall ... Action by M. C. McConnel and Harriette R. Campbell. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 17 p. 31cm. (Curwen edition 3656.)

For piano, with directions for the pantomime.

1. Pantomimes. I. McConnel, M. C. Bluebeard. II. Campbell, Harriette (Russell), 1883- . Bluebeard. III. Title.
N. Y. P. L. MUSIC DIV. May 19, 1941

PANTOMIMES

*MSP

MARTY, GEORGES EUGÈNE, 1860-1908.
[LYSIC. ARR. FOR PIANO]
Lysic; pantomime en trois scènes de Eugène Larcher. Musique de Georges Marty. Paris, G. Hartmann [1888?] Pl.no.G.H.et Cie. 2051. 39 p. 28cm.

With superlinear stage directions.

1. Pantomimes. I. Larcher, Eugène, 1856- . Lysic.
II. Title.
NN 2. 71 b/₂OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pantomimes.

Matthews, Harry Alexander, 1879- *MRH

[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

1. Cantatas, Sacred—Keyboard acc. 2. Pantomimes. 3. Easter—Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L. MUSIC DIV. October 27, 1943

Pantomimes.

Mauke, Wilhelm, 1867-1930. *MS

[Die letzte maske. Piano solo]

... Die letzte maske, mimodrama in 2 akten (3 bildern) von Kurt Münzer, musik von Wilhelm Mauke. Werk 65. Klavierauszug vom komponisten. Wien, Leipzig, Universal-edition a.-g., °1917.

76 p. 31½cm.
Publisher's plate no.: U. E. 6055.
Accompaniment arranged for piano; originally for orchestra. Includes instructions for the pantomime.

1. Pantomimes with music—Piano scores. I. Münzer, Kurt, 1879- Die letzte maske.

Library of Congress M1523.M455L4 45-33328
[2] MUSIC DIV.

PANTOMIMES

Mayer, David. MWFF 71-3

Harlequin in his element; the English pantomime, 1806-1836. Cambridge, Mass., Harvard University Press, 1969.

xvii, 400 p. illus., facsims. 25 cm.
"Appendix II: Pantomime music": p. [337]-377.
Bibliographical references included in "Notes" (p. [379]-387)

1. Pantomime--Gt.Br. 2. Grimaldi, Joseph, 1779-1837. 3. Harlequin. 4. Pantomimes. 5. Pantomimes--England. 6. Pantomime, English. I. Title.
NN*R 2. 71 d/₂OC(1b*) PC, 1, 2, 3 SL MU, 4, 4 T, 2, 5, 6, I (LC1, X1)

Pantomimes

Messager, André Charles Prosper, 1853-1929, and G. Street. ** MSP

Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

200834A

1. Pantomimes, French. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854-1908, jt. au. 4. Lefevre, Maurice, 1857- . 5. Vuagneux, Henri. 6. Title.
N. Y. P. L. DREXEL MUSICAL FUND. June 12, 1923

PANTOMIMES

*MSI

MESTRES-QUADRENY, JOSEP MARIA.

Roba i ossos, 1961. [Clothes and bones. Story by Juan Brossa] New York, Seesaw music corp. [c1970] score (43 p.) 39cm.

Duration: 15 min.

1. Pantomimes. 2. Orchestra. I. Title. II. Title: Clothes and bones.
NN 4. 70 m/₄OC SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

Pantomimes

[Milhaud, Darius,] 1892- D *MSP

Le bœuf sur le toit; ou, The nothing doing bar. Farce imaginée et reglée par Jean Cocteau... Décors...par Raoul Dufy... Représentée pour la première fois, à Paris, le samedi 21 février 1920... [Paris: Les éditions de La Sirène, cop. 1920.] Publ. pl. no. E. D. 24 L. S. 56 p. front. f°.

Arranged for piano, 4 hands, in score, by the composer.

1. Pantomimes (French). 2. Piano.—Duets. 3. Dufy, Raoul, illustrator. 4. Title.
N. Y. P. L. DREXEL MUSICAL FUND. October 13, 1922.

PANTOMIMES

*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K. 416 d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z. T. Erstdruck); für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 53)

For string orchestra.

1. Pantomimes. 2. Suites (Orchestra)--To 1800. I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7. 60 m/₄OC, I (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1) (OAF 1)

PANTOMIMES

*MSP

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. ARR. FOR PIANO]
Princezna Hyacinta [groteskní baletní pantomima o 3 dějstvích. Napsal Ladislav Novák; hudbu složil Oskar Nedbal. Rev. E. Kraus. Praha] M. Urbánek, c1911. 133 p. 32cm.

Includes stage directions.

1. Ballets (Piano). 2. Pantomimes. I. Novák, Ladislav, 1872-1946. Princezna Hyacinta. II. Title.
NN 8. 71 b/₄OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

PANTOMIMES

*MN p. v. 49

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. WALTZES. ARR. FOR PIANO]
Valčík hyacint z motivů groteskní baletní pantomimy Princezna Hyacinta. Pro piano na dve ruce. Praha, M. Urbánek, c1911. Pl. no. 711 a. 11 p. 35cm.

1. Ballets (Piano)--Suites, etc. 2. Pantomimes. I. Title: Princezna Hyacinta.
NN R 11. 68 k/₄ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1) S (DC2, LC1, X1)

PANTOMIMES

*MSP

NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 76 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.

(Continued)

NN X 12. 58 d/₄ OC, I, Ib, II, III, IV, V bo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

PANTOMIMES

*MSP

NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt.. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition. Nr. 7553)

Originally for orchestra.

(Continued)

NN X 2. 59 a/₄ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

NOETZEL, HERMANN, 1880- [PIERROTS SOMMERNACHT. ARR. FOR PIANO] Pierrots Sommernacht... (Card 2)

Superlinear German words.

1. Ballets (Piano). 2. Pantomimes. I. Kröller, Heinrich. Pierrots Sommernacht. II. Schick, Philippine, 1893- , arranger. III. Title.

Pantomimes.

Offenbach, Jacques, 1819-1880. *MSP

Prima-Ballerina; Ballettpantomime in 3 Bildern. Musik von J. Offenbach, zusammengestellt und bearb. von Einar Nilson... Wien [etc.] Universal-Edition A. G. [1920] 113 p. 28cm. (Universal-Edition. No. 6126.)

For piano. Superlinear descriptive text.

260359B. 1. Pantomimes. 2. Ballets—Piano. I. Nilson, Einar, 1881– arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. May 31, 1944

Pantomimes. Patouillet, G. Le bouquet vivant.

Write on slip words underlined below and class mark— NKM

Duverne, René, 1893-

...Le bouquet vivant; chanson mimée de circonstance pour la fête de M. le curé. Musique de Mlle G. Patouillet... Lyon: M. Camus, 1934. 16 p. illus. (music.) 21½cm. (Collection François Coppée. [no.] 64.)

Cover-title.
Vocal score, p. 7-16.

1. Drama, French. I. Patouillet, G. II. Title.
N. Y. P. L. MUSIC DIV. March 10, 1936

PANTOMIMES

*ZB-190 Film Reproduction

PAULIN, GASTON.

Pantomimes lumineuses. Paris, Musée Grévin [189-?] 28 p. 28cm.

Film reproduction. Negative.
At head of title: Théâtre optique de E. Reynaud.
For piano; originally for orchestra.
CONTENTS.--Pauvre Pierrot.--Clown et ses chiens--Un bon bock.
1. Pantomimes. I. Title.
NN R 5. 68 r/₄ OC(Ibo) SL MUg, Ig, Ig (MUF 1, MUI 4, DC2, UM1, LC1, X1, Z3)

Pantomimes *MSP

Phipps, May E., and M. Van Horn.

Alice in wonderland; a dance pantomime, by May E. Phipps and Marjorie Van Horn. New York, The Womans press [c1927]

36 p.; 11 p. (music) diagrs. 20cm.

1. Dancing. 2. Pantomimes. I. Van Horn, Marjorie, joint author. II. Title.

Library of Congress GV1799.P5 27-25818

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Pantomimes **MSP +

Pugno, Raoul, 1852–1914.

La danseuse de corde; pantomime en 3 actes et 4 tableaux [de] Aurélien Scholl & Jules Roques. Musique de Raoul Pugno. Partition piano solo... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. et Cie. 9215. 143 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour le première fois au Nouveau théâtre, le 5 février 1892."

MUSIC DIV.

147182A

DREXEL MUSICAL FUND.

1. Pantomimes (French). 2. Ballets.—Piano. 3. Scholl, Aurélien, 1833–1902. 4. Roques, Jules. 5. Title.
N. Y. P. L. April 7, 1924.

PANTOMIMES *MSP

PUGNO, RAOUL, 1852-1914.
[POUR LE DRAPEAU. PIANO SOLO]
Pour le drapeau! Mimodrame en trois actes de Henri Amic. Musique de Raoul Pugno. Paris, A. Leduc, c1895. Pl.no. A.L. 9405. 163 p. 30cm. (Bibliothèque-Leduc)

Pantomime.
With superlinear instructions.
1. Pantomimes. I. Amic, Henri, 1853-1929. Pour le drapeau. II. Title.
NN R 9.71 d/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

PANTOMIMES **MSI

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. Full score. French]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1939] c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

DREXEL MUSICAL FUND

1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873– . L'enfant et les sortilèges. I. Title.
NN 4.53 OC, I SI. MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Pantomimes *MS

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. Vocal score]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1925] 101 p. f°.

"Première représentation: Au théâtre de Monte-Carlo, mars 1925."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

210900A. 1. Ballets, Vocal. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873–
N. Y. P. L. *Reprinted* August 15, 1950

PANTOMIMES * MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES, VOCAL SCORE, ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)

NN 12.58 d/P OC, I, II Vbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES, VOCAL SCORE, ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

Pantomimes *MSP

Renaud, Albert, 1855–

Roknedïn; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score.
"Représenté pour la 1re fois à Paris...le 7 avril 1892."

MUSIC DIV.

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865– . Roknedïn. II. Fourcade-Prunet, Gaston. Roknedïn. III. Title.
N. Y. P. L. September 29, 1943

PANTOMIMES *MSI

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[ORPHÉE]
Orphée; mimodrame lyrique. Fragments symphoniques. Évocation et course du flambeau. Paris, A. Durand [c1914] miniature score(89 p.) 23cm.

1. Pantomimes. I. Title.

NN 6.70 d/ℓ OC (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

PANTOMIMES *ZB-95
Film Reproduction

SAMINSKY, LAZARE, 1882-
[THE DAUGHTER OF JEPHTA. VOCAL SCORE. ENGLISH & FRENCH]
The daughter of Jephta; cantata-pantomine [sic] op.37. [Libretto, text and music by] Lazare Saminsky. Paris, M. Senart, c1937. 63 p. 35cm.

Film reproduction. Negative.
For solo voices (STB), chorus (SATB), dancers, and orchestra; part of the text in Hebrew (transliterated).
1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Title.
NN R 4.62 a/P OC (OAF1) SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUF1, UM1, LC1, X1)

Pantomimes *MSP

Santoliquido, Francesco, 1883–
[La bajadera dalla maschera gialla. Piano solo]
La bajadera dalla maschera gialla. (La bayadère au masque jaune.) (The bajadere of the yellow mask.) Mimodramma musicale di Francesco Santoliquido. (Per 2 fl., 1 ob., 2 cl., 1 fag., 2 corni, 1 tromba, arpa, timpani ed archi.) Riduzione per pianoforte... Tunis, Édition M. Durazzano, c1920. 24 p. 34cm.

With descriptive text in French.

MUSIC DIV.

403181B. 1. Pantomimes. 2. Ballets—Piano.
N. Y. P. L. October 16, 1947

PANTOMIMES *MS

SAUVAGEOT, M.
[AUCASSIN ET NICOLETTE]
Aucassin et Nicolette; adaptation de la chante fable du XIIe siècle par M. L'Hopital. Adaptation musicale et musique de scène par M. Sauvageot. Illus. de Jacques Ferrand. Paris, Éditions Bourrelier, c1939. 19 p. illus. 19 x 28cm. (Collection théatrale pour la jeunesse, 7)

For narrator, singers and piano.

1. Pantomimes. 2. Melodrames—Keyboard acc. I. Title. II. L'Hopital, M. Aucassin et Nicolette.
NN R 3.65 e/k OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

Pantomimes *MSP

Schmitt, Florent, 1870–
...Fonctionnaire MCMXII. Inaction en musique d'après Charles Muller et Régis Gignoux. (Op. 74)... Réduction pour piano à deux mains par l'auteur... Paris: Durand & Cie., [1927.] Publ. pl. no. D. & F. 11045. 24 p. f°.

Arranged for piano, two hands.

Music div.

JUILLIARD FOUNDATION FUND.

1. Pantomimes, French. 2. Mueller, Charles, 1877–1914. 3. Gignoux, Regis, 1878– . 4. Title.
N. Y. P. L. April 25, 1928

Pantomimes *MS

Schoeck, Othmar, 1886–
...Das Wandbild; eine Szene und eine Pantomime, von Ferruccio Busoni. Musik von Othmar Schoeck. Klavierauszug mit Text von F. H. Schneider. Leipzig: Breitkopf & Härtel [cop. 1920]. Publ. pl. no. 28548. 19 p. 4°.

Vocal score. German words.
First performed in 1921.
On cover: Edition Breitkopf. No. 5165.

1. Pantomimes. 2. Busoni, Ferruccio Benvenuto, 1866– . 3. Schneider, F. H. 4. Title.
N. Y. P. L. November 10, 1921.

PANTOMIMES *MSP

SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]

The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]

22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.

(Continued)

NN 3.65 g/J OC, I, II, III, V, VIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI 1, DC1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. The princess and the pea. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

PANTOMIMES *MSP

SERPETTE, GASTON, 1846-1904.
[LE VOYAGE DE NOCE. ARR. FOR PIANO]
Le voyage de noce; ou, L'auberge de Windsor. De Georges Durand. Pantomime. Dessins de Henry Tenré. Paris, Enoch frères & Costallat, editeurs [1883?] Pl. no. E.F.&C. 710. 54 p. col. illus. 28cm.

With superlinear descriptive text.
"Representée pour la première fois au Cercle de l'Union artistique, le 7 janvier 1883."

(Continued)

NN R X 8.57 j/B OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (PRI 1, LC1, X1, Z1, MUI 2)

SERPETTE, GASTON, 1846-1904. [LE VOYAGE DE NOCE. ARR. FOR PIANO] Le voyage de noce... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Durand, Georges. Le voyage de noce. II. Title. III. Title: L'auberge de Windsor.

PANTOMIMES *MSI

SIBELIUS, JEAN, 1865-1957.
[SCARAMOUCHE]
Scaramouche; pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann; traduction française par Samuel Prahl; English translation by Alexander W. I. Worster. Le musique par Jean Sibelius. op. 71. Edited and revised by Julia A. Burt. København, W. Hansen; Boston, Boston music co., c1918. score (230) p. 34cm. (Wilhelm Hansen edition, no. 1916)
1. Pantomimes. I. Knudsen, Poul, 1889- . Scaramouche.
NN 11.71 w/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pantomimes *MSP

Sibelius, Jean, 1865–
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859–1925, translator. III. Worster, W. J. Alexander, 1882– , translator. IV. Olsen, Otto, arranger. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L. June 17, 1931

Pantomimes * MSP

Stravinski, Igor, 1882–
...Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Réduction pour piano à quatre mains par l'auteur... Berlin: Édition russe de musique [1913]. Publ. pl. no. R. M. V. 196. 89 p. f°.

Arranged for piano, 4 hands.
"1-re représentation au théatre des Champs Élysées (Paris, mai 1913)."
"Decors et costumes de Nicolas Roerich."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pantomimes. 2. Piano.—Duets. 3. Title.
N. Y. P. L. April 1, 1924.

*MSI

Stravinski, Igor, 1882–
...Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Partition d'orchestre... Berlin: Édition russe de musique ⌈cop. 1921⌉. Publ. pl. no. R. M. V. 197. 139 p. 8°.

Full score.
First performed in 1913.

JUILLIARD FOUNDATION FUND.

1. Pantomimes. 2. Title.
N. Y. P. L.

Music Div.
July 1, 1924

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*MSP +

Taylor, Deems, 1885–
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames, music by Deems Taylor, Opus 16. As performed in the play "Beggar on horseback" by George S. Kaufman and Marc Connelly, New York... New York: J. Fischer & Bro.⌈, cop. 1924.⌉ Publ. pl. no. J. F. & B. 5425–29. 29 p. f°.

Arranged for piano, 2 hands, with explanatory text.

*MSP +
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Pantomimes, American. 2. Ames, Winthrop, 1871– . 3. Kaufman, George S., 1889– , and M. C. Connelly: Beggar on horseback. 4. Title.
N. Y. P. L.

June 2, 1927

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*MSP

Taylor, Deems, 1885–
⌈A kiss in Xanadu. Piano solo⌉
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. As performed in the play, "Beggar on horseback," by George S. Kaufman and Marc Connelly... New York ⌈etc.⌉ J. Fischer & bro. ⌈c1924⌉ Publ. pl. no. J.F.&B.5425. 29 p. 31cm.

With superlinear descriptive text.

(Continued)

N. Y. P. L.

MUSIC DIV.
August 30, 1946

Taylor, Deems, 1885– ⌈A kiss in Xanadu. Piano solo⌉ A kiss in Xanadu... (Card 2)

Copy used as "accompanist's score" for the Ames production, with stage cues added in ms.

——— ——— Second copy.

Copy used as "stage director's score" for the Ames production, cued and interleaved with typewritten stage directions.

1. Pantomimes. I. Ames, Winthrop, 1871–1937. A kiss in Xanadu. II. Kaufman, George Simon, 1889– . Beggar on horseback. III. Title.
N. Y. P. L.

August 30, 1946

PANTOMIMES

*MSP

THOMÉ, FRANCIS, 1850-1909.
[BARBE-BLEUETTE. ARR. FOR PIANO]
Barbe-bleuette, pantomime en 1 acte de Raoul de Najac. Musique de Francis Thomé. Paris, J. Hamelle, c1901. Pl. no. J. 3430. H. 57 p. 28cm.

Originally with orchestra.
With superlinear French text.

1. Pantomimes. I. Najac, Raoul de, 1856- . Barbe-bleutte. II. Title.
NN 10. 57 g/L OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PANTOMIMES

*MSP

TURINA, JOAQUÍN, 1882-1949.
[JARDÍN DE ORIENTE. PRELUDIO Y PANTOMIMA. ARR. FOR PIANO]
Jardín de Oriente: Preludio y pantomima. Madrid, Unión musical española [c1931] 20 p. 33cm.

From the composer's opera.
Originally for orchestra.
Superlinear stage directions in Spanish.

1. Pantomimes. 2. Piano--Arr. I. Title.
NN 6. 71 m/s OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Pantomimes

*MSP +

Vidal, Paul ~~Antonin~~, 1863–
...Pierrot assassin de sa femme; pantomime en 1 acte de Paul Margueritte, musique de Paul Vidal... ⌈Paris:⌉ Heugel & Cie. ⌈ca. 1888.⌉ Publ. pl. no. H. et Cie. 8871. 75 p. front. 4°.

Cover-title.
Dedication at head of title.
First performed in 1888.
Piano score.

Music div.

1. Ballets.—Piano. 2. Pantomime (French). 3. Margueritte, Paul, 1860– . 4. Title.
N. Y. P. L.

February 13, 1919.

PantoMIMEs

**MSP +

Vidal, Paul Antonin, 1863–
...La révérence; pantomime en un acte de Maurice Le Corbeiller, musique de Paul Vidal... Paris: G. Hartmann & Cie. ⌈ca. 1890.⌉ Publ. pl. no. G. H. et Cie. 2237. 63 p. 4°.

Arranged for piano, 2 hands, with superlinear French text.
First performed in 1890.

MUSIC DIV.

133223A

DREXEL MUSICAL FUND.

1. Pantomimes. 2. Ballets.—Piano. 3. Le Corbeiller, Maurice. 4. Title.
N. Y. P. L.

April 9, 1924.

PANTOMIMES

*MYR

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN 5. 71 m/E OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

PANTOMIMES

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[BLIND DATE IN A BLACK-OUT. VOCAL SCORE. ENGLISH]
Blind date in a black-out! Words and music by Florence Wickham. [n. d.] 18 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/⅄ OC (OAFI) SL MUg, 1g, Ig MUA(4) (LC1, X1)

PANTOMIMES

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[DANCING STARS. VOCAL SCORE. ENGLISH]
Dancing stars (Dance sketch). Words and music by Florenz [sic] Wickham. [n. d.] 23 p. 36cm.

Reproduced from manuscript; with additions and corrections in pencil.

1. Pantomimes. I. Title.
NN 4.64 a/⅄ OC (OAFI) SL MUg, 1g, Ig MUA (4) (LC1, X1)

PANTOMIMES

*MS

WIDOR, CHARLES MARIE, 1844-1937.
[JEANNE D'ARC]
Jeanne d'Arc; légende mimée en 4 tableaux. Musique de Ch. M. Widor. Paris, J. Hamelle [ca. 1890] 105 p. 29cm.

At head of title: Hippodrome de Paris.
For piano, with instructions for the action. The last movement is for mixed chorus and piano, with words by A. Dorchain.

(Continued)

NN 5.70 1/M OC (OAF1) SL MUg, 1g (LC1, X1, Z1, MUD1)

2

WIDOR, CHARLES MARIE, 1844-1937. [JEANNE D'ARC]
JEANNE d'Arc... (Card 2)

CONTENTS.--Domrémy.--La délivrance d'Orléans.--Le bûcher.--L'apothéose.--Chant militaire.

The Otto Kinkeldey Memorial Collection

1. Pantomimes.

Pantomimes

*MSP

Wormser, André, 1851–1926.
⌈L'enfant prodigue. Piano solo.⌉
L'enfant prodigue; pantomime en 3 actes, de Michel Carré fils. Musique de André Wormser... Paris: E. Biardot⌈, 1890?⌉. Publ. pl. no. E. B. 1. 192 p. illus. 29cm.

Arranged for piano with superlinear explanatory text in French.
"Représentée pour la 1re fois au Cercle funambulesque le 14 juin 1890 et au théâtre des Bouffes parisiens le 21 juin 1890."

——— ———209 p.

MUSIC DIV

BISPHAM BEQUEST.

701851A. 1. Pantomimes, French. I. Carré, Michel, 1865– : L'enfant prodigue.
N. Y. P. L.

August 6, 1934

PANTOMIMES--LIBRETTOS--ADVENTURES OF PINOCCHIO

NCOF p.v.378 +

Coit, Dorothy, 1889–
The adventures of Pinocchio; a dramatic pantomime. Music by M. Wood Hill. ⌈New York, Z. & L. Rosenfield, 1936?⌉ 16 l. 29cm.

Adapted from Pinocchio; the adventures of a marionette, by Carlo Lorenzini.
Without the music.

1. Juvenile literature—Drama, American. 2. Pantomimes—Librettos—Adventures of Pinocchio. I. Title. II. Lorenzini, Carlo, 1826–1890. Pinocchio.
NN R X 3.59 OC,II PC,1,I,II SL MUy,2y,Iy,IIy (T5,LC1,X1)

PANTOMIMES--LIBRETTOS, ALADDIN

*MZ

BROOKE, HUBERT SULLIVAN.
[ALADDIN. LIBRETTO. ENGLISH]
Words and lyrics of the pantomime Aladdin, written by Mr. & Mrs. Ernest Carpenter. [The music composed and arranged by Hubert Sullivan Brooke] London, Hudson, printers [1909] 64 p. ports. 19cm.

"First performed at the Lyceum theatre, London, on Thursday, Dec. 23, 1909."

(Continued)

NN 4. 70 v/L OC(1bo), I, II, III, IVbo, Vbo PC, 2, I, II, III (OAFI) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

2

BROOKE, HUBERT SULLIVAN. [ALADDIN. LIBRETTO. ENGLISH] Words and lyrics of the pantomime Aladdin... (Card 2)

Adapted from Arabian nights.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Carpenter, Ernest. Aladdin. II. Carpenter, Mrs. Ernest. Aladdin. III. Arabian nights. IV. Carpenter, Ernest. V. Carpenter, Mrs. Ernest.

PANTOMIMES--LIBRETTOS. ALADDIN

* MG p.v. 841

DIX, FRANK.
Aladdin: book of words of Robert Arthur's twelfth Newcastle pantomime in two acts. Written by Frank Dix. Music composed by Jullien H. Wilson and J. O. Shepherd. Produced under the personal supervision of Robert Arthur. [Newcastle-on-Tyne? 1908] 94 p. ports. 21cm.

At head of title: Theatre royal, Newcastle-on-Tyne; boxing night, Saturday, December 26th, 1908, at 7 p.m.

(Continued)

NN R 5.66 g/p/ OC, I, II, IVbo, Vbo PC, 2, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

2

DIX, FRANK. Aladdin... (Card 2)

Cover title: Aladdin, 1908-9.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English.
I. Wilson, Jullien H. Aladdin. II. Shepherd, J.O. Aladdin. III. Title.
IV. Wilson, Jullien H. V. Shepherd, J.O

PANTOMIMES--LIBRETTOS. ALADDIN

*MZ

EVANS, HAYES.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; or, The naughty young scamp who ran off with the lamp. Written by Stanley Rogers; composed, and arr. by Hayes Evans. [London] Haycock printer [1897] 67 p. 22cm.

At head of title: First grand annual pantomime.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Rogers, Stanley. Aladdin. II. Arabian nights. III. Title.
NN 5. 69 k/ OC(1bo)I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

PANTOMIMES--LIBRETTOS. ALADDIN

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)

NN 3. 70 e/A OC, I, II, III, IV PC, 2, I, II, III, IV, V (OAF1) SL MUy, 1y, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

2

GLOVER, JAMES MACKEY, 1861-1931. [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Libretto. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickery, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nighs. V. Title.

PANTOMIMES--LIBRETTOS. CINDERELLA

*C-3 p.v. 619

CLINTON-BADDELEY, VICTOR CLINTON, 1900-

Cinderella; or, Love makes the world go round. A pantomime by V. C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.

Without the music.

1. Pantomimes, English. 2. Pantomimes. I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.

NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, I, III, IV (LC1, X1)

PANTOMIMES

*MZ

RAVEL, MAURICE, 1875-1937.

[L'ENFANT ET LES SORTILÈGES. LIBRETTO. ITALIAN]

Il bambino e i sortilegi; fantasia lirica in due parti di Colette. Versione ritmica italiana di Pietro Clausetti. Musica di Maurizio Ravel. Paris, Durand et cie., c1925. 27 p. 21cm.

1. Ballet. L'Enfant et les sortilèges. 2. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1945. L'enfant et les sortilèges. II. Clausetti, Pietro, tr. III. Title.

NN R 4.58 j/OCs, Is, IIs (OAF1) PCs, Is, IIs, IIIs SLs MUys, Iy, 2ys, Iys, IIys, IIIys (MUL1s, LC1s, X1s)

PANTOMIMES--LIBRETTOS, ARLEQUIN COLONEL

*MG p.v. 324

LE SAGE, ALAIN RENÉ, 1668-1747.

Arlequin colonel; opéra-comique en deux actes, publié par H. de Rothschild. Préf. de Leo Claretie. Paris, C. Lévy, 1893. viii, 48 p. 28cm.

Words only; tunes indicated by title.

Music by J.C. Gillier?

1. Pantomimes--Libretto. Arlequin colonel. 2. Pantomimes, French. I. Gillier, Jean Claude, 1667-1737, supposed composer. Arlequin colonel. II. Title.

NN R 3.65 g/B OC, I PC, 2, II SL MUy, Iy, Iy, IIy (LC1, X1)

PANTOMIMES--LIBRETTOS. CINDERELLA

*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[CINDERELLA. LIBRETTO. ENGLISH]

Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J.M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12.71 d/, OCs, Is, IIs, IIs, IIIs, IVs SLs MUy, 1ys, Iys, IIIs, IVs (OAF1s) PC, 2s, Is, IIys, IIIys, IVys (LC1s, [I], X1s) 2

PANTOMIMES--LIBRETTOS. THE FAIR ONE WITH THE GOLDEN LOCKS

Copy only words underlined & classmark-- NCO

PLANCHÉ, JAMES ROBINSON, 1796-1880.

The fair one with the golden locks, an original fairy extravaganza in one act; founded on the popular nursery tale by the Countess d'Alnois. London, T. H. Lacy [n.d.] 32 p. 18cm. (Lacy's acting edition of plays. v. 19 [no. 4])

1. Pantomimes, English. 2. Pantomimes--Libretto. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. La belle au cheveux d'or. II. Title.

NN R 4.62 c/A OCs, Is PCs, 1, Is, IIs SLs MUy, 2y, Iy, IIy (LC1, X1)

PANTOMIMES--LIBRETTOS. THE BABES IN THE WOOD

*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]

The babes in the wood. Written and invented by Arthur Sturgess and Arthur Collins. Music composed, selected and arranged by J.M. Glover. [London, J. Miles, 1897] 92 p. illus. 23cm.

At head of title: Theatre royal, Drury lane ... Christmas 1897. Children's grand pantomime.

(Continued)

NN 3.70 1/OC, I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [CINDERELLA. LIBRETTO. ENGLISH] Cinderella... (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Libretto. Cinderella. 2. Pantomimes, English. I. Harris, Sir Augustus Henry Glossop, 1852-1896. II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur. IV. Cinderella. I. [Subs. for G-, J-, 1861-1931]

PANTOMIMES--LIBRETTOS. THE FAIR ONE WITH THE GOLDEN LOCKS

NCO p.v. 686

PLANCHÉ, JAMES ROBINSON, 1796-1880.

The fair one with the golden locks. An original, grand, musical, fairy extravaganza, in one act, by J.R. Planché, esq... Founded on the popular nursery tale by the Countess D'Anois... First performed at the Theatre Royal, Haymarket, on Tuesday, December 26th, 1843. London: S.G. Fairbrother, 1844. 28 p. 18cm.

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. La belle aux cheveux d'or. II. Title.

NN 3.62 c/A OCs, I PCs, 1, I, IIs SLs MUy, 2y, Iy, IIy (LC1s, X1s)

GLOVER, JAMES MACKEY, 1861-1931. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood. (Card 2)

1. Pantomimes--Libretto. The babes in the wood. 2. Pantomimes, English. I. Sturgess, Arthur. The babes in the wood. II. Collins, Arthur, 1863- . The babes in the wood. III. Title.

Pantomimes. Librettos. Conrad and Medora

NCOF p.v. 143

Brough, William, 1826-1870.

Conrad and Medora; or, Harlequin corsair, and the little fairy at the bottom of the sea; a new Christmas burlesque and pantomime, founded upon the ballet of "Le corsaire." By William Brough... London, T. H. Lacy [186-?] 36 p. 19cm. (Lacy's acting edition. no. 423.)

Prompt-book; with cast of characters.

Without the music by W. H. Montgomery.

1. Pantomimes, English. 2. Prompt-books. I. Title.

N. Y. P. L. MUSIC DIV. December 27, 1944

PANTOMIMES--LIBRETTOS. THE FAIR ONE WITH THE GOLDEN LOCKS

*ZB-117 Film Reproduction

PLANCHÉ, JAMES ROBINSON, 1796-1880.

Songs, duets, choruses, etc. in The fair one with the golden locks, an original, grand, musical, fairy extravaganza, in one act, founded on the popular nursery tale by the Countess d'Alnois... London, S. G. Fairbrother [1844] 16 p. 18cm.

Film reproduction. Negative.

Words only, tunes indicated by title.

(Continued)

NN R 3.63 p/B OC, II PC, 1, I, II SL MUy, 2y, Iy, IIy (UM1, LC1, [I] X1, MUF1) 2

PANTOMIMES--LIBRETTOS. CAMARALZAMAN AND BADOURA

*MG p.v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.

Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v. 15, no. 153)

(Continued)

NN 11.66 1/c OC, I, II PC, 1, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (LC1, X1) 2

PANTOMIMES--LIBRETTOS

Des ombres sur le rideau

NAFH p.v. 555

Jacquemin, P J

...Des ombres sur le rideau... Un acte en vers et une pantomime. Musique de scène de René Louthe. Bruxelles, Les Éditions de Belgique, 1939. 85 p. 21cm.

Libretto.

No. 154 of 300 copies.

1. Pantomimes, Belgian-French. I. Title.

N. Y. P. L. MUSIC DIV. January 29, 1952

PLANCHE, JAMES ROBINSON, 1796-1880. Songs, duets, choruses, etc. (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Title: The fair one with the golden locks. II. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d, d. 1705. La belle aux cheveux d'or. I [Title] The fair one with the golden locks.

BROUGH, ROBERT BARNABAS, 1828-1860. Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

PANTOMIMES--LIBRETTOS. DICK WHITTINGTON

*MZ

GORDON, GAVIN.

[DICK WHITTINGTON. LIBRETTO. ENGLISH]

Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)

1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d. 1423. 4. Whittington, Richard, d. 1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- . Dick Whittington.

NN 6.64 e/B OC, III (OAF1) PC, 1, 4, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1)

PANTOMIMES--LIBRETTOS. HARLEQUIN DOCTOR FAUSTUS.

NCP

An exact description of the two fam'd entertainments of Harlequin Doctor Faustus; with the grand masque of the heathen deities: and The necromancer, or, Harlequin Doctor Faustus. As now perform'd, in grotesque characters, at both theatres... London: T. Payne [1724] 36 p. 18½cm.

193628B. 1. Pantomimes, English. 2. Faust. I. Title: Harlequin Doctor Faustus. II. Title: The necromancer.

N. Y. P. L. MUSIC DIV. March 25, 1943

Pantomime

NCO p.v.968

Cinderella (Pantomime).

Book of the words of Cinderella, the Drury Lane pantomime, 1883-4. By E. L. Blanchard. Music by Oscar Barrett... [London] A. Gibbons [1883] 46 p. illus. 21cm.

Includes musical motifs.

177377B. 1. Pantomimes, English. 1820-1889. I. Blanchard, Edward Litt Laman,

N. Y. P. L. MUSIC DIV. March 11, 1943

Pantomimes. Librettos. Don Juan

DREXEL 5714.3

Don Juan. An original, musical, pantomimical, comical Christmas extravaganza by (H. J. Byron. Libretto. Music by Offenbach, Lecocq, F. Clay, & G. Jacobi... London: J. W. Elliot, c1873. 15 pp. 12° (Royal Alhambra Theatre...)

Music Div.

Pantomimes. Librettos. Harlequin and Mother Goose.

NCO p.v.919

Fairburn, John.

...Fairburn's description of the popular and comic new pantomime, called Harlequin and Mother Goose, or The golden egg, now performing...at the Theatre Royal, Covent Garden: wherein is fully described the transformations, scenes, &c., also the songs. To which is added a critique on the performance & performers, by a gander of the garden... London, J. Fairburn [1806] 35 p. col. front. 18cm.

At head of title: Second edition, with additions.

"This pantomime is invented by Mr. T. Dibdin."—p. 29.

Without the music by W. H. Ware.

227682B. 1. Pantomimes, English. I. Dibdin, Thomas John, 1771-1841. Harlequin and Mother Goose. II. Title: Harlequin and Mother Goose.

N. Y. P. L. MUSIC DIV. April 18, 1944

PANTOMIMES--LIBRETTOS.HARLEQUIN TOM,TOM THE PIPER'S SON,POPE JOAN AND LITTLE BO-PEEP *MZ

TULLY, JAMES HOWARD, 1814-1868.
[HARLEQUIN TOM. TOM THE PIPER'S SON, POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH]
Harlequin Tom Tom the piper's son, Pope Joan and Little Bo-Peep; or, Old Daddy Long Legs and the pig that went to market and the pig that stayed home. [The music composed and arranged by J.H Tully] London, Printed by Nowell's (late Peel's) steam machine [1866?] 16 p. 22cm.
(Continued)
NN 3.70 1/4 OC PC, 2, 1 SL (OAF1) MUy, 1y, Iy (LC1, X1)
2

TULLY, JAMES HOWARD, 1814-1868. [HARLEQUIN TOM, TOM THE PIPER'S SON, POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH] Harlequin Tom Tom the piper's son... (Card 2)

On cover: Astley's pantomime, 1865-6.

1. Pantomimes--Librettos. Harlequin Tom, Tom the piper's son, Pope Joan and Little Bo-Peep. 2. Pantomimes, English. I. Title.

PANTOMIMES--LIBRETTOS.HERNE THE HUNTED *XML-152

REECE, ROBERT, 1838-1891.
Herne the hunted! Pantomimic-burlesque by R. Reece & W. Yardley. London, Williams [1881] 48 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,798)
Libretto. Musical source of each song cited.

1. Burlesques--Librettos. Herne the hunted. 2. Pantomimes--Librettos. Herne the hunted. 3. Pantomimes, English. 1900. Herne the hunted. I. Yardley, William, 1849- II. Title.
NN R 8.72 n/a OC, I PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (MUF1, MUL1)

PANTOMIMES--LIBRETTOS.JACK AND THE BEANSTALK *MZ

GORDON, GAVIN.
[JACK AND THE BEANSTALK. LIBRETTO. ENGLISH]
Jack and the beanstalk; or, Love conquers all, by V. C. Clinton-Baddeley. London, S. French [c1953] 80 p. 22cm. (French's acting edition, no. 651)

1. Pantomimes, English. 2. Pantomimes--Librettos. Jack and the beanstalk. I. Clinton-Baddeley, Victor Clinton 1900- Jack and the beanstalk. II. Jack and the beanstalk. III. Title: Love conquers all.
NN 1.65 c/s OC, I, II (OAF1) PC 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Pantomimes--Librettos. Little Red Riding Hood.

NCOF

Wade, William,
...Little Red Riding Hood...Pantomime written by William Wade...lyrics and locals by J. M. Lowry... The music composed and arranged by Mr. George R. Chapman...The production under the direction of Mr. Walter M'Ewen... [Dublin, 1900] 34 l. 20cm.

Title from printed program on p. [2] of cover.
Prompt-book, made from printed edition, with ms. corrections and notes; original cast included.
Without music.

MUSIC DIV.

173064B. 1. Pantomimes, English. 2. Prompt-books. I. Lowry, James M. II. Little Red Riding Hood.
N. Y. P. L. May 18, 1943

PANTOMIMES-LIBRETTOS, LA LUNE *XML-789

AUDRAN, EDMOND, 1840-1901.
[LA LUNE. LIBRETTO. FRENCH]
La lune; fantaisie-pantomime en un acte et trois tableaux. [Paroles de] Fernand Beissier. Musique de Edmond Audran. Paris, Librairie théatrale, 1890. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,946)

1. Pantomimes-Librettos. La lune. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 8.72 b/a OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Pantomimes--Librettos

NKM p.v.859

Larcher, Eugène, 1856-
Lysic; pantomime en trois scènes, par Eugène Larcher. Musique de G. Marty. Paris: Librairie théâtrale, 1890. 23 p. illus. 19cm.

Original cast included.
Without music.
"Représentée pour la première fois au Circle funambulesque le 2 février 1889."

Music Div.

1. Pantomimes, French. I. Title.
N. Y. P. L. March 31, 1943

PANTOMIMES--LIBRETTOS. *XM-2819

NEW and gorgeous pantomime, entitled Harlequin Prince Cherrytop and the good fairy Fairfuck; or, The frig, the fuck and the fairy. Oxford, University press, 1879. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,028)
At head of title: Theatre royal, Olymprick.

1. Pantomimes, English. 2. Pantomimes--Librettos. Harlequin Prince Cherrytop. I. Title: Harlequin Prince Cherrytop. II. Title: The frig, the fuck and the fairy.
NN R 9.72 g/a OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (T4, UM1, DC2, LC1, X1, ZA1)

Pantomimes--Librettos

NCO p.v.1009

[Fawcett, John] 1768-1837.
Obi; or, Three fingered Jack. A popular melo-drama, in two acts. (As performed at Drury Lane theatre.)... London, J. and H. Purkess [1800?] 8 p. col.illus. 22cm.

Without the music of Samuel Arnold.

MUSIC DIV.

PANTOMIMES--LIBRETTOS. O'DONOGHUE AND THE PRINCESS *XM-636

VANE, CAXTON.
O'Donoghue and the princess; or, Meet me by moonlight. An original extravaganza in one act. By Caxton Vane, esq. Written expressly for the Theatre Royal, Manchester... Manchester, Printed at the Theatre Royal [18-] 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-02483)
Without the music composed and arranged by Mr. Shickle.
(Continued)
NN R X 3.72 e/a OCs, II PCs, 1, Is SL MUy, 2y, IIy (T4s, UM1, DC2, LC1s, X1s)
2

VANE, CAXTON. O'Donoghue and the princess... (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. O'Donoghue and the princess. I. Title. II. Shickle, . O'Donoghue and the princess.

Pantomimes--Librettos

Shield: Oscar and Malvina *MZ (Shield)

Oscar and Malvina (*Pantomime*)
The airs, duets, choruses, and argument, of the new ballet pantomime, (taken from Ossian) called Oscar and Malvina; or, The hall of Fingal. As performed at the Theatre-Royal, Covent-Garden. The 3d ed. London, Printed by W. Woodfall, for T. Cadell, 1791.
19 p. 18mo.

[Longe, F. Collection of plays. v. 218, no. 5]
Without the music (by Reeve and Shield)

I. Macpherson, James, 1736-1796. Ossian. II. Reeve, William, 1757-1815. III. Shield, William, 1748-1829. IV. Title.

26-6328

Library of Congress PR1241.L6 vol. 218

Pantomimes--Librettos. Pantomime de la statue.

NKM p.v.876

Arène, Paul Auguste, 1843-1896.
...Pantomime de la statue. Scénario de Paul Arène. Musique de Gabriel Pierné. Dessins de A. F. Gorguet. [Paris] Paris-Noël, 1889. 8 l. illus. 25cm.

At head of title: Supplément littéraire, musical et artistique de Paris-Noël.

MUSIC DIV.

192781B. 1. Pantomimes, French. I. Paris-Noël. II. Title.
N. Y. P. L. June 25, 1943

NCO p.v.919

Songs, &c. in the new entertainment of Penmaenmawr; or, The wonders of Wales. With descriptive illustrations of the story, scenery &. Sadlers' Wells. [London, 1794?] v, 7 p. 18cm.

Cropped.

MUSIC DIV.

227682B. 1. Pantomimes, English. 2. Songs, English. I. Title: Penmaenmawr. II. Title: The wonders of Wales.
N. Y. P. L. November 6, 1944

Pantomimes. Librettos. Puss in boots NCO p.v.968

Blanchard, Edward Litt Laman, 1820-1889.
...Puss in boots. Written by E.L. Blanchard. Music by Walter A. Slaughter. The new version of the old story invented, arranged and produced...at the Theatre Royal, Drury Lane Christmas, 1887. [London] Strand pub. co. [1887] 92 p. illus. 21cm.

177377 B.

MUSIC DIV.

Pantomimes. Librettos. Der Schleier der Pierrette *MZ (Dohnányi)

Schnitzler, Arthur, 1862-1931.
...Der Schleier der Pierrette. Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig: L. Doblinger, 1910. 30 p. 21cm.

Libretto. German words.
NGB p.v.549
—— Second copy.

1. Pantomimes, German. I. Title. MUSIC DIV.
N. Y. P. L. April 4, 1934

PANTOMIMES--LIBRETTOS.LES SEPT PÊCHÉS CAPITAUX

*MG p. v. 350

NAJAC, RAOUL DE, 1856-
Les sept péchés capitaux, ou L'origine du masque d'Arlequin; pantomime en un acte. Musique de Henry Frêne. Paris, A. Heymann, 1888. 16 p. 28cm.

Scenario.
"Jouée pour la première fois par l'auteur et M. Victor Rolland dans le Salon de Mme P. L. B***, le 31 mai 1888."
(Continued)
NN R 11.66 r/a OC, I, IVbo PC, 2, II, III SL MUy, 1y, Iy, IIy, IIIy (DC2, LC1, X1)
2

NAJAC, RAOUL DE, 1856- Les sept péchés capitaux... (Card 2)

1. Pantomimes--Librettos. Les sept péchés capitaux. 2. Pantomimes, French. I. Frêne, Henry. Les sept péchés capitaux. II. Title. III. Title: L'origine du masque d'Arlequin. IV. Frêne, Henry.

PANTOMIMES--LIBRETTOS.SINBAD THE SAILOR

*MZ

CHAPMAN, GEORGE R.
[SINBAD THE SAILOR. LIBRETTO. ENGLISH]
Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor; or, Harlequin old man of the sea and the Princess Prettypearl. Written expressly for this theatre by John F. McArdle [The music arranged, selected and composed by G.R. Chapman] Bristol, Printed by
(Continued)
NN 3.70 1/COC, I PC, 2, I, II, III (OAF1) SL MUy, 1y, IIy, IIIy (LC1, X1, MUL1)
2

CHAPMAN, GEORGE R. [SINBAD THE SAILOR. LIBRETTO. ENGLISH] Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor... (Card 2)

C.T. Jefferies [1879] 49 p. 19cm.

At head of title: New theatre royal, Bristol.

1. Pantomimes--Librettos. Sinbad the sailor. 2. Pantomimes, English. I MacArdle, John Francis, 1842-1883. Sinbad the sailor. II. Title. III. Title: Harlequin old man of the sea.

PANTOMIMES--LIBRETTO.THE SLEEPING BEAUTY AND THE BEAST *MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH]
The sleeping beauty and the beast; grand Christmas pantomime, by J. Hickory Wood & Arthur Collins. [Music composed, selected and arranged by J.M. Glover] London, J. Miles, 1900. 71 p. illus. 22cm.

At head of title: Theatre royal Drury lane.
(Continued)
NN 3.70 w/a OC, I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)
2

GLOVER, JAMES MACKEY, 1861-1931. [THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH] The sleeping beauty and the beast... (Card 2)

1. Pantomimes--Libretto. The sleeping beauty and the beast. 2. Pantomimes, English. I. Wood, Jay Hickory, d. 1913. The sleeping beauty and the beast. II. Collins, Arthur, 1863-1932. The sleeping beauty and the beast. III. Title.

Pantomimes — Librettos — Tag und Nacht

Tucek, Frantisek, 1755-1820. NGBW p.v.50
Kees, Franz.
Tag und Nacht. Eine grosse Zauber-Pantomime in drey Aufzügen. Von Erfindung und Ausführung des Franz Kees. Für das k. k. priv. Theater in der Leopoldstadt. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1807. 26 p. 16°.

Without music.

611885A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

PANTOMIMES--LIBRETTOS

*MGO p.v.19
Tanzbilder nach Entwürfen von Professor Hölzel, Professor Pankok, Hofrat Plappert. Musik zum Teil nach alten Originalen zusammengestellt u. bearbeitet von Hofkapellmeister Erich Band. [Stuttgart, H. Wildt, 192-] 8 p. 24cm.

Cover title.
Pantomime scenarios.

1. Pantomimes—Librettos. 2. Pantomimes, German. I. Band, Erich.
NN R 8.62 OC,I,Ibo PC,2,I SL MU,Iy,Iy (LC1,X1)

PANTOMIMES--LIBRETTOS

*MZ
Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimedrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.
1. Pantomimes--Librettos. Die Todes-Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ OCs,I, II PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy (MUL 1,LC1,X1)

Pantomimes

NAFH
Mawer, Irene.
Twelve mime plays; a collection of wordless plays arranged to music, by Irene Mawer... London: Methuen & Co. Ltd., 1933. xv, 174 p. front., illus., plates. 19½cm.

Without music.
Contents.—Pierrot plays: The Pierrots at Versailles. The marriage of Columbine. Pierrot's garden. Priscilla, or The lost Columbine. Les Angélus du printemps. —Costume plays: The Ladye of Armor. Belle Pensée-of-the-Golden-Flowers. The red roses of the Revolution. Miss Bloomer at Bath. Mad Patsy.—Plays for children: The moon-man's faery ring. Bedtime rhymes.

681648A. 1. Mimes.
N. Y. P. L. MUSIC DIV. December 27, 1933

Pantomimes—Librettos. Whittington and his cat.

MWFP p.v.1
Blanchard, Edward Litt Laman, 1820-1889.
Book of the words of Augustus Harris's pantomime, Whittington and his cat, produced at the Theatre Royal, Drury Lane, 1884-5. Written by E. L. Blanchard. Music by Oscar Barrett. [London,] A. Gibbons [1884] 59 p. illus. 21cm.

Without music.

225954B. 1. Pantomimes, English. 1873. II. Title: Whittington and his cat. I. Harris, Augustus Glossop, 1825-
N. Y. P. L. MUSIC DIV. September 12, 1945

Pantomimes

*ZB-363
SCHYTTE, LUDVIG THEODOR, 1850-1909.
[PANTOMIMEN. ARR. FOR ORCHESTRA]
Pantomimes. Für Orchester bearb. von Karl Müller-Berghaus. Kjøbenhavn, Kgl. Hofmusikhandels [ca. 1900] Pl. no. K.H.M. 1879. score (83 p.) 31cm.

Microfilm.
Originally for piano, 4 hands.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title.
NN R 9.72 g/OC,I (OAF1) SL MUg,Ig,IIg (MUF1, MUI 1, UM1,LC1,X1)

Pantomimes lumineuses

*ZB-190
Film Reproduction
PAULIN, GASTON.
Pantomimes lumineuses. Paris, Musée Grévin [189-?] 28 p. 28cm.

Film reproduction. Negative.
At head of title: Théâtre optique de E. Reynaud.
For piano; originally for orchestra.
CONTENTS.--Pauvre Pierrot.--Clown et ses chiens--Un bon bock.
1. Pantomimes. I. Title.
NN R 5.66 r/ OC(Ibo) SL MUg,Ig,Ig (MUF 1, MUI 4, DC8, UM1,LC1,X1,Z3)

Pantomimes solitaires

* MYK
SCHIBLER, ARMIN, 1920-
Pantomimes solitaires, für Violine und Klavier. [Op. 74. Adliswil] Eulenburg [c1970] score (16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 10.71 m/ OC SL MUg, Ig,Ig (LC1,X1)

La pantoufle de vair

*MTC
DELANNOY, MARCEL, 1898-
[LA PANTOUFLE DE VAIR. SUITE]
Grande suite de La pantoufle de vair. Paris, M. Eschig; New York, Associated music publishers [c1937] 104 p. 19cm.

Miniature score: orchestra.
Suite from the ballet based on episodes from Charles Perrault's Cendrillon.
(Continued)
NN X 8.56 p/ OC,I SL MUg,Ig, Ig,IIg (MUI6,LC1,X1,Z1)

DELANNOY, MARCEL, 1898- [LA PANTOUFLE DE VAIR. SUITE] Grande suite de La pantoufle de vair. (Card 2)

CONTENTS. — Départ pour le bal. — Méditation. — Marche. — Au bal du Prince Charmant. — Apothéose et carillon.

1. Ballets (Orchestra)—Suites, etc. I. Perrault, Charles, 1628-1703. Cendrillon. II. Title: La pantoufle de vair.

La pantoufle de vair (Ballet)

See

Delannoy, Marcel, 1898-
La pantoufle de vair.

Music Div.

Copy only words underlined & classmark— *MG
PANTSCHEFF, EUGENIE.
Die Entwicklung der Oper in Bulgarien von ihren Anfängen bis 1915. Wien, H. Geyer, 1962. 96 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 4)

"Als Dissertation 1950 der philosophischen Fakultät der Universität der Universität Wien approbiert."
"Quellen- und Literaturverzeichnis," p. 76-77.

1. Opera--Bulgaria. 2. Operas--Bulgaria. I. Series.
NN 8.65 s/OC(Ib*) (OS)I PC,1,I SL MU,2,I & 1 (LC1,X1)

Pantulu, Ongole Venkata Rangayya.

See

Rangayya Pantulu, Ongole Venkata.

MUSIC DIV.
FEB 13 1937

Pantun.

*MP (Malay)
Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani, 1933?. Publ. pl. no. S. 26. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Pantun.

*MP (Malay)
Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani, 1933. Publ. pl. no. S. 28. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.
1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

PANUFNIK, ANDRZEJ, 1914-

*MEC (Panufnik)
PANUFNIK, SCARLETT.
Out of the city of fear. London, Hodder & Stoughton [1956] 250 p. illus. 21cm.

1. Panufnik, Andrzej, 1914- . 2. Bolshevism--Poland. 3. Poland--Social life, 20th cent. I. Title.
NN R 9.60 g/P OCs PCs, Is, Is Ss, 2s, 3s, Is SL Es, 2s MU,Is, (LC1s, X1s)

PANUFNIK, ANDRZEJ, 1914-

Copy only words underlined & classmark— *MA
Politics and Panufnik [by D.M.] (Musical opinion. London. 29cm. v. 78, no. 926 (Nov., 1954) p. 89)

1. Panufnik, Andrzej, 1914-
NN R 2.55 s/e OI (MU) 1 (LC2,X1)

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*MYD
Panufnik, Andrzej, 1914-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra. Reduction for 2 pianos arr. by the composer. London, New York, Boosey & Hawkes [1964]
score (80 p.) 31 cm.
Duration: about 26 min.
1. Concertos (Piano)--Piano acc.
NN 7.65 g/ OC (OAF 1) SL MUg,Ig (LC1,X1)

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*MW
PANUFNIK, ANDRZEJ, 1914-
[CONCERTO IN MODO ANTICO]
Concerto in modo antico, for trumpet and strings, harp and timpani. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] score (43 p.) 31cm.

"Based on old Polish themes."
Duration: about 15 min.

1. Concertos (Trumpet)
NN 9.69t/ OC (OAF1) SL MUg, Ig (LC1,X1)

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*MX
PANUFNIK, ANDRZEJ, 1914-
Epitaph for the victims of Katyń. 25th anniversary of Katyń horror. [London, Boosey & Hawkes] 1968. score (10 p.) 35cm.
Reproduced from holograph.
For chamber orchestra.
Composed 1967.
Duration: about 7 min., 30 sec.
1. Chamber orchestra. 2. World war, 1939-1945--Russia. I. Title.
NN 12.69 v/ OC SL MUg, Ig. 2g, Ig (LC1, X1)

*MP
(Polish)

PANUFNIK, ANDRZEJ, 1914-

Hommage à Chopin; five vocalises [for] soprano and piano [1949, rev. 1955] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 17 p. 32cm.

Duration: 15 min.

1. Vocalises, Concert. 2. Chopin, Frédéric, 1810-1849. I. Title.

NN 2.57 i/ OC SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

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*MV
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Panufnik, Andrzej, 1914–

...Kołysanka, na 29 instrumentów smyczkowych i 2 harfy... Lullaby, for 29 string instruments and 2 harps... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M. 202. 23 p. 42cm.

Performance time: about 8 minutes.

MUSIC DIV.

485361B. 1. Lullabies, Instrumental. 2. Orchestra, String. 3. Harp (2 harps and string orchestra).
N. Y. P. L. November 9, 1949

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*MV

PANUFNIK, ANDRZEJ, 1914-
[LULLABY, STRING ORCHESTRA]
Lullaby for 29 stringed instruments and 2 harps. London, New York, Boosey & Hawkes [c1956] miniature score (22 p.) 19cm. (Hawkes pocket scores. no. 840)

Duration: about 8 min.
1. Orchestra, String. 2. Lullabies, Instrumental.
NN 4.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MTO
box

Panufnik, Andrzej, 1914–
[Lyric pieces, orchestra]

Two lyric pieces. London, New York, Boosey & Hawkes [1966]

score (8 p.) 32cm. (Youth orchestra series)

Duration: about 8 min.

1. School music (orchestra). I. Youth orchestra series. II. Title: Lyric pieces.
NN R 2.67 g/ OC (OS)I (OAF 1) SL MUg, 1g, IIg
(LC1, MUI 1, X1) [NSCM]

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*MP
(Polish)

Panufnik, Andrzej, 1914–

...5 pieśni ludowych na głos chłopięcy lub chór sopranów unisono z towarzyszeniem 2 fletów, 2 klarnetów i basklarnetu... 5 chansons populaires... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M.43. 1 v. 24 x 34cm.

Score (20 p., boy's voice or unison soprano chorus, flute I–II, clarinet I–III) and voice part. Polish words. The voice part in three copies, with words in Russian, French and English respectively.

CONTENTS.—Od Zwolenia.—Od Przysuchy.—Od Olkusza.—Od Kazanowa.—Od Janowca.

MUSIC DIV.

1. Folk songs, Polish. 2. Songs, with various instruments. 3. Songs, Polish. I. Song index (5).
N. Y. P. L. March 29, 1950

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*MV

PANUFNIK, ANDRZEJ, 1914-

Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 32cm.

Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS.—Dance 1 ("Cenar")—Interlude.—Dance 2
(Continued)

NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI4, LC1, X1)

PANUFNIK, ANDRZEJ, 1914- . Old polish suite...
(Card 2)

("Wyrwany")—Chorale.—Dance 3 ("Hayduk")

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orhestra) I. Title.

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*MTC

PANUFNIK, ANDRZEJ, 1914-
[POLONIA]
Polonia; suite for orchestra. London, New York, Boosey & Hawkes [c1960] score (108 p.) 31cm.

Duration: about 20 min.

1. Suites (Orchestra) I. Title.
NN 9.69 t/OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MTA

PANUFNIK, ANDRZEJ, 1914-

Sinfonia rustica. London, New York, Boosey & Hawkes [c1957] miniature score (137 p.) 20cm. (Hawkes pocket scores. no. 798)

Duration: about 24 min.

1. Symphonies.
NN 7.70 d/A OC SL MUg, 1g (LC1, X1)

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*MTA

PANUFNIK, ANDRZEJ, 1914-

Sinfonia sacra. London, New York, Boosey & Hawkes [1966] miniature score (72 p.) 19cm. (Hawkes pocket scores)
For orchestra.
Duration: about 22 min.
CONTENTS.--Vision I.--Vision II.--Vision III.--Hymn.
1. Symphonies. I. Title.
NN* 5.68 e/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTC

PANUFNIK, ANDRZEJ, 1914-
[TRAGIC OVERTURE]
Tragic overture. London, New York, Boosey & Hawkes [c1959] miniature score (62 p.) 19cm. (Hawkes pocket scores. no. 841)

For orchestra.
At end: Warsaw, 1942. Reconstructed, 1945. Rev. 1955.
Duration: 7 min.

1. Overtures. I. Title.
NN 3.70 m/OC (OAF 1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTC
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Panufnik, Andrzej, 1914–
[Tragic overture]
...Uwertura tragiczna (Warszawa, 1942). Tragic overture ... Ouverture tragique... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.156. 47 p. 41cm.

Performance time: 7 minutes.

MUSIC DIV

485362B. 1. Overtures. I. Title: Tragic overture.
N. Y. P. L. November 9, 1949

Panufnik, Andrzej, 1914- arr.

*MV

Janiewicz, Feliks, 1762–1848.

...Divertimento...pour orchestre à cordes... Arrangé par Andrzej Panufnik... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.200. 31 p. 27cm.

Score: string orchestra.
Comprises Allegro-moderato from trio no. 1, Andante from trio no. 2, and Allegro from trio no. 1 of his: Six trios pour deux violons et basse, Paris, Imbault.
Performance time: 15 minutes.

MUSIC DIV.

1. Orchestra, String—Arr. I. Panufnik, Andrzej, 1914– arr.
N. Y. P. L. January 18, 1950

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*MEC
(Panufnik)

PANUFNIK, SCARLETT.
Out of the city of fear. London, Hodder & Stoughton [1956] 250 p. illus. 21cm.

1. Panufnik, Andrzej, 1914- . 2. Bolshevism--Poland. 3. Poland--Social life, 20th cent. I. Title.

NN R 9.60 g/P OCs PCs, 1s, 2s, 3s, 1s SL Es, 2s MU, 1s, 1s 5s, 2s, 3s, 1s (LC1s, X1s)

7*MP

Panum (Hortense) 1856- und Behrend (W.)
Illustreret Musikhistorie en Fremstilling for nordiske Laesere. Bd. 1-2. København: E. Bojesen, 1897-1905. 2v. 8°.

v.1. by H. Panum, v.2 by W. Behrend.
v.2 pub. by Gyldendal.

Hist. & crit.-Gen.
Denmark

Music L.

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*MD

PANUM, HORTENSE, 1856-1933, ed.
Illustreret musiklexikon; udgivet af Hortense Panum og William Behrend, under medvirkning af O. M. Sandvik. København, H. Aschehoug, 1924-[26] 756 p. illus., facsims., music, ports. 26cm.

Issued in 16 parts.
"Redaktionen sluttet den 25. November 1926."
(Continued)

NN R 12.68 e/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, SL MUs, 3s, 3s, Is, IIs (LC1s, [I], X1s)

PANUM, HORTENSE, 1856-1933, ed. Illustreret musiklexikon.., (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish) I. Behrend, William, 1861- , joint ed. II. Sandvik, Ole Mørk, 1875- i. subs. for *R-Rm. 84

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*MD

Panum, Hortense, 1856–1933.
... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.

785 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.

At head of title: Panum og Behrend.

~~1. Music~~ 1. Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861– joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875– IV. Balzer, Jürgen, 1906– ~~V. Title.~~
3. Musicians, Scandinavian.

Cards in Public Catalogue 41-23149
Library of Congress ML100.P16I 5 1940 MUSIC DIV.
[2] 780.3

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*MK p.v.4,no.3

Panum, Hortense, 1856–
...Middelalderlige Musikinstrumenter, der endnu er i Brug hos Nordens Almue, og deres Musik. Af Hortense Panum... København: Universitetsudvalget, 1917. 16 p. 12°. (Grundrids ved folkelig Universitetsundervisning. Nr. 272.)

Cards in Public Catalogue
MUSIC LIB.

1. Musical instruments ~~(Scandinavian)~~. 2. Title. 3. Series.
N. Y. P. L. February 5, 1920.

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*MKI

Panum, Hortense, 1856–1933.
The stringed instruments of the middle ages, their evolution and development; a detailed and comprehensive history, with illustrations, of the evolution of the mediæval stringed musical instruments from their first appearance in the records of the earliest civilisations, through their gradual development in the Greek, Roman and Christian eras down to more recent times. From the Danish of Hortense Panum. English ed., revised and edited by Jeffrey Pulver. With over 400 illustrations. London, W. Reeves, limited [1939]
ix, 511 p. front., illus. (incl. music) 23cm.
1. Instruments, Stringed. I. Pulver, Jeffrey, 1884– ed.
Translation of Middelalderens strengeinstrumenter og deres forløbere i oldtiden.

Cards in Public Catalogue 41-12123
Library of Congress ML760.P16P8
[2] MUSIC DIV 787.0002

Panurge (Opera)

See

Massenet, Jules Émile Frédéric, 1842-1912.
Panurge.

Planquette, Robert, 1850-1903.
Panurge.

MUSIC DIV.

Panurge dans l!Isle des lanternes

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'Îsle des lanternes; comédie lirique en trois actes, représentée pour la prémiere fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.

(Continued)

NN S 4, 69 v/OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z3, MURI)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'Îsle des lanternes... (Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'Îsle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'Îsle des lanternes. III. Rabelais, François, ca. 1490-1553? IV. Title.

Panurge dans l'Île des lanternes...

Write on slip words underlined below and class mark —
NKM

Morel de Chefdeville, Étienne, 1747–1814.
Panurge dans l'Île des lanternes...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. 45–97.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 25 janvier 1785."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV
September 24, 1943

PANZACCHI, ENRICO, 1841-1904

*MG p. v. 278

BOLOGNA, Italy (City). Teatro comunale.
Omaggio a Panzacchi, a cura dell' ente autonomo del Teatro comunale. Bologna, 1954. [15] p. port. 22cm.

Cover title.
CONTENTS.--Immagini verbali e musica nella poesia di Enrico Panzacchi, di F. Flora.--Enrico Panzacchi "Wagneriano", di G.B. Pighi.--Wagner poeta, di L. Bianchi.

1. Panzacchi, Enrico, 1841-1904. 2. Wagner, Richard--As poet.
NN R 5.60 s/ OS(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

D *MGA

Panzacchi, Enrico, 1841–1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz [sic.]. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

Cards in Public Catalogue
MUSIC DIV.

*01238A

DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L.

OVER

November 22, 1922.

Panzacchi, Enrico, 1841-1904, jt. au.

*MZ p.v.12, no.12

Lauzieres, Achille de, 1830?- , and E. Panzacchi.
Wallenstein; melodramma in 4 atti, tratto dalla trilogia di Schiller, dai signori de Lauzieres e Panzacchi. Musicato dal maestro Gustavo Ruiz, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1877. Bologna: Stab. tip. Successori Monti, 1877. 52 p. 8°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Panzacchi, Enrico, 1841–1904, jt. au. 3. Schiller, Johann Christoph Friedrich von, 1759–1805—Wallenstein. 4. Title.
N. Y. P. L.

October 16, 1925

Panzacchi, Enrico, 1841-1904

Write on slip, name, year, vol, page of magazine and class mark — *MA

Pompeati, Arturo.
Enrico Panzacchi e la musica.

(Rassegna musicale, Torino, 1929. 4°. Anno 2, p. 616-624.)

MUSIC DIV.

form 400a [x1-7-28 25m]

Panzer, Friedrich Wilhelm, 1870-

Mss. Room.

Heidelberger liederhandschrift, Grosse.
Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.

141 p., 1 l. 28½cm. *and* facsim.: 1 p. l., 4–428 numb. l. incl. col. full-page illus. 36½cm. John Shaw Billings memorial coll.
Initials in red and blue. Issued in parts, 1925-1927.
"Diese faksimileausgabe ... erschien [in sechs lieferungen] ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 78."

1. Manuscripts, German—Facsimiles. 2. Minnesingers. 3. German poetry—Middle High German. I. Sillib, Rudolf, 1869– II. Panzer, Friedrich Wilhelm, 1870– III. Haseloff, Arthur Erich Georg, 1872– IV. Baden (1918–) Ministerium des kultus und unterrichts.

Library of Congress Z115Z.H45 MUSIC DIV. 29-24107
[3]

Revised 1932

**MLD

Panzera, Charles, 1896–
... L'art de chanter. Préface d'Arthur Honegger. Paris, Éditions littéraires de France [1945]

120 p., 1 l. illus. (incl. music) 23 x 18cm.

DREXEL MUSICAL FUND

1. Singing—Methods. I. Title.

[Full name: Charles Auguste Louis Panzera]

46-4504

Library of Congress MT835.P18 MUSIC DIV.
[2] 784.93

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* ML

PANZÉRA, CHARLES, 1896-
L'art vocal; 30 leçons de chant. [Paris] Librairie théatrale, 1959. 122 p. illus. (1 fold.), music. 23cm.

Includes exercises.

1. Voice--Culture. 2. Singing--Study and teaching. 3. Voice, 1901- (In French). 4. Singing--Instruction, 1901- (In French).
NN 7.60 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Copy only words underlined & classmark— * MA

PANZÈRA, CHARLES, 1896-
Clair de lune. (IN: Musica [Paris]. Paris. 28cm. no. 29 (août, 1956) p. 18-20. port., facsim.)

1. Fauré, Gabriel Urbain, 1845-1924. Clair de lune.
NN R X 12.57 v/ OC OI MU, 1 (LC3, X1)

Copy only words underlined & classmark— *MA

PANZÈRA, CHARLES, 1896-
Réflexions sur l'enseignement vocal. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 31 (oct., 1956) p. 11-13)

Selections from the author's L'amour de chanter.
Part 1.

NN **R 12.57 a/ OC OI MU (LC1, X1)

Panzera, Charles, 1896–

*MLD

Votre voix, directives générales. [Paris, Édition musicales transatlantiques, °1967]

32 p. 27 cm.

1. Singing--Instruction, 1901- (In French) 2. Singing--Study and teaching.
NN* 12.69 t/ OC PC, 2 SL MU, 1 (LC1, X1)

Panzner, Karl, 1866–1923

* ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L.

December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.

December 10, 1931

Paola (Operetta)

See

Jakobowski, Edward, 1856-
Paola.

MUSIC DIV.

Paoletta [opera].

See

Floridia-Napolino, Pietro, 1860-1932.
Paoletta.

Music Div.

PAOLI, ANTONIO, D.1946

*ME

FAGOAGA, ISIDORO DE.
Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.
NN 6.64 e/B OC, 1b+ (OS)I PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1) [SID, NSCM]

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* MEC
(Stravinski)

Paoli, Domenico de.
...Igor Strawinsky (da l' "Oiseau de feu" a "Persefone"). Nuova edizione riveduta ed aggiornata. Torino [etc.] G. B. Paravia & c. [1934] 156 p. front. (port.), illus. (facsims.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 10.)

"Bibliografia," p. 154.

Cards in Public Catalogue

800323A. 1. Stravinski, Igor, 1882– . I. Ser.
N. Y. P. L.

MUSIC DIV.
February 28, 1936

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* MEC
(Saminsky)

Paoli, Domenico de.
...Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62-65.

*PVO
--- ---Second copy.

Cards in Public Catalogue

MUSIC DIV.

509904A. 1. Saminsky, Lazare, 1883– . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881– . III. Yasser, Joseph. IV. Vallas, Léon, 1879– .
N. Y. P. L.

April 18, 1931

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*MFCB
(Italy)

PAOLI, DOMENICO DE'
L'opera italiana dalle origini all' opera verista. Roma, Editrice Studium [1955] 163 p. 18cm. (Universale studium. 37)

1. Opera--Italy. 2. Operas--Italy.
NN **1.57 1/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Paoli, Domenico de, arranger *MP (Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. VOCAL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 3.59 a/4 OC, I, II (OAFI) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. VOCAL SCORE. ITALIAN] Coro di morti... (Card 2)

First line: Sola nel mondo eterna.
Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

Paoli, Gesualdo. *MRH box

O sacrum convivium; mottetto per tenore [con acc.d'organo], del M° Gesualdo Paoli. MS., paper, 187-? or 188-? 5 f. f°.

Another copy of the same composition attributed to Luigi Mattei.

Gift of Chev.E.Marzo

1 card only.
Not access.
NO OFF.CD.
Music Div.

Paoli, Gesualdo. *MRH box

Tantum ergo, per solo tenore [con acc.d'organo], del M° Gesualdo Paoli. MS., paper, 187-? or 188-? 4 f. f°.

Gift of Chev.E.Marzo

1 card only
Not access.
No Off.cd.
Music Div.

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*MEC (Debussy)

Paoli, Rodolfo.
... Debussy. Firenze, G. C. Sansoni, 1940.

8 p. l., [ix]-xi, 259, [1] p. front., ports., facsims. 20cm. (Half-title: Bibblioteca [!] sansoniana musicale, II)

"Bibliografia": p. [237]-257.

1. *Debussy, Claude, 1862-1918.

Library of Congress ML410.D28P2 [2] 46-33365 927.8

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*MZ (Brogi)

Paolieri, Ferdinando, 1878-1928, and L. Bonelli.
...Bacco in Toscana; operetta italiana in tre atti per la musica di Renato Brogi. Milano: Sonzogno[, cop. 1923]. 46 p. 12°.

Libretto. Italian words.

Cards in pub. cat.

Librettos Brogi
1. Drama, Italian. 2. Bonelli, L., jt. au. 3. Title. 4. Brogi, Renato, 1873 -
N. Y. P. L. Music Dept. December 13, 1927

Paolieri, Ferdinando, 1878-1928, jt. au.

*MZ (Cuscinà)

Bonelli, Luigi, and F. Paolieri.
Stenterello; operetta italiana in tre atti, di Luigi Bonelli e Ferdinando Paolieri. Musica del Mo. Alfredo Cuscinà. Rappresentata per la prima volta dalla Compagnia del Comm. Guido Riccioli della quale fa parte Nanda Primavera... [Siena: Meini, 1928?] 30 p. 4. ed. 21½cm.

Libretto. Italian words.
First performed in 1927.

MUSIC DIV.

1. Drama, Italian. I. Paolieri, Ferdinando, 1878-1928, jt. au. II. Title.
N. Y. P. L. September 20, 1932

Paolino d'Aquileia

See

Paulinus II, Saint, patriarch of Aquileia, ca.730-802

i. Paolino
OC OD ED OS PC SL A AH F G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 189 [iv-55-60 5m]

PAOLO, DA FIRENZE, b.ca.1360

L-10 1902

FISCHER, KURT VON.
Paolo da Firenze und der Squarcialupi-Kodex (I-Fl 87). (IN: Quadrivium. Bologna. 24cm. v. 9 (1968) p. [5]-[24] plates)

Bibliographical notes.
Includes music.

1. Paolo, da Firenze, b. ca. 1360. 2. Codex Squarcialupi

NN 5.72 n/4 OI (PC)1, 2 (MU)1, 2 (LC1 X1)

PAOLO, DA FIRENZE, b.ca.1360

Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Paolo da Firenze in un nuovo frammento dell'Ars nova. (IN: Musica disciplina. Roma. 26cm. v. 10 (1956) p. [61]-66)

The manuscript now in the possession of Edward Lowinsky.

1. Paolo, da Firenze, fl. ca. 1350. 2. Manuscripts, 14th-15th cent. I. Lowinsky, Edward Elias, 1908- .
NN S 12.57 e/pOI (MU)1, 2, I (LC4, X1)

PAOLO, DA FIRENZE, b.CA.1360

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Paris, Bibliothèque nationale, fonds italien 568 (Pit). (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p. [33]-63)

Bibliography, p. 44-48.

1. Bibliothèque nationale, Paris. Mss. (Ital. 568) 2. Paolo, da Firenze, fl. ca. 1350 3. Manuscripts, 15th cent.
NN R 1.62 m/3 OI MU, 1, 2, 3 (LC4, X1)

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*MNYX

PAOLO, DA FIRENZE, b. ca. 1360.

Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs [Calif.] E. E. Gottlieb. 1961.

83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"700 copies printed at the Cole-Holmquist Press, Los Angeles."

(Continued)

NN * R 9.63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS5, LC1, X1)

PAOLO, DA FIRENZE, b.ca.1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53-56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Doglia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69-83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

Paolo, da Firenze, b.ca. 1360.

*MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel[, pref. 1906]. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

406168H
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. December 18, 1928

Paolo und Francesca.

*MTA

Klenau, Paul August von, 1883-

Paolo und Francesca, aus Dante: Divina comedia. Inferno. V. Gesang. Symphonische Dichtung für grosses Orchester, von Paul v. Klenau... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6170. 80 p. 33cm.

Full score.
Publisher's plate number on cover and p. [3] only.
Performance: about 17 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

982046A. 1. Symphonic poems—Full score—1800- . I. Dante Alighieri. Divina commedia. Inferno. II. Title.
N. Y. P. L. February 27, 1939

Paolo e Francesca [opera].

See

Mancinelli, Luigi, 1848-1921.
Paolo e Francesca.

Music Div.

Paolo Tenorista, Don

See

Paolo, da Firenze, b.ca. 1360.

9.63 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 186 [III-25-63 25m]

Paolo e Virginia

See

Gavazzeni, Gianandrea.
Paolo e Virginia. (Opera)

Music Div.

Paolo e Virginia

* MTA

MONTEMEZZI, ITALO, 1875-1952.

Paolo e Virginia; poema musicale per orchestra. Milano, New York, G. Ricordi, 1929. miniature score (63 p.) 21cm.

With superlinear text in Italian, French, English and German.

1. Symphonic poems. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. II. Title.
NN 7.62 p/4 OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Paolo e Virginia

* MG p.v.292

Monticini, Antonio.
Paolo e Virginia, ballo semiserio in tre atti, composto e diretto dal signore Antonio Monticini la primavera del 1826. Da rappresentarsi nell' I. e R. Teatro degl'Immobili in Via della Pergola. Firenze, Stamperia Fantosini [1826?] 15 p. 18cm.

Ballet scenario.
Derived from Bernardin de Saint-Pierre's work.

1. Ballet. Paolo e Virginia. I. Title. II. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie.
NN R 9.61 OC,II PC,I,II SL MUy,1y,Iy,IIy (LC1,X1)

DREXEL 3128

Paolucci (GIUSEPPE)
Arte pratica di contrappunto dimostrata con esempi di vari autori e con osservazioni di Fr. G. Paolucci...
Venezia: A. de Castro, 1765-1772. 3 v. in 1. 4°.

Ms. notes.

Fugues—Vocal
Counterpoint

MUSIC DIV.

Papà Martín [opera].

See

Cagnoni, Antonio, 1828-
Papà Martín.

Music Div.

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*MGS
(Greek)

Papachrēstos, Vasileios K.
'Ελληνικοι χοροι. 'Αθηναι, 1960.
200 p. illus. 29cm.

At head of title: Βασιλειος Κ. Παπαχρηστος.

(Continued)

NN 4.66 s/s OC(1bo) PC,1 SL MU,1g
(DC2,LC1,X1)

Papachrēstos, Vasileios K. 'Ελληνικοι χοροι. (Card 2)

Title transliterated: Hellēnikoi choroi.
Includes music for the dances(p.138-200)

1. Dancing—Greek, Modern.

Papadiamantapoulos, Ioannes.

See

Moréas, Jean, 1856-1910.

MUSIC DIV.

Papadiamantopoulos, Iōannēs

See

Moréas, Jean, 1856-1910

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

D-14
8730

PAPADIMA, OVIDIU, ed.
Cu cît cînt, atîta sînt; antologie a liricii populare. [Bucureşti] Editura pentru literatură, 1963. xliv, 605 p. 23cm.

Bibliography, p. 559-[573]

1. Folk songs, Rumanian. I. Title. II. Papadima, Ovidiu.
NN R 2.64 f/ OC, IIbo PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Der Papagei aus Kuba

* MP
(Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN]
Der Papagei aus Kuba; Kantate Nr. 5. Sieben Fabeln nach La Fontaine und Friedrich von Hagedorn für gemischten Chor und Kammerorchester. Textfassungen vom Komponisten. 1963. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 77 p. 31cm. (Cantata; Werke für Chor und Orchester)

(Continued)

NN 1.65 p/o OC (OAF1) SL MUg, 1g, Ig (MUD 2, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- [DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN] Der Papagei aus Kuba... (Card 2)

Edition Schott 5293.
For mixed chorus and chamber orchestra.
Duration: about 25 min.

1. Cantatas, Secular--Orch. acc. I. Title.

PAPAGO INDIANS

See

INDIANS, N.A.—PAPAGO

Music Div.

Papaïoannou, Giannēs A., 1910-

see

Papaïoannou, Yannis A., 1910-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Papaïoannou, John, 1910-

see

Papaïoannou, Yannis A., 1910-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MTO

PAPAÏOANNOU, YANNIS A., 1910-
[CONCERTO, ORCHESTRA]
Concerto for orchestra [by] Yannis A. Papaïoannou. [Athens] 1963. score (72 p.) 34cm.

Title also in Greek.
Pref. in Greek and English.
Duration: 20 min.

1. Concertos (Orchestra).
NN 11.71 d/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MPWC-Amer.

Papale, Henry.
Banners, buttons and songs; a pictorial review and capsule almanac of America's presidential campaigns. Compiled and annotated by Henry Papale. Layout and design by E. Pierre Wooten. Special consultant: Gene D. Lewis. Cincinnati, World Library Publications [1968]
[92] p. illus., facsims., ports. 30 cm.

(Continued)

NN * 1.69 l/j OC(1b*) SL AH, 2, 1 MUg, 1g, Ig MUA(4)
(LC1, X1)

PAPALE, HENRY. Banners, buttons and songs...
(Card 2)

Unacc.
"Photos, campaign songs, statistics, cartoons, slogans, speech excerpts, with equal time for winners and losers since 1789."

1. Political music--U.S. 2. Songs, Political--U.S. I. Title.

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*MX

PAPANDOPULO, BORIS, 1906-
[CONCERTO DA CAMERA, OP.11]
Concerto da camera, op.11. Partitur. Wien, Universal-Edition, c1941. 68 p. 31cm. (Universal-edition No.11200)

Score: chamber orchestra and soprano voice. The voice vocalizes without words.
Duration: about 20 min.
1. Concertos (Chamber orchestra) 2. Chamber orchestra.
3. Chamber music, with voices.
NN 11.59 t/4 OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MYD

PAPANDOPULO, BORIS, 1906- , ed.
Kompozicije za klavir. Sarajevo, Izdanje Udruženja kompositora NRBiH, 1953. 99 p. 33cm.

CONTENTS.--Jakešević, G. Sjećanje. Preludij.--Plecity, J. Uspavanka.--Milošević, V. Tri burleske.--Prebanda, M. Pjesma i igra.--Rihtman, C. Preludij i fuga.--Papandopulo, B. Sonata u a-molu.--Povia, F. Dvije koncertne studije.--Grković, B.V. Scherzo.

1. Piano--Collections. I. Udruženje kompozitora Narodne Republic Bosne i Hercegovine. II. Title.
NN 11.64 p/J OC, II (OS)I SL MUg, 1g, Ig, IIg S, I (LC1, X1)

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*MP
(Yugoslav)

PAPANDOPULO, BORIS, 1906-
[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]
Legende o drugu Titu. [Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb] Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.
score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)
For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).

(Continued)

NN * 5.70 d/r OC, II (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg
(MUD 1) S, 3, II, III (LC1, X1) (OAF1) [NSCM] 2

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu.
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodramas--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

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*MYD
box

PAPANDOPULO, BORIS, 1906-

Mala suita za klavir. Zagreb, B. Papandopulo, c1933. 10 p. 35cm.

Suite, for piano.
Composer's presentation copy.
CONTENTS.--Praeludium.--Scherzando.--Arietta.--Fughetta.

1. Suites (Piano)
NN R 8.68 p/p OC SL MUg, 1g (LC1, X1)

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*MX

PAPANDOPULO, BORIS, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Kvintet za klarinet i gudački kvartet. [Zagreb] Savez kompozitora Jugoslavije [1960]
score (68 p.) 32 cm.
At head of title: B. Papandopulo.
For clarinet, 2 violins, viola, and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN* 3.71 d/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

PAPANDOPULO, BORIS, 1906-

Selo. Za klavir. Zagreb, B. Papandopulo, c1933. 10 p. 35cm.

Suite, for piano.
Autographed by the composer.
CONTENTS.--Jutro.--Gajdaši.--Večer.--Vodenica.--Pastiri.--Igra.

1. Suites (Piano) I. Title.
NN R 8.68 p/J OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

*MKDM

PAPARELLI, FRANK.
The blues and how to play 'em. New York, Leeds music corp., c1942. 64 p. 31cm.

For piano.

1. Piano--Methods (Jazz) 2. Blues.
NN 3.69 e/A OC SL MU, 1, 2 (LC1, X1)

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*MKDM

Paparelli, Frank.
Boogie woogie for beginners, a new piano method by Frank Paparelli ... New York, N. Y., Leeds music corporation, °1943.
48 p. illus. (ports.) 30½cm.

1. Boogie woogie ~~music—Methods.~~ [g] 2. Jazz—Piano [g]
3. Piano—Methods [W]
No PC cards. 43-7610
Library of Congress MT239.P23B6 MUSIC DIV.
[3] 786.4

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*MYD-Amer.

PAPARELLI, FRANK, ed.
5 boogie woogie piano solos by all-star composers. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--The fives, by G. and H. Thomas.--Ode to Pine Top, by F. Paparelli.--Chicago on my mind, by A. Ammons.--Yancey goes honky tonk, by M. Lewis.--Death ray boogie, by P. Johnson and D. Dexter.
1. Piano (Jazz). 2. Boogie woogie.
NN 4.70 1/k OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MKDM

PAPARELLI, FRANK.
4 to the bar; jazz piano method. New York, Leeds music corp., c1946. 80 p. illus. 31cm.

1. Piano--Methods (Jazz)
NN 11.69 r/A OC PC SL MU, 1 (LC1, X1)

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*MKDM

PAPARELLI, FRANK.
Leeds' eight to the bar boogie woogie piano method book in all its styles. New York, Leeds music corp., c1941. 64 p. illus., ports. 31cm.

1. Piano--Methods (Jazz) 2. Boogie woogie.
NN 12.69 w/C OC SL MU, 1, 2, 2g (LC1, X1)

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*MKDM

PAPARELLI, FRANK.
2 to the bar; Dixieland piano method. New York, Leeds music corp., c1946. 63 p. illus. 31cm.

1. Piano--Methods (Jazz)
NN 12.69 w/k OC SL MU, 1 (LC1, X1)

Paparelli, Frank, ed.

*MYD-Amer.

COLE, NAT KING.
[WORKS. SELECTIONS]
Piano capers [by] King Cole. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1946. 24 p. 31cm.

CONTENTS.--I like to riff.--Too pretty for words.--Hit that jive, Jack, by S. Tolbert and J. Alston.--Ole King Cole.--Where the ivory and the ebony meet.--Piano prayer.--Beige blues.--Smooth sailing.--If you can't smile and say yes, by L. Jordan and T. Rogers.
1. Piano (Jazz). I. Paparelli, Frank, ed.
NN 9.69 v/A OC, I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Paparelli, Frank, ed.

*MYR-Amer.

GILLESPIE, DIZZY.
[WORKS. SELECTIONS]
Fourteen solos transcribed from recordings for B-flat and C instruments with piano acc. [Transcribed by Frank Paparelli. New York] Leeds [c1961] score (72 p.) and part. port. 31cm. (Leeds jazz masters series)

For trumpet and piano.
1. Trumpet (Jazz) I. Paparelli, Frank, ed.
NN 3.69 e/A OC, I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Paparelli, Frank, arranger

* MYR

GILLESPIE, DIZZY.

The Dizzy Gillespie be-bop style. Transcribed by Frank Paparelli. Be-bop trumpet solos with piano accompaniment. New York, Leeds music corp., c1949. 1 v. 31cm. (The Dizzy Gillespie series, no. 2)

Score (28 p.) and part.
CONTENTS.—Bop'n'boogie.—Caprice.—Juice.—Night in Tunisia.—Salt peanuts.
1. Trumpet (Jazz). I. The Dizzy Gillespie series.
II. Paparelli, Frank, arranger.
NN 8.57 g/b OC, II (OS)I SL MUg, 1g, 1g (MUA 4, MUI6, LC1, X1)
[NSCM]

Paparelli, Frank ed.

* MYD

Leeds' 8 to the bar boogie woogie piano solo series; "easy to play" arrangements edited by Frank Paparelli.
[no. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, Leeds music corp. [c1943 nos. 31cm.

MUSIC DIV.
1. Boogie woogie. 2. Jazz. I. Paparelli, Frank, ed. II. Title: 8 to the bar.
N. Y. P. L. April 24, 1944

Paparelli, Frank, ed.

*MYD-Amer.

TATUM, ART.
[WORKS. SELECTIONS]
5 jazz piano solos. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1940. 24 p. 31cm.

CONTENTS.--Carnegie hall bounce.--Gang o' nothin'.--Jumpin' for sumpin'.--Live jive.--Night scene.--Pianotations.

1. Piano (Jazz). I. Paparelli, Frank, ed.
NN 4.69 v/A OC, I (OAFI) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Copy only words underlined & classmark— *MA

PAPAS, SOPHOCLES.
The romance of the guitar, based upon an interview with the great Spanish guitarist Andres Segovia. (IN: Fretts, Santa Ana, Calif. 30cm. June/July, 1959, p. 6-7; continued in subsequent nos. ports.)

1. Guitar. I. Segovia, Andrés, 1894- .
NN R 11.59 t/A OC(1bo) OI MU, 1, I (LC3, X1)

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*MO
(Greek)

Papaspyropoulos, Theodoros, comp.
32 εἰδη 'Ελληνικων χορων. 'Ασματα 46. Σειρα πρωτη. Μεταγραφη, διασκευη και ἐναρμονησις δια τραγουδι, πιανο, βιολι κ.τ.λ. 'Εν 'Αθηναις, Ι. Ν. Σιδερης, 1931. 78 p. illus., port. 36cm.
(Continued)
NN 12.63 s/s OC, 1bo SL MUg, 1g
(LC1, X1)
2

Papaspyropoulos, Theodoros, comp. 32 εἰδη 'Ελληνικων χορων. (Card 2)

Title transliterated: 32[trianta duo] eidē Hellēnikōn chorōn.
For voice and piano.

1. Folk songs, Greek. I. Papaspyropoulos, Theodoros.

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*MF p.v.5, no.5

Papastamatopulos, Joh.
Studien zur alten griechischen musik ... Bonn, Druck ~~von F. Krueger~~, 1878, M. Lempertz.
1 p. l., 63 p. 20½cm.
Inaug.-diss.—Jena.

1. Greek music.
1. ~~Music, Greek and Roman.~~ Greece. Cards in Public Catalogue

Library of Congress ML169.P21 6-32344†
Music div.

PAPAVOINE, LOUIS AUGUSTE. LES DEUX AMIS OU LE VIEUX COQUET

K-10
1617
no. 1

KEYS, A. C.
Shakespeare in France--an early stage adaptation. (IN: A. U. M. L. A., journal of Australasian universities language and literature association. Melbourne. 22cm. no. 1(Aug. 1953) p. 15-20)

Bibliographical footnotes.

1. Shakespeare, William. Plays. Merry wives of Windsor.
2. Papavoine, Louis Auguste. Les deux amis ou le vieux coquet.
NN R 12.59 1/J OI (PC)1 (MU)2 (LC2, X1)

Pape, Andreas de.

See

Papius, Andreas, 1542-1581.

NN 2.57 OC MU LC

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* MFRS
(Germany)

Pape, Heinrich.
Der ganzheitliche Weg im musikalischen Anfangsunterricht. Wolfenbüttel, Möseler, 1959.
81 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft. 5)
Bibliography: p. 77-78.

1. School music--Germany. 2. School music--Instruction. I. Series.

NN 6.65 g/. OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MP
(School)

PAPE, HEINRICH, ed.
Singgefährte; ein Volksliederbuch für die Schule. Hrsg. von Heinrich Pape. Bochum, F. Kamp [1952] 256 p. 18cm.

Unaccompanied melodies.

1. School songbooks, German.

NN R 9.53 OC(1b) SL MUg 1g (LC1, X1)

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*MX
+

Pape, Ludwig, 1809–1855.
[Quartets. Strings. no. 5]
5e quatuor pour 2 violons, viola & violoncelle, composé... par L. Pape... Bonn: N. Simrock [etc., etc., 1845] Publ. pl. no. 4386. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 6, 1935

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*MKAC

PAPE, UWE.
Dispositionen Zweimanualiger Orgeln. [Wolfenbüttel?, 1967-69] 2 v. illus. 21cm.

Includes bibliography.
CONTENTS.--Bd. 1. 1957-1966.--Bd. 2. 1959-1968.

1. Organ--Registration. 2. Organ, 20th cent. 3. Organ--Construction.
NN R 4.70 r/J OCs PCs, 3s SLs MUs, 1s, 2s (LC1s, X1s)

*MG p.v.370

PAPE, UWE.
Die Orgeln des Kreises Peine. 2. Aufl. [Braunschweig? pref. 1964] 59, N 1-6 p. plates, map. 21cm. (Norddeutsche Orgeln. Heft 1)

1. Organ--Germany--Peine. 2. Organ--Registration. 3. Organ--Construction.
NN R 3.72 a/ OC PC, 1,3 SL MU, 1, 2 (LC1, X1)

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*MKAC

PAPE, UWE.
Die Orgeln des Landkreises Braunschweig. Wolfenbüttel, 1968. 126, A1-A37 p. plates, maps, facsims. 21cm. (Norddeutsche Orgeln. Bd. 4)

Includes bibliography.

1. Organ--Germany--Brunswick. 2. Organ--Hist.--Germany--Brunswick. 3. Organ--Construction.
NN 9.71 b/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Pape, Uwe, ed.

*MKA

REHM, GOTTFRIED.
Die Orgeln des Landkreises Fulda. Hrsg. von Uwe Pape. Wolfenbüttel, 1968. 231 p. plates, map. 21cm. (Norddeutsche Orgeln. Bd. 5)

1. Organ--Germany--Fulda (Diocese) 2. Organ--Hist.--Germany--Fulda (Diocese) I. Norddeutsche Orgeln. II. Pape, Uwe, ed.
NN 10.71 e/ OC(1bo), II (OS)I PC, 2, II SL MU, 1, 2 (LC1, X1) [NSCM] d.d.

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*MYD + box

Papendieck, Hermann.
Capriccio pour piano, par H. Papendieck. Op. 3... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1894. Publ. pl. no. S. L. W. P. & H. 964. 10 p. f°.

1. Piano.—Capriccios.
N. Y. P. L. July 5, 1932.

Papentrigk, Benno, pseud.

See

Kippenberg, Anton, 1874-

MUSIC DIV.

PAPERS, REPORTS, ETC.

See

MUSICOLOGY--PAPERS, REPORTS, ETC.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

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*MP box

PAPERTE, FRANCES.
Universal prayer for peace. Words and music by Frances Paperte. Bryn Mawr, Pa., T. Presser [c1959] 4 p. 31cm.

First line: God give us strength.

1. Songs, U.S.
NN R 3.60 g/ OC(1bo) SL MUg, 1g (MUA 4, MUD 1, MUS 2, LC1, X1)

Music Div.

Paphleis

*MEC (Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Paphleis; ein Spott-Heldengedicht. Mit einem Vorwort von Max F. Schneider. Eingeleitet und hrsg. von Ursula Galley. Basel, 1961. 41 p., facsim: [6] l. illus. 28cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."

1. Autographs (Signatures, etc.)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Galley, Ursula, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Title.
NN 3.64 g/ OC, I (OS)II PC, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MN p.v. 104

Le PAPILLON; a collection of the most admired waltzes & gallopades selected from the works of Strauss, Kalliwoda, Musard &c. No. [3] Philadelphia, A. Fiot [184-?] 21-30 p. 34cm.

On t.p.: To be continued.
For piano.
CONTENTS.--The Aurora waltzes, by Labitzki.--The dahlia waltz, by J. Strauss.--The sailor's gallopade, by A. Pilati.
1. Waltzes (Piano) 2. Galops (Piano)
NNR 1.71 m/ OC SL MUg, 1g, 2g (MU1 3, DC2, LC1, X1)

Papillon.

*MYL

Fauré, Gabriel Urbain, 1845–1924.
[Papillon]

... Papillon (Butterfly) Opus 77. For cello and piano. New York city, International music company [1944]
12 p. and pt. 30½ x 23cm.
At head of title: Fauré, G.
Publisher's plate no.: 652.

1. Violoncello and piano music.
Library of Congress M233.F38 op. 77 45-16084
[2] MUSIC DIV.

Papillon.

*MYD + box

Leschetizky, Theodor, 1830–1915.
...Deux morceaux... Op. 31, no. ... 2 Leipzig: F. E. C. Leuckart[, ca. 1877]. Publ. pl. no. F. E. C. L. 2622. 1 v. f°.

At head of title: Compositions pour piano par Theodor Leschetizky...
Contents:
no. 2. Papillon, intermezzo en forme d'étude.

1. Piano. 2. Title: Papillon.
N. Y. P. L. MUSIC DIV. May 20, 1927

Le papillon autour de la lumière

*MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ]
A mariposa na luz. "Le papillon autour de la lumière." Rio de Janeiro, Sampaio Araujo [192-?] Pl. no. 8264. score (4 p.) and part. 34cm.

Electrostatic reproduction by the New York public library.
For violin and piano.
Imperfect: t.p. wanting; title from caption title. (Continued)
NN X 6.70 r/ OC (OAF1) SL LC1, X1) MUg, 1g, Ig, IIg, IIIg (MU1 3, 2

VILLA-LOBOS, HEITOR, 1887-1959. [OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ] A mariposa na luz. (Card 2)

1. Violin and piano. I. Title. II. Title: Le papillon autour de la lumière. III. Title: Os martyrios dos insectos.

Papillon de la Ferté (Denis Pierre Jean) *MEC (Papillon)

Jullien (J. G. A.)
Un potentat musical: Papillon de la Ferté; son règne à l'Opéra de 1780 à 1790. Paris: 1876.
8°

Music Div.

La papillon rose

*MYD box

BURGMÜLLER, FRIEDRICH, 1806-1874.

La papillon rose; polka-mazurka pour piano. Mayence, Les fils de B. Schott [185-?] Pl. no. 12336. 7 p. 34cm.

1. Mazurkas (Piano) I. Title.
NN R X 4.61 s/ OC SL MUg, 1g, Ig (LC1, X1)

Papillons.

*MX

Hellmesberger, Joseph, 1828–1893.
[Les papillons]

... Papillons. (Butterflies) For three violins and piano ... New York city, International music company [1944]
7 p. and 8 pts. 30½cm.
At head of title: Hellmesberger, J.
Publisher's plate no.: 717.

1. Quartets (Piano, 3 violins)
Library of Congress M412.2.H44P8 45-15004
[2] MUSIC DIV.

Les papillons

*MYD + box

Steibelt, Daniel, 1765–1823.
Les papillons; rondeau pour le piano-forté, par D. Steibelt. Oeuvre 69... Offenbach s/M.: J. André[, 1810]. Publ. pl. no. 4005. 14 p. f°.

1. Piano—Rondos. 2. Title.
N. Y. P. L. Music div. April 7, 1928

Papillons noirs

*MYD box

Lamothe, Ludovic, 1882–

...Papillons noirs; valse lente pour piano... Bruxelles, Mahillon & co. [ca. 1910] Pl.no. M.&Co. 275. 5 p. 35cm.
Composer's autographed presentation copy.

1. Waltzes (Piano). 2. Piano. 3. Autographs (Signatures, etc.)—Lamothe, L. I. Title.
NN 12.52 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Papillons, pour le pianoforte seul, composés.

*MYD +box

Schumann, Robert Alexander, 1810–1856.
Papillons, pour le pianoforte seul, composés...par Robert Schumann... Op. 2... Leipzig: F. Kistner[, 1832]. Publ. pl. no. 979. 11 p. f°.

1. ed.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. March 18, 1927

Les papillotes de M. Benoist [opera comique]

see

Reber, Henri, 1807-1880.
Les papillotes de M. Benoist.

Music Div.

Papin, Georges, arr.

*MYL +

Boccherini, Luigi, 1743–1805.
[Concertos. Violoncello. no. 1–4. Arr. for vlc. & pf.]
Collection complète des concertos pour violoncelle (édition conforme à l'original) de L. Boccherini; avec accompagnement de piano par Georges Papin... Paris: A. Leduc [1898]. Publ. pl. no. A.L. 9808, A. L. 9814, A. L. 9881, A. L. 9947. 8 parts in 1 v. 35½cm.

Score (15, 15, 15, 17 p.): violoncello and piano. Violoncello part.
No. 2 reprinted, 1933, from plates of 1898.

891746A. 1. Concertos—Violoncello —Piano acc. I. Papin, Georges, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 8, 1937

* MX

Papineau-Couture, Jean, 1916-
⌐Concerto, violin⌐

Concerto pour violon et orchestre de chambre. Toronto, BMI Canada ⌐1960⌐

miniature score (46 p.) 26 cm.

Reproduced from holograph.
Duration: 20 min.
At end: Montréal - 1951-52.

1. Concertos (Violin). 2. Violin and chamber orchestra. 3. Autographs (Music)--Papineau-Couture, J.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD
box

PAPINEAU-COUTURE, JEAN, 1916-
[ÉTUDE, PIANO, B FLAT]
Étude en si^{b}; for piano. New York, Peer international corp. [c1959] 11 p. 31cm.

1. Piano.
NN R 9.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Papineau-Couture, Jean, 1916-
[FANTASIA, WIND QUINTET]

Fantaisie, pour quintette à vent. Don Mills, Ont., BMI Canada ⌐1968⌐

score (31 p.) 26 cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MW

PAPINEAU-COUTURE, JEAN, 1916- .
[PIÈCE CONCERTANTE, PIANO & STRING ORCHESTRA. NO. 1]
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada [1961] miniature score (27 p.) 26cm.

Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Piano). 2. Piano and string orchestra. 3. Autographs (Music)--Papineau—Couture, J.--Facsimiles. I. Title: Repliement.
NN 9.63 g/ OC (OAFI) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MRHI

Papineau-Couture, Jean,
[PSALM 150. LATIN]

Psaume CL ⌐i. e. cent cinquante⌐ Toronto, BMI Canada ⌐1964⌐

miniature score (54 p.) 26 cm.

For solo voices (ST), chorus (SSAATTBB), 2 flutes, bassoon, 3 trumpets, 3 trombones, and 2 organs.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. O. T. Psalms. CL. Latin.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MYD

PAPINEAU-COUTURE, JEAN, 1916-

Rondo; for piano, 4 hands. New York, Peer international corp. [c1960] 17 p. 31cm.

1. Piano, 4 hands.
NN 12.68 d/ OC SL MUg, 1g (LC1, X1)

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*MYD

PAPINEAU -COUTURE, JEAN, 1916-

Suite pour piano. Toronto, B M I Canada [c1951-59] 3 v. in 1. 31cm.

CONTENTS.--v. 1. Prélude et Bagatelle no. 1.--v. 2. Aria et Bagatelle no 2.--v. 3. Rondo.

1. Suites (Piano)
NN 12.60 c/ OC SL MUg, 1g (LC1, X1)

Papini, Giovanni, 1881-1956.
Letters, Lauri-Volpi
*MLD
LAURI-VOLPI, GIACOMO, 1892- .
Misteri della voce umana. Milano, dall'Oglio [1957] 361 p. 20cm.

1. SINGING 2. VOICE I. Papini, Giovanni, 1881-1956. Letters, Lauri-Volpi

NN R 6.58 g/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, Is (LC1s, X1s)

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Papini, Guido, 1847-1912

Bicchierai, Luigi.
Di un nuovo metodo per violino del violinista Guido Papini.

(Regio istituto musicale, Florence. Atti. Firenze, 1886. 8°. Anno 24, p. 50-70.)

Violin playing

form 496a [11-12-20 25m]

MUSIC DIV.

PAPINEAU-COUTURE, JEAN, 1916-

Copy only words underlined & classmark— * MA

BECKWITH, JOHN.
Jean Papineau-Couture. (IN: The Canadian music journal. Toronto. 26cm. v. 3, no. 2 (winter, 1959) p. 4-20. music)

"Jean Papineau-Couture: List of works," p. 18-20.

1. Papineau-Couture, Jean, 1916- .
NN R 4.59 m/ (OC)1b OI (MU)1 (LC2, X1, Z1)

Papirius, ou. Les femmes comme elles étaient.

Mus. Res. * MZ

GERSIN, N.
Papirius, ou, Les femmes comme elles étaient, parade historique en un acte, mêlée de vaudevilles, par les CC. Gersin et Vieillard. Représentée, pour la premiere fois, à Paris sur le Théâtre du vaudeville, le 11 messidor, an IX. Paris, Chez Barba, 1801. 39 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Papirius. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. Papirius. II. Title. III. Title: Les femmes comme elles étaient.
NN X 9.58 p/ OC, I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

Los pápiros

*MS

LUNA, PABLO, 1880-1942.
[LOS PÁPIROS. VOCAL SCORE. SPANISH]
Los pápiros; zarzuela en tres actos. Letra de S. y J. Álvarez Quintero. Bilbao, Union musical española [c1921] 72 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Serafin, 1871-1938. Los pápiros. II. Álvarez Quintero, Joaquin, 1873-1944. Los pápiros. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

PAPIUS, ANDREAS, 1542-1581

Mus. Res. * MEC
(Papius)

Bragard, Roger.
Contribution à l'histoire de la musique au pays de Liége. André de Pape. Liége, Printing c°, s. a., 1934. 63 p. illus. (music) 24cm.

"Il a été tiré de cet ouvrage 125 exemplaires, numérotés de 1 à 125 et signés par l'auteur. Exemplaire no. 72."

1. Papius, Andreas, 1542-1581. 2. Autographs (Signatures, etc.)—Bragard, R.
NN 7.54 OC PC, 1 SL MU, 1, 2 (MUR1, Z1, LC1, X1)

PAPIUS, ANDREAS, 1542-1581

Copy only words underlined & classmark— *MFG

HÜSCHEN, HEINRICH.
Andreas Papius, ein Musiktheoretiker aus der zweiten Hälfte des 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 47-53)

Bibliographical footnotes.

1. Papius, Andreas, 1542-1581.
NN 10.56 1/ OI (MU)1 (LC2, X1)

DREXEL 3129

Papius (ANDREAS)
And. Papii Gandensis de consonantiis, seu pro diatessaron libri duo. *Antuerpiae: ex officina C. Plantini*, 1581. 208 pp, 12l. 8° (12°).

Fourths
Harmony
Intervals

Music Div.

Papo, Alfredo, ed.

*MO (U. S.)
(Negro)

FONOLLOSA, J. MARIA, comp. and tr.
Breve antología de los cantos spirituals negros. Traducción selección, y nota de J. M. Fonollosa y Alfredo Papo. Barcelona, Cobalto, 1951. 54 p. illus. 18cm. (Colección La Calle desierta, 2)

"Cuatrocientos ejemplares, numerados del 1 al 400, en papel offset." No. 157.
Without music, except for 2 tunes; English and Spanish words.
(Continued)
NN X 12.64 e/ OC, III, IVbo, Vbo (OS)I, II PC, 1, III SL MUy, 2y, IIIy (LC1, X1) [NSCM]

2

FONOLLOSA, J. MARIA, comp. and tr. Breve antología de los cantos spirituals negros. (Card 2)

1. Negro songs. 2. Negroes--Songs. I. Colección La Calle desierta. II. La Calle desierta, Colección. III. Papo, Alfredo, ed. IV. Fonollosa, J. María. V. Papo, Alfredo.

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*MYD

Paporisz, Yoram, 1944-
⌐Discoveries at the piano⌐

Discoveries at the piano.
גלויים ליד הפסנתר ⌐מאת⌐ יורם פפוריש.
Tel Aviv, Israeli Music Publications [c1964]

3 v. 31 cm.

Introduction in English, German and Hebrew.

1. Children's music (Piano). I. Title.
NN* 3.68 v/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*NDB

PAPP, JOSEPH.
William Shakespeare's "naked" Hamlet; a production handbook, by Joseph Papp, assisted by Ted Cornell. London, Macmillan [1969] 187 p. illus., ports., music. 22cm.

"Text...used for the 1968 production of Hamlet at the New York Shakespeare festival public theater as rearranged and directed by Joseph Papp."

(Continued)
NN*R 1.70 w/ OC, I, II, IVbo PC, 1, 2, I SL MU, IIg, IIIg T, 1, 3, I, II (MUW1, LC1, X1)

2

PAPP, JOSEPH. William Shakespeare's "naked" Hamlet... (Card 2)

"The songs, composed and arranged by Galt MacDermot," unacc. melodies, p. [161]-[171]

1. Shakespeare, William--Adaptations. 2. Shakespeare, William--Production. 3. Shakespeare, William--Productions in modern dress. I. Shakespeare, William. Plays. Hamlet. 1969. II. MacDermot, Galt. Hamlet. III. Shakespeare, William. Hamlet. IV. MacDermot, Galt.

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*MYD

Papp, Lajos.
⌐Bagatelles, piano⌐

Hat bagatell, zongorára. Six bagatelles, for piano. Budapest, Zeneműkiadó, 1966.

15 p. 31 cm.

1. Piano.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYD
box

PAPP, LAJOS.
[PIECES FOR THE 5TH-6TH TERM]
3 zongoradarab a zeneiskola 5-6. osztálya számára. Piano pieces for the 5th-6th term of music schools. Budapest, Editio Musica, 1970. 10 p. 31cm.

CONTENTS.--Burlesca 1.--Burlesca 2.--Variazioni.

1. Piano. I. [Title]Három.
NN R 12. 71 w/OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

PAPP, LAJOS.
[SONATA, VIOLONCELLO & PIANO]
Szonáta, gordonkára és zongorára. Budapest, Zeneműkiadó, 1963. score (14 p.) and part. 29cm.

1. Violoncello and piano.
NN* 3.64 c/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

PAPP, LAJOS.
[VARIATIONS, PIANO]
Variazioni per pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 31cm.

1. Piano.
NN 8.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MEC
(Dohnányi)

[Papp, Viktor.]
Dohnányi Ernő és Szegedi misé (Missa in dedicatione ecclesiae). Debrecen: F. Csáthy[, 1931?]. 29 p. front. (port.), illus. (music.) 23cm.

Signed: Papp Viktor.

Cards in Public Catalogue

1. Dohnányi, Ernő von, 1877- . 2. Dohnányi, Ernő von, 1877- . Missa in dedicatione ecclesiae. with orch. 3. Masses.
N. Y. P. L. (Over)
JUILLIARD FOUNDATION FUND.
January 19, 1934

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*MRB

Pappalardo, Salvatore, 1817–1884.
Antifona della velazione, posta in musica per voci di donne, soprano, mezzo-soprano e contralto, con accompᵒ. di organo o pianoforte...dal maestro S. Pappalardo. Op. 16 della Musica sacra... Milano: T. di G. Ricordi [185–?]. Publ. pl. nos. 28767–28774. 29 p. ob. 4°.

Latin words.
Vocal score.
Contents: Veni Sponsa Christi. Et nunc sequor. Regnum mundi. Ancilla Christi sum. Induit meo Dominus. Prudens Virgo. Veni Electa mea. Desponsari dilecta veni.

1. Antiphons. 2. ~~Sacred music~~ Choral music, Sacred—Women—3 pt.—Keyboard acc. ~~(Liturgical)~~.
N. Y. P. L.
November 18, 1918.

Pappenheim, Marie, pseud.

*MS

Schoenberg, Arnold, 1874–
Erwartung (Monodram). Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Klavierauszug mit Text von Eduard Steuermann. Wien: Universal-Edition, A. G. cop. 1922. Publ. pl. no. U. E. 5362. 47 p. f°.

Vocal score. German words.

MUSIC DIV.
197921A
1. Dramatic music. 2. Pappenheim, Marie. 3. Steuermann, Eduard. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 23, 1925

Pappenheim,Marie. Erwartung.

*MS I
++

SCHÖNBERG, ARNOLD, 1874-1951.
[ERWARTUNG. FULL SCORE. GERMAN]
Erwartung (Monodram). Dichtung von Marie Pappenheim. Op.17. Wien, Universal-Edition, c1916. 64 p. 44cm. (Universal-Edition nr. 5361)

1. Operas--Full scores. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pappenheim, Marie. Erwartung. II. Title.
NN 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 11g (MUD1, LC1, X1)

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*MZ
(Schoenberg)

Pappenheim, Marie, pseud.
Erwartung (Monodram); Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Wien: Universal-Edition [1911]. 15 p. 8°.

Libretto. German words.

Cards in Public Catalogue MUSIC DIV.
Librettos.
1. ~~Drama (German)~~. 2. Schoenberg, Arnold, 1874- . 3. Title.
N. Y. P. L.
December 31, 1920.

Pappenheim-Frischauf, Marie
See
Pappenheim, Marie, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 50m]
663

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*MIB

Pappoutsakis, Ippocrates.
Diagrams of basic movements in conducting, by Ippocrates Pappoutsakis ... with a foreword by Francis Findlay ... Boston, Mass., C. C. Birchard & company [1943]
12 l. diagrs. 28 cm.

1. Conducting.
Cards in Public Catalogue
Library of Congress MT85.P36 44-45980
[2] MUSIC DIV
781.63

Paprika.

*ZB-91
Film Reproduction

KÜSTER, HERBERT.
Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1940] score (13 p.) 31cm.

Film reproduction. Negative.
For 2 pianos.
1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.
NN R 4. 62 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, MUI2, UM1, LC1, X1)

Paprika.

*MYD

Lessner, George.
Paprika (Gypsy impressions)...for piano solo, by George Lessner... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11950. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

1. Piano. I. Title.
N. Y. P. L.
May 8, 1946

Papst, Helene (Baronin von Engelhardt-Schnellenstein).
See
Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850–1910.

MUSIC DIV.
N. Y. P. L.
November 14, 1925

PAPUA
See
NEW GUINEA

Music Div.

Pâque, Désiré, 1867-1939.
A chansons. Paroles de Jacques Gueux. Musique de D. Pâque. Piano acc.
Bruxelles: Joseph Milot, 1893. 4 p. 4°.

Je t'aime – Petit poisson deviendra grand – Ma vigne – La lune.

Songs, French—Belgian composers
Music Div.

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*MYR
box

PÂQUE, DÉSIRÉ, 1867-1939.
Un chant de flûte pour Orphée; pièce pour flûte et instruments à cordes, op. 72. Réduction pour flûte et piano par l'auteur. Paris, P. Schneider, c1939. score (4 p.) and part. 35cm.

For flute and piano. Originally with string orchestra.

1. Flute and piano--Arr. I. Title.
NN R 10. 59 p/ OC SL MUg 1g, 1g (LC1, X1)

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*MP
+1 box

Pâque, Désiré, 1867-1939.
Comme un grand. Chanson. Paroles de Jacques Gueux. Musique de Dés. Pâque. Voice with piano acc.
Bruxelles: J. Milot, [1886-1893]. 3 p. 8°.
(Echo du peuple. Cercle choral de propagande socialiste. No. 12.)

Songs, French—Belgian composers
Music Div.

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*MX

PAQUE, DÉSIRÉ, 1867-1939.
[SUITE, PIANO, VIOLIN & VIOLA, NO. 4]
Vierte Suite, B Dur, für Pianoforte, Violine und Viola, Op. 27. Leipzig, Breitkopf & Härtel [c1896] Pl. no. V.A. 3371. 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Suites (Violin, viola, piano). --Trios. 3. Piano in trios. 2. Chamber music, 20th cent. (Piano, violin, viola).
NN X 4. 58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Paque, Marie Joseph Léon Désiré,
See
Paque, Désiré, 1867-1939.

MAY 22 1940
MUSIC DIV.

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*MYD
+1 box

Paque, Guillaume, 1825–1876.
...Souvenir d'Espagne. Andante et boléro pour violoncelle avec accompagnement de piano, par G. Paque. Op. 10... Mayence: Les fils de B. Schott [ca. 1856]. Publ. pl. no. 14540. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano.
N. Y. P. L.
Music Div.
January 26, 1922.

Paquerette [operetta].
See
Offenbach, Jacques, 1819-1880.
Le mariage aux lanternes.

MUSIC DIV.

Les pâquerettes

**MP.
(France)

AURIC, GEORGES, 1899-

...Cinq chansons de Lise Hirtz... Paris, Heugel [c1930] Pl. no. H. 30044. 8 p. 32cm.

For one voice with piano accompaniment.
Contents. —Il était une petite pie. —Une petite pomme. — Les pâquerettes. — La poule noire. —Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC, I SL MUg, lg, lg (MU65, LC1, X1)

Les pâques à New York.
*MP
(French)

Honegger, Arthur, 1892–
...Trois fragments, extraits de "Les Pâques à New York," de Blaise Cendrars. I. Grave. II. Tourmenté. III. Modéré. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 787–788. 5 parts in 1 v. f°.

French words with music for 1 voice with piano acc. Also separate parts for violin I and II, viola and violoncello.

MUSIC DIV.

1. Songs (French). 2. Songs, with various instruments. 3. Cendrars, Blaise: Les Pâques à New York. 4. Title: Les pâques à New York.
N. Y. P. L. March 4, 1924.

Paquet, Célestin.

NMK p.v.481, no.6

Leserre, Élie.
...La famille Plumar; comédie-bouffe en un acte, avec musique nouvelle et accompagnement de la fable Le rat de ville et le rat des champs, par Célestin Paquet... Paris: A. Lesot, 1925. 52 p. 3. ed. 12°.

Music, p. 40-44.

1 card only. MUSIC DIV.

1. ~~Drama, French. 2. Title.~~
N. Y. P. L. November 30, 1926

Paquette, Daniel

*MFZA

DIJON, France. Musée.
La musique dans l'art ancien au Musée des beaux-arts de Dijon ... 1965. [Catalogue par Monique Geiger, avec la collaboration de Daniel Paquette. Préface par Albert-Alfred-Joseph Pomme de Mirimonde.] Dijon, le Musée, 1965. 34 p. plates. 18cm.

Illustrated cover.

1. Music in art. 2. Iconography. I. Geiger, Monique II. Paquette, Daniel.
NN * 5.68 r/, (OC)I, Ib*, II, IIb* OS PC, 1, I, II SL A, 1, I, II MU, 2, I, II (LC1, X1)

Paquimeres, Jordi.
See
Pachymeres, Georgius, 1242-ca.1310.

Music Div.

Write on slip words underlined below and class mark —
* EM

Paquot, Marcel.
Georges Antoine; l'homme et l'œuvre, par Marcel Paquot... [Bruxelles: Palais des académies, 1935] 65, 4 p. 2 ports. 25½cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. Tome 3 [no. 3.])

"L'aveu, mélodie inédite," song with piano acc., 4 p. at end.

1. Antoine, Georges, 1892-1918. I. Ser. MUSIC DIV.
N. Y. P. L. June 15, 1936

Paquot, Oscar Edmond Ris-.
See
Ris-Paquot, Oscar Edmond.

Music div.

N. Y. P. L. April 12, 1919.

Par Bricole — Drama.

NIR p.v.9

Jolin, Johan, 1818–1884.
Par Bricoles födelse. Scenisk skiss jemte epilog, af Johan Jolin. (Ett minne från P. B:s sekularfest den 17 nov. 1874.) Stockholm, I. Hæggström, 1875. 38 p. 20cm.

MUSIC DIV.

1. Drama, Swedish. 2. Music—Assoc. and org.—Sweden—Stockholm. I. Title.
N. Y. P. L. *Card revised* February 9, 1949

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* MGW
M

PAR excellence; dance selections. Boston, White-Smith music pub. co., c1892. 159 p. 31cm.

For piano.
Contains 33 dances (polkas, waltzes, schottisches, quadrilles, etc.) by 29 composers.

1. Dancing--Social, 19th cent. 2. Dances (Piano)--Collections.
NN 7.57 c/8 OC SL MUg, lg, 2g (MUA4, LC1, X1)

Para casa de los padres

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[PARA CASA DE LOS PADRES. VOCAL SCORE. SPANISH]
Para casa de los padres; juguete cómico lírico en un acto. Letra de M. Pina Dominguez; música del mtro. F. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl.no. Z.1707.Z-Z.1710.Z. 19 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Pina y Domínguez, Mariano, 1840-1895. Para casa de los padres. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

¡Para música vamos!...

* MGA

Mitjana y Gordón, Rafael, 1869–1921.
...¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañia [1909]. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. September 30, 1932

Para que?

* Z-278
Film Reproduction

VIVIANI.
[¿PARA QUÉ? LIBRETTO. SPANISH]
¿Para qué? Juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga y Fernando Piñana. Música del maestro Viviani. Estrenado en el teatro de la Comedia el 23 de marzo de 1896 en el beneficio de la Srta D. a Juana Martínez. Madrid, R. Velasco, 1896. 20 p. 8°. (Administración lírico-dramática)

(Continued)

NN* * R X 10.58 g/ OC(Ib)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM 1, LC1, X1, Z1)

VIVIANI. [¿PARA QUE? LIBRETTO. SPANISH] ¿Para que? (Card 2)

Film reproduction. Positive.

I. Revenga, Ricardo. ¿Para qué? II. Piñana, Fernando. ¿Para qué? III. Title.

A parable of death

* MP
(U. S.)

FOSS, LUKAS, 1922-
[A PARABLE OF DEATH. VOCAL SCORE. ENGLISH & GERMAN]
A parable of death (Ein Märchen vom Tod) for narrator, chorus, tenor solo and orchestra. Based on a story and poems of Rainer Maria Rilke. English version by Anthony Hecht. New York, C. Fischer, c1953. 67 p. 31cm.

With piano accompaniment.
Commissioned by the Louisville philharmonic society.

1. Melodramas--Keyboard acc. 2. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN X 8.56 p/8 OC, I SL MUg, lg, lg, IIg (LC1, X1, Z1)

Parable for solo bassoon

*MYR-Amer.
box

PERSICHETTI, VINCENT, 1915-
[PARABLE, OP. 110]
Parable for solo bassoon. [Parable IV, op. 110] Bryn Mawr, Pa., Elkan-Vogel [c1970] 3 p. 31cm.

Duration: about 5 min., 30 sec.

1. Bassoon. I. Title.
NN R 8.71 m/ OC (OAF1) SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

PARABLES--BIBLE, N.T.--TEN VIRGINS

*MRH

KERNOCHAN, MARSHALL RUTGERS, 1880-
...The foolish virgins, a cantata for baritone, contralto, and soprano solos with four-part chorus of women's voices and piano accompaniment. Words by Cecil Fanning... New York, Galaxy music corp. [c1931] 48 p. 26cm.

498500B. 1. Cantatas, Sacred—Keyboard acc. 2. Parables—Bible, N. T. — Ten virgins. I. Fanning, Cecil, 1883-1931. The foolish virgins. II. Title.

NN 3.53 OC, I SL MUg, lg, ~~2g~~, lg, IIg MUA, 4 (LC1, X1)

The parables

*MTO

MARTINŮ, BOHUSLAV, 1890-1959
[THE PARABLES]
The parables; for orchestra. Kassel, New York, Bärenreiter [1961] miniature score (90 p.) 23cm. (Bärenreiter-Taschenpartituren, 108)

Duration: 25 min.

1. Orchestra. I. Title.
NN 6.62 j/ OC (OAF1) SL MUg, lg, lg (LC1, X1) (MUI1)

Paraboles

*MP
(French)

MÉFANO, PAUL.

Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.

Words printed as text: p. [7]
CONTENTS.--La mémoire.--Que l'oiseau se déchire en sables.--Une voix.--L'éternité du feu.

1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.
NN* 9.69 t/ OC(Ib*), I SL MUg, lg, 2g, 3g, lg, IIg (MUD1, LC1, X1)

Parabolisch

*MP
(German)

SCHWAEN, KURT.

Parabolisch; vier Lieder auf Gedichte von Johann Wolfgang Goethe für Sopran (Tenor) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 l/ OC, I SL MUg, 1, 2g, lg, IIg (MUD1, LC1, X1)

PARABOSCO, GIROLAMO, 1510?-1557

* MEC
(Parabosco)

Bussi, Francesco.
Umanità e arte di Gerolamo Parabosco: madrigalista, organista e poligrafo (Piacenza, 1524 c.-Venezia, 1557) Piacenza, Edizioni del Liceo musicale "G. Nicolini," 1961.
198 p., music (80 p.) illus., facsims. (incl. music) 24 cm.
Bibliography: p. 195-198.

I. Parabosco, Girolamo, 1510?-1557.

NN 7.65 g/ OC(Ib*) PC, I SL MU, I (LC1, X1)

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*MP
(Italian)

PARABOSCO, GIROLAMO, 1510?-1557.
[WORKS. SELECTIONS]
Composizioni a due, tre, quattro, cinque e sei voci. Trascritte da Francesco Bussi. Piacenza, Edizioni del Liceo musicale "G. Nicolini, 1961. score (70 p.) 24cm.
Vocal and instrumental music.
CONTENTS.--Ben madonna a che siamo.--Pur converra
(Continued)
NN 4.68 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

PARABOSCO, GIROLAMO, 1510?-1557. [WORKS. SELECTIONS] (Card 2)

ch'i miei martiri Amore.--Cantai mentre ch'io arsi del mio foco.--I' vo' piangendo i miei passati tempi.--O desir di questi occhi, almo mio sole.--Niuna sconsolata.--Benedictus.--Ricercare.--Motetto-ricercare, Da pacem Domine.

1. Madrigals, Italian--To 1700. 2. Instrumental music--To 1800. I. Bussi, Francesco, ed.

Parabućski, Milenko. *Q p.v 1356

С песмом кроз Војводину. (Сто народних песама) Прикупио и забележио Миленко Парабућски. Нови Сад, Издавачко предузеће Братство-Јединство, 1953. 93 p 17cm.

With music (unaccompanied melodies).

1 Folk songs, Serbian.

NN 3.55 (OC1bo) SL MUg,1g S(1bo),1 (LC1,X1)

Paracelsus

*MTA

HERRMANN, HUGO, 1896-

[SYMPHONY NO. 4]

Symphonie Nr. 4 (Paracelsus). 1951. Hamburg, H. Sikorski, 1957. 106 p. 34cm.

Score.

Duration: about 30 min.

MOVEMENTS. -- Einsamkeit und Versuchung. -- Heilung. -- Dämon und Heiliger.

1. Symphonies. I. Title: Paracelsus.

NN S X 7.57 p/ OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

Parachinetti

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Lettera d'un figlio di Marte, alla sua amante; song. The words by Sigr. Parachinetti. London, Chappell [1812] Pl. no. 298. 5 p.

Film reproduction. Negative.

Caption title.

(Continued)

NN S 1.63 e/b OC, I, Ib SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1) 2

CORRI, PHILIP ANTONY, 1784-1832. Lettera d'un figlio di Marte, alla sua amante; song. (Card 2)

For voice and piano.

First line: Riede la pace in terra.

1. Songs, Italian (English composers). I. Parachinetti.

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*MZ

PARADA, MANUEL.

[EL CABALLERO DE BARAJAS. LIBRETTO. SPANISH]

El caballero de Barajas; comedia musical en un prólogo y tres actos divididos en quince cuadros y un intermedio. Original de José López Rubio. [Madrid?] Ediciones Alfil [1956] 109 p. 15 cm. (Colección Teatro, 151)

1. Musical comedies--Librettos. El caballero de Barajas. I. López Rubio, José. El caballero de Barajas. II. Title.

NN X 1.60 l/ OC(1bo)I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*ZB-103 Film reproduction

PARADA Y BARRETO, JOSE.

Diccionario técnico, histórico y biográfico de la música. Madrid, B. Eslava, 1868. vi, 408 p. 28cm.

Film reproduction. Positive.

1. Dictionaries (Spanish) 2. Music—Dictionaries. 3. Musicians—Dictionaries. 4. Musicians, Spanish.

NN R 9.62 p/ OCs PCs, 2s SL MUs, 1s, 3s, 4s (MUF1, UM1, LC1, X1)

Paradas, Enrique. El chavalillo

*XML-671

MARQUINA, PASCUAL.

[EL CHAVALILLO. LIBRETTO. SPANISH]

El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,946)

(Continued)

NN R 5.72 b/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH] El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades...22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zazo, Antonio, 1884- . El chavalillo. IV. Brú, Enrique. El chavalillo. V. Title.

Paradas, Enrique. Las corsarias

*XML-612

ALONSO, FRANCISCO, 1887-1948.

[LAS CORSARIAS. LIBRETTO. SPANISH]

Las corsarias; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, original de Enrique Paradas y Joaquín Jiménez. Madrid, R. Velasco, impr., 1919. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,268)

"Estrenada...en el Teatro Martín, el día 31 de octubre de 1919."

(Continued)

NN R 4.72 b/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

ALONSO, FRANCISCO, 1887-1948. [LAS CORSARIAS. LIBRETTO. SPANISH] Las corsarias...(Card 2)

I. Paradas, Enrique. Las corsarias. II. Jiménez, Joaquín. Las corsarias. III. Title.

Paradas, Enrique. Los dos fenómenos

*XML-673

BRÚ, ENRIQUE.

[LOS DOS FENÓMENOS. LIBRETTO. SPANISH]

Los dos fenómenos; disparate cómico-lírico en un acto, dividido en tres cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1916. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,948)

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS DOS FENÓMENOS. LIBRETTO. SPANISH] Los dos fenómenos; disparate cómico.... (Card 2)

"Estrenada en el Teatro de novedades el 3 de marzo de 1916."

I. Vela, Cayo. Los dos fenómenos. II. Paradas, Enrique. Los dos fenómenos. III. Jiménez, Joaquín. Los dos fenómemos. IV. Title.

Paradas, Enrique. La suerte perra

* ZB-193 Film Reproduction

BRÚ, ENRIQUE.

[LA SUERTE PERRA. LIBRETTO. SPANISH]

La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jimenez; música de Brú y Vela Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.

NN R 6.66 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

Paradas y Jiménez, Enrique, 1884- .

¡Arriba la liga!

*ZB-74 Film Reproduction

VELA, CAYO.

[ARRIBA LA LIGA! LIBRETTO. SPANISH]

¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.

(Continued)

NN R 12.66 l/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH] ¡Arriba la liga! (Card 2)

Film reproduction. Negative.

I. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

Pardas y Jiménez, Enrique, 1884- .

La cartujana

* ZB-206 Film Reproduction

VELA, CAYO.

[LA CARTUJANA. LIBRETTO. SPANISH]

La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.67 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1) 2

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH] La cartujana... (Card 2)

1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- . La cartujana. III. Jiménez, Joaquín. IV. Title.

Paradas y Jiménez, Enrique, 1884- El corto de genio

*ZB-190 Film Reproduction

VELA, CAYO.

[EL CORTO DE GENIO. LIBRETTO. SPANISH]

El corto de genio; sainete en un acto, dividido en cuatro cuadros, original de Enrique Paradas y Joaquin Jimenez. Musica de Vela y Brú. Estrenado en el Teatro de novedades el 27 de abril de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

Film reproduction. Negative.

I. Brú, Enrique. El corto de genio. II. Paradas y Jiménez, Enrique, 1884- . El corto de genio. III. Jimenez, Joaquin. El corto de genio. IV. Title.

NN R 5.66 r/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

Parade.

*MYD

Bauer, Marion, 1889-

Parade [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 169. 3 p. 30cm.

"A Merrymount music press publication."

1. Piano. I. Title.

N. Y. P. L.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

March 10, 1950

Parade.

*MTK ++

Chasins, Abram, 1903-

Parade [by] Abram Chasins. [New York] J. Fischer & Bro., cop. 1931. 31 p. 43½cm.

Full score.

Caption-title.

*MTK—Amer.

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—— —— Second copy.

Henry Hadley Mem. Lib.

880272A. 1. Orchestra—Full score—1800- . 2. Marches—Full score. I. Title.

N. Y. P. L.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

April 28, 1937

Parade.

*MYD
+

Chasins, Abram, 1903-

. . Parade ₍by₎ Abram Chasins . . New York: J. Fischer & bro. ₍etc., etc., c1934₎ Publ. pl. no. J.F. & B, 6767. 21 p. 31cm. (Fischer edition.)

Score: piano I-II.
Originally composed for orchestra.
Cover-title; t.-p. reads: Compositions for two pianos, four hands . . .
At head of title: Abram Chasins. Concert transcriptions.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—Piano—2 pianos, 4. Hands. I. Title.
N. Y. P. L. March 19, 1940

Parade

NCOF
+

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v.(various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV V (LC1, X1)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH]
Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U. S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Parade

NCOF
+

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with additional material by Frank Gabrielson, David Lesan, and Emanuel Eisenberg. [New York]c1935. 82 l. 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, 20 May, 1935.

1. Musical comedies—Librettos. Parade. I. Title. II. Peters, Paul. Parade. III. Sklar, George, 1908- Parade.

NN X 2.58 p/ OC, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T8, LC1, X1)

Parade

NCOF
+

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade, by Paul Peters [and others] Music by Jerome Moross. Produced at the Guild theatre, 20 May, 1935. [New York, 1935] 105 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Parade. I. Peters, Paul. Parade. II. Title.

NN X 10.58 m/J OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1) (MUL1)

The parade

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

The parade; a favorite military divertimento for the piano forte. London, L. Lavenu [1810?] 8 p. 34cm.

1. Piano. I. Title.

NN R 11.61 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Parade

* MSI

SATIE, ERIK, 1866-1925.
[PARADE]
Parade, ballet réaliste sur un thème de Jean Cocteau. Paris, Éditions Salabert [1961?c1917] miniature score (115 p.) 24cm.

CONTENTS.--Choral. Prélude du Rideau rouge. Prestidigitateur chinois.--Petite fille americaine.--Acrobates.--Final.--Suite au "Prélude du Rideau rouge."

1. Ballets (Orchestra) I. Cocteau, Jean, 1891-1963. Parade. II. Title.

NN 1.66 p/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI6, LC1, X1, DC2)

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*.M.V.p.v.29/35

Parade march ₍to the officers of the National Guard 7th Regt. N.Y.S.M., composed by J. Straus, arranged for the piano forte by Herr Noll.₎
New York: Geib & Jackson, cop. 1852. 4 p. F°.

Music Div.

Parade of songs and stars

*MP
(U.S.)

EDWARDS, GUS, 1879-1945.

Parade of songs and stars. New York, M. Witmark & sons, c1939. 34 p. illus. 30cm.

For voice and piano; with chord symbols.

1. Songs, U.S. I. Title.
NN 6.69 v/J OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Paradeigmata Romaikes poietikes. Drexel 2210.1

Joss, Paul Maria Leopold.
Παραδειγματα Ρωμαικης Ποιητικης. Specimens of Romaic lyric poetry: with a translation into English... prefixed a concise treatise on music...
London: R. Glynn, 1826. xvi, 143, (1) p. 8°.

Title-page and text in Romaic and English.
Words only.
Contents.—Amatory songs.—Brigand songs.— Patriotic songs.

PARADEISSPIEL

See also

MIRACLE PLAYS

Music div.

Paradell, Joaquín Ciervo.

See

Ciervo Paradell, Joaquín, 1880-

Write on slip words underlined below and class mark—

QOA

Das Paradeysspiel. (In: Knaffl, J. F. Die Knaffl-Handschrift. Berlin, 1928. 26cm. p. 97-108.)

Quellen zur deutschen Volkskunde. Heft 2.
Caption-title.
Includes music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Miracle plays—Austria—Styria. 2. Eden, Garden of—Drama.
N. Y. P. L. February 27, 1936

Paradies, Maria Theresia von.

See

Paradis, Maria Theresia von, 1759-1824.

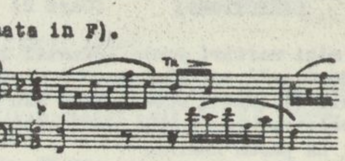
MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Paradies, Pietro Domenico, 1910-1792

Andante (from sonata in F).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.13)

INDEXED
BY M.D.

Music Div.

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*MYK + box

₍Paradies, Pietro Domenico, 1710-1792,
₍Canzonetta ₍for violin or violoncello with piano acc. arranged by F. Ries. Berlin: R. Sulzer, ₍18--₎ 3 pts. F°.
(Album-Blätter ... No. 13.)

Violin and piano—To 1800.
Violoncello and basso continuo (harpsichord or piano)

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*MW

PARADIES, PIETRO DOMENICO, 1710-1792.
[CONCERTO, KEYBOARD, B FLAT MAJ.]

Concerto in sib maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci ₍c1960₎

score (45 p.) 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN 8.62 m/ OC, I, IIIbo (OS)II (OAF I) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) [NSCM]

PARADIES, PIETRO DOMENICO, 1710-1792. [CONCERTO, KEYBOARD, BFLAT MAJ.] Concerto in si' maggiore... (Card 2)

For harpsichord or piano and string orchestra; originally for organ or harpsichord and strings.
Text in Italian, French and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Vitale, Vincenzo, ed. II. Cembalisti italiani del '700: sonate e concerti. III. Vitale, Vincenzo.

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* MS p.v.6, no.1

₍Paradies, Pietro Domenico,₎ 1710-1792.
The favourite songs in the opera call'd La forza d'amore. London: Printed for I. Walsh₍, ca. 1747₎. 21 p. f°.

Full score. Italian words.
A pasticcio, chiefly by Paradies.

Music div.
JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Title: La forza d'amore.
N. Y. P. L. June 21, 1938

Write on slip words underlined below and class mark— *MFB

Paradies, Pietro Domenico, 1710-1792.

Minuetto & "12 sonate di gravicembalo," London, 1746.

For harpsichord or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 72.)

Music Div.

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*MYD
box

PARADIES, PIETRO DOMENICO, 1710-1792.
[SONATAS, HARPSICHORD (1754). NO.6. TOCCATA]
Toccata in A; edited and phrased by George Farlane. London, J. Williams [19--] 5 p. 32cm.
(Berners edition, no. 39)

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 12.64 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MN
Raccolta 85–88, 304–305
Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. (1754)]
. . . Sonate per pianoforte; a cura di G. Benvenuti e D. Cipollini. Milano: Soc. anonima notari [cop. 1920] 6 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 85–88, 304–305])

His: Sonate di gravicembalo. London: J. Johnson [ca. 1750] — cf. Quaderno 305, p. [8]; Eitner. Quellen-Lexikon; Rivista musicale italiana. v. 26, p. 312.
Each number has special t.-p.
On cover: N. 22. I classici della musica italiana.

MUSIC DIV.
760818A. 1. Harpsichord. 2. Sonatas—Piano. I. Benvenuti, Giacomo, 1885– , ed. II. Cipollini, Dante, ed. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 10, 1936

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*MYF
box
Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. A maj.]
. . . Sonate in A major . . . New York: C. Fischer, Inc.[, ca. 1920.] Publ. pl. no. 15720. 10 p. 30½cm. (Superior edition. [no.] 1995.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

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*MYF
box
Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. D maj.]
. . . Sonate in D major (Neapolitan) . . . New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15721 (12318). 11 p. 30½cm. (Superior edition. [no.] 2005.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Write on slip words underlined in red.
Paradies, Pietro Domenico, 1710-1792.
[Sonatas. Piano. D maj.]
Sonate. (No.10).

For harpsichord or piano.

*MYD
+
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd. 2, p.26-33.)

MUSIC DIV.

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*MX
Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. (1754) no. 6. Arr. for trio]
Sonata for woodwind trio [by] Pietro Domenico Paradisi . . . Arr. by Lewis H. Horton. Chicago: Gamble hinged music co., c1940. Publ. pl. no. 1517. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Score (5 p.): flute or oboe, clarinet, and bassoon. 3 parts.
No. 6 of his Sonate di gravicembalo, first published by J. Johnson, London; printing privilege for which was granted in 1754. — cf. Raccolta nazionale delle musiche italiane. Quaderno 87; and Rivista musicale italiana. v. 26, p. 308–318.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—Arr. 3. Flute—Trios—Arr. 4. Clarinet—Trios—Arr. 5. Bassoon—Trios—Arr. I. Horton, Lewis Henry, arr.
N. Y. P. L. August 31, 1943

Write on slip words underlined below and class mark — *MYF
+
Paradies, Pietro Domenico, 1710-1792.
Sonate. [A major]
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.56-61.)

MUSIC DIV.

Write on slip words underlined in red.
Paradies, Pietro Domenico, 1710-1792.
Sonate [C major]
For harpsichord or piano.

*MYD
+
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 6, p. 30-37.)

MUSIC DIV.

Write on slip words underlined in red.
Paradies, Pietro Domenico, 1710-1792.
Sonate. (No. 1.) [G major]
For harpsichord or piano.

*MYD
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(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 6, p. 14-20.)

Write on slip words underlined below and class mark — *MYF
+
Paradies, Pietro Domenico, 1710-1792.
Sonate. (No. 10.) (Napolitano.)
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.62-69.)

MUSIC DIV.

Write on slip words underlined in red.
Paradies, Pietro Domenico, 1710-1792.
Sonate (No. 11). [F major]
For harpsichord or piano.

*MYD
+
(In: Pauer. E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 6, p. 21-29.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF
+
Paradies, Pietro Domenico, 1710-1792.
Sonatine[la majeur]
For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 38, p. 10-14.)

Music Div.

Paradies, Pietro Domenico, 1710-1792.
Write on slip, class mark *MA name, vol., page and year of magazine.
Niecks, Frederick,
Pietro Domenico Paradies.
(Monthly Musical Record. London, 1913, 8°. v.43, no.505, p.4-6.)

Music Div.

Paradies, Pietro Domenico, 1710-1792.
*MYF
Selva, Blanche, 1884– , editor.
. . . Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: Lulli. Air tendre. Courante. Gigue. Muffat. 2 menuets. Courante en Ré. Frescobaldi. Courante, La Frescobalda. Paradies. Toccata en La. Frescobaldi. Canzone. De Chambonnières. 4 pièces. Dagincourt. L'étourdie. Le moulin à vent. Frescobaldi. Canzone en Sol. Froberger. Toccata en Ré. Toccata en La. Galuppi. Sonate 1re. partie. Sonate 2me. partie.
JUILLIARD FOUNDATION FUND.
(Continued)
MUSIC DIV.
N. Y. P. L. March 25, 1932

Selva, Blanche, 1884– , editor: . . . Pièces de clavecin des XVIIme et XVIIIme siècles . . . (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

Paradies, Domenico, 1710-92 Write on slip, class mark *MA name, vol., page and year of magazine.
Torrefranca, F[austo]
Intermezzo di date e documenti.
(Rivista Musicale Italiana, Turino, 1919 12° v. 26, p. 308-318)

Music Div.

DAS PARADIES UND DIE PERI
9-*LNB
Schumann, Robert Alexander, 1810–1856.
. Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Klavierauszug. Op. 50 . . . Leipzig: Breitkopf & Härtel [1844]. Publ. pl. no. 7069. 1 p.l., 4, 3–133 p. f°.

First performed in 1843.
First edition.
Drexel 4989
A second copy.
Identical except for typographical variations in libretto preceding score.
1. Oratorios—Vocal scores. 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Title.
N. Y. P. L. December 12, 1916.

Das Paradies und die Peri
*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 50. Klavierauszug mit Text. Neuausgabe. Leipzig, Breitkopf & Härtel [ca. 1880] Pl.no. V.A. 311. 135 p. 28cm.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Das Paradies und die Peri. II. Title.
NN R 5. 69 k/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

Paradigm
*MX-Amer.
FOSS, LUKAS, 1922-
Paradigm. Mainz, B. Schott's Söhne; New York, C. Fischer, c1969. score (23 p.) 31cm.

"For percussionist/conductor (one man), electric guitar or electric sitar, three other instruments capable of sustaining a sound."
Duration: about 18 min.

1. Chance, Music of. 2. Percussion. 3. Hawaiian guitar. I. Title.
NN 8. 71 m/A OC SL MUg, 1g, 2g, 3g, Ig (MUA2, MUI 1, LC1, X1)

Paradigmi, per orchestra
*MTO
Belfiore, Turi.
Paradigmi, per orchestra. Milano, Edizioni Suvini Zerboni [1962]
score (68 p.) 35 cm.

1. Orchestra. I. Title.
NN 2. 63 e/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PARADIS, MARIA THERESIA VON, 1759-1824
Copy only words underlined & classmark— *MEC (Mozart)
Komorzyński, Egon, Ritter von, 1878-
Mozart und Marie Therese Paradis. Jahrbuch. Salzburg. 24cm. 1952. (IN: Mozart-Jahrbuch.) p. 110-[116]

1. Mozart, Wolfgang Amadeus—Paradis, M. T.
2. Paradis, Maria Theresia von, 1759-1824.
NN R 1.55 a/ OC OI MU, 1, 2 (LC3, X1)

Paradis, Maria Theresia von, 1759-1824.
Write on slip words underlined and class mark — *MA
+
Ullrich, Hermann.
Maria Theresia Paradis and Mozart.
(Music and letters. London, 1946. 1946, Oct., p.224-233.)

Mozart, Wolfgang Amadeus.
npc
MUSIC DIV.

Paradis, Maria Theresia von, 1759-1824. Write on slip only words underlined and classmark — #MA

Ullrich, Hermann.
Maria Theresia Paradis und Mozart.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p. 316-327.)

Mozart, Wolfgang Amadeus.

form 400c [21-4-49 25m] npc MUSIC DIV.

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*MYK box

Paradis, Maria Theresia von, 1759–1824.

...Sicilienne, par M. Th. von Paradis... Mainz: B. Schott's Söhne [etc., etc., c1924] Publ. pl. no. 31164. 1 v. 31cm. (Dushkin, S. Transcriptions. no. 6.)

Score (3 p.): violin and piano. Violin part.
"Revu et edité par S. Dushkin."

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano. I. Dushkin, Samuel, 1897- , ed.
N. Y. P. L. (Over) August 15, 1938

Le paradis de Mahomet [operetta].

See

Planquette, Robert, 1850-1903.
Le paradis de Mahomet.

Music Div.

Le paradis perdu.

*MRH

Dubois, Théodore, 1837–1924.

Le paradis perdu; drame oratorio en quatre parties pour soli, chœurs et orchestre, d'après le poëme de Milton. Paroles de Édouard Blau, musique de Théodore Dubois... Paris: E. et A. Girod [1878?] Publ. pl. no. E. et A. G. 5590. 204 [i. e. 206] p. 28cm. (Bibliothèque de choix.)

Vocal score. French words.

MUSIC DIV.

46944A. 1. Oratorios—Vocal score. I. Blau, Édouard, 1836–1906. II. Milton, John. Poems. Paradise lost. III. Title.
N. Y. P. L. April 28, 1936

Le paradis perdu

*MRH

MARKEVITCH, IGOR, 1912-
[LE PARADIS PERDU. VOCAL SCORE. FRENCH]
Le paradis perdu; cantate en deux parties, pour 3 soli (soprano, mezzo, ténor), choeur mixte et orchestre, Partition [pour] chant et piano. Mainz, B. Schott's Söhne; New York, Asso. music publishers [1936?] Pl. no. B.S.S. 34385. 205 p. 31cm.

Based on Milton. The Otto Kinkeldey Memorial Collection.

1. Cantatas, Sacred--Keyboard acc. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Title.

NN 5.70 d/ℓ OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LCl, Xl, Zl)

DREXEL. 5757.3

Paradis de Javannes (

See Naufrage (Le); ou, Le royaume de la lune. Opéra comique. Par Monsieur le professeur Paradis de Javannes... [Libretto.] Coppenhague [sic]: 1763. 1 p.l., 134 pp. 16°.

5757 Music Div.

The paradise.

*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. First book of mass services of the Saint John Chryostom's Divine liturgy from the Byzantine Greek Orthodox Church music. Arranged and compiled by His Grace, Germanos, metropolitan of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y...September, 1920. [Brooklyn, N. Y.] cop. 1920. 19 p. 8°.

English words with music in Byzantine neumes.

With this is bound his: The paradise. Parts of mass services...

MUSIC DIV.

1. Greek Orthodox Church.—Music for. 2. Chryostom, John, Saint, d. 407. 3. Title.
N. Y. P. L. October 19, 1922.

Paradise, professor, pseud.

See

Leeming, Joseph, 1897-

NN 5.53 OCs PCs A AH E G MØ ST T LC

The paradise

*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. Parts of mass services from the Byzintian [sic] Orthodox Church music. Arranged and compiled by His Grace Germanos, metropolite of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y... September, 1920. [Brooklyn, N. Y.] cop. 1920. 16 p. 4°.

English words with music for 1 voice in part with organ acc.

Bound with his: The paradise. First book of mass services...

MUSIC DIV.

1. Greek Orthodox Church.—Music for. 2. Title.
N. Y. P. L. October 13, 1922.

DREXEL. 4751

Paradise, an oratorio. The words selected & composed by Joseph Fletcher; the music by John Fawcett Sen'r. New York, 1852. f°

Music Div.

Paradise gardens

*MYD

BAINES, WILLIAM, 1899-1922.

Paradise gardens, for the pianoforte. London, Elkin; New York, G. Ricordi [c1919] 11 p. 32cm.

1. Piano. I. Title.

NN X 8.56 s// OC SL MUg, Ig, Ig (LCl, Xl)

Paradise lost.

*MRH

Bossi, Marco Enrico, 1861-
Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber, English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125... Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1934.

Bossi, Marco Enrico, 1861- : Paradise lost; symphonic poem in a prologue and three parts... (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

Music Div.

131792A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863-1906. 4. Hoare, Florence, translator. 5. Title.
N. Y. P. L. May 3, 1924.

Paradise lost.

*MRH

Bossi, Marco Enrico, 1861–1925.
...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

Music Div.

N. Y. P. L. May 29, 1925

Bossi, Marco Enrico, 1861–1925: ... Prologue and finale ... (Continued)

"After John Milton by Lugi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set... no. 900.

195307A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608–1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863–1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

Paradise lost.

*MRH

Rubinstein, Anton Grigoryevich, 1829–1894.
Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54... London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.

At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820-96, translator. 3. Milton, John, 1608-74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L. September 28, 1916.

DREXEL. 5720.18

Paradise lost. An oratorio... Altered from Milton. Set to music by Mr. [John Christopher] Smith. [Libretto.] London: R. & J. Dodsley, 1760. 28 pp. sq. 8°.

Librettos—Titles
Milton, John
Smith, John Christopher 5720

Music Div.

The paradise of Mahomet

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH]
The paradise of Mahomet; books and lyrics by Harry B. and Robert B. Smith; music by Robert Planquette. [New York? 1911?] 41, 38 l. 27cm.

Typescript.
Sections of revised script inserted.

(Continued)

NN R 3.86 1/6 OC, I, II Iy, IIy, IIIy T, I, 2, I, II, III, IV (OAFI) PC, I, II, III SL MUy, (LCl, Xl)

2

PLANQUETTE, ROBERT, 1848-1903. [LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH] The paradise of Mahomet... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 17, 1911.

1. Musical shows--U.S.--1911. 2. Drama--Promptbooks and Typescripts I. Smith, Harry Bache, 1860-1936. The paradise of Mahomet. II. Smith, Robert Bache. The paradise of Mahomet. III. Title. IV. Title: The paradise of Mahomet.

Paradise prison

*MS

GILPIN, CHARLES, 1878-
[A SALE AND A SAILOR. VOCAL SCORE. ENGLISH]
"A sale and a sailor;" or, "Glory! What prices!" Book by Albert G. Miller, Jr. Music and lyrics by Charles Gilpin, David Zoob [and] Clay Boland... [Philadelphia, The Mask and wig club, c1926] 78 p. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"38th annual production."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Miller, Albert G. A sale and a sailor. III. Title.
NN X 3.58 a/r OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCl, Xl)

Paradise prison

*MS

GILPIN, CHARLES, 1878-
[PARADISE PRISON. VOCAL SCORE. ENGLISH]
Paradise prison, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M. D. Swisher, c1915] 63 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1915."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. Paradise prison. III. Title.
NN X 3.58 a/r OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCl, Xl)

Paradisi, Pietro Domenico.
See
Paradies, Pietro Domenico, 1710–1792.

MUSIC DIV.
N. Y. P. L. May 22, 1928

Paradiso, Disco

Mus. Res. *LC P19

[DISCO Paradiso; extra-artistico. Catalogo] Parigi. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Phonograph records issued by Società del Disco Paradiso.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Paradiso, Disco.
NN R 11. 61 e/// OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1)

Il paradiso perduto

**MRH

Bossi, Marco Enrico, 1861–
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Music Div.
N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

129556A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Il paradiso perduto

*MZ

BOSSI, MARCO ENRICO, 1861-1925.
[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis; Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig,

(Continued)

NN 12.69 w/, OC, I, V (OAF1) PC, I, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

Il paradiso e il poeta

*MZ

TOSATTI, VIERI, 1920-
[IL PARADISO E IL POETA. LIBRETTO. ITALIAN]
Il paradiso e il poeta; dramma musicale in tre atti e quattro quadri. Dramma e musica di Vieri Tosatti. Roma, Edizioni opere di Tosatti [c1966] 50 p. 22cm. (Edizioni opere di Tosatti. n. 33)

1. Edizioni opere di Tosatti. II. Title.
NN 8.70 w/ OC (OS)I (OAF1) PC, II SL MUy, IIy (MUI.1, LC1, X1) [NSCM]

Paradisus musicus

*MN G301 Heft 3

FRÄNCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)

For SATB.

(Continued)

NN 1.68 r/A OC, I, III, IVbo (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

2

FRÄNCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ... (Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1952. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

Paradosi, Giuseppe, pseud.

See

Troili, Giuseppe.

EL

MUSIC DIV.

Paradou

*MTA

Frid, Géza, 1904–

Paradou, fantaisie symphonique ⌊1948⌋... ⌊Door⌋ Géza Frid, op. 28. ⌊Amsterdam, Donemus, c1949⌋ Pl.no. C1128. 41 p. 23cm.

Miniature score: orchestra.
Inspired by Zola's novel La faute de l'abbé Mouret.
Duration: 17 minutes.
MOVEMENTS.—Prélude.—Choral.—Fugue.—Romance.—Épilogue.

1. Symphonic poems. I. Zola, Émile, 1840–1902. La faute de l'abbé Mouret. II. Title.
NN 10.52 OC SL MU, I, I, II (LC1, Z1, X1)

Paradoxes

*MYL box

CARLES, MARC.

Paradoxes; pour violoncelle et piano. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 5 min., 10 sec.

1. Violoncello and piano. I. Title.
NN R 11.69 v/, OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Parafrase over gregorianske motiver

**MYA

KAYSER, LEIF, 1919-

Parafrase over gregorianske motiver, for orgel, op. 10. København, Skandinavisk musikforlag [c1947] 11 p. 24 x 31cm.

Drexel Musical Fund.

1. Organ. I. Title.
NN 3.58 e/P OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Paragon modern classic series

*MYK

MIKÉSHINA, ARIADNA, 1900-

Rhapsodie russe [for] violin and piano, op. 64. New York, Paragon music publishers [c1949] score (19 p.) and part. 31cm. (Paragon Modern Classic Series, no. 7)

Duration: 8 min., 30 sec.

1. Violin and piano. I. Paragon modern classic series. II. Title.
NN 5.62 s/P OC (OS)I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1) [NSCM]

Paragraphs

*MX-Amer. box

Cowell, Henry, 1897–1965.
⌊Paragraphs⌋
Seven paragraphs; trio: violin, viola ⌊and⌋ violoncello. New York, C. F. Peters Corp. ⌊c1966⌋
score (10 p.) and 3 parts. 27 cm. (Edition Peters, no. 66080)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Paragraphs.
NN*R9.68 v/, OC (OAF1) SL MUg, Ig, 2g, Ig
MUA(4) (LC1, X1)(MUI 1)

PARAGUAY

See also
INDIANS, S. A.—PARAGUAY
NATIONAL MUSIC—PARAGUAY

Music Div.

PARAGUAY

*MFBR (Paraguay)

BOETTNER, JUAN MAX.
Música y músicos del Paraguay. Asunción, Edición de Autores paraguayos asociados [1956?] 294 p. illus., facsims., music. 26cm.

Bibliography, p. 287-294.

1. Music--Paraguay. 2. Music, Indian-American--S. A.--Paraguay. 3. Paraguay. 4. Indians, S.A.--Paraguay. 5. Musicians, Paraguayan. 6. Dancing--Paraguay.
NN*10.59 t/ OC PC, 1, 2 SL AH, 2 MU, 3, 4, 5, 6 (LC1, X1)

PARAGUAY

*MG p. v. 327

Riera, Federico, 1897–
Recuerdos musicales del Paraguay. Buenos Aires, Editorial Perrot ⌊1959⌋
63 p. 19 cm. (Colección Nuevo Mundo, 26)

1. Paraguay. 2. Music--Paraguay. I. Title.
NN R 2.65 a/ OC(lb*) PC, 2, I SL MU, 1, I (LC1, X1)

Paraguay, 20th cent

Write on slip words underlined below and class mark— HAZ +

Hensler, Haven.
Paraguayan medley.

(Inter-American. Washington, 1944. 1944, Nov., p.28-30. illus.)

npo

MUSIC DIV.
form 400b [viii-3-43 25m]

Paraire, Saturnin.

NKM p.v.517

Taudou, Émile.
Dans les sillons; pièce en 3 actes, en vers, par Émile Taudou. Musique de scène de Saturnin Paraire. Perpignan: Imprimerie Gilles et Dufour, 1927. 93 p. front. (port.), illus., plates. 12°.

Without music.

Music Dept

389578A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. January 4, 1929

La paraja francesa

*MS

VALVERDE, JOAQUÍN, 1846-1910.
[LA PARAJA FRANCESA. VOCAL SCORE. SPANISH]
La paraja francesa; [sainete lírico en un acto] Letra de Sinesio Delgado; música del maestro J. Valverde. Madrid, Zozaya [1890?] Pl. no. Z1684Z-Z1683Z. 32 p. 33cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Delgado, Sinesio, 1859-1928. La paraja francesa. II. Title.
NN 5 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Paraklesis

*MTO

KOX, HANS.

Paraklesis. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 11.67 e/, OC SL MUg 1g, Ig (MUI1, LC1, X1)

DREXEL. 2040

Paralèle des Italiens et des François en ce qui regarde la musique et les opéra. [Par F. Raguenet, abbé.] Paris, 1602 [1702]. 16°.

2040

Music Div.

DREXEL. 2402

Paralèle des Italiens et des François, en ce qui regarde la musique et les opéra. [Par F. Raguenet. Paris, 1602 [i.e. 1702] 12°. (nar. 24°)

2402

Music Div.

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*MP (U.S.)

PARAMOUNT PICTURES, INC.

Music; a brochure presenting the music used in Paramount pictures. [New York?] Famous music corp., 1931. 31 p. 31cm.

Songs.

1. Songs, U.S.--Collections. 2. Motion pictures.
NN 4.69 v/OS SL MUg, 1g, 2g MUA(4) (MUS 6, LC1, X1)

Paramount pictures, inc.

MFLM + (Great)

[Crouse, Russel] 1893–

...The great Victor Herbert. [Hollywood] 1939. 150 f. 28cm.

Shooting-script; typewritten.
Released as The great Victor Herbert; original title: Victor Herbert.
By Russel Crouse and Robert Lively from the original story by Robert Lively and Andrew L. Stone.
Produced by Paramount pictures, inc.

MUSIC DIV.

73640B. 1. Moving picture plays—Texts and outlines. 2. Herbert, Victor, 1859–1924—Drama. I. Lively, Robert, jt. au. II. Paramount pictures, inc. III. Title.
N. Y. P. L. September 27, 1940

Le Parangon Des Chansons

*ZB-297

[MODERNE, JACQUES] 16th cent.
[LE PARANGON DES CHANSONS]

Le Parangon Des Chansons. Contenant plusieurs nouuelles & delectables Chansons que oncques ne furent imprimees au singulier prouffit & delectation des Musiciens... [Lyons, Jacques Moderne, 1538-41] 9 v.

Microfilm of copy in the British museum Printed books dept. (K 10.b 9)

(Continued)

NNR 9.72 b/, OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs (MUF1s, UM1s, LC1s, X1s)

2

[MODERNE, JACQUES] 16th cent. [LE PARANGON DES CHANSONS] Le Parangon Des Chansons. (Card 2)

Vol. 1-9.
Contains songs by Mornable, Sandrin, Villiers and others.
Superius, altus, tenor and bassus printed on opposite pages.
French words.
Capital initials are illuminated.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title.

Le parangon des chansons

*MN (Chorwerk) Heft 61

MODERNE, JACQUES, 16th cent.
[LE PARANGON DES CHANSONS. SELECTIONS]

Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.] Möseler [c1957] vi p., score (36 p.) 26cm. (Das Chorwerk, Heft 61)

"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."

(Continued)

NN * X 7.59 c/POC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS12, LC1, X1)

MODERNE, JACQUES, 16th cent. [LE PARANGON DES CHANSONS. SELECTIONS] Zwölf französische Lieder... (Card 2)

For 4 unspecified voices; French words, with German translation.

CONTENTS.--Eustorg de Beaulieu: Voici le bon temps.--Pierre Sandrin: Qui vouldra scavoir.--André Mornable: L'heure d'amitié.--François Layolle: La fille qui n'a point.--Pierre Cadéac: Une sans plus.--Claude de Sermisy: Pourtant si je suis brunette.--Jacques Arcadelt: Le triste cueur.--Pierre de Manchicourt: Pauvres martyrs.--Jean Mouton: De tous regretz.--Gaspard Coste: Pour faire plustost mal.--Jacques Buus: Et puis a-t-on ouvert.--Henry Fresneau: J'ay la promesse.

1. Choral music, Secular--to 1600. 2. Madrigals, French--To 1700. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title: Le parangon des chansons.

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*MP + box

Paranov, Moshe.

Jazz fantasia, for glee clubs—T.T.B.B., with accompaniment of piano or jazz orchestra. Words by Carl Sandburg. Music by Moshe Paranov... New York: J.Fischer & Bro.[,cop.1928.] Publ.pl.no. J.F.& B. 6107. 9 p. 4°.

English words; music for 2 T. and 2 B. with piano acc.

1. Jazz music.

JUL 10 1929 MUSIC DIV.

A Paraphrase Vpon The Divine Poems.

*KC + 1638

Sandys, George, 1578–1644.

A Paraphrase Vpon The Divine Poems. By George Sandys. London: [Printed by J. Legatt for A. Hebb, At the Bell in St. Pauls Church-yard, 1638. 11 p.l., 55 p., 6 l., 171, 15 p., 1 l., 33 (1) p. illus. (music.) 34½cm. (f°.)

STC 21725. Grolier Club, New York. Catalogve of...English writers from Wither to Prior, v. 3, p. 68–69.
Colophon: London, Printed by Iohn Legatt. 1637.
Title vignette: printer's mark (McKerrow 166).
CONTENTS.—A Paraphrase Vpon Iob.—A Paraphrase Vpon The Psalmes Of David. By G. S. Set to new Tunes for private Devotion: And a thorow Base, for

(Continued)

N. Y. P. L. April 30, 1934

Sandys, George, 1578–1644: A Paraphrase Vpon The Divine Poems... 1638. (Card 2)

Voice, or Instrument. By Henry Lawes.—A Paraphrase Vpon Ecclesiastes.—A Paraphrase Vpon The Lamentations Of Ieremiah.—A Paraphrase Vpon The Songs Collected Ovt Of The Old And New Testaments.
Blank leaf between p. 15 and p. [1] wanting.

1. Bible—Paraphrases, Metrical. I. Lawes, Henry, 1596–1662. II. Title.
N. Y. P. L. *Revised* April 30, 1934

A paraphrase upon the divine poems.

*KC 1648

Sandys, George, 1578–1644.

A paraphrase upon the divine poems, by George Sandys. [London?] Printed in the yeare, 1648. 12 p.l., 63 p., 6 l., 224, 17, 11, 27 p. 16½cm. (8°.)

Hazlitt, II, 372.
Several pages wrongly numbered.
CONTENTS.—A paraphrase npon [sic] Job.—A paraphrase upon the Psalmes of David, by G. S. Set to new tunes for private devotion: and a thorough base, for voice or instrument. By Henry Lawes...—A paraphrase upon Ecclesiastes.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New-Testaments.—Deo opt. max.

MUSIC DIV.

LENOX COLLECTION.

1. Bible—Paraphrases, Metrical. I. Lawes, Henry, 1596–1662. II. Title.
N. Y. P. L. *Revised* June 30, 1938

Paraphrases.

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.

Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.

1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835–1918. 5. Lyadov, Anatol Konstantinovich, 1855–1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 7. Liszt, Franz, 1811–86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.
N. Y. P. L. December 19, 1922.

Paraphrases on Christmas carols

* MYH

SALZEDO, CARLOS, 1885-

Paraphrases on Christmas carols. [New York] Boosey & Hawkes [c1960] 11 p. 31cm.

For harp.

CONTENTS.--It came upon the midnight clear.—Angels we have heard on high.—Greensleeves.—O little town of Bethlehem.—We three kings of orient are.

1. Carols. 2. Harp. I. Title.
NN 1.62 g/B OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI6, LC1, X1)

PARASCEVE

See

LENT—HOLY WEEK—GOOD FRIDAY

Music Div.

..Le paravent de laque aux cinq images.

**MX + box

Migot, Georges, 1891–

...Le paravent de laque aux cinq images. Quatuor pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3746. 4 parts. f°.

Score and 3 string parts.

Music div.

DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L. June 28, 1929

Paravicini, Rodolfo Lo schiavo.

* MS

Gomes, ~~Antonio~~ Carlos, 1836–1896.

[Lo schiavo. Vocal score]

Lo schiavo; dramma lirico in quattro atti di Rodolfo Paravicini. Musica di A. Carlos Gomes... Prima rappresentazione: Rio Janeiro, Teatro imperiale Don Pedro II, 27 settembre 1889. Opera completa per canto e pianoforte, riduzione di G. Loscar ... Milano [etc.] G. Ricordi & c. [1889?] Publ. pl. no. 52989. 394 p. front. (port.) 28cm.

Italian words.
Libretto by Alfredo de Escragnolle Taunay and Rodolfo Paravicini.

MUSIC DIV.

141608B. 1. Operas—Vocal score. I. Escragnolle Taunay, Alfredo de, 1843–1899. Lo schiavo. II. Paravicini, Rodolfo. Lo schiavo. III. Loscar, G., arr.
N. Y. P. L. November 25, 1941

PARAY, PAUL, 1886-

* MEC (Paray)

LANDOWSKI, WANDA ALICE L., 1899-

Paul Paray; musicien de France et du monde. Lyon, Else [1956] 94 p. port. 19cm. (Collection Nos amis les musiciens)

Bibliography, p. 91-94.

1. Paray, Paul, 1886- I. Collection Nos amis les musiciens. II. Nos amis les musiciens.
NN 8.58 p// OC (OS)I, II PC, 1 SL MU, I (LC1, X1, Y1) [NSCM]

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* MSP

Paray, Paul, 1886–

[Artémis troublée. Piano solo]

...Artémis troublée; ballet de Léon Bakst. Musique de Paul Paray... Paris, J. Jobert, c1922. Publ. pl. no. J.J.167. 50 p. 32cm.

"Transcription pour piano par Léon Moreau."
"Première representation le 24 avril 1922."
"Argument" precedes score.

MUSIC DIV.

357285B. 1. Ballets—Piano. I. Bakst, Léon, 1868–1924. Artémis troublée. II. Moreau, Léon, 1870– arr.
N. Y. P. L. December 11, 1946

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*MYD

PARAY, PAUL, 1886-

Four compositions for the pianoforte. Boston, Boston music co. [c1914, c1913] 3 v. 35cm.

[No.] 2-4.
"Copyright 1913 by Jean Jobert."
CONTENTS.--Romanza (Éclaircie)--Capriccio (Primesaut)--Improvvisata (Portrait's d'enfant).
1. Piano.

NN 2.57 a// OC SL MUg, 1g (LC1, X1, MUI 3)

*MYD
box

Paray, Paul, 1886-

...Thème et variations pour piano... Paris: J. Jobert, c1921. Publ. pl. no. J. J. 161. 15 p. 35½cm.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV
February 14, 1941

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*MEC
(Viadana)

Parazzi, Antonio.

Della vita e delle opere musicali di Lodovico Grossi-Viadana, inventore del basso continuo nel secolo XVI, per Antonio Parazzi ... Milano: Ricordi, 1876. 56, 6 p. incl. port. 8°.

"Serie cronologica ed elenco delle opere musicali di Lodovico Viadana," p. 47-56.
"Concerti ecclesiastici, di Lodovico Viadana, estratti dai Cento concerti col basso continuo."
Bibliographical footnotes.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

509668A. 1. Viadana, Lodovico, ~~ca.~~ 1564-~~1645~~. 2. Thorough-bass.
N. Y. P. L.
1627.
April 28, 1931

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*MYD

PARC d'attractions, Expo 1937. Paris, M. Eschig [c1938] 45 p. 32cm.

On cover: Hommage à Marguerite Long.
For piano.
CONTENTS.--Autour des montagnes russes, de A. Tcherepnine.--Le train hanté, de B. Martinu.--Souvenirs de l'Exposition, de F. Mompou.--La danseuse aux lions, de V. Rieti.--Scénic-railway, de A. Honegger.--L'Espagnolade, de E. Halffter.--Le géant, de A. Tansman.--Un danseur (Continued)

NN 7.71 b/OC SL MUg, 1g, 2g, 3g (MUI 9, LC1, X1)

2

PARC d'attractions, Expo 1937. (Card 2)

roumain, de M. Mihalovici.--Le tourbillon mécanique, de T. Harsanyi.

1. Long, Marguerite Marie Charlotte, 1874- . 2. Fairs--France--Paris. 3. Piano--Collections.

AN
(Curtis, F.)

Parce, Dwight Arthur, 1863-

A child of the last century, his impressions and expressions, by Dwight Arthur Parce. Boston, Meador publishing company, 1940.

202 p. front., ports. 20cm.

1. Curtis, Frank Lionel, 1856-1934. I. Title

40-29877

Library of Congress ML417.C87P3
~~Copy 2.~~
Copyright

MUSIC DIV.

927.8

Parchelbel, Charles Theodore.

See

Pachelbel, Charles Theodore, 1690-1750.

MUSIC DIV.
JUN 7 1938

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*MV-Amer.

PARCHMAN, GEN.
[ADAGIO, STRING ORCHESTRA]
Adagio for strings [by] Parchman. [New York, Seesaw music corp., 1971] score (5 p.) 39cm.

Duration: 5 min.

1. Orchestra, String.
NN 10.71 e/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for 1 percussionist & orchestra [by] Parchman. New York, Seesaw music corp. [1971] score (36 p.) 38cm.

Duration: about 12 min., 30 sec.

1. Concertos (Percussion) 2. Percussion and piano.
NN 8.71 m/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra [by] G. Parchman. [New York, Seesaw music corp., 1971] score (26 p.) 39cm.

Percussion requires 6 players.
Duration: 10 min., 24 sec.

1. Concertos (Percussion). 2. Percussion and orchestra.
NN 10.71 d/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION & ORCHESTRA, NO. 2]
2d concerto for percussion ensemble and orchestra [by] G. Parchman. New York, Seesaw music corp., c1971. score (39 p.) 39cm.

Caption title.
Duration: 11 min., 9 sec.

1. Concertos (Percussion) 2. Percussion and orchestra.
NN 9.71 e/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MW-Amer.
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PARCHMAN, GEN.
[CONCERTO, PIANO 4 HANDS]
Concerto for 1 piano, 4 hands (Concerto for 2 pianos; 2d piano concerto) [by] Parchman. New York, Seesaw music corp., 1971. score (54 p.) 44cm.

Caption title.
Duration: 12 min., 32 sec.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.
NN 11.71 d/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MP
(U.S.)

PARCHMAN, GEN.

Cycle of novelties; 6 short songs [by] Parchman. New York, Seesaw music corp. [1971] 9 p. 36cm.

For soprano and piano.
Duration: 5 min., 49 sec.
CONTENTS.--It couldn't be done.--The flea (R. Young)--Resume (D. Parker)--Little lamb (W. Blake)--Just and the unjust (Bomen)--I remember (T. Hood).

1. Songs, U.S. 2. Song cycles.
NN 10.71 d/OC SL MUg, 1g, 2g (MUA2, MUD5, LC1, X1)

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*MTC-Amer.

PARCHMAN, GEN.

Dramatic overture [by] Parchman. New York, Seesaw music corp., 1971. score (30 p.) 39cm.

Reproduced from holograph.
Caption title.
Composed 1965.
Duration: 4 min., 30 sec.

1. Overtures.
NN 8.71 m/OC SL MUg, 1g (MUA2, LC1, X1)

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*MTO-Amer.
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PARCHMAN, GEN.
[ELEGY, ORCHESTRA]
Elegy for orchestra. New York, Seesaw music corp., 1971. score (7 p.) 44cm.

Caption title.
Duration: 4 min., 40 sec.

1. Orchestra. I. Title.
NN 6.71 c/OC(1bo) (OAF1) SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MYD-Amer.
box

PARCHMAN, GEN.
[ELEGY, 2 PIANOS]
Elegy for 2 pianos [by] Parchman. New York, Seesaw music corp., c1971. 5p. 36cm.

Caption title.
Duration: 3 min., 33 sec.

1. Piano (2 pianos).
NN R 8.71 w/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MTO-Amer.

PARCHMAN, GEN.
[ESSAY, ORCHESTRA]
Essay for orchestra [by] Parchman. New York, Seesaw music corp., c1971. score (22 p.) 39cm.

Caption title.
Duration: 4 min., 30 sec.

1. Orchestra.
NN 9.71 e/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MTO-Amer.

PARCHMAN, GEN.
[LITTLE FUGUE, ORCHESTRA]
Little fugue for orchestra [by] Parchman. New York, Seesaw music corp., 1971. score (16 p.) 39cm.

Caption title.
Duration: 3 min.

1. Fugues (Orchestra)
NN 11.71 d/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MV-Amer.

PARCHMAN, GEN.
[PETITE SYMPHONY, STRING ORCHESTRA]
Petite symphony for strings; 2d symphony for strings [by] Parchman. New York, Seesaw music corp., c1971. score (15 p.) 38cm.

Caption title.
Duration: 7 min., 56 sec.-9 min., 13 sec.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 8.71 w/OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYD-Amer.
box

PARCHMAN, GEN.
[SHORT CONTEMPORARY PIECES, PIANO]
16 short contemporary piano pieces for beginners [by] Parchman. New York, Seesaw music corp., 1971. 4 p. 36cm.

1. Children's music (Piano).
NN R 10.71 d/OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MTO-Amer.
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PARCHMAN, GEN.

Sonata for little symphony [by] G. Parchman. New York, Seesaw music corp., 1971. score (32 p.) 44cm.

Caption title.
Duration: 15 min., 45 sec.

1. Orchestra.
NN 11.71 d/OC SL MUg, 1g (MUA2, LC1, X1)

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*MYM-Amer.

PARCHMAN, GEN.
[SONATA, VIOLA & PERCUSSION]
Sonata for viola and percussion [by] Parchman. New York, Seesaw music corp., 1971. score (7 p.) 36cm.

Reproduced from holograph.
Caption title.
Composed 1962.
Duration: 9 min., 6 sec.

1. Viola and percussion. 2. Percussion and viola.
NN 8.71 m/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

*MX-Amer.

PARCHMAN, GEN.
[SONATA, WIND QUINTET]
Sonata for woodwind quintet [by] Parchman. New York, Seesaw music corp., 1971. score (17 p.) 39cm.

Reproduced from holograph.
Caption title.
Composed 1966.
Duration: 12 min., 49 sec.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MP (U.S.)

PARCHMAN, GEN.
[SPRING SYMPHONY. VOCAL SCORE. ENGLISH]
Spring symphony for chorus & orchestra [by] Parchman-Wiebe. Organ reduction. New York, Seesaw music corp., c1971. 22 p. 36cm.

Caption title.
Music by Parchman; words by Wiebe.
Duration: about 17 min., 29 sec.
1. Choral symphonies--Vocal scores. 2. Symphonies.
I. Title.
NN 9.71 e/a OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MUD1, LC1, X1)

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*MTO-Amer.

PARCHMAN, GEN.
[STUDY, ORCHESTRA]
Study for orchestra [by] Parchman. [New York, Seesaw music corp., c1971] score (28 p.) 39cm.

Duration: about 8 min.

1. Orchestra.
NN 9.71 e/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, BAND]
Symphony for band [by] G. Parchman. New York, Seesaw music corp., c1971. score (64 p.) 39cm.

Caption title.
Duration: 9 min.

1. Symphonies (Band). 2. Band.
NN 8.71 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 2]
2nd symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp. [1971] score (26 p.) 36cm.

For 6 players.
Duration: 9 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 3]
3rd symphony for percussion ensemble in 1 movement [by] Parchman. New York, Seesaw music corp., c1971. score (13 p.) 36cm.

For 4 players.
Duration: 10-12 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 4]
4th symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp., c1971. score (7 p.) 36cm.

Caption title.
For 4 players.
Duration: 12 min.

1. Symphonies (Percussion). 2. Percussion.
NN R 8.71 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, STRING ORCHESTRA]
Symphony for strings [by] Parchman. New York, Seesaw music corp., 1971. score (37 p.) 36cm.

Caption title.
Duration: about 20 min., 15 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.71 d/a OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, WIND ORCHESTRA & PERCUSSION]
Symphony for brass and percussion [by] G. Parchman. New York, Seesaw music corp. [1971] score (21 p.) 39cm.

Duration: 10 min., 30 sec.

1. Symphonies (Percussion and wind orchestra). 2. Percussion and wind orchestra.
NN 8.71 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MX-Amer.

PARCHMAN, GEN.
[TRIO, PIANO & STRINGS]
Piano trio (piano, violin, cello) [by] Parchman. New York, Seesaw music corp., 1971. score (26 p.) 33cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.71 d/a OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MW-Amer.
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PARCHMAN, GEN.
[VARIATIONS, 2 PIANOS & ORCHESTRA]
12 variations on an original theme, for two pianos & orchestra. New York, Seesaw music corp., 1971. score (46 p.) 44cm.

Reproduced from holograph.
Caption title.
Composed 1960.
Duration: 17 min., 3 sec.
1. Piano (2 pianos and orchestra)
NN 8.71 m/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MTC-Amer.

PARCHMAN, GEN.
Winsel overture [by] Parchman. New York, Seesaw music corp., 1971. score (40 p.) 39cm.

Reproduced from holograph.
Caption title.
Composed 1962.
Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 8.71 m/a OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MP (Spanish)

Pardás y Font, Primitivo, 1829-1897.
Belén en el hogar. Colección de canciones pastoriles originales y populares, propias para cantarse en los belenes ó en reuniones particulares durante el tiempo de Navidad, con acompañamiento fácil de piano, ó solo ó coro al unísono. [Madrid: Unión musical española, n.d.] Publ.pl.no. R.654-664 G. 11 no. in 1. f°.
Music for piano with interlinear Spanish words.

MUSIC DIV.

2

Title-page wanting; title from: Unión musical española. Catálogo general de la música religiosa. núm.3, 1915.
Contents: Sér.castellana: no.1.El diálogo. no.2.El sereno. no.3.El parabién. no.4.La gitana. no.5.La estrella de Oriente. no.6. La Anunciación. no.7.Los tres magos. no.8. La Noche buena. no.9.La voz celestial. no. 10.La aurora. no.11.Los pastorcillos de los montes.

JUILLIARD FOUNDATION FUND

Pardines, José María Ruiz de Lihori y, baron de Alcahalí y de Mosquera.
See
Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, baron de, d.1920.

MUSIC DIV.

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*MEC (Catalani)

Pardini, Domenico Luigi.
...Alfredo Catalani; quaderno di ricordi lucchesi. Lucca: Stab. tipo-lito A. Lippi, 1935. 84 p. 21½cm.

"Note e documenti," p. [67]-84.

907436A. 1. Catalani, Alfredo, 1854-1893.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
November 15, 1937
Cards in Public Catalogue

Pardo, Andrés, 1911-
See
Pardo Tovar, Andrés, 1911-

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
3.67 form 1934 [vii-16-65 20m]

Pardo, G. , ed.

*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score. Italian & Russian]
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines [pseud.] ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. [etc., etc.] c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

N. Y. P. L.

MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881. [Boris Godunov. Vocal score. Italian & Russian] ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed.
N. Y. P. L.

Pardo, Octavio Quiñones
See
Quiñones Pardo, Octavio

OC PC AH MU

Pardo, Mme. Vallin-
See
Vallin, Ninon, 1886-

NN 11.53 OC MU MUP LC

PARDO DE TAVERA, JUAN, CARDINAL, 1472-1545 Copy only words underlined & classmark-- * MA

MOLL ROQUETA, JAIME.
Músicos de la corte del Card. Juan Tavera (1523-1545): Luis Venegas de Henestrosa. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [155]-187)

Bibliographical footnotes.

1. Pardo de Tavera, Juan, cardinal, 1472-1545. 2. Venegas de Henestrosa, Luys, 16th cent. 3. Chapels, Music--Spain--Toledo. 4. Musicians, Spanish.
NN R 8. 57 c/ρ(OC)Ib OI (PC)I, 2 (MU)/, 2, 3, 4 (LC5, XI)

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*MG p.v. 338

PARDO TOVAR, ANDRÉS, 1911-
Antonio M. Valencia, artista integral. [Bogotá, 1958] 40 p. illus., ports., music. 24cm.

Cover title; at head of title: Biblioteca Vallecaucana. Extension cultural.
List of the mature works of Valencia, with annotations.
Includes themes of many of the works.

1. Valencia, Antonio María, 1902-1952. 2. Valencia, Antonio María--Bibl.
NN R 4. 66 a/ OC(Ib) PC, I SL MU, I, 2 (LCI, XI)

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* MG p.v. 341

PARDO TOVAR, ANDRÉS, 1911-
El clave bien temperado de Juan Sebastian Bach (notas explicativas). Presentacion de Georges Migot. Bogota, 1961. 59 p. port., music. 22cm.

"Publicación de la División de divulgación cultural del Ministerio de educación."

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Colombia. Divulgación cultural, División de. t. 1961
NN R 5. 66 g/ /OC(Ib) (OD)It (ED)It PC, I, I SL MU, I, I (LCI, XI)

Copy only words underlined & Classmark-- HDB

PARDO TOVAR, ANDRÉS, 1911-
La cultura musical en Colombia. Bogotá, Ediciones Lerner, 1966. 449 p. illus., ports., music. 25cm. (Academia Colombiana de historia, Bogotá. Historia extensa de Colombia. v. 20, t. 6)

Includes bibliographies.

1. Music--Colombia. 2. Colombia.
NN 5. 72 a/ OC OI PC, I MU, 2 (LCI, XI)

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*MGN

Pardon, George Frederick.
Tales from the operas. Edited by G. F. Pardon. New York: Carleton, 1864. 3 p.l., (1)10-263 p. 12°.

Contents: Lucrezia Borgia. Don Giovanni. La traviata. Don Pasquale. La somnambula. L'elisir d'amore. Il barbiere di Siviglia. Rigoletto. I puritani. La figlia del reggimento. Norma. Roberto il diavolo. Il trovatore. Ernani. Martha.

1. Opera —Stories of. Music Dept.
N. Y. P. L. February 4, 1913.

Pardon, George Frederick, 1824-1884. * MGN
Tales from the operas. Edited by George Frederick Pardon ... New York: Carleton, 1870. 263 p. front. 12°.

First published 1858.
Contents: Lucrezia Borgia (Donizetti). Don Giovanni (Mozart). La traviata (Verdi). Don Pasquale (Donizetti). La somnambula (Bellini). L'elisir d'amore (Donizetti). Il barbiere di Siviglia (Rossini). Rigoletto (Verdi). I Puritani (Bellini). La figlia del reggimento (Donizetti). Norma (Bellini). Roberto il diavolo (Meyerbeer). Il trovatore (Verdi). Ernani (Verdi). Martha (Flotow).

Cards in Public Catalogue
Music Div.
407112A. 1. Operas—Stories, plots, etc. 2. Title.
N. Y. P. L. April 23, 1929

Le pardon de Ploërmel (Opera)

See

Meyerbeer, Giacomo, 1791-1864.
Le pardon de Ploërmel.

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* MO (Argentine) box

PARERA, BLAS, b. 1777.

Himno nacional argentino. Letra de Vicente López y Planes; música de Blas Parera. Versión de Alberto Williams para voces infantiles (cantoypiano en si bemol). 2. ed. Buenos Aires, Gurina [19-] 7 p. 34cm.

First line: Oid mortales el grito sagrado.

1. National music--Argentine Republic. I. Williams, Alberto, 1862-1952, arr. II. López y Planes, Vicente, 1784-1856.
NN 10. 59 p/ρ OC, I, II SL MU, Ig, Ig, IIg (MUD1, MUC2, LC1, X1)

C-10
7589

Paredes, Américo, 1915-
"With his pistol in his hand," a border ballad and its hero. Austin, University of Texas Press [1958]
262 p. illus. 24 cm.
Includes bibliography.
"Variants of Gregorio Cortez," p. 151-174.

1. CORTEZ, GREGORIO, 1875-1916 2. BALLADS, MEXICAN 3. OUTLAWS AND OUTLAWRY--U. S.--TEXAS
I. El corrido de Gregorio Cortez (Ballad)
NN* R 5. 59 g/ OC(Ib)Ib, I, Ib PC, I, 2, 3, I SL AH, I, 3, I E, 3 MU, I, 2, I (LCI, XI)

Paredes, César Fernández.

See

Fernández Paredes, César.

DEC 3 1951 MUSIC DIV.

Paredes, Manuel Rigoberto, 1871- * MG p.v.133
El arte en la altiplanicie (folk-lore), por M. Rigoberto Paredes. La Paz: Tall. tip. de J. M. Gamarra, 1913. 70 p. 21cm.

From his unpublished work: Altiplanicie paceña.—*cf. Nota, p. 70.*
Bibliographical footnotes.
HCC p.v.312
—— —— Second copy.
Also issued with title: El arte folklorico de Bolivia.

Cards in Public Catalogue Music Div.
1. Dancing, Indian-American—American—Bolivia. ~~3. Music, Indian-American—~~ Bolivia. ~~2. Folk-lore, Indian-American—Bolivia.~~ 4. ~~Musical~~ Instruments, Indian-American—Bolivia. I. Title.
N. Y. P. L. 2 Indians, S. A.—Bolivia Cu? September 29, 1939

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* MFBO (Indian-American)

Paredes, Manuel Rigoberto, 1871-
...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. [La Paz, Talleres graficos Gomarra, 1949] 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.
553936B. 1. Dancing, Indian-American—Bolivia. 3. ~~Indian-American—Bolivia. 3. Music,~~ ~~Indian-American—Bolivia. 2. Folk-lore,~~ Indian-American—Bolivia. 4. ~~Musi-~~ cal instruments, Indian-American—Bolivia.
N. Y. P. L. 2 Indians, S. A.—Bolivia June 21, 1951

C-13
9366

Paredes Candia, Antonio.
La vida ejemplar de Antonio Gonzáles Bravo (bio-bibliografía) [Ilus. de Clovis Díaz de Oropeza] La Paz, Ediciones Isla, 1967.
86 p. illus., ports. 19 cm. (Colección Destinos)
"Edición limitada de 500 ejemplares."

1. Gonzáles Bravo, Antonio.
NN R 4. 69 v/ OC PC, I SL MU, I (PRI I, LCI, XI)

Pareja, Bartolomeo Ramos de.
See
Ramos de Pareja, Bartolomeo, b. 1440?

MUSIC DIV.
N. Y. P. L. February 7, 1933.

Parellada y Molas, Pablo, 1855- * Z-292
Los divorciados Film Reproduction
SENDRA, RICARDO.
[LOS DIVORCIADOS. LIBRETTO. SPANISH]
Los divorciados; opereta en tres actos, escrita por Pablo Parellada, con el asunto de la austriaca La mujer divorciada, adaptación musical del maestro Ricardo Sendra. Estrenada en el teatro Circo de Zaragoza, el 28 de abril de 1911. Madrid, R. Velasco, imp., 1911. 65 p. 21cm.

(Continued)
NN** R X 5. 58 j/ OC(Ibo) I (OAFI) PC, I, II SL MUy, I, IIy (UMI, LCI, XI)

SENDRA, RICARDO. [LOS DIVORCIADOS. LIBRETTO. SPANISH] Los divorciados... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . Los divorciados. II. Title.

Parellada y Molas, Pablo, 1855- . La güelta é Quirico * Z-278
Film Reproduction
VIVAS, JULIÁN
[LA GÜELTA É QUIRICO. LIBRETTO. SPANISH]
La güelta é Quirico; pasillo cómico en un acto y dos cuadros, original de Pablo Parellada. Música del maestro Julian Vivas. Estrenado con extraordinario éxito en el teatro Nuevo de Bilbao, el 12 de octubre de 1901. Madrid, R. Vesasco, 1901. 33 p. 8°. (Sociedad de autores españoles)

(Continued)
NN** R X 7. 58 d/ OC(Ibo)I PC, I, II SL MUy, Iy, IIy (MUI, UMI, LCI, XI, ZI)

VIVAS, JULIÁN. [LA GÜELTA É QUIRICO. LIBRETTO. SPANISH] La güelta é Quirico... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . La güelta é Quirico. II. Title.

Parellada Y Molas, Pablo, 1855- . La tomadora *ZB-87
Film Reproduction
BARRERA, TOMAS, 1870-
[LA TOMADORA. LIBRETTO. SPANISH]
La tomadora; entremés en un acto, original de Pablo Parellada. Estrenado en el Teatro de Apolo en la Fiesta del sainete el 16 de mayo de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.

I. Parellada y Molas, Pablo, 1855- . La tomadora. II. Title.
NN R 4. 62 a/ OC, I (OAFI) SL PC, I, II MUy, Iy, IIy (MUI, MUFI, UMI, LCI, XI)

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*MS

Parelli, Attilio, 1874-
I dispettosi amanti (A lovers' quarrel); opera in one act, the book by Enrico Comitti, English version by Alma Strettell, the music by Attilio Parelli. Vocal score. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23245. vii, 3-99 p. f°.

"First performance at Philadelphia, Feb. 28, 1912."
Italian and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Comitti, Enrico. 3. Strettell, Alma, translator. 4. Title.
N. Y. P. L. November 28, 1919.

Parelli, Attilio, 1874- *MZ (Parelli)

Comitti, Enrico.
...A lovers' quarrel (I dispettosi amanti); lyric comedy in one act, the book by Enrico Comitti, the music by Attilio Parelli, English version by Alma Strettell. New York: G. Schirmer [cop. 1912]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)

Italian and English.
Libretto.

MUSIC DIV.
1. Drama (Italian). 2. Parelli, Attilio. 3. Strettell, Alma, translator. 4. Title. 5. Title: I dispettosi amanti.
N. Y. P. L. May 1, 1920.

*MS

Parelli, Attilio, 1874-

Fanfulla; opera eroi-comica in tre atti e cinque quadri, di Alberto Colantuoni, musica di Attilio Parelli. New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25379. 217 p. f°.

Vocal score. Italian and English words.
First performed in 1921.

1. Operas.—Vocal score. 2. Colantuoni, Alberto, 1878- . 3. Title.
N. Y. P. L. MUSIC DIV. May 7, 1923.

Parelli, Attilio, 1874-
A lovers' quarrel.

See

Parelli, Attilio, 1874-
I dispettosi amanti.

Music Div.

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*MTA

Parelli, Attilio, 1874-

...Sinfonia in Do minore (II e III tempo) per orchestra, di Attilio Parelli. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118171. 45 p. f°.

Full score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. December 23, 1927

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*MTA

Parelli, Attilio, 1874-

Sinfonia in Do minore per orchestra, di Attilio Parelli. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120913. 167 p. 8°.

Full score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
500392A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. October 29, 1930

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*MP (Italian)

Parelli, Attilio, 1874-

Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27938-27940. 3 v. in 1. f°.

English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Italian composers

Music div.
1. Songs, (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864- . 4. Verlaine, Paul Marie, 1844-96. 5. Merrill, Stuart, 1863- . 6. ~~Title: Nocturne.~~ 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L. April 16, 1918.

PARÉMIOLOGIE

See

QUOTATIONS, MAXIMS, ETC.

Music div.

Parent, Armand, arr.

*MYM

CHAUSSON, ERNEST, 1855-1899.
[PIÈCE, VIOLONCELLO & PIANO, OP. 39]
Pièce pour violoncelle (ou alto) et piano, op. 39 (1897). Paris, Rouart, Lerolle & cie. [c1917] Pl. no. 10458. score (8 p.) and 2 parts. 35cm.

Score for violoncello and piano, and parts for viola and violin.
Arranged for violin by A Parent.

1. Violoncello and piano. 2. Viola and piano. 3. Violin and piano--Arr.
I. Parent, Armand, arr.
NN R 11.65 a/COCs, I (OAFI) SLs MUgs, Igs, 2gs, 3gs, Ig (LCIs, XIs)

Parent, Charlotte Francès Hortense.
See
Parent, Hortense, 1837-

MUSIC DIV.
N. Y. P. L. March 17, 1925

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*MK p.v.3, no.17

Parent, Hortense, 1837-

...École moderne française du piano; œuvres choisies originales et transcrites pour piano seul à tous les degrés de force avec renseignements pratiques de 177 compositeurs vivants ou morts exclusivement français. Paris: Les presses universitaires de France, 1922. 16 p. 4°.

JUILLIARD FOUNDATION FUND.
1. Piano music—Bibl.
N. Y. P. L. May 28, 1925

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*MKD

Parent, Hortense, 1837-

...L'étude du piano; manuel de l'élève, conseils pratiques... Paris: Hachette et cie., 1888. xi, 181 p. illus. (music.) 3. ed. 17cm.

At head of title: H. Parent.
Advertising matter, p. 164-181.

Cards in Public Catalog
601013A. 1. Piano playing. I. Title. MUSIC DIV
N. Y. P. L. December 28, 1932

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*MKD

Parent, ~~Charlotte Francès,~~ Hortense, 1837-

...Répertoire encyclopédique du pianiste; analyse raisonnée d'œuvres choisies pour le piano, du XVIe siècle au XXe siècle, avec renseignements pratiques: degré de difficulté, nombre de pages, éditeur et prix ... Paris, Hachette et cie [1900-]

v. 20cm.

CONTENTS.—1. v. Auteurs classiques. (1900)

JUILLIARD FOUNDATION FUND

1. Piano music—Bibl. I. Title
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML128.P3P2 5-40493

Parent, H. ...Répertoire encyclopédique du pianiste... Cont'd.

--- -----Appendice concernant les editions classiques, publiées à Paris... Paris; P. Schneider[,1926]. 47 p. 8°.

Parent Sunday school union, Salt Lake City.

See

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.

MUSIC DIV.

Parente, Alfredo. La musica e le arti.

Write on slip only words underlined and classmark — *MA

Ronga, Luigi.
Un libro italiano di estetica musicale.

(Rassegna musicale, Roma, 1936. 1936, set.-ott., p. 269-279)

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Parente, Alfredo.
Frammenti.

(Rassegna musicale. Roma, 1947. 1947, apr., p. 111-117.)

Contents.-Osservare o spezzare le regole.- Inventiva e musica.- Forma piena e forma vuota.- Le ripetizioni nella musica.- Insidie della grafia musicale.- Conoscere la musica e intendere la musica.

npc MUSIC DIV.

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*M

PARENTE, ALFREDO.

...La musica e le arti, problemi di estetica. Bari: G. Laterza & figli, 1936. viii, 259 p. 20½cm. (Biblioteca di cultura moderna. n. 281.)

Bibliographical footnotes.

Cards in Public Catalogue
831394A. 1. Music—Philosophy and aesthetics. I. Ser.
N. Y. P. L. MUSIC DIV. June 8, 1936

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*MGA

PARENTE, ALFREDO.

Musica e opera lirica; saggio di estetica. Napoli, G. Casella, 1929. 101 p. 26cm.

Author's autographed presentation copy to Henry Prunières.

1. Music—Essays. 2. Opera. 3. Essays. 4. Operas. 5. Autographs (Signatures, etc.)—Parente, A.
NN X 9.58 d/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Parente, Alfredo.
Natura estetica dell'armonia.

(Rassegna musicale. Roma, 1936. 1936, nov., p. 326-333)

Philosophy and aesthetics.

npc MUSIC DIV.

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*MP + box

Parenteau, Zoel.

Egypt. ["Fantastic sleep is trembling upon mine eyes."] By Zoel Parenteau. New York; Composers' Music Corporation [,cop.1924]. Publ.pl.no.851. 6 p. f°.

Medium voice.
Words by Thomas Bailey Aldrich.

1.Title

2 cards. MUSIC DIV.

NCOF +

PARENTEAU, ZOEL.
[THE LADY OF LUZON. LIBRETTO. ENGLISH]
The lady of Luzon; a musical comedy in two acts. Book by Alfred Ward Birdsall; music by Zoel Joseph Parenteau; lyrics by Marcus C. Connelly. [n.p., 1903?] 50, 38 l. 32cm.

Typescript.
Produced by the Pittsburgh Athletic association, Pittsburgh, Pa., 1913.

1. Musical comedies—Librettos. I. Birdsall, Alfred Ward. The lady of Luzon. II. Connelly, Marcus Cook, 1890- III. Title. IV. Birdsall, Alfred Ward.
NN ** 10.57 p/ OC, I, II, IVbo (T5, LC1, X1, Z1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy

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*MP + box

Parenteau, Zoel.

Wondering. ["A little ship on a great, big sea."] By Zoel Parenteau... New York; Composers' Music Corporation [,cop.1925]. Publ.pl.no.910. 7 p. f°.

Medium voice.
Words by Hugh Dillman.

1.Title

2 cards MUSIC DIV.

PARERA,BLAS,B.1777

*MFFB (Argentine)

BOSCH, MARIANO GREGORIO GERARDO, 1865-
...El Himno nacional (la Canción nacional) no fué compuesta en 1813 ni por orden de la Asamblea. Buenos Aires, Librería y editorial "El Ateneo," 1937. 2 p.l., [7]-125,[2] p. 2 fold. facsim. 21cm.

At head of title: Mariano G. Bosch.
"El Himno nacional argentino... fué compuesto por don Vicente López, por pedido del Cabildo, en 1812...La música... fué original del músico catalán Blas Parera." — p. [99]

5075148. 1. Hymns, National—Argentine Republic. 2. López y Planes, Vicente, 1784-1856. 3. Parera, Blas, b. 1777. 4. National music—Argentine Republic.
NN*R 12.52 OC PC,1,2,3 SL MU,2,3,4 (MUSI: Himno nacional argentino, LC1, X1)

PARERA,BLAS

*MG p.v.227

Rubertis, Víctor de.
...La fuente temática de la música del Himno nacional argentino. Buenos Aires, Ediciones Casa grande, 1938. 31 p. illus. (music) 27cm.

"La Sonatina op. 36, núm. 4, de Muzio Clementi, inspiradora de Blas Perera al componer el Himno nacional argentino." — p. 13.

1. Hymns, National—Argentine Republic—Hist. and crit. 2. Parera, Blas. 3. Clementi, Muzio. Sonatina, op. 36, no. 4. 4. National music—Argentine Republic.
NN*R 5.53 OC PC,1,2,3 SL MU,2,3,4 (LC1, X1)

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*MV

Parera, Blas, b. 1777.
...Himno nacional argentino, por Blas Parera. Version Juan P. Esnaola. Buenos Aires: Ediciones de la Division de publicidad y propaganda [n. d.] 14 l. 32cm.

Score for military band.
Cover-title.
At head of title: Republica argentina. Ministerio de relaciones exteriores y culto. Direccion de investigaciones, archivo y propaganda.

MUSIC DIV.

1. National music—Argentine Republic. 2. Band—Score—Arr. I. Esnaola, Juan Pedro, 1808-1878, arr. II. Argentine Republic. Relaciones exteriores, Ministerio de. Investigaciones, archivo y propaganda, Dirección de.
N. Y. P. L. July 21, 1943

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*MO (South America) +box

Parera, Blas, b. 1777.
Himno nacional argentino. Letra de Vincente López. Música de Blas Parera. Arreglo de E. Astengo. [Paris? 1926.] 4 p. f°.

Spanish words; music for 1 voice with piano acc.
Caption-title.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, National—Argentine. 2. López y Planes, Vicente, 1784-1856. 3. Astengo, E., arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 28, 1928

Parera,José. El beso de la gitana

*ZB-204
Film Reproduction

REÑÉ LÓPEZ, RAMÓN.
[EL BESO DE LA GITANA. LIBRETTO. SPANISH]
El beso de la gitana; zarzuela en tres actos y cuatro cuadros, basada en el asunto de una obra extranjera, por Luis Suffer Casademunt. Música de los maestros Reñé y Parera. Estrenada en el Teatro español la noche del 30 de abril de 1918. Madrid, R. Velasco impresor, 1918. 61 p. 21cm.
Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Parera, José. El beso de la gitana. II. Suffer Casademunt, Luis. El beso de la gitana. III. Title.
NN R 11.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, UMI, LC1, X1)

Parergon zu König Nicolo

*MTC

Chemin-Petit, Hans, 1902-

Intrada e passacaglia (Parergon zu König Nicolo) für grosses Orchester (1963) Berlin, Bote & Bock [1964] miniature score (71 p.) 23 cm.
Duration: 11 min.

1. Passacaglias (Orchestra). 2. Orchestra. I. Title. II. Title: Parergon zu König Nicolo.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Parergon zur Sinfonia domestica

*MW

STRAUSS, RICHARD, 1864-1949.
[PARERGON ZUR SYMPHONIA DOMESTICA]
Parergon zur Sinfonia domestica; für Klavier, linke Hand und Orchester, Op. 73. For piano, left hand, and orchestra. London, New York, Boosey & Hawkes [1964] score (106 p.) 35cm.

Duration: 18 min.
1. Piano, Left hand, and orchestra. I. Strauss, Richard, 1864-1949. Symphonia domestica. II. Title.
NN 8.64 g/ OC, I (OAF 2) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*Z-119
Film Reproduction

Parès, A. Jacques, 1867-
Les dances publiques à Seillans (Var). Echos d'un procès. Toulon, A. Bardato, 1921. 7 p. 21cm.

Film reproduction. Positive.

1. Dancing—France. 2. Dancing—Ethics.

NN ** R 5.55 s/c OC PC,1 SLs MU,1,2 (UM1, LC1,X1)

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*MKRGM

Parès, Gabriel Philippe Charles, 1860-
...Daily technical exercises and complete course of scale studies for English horn, by G. Parès. New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15766 (14767). 40 p. 28½cm. (Carl Fischer edition.)

Cover-title; t.-p. reads: Daily exercises and scales for brass and reed instruments, by G. Parès... Revised and adapted to the needs of American instrumentalists by E. Claus...

MUSIC DIV.

1. English horn ~~playing~~—Exercises and studies. I. Claus, E., editor.
N. Y. P. L. November 6, 1933

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*MKRRM

*MKRRM

Parès, Gabriel Philippe Charles, 1860-
Methodo de contrabaixo ou saxhorn-contrabaixo, [por] G. Parès. Paris: H. Lemoine e cie.[, cop. 1929.] Publ. pl. no. 22284, 22289, 22299 (18338) HL. 47 p. 27½cm.

Cover-title; t.-p. reads: Collecção de methodos para os instrumentos empregados nas harmonias e fanfarras, por G. Parès...

MUSIC DIV.

1. Saxhorn ~~playing~~—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 6, 1933

Classmark *MKRNM

Author Parès, Gabriel.
Title Méthode de cor à pistons [par] G. Parès. Paris: H. Lemoine et Cie. [,cop. 1895.]

TEMPORARY CARD

Permanent card removed by IMC
Date 7-24-41

form 361d [vi-3-41 25m]

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*MIB

Parès, GABRIEL *Philippe Charles, 1860-*
Traité d'instrumentation et d'orchestration à l'usage des musiques militaires d'harmonie et de fanfare . . . *Paris: H. Lemoine & Cie.*, [Cop. 1898.] 2 v. f°.

Instrumentation and orchestration.
Military music — Hist. and crit.

Music Div.

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*MRD

PARÉS, JUAN TOMÁS.

Cantate pueri; misa a una voz en dos coros (o a uno "ad libitum") para iniciar a los niños a la práctica del canto gregoriano. Barcelona, Publicaciones y ediciones Spes, 1941. score (15 p.) 18 x 25cm.

For one or two unison choruses, with organ or harmonium.
1. Children's music--Masses. I. Title.
NN 7.64 s/ OC SL MUg, 1g, Ig (LC1, X1)

Parés,Juan Tomás,ed.

*MO (Spanish)

GARCÍA MATOS, M.
Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)

NN R 11.62 a/ OC, IIs, IIIs, IV, Vbo (OD)Is (ED)Is SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVg (LCls, Xls)

2

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicologia.
Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed. V. Parés, Juan Tomás.

Parès, Philippe: Le coeur y est.

*MZ (Parès)

Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Vimont, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title.
N. Y. P. L. May 27, 1932

Parès,Philippe. Le moulin Sans-souci

*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.

(Continued)

NN 4.61 e/ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

VAN PARYS, GEORGES, 1902- [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

Pares, Philippe,

NKM p.v.528

Marchès, Léo, and G. Lignereux.
...La petite dame du train bleu; opérette en trois actes. Musique de Philippe Parès et Georges Van Parys. Paris: Librairie théâtrale, 1928. 160 p. 12°.

MUSIC DIV.

428720A. 1. ~~Drama, French.~~ 2. ~~Lignereux, Georges, jt. au.~~ 3. Title.
N. Y. P. L. September 25, 1929

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*MKRNM

Parès, Gabriel *Philippe Charles, 1860-*
Méthode de cor à pistons [par] G. Parès. Paris: H. Lemoine et Cie.[, cop. 1895.] Publ. pl. no. 18353 H. L. 48 p. diagrs., illus. (incl. music.) 4°.

Cover-title. t.-p. reads: Collection de méthodes pour les instruments en usage dans les harmonie & fanfare, par G. Parès...

Music Dept.

1. Horn, French—*Methods*
N. Y. P. L. November 15, 1927

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*MFFB (Guatemala)

Paret-Limardo de Vela, Lise.
Folklore musical de Guatemala. [n. p., 1962] 54 p. illus., music. 21 cm.
Cover title.

1. Guatemala. 2. Music--Guatemala.

NN 6.65 g/ OC PC, 2 SL MU, 1, Ig (LC1, X1)

Parfaict (Claude) **DREXEL.** 2008-2009

See Parfaict (François and Claude) Histoire du théâtre françois... Amsterdam, 1735-36. 16°

2008

Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Prod'homme, J.-G.
Les frères Parfaict.
(Revue musicale. Paris, 1930. 4°. année 11, p.110-118.)

Parfaict, François, 1698-1753.

form 446a [11-13-36 25m] Music Div.

Parfaict, Claude, 1701?-77, jt. au. NAF

[Parfaict, François, 1698–1753, and C. Parfaict.]
Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

Music div.

N. Y. P. L. January 13, 1920.

[Parfaict, François, 1698–1753, and C. Parfaict:] Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.
v. 6 and 7 (supplement) paged continuously.
v. 2, 4, 6-7, imperfect.

3. Ballet, French, 18th cent.

Operas–France–Paris 2. Operas–Bibl.–Catalogues

1. Drama.—Dictionaries. 2. Stage.— Dictionaries. 3. Parfaict, Claude, 1701?-77, jt. au. 4. Godin d'Abguerbe, Quentin, editor. 5. Title.

N. Y. P. L. January 13, 1920.

DREXEL. 2008-2009

Parfaict (François *and* Claude)
Histoire du théâtre françois, depuis son origine jusqu'à présent, . . . [Anon.] *Amsterdam: Aux dépens de la Compagnie,* 1735-'36. v. 1-2. 16°.
Note: A reprint of the first two volumes of this work, of which the first edition, Paris, 1745-'49, is complete in 15 volumes.

2008

Opera, France.–History
Parfaict, Claude

NAF

[Parfaict, François, 1698–1753, and C. Parfaict.]
Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

Cards in Public Catalogue

Music div.

N. Y. P. L. January 13, 1920.

[Parfaict, François, 1698–1753, and C. Parfaict:] Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.
v. 6 and 7 (supplement) paged continuously.
v. 2, 4, 6-7, imperfect.

Dictionaries.-Operas Bibl.–Catalogues Music Div.

1. ~~Drama.—Dictionaries. 2. Stage.—~~ Dictionaries. 3. Parfaict, Claude, 1701?-77, jt. au. 4. Godin d'Abguerbe, Quentin, editor. 5. Title.

N. Y. P. L. Operas–France January 13, 1920.

[Parfaict, François, 1698–1753, and C. Parfaict:] Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.
v. 6 and 7 (supplement) paged continuously.
v. 2, 4, 6-7, imperfect.

Music Div.

1. Drama.—Dictionaries. 2. Stage.— Dictionaries. 3. Parfaict, Claude, 1701?-77, jt. au. 4. Godin d'Abguerbe, Quentin, editor. 5. Title.

N. Y. P. L. January 13, 1920.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Prod'homme, J.-G.
Les frères Parfaict.
(Revue musicale. Paris, 1930. 4°. année 11, p.110-118.)

Parfaict, Claude, 1701?-1777.

form 446a [11-13-36 25m] Music Div.

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*ZB-110
Film Reproduction

PARFAICT, FRANÇOIS, 1698-1753.
Agendas des théâtres de Paris 1735, 1736 et 1737, par François Parfaict. Réimpression exacte du seul exemplaire existant. Avec préface par Arthur Pougin. Paris, J. Bonnassies, 1876. 3 v. in 1. 13cm.

Film reproduction. Negative.
"Tiré à 100 exemplaires, tous numérotés. no.38."
Reproduction of the issues of 1735, 1736 and 1737, each with special t.p.

1. Stage--France--Paris, 1551-1800. 2. Operas--France--Paris. 3. Ballet, French, 18th cent. I. Pougin, Arthur, 1834-1921, ed.
NN R 9.62 e/B OC, I PC, 1, I SL MU, 2, 3, I (T3, UM1, LC1, X1, MUF)

**MYH

Parfenov, N
[Miniature suite]
...Маленькая сюита. Для арфы. Москва, Музгиз, 1938 15 p. Pl. no. M.15718r. 30cm.

For harp.

DREXEL MUSICAL FUND

1. Harp
NN 6.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

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*ZB-200
Film Reproduction

PARFENOV, N.
[VARIATIONS, CORELLI]
Вариации для арфы на тему Корелли. Москва, Гос. музыкальное изд-во, 1935. 12 p. 31cm.

Film reproduction. Negative.
For harp.
Title transliterated: Variatsii dlya arfy na temu Korelli.
1. Harp. I. Corelli, Arcangelo, 1653-1713.
NN R 11.66 r/L OC, I (OAF1) SL MUg, 1g, I1 (MUF1) S, 1, I (UM1, LCR1, LC1, X1)

Parfons regretz

*MW

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, DEPRÉS, PARFONS REGRETS]
Variationen über ein Thema von Josquin des Prés, für Flöte, Horn und Streichorchester. Werk 62. Wiesbaden, Breitkopf & Härtel [1967] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4724)

1. Flute, horn and string orchestra. I. Deprés, Josquin, d.1521. Parfons regretz. II. Title: Parfons regretz.
NN * 3.69 k/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Parfum de race.

*MS

Rabuteau, Alfred.

Parfum de race; comédie lyrique en un acte. Paroles de Fernand-Lafargue; musique de Alfred Rabuteau ... Paris, P. Dupont [1896]

12, 74 p. 27½cm.

Publisher's plate no.: P. D. 2122.
Piano-vocal score.
First performance: Paris, 1891. *cf.* Clément et Larousse. Dictionnaire des opéras. Paris, 1905.

1. Operas—Vocal scores with piano acc. I. Lafargue, Fernand, 1856–1903. Parfum de race. II. Title.

48-48261

Library of Congress M1503.R117P3 [2]

Music Div.

Parfums sahariens

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements.—Au bord de l'oued.—Parfums sahariens.—Gazouillis sous les palmes.—L'heure vespérale.—Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, 1g, Ig (MUS, LC1, X1)

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*MX
Amer.

Pargeter, Wyatt.
...String quartet in G major founded on Canadian folk-tunes. Score and parts... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76350. 5 parts in 1 v. f°.

Music Div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. December 26, 1929

Pargment, Lila, tr. 1888-

* MZ
(Rimski-Korsakov)

[Bel'ski, Vladimir Ivanovich.]
...Opera libretto of Kitezh by Nicholas Rimsky Korsakoff, as presented by the Art of Musical Russia, Inc. New York city: A. Klar [1936] 28 p. 23cm.

Caption-title: The legend of the invisible city of Kitezh and the maiden Fevronia.
Libretto by V. I. Bel'ski.—cf. Bronski, P. Н. А. Римскій-Корсаковъ. С. Петербургъ [19—?] p. 77.

"Translation by Lila Pargment."

* MG p.v.111
——— ——— Second copy.

Music Div.

1. Drama, Russian. I. Pargment, Lila, tr. II. Title: The legend of the invisible city of Kitezh and the maiden Fevronia. III. Title: Kitezh.
N. Y. P. L. May 27, 1937

Paria (Ch Traugott) **DREXEL.** 5526 (5)
Romanze. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrgang, VII. u. VIII. Heft, pp. 21-23. f°.)

Piano (c)

5526

Music Div.

Il paria [opera].
See
Donizetti, Gaetano, 1797-1848.
Il paria.

Music Div.

Pariati, Pietro Giovanni, 1665-1733.
Ambleto

Mus. Res.
* MN p.v.8

[GASPARINI, FRANCESCO] 1668-1727.
[AMBLETO. SKELETON SCORE. ITALIAN]
Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London. Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.
NN S 1.62 p/f OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

Pariati, Pietro Giovanni, 1665-1733, Ambleto

Copy only words underlined & classmark— * MZ

GASPARINI, FRANCESCO, 1668-1727.
[AMBLETO. LIBRETTO. ITALIAN]
Ambleto [di] Apostolo Zeno e Pietro Pariati.
(IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[263]-274)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Title.
NN R 12.59 c/f OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena
Copy only words underlined & classmark— *MZ

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[DON CHISCIOTTE IN SIERRA MORENA. LIBRETTO. ITALIAN]
Don Chisciotte in corte della duchessa [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Dramini per musica, Torino, 1958, 23cm. v.2. p.[375-520)

First performed, 1719, under title: Don Chischiotte in Sierra Morena.
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena. II. Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena. III. Title.
NN R 12.59 t/// OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Pariati, Pietro Giovanni, 1665-1733.
D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.
...Costanza e fortezza; Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis... Bearbeitet von Egon Wellesz. Wien: Artaria & Co., 1910. xxv, 263 p. incl. plan, plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 34–35.])

Full score. Italian words.
First performed in 1723.
Also numbered: Jahrg. 17.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Pariati, Pietro Giovanni, 1665-1733. 3. Matteis, Nicola, d. 1749. 4. Wellesz, Egon, 1855- , editor. 5. Series.
N. Y. P. L. December 24, 1921.

Pariati Pietro Giovanni, 1665-1733
*MS

Fux, Johann Joseph, 1660-1741.
... Costanza e fortezza. An opera in three acts adapted for modern performance and edited by Gertrude Parker Smith. Northampton, Mass., Smith college [°1936]
2 p. l., iv, 164 p. 1 pl. 31½ x 25cm. (Smith college music archives. no. II)
At head of title: ... Johann Josef Fux.
Vocal score with piano accompaniment.
"Based on the Denkmäler transcription and on some photostat pages of the manuscript."—Pref., p. ii.
English text. Libretto by Pietro Pariati.
1. [Operas: Vocal scores: Pianoforte accompaniment] I. Pariati, Pietro, 1665-1733? II. Smith, Gertrude Parker, ed. III. Title.
Newberry library for Library of Congress [M1503.F995C6] [2] A C 38-3763
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Pariati, Pietro Giovanni, 1665-1733.
*MN E65 v.6

Telemann, Georg Philipp, 1681-1767.
[Pimpinone. Full score]
... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.
xv, 105 p. incl. port., facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)
At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.
Full score.
Italian and German words. Libretto by Pietro Pariati.
First performance at Hamburg in the theater in the Gänsemarkt in 1725.
1. [Operas: Full scores] I. Pariati, Pietro, 1665-1733? II. Werner, Theodor Georg Wilhelm, 1874- ed. III. Title. IV. Title: Die ungleiche heirat.
CARNEGIE CORPORATION OF NEW YORK
Newberry library for Library of Congress [2] A C 38-369
MUSIC DIV.

Paribatra Na Ayuthya, Mom Dusdi

See

Dusdi Paribatra

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
116 [form 166 [vii-31-64 30m]

Paribeni, Giulio Cesare, 1881- , ed.
*MN Raccolta 176-181

Clementi, Muzio, 1752-1832.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di G. C. Paribeni. Milano: Soc. anonima notari [cop. 1919] 94 p. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 176-181])

On cover: N. 8. I classici della musica italiana.
CONTENTS.—Sonata in fa magg.; Sonata in mi magg. (dalle "12 sonate nello stile di Scarlatti"). — Due tempi della sonata, Op. 5. — Maestoso della sonata, Op. 7, n. 2. — Toccata, Op. 11. — Due tempi della sonata, Op. 24, n. 1. — Valzer, Op. 38, [n.] 1-2. — Monferrine, Op. 44 [n.] 1-2. — Tempo di sonata in sol magg. — Sonata, Op. 26, n. 2. — Capriccio in forma di sonata (si min.), Op. 47. — Sonata, Op. 40, n. 2.

JUILLIARD FOUNDATION FUND.
759864A. 1. Sonatas—Piano. I. Paribeni, Giulio Cesare, 1881- , ed. II. Ser.
N. Y. P. L. December 24, 1935

Paribeni, Giulio Cesare, 1881- , arr.
*MS

Giordano, Umberto, 1867-
[Madame Sans-Gêne. Vocal score]
...Madame Sans-Gêne; commedia di Vittoriano Sardou ed É. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano [etc.] E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.

Italian words.
First performed in 1915 in New York.

MUSIC DIV.
832898A. 1. Operas, Comic—Vocal score. I. Delli Ponti, Raffaele, 1864- , arr. II. Paribeni, Giulio Cesare, 1881- , arr. III. Sardou, Victorien, 1831-1908, and E. Moreau. Madame Sans-Gêne. IV. Simoni, Renato, 1876-
N. Y. P. L. August 31, 1936

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*MEC (Bossi)

Paribeni, Giulio Cesare, 1881- , and others.
M. E. Bossi: il compositore—l'organista—l'uomo. L'organo in Italia. A cura di G. C. Paribeni, L. Orsini, E. Bontempelli. Milano, Casa editrice "Erta" [1934]
337, [1] p., 3 l. 1 mounted illus., plates, ports., facsims. (incl. music) 24cm.
Number "416" stamped on verso of t.-p.
"Bibliografia: a) per l'arte organaria. b) per l'arte organistica": p. 278-280. "Organisti italiani dal XIV° al XX° secolo": p. 281-290. "Cronologia ed elenco generale delle opere di M. Enrico Bossi": p. [291]-317. "Bibliografia di M. E. Bossi": p. 318-320.
JUILLIARD FOUNDATION FUND
1. Bossi, Marco Enrico, 1861-1925. 2. Organ—Hist. ~~3. Organists, Italian.~~ I. Orsini, Luigi, 1875- joint author. II. Bontempelli, Ettore, joint author.
Cards in Public Catalogue
Library of Congress ML410.B74P3 35-4153
[2] MUSIC DIV. 780.81

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*MGD p.v 3, no. 4

Paribeni, Giulio Cesare, 1881-
... Madame Sans-Gêne di U. Giordano; guida attraverso la commedia e la musica ... Milano, R. Caddeo e c. [1923]
101, [1] p., 1 l. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 9)
~~On cover~~: I fascicoli musicali, scelti da Giovanni Da Nova.
~~Cover imprint~~: Milano, Bottega di poesia.
At head of title: G. C. Paribeni.
"Umberto Giordano": p. [5]-15. Cards in Public Catalogue
"Elenco delle composizioni pubblicate di Umberto Giordano": p. [102]
1. Giordano, Umberto, 1867- Madame Sans-Gêne. I. Title. II. Ser. ~~2. Analyses—Operas—Giordano~~.
Library of Congress MT100.G4M2 24-10647
Copyright A—Foreign 23935
[2] MUSIC DIV.

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*MEC (Clementi)

Paribeni, Giulio Cesare, 1881-
... Muzio Clementi nella vita e nell'arte. Milano, G. Podrecca & c., 1921.
240 p., 2 l. illus. (music) 25½cm. (On cover: Storia della musica italiana. Biografie complementari di musicisti italiani)
"Fonti e bibliografia": p. 9-12.
"Elenco delle opere di Clementi e loro più antiche edizioni": p. 233-240.

JUILLIARD FOUNDATION FUND.
226974A. 1. Clementi, Muzio, 1752-1832.
Cards in Public Catalogue
Library of Congress ML410.C64P3 22-22343
[2] MUSIC DIV.

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*MYD

PARIBENI, GIULIO CESARE, 1881-
Sei piccoli pezzi, per pianoforte a quattro mani, nell'estenzione delle cinque note per la parte dell'allieve. Magenta, A. Drago [c1947] 13 p. 34cm.

For piano, 4 hands.
Title in Italian, French and English.
(Continued)
NN X 11.60 s/ OC SL MUg. 1g SL (MUI12, LC1, X1)
2

PARIBENI, GIULIO CESARE, 1881- Sei piccoli pezzi... (Card 2)

CONTENTS.--Ninna nanna della bombola (Lullaby of the doll)--La preghiera di Cicci (The prayer of Cicci)--Minuetto (Minuet)--Mazurca (Mazurka)--Gavottina (Little gavotte)--Severa riprenzione (Severe reprehension)

1. Children's music (Piano, 4 hands)

Paride ed Elana [opera]

see

Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena.

Music Div.

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*MFBR (Italy)

PARIGI, LUIGI, 1883-
Laurentiana; Lorenzo dei Medici cultore della musica. Firenze, L.S. Olschki, 1954. 147 p. 7 plates. 26cm. ("Historiae musicae cultores." Biblioteca, 3)

"Note" (bibliographical): p. [103] -134.

1. Medici, Lorenzo de', called il Magnifico, 1449-1492. 2. Music--Italy. 3. Italy, 15th cent. I. Series.
NN *S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MFBR (Italy)

Parigi, Luigi, 1883-
...Il momento musicale italiano. Firenze: Vallecchi [1921]. 198 p. 12°.

Contents: Introduzione. Pizzetti. L'Augusteo. La musica sacra. Gli editori. Il libro. Il giornalismo. Il nostro critico. La scuola. L'insegnamento privato. Strumenti antichi. I musicologi. Torrefranca.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
31102A
1. Music, Italy. History 2. Title.
N. Y. P. L. November 23, 1922.

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*MFZA

PARIGI, LUIGI, 1883-
La musica nelle gallerie di Milano con 21 illustrazioni in tavole fuori testo. Milano, F. Perrella, 1935. 71 p. 16 plates (21 figs.) 22cm. (Studi lombardi di storia e d'arte. 10)

Number 183 of 200 copies printed.

1. Music in art. 2. Iconography. I. Studi lombardi di storia e d'arte.
NN 6.62 e/B OC (OS)I PC, 1 SL A, 1 MU, 2 (LC1, X1) [NSCM]

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*MG p.v. 280

PARIGI, LUIGI, 1883-
La musica nelle gallerie di Milano. Milano, F. Perrella, 1935. 71 p. 16 plates (21 figs.) 22cm. (Studi lombardi di storia e d'arte. 10)

No. 84 of 200 copies printed.

1. Music in art. 2. Iconography.
NN R X 5.60 s/L OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

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*MG p.v.71

Parigi, Luigi, 1883-
...Storia della musica. Firenze[, 1933]. 68 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [n.] 34.)

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Hist. and crit.—General. 2. ~~Music~~—Italy. ~~—Hist. and crit.~~ I. Ser. 3. Iconography.
N. Y. P. L. August 16, 1934

Parigi, Luigi, 1883-
*MA

La Critica musicale...
v. 1-6 (1918-1923)

Firenze, 1918-23. 6 v. in 4. illus., plates, ports. 8°, f°.

Monthly.
Includes section: La Musica e il libro.
Edited by Luigi Parigi.
Ceased publication with v. 6, 1923.

MUSIC DIV
1. Music—Per. and soc. publ. I. Parigi, Luigi, 1883-
N. Y. P. L. May 17, 1930

Parigi, Luigi, 1883- , ed.
**MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L.S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm. [Pocket library of "studies in art." 2]

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii, xxiii.
(Continued)
NN R 8.57 a/p (OC)Is OSs PCs, Is, 2, Is SLs A, Is, 2s, Is MUs, Is, 3s, Is (LCIs, XIs)

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe. I disegni musicali del gabinetto degli "Uffizi",... (Card 2)

DREXEL MUSICAL FUND

1. Music in art. 2. Drawings, Italian--Collections--Italy--Florence. 3. Iconography--Bibl.--Catalogs. I. Parigi, Luigi, 1883- , ed.

Parigi, Luigi, 1883-   , ed.

MAVY
(Florence)

FLORENCE (CITY). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L. S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm.

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii-xxiii.

1. Drawings, Italian--Collections--Italy--Florence. 2. Drawings, Italian--Catalogs. 3. Music in art. 4. Iconography. I. Parigi, Luigi, 1883-   , ed.
NN * * R 6.53 (OC) I OS PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 4, I (LC1sXs)

Write on slip, class mark name, vol., page and year of magazine. *MA

Bonaventura, Arnaldo.
Il Parini librettista.

(Musica d'oggi. Milano, 1926. 8°. Anno 8, p. 341-344.)

form 166 [vii 22 27 25m] MUSIC DIV.

PARINI, GIUSEPPE, 1729-1799.

Copy only words underlined & classmark— *MA

LUCA, LIANA DE.
L'incontro di Parini e Mozart. (IN: La Scala. Milano. 32cm. n. 138 (magg., 1961) p. 18-20. ports.)

1. Parini, Giuseppe, 1729-1799. 2. Mozart, Wolfgang Amadeus. Mitridate, rè di Ponto. 3. Mozart, Wolfgang Amadeus. Ascanio in Alba.
NN R 5.62 e/ OI (MU) 1, 2, 3 (T) 1 (LC4, X1)

Parini, Giuseppe, 1729-1799

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pompeati, Arturo.
Il Parini e la musica.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p. 556-574.)

form 400a [xi-7-28 25m] MUSIC DIV.

Parini, Giuseppe, 1729-1799. Oda "La musica"

*MFC

Marcello, Benedetto, 1686-1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712-1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729-1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

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*MGH

Paris, Aimé.
A u conseil municipal de Rouen. Appel de sa décision du 12. oct. 1847, rendue d'après les documents fournis par une commission d'artistes musiciens... Rouen; L'auteur, 1847. 85, 16 p. 8°. (Musique en chiffres.)

1. Galin-Paris-Chevé method
2. Notation—Systems.
3. Polemics

Music div.

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*MG p.v. 360

PARIS, AIMÉ, 1798-1866.
Instruction pour l'emploi de L'Oedipe musical, appareil inventé par Aimé Paris. Paris, M. Legende, 1861. 38 p. music. 24cm.

1. Galin-Paris-Chevé method. (Music) 2. Galin-Paris-Chevé method
NN R 1.70 w/ OC PC, 2 SL MU, 1 (LC1, X1)

Paris (Aimé) *MHB

Manuel pratique et progressif de musique vocale d'après la méthode Galin-Paris-Chevé. Recueil d'airs en chiffres. 1e, 4e-10e livraison.
Paris: 1852.
8 pms. nar. 4° (Musique en chiffres)

— — Tables analytiques et raisonnées
Caen, Paris: 1851.

Galin-Paris-Chevé method - p.m. nar. 4°

Paris, Aimé, 1798-1866

*MHDC

Galin, Pierre, 1786-1821.
Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.

xi, 304 p. front. 22½cm.

Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]-304.
With presentation note in the autograph of Aimé Paris.

1. Galin-Paris-Chevé method (Music) I. Chevé, Émile Joseph Maurice, 1804-1864, ed. II. Paris, Aimé, 1798-1866.

Library of Congress MT20.G25 [a33b1] 9—6783 MUSIC DIV. 780.77

Paris, Claude Joseph, 1801-1866.

NKM
(Magasin)

[Thiry, Auguste François,] 1811-64, and F. Labrousse.
Fleurette; ou, Le premier amour de Henri IV, drame en trois actes, par MM. Albert [pseud.] et F. Labrousse, musique de M. Paris... [Paris: Marchant, 1835.] 24 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

53166A. 1. Henry IV, king of France, 1553-1610: Drama. 2. Drama (French). 3. Labrousse, Fabrice, 1806-76, jt. au. 4. Title. 5. Series.
N. Y. P. L. October 24, 1922.

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*MO
(French)

Paris, Gaston Bruno Paulin, 1839-1903, *ed.*
Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et cie, 1875.

3 p. l., [v]-xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23cm. (*Half-title:* Société des anciens textes française)
Musique: 1 l., 78 p. at end.
1. Folk-songs, French. 2. Songs, French—Collections, 15th century. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828-1908. II. Paris. Bibliothèque nationale. Mss. fr. 12744. III. Ser. IV. Title.

Drexel 1125 A Second Copy

Library of Congress PQ1173.P3 6—31674
Copy 2. 22½cm.
Title in red and black.
One of a limited number of copies printed on Whatman paper.
[s27d1]

Music div.

Paris, Guillaume Alexis, 1756-1840.

Write on slip only words underlined and classmark — *MA

Mooser, R. Aloys.
Guillaume-Alexis Paris, 1756-1840.

(Revue belge de musicologie. Bruxelles, 1946-47, v. 1, fasc. 1, p. 21-26.)

form 400c [xi-29-18 25m] npc

Paris, Irving, pseud.
See
Bastia, Pascal.

Music div.

Paris, Leo.

See

Paris, Leonard Allen, 1912-

NN 4.57 OC PC MU MUP LC

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*ME-AMER

PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1954] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U. S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895-   . 6. Harbach, Otto, 1873-   . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(lb*) PC, 1, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

Paris, Nanine.
See
Chevé, Nanine (Paris), d. 1868.

MUSIC DIV.

N. Y. P. L. August 27, 1924

PARIS

For works about, see also

FRANCE--PARIS

Music div.

... Paris

** MTA

Delius, Frederick, 1863-
...Paris; ein Nachtstück (the song of a great city) für grosses Orchester; komponiert von Frederick Delius. Partitur ... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6320. 66 p. f°.

Full score.

MUSIC DIV.

249402A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 28, 1926

Paris

* MTC

IBERT, JACQUES, 1890-
[PARIS]
Suite symphonique für Kammerorchester. New York, C. F. Peters, c1957, c1932. miniature score (40 p.) 19cm. (Edition Eulenburg no. 1306)

This work is composed largely of sketches taken from the score of Jules Romains' play, "Donogo."
Duration: about 13 min.
CONTENTS. --The metro. --The suburbs. --The mosque of Paris. --Restaurant in the Bois de Boulogne. -- The steamship "Ile-de-France."
(Continued)

NN 1.60 p/ OC. I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

IBERT, JACQUES, 1890- [PARIS] Suite symphonique für Kammerorchester. (Card 2)

-- Parade at the fair.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Romains, Jules, 1885-   . Donogoo. II. Title: Paris.

Paris

NCOF p.v.407
+

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris [by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.] 42, 41 l. 29cm.

Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Paris

NCOF p.v.407
+

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. [New York] c1912. 50, 32 l. 28cm.

Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC(1bo)I,II IIIy,IVy (T6,LC1,X1) PC,I,II,III,IV SL MUy,Iy,Iy,IIy,

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Paris

**MX

Milhaud, Darius, 1892-

Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [°1959]

score (36 p.) and 3 parts. 32 cm.
For 4 pianos.
Score also serves as part for piano 1.

CONTENTS. — Montmartre. — L'île Saint-Louis. — Montparnasse. — Bateaux mouches.—Longchamp.—La tour Eiffel.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (4 pianos). 3. Suites (4 pianos). I. Title.
NN 11.60 s/ OC SL MUg, 1g, 2g, 3g, Ig (MUI7, LC1, X1)

Paris

NCOF p.v.278
+

[Porter, Cole] 1892-
[Paris. Libretto. English]
Paris; a musicomedy by Martin Brown... [n. p., n. d.] 20, 16, 12 l. 29cm.

Typescript.

1. Musical comedies—Librettos. Paris. I. Brown, Martin, 1885-1936. Paris. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy T, I, II (LC1, X1)

Pâris

*MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G.A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A.C.13,620. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 l/e OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Paris. Académie du disque français.
See
Académie du disque français.

NN 9.55 OS PC MU LC

Paris. Anthologie sonore.
See
Anthologie sonore, Paris.

MUSIC DIV.

Paris(Archdiocese)

* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Offices complets notés, conformes au Missel et au Breviaire Romains, rédiges d'après le décret du T.S. concile de Trente. Nouv. éd., suivie d'un supplément à l'usage du diocèse de Paris. Paris, Librairie Poussielgue frères, 1880. 1 v. 21cm.

Partie d'été.
Gregorian notation.

I. Paris (Archdiocese)
NN X 10.58 p/5 OS PC, I SL MUg, Ig (LC1, X1)

Paris. Archives de la parole.
See
Paris. Université. Institut de phonétique et le Musée de la parole.

AUG 4 1939 MUSIC DIV.

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* Z-565
Film Reproduction

Paris. Beaux-arts, Inspection générale des.
Paris 1943; arts, lettres. Paris, Presses universitaires de France, 1943. 219 p. illus., ports. 27cm.

Film reproduction. Negative.
Essays, short stories and music (piano music, songs and one violin and piano composition, unpublished works by contemporary French composers)

1. Paris—Descr., 1900-1950. 2. Paris—Views. 3. Paris—Social life, 20th cent. 4. Songs, French—Collections, 20th cent. 5. Piano—Collections. 6. French literature—Collections. I. Title. t. 1943.
NN*R 6.59 ODt(1b*) EDt PC,1,2,3,6,I SL MUg,4g,5g (UM1, LC1,X1)

Paris. Bibliothèque, archives et musée du Theâtre national de l'Opéra.
See
Paris. Opéra. Bibliothèque, archives et musée.

MUSIC DIV.

Paris. Bibljoteka polska.
See
Bibljoteka polska, Paris.

NN 5.53 OS PCs E MU PR Rs S LC

Paris. Bouffes-Parisiens
See
OPERAS, COMIC—FRANCE—PARIS

Music div.

Paris. "La Bourrée".
See
"La Bourrée", Paris.

DEC 2 1937 MUSIC DIV.

Paris. Chanteurs de la Sainte-Chapelle.
See
Chanteurs de la Sainte-Chapelle, Paris.

MUSIC DIV.

Paris. Chanteurs de Saint-Gervais.
See
Chanteurs de Saint-Gervais, Paris.

MUSIC DIV.
N. Y. P. L. April 16, 1923.

Paris. Cirque d'hiver.

Write on slip words underlined below and class mark -3- MAA

Vinck, Carl de.
Hector Berlioz et Richard Wagner au Cirque Napoléon.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. No.10. p.186-202. Illus., port.)

Pasdeloup, Jules Etienne, 1819-1887.

form 1196 [viii-15-40 25m] MUSIC DIV.

Paris. Cirque Napoléon.
See
Paris. Cirque d'hiver.

FEB 25 1941 MUSIC DIV.

Paris. Comédie française.

* MP
(French)

Recuëil complet de vaudevilles et airs choisis, qui ont été chantés à la Comédie-françoise depuis l'année 1659, jusqu'à l'année présente 1753. Avec les dattes de toutes les années & le nom des auteurs... À Paris: Aux adresses ordinaires, 1753. 179 p. 8°.

Contains 118 songs and 5 duets, in most part from operas by: Campra, Charpentier, Du Fresny, Gillier, Grandval, Hurel, Lully, Mouret, Quinault and Raisin l'aîné. There are 46 by Grandval and 20 by Gillier.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485567A. 1. Songs, French—Collections, 18th-19th cent. 2. Operas—Selections. I. Comédie française, Paris. II. Grandval, Nicolas Racot de, 1676-1753. III. Gillier, Jean Claude, 1667-1737.
N. Y. P. L. August 6, 1930

Paris. Comédie italienne (Founded 1713).
See
Paris. Opéra-comique.

JUN 12 1941 MUSIC DIV.

Paris. Comité national de propagande pour la musique.
See
Comité national de propagande pour la musique, Paris.

MAR 1937 Music Div.

Paris. Comité des fêtes du centenaire de l'arrivée en France de Chopin.
See
Comité des fêtes du centenaire de l'arrivée en France de Chopin.

MUSIC DIV.

Paris. Comité national de la musique.

See

Comité national de la musique, Paris.

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

Paris. Communauté des maistres faiseurs d'instrumens de musique.

See

Communauté des maistres faiseurs d'instrumens de musique de la ville et fauxbourgs de Paris.

NN 6.56 OS PC E MU LC

Paris. Compagnons du concert de chambre de Paris.

See

Compagnons du concert de chambre de Paris.

NN 4.55 OS PC MU P LC

Paris. Concerts spirituels.

See

Concerts spirituels, Paris.

MUSIC DIV.

Paris. Conservatoire international d'opéra et de chant.

See

Conservatoire international d'opéra et de chant, Paris.

MUSIC DIV.

Paris. Conservatoire national de musique et de déclamation.

See

France. Conservatoire national de musique et de déclamation, Paris.

MUSIC DIV.

N. Y. P. L. September 12, 1934

Paris. Conservatoire populaire de Mimi-Pinson

See

Conservatoire populaire de Mimi-Pinson, Paris.

FEB 25 1941

MUSIC DIV.

Paris. Eclaireurs unionistes de France.

See

Eclaireurs unionistes de France.

NN 4.53 OS PC MU LC

Paris. École César Franck.

See

École César Franck, Paris.

NN 5.57 OS PC MU LC

Paris. École Niedermeyer.

See

École Niedermeyer, Issy, France.

MUSIC DIV.

Paris. Église évangélique des Billettes.

See

Église évangélique des Billettes, Paris.

MUSIC DIV.

Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

*MP box

[Renard, Antoine] 1825–1872.

[Le temps des cerises]

...Le temps des victoires; sur l'air de Le temps des cerises. Chanté à l'inauguration de l'Exposition de la cocarde de Mimi-Pinson par Melle. Brunlet...et par Mme. Eugènie Buffet... [Paris] É. Benoit [1915?] Publ. pl. no. E. B. 8285. 2 l. 27cm.

Tune with words.
Words by Maurice Donnay.
First line: Quand nous chanterons.

MUSIC DIV.

1. War songs, French. 2. European war, 1914–1918 (g) I. Donnay, Maurice Charles, 1859– . II. Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

N. Y. P. L. September 17, 1941

Paris. Exposition universelle, 1856.

*MK

La Fage, Juste Adrien Lenoir de, 1801–1862.

Quinze visites musicales à l'Exposition universelle de 1855, par Adrien de La Fage, suivies d'une post-exposition, de la liste des exposants et de celle des récompenses, et d'un rapport sur l'orgue de Saint-Eugène... Paris, Tardif, libraire, 1856. viii, 232 p. 21cm.

MUSIC DIV.

494846B. 1. Musical instruments—Exhibitions—France—Paris. 2. Organ—Hist.—France—Paris.

N. Y. P. L. August 29, 1950

Paris. Exposition universelle, 1867.

*MPS

Comettant, Jean Pierre Oscar, 1819–1898.

La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.

3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. *cf.* Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]–737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

MUSIC DIV.

Library of Congress [28c1] ML38.P2E8 7-19527 Revised-1942

Paris. Exposition universelle, 1878.

*MF p.v.5, no.12

Bourgault-Ducoudray, Louis Albert, 1840–1910.

...Conférence sur la modalité dans la musique grecque, par M. Bourgault-Ducoudray...7 septembre 1878. [Paris: Imprimerie nationale, 1879.] p. [81–]124. illus. (music.) 8°.

Caption-title.
Excerpt: France. L'Agriculture, Ministère de. Exposition universelle internationale de 1878 à Paris. Conférences du palais du Trocadéro. Comptes rendus sténographiques. Série 2.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Greece. 2. Music—Theory—Ancient. 3. Paris. Exposition universelle, 1878.

N. Y. P. L. January 7, 1925

Paris. Exposition universelle, 1889

*MYD

BENEDICTUS, pseud., arr.

Les musiques bizarres à l'Exposition. Dessins de F.-A. Gorguet. Paris, G. Hartmann et cie., 1889. Pl. no. G. H. et Cie. 2059. 87 p. col. illus. 21cm.

For piano. Includes 3 solo songs with piano.

CONTENTS. --Le gamelang: Procession des musiciens javanais. Danse javanaise. --La nouba des tirailleurs algériens. --Chanson persane. --La danse du ventre. --Le tzigane. --Air de danse roumain. --Charivari annamite. --Les ordres du général (marche chinoise). --Chipamo--Harou-samé (chant

(Continued)

NN 3.57 j/ OC (OS)I SL MU 1g, 2g, 3g, 1g (MUI 10, PRI 1, LC1, X1)

BENEDICTUS, pseud., arr. Les musiques bizarres à l'Exposition. (Card 2)

japonais)--Le jour qui vient dissipe l'ombre (chanson populaire au Japon)

1. Piano--Collections. 2. Songs--Collections, 19th cent. 3. Dances (Piano)--Collections. I. Paris. Exposition universelle, 1889.

Paris. Exposition universelle, 1889

*MP (Rumanian)

ROMANCES roumaines, avec paroles françaises. Souvenir de l'Exposition universelle de Paris, 1889. Bucarest, C. Gebauer [1889] 39 p. 34cm.

For voice and piano. French or Rumanian and French words.

1. Songs, Rumanian--Collections. I. Paris. Exposition universelle, 1889.

NN 8.71 d/ OC (OS)I SL MUg, 1g, 1g (LC1, X1)

Paris. Exposition universelle, 1900.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.

L'Exposition.

(In his: Écrits de Paul Dukas, Paris, 1948, p.502-504.)

npo

MUSIC DIV

form 406c [vi-28-48 25m]

Paris. Exposition universelle, 1900

*MO (General)

GAUTIER, JUDITH, 1846-1917, ed.

Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3.56 s/ OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."--La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

Paris. Fédération musicale populaire.
See
Fédération musicale populaire, Paris.

Music Div.

Paris. Institut grégorien.
See
Institut grégorien, Paris.

Music Div.

Paris. Kinderen van België.
See
Kinderen van België, Paris.

Music Div.

Paris. Magasin de musique à l'usage des fêtes nationales.
See
Magasin de musique à l'usage des fêtes nationales, Paris.

N. Y. P. L. Music Div. September 4, 1928

PARIS,MONTMARTRE

*MFHB (France)

Herbert, Michel.
La Chanson à Montmartre ... ₍Paris₎ la Table ronde, 1967.
439 p. illus., plates. 20 cm. 31.90 F.
Cover illustrated in color. (F 67-12021)

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Paris, Montmartre. 4. Cabarets--France--Paris. 5. Music halls--France --Paris.
NN*R 4.68 a/OC PC, 2,3,4 SL MU,1,3,5 (LC1,X1)

Paris. Musée Brignole-Galliera.
See
Paris. Musée Galliera.

Paris. Musée d'ethnographie du Trocadéro.
See
Paris. Musée de l'homme.

AUG 4 1939 Music Div.

Paris. Musée Galliera.

MW p.v.21

...L'art décoratif au théâtre et dans la musique. ₍Paris: Frazier-Soye, imp., 193-₎ iv, 27 p. 12 pl. on 6 l. 20½cm.
Cover-title.
MW p.v.91.
— — iv,29 p. 12 pl. on 6 l.

850738A. 1. ~~Stage-scenery.~~ Operas—Dramaturgy
N. Y. P. L. Music Div. November 10, 1936

Paris. Musée Guimet

Scattered

Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 1, tome 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1930– 4°.
v. music.

Music Div.

1. No subject. I. Musée Guimet. Paris. II. Musée de la parole et du geste, Paris.
N. Y. P. L. April 14, 1932

Paris Musée de l'homme.

QPE

Faublée, J
...L'ethnographie de Madagascar, avec la collaboration de Messieurs R. Falck, R. Hartweg et C. Rouget. Préface de Monsieur M. de Coppet. ₍Paris₎ Les Édit. de France et d'outre-mer ₍etc., 1946₎ 167 p. illus., map. 21cm. (Bibliothèque d'outre-mer.)
On cover: Musée de l'homme.

409595B. 1. Ethnology—Madagascar. 2. Art, Primitive—Madagascar. I. Paris. Musée de l'homme.
N. Y. P. L. Music Div. November 7, 1947

Paris. Musée de l'homme

*LCL (Paris)

International commission of popular arts.
Collection Musée de l'homme, Paris. Catalogue. Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

French and English.
Catalogue compiled at the request of the Département d'ethnologie musicale of the Musée de l'homme.
(Continued)
NN*Z X 3.55 j/ (OD)I (ED)I OS,II PC,1,2,I,II SL MU,1,3,4,5,I,II MUP,1,3,4,5,I,II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records—Collections—France—Paris. 2. Folk songs—Phonograph records. 3. Folk songs—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5. Africa-Bibl.—Discography. I. Series. II. Paris. Musée de l'homme.

Paris. Musée de l'homme

*MK

SACHS, CURT, 1881-1959.
Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938. viii, 96 p. illus.,15 plates, 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires, xxviii)
Includes a catalog of the instruments at the Musée de l'homme, Paris.
Bibliography, p. [83]-86.
1. Musical instruments, Malagasy. 2. Instruments, Malagasy. 3. Musical instruments--Collections. 4. Instruments--Collections--France--Paris. I. Paris. Musée de l'homme.
NN R 11, 66 r/LOC (OS)I PC,1, 3,I SL MU,2,4,I (LC1, X1)

Paris. Musée de l'homme.

Write on slip words underlined below and class mark- QOA

Sacha, Curt, 1881–
... Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938.
viii p., 1 l., 96 p. illus. (incl. music) xv pl., diagrs. 27cm. (Paris, Université. Institut d'ethnologie. Travaux et mémoires. xxviii)
"Bibliographie": p. ₍83₎–86.
CONTENTS.—Les instruments représentés au Musée de l'homme.—Les instruments non représentés au Musée de l'homme.—Essai de chronologie.
1. Musical instruments—Madagascar. 2. Musical instruments, Primitive. 3. Musical instruments, African. I. Paris. Musée de l'homme. II. Title.

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Paris. Musée de la parole et du geste.
See
Paris. Université. Institut de phonétique et le Musée de la parole.

AUG 4 1939 Music Div.

Paris. Muséum national d'histoire naturelle. Musée de l'homme.
See
Paris. Musée de l'homme.

AUG 4 1939 Music Div.

Paris. Opéra
See also (for works about the Opéra)
OPERA HOUSES—FRANCE—PARIS
OPERAS—FRANCE—PARIS

Music div.

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* MFCB (France)

PARIS. Opera.
De l'Académie royale à la Salle Garnier; l'Opéra, 1669-1960. [Paris, O. Perrin, 1960] [36]p. illus., ports, facsims. 31cm.
Cover title.

1. Opera houses--France--Paris. 2. Operas--France--Paris. 3. Operas----Iconography. 4. Ballet, French
NN 3.61 p/// OS PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Paris, Opera

* MEC (Musorgski)—C

BORIS GODOUNOW, opéra in 3 actes et 7 tableaux de Modeste Moussorgsky. Représentations de gala, Paris 1908, les 19... 31 mai, 2 et 4 juin. [Paris, Imprimé par É. Robert, 1908] 66 p. illus., ports., facsims. 27cm.
At head of title: Théâtre national de l'Opéra.
CONTENTS. —Modeste Moussorgsky, par A. Ossowsky et M. -D. Calvocoressi. —Moussorgsky et "Boris Godounow," par Pierre Lalo. —Le réalisme dans "Boris Godounow," par Robert Brussel. —"Boris Godounow;" Notice analytique, par M. -D. Calvocoressi.
1. Musorgski, Modest Petrovich. Boris Godunov. I. Paris, Opera.
NN X 8.57 c/b OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

PARIS. OPÉRA

* MG p.v.271

Bouvet, Charles, 1858–1935.
L'opéra: l'Académie de musique et de danse, le musée, la bibliothèque. ₍Paris₎ A. Morancé ₍c1924₎ 44 p. illus., 19cm.
"Catalogue sommaire des principales pièces du Musée, p. ₍31₎–44.

1. Paris. Opéra. 2. Paris. Opéra. Bibliothèque, archives, et musée. 3. Portraits—Collections—France—Paris. 4. Dancers—France Iconography—Bibl.
NN**R 12.59 OC PC,1,2 SL MU,1,2,3,4 (LC1,X1)

Paris. Opéra

*XML-563

EZVAR DU FAYL.
Académie nationale de musique, 1671-1877; répertoire general--description du monument, par Ezvar Du Fayl. 200 notices sur les artistes de l'opéra, plan du monument et de la salle. Paris, Tresse, 1878. 330 p. illus. 15cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11, 019)

(Continued)

NN R 5. 72 b/£OCs (OS)I PCs, 1s, Is SL MUs, 2s, 3s, 1s (MUF 1, UM 1, LC1s, X1s, ZA1) (DC2) 2

EZVAR, DU FAYL. Académie nationale de musique, 1671-1877... (Card 2)

At head of title: Théâtres lyriques de Paris.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. I. Paris. Opéra.

Paris.Opéra

Mus. Res.
* MGTI

GUILLAUMOT, AUGUSTE ETIENNE.
Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle) par A. Guillaumot, fils. Avec une notice de M.C. Nuitter. Paris, Ed. Monnier, 1885. [7] p., 20 col. plates. 33cm.

Issued in portfolio.
Plates accompanied by guard sheets with descriptive letterpress.
Includes costumes for: Festes de l'hymen et de l'amour. Les festes

(Continued)

NN S 9, 60 g/ OC (OS)I PC, 1, I SL MU, 1, I (PRET 1) T, 2, I (LC1, X1) 2

GUILLAUMOT, AUGUSTE ETIENNE. Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle)... (Card 2)

lyriques. Hippomène et Atalante. Jephté. Acis et Galathée. Zaïs. Thetis et Pélée. Zoroastre. La provençale. Zélindor.

1. Ballet--Costume. 2. Costume--Ballet. I. Paris. Opéra.

PARIS. OPERA

MCZ
C43.L34mG

Lassaigne, Jacques, 1910–
Marc Chagall: the ceiling of the Paris Opera; sketches, drawings, and paintings. Translated by Brenda Gilchrist. New York, Praeger [1966]
85 p. illus. (part col.) 34 cm.

Includes lithographs (1 fold., issued in pocket)

1. Chagall, Marc, 1887- . 2. Ceilings--Decoration--France--Paris. 3. Paris. Opera. 4. Opera houses--France--Paris.
NN R 6. 66 g/c OC PC, 1, 2, 3, 4 SL A, 1, 2, 3, 4 B J, 1 MU, 3, 4 (PRL 1, LC1, X1, Z3)

Paris. Opéra

* MFCB
(France)

LEJEUNE, ANDRÉ.
Les quinze salles de l'Opéra de Paris, 1669-1955; plaquette éditée à l'occasion du quatre-vingtième anniversaire du palais Garnier. [Par] André Lejeune, directeur de la scène du Théâtre national de l'Opéra, et Stéphane Wolff, historiographe de l'Opéra et l'Opéra Comique. Paris, Déposé à la Librairie Théâtrale [1955] 61, [3] p. plates. 19cm.

(Continued)

NN **7. 57 p/8 OC, I (OS)II PC, 1, 3, 1, II SL MU, 2, 3, 1, II (LC1, X1)

LEJEUNE, ANDRÉ. Les quinze salles de l'Opéra de Paris... (Card 2)

"Le répertoire... dates d'entrée des œuvres sur la scène du palais Garnier," p. [49]-[62]

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. I. Wolff, Stéphane, joint author. II. Paris. Opéra.

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* MG p.v.66

Paris. L'Opéra.
Note relative aux archives et à la bibliothèque de l'Opéra. Paris: Impr. D. Jouaust, 1880. 23 p. incl. front. 24cm.

MUSIC DIV.

Cards in Public Catalogue

804358A. 1. Libraries, Public. France—Paris. I. Title.
N. Y. P. L. April 10, 1936

Paris. Opéra

MUS. DIV.

L'OPÉRA de Paris. no. 14-date; trim. 2, 1957-date Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
"Organe officiel des théâtres lyriques nationaux."
Issued by Théâtre national de l'opéra.
On cover: Académie nationale de musique et de danse.

(Continued)

NN* S 3. 58 g/ OS, I PC, 1, 2, 3, I MU, 2, 3, 4, 5, I (U1, LC1, X1)

L'OPÉRA de Paris. (Cont.)

* MA

1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

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*ZB-134
Film Reproduction

PARIS. Opéra.
Reglemens pour l'Académie royale de musique. Du 1er. avril 1792. Paris, De l'Impr. de l'Opéra, 1792. 44 p. fold. table.

Film reproduction. Negative.

1. Operas--France--Paris. 2. Operas--France--Paris.
NN R 2. 64 e/ OS PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Paris. Opéra. Bibliothèque.

See

Paris. Opéra. Bibliothèque, archives et musée.

MUSIC DIV.

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* MG p.v. 341

PARIS. Opéra. Bibliothèque, archives et musée.
Charles Garnier et l'Opéra. Exposition organisée avec le concours de l'Académie d'architecture pour commémorer le centenaire de l'Opéra. Paris, 1961. 89 p. 21cm.

1. Opera houses--France--Paris. 2. Garnier, Charles, 1825-1898. 3. Theatres--France--Paris. I. Académie royale d'architecture, Paris.
NN R 5. 66 g/ OS, I PC, 1, 2, I SL A, 2, I MU, 1, 2, I T, 2, 3, I (LC1, X1)

PARIS. OPÉRA. BIBLIOTHÈQUE, ARCHIVES, ET MUSÉE

* MG p.v.271

Bouvet, Charles, 1858–1935.
L'opéra: l'Académie de musique et de danse, le musée, la bibliothèque. [Paris, A. Morancé [c1924] 44 p. illus., 19cm.

"Catalogue sommaire des principales pièces du Musée, p. [31]–44.

1. Paris. Opéra. 2. Paris. Opéra. Bibliothèque, archives, et musée. 3. Portraits—Collections—Iconography—Bibl. France—Paris. 4. Dancers—France
NN**R 12.59 OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

Paris. Opéra. Bibliothèque, archives et musée

* MG p.v. 341

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN.
L'exposition Frédéric Chopin; originaux et fac-similés [à la] Bibliothèque de l'Opéra, Paris, décembre 1960, organisée par la Société Frédéric Chopin à Varsovie, avec la participation de la Bibliothèque nationale de Paris et de la société Les Amis de Frédéric Chopin." [Paris, 1960] [12] p. facsim. 21cm.

(Continued)

NN R 6. 66 g/ OS(1b*)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN. L'exposition Frédéric Chopin... (Card 2)

1. Chopin, Frédéric--Exhibitions--France--Paris, 1960. I. Paris. Opéra. Bibliothèque, archives et musée. II. Towarzystwo im. Fryderyka Chopina.

Paris. Opéra. Bibliothèque, archives et musée.

*MCL

Cordey, Jean, 1880–
Le Musée de l'Opéra. Paris, Éditions universelles [1945]
31 p. plates, ports. 24 cm.

1. Paris. Opéra. Bibliothèque, archives et musée.

ML1727.8.P22O63 782.074 48-41676*

Library of Congress [1] MUSIC DIV.

Write on slip only words underlined and classmark — Drexel 246

Paris. Opéra. Bibliothèque, archives et musée.

Lajarte, Théodore de.
Histoire des archives et de la bibliothèque de l'opéra.

(Chronique musicale. Paris, 1875. t.7, p.49-54; continued in subsequent numbers.)

Libraries-France-Paris.

npc MUSIC DIV.

Reprint: JMD 84-303

*MFCB
(France)

Paris. Opéra. Bibliothèque, archives et musée.
Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878.

2 v. front., pl., ports. 25cm.

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671–1876. Classified by "Périodes": 1. Époque de Lully (1671–1697) 2. Époque de Campra (1697–1733) 3. Époque de Rameau

(Continued on next card)

2—20146

Cards in Public Catalog MUSIC DIV.

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*MFCB
(France)

Paris, Opéra. Bibliothèque, archives et musée. Bibliothèque musicale du Théatre de l'opera ... 1878. (Card 2)
(1733–1774) 4. Époque de Gluck (1774–1807) 5. Époque de Spontini (1807–1826) 6. Rossini et Meyerbeer (1826–1876) "Notices biographiques" at end of each "Période."
Appendice: Cantates et pièces politiques. Cantates de Prix de Rome. Morceaux détachés.
Œuvres diverses: Partitions et fragments; autographs. Ouvrages reçus et non représentés. Ouvrages dramatiques n'appartenant pas au répertoire de l'Opéra. Mélanges. Ouvertures diverses. Symphonies et concertos. Morceaux détachés. Musique religieuse. Romances et airs.
"Il a été imprimé, en sus du tirage ordinaire: 100 exemplaires sur papier de Hollande, 25—sur papier Whatman."
1. Paris. Opera—Hist. 2. Opera—Bibl. 3. Musicians. I. France. Ministère de l'instruction publique Ministère de. II. Lajarte, Théodore Edouard du Faure de, 1826–1890.

A Second Copy of Tome 2 ... Époque de Spontini. Paris, 1878

JUILLIARD FOUNDATION FUND
Library of Congress Z6814.O6P2

2—20146

Revised - 1931

Paris. Opéra. Bibliothèque, archives et musée.

*MEC
(Bizet)

—Paris. Bibliothèque nationale, Paris
Georges Bizet (1838–1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théatre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mlle. Jeanne Marix."
1. Bizet, Georges, 1838–1875. 2. Music—Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880– comp. IV. Gastoué, Amédée, 1873– joint comp. V. Marix, Jeanne, 1896–1939, joint comp.

Library of Congress ML141.P18B5 1938 [3] A 44-27490 927.8

MUSIC DIV.

MW p.v.298

Paris. Opéra. Bibliothèque, archives et musée.
Dessins de décorations et d'habits de théâtre des XVIIe et XVIIIe siècles. Catalogue. Souvenir de la troisième Exposition temporaire. [Paris] 1925. 31 p. illus. 19cm.

"Avec la collaboration de P. Jarry et A. Tessier."

1. Stage—Museums and collections—France—Paris.
NN R 8.62 OS PC,1 SL MU (LC1,X1)

Paris. Orchestre Pasdeloup.
See
Orchestre Pasdeloup, Paris.

DEC 12 1938 MUSIC DIV.

Paris. Palais Galliera.
See
Paris. Musée Galliera.

MUSIC DIV.

Paris. Phonothèque nationale.
See
France. Phonothèque nationale, Paris.

NN 4.54 OD ED PC MU

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* MP
(French)

PARIS qui chante. 1.-5. année (no 1-258); 1903-07.
Paris. 5 v. illus. 33cm.

Includes music for the songs.

1. Songs, French--Collections, 20th cent. 2. Stage--France--20th cent.
NN R 5.66 p/ OS PC, 1 SL MU, 1g, 1 y T, 2 (U1, LC1, X1)

Paris. Saint-Merry (Church).
See
Saint-Merry, Paris (Church).

JUL 5 1951 MUSIC DIV.

Paris. Sainte-Chapelle.
See
Sainte-Chapelle, Paris.

MUSIC DIV.

Paris. Salle Pleyel.

**MFBR
(France)

Fourcaud, Louis de Boussés de, 1851–
La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807–1893.
Contents: Fourcaud, L. de. La musique de concert depuis 1830. Pougin, A. L'art moderne à la salle Pleyel. Pradel, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie.—Son histoire de 1807 à 1893.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pleyel, Wolff & Cie, Paris. 2. Music-halls, France. 3. Music, France: Paris. 1834–1921. 4. Pougin, Arthur, 5. Pradel, Léon.
N. Y. P. L. November 14, 1923.

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*MBD

Paris. Salle Pleyel.
...La musique de chambre...Séances musicales données dans les salons de la Maison Pleyel, Wolff et cie. Reproduction des programmes avec préface par Oscar Comettant. Recueil [1]–

Paris, Salons Pleyel, Wolff & cie. [etc., 1894– v. 21cm.

Title varies slightly.
Vol. 1 has imprint: Paris: Imprimerie Gautherin & cie.
Ceased publication with v. 6 (1898).—*cf. B. N.*

MUSIC DIV.
1. Programmes. I. Comettant, Jean Pierre Oscar, 1819–1898.
Chamber music France Paris.
N. Y. P. L. Cards in Public Catalogue *Card revised* March 29, 1944

Paris. Schola cantorum.
See
Schola cantorum, Paris.

MAR 22 1941 MUSIC DIV.

Paris. Société des écoles du dimanche de France.
See
Société des écoles du dimanche de France.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-4-31 5m]

Paris. Société française de musicologie.
See
Société française de musicologie, Paris.

MUSIC DIV.
N. Y. P. L. June 17, 1927

Paris. Société des gens de lettres de France.
See
Société des gens de lettres de France.

MUSIC DIV

Paris. Société de musique vocale religieuse et classique.
See
Société de musique vocale religieuse et classique, Paris.

OCT 13 1936 Music Div.

Paris. Société des trente.
See
Société des trente, Paris.

JUL 3 1952 MUSIC DIV.

Paris. Théâtre Feydeau.
See also
Paris. Opéra-comique.

JUN 12 1941 MUSIC DIV.

Paris. Théâtre Feydeau.

*MFCB
(France)

Péricaud, Louis, 1835–1909.
... Théâtre de "Monsieur," par Louis Péricaud. Paris, E. Jorel, 1908.

2 p. l., 152 p. 24½^{cm}. (Histoire de l'histoire des grands et des petits théâtres de Paris, pendant la révolution, le consulat et l'empire)
With autograph of author.

1. Paris. Opéra-Comique.

Music Div.
Library of Congress PN2636.P4O6 11-21609

Paris. Théatre des demoiselles Verrières.
See
Théatre des demoiselles Verrières.

MUSIC DIV.

Paris. Théâtre français et opera buffa.
See
Paris. Théâtre Feydeau.

JUN 12 1941 MUSIC DIV.

Paris. Théâtre italien.
See
Paris. Opéra-comique.

JUN 12 1941 MUSIC DIV.

Paris. Théâtre de "Monsieur".
See
Paris. Théâtre Feydeau.

JUN 12 1941 MUSIC DIV

Paris. Théâtre de l'Opéra-Comique.
See
Paris. L'Opéra-Comique.

Music Div.

Paris. Théâtre de la rue Favart.
See
Paris. Opéra-comique.

JUN 1 2 1941
MUSIC DIV.

Paris. Théâtre de la rue Feydeau.
See
Paris. Théâtre Feydeau.

JUN 1 2 1941
MUSIC DIV.

Paris. Théâtre de sa Majesté l'Empereur.
See
Paris. Opéra-comique.

JUN 1 2 1941
MUSIC DIV.

Paris. Tribune des jeunes compositeurs.
See
Tribune des jeunes compositeurs, Paris.

MUSIC DIV.

Paris. La Trompette.
See
La Trompette, Paris.

MUSIC DIV.

Paris. Université
*MG p.v. 330
HUSSON, RAOUL NICOLAS, 1901-
La réponse de l'effecteur laryngien aux impulsions neuro-endocrino-végétatives dans le chant. Conférence faite au Palais de la découverte le 15 novembre 1953. [Paris] Université de Paris [1953] 20 p. 18cm. (Conférences du Palais de la découverte. sér. A, no 173)

1. Voice, 1901- . (In French) 2. Voice. 3. Larynx.
I. Paris. Université.
NN R X 8.65 1/3 OC (OS)I PC, 2, 3, I SL MU, 1, I (LC1, X1)

Paris. Université. Institut des hautes études de l'Amérique Latine
* MFBR (Latin American)
CORRÊA DE AZEVEDO, LUIZ HEITOR.
La musique en Amérique Latine, par Luiz Heitor Corrêa de Azeveda [sic] Paris, Centre de documentation universitaire [1957] 64 p. 24cm.
At head of title: Université de Paris. Institut des hautes études de l'Amérique Latine.
Cover title.
Includes bibliographies.
1. Music--Latin America. 2. Music--Latin America--Bibl. 3. Latin America. 4. Bibliography, Latin-American. I. Paris. Université. Institut des hautes études del'Amérique Latine.
NN * 2.60 p/. OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Paris. Université. Institut de musicologie
*MFZ
CHAILLEY, JACQUES, 1910- , ed.
Précis de musicologie; ouvrage collectif publié sous la direction de Jacques Chailley. Paris, Presses universitaires de France, 1958. xxiv, 431 p. 20cm. (Bibliothèque internationale de musicologie)
At head of title: Institut de musicologie de l'Université de Paris.
1. Musicology. 2. Bibliography. 3. Music--Bibl. 4. Bibliography [Music] I. Paris. Université. Institut de musicologie.
NN 9.68 e/. OC (OS)I PC, 1, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Paris. Université. Institut de musicologie
*XML-181
COTTE, ROGER.
Compositeurs français émigrés en Suède. Paris, Centre de documentation universitaire [1962] 175 p. facsims., ports. 27cm. (Paris. Université. Institut de musicologie. Publications)
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,826)
Bibliography: p.163-175.
1. Music--Sweden--Hist. and crit. 2. Sweden. 3. Musicians, French. I. Paris. Université. Institut de musicologie.
NN R 8.72 g/. OCs (OS)Is PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (MUF1, UM1, LC1s, X1s, Z A1)

Paris. Université. Institut de phonétique et le Musée de la parole
Scattered
Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 1, tome 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris, 1930– 4°.
v. music.

MUSIC DIV.
1. No subject. I. Musée Guimet. II. Musée de la parole et du geste, Paris.
N. Y. P. L. April 14, 1933

Paris. Université. Institut de phonétique et le Musée de la parole
* MRC
HUMBERT-LAVERGNE, M., ed.
Onze colindes et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constantza, Dovoboi, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.
For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris
(Continued)
NN R 4.55 p/. OC (OS) I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 31 LC1, X1)

MUSIC DIV.

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 2)
"Cinq cents exemplaires. . .numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.
CONTENTS.
Colindes: Citine le citi oara dragă ler. Branchage de sapin. — Steaua spre răsărit stă lucește. L'étoile resplendit à l'Orient. — Pleacă și Pleacă. Pars Pierre pars. — La lină fântână. Près de la claire fontaine. — Ferice de elu. Qu'heureux est celui. — Colea'n vadul.
(Continued)

MUSIC DIV.

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 3)
Du versant de Brăliţti. — Flodle dalbe. Fleurs de neige. — Tu eşti lumina cea sfântă. Tu es la lumière sainte. — Colinzi de băiat. Colinde de garçon. — Colinde de fată. Colinde de fille. — Colo'n susu. Là haut dans les nuées.
Chants populaires: Peste deal la nana' vale. Là -bas au dela de la vallée. — Bate vântul prin ovăs. Le vent souffle à travers l'avoine. — Taci mirea să numai plânge. Chanson de la fiancée. —
(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 4)
Fă Mariţo la mai stăi. Marie reste encore un peu. — Tumbé.
1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music —Choral music—Collections. 4. Choral music, Sacred—Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

Paris. Université. Institut de phonétique le musée de la parole
*LCL (Paris)
INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)
French and English.
Includes the collection of the Musée de la parole of the Université de Paris.
(Continued)
NN R 5.58 j/. (OD)I, IIIs (ED)I, IIIs SLs MUs, 1s, 3s, 4s, I, IIs, IIIs X1s) IIIs OSs, IIIs PCs, 1s, 2s, I, IIs, MUPs, 1s, 3s, 4s, I, IIs, IIIs (LC1s,

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INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)
1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole. t. 1952.

Paris asleep
NÇOF
NARGEOT, JULIEN, b.1799.
[PARIS QUI DORT. LIBRETTO. ENGLISH]
Paris asleep; scenes of nocturnal life--in five acts by Messrs. Delacour & Lambert Thiboust. New music by Messrs. J. Nargeot & Bazile. [New York, Rosenfield 191-?] 1 v.(various pagings) 30cm.
Typescript.
On cover: Paris asleep, or Paris qui Dort.
(Continued)
NN * * 8.56 j/* OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (TG, LC1, X1)

NARGEOT, JULIEN, b. 1799. [PARIS QUI DORT. LIBRETTO. ENGLISH] Paris asleep... (Card 2)
Produced at the Varieties theatre, Paris, Feb. 21, 1852.
I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Paris asleep. II. Thiboust, Lambert, 1827-1867. Paris asleep. III. Bazile, , Paris asleep. IV. Title.

Paris dans la comète.
Write on slip words underlined below and class mark —
NKM
Rougemont, Michel Nicolas Balisson de, 1781–1840.
Paris dans la comète, revue-vaudeville en un acte, par MM. de Rougemont, Dupeuty et É. Arago, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 31 décembre 1835. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 11, no. 9)
Caption-title.
Tunes of the incidental songs indicated by title.
Music Div.
78580B. 1. Drama, French. I. Dupeuty, Charles Désiré, 1798–1865, jt. au. II. Arago, Étienne Vincent, 1802–1892, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

SNY
Paris dansant; ou, Les filles d'Hérodiade, folles dansenses des bals publics ... [Paris] Chez tous les marchands de nouveautés, 1845.
2 p. l., 112 p. 14cm.
"Attribué à l'abbé Constant."—Gay, Bibl. des ouvrages relatifs à l'amour. No. 3 in v. 5 of a collection lettered: Recueil de pièces sur les moeurs galantes.
John Shaw Billings memorial collect.
1. Paris—Amusements. 2. Prostitution—Paris. I. Constant, Alphonse Louis, 1810?-1875, supposed author. II. Title: Les filles d'Hérodiade. 3. Dancers.
20-9451
Library of Congress DC715.R4 vol. 5, no. 3
MUSIC DIV.

Paris dilettante au commencement du siècle.

*MFOB (France)

Jullien, Adolphe *i. e.* **Jean Lucien Adolphe, 1845–**

... Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois et fac-similé de dessins originaux conservé aux archives de l'Opéra. Paris, Firmin-Didot et c^ie, 1884.

3 p. l., 388 p. incl. plates, ports. front. (port.) double plates, fold. facsims. 20½cm.

CONTENTS.—Le monde et le théâtre sous l'empire et la restauration.—Weber à Paris en 1826.—Scribe et Rossini.—Les opéras de Mozart à Paris (1793-1801-1805)—Les salles de l'Opéra.—Les opéras de l'Opéra.—Les commencements de Spontini (1774-1807)—Robert le diable.—Ingres musicien. — Mérimée dilettante et orateur. — Appendice: Le nouvel Opéra. — Table des gravures.

1. Opera—Paris. 2. Opera—Hist. & crit. 3. Ingres, Jean Auguste Dominique, 1780-1867. 4. Mérimée, Prosper, 1803-1870. I. Title.

Library of Congress ML1727.8.P2J9 11—30486 MUSIC DIV.

[a20c1]

Paris and Helena [opera]

see

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Paride ed Elena.

Music Div.

Paris ist genommen.

* MYD +

Haslinger, Tobias, 1787–1842.

Der Courier; oder, Wiens-Jubel, bey dem Eintreffen des Sieges-Nachricht: Paris ist genomen. Ein charakteristisches Tongemälde für das Piano-Forte, von Tobias Haslinger. 13tes Werk. Wien: Auf Kosten des Herausgebers[, ca. 1827]. Publ. pl. no. T. H. 13. 13 p. 32cm.

Engraved throughout.
Title-page illustrated in color.

MUSIC DIV.

1. Military music. 2. Austria—Vienna—Music. I. Title. II. Title: Paris ist genomen.
N. Y. P. L. August 31, 1933

Paris-New-York [operetta].

See

Alger, Robert,
Paris-New-York.

Music Div.

Paris la nuit.

Write on slip words underlined below and class mark —

NKM

Dupeuty, Charles Désiré, 1798–1865.

Paris la nuit, drame populaire en cinq actes et huit tableaux, par MM. Dupeuty et Cormon. Musique nouvelle de M. Artus ... Représenté, pour la première fois, sur le théâtre de l'Ambigu-comique, le 28 juin, 1842. [Paris: Marchant, 1842] 39 p. 25cm. (Magasin théâtral. Tome 32 [no. 12])

Caption-title.
Without music.

MUSIC DIV.

78600B. 1. Drama, French. I. Cormon, Eugène, 1811–1903, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Paris palant au dix-huitième-siecle *KGYB (Deschamps)

Capon, Gaston, 1867- , and R. Yve-Plessis.
Paris galant au dix-huitième-siècle. fille d'opéra, vendeuse d'amour; histoire de Mlle. Deschamps (1730-1764) racontée d'après des notes de police et des documents inédits, par G. Capon et R. Yve-Plessis; ouvrage orné de quatre planches en couleurs, d'un plan et de deux facsimile. Paris, Plessis, 1906.

2 p. l., 257, [1] p. 4 pl. (2 col.) plan, 2 facsim. 23½cm.

1. Opera - France - Paris I. Title

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* MP (French)

PARIS qui chante. 1.-5. année (no 1-258); 1903-07.
Paris. 5 v. illus. 33cm.

Includes music for the songs.

1. Songs, French--Collections, 20th cent. 2. Stage--France--20th cent.

NN R 5.66 p/ X6 PC, 1 SL MU, 1g, 1 y T, 2 (U1, LC1, X1)

Paris qui disparaît.

*MFRB (France)

Prod'homme, Jacques Gabriel, 1871– , and E. de Crauzat.

...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

At head of title: Paris qui disparait.
Bibliographical footnotes.

MUSIC DIV.

445655A. 1. Music—Conservatories—France—Paris. 2. Music—France. 3. Crauzat, Ernest de, jt. au. 4. Title. 5. Title: Paris qui disparait.
N. Y. P. L. November 13, 1929

Paris qui dort [operetta]

see

Nargeot, Julien, b. 1799.
Paris qui dort.

Music Div.

Paris qui rit

* ZB-114 Film Reproduction

Wallerstein, Anton, 1813–1892.

Pariser Leben (Paris qui rit); Schottisch, Op. 84. 2^e Druk. La Haye [18—] Pl. no. 1620 3 p. 32cm.

Film reproduction. Negative.
Caption title.
For piano.

1. Schottisches (Piano). I. Title. II. Title: Paris qui rit.
NN R X 5.63 OC SL MUg, Ig, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Paris sagt nein

D-12 1944

Kiewert, Walter.

Paris sagt nein; Roman um Hector Berlioz. Berlin, Verlag "Der Morgen" [1957]

340 p. illus. 21 cm.

1. Berlioz, Hector--Fiction. 2. Fiction (in German). I. Title

NN* R X 1.60 g/V OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

MWEH + (Paris)

... Paris s'amuse. Paris: L. Baschet [189–?] 1 v. of illus. 28 x 35cm. (Le Panorama [Publication hebdomadaire])

No text.
Reissue of 10(?) numbers, also published separately.
CONTENTS.—[no. 1-2. Les cafés-concerts]—[no. 3-5. La journée de la Parisienne]—[no. 6. La danse à l'opera]—[no. 7. Le coucher de la mariée et Le bain de la Parisienne]—[no. 8. Serpentins et confetti]—[no. 9. La danse]—[no. 10. Les cafés-concerts]

* MGO p.v.8
——— Second copy of nos. 6, 8. 2 nos. in 1.

MUSIC DIV.

230476B. ~~1. Stage—France—Paris.~~ ~~2. Actors and acting, French.~~ 3. Music halls—France. I. Le Panorama. Publication hebdomadaire.
N. Y. P. L. May 26, 1943

Paris sans impôts

*XBK-258

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Paris sans impôts; vaudeville en 3 actes et 6 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1850. 27 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Paris sans impôts. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/b OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Paris, souvenirs d'un musicien _ 185 .-1870.

*ME

Maréchal, Henri, 1842– 1911.

... Paris, souvenirs d'un musicien—185 .–1870—avec une lettre préface de E. Reyer ... Léo Delibes—Victor Massé—Auber—A. Chauvet—Jules Barbier—G. Bizet—Berlioz—divers. Paris, Hachette et c^ie, 1907.

xv, 306 p. 18½cm.
Author's autographed presentation copy.
WILLIAMS FOUNDATION FUND

1. Musicians—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Music—France—Paris.

[Full name: Charles Henri Maréchal]

Library of Congress ML410.M324 17–1371 Revised
[r20d2] MUSIC DIV.

Paris à tous les diables

* XBK-279

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Paris à tous les diables; revue en 5 tableaux à grand spectacle. Paris, Beck, 1844. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NN R12.71 m/J OC PC, 1, I SL MUy, Iy (MUF1, LC1, X1)

DREXEL. 3541

Paris Universal Exhibition.

Descriptive catalogue of violins, violas, violoncellos, and a double bass, exhibited by George Chanot of ... London. *London: Mitchell & Hughes*, 1878. 1 p.l., 7 p. 8°.

1. Instruments – Exhibitions – Gt. Br. – Eng. – London, 1878, Exhibition 3541

Violin – Hist. + Crit.

Music Div.

Pariser Leben [opera].

See

Offenbach, Jacques, 1819-1880.
La vie parisienne.

Music Div.

Pariser Leben (Paris qui rit)

* ZB-114 Film Reproduction

Wallerstein, Anton, 1813–1892.

Pariser Leben (Paris qui rit); Schottisch, Op. 84. 2^e Druk. La Haye [18—] Pl. no. 1620 3 p. 32cm.

Film reproduction. Negative.
Caption title.
For piano.

1. Schottisches (Piano). I. Title. II. Title: Paris qui rit.
NN R X 5.63 OC SL MUg, Ig, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Pariser Novellen

*MEC W36.77 1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)

NN R 8.61 v/3 OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV (PRI1, LC1, X1)

2

WAGNER, RICHARD, 1813-1883. Pariser Novellen...
(Card 2)

1. Musical fiction. 2. Fiction (In German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

Pariser Parfum

*MNZ

[ASCHER, LEO] 1880-1942.
[BRUDER LEICHTSINN. FULL SCORE]
Bruder Leichtsinn. [Pariser Parfum. 1917]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
Operetta.
For orchestra, without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher, L. I. Title. II. Title: Pariser Parfum.
NN R 12.68 d/A OC (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Der Pariser Perüquier *MYD

THOMAS, AMBROISE, 1811-1896.
[LE PERRUQUIER DE LA RÉGENCE. OVERTURE. ARR. FOR PIANO. 4 HANDS]
Ouverture du Perruquier de la régence (1717; oder, Der Pariser Perüquier) arrangée à quatre mains pour le piano. Mayence, Les fils de B. Schott [1838?] Pl. no. 5214. 15 p. 34cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le perruquier de la régence. II. Title: Der Pariser Perüquier. 1. Subs. for T- , Abroise.
NN R 8.66. a/c OC s (OAFls) SLs MUgs, 1gs, Igs, IIgs (MUI ls, LCls, Xls)[1]

PARISH, MITCHELL

Write on slip words underlined below and class mark —3-TTFA +

Dorrance, Dick.
America sings his songs. A Bronx bailiff pens "Stardust" and "Deep purple"-radio's most romantic song hits.

(Radio guide. New York, 1939. 1939, Nov. 24, p. 15. port.)

form 400b [11-5-39 25m] MUSIC DIV

Parish-Alvars, Elias, 1808-1849. *MYH box

Dernières pensées de Parish-Alvars. Oeuvre posthume. .pour la harpe... Vienne, Artaria & comp. [1849] Pl.no.3167. 7 p. 34cm.

Contents.—Mélodie.—Marche funèbre.

1. Harp. 2. Funerals. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, Ig (MUI2: Mélodie. Marche funèbre. LCl, Xl)

Parish-Alvars, Elias, 1808-1849. *MYH
[Fantasia, harp, op. 61]
Grande fantaisie pour la harpe... Oeuvre 61... Vienne, P. Mechetti qm. Carlo [etc., etc., 1843] 19 p. P.M. no.3800 34cm.

1. Harp.
NN 2.54 OC SL MUg, 1g (MUI 1, LCl, Xl)

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*MYH box

Parish-Alvars, Elias, 1808–1849.
[Fantaisie et variations sur des motifs italiens, op. 57]
Grande fantaisie et variations de bravoure pour la harpe sur des motifs italiens, composées...par E. Parish Alvars... Oeuvre 57... Vienne, P. Mechetti qm. Carlo [etc., etc., 1842] Pl. no. P.M.no.3787. 23 p. 34cm.

1. Harp.
NN R 1.54 OC SL MUg, 1g (LCl, Xl)

Parish-Alvars (Elias) *MYD F box

Griechischer Piraten Marsch. Piano edition.
Hamburg: Schuberth & Co., cop. 1857 6p. obl. 4.
(Oeuvres choisies, composées par Parish-Alvars. Edition pour piano. No. 4.)

1. Piano-Marches
2. Title

Music Div. F. F. MÜLLER COLLECTION

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*MYH

Parish-Alvars, Elias, 1808–1849.
[Introduction et variations, Norma, op. 36]
Introduction et variations sur des motifs de l'opéra: Norma de Bellini, pour la harpe . . . par E. Parish Alvars. Oeuvre 36 . . . Vienne, Artaria & co. [1838?] Pl.no. 3116. 15 p. 32cm.

1. Harp. I. Bellini, Vincenzo, 1801–1835. Norma.
NN 1.53 OC, I SL MUg, 1g, Ig (LCl, Xl)

Parish-Alvars, Elias, *MYH F box

Nobil signor. The Page's song in Les Huguenots. Arranged for the harp by Parish-Alvars.
London: Addison, [18--] 5p. fo.

Meyerbeer, Giacomo,
Harp (c)
~~Operas-Selections~~

Transfer from Circ. Dept
Music Div.

Parish-Alvars, Elias, *MYH F box

Souvenir de l'opéra Don Pasquale de Donizetti pour harpe et piano, composé ... par E. Parish-Alvars Op. 74.
[Separate music for harp and piano.]
Mayence: B. Schott Fils [18--] 2 pts. fo.

1. Harp and piano
2. Donizetti, Gaetano: ~~Don~~ Pasquale

Transfer from Circ. Dept
Music Div.

Parish-Alvars, Elias DREXEL 5665
Bellini (V.)
Ricordanze dell'opera La sonnambula di Bellini, composte per l'arpa... da E. Parish Alvars. Op. 46. Vienna: Artaria & Comp., [18--] 1 p.l., 16 pp. fo.

Music Div.

Parish-Alvars, Elias, 1808-1849. *MYH box

Dernières pensées de Parish-Alvars. Oeuvre posthume. .pour la harpe... Vienne, Artaria & comp. [1849] Pl.no.3167. 7 p. 34cm.

Contents.—Mélodie.—Marche funèbre.

1. Harp. 2. Funerals. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, Ig (MUI2: Mélodie. Marche funèbre. LCl, ~~Xl~~)

Parish-Alvars, Elias, 1808-1849 * MYD box

SCHULHOFF, JULIUS, 1825-1898.

Jeu des najades; morceau caractéristique de Parish Alvars, transcrit pour le piano. Pest, Rózsavölgyi [184-?] Pl. no. R. & C. No. 89. 11 p. illus. 33cm.

1. Piano. I. Parish-Alvars, Elias, 1808-1849. II. Title.
NN R 3.62 p// OC, I SL MUg, 1g, Ig, IIg (LCl, Xl)

Parish choir, The. *MC
Catalogue of church music published by the Parish choir, including services, anthems, cantatas...
1911
Boston, 1911 4°.

Church music - Bibliography

Music Div.
Music Dept.

DREXEL 4327-29

Parish (The) choir; or, Church music book. [Published by the Society for promoting church music. *London: J. Ollivier*, 1846. 3 v. 4°.

Includes music.

Periodicals - English
Church music - Church of England
Choral music, Sacred - Collections

Music Div.

The parish hymnal.

*MRA

[Tucker, John Ireland,] compiler.
The parish hymnal: for "the service of song in the house of the Lord." New York: F. J. Huntington and Co. [cop. 1870.] iv, 239 p. 12°.

Words with music for 4 voices.
Preface signed: J. Ireland Tucker.

Music div.
74600A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1870. 2. Title.
N. Y. P. L. March 16, 1923.

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*MYA

The PARISH organist. St. Louis, Concordia pub. house [c1953-66] 12 v. in 6. 24 x 31cm.

Accompanying manual [i.e.] index to pts. 1-4. (19 p.) bound with pt.4.

1. Organ--Collections. 2. Lutheran churches. 3. Church year.
NN 9.67 a/c OC SL MUg, 1g, 2g, 3g (LCl, Xl)

Parisi, Salvatore. *MO (Italian) box

Leopoldo, Giantobia N di.
...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. [c1943] 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

Music Div.
1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.
N. Y. P. L. April 23, 1946

PARISI INDIANS

See

INDIANS, S.A.--PARISI

Music div.

Parisina *MZ

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; melodramma in 3 atti, da rappresentarsi nel nuovo gran teatro La Fenice, nel carnovale e Quadragesima 1837-38. Venezia, Molinari, 1838. 38 p. 17cm.

"La poesia è del sig. Felice Romani; la musica è del maestro sig. ... Gaetano Donizetti."
I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN 10.71 d/c OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (LCl, Xl)

Parisiana *MP (French)

POULENC, FRANCIS, 1899-

Parisiana, deux mélodies sur des poèmes de Max Jacob. [Musique de Francis Poulenc, 1954] Paris, Salabert [1954] 6 p. 35cm.

For voice and piano.
CONTENTS.—Jouer du bugle.—Vous n'écrivez plus?
1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 11.57 e/// OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, LCl, Xl, Zl)

La Parisienne *MYM

Milhaud, Darius, 1892-
...Quatre visages, pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUI, LCl, Xl)

DREXEL 5861

Parisienne (La). Piano, 4 hands.

Offenbach, M.: J. André, c18-. 3pp. obl. 8°. (Petits morceaux favoris arrangés pour pianoforte à 4 mains. No. 12.)

1. Piano—Duets
2. Ser.

MUSIC DIV.

La parisienne par l'image

*MGO p.v. 8

[Robiquet, Jean]1674- , ed.
La parisienne par l'image; trois siècles de grâces feminines. no. 24. Paris: L. Baschet [1903] 8 l. of illus. 28 x 34 cm. (Le panorama. [Publication hebdomadaire])

Cover-title.
No. 24: Le bal et la danse.

MUSIC DIV.

G-10
821

La Parisienne au théâtre, sur le boulevard, dans l'intimité. Paris [n. d.] 1 v. illus., ports. 31cm.

1. Parisians. 2. Theatre—France—Paris. 3. Dancing—France—Paris. 4. Music halls—France—
NN R 8.61 OC PC,1 SL MU,3,4 T,2 (LC1,X1)

Les parisiennes [opera].

See

Vasseur, Félix Augustin Joseph Léon,1844-1917.
Les parisiennes.

MUSIC DIV.

La Parisina

*MS

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. VOCAL SCORE. ITALIAN]
La Parisina, opéra complet pour piano et chant. Paroles italiennes. Paris, Mme. Ve. Launer [184-] Pl. no. Vve.L.(3396). 220 p. 28cm.

Libretto by F. Romani (founded on Byron's poem)--cf. Loewenberg.

I. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Parisina. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina. III. Title.
NN 4.57 a/r OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Parisina

* ZB-193
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Milano, G. Ricordi [1871?] 36 p. 17cm.
Film reproduction. Negative.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN R 6.66 p/LOC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Parisina

* Z-261
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Musica di G. Donizetti. Teatro della Pergola in Firenze, autunno 1871. Milano, G. Ricordi [1871] 36 p. 17cm.
Film reproduction. Positive.
Without the music.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN **R X 7.65 p/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

... Parisina (d'après Lord Byron).

D *MTA

Miguéz, Leopoldo, d. 1902.
...Parisina (d'après Lord Byron); poème symphonique pour grand orchestre, par Leopoldo Miguéz. Op. 15... Partition... Leipzig: J. Rieter-Biedermann [1895]. Publ. pl. no. 1. 62 p. f°.

Full score.

58924A

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
August 18, 1922.

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* MEC
(Martini)

Parisini, Federico, 1825-1891.
...Della vita e delle opere del padre Gio. Battista Martini; discorso letto nella sala della R. Accademia filarmonica di Bologna ... 7 dicembre 1884. Bologna: N. Zanichelli, 1887. 41 p. front. (port.), illus. (music.) 8°.

"Note" [including an account of the centenary of Martini celebrated by the Reale accademia filarmonica, and a list of Martini's works], p. [15]-41.

Cards in Public Catalog. MUSIC DIV.

535433A. 1. Martini, Giovanni Battista, 1706-1784. I. Reale accademia filarmonica, Bologna.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 24, 1931

Parisini, Federico, 1825-1891.

*MCL

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.
Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890-1905.
4 v. front. (port.) 25½cm.
Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani.
According to the preface, vol. 2 was edited by L. Torchi.
CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Musica istrumentale. Appendice. 1905.
1. Music—Bibl. I. Gaspari, Gaetano, 1807-1881. II. Parisini, Federico, 1825-1891. III. Torchi, Luigi, 1858-

Library of Congress ML136.B6L6 1-18165
~~Copy 2.~~ Z6816.B6G
MUSIC DIV.
Revised 1913

Parisini, Federico, 1825-189], ed.

*MEC (Martini)

Martini, Giovanni Battista, 1706-1784.
Carteggio inedito del G.Martini... Bologna: N.Zanichelli, 1888. v.1. 8°.

[Hrsg. Federico Parisini]. (Wolffheim Cat. Pt.II, no.557.)

Mus.Div.

Music Div.

Bound with * MFG (Cloet)

Parisis, Pierre Louis, bishop, 1795-1866.
Instruction pastorale, de Monseigneur l'évêque de Langres, sur le chant de l'église. Paris: A. Sirou et Desquers, 1846. 80 p. 8°.

Bibliographical footnotes.
Bound with: Cloet, N. Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

Cards in pub. cat. MUSIC DIV.

457451A. 1. Church music—Catholic Church, Roman.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 21, 1930

Bound with * MFG (Cloet)

Parisis, Pierre Louis, bp., 1795-1866.
Instruction pastorale de Mgr. Parisis...sur le chant de l'église... Paris: J. Lecoffre et Cie., 1854. 71 p. 2. ed. 8°.

Bibliographical footnotes.
Bound with: Cloet, N. Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

Cards in pub. cat. MUSIC DIV.

457451A. 1. Church music—Catholic Church, Roman.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 21, 1930

DREXEL 3804

Parisis (Pierre Louis), bishop, 1795-1866.
An invitation to sing the divine praises, together with practical instructions on singing in churches ... Translated from the French by J. Hughes. *Dublin: J. Duffy,* 1846. 4 p.l., 60 pp. 16°.

3804

Psalmody

Music Div.

PARISIUS, LUDOLF, 1827-1900

* MO
(German)

WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder. Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)

Includes unacc. melodies for a few songs.

1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German--Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/& OC, II (OS)I PC, I, 2, I, II SL MUy, I, 2, 2y, I, II (LC1, X1)

Parisonatina al'dodecafonia

*MYL-Amer.

Martino, Donald, 1931-

Parisonatina al'dodecafonia; violoncello solo. [Bowed and fingered by Aldo Parisot] Boston, Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]
11 p. (p. 10-11 advertisements) 35 cm. (E. C. S. instrumental music, no. 1429)
Cover title.
Duration: 11 min.

1. Violoncello. I. Title.
NN * 1.68 l/&OC(lb*) SL MUg, lg, Ig MUA(l4)
(LC1,X1)

DREXEL. 2182

[Parisot, (A.)]
L'apologie du sublime bon mot [de l'épigramme . . . et autres armes employées par les beaux esprits . . . dans la guerre qui s'est élevée à l'occasion des musiques italienne et françoise. Contre la censure d'un prétendu-philosophe . . .] [Anon.] [*Paris,* 1753.] 12 pp. 8°.
~~No. 3 in a vol. of pam., binder's title: Lettres sur la musique, t. II.~~

Guerre des Bouffons
Opera, France.—History

Music Div.

DREXEL. 2039

[Parisot (A.)]
Relation véritable et intéressante du combat des fourches caudines, livré à la place Maubert, au sujet des Bouffons. [Anon.] [*Paris*], 1753. 15 pp. 8°.
Bd. w. Le petit prophète de Boehmischbroda. Grimm, F. M. Freiherr von 2039.A
——[Another copy]
No. 12 in a vol. of pam., binder's title: Lettres sur la musique, t. I. 2181.9

Guerre des Bouffons
Opera, France.—History

Music Div.

Parisot, Jean, 1862-

*MR

...Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latins.)
For 1 voice with organ accompaniment. Latin words.
"2de série."
CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.

(Over)

September 29, 1943

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*MRH

Parisot, Jean, 1862-
...Cantiques français sur des mélodies orientales à l'unisson ou, ad libitum, à 2, 3 ou 4 voix, par J. Parisot. Série 1-2... Saint-Laurent-sur-Sèvre (vendée), France: L. J. Biton, cop. 1913. Publ. pl. nos. L. J. Biton. 37-38. 2 v. in 1. f°. (Selecta opera. no. 37-38.)
French words.
Série 1, 2. ed.

144162A

1. ~~Sacred music.~~ 2. ~~Catholic Church (Roman). Music for.~~ 3. Oriental music. 4. Series.
N. Y. P. L.
Choral music, Sacred—Collections

JUILLIARD FOUNDATION FUND.
July 1, 1924

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*ODL

Parisot, Jean.
Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t.IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israëlites," [words and music] p.15-250.

1.Arabic music. 2.Assyria and Babylonia. 3.Maronite church. 4.Oriental music. 5.Syria 6.Turkey.

Music Div.

*MM

Parisot, Jean, 1862–

...L'accompagnement modal du chant grégorien. 2e édition. Paris: Librairie de l'art catholique, 192–. 166 p. illus. (music.) 28cm.

First edition, 1914.
"Harmonisation de formules mélodiques en notes integrantes" (etc.), p. 71–163.
On cover: La schola paroissiale.
Bibliography, p. 5–6.

1. Accompaniment.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
688126A. 1. Chant (Plain, Gregorian, etc.)— 2. ~~Musical accompaniment~~
N. Y. P. L. April 6, 1934

Parisot, Jean, 1862–

*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" (1901). 4–104 p. illus. (music.) 4°.

Contents: Gastoué, A. L'art grégorien. Aubry, P. Les raisons historiques du rythme oratoire. Villetard, H. Recherche et étude de fragments de manuscrits de plain-chant. Parisot, J. Essai d'application de mélodies orientales à des chants d'église. Clerval, abbé. La musique religieuse à Notre-Dame de Chartres. Aubry, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. Quittard, H. G. Carissimi et le XVIIe siècle italien. Pirro, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31098A MUSIC
1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873– . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862– . 7. Clerval, J. A., 1859– . 8. Quittard, Henri, 1864– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

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*MP (Italian)

Parisotti, Alessandro, 1853-1913, ed.
Anthology of Italian song of the seventeenth and eighteenth centuries Selected and edited with biographical notices by A. Parisotti. English translations by T. Baker. V. 1–2. New York: G. Schirmer, 1894. 8 v. 4°. (Schirmer's Library of musical classics V. 290 291)

Gift of Mrs. H. Draper.

Music Div.

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*MP (Italian)

Parisotti, Alessandro, 1853-1913.

...Arie antiche, raccolte per cura di Alessandro Parisotti... Milano: Ricordi(, introd. 1885 – ca. 1898). Publ. pl. no. 50248–50250, 53980–53982. 3 v. f°.

Italian words; music for 1 voice with piano acc.
At head of title: Edizioni Ricordi...
Contains compositions by Bassani, Bononcini, Caccini, Caldara, Carissimi, Cavalli, Cesti, Del Leuto, De Luca, Durante, Falconieri, Fasolo, Gasparini, Giuseppe Giordani, Gluck, Haendel, Jommelli, Legrenzi, Leo, Lotti, Marcello, Giovanni Martini, Monteverdi, Paisiello, Paradies, Pergolesi, Piccinni, Rontani, Sarri, Alessandro Scarlatti, Domenico Scarlatti, Stradella, Tenaglia, Traetta and Vivaldi, with short biographical sketches.

JUILLIARD FOUNDATION FUND. v.3

MUSIC DIV.
1. ~~Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, Italian. Collections
N. Y. P. L. January 8, 1930

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*MP (Italian)

PARISOTTI, ALESSANDRO, 1853-1913, ed.

Arie antiche ad una voce, per canto e pianoforte, raccolte ed elaborate de Alessandro Parisotti. Milano, New York, G. Ricordi [1954-56] 3 v. 32cm.

For voice and piano. Italian words.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Title.
NN 10.57 a// OC SL MUg, lg, 2g, lg (LC1, X1)

Parisotti, Alessandro, 1853-1913, tr. *MR DI

Brahms, Johannes, 1833-1897.

Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. English translation by F. M. Traquair and R. H. Benson. Version française par Mme. M. Jaell-Trautmann. Versione italiana di A. Parisotti. Orchester-Partitur. Leipzig: J. Rieter-Biedermann (190–?). 3 p.l., 293(1) p. 12°.

German, English, French, and Italian text.

Music Div.
1. Requiems. 2. Traquair, F. M., translator. 3. Benson, Robert Hugh, 1871-1914, translator. 4. Jaell-Trautmann, Marie, 1846– , translator. 5. Parisotti, Alessandro, translator.
N. Y. P. L. April 7, 1915.

Parisotti, Alessandro, 1853-1913.

*MP box

Pergolesi, Giovanni Battista, 1710–1736.

Non mi negar, Signora, (dipartita di fra Serafino Aquilano) aria (pubblicata per la prima volta) (di) G. B. Pergolesi. Milano: G. Ricordi & c. (1930). Publ. pl. no. 121627. 4 p. 34½cm.

Italian words; music for 1 voice with piano accompaniment.
Caption-title.
"Trascrizione di Alessandro Parisotti."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian. I. Parisotti, Alessandro, 1853–1913.
N. Y. P. L. March 4, 1936

Parisotti, Alessandro, 1853-1913, composer. NNR
See:

Zanazzo, Giggi.

Canti popolari romani con un saggio di canti del Lazio e uno studio sulle melodie romane, con note musicali del Prof. A. Parisotti. Torino: Società Tipografico-Editrice Nazionale, 1910. 4 p.l., (1)12-399 p. illus. 12°. (Tradizioni popolari romane. v. 3.)

Music Dept.
1. Poetry (Italian).—Collections. 2. Parisotti, Alessandro, composer. ~~3. Title.~~
N. Y. P. L. February 29, 1912.

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*MLD

Parisotti, Luigi, 1851–1923.

A treatise on speaking and singing, according to the principles of the old Italian school. New York: Boosey & Co., 1911. 4 p.l., 171 p. 12°.

Music Dept.
1. Singing. 2. Voice.—Culture of.
N. Y. P. L. February 27, 1912.

PARITON

See

BARYTON

Music Div.

Park, A J, jt. au. NCOM

Stuart, Charles Douglas, and A.J. Park.

The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin (1895)

1 p. l., (vii)–xii, 255, (1) p. 19cm.

1. Music-halls—Gt. Brit. I. Park, A. J., joint author. II. Title.

12–19975
Library of Congress PN2582.V3S7 MUSIC DIV.

Park, A.J., joint author

*MGS (English)

STUART, CHARLES DOUGLAS.

The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin [1895] xii, 255 p. 19cm.

1. Music halls--Gt.Br. 2. Music halls--Gt.Br.--England. I. Park, A. J., joint author.
NN S 5.68 e/ OC, I PC, 1, I SL MU, 2, I (DC2, LC1, X1)

Park, Arthur Y, tr. *MP box

Ahn, Eaktai.

The first manifestation of the Korean music, by Eaktai Ahn, from Korean life, for voice and piano... no. 1–6. Philadelphia, Pa.: Elkan-Vorgel Co., Inc. (193) v. 31½cm.

English and transliterated Korean words; songs for 1 voice with piano acc.
"English version translation by Arthur Y. Park."
Contents.—Sweet sixteen.—Arirang hill.—

MUSIC DIV.
1. Songs, Korean. I. Park, Arthur Y., tr.
N. Y. P. L. May 25, 1936

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*MP (English)

PARK, EDNA ROSALIND.

Sprays of heather. Five poems of Robert Burns set to music by Edna Rosalind Park. Boston, A. P. Schmidt, c1904. 18 p. 31cm. (Edition Schmidt. no. 91)

For low voice and piano.
CONTENTS.--There was a bonnie lass.--It is na, Jean, thy bonnie face.--The banks of the Devon.--My deary O.--How lang and dreary is the night.

(Continued)
NN 6.69 v/ OC(lbo), I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1) 2

PARK, EDNA ROSALIND. Sprays of heather. (Card 2)

1. Songs, English. 2. Song cycles. I. Burns, Robert, 1759-1796. II. Title.

Park, Edwards Amasa, 1808-1900, jt. ed.

*MRA

(Mason, Lowell) 1792–1872, ed.

The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros. (etc., etc., 1859) ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.
With autograph of James Chrystal.

MUSIC DIV.
474177. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title. *Card revised*
N. Y. P. L. November 19, 1942

Park, Edwards Amasa, 1808-1900, jt ed.

*MRA

(Mason, Lowell) 1792–1872, ed.

The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros., 1863. x, 12–510 p. illus. (music.) 24cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
282926. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title. *Card revised*
N. Y. P. L. March 21, 1941

Park, Edwards Amasa, 1808-1900, jt ed

*MRA

(Mason, Lowell) 1792–1872, ed.

The Sabbath hymn and tune book, for the service of song in the house of the Lord. Hartford: Hamersley & co., 1873. ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
403979. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title. *Card revised*
N. Y. P. L. March 21, 1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Park, John, 1804-1865.
Sigma.
A singing minister of former days.

(Scottish Musical Magazine, Edinburgh, 1920, 8° v. 1, p. 309-310.)

Music Div.

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*MYL box

PARK, KENNETH.

Serenade no. 2, pour violoncello et piano. London, Schott [c1928] 1 v. 31cm.

Score (3 p.) and part.

1. Violoncello and piano.
NN R 5.58 m/ OC(1bo) SL MUg, 1g (MUI1, LC1, X1)

Park, Philip James, 1907- . Beautiful Helen

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]

La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.

201 p. 28 cm.
"Amateur operatic version."

(Continued)
NN 12.65 1/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- Beautiful Helen. II. Hanmer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

Park, Philip James, 1907- .Orpheus in the underworld

*MS

Offenbach, Jacques, 1819-1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]

Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm.
(Continued)
NN * 2.68 1/ OC,I,II III,IV (OAF1) SL MUg, 1g,Ig,IIg,IIIg,IVg,Vg (LC1,X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Park, Philip James, 1907- .Valley of song

*MS

Novello, Ivor, 1893-1951.
[VALLEY OF SONG. VOCAL SCORE. ENGLISH]

Valley of song; a musical romance in three acts. Lyrics by Christopher Hassall. Book by Phil Park. Music adapted and arr., and additional material composed by Ronald Hanmer. London, P. Maurice Music Co., °1963.
191 p. 28 cm.

1. Musical comedies. I. Hassall, Christopher Vernon, 1912-1963. II. Park, Philip James, 1907- Valley of song. III. Hanmer, Ronald, arr. IV. Park, Philip James, 1907-
NN 11.64 e/ OC, I, II, III, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Park, Philip James, 1907- .La vie parisienne

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]

La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1967]
233 p. 28 cm.
(Continued)
NN* 5.68 vA OC,I,II, III,IV (OAF1) SL MUg, 1g,Ig,IIg,IIIg,IVg (LC1,X1)

2

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

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*MEC
W33.5.P2

Park, Rosemary.
...Das Bild von Richard Wagners Tristan und Isolde in der deutschen Literatur. Jena: E. Diederich [1935] 141 p. 23½cm. (Cologne. Universität. Deutsche Arbeiten der Universität Köln. [Bd.] 9.)

Issued also as dissertation, Cologne, 1934.
"Literatur," p. [135]-141.

832158A. 1. Wagner, Richard, 1813-1883. Tristan and Isolde. 2. German literature—Hist. and crit., 19th-20th cent. 3. Tristan. I. Title. II. Ser.
N. Y. P. L.
Cards in Public Catalogue
August 14, 1936

Park, Thomas, ed. DREXEL 2584-86

Ritson, Joseph.
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song... with additional songs and occasional notes. By Thomas Park. London: F.C. & J. Rivington, 1813. 3 v. 2.ed. 8°.

NCK _____ A second copy. v.3 only.

MUSIC DIV.

PARK CONCERTS

See

GARDENS
OPEN AIR PERFORMANCES

MUSIC DIV.

Parke, Walter, 1845- Kitty.

*MS

Parker, Henry, 1842-
[Kitty. Vocal score]
...Kitty; an original comic opera in two acts, written by Walter Parke. Composed by Henry Parker... London: A. Cary [1897?] 139 p. 30cm.

English words.
"First performed at Royal Opera House, Cheltenham...Monday, August 30th. 1897."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
768616A. 1. Musical comedies. I. Parke, Walter, 1845-
Kitty.
N. Y. P. L.
October 7, 1935

Parke, Walter, 1845- .Manteaux noirs

*XML-264

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
Manteaux noirs; a comic opera in three acts by W. Parke and Harry Paulton. Music by Bucalossi. New York, W. A. Pond, 1882. 21 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,901)

I. Paulton, Harry, 1842- , Manteaux noirs. II. Parke, Walter, 1845- . Manteaux noirs. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Parke, Walter, 1845-

*MS

Bucalossi, Procida, 1859?-
Manteaux noirs, comic opera in 3 acts, written by W. Parke and Harry Paulton, composed by P. Bucalossi... London: J. B. Cramer & Co. [188-?]. Publ. pl. no. J. B. C. & Co. 8712. 2 p.l., 152 p. sq. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operas.— 4. Paulton, Harry, 1842- . 5. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
Piano and voice. 3. Parke, W.
May 5, 1916.

Parke, Walter, 1845- Manteaux noirs

NCOF

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
3 black cloaks [in 3 acts, by W. Parke and Harry Paulton. n. p., n. d.] [68] l. 34cm.

In ms.
Promptbook; includes costume plots.
In ms. on lining paper: original version.

1. Drama--Promptbooks and typescripts. I. Title. II. Parke, Walter, 1845- Manteaux noirs. III. Paulton, Harry, 1842- Monteaux noirs.
NN R X 10. 53 a/ OC, II, III IIy, IIIy T, I, I, II, III (LC1, X1) (OAF1) PC, I, II, III SL MUy, Iy,

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Parke (William Thomas), 1762-1847. DREXEL. 5535 (41)

Blue bonnets, a Scotch song... The poetry from the... new novel, the Monastry [sic], by the Author of Waverly: Sir Walter Scott. The music composed by W. T. Parke. London: Clementi & Co., c18--. pp. [281-284]. f°.

Not the same composition as: All the blue bonnets are over the border.
1. Songs, English. 2. National music--Scotland. 3. Scott, Sir Walter, bart. The monastery. Blue bonnets. [18--]
Song index.

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*MFBR (England)

Parke, William Thomas, 1762-1847.
Musical memoirs; comprising an account of the general state of music in England, from ... 1784, to the year 1830 ... By W. T. Parke ... London, H. Colburn and R. Bentley, 1830.
2 v. 19½cm.
With autograph of E.J.Dean, Albany, N.Y. in v.2. With bookplate of B.H. in v.1.
Drexel 1889-90.
--- --- Second copy.
1. Music—England—Hist. & crit. 2. England—Soc. life & cust.
Library of Congress
Cards in Public Catalogue
ML285.P23
[a19c1]
6—32330
MUSIC DIV.
Revised 1937

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*MP
7 Box

Parke, William Thomas, 1762-1847.
You don't exactly suit me, an admired ballad as sung by Miss Cramer... at Niblo's musical festivals, the music composed for the piano forte or harp by W.T.Parke. N-York: Mesier [,ca.1840]. 3 p. f°.

First line: "A youth to me a-wooing came." Caption-title.

Song index

Music Div.
JUL 22 1929

Parke, William Thomas, 1762-1847, arr.

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE NO. , ARR. FOR 2 FLUTES]
Pleyel's celebrated concertante, performed at the professional concert, arrang'd as a duett for two German flutes or violins... by Wm. Thos. Parke... [London] Printed for & sold at Fentum's music warehouse [179-?] 2 parts. 33cm.

1. Flute (2 flutes)--Arr. 2. Violin (2 violins)--Arr. I. Parke, William Thomas, 1762-1847, arr.
NN S 3. 71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

---

*MRH-Amer.

Parker, Alice.

Songs for Sunday; 10 anthems for 2-part choir of equal voices with piano or organ acc. Composed and arr. by Alice Parker. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1964]
score (34 p.) 27 cm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Anthems. 3. Church year. I. Title.
NN* 7.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Parker, Alice, ed.

*MRD

SCHUBERT, FRANZ, 1797-1828.
[MASS, D. 167. VOCAL SCORE]
Mass in G, for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings. Edited by Alice Parker and Robert Shaw [Piano reduction by Alice Parker] New York, G. Schirmer [c1954] 62 p. 26cm.

"Based on the score in the Breitkopf and Härtel edition of the Collected works."
Duration: about 25 min.
"Alternate version of the end of the Credo," p. 60-63.

1. Masses—Keyboard acc. I. Shaw, Robert, 1916- , ed. II. Parker, Alice, ed. III. Parker, Alice.
NN 5. 57 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MRA

[Parker, Caroline Bird] ed.

Worship in song. New York, London, D. Appleton-Century company incorporated [°1942]
xiii, [282], 44 p. 22½cm.
The Star spangled banner on p. [2] of cover and front fly-leaf.
"Foreword" signed: C. B. Parker, editor.
Close score; 4 mixed voices.

1. Hymns, English. I. Title.
Cards in Public Catalogue
Library of Congress
M2117.P23W6
[3]
42-15828
MUSIC DIV. 783.9

Parker, Charles Christopher

See

Parker, Charlie, 1920-1955

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 188

PARKER, CHARLIE--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark-- *MA
KOPELOWICZ, GUY.
Discographie de Charlie Parker, par Guy Kopelowicz et François Postif. (IN: Jazz hot. Paris, 27cm. Année 24: no. 133 (juin 1958) p. 40-[42] port.)

1. Parker, Charlie--Bibl.--Discography. 2. Parker, Charlie--Discography.
NN R 6. 59 m/ (OC)1bo OI (MU)/ (MUP)2 (LC3, X1, Z1)

PARKER, CHARLIE, 1920-1955
**MEC (Parker)
HARRISON, MAX.
Charlie Parker. London, Cassell [1960] 86 p. ports. 19cm. (Kings of jazz. 6)

1. Parker, Charlie, 1920-1955. Drexel Musical Fund. I. Series.
NN R X 11. 60 g/ OC(1bo) (OS)I PC, 1, I SL MU, I (LC1, X1)

PARKER, CHARLIE, 1920-1955
*MEC (Parker)
Reisner, Robert George.
Bird: the legend of Charlie Parker. New York, Citadel Press [1962]
256 p. ports. 26 cm.
Discography: p. 241-256.

1. Parker, Charlie, 1920-1955. 2. Parker, Charlie--Discography. I. Title.
NN R 2. 65 e/ OC PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

PARKER, CHARLIE, 1920-1955
*MEC (Parker)
SCHMIDT, SIEGFRIED.
Charlie Parker; ein Porträt. Wetzlar, Pegasus Verlag [1959] 48 p. illus., ports. 19cm. (Jazz Bücherei. 3)
Discography, p. 44-48.

1. Parker, Charlie, 1920-1955. I. Series.
NN R X 2. 64 f/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MYR-Amer. box
PARKER, CHARLIE, 1920-1955.
[WORKS. SELECTIONS]
Charlie Parker's be bop for alto sax; 4 solos with piano accompaniment. New York, Atlantic music corp.; sole selling agent: Capitol songs [New York] c1948. 2 parts. 31cm.
CONTENTS.--Confirmation.--Moose the mooche.--Ornithology.--Yardbird suite.

1. Saxophone and piano (Jazz)
NN R 11. 69 w/ OC (OAF1) SL. MUg, 1g MUA(4) (LC1, X1)

---

*MYR-Amer.
PARKER, CHARLIE, 1920-1955.
Recorded solos for B flat, E flat, C and bass clef instruments with piano accompaniment. New York, C. Parker music co.; Mayhew music co. [1961?] 38 p. 31cm. (The Estate series)
For piano, or melody instruments, with chord symbols.

1. Piano (Jazz). 1. The Estate series.
NN 7. 69 k/ OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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*MYD-Amer.
PARKER, CHARLIE, 1920-1955.
Yardbird originals, for all instruments. Solos, with piano accomp. playable in unison with any combination of instruments. Arranged by Stan Applebaum. New York, C. Colin [c1960] 33 p. 28cm.

1. Piano (Jazz). I. Title.
NN 7. 69 k/ OC SL MUg, 1g 1g MUA(4) (LC1, X1)

Parker, Charlie, 1920-1955
*MYR-Amer.
CHARLIE Parker [nine solos transcribed from historic recordings for B-flat and C instruments with piano accompaniment] New York, Leeds music corp., c1961. score (25 p.) and part. port. 31cm. (Leeds jazz masters series)

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz)
I. Parker, Charlie, 1920-1955.
NN 9. 69 r/ OC, 1 SL MUg, 1g. 2g, 1g MUA(4), I (LC1, X1)

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*MZ
PARKER, CLIFTON.
[THE SILVER CURLEW. LIBRETTO. ENGLISH]
The silver curlew, a fairy tale with music, by Eleanor Farjeon. London, S. French [c1953] vi, 58 p. illus. 25cm. (French's acting edition. No. 533)
Based on the Norfolk fairy tale Tom Tit Tot which is the English version of Rumpelstiltzkin.

1. Farjeon, Eleanor, 1881- . The silver curlew. II. Rumpelstiltskin. III. Tom Tit Tot. IV. Title.
NN R 1. 66 j/ OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIyz, IVys (LC1s, X1s)

PARKER, DANIEL, FL. 1704
Copy only words underlined & classmark-- *MA
DANIEL PARKER. (IN: Strad. London. 25cm. v. 68; no. 807 (July, 1957) p. 86-[87]. illus.)

1. Parker, Daniel, fl. 1704. 2. Violin makers--Gt. Br.
NN R 5. 58 m/ (OC) 1b+ OI (MU)1, 2 (LC3, X1)

Parker, Dorothy (Rothschild), 1893-
* MZ
Bernstein, Leonard, 1918-
[Candide. Libretto. English]
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House [1957]
143 p. photos. 21 cm.

I. Hellmann, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN*R 6. 57 g/ OC, I, II, III, IV, V (OAF I) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

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*MEC (Bizet)
Parker, D. Charles, 1885-
Georges Bizet; his life and works, by D. C. Parker. London: K. Paul, Trench, Trubner & Co., Ltd., 1926. 278 p. front. (port.), table. 12°. (Masters of music.)
"List of [Bizet's] works," p. 269-270.
Bibliography, p. 272-273.

Cards in Public Catalog
Music Dept.
267425A. 1. Bizet, Georges, 1838-1875. 2. Ser.
N. Y. P. L. November 16, 1926

---

*MEC p.v.20
Parker, Douglas Charles, 1885-
Percy Aldridge Grainger; a study, by D. C. Parker. New York, Boston, G. Schirmer [1918]
1 p. l., 36 p. illus. (music) 2 port. (incl. front.) 21cm.
"List of Grainger's published compositions and arrangements": p. 30-36.
*MGD p.v.5. Cards in Public Catalog.
--- ---Second copy.
JUILLIARD FOUNDATION FUND

1. Grainger, Percy Aldridge, 1882-
Library of Congress ML410.G75P17 18-4132 Revised
---- ---- Copy 2.
Copyright A 491131 [r27e2] MUSIC DIV.

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*XML-70
PARKER, DOUGLAS CHARLES, 1885-
Percy Aldridge Grainger; a study, by D. C. Parker. New York, G. Schirmer [c1918] 36 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13, 302)
List of works, p. 30-36.

1. Grainger, Percy Aldridge, 1882-1961.
NN R 7. 72 b/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*MFBR (Gipsy)
Parker, Douglas Charles, 1885-
... Some aspects of gipsy music, by D. C. Parker. London, W. Reeves [1913]
3 p. l., 61 p. 17cm.

~~1. Gipsy music.~~ 1. Gipsies. Cards in Public Catalogue MUSIC DIV.
Library of Congress ML3593.P3 14-19020 Revised
[r27d2] Card rev. 1941

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*MRA
PARKER, EDWIN POND, 1836-1920.
Song-flowers for the Sunday school and prayer meeting. Hartford, L.E. Hunt, 1866. close score (1 v. unpaged) 12 x 15cm.

1. Hymns, Sunday school.
NN 7. 68 1/ OC SL MUg, 1g (LC1, X1)

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*MRA-Amer.
PARKER, EDWIN POND, 1836-1920.
Song-flowers for the Sunday school and Prayer meeting, by E.P. Parker. 2d ed., rev. and enl. Hartford [Conn.] W.J. Hamersley, 1867. close score (102 p.) 13 x 16cm.

1. Hymns, Sunday school. I. Title.
NN R 12. 69 v/ OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

Parker, Fitzgerald Sale
*MFGN
McCUTCHAN, ROBERT GUY, 1877-
Our hymnody; a manual of the Methodist hymnal. With an index of scriptural texts [by] Fitzgerald Sale Parker. New York, Methodist book concern [c1937] 619 p. music. 22cm.

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns. I. Parker, Fitzgerald Sale. II. Methodist church (United States). The Methodist hymnal.
NN R X 10. 57 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*KF 1789
Parker, George, 1732-1800.
Life's painter of variegated characters in public and private life, by George Parker... To which is added, a dictionary of modern flash, or cant language, so much in use with the swells of the town ... London: Printed by R. Bassam [1789?] 176 p. incl. front. (port.) 11½cm. (32°.)
Includes cant songs and glossary of slang.

833210A. ~~1. English literature—Misc.~~ 2. Slang, English. 1. Songs, English—Collections, 18th cent.
N. Y. P. L. December 18, 1936

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*MP Box
PARKER, HENRY, 1842-
Come away death. Boston, H.B. Stevens, c1894.
Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death. I. Shakespeare, William. 1. subs. for m.e., no date.
NN R 10. 66 r/ OC MUg, 1gs, 1gs (MUA)2s, 3s, Is (MUSIs, MUWI, LC1s, X1s [i])

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*MP Box
Parker, Henry, 1842-
...It was a lover and his lass. Composed by Henry Parker. Boston, H.B. Stevens co., c1894.
Song with piano accompaniment.
Words from Shakespeare.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Shakespeare.
NN 10.55 s/ OC ~~MUg~~, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

*MS
Parker, Henry, 1842-
[Kitty. Vocal score]
...Kitty; an original comic opera in two acts, written by Walter Parke. Composed by Henry Parker... London: A. Cary [1897?] 139 p. 30cm.

English words.
"First performed at Royal Opera House, Cheltenham...Monday, August 30th. 1897."

Music Div.
768616A. 1. Musical comedies. Kitty. N. Y. P. L.
Carnegie Corporation of New York.
I. Parke, Walter, 1845-
(Over)
October 7, 1935

Parker, Henry, 1842-
*MRH + box
Jerusalem, "Behold thy king draws near the city gates." [Sacred song] Words by Nella. Music by Henry Parker. New York:De Luxe Music Co.[189-?] 7 p. f°.

For low voice.

1 card only.
Not access.

Music Div.

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*MP
Box
PARKER, HENRY, 1842-
Orpheus with his lute. Boston H.B. Stevens, c1894.

Song with piano accompaniment.
Words from Shakespeare.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Orpheus.
I. Shakespeare, William. i. subs. for m.e., no date.
NN R 10.66 r/. OC MUg, lgs, lgs (MUA)2s, 3s, Is (MUSIs, MUWI, LCIs, XIs [i])

Music Div.

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*MP
Box
Parker, Henry, 1842-
.. A poor soul sat sighing... Composed by Henry Parker. Boston, H.B. Stevens co., c1894.

Songs with piano accompaniment.
Words from Shakespeare

1. Songs, U.S. 2. Songs, Secular--1870-
I. Shakespeare, William.
NN R (Cs SL MUGs, 1gs, 1gs(MUA)2s, Is (MUSIs, LCIs, XIs)

Music Div.

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*MP
Box
Parker, Henry, 1842-
...Shadow and sun. Boston, H.B. Stevens [c1902]

Song with piano accompaniment.
First line: If with you the gifts of life.

1. Songs, U.S. 2. Songs, Secular--1870-
3. Sun.
NN R OCs SL MUGs, lgs (MUA)2s, 3s (MUS2s, LCls, Xls)

---

*MR
+box
Parker, Henry, 1842-
The star of peace;sacred song.Words by Augusta Hancock...music by Henry Parker... Boston:H.B.Stevens Co.,cop. 1892. Publ.pl.no. H.B.S.Co.457. 7 p. f°.

For A.or B.,in B flat.

1 card only.
Not access.

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*MR
Box
PARKER, HENRY, 1842-
When heaven sang to earth. Written by Nella. Composed by Henry Parker. Boston, H. B. Stevens co., c1897.

Song with piano accompaniment.
First line: When the angel choir rejoicing.

1. Sacred songs, U. S. 2. Songs, Sacred--1870-

NN R 10.56 /r OCs SLs MUGs, lgs (MUA)2s (MUS2 LCls, Xls)

** MGA
Parker, Henry Taylor, 1867-
Eighth notes; voices and figures of music and the dance, by H. T. Parker. New York: Dodd, Mead and Co., 1922. viii, 238 p. 12°.

Reprinted in most part from the Boston Evening Transcript.
Contents: Conductors. Singing-actors. Singers of songs. Pianists. Violinists. Chamber-music. A disease. Dancers.

Cards in Public Catalogue

Music Div.
67466A. 1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 17, 1923.

Parker, Henry Taylor 1867-1934.
AN
(Parker, H.)
McCord, David Thompson Watson, 1897-
H. T. P.; portrait of a critic, by David McCord. New York, Coward-McCann, inc., 1935.
viii, 25 p. front. (port.) illus. (facsims.) pl. 22cm.
"This biographical essay, written early in 1932, was originally published in that same year in the October issue of the Theatre arts monthly."—Pref.
"Limited to 210 copies, of which 200 are for sale. This is copy no. 187 [signed] David McCord."

1. Parker, Henry Taylor, 1867-1934. I. Title.

Library of Congress PS3531.A5917Z8 36-15
——— Copy 2.
Copyright A 88583 [5]
Music Div.
928.1

Parker, Horatio William
Write on slip, class mark name, vol., page and year of magazine.
*MA
Bibliography
Strunk, W. Oliver
Works of Horatio Parker

(Musical Quarterly New York
vol.16, April 1930, no.2 p.164-169)

Music Div.

Parker, Horatio William, 1863-1919.
A p.v.112, no.6
Chadwick, George Whitefield, 1854-
Commemorative tribute to Horatio Parker, by George Whitefield Chadwick. Read in the 1920 lecture series of the American Academy of Arts and Letters. [New York:] Amer. Acad. of Arts and Letters, 1922. 22 p. 16°.

1. Parker, Horatio William, 1863-1919.
N. Y. P. L.
February 21, 1923.

Parker, Horatio William, 1863-1919.
*MEC
(Parker)
Chadwick, George Whitefield, 1854-
... Horatio Parker, by George W. Chadwick. New Haven, Yale university press, 1921.
26 p., 1 l. 21cm.
At head of title: 1863. 1920.
"Delivered before the American academy of arts and letters, xxv July MCMXX."
"Published on the Kingsley trust association publication fund."
21059A
1. Parker, Horatio William, 1863-1919. I. Kingsley trust association.

Library of Congress ML410.P163C4 21-14735
——— Copy 2.
Copyright A 614491 [2]
Music Div.

Parker, Horatio William, 1863-1919
*MA
Write on slip words underlined below, name, year, vol., No. and page of journal.
Horatio Parker [biographical sketch. illustrated]

In: Musical Times London, 1902 v. 43, no. 715. p. 586-592.

Music Div.

Parker, Horatio William,
Write on slip, class mark name, vol., page and year of magazine.
*MA
1863-1919
Horatio W. Parker, Port. [Biographical sketch.]

(New music review. New York, 1920. 8°.
v. 19, no. 218, p. 58-60.)

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*ME (Parker)
Parker, Horatio William, 1863-1919. P.+
Hughes, Rupert
Contemporary American composers... Boston
L.C. Page + Co. 1900 ... 12°
[p. 174-188]

Music Div.

PARKER, HORATIO WILLIAM, 1863-1919
*ZB-229
KEARNS, WILLIAM KAY, 1928-
Horatio Parker, 1863-1919: a study of his life and music. Urbana, 1965. 729 l. music.

Film reproduction. Positive.
Thesis--University of Illinois.
Vita.
Bibliography, leaves 691-702.
List of works, leaves 703-728.
1. Parker, Horatio William, 1863-1919.
NN R 9.68 v/ OC(lb+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Parker, Horatio William, 1863-1919
Write on slip, class mark name, vol., page and year of magazine.
*MA
MacDougall, Hamilton C.
The hymn tunes of Horatio Parker.
(Diapason, Chicago, 1920, f°
v. 11, no. 7, p. 16)

Parker, Horatio William, 1863-1919.
Write on slip words underlined below and class mark — *MA
Rosenfeld, Paul.
One of the parents.
(Modern music. New York, 1942. v.19, p.215-221.)

npc
Music Div.

Parker, Horatio William, 1863-1919.
*MEC
(Parker)
Semler, Mrs. Isabel (Parker)
Horatio Parker; a memoir for his grandchildren, compiled from letters and papers, by Isabel Parker Semler, in collaboration with Pierson Underwood ... New York, G. P. Putnam's sons [1942]
3 p. l., ix-xx, 21-330 p. front., illus. (incl. music) plates, facsims. (incl. music) ports. 21cm.
"Works of Horatio W. Parker, compiled by W. Oliver Strunk": p. 318-330.
1. Parker, Horatio William, 1863-1919. I. Underwood, Pierson. II. Strunk, William Oliver, 1901- comp.

Library of Congress ML410.P16S38 42-1778
[7]
Music Div.
927.8

Parker, Horatio William
Write on slip, class mark name, vol., page and year of magazine.
*MA
Smith, David Stanley
A study of Horatio Parker

(Musical Quarterly New York
vol.16, no.2 April 1930 p.153-163)
portrait
followed by a bibliography of the works of Parker compiled by W. Oliver Strunk.

Music Div.

Parker, Horatio William, 1863-1919
Write on slip, class mark name, vol., page and year of magazine.
*MA
"Dream of Mary"
Sanders, Herbert.
Choir Repertoire. Horatio Parker's "Dream of Mary"

(American Organist. New York, 1919. 8°.
v.2, no.5, p.197-198)

Music Div.

Parker, Horatio William, 1863-1919. Fairyland — Write on slip, class mark name, vol., page and year of magazine. *MA

Fairyland, an Opera in Three Acts, by Horatio Parker; Book by Brian Hooker, (New York: G. Schirmer). [Review]

(Musical Monitor. Chicago, 1915. v.4, no.10, p.391-392.)

Portrait of Parker.

Music Div.

Parker, Horatio William, 1863-1919. Fairyland. — Write on slip, class mark name, vol., page and year of magazine. *MA

Four "Fairyland" performances draw $20,000...

(Musical America. New York, 1915. f°. v.22, no.11, p.3-4, illus.)

Music Div.

Parker, Horatio William, 1863- 1919. Fairyland — Write on slip, class mark name, vol., page and year of magazine. *MA

French, Florence.

Los Angeles' prize opera [Fairyland] given superb production...

(Musical Leader. Chicago, 1915. f°. v.30, no.2, p.31-35, illus.)

Music Div.

Parker, Horatio William, 1863- 1919. Fairyland — Write on slip, class mark name, vol., page and year of magazine. *MA

Hubbard, Havrah.

A new American opera. illus.

(Opera Magazine. New York, 1915. f°. v.2, no.8, p.7-10.)

Music Div.

Parker, Horatio William, 1863-1919. Fairyland. — Write on slip, class mark name, vol., page and year of magazine. *MA

Plank, Jean Mahan.

Reversing the opera glass. A review of the poem of Fairyland.

(Musical Monitor. Chicago, 1915. v.4, no.10, p.384-385.)

Music Div.

Parker, Horatio William, 1863-1919. Opera: Fairyland. Text. — Please write on slip, name of journal or series, volume, page and year.

$10,000 prize for native opera won by Horatio Parker.

(Musical America vol. 20 no.25 p. 1 & 2 New York, 1914.)

Musical America v.31 no.21 p.9 (1915)

See Musical Leader v.28 p.521 (1914)

" Monitor v.4 no.3 p.67 ff. "

" " v.4 n.7 p.242

Parker, Horatio William. Hora novissima. — Write on slip words underlined below and class mark — *MA

Burton, Frederick R.

Analysis of choral scores [sung at Worcester festival: Judith by G.W. Chadwick; Christmas oratorio by Bach; Hora novissima by H.W. Parker]

(Concert-Goer. New York, 1902. no. 202, p. 2.)

Bach, Johann Sebastian. Weihnachts-Oratorium. Chadwick, George Whitefield. Judith.

Music Div.

Please write on slip, name of journal or series, volume, page and year. *MA

Hora novissima. Analysis.

Krehbiel, H.E.

Parkers' "Hora novissima" and Bach's "Magnificat in D".

(New Music Review vol. 9 p. 146/147 New York, 1914.)

Music Div.

Parker, Horatio William, 1863-1919 — Mona — Please write on slip, name of journal or series, volume, page and year. *MA

Broekhoven, J. van

Mona. The American prize opera. A thematic analysis. illus.

(Musical Observer, vol. 6. no. 4. p. 22-28 New York, 1912.)

Music Div.

Parker, Horatio William, 1863-1919. Opera: Mona. Libretto. — Please write on slip, name of journal or series, volume, page and year. *MA

Farwell, Arthur

The "Poem of Mona". Brian Hooker's libretto to Horatio Parker's new opera sets a high standard for contemporary dramatic authors.

(Musical America, vol. 15 no. 13. p. 13 New York, 1912.)

See also no. 13 ed. p. 9.

Music Div.

Parker, Horatio William, 1863-1919. "Mona" — Write on slip class mark name, vol., page and year of magazine. *MA

The 10,000 opera.

(Musical Courier v. 62 No. 19. p. 33 New York, 1911)

See: Musical America v.13 No. 26.

Music Div.

Parker, Horatio William, 1863-1919. Opera: "Mona", Crit. — Please write on slip, name of journal or series, volume, page and year. *MA

"Mona": A step in advance.

(Musical Courier, vol. 64 no. 12 p. 21-23 New York, 1912.)

Music Div.

Parker, Horatio William, 1863-1919: Mona — Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.

"Mona's" premiere stimulates faith in native opera.

(Musical America. New York, 1912. f°. v.15, March 23, p.1-4 illus.)

Music Div.

Mus. Res. *MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.

A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. New Haven, Yale university press, 1919. score (37 p.) 31cm.

For SATB and piano.

First copy printed; presented on instructions of the composer to Macgrane Coxe. Correspondence and newspaper clippings (Continued)

NN S 12.71 w/OC, I SL MUS, LC1, X1) 1g, Ig, IIg (MUA2, MUD1, MUR1, 2

PARKER, HORATIO WILLIAM, 1863-1919. A. D. 1919... (Card 2)

mounted on end-papers and preliminary leaves. Photo of Coxe laid in.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Hooker, Brian, 1880-1946. II. Title.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 84

A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. [Op. 84.] New Haven: Yale University Press, 1919. 1 p.l., 37 p. f°.

"Published in memory of the two hundred and twenty-one Yale men who gave their lives in the world war and in recognition of the services rendered to the Allies by the eight thousand Yale men..."

Vocal score.

Music Div.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

1. Choruses, with orchestra.—Vocal score. 2. Hooker, Brian, 1880– . 3. Title.

N. Y. P. L. September 1, 1920.

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*MYA

Parker, Horatio William, 1863– 1919. op. 45

Adstant angelorum chori (Thomas à Kempis); a motet for chorus a cappella. By Horatio W. Parker. Op. 45. Prize composition at the Musical Art Society's competition of 1898. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14601. 3 p.l., 47 p. 4°.

English version by Isabella G. Parker.
Latin and English.
Vocal score.

Choral music, Sacred—Mixed—8 pt.—Unacc.

1. Choruses (Unaccompanied). 2. Thomas à Kempis, 1380-1471. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.

N. Y. P. L. August 9, 1917.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 76

Alice Brand. Cantata for three-part chorus of women's voices with solos and piano accompaniment. Op. 76. Poem by Sir Walter Scott... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24404. 32 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

Secular—Keyboard acc.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771–1832. 3. Title.

N. Y. P. L. *Lady of the lake. Alice Brand.* May 19, 1924. (1913)

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*MP (U.S.)

Parker, Horatio William, 1863–1919.

The ballad of a knight and his daughter, for chorus and orchestra. Music by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9866. 23 p. 4°.

Vocal score. English words.
Words by Leopold, Graf zu Stolberg. "English version by Isabella G. Parker."

Music Div.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

1. Choruses, with orchestra.—Vocal score. 2. Stolberg, Friedrich Leopold, Graf zu, 1750–1819. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.

N. Y. P. L. May 21, 1924.

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*MP (U,S,)

Parker, Horatio William, 1863–1919. op. 40

Cáhal Mór of the Wine-red Hand; a rhapsody for baritone and orchestra, composed by Horatio Parker. Op. 40. New York: H. W. Gray Co., cop. 1910. 23 p. f°.

Vocal score. English words.
"Words by James Clarence Mangan."

Scenas, etc., Secular—1 voice—Keyboard acc.—1900 Music Div.

~~1. Songs, arias, etc., with orchestra~~—~~Vocal score.~~ 2. Cantatas—Solo. 3. Mangan, James Clarence, 1803–1849. 4. Title.

N. Y. P. L. July 9, 1927

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*MYA +box

Parker, Horatio William, 1863-1919. op. 36, no. 2

Canon. (In the octave.) [By] Horatio W. Parker. Op.36, no.2. [New York:] G. Schirmer, cop.1893. Publ.pl.no.10760. 5 p. obl.4°.

Caption-title. t.-p. reads: Compositions for the organ...

Music Div.

*MYA

Parker, Horatio William, 1863–1919.
A collection of arrangements and transcriptions for the organ from the works of celebrated masters, by Horatio W. Parker... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12112. 72 p. ob. 8°.

Music div.

137353A
1. Organ.—Transcriptions.
N. Y. P. L. May 30, 1924.

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*MR +box

Parker, Horatio William, 1863-1919.
... Come, Holy Ghost (Nunc Sancte nobis Spiritus); the words translated from the Latin of St. Ambrose by Rev. John Anketell... the music composed by Horatio Parker. [Op. 58, no.1.] London: Novello & Co., Ltd., cop.1905. Publ.pl.no.11841. 4 p. f°.

For S.

1. Title. 2 cards.

Music div.

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*MYA +box

Parker, Horatio William, 1863-1919. op. 17, no. 1-4
Four compositions for the organ, by Horatio W. Parker. Op.17, no. 1-4. New York: G.Schirmer, cop.1890. Publ.pl.no.8339-8342. 4 v. obl.4°.

Contents: no.1. Concert piece, in E♭. no.2. Impromptu, in A flat. no.3. Romanza, in D. no.4. Andante religioso, in E.

Music div.

1 card only. Not access.

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*MYA +box

Parker, Horatio William, 1863-1919. op. 20, no. 1,2
Four compositions for the organ, by Horatio W. Parker. Op.20, no. 1,2 New York: G. Schirmer [,cop.1891]. Publ. pl.nos.9175,9176. 2 v. obl.4°.

Contents: no.1. Wedding song. no.2. Fughetta.

nos 3.4 lacking

Music div.

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*MYA +box

Parker, Horatio William, 1863-1919. op. 28
Four compositions for the organ, by Horatio W.Parker...Op.28... New York; G.Schirmer, cop.1891. Publ.pl.nos.9792-9793, 9865, 9937. 4 v. obl.4°.

Contents: no.1. Triumphal march. no.2. Larghetto. no.3. Pastorale. no.4. Concert piece no.2.

1 card.

Music div.

Write on slip words underlined below and class mark— *EA A512p

Parker, Horatio William, 1863-1919.
Concerning contemporary music.

(American academy of arts and letters. Proc. New York, 1910. v.1, p.38-43.)

History and criticism. 1900-

form 406b [iii-25-41 25m] Music div.

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*MW Amer.

Parker, Horatio William, 1863-1919. op. 55
...Concerto for organ and orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11661. 67 p. f°.

Full score.

Music div.

136171A
1. Concertos.—~~Organ and orchestra.~~ Full score
N. Y. P. L. May 20, 1924.

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*MYA

Parker, Horatio William, 1863-1919. op. 55
...Concerto for the organ with orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.) Arrangement for organ solo by David Stanley Smith... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11665. 28 p. ob. 4°.

At head of title: Original compositions for the organ, no. 314.

Music div.

137850A
1. Concertos.—Organ ~~and orchestra.~~ — Arr. for organ alone 2. Organ— Arr. 3. Smith, David Stanley, 1877–
N. Y. P. L. May 19, 1924

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*MP (U.S.)

Parker, Horatio William, 1863-1919. op. 80
Cupid and Psyche.Choruses. [Words by] John Jay Chapman. [Music by] Horatio Parker. [Op.80. n.p., n.d.] 26 p. 4°.

"Masque for the 50th anniversary of the Yale Art School, June 1916."
English words; music for 3 women's voices, with piano reduction.
Contains:Chorus, no.8, Dirge, no.12, "The scattered rose leaves lie about", and no.24, Final chorus.

1 card.

Music div.

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op. 58, no. 3 *MR +box

Parker, Horatio William, 1863-1919.
... Declining now, the sun's bright wheel (Labente jam solis rota); the words translated from the Latin of Charles Coffin by Rev. John Anketell... the music composed by Horatio Parker. [Op.58,no.3.] London: Novello & Co., Ltd., cop.1905. Publ.pl. no.11843. 4 p. f°.

For Bar.

1. Title. 2 cards.

Music div.

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*MP (U.S.)

Parker, Horatio William, 1863-1919. op. 31
Dream king and his love. Traumkönig und sein Lieb. (Emmanuel Geibel.) Chorus, tenor solo and orchestra [by] Horatio W. Parker. Op. 31. [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10743. 32 p. 4°.

Vocal score. English and German.
Caption-title. t.-p. reads: Schirmer's 8vo quartets and choruses for mixed voices... no. 435.

Music div.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Geibel, Emanuel, 1815-84. 3. Title.
N. Y. P. L. May 19, 1924.

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*MRH

Parker, Horatio William, 1863-1919. op. 82
The dream of Mary; a morality for solo voices, chorus, children's chorus, and congregation, with organ or orchestral accompaniment, the words by John Jay Chapman, the music by Horatio Parker... [Op. 82.] New York: H. W. Gray Co., cop. 1918. 2 p.l., 124 p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas (Sacred)—Keyboard acc. 2. Chapman, John Jay, 1862- . 3. Title.
N. Y. P. L. February 18, 1919.

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*MS + Amer.

Parker, Horatio William, 1863-1919.
Fairyland; an opera in three acts; the book by Brian Hooker, the music by Horatio Parker. New York: G. Schirmer [1915]. 1 p.l., v-vii, 3-250 p. f°.

Vocal score.
English.

Music Dept

1. Hooker, Brian, 1880- , librettist. 2. Title.
Operas—Piano, voice.
N. Y. P. L. June 17, 1915.

Parker, Horatio William, 1863-1919. *MZ (Parker)

Hooker, Brian, 1880-
...Fairyland; an opera in three acts. The book by Brian Hooker, the music by Horatio Parker. New York: G. Schirmer [cop. 1915]. vi, 36 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.

Music div.

1. Drama (American). 2. Parker, Horatio William, 1863-1919. 3. Title.
N. Y. P. L. May 20, 1924

Parker, Horatio William, 1863-1919.
German, French and Italian song classics; edited by Horatio Parker... Cincinnati: The J. Church Co., cop. 1912. 4 v. 4°.

Words in original language with English translation.
Music for 1 voice with piano acc.
Contents: v.1. Soprano. v.2. Mezzo soprano and alto. v.3. Tenor. v.4. Baritone and bass.

124367A-70A
1. Songs.—Collections. Juilliard Foundation Fund.
N. Y. P. L. January 17, 1924.

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*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.
...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.

With piano accompaniment.
CONTENTS. — The windy winter from the sky is gone. — I will twine the violet. — Come, come is the swallow. — White flow'rs the violet now. — Sweet on the pipe, by Pan of Arcady. — Love! I cry, the truant Love! — The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB.
(Continued)
NN 3.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, MUS7, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ... Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. 2. Songs, U. S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

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*MP (U.S.)

Parker, Horatio William, 1863-1919. op. 53
Ὕμνος ἀνδρῶν. Greek festival hymn for Yale University, on the two hundredth anniversary of its foundation, October 1901, by Thomas Dwight Goodell, English version by Isabella G. Parker, the music by Horatio Parker. Op. 53. New York: G. Schirmer, 1901. Publ. pl. no. 15831. 2 p.l., 40 p. 4°.

Greek and English.
Vocal score.

Choral music, Secular—Men—4pt.—Keyboard acc.

Music

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. ~~Choruses (Men's voices).~~ 3. Goodell, Thomas Dwight, 1854- . 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Title: Greek festival hymn.
N. Y. P. L. August 30, 1920.

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*MP (U.S.)

Parker, Horatio William, 1863-1919.
Harold Harfager; chorus for mixed voices with accompaniment of orchestra or piano, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9398. 15 p. 4°.

Vocal score. English words.

Music div.

1. ~~Choruses with orchestra—Vocal score.~~ 2. Title.
N. Y. P. L. April 16, 1924.

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*MNZ-Amer. (MsB)

Parker, Horatio William, 1863-1919.
Heliodore; Greek song from Meleager, for soprano, harp and oboe, by Horatio Parker. [n. p., 1908] 4 p. 33cm.

Autograph manuscript, signed.
First line: I will twine the violet.

Music div.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Parker, H. W. I. Meleager, of Gadara.
N. Y. P. L. August 25, 1943

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*MRH

Parker, Horatio William, 1863-1919. op. 37
The Holy Child; a cantata for Christmastide; the text compiled from Holy Scriptures and composed by Isabella Parker. Music by Horatio W. Parker. Op. 37... New York: G. Schirmer, cop. 1893. Publ. pl. no. 11039. iv, 48 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

2. Christmas—Cantatas.

Music div

1. Cantatas, Sacred—Keyboard acc. 2. ~~Christmas—Music for.~~ 3. Parker, Isabella Grahame (Jennings), 1836– 4. Title.
N. Y. P. L. July 9, 1937

*MP (U.S.)

Parker, Horatio William, 1863–1919.
Idylle (Goethe). For chorus and orchestra with baritone and tenor solo, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 10040. 19 p. 4°.

Vocal score. English and German.
"Translation by Isabella G. Parker."

Music div.

Choral music, Secular—Mixed—4pt.—Keyboard acc.
1. Choruses, with orchestra.—Vocal score. 2. Goethe, Johann Wolfgang von. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 21, 1924.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 75
...The leap of Roushan Beg. Op. 75. Ballad for chorus of men's voices with tenor solo and orchestra accompaniment. Poem by Henry W. Longfellow... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24365. 27 p. 4°.

Vocal score. English words precede and accompany score.

Choral music, Secular—Men—5pt.—Keyboard acc.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. May 21, 1924.

Parker, Horatio William, 1863–1919, composer. NBM
Hooker, Brian.
Mona; an opera in three acts. The poem by B. Hooker; the music by H. Parker. New York: Dodd, Mead and Company, 1911. ix p., 1 l., 190 p. 12°.

Music Dept.
1. Drama (American). 2. Parker, Horatio, composer. 3. Title.
N. Y. P. L. October 9, 1911.

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*MP + box

Parker, Horatio William, 1863-1919.
... In a garden... New York: G. Schirmer [, cop. 1915]. Publ. pl. no. 26120. 7 p. f°.

For S.
At head of title: Horatio Parker. Two songs from the opera "Fairyland"...
Words by Brian Hooker.

Title. 2 cards.

Music div.

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*MRH Amer.

Parker, Horatio William, 1863–1919. op. 43
...The legend of St. Christopher; a dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker, the music by Horatio Parker. (Op. 43.) London: Novello, Ewer and Co., cop. 1898. Publ. pl. no. 8269. viii, 188 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.
1. Oratorios.—Vocal score. 2. Parker, Isabella Grahame (Jennings), 1836– . 3. Title.
N. Y. P. L. June 10, 1922.

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*MZ

Parker, Horatio William, 1863–1919.
[Mona. Libretto. English]
Mona; an opera in three acts. The poem by Bryan Hooker. The music by Horatio Parker. New York, G. Schirmer [c1911] 51 p. 25cm.

N. Y. P. L. Music div. August 8, 1949

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 64
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Orchestral score ... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21659. 71 p. f°.

Full score. English and German.
With autograph of composer.

Music div.

103533A Choral music, Secular—Mixed—4pt.—
Juilliard Foundation Fund.
1. Choruses, with orchestra.—Full score. 2. Fontane, Theodor, 1819–98. 3. Whitney, Marian Parker, translator.
N. Y. P. L. September 11, 1923.

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*MRH + box

Parker, Horatio William, 1863–1919.
"Let us rise up, and build." [By] H. W. Parker. [n. d.] 3 l. f°.

Words and music for 4 mixed voices.
Mimeographed copy of manuscript.

Choral music, Sacred—Mixed—4pt.—Unacc.
Music div.
1. Choruses, Unaccompanied—Sacred. 2. Manuscripts. 3. Title.
N. Y. P. L. June 30, 1927

Parker, Horatio William, 1863-1919, composer.
Hooker, Brian.
Mona. An opera in three acts. The poem by Brian Hooker. The music by Horatio Parker. [English text. Libretto.]
New York: G. Schirmer [cop. 1911.] 51p. 8°.
(G. Schirmer's collection of Opera-Librettos)

Music Div.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 64
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Vocal score. New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20105. vii, 28 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed for the Litchfield County University Club.
With autograph of composer.

Choral music, Secular—Mixed—4pt.—Keyboard acc.
Music div.
Krehbiel Collection.
114558A. 1. Choruses, with orchestra.—Vocal score. 2. Fontane, Theodor, 1819–98. 3. Parker, Marian Whitney, translator. 4. Title.
N. Y. P. L. January 19, 1924.

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*MR + box

Parker, Horatio William, 1863-1919. op. 58, no. 2
... Lo, now the shades of night (Ecce jam noctis tenuatur umbra); the words translated from the Latin of St. Gregory, by Rev. John Anketell... the music composed by Horatio Parker. [Op.58, no.2.] London; Novello & Co., Ltd., cop.1905. Publ.pl. no.11842. 4 p. f°.

For contralto.

1. Title. 2 cards.

Music div.

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*MYD + box

Parker, Horatio William, 1863-1919. op. 49
... Trois morceaux caractéristiques pour le piano, par Horatio W. Parker. Op.49... Cincinnati: The J. Church Co. [cop. 1899.] Publ.pl.no.13183. 5 p. f°.

Contents:
La sauterelle.

Conte sérieux, Valse gracile, lacking.

1 card only.
Not access.

Music div

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*MP (U.S.)

Parker, Horatio William, 1863–1919.
King Trojan; poem by Fr. A. Muth. Composed for chorus, soli and orchestra, by H. W. Parker. Boston: A. P. Schmidt, cop. 1886. Publ. pl. no. A. P. S. & Co. 987. 71 p. 4°.

English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, Secular. 2. Muth, Franz Alfred, 1839–90. 3. Title.
Music div.
N. Y. P. L. April 24, 1917.

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*MP + box

Parker, Horatio William, 1863-1919.
... Two love songs. New York; G. Schirmer [, cop. 1891]. Publ.pl.no.9255. 9 p. f°.

High voice.
At head of title: Three songs... by Horatio W. Parker.

1 card.

Music div.

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*MRD (Amer.)

Parker, Horatio William, 1863–1919. op. 18
...The morning and evening service, together with the office for the Holy Communion set to music in the key of E, by Horatio W. Parker... (Op. 18.)... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 8154. 77 p. 4°.

Music for S. A. T. B. with organ acc. English words.

Music div.

136166A
1. Services.
N. Y. P. L. May 20, 1924.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 21
...The Kobolds. The poem by Arlo Bates (from "Albrecht"), set to music for chorus and orchestra, by Horatio W. Parker. (Op. 21.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8141. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition. Dedicated to the Hampden County Musical Association, and composed for their annual festival... Springfield, Mass., May, 1891.

Music div.

Secular—Mixed—4pt.—Keyboard acc.
1. Choruses, with orchestra.—Vocal score. 2. Bates, Arlo, 1850–1918: Albrecht. 3. Title.
N. Y. P. L. May 19, 1924.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 14
...Three love songs for tenor, by H. W. Parker... Op. 14... Boston: A. P. Schmidt & Co., cop. 1887. Publ. pl. nos. A. P. S. & Co. 989–991. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Love's chase; words by T. L. Beddoes. 2. Night piece to Julia; words by Robert Heinck. 3. Orsames' song; words by Sir John Suckling.

English—U.S. composers.
1. Songs, American.
Music div.
N. Y. P. L. June 28, 1927

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*MRH

Parker, Horatio William, 1863–1919. op. 79
Morven and the grail; oratorio for mixed chorus, solo voices, and orchestra. Words by Brian Hooker, music by Horatio Parker. Opus 79... Boston: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4461. viii, 204 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.
With autograph of composer.

Music div.

136169A
Krehbiel Collection.
1. Oratorios.—Vocal score. 2. Hooker, Brian, 1880– . 3. Title.
N. Y. P. L. May 20, 1924.

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*MP Box

PARKER, HORATIO WILLIAM, 1863-1919.

The lark now leaves his wat'ry nest. Op. 47, no. 6. Cincinnati, J. Church co. [c1899]

Song with piano accompaniment.
Words by Sir William Davenant.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Larks. I. D'Avenant, Sir William, 1606-1668.
NN R 2.56 f/ OC SL MUS, 1g, 1g (MUA) 2, 3, I
(MUS 1, LC1, X1)

Music Dept.

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*MS Amer.

Parker, Horatio, 1863–1919.
Mona; an opera in three acts; the poem by B. Hooker, the music by H. Parker. Vocal score. New York: G. Schirmer, 1911. viii p., 1 l., 273 p. 4°.

1. Operas.—Piano and voice. 2. Hooker, Brian. 3. Title.
N. Y. P. L. March 20, 1912.

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*MP + box

Parker, Horatio William, 1863-1919.
... Nightfall. ["The woods and fields are still."] (Martin Schütze)... Boston, Mass.; The Boston Music Co. [, cop. 1914.] Publ.pl.no.B.M.Co.4400. 5 p. f°.

High voice.
At head of title: Horatio Parker. Songs with piano accompaniment...

Title. 2 cards.

Music div.

Parker, Horatio William, 1863–1919.
The Norsemen's raid (Normanenzug); cantata for men's voices and orchestra or piano. The text by Hermann Lingg, the music by Horatio Parker... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl. no. 16585. 34 p. 4°.

Vocal score. English and German.
"Translated by Emily H. Whitney."

Choral music, Secular—Men—+pl. Keyboard acc.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Lingg, Hermann von, 1820–1905. 4. Whitney, Emily Henrietta, 1864– , translator. 5. Title.
N.Y.P.L. May 20, 1924.

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*MYA
Parker, Horatio William, 1863–1919.
Recital-pieces; a collection of twenty-one original compositions for the organ, by Horatio Parker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22065. 131 p. f°.

158683A
1. Organ.
N.Y.P.L. September 24, 1924

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*MYA
Parker, Horatio William, 1863–1919. op. 65
...Sonata in E♭ for the organ. Op. 65... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20697. 40 p. f°.

135991A
1. Organ.—Sonatas.
N.Y.P.L. May 20, 1924.

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*MP +box
Parker, Horatio William, 1863-1919. op. 47
... Old English songs, by Horatio W. Parker. Op.47... Cincinnati: The J.Church Co. [cop.1899.] Publ.pl.nos. 13170,13173, 13179. 3 v. f°.
For low voice.
Contents: 1.Love is a sickness.
4.Once I loved a maiden fair.
5.The complacent lover.

No.2-3, 6 lacking. 1 card only. Not access.

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*MR +box
Parker, Horatio William, 1863–1919. op. 22
Three sacred songs...by Horatio W. Parker. [Op. 22.] New-York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9260–9261, 9263. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Morning. For S. or T. 2. Evening. For S. or T. 3. Heaven's hope. For M.-S. or Bar.

1. Songs, Sacred. English—U.S. Composers.
N.Y.P.L. MUSIC DIV. June 28, 1927

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*MP (U.S.)
Parker, Horatio William, 1863–1919. op. 73
A song of times; an ode for chorus of mixed voices and soprano solo, with the accompaniment of orchestra, organ and military band. The words by John Luther Long, the music by Horatio Parker. [Op. 73.] The poem is written and the music composed for the official public ceremonies which close the Wanamaker fiftieth anniversary in Philadelphia, jubilee year, December 1911. [New York: G. Schirmer, cop. 1911.] Publ. pl. no. 23101. 28 p. 4°.

Vocal score. English words.

1. Choruses, with orchestra.—Vocal score. 2. Long, John Luther, 1861– 3. Title.
N.Y.P.L. May 19, 1924.

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*MP (U.S.)
PARKER, HORATIO WILLIAM, 1863-1919.
[OLD ENGLISH SONGS]
Old English songs, op. 47. Cincinnati, J. Church [c1899] Pl. no. 13170/13181. 23 p. 30cm.

Song cycle.
For low voice and piano.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 t/&OC (OAF1) SL MUg. lg, 2g, lg MUA(4) (LC1, X1)

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*MR + box
Parker, Horatio William, 1863–1919.
Salve Regina! (Father most Holy). Sacred song by Horatio W. Parker... New-York: G. Schirmer, cop. 1895. Publ. pl. no. 11718. 7 p. f°.

For Bar. or A. (original) in A.
Salve Regina has Latin words; Father most Holy, English; music for 1 voice with piano acc.

Songs, Sacred—U.S. Composers.
1. ~~Salve Regina.~~ 2. Title: Father most Holy.
N.Y.P.L. MUSIC DIV. June 29, 1927

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*MP +box
Parker, Horatio William, 1863-1919.
Two songs, by Horatio W. Parker... Boston; H. B. Stevens Co., cop.1893. Publ.pl.nos. H.B.S.Co.417-418. 2 v. f°.

Contents: Fickle love.(Louise Chandler Moulton.) Uncertainty. (Charles Swain.)

1.Title: Fickle love.
2.Title: Uncertainty. 3 cards.

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*MP (School)
Parker, Horatio William, 1863–1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [°1914–13]
5v. illus. 21½–26cm.
(Continued on next card) 15—15135
[s19c3]
Contents: Books 1 to 4 [and] Primary song book for sight singing.—Book 5. Primary song book for sight reading.
Cards in Public Catalogue

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*MRH
Parker, Horatio William, 1863–1919.
The shepherd's vision; a Christmas cantata for soprano (or tenor), bass soli, chorus and organ. The words translated from the German of Frank Van der Stucken by Alice C. Jennings, set to music by Horatio Parker... New York: H. W. Gray Co., cop. 1906. Publ. pl. no. H. W. G. 155–15. 1 p.l., 31 p. 4°.

Dedication at head of title.
Vocal score.

JULIAN EDWARDS COLL.
1. ~~Cantatas (Sacred).~~ 2. Van der Stucken, Frank Valentin, 1858– 3. Jennings, Alice C., translator. 4. Title.
N.Y.P.L. Ma. 5, 1916.

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*MP +box
Parker, Horatio William, 1863-1919.
2 songs with pianoforte accompaniment, composed by Horatio Parker... Boston: A.P. Schmidt, cop.1914. Publ.pl.nos.A.P.S.10348, 10350. 2 v. f°.

Contents: A perfect love. S.or T.[Words by Alfred H.Hyatt.]
Her cheek is like a tinted rose. S.or T. [Words by Florence Earle Coates.]

1 Title:A perfect love.
2 Title:Her cheek is like a tinted rose. 3 cards.

Parker, Horatio William, 1863– The progressive music series ... [°1914– (Card 2)
—— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [°1915–17]
3v. 26cm.
1. ~~Music—Manuals, text-books, etc.~~ I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.
1. School music.—Song books.
Library of Congress MT935.P272 15—15135
—— Copy 2. MT10.P28
—— Another issue of vol.1.
Without volume number—ing, accompaniments to Primary song book, or glossary of Italian musical terms on p. 286. MT10.P278
Copyright [s21f3]

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*MYA
Parker, Horatio William, 1863–1919. op. 68
...Five short pieces for the organ. Op. 68. New York: G. Schirmer [cop. 1908]. Publ. pl. nos. 20787–20791. 5 v. in 1. f°.

Contents: 1. Canon in the fifth. 2. Slumber-song. 3. Novelette. 4. Arietta. 5. Risoluto.

148098A
1. Organ.
N.Y.P.L. July 22, 1924

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*MP +box
Parker, Horatio William, 1863-1919. op.34, no.3
Three songs with accompaniment of piano... Music by Horatio W. Parker. Op.34[no.3] New York: G. Schirmer, cop.1893. Publ.pl.no. 10505. 5 p. f°.

Contents:

[no.3.] On the lake (Mortimer Collins). For S. or T. in E♭
1.Title. 2 cards.

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*MP (School)
Parker, Horatio William, 1863–1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co.[, cop. 1917.] 192 p. illus. 8°.

"Facsimile of pianoforte keyboard," on end-papers.

196661A
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
1. Schools—~~Music for.~~ 2. McConathy, Osbourne, 1875– , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.
N.Y.P.L. September 1, 1925

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*MYA op. 32, no. 2, 5
Parker, Horatio William, 1863-1919.
...Five sketches...[by] Horatio W. Parker. Op.32, no. 2, 5. [London:] Novello, Ewer & Co., cop.1893. Publ.pl.nos. 9410,9413. 2 v. obl.4°.

Caption-title. t.-p. reads: Original compositions for the organ, [no.]171, 174.
Contents:

no.2. Vision.

no.5. Nocturne.

nos. 1, 3, 4 lacking

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*MP +box
Parker, Horatio William, 1863-1919. op. 51, no.1-3
Songs, by Horatio Parker... Op.51, no. 1-3... Cincinnati: The J.Church Co.[cop. 1901.] Publ.pl.nos. 13883-13885. 3 v. f°.

Contents: no.1. Love in May.
no.2. June night.
no.3. A spinning song.

no.4, At twilight, lacking. 1 card only. Not access.

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*MP (School)
PARKER, HORATIO WILLIAM, 1863-1919.
The progressive music series, by Horatio Parker [and others]. Philippine edition compiled by Norberto Romualdez [and others]. New York, Silver Burdett co. [c1932-41] 2 v. illus. 22-27cm.

Books 2, 4.
Book 2, c1941; Book 4 called Philippine ed. enlarged.
English or English and Tagalog words.

1. School songbooks, Filipino. I. Romualdez, Norberto, 1875-1941. II. Title.
NN R 9.65 e/&OC, I SL MUg, lgs, lgs, IIgs (LC1s, X1s)

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*MYD box
Parker, Horatio William, 1863–1919. op. 19, no. 4
Four sketches for piano. Op. 19, no. 4. Nocturne. Boston: A. P. Schmidt, cop. 1890. 5 p. f°.

1. Piano.—Nocturnes.
N.Y.P.L. Music Dept. December 17, 1913.

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*MP (U.S.)
Parker, Horatio William, 1863–1919. op. 59
Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899–16902. 4 v. in 1. f°.

Contents: 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

English—U.S. composers.
1. Songs, ~~American~~. 2. Stevenson, Robert Louis, 1850–1894. 3. Dole, Nathan Haskell, 1852– 4. Henley, William Ernest, 1849–1903. 5. Rossetti, Christina Georgina, 1830–1894.
N.Y.P.L. MUSIC DIV. July 14, 1927

*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 70
Seven songs. The verse by Brian Hooker, the music by Horatio Parker. Op. 70... Cincinnati: The J. Church Co. ⌊cop. 1910.⌋ Publ. pl. no. 16259. 51 p. f°.

For high voice.
English words with music for 1 voice with piano acc.
With autograph of composer.
Contents: A man's song. A robin's song. A woman's song. I shall come back. Offerings. Only a little while. Together.

Music div.

English—U.S. composers.

136170A — KREHBIEL COLLECTION.
1. Songs (American). 2. Hooker, Brian, 1880– .
N. Y. P. L. — May 19, 1924.

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*MP +box

Parker, Horatio William, 1863–1919.
Two songs from Tennyson's "Queen Mary," for a medium voice with piano accompaniment, by Horatio Parker. 1. Milkmaid's song... 2. Lute-song... New York: G. Schirmer, cop. 1904. Publ. pl. nos. 16921–16922. 2 v. f°.

English—U.S. composers

Music div.

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: Queen Mary.
N. Y. P. L. — June 30, 1927

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*MP +box

Parker, Horatio William, 1863-1919.
... Spanish cavalier's song. ["Onward hasten my caballo."] Words by Isabella G. Parker, music by Horatio W. Parker... Boston: H.B. Stevens Co., cop. 1896. Publ. pl. no. H.B.S.Co.577. 7 p. f°.

Title. — 2 cards.

Music div.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 61
Spirit of beauty; an ode for the dedication of the Albright Art Gallery, Buffalo, by Arthur Detmers. Set to music for men's voices with accompaniment of orchestra or military band, by Horatio Parker. Op. 61. New York: G. Schirmer ⌊cop. 1905⌋. Publ. pl. no. 18002. iv, 24 p. 4°.

Vocal score. English words precede and accompany score.

Music —

Choral music, Secular—Men—4 pt.—Keyboard acc.

1. Choruses, with orchestra.—Vocal score. 2. ~~Choruses (Men's voices).~~ 3. Detmers, Arthur. 4. Title.
N. Y. P. L. — May 21, 1924.

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op. 54
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter. The music by Horatio Parker. Op. 54... Cincinnati: The J. Church Co., cop. 1902. 97 p. f°.

Full score. English words.
Added t.-p.

Music div.

136164A — ARTHUR MEES COLLECTION.
1. Cantatas. 2. Carpenter, Henry Bernard, 1840–90. 3. Title.
N. Y. P. L. — June 5, 1934

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*MP (U.S.)

Parker, Horatio William, 1863–1919. op 54
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter, the music by Horatio Parker. Op. 54. ⌊Cincinnati:⌋ The J. Church Co., cop. 1902. Publ. pl. no. 14118. ii, 59 p. 4°.

Vocal score. English words, precede and accompany score.

Music div.

135124A Secular. Keyboard acc.
1. Cantatas. 2. Carpenter, Henry Bernard, 1840–90. 3. Title.
N. Y. P. L. — May 19, 1934.

** MX

Parker, Horatio William, 1863–1919.
⌊Suites. Piano, vln & vlc. Op. 35.⌋
...Suite for piano, violin and violoncello. Op. 35... New York: G. Schirmer, Inc.⌊, cop. 1904.⌋ Publ. pl. no. 16881. 3 parts in 1 v. 29½cm.

Score and 2 string parts.
Cover-title.
CONTENTS.—Prelude.—Tempo di minuetto.—Romance.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites—Trios. 2. Chamber music, 20th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. — August 16, 1934

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*MYD +box op.49, no.3

Parker, Horatio William, 1863-1919.
...Valse gracile [for piano. Op. 49, no.3.] Cincinnati: The J. Church Co. [, cop. 1899.] Publ. pl. no. 13184. 7 p. f°.

At head of title: Four numbers used by Josef Hofmann in his recitals of American compositions...

1 card

Music div.

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*MP +box op. 23, no. 3

Parker, Horatio William, 1863-1919.
... Violet. [Op. 23, no. 3.] New York: G. Schirmer [, cop. 1891]. Publ. pl. no. 9265. 5 p. f°.

S. or T. in G.
At head of title: Three songs...by Horatio W. Parker.

1. Title. — 2 cards.

Music div.

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* MRH

Parker, Horatio William, 1863–1919. op. 50
...A wanderer's psalm (Cantus peregrinus), set to music for soli, chorus, and orchestra, by Horatio Parker. (Op. 50.) Composed for the Hereford Musical Festival, 1900... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8307. 112 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

136167A Keyboard acc.
1. Cantatas (Sacred). 2. Title. 3. Title: Cantus peregrinus.
N. Y. P. L. — May 21, 1924.

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*MP +box

Parker, Horatio William, 1863-1919.
The wandering knight's song. ["My ornaments are arms."] A Spanish ballad of 1555 [translated by Lockhart]. Music by Horatio Parker. Cincinnati: The J. Church Co. [, cop. 1908.] Publ. pl. no. 15978. 5 p. f°.

Title. — 2 cards.

Music div.

Parker, Horatio William, 1863–1919, editor

* MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, including the morning and evening canticles. Edited by Horatio Parker... New York: Novello, Ewer & Co., 1903. xxxii, 751 p. 8°.

Words with music for 4 voices.

KREHBIEL COLLECTION.
127233A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1903. 2. Parker, Horatio William, 1863–1919, editor.
N. Y. P. L. — May 14, 1924.

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* MBD

Parker (Isabella) tr.
The legend of St. Christopher, a dramatic oratorio composed by Horatio Parker. Libretto.
(In: Oratorio Society of New York. Musical Festival, April 12–16, 1898. New York, 1898. pp. 53–65.)

Libretto, Oratorio
Oratorio—Libretto

Music Div.

Parker, Isabella Grahame (Jennings), 1836– , translator. *MP (U.S.)

Krehbiel, Henry Edward, 1854– , editor.
Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker... New York: G. Schirmer ⌊cop. 1910⌋. Publ. pl. no. 21571. 3 p.l., v–xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

(Continued)

Music div.
N. Y. P. L. — April 5, 1916.

Krehbiel, H. E...: Voices from the golden age... (Cont'd)

Added t.-p. engraved.
Contents: Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zamperelli. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

Music Div.

1. Songs (Italian). 2. Spicker, Max, 1858–1912, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Parker, Isabella Grahame (Jennings), 1836– , translator. 5. Title. 6. Series.
N. Y. P. L. — April 5, 1916.

Parker, Isabella Grahame (Jennings), 1836– , translator *MP +box

Massenet, Jules Émile Frédéric, 1842–1912.
Elegy (Élégie). ⌊Words by⌋ Louis Gallet, translated by Isabella G. Parker, ⌊Music by⌋ Jules Massenet... ⌊Boston:⌋ O. Ditson Co., cop. 1902. Publ. pl. no. ML-90. 3 p. f°.

Low voice, in D minor.
English and French words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: French songs. Second series...

Music Dept.

1. Songs, French. 2. Gallet, Louis, 1835–1898. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. — July 14, 1927

Parker, Isabella Grahame (Jennings), 1836– , translator. * MKH

Parker, Horatio William, 1863–
Adstant angelorum chori (Thomas à Kempis); a motet for chorus a cappella. By Horatio W. Parker. Op. 45. Prize composition at the Musical Art Society's competition of 1898. New York: G. Schirmer ⌊cop. 1899⌋. Publ. pl. no. 14601. 3 p.l., 47 p. 4°.

English version by Isabella G. Parker.
Latin and English.
Vocal score.

Music div.

1. Choruses (Unaccompanied). 2. Thomas à Kempis, 1380–1471. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. — August 9, 1917.

Parker, Isabella Grahame (Jennings), 1836– , translator. *MP (U.S.)

Parker, Horatio William, 1863–1919.
The ballad of a knight and his daughter, for chorus and orchestra. Music by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9866. 23 p. 4°.

Vocal score. English words.
Words by Leopold, Graf zu Stolberg. "English version by Isabella G. Parker."

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Stolberg, Friedrich Leopold, Graf zu, 1750–1819. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. — May 21, 1924.

Parker, Isabella Grahame (Jennings), 1836– , translator. *MP (U.S.)

Parker, Horatio William, 1863–1919.
'Ὕμνος ἀνδρῶν. Greek festival hymn for Yale University, on the two hundredth anniversary of its foundation, October 1901, by Thomas Dwight Goodell, English version by Isabella G. Parker, the music by Horatio Parker. Op. 53. New York: G. Schirmer, 1901. Publ. pl. no. 15831. 2 p.l., 40 p. 4°.

Greek and English.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Goodell, Thomas Dwight, 1854– . 4. Parker, Isabella Grahame (Jennings), 1836– , translator. 5. Title. 6. Title: Greek festival hymn.
N. Y. P. L. — August 30, 1930.

Parker, Isabella Grahame (Jennings) 1836–

* MRH

Parker, Horatio William, 1863–1919.
The Holy Child; a cantata for Christmastide; the text compiled from Holy Scriptures and composed by Isabella Parker. Music by Horatio W. Parker. Op. 37... New York: G. Schirmer, cop. 1893. Publ. pl. no. 11039. iv, 48 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

Music div.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Parker, Isabella Grahame (Jennings), 1836– . 4. Title.
N. Y. P. L. — July 9, 1927

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*MRH

Parker (Isabella G.) translator

See Parker (Horatio William) Hora novissima, an oratorio; Op. 30. Full score. London, 1900. f°

Music Div.

Parker, Isabella Grahame (Jennings), 1836- , translator *MRH

Parker, Horatio William, 1863–

Hora novissima; the rhythm of Bernard de Morlaix on the Celestial country, set to music for soli, chorus and orchestra, by Horatio W. Parker. (Op. 30.) Composed for the Church Choral Society of New York... London: Novello and Co., Ltd., cop. 1893. Publ. pl. no. 8161. ix p., 1 l., 167 p. 4°.

At head of title: Novello's original octavo edition.
Latin and English.
English translation by Isabella G. Parker.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bernard, de Morlaix or Morlas, c. 1122–56. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 15, 1916.

Parker, Isabella Grahame (Jennings), 1836- translator. *MP (U.S.)

Parker, Horatio William, 1863–1919.

Idylle (Goethe). For chorus and orchestra with baritone and tenor solo, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 10040. 19 p. 4°.

Vocal score. English and German.
"Translation by Isabella G. Parker."

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Goethe, Johann Wolfgang von. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 21, 1924.

Parker, Isabella Grahame (Jennings), 1836-

*MRH

Parker, Horatio William, 1863–1919.

...The legend of St. Christopher; a dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker, the music by Horatio Parker. (Op. 43.) London: Novello, Ewer and Co., cop. 1898. Publ. pl. no. 8269. viii, 188 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Oratorios.—Vocal score. 2. Parker, Isabella Grahame (Jennings), 1836– . 3. Title.
N. Y. P. L. June 10, 1922.

Parker, James, 1714-1770

Write on slip words underlined below and class mark—*MA

Redway, Virginia (Larkin).
James Parker and the "Dutch Church".

(Musical quar. New York, 1938. v.24, p.481-500. illus.)

Au.cd.

MUSIC DIV.

npc

DREXEL 3130

Parker (J. C. D.) 1828-1916.

Manual of harmony; being an elementary treatise of the principles of thorough bass, with an explanation of the system of notation... *Boston: H. Tolman & Co.*, 1862. vi, 1l, 150 pp. 12°.

Harmony
Thorough-bass

Music Div.

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*MT

Parker, James Cutler Dunn, 1828–1916.

Manual of harmony; being an elementary treatise of the principles of thorough bass, with an explanation of the system of notation; and designed as a text-book for the use of seminaries and schools, as well as for private instruction. By J. C. D. Parker, A. M. New-York, S. T. Gordon & son [1883]

vi p., 1 l., 150 p. 19 cm.

First published in 1855.

167359A 1. Harmony.

MUSIC DIV.

Library of Congress MT50.P243 8-9896† (Copyright 1883: 13518)

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*MRH

Parker, James Cutler Dunn, 1828–1916.

Redemption hymn. Alto solo and chorus; composed by J. C. D. Parker. Boston, O. Ditson co. [etc., etc.] c1877. 32 p. 26cm.

With piano accompaniment.
First line: Awake, awake, put on strength.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. (Over) Music Div. May 24, 1944

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*MH Gade

Parker, James Cutler Dunn, 1828-
Redemption hymn. Alto solo and chorus [with piano accompaniment,] composed by J.C.D. Parker. Boston: O. Ditson & Co., cop. 1877. 32 p. f°. (Suppl. to Dwight's journal of music. v.37. 1877.)

Bound with: N.W. Gade's Spring's message. Op.35. [Boston, 1876.] f°.

Music Div.

One card only
Not access.

DREXEL 4722

Parker (James C. D.)
Sacred choruses: selected, translated, and arranged from the works of celebrated composers. Boston: Russell & Tolman, [1861]. 144 pp. ob. 8°.

1. Choral music, Sacred—Collections.
Sacred music—Collections

Music Div.

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*ZB-90
Film Reproduction

PARKER, JAMES CUTLER DUNN, 1828-1916.
[ST. JOHN. VOCAL SCORE. ENGLISH]
St. John. Cantata for solo voices, chorus and orchestra. Boston, P. Schmidt [c1890] Pl. no. A.P.S.2573. 44 p. 29cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SATB) and piano.
"Composed for the seventy-fifth anniversary (1890) of the Handel and Haydn Society."
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 4.62 a/POC (OAFI) SL (UMI, LCI, XI) MUg, lg, Ig MUA, I, I (MUFI, MUGI,

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*MP (U.S.)

PARKER, JAMES CUTLER DUNN, 1828-1916.

7 part songs; composed by J.C.D. Parker. As originally sung by the Parker club. Boston, O. Ditson, c1875. score (43 p.) 27cm.
For SATB, with piano ad lib.
CONTENTS.--The sea hath its pearls (Heine-Longfellow)--The world's wanderers (Shelley)--Bugle song (Tennyson)--The river sprite.--The west wind (Bryant)--Gay and sad (C.J. Sprague)--Day-break (Longfellow).
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 10. 71 d/OC SL MUg, Ig XI) (MUA2, MUD6, MUS13, LCI,

Parker (James Cutler Dunn) See: *MP Filox

Ascher (Joseph)

Alice. [Song] English words by J. C. Parker. Music by J. Ascher. Voice with piano acc. French and English texts. Boston: O. Ditson & Co., [cop. 1868.] 11, 3p. F°.

Gift of Miss E.R. van Hoevenberg.

Seperate sheet for the voice.

Music Div.

Parker James Cutler Dunn, 1828-1916, translator. *MP (Second)

Gade, Niels Wilhelm, 1817–1890.

Comala, a dramatic poem, after Ossian. Set to music for soli, chorus, and orchestra. By Niels W. Gade. Op. 12. Translated from the German by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1875. 104 p. f°.

English words.
Vocal score.

Music Div.

1. Cantatas. 2. Ossian. 3. Parker, James Cutler Dunn, 1828– , translator. 4. Title.
N. Y. P. L. December 18, 1916.

Parker (James, Cutler, Dunn) See: *MP

Mendelssohn-Bartholdy, (Jakob Ludwig Felix)
Mendelssohn's four-part songs, complete with English and German words. The English version by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1856. 166 pp. 8°.

Music Div.

Gift of Miss S. C. Very

Parker, James Cutler Dunn, 1828-1916, tr.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Mendelssohn's four-part songs, for men's voices. With English and German words. The English version by J. C. D. Parker. Boston: O. Ditson and Co.[, cop. 1856.] 143 p. 4°.

264034A

MUSIC DIV.

1. Vocal music—Quartets. 2. Parker, James Cutler Dunn, 1828–1916, translator.
N. Y. P. L. July 30, 1926

Parker, James Cutler Dunn, 1828-1916, translator.

*MI

Richter, Ernst Friedrich Eduard, 1808–1879.

Manual of harmony, by Ernst Friedrich Richter, expressly prepared for the Conservatory of Music at Leipzig; translated from the eighth German edition by J. C. D. Parker. Boston: O. Ditson Co., cop. 1901. viii, 10–215 p. illus. (music.) 8°. (The music students library.)

MUSIC DIV.

299332A. 1. Harmony. 2. Parker, James Cutler Dunn, 1828–1916, translator. 3. Ser.
N. Y. P. L. June 15, 1927

Parker, James Cutler Dunn, 1828-1916. *MI

Richter, Ernst Friedrich Eduard, 1808–1879.

Richter's Manual of harmony: a practical guide to its study: expressly prepared for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Tr. from the 8th German ed. by J. C. D. Parker. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] 1901. c1873
viii, 9–215 p. 23cm.

1. Harmony. I. Parker, James Cutler Dunn, 1828– tr.

MUSIC DIV.

Library of Congress MT50.R541P3 1–29965
Copyright A 399

Parker, James Cutler Dunn, 1828-1916, translator.

*MLD +

Vaccai, Niccolò, 1790–1848.

Practical method of Italian singing, by N. Vaccai. English translation by J. C. D. Parker... Boston: O. Ditson & Co., cop. 1865. Publ. pl. no. 3648 – 24. 27 p. f°.

For contralto or bass voices.
Italian and English words.

Music Div.

1. Singing. 2. Parker, James Cutler Dunn, 1828–1916, translator.
N. Y. P. L. March 6, 1918.

Parker, James T.

See

Taylor, Dortha M., pseud.

NN 3.57 OC PC MU LC

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*ME

Parker, John R., compiler.

A musical biography: or, Sketches of the lives and writings of eminent musical characters. Interspersed with an epitome of interesting musical matter. Collated and compiled by John R. Parker. Boston: Stone & Fovell, 1824. vii, 10–250 p. 8°.

Cards in Public Catalogue

117668A. 1. Musicians.

MUSIC DIV.

N. Y. P. L. May 2, 1924.

DREXEL 1251

Parker (John R.)

A musical biography: or, Sketches of the lives and writings of eminent musical characters... *Boston: Stone & Fovell*, 1825. 250 pp. 8°.

Music Div.

Cards in Public Catalogue

Musicians 1251

Musicians

Parker (John R) editor

See Euterpeiad (The): or, Musical Intelligencer... Boston, 1822 4°

Music Div.

Parker, John R., ed.

*ZAN-180
Reel 102, no.1

The EUTERPEIAD: or, Musical intelligencer, and ladies' gazette. Devoted to the diffusion of musical information, polite literature, and belles lettres. v.1-3, Apr.1, 1820-Mar. 1823; new ser., v.1, no.1-2, May-June 1823. Boston, T. Badger [etc.] (American periodical series: 1800-1825. Reel 102, no.1)

Microfilm copy, made in 1949 by University Microfilms, Ann (Continued)

NN * R X 9.68 1/(OC)II, MU, 2, II, III R, III (U1, UM1, III OS, III CSR PC, 1, I, II, III LC1, X1) 2

The EUTERPEIAD: or, Musical intelligencer, and ladies' gazette. (Cont.)

Arbor, Mich. Positive.
Collation of the original: 4 v.
Frequency varies.
Subtitle varies slightly.
Edited by J.R. Parker and C. Dingley.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Parker, John R., ed. III. Dingley, Charles, ed.

PARKER, JOHN ROWE

Copy only words underlined & classmark— *MAA

HASKINS, JOHN C
John Rowe Parker and the Euterpeiad. (IN: Music library association. Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 447-456)

1. Parker, John Rowe. 2. Periodicals—U. S.—Hist. and crit. I. Title: Euterpeiad.

NN R 5.53 (OC) 1bo OI MU, 1, 2, 1 (MUA4, LC4, X1)

E-13
5156

PARKER, JOHN W., ed.
Adventures in playmaking; four plays by Carolina playmakers. Chapel Hill, University of North Carolina press [1968] xiv, 333 p. illus., music. 24cm.

Includes the music by W. Mason for spring for sure.
CONTENTS.--Singing valley, by J. Niggli.--Spring for sure, by C. McDonald and W. Mason--A little to the left, by B. Brower.--The battle of the carnival and lent, by R. Graves.

(Continued)

NN R 5.69 1/ OC, IIbo, III, IVbo (LC1, X1) (OD)It (ED)It PC 1, I SL MU, IIIg 2

PARKER, JOHN W., ed. Adventures in playmaking... (Card 2)

1. Drama, American--Collections. I. North Carolina. University. Carolina playmakers. II. Parker, John W. III. Mason, Wilton. Spring for sure. IV. Mason, Wilton. t. 1968.

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*MTO

Parker, Katharine.
...Down Longford way, set for elastic scoring (from 3 instruments up to full orchestra) by Percy Grainger... London, Hawkes & son, ltd. [etc., etc., c1936] Pl.no. B.&H.7822. 6 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra—Arr. I. Grainger, Percy Aldridge, 1883- , arr. II. Title.
N. Y. P. L. January 25, 1950

Parker, Louis Napoleon, 1852- :The masque of war and peace.

*MS +

MacCunn, Hamish, 1868-1916.
The masque of war and peace, written by Louis N. Parker. Composed by Hamish MacCunn... As it was represented under the direction of Herbert Beerbohm Tree...at Her Majesty's Theatre... February the thirteenth, 1900. [London: Henderson & Spalding,] cop. 1900. 70 p. 35½cm.

Vocal score. English words precede and accompany score.
no. 613 of 1000 copies printed.
On cover: Souvenir copy.

654725A. 1. Masks (Plays). ~~English.~~ I. Parker, Louis Napoleon, 1852- : The masque of war and peace. II. Title. III. Title: War and peace.
N. Y. P. L. September 12, 1933

AN
(Parker)

Parker, Louis Napoleon, 1852-
Several of my lives, by Louis N. Parker... London: Chapman and Hall, Ltd., 1928. viii, 312 p. front., illus. (plan), plates, ports. 8°.

MUSIC DIV
(card only

402202A. ~~1. Stage—Gt. Br.—Eng.—London, 1896-1924.~~ 2. Pageants.— ~~Gt. Br. 3. Title.~~
N. Y. P. L. March 15, 1929

Parker, Marian Whitney, translator (U.S.)

Parker, Horatio William, 1863-1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Vocal score. New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20105. vii, 28 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed for the Litchfield County University Club.
With autograph of composer.

MUSIC DIV.

KREHBIEL COLLECTION.

114558A. 1. Choruses, with orchestra.—Vocal score. 2. Fontane, Theodor, 1819-98. 3. Parker, Marian Whitney, translator. 4. Title.
N. Y. P. L. January 19, 1924.

Parker, Matthew, abp. of Canterbury, 1504-1575

*KC
1567

Bible. O.T. Psalms. English. 1567?
The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first [-third and last] Quinquagene... London, Jmprinted by Iohn Daye [1567?] 27 p.l., 2[i. e. 3]-146 p., 1 l., 147-280[i. e. 288] p., 1 l., 281-424 p., 24 l. 19cm. (4°.)

STC 2729. Wilson: Bibles, Testaments, Psalms...in English, III, 16.
Most Psalms followed by a collect.

(Continued)

NN R X 2.55 OCs, I PC, 1, I SLs MUg, 1g, 2g, I/, IIg R, I, I (MUR1, RB1, RD1, RI 1, LC1s, X1s)

Bible. O.T. Psalms. English. 1567? The whole Psalter translated... [1567?] (Card 2)

An acrostic on p. [342] gives the name of the versifier, Mathevs Parkerus.
Includes "eyght [i. e. nine] tunes" in four parts, signed: Talys.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Metrical—Parker, 1567. 2. Hymns. I. Parker, Matthew, abp. of Canterbury, 1504-1575. II. Tallis, Thomas, ca. 1505-1585.

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* MO (U. S.)
General

PARKER, PRISCILLA POST.
California song book; a brief history of California. Illustrated by Amy Heydorn. Lancaster, Calif., C. M. Parker, c1950. 64 p. illus. 25cm.

Chiefly close score.
1. Folk songs, U. S.--California. 2. United States--California. I. Title.
NN 6.59 g/ OC(1bo) PC, 1, I SL AH, 1, I MU, 1g, 2g, Ig (MUA 4, MUS 1, LC1, X1)

AN
(Chickering, J)

[Parker, Richard Green] 1798-1869.
A tribute to the life and character of Jonas Chickering. "By one who knew him well"... Boston, W. P. Tewksbury, 1854.

vi, [7]-162 p. incl. pl. front. (port.) 18½cm.
Dedication signed: Richard G. Parker.

HANFORD COLLECTION

1. Chickering, Jonas, 1798-1853. I. Title.

14-5247

Library of Congress [30d1] ML424.C5P3

MUSIC DIV

Copy only words underlined & Classmark-- *MOA

PARKER, ROBERT L.
The polyphonic Lieder of Adam Rener; a postscript to recent studies of the composer's works. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 38-56. facsims.)

Includes music.
1. Reiner, Adam, b. ca. 1480.
NN R 9.68 e/ OC OI MU, 1 (LC1, X1)

Parker, Robert L., ed.

*MN
1397
no. 2

REINER, ADAM, b. ca. 1480.
[WORKS]
Collected works of Adam Rener. Transcription and introduction by Robert L. Parker. Brooklyn [1964] scores (1 v.) 24cm. (Institute of mediaeval music, Brooklyn. Collected works. no. 2)
Part 1.
CONTENTS.--pt. 1. The motets.

(Continued)

NN R 1.65 c/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

REINER, ADAM, b. ca. 1480. [WORKS] (Collected works of Adam Rener. (Card 2)

1. Collected works, Musical. 2. Choral music, Sacred--To 1800. I. Parker, Robert L., ed. II. Series. III. Parker, Robert L.

Parker, Robert Layer-

See

Layer-Parker, Robert.

JUL 31 1946 MUSIC DIV.

Parker, Ronny, pseud.

See

Kers, Robert de.

MUSIC DIV.

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*MP
box

Parker, Ross.
There'll always be an England!...Words and music by Ross Parker and Hughie Charles. Toronto: G. V. Thompson ltd. [c1939] 5 p. 30½cm.

For 1 voice with piano acc.
First line: I give you a toast.

MUSIC DIV.

1. ~~Songs~~, music, National—Gt. Br.—England. I. Charles, Hughie, jt. composer. 2. ~~Songs~~, English.
N. Y. P. L. (Over) Cards in Public Catalog February 4, 1942

Parker, Seth, pseud.
See
Lord, Phillips Haynes, 1902-

MUSIC DIV.

*MS — Amer.
PARKER, WALTER COLEMAN.
Jimmy, the newsboy; operetta written and composed by W.C. Parker (op. 198) Boston, White-Smith, c1893. Pl. no. 8996-16. 18 p. 27cm.

1. Vaudevilles--Vocal scores. I. Title.
NN 8.57 d/ OC SL MU/g, 1g, 1g (MUA4, LC1, X1)

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*QGA
PARKHOMENKO, LYU OLEKSANDRIVNA.
Кирило Григорович Стеценко. Київ, Мистецтво, 1963. 230 p. ports., facsim., music, ports. 21cm.
"Нотографія композицій К.Г. Стеценко", p. 218-[229]
Bibliographical footnotes.
Title transliterated: Kyrylo Hryhorovych Stetzenko.

1. Stetzenko, Kyrylo Hryhorovych, 1882-1922.
NN R 5.66 c/ OC(1b*) SL MU/1 S(1b*)1 (LCR1, LC1, X1)

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*MP + box
Parkhurst, Mrs. E A
Richmond is ours! — Words by A.J.H. Duganne. Music by Mrs. E.A. Parkhurst. Solo or quartette with chorus with piano acc. New York: Horace Waters, cop. 1865. 3p. F°.

United States — Hist. — Civil war — Songs.
~~1. Civil war~~
2. Duganne, Augustus Jo sept Hickey, 1823-84
3. Title.
MUSIC DIV.
FORD COLLECTION.

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*MP + box
Parkhurst, Mrs. E.A., arranger.
...Sweet Evelina. Words by M. Melody by T. Composed and arranged for the piano forte by Mrs. Parkhurst... As sung by all the minstrel bands. New York: H. Waters, cop. 1863. 5 p. f°.

Song and chorus.
First line: "Way down in the meadow where the lily first blows."

Song index
JUL 29 1000
MUSIC DIV.

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*MP box
Parkhurst, Mrs. E A , arr.
FOSTER, STEPHEN COLLINS, 1826-1864.
The pure! The bright! The beautiful! Music by Stephen C. Foster, arranged by Mrs. Parkhurst.. New York: H. Waters [etc., etc.] cop. 1864. Publ. pl. no. 1001. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First edition.

1. Songs, American. I. Parkhurst, Mrs. E. A., arr.

N. Y. P. L. Music Div. October 8, 1935

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* ZB-206
Film Reproduction
PARKHURST, HOWARD ELMORE, 1848-1916.
The beginnings of the world's music; an essay upon the music of the most ancient monarchies of the world in the light of recent discoveries. With many illus. of ancient instruments and music examples. New York, C. Fischer, 1915. vii, 70 p. illus. 19cm.
Film reproduction. Negative.

1. History and criticism, B.C. 2. Instruments, Ancient. 3. Music--Hist. and crit. --Ancient, B.C. 4. Musical instruments, Ancient. I. Title.
NN R 1.67 p/ OCs PCs, 3s, 4s, LC1s, X1s) 1s SL MUs, 1s, 2s, 1s (MUF1, UM1,

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*MI
Parkhurst, Howard Elmore, 1848-1916.
A complete system of harmony, by H. E. Parkhurst; containing a thorough practical treatment of all chord-formations and connections, an exhaustive analysis of suspension and other auxiliary effects, and a comprehensive discussion of organ-point, modulation and cadence, with exercises therein, constituting a full preparation for counterpoint. New York, C. Fischer [1908]
3 p. l., [5]-266 p. front. (port.) 23½cm.

101937A 1. Harmony.
MUSIC DIV.
Cards in pub. cat.
Library of Congress MT50.P27 8—30388
(Copyright A 218239) [a20c1] KREHBIEL COLLECTION

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*MHD
Parkhurst, Winthrop.
The anatomy of music; a complete popular outline of musical theory [by] Winthrop Parkhurst. New York, London, A. A. Knopf, 1930.
6 p. l., 3-200 p., 1 l., xi, [1] p. illus. (music) diagrs. 19½cm.
"Reading-list": p. 199-200.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Theory. 2. ~~Music—Manuals, text-books, etc.~~ I. Title.
Manuals, textbooks, etc., English
Library of Congress MT6.P2 30-7204
Cards in Public Catalog
~~Copy 2.~~
Copyright A 19847 [3] Music div.

Parkhurst, Winthrop, ed.
*MD
De Bekker, Leander Jan, 1872-1931.
The encyclopedia of music and musicians, by Winthrop Parkhurst and L. J. De Bekker. New York, Crown publishers [1937]
viii, [2], 662 p. front., illus. (music) pl., ports. 24cm.
Previous editions, by De Bekker, were issued under titles: De Bekker's Music & musicians (New York, London, 1925); Black's dictionary of music & musicians (London, 1924); and Stokes' encyclopedia of music and musicians (New York, 1908)
CARNEGIE CORPORATION OF NEW YORK
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Parkhurst, Winthrop, ed. II. Title.
38-227
Library of Congress ML100.D32 1937
~~Copy 2.~~
Music Div.
Copyright A 111547 [5] 780.3

DREXEL 5313.13
Parkinson (W. W.)
An exposition of the natural principles of harmony. [A prospectus]. *Garstang: J. G. Wrighton*, 1871. 12 pp. 8°.
~~1a: Musical tracts.~~

Harmony
Music Div.

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*MFGN
PARKS, EDNA.
The hymns and hymn tunes found in the English metrical Psalters. New York, Coleman-Ross co., 1966. x, 114 p. illus., facsims. 27cm.
Includes music.
Bibliography, p. 109-112.

1. Hymns, Denominational--Church of England--Hist. and crit. 2. Psalters--Gt. Br. --England.
NN R 11.66 r/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Parks, Henry Francis, ed.
*MA
AESTHETE magazine.
v. 1-2, no. 1 (June, 1928-Feb., 1929)
Chicago: The "Aesthete", Inc., 1928-29. 2 v. illus. (incl. music, ports.) 30½cm.

Monthly (irregular).
Edited by H.F.Parks.
Ceased publication with v.2, no. 1. (Jan./Feb., 1929).

1. Music—Per. and soc. publ. I. Parks, Henry Francis, ed.

N. Y. P. L. MUSIC DIV. July 19, 1935

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*MEC p.v.7, no.7
Parks, Leighton, 1852-
Arthur Sewall Hyde (1875-1920). An appreciation, by Leighton Parks. [New York, 1920.] 17 p. 12°.

"A paper read in St. Bartholomew's Church, New York, on Sunday morning, February 29th, 1920."

1. Hyde, Arthur Sewall, 1875-1920.
2 cards only
Not access.
Music Div.

PARKS, NATIONAL
See name of individual parks, e.g.
YELLOWSTONE NATIONAL PARK

Music Div.

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*MRH
Parks' imperial anthems... For the choir... no. 1-2. York, Neb.: The A. J. Parks Co. [cop. 1896-1900.] 2 v. 4°.

English words with music for S.A.T.B. with piano acc. no. 2 has sub-title: A choice collection of choruses, quartets and responses for the choir.

Choral music, Sacred — Mixed — 4 pt.
Keyboard acc. — Collections.
Music Div.

Parlez-moi d'amour
* MG p.v. 319
BRODT, BODO, pseud.
Parlez-moi d'amour; kleine Biographie des Schlagers, von Bodo Brodt [pseud.] Illustriert von Bele Bachem. [Offenbach am Main] Kumm [1956]
44 p. illus. 21 cm.

1. Songs--Hist. and crit. 2. Songs. 3. Popular music. I. Title.
NN* R 8.63 g/ OC(1b) PC, 1, 1 SL MU, 2, 3, 1 (PR1 1, LC1, X1)

Parlons...
*M
MATHIEU, RODOLPHE.
...Parlons... Musique. Montreal: A. Lévesque, 1932. 194 p. 19cm.

On cover: Les jugements.

JUILLIARD FOUNDATION FUND.

818959A. 1. Music. I. Title.
MUSIC DIV.
N. Y. P. L. May 5, 1936

Parlophon, Dischi
* LC
C27
DISCHI Cetra [e] Parlophon. Catalogo generale. Torino, CETRA. v. 17cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Title: Cetra, Dischi. II. Title: Parlophon, Dischi.
NN R 11.61 g/ OS, I, II PC, 2, I, II (U1, LC1, X1) I, I, II SL 8 MU, I, I, II MUP,

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*LC P2
Parlophone, firm, manufacturers of phonograph records.
Complete catalogue [of] parlophone records...
For volumes in library see following cards.
London [etc.] 18-18 1/2 cm.
1 c v.

5
1. Phonograph records—Catalogues.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. November 21, 1934

Parlophone, firm, manufacturers of phonograph records. Complete catalogue... (Continued)
_____ _____ Overseas ed.
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. Complete catalogue... (Continued)
_____ _____ ~~Another ed.~~
_____ _____ [Rhythm style catalogue] ed.6 (1948)
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. Complete catalogue of parlophone records. (Cont.)

—— 78 R.P.M. record catalogue.

For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R BC S SP ST T 8

Parlophone, firm, manufacturers of phonograph records. Complete catalogue... (Cont'd)

*LC P2alg —— Algerian ed.
For volumes in library see following cards.

*LC P2bel —— Belgian ed.
For volumes in library see following cards.

*LC P2br —— Brazilian ed.
For volumes in library see following cards.

*LC P2cz —— Czechoslovakian ed.
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. Complete catalogue. (Continued)

*LC P2 cr Croatian ed.
For volumes in library see following cards.

*LC P2 du Dutch ed.
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. Complete catalogue...

*LC P2 fi Finnish ed.
For volumes in library see following cards.

*LC P2 fr French ed.
For volumes in library see following cards.

*LC P2 ge German ed.
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. Complete catalogue... (Continued)

*LC P2 no Norwegian ed.
For volumes in library see following cards.

*LC P2 sp Spanish ed.
For volumes in library see following cards

Parlophone, firm, manufacturers of phonograph records. Complete catalogue... (Cont'd)

*LC P2pol —— Polish ed.
For volumes in library see following cards.

*LC P2swe —— Swedish ed.
For volumes in library see following cards.

*LC P2swi —— Swiss ed.
For volumes in library see following cards.

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1923	In			On	shelf	
1924	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 F
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928/29	In			On	shelf	
1929/30	"			"	"	
1930/31	"			"	"	
1931/32	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1934/35	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1944/45	In			On	shelf	
1945/46	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1946/47	In			On	shelf	
1947/48	"			"	"	
1948/49	"			"	"	
1949/50	"			"	"	
1950/51	"			"	"	
1951/52	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2alg Algerian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1930]	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2bel Belgian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	
1931/32	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2br Brazilian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928/29	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 F
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2cr Croatian ed.

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1929?]	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2cz Czechoslovakian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	in 2 pts.
1931	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2du Dutch ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	Includes suppl.
1931/32	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2fi Finnish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929	In			On	shelf	
1930	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2fr French ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930 avril	In			On	shelf	
1930/31	"			"	"	also dated Oct. 1930
1932	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2ge German ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1925/26	In			On	shelf	
[1926/27]	"			"	"	
1928/29	In			On	shelf	
[1929/30]	"			"	"	
1930/31	"			"	"	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2ge German ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1933	In			On	shelf	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R BC BCB S SB SP ST STB T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
	1925				8-20-63	5-20-68	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 — Bracketed items bound together. PCD3 U

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
	1937	Genn.			8-20-58	5-20-68	

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950				1/11/64	Z	

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records.
Complete catalogue... (Cont.)

*LC-P2it Italian ed.

OC OD ED OS PCD A AH E ... C J MP MR MS MU MUB O P PR R *R RC S SP ST T 8

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2no Norwegian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1931	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
Numerical catalogue. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
	1907/11				1716	1/27/64	
	1908					5/27/64	

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
Numerical catalogue. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
	1933 / 1934 / 1935 / 1936				No. 7	4-13-59	

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
Overseas ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1945-49	In			On shelf		
	1949-50	"			"		
	1950-51	"			"		
	1951-52	"			"		
	1953-54	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
Overseas ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1954-55	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2pol Polish ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1931	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
[Rhythm style catalogue] ed. (Cont.)

No.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6	1940	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2sp Spanish ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1928	In			On shelf		
	1930	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2swe Swedish ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1930	In			On shelf		

LIBRARY HAS:

Parlophone, firm, manufacturers of phonograph records. *LC P2
Complete catalogue of parlophone records.
*LC-P2swi Swiss ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1930-37	In			On shelf		

LIBRARY HAS:

Parlor gems.

*MYD

Cady, C. M., compiler.
Parlor gems. A choice selection of music, instrumental and vocal, by the best composers, to which is added original charades for parlor performance. By C. M. Cady. Brooklyn, N. Y.: A. G. Slade & Co., 1875. 168 p. f°.

Advertising matter interspersed.

195476A. 1. Piano—Collections. 2. Vocal music—Collections. 3. Title.
N. Y. P. L. Music Div. July 14, 1925

Parlor music. Write on slip words underlined below and class mark — RNA

Minton, Arthur.
Parlor music.

(American Speech. New York, 1938. v.13 (Dec.1938), p.255-262.)

United States, 19th cent. Popular music. Music Div.

PARLOR ORGAN

See

HARMONIUM

Music Div.

Parlor songs

*MP (U.S.)

DAVIS, JOE, 1896- , ed.
Parlor songs: 10 delightful musical sym-phonies. New York, Georgia music corp. [c1940] 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/OC SL MUg, Ig, 2g. MUA(4) (MUS 10, LC1, X1)

---

*MPW—Amer.

The PARLOUR companion; or, Polite song book, comprising a choice selection of fashionable and popular songs, most of them never before offered to the public in book form. Philadelphia, A. I. Dickinson, 1836- 1 v. 12cm.

Vol. 1.
Words only; tunes indicated.

1. Songs, American-Collections. 2. Songsters—To 1870.
NN 5.59 p/ OC PC, 1 SL MUY, 2y (MUA4, LC1, X1)

---

*MP (Bemong)

Parlour melodies, comprising music, original and selected, for the pianoforte and organ, with several tunes for the harp and guitar. Adapted to a series of original songs, moral and religious. Arranged and edited by Mrs. M. B. Lloyd, and Miss M. E. Bailey ... New-York: Harper & Bros., 1842. 112 p. front. 4°.

157731A
1. Songs.—Collections. 2. Lloyd, Mrs. M. B., editor. 3. Bailey, Miss M. E., editor.
N. Y. P. L. Music Div. September 19, 1924

DREXEL 5789

Parlour (The) review, and journal of music, literature, and the fine arts. [Weekly] Edited by George Carstensen. Nos. 1-10. Philadelphia, 1838. 1 v. f°.

English and French editions bound together. French edition has title: La revue des salons.
DREXEL 5790
--- ---- Second copy of no.1-7,10.

1. Periodicals, English
2. " French (2 eds.) 4. Carstensen, George, editor. Music Div.

*MPW – Amer.

The parlour song book. A choice and well-selected collection of the most popular sentimental, patriotic, naval, and comic songs. New York, Leavitt and Allen [ca. 1850] 160 p. 13cm.

Words only.

MUSIC DIV.

987775A. 1. Songs, American—Collections. 2. Songs, National—~~U.S.~~ 1. Songsters - U.S. 1870 [y.] 2. National music - U.S. [y.]
N. Y. P. L. April 25, 1945

Cards in Public Catalogue

---

*MYD
\+ box

Parlow, Albert, 1822-1888.
...The anvil polka (Enclume). Composed by Albert Parlow. Philadelphia: Lee & Walker [,ca.1875]. Publ.pl.no. 11453. 5 p. f°.

For piano.
Illustrated t.-p.

JUL 2 2 1929

MUSIC DIV.

Parlow, Albert, 1822-1888.

*MV

Beethoven, Ludwig van.
Andante aus der C-moll Symphonie, v. L. van Beethoven. [Op. 67.] Für Militärmusik arr. v. A. Parlow. Offenbach a/M.: J. André 1876?]. Publ. pl. no. André 12001. 40 p. f°.

Full score.
Photolithograph.
Caption-title. t.-p. reads: Fantasien, Transcriptionen, Ouverturen, Potpourris, Tänze und Märsche für Militär-Musik ..

161907A

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Military band). 2. Parlow, Albert, 1822-1888.
N. Y. P. L. October 21, 1921

Parlow, Albert, 1822-1888.

*MTK

Brahms, Johannes, 1833-1897.
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1-7, 10. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874-] , cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
Contents: [v. 1.] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2.] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3.] No. 4, bearbeitet von A. Hallén.
[v. 4.] No. 5 und 6, bearbeitet von Albert Parlow.

MUSIC DIV.

no. 5-6 ARTHUR MEES COLL.

263125A

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Dances. 2. Hallén, Andréas, 1846- , 3. Juon, Paul, 1872- . 4. Parlow, Albert, 1822-1888. 5. Title.
N. Y. P. L. September 22, 1926

Parlow, Albert, 1822-98.

*MTK

Brahms, Johannes, 1833-1897.
Ungarische Tänze, von Johannes Brahms, für grosses Orchester... Heft [illegible] Partitur... Berlin: N. Simrock, 18[illegible] [ ]v. 4°.

Full score.
Contents:

Heft 3, no. 11-16, bearbeitet von Albert Parlow. Publ. pl. no. 8197.

MUSIC DIV.

5217A

1. Orchestra (Full).—Dances. 2. Parlow, Albert, 1822-88.
3. Title.
N. Y. P. L. April 26, 1921.

Parlow, Edmund, 1855- ed.

*MYD

Schumann, Robert Alexander, 1810-1856.
Ausgewählte Werke von Rob. Schumann. Bd. 1. Originalwerke für Pianoforte. Offenbach a/M.: J. André[, ca. 1889]. Publ. pl. no. 13607. 60 p. 4°.

No more published.
Edited by Edmund Parlow.
On cover: Edition André, no. 33a.

MUSIC DIV.

NICHOLL COLLECTION.

1. Piano. 2. Parlow, Edmund, 1855- , editor.
N. Y. P. L. March 5, 1925

PARLOW, KATHLEEN, 1890-1963

*MEC
(Parlow)

FRENCH, MAIDA PARLOW.
Kathleen Parlow; a portrait. [Toronto] Ryerson press [c1967] 167 p. ports. 23cm.

1. Parlow, Kathleen, 1890-1963.

NN R 1.68 r/A OC PC, 1 SL MU, I (LC1, X1)

Parma, Ildebrando da

Write on slip, class mark name, vol., page and year of magazine.

*MA

Sincero, Dino.
La "Première" di Fedra alla Scala. Poema di Gabriele d'Annunzio per la musica di Ildebrando da Parma. [musical illus.]
(Rivista musicale italiana. Torino, 1915. 8°. v.22, no.2, p.319-326.)

Annunzio, Gabriele d', "Fedra"

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Angelus Domini nunciavit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.36 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Ave Virgo gratiosa, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.111 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Exultavit cor meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.93 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Homo quidam fecit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.68 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
In convertendo Dominus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.85 of each vol.)

Music Div.

Write on slip words underlined in red.

*MRH
Mus. Res.

Parma, Nicola, fl.1592-1611.
Ingredimini omnes et gra, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.115 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Misericordias Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.84 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Quae est ista, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.112 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Parma, Nicola, fl.1592-1611.
Quam bonus Israel Deus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.100 of each vol.)

Music Div.

Parma (Viktor) comp.
See:

*QL p.v.5 (no.4)

Govékar (Fran)
Rokovnjači. Narodna igra z petjem v petih dejanjih... Uverture in glasbene točke uglasbil Viktor Parma... Gorica: A. Gabršček, 1904. 96 p., 1 port. 2 ed. 12°. (Slovanska knjižnica. no. 89-94)

Title from cover

Music Dept.

Parma, Italy (city). Regio conservatorio di musica.
See
Italy. Regio conservatorio di musica, Parma.

Music Div.

Parma, Italy (city). Scuola di canto.
See
Italy. Regio conservatorio di musica, Parma.

Music Div.

Parma, Italy. Istituto di studi verdiani.

See

Istituto di studi verdiani, Parma.

OC OD ED CS PC SL A AH E G J MP MR MB MU MUP O P
PR R *R RC S SP ST T S

form 196 [ml-10-66 15m]

PARMA, ITALY. TEATRO FARNESE
Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
Il teatro farnese di Parma. (IN: La Scala. Milano. 32cm. N. 85 (dic. 1956) p. [38]-[40]; 106-108. illus.)

French, English and German summaries, p. 106-108.

1. Parma, Italy. Teatro Farnese.
NN R 4.58 1/2(OS)Ib OI (MU) (LC2, XI)

---

*MEC (Verdi)
PARMA, Italy. Teatro regio.
Mostra nazionale di scenografia verdiana, Parma, ridotto del Teatro regio, settembre-ottobre, 1951; catalogo. [Parma, 1951] 67 p. 19 plates. 18cm.

At head of title: Celebrazioni nazionali verdiane.

1. Verdi, Giuseppe--Exhibitions. 2. Verdi, Giuseppe--Operas--Iconography. 3. Exhibits--Opera--Verdi, Giuseppe. 4. Scenery--Opera--Verdi, Giuseppe. I. Title.
NN X 10.65 a/r (OC)I OS PC, I, I SL MU, I, 2, I T, 3, 4, I (LCI, XI)

Parma, Italy. Università. Scuola di paleografia musicale, Cremona.
Instituta et monumenta. Serie 1: Monumenta.
See
Instituta et monumenta. Serie 1: Monumenta.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

Parma, Italy. Università. Scuola di paleografia musicale, Cremona.
Instituta et monumenta. Serie 2: Instituta.
See
Instituta et monumenta. Serie 2: Instituta.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

PARMA
See
ITALY—PARMA

Music Div.

Parman, Frank. An avalanche
*MP (U.S.)
HILLER, LEJAREN ARTHUR, 1924-
An avalanche, for pitchman, prima donna, player piano, percussionist and prerecorded playback. Text: Frank Parman. Bryn Mawr, Pa., T. Presser, 1971, c1969. score (52 p.) 29cm.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Electronic music. I. Parman, Frank. An avalanche. II. Title. III. Parman, Frank.
NN 10.71 d/OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg MUP, 2, I, II (MUA2, MUD1, LC1, X1)

Parmele, Mary Platt. STG
Music: its evolutionary development. n. t.-p. Albany, 1896. 14 p. 12°. (University of the State of New York, 1784–1904. Extension Dept. Syllabus 64.)

1. ~~Music.—History: Bibliography.~~ 2. ~~Music.~~—History. Hist. & crit.-Gen.
N. Y. P. L. Music Div. May 29, 1916.

Parmelee's Musical Monthly. *MA
No.13 (June, 1885.)
New London, Conn. Publ.by F.H.Parmelee. f°.
illus.(music)

1.Periodicals(Eng.)--U.S.
2 cards only
no off. cd.
not acc.

Parmensis, Nicolaus, 1450-1518.
see
Burzio, Niccolò, 1450-1518.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

D-19 4592
Parmentel, Noel E.
Folk songs for conservatives, by Noel E. Parmentel, Jr. and, Marshall J. Dodge, III. Drawings by David Levine. New York, Unicorn Press, 1964.
1 v. (unpaged) illus. 22 cm.

Without music.

(Continued)

NN*R 3.71 m/ OC(Ib*), I, IIb* PC, I, 2, I SL AH, I, 2, I E, 2, I MUy, 3y, 4y, Iy (PR1 I LC1, X1)
2

PARMENTEL, NOEL E. Folk songs for conservatives. (Card 2)

1. Songs, Political--U.S. 2. Conservatism--U.S. 3. Political music--U.S. 4. Conservatism. I. Dodge, Marshall Jewell, 1935- , joint author. II. Dodge, Marshall Jewell, 1935-

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Parmenter, Mary Fisher, 1895- , ed.
*MEC (Dohnányi)
DOHNÁNYI, ERNŐ, 1877-1960.
Message to posterity. Translated from Hungarian by Ilona von Dohnányi. Edited by Mary F. Parmenter. Jacksonville, Fla., H. & W.B. Drew co., 1960. 44 p. port. 23cm.

"Compositions of Ernst von Dohnányi," p. 37-43.

1. Musicians--Correspondence, reminiscences, etc. I. Parmenter, Mary Fisher, 1895- , ed.
NN R 3.65 a/r OC, I PC, I, I SL MU, I (LCI, XI, ZI)

**MV-Amer.
Parmentier, Casimir A J.

Adoration (for string orchestra) by C. A. J. Parmentier, arranged by Baurice Baron ... New York, M. Baron co., °1943.
9 p. ~~and 5 pts.~~ 30½cm.
DREXEL MUSICAL FUND

Caption title.
Reproduced from manuscript copy.

1. ~~String orchestra music, Arranged--Scores and parts.~~ Orchestra, String--Arr. I. Baron, Maurice, 1889- arr. II. Title.
43-15626
Library of Congress M1160.P26A3 MUSIC DIV.
(2)

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*MSP-Amer.
PARMENTIER, CASIMIR A.J.
Characteristic intermezzos, composed for the organ by C.A.J. Parmentier. New York, I. Berlin standard music corp. [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series)

Incidental music for silent motion pictures.

1. Motion pictures, Silent.
NN 9.69 r/4 OC SL MUg, Ig MUA(4) (LC1, X1)

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*MSP-Amer.
PARMENTIER, CASIMIR A. J.
Screen moods, composed for the organ by C. A. J. Parmentier. New York, I. Berlin standard music corp. [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series)

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Theatre organ series. II. Title.
NN 9.69 r/4 OC (OS)I SL MUg, Ig, IIg MUA(4) (LC1, XI) [NSCM]

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*MYA-Amer.
PARMENTIER, CASIMIR A.J.
Screen novelties, composed for the organ by C.A.J. Parmentier. New York, I. Berlin [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series. Folio no. 6)

1. Organ. 2. Motion pictures, Silent.
NN 5.70 e/r OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

DREXEL 2281.4
[Parmentier (Mme. de Lignière)]
De l'art musical chez les anciens et chez les modernes. [*Paris: C. Lahure*, 18—?] 16 pp. 8°.
Ext.: Revue archéologique. XIIIe année.
~~In: Tracts on music. v. 4.~~

Hist. & crit.-Gen.
Music Div.

Parmentier, Joseph Charles Théodore.
See
Parmentier, Théodore, 1821-1910.

N. Y. P. L. Music Dept. June 1, 1918.

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*MYA + Box
Parmentier, Théodore, 1821-1910.
Quatre pièces et une fugue pour orgue avec pédale obligée, par Théodore Parmentier. Op. 5... Paris: J. Maho [187-?]. Publ. pl. no. J. M. 1118. 13 p. f°.

1. Organ.
N. Y. P. L. Music div. June 1, 1918.

PARMET, SIMON. MUSIK MUTTER COURAGE
Copy only words underlined & classmark— *MA
PARMET, SIMON.
Die ursprüngliche Musik zu "Mutter Courage." Meine Zusammenarbeit mit Brecht. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 465-468)

1. Brecht, Bertolt. Mutter Courage. 2. Parmet, Simon. Musik zu Mutter Courage. 3. Brecht, Bertolt, 1898-1956. Mutter Courage.
NN R 12.58 1/r OI (PC)I (MU)I, 2 (LC3, XI)

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*MGA
PARMET, SIMON.
Con amore; essäer om musik och mästare. Helsingfors, Söderström & c:o [1960] 251 p. 22cm.

"Sibeliana," p. 74-142.

1. Music--Essays. 2. Essays. 3. Sibelius, Jean, 1865-1957.
NN 5.61 e/r OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

*MEC
(Sibelius) — C

PARMET, SIMON.
Sibelius symfonier; en studie i musikförståelse. Helsingfors, Söderström & c:o [1955] 145 p. illus.(music), port. 22cm.

1. Sibelius, Jean. Symphonies. 2. Sibelius, Jean—Symphonies.

NN** X 4.56 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Sibelius) — C

PARMET, SIMON.
Sibelius symfonier; en studie i musikförståelse. Stockholm, H. Geber [1955] 145 p. port., music. 22cm.

1. Sibelius, Jean—Symphonies. 2. Sibelius, Jean. Symphonies.

NN** 7.56 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Sibelius)—C

PARMET, SIMON.
The symphonies of Sibelius; a study of musical appreciation. London, Cassell [1959] xviii, 169 p. music. 23cm.

1. Sibelius, Jean--Symphonies. 2. Sibelius, Jean. Symphonies.

NN R 12.59 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Parmigiano (Pietro Pontio)

See Ponzio (Pietro)

Music Div.

3137

Pernac, Valentin.
See
Parnakh, Valentin Yakovlevich.

Parnas, Kornelia.

*MNZ

Chopin, Frédéric François, 1810–1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-similé du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki." — *Préface.*

Music Div.

38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819-97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.
N. Y. P. L. March 22, 1922.

Le parnasse

* MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin... À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.

(Continued)

NN 4.60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉÜNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts ... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

Le Parnasse

** MX

Couperin, François, 1668–1733.
[LES GOÛTS RÉÜNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653–1713. I. Gastoué, Amédée, 1873–1943, ed. II. Title. III. Title: L'apothéose de Corelli.

NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Le Parnasse

*MN
A66
no 2

Couperin, François, 1668–1733.
[Le Parnasse]

Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [1962] score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)

For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)

NN 4.66 1/c OC, I (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

Le Parnasse françois

*XBK-63
Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

MUSIC DIV.

NN R X 6.59 a/ OC, 3b, III, IV, IVb PC, 1, 2, 3 SL A, 3 MU, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-832 p., 4 l., illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 46 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).

Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.

Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze monument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É. --Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Le Parnasse des muses; ou, Recueil des plus belles chansons à danser recherchées dans le cabinet des plus excellens poètes de ce temps... Paris, C. Hulpeau, 1628–33. [repr.: Bruxelles: A. Mertens et fils, 1864.] 2 v. 2. ed. 16°.

t.-p. of v. 2: Le second tome du Parnasse... Paris, C. Sevestre, 1633. With these are bound: Concert des enfans de Bacchus. 2 v.

Text only; tunes not mentioned.

1. Songs (French)—Collections, 17th century.
N. Y. P. L. November 23, 1938.

Parnassia militia

*MR

JELICH, VINCENZ, 17th cent.
[Parnassia militia]

Vinko Jelić, 1596-1636? i njegova zbirka duhovnih koncerata i ricercara Parnassia militia (1622). Zagreb [Izdavački zavod Jugoslavenske akademije, 1957.
xcii p., score (148 p.) illus., facsims. 32 cm.

(Continued)

NN*R 11.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

JELICH, VINCENZ, 17th cent. [PARNASSIA MILITIA]
Vinko Jelić... (Card 2)

Editor's name at head of title: Albe Vidaković.
Historical introduction by the editor with summaries in German, French, and English.
"Contains 24 spiritual concertos for one, two, three and four solo voices with the accompaniment of an organ basso continuo, and two with the accompaniment of two violins, as well as four ricercars for the cornet and the trombone."
Figured bass realized for organ; Latin words.

1. Vocal collections, Sacred--Keyboard acc. I. Vidaković, Albe, ed. II. Title: Parnassia militia.

SKA

The PARNASSIAN; year book of the Parnassus Club. Issue 1 (1924)

New York, 1924. 26½cm.
1 v. illus. (incl. ports.)

1. No subject. I. Parnassus Club, New York.

MUSIC DIV.

N. Y. P. L. June 11, 1934

Parnassus Club, New York.

SKA

The PARNASSIAN; year book of the Parnassus Club. Issue 1 - (1924-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1924 - 26½cm.
v. illus. (incl. ports.)

1. No subject. I. Parnassus Club, New York.

MUSIC DIV.

N. Y. P. L. June 11, 1934

Parnassus musicus Ferdinandaeus.

*MN
M902
Heft 23

PRIULI, GIOVANNI, d. 1629.
[MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandaeus, 1615. Hrsg. von Hermann J. Busch. Graz, Akademische Druck- u. Verlagsanstalt, 1970. viii p., score(33 p.) facsims. 30cm. (Musik alter Meister. Heft 23)

For 1-4 voices and figured bass realized for keyboard instrument; Latin words.

(Continued)

NN 9.70 w/e OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PRIULI, GIOVANNI, d. 1629. [MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandaeus, 1615. (Card 2)

CONTENTS.--Egredimini, filiae Sion.--Adoramus te, Domine.--Gustate et videte.--O crux benedicta.

1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Title: Parnassus musicus Ferdinandaeus.

*MG p.v.74

Parnell, L & I. Antiquaries.

Catalogue of rare original folio editions of Old English, Scotch, Irish, Welch, continental and American music etc.
London: 1894. 16 p. 4°.

Music Div.

Bibliography – Catalogues

Parnok, Sof'ya Yakovlevna

*MP
(Russian)

Gnyesin, Mikhail Fabianovich, 1883–

Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. ‹From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...› Москва: П. Юргенсонъ‹, ca. 1915›. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2-5 publ. by Muzykalnyi otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. ‹The pearl.› 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. ‹He walks with

(Continued)

Music Div.

N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

a woman in a light gown.› 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. ‹The garden of the nymphs.› 4. Въ дикой пляскѣ, Александра Блока. ‹In a wild dance.› 5. Хорони, хорони меня ветеръ! Анны Ахматовой. ‹Bury, bury me, wind!›

Juilliard Foundation Fund

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– . IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . VI. Title. VII. Title.

N. Y. P. L. April 12, 1933

Parnok, Sof'ya Yakovlevna.

*MP
box

Gnesin, Mikhail Fabianovich, 1883–

...Sapphische Strophen...für 1 Singstimme und Klavier. Op. 26. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7585 Г. 5 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Russian text by S. Parnok. "Deutsch von Walli Ramm."
Title in Russian and German. Russian title: Сафические строфы.

Music Div.

Carnegie Corp. of New York.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Saficheskiye strofy.

N. Y. P. L. July 1, 1938

Parnok, Sof'ya Yakovlevna

*MP
box

Ramm, Valentina Iosifovna.

...Penthesilea; ein Triptych von Sophie Parnock...für eine Singstimme und Klavier. Op. 9. Wien ‹etc.› Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9210; M. 9331 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian words.
"Deutsche Uebersetzung von W. Ramm."
Title-page in German and Russian. Russian title: Пенфесилея.
Contents.—Herausforderung.—Zweikampf.—Rückkehr.

Music Div

Carnegie Corp. of New York.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Penfesileya.

N. Y. P. L. July 1, 1938

Parnok, Sof'ya Yakovlevna

*MP
(Russian)

Weissberg, Yuliya Lazarevna, 1879–

‹Die kleine Seejungfrau. Warum wird die Nacht›

...Kanzonette aus der Oper "Die kleine Seejungfrau," für eine hohe Stimme und Orchester... Moscou, Section musicale des Éditions d'état, 1926. Publ. pl. no. M.7074Г. 11 p. 28cm.

Score: high voice and orchestra. Russian and German words.
First line: Warum wird die Nacht vertrieben.
"Text von Sophie Parnok (nach Andersen). Deutsch von Ellinor Johannson."

Music Div.

1. Songs, Russian. 2. Songs, with orchestra. I. Parnok, Sof'ya Yakovlevna. II. Johannson, Ellinor, tr.

N. Y. P. L. August 31, 1944

Parny, Évariste Désiré de Forges, vicomte de, 1753-1814

*MP
(French)

DUREY, LOUIS, 1888-

Inscriptions sur un oranger (op. 16) Poésies de Evariste Parny. London, J. & W. Chester, c1921 [c1920] 5 p. 35cm.

For voice and piano.
CONTENTS. --Oranger, dont la voûte épaisse. --Bel arbre pourquoi conserver.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. II. Title.
NN R 6.57 a/POC, I SL MUg, lg, Ig, IIg (MUS3, LC1, X1, Z1)

Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, translator

*MP
(French)

Ravel, Maurice, 1875–

Chansons madécasses; traduites en français par Évariste Parny, mises en musique par Maurice Ravel. Édition originale pour chant, flûte, violoncelle et piano... Paris: Durand & Cie.‹, cop. 1926.› Publ. pl. no. D. & F. 10971–10972. 3 parts in 1 v. illus. f°.

Score and flute and violoncello parts. French words.

Music Div.

Juilliard Foundation Fund.

1. Songs, French. 2. Songs with various instruments. I. Parny, Évariste Désiré de Forges, vicomte de, 1753–1814, translator. II. Title.

N. Y. P. L. April 23, 1931

Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, tr.

*MP
(French)

RAVEL, MAURICE, 1875-1937.

[CHANSONS MADÉCASSES. PIANO ACC.]

Chansons madécasses; traduites en français par Evariste Parny. Paris, Durand; Philadelphia, Elkan-Vogel [1957; c1926] 17 p. illus. 35cm.

Originally for voice, flute, violoncello and piano.
CONTENTS. --Nahandove. --Aoua. --Il est doux.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, tr.
NN 12. 60 m/ OC, I (OAF 1) SL MUg, lg, Ig (MUS 4, LC1, X1)

Parny, Évariste Désiré de Forges, vicomte de, 1753-1814.

*MP
(U. S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series. no. 35)

Score: SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, p. [4]
Duration: 8 1-2 min.

(Continued)

NN X 6.54 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS 6, U1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS. —Non est bonum esse hominem solum. —Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

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*MRA

Parochial Missions Society for the United States.

Hymns for missions, with tunes. Set forth under the authority of the Parochial Missions Society of ‹sic› the United States. Revised and enlarged edition. New York: Biglow & Main ‹cop. 1889›. 128 p. 8°.

Words and music.

Cards in Public Catalogus

Music Div.

1. Hymns

N. Y. P. L. February 1, 1918.

Parochial psalmody

*MRA

Goss, Sir John, 1800–1880, compiler.

Parochial psalmody; a collection of ancient & modern tunes adapted to portions of words carefully selected from the new version of Psalms & to hymns for particular occasions; also a variety of favorite responses to the commandments, and single and double chants, the whole arranged with an accompaniment for the organ or piano forte. By John Goss... London: J. Willis & Co. ‹1827.› 3 p.l., 84 p. ‹,› 12°.

t.-p. illustrated.
With the compiler's autograph.
Words with music on 2 staves.

Music Div.

DOANE COLLECTION.

1. Psalmody. 2. Hymns. 3. Title.

N. Y. P. L. November 28, 1919.

Parodi, Alexandre, 1840-1902: Rome vaincue.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Roma; opéra tragique en cinq actes de Henri Cain, d'après Rome vaincue d'Alexandre Parodi. Musique de J. Massenet. Partition piano & chant... Paris: Heugel et Cie.‹, cop. 1912.› Publ. pl. no. H. & Cie. 24, 506. 238 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo...février 1912."
At head of title: Académie nationale de musique & opéra de Monte-Carlo.

Music Div.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Cain, Henri, 1857– . 3. Parodi, Alexandre, 1840–1902: Rome vaincue. 4. Title.

N. Y. P. L. October 18, 1928

Parodi, Armando La Rosa.

See

La Rosa, Armando Parodi.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

11.64

form 185 [vii-31-64 20m]

D-16
426

Parodi, Enriqueta de.

Alfonso Ortiz Tirado, su vida en la ciencia y en el arte. ‹1. ed.› México, 1964.

203 p. illus., ports. 22 cm.

1. Ortiz Tirado, Alfonso, 1894-1960.
NN * R 6.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MYR

PARODI, RENATO.

[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]

Concerto per fagotto e orchestra. Riduzione per fagotto e pianoforte. Milano, Edizioni Curci [1963] score (28 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 8.64 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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* MTK
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PARODI, RENATO.

Fanfara e tre danze. [Milano] Ricordi [1966; [1963] score (71 p.) 42cm.

Reproduced from holograph.
For orchestra.
Duration: about 13 min.

1. Fanfares (Orchestra) 2. Dances (Orchestra) 3. Autographs (Music)--Parodi, R. --Facsimiles.
NN 11.66 p/ OC SL MUg, lg, 2g, 3g (DC2, LC1, X1)

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*MS

Parodi, Renato.

[FOLIES BERGERE 1668. VOCAL SCORE. FRENCH]

Folies bergère 1668; ou, Les amants magnifiques; festa teatrale in un atto, da Molière, per soli, coro e orchestra. ‹Milano› Ricordi ‹1963›

78 p. 34 cm.

(Continued)

NN * 10.67 1/ OC, I SL (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

PARODI, RENATO. [FOLIES BERGERE 1668. VOCAL SCORE. FRENCH] Folies bergère 1668... (Card 2)

1. Ballets, with voices--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques. II. Title. III. Title: Les amants magnifiques.

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*MSI

PARODI, RENATO.

Preludio ad una commedia di W. Shakespeare (Twelfth night) pour orchestre. Paris, M. Senart, c1932. miniature score (60 p.) 20cm.

1. Incidental music. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night. III. Title: Twelfth night.
NN 6.70 v/ OC, I SL MUg, lg, IIg, IIIg (MUW 1, LC1, X1)

Parodi,Renato,arranger

*MS

PANNAIN, GUIDO, 1891-
[BEATRICE CENCI. VOCAL SCORE. ITALIAN]
Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942] 210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.
NN X 8.60 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

PARODIES

*MG p.v. 318

GOLDSTEIN, ARTHUR E.
Complete Method für der Waldhorn oder der Ventilhorn, by Proffessor Eric von Schmutzig [pseud. Reading, Mass.] c1949. 19 p. illus., ports., music. 26cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R 2.64 a/ OC PC, 1 SL MU, 2, 3 (LCl, XI)

PARODIES

Copy only words underlined & classmark— *MAD (Germany)

RICHTER, LUKAS.
Parodieverfahren im Berliner Gassenlied. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [48]-81. music)

Bibliography included in "Anmerkungen," p. 79-81.

1. Parodies. 2. Ballads, German. 3. Germany--Berlin.
NN R 1.62 m/ OC(lbo) OI MU, 1, 2, 3 (LC4, XI)

La parodie

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
La parodie; sonate nouvelle pour le piano-forte [op. 43] Hambourg, J.A. Böhme [181-?] 13 p. 23 x 32cm.

1. Piano. I. Title.
NN 6.61 m/ OC SL MUg, Ig, Ig (MUI 1, LCl, XI)

PARODIES

*MG p.v. 318

GOLDSTEIN, ARTHUR E.
Incomplete Method für die Holzblasinstrumente (woodwinds), by Professor Willem von Schmutzig [pseud. n.p.] c1951. 20 p. ports., music. 26cm.
(HIS: Schmutzig series. no. 2)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R X 2.64 a/ OC(lb) PC, 1 SL MU, 2, 3 (LCl, XI)

PARODIES

Copy only words underlined & classmark— **MA

VRETBLAD, ÅKE.
Något om paroditekniken i "Sions sånger", 1743-45. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 397-401)

Summary in German.
Bibliographical footnotes.

1. Sions sånger. 2. Parodies.
NN ! 7.62 m/ OI (MU)1, 2 (LC3, XI)

La parodie, sonate, Op.43

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
La parodie, sonate, Op. 43. Neu revidierte Ausgabe von A. Wouters. Mainz, B. Schott's Söhne [c1913] 15 p. 34cm. (Edition Schott 01546, 01547)

For piano.

1. Piano. I. Wouters, Adolphe François, 1849-1924, ed. II. Title.
NN 12.59 1/ OC, I SL MUg, Ig, Ig, IIg (LCl, XI, MUI1)

PARODIES

Write on slip only words underlined and classmark: *KP (Anthoensen)

Hill, Richard Synyer, 1901–
The melody of "The star spangled banner" in the United States before 1820, by Richard S. Hill. (In: Essays honoring Lawrence C. Wroth. Portland, 1951. p. 151–193.)

"List of parodies," p. 164–178.

Music div.

52R0275. 1. The star spangled banner.
NN

PARODIES

*MYD

Goldman, Richard Franko, 1910-

Le Bobino, burlesque in three scenes [by] Richard Franko Goldman. For 2 pianos, 4 hands... New York, Southern music pub. co. [c1950] Pl. no. 55. 19,19 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Parodies. I. Title.

NN Music div.

PARODIES

Here are entered works about and the music of special kinds of parodies, imitations, etc.

For general works about parodies and the technique of parody, see

PARODY

Music div.

PARODIES

Copy only words underlined & Classmark-- *MGA

JOHNSON, ORLAN WADE.
A preliminary study of the parody technique of Archangelo Crivelli. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 66-73. music)

1. Crivelli, Archangelo, 1546-1617. 2. Parodies.
NN R 9.68 e/ (OC)lbo OI (MU)1, 2 (LCl, XI)

Parodies bachiques.

*MP (French)

Ribon.
Parodies bachiques, sur les airs et symphonies des opéra. Recueillies & mises en ordre par Monsieur Ribon... A Paris: Chez C. Ballard, 1696. 304 p., 6 l. 2. ed., rev. and enl. 16°.

French words, with tunes.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

484745A. 1. Songs, French—Collections, 17th century. 2. Operas—Selections. 3. Drinking songs, French. I. Title.
N. Y. P. L. August 19, 1930

PARODIES

*EM.A171 t. 22

Borren, Charles van den, 1874-
Fausses attributions et travestissements musicaux.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 7-17)

Au.cd.

npc

Music div.

PARODIES

*MC

Limbacher, James L comp.
Songs, parodies, melodies and ballets adapted from classical and traditional sources, compiled by James L. Limbacher. [1st ed. Dearborn, Mich., Dearborn Public Library, Audio-Visual Dept.] 1965.
19 l. 28 cm.

1. Titles. 2. Songs--Bibl. 3. Ballet--Bibl. 4. Parodies.
NN * 2.68 c/ OC PC, 2, 3 SL MU, 1, 2, 3, 4 (DC2, LCl, Xl)

Drexel 5723-5726

Les parodies du Nouveau théâtre italien; ou, Recueil des parodies representées sur le Théâtre de l'Hôtel de Bourgogne, par les Comédiens italiens ordinaires du roy. Avec les airs gravés. Paris: Briasson, 1731. 3 v. 16o.

——— Supplément à la première édition des Parodies du nouveau théâtre italien; ou, Recueil des parodies... servant de quatrième volume. Paris: Briasson, 1738. 1 v. 16°.

Parodies — Collections

Music Div.

PARODIES

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19, 23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t.p.
Includes bibliographies.

(Continued)

NN X 12.59 p/ OC (OS)I PC, 1, 2, I MU, 3, 3g, 4g, 5, I (LCl, XI)

PARODIES

*ZB-176 Film Reproduction

MILLET, LLUIS, 1867-1941.
El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 43, [41] p. music. 25cm.

Film reproduction. Negative.
"Exemples musicals," [41] p. at end.

(Continued)

NN R 7.65 l/ OC PC, 2, 3, 6 SL MU, 1, 3, 4g, 5, 7g (UMl, LCl, Xl, MUF 1)

2

Parodies.

*MI

Messiaen, Olivier, 1908–

...Vingt leçons d'harmonie dans le style de quelques auteurs importants de "l'histoire harmonique" de la musique depuis Monteverdi jusqu'à Ravel, précédées d'une note de l'auteur et de remarques sur la réalisation de chaque leçon en particulier... Paris, A. Leduc [c1940] Pl.no. A.L.19891. 4, 53 p. 29cm.

537623B. 1. Harmony. 2. Parodies (8)
N. Y. P. L. October 25, 1950

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

MILLET, LLUIS, 1867-1941. El cant popular religiós... (Card 2)

1. Parodies. 2. Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

PARODIES--CAROLS

*MP box

Kern, Jerome, 1885-1945.

An up to date Christmas carol ["God rest ye merrie gentlemen"] by Jerome D. Kern... A modern [ragtime] version... New York, c1922. p.23. f°.

For one voice with piano accompaniment.
Excerpt: World magazine & story section, New York, Dec. 24, 1922.

1. Carols, U.S. 2. Parodies--Carols.

Music div.

*MTC

Günther, Felix, 1886-

Deutsches Rokoko; eine Suite für kleines Orchester nach alten Meistern, von Felix Günther... Berlin: Ries & Erler G.m.b.H. ₍c1931₎ Publ. pl. no. R. 9830 E. 38 p. 33½cm.

Score.
CONTENTS.—Ouvertüre <Adagio von Josef Meck>.—Siciliano <von J. Ph. Kirnberger>.—Andante grazioso <von F. L. Benda>.—Halb-Steyrischer <von Mich. Haydn>.—Aria <von Kaiser Joseph I.>.—Presto <von Georg Böhm>.—Finale <Vivace von J. P. Kirnberger>.

MUSIC DIV.

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Score. 3. Parodies. I. Title.
N. Y. P. L.
September 2, 1942

PARODIES--CHORAL MUSIC

Copy only words underlined & classmark— *MAA

SITES, CAROLINE.
More on Marcello's satire. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 141-148. music)

1. Marcello, Benedetto, 1686-1739. 2. Parodies--Choral music.
NN R 7.60 s/POI (MU)1, (LC3, X1)

Choral music

Write on slip words underlined and class mark —
*MO
(German)

Gál, Hans, 1890-

...Die Binzgauer Wallfahrt; Volkslied. ₍Von₎ Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28494. 2 p. 25cm. (Kantorei. Nr. 9.)

Score: TTBB.
First line: Die Binzgauer wollten wallfahrten gehn.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Parodies. I. Song index (2). II. Ser.
N. Y. P. L.
April 17, 1946

PARODIES--CHORAL MUSIC

Write on slip words underlined and class mark —
*MP
(German)

Haydn, Franz Joseph, 1732-1809.

Die zehn Gebote der Kunst; 10 Kanons von Joseph Haydn. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. ₍229₎-236.)

Canons for 3 to 5 voices.
CONTENTS.—Du sollst dich ganz der Kunst weihen.—Du sollst ihr Wirken und Bilden nicht eitel nennen.—Und dein Leben sollst du ihr heiligen.—Du sollst schaffen im Geiste der Alten.—Du sollst begeistert.—Bombast und Schwulst sollst du meiden.—Du sollst nicht stehlen.—Streng über dich sei dein Urteil.—Immer gib das Wahre schön.—Und nichts unternimm was widerstreitet der Natur.

MUSIC DIV.

1. Rounds, catches and canons, German. 2. Parodies. I. Title.
N. Y. P. L.
September 28, 1944

PARODIES--CHORAL MUSIC

*MP
(U. S.)

Lefebvre, Channing, 1895-

...Seven caricatures... New York: G. Ricordi & co., inc. ₍c1927₎ 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

MUSIC DIV.
N. Y. P. L.
October 2, 1942

Lefebvre, Channing, 1895- ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.

1. Parodies. 2. Choral music, Secular—Men—1600- . I. Title.
N. Y. P. L.
October 2, 1942

PARODIES--MASSES

*MRD

Rooper, Jasper, 1898-

Mass in the Æolian mode based on the polyphony of the early French school, for unaccompanied voices, by Jasper Rooper. London: J. & W. Chester, ltd. ₍c1936₎ Publ. pl. no. J. W. C. 3046. 13 p. 27½cm.

Score: S. A. T. B. and reduction. English, and Latin and English, words.

MUSIC DIV.

1. Masses—Unacc. 2. Parodies.
N. Y. P. L.
May 29, 1942

PARODIES--OPERAS

See also

BURLESQUES

Music div.

Parodies_Operas_Bibl.

*ZB-36
FILM

Böhm, Martin, firm, publishers, Berlin.
Katalog Nr. 30. Theater-Verlag Martin Böhm... Deutsches Theater; eine Collection der neuesten und vortrefflichsten einaktigen Theaterstücke für mehr als 2 Personen, mit und ohne Gesang ... ₍Berlin, 1897?₎ 20 l. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L.
November 26, 1946

Böhm, Martin, firm, publishers, Berlin. Katalog Nr. 30. (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

F4553. 1. Music—Bibl. 2. Drama, German—Bibl. 3. Amateur plays, German—Bibl.
N. Y. P. L.
November 26, 1946

Parodies_Operas_Bibl.

NKL

₍Maupoint, ₎
Bibliotèque des theatres, contenant le catalogue alphabetique des pièces dramatiques, opera, parodies, & opera comiques; & le tems de leurs représentations. Avec des anecdotes sur la plûpart des pièces contenues en ce recüeil, & sur la vie des auteurs, musiciens & acteurs. Paris, Chez L. P. Prault, 1733. 3 p. l., 369, ₍3₎ p. 20cm.

Added t.-p., engr.

Music Div.

PARODIES - OPERAS

*MGL

Corte, Andrea della, 1883-
...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc.
NN
MUSIC DIV.

Parodies_Operas

Write on slip words underlined below and class mark — *MA

Grout, Donald Jay.
Seventeenth-century parodies of French opera.

(Musical quar. New York,1941. v.27,p.211-219, 514-526.)

Operas-France.

form 400b [viii-15-40 25m]
MUSIC DIV.

Parodies_Operas

Write on slip words underlined below and class mark — *MA

Haas, Robert.
Wiener deutsche Parodieopern um 1730.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8,p.201-225.)

Operas-Austria-Vienna.
npc

form 400b [iii-28-41 25m]
MUSIC DIV.

Parodies_Operas

Write on slip only words underlined and classmark — *MA

Pauly, Reinhard G.
Benedetto Marcello's satire on early 18th-century opera.

(Musical quar. New York,1948. 1948,April,p. 222-233. illus.)

Marcello,Benedetto,1686-1739.
npc

form 400a [iv 3-41 25m]
MUSIC DIV.

PARODIES--OPERAS

Copy only words underlined & classmark — *MA

Roncaglia, Gino, 1883-
Parodie operistiche. (IN: La Scala. Milano. 33cm. no. 49 (dic.,1953) p. 91-93. illus.)

Summaries in English, French and German.

1. Parodies--Operas.

NN R X 5.54 OC OI MU,1 (LC2,X1)

PARODIES--OPERAS--COLLECTIONS

Drexel 5723-5726

Les parodies du Nouveau théâtre italien; ou, Recueil des parodies representées sur le Théâtre de l'Hôtel de Bourgogne, par les Comédiens italiens ordinaires du roy. Avec los airs gravés. Paris: Briasson, 1731. 3 v. 16°.

—— Supplément à la première édition des Parodies du nouveau théâtre italien; ou, Recueil des parodies... servant de quatrième volume. Paris; Briasson, 1738. 1 v. 16°.

MUSIC DIV.

Parodies (Operas) — Full scores

*MSI
+

Binder, Carl, 1816-1860.
Tannhaeuser Parodie. Musik von C. Binder. ₍Leipzig, 189-?₎ 400 p. f°.

Full score. German words.
First performed in 1857.
"Text von Joh. Nestroy. Musikalisch und textlich neu eingerichtet und erweitert von Franz Josef Brakl und Konrad Dreher."
Title-page lacking. Caption-title.
Lithograph manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

462736A. 1. Operas—Full score. 2. Operas—Comic—Full score. 3. Facsimiles. 4. Nestroy, Johann Nepomuk, 1802-1862. 5. Brakl, Franz Josef, 1854- , editor. 6. Dreher, Konrad, 1859- , jt. editor. 7. Title.
N. Y. P. L.
March 18, 1930

Parodies (Operas) — Full scores

*MSI
+

Duni, Egidio Romualdo, 1709-1775.
₍L'isle des foux. Full score.₎
L'isle des foux; parodie de l'Arcifanfano de Goldoni. Representé pour la Ire fois a la Comedie italienne le 29 X^bre 1760. Mis en musique par Mr Duny... A Paris: Chez l'auteur₍, 1761?₎. 85, 64 p. 33½cm.

Libretto by Anseaume.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703789A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784: L'isle des foux. II. Goldoni, Carlo, 1707-1793: Arcifanfano.
N. Y. P. L.
April 27, 1934

PARODIES (OPERAS)--FULL SCORES

*MSI

Duni, Egidio Romualdo, 1709-1775.
₍Le peintre amoureux de son modèle. Full score₎
Le peintre amoureux de son modéle; opera comique de Mr Anseaume. Mis en musique par Mr Duny... Représentée pour la premiere fois sur le théâtre du fauxbourg St Laurent le 26 juillet 1757... A Paris: Chez Mr Prault ₍etc., 1757?₎ 97 p. 32½cm.

French words.
Parody, in 2 acts, of the Italian intermezzo Il pittore innamorata, with songs composed by Duni.—*cf. Schmidl. Disionario universale dei musicisti.*
"Gravée par Melle Vendôme. Imprimé par Richaume."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

885543A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Duni. I. Anseaume, Louis, 1721-1784. Le peintre amoureux de son modéle. II. Il pittore innamorata.
N. Y. P. L.
June 21, 1937

Parodies (Operas) — Full scores

*MSI

Favart, Charles Simon, 1710-1792.
Ninette à la cour; parodie de Bertholde à la ville. Comédie en deux actes, melés d'ariettes par M^r. Favart. Représentée sur le Théâtre de la Comédie italienne... Paris: M^r. de la Chevardière [, 1759.] 73, 76 p. f°.

279732A.

Music div.

Parodies (Operas) — Full score.

*MSI

Paisiello, Giovanni, 1741–1816.
Le barbier de Séville; opéra comique en trois actes, parodie sous la musique de Paesiello... Paris: A. Le Duc et Comp[ie], 178–?. Publ. pl. no. 14. 253 p. f°.

Full score. French words.
First performed in Italian at St. Petersburg in 1780, and in French at Paris in 1784.
Libretto by Petrosellini, based on Beaumarchais' play, Le barbier de Séville.

MUSIC DIV.

279777A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title. 6. Framery, Nicolas Étienne, 1745–1810: Le barbier
N. Y. P. L. May 9, 1927

Parodies (Operas) — Full scores

*MSI

Paisiello, Giovanni, 1741–1816.
Le barbier de Séville; opéra comique en quatre actes, mis en musique sur la traduction italienne par le celèbre S[gr]. Paisiello, et remis en français d'après la pièce de Mr. de Beaumarchais et parodié sous la musique. Paris: Le Duc [1789?]. Publ. pl. no. 78A. 253 p. f°.

Full score.
First performed in St. Petersburg in 1780; in Paris in 1789.
French words.

MUSIC DIV.

5431A. 1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 4. Title.
N. Y. P. L. May 1, 1931.

Parodies (Operas) — Full scores

*MSI

Paisiello, Giovanni, 1741–1816.
Les deux comtesses; opéra bouffon, imité de l'Italien et parodié sous la musique du célèbre Sig[r] Paisiello. Par Mr Framery... Paris: Le Duc[, 178–?]. Publ. pl. no. 64A. 236 p. f°.

Full score. French words.
First performed in 1776.
Libretto by Giuseppe Petrosellini.

MUSIC DIV.

279778A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Framery, Nicolas Étienne, 1745–1810, translator. 5. Title.
N. Y. P. L. May 9, 1927

Parodies (Operas) — Full scores

*MSI

Paisiello, Giovanni, 1741–1816.
L' infante de Zamora; opéra comique en 3 actes, parodié sous la musique de La Frascatana du célèbre Sr Paisiello. Représenté à Versailles devant Leurs Majestés, et en-suite à Strasbourg, à Brest, à Rouen, à Caen, à Marseilles, à Bordeaux, à Toulouse, &c. ... Par M. Framery... Paris: Leduc[, 1789?]. Publ. pl. no. 79A. 308 p. 35cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1933

Paisiello, Giovanni, 1741–1816: L' infante de Zamora... (Card 2)

Full score. French words.
First performed in 1781 at Versailles. Paisiello's La Frascatana with Italian libretto by Filippo Livigni was first performed in 1774 at Venice.
Imprint partly covered by a label.

CARNEGIE CORPORATION OF NEW YORK.

605344A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Framery, Nicolas Étienne, 1745–1810. II. Livigni, Filippo: La Frascatana. III. Title.
N. Y. P. L. September 28, 1933

Parodies (Operas) — Full scores

*MSI

Paisiello, Giovanni, 1741–1816.
Le marquis Tulipano; opéra bouffon en deux actes, parodié sur la musique del signor G. Paësiello, représenté pour la première fois sur le Théâtre de Monsieur frère du Roi, le 28. janvier 1789... Paris: Jmbault[, 1789?]. Publ. pl. no. 203. 203 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1933

Paisiello, Giovanni, 1741–1816: Le marquis Tulipano... (Card 2)

Parody of Paisiello's one-act opera: Il matrimonio inaspettato, first performed in 1779 at St. Petersburg with libretto based on Pietro Chiari's Il marchese villano (written for Baldassare Galuppi's opera in three acts performed in 1767 at Vienna).
Libretto of the present French version by J. A. Gourbillon.
Label of Émile Lombard pasted over original imprint, previously covered by another label now partially removed.

CARNEGIE CORPORATION OF NEW YORK.

605343A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Chiari, Pietro, 1711?–1785?: Il marchese villano. II. Gourbillon, Joseph Antoine de. III. Title.
N. Y. P. L. September 28, 1933

Parodies (Operas) — Full scores

*MSI

[Pergolesi, Giovanni Battista,] 1710–1736.
La servante maitresse; comédie en deux actes. Mêlée d'ariettes, parodiées de La serva padrona, intermède italien. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le mercredi 14 aoust 1754. Et à la cour devant leurs majestés le 4 decembre, de la même année... Paris: Mr de la Chevardière[, 1754?]. 77 p. f°.

Full score. French words.
Italian libretto of La serva padrona, by J. A. Nelli, first performed in 1733, was translated into French verse by Pierre Baurans with the above title.

MUSIC DIV.

279779A. 1. Operas—Full score. 2. Nelli, Jacopo Angelo, 18th cent. 3. Baurans, Pierre, 1710–1764, translator. 4. Title.
N. Y. P. L. May 9, 1927

Parodies (Operas) — Full scores

*MSI

Sacchini, Antonio Maria Gasparo, 1734–1786.
La colonie; opéra comique en deux actes imité de l'Italien & parodié sur la musique del Sig[r]. Sacchini... A Paris: Chez Le Duc[, ca. 1790]. Publ. pl. no. 81A. 211 p. f°.

Full score. French words.
First performed in 1766, in Rome, under the title Isola d'amore; under above title in Paris, 1775.
Librettist unknown; French version by N. E. Framery.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

440305A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Framery, Nicolas Étienne, 1745–1810. 4. Title.
N. Y. P. L. November 6, 1929

Parodies (Operas) — Vocal scores

Bound with

*MP (French) (Recueil)

[Dauvergne, Antoine,] 1713–1797.
Le troc; opéra-comique, parodie des Trocqueurs, représenté sur les théâtres, &c.., Avec toute la musique. À Paris: Chez Duchêne, 1756. 60 p. 8°.

French words; music for 1 to 4 voices.
Libretto by Farin de Hautemer parodied from Vadé's Les troqueurs.
Title within ornamental border.
Bound with: Recueil d'airs de contredanses, menuets et vaudevilles nouveaux. v. 2. Paris [, 1755].

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485573A. 1. Operas. 2. Operas, Comic. I. Vadé, Jean Joseph, 1719–1757: Les troqueurs. II. Farin de Hautemer. III. Title.
N. Y. P. L. July 24, 1930

Parodies (Operas) — Vocal scores

DREXEL 5679–5686

Favart (C.S.)
Théâtre de M. Favart; ou, Recueil des comédies, parodies & opéra-comiques qu'il a donnés jusqu'à ce jour, avec les airs, rondes & vaudevilles notés dans chaque pièce. Tome 1–8. Paris: Duchesne, 1763. 8 v. 12°

Music Div.

PARODIES--OPERAS--VOCAL SCORES

* MS

FREUDENTHAL, JULIUS.
[ALARICH UND MELUSINE. VOCAL SCORE. GERMAN]
Alarich und Melusine; Romantische Opern-Burleske in 2 Acten nebst einem Vorspiel, Die Blutrache. Vollständiger Clavierauszug. Cöln, M. Schloss [18--] 104 p. 33cm.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Die Blutrache. III. Freudenthal, Julius. Die Blutrache.
NN 7.61 p/ OC. III (OAFI) SL MUg. Ig. IIg. IIIg (LCI, XI)

Parodies (Operas) — Vocal scores

*MS

[O'Hara, Kane] 1714?–1782.
...Midas; a comic opera as it is perform'd at the Theatre Royal in Covent-Garden. For the harpsicord, voice, German flute, violin, or guitar. London, Printed for I. Walsh [1764] 2 p.l., 2–67 p. ob.8°.

Music selected from popular airs.
Libretto by Kane O'Hara.
English words.
Voice and figured bass.

Doane Collection

MUSIC DIV.

PARODIES--OPERAS--VOCAL SCORES

Mus. Res.
* MS

[RINALDO DA CAPUA] fl. 1737–1778.
[LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH]
La Bohemienne; comedie en deux actes en vers, meslée d'ariettes. Traduite de La Zingara, intermede italien, par Mr. Favart. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le 28 juillet 1755 et à la cour devant leurs Majestés le 1er dec[bre] de la mesme année et le 11 fevrier 1756... A Paris, chez Mr. De la Chevardiere. [etc., ca. 1756] 96 p. 33cm.

(Continued)

NN S 9.60 p/ OC. I (OAFI) SL MUg. Ig. 2g. Ig. IIg (MURI, LCI, XI, Z3)

2

[RINALDO DA CAPUA] fl. 1737–1778. [LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH] La Bohemienne ... (Card 2)

Libretto by Favart parodied from Rinaldo da Capua's La Zingara. Music mostly by Rinaldo da Capua, with arias by Ciampi, Cocchi, Pergolesi and Resta added. --cf. Library of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.
"Gravé par Melle Vendome."

1. Operas, Comic--Vocal scores. 2. Parodies--Operas--Vocal scores. I. Favart, Charles Simon, 1710–1792. La Bohémienne. II. Title.

PARODIES--OPERAS--VOCAL SCORES

*ZB-77
Film Reproduction

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842–1900.
[THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH]
Mr. Mikado; or, Japanese from the Neck, a musical burlesque of Gilbert and Sullivan's opera of The Mikado, by Frank Dumont. New York, A. T. B. DeWitt, c1885] 45 p. 18cm.

Film reproduction. Negative.
Imperfect: all before p. [3] wanting. Title supplied from U.S. Copyright office. Dramatic compositions copyrighted

(Continued)

NN R 10.61 a/ OC, III (OAFI) SL MUg. Ig. Ig. IIg. IIIg (MUFI, UMI, LCI, XI)

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842–1900. [THE MIKADO (MR. MIKADO). VOCAL SCORE+ ENGLISH] Mr. Mikado... (Card 2)

in the U.S., 1870–1916.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Japanese from the Neck. III. Dumont, Frank, 1848–1919. Mr. Mikado.

Parodies (Operas) — Piano solo

*MSP

Arnedo, Luis, 1856–1911.
[La golfémia. Piano solo]
...La golfémia; zarzuela cómica en un acto. Letra de Salvador M. Granés. Música del maestro Luis Arnedo. Madrid, Almagro y c[ia]. [1900?] Publ. pl. no. A.y c[a].8724–A.y c[a].8731. 43 p. 37cm. (Edicion Almagro y c[a].)

With superlinear Spanish words.
"Parodia de La bohemia."
With autograph of composer.

MUSIC DIV.

421362B. 1. Zarzuelas. 2. Parodies (Operas)—Piano solo. 3. Autographs (Signatures, etc.)—Arnedo, L. I. Granés, Salvador María, 1840–1911. La golfémia.
N. Y. P. L. April 12, 1946

Parodies (Operas) — Librettos. Algonah

*MZ

Kelly, Michael : Algonah.
Songs, duetts, choruses, etc. in Algonah, a comic opera, in three acts. (Founded on the musical piece called The Cherokee) as performed at the Theatre-Royal, Drury Lane. The new music composed and selected by Michael Kelly. . . . *London: T. Rickaby, printer*, 1802. 18 pp. 8°.

Music Div.

PARODIES--OPERAS--LIBRETTOS. DIE BARDEN

* MG p.v. 323

FREUDENTHAL, JULIUS.
[DIE BARDEN. LIBRETTO. GERMAN & ENGLISH]
Die Barden; an opera travestie, as performed by the Orpheus musical society under the direction of August Kreissmann. Boston, Printed by F. B. Teuthorn [18--] 28 p. 20cm.

1. Parodies--Operas--Librettos. Die Barden. I. Title.
NN 10.64 g/ OC (OAF I) SL MUy. Iy. Iy (LCI, XI)

PARODIES--OPERAS--LIBRETTOS. BERLINGUE

*MGTZ-Res. (Berlingue)

DESPRÉAUX, JEAN ÉTIENNE, 1748–1820.
Berlingue; parodie d'Ernelinde, en cinq actes, en prose et en vaudeville. Par M. Despréaux... [Paris] De l'imprimerie de P. R. C. Ballard [1778] 62 p. 19cm.

Libretto; a parody of Philidor's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 10.68 a/L OC, I PC, 3, II (OAFI) SL MUy, Iy, 2y, Iy, IIy. (DC2, LCI, XI)

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Berlingue...
(Card 2)

1. Parodies--Operas--Librettos. Berlingue. 2. Vaudevilles--Librettos. Berlingue. 3. Philidor, François André Danican, known as. Emelinde, princesse de Norvège--Parodies, travesties, etc. I. Philidor, François André Danican, known as, 1726-1795. Emelinde, princesse de Norvège. II. Title.

PARODIES--OPERAS--LIBRETTOS. BERTHOLDE À LA VILLE

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIÉDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la première fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/J OC, I, II (OAFl) PC, I, II, III SL MUy, ly, 2y, Iy, IIy, IIIy (MUFl, LCl, Xl)

2

[LA SALLE D'OFFEMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville...
(Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. Bertholde à la ville. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

Parodies (Operas)—Librettos
Boccaccio

NPL p.v.229, no.3

Larra, Luis de, 1862-1914.
Boccaccio. Opereta en un acto, imitación de la ópera cómica alemana de los señores Camilo Walzel y Ricardo Genée, por Luis de Larra. Música de Franz de Suppé... Madrid: R. Velasco, 1908. 43 p., 2 l. 8°.

Imprint on cover reads: Madrid: Soc. de autores españoles, 1908.
Without music.

MUSIC DIV.

484763. 1. Drama, Spanish. I. Walzel, Camillo, 1829-1895, and R. Genée: Boccaccio. II. Sociedad de autores españoles. III. Title.
N. Y. P. L.
Revised
May 10, 1932

Parodies (Operas)—Librettos

DREXEL. 5760

Buona (La) figliuola. Opéra comique ... Parodiée en françois, sur la musique d... [Nicola] Piccini [i.e. Piccinni] [Words by Jean François Cailhava.] [Libretto.] Berlin, 1773.
48 pp. 16°.

Music Div.

PARODIES--OPERAS--LIBRETTOS--CARMEN UP TO DATE

NCOF p.v.493
+

LUTZ, WILHELM MEYER, 1822-1903.
[CARMEN UP TO DATE. LIBRETTO. ENGLISH]
Carmen up to date; by George R. Sims and Henry Pettitt. [London? 1890?] 2 v. 27cm.

Typescript.
Produced at the Gaiety theatre, London, Oct. 4, 1890.

1. Parodies--Operas--Librettos--Carmen up to date. 2. Drama--Promptbooks and typescripts. I. Sims, George Robert 1847-1922. Carmen up to date. II. Pettitt, Henry Alfred, 1848-1893. Carmen up to date. III. Title.
NN R 1.65 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, III SLs MUys, 1ys, Iys, IIys, IIIy Ts, 2s, Is, IIs, III (LC1s, X1s)

PARODIES--OPERAS--LIBRETTOS. CHRISTOPHE ET PIERRE-LUC

*MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1780] 66 p. 20cm.

Libretto; a parody of Rameau's opera. Cf Loewenberg.
Music adapted from various sources; tunes indicated.
Imperfect: t.p. mutilated.

(Continued)

NN 12.68 d/z OC, I (OAFl) PC, 3, II SL MUy, 1y, 2y, Iy, IIy (DC2, LCl, Xl, Z3)

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux...
(Card 2)

1. Parodies--Operas--Librettos. Christophe et Pierre-Luc. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

Parodies (Operas)—Librettos
The dragon of Wantley

*MG p.v.68

Carey, Henry, d. 1743.
The dragon of Wantley, a burlesque opera. As perform'd at the theatres with universal applause. Set to musick by John-Frederick Lampe. London: Printed for the proprietors [17—?] 23 p. 18cm.

Libretto.
*MG p.v.154
—— To which is added the old Ballad, from whence this opera was taken. 24 p. 17 1/2cm.

804347A.

MUSIC DIV.

Parodies (Operas)—Librettos
The dragon of Wantley

NCO p.v.805

CAREY, HENRY, d. 1743.
The dragon of Wantley. A burlesque opera. By Mr. Harry Carey. [London: Printed for J. Wenman, 1777] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by John Frederick Lampe.
Imperfect? t.-p. wanting.
NCOA (Theatrical)
—— —— Second copy. (In: Theatrical magazine. v.1.)
1. Drama, English.

MUSIC DIV.
N. Y. P. L.
October 23, 1940

PARODIES (OPERAS)--LIBRETTOS
THE EPHESIAN MATRON

NCO p.v.190

[Bickerstaffe, Isaac] d. 1812?
The Ephesian matron. A comic serenata, after the manner of the Italian. As it is performed at Ranelagh house. The music by Mr. Dibdin. London, W. Griffin, 1769.
6 p., 1 l., 24 p. 20cm.

Without the music.

MUSIC DIV.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
The Ephesian matron, a comic serenata, after the manner of the Italian. By Isaac Bickerstaff, esq. The music by Mr. Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 6, p. [45-]55.)

Without the music.

MUSIC DIV.
form 400b [iii-25-41 25m]

PARODIES--OPERAS--LIBRETTOS.
LA FIGLIA DI MADAMA CARNACOTTA

* C-2 p.v.1621

Petito, Antonio, d. 1876-
La figlia di Madama Carnacotta; commedia-parodia musicale in tre atti. Napoli, A. Chiurazzi, 1901. 81 p. 20cm. (Teatro dialettale napoletano)

Without the music (by Charles Lecocq).

1. Drama, Italian. 2. Italian language—Dialects—Naples. 3. Parodies—Operas—Librettos. La figlia di Madama Carnacotta. I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN** 7.57 OC, I PC, 1, 2, II SL MUy, 3y, Iy, IIy (UI, LCl, XI)

Parodies (Operas)—Librettos

*MZ p.v. 6

Harlequin-Hydaspes; or, The Greshamite. A mock-opera... [By Mrs. Aubert?] [Libretto.] London: J. Roberts, 1719.
vii (1) 55 pp. 8°.

(In: Ballad operas. v. VI.)

Music Div.

NGBW

Perinet, Joachim, 1765-1816.
Kora, die Sonnenjungfrau. Eine Karikatur-Oper in Knittelreimen und drey Aufzügen... von Joachim Perinet. Die Musik ist von Herrn Ignaz Schuster. Die Tänze sind von Herrn Hampel. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1813. 124 p. 16°.

Without music.

MUSIC DIV.

578143A. 1. No subject. I. Title.
N. Y. P. L.
April 9, 1932

Le maître de musique

Drexel 5677

Baurans, Pierre, 1710-1764.
Le maître de musique, comédie, mêlée d'ariettes, parodiées de l'italien, par Baurans. Paris: Petite bibliothèque des théâtres, 1784. iv, 50, 15 p. 12½cm. (Petite bibliothèque des théâtres. [v. 9])

Includes music.

MUSIC DIV.

1. Parody, French. I. Title.
N. Y. P. L.
Card revised
December 20, 1940

Parodies (Operas)—Librettos
Midas

*MZ
(Midas)

[O'Hara, Kane] 1714?-1782.
Midas. An English burletta, in two acts. As it is performed at the Theatre Royal in Covent-Garden. A new edition. London, W. Griffin, 1768. 30 p. front. 21cm.

Libretto. English words.
First performed in 1762, Dublin.
Music selected and adapted from popular airs by O'Hara.

MUSIC DIV.

PARODIES--OPERAS--LIBRETTOS. NANINE

Mus. Res.
* MZ

[Rodolphe, Jean Joseph] 1730-1812.
[Nanine. Libretto. French]
[Nanine, sœur de lait de la reine de Golconde; parodiée, par imitation, sur les plus jolis airs connus, en trois actes; et quelques vaudevilles. A Geneve, et se trouve à Paris, chez la veuve Duchesne [1768] 48, 8 p. front. 24cm.

Libretto by Desfontaines de La Vallée. Music by J. J. Rodolphe.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Music of 6 songs (unaccompanied melodies), 8 p. at end.

1 Librettos—To 1800. 2. Parodies—Operas—Librettos. Nanine. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825. Nanine. II. Title: Nanine.
NN 12.53 OC, I, II PC, I, II SL MUy, 1y, 2y, Iy, IIy (MURl, Z3, LCl, Xl)

Parodies (Operas)—Librettos
Die neue Semiramis

NGBW

Perinet, Joachim, 1765-1816.
Die neue Semiramis. Eine grosse heroisch-komische Travestie-Oper in drey Aufzügen. Nach Herrn von Voltaire und der Bearbeitung des Desriaux. Neu für das k. k. priv. Theater in der Leopoldstadt bearbeitet von Joachim Perinet. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1808. 99 p. 16°.

Without music.

MUSIC DIV.

578135A. 1. No subject. I. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. II. Desriaux, Philippe, b. 1758. III. Title.
N. Y. P. L.
April 11, 1932

PARODIES--OPERAS--LIBRETTOS.
NOUVELLE CHASSE DU CERF.

Mus. Res.
* M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURl, Zl, LCl, Xl)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

The opera of operas

*MZ p.v. 8

Lampe [J.F.]

Opera (The) of operas; or, Tom Thumb the great. Alterid from the life and death of Tom Thumb the great. And set to musick after the Italian manner. By Mr. Lampe... London: J. Roberts, 1733. 32 pp. 8° (Ballad operas. v. 8)

Libretto

Music Div.

Parodies (Operas) — Librettos

Il pesceballo.

NBM

Child, Francis James, 1825-1896.

Il pesceballo, opera in one act; Italian words by Francis James Child; English version by James Russell Lowell. Chicago, The Caxton club, 1899.

3 p. l., 3-53 p., 1 l. double pl. 21cm.

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

"Of this book, two hundred and ten copies have been printed from type—two hundred and seven copies on American hand-made paper (of which two hundred only are for sale) and three copies on Japanese vellum."

With reproduction of original t.-p.: Il pesceballo: opera in un atto, musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862. John Shaw Billings memorial collection

247810A I. Lowell, James Russell, 1819-1891, tr. II. Title.

0—2672

Library of Congress

———— Copy 2. PS1292.C85 I 5 Music Div.

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PARODIES--OPERAS--LIBRETTOS. IL PESCEBALLO

*KP (Caxton)

Child, Francis James, 1825–1896.

Il pesceballo, opera in one act; Italian words by Francis James Child, English version by James Russell Lowell. Chicago, The Caxton club, 1899. 3 p.l., 3–53 p., 1 l. plate, music. 21cm.

"Two hundred and ten copies...printed."

"Printed by R. R. Donnelley and sons company at the Lakeside press."

The plate reproduces the t.-p. of the original edition: Il pesceballo, opera in un atto; musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

(Continued)

NN R X 12.55 OCs,Is,II (OS)III PCs,1,Is,II,IIIs,IVs SLs MUy,2y,Iy,IIy R,1,I,II,III,IV (RI 1,RS1,LC1s,X1s)

Child, Francis James, 1825–1896. Il pesceballo... 1899. (Card 2)

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

247810A. 1. Wit and humor, American. 2. Parodies—Operas—Librettos. Il pesceballo. I. Lowell, James Russell, 1819–1891, tr. II. Lane, George Martin, 1823–1897. The lay of the one fishball. III. Caxton club, Chicago. IV. Title.

Parodies (Operas) — Librettos

The rape of Helen.

*MZ p.v. 2

Breval (John)

Rape (The) of Helen: a mock-opera... By J. Breval... London: J. Wilford, 1737. 2 p.l., 48 pp. 8° (Ballad operas. v. 2)

Libretto

Music Div.

Parodies (Operas) — Librettos.

*MZ (Warren)

The rightful heir

Sturgess, Arthur, and J. C. Goodwin.

The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and...J. Cheever Goodwin. Score by...Richard Henry Warren and...Emile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.

Libretto.

Music div.

Librettos

1. Drama ~~(American)~~. 2. Goodwin, John Cheever, 1850–1912, jt. au. 3. Warren, Richard Henry, 1859– . 4. Bruguière, Emile A. 5. Title.

N. Y. P. L. August 11, 1919.

PARODIES--OPERAS--LIBRETTOS. ROMANS

*MGTZ-Res. (Romans)

DESPREAUX, JEAN ÉTIENNE, 1748-1820.

Romans; parodie de Roland, en trois actes, en prose et en vaudevilles; par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778?] 60 p. 19cm.

Libretto; a parody of Piccinni's opera. Cf. Loewenberg.

Music adapted from various sources; tunes indicated.

(Continued)

NN S 9.68 1/ OC,I (OAF1) PC,I,II SL MUy,1y,2y,Iy,IIy (DC2,LC1,X1)

2

DESPREAUX, JEAN ÉTIENNE, 1748-1820. Romans; parodie de Roland... (Card 2)

1. Parodies--Operas--Librettos. Romans. 2. Vaudevilles--Librettos. Romans. I. Piccinni, Niccolò, 1728-1800. Roland. II. Title.

Drexel 5752.4

[Nelli, Jacopo Angelo.]

La servante maîtresse. Comédie...mêlée d'ariettes, parodiées de La serva padrona... [By N. Baurans.] [Libretto] [Dresden?] Gröll, 1764. 32 p. 16°.

Original Italian libretto by J.A. Nelli, later translated into French verse by Pierre Baurans.

Parodies (Operas) — Librettos

La serva padrona

Drexel 5677

[Nelli, Jacopo Angelo] 1673?–1767.

La servante maitresse, comédie en deux actes, mêlée d'ariettes, parodiées de La serva padrona, intermède italien, par Baurans... Paris: Petite bibliothèque des théâtres, 1784. vi, 34, 15 p. (Petite bibliothèque des théâtres. [v. 9])

Preceded by "Vie de Baurans," 8 p., with added t.-p.: Oeuvres de Baurans. Paris, 1784.

Libretto.

Includes music.

MUSIC DIV.

1. Drama, Italian—Translations into French. I. Baurans, Pierre, 1710–1764, tr. II. Title.

N. Y. P. L. Card revised January 14, 1941

Parodies (Operas) — Librettos

La serva padrona.

Write on slip words underlined below and class mark —

NKM

[Nelli, Jacopo Angelo] 1673?–1767.

La servante maitresse...musique de Pergolèse... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [25]–50.)

Libretto. French words.

Translated from the original into French by Baurans.

"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1754."

MUSIC DIV.

1. Drama, Italian. I. Baurans, Pierre, 1710–1764, tr. II. Title.

N. Y. P. L. September 24, 1943

Parodies (Operas) — Librettos

DREXEL. 5720.24

Temple (The) of Dullness... comic opera... music by Mr. [T. A.] Arne. [Libretto.] London. J. Watts, 1745. 2 p.l., 16 pp. sq. 8°

Parodies (Operas) — Librettos.

Tragedy of tragedies

*MZ p.v. 7

[Fielding (H.)]

Tragedy (The) of tragedies; or, The life and death of Tom Thumb the great... with annotations of H. Scriblerus Secundus [i.e. H. Fielding] London: J. Watts, 1737. 4 p.l., 54 pp., 1 pl. 3. ed. 8°. (Ballad operas. v. 7)

Libretto

Music Div.

PARODIES--OPERAS--LIBRETTOS. TROVATORE ILL-TREATED

NCOF p.v. 440 +

Henderson, Al.

Trovatore ill-treated; a travesty in two acts. [n. p., n. d.] 34 l. 27cm.

Typescript.

Includes cast of characters.

1. Parodies—Operas—Librettos. Trovatore ill-treated. 2. Drama—Types—Parody. I. Title. II. Verdi, Giuseppe, 1813–1901. Il Trovatore.

NN X 5.60 OC (1bo), II PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

PARODIES (ORCHESTRA)

*MTC

FENBY, ERIC, 1906-

Rossini on Ilkla moor; overture [1938] for orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc. c1941] Pl. no. B.& H.8544. 37 p. 32cm.

Full score.

Duration: 7 1/2 min.

1. Overtures. 2. Parodies (Orchestra). I. Rossini, Gioacchino, 1792-1868. II. Title.

NN 10.52 OC SL MUg, 1g, ~~2g~~, Ig, IIg (LC1, X1)

Parodies (Piano)

*MYD

Ballantine, Edward, 1886–

Variations for piano on Mary had a little lamb... By Edward Ballantine... Boston [etc.] The A. P. Schmidt co. [c1939] 27 p. 31cm.

"In the styles of ten composers [Mozart, Beethoven, Schubert, Chopin, Wagner, Tschaikowsky, Grieg, MacDowell, Debussy and Liszt]"

——— ——— Second series. c1943. 28 p. 31cm.

"In the styles of Franck, Schumann, Bach, Brahms, R. Strauss, Puccini, Stravinsky, Gershwin, J. Strauss [and] Sousa."

Bound with the above.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

290747B. 1. Piano. 2. Parodies. I. Title: Mary had a little lamb.

N. Y. P. L. November 15, 1946

PARODIES (PIANO)

D *MYD

Bréville, Pierre Onfroy de, 1861–

...Portraits de maîtres, pour piano: Gabriel Fauré, Vincent d'Indy, Ernest Chausson, César Franck... Paris: E. Demets, cop. 1907. Publ. pl. no. E. 1285 D. 19 p. f°.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.

N. Y. P. L. August 29, 1922.

Parodies (Piano)

*MYD

Casella, Alfredo, 1883–1947.

...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.

CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.

N. Y. P. L. Card revised March 28, 1951

Parodies (Piano)

*MYD

Cramer, Johann Baptiste, 1771–1858.

La parodie; sonate pour le piano-forté, par J. B. Cramer... Vienne: J. Traeg [1804?] Publ. pl. no. 454. 13 p. 26 x 35cm.

"Cette pièce représente la parodie d'une sonate composée par un autre célèbre auteur."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

214044B. 1. Sonatas—Piano—1800– . 2. Parodies.

N. Y. P. L. December 13, 1943

PARODIES--PIANO

*MYD

Frid, Géza, 1904–

[Caricatures musicales, op. 8]

...12 caricatures musicales; op. 8 [1930] voor piano. Amsterdam, Donemus [c1948] 24 p. 35cm.

For piano.

CONTENTS.—Exercice de doigts.—Canon.—Étude aux secondes mineures.—Dancing.—Répétons un peu.—Monotone.—L'accompagnement.—Le papillon.—Nocturne à la Chopin.—La marche des soldats.—Glissando.—Petite rhapsodie hongroise.

1. Piano. 2. Parodies—Piano.

NN 10.52 OC SL MU, 1, ~~2~~ (LC1, Z12, X1)

Parodies (Piano)

*MYD box

Mason, Daniel Gregory.

Variations on Yankee Doodle, in the styles of various composers; for pianoforte. Leipzig: Breitkopf & Hartel [191-]. 13 p. f°.

MUSIC DIV.

PARODIES (PIANO)

Ravel, Maurice, 1875-1937. *MYD

...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.nos. Z.729M.-Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaide, par Casella.

MUSIC DIV.

571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883-1947. À la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834-1887. III. Chabrier, Emmanuel, 1841-1894. IV. Indy, Vincent d', 1851-1931. V. Title.
N. Y. P. L. Card revised March 28, 1951

PARODIES(2 PIANOS)

BRAGGIOTTI, MARIO. * MYD

Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy and Gershwin. New York, G. Schirmer [c1950, c1949] 1 v. 30cm.

Two scores, piano I-II (36 p. each)

1. Piano (2 pianos). 2. Parodies (2 pianos). I. Title: Yankee Doodle.

NN 2.57 p/6 OC (1bo) SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1)

PARODIES--SONGS

Mus. Res.
*MN p.v. 25

Les FLEURS de toutes saisons. A Paris, Chez Mlle. Monnet [ca. 1740] 4 v. in 1. 19cm.

Paging continuous, but irregular.
Unacc. melodies, including parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNR 7.70 w/ OC SL MUg, 1g, 2g (MUS50, MUR1, LC1, X1, Z1)

PARODIES--SONGS

Mus. Res.
*MN p.v. 25

MADEMOISELLE, parés votre chapelle, vaudeville, parodie nouvelle... Cette piece se peut jouer sur la musette ou viele. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melody; may be played on the musette or hurdy-gurdy.
First line: Un jour frere egrillard.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French. 2. Parodies--Songs. 3. Musette (Bagpipe) 4. Hurdy-gurdy.
NNR 7.70 w/ OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z1)

PARODIES--SONGS

Mus. Res.
*MN p.v. 25

Le RETOUR de Nantes. Parodies nouvelles... A Paris, Chez Mme. Boivin, Mr. LeClerc, et Mr. Duval, 1738. 5 p. 19cm.

Unacc. melodies.
CONTENTS.--Menuet de Castor et Pollux.--Air de Castor et Pollux.--Air nouveau de Mr. C.

(Continued)

NNR 7.70 w/ OC, 1 SL MUg, 1g, 2g, 1g (MUS6, MUR1, DC2, LC1, X1, Z1) 2

Le RETOUR de Nantes. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections. 2. Parodies--Songs. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux.

PARODIES--SONGS, FRENCH

Mus. Res.
*MN p.v. 25

Les PETITS riens liriques. 1re. partie. [Paris] Chez Mle. Monnet [ca. 1740] 20 p. 19cm.

Unacc. melodies; chiefly parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNS 7.70 w/ OC SL MUg, 1g, 2g (MUS20, MUR1, LC1, X1, Z1)

PARODIES--SONGS, FRENCH

Mus. Res. * MO (French)

PLEYEL, IGNAZ, 1757-1831.
[HYMN À LA LIBERTÉ]
Hymn to liberty; sung at the grand festival of the promulgation of the act of constitution, 25. September, 1791. Music by Ignace Pleyel. Parodied by T. Dutton. [London, 179-?] 1 l. 34cm.
Caption title.
For piano, with interlinear words
First line: Long her hapless fate bemoaning.
1. Parodies--Songs, French 2. French revolution.
NN S 3.65 p/OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS2, MUR 1, LC1, X1)

PARODIES--SONGS, FRENCH

Mus. Res.
*MN p.v. 25

Le TRIBUT de la toillette; melanges lyriques. [Paris] Chez Mlle. Monnet [ca. 1740] 9 v. in 1(148 p.) 19cm.

Parties 1-5 and 8 have no imprint.
Unacc. melodies, including parodies.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections, 18th cent. 2. Parodies--Songs, French
NNR 7.70 w/ OC SL MUg, 1g, 2g (MUS100, MUR1, LC1, X1, Z1)

Parodies--Songs, U.S.

*MP (U.S.)

Spaeth, Sigmund Gottfried, 1885-
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.

With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Anecdotes, facetiae, satire, etc. (g) 2. Songs, English—U. S. composers. 3. Parodies (g) I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1942

PARODIES (VIOLIN)

*MYK box

ETCHEVERRY, JÉSUS.

...Guitare; caprice imitatif, pour violon seul. Paris, Choudens [c1948] Pl. no. A. C. 16880. 3 p. 34cm.

For violin alone.

1. Violin. 2. Parodies (Violin). I. Title.

NN R 2.53 OC (1bo) SL MUg, 1g, 2g, 1g (LC1, X1)

Parodology; songs for fun and fellowship.

*MP (U.S.)

Harbin, Elvin Oscar, 1885-
Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E. O. Harbin... Nashville, Tenn.: Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.
Contains 423 songs.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
573565A. 1. Songs—Collections. 2. Songs, American—Collections. I. Title.
N. Y. P. L. May 27, 1933

PARODY

Here are entered general works about parodies and the technique of parody. See also

CARICATURE
PLAGIARISM

For works about and the music of special kinds of parodies, see under PARODIES, e.g.

PARODIES--OPERAS

Music div.

Parody

Write on slip words underlined below and class mark — *EM

Borren, Charles van den.
De quelques aspects de la parodie musicale.

(Academie royale des sciences, des lettres et des beaux-arts, Brussels. Beaux-arts, Classe des. Bull. Bruxelles, 1938. Tome 20, p.146-163.)

Variations [W]
Plagiarism

npc

form 100b [iii 25 41 25m] MUSIC DIV.

PARODY.

Write on slip only words underlined and classmark — *MA

Daniskas, John.
Een bijdrage tot de geschiedenis der parodietechniek.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 21-43. illus.: music)

Manuscripts, 15th cent.
Masses, 15th cent. [W]
History and criticism, 1450-1600.
npc

form 100c [viii-8-50 25m] MUSIC DIV.

PARODY

Copy only words underlined & Classmark-- *MFG

GRUBER, GERNOT.
Magnificatkompositionen in Parodietechnik aus dem Umkreis der Hofkapellen der Herzöge Karl II. und Ferdinand von Innerösterreich. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 51 (1967) p. 33-60. music.)

Includes bibliographical footnotes.

1. Magnificat. 2. Parody.
NN 2.69 v/OI (MU) 1, 2 (LC1, X1)

Parody

Write on slip only words underlined and classmark — *MA

Moberg, Carl Allan.
Michael Zethrin och svensk paroditeknik.

(Svensk tidskrift för musikforskning. Stockholm 1936. årg.18, p.6-23. illus.: music.)

Zethrin, Michael, ca.1660-1731.

npc

form 100c [vi-29-48 25m] MUSIC DIV.

PARODY

Write on slip only words underlined and classmark: *MA

Simoni, Renato.
Parodie.

(La Scala. Milano, 1951. 1951, feb., p. 21-25. illus.)

npc

form 100d [vi-22-51 25m] MUSIC DIV.

Parody

*MG

STEINECKE, WOLFGANG.
...Die Parodie in der Musik, von Wolfgang Steinecke. Wolfenbüttel-Berlin: G.Kallmeyer, 1934. viii, 208 p. 23½cm. (Kieler Beiträge zur Musikwissenschaft. Heft 1.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

814916A. 1. Parody, Musical. I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. April 28, 1936

Parody

Write on slip only words underlined and classmark — *MA

Bermejo, Manuel M.
La caricatura musical.

(Orientacion musical. Mexico, 1948. 1948, enero, p.5-7.)

npc

form 100d [iv 3-47 25m] MUSIC DIV.

Paroesie

*MX box

VRIEND, JAN.

Paroesie. [Amsterdam, Donemus, c1967] 10 parts. 31-35cm.

For flute, bassoon, trumpet, horn, marimba, tom toms, harp; piano, violin and double bass.

1. Chamber music, 20th cent.--Decets. I. Title.
NN R 11.68 e/ OC(1bo) SL MUg, 1g, 1g (LC1, X1)

*MX
box

Paroff, Peter.
[Quartet, strings, op. 21]

Streichquartett, F dur, op. 21. Berlin, Nobile-Verlag [196–]

4 parts. 30 cm.

Cover title.
Duration: 25 min., 5 sec.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.68 l/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Paroisse-Pougin (François Auguste Arthur)

See Pougin (François Auguste Arthur Paroisse-).

Music Div.

D-10
4083

Paroissin, René, 1912-
Art et humanisme biblique avec Paul Claudel, S. Bernard et S. J. de la Croix, G. Migot, Bach et Haendel, Péguy et Honegger. Paris, Nouvelles Éditions Debresse, 1955.

xviii, 520 p. 23 cm.

Bibliographical footnotes.

1. Art and religion. 2. Religion and music. 3. Music and religion.
NN* X 6.57 a/ OC(Ib*) PC, 1, 3 SL A, 1 MU, 2 (LC1, X1)

Parole e suoni

*M

Gavazzeni, Gianandrea, 1909–
Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" [1946] 245 p. 17cm. (La musica moderna. v. 3.)

437139B. 1. Music and language. I. Title. MUSIC DIV.
N. Y. P. L. May 28, 1948

Paroles tissées (Woven words)

*MP
(Polish)

Lutosławski, Witold, 1913-
[Paroles tissées]

Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester [1967]
score (46 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.

(Continued)

NN * 12.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

Párositók

* MN
M 197
v. 4

KERÉNYI, GYÖRGY, 1902- , ed.
Párositók. Budapest, Akadémiai Kiadó, 1959.
905 p. plates, maps (3 fold., issued in pocket) 25cm. (A Magyar népzene tára. 4)

Unaccompanied melodies.
English summary, p. 885-888
Bibliography: p. 860-868

1. Folk songs, Hungarian. 2. Singing games, Hungarian
3. Games, singing, Hungarian I. Series. II. Title.
NN R 5.63 p/· OC (OS)I PC, 1, 3 MUg, 1g, 2g, Ig, IIg (LC1, X1)

Paroussinoff, Alekseĭ Vasil'yevich.

See

Parusinov, Alekseĭ Vasil'yevich.

MUSIC DIV.

JUN 18 1938

Parpal, A. Román.
See
Román Parpal, A.

MUSIC DIV

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*MEC
(Beethoven)— 2

Parpert, Friedrich, 1886–
Beethoven; Schauspiel in drei Aufzügen, von Friedrich Parpert. Leipzig: Schauspiel-Verlag, cop. 1926. 78 p. 8°.

NGB p.v.266,no.13
—— —— Second copy.

MUSIC DIV.

~~1. Drama, German.~~ 2. Beethoven, Ludwig van—Drama.
N. Y. P. L. November 22, 1927

Les parques

**MX
+ box

Migot, Georges, 1891–
...Les parques; pièce pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3745. 4 parts. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.
N. Y. P. L. June 28, 1939

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*MEC
(Lennon

Parr, Adolph Henry, 1900–
The Lennon sisters, sweethearts of song. Introd. by Lawrence Welk. [1st ed.] Garden City, N. Y., Doubleday, 1960.

188 p. illus. 22 cm.

1. Lennon sisters (Vocal group).
NN * R 10.60 a/ OC(Ib*) (OS)Ib+ PC, I SL MU, I (LC1, X1)

Parr, John, bassoonist

Write on slip words underlined below and class mark— *MA

Linstead, George F.
John Parr and his concerts.

(Musical times. London, 1945. 1945, June, p.169-172. illus.)

Concerts-Gt.Br.-Eng.-Sheffield, 1898-

MUSIC DIV.

npo

form 408b [viii-3-43 25m]

Parra, Benito García de la

See

García de la Parra, Benito.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP-ST T S
form 188 [iii-29-63 20m]

Parra, José Flores y.
See
Flores y Parra, José.

MUSIC DIV.

N. Y. P. L. October 24, 1934

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*ZB-135
Film Reproduction

PÁRRAGA, MANUEL MARIA

El Bambuco; aires nacionales neo-granadinos variados para el piano, op. 14. [Leipsique, Breitkopf & Härtel, 18--] 12 p.

Film reproduction. Positive.

1. Piano. 2. National music--Colombia (Instrumental settings. I. Title.
NN R 7.63 j/ OC SL MUg, 1g, 2g, Ig (MUF1, MU1 1, UM1, LC1, X1)

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*MYD

Párraga, Manuel María.

El bambuco; aires nacionales neo-granadinos variados para el piano, por Manuel M. Párraga. Op. 14. [Leipzig? 187–?] 12 p. 29cm.

Photostatic reproduction.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 26, 1950

La parranda [opera]

see

Alonso, Francisco, 1887-
La parranda.

Music Div.

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*LTK

La parranda; o, la fiesta de gitanos... [n.p., n.d.] 41 l. 27 1/2 x 32 1/2cm.

Full score.
Caption-title.
Stamped on cover: La fiesta de los gitanos para el uso de D.M. Guerrero.
Contents.—La parranda.—Vito.—Galeo.—Bolero.—Galeo.—Zapateado.—Tiempo de fandango.—Zapateado.

1.Dances—Orchestra. 2.Dances, Spanish.
197458B.

MUSIC DIV.

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*MTK

La parranda; o, La fiesta de gitanos. [n. p., n. d.] 41 l. 27 x 35cm.

In manuscript.
Full score.

MUSIC DIV.

197458B. 1. Dances—Orchestra—1800–
N. Y. P. L. March 18, 1943

Las parrandas [opera]

see

Brull y Arrera, Apolinar, 1845-1905.
Las parrandas.

Music Div.

Parratt, Geoffrey, jt. au.

*MEC (Parratt)

Tovey, *Sir* Donald Francis, 1875–1940.
Walter Parratt, master of the music, by Sir Donald Tovey and Geoffrey Parratt. London, New York [etc.] Oxford university press, 1941.
183, [1] p. front., pl., ports. 19cm.
"Sir Walter Parratt's compositions": p. 168–169.

CARNEGIE CORPORATION OF NEW YORK

1. Parratt, Sir Walter, 1841–1924. I. Parratt, Geoffrey, joint author.

Library of Congress ML416.P17T6 42–17085
[2] MUSIC DIV. 927.8

PARRATT, Sir WALTER, 1841-1924
Write on slip only words underlined and classmark: *MA

Daymond, Emily.
Sir Walter Parratt.
(American organist. New York, 1921. v.4, no.4, p. 117-119. port.)

Music div.

Parratt, Sir Walter, 1841-1924.

*MEC (Parratt)

Tovey, *Sir* Donald Francis, 1875–1940.
Walter Parratt, master of the music, by Sir Donald Tovey and Geoffrey Parratt. London, New York [etc.] Oxford university press, 1941.
183, [1] p. front., pl., ports. 19cm.
"Sir Walter Parratt's compositions": p. 168–169.

CARNEGIE CORPORATION OF NEW YORK

1. Parratt, Sir Walter, 1841–1924. I. Parratt, Geoffrey, joint author.

Library of Congress ML416.P17T6 42–17085
[2] MUSIC DIV. 927.8

Parratt, Sir Walter, 1841-1924
Write on slip, class mark *MA name, vol., page and year of magazine.

Walter Parratt.
(Musical times. London, 1924. 4°. v.65, p.401-402.)

Music Div.

Parratt (Walter) 1841-
See: NCO p.v.310 (no.13)
Bridge (F. Maynard)
The Don of Aquadulce: a Spanish comedy in two acts. Music by W. Parratt. London: The Year Book Press, 1908, 61, 34 p. 4°. (St. George's Windsor, series of plays)
Title taken from cover.

Music Div.

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*ML

Parrel, Gérard de, 1883– , and E. Junca.
L'éducation vocale; manuel à l'usage des membres de l'enseignement, par les docteurs G. de Parrel et E. Junca, rapporteurs de la Commission d'hygiène et de prophylaxie vocales de la Société française d'oto-rhino-laryngologie ... Préface de m. Louis Barthou ... Paris, Fernand Nathan, 1933.
209, [3] p. illus. (incl. music) diagrs. 19cm. (*On cover: Bibliothèque des éducateurs*)

JUILLIARD FOUNDATION FUND

1. ~~Singing, and Voice culture.~~ Instruction and study I. *Junca, Émile, 1887– joint author.
[*Full name:* Gérard Fabre de Parrel]

Title from N. Y. Pub. Libr. Cards in Public Catalogue. Printed by L. C. A C 34-3369
[3] MUSIC DIV.

Parrin, I.A., arr.

*MP box

[HARINGTON, HENRY] 1727-1816.
What shall we sing; a celebrated glee for three voices. Arranged with an accompt. for the piano forte by I. A. Parrin. London, Printed for G. Walker [1811?] score (4 p.) 34cm.
Caption title.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees. I. Parrin, I. A., arr. II. Parrin, I. A. III. Title.
NN R 11. 66 r/A OC, I, IIbo, III SL MUg, 1g, 2g, 1g, IIIg (MUS1, LC1, X1)

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*MX - Amer.

Parris, Herman M
[Moods]
Seven moods for brass quartet. Philadelphia, Elkan-Vogel Co., °1948.
score (21 p.) and 4 parts. 31 cm.
HENRY HADLEY MEM. LIB.
Caption title.
For 2 trumpets, horn and trombone.
CONTENTS.—What?—March of the drunken clowns.—Flirt.—Spiritual.—Saddened.—Religion.—That's all.
~~1. Wind quartets (Horn, trombone, 2 trumpets)~~ 1. Chamber music, 20th cent. - Quartets. 2. Trumpet - Quartets. 3. Horn, French - Quartets. 4. Trombone - Quartets. I. Title.
M457.P24M6 49–14657*
Library of Congress [1] MUSIC DIV.

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* MYD box

PARRIS, HERMAN M.
3 preludes, for piano solo. Philadelphia, Elkan-Vogel [c1947] 5 p. 31cm.

1. Piano.
NN R X 1.58 p/A OC SL MUg, 1g (MUA 4, LC1, X1)

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*MX-Amer.

Parris, Herman M
[Rhapsodies, brasses]
Four rhapsodies for brass ensemble. Philadelphia. Elkan-Vogel Co., °1948.
score (43 p.) and 11 parts. 31 cm.
Caption title.
For 4 horns, 3 trumpets, 3 trombones and tuba.
HENRY HADLEY MEM. LIB.
~~1. Wind ensembles.~~ 1. Chamber music, 20th cent. - 11 instruments. 2. Orchestra, Wind.
M957.P3R4 49–14656*
Library of Congress [1] MUSIC DIV.

Parris, O.A., ed.

*MRA

WALKER, WILLIAM, 1809-1875.
The Christian harmony, in the seven-syllable character note system of music. Containing the choicest collection of hymn and Psalm tunes, odes and anthems, selected from the best authors in Europe and America; together with a large number of new tunes, from eminent composers, never before published. Suited to the various hymn and Psalm books used by the different denominations of (Continued)
NN S 2.69 1/A OC, I, II, IIIbo, IVbo SL MUg, 1g, 1g, IIg, Vg (LC1, X1)
3

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 2)
Christians; adapted to the use of singing schools, choirs, social and private singing societies, by William Walker. Rev., 1958, by John Deason and O.A. Parris. [n.p.] Christian harmony pub. co. [1958] score(361 p.) ports. 16 x 24cm.
Chiefly for SATB. In shape-note notation.
(Continued)

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 3)
Some of the original hymns have been removed and others, old and new, added.
The gift of John Deason.
1. Hymns. I. Deason, John, ed. II. Parris, O.A., ed. III. Deason, John. IV. Parris, O.A. V. Title.

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*MYK-Amer.

Parris, Robert.
[Sonata, violin]
Sonata, for violin solo. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1967]
16 p. 31 cm.
CONTENTS.—Fantasia.—Capriccio.—Rondo.
1. Violin.
NN * 1.69 d/A OC (OAP1) SL MUg, 1g MUA (4) (LC1, X1)

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* MX

PARRIS, ROBERT.
Trio. Clarinet, piano, cello. [c1959] 48 p. 36cm.
Reproduced from ms.
Duration: 22 min; 30 sec.
MOVEMENTS. --Comodo. --Vivace scherzoso. --Andante cantabile. --Toccata.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN X 10.60 p/A OC (1bo) SL MUg, 1g, 2g MUA. 1, 2 (LC1, X1)

Parris, Robert, ed.

*MYD

BLASCO DE NEBRA, MANUEL, 1750?-1784.
[SONATAS, PIANO, OP.1]
Seis sonatas para clave, y fuerte piano, obra primera. Edited by Robert Parris. Madrid, Union Musical Española [1964]
57 p. 33 cm.
For harpsichord or piano.
Introduction in Spanish, French and English.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Parris, Robert, ed.
NN 1.66 1/ OC, I (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-219

PARRISH, CARL.
The early piano music and its influence on keyboard technique and composition in the eighteenth century. [Cambridge, Mass.] 1939. ix, 438 l. music.
Microfilm.
Thesis--Harvard.
Bibliography, leaves 431-438.
1. Piano music, 18th cent. 2. Piano music --Hist. and crit. 3. Composition, to 1800
NN R 6.68 e/A OC PC, 2 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

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* MFB

Parrish, Carl, ed.
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, comp. and ed. with historical and analytical notes by Carl Parrish and John F. Ohl. New York, W. W. Norton & co. [1951] x, 235 p. 24cm.
1. ed.

1. History and criticism. (g) 2. Analyses. (w) 3. Vocal music. (w) 4. Instrumental music. (w)
611226B. ~~1. Music—Hist. and crit.~~ ~~I. Ohl, John F., jt. ed.~~
N. Y. P. L. MUSIC DIV. November 29, 1951

Parrish, Carl, ed. Masterpieces of music before 1750.

*LRX 2321-2323

MASTERPIECES of music before 1750. [PHONODISC]
Haydn society HS 9038-9040. [1952?] 6 s. 12 in. 33. 3 rpm. (Matrix XTV 19529?34)
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"An anthology of musical examples from Gregorian chant to J. S. Bach."
A complete recording of the book of the same title, compiled and edited by Carl Parrish and John F. Ohl (N.Y., Norton, 1951).
(Continued)
NN R X 8.60 s/g OC, I, II (OAP1) SL (MU1) MUP, 1, I, II (CD1, LC1, X1) [A]

MASTERPIECES of music before 1750. [PHONODISC] (Card 2)

Danish soloists and ensembles under the direction of Mogens Wöldike.

1. Music--Hist. before 1750. I. Parrish, Carl, ed. Masterpieces of music before 1750. II. Wöldike, Mogens, 1897-

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*MFN

PARRISH, CARL.
The notation of medieval music. New York, W. W. Norton [1959] xvii, 234 p. illus., facsims., music. 24cm.
Bibliography, p. 203-205.
1. Notation, Medieval. 2. Musical notation. 3. Notation--Systems--Specimens.
NN R 2.62 e/A OC PC, 2 SL MU, 1, 3g (LC1, X1)

Copy only words underlined & Classmark-- *MGA

PARRISH, CARL.
A Renaissance music manual for choirboys.
(IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 649-664. illus., facsims.)

1. Rhaw, Georg, 1488-1548. Enchiridion utriusque musicae practicae.
NN S 9.66 1/J OC OI MU, I (LCI, XI)

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*MF

Parrish, Carl, *ed.*
A treasury of early music; an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. Compiled and edited with notes. [1st ed.] New York, W. W. Norton [°1958]
x, 331 p. 24 cm.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM
I. A treasury of early music
NN R 3. 59 t/# OC PC, I, I SL MU, 2, 2g, I (LCl, XI)

Parrish, Constance De C translator. *MG p.v. 4, no. 15

Wagner, Richard, 1813-1883.
What does Richard Wagner relate concerning the origin of his musical composition of the Ring of the Nibelungs? Comp. from epistolary utterances of the master by S. Röckl; tr. into English by Constance de C. Parrish. London, Breitkopf & Härtel, 1908.
27, [1] p. 22cm.
"This pamphlet forms the continuation to ... 'What does Richard Wagner relate concerning the origin of his Nibelungen poem, and how does he interpret it?'"

1. Wagner, Richard. Der ring des Nibelungen. I. Röckl, Sebastian, ed. II. Parrish, Constance De C., tr.

11-27743
Library of Congress ML410.W15W23 MUSIC DIV.

Parrish, Harcourt, 1899-

*MG p.v.65

[American Society of Composers, Authors and Publishers]
Who uses music and why. New York city [1934] 35 p. incl. tables. illus. 23½cm.
Signed: H. P.

MUSIC DIV.
804357A. 1. Music—Performing rights. I. Parrish, Harcourt. II. Title.
N. Y. P. L. March 27, 1936

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*MO (U.S.)
(Negro)

Parrish, *Mrs.* Lydia (Austin) *comp.*
Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.
xxxi, [1], 256 p. incl. map. front., plates, ports. 28½ x 22cm.
Includes words and music (melodies unaccompanied) of 60 songs.
"A selected bibliography": p. 253-256.

1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title. 1. Negroes—Songs. [4] 2. Negroes—Music [w] 3. United States—Georgia—Sea islands [w]

Cards in Public Catalogue 42-10485
Library of Congress M1670.P23S6 MUSIC DIV.
[18] 784.756

... Il parrocchiano cantore.

*MRA

Catholic Church, Roman. Liturgy and Ritual.
... Il parrocchiano cantore; manuale contenente gli esercizi di pietà del cristiano, i canti collettivi per la partecipazione del popolo alla messa letta, alla messa solenne, al vespro, alle funzioni rituali in genere ed alle pie pratiche di devozione. Compilazione di Mgr. G. I. Rostagno... Torino: S. T. E. N., 1929. xx, 399 p. front. 7. ed. 16°. (Edizione Marcello Capra. n. 1509.)
Latin or Italian words, with tunes.
"Eucologio," p. [1]-56.

MUSIC DIV.
501596A. 1. Hymns, Denominational 2. Hymns, Italian. I. Rostagno, compiler. II. Title.
JUILLIARD FOUNDATION FUND. —Catholic Church, Roman. Giuseppe Ippolito, 1877–
N. Y. P. L. December 10, 1930

Parroisse-Pougin, François Auguste Arthur.
See
Pougin, Arthur, 1834-1921.

N. Y. P. L. Music Dept. October 26, 1915.

Parronchi, Alessandro. Il giuoco del barone

*MS

BUCCHI, VALENTINO, 1916-
[IL GIUOCO DEL BARONE. VOCAL SCORE. ITALIAN]
Il giuoco del barone, in 9 e più colpi di dado, di Alessandro Parronchi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1955] 59 p. 31cm.

1. Operas, Comic--Vocal scores. I. Parronchi, Alessandro. Il giuoco del barone. II. Title.
NN X 6. 62 e/g OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Parronchi, Bernard, ed

*MYK
box

Rapoport, Eda, 1900–
... Agada for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. (Transcontinental string favorites. T.I. 53, T.I. 79)
Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carmela Ippolito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.
1. Violin and piano—1800– . 2. Violoncello and piano—1800– . I. Ippolito, Carmela, ed. II. Parronchi, Bernard, ed.
N. Y. P. L. October 14, 1940

Parronchi, Bernard, ed.

*MYK
box

Rapoport, Eda, 1900–
... Nigun for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 30½cm. [Transcontinental string favorites. T.I. 54, T.I. 80]
Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carmela Ippolito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.
1. Violin and piano—1800– . 2. Violoncello and piano—1800– . I. Ippolito, Carmela, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

PARROTT, IAN, 1916- . The black ram

Copy only words underlined & classmark— *MA

REDLICH, H. F.
A new Welsh folk opera. (IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 101-106. music)

1. Parrott, Ian, 1916- . The black ram.
NN 5. 56 s/4 OI (MU) (LC2, X1)

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*MYH

PARROTT, IAN, 1916-
Ceredigion; three pieces with interludes for harp. Cardiff, University of Wales press [c1962] 11 p. 24cm.
Duration: 8 min.

1. Harp. I. Title.
NN 5. 64 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

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*MYR

PARROTT, IAN, 1916-
[CONCERTO, TROMBONE & BAND. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and wind band. London, Musica rara [c1968] score (11 p.) and part. 31cm.

1. Concertos (Trombone)--Piano acc.
NN 10. 69 w/Q OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Parrott, Ian, 1916-
Fantasy and Allegro [1946] for two pianos, four hands. London, A. Lengnick & co. [c1947] 27 p. 32cm.
Score: piano I-II.

1. Piano (2 pianos).
NN 2.55 j/ OC SL MUg, 1g (MUI 2, LC1, X1)

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*MHD

PARROTT, IAN, 1916-
A guide to musical thought (with questions and exercises). Foreword by Anthony Lewis. London, D. Dobson [1955] 111 p. music. 19cm. (The Student's music library)

1. Music—Theory, 1901- 2. Music—Examinations, questions, etc. 3. Theory, 1901- 4. Questions and answers.
NN ** R 7. 56 p/r OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MIB

PARROTT, IAN, 1916-
Method in orchestration. Foreword by Edmund Rubbra. London, D. Dobson [1957] 85 p. music. 19cm. (The Student's music library)
"Index of works for study," p. 84-85.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 5. 57 j/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MYR
box

PARROTT, IAN, 1916-
Minuet [for] oboe and piano. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series: Oboe and pianoforte. no. 3)

1. Minuets (Oboe and piano) 2. Oboe and piano.
NN R X 2.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.214

Parrott, Ian, 1916-
Pathways to modern music. London, A Unwin [1947] 55 p. illus., music. 19cm.

1. Music—Analysis, interpretation, appreciation.
2. Appreciation. I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MRH

PARROTT, IAN, 1916-
[PSALM 91. VOCAL SCORE. ENGLISH]
Psalm 91, for bass solo, chorus, semi-chorus & orchestra [1945-46] Vocal score. London, A. Lengnick [c1949] 57 p. 26cm.
For bass solo, chorus (SATB) and semi-chorus (SA), with keyboard accompaniment.
"The words, from the Authorised version of the Holy Bible..."
First line: He that dwelleth in the secret place of the most high.
(Continued)
NN 4. 58 a/ OC, I (OAFI) SL MUg, 1g, Ig (MUS2, LC1, X1)

PARROTT, IAN, 1916- . [PSALM 91. VOCAL SCORE. ENGLISH] Psalm 91... (Card 2)
Duration: about 15 min.

1. Choral music, sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCI. English.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918

Write on slip, class mark name, vol., page and year of magazine. *MA

Brent-Smith, Alexander.
The Englishness of Parry.
(Musical times. London, 1924. 4°. v. 65, p. 977-979.)

MUSIC DIV.

Parry, Sir Charles Hubert Hastings, 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Colles, H. C.

Parry as a song-writer.

(Musical Times, London, 1921 8°
v. 62, no. 936, p. 82-87,
no. 937, p.155-158,
no. 938, p.235-238)

Music div.

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
The neglected Parry.

(Musical times. London,1949. 1949,April,p. 108-111. illus.:music.)

npc

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Ex Animo.
Sir Hubert Parry's songs.

(Musical Times. London,1912. 8°.
v.53, no.832, p.377-378.)

Music Div.

Parry, Sir Charles Hubert Hastings, 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J.A.
Hubert Parry.

(Musical Quarterly. New York,1919. 4°.
v.5, no.3, p.299-307).

Music Div.

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. *MEC (Parry)

FULLER-MAITLAND, JOHN ALEXANDER, 1856–
The music of Parry and Stanford; an essay in comparative criticism, by J.A.Fuller-Maitland. With a preface by Sir Henry Hadow... Cambridge: W. Heffer & Sons Ltd., 1934. vi, 116 p. 2 ports. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

751678A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. 2. Stanford, Sir Charles Villiers, 1852–1924.

N. Y. P. L. MUSIC DIV. January 23, 1935

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. ** MEC (Parry)

Graves, Charles Larcom, 1856–
Hubert Parry; his life and works, by Charles L. Graves... London: Macmillan and Co., Ltd., 1926. 2 v. facsim. (music), front., plates, ports. 8°.

Music Dept.

DREXEL MUSICAL FUND.

249747A-249748A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
N. Y. P. L. August 5, 1926

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. AN (Parry, H.)

Greene, Gwendolen Maud (Parry), 1878–
Two witnesses; a personal recollection of Hubert Parry and Friedrich von Hügel, by Gwendolen Greene. London: J. M. Dent and Sons, Ltd., 1930. v, 199 p. front., ports. 12°.

MUSIC DIV.

519566A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. 2. Huegel, Friedrich, Freiherr von, 1852-1925. I. Title.
N. Y. P. L. April 27, 1931

Parry, Sir Charles Hubert Hastings, bart. 1848-1918. *MGA

Hadow, Sir William Henry, 1859–
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623–1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

415121A. 1. Music—Essays.
N. Y. P. L. Music div. June 14, 1929

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MAA

Hadow, Sir W. H.
Sir Hubert Parry

(Musical Association, Leeds, 1920, 12°
Proceedings, 1918-1919, v. 45, p.135-146)

Music Div.

Parry, Sir Charles Hubert Hastings, 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Sir Hubert Parry.

(Monthly Musical Record. London,1916. 8°.
v.46,no.541.p.3-4,port.p.17)

Music Div.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Hubert Parry: His life and works.

(Midland musician. London,1926. 8°.
v.1,p.269-276, ports.,continued.)

Music Div.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip only words underlined and classmark — *MA

Hubert Parry, born February 27,1848, died October 7,1918.

(Musical times. London,1948. 1948,Feb.,p.41-42.)

npc MUSIC DIV.

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. Write on slip words underlined below and class mark — *MA

Kenyon,Max.
Hubert Parry.

(Musical opinion. London,1944. v.67,p.348-349.)

npc MUSIC DIV.

Parry,Charles Hubert Hastings,1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Legge,Robin H.
Charles Hubert Hastings Parry.

(The Musical Times. London,1918. 4°.
v.59, no.909, p.489-491.)

Music Div.

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *EC

Mackenzie, Sir Alexander C.
Hubert Hastings Parry: His work and place among British composers.

(Royal Institution of Great Britain. Proc. London,1922. 8°. v.22,p.542-549.)

No music.

MUSIC DIV.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Morris,R. O.
Hubert Parry. port.

(Music & Letters, London, 1920, 8°.
v. 1, no. 2, p. 94-103)

Music Div.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Write on slip only words underlined and classmark — *MA

Parrott, Ian.
Parry or Puccini?

(Musical times. London,1940. 1940,Aug.,p.329-330.)

Puccini, Giacomo,1858-1924.

npc MUSIC DIV.

Parry,Sir Charles Hubert Hastings,bart.,1848-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Ponsonby,Dorothea
Pages from the note-books of Hubert Parry. ill.

(Music & Letters, London,1920, 8°
v. 1, no. 4, p. 318-329)

Music Div.

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xx
Parry, Sir Charles Hubert Hastings, bart., 1848-1918 Please write on slip, name of journal, series, volume, page and year. *MA

Seer (Paul)
Sir Hubert Parry's "War and Peace". [An analysis.]
(Musical Standard. v. 21, no. 526, pp. 73-74.
London, 1904.)

Music Div.

Parry, Sir Charles Hubert Hastings, bart, 1848-1918. *ME

Streatfeild, Richard Alexander, 1866-1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND

1. Musicians, English. I. Pennequin, Louis, tr.

Library of Congress ML390.S94 14-286

~~Copy 2.~~ MUSIC DIV.

Copyright A—Foreign 8882

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. *ME

Tovey, *Sir* Donald Francis, 1875-1940.
Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

80 p. illus. (music) 22cm.

Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Music—Analytical guides. 2. Music, English—Hist. & crit. I. Title.

Library of Congress MT125.T68S6 42-15265
[a43e2] MUSIC DIV. 785

Parry, Charles Hubert Hastings, 1848-1918. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Webb, F. Gilbert,
The words of Sir Hubert Parry.
(Musical Times. London, 1918. 4°.
v.59, no.909, p.492-494.)

Music Div.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918 — Write on slip, class mark name, vol., page and year of magazine. — *MA

Choral Preludes for the Organ.
Roberts, W. Wright,
Sir Hubert Parry's choral preludes for the organ.
(Musical Times. London, 1917. 8°.
v.58, no.892, p.257-259.)

Music Div.

Parry, Sir Charles Hubert Hastings, 1848-1918. — Write on slip, class mark name, vol., page and year of magazine. — *MA

"Scenes from Prometheus Unbound."
Maitland, J. A. Fuller,
Mr. C. Hubert Parry's "Scenes from Prometheus Unbound." [Analysis.]
(Monthly Musical Record. London, 1881. 8°.
v.11, p.153-154.)

Music Div.

Parry, Sir Charles Hubert Hastings, 1848-1918. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Sonata in A.
Wells-Harrison, W.
Modern British music for violoncello and piano.
No.II.-C.H.H. Parry, Sonata in A.
(The Strad. London, 1917. 4°.
v.28, no.327, p.67-68.)
no.328, p.95-96.)

Violoncello — Music.

Music Div.

Parry, Sir Charles Hubert Hastings, bart. Suite. — Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Suite in F for strings; "Lady Randor's suite".
(Strad, London, 1949. 1949, Feb., p.238-242.)

npc — Music Div.

Parry, Sir Charles Hubert Hastings, bart, 1848–1918. Suite in F. — Write on slip words underlined below and class mark — *MA

Bayliss, Stanley
The Lady Radnor of Parry's Suite.
(The Strad... London, 1939. v.50, no.594, p.251-252.)

Music Div.

Parry, Charles Hubert Hastings, Sir, 1848-1918. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Suite No.1. in D Major. Suite No.2. in F Major.
Wells-Harrison, W.
Modern British Music for Violin and Piano.
XI.-Sir Hubert Parry. Suite No.1. in D Major.
Suite No.2. in F. Major.
(The Strad, London, 1916. 4°.
v.27, no.320, p.223-225.)

Music Div.

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*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The Acharnians of Aristophanes as written for performance by the Oxford University Dramatic Society, 1914, by C. Hubert H. Parry. With an English version of the choruses ... Leipzig: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. L. 320. 84 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

Music Div.

1724-20A

1. Incidental music. 2. Aristophanes. The Acharnians. 3. Title: The Acharnians.
N. Y. P. L.

Juilliard Foundation Fund
January 13, 1925

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*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello, Ewer and Co.[, 1891?] Publ. pl. no. 8134. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

124271A

1. Cantatas, Secular — Keyboard acc. 2. Milton, John, 1608–1674. 3. Title. 4. Odes.
N. Y. P. L.

Krehbiel Collection.
April 27, 1925

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*M

Parry, Sir (Charles Hubert Hastings) 1848-1918
The art of music. New York: 1893. 8°.

Philosophy and esthetics
Hist. & crit.-Gen.

Music Div.

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* MP (English)

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[BLEST PAIR OF SIRENS. ENGLISH]
Blest pair of sirens (At a solemn music); ode by Milton, set to music for eight-part chorus and orchestra. London, New York, Novello, Ewer and co. [1892] Pl. no. 8264. 40 p. 35cm.

Score: SSAATTBB and orchestra.

(Continued)

NN R 1.61 p/ OCs, Is (OAFIs) SIs MUgs Igs, IIgs, IIIgs (LCIs, XIs)

dd — 2

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918. [BLEST PAIR OF SIRENS. ENGLISH] Blest pair of sirens... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Milton, John. Poems, minor. At a solemn music. II. Milton, John. At a solemn music. III. Title.

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*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Blest pair of sirens (At a solemn music); ode by Milton, set to music for chorus and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd.[, 1887.] Publ. pl. no. 8003. 24 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Choral music, Secular — Mixed — 4 pt. — Keyboard acc.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Milton, John, 1608–1674. 3. Title. 4. Odes.
N. Y. P. L.

Arthur Mees Collection.
April 27, 1925

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*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The clouds of Aristophanes as written for performance by the Oxford University Dramatic Society: 1905. By C. Hubert H. Parry. With an English version of the choruses by A. D. Godley... Leipzig: Breitkopf & Härtel [1905]. 75 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

Music Div.

122419A

1. Incidental music. 2. Aristophanes. The clouds. 3. Godley, Alfred Denis, 1856– , translator. 4. Title: The clouds.
N. Y. P. L.

Juilliard Foundation Fund.
January 13, 1925

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* MGA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
College addresses, delivered to pupils of the Royal College of Music, by Sir C. Hubert H. Parry, bart...edited, with a recollection of the author, by H. C. Colles. London: Macmillan and Co., Ltd., 1920. vi, 301 p. port. 12°.

Cards in Public Catalogue

Music Div.

1. ~~Music~~—Essays. 2. Colles, Henry Cope, 1879– , editor. 3. Royal College of Music, London.
N. Y. P. L.

May 25, 1920.

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* MRH

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...De profundis (psalm CXXX.), set to music for soprano solo, chorus and orchestra, by C. Hubert H. Parry. Composed expressly for the Hereford Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8149. 74 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Music Div.

127250A

1. ~~De profundis.~~ Cantatas, Sacred — Keyboard acc. I. Bible. O.T. Psalms. CXXX. Latin.
N. Y. P. L.

Krehbiel Collection.
April 23, 1925

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* * MV (English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
English lyrics; set to music by C. H. H. Parry. Set 1–12... London: Novello & Co., Ltd.[, 190–? — cop. 1920.] Publ. pl. nos. range from 9981 to 14800. 12 v. in 1. f°.

English words; music for 1 voice with piano acc.
Set 1, 2, 5–7 contain settings of Shakespeare lyrics.
Set 1–2 first published by Stanley Lucas, Weber & Co., 1885–87.

Music Div.

239381A

1. Songs, English. 2. Shakespeare, William. Songs.
N. Y. P. L.

Drexel Musical Fund.
April 26, 1926

** MV

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
An English suite for string orchestra, by C. Hubert H. Parry. Score... London: Novello & Co., Ltd.[, cop. 1921.] Publ. pl. no. 14738. 39 p. f°.

Contents: 1. Prelude. 2. In minuet style. 3. Saraband. 4. Caprice. 5. Pastoral. 6. Air. 7. Frolic.

Suites — Orchestra — 1800-
Orchestra, String — Full score — 1800-

Music Div.

510162A. 1. ~~Orchestra, String.~~ ~~Suites.~~ I. Title.
N. Y. P. L.

Drexel Musical Fund.
January 20, 1931

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*M

Parry, Sir (Charles Hubert Hastings) 1848-1918
The evolution of the art of music.
New York: D. Appleton & Co., 1896.
x, 342 pp. ill. 12°. (Intern. Scient. Ser. v. 76.)

History and criticism, General.
Philosophy and esthetics.

Music Div.

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*M

Parry, Sir C[harles] Hubert H[astings], bart., 1848-1918.
The evolution of the art of music. New York: D. Appleton & Co., 1908. x, 342 p. 12°. (Internat. scientific series. v. 76.)

Hist. & crit.-Gen.
Philosophy and esthetics

Music Dept

1. ~~Music.~~—History. ~~2. Aesthetics.~~
N. Y. P. L.

August 6, 1913.

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*M

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
... The evolution of the art of music, by C. Hubert H. Parry ... New York and London, D. Appleton and company, 1926.

x, 342 p. illus. (music) 19½cm. (The international scientific series. [American ed. vol. LXXVII])

First edition appeared in 1893 under title: The art of music.
"Authorized edition."

Cards in Public Catalogue

306874A

1. ~~Music~~ — Philosophy and esthetics.
2. ~~Music~~—Hist. & crit.—Gen'l. Title. I. Ser.

Music Div.

26-26946

Library of Congress — ML160.P26 1926
[3]

*M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918.
The evolution of the art of music, by C. Hubert H. Parry. Edited with additional chapters by H.C. Colles. New York, Greenwood press [1968] xxxii,483 p. illus.(music). 23cm.

Reprinted from the 1930 ed.
First published 1893 under title: The art of music.

(Continued)

NN R 7.69 v/A OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 3s, 4s, Is, IIs (LCIs,[I],XIs) 2

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918. The evolution of the art of music... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Colles, Henry Cope, 1879-1943, ed. II. Title. 1. Subs. for 1930 ed.

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*MS

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
The music to The frogs of Aristophanes, composed for performance at Oxford in 1892, by C. Hubert H. Parry. With an English version by D. G. Hogarth and A. D. Godley. Leipzig: Breitkopf & Härtel ₍ca. 1892₎. 86 p. 4°.

Vocal score. English and Greek.

355124A
Music div.
1. Incidental music. 2. Aristophanes: The frogs. 3. Hogarth, David George, 1862– , translator. 4. Godley, Alfred Denis, 1856– , translator. 5. Title: The frogs.
N. Y. P. L. December 2, 1921.

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*MX

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Two intermezzi for string trio... London, J. Curwen & sons; New York, G. Schirmer ₍c1950₎ Pl.no. 93042. 1 v. 31cm.

Score: violin, viola and violoncello (7 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

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*MP (Eng)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918
Invocation to music; an ode (in honour of Henry Purcell), by Robert Bridges, set to music for soprano, tenor, and bass soli, chorus and orchestra, by C. H. H. Parry. Written for the Leeds triennial musical festival, 1895... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8232. v(i), 82 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
Secular—Keyboard acc. 4. Odes
1. Cantatas, 2. Bridges, Robert Seymour, 1844– . 3. Title.
N. Y. P. L. December 30, 1915.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918: Invocation to music.

*MZ (Parry)

Bridges, Robert Seymour, 1844-1930.
Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry by Robert Bridges. London: E. Mathews, 1896. 43 p. 18cm. (The shilling garland. no. 2.)

"The words...as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds Festival and at the Purcell commemoration."—*Pref.*

Music div.
1. Purcell, Henry, 1658?-1695—Poetry. 2. Poetry, English. I. Parry, Sir Charles Hubert Hastings, bart., 1848-1918: Invocation to music.
N. Y. P. L. October 3, 1933

** MRH box

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

Jerusalem ("And did those feet in ancient time"), stanzas from William Blake's "Prophetic books" set to music by C. Hubert H. Parry... London, J. Curwen & sons ltd., c1944, c1916. 4 l. 25cm.

For solo voice and unison chorus with piano accompaniment.

Music div
DREXEL MUSICAL FUND.
1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. January 27, 1950

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*MRHI

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[Job. Full score. English]
Job; an oratorio for treble, tenor, baritone, and bass soli, chorus, and orchestra by C. Hubert H. Parry... London & New York, Novello, Ewer and co., c1897. Pl. no. 10370. 241 p. 37cm.

1. Oratorios—Full scores. I. Bible. O. T. Job. English. 1897. II. Title.
NN R X 6.54 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRH

Parry, Sir Charles Hubert Hastings, bart., 1848-1918
Job; an oratorio for treble, tenor, baritone and bass soli, chorus and orchestra, by C. Hubert H. Parry... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8170. vi p., 1 l., 85 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
1. Oratorios. 2. Title.
N. Y. P. L. January 3, 1916.

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* MEC (Bach)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Johann Sebastian Bach; the story of the development of a great personality, by C. Hubert H. Parry... Illustrated. Revised edition. London₍, etc.₎: Putnam₍, 1934₎. xi, 584 p. 2 facsim., front. (port.), illus. (music), 2 pl. 21½cm.

Revised by E. Daymond.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736116A. 1. Bach, Johann Sebastian, 1685-1750. I. Daymond, Emily, editor.
N. Y. P. L. December 6, 1934

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*MEC (Bach)

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
Johann Sebastian Bach; the story of the development of a great personality, by C. Hubert H. Parry ... New York and London, G. P. Putnam's sons, 1909.

xi, 584 p. front. (port.) illus. (music) plates, facsims. (incl. music) 23 cm.

1. Bach, Johann Sebastian, 1685-1750.

Library of Congress ML410.B1P18 9—30624
MUSIC DIV.
₍50k1₎ Cards in Public Catalog 927.8

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* MRH

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Judith; or, The regeneration of Manasseh, an oratorio, by C. Hubert H. Parry... London: Novello, Ewer and Co.₍, 1888.₎ Publ. pl. no. 8023. xii, 210 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.
192270A
1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. April 27, 1925

[Pa]rry, [Sir] Charles Hubert Hastings, bart.) 1848-1918. *MZ

Judith or The Regeneration of Manasseh [An oratorio composed] by C. Hubert H. Parry. Book of words by composer]. London: Novello, Ewer & Co., 1888. 38 p. 8°.
(Novello's Oratorio Concerts)

Libretto.

Music
1. Librettos—Oratorios. 2. Title.

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* MRH

Parry, Sir Charles Hubert Hastings, bart., 1848-1916.
King Saul; an oratorio, by C. Hubert H. Parry... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8207. xiv, 214 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. July 11, 1917.

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*MF (Oxford)

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
... The music of the seventeenth century, by C. Hubert H. Parry. Oxford, The Clarendon press, 1902.
viii, 474 p. illus. (music) 23cm. (The Oxford history of music. vol. III)

——Second edition, with revisions and an introductory note by Edward J. Dent. London[etc.] Oxford univ. press, 1938. xi, 486 p.

1. History and criticism—Baroque (1550-1750)
~~1. Music—Hist. & crit.—16th-17th centuries.~~ I. Dent, Edward Joseph, 1876- ed. II. Title. [II. Ser.
Cards in Public Catalogue
Library of Congress ML160.O98 3-382
~~Copy 2.~~ ₍a27e1₎ MUSIC DIV.

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* MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Ode on St. Cecilia's day by Alexander Pope, set to music by C. Hubert H. Parry... London: Novello, Ewer and Co.₍, 1889.₎ Publ. pl. no. 8058. iv, 57 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.
192251A Secular—Keyboard acc.
1. Cantatas, 2. Pope, Alexander, 1688-1744. 3. Title. 4. Odes
N. Y. P. L. 5. Cecilia, Saint
April 27, 1925

** MTC

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Overture to an unwritten tragedy, for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd.₍, 1906.₎ Publ. pl. no. 12364. 57 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
510285A. 1. Orchestra, Full—Overtures.
N. Y. P. L. January 19, 1931

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*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...The pied piper of Hamelin by Robert Browning, set to music for tenor and bass soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12155. iv, 71 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Norfolk and Norwich Musical Festival, 1905.

MUSIC DIV.
ARTHUR MEES COLLECTION.
137242A Secular—Keyboard acc.
1. Cantatas, 2. Browning, Robert, 1812-1889. 3. Title.
N. Y. P. L. April 27, 1925

Write on slip words underlined below and class mark — WZO +

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

Proud Maisie. Song. Words by Sir Walter Scott.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.157-161.)

With portrait and facsimile autograph of the composer.

Song index
form 466b [11-11-36 25m]
MUSIC DIV.

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*MYD

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

Shulbrede tunes, for pianoforte, by C. Hubert H. Parry. London, Augener [c1914] 43 p. 31cm.

Suite.

1. Suites (Piano) I. Title.
NN 9.69 r/A OC SL MUs, Ig, Ig (MUI 1, LC1, X1)

Parry, Sir Charles Hubert Hastings, bart, 1848-1918

*MTC

Boyce, William, 1710-1779.
₍Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections₎
Suite for strings. (From sonatas for two violins, 'cello and bass.) Composed in 1747 by William Boyce. With optional parts for flute, oboe, clarinet in B♭, bassoon and timpani by C. M. Campbell, and a viola part added by Sir Hubert Parry... String parts edited, and a piano part added, by Sydney Robjohns... London: J. Williams Ltd. ₍1932₎ Publ. pl. no. N. 9300. 13 p. 25cm.

(Continued)

Music div.
N. Y. P. L. April 14, 1937

Boyce, William, 1710–1779. [Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections, Instr.] Suite for strings... (Card 2)

Full score.
From his: Twelve sonatas for two violins, with a bass for the violoncello or harpsichord... London: Printed for the author & sold by I. Walsh, 1747.
"Revised edition."

CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—To 1800. I. Campbell, Colin Macleod. II. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. III. Robjohns, Sydney, ed.
N. Y. P. L. April 14, 1937

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*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Four sonnets by Shakespeare, with a German version by F. Bodenstedt. Set to music by C. Hubert H. Parry... London: S. Lucas, Weber & Co.[, 1887.] Publ. pl. no. S. L. W. 2369. 24 p. 28cm.

English and German words; music for 1 voice with piano acc.
CONTENTS.—Sonnet XXIX ["When in disgrace"].—Sonnet LXXXVII ["Farewell! Thou art too dear"].—Sonnet XVIII ["Shall I compare thee"].—Sonnet XXX ["When to the sessions"].

MUSIC DIV.
1. Songs, English. I. Shakespeare, William: ~~Poems. Sonnets.~~ Songs. II. Bodenstedt, Friedrich Martin von, 1819–1892, translator.
N. Y. P. L. August 17, 1934

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*ME

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Studies of great composers. London, G. Routledge & Sons, 1904. vi, 376 p. 8.ed. 8°.

1.Musicians. Music div.

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*M

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
Style in musical art. London, Macmillan, 1911. xii, 438 p. 23cm.

1. Music—Style. 2. Style.
NN R 6.55 g/s OCs PC, 1 SLs ~~MUs~~, 2s (LC1, X1)

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*M p.v.1, no.8

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Style in musical art. An inaugural lecture delivered at Oxford on March 7, 1900, by C. Hubert H. Parry... Oxford, At the Clarendon press, 1900. 24 p. 8°.

1.Style. Music div.

** MV

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
Suite in F, "Lady Radnor's suite," for string orchestra, composed by C. Hubert H. Parry... London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11514. 23 p. f°.

Full score.

Orchestra, String—Orchestra—1700.
Suites—Full score—1700.
18'1229 A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Orchestra, String—Suites.~~ 2. Title: "Lady Radnor's suite."
N. Y. P. L. April 24, 1925

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* MF

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Summary of the history and development of mediæval and modern European music, by C. Hubert H. Parry... London: Novello, Ewer and Co. [1893.] vii, 123 p. 8°. (Novello, Ewer and Co.'s music primers and educational series. [no. 42.])

At head of title: Second thousand.

Music div.
HUNEKER COLLECTION.
18597A. 1. ~~Music.~~—History & crit.—Gen. 2. Series.
N. Y. P. L. October 25, 1921.

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*MTA +

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848–1918.

Symphonic fantasia in B minor, 1912; a symphony in four linked movements: Stress–Love–Play–Now [by] C.Hubert H.Parry... London: Goodwin & Tabb, Ltd. [cop. 1922] 82 p. 36 cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

860021A. 1. Symphonies—Full score—1800–
MUSIC DIV.
N. Y. P. L. November 4, 1936

** MTC

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
Symphonic variations for full orchestra, composed by C. Hubert H. Parry... London: Novello and Co., Ltd.[, 1898.] Publ. pl. no. 10534. 76 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
510284A. 1. Orchestra, Full score—1800— ~~Variations.~~
N. Y. P. L. January 19, 1931

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
Symphony in C (The English) for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12216. 146 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
508290A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. February 21, 1931

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Symphony in E minor for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd.[, ca. 1916.] Publ. pl. no. 14304. 187 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
508289A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. March 10, 1931

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
Symphony in F (Cambridge) for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12075. 186 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
508288A. 1. Orchestra, Full— Symphonies. I. Title: Cambridge symphony.
N. Y. P. L. February 2, 1931

Parry, Sir Charles Hubert Hastings, 1848-1918. NAC p.v.53, + no.9

Decorations Committee formed by the League of Arts for National and Civic Ceremonies in conjunction with the British Institute of Industrial Art.
Rejoice greatly; how to organise public ceremonies. Edited by T. L. Horabin... [London:] The Sun Engraving Co., Ltd. [pref. 1919.] 43 p. col'd illus., plan, plates. 4°.

Includes "Three songs for national ceremonies," with music, 4 l.

"Jerusalem." Song; stanzas from Blake's Prophetic Works, set to music by C.Hubert H. Parry.

MUSIC DIV
1. Pageants. 2. Horabin, T. L., editor. 3. Title.
N. Y. P. L. January 6, 1922.

PARRY, SIR CHARLES HUBERT HASTINGS, BART., 1848-1918 * MYA
A LITTLE organ book, in memory of Hubert Parry. London, A. & C. Black; Boston, C. C. Birchard [c1924] 45 p. 28cm. (The Year book press music series)

Music by C. Hubert H. Parry, C. V. Stanford, A. Herbert Brewer, Alan Gray, Charles Macpherson, Ivor Atkins, Frank Bridge, Harold E. Darke, Charles Wood, Walter G. Alcock, G. Thalben Ball, H. G. Ley and Walford Davies.

1. Organ—Collections. 2. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. I. The Year book press music series.
NN 3.57 p/ OC (OS)I SL MUg, 1g, ~~2g~~, Ig (LC1, X1) [NSCM]

Parry, Comfort, translator. *MP + box

Loehr, Hermann Frederic, 1872–
...Three little Spanish songs... Words from the Spanish by Comfort Parry. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 27009. 8 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. My love, the swallow. 2. Lola (habanera). 3. Ah! though the silver moon were mine.

MUSIC DIV.
1. Songs, English. 2. Parry, Comfort, translator.
N. Y. P. L. November 30, 1928

Parry, Enid, tr.

K-10
86
Rhif 7

LEWIS, IDRIS.
Cerddoriaeth yng Nghymru. Wedi ei drosi i'r Gymraeg gan Enid Parry. [1. arg.] Lerpwl, H. Evans, [1945] 74 p. 19cm. (Cyfres pobun. Rhif 7)

1. Music--Gt. Br. --Wales. I. Parry, Enid, tr. II. Series.
NN R 2.64 g/ OCs, Is (OS)IIs PCs, ls, Is, IIs MUs, (LC1s, X1s)

Parry, Sir Hubert.
See
Parry, Sir Charles Hubert Hastings, bart., 1848-1918

MUSIC DIV.

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*MS

Parry, J Eddie.
"Y blodyn glâs;" opereta i rai ifeinc mewn dwy act. Y libreto a'r gerddoriaeth gan J. Eddie Parry... Llanelli, J. Davies & co. [1930?] 81 p. 26cm.
Vocal score. Welsh words.
Operetta, The blue flower, performed in 1930 in Llanelli.
585306B. 1. Operas, Comic—Vocal scores. I. Title. II. Title: The blue flower.
NN 12.52 OC SL ~~MU~~, g, lg, Ig, IIg (LC1, X1)

DREXEL 4194

Parry (JOHN) 1776-1851
Come fairies trip it on the grass, a . . . . glee, for three voices, written and composed . . . by . . . Parry. *London: J. A. Novello,* [18—.] 1 p.l., 10 pp. f°.
In: English glees, v. 1.

Glees
Music Div.

+ ~~MR~~
+ box

Parry, John, 1776–1851.
Goulding & C^os^ collection of new and favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. By John Parry... London: Goulding & Comp^y^, 1816. 20 p. obl. 12°.

Music for piano; some with independent flute (or flageolet) part. Also directions for dances.

3. Dancing, Social, 19th cent. [g]
1. Country dances—Piano.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Flute and~~ piano. ~~2. Dances.~~ ~~3. Dancing.~~ 4. Title.
N. Y. P. L. 2. Reels and strathspeys—Piano. December 18, 1925

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*MP
+ box

Parry, John, 1776-1851.
Here's to the year that's awa! Ballad, sung by Mr.Braham, also by Mr Walton. at the Boston Theatre, partly written and composed by John Parry. Boston: J.L. Hewitt & Co.[, 182-?] 3 p. f°.

Caption-title.

Song index
JUL 29 1929 MUSIC DIV.

Parry, John, 1776–1851, arranger *MP p.v.68

I lo'e nae a laddie but ane. A Scotch ballad arranged...for Miss Stephens by John Parry. N.York: E.S.Mesier [,ca.1829]. 4 p. f°.

Air is that of: My lodging is on the cold ground. Verses by J.Clunie and hector Macneill.
Caption-title.

465444A. 1.Parry,John,1776-1851,arranger
MUSIC DIV

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*MP box

PARRY, JOHN, 1776-1851.

Love ne'er shall trouble me; a ballad. London, Goulding, D'Almaine, Potter, 1822. 3 p. 35cm.

Caption title.
For voice and piano, words by the composer.

1. Songs, English.
NN R 10.67 a/, OC SL MU/g,1g (MUS2,LC1,X1)

Parry, John, 1776–1851.

*MS

[Kitchiner, William,] 1775?–1827.
...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co.[, ca. 1820.] 52 p. f°.

Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. [The music] selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.

358372A MUSIC DIV.
1. Operas—Piano and voice. 2. Beazley, Samuel, 1786–1851. 3. Storace, Stephen, 1763–1796. 4. Parry, John, 1776–1851. 5. Scott, Sir Walter, bart., 1771–1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1928

(*MO (Welsh))

Parry, John, 1776–1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1924

Parry, John, 1776–1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

154352A. 1. Folk songs, Welsh. 2. ~~Music, Gt. Br.~~—Wales. 3. Harp. 4. Jones, Edward, 1752–1824. 5. Parry, John, d. 1782. 6. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 29, 1924

Parry, John, 1776–1851: The Welsh harper. *MO (Welsh)

Thomas, John, 1826–1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co.[, introd. 1874.] xvi, 384 p. front. 8°.

(Continued)

Music Dept
N. Y. P. L. December 15, 1927

Thomas, John, 1826–1913, editor: The songs of Wales... (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas—cf. Pref.

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799–1885. 4. Parry, John, 1776–1851: The Welsh harper. 5. Thomson, George, 1757–1851: A select collection of original Welsh airs. 6. Title.
December 15, 1927

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*XML-691

PARRY, JOHN, 1776-1851.
[MY UNCLE GABRIEL. LIBRETTO. ENGLISH]
Songs, duets and concerted pieces in My Uncle Gabriel; an operatic farce in 2 acts. The music composed, selected and arranged by John Parry. London, J. Miller, 1824. 15 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,966)

I. Title.
NN R 5.72 b/s OC (OAF 1) PC,1 SL MUy,1y (MUF 1, MUL 1, LC1, UM1, X1, ZA1)

NCO p.v. 437 no.5

Parry, John, 1776–1851.
Two wives; or, A hint to husbands. A comic musical drama, in one act. As performed at the Theatre-Royal, the English opera house. By John Parry... New York: E. M. Murden, 1822. 27 p. 24°.

Without music.

Librettos.
~~Parry, John, 1776–1851.~~
~~1. Drama (English). 2. Title.~~ MUSIC DIV.
N. Y. P. L. June 19, 1919.

Parry, John, d. 1782.

*MFBR (Wales)

Williams, John Lloyd.
Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Cwmni cymraeg Foyle, cyf. [1945]

vi, [7]–139 (i. e. 144) p. front., plates, port., facsim. (music) 19cm.

Life and works of John Parry, Evan Williams and Edward Jones. "Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, fl. 1742. 3. Jones, Edward, "Bardd y brenin," 1752–1824. I. Title.

46–19250
Library of Congress ML399.P3W5 MUSIC DIV.
[3]

DREXEL 4099

Parry (JOHN) d.1782 and ~~Williams (EVAN)~~
Antient British music; or, A collection of tunes, . . . which are retained by the Cambro-Britons. (more particularly in North-Wales) and supposed . . . to be the remains of the music of the antient Druids . . . Part 1 . . . 24 airs . . . for the harp, harpsichord, violin . . . to which is prefixed, an . . . account of the rise and progress of music among the antient Britons . . . *London: J. Parry & E. Williams*, 1742. 1 p.l., 4, 7–10 pp., 14 (2) l. of music. f°.

Druids. Music of.
2. Wales cg. 3. Wales ... Music Div.
I. Williams ... II. Title.

DREXEL 5823

Parry (John) d. 1782.
A collection of Welsh, English & Scotch airs, with new variations; also, Four new lessons for the harp or harpsichord, composed by John Parry... added, Twelve airs for the guittar. London: John Johnson, [17–] 1p.l., 82 pp. f°

1. Wales cg. 2. England cg.
Harp (2)
Guitar—Collections 5823 Music Div.

DREXEL 3989.3

Parry (JOHN) d.1782.
A collection of Welch airs . . . for harp or piano forte . . . also notes & observations on the mode of playing and singing the Welch music . . . *London: D'Almaine & Co.*, [18—]. 19 pp. 3. ed. f°.
~~Bd. with: Jones (E.) Terpsichore's banquet. London, [1813]. f°.~~

1. Folk songs, Welsh.
2 Harp
3 Piano—Collections Music Div.

Parry, John, d. 1782. *MO (Welsh)

Parry, John, 1776–1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1924

Parry, John, 1776–1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

154352A. 1. Folk songs, Welsh. 2. ~~Music, Gt. Br.~~—Wales. 3. Harp. 4. Jones, Edward, 1752–1824. 5. Parry, John, d. 1782. 6. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 29, 1924

☆ MN

Parry (JOHN Orlando) 1810–1879
A. B. C. A duett representing a lady teaching a foreigner English... *Philadelphia: Lee & Walker*, [18—] 7 pp. f°
In: Poillon's collection of music, v. 4.

Vocal duos, Secular—Mixed—Keyboard acc.
Comic songs. Music Div.

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* MN C699

PARRY, JOHN ORLANDO, 1810-1879.

A.B.C. duet; arranged with an accompaniment for the Spanish guitar, by C. M. Sola. London, Printed by Goulding & D'Almaine [182-?] 5 p. 31cm.
(IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 109-113]
Caption title.
First line: Pray teach me your language to read.
1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Comic songs, French. I. Sola, Charles Michel Alexis, 1786-1857?
NN 9.64 p/s OC,I OI MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

DREXEL 4132

Parry (JOHN [ORLANDO]) 1810–1879
Anticipations of Switzerland. [Song], written by A. Smith...music by J. Parry. *London: F. C. Leader*, [18—]. 1 p.l., 9 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Comic songs
Smith, Albert R. Music Div.

DREXEL 4132

Parry (JOHN [ORLANDO]) 1810–1879
Berlin wool. [Song] written by A. Smith, music by J. Parry. *London: Cramer, Addison & Beale*, [18—] 1 p.l., 9 pp. f°.
Bd. with his A heart to let. London [18—]. f°.

Comic songs
Smith, Albert Rich Music Div.

DREXEL 4132

Parry (JOHN [ORLANDO]) 1810–1879
"Country commissions." [Song]...words...by George Wright. The music...by J. Parry. *London: Cramer, Addison & Beale*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—] f°.

Comic songs
Wright, George Music Div.

DREXEL 4196

Parry (JOHN Orlando) 1810–1879
Flow gently Deva. Duett written & composed by J. Parry. *New York: W. Hall & Son*, [18—] 9 pp. f°.
(In English part songs.)

Vocal duos, Secular—Men—Keyboard acc.
Song index Music Div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
A heart to let. For further particulars enquire within. Written by John Brougham...music...by J. Parry. *London: O. Ollivier*, [18—]. 1 p.l., 7 pp. f°.

Comic songs
Brougham, John
Music div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
Mama is so very particular. [Song, words by Robert More]...music...by J. Parry. *London: Mori, Lavenu & Co.*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Comic songs
More, Robert
Music Div.

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*MGL

Parry, John Orlando, 1810–1879.
John Parry's manual of musical terms and various other subjects connected with musical art. London: T. M'Lean [1863]. 11 pl. ob. 8°.
Comic sketches.

1. Music—Anecdotes, facetiae, etc.
N. Y. P. L. November 8, 1920.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
Moderate terms. [Song]...words... by J. G... music ... by J. Parry. [*London*]: *Duff & Hodgson*, [18—] 1 p.l., 7 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Comic songs
Music Div.

DREXEL 4110

Parry (John [Orlando]) 1810-1879
The old beau, being a match for The old maid! A comic song...written by an amateur, adapted and arranged by J. Parry. *London: Clementi, Collard, & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Music div.

DREXEL 4110

Parry (John [Orlando]) 1810-1879
Poor Dicky; [comic song]...written by J. R. Planché, composed by J. Parry. *Liverpool: Hime & Son*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Planché, James Robinson
Music Div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
The united family...[Song] written by T. Hood, composed...by J. Parry. *London: Chappell*, [18—]. 1 p.l., 7 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Comic songs
Hood, Thomas
Music Div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
Wanted, a governess. [Song, words by G. Dubourg, music] by J. Parry. *London: L. Lavenu*, [184-?]. 1 p.l., 9 pp. 3. ed. f°.
Bd. with his A heart to let. London, [18—] f°.

Comic songs
Dubourg, G.
Music Div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
A wife wanted! [Song, words by W. E. Staite, music] by J. Parry. *London: Duff & Hodgson*, [18—]. 1 p.l., 8 pp. f°.

Comic songs
Staite, W. E.
Music Div.

DREXEL 4132

Parry (John [Orlando]) 1810-1879
X. Y. Z. married! [Song, words by W. E. Staite]. *London: Duff & Hodgson*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Comic songs
Staite, W. E.
Music Div.

PARRY, JOSEPH, 1841-1903

*MEC (Parry)

Edwards, Owain Tudor.
Joseph Parry, 1841-1903 [by] Owain T. Edwards. Caerdydd (Cardiff), Gwasg Prifysgol Cymru, 1970.
83 p. 5 plates. illus., facsim., music, 2 ports. 22 cm.
Parallel texts in Welsh and English.

1. Parry, Joseph, 1841-1903.
NN* L TI v[(OC(1b*) PC, 1 SL MU, I (LC1, X1)

Parry, Joseph, 1841-1903. Write on slip, class mark *MA
Jenkins, Cyril. name, vol., page and year of magazine.
Dr. Joseph Parry.
(The Sackbut. London, 1921. 4°. v. 2, no. 5. p. 19-22.)

Parry, Joseph, 1841-1903—Fiction.

*MEC (Parry, J.)

Jones, Jack, 1884-
Off to Philadelphia in the morning. London, H. Hamilton [1948]
372 p. 20 cm.
Fictionised biography.
"First published 1947."

1. Parry, Joseph, 1841-1903—Fiction. 2. Musical fiction. I. Title.
ML3925.P2J6 [823.91] 780.881 48-22469*
Library of Congress [3] MUSIC DIV.

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*MS

Parry, Joseph, 1841-1903.
Blodwen; (White-Flower.) A Welsh opera, in three acts. The music by Dr. Joseph Parry...the Welsh words by...Mynyddog [pseud.]. The English words by Professor Rowlands... [Op. 31.] Swansea: J. Parry & Son [1878?]. 4 p.l., 156 p. sq. 4°.
First performed in 1878.
Welsh and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Davies, Richard, 1833-77. 3. Rowlands, David, 1836-1907, translator. 4. Title.
N. Y. P. L. May 5, 1916.

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*MO Wales

Parry (Joseph) and Rowlands (D.)
Cambrian minstrelsie: (Alawon gwalia) a national collection of Welsh songs. The music in old and new notations edited and harmonised by J. Parry. The words in English and Welsh edited by D. Rowlands. v. 1-6. Edinburgh: T.C. & E.C. Jack, 1893.
6 v. f°.

Illustrated.

1. Folk songs, Welsh.
Songs, Welsh — Collections.
Music Div.

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*MTH

Parry, Joseph, 1841–1903.
Nebuchadnezzar; or, Scenes in Babylon, a short dramatic cantata, composed by Dr. Joseph Parry... Words adapted from Holy Writ... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6769. 2 p.l., v–vi p., 1 l., 85 p. 4°.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L. May 4, 1916.

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*MTH

Parry, Joseph, 1841–1903.
Saul of Tarsus; or, Scenes from the life of St. Paul. I. Damascus. II. Philippi. III. Jerusalem. IV. Rome. For soprano, tenor, bass, chorus, organ, & orchestra, by Joseph Parry ... London: Patey & Willis [1892?]. Publ. pl. no. P. & W. 1767. 2 p.l., 305 p. 8°.
Title begins: A dramatic oratorio...
First performed at Rhyl and Cardiff festivals, 1892.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. November 8, 1917.

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*MP (English)

Parry, Joseph, 1841–1903.
Set of six songs with piano forte accompaniment, by Joseph Parry... Op. 11... Danville, Pa.: G. Thomas, 1872. 6 nos. in 1 v. f°.
Portrait on t.-p.
Welsh and English words with music for 1 voice with piano acc.
Contents: no. 1. "Yr ehedydd." (The sky-lark.) no. 2. Gwraig y morwr. The sailor's wife. no. 3. The American star. no. 4. "Yr hen ywen werdd." The old yew tree. no. 5. "Pleserfad y Niagara." The pleasure-boat on the Niagara. no. 6. Y tren. The train.

28176A. 1. Songs (Welsh).
N. Y. P. L. November 30, 1921.

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*MP (Eng.)

Parry, Joseph, 1841-1903.
British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895–96]. 4 v. port. (incl. front.) f°.

Music div.

1. Songs (English).—Collections. 2. Greig, John. 3. Parry, Joseph, 1841–1903. 4. Bussell, Frederick William, 1862– . 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 3, 1916.

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* MFGX

PARRY, KENNETH LLOYD.
Christian hymns. London, SCM Press [1956]
124 p. 20cm.

1. Hymns--Hist. & crit. 2. Hymns.
NN* R 5. 57 g/s OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MFGN

PARRY, KENNETH LLOYD, ed.
Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.
Bibliography, p. [551]-565.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.
NN R 6. 60 s/ OC, I (OS)II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

Parry, Mame Barbereux-

See

Barbereux-Parry, Mame, 1868-

MUSIC DIV.

Parry, Milman, d.1935, compiler *MO (Serbocroatian)

Lord, Albert Bates, ed. and tr.
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard university press; Belgrade, Serbian academy of sciences, 1953-54. [v. 1, 1954] 2 v. ports., fold. map, music. 24cm.

J.S. Billings mem. coll.
(Continued)

NN*R X 8.55 j/+ OC,I, II,III SL MUy,ly,Ig, tivity of Đuluć Ibra- Xl) II,IIb (OS)III PC,1, IIy,IIIy (MUS 1: Cap- him) S,1,II,III (LC1,

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Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 2)

Vols. 1-2.
Title page also in Serbo-Croatian.
Words only.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts", v. 1, p. 21-45.
Bibliography, v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for gusle and voice, transcribed by Béla Bartók, v. 1, p. [437]-462.

(Continued)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 3)

Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.

1. Folk songs, Serbo-Croatian. I. Bartók, Béla, 1881-1945. II. Parry, Milman, d. 1935, compiler. III. Srpska akademija nauka, Belgrade.

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*MYX

Parry, Scott Brink, *arr.*
A handbell handbill; or, Mastering the masters. A collection of classic favorites arr. for two and three-octave sets of tuned handbells. New York, H. W. Gray Co., °1963.
31 p. 27 cm.

1. Bells. I. Title. II. Title: Mastering the masters.
NN 7.65 1/ OC SL MUg. lg. lg. IIg (LC1, X1)

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*MKX

PARRY, SCOTT BRINK.
The story of handbells; the history and art of handbell ringing. Boston, Whittemore associates [1957] 107 p. illus., ports., music 21cm.

Example of literal notation (leaf) and musical selections (11 l.) in pocket.
Bibliography, p. 107.

1. Bells. 2. Bells--Ringing. 3. Notation--Systems--Specimens.
NN * R 2.58 s//ᴾOC(lbᴼ) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Parry, W H *MFG

Thirteen centuries of English church music; an introduction to a great national tradition, by W. H. Parry. London, Hinrichsen edition ltd. [1946] 64 p. illus. (incl. facsims., music.), ports. 19cm.

2. enl. ed.
"Some books for further reading," p. 63-64.

441612B. 1. Church music—Gt. Br. Church of England. —England. 2. Church music—
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 24, 1949

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*MM

Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.). London: The Plainsong & Mediæval Music Soc., 1923. p. 136-159. f°.

"Introduction" signed: W. H. Frere.

73721A
1. ~~Antiphonaries.~~ 2. Plainsong. ~~3. Facsimiles.~~ 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- , editor.
N. Y. P. L. MUSIC DIV. July 6, 1923.

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*MYD

PARSADANIAN, BORIS KHRISTOFOROVICH, 1925-
[CONCERTINO, FLUTE & CHAMBER ORCHESTRA. ARR. FOR FLUTE & PIANO]

Concertino for flute and chamber orchestra [by] B. Parsadanyan. Arranged for flute and piano by the composer. [Ленинград, Ленинградское отд-ние Всес. изд-ва "Сов. композитор", 1969] score (17 p.) 29cm.

Title also in Russian.
1. Concertos (Flute)--Piano acc.
NN 11.71 e/o OC (OAF1) SL MUg. 1g (LC1, X1)

Parsi, Hector Campos-

See

Campos-Parsi, Hector

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [iii-38-65 50m]

Parsifal.

NCM

Rolleston, Thomas William Hazen, 1857-1920.
Parsifal; or, The legend of the Holy Grail, retold from antient sources, with acknowledgement to the "Parsifal" of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. New York: T. Y. Crowell Co. [1912] 96 l. incl. col'd plates (part mounted). 28cm.

In verse.
Text within ornamental border; title-vignette, and initials.
Illustrated end papers.
Printed in Great Britain.

809905A. 1. Poetry, Irish. I. Wagner, Richard, 1813-1883. Parsifal. II. Title.
N. Y. P. L. MUSIC DIV. April 26, 1937

Parsifal [opera].

See

Wagner, Richard, 1813-1883.
Parsifal.

MUSIC DIV.

PARSIFAL. Accounts of the first performance given in New York, December 24, 1903. Clippings from New York newspapers, mounted and bound. New York, 1903. 10 l. f°. *MFCB (U.S.)

Wagner, Richard, 1813-1883 — Parsifal.

Music Div.

Parsifal et l'opéra Wagnérien

*MEC W33. 8. H6

Hippeau, Edmond Gabriel, 1849-1921.
Parsifal et l'opéra Wagnérien, avec les principaux motifs des drames lyriques de Richard Wagner ... par Edmond Hippeau. Paris, Fischbacher [etc.] 1883.
92 p., 1 l. 22½ᶜᵐ.

36184A 1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W17H4 9-4439 MUSIC DIV.

Parsifal in Romanic lands

Write on slip words underlined below and class mark— *MA

Salazar, Adolfo, 1890-
Parsifal in Romanic lands.

(Musical quar. New York, 1939. v.25, p.76-96.)

Translated by Gilbert Chase.

Au.cd.

form 106b [1-13-42 25m] Music Div.

Write on slip words underlined below and class mark— *MX box

Parsley, Osbert, 1511-1585.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Osbert Perslye... [London] J. Curwen & sons, c1923. [2]-3 p. 31cm. (Curwen edition. 93013.)

Score.
Issued with: Parsons, Robert. ...In nomine. [London] c1923.

1. Chamber music, 16th cent.—2 violins, viola and violoncello—Runciman, 1865-1938, ed. II. Title. Quartets. 2. Violin—Quartets—To 1800. I. Terry, Sir Richard
N. Y. P. L. Music Div. May 5, 1943

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*MV box

Parsley, Osbert, 1511-1585.
..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84. Violin I and II, viola and violoncello I and II, in score.
Cover-title.

Orchestra — Full score — Arr. — To 1800 MUSIC DIV.

1. Orchestra, String.—2. Chamber music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title. music, 16th century. 3. Tudor
3. England, 16th cent. — Music
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 29, 1933

Parsley, Osbert, 1511-1585.

** MN (Tudor)

Aston, Hugh, b. 1485?
...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music Div.

423555A. 1. Sacred music. 4. Church of England—Music for. 6. Parsley, Osbert, 1511-1585. 7. Ser. DREXEL MUSICAL FUND. 2. Masses, a cappella. 3. Motets. 5. Marbeck, John, 1523-1585?
N. Y. P. L. August 20, 1929

Parsley, Osbert, 1514-1585

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Osbert Parsley.

(Musical times. London, 1925. 4°. v.66, p.990.)

form 404 [vii-22-27 25m] Music Div.

Mus. Res. * MP (English)

Parsley, R
Parsley's Lyric repository, for 1790. Containing a selection of all the favorite songs, duets, trios, &c. now singing at the Theatres-Royal, the Anacreontic society, and every polite assembly of wit and harmony in the Metropolis; including those sung last season at Vauxhall. With a variety of ballads, sonnets, parodies, medleys, burlesques, &c. written purposely for this work, adapted to familiar tunes. With an introductory essay on vocal performances. To which is added, a collection of toasts and sentiments,

(Continued)

N. Y. P. L. MUSIC DIV December 20, 1951

Parsley, R . Parsley's Lyric repository, for 1790. (Card 2)

never before in print. [London] Printed and sold by R. Parsley. Sold also by Symonds [etc.] and all booksellers in Great Britain and Ireland [1790] xii, 13-108 p. front. 18cm.

Words only: tunes of most of the songs indicated by title.

455529B. 1. Songs, English—Collections. 18th cent. I. Title: Lyric repository.
N. Y. P. L. Cards in Public Catalogue December 20, 1951

Mus. Res. * MP
(English)

Parsley, R
Parsley's Lyric repository, the second part for 1790. Containing an entire new collection of songs, parodies, burlesques, duets, &c. written purposely for this work, adapted to familiar tunes, none of which have ever appeared in any collection. Including the most approved songs, duets, &c. now singing at the Theatres Royal, &c. &c., with The humorous adventures of a fiddle. To which is added, a selection of toasts and sentiments, never before in print. [London, Printed and sold by R. Parsley. Sold also by Symonds [etc.] and all booksellers in Great Britain and Ireland [1790] 124 p. front. 18cm.

Words only; tunes of most of the songs indicated by composer or title.

455528B. 1. Songs, English—Collections. 18th cent. [?] I. Title: Lyric repository.
N. Y. P. L. December 20, 1951
MUSIC DIV.

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*MEC p.v. 4 no. 16

Parsons (Albert Ross)
Parsifal, the finding of Christ through art, or, Richard Wagner as theologian. Abriged edition... New York: G. P. Putnam's Sons, 1890. 51 pp. 8°.

Parsifal
Wagner, Richard
Music Div.

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*MEC
W33.8.P3

Parsons, Albert Ross, 1847–
Parsifal; the finding of Christ through art; a Wagner study, by Albert Ross Parsons... New York: The Metaphysical Pub. Co., 1893. 113 p. 2. ed. 8°.

"The main text of the present work is substantially identical with a lecture entitled 'The finding of Christ through art; or, Richard Wagner as theologian,' delivered before the Latin chapter of the Guild of All Souls Church (Episcopal), New York city...May 19, 1889."

Cards in Public Catalogue

107999A. 1. Wagner, Richard, 1813–83: Parsifal. ~~2~~ 3. Title. 4. Title: The finding of Christ through art. 2. Religion and music.
N. Y. P. L. January 19, 1924.
Music Div.

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*MKD

Parsons, A[lbert] R[oss].
The science of pianoforte practice. An essay on the proper utilization of practice time. New York: G. Schirmer, 1886. 70 p. 8°.

1. Piano.-Playing. 2. Piano.-Methods. Music Dept.

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*MKD
+

Parsons, Albert Ross, 1847–
...The synthetic method for the piano-forte. A systematic development of notation, rhythm, touch, technic, melody, harmony, and form. By Albert Ross Parsons, arranged and developed by Kate S. Chittenden. The elements of music and pianoforte playing. New York: Silver, Burdett and Co. [cop. 1906.] 72 p. fold. chart, diagrs., illus. (incl. music), tables. New and rev. ed. f°.

At head of title: The Metropolitan College course.
Chart in pocket.

1. Piano.—Methods. 2. Chittenden, Kate S. 3. Title.
N. Y. P. L. July 7, 1920.
MUSIC DIV.

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*MKD

Parsons, Albert Ross, 1847–
The virtuoso handling of the pianoforte; 113 special exercises in advanced technic transposed into all keys, by Albert Ross Parsons... New York: J. H. Schroeder, cop. 1917. 138 p. f°.

33696A
1. Piano.—Exercises. HUNEKER COLLECTION.
N. Y. P. L. November 19, 1921.
Music Div.

Parsons, Albert Ross, 1847– , translator.

*MYD

Cramer, Johann Baptist, 1771–1858.
...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.

20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Parsons, Albert Ross, 1847– , translator. 4. Boekelman, Bernardus, 1838– , jt. translator. 5. Baker, Theodore, 1851– , editor.
HUNEKER COLLECTION.
N. Y. P. L. September 21, 1921.

Parsons, Albert Ross, 1847– , editor.

* MYD p.v.57, no.6

Gade, Niels Wilhelm, 1817–1890.
...Aquarelles; ten tone pictures for the pianoforte. Op. 19. Edited and fingered by A. R. Parsons. New York: G. Schirmer, 1895. Publ. pl. no. 2948. 29 p. f°. (Schirmer's library of musical classics. v. 320.)

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Parsons, Albert Ross, 1847– , editor. 3. Title.
N. Y. P. L. October 13, 1925

Parsons, Albert R., translator.
See.

*MYD

Kullak, Theodor,
Method of Octaves. A supplement to the method of modern pianoforte playing by Th. Kullak. Translated from the German by Albert R. Parsons. 1. Preparatory method. Exercises to prepare the hand for playing octaves. Op. 48.
New York: G. Schirmer, [cop. 1876] 35 p. f°.

Gift of Miss M. Rors.

Music Div.

Parsons, Albert Ross, 1847– translator. *MYD

Kullak, Theodor, 1818–1882.
Method of octaves. A supplement to the method of modern pianoforte playing, by Theodore Kullak... Translated from the German by Albert R. Parsons... New edition, revised and enlarged by the author. Op. 48. New-York: G. Schirmer [cop. 1876]. Publ. pl. no. S. 3371 A. 3 parts in 1 v. f°.

Dedication at head of title.
Reissued by Schirmer from Schlesinger's plates.
Contents: [Abt.] 1. Preparatory method. [Abt.] 2. Seven exercises and studies. [Abt.] 3. Passages, exercises and examples of octaves.

Music Div.

1. Piano.—Exercises. 2. Piano.—Studies. 3. Parsons, Albert Ross, 1847– , translator.
N. Y. P. L. December 14, 1916.

Parsons, Albert Ross, 1847– translator.

*MEC p.v.19, no.14

Lessmann, Otto, 1844–1918.
Franz Liszt: eine huldigung, von Otto Lessmann ... New York, G. Schirmer; [etc., etc., °1883]
49 p. 28cm.

German and English on opposite pages. Added t.-p. in English.
Translated with a preface by A. R. Parsons.

1. Liszt, Franz, 1811–1886. I. Parsons, Albert Ross, 1847– tr.

Library of Congress ML410.L7L4 6—5780
[a28d1]
MUSIC DIV.

Parsons, Albert Ross, 1847– , editor.

*MYD
+box

Moszkowski, Moritz, 1854–1925.
Moment musical, by M. Moszkowski. Op. 7, no. 2. Edited & fingered by A. R. Parsons. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 2893. 11 p. f°.

Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 155.

1. Piano. 2. Parsons, Albert Ross, 1847– , editor.
N. Y. P. L. July 14, 1927

Parsons (Albert R.) translator

See Wagner (Wilhelm Richard) Beethoven. Boston, 1872. 8°

Parsons, Albert Ross, 1847– translator

*MEC
(Beethoven)

Wagner, Richard, 1813–1883.
Beethoven; by Richard Wagner. Tr. ... by Albert R. Parsons. 3d ed. New York, G. Schirmer [°1883]
ix, [11]–125 p. 19cm.

1. Beethoven, Ludwig van, 1770–1827. I. Parsons, Albert Ross, 1847– tr.

Library of Congress ML410.B4W13 6—4816
MUSIC DIV.

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*MFC

Parsons (Albert R. translator

See: Wagner (Wilhelm Richard). [Ludwig van] Beethoven. New York, Cop. 1883. 12°

Music Div.

Parsons, Alice.

*MRH

Coleridge-Taylor, Samuel, 1875–1912.
...The Atonement; a sacred cantata for soli, chorus and orchestra. The words written by Alice Parsons, the music composed by S. Coleridge-Taylor. (Op. 53.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11720. vi, 190 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
ARTHUR MEES COLLECTION.
164699A. 1. Cantatas, Sacred. 2. Parsons, Alice. 3. Title.
N. Y. P. L. December 19, 1924

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*MG p.v.294

PARSONS, DENYS, compiler.
Musical appreciation; a list of audio and visual aids. London, British film institute, 1948. 15 p. 22cm.

Cover title.

1. Appreciation--Bibl. 2. Instruction and study--Audio-visual aids--Bibl. 3. Audio-visual education--Aids and devices--Catalogues. 4. Music--Instruction and study. 5. Audio-visual Aids in Education--Music. I. British film institute, London.
NN R 10.61 e/ROC (OS)I PC, 3, 4, 1 SL MU, 1, 2, I T, 5, I (LC1, X1)

Parsons, Dudley L., company, New York.

*KP
(Marchbanks)

Appleton, Parsons & company, inc., New York.
Out of your slepe arise and wake; twelve old English carols. New York [Marchbanks press] Christmas 1948. 2 p.l., 7–30 p., 1 l. illus. 18cm.

"Edited and designed by Appleton, Parsons & company" for their friends and "for the friends of...Dudley L. Parsons company and Davis-Parsons, inc."
A facsimile of an early manuscript of the carol "Out of your slepe arise and wake," with music, appears on the covers.

MUSIC DIV.
493487B. 1. Carols, English. I. Parsons, Dudley L., company, New York. II. Title.
N. Y. P. L. November 23, 1949

ZBD

Parsons, *Mrs.* Elsie Worthington (Clews), 1875- editor
Folk-lore of the Sea Islands, South Carolina. By Elsie Clews Parsons. Cambridge, Mass., and New York, American folk-lore society, 1923.
xxx, 219 p. illus. (map) 25cm. (*Half-title:* Memoirs of the American folk-lore society, vol. xvi)

Contains music.
"List of informants or writers of the tales": p. xxiii-xxvi.
"Bibliography and abbreviations": p. xxvii-xxx.
Advertising matter: p. 218-219.

97505A. 1. ~~Folk-lore, Negro~~ 2. ~~Folk-lore—South Carolina—Sea Islands~~

Library of Congress GR1.A5 vol. xvi 23-12312
~~Copy 2.~~
Copyright A 752678 [3]
MUSIC DIV.

HAER

Parsons, *Mrs.* Elsie Worthington (Clews) *ed.*, 1875-
Folk-tales of Andros Island, Bahamas. By Elsie Clews Parsons. Lancaster, Pa., and New York, American folk-lore society, 1918.
xx, 170 p. illus. (music) 25cm. (*Half-title:* Memoirs of the American folk-lore society. vol. xiii)

"List of informants or writers of the tales": p. xv-xvi.
"Bibliography and abbreviations": p. xvii-xx.
Advertising matter: p. 168-170.
~~Contains music.~~
3. Bahama Islands.
1. Folk-songs (Bahama Islands) ~~1. Folk-lore—Bahamas. Andros Island~~
2. Negroes—Music of.
Library of Congress GR1.A5 GR121.B3P3 19-4413
~~Copy 2.~~
Copyright A 511878 [3]
Music Dept

HBA
(California)

Parsons, Mrs. Elsie Worthington (Clews) 1875-
Winter and summer dance series in Zuñi in 1918, by Elsie Clews Parsons... Berkeley, Calif., University of California press [1922].

cover-title, 1 p. l., p. [171]-216. 2 plans, 27 1/2cm. (University of California publications in American archaeology and ethnology. v. 17, no. 3)

1. Dancing, Indian-American—Zuñi. MUSIC DIV.

Parsons, Fannie Church. *MI +

Constructive harmony; a treatise on chord construction, chord relationship and musical acoustics, by Fannie Church Parsons ... Chicago: Gamble Hinged Music Co.₍, cop. 1916.₎ Publ. pl. nos. 467–62. chart, diagrs., illus. (incl. music), tables. 62 p. f°.

Revolving chart in pocket.

Cards in Public Catalogue

328365A

1. Harmony.
N. Y. P. L.

MUSIC DIV

June 30, 1927

Parsons (John) d. 1869. *MNA

The Hindustani choral book; or, Swar Sangrah; containing the tunes to those hymns in the Git Sangrah which are in native metres, comp. by John Parsons. Benares: 1861.

8°

Hymns, Hindu I. The Hindustani choral book; or Swar Sangrah.
2. India – Music
Title: Swar Sangrah. 4. Title: Git Sangrah.

MUSIC DIV

SSA

Parsons, Gertrude B.

Uniformity of standards in secondary music education.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 863-865)

School music
1. ~~Music—Instruction and study.—Secondary schools.~~

E 16-770

Library, U. S. Bur. of Education

MUSIC DIV.

Parsons, Mary Hildeburn. *MKD

The rhythmic way; scales, chords and rhythms for the pianoforte, by Mary Hildeburn Parsons... Boston: O. Ditson Co.₍, cop. 1930.₎ viii, 89 p. diagr. f°.

MUSIC DIV.

547941A. 1. Piano—Methods.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
2. Piano—Exercises.

October 7, 1931

DREXEL 3850

Parsons (Robert)

Ave Maria. [Manuscript. Edited by E. F. Rimbault?] 2l. (In Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Ave Marias

Music Div.

Choral music, Sacred – Mixed – 5pt. – Unacc.

Parsons, Robert, d. 1570. *MV box

...A galliard for string orchestra ₍by₎ Robert Parsons... edited by Peter Warlock₍, pseud.₎ and André Mangeot... ₍London: J. Curwen & Sons, Ltd., 1930.₎ Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84. Violin I, II and III, viola and violoncello, in score. Cover-title.

Orchestra – Full score – Arr. – To 1800.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, String.~~ 2. Chamber music, ~~16th~~ 16th cent. ~~Galliards.~~ 3. Galliards. 4. ~~Tudor music.~~ I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, jt. editor.
N. Y. P. L.
4. England, 16th cent. – Music

February 29, 1932

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*MN
E54 v.2

Parsons, Robert, d. 1570.

In nomine.

Score: violin I-II, viola and violoncello I-II (and double bass ad lib.)

English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 2.

(In: David, H.T., ed. ...Four In nomines in 5 parts. [New York] 1937. p. 4-6.)

MUSIC DIV.

Parsons, Robert, d. 1570. *MX box

...In nomine. For string quartet. Edited by Sir Richard R. Terry. ₍By₎ Robert Parsons... ₍London₎ J. Curwen & sons, c1923. ₍2₎–3 p. 31cm. (Curwen edition. 93012.)

Score.
With this is issued: Parsley, Osbert. ...In nomine. ₍London₎ c1923.

1. Chamber music, 16th cent.—2 violins, viola and violoncello—Runciman, 1865–1938, ed. II. Title.
N. Y. P. L.

MUSIC DIV.

Quartets. 2. Violin—Quartets—To 1800. I. Terry, Sir Richard

May 5, 1943

Parsons, Robert, d. 1570. *MV box

..."Je file" for string orchestra ₍by₎ Robert Parsons...edited by Peter Warlock₍, pseud.₎ and André Mangeot... ₍London: J. Curwen & Sons, Ltd., 1930.₎ Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984-8. Violin I and II, viola, and violoncello I and II, in score. Cover-title.

Orchestra – Full score – Arr. To 1800.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, String.~~ 2. Chamber music, ~~16th~~–16th cent. ~~Quintets~~ 3. ~~Tudor music.~~ I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. 3. England, 16th cent. – Music.

February 16, 1932

Write on slip words underlined below and class mark— *MA

Parsons, Robert, d.1570.
Pandolpho.

(Musical antiquary. London,1909. 4°. v.1, p.35-40.)

Music only.

No s-bj.

form 400b [x-10-31 25m]

MUSIC DIV.

Parsons, Robert, d.1570

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood,W. H. Grattan.
New light on late Tudor composers. Robert Parsons.
(Musical times. London,1924. 4°. v.65, p.1085-1086.)

form 400 [vii-22-27 25m]

MUSIC DIV.

Parsons, Thomas William, 1819-92. *MP + box

Loeffler, Charles Martin Tornov, 1861–

...Ode for one who fell in battle; eight-part chorus for mixed voices a cappella. Words by T. W. Parsons... New edition revised by the composer. New York: G. Schirmer ₍cop. 1911₎. Publ. pl. no. 22365. 19 p. 4°.

At head of title: G. Schirmer's collections of part-songs and choruses for mixed voices, no. 5536...

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Parsons, Thomas William, 1819–92.
3. Title.
N. Y. P. L.

January 17, 1924.

Parsons, Viola (Tree).

See

Tree, Viola, 1885-

MUSIC DIV.

JUN 22 1938

PARSONS,WILLIAM,ca.1515-1536

Copy only words underlined & classmark— *MA

FORD, WYN K.

Concerning William Parsons. (IN: Music and letters, London. 25cm. v.37, no. 4 (Oct. 1956, p.333-335)

1. Parsons, William, ca. 1515-1563?
NN R 3.58 j/ (OC)1b OI (MU)X (LC2, X1)

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*MP (Esthonian)

PÄRT, ARVO.

[MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN]

Maailma samm; oratoorium segakoorile, kahele lugejale ja sümfooniaorkestrile. Enn Vetemaa sõnad; tõlge A. Maaisov. Москва, "Музыка", 1964. 159 p. 29cm.

Title also in Russian.

The Otto Kindeldey Memorial Collection

(Continued)

NN S 9.71 m/a OC,I, IIIbo (MUD I)S, I, II (LCR 1, LC1, X1, (OAFI) SL MUg, Ig, 2g, Ig, IIg ZI) 2

PÄRT, ARVO. [MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN] Maailma samm... (Card 2)

Secular oratorio.

1. Oratorios--Full scores. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Vetemaa, Enn. Maailma samm. II. Title. III. Vetemaa, Enn.

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*MN box

[A part of a collection of music pieces, containing compositions by various authors for the piano solo and songs with piano accompaniment.]
[New York: C.B. Seymour & Co., cop. 1859.] 61-72 p. f°.

Contents: 1. "Sweet my child, I live for thee". Song composed by G.A. McFarren, words by A. Tennyson.

(See next card)

Piano – Marches
Songs – Collections
Piano – Polkas
" – Minuets

Music Div.

2

Collection of music pieces.

2. Minuet, composed by C.P.E. Bach, 1761. Piano solo.
3. The "Vagabunden Polka, composed by J. Gungl. "
4. Grand march, from the opera of the "Tannhäuser", composed by Richard Wagner, arr. by Chas. Fradel, piano solo.
5. The Wedding frolic. Music by George Leach, words by Theo. Hartmann, from "Charity Green."

Gift of Miss M.S. Thompson.

Music Div.

La part du diable [opera]

See

Auber, Daniel François Esprit, 1782-1871.
La part du diable.

MUSIC DIV.

Part singing. *M (Eng.)

₍Hickson, William Edward,₎ 1803–1870, editor.

Part singing, or vocal harmony for choral societies and home circles. Adapted to be sung by many voices, or with one voice only, to each part... Edited by the author of The singing master. Base and pianoforte score. Published under the superintendence of the Society for the Encouragement of Vocal Music. ₍London:₎ Taylor and Walton ₍1842₎. x, 94 p., 1 l. illus. (incl. diagrs., music.) 8°.

Added t.-p., engraved.
Words and music.
S.A.T. parts shelved in 7*MP

MUSIC DIV.

DOANE COLLECTION.

1. Part-songs. 2. Title.
N. Y. P. L.

September 5, 1919.

PART-SONGS

See

CHORAL MUSIC
VOCAL DUOS
VOCAL TRIOS
etc.

Music Div.

Partant pour la Syrie
*MN p. v. 11
BOCHSA, NICOLAS CHARLES, 1789-1856.
Martial fantasia for the harp, with variations on the favorite air, Partant pour la Syrie. London, Chappell [181-] Pl. no. 552. 13 p. 33cm.
1. Harp. I. Title: Martial fantasia. II. Title: Partant pour la Syrie.
NN R 10.62 a/ OC SL MUg, lg, lg, lg (MU1 2, LC1, X1)

Partant pour la Syrie.
Write on slip only words underlined and classmark — Drexel 243
Clement, Félix, 1822-1885.
Partant pour la Syrie.
(Chronique musicale. Paris, 1874. v.4, p.193-203. illus.; music.)
Au.cd.
npc
Music Div.

Partant pour la Syrie
*MYK box
MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15. ARR. FOR VIOLIN & GUITAR]
Variations sur la romance Partant pour la Syrie, arrangée pour le violon et guitarre. Vienne, Artaria [181-] 2 parts. Pl. no. 2490. 33cm.
1. Violin and guitar--Arr. 2. Guitar and violin--Arr. I. Title: Partant pour la Syrie.
NN R 10.62 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

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*MH
Partch, Harry, 1901-
Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press, 1949.
xx, 362 p. illus., music. 25 cm.
"Works cited": p. 343-346.
1. Vocal music—Hist. & crit. 2. Musical intervals and scales. 3. Musical instruments. 4. Musical temperament. I. Title. I. Theory, Hist.
ML1400.P3 781.22 49-2824*
Library of Congress Music Div.

Partearroyo, Cecilia Gil de
See
Gil de Partearroyo, Cecilia
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

Parteggiotti, Rosina, d. 1813.
Write on slip words underlined below and class mark— *MGA
Valdrighi, Luigi Francesco, *conte*, 1827-1899.
... Il violoncellista Tonelli e suor' Maria Illuminata corista ed organista delle Clarisse di Carpi nel secolo XVIII. Modena, Coi tipi di G. T. Vincenzi e nipoti, 1880.
53, (1) p. 24cm. (*His* Musurgiana. ser. 1, no. 4)
"Estratto dagli Atti e memorie delle Deputazioni di storia patria dell' Emilia. Nuova serie, vol. V, parte II.—Modena, Tip. Vincenzi, 1880."
*MEC (Tonelli) A Second Copy. Author's presentation copy.
JUILLIARD FOUNDATION FUND.
CARNEGIE CORPORATION OF NEW YORK
1. Tonelli, Antonio, 1686-1765. 2. Parteggiotti, Rosina, in religion Sister Maria Illuminata, d. 1813.
10-10959
Library of Congress ML60.V15 Music Div.

Parteilose Kunst
*M
Hess, Willy, 1906-
Parteilose Kunst, parteilose Wissenschaft. Eine Auseinandersetzung mit dem Zeitgeist in der Musik. Tutzing, H. Schneider, 1967.
380 p. 24 cm.
1. Music--Essays. 2. Music--Philosophy and aesthetics. 3. Essays. 4. Philosophy and aesthetics. I. Title.
NN R 7.69 v/ OC PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

Partello, Dwight J. 1841-1920.
Write on slip words underlined in red. *MA
Abell, Arthur Maitland, 1868-
The Partello collection of violins. illus. (incl. port.)
(Musical courier. New York, 1909. v. 58, no. 21, p.5-6; no. 22, p. 5-7.)
Instruments, Stringed—Collections. Violin—Bibl.
Music Div.

Partello, Dwight J. 1841-1920.
Write on slip words underlined in red. *MA
Abell, Arthur Maitland, 1868-
The Partello collection of violins. illus. (incl. port.)
Revised and reprinted.
(Musical courier. New York, 1916. v.72, no. 1. p. 5-7.)
Instruments—Collections. Violin—Bibl.
Music Div.

Partello, Dwight J. 1841-1920.
Write on slip words underlined in red. *MA
The matter of the Partello bequest.
(Violinist. Chicago, 1921-22. v. 29, no.2, p.270, 278. v.31, no. 2, p. 38.)
Instruments—Collections. Violin—Bibl.
Music Div.

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*MRHI
PARTENIO, GIOVANNI DOMENICO, d. 1701.
Confitebor. [193-?] score(14 p.) 39cm.
Reproduced from copyist's ms.
Caption title.
For soprano, alto, 2 violins, bassoon and figured bass.
Words from Psalm IX.
(Continued)
NN 5.70 w/ OC(1b), I SL MUg, lg, lg (LC1, X1) 2

PARTENIO, GIOVANNI DOMENICO, d. 1701. Confitebor. (Card 2)
"This score has not been corrected."
1. Vocal duos, Sacred (Women)--Instr. acc. I. Bible. O.T. Psalms. IX. Latin.

Partenope
Spencer Coll. Ger. 1767
HASSE, JOHANN ADOLPH, 1699-1783.
[PARTENOPE. LIBRETTO. ITALIAN]
Partenope. Festa teatrale da rappresentarsi in musica nell imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. [sic] di Borbone, re delle Due Sicilie e di Maria Giuseppa d'Austria l'anno MDCCLXVII. [Vienna, Nella stamperia di Ghelen, 1767] 24 l. incl. front. illus. 26cm. (4°.)
(Continued)
NN R 1.67 t/ OC, I, II, III, IV MUy, 1y, 2y, Iy, IIy, R, I, II, (MUG1, PRE1, PR1 I, RD1, RI 1, (OAF1) PC, I, I, II, III, IV SL III, IV SP, I, 2, 3, 4, I, II, III, IV RZ1, LC1, X1, Z3) 3

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 2)
U. S. Library of Congress. Music div. Cat. of opera librettos, I, 851.
Loewenberg: Annals of opera, 2. ed., col. 295.
Half-title: Partenope. Del sig. ab. Metastasio...
Without the music by Hasse.
With cast of characters.
Illustrations: 8 engravings by J.C. von Reinsperger after J. Biderman.
(Continued)

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 3)
comprising frontispiece, ornamental t. p., 2 pictorial headpieces, 2 pictorial tailpieces and 2 initials.
Binding, contemporary, of red morocco, gilt.
1. Ferdinand I, king of the Two Sicilies, 1751-1825. 2. Librettos--To 1800. 3. Festival books, German, 18th cent. 4. Engravings, German, 18th cent. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope. II. Biderman, J., illus. III. Reinsperger, Johann Christoph von, 1711-1777, engr. IV. Title.

Partheneion
NRG
ALCMAN.
...Partheneion, by Denys L. Page... Oxford, Clarendon press, 1951. xi, 178 p. 23cm.
Text of the Partheneion in Greek and English; commentary in English.
1. Poetry, Greek. 2. Greece. I. Page, Denys Lionel, tr. II. Title.
NN OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MN M881. v.18
Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. [Musical antiquarian society, London. Publications. v. 18]
With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.
(Continued)
N.Y.P.L. Music Div. May 27, 1941

PARTHENIA
Copy only words underlined & classmark— *MA
DEUTSCH, OTTO ERICH, 1883-
Cecilia and Parthenia. (IN: The Musical times. London. 25cm. v. 100, no. 1401, (Nov., 1959) p. 591-592. illus.)
1. Parthenia.
NN R 7.60 s/ OC OI MU, I (LC2, X1)

Parthenia; or, The first musick ever printed for the virginals... (Card 2)
Drexel 3879
——— Second copy.
Frontispiece bound in at end.
1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Bull, John, 1563?-1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583-1625. V. Ser.
Card revised May 27, 1941
N.Y.P.L.

DREXEL 5608
Parthenia: or, The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr John Bull, and Orlando Gibbons... London: J. Clarke 1655 29 ff. nar. f°
Memoranda by Dr. Rimbault on first fly-leaf. Title-page bears autograph of J.B. Cramer, 1800.
Virginal. Coll.
Music Div.
5608.

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*MYF
Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii, 47 p. facsims. 35cm.
1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DREXEL 5509

Parthenia: or, The maydenhead of the first musicke that ever was printed for the virginalls... = Parthenia; ou la première musique imprimée pour le clavecin... 3 p.l., pp. 1-47.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)
Reprint. Not fac-simile except t.-p. and 1 p. of music which are from 1. ed., 1611.

Parthenia: or the Maydenhead of the first musicke

* MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1928

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves, 1927. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

JUILLIARD FOUNDATION FUND.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- , editor.

N. Y. P. L. April 30, 1928

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* MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Parthenia

*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

ZB-3
ZZ-148

Restricted DREXEL 5120

Parthenia in-violata; or, Mayden-musick for the virginalls and bass-viol. Selected out of the compositions of the most famous in that arte by Robert Hole... London: J. Pyper, c1614?, 21 f. ob. 16°.
*ZB-273
Film reproduction

1 Virginal
2 Hole, Robert

Music Div.

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* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/ OC, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

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* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, LC1, X1)

2

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/ OC, I, III, IIIb V, VI, VIb (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, MUR 1, LC 1, X1)

2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Music Div.

NCO p.-378 no.3

Parthenope. An opera in three acts. As it is perform'd at the King's Theatre in the Hay-Market. London: T. Wood, 1730. 4 p.l., 77 p. 12° in eights.

English and Italian.

1. Drama (English).

Music Dept.

N. Y. P. L. February 13, 1913.

BCF

Parthey, Gustav Friedrich Constantin 1798-1872.
Wanderungen durch Sicilien und die Levante... Berlin, Nicolai, 1834-40.

2 v. 17cm.
Vol. 2 has added t.-p.: Wanderungen durch Sicilien und Malta.
Vol. 2, pub. 1840 under author's name, with added t.-p.: Wanderungen durch das Nilthal.
"Musikbeilage": v. 1, 32 p.
CONTENTS.—1. th. Sicilien. Malta. 2. th. Das Nilthal.

MUSIC DIV.

1. Levant—Descr. & trav.
Folk songs (Italian).

4-12188

Library of Congress D848.P27

AN

Parthey, Lili, 1800-1829.
...Tagebücher aus der Berliner Biedermeierzeit; hrsg. von Bernhard Lepsius. Berlin: Gebrüder Paetel, 1926. vi, 450 p. facsim., front., music, plan, plates, ports. 8°.

Bibliography, p. 434.

1. Music in cities--Berlin 2. Klein, Bernhard, 1793-1832.
282693A. 1. Berlin—Social life, 1814-1829. 2. Lepsius, Bernhard, 1854-

MUSIC DIV.

N. Y. P. L. April 12, 1927

Parthia amabilis.

* MX

Voita, Johann Ignaz Franz, fl. 1680-1701.
Parthia amabilis; Sonate für zwei Violen u. Basso, [von] Woita (Prag, 1680). [Leipzig: P. Gunther, 1931.] [6] p. 35½cm.

Manuscript.
Pardessus de viole, viola d'amore and harpsichord (realized from basso continuo), in score. A bass instrument such as viola da gamba or violoncello is used to double the bass of harpsichord.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Viol—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Title.

N. Y. P. L. June 19, 1933

PARTIAL SIGNATURES

See

NOTATION, MEDIEVAL

Music div.

PARTIAL TONES

See

HARMONICS

Music Div.

Partido obrero del nacional socialismo alemán.

See

Nationalsozialistische deutsche Arbeiterpartei.

Music Div.

Le partie de chasse [opera].

See

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, arranger.
La forêt de Sénart

MUSIC DIV.

La partie quarrée

Mus. Res.
*MZ

GAVEAUX, PIERRE, 1761-1825.
[LA PARTIE QUARRÉE. LIBRETTO. FRENCH]
La partie quarrée, opéra-folie en un acte, représenté pour la première fois sur le Théâtre de la rue Feydeau, le 27 juin 1793. Paroles du citoyen Louis Hennequin. Musique du citoyen Gaveaux... A Paris, De l'imprimerie des citoyens Du Pont, 1793. 42 p. 20cm.

1. Librettos--To 1800. I. Hennequin, Louis. La partie quarrée. II. Hennequin, Louis. III. Title.
NNS 10.70 d/ OC, I, IIb* IIIy (MURI, LC1, X1) (OAFI) PC, I, III SL MUy, Iy, Iy.

Partie et revanche.

Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
Partie et revanche, comédie en un acte, mêlée de vaudevilles...

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 37, p. [183]-244)

I. Allarde, Marie François Denis Theresa Leroi, baron d', 1778-1840, joint author. II. Brazier, Nicolas, 1783-1838, joint author.

ca 12-483 Unrev'd

Library of Congress PQ1213.R45 vol. 37

MUSIC DIV.

Parties separées des chansons à 4 parties. Basse [and] Taille, n. p., n. d. 2 v. 4°.
V. 5 and 6 (binder's title).

Choral music, Secular - Mixed - 16th cent. - Collections.
Music div.

Partita brevis II

*MX

BURGHARDT, HANS GEORG, 1909-
[PARTITA BREVIS II, OP. 44]
Partita brevis II, für zwei Blockflöten (oder Querflöten) und Klavier, Op. 44. For two recorders (flutes) and pianoforte. Kassel, Bärenreiter, 1939. 1 v. 32cm. (Bärenreiter-Ausgabe 1447)

Score (18 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Piano in trios (Piano, 2 recorders). I. Title.
NN R 9.57 j/4 OC (OAF1) SLs MUg, 1gs, 2gs, 3gs, 1gs (LC1, X1s)

PARTITO FASCISTA

For the official publications of the party, see

PARTITO NAZIONALE FASCISTA

For works about the party, see

FASCISM -- ITALY

OCT 24 1941
Music div.

PARTIES (ENTERTAINMENTS)

See

GAMES, MUSICAL
PUZZLES
SINGING GAMES

and collections of songs, e.g.

CAMPS--SONGS
COLLEGE SONGS
COMIC SONGS
DRINKING SONGS
FOLK SONGS
GLEES
NEGRO MINSTRELS--SONGS
ROUNDS, CATCHES AND CANONS

Music div.

...Partita in geschlossener Folge für Klavier zu zwei Händen...

*MYD

Karg-Elert, Sigfrid, 1879–
...Partita in geschlossener Folge für Klavier zu zwei Händen. Opus 113... Leipzig: C. F. Peters, cop. 1927. Publ. pl. no. 10585. 31 p. f°.

On cover: Edition Peters. No. 3880.

Music div
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. April 22, 1929

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy. BWO
Sviluppi delle celebrazioni marchigiane: uomini insigni del Maceratese; edito a cura del G. U. F. di Macerata. Macerata: Stab. tipografico Affede, 1935. 157 p. 26cm.

On cover: Gruppo universitario fascista.
Cover imprint: Macerata: Stabilimento tipografico maceratese, 1936.
Contents.—Quero, Angelo. Prefazione.—Bavaj, Amor. Alberico Gentili.—Ferrajoli, R. M. Gian Mario Crescimbeni.—Binni, Walter. Linea e momenti della poesia leopardiana.—Villa, V. M. Stilismo di Annibal Caro.—Donati, R. E. Lauro Rossi.

(Continued)

Music div.
N. Y. P. L. April 29, 1938

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*KF
+
1840

The parting and return of three Indians, who graduated at Dartmouth College... [Boston? 1840?] broadside.
29 x 16 1/2cm.
Broadside song, with music for three voices, printed on one side and tipped into covers.

Broadsides, Secular - Mon. - 19th cent. - U.S.
College songs - Dartmouth.

Music div.
Eames Indian Collection.

1. Indians, N. A.—Poetry. 2. Poetry, American.
state index
May 20, 1926

Partita für Klavier und kleines Orchester

*MYD

Markevich, Igor'.
...Partita für Klavier und kleines Orchester, von Igor Markevitch. Klavierauszug. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B.S.S. 32944. 39 p. 31cm.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edition Schott, No. 2160.

Music div.
Juilliard Foundation Fund.

598377A. 1. Piano—Concertos—Arr. for 2 pianos, 4 hands. I. Title.
N. Y. P. L. October 18, 1932

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy. Sviluppi delle celebrazioni marchigiane... (Card 2)

—Villa, G. M. Bartolomeo Eustachio nel Rinascimento.—Grassetti, L. V. La figura di Filippo Marchetti.—Bavaj, Amor. Padre Matteo Ricci e il suo metodo di apostolato.

900974A. ~~1. Gentili, Alberico, 1552-1608.~~ ~~2. Crescimbeni, Giovanni Mario, 1663-1728.~~ ~~3. Leopardi, Giacomo, conte, 1798-1837.~~ ~~4. Caro, Annibale, 1507-1566.~~ 5. Rossi, Lauro, 1810-1885. 6. Eustachi, Bartolomeo, d. 1574. 7. Marchetti, Filippo, 1831-1902. ~~8. Ricci, Matteo, 1552-1610.~~ ~~9. Macerata, Italy (City)—Biog.~~ ~~I. Title.~~
N. Y. P. L. April 29, 1938

Partir

** MYR
box

Manuel, Roland, 1891–
Bender-Cassim; extrait du film "Partir," [par] Roland Manuel. Paris: Choudens, 1932. Publ. pl. no. A. C. 17288. 2 l. 35cm.

Oboe and kettledrums, in score.
Caption-title.

Music div.
Drexel Musical Fund.

1. Oboe and kettledrums. 2. Kettledrums and oboe. 3. Moving picture music. I. Title. II. Title: Partir.
N. Y. P. L. August 7, 1933

Partita per pianoforte ed orchestra.

* MW

Casella, Alfredo, 1883–
[Partitas. Piano & orch.]
...Partita per pianoforte ed orchestra, per Alfred Casella... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8345. 199 p. 26½cm.

Full score.
Contents.—Sinfonia.—Passacaglia.—Burlesca.

Music div.
Carnegie Corporation of New York.

682031A. 1. Piano—Concertos. I. Title.
N. Y. P. L. January 4, 1934

Partitur-Studium.

* MI

Bussler, Ludwig, 1838–1901.
Partitur-Studium. Modulation der klassischen Meister an zahlreichen Beispielen von Bach, Mozart, Beethoven, Schubert, Wagner u. A., erläutert von Ludwig Bussler. Berlin: C. Habel, 1882. vii, 351(1) p. 8°.

Bound with his: Contrapunct und Fuge im freien (modernen) Tonsatz. Berlin, 1878.

Music div.

1. Modulation. 2. Title.
N. Y. P. L. September 8, 1917.

A partir con el diablo [opera].

See

Auber, Daniel François Esprit, 1782-1871.
La part du diable.

Music Div.

Partita a pugni

*MS

TOSATTI, VIERI, 1920-
[PARTITA A PUGNI. VOCAL SCORE. ITALIAN]
Partita a pugni; dramma da concerto in un'introduzione e tre "rounds," per soli, coro e orchestra. Parole di Luciano Conosciani. Riduzione per canto e pianoforte. [Milano] Ricordi [c1955] 64 p. 34cm.

Duration: about 18 min.
1. Operas, Comic--Vocal scores. I. Conosciani, Luciano. II. Title.
NN X 7.60 j/4 OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

Scattered

Partitura con notazione a suoni reali, di Umberto Giordano. Milano: E. Sonzogno [ca.1909]. 1 v. 12°.

*MTO

Weber, K.M.F.E., Freiherr von. Invito al Valzer. [ca.1909]

Music Dept.

Partita brevis für Blockflöte

*MYR

BURGHARDT, HANS GEORG, 1909-
[Partita brevis, op. 32]
...Partita brevis für Blockflöte (oder Querflöte) und Klavier. Opus 32. Kassel, Bärenreiter, 1938. 1 v. 29cm. (Bärenreiter-Ausgabe. 1281)

Score, recorder or flute, and piano (8 p.) and recorder part.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN OC SL MU, I, 2, I (LC1, X1)

Partita über B-A-C-H

*MYA

David, Johann Nepomuk, 1895-

Partita über B-A-C-H, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]
88 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6464)

1. Organ. 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN * 1.67 1/c OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Das Partiturspiel in einem geordneten Lehrgang

* MIB

Reissmann, August, 1825–1903.
Das Partiturspiel in einem geordneten Lehrgang, dargestellt von Dr. August Reissmann... Leipzig: F. Kistner [ca. 1881]. Publ. pl. no. 5614. 61 p. 4°.

Music div.
Boekelman Collection.

1. Score reading and playing. 2. Title.
N. Y. P. L. August 20, 1920.

Una partita

*XML-207

ZANDONAI, RICCARDO, 1883-1944.
[UNA PARTITA. LIBRETTO. ITALIAN]
Una partita; dramma in un atto di Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G. Ricordi, 1933. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,847)

1. Rossato, Arturo, 1882- . Una partita. II. Title.
NN R 8.72 g/6 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Music Div.

PARTITAS

See

SUITES

3-MAIH

[Partmann, Hertha] ed.
In dulci jubilo. Weinachts-Krippen und -Lieder aus Tirol. [Brixlegg, 194-?] 15 p. illus. 28cm.

The illus. are mainly mounted photographs.
"Zusammengestellt und herausgegeben von Hertha Partmann und Walther Platzer."
Includes music (p. 9–15)

Music div.

485233B. ~~1. Jesus Christ in art~~—~~Crèches~~. I. Platzer, Walther, jt. ed. II. Title. 1. Carols, German (v)
N. Y. P. L. September 16, 1949

Partners all-places all!

*MGS (General)

Kirkell, Miriam H

Partners all-places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell ˌand˛ Irma K. Schaffnit; illus. by Deirdre Baird. ˌ~~1st ed.~~˛ New York, E. P. Dutton, 1949.

129 p. illus. 26 cm.

Bibliography: p. 127-129.
Contains easy piano arrangements of the dance tunes and short lists of records.
"Second printing."

1. Dancing—Folk and national dances. I. Schaffnit, Irma K., joint author. II. Title.

GV1751.K57 793.31 Music ser. 49—8021*

Library of Congress ˌ49u10˛

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*MX

Partos, Oedeon, 1907-

Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute ˌ°1962˛

score (33 p.) and part. 32 cm.

Title and prefatory material also in Hebrew.
Part for viola.
May be performed by viola and piano alone.
Duration: about 10 min.

(Continued)

NN 11.65 e/. OC SL J, I MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

2

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

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*MX

PARTOS, OEDOEN, 1907-

Concertino for string quartet [1934] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 24cm. (Study scores of orchestral works and chamber music, 10)

Score.
"Printed as facsimile."
Title also in Hebrew.

(Continued)

NN X 10.59 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PARTOS, OEDOEN, 1907- . Concertino for string quartet [1934] (Card 2)

Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets, (2 violins, viola, violoncello). 3. Autographs (Music)--Partos, O.--Facsimiles.

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*MYK

PARTOS, OEDOEN, 1907.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Piano reduction with solo violin. Telv Aviv, Israel music institute [c1964] score(83 p.) and part. 31cm.

Title also in Hebrew.
Text in English and Hebrew.
Duration: about 37 min.
1. Concertos (Violin) --Piano acc.
NN 7.67 1/A OC (OAFl) SL MUg, 1g (LC1, X1)

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*MTO

PARTOS, OEDOEN, 1907-
[DEMUYOT]
Demuyot (Images), for orchestra. Tel Aviv, Israeli music publications [c1968] miniature score (96 p.) 24cm. (Study scores of orchestral works and chamber music. 91)

Title also in Hebrew.
Duration: 18 min.

1. Orchestra. I. Title. II. Title: Images.

NN 5.70 d/A OC (OAFl) SL MUg, 1g, 1g IIg (MUI 2, LC1, X1)

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*MTO

PARTOS, OEDOEN, 1907-

"Ein Gev," symphonic fantasy. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 125 p. 24cm. (Study scores of orchestral works and chamber music, 16)

Score: orchestra.
Title also in Hebrew.
Duration: about 15 min.
1. Orchestra. I. Title.
NN 10.59 t/ OC SL J, I MUg, 1g. 1g (LC1, MUI1, X1)

Partos, Oedoen, 1907-
IMAGES. see his DEMUYOT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 156b

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*MX

PARTOS, OEDOEN, 1907-

Maqamat, for flute and string quartet. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1960] miniature score (54 p.) 24cm. (Study scores of orchestral works and chamber music. 51)

Title also in Hebrew.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Title.
NN 6.61 s/ OC SL MUg, 1g, 2g. 1g (MUI1, LC1, X1)

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*MYD box

PARTOS, OEDOEN, 1907-
[PRELUDE, PIANO]
Prelude for piano. Tel Aviv, Israel music institute [1968] 7 p. 31cm.

Title and text also in Hebrew.
Duration: about 5 min.

1. Piano.
NN R 3.69 e/ OC (OAFl) SL MUg, 1g (LC1, X1)

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*MRH

PARTOS, OEDOEN, 1907-

Rabat tsaruni, for mixed choir a cappella. Psalms: 129 and 13, 6. Tel Aviv, Israel Music Institute [1965] score (28 p.) 24cm.

Title also in Hebrew.
For solo voices (SATB) and chorus (SATB); Hebrew words with transliteration.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Hebrew. 1965. II. Title.
NN* 12.68 e/z OC, I SL MUg. 1g, 1g, IIg (LC1, X1)

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*MW

Partos, Oedoen, 1907-

...Song of praise, for viola and orchestra...(1949) .. Tel-Aviv, Israeli music publications, c1949. 108 p. 36cm.

Score.
Duration: about 25 minutes.
CONTENTS.—Praeludium (Psalm).—Theme with variations (in form of sonatas) Epilogus.

1. Viola and orchestra. I. Title.
NN 4.53 OC SL J MUg, 1g, 1g (LC1, X1)

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*MYM

Partos, Oedoen, 1907-
ˌSong of praise. Arr. for viola & piano˛
"Song of praise" for viola and orchestra, by Oedoen Pártos. Reduction for viola and piano by the author... Tel-Aviv, Israeli music publications; American agents: Hargail music press, N. Y., c1950. 47 p. 35cm.

Score: viola and piano.
"The piano-reduction...is meant only for study."
CONTENTS.—Psalm.—Thema with variations in sonata form. Epilogus.

1. Viola and piano—Arr. I. Title.
NN 4.53 OC SL J MUg, 1g. 1g (LC1, Z1, X1)

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*MX

PARTOS, OEDOEN, 1907-

Tehilim; for string quartet. Tel-Aviv, Israel Music Institute [c1962] score (69 p.) 24cm.

Title also in Hebrew.
"This work may also be performed by a string orchestra."
Duration: about 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

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*MX

PARTOS, OEDOEN, 1907-

Visions; recitative, invocation and dance. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 54 p. 24cm. (Study scores of orchestral works and chamber music. 23)

Miniature score: flute, piano, and string orchestra.
Title page in English and Hebrew.

(Continued)

NN X 4.59 g/ OC SL J MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PARTOS, OEDOEN, 1907- Visions; recitative, invocation and dance. (Card 2)

Duration: 16 minutes.

1. Suites (chamber orchestra). 2. Piano, flute and string orchestra. I. Title.

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*MW

Partos, Oedoen, 1907-

...Yiskor (In memoriam) ˌ1946˛... Solo viola and string orchestra... Tel-Aviv, Israeli music publications ˌc1951˛ 16 p. 23cm. (Study scores of orchestral works and chamber music. 1)

Score.
Duration: 10 minutes.

1. Viola and string orchestra. I. Title.
NN 4.53 OC SL J, I MUg. 1g, 1g (LC1, X1)

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*MYM

Partos, Oedoen, 1907-
[Yiskor. Arr. for viola & piano]
...Yiskor (In memoriam) viola (or violin or violoncello) and piano. Tel-Aviv, Israeli music publications; New York, Hargail music press [etc., etc., c1949] 1 v. 33cm.

(Continued)

NN 12.52 OC SL J MU, 1, 2, 3, I (LC1, X1)

Partos, Oedoen, 1907- [Yiskor, Arr. for viola & piano]... (Card 2)

Score, viola and piano (12p.) and parts for violin, viola and violoncello.

1. Viola and piano—Arr. 2. Violin and piano-Arr. 3. Violoncello and piano — Arr. I. Title.

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* KPC

Partridge, Eric, 1894-

...Music and life: an ignoramus's responses to music. ˌn. p., 1944˛ 2 l. 22cm.

At head of caption-title: Christmas 1944: New Year 1945.
Signed: Eric Partridge. ˌIn ms.: R.A.F. Wantage Hall, Reading˛

54R0351. 1. Music—Analysis, interpretation, appreciation. 2. Christmas cards. I. Title.
NN R 4.54 OC, I PC, 1, I SL MU, 2 R, 1, I (RI 1, RX1, LC1, X1)

Partridge, Margaret Ridgeley
*MRH

VAUGHAN WILLIAMS, RALPH, 1872-
The Pilgrim pavement [hymn] The words by Margaret Ridgeley Partridge. Set to music for chorus and organ. London, New York, Oxford university press [c1934] 12 p. 25cm.

For SATB and organ.
"The poem was written for... the ceremony of Dedication of the Pilgrims' Pavement in the... Cathedral of St. John the Divine, New York City."

(Continued)
NN 4.58 l/ OC, I SL MUg, lg. 2g, lg (MUG1, MUS2, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . The Pilgrim pavement... (Card 2)

First line: Can you hear adown the future.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cathedral of St. John the Divine, New York. I. Partridge, Margaret Ridgeley.

A partridge in a pear tree
*MRC
THE TWELVE DAYS OF CHRISTMAS (English folk song)
A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Rev. ed.] New York, Museum of modern art; distributed by Doubleday, Garden City [1959, c1951] [28] p. illus. 19 x 22cm.

Includes unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898- . II. New York (City). Museum of modern art. III. Title.
NN 8.60 m/ OC, I, III (OS)II PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUS 2) PR, I, I, II, III (LC1, X1)

Partsch, Placidus, ed.
*MP (German)
Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Müller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

Music Div.
CARNEGIE CORP. OF NEW YORK.
326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

Partsongs

See

Choral music

Music Div.

The party book.
MZ
Breen, Mary J.
The party book, prepared for the National recreation association by Mary J. Breen; illustrated by Hamilton Greene. New York, A. S. Barnes and company [°1939]
xi, 354 p. illus., diagrs. 24cm.
Includes music.
Includes bibliographies.

1. Entertaining. 2. Amusements. 3. Games. I. National recreation association. II. Title.
Library of Congress GV1471.B75 39—27966
———— Copy 2. MUSIC DIV.
Copyright A 135071 [40f7] 793

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*MGWM
PARTY dance music; music for the parlor or ball room dancing. Quadrilles, lancers, mazurkas, schottisches, polkas, redowas, gavottes, marches, waltzes, reels &c. [Boston, White, Smith, c1885] 188+ p. 30cm.

Imperfect: all after p. 188 wanting.
For piano.

1. Dances (Piano)
NN S 2.72 m/ OC SL MUg, lg (DC2, LC1, X1)

A party of pleasure
*MEC (Picken)
PICKEN, HILDA (SPEARMAN), 1872-
A party of pleasure. Foreword by J.C. Trewin. London, Hutchinson [1961] 220 p. port. 22cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.61 a/ OC(Ib) PC, I, I SL MU, I (LC1, X1)

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*MX
PARTZKHALADZE, MERAB ALEKSEYEVICH, 1924-
[QUARTET, STRINGS, OP. 7]
Quartet (theme with variations) for two violins, viola and violoncello [by] M. Partskhaladze. [Op. 7] Moscow, Soviet composer, 1969. miniature score (42 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 m/ OC(Ib*) (OAF1) SL MUg, lg, 2g (LC1, X1)

Parucker, Carl, jt. ed.
*MO (German)
Schanz, Julius, and C. Parucker, editors.
Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig: Serig, 1848. 380 p. 24°.
German words, with tunes of most of the songs.

44618A. 1. Songs (German). 2. Folk songs (German). 3. Parucker, Carl, jt. editor.
N. Y. P. L. June 1, 1922.

Parusinov, Alekseĭ Vasil'yevich.
*MYR
...Две пьесы на темы чувашских песен...для духового оркестра, инструм. А. Бабаев... [Two pieces on themes of Chuvash songs for wind orchestra, arranged by A. Babayev] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13858 Г. 28 p. 26½cm.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15летию Красной армии.
CONTENTS.—"Енте сия саварнай" (дует ветер).—"Деревня Ямбах."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Orchestra, Wind—Full score. 2. Folk songs, Chuvash. I. Babayev, A., arr.
N. Y. P. L. March 20, 1940

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*MYD
Parusinov, Alekseĭ Vasil'yevich.
...Zehn kirgisische Melodien...für Klavier 4 händig. Op. 15. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8047 Г. 15 p. 35½cm.

For piano, 4 hands.
Title in Russian and German.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- . 2. Folk songs, Kirghiz.
N. Y. P. L. August 4, 1938

Parussinow, Alekseĭ Vasil'yevich.

See

Parusinov, Alekseĭ Vasil'yevich.

MUSIC DIV.
JUN 18 1938

Parva sed apta
*MYD box
KOUGUELL, ARKADIE.
Parva sed apta, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 4 p. 33cm.

1. Waltzes (Piano). I. Title.
NN R X 11.58 g/ OC SL MUg, lg, l (LC1, X1, MUI 1)

Write on slip words underlined below and class mark- NQY

Pârvescu, Pompiliu.
Hora din Cartal. Cu arii notate de C. M. Cordoneanu. Bucuresti, 1908. 195 p. 8°. (Academia Română. Din vieața poporului român culegeri și studii. v. 1.)

1. Dancing--Rumania--Cartal. 2. Folk songs--Rumania
Gift of Academia Română.
MUSIC DIV.

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*MFC
Parys, Henry A
... Histoire anecdotique de l'opérette, avec 16 reproductions hors-texte. [Bruxelles] Éditions L'Époque [1945]
3 p. l., [9]-237, [3] p. plates, ports., facsims. 22cm. (Série théâtrale)
"Notices biographiques des principaux compositeurs d'opéras-comiques et d'opérettes": p. [99]-146.
"Notices biographiques des principaux librettistes d'opéras-comiques et opérettes": p. [147]-158.
"Répertoire général des principaux opéras-comiques, opéras-bouffes, opérettes, comédies musicales, etc.": p. [159]-233.

1. Operetta—Hist. & crit. 2. Operas—Bibl. 3. Composers. 4. Librettists. I. Title. 1. Operas, Comic. 2. Operas, Comic—Bibl. 3. Musicians.
ML1900.P3 A F 47-2510
Newberry library for Library of Congress [2]† MUSIC DIV.

Parysatis [opera]

see

Saint-Saens, Charles Camille, 1835-1921.
Parysatis.

Music Div.

Pârzanese, Pietro Paolo, 1810-1852
*MP (Italian)
ALDERIGHI, DANTE, 1898-
Canti militari, per voce e pianoforte. [Versi di P.P. Parzanese] Milano, Edizioni Suvini Zerboni [c1946] 15 p. 31cm.

For voice and piano.
CONTENTS.—Il vecchio sergente.—Il coscritto.

1. Songs, Italian. I. Parzanese, Pietro Paolo, 1810-1852.
NN X 5.60 l/ OC, I SL MUg, lg. l (MUS3, MUD1, LC1, X1)

Le pas d'acier.
**MSP
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Le pas d'acier. Arr. for piano]
...Le pas d'acier... Ballet en deux tableaux. Réduction pour piano à 2 mains par l'auteur... Berlin, Édition russe de musique [c1928] Pl.no. R.M.V.444. 59 p. f°.

Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
444730A. 1. Ballets (Piano). I. Title. Card reprinted
N. Y. P. L. June 14, 1951

Pas sur la bouche (Opera)

See

Yvain, Maurice.
Pas sur la bouche.

MUSIC DIV.

Pas de caractère (genre slave—hongrois) pour orchestre
*MTO
Glazunov, Aleksandr Konstantinovich, 1865-1936.
...Pas de caractère (genre slave-hongrois) pour orchestre, par Alexandre Glazounow. Op. 68... Leipzig, M. P. Belaieff, 1900. Publ.pl.no. 2211. 15 p. 33cm.

Full score.

MUSIC DIV.
451013B. 1. Orchestra. I. Title.
N. Y. P. L. January 12, 1949

Pas de cinq

*MYT

Kagel, Mauricio.
[Pas de cinq]

Pas de cinq. Wandelszene. [London] Universal Edition [°1967]

score (8 p.) 23 x 31 cm. (Universal Edition, Nr. 14686)

Performed by 5 actors with walking sticks, walking and tapping on a three-dimensional pentagonal set, in accordance with the rhythms indicated in the score, while mutely improvising dramaturgical relationships.

(Continued)

NN 3.69 l/OC (OAF1) SL DC2, LC1, X1) MUg, 1g, 2g, 1g, IIg (MU1 2, 2

KAGEL, MAURICIO. [PAS DE CINQ] Pas de cinq. (Card 2)

"A purely instrumental version for five percussionists may be made using the rhythmic patterns."

1. Chance, Music of. 2. Percussion. I. Title. II. Title: Wandelszene.

2

Pas de coeur

*MSP

EINEM, GOTTFRIED VON, 1918-
[PAS DE COEUR. ARR. FOR PIANO]
Pas de coeur, oder Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer. Musik von Gottfried von Einem, op. 16. Mainz, B. Schott's Söhne [c1952] 36 p. 31cm. (Edition [Schott] 4030)

Universal-Edition, 12344.
Duration: about 30 min.

1. Ballets (Piano). I. Title.
NN R 6.71 w/z OCs (OAF1s) SLs MUgs, 1g, 1gs (DC2s, LC1s, X1s)

Pas de Trois (Robbins)

Berlioz. Scère: excerpts from The Damnation of Faust.
Full operatic score
*MSI

OBR

Pas de quatre

*MSP

PUGNI, CESARE, 1805-1870.
[PAS DE QUATRE. ARR. FOR PIANO]
Pas de quatre. Composed by M. Perrot. The music composed by Signor Pugni. London, Jullien [1845. New York, Tschaikovsky foundation, 196-?] Pl. no. 166. 18 p. illus. 31cm.

Reprint ed.
Ballet.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Pas de quatre. II. Title.
NN 4.68 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUP1, MU1 1, DC2, LC1, X1)

Pasagianes, Kostas.
See
Pasagiannēs, Kōstas, 1872-

DEC 6 - 1940
MUSIC DIV.

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*C p.v.2636

Pasagiannēs, Kōstas, 1872-, editor.
...Κώστα Πασαγιάνη Μανιάτικα μοιρολόγια καὶ τραγούδια... ['Εν 'Αθήναις:] I. N. Σιδέρης, 1928. 8°, 191 p. 24½cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athens. 'Ιστορικὴ καὶ λαογραφικὴ βιβλιοθήκη. [Τόμος] 3.)

Words only.

745034A. 1. Folk songs, Greek. Modern. I. Ser.
N. Y. P. L. MUSIC DIV. December 27, 1934

Pasaka

*MYD box

Tallat-Kelpša, Juozas, 1888–
..."Pasaka." Vienam fortepijonui. Kaunas: "Švyturio" B-vė [192-?] 5 p. 34cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1935

Pasaka

*MYD box

Vogel, Florentin.
...Pasaka; suite d'orchestre. Premier divertissement basque pour piano [par] Florentin Vogel... Saint-Palais (Basses-Pyrénées, France): Éditions de musique basque F. Vogel[, cop. 1929]. 7 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
N. Y. P. L. April 29, 1931

MWEL (Puerto Rico)

Pasarell, Emilio J
...Orígenes y desarrollo de la afición teatral en Puerto Rico ... [San Juan] Universidad de Puerto Rico, 1951. vi, 393 p. illus. 23cm.

Bibliography, p. 347-350.

606884B. 1. ~~Stage—Puerto Rico.~~ Operas--Puerto Rico.
N. Y. P. L. MUSIC DIV. December 20, 1951

Pasarse de guapo

*XML-609

MONTERDE, B. BAUTISTA.
[PASARSE DE GUAPO. LIBRETTO. SPANISH]
Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso, original de César García Iniesta. Madrid, R. Velasco, impr., 1918. 32 p. 21cm.

Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN 11,265)
"Estrenado en el Teatro de verano Magic-Park...[el] 8 de agosto de 1918."

(Continued)

NN R 5.72 b/z OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

2

MONTERDE, B. BAUTISTA. [PASARSE DE GUAPO. LIBRETTO. SPANISH] Pasarse de guapo; sainete en un acto y un cuadro, en prosa y verso... (Card 2)

I. García Iniesta, César. II. Title. Pasarse de guapo.

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*MS-Amer.

Pasatieri, Thomas.
[LA DIVINA. VOCAL SCORE. ENGLISH]
La divina; opera buffa in one act. Music and text by Thomas Pasatieri. Bryn Mawr, Pa., T. Presser [1968] 46 p. 31 cm.

Duration: about 25 min.

1. Operas, Comic--Vocal scores. I. Title.
NN * 6.69 c/A OC(1b*) (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Pasatieri, Thomas.
DIE FRAUEN. See his
THE WOMEN.

OC OD ED OS PC SL A AH DC E C J MF MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1846

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*MS-Amer.

PASATIERI, THOMAS.
[PADREVIA. VOCAL SCORE. ENGLISH & GERMAN]
Padrevia; opera in 1 act. Bryn Mawr, Pa., T. Presser, 1971. 64 p. 31cm.

Libretto based on a tale from Boccaccio's Decameron; German translation by Robert K. Evans.

1. Operas--Vocal scores. I. Boccaccio, Giovanni, 1313-1375. Decameron. II. Title.
NN 11.71 d/8 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

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*MS-Amer.

PASATIERI, THOMAS.
[THE WOMEN. VOCAL SCORE. ENGLISH & GERMAN]
The women; chamber opera in one act. [German translation of the libretto by Robert K. Evans] Die Frauen; Kammeroper in einem Akt. [Deutsche Übersetzung von Robert K. Evans] Bryn Mawr, Pa., T. Presser [1970] 17 p. 31cm.

Duration: about 14 min.

1. Operas--Vocal scores. I. Title. II. Title: Die Frauen.
NN 7.70 w/V OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MX

Pascal, André, musician.
...Quatuor à cordes pour 2 violons, alto et violoncelle. Partition... Paris: Durand & Cie.[, cop. 1925.] Publ. pl. no. D. & F. 10441. 25 p. 12°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. chamber music, 20th cent — quartets
May 19, 1931

** MP box

Pascal, André, musician.
Sonnet. Poésie de Stéphane Mallarmé. Chant et piano. Musique de André Pascal... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11798. 4 p. f°.

French words; music for 1 voice with piano acc.
First line: Sur les bois oubliés quand passe l'hiver sombre.

MUSIC DIV.
1. Songs, French. I. Mallarmé, DREXEL MUSICAL FUND. Stéphanie, 1842-
N. Y. P. L. October 3, 1930

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* MYR box

PASCAL, ANDRÉ, musician.
Thème et variations, pour hautbois et piano. Nice, G. Delrieu [1962] score (4 p.) and part. 32cm.

Cover title.

1. Oboe and piano.
NN R 2.64 p/A OC SL MUg, 1g (LC1, X1)

Pascal, Blaise, 1623-1662.

*MYR

Maganini, Quinto Ernest, 1897–
...Sonate gauloise pour flûte et piano... Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.

Score (25 p.): flute and piano. Flute part.
CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Sonatas—Flute and piano—1800- 2. Flute and piano—1800- I. Villon, François, b. 1431. II. Pascal, Blaise, 1623-1662. III. Toulouse-Lautrec, Henri de, 1864-1901. IV. Title.
1. No subject.
N. Y. P. L. July 22, 1942

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*MW

PASCAL, CLAUDE, 1921-
[CONCERTO, PIANO]
Concerto pour piano et orchestre de chambre. Paris, Durand; Philadelphia, Elkah-Vogel [c1960] miniature score (78 p.) 22cm.

Duration: 17 min., 45 sec.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN 10.70 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MW
PASCAL, CLAUDE, 1921-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1962] miniature score (103 p.) 22cm.

Duration: about 25 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.63 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MX
PASCAL, CLAUDE, 1921-
Octuor pour instruments à vent. Paris, Durand et Cie [c1947] 89 p. 25cm.

Miniature score: flute I-II, oboe, clarinet, bassoon I-II, horn and trumpet.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 fluets, oboe, clarinet, 2 bassoons, horn, trumpet).
NN 4.59 a/ OC SL MUg, lg, 2g (LC1, X1)

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*MYR
PASCAL, CLAUDE, 1921-
[PIECE, OBOE & PIANO]
Pièce pour hautbois et piano. Paris, Durand & cie. Philadelphia, Elkan-Vogel [c1952] 1v. 34cm.

Score, oboe and piano (12 p.) and oboe part.

1. Oboe and piano.
NN R 1.66 a/ OCs (OAF1) SL MUg, lg (LC1s, X1s)

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*MYD
PASCAL, CLAUDE, 1921-
Portraits d'enfants; douze instantanés pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1962] 12 p. 32cm.

CONTENTS.--Celui qui marche en tête de la petite troupe.--Celle qui n'a pas assez dormi.--Celui qui est premier en calcul.--Celle qui aime les gâteaux à la crème.--Celui qui a reçu une panoplie d'Indien.- Celle qui se cache quand il y a du monde.--Celui qui ne veut pas aller à l'école.--
(Continued)
NN 5.64 a/ OC SL MUg, lg. lg (LC1, MUI 13, X1)
2

PASCAL, CLAUDE, 1921- . Portraits d'enfants...
(Card 2)

Celle qui fait sagement ses devoirs.--Celui qui rêve dans un coin du jardin.--Celle qui invente des histoires pour sa petite soeur.--Celui qui grimpe aux arbres.--Celles qui bavardent en classe.

1. Children's music (Piano). I. Title.

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* MX
PASCAL, CLAUDE, 1921-
[QUARTET, SAXOPHONES]
Quatuor de saxophones. Paris, Durand [c1962] 4 parts. 32cm.

For soprano, alto, baritone, and tenor saxophones.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 5.64 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* * MX
PASCAL, CLAUDE, 1921-
[QUARTET, STRINGS]
Quatuor à cordes; 2 violons, alto et violoncelle. Paris, Durand [1945, c1944] 59 p. 19cm.

Miniature score.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR
PASCAL, CLAUDE, 1921-
[SONATA, HORN & PIANO]
Sonate pour et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1963] score (19 p.) and part. 32cm.

Title from part.
Duration: 7 min., 15 sec.

1. Horn and piano.
NN* 3.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYR
Pascal, Claude, 1921-
[Sonate breve, oboe & piano]
Sonate breve, en deux mouvements, pour hautbois et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1966]
score (16 p.) and part. 32 cm.
Duration: about 7 min.

1. Oboe and piano.
NN* 6.67 g/ OC SL (OAF 1) MUg, lg (LC1, X1)

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*MYR
Pascal, Claude, 1921-
[Sonatina, saxophone & piano]
Sonatine, pour saxophone alto en mib et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (16 p.) and part. 35cm.

554197B. 1. Saxophone and piano.
NN*R 12.52 OC SL MUg, lg (LC1, Z1, X1)

Pascal, Florian, pseud.
See
Williams, Joseph, 1850-1923

N. Y. P. L. Music Dept. June 17, 1919.

Pascal, Milton H., 1908- NCOF+
Revel, Harry, 1905-
[Saddle and go. Libretto. English]
"Saddle and go." Book by Edward Chodorov, music by Harry Revel, lyrics by Milton Pascal. [New York, Z. & L. Rosenfield, 19--] 39, 22 l. 31cm.

Typescript.
1. Musical comedies--Librettos. Saddle and go. I. Chodorov, Edward. II. Pascal, Milton H., 1908- . III. Title.
NN ** 10.65 s/ OC, I, II PC, I, II, III
SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1)

Pascal, Prosper, composer
See:
Carré (Michel) and Barbier (P. J.)
Le cabaret des amours. Opéra-comique en un acte... Musique de Prosper Pascal...
Paris: M. Lévy Frères, 1868. 32 p. 12°
In: NKM. p.v. 111, no. 5.

Music Div.

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*MEC
(Piccinni)
Pascazio, Nicola, 1888-
...L'uomo Piccinni e la "Querelle célèbre." Bari, G. Laterza & figli, 1951. 214 p. 21cm.

1. Piccinni, Niccolò, 1728-1800. 2. Guerre des Bouffons.
NN R 4.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Pasch, Oskar, 1844-
*MIB
Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von... C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. November 12, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1920.

Pascha, Johann.
See
Pasch, Johann, fl. 1707.

NN 8.58 OC PC MU LC

The Paschal victor
*MRH
Matthews, John Sebastian, 1870-1934.

The Paschal victor. A cantata for Easter, the Lenten season or general use, set to music for tenor (or soprano) and baritone soli, chorus and organ or orchestra. The words written and arranged by Van Tassel Sutphen. The music composed by J. Sebastian Matthews... New York: The H. W. Gray co., c1913. 77 p. 26½cm.
Vocal score. English words.
Performance: One hour.

MUSIC DIV.

140409B. 1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Sutphen, William Gilbert Van Tassel, 1861- . The Paschal victor. II. Title.
N. Y. P. L. November 6, 1941

Paschali, pseud.
See
Weick, Georg, 1863-

MUSIC DIV.

Paschałow, Wiaczesław
See
Paskhalov, Vyacheslav Viktorovich, 1873-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1.65

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*MKIC
Paščan-Kojanov, Svetolik.
Violinari porodice Gvarnerius. (Korice izradio Božidar Arežina). Beograd, Zavod za izdavanje udžbenika Socijalističke Republike Srbije, 1966.
230, [2] p. illus., facsims., map. 28 cm.

Plates: p. [69]-230.
Bibliography: p. [67]

1. Guarneri family. 2. Violin--Iconography.
NN* 8.70 e/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

Paschaltide Gregorian mass
(Lux et origo) *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Paschaltide Gregorian mass (Lux et origo); Easter Sunday to Whi-Saturday inclusive. Chant accompaniment by Achille P. Bragers; response harmonizations by Edward Grey. Boston, McLaughlin & Reilly [1945?] 19 p. 28cm. (Gregorian chant publications. no. 1440)

For keyboard instrument, with interlinear words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Easter music--Masses. I. Title. II. Gregorian chant publications.
NN 12.64 j/B OC (OS)II SL MUg. 1g, 2g, Ig (LC1, X1)
[NSCM]

* * *

Pasche, Jean Marc, composer.
Write on slip words underlined below and class mark — NKM

Gerval, Charlie.
L'amour casqué; sketch-opérette inédit de Charlie Gerval et Alfred Penay. Musique de Jean-Marc Pasche... (In: Le Mois théâtral. Genève, 1941. Année 7, no. 80, p. 1-12.)

Printed in double columns.

I. Drama, Swiss-French. I. Penay, Alfred, jt. au. II. Title.
MUSIC DIV.
N. Y. P. L. December 29, 1941

* * *

Classmark

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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Paschulski, Henryk.
See
Pachulski, Henryk, 1859-

MUSIC DIV.
N. Y. P. L. November 21, 1921.

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Pascoe, Mrs. Charles H
See
Pascoe, Eleanor F

NN 2.55 OC PC MU LC

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Pascoe, Eleanor F ,ed. *MG p.v. 245
National federation of music clubs.
Handbook, compiled and edited by Mrs. Charles H. Pascoe. New York [1951?] 85 p. 21cm.

I. Pascoe, Eleanor F ,ed.

NNeeR X 11.54 j/ (OC)I,Ib OS PC,I SL
MU,I (MUA 4,LC1,X1)

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Pascoe, Richard W., 1888- *MP box

Carr, Michael.
(When moonbeams kiss) the little homes of Ireland. Lyric by Richard W. Pascoe. Music by Michael Carr. New York, Leeds music corp. ⌐c1947⌐

Song with piano accompaniment.
First line: When moonbeams kiss the little homes of Ireland.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Pascoe, Richard W., 1888- . II. Song index (2).
NN

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Pascoe, Richard W. , 1888- *MP box

Dulmage, Will E , 1883-
By the bridge of San Luis Rey. Lyric by Richard W. Pascoe. Music by Will E. Dulmage ⌐and⌐ H. O'Reilly Clint. New York, Leeds music corp. ⌐c1947⌐

Song with piano accompaniment.
First line: Tiny purple shadows on the mission walls.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Pascoe, Richard W., 1888- . II. Clint, H. O'Reilly. III. Song index (2).
N. Y. P. L. November 20, 1950

* * *

Pascoe, Richard W ,1888- *MP box

Hage, Hazel H
My little heaven down in Devon. Lyric by Richard W. Pascoe. Music by Hazel H. Hage. New York, Leeds music corp. ⌐c1947⌐

Song with piano accompaniment.
First line: Weary am I of the palm trees.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Pascoe, Richard W., 1888- . II. Song index (2).
N. Y. P. L. February 7, 1951

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Pascolato, Alessandro, 1841-1905. *MEC (Verdi) L

Verdi, Fortunino Giuseppe Francesco, 1813-1901. [Letters, Somma]
Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.

2 p. l., 98 p. fold. facsim. (4 p.) 20½cm.

Music div.
122073A 1. *Verdi, Giuseppe. Re Lear. 2. *Verdi, Giuseppe. Ballo in maschera. 3. Somma, Antonio, 1809-1864. I. Pascolato, Alessandro. II. Title.
⌐Full name: Fortunio Giuseppe Francesco Verdi⌐

Library of Congress ML410.V4A36 4-993 Revised
⌐r22c2⌐ JUILLIARD FOUNDATION FUND

* * *

PASCOLI, GIOVANNI, 1855-1912
Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Pascoli e l'antica musica greca. (IN. La Scala. Milano 32cm n. 69 (agosto, 1955) p. 9-14, 70-71. illus., port.)

French, English and German summaries, p. 70-71.

1. Pascoli, Giovanni, 1855-1912.
NN R 12.55 f/b OI (MU)I (LC2, X1)

* * *

PASCOLI, GIOVANNI, 1855-1912
Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
Librettista mancato. (IN: La Scala. Milano. 33cm. no. 43 (giugno, 1953) p. 46)

1. Pascoli, Giovanni, 1855-1912.

NN R 1,57 a/r OI (PC)1 (MU)/ (LC2, X1)

* * *

PASCOLI, GIOVANNI. NELL'ANNO MILLE
Copy only words underlined & classmark— * MA

CATALDO, ANTONINO.
Un dramma musicale di Pascoli e Renzo Bossi. (IN: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 56-[58], 89-[90]. ports.)

French, English and German summaries, p. 89-[90].
"Lettera autografa di Giovanni Pascoli all'amico maestro Renzo Bossi," p. [58]

1. Pascoli, Giovanni. Nell'anno mille. 2. Bossi, Renzo. Nell'anno mille. 3. Autographs (Signatures, etc.) --Pascoli, G--Facsimiles. 4. Orsini, Luigi. Nell'anno mille. I. Title: Nell'anno mille.
NN R 8.57 c/POI (MU)I, 2, 3, 4, I (LC8, X1)

* * *

PASCOLI, GIOVANNI, 1855-1912. IL SOGNO DI ROSETTA
Copy only words underlined & classmark — *MA

Fenoglio, Carlo.
Il sogno di Rosetta. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 66-[68] illus., ports.)

1. Mussinelli, Carlo. Il sogno di Rosetta.
2. Pascoli, Giovanni, 1855-1912. Il sogno di Rosetta. I. Title.
NN R 12.53 (OC)1b OI (MU)1,2,I (LC4,X1)

* * *

Pascoli, Giovanni, 1855-1912. *MP (Ital.)

Bossi, Marco Enrico, 1861-
Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

Music Div.
1. Cantatas. 2. Pascoli, Giovanni, 1855-1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.
N. Y. P. L. January 30, 1919.

* * *

Pascoli, Giovanni, 1855-1912, translator. *MP box

Bruschettini, Mario.
...La camicina da morto. (Parole di E. Bauernfeld, trad. di G. Pascoli)... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16145. 2 l. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte.

MUSIC DIV.
1. Songs, Italian. I. Bauernfeld, Eduard von, 1802-1890, translator. II. Pascoli, Giovanni, 1855-1912, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 16, 1933

* * *

Pascoli, Giovanni, 1855-1912

*MP box

PICCIOLI, GIUSEPPE, 1905-
La madre piange: lirica di G. Pascoli. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano; Italian and German words.
First line: L'e mortoli bimbo.

1. Songs, Italian. I. Pascoli, Giovanni, 1855-1912.
NN R X 7.60 l/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, MUD1)

* * *

Pascoli, Giovanni, 1855-1912. *MP + box

Sodero, Cesare, 1886-
Crisantemi (Giovanni Pascoli), by Cesare Sodero. New York: Composers' Music Corporation ⌐cop. 1921⌐. Publ. pl. no. C.M.C. 404. 8 p. f°.

Song.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (Italian). 2. Pascoli, Giovanni, 1855-1912. 3. Title.
N. Y. P. L. May 24, 1922.

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PASCUA, ISLA DE
See
EASTER ISLAND

MUSIC DIV.

* * *

Pascual, J.

*XML-531

HERNÁNDEZ, A.G.
[LOS CÁNDIDOS PRETENDIENTES, LIBRETTO, SPANISH]
Los cándidos pretendientes, humorado cómico-lírico en un acto, dividido en tres cuadros; original de Jesús Pernas; música de A.G. Hernández y J. Pascual. Madrid, R. Velasco, imp., 1914. 52 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,987)

(Continued)
NN R 8.72 m/o OC(1bo)I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1, ZA1) 2

* * *

HERNANDEZ, A.G. [LOS CÁNDIDOS PRETENDIENTES, LIBRETTO, SPANISH] Los cándidos pretendientes...
(Card 2)

"Estrenada en el Teatro de novedades...26 de junio de 1914."

1. Pernas, Jesús. Los cándidos pretendientes. II. Pascual, J. Los cándidos pretendientes. III. Title. IV. Pernas, Jesús. V. Pascual, J.

-p.v.462, no.13

Pascual Frutos, Luis.
Maruxa; égloga lirica en dos actos, original letra de Luis Pascual Frutos. Música del maestro Amadeo Vives... Madrid: R. Velasco, 1914. 1 p.l., (1)6–47 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1914.

Vivés, Amadeo.
1. Drama (Spanish). 2. Title.
N. Y. P. L. Music div. January 11, 1918.

Pascual Frutos, Luis. Canto de primavera
*MS

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. VOCAL SCORE. SPANISH]
Canto de primavera; opereta en dos actos. Letra de Luis P. Frutos; música del maestro P. Luna. [n.p., 1912?] Pl. no. P.L. 13-19. 107 p. 34cm.

Zarzuela.

1. Zarzuelas--Vocal scores. I. Pascual Frutos, Luis. Canto de primavera. II. Title.
NN S 7.69 k/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Pascual Frutos, Luis. Canto de primavera
*Z-292
Film Reproduction

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. LIBRETTO. SPANISH]
Canto de primavera; opereta en dos actos, de costumbres estudiantes en Alemania. Argumento y letra original de Luis Pascual Frutos, musica del maestro Pablo Luna. Estrenada en el teatro Arriaga de Bilbao, teatro Circo de Zaragoza y en el Gran teatro de Madrid, el día 25 de abril de 1912. Madrid, R. Velasco, imp., 1912. 64 p. 21cm.
(Continued)
NN **R X 5.58 j/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Pascual Frutos, Luis. Madame Valery
*XML-484

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA (MADAME VALERY). LIBRETTO, SPANISH]
Madame Valery; zarzuela en un acto, dividido en cuatro cuadros, adaptación española, en verso y reducción musical de la ópera del inmortal Verdi, La Traviata, por Luis Pascual Frutos y el maestro José Ma. Alvira. Madrid, R. Velasco, impr., 1918. 46 p. 20cm.
(Continued)
NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)
2

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA (MADAME VALERY). LIBRETTO, SPANISH] Madame Valery ... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,560)
"Estrenada en el Teatro del duque de Sevilla, y Campos Eliseos de Bilbao, en marzo de 1918."

1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. Madame Valery. II. Alvira, J. M. Madame Valery. III. Title.

LUNA, PABLO, 1880-1942. [CANTO DE PRIMAVERA. LIBRETTO, SPANISH] Canto de primavera... (Card 2)

Film reproduction. Positive.

1. Pascual Frutos, Luis. Canto de primavera. II. Title.

Pascual Frutos, Luis, Maria Dolores
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[MARÍA DOLORES. LIBRETTO. SPANISH]
María Dolores; zarzuela en un acto, dividido en tres cuadros, original de Luis Pascual Frutos y Antonio Perez Yuste. Estrenada en el Teatro Doré de Barcelona, el 28 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 47 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. María Dolores. II. Pérez Yuste, Antonio. María Dolores. III. Title.
NN R 4.62 a/ OC, I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

NPL p.v.564, no.8.

Pascual Frutos, Luis, and Antonio López Monís.
Sangre torera; sainete lírico-madrileño en un acto, dividido en tres cuadros, en prosa y verso original de Luis Pascual Frutos y Antonio López Monís. Música del maestro Amadeo Vives. Refundición de la obra de los mismos autores La caprichosa... Madrid: R. Velasco, 1906. 43 p. 12°.

Without music.

Vivés, Amadeo.
1. Drama (Spanish). 2. López Monís, Antonio, 1875– , jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. September 25, 1919.

Pascual Frutos, Luis.
Las señoras del silencio
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870- .
[LAS SEÑORAS DEL SILENCIO. LIBRETTO. SPANISH]
Las señoras del silencio; fantasía lírica en un acto dividido en cinco cuadros, en prosa, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro de Apolo la noche de 13 de febrero de 1915. Madrid, R. Velasco, imp., 1915. 50 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. Las señoras del silencio. II. Pascual Frutos, Luis. Las señoras del silencio. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1)

Pascual Frutos, Luis. Sueño de Pierrot.
*ZB-87
Film Reproduction

BARRERA, TOMAS, 1870-
[SUENO DE PIERROT. LIBRETTO. SPANISH]
Sueño de Pierrot; opereta romántica en un acto, dividido en cuatro cuadros, original de Luis Pascual Frutos. Estrenada en el Teatro Ruzafa de Valencia, el 8 de febrero... de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.
I. Pascual Frutos, Luis. Sueño de Pierrot. II. Title.
NN R 4.62 a/P OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1)

Pascual Frutos, Luis.
Y así se pasa la vida
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[Y ASÍ SE PASA LA VIDA. LIBRETTO. SPANISH]
Y así se pasa la vida; revista en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro Martín el día 17 de setiembre de 1918. Madrid, R. Velasco, impresor, 1918. 43 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. Y así se pasa la vida. II. Pascual Frutos, Luis. Y así se pasa la vida. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*Z-561
Film Reproduction

PASCUCCI, CESARE.
[PIPPETTO HA FFATTO SEGA. LIBRETTO. ITALIAN]
Pippetto ha ffatto sega; operetta comica in 3 atti [di] Giggi Zanazzo. Roma, Cerroni e Solaro, 1887. 99 p. 17cm.

Film reproduction. Positive.

I. Zanazzo, Luigi, 1860-1911. Pippetto ha ffatto sega. II. Title.
NN R X 6.59 t/ OC(Ibo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Pasdeloup, Jules Etienne, 1819-1887.
Write on slip, name, year, vol., page of magazine and class mark — MAA

Vinck, Carl de.
Hector Berlioz et Richard Wagner au Cirque Napoléon.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. No.10, p.186-202. illus., port.)

Music halls - France - Paris
form 400a [xi-5-29 35m] MUSIC DIV.

Pasdeloup, Jules Etienne, 1819-1887.
Write on slip words underlined below and class mark — MAA

Vinck, Carl de.
Hector Berlioz et Richard Wagner au Cirque Napoléon.

(Institut de France. Acad. des Beaux-arts. Bull. Paris, 1929. No.10, p.186-202. Illus., port.)

Paris. Cirque d'hiver.
form 400b [viii-15 40 35m] MUSIC DIV.

Pasdeloup orchestra, Paris.

See

Orchestre Pasdeloup, Paris.

DEC 12 1938 MUSIC DIV.

Paseos.
**MYD

Laparra, Raoul, 1876–
...Paseos; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert, cop. 1929. Publ. pl. no. E. A. S. 5584. 17 p. f°.

Contents: 1. Fandango. 2. Cubana. 3. Castellanita. 4. Zortziko. 5. Arin-Arin.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. December 31, 1931

Pasetti, Leo, 1882-1937
Write on slip words underlined below and class mark — *MA

Krienitz, Willy.
Leo Pasetti.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.68.)

form 106b [xi-14-36 25m] MUSIC DIV.

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*MI

Pasfield, William Reginald, 1909–
An introduction to counterpoint in the style of J. S. Bach. London, J. Williams; New York, Mills Music [°1961]
44 p. illus. 22 cm.

1. Counterpoint. 2. Bach, Johann Sebastian--Composition and style.
NN * 10.62 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

Pashchenko, Aleksandr Filippovich, 1883-
Pompadury
*QDZ p.v.44
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr.
...Помпадуры [Pompadours]; опера в 3 действиях. Музыка А. Ф. Пащенко. Либретто по материалам произведений Салтыкова-Щедрина Всев. Рождественского и А. В. Ивановского (засл. деят. иск.) Ленинград: изд. Гос. ордена Ленина академического Малого оперного театра, 1939. 67 p. illus. (part col'd.) 22cm.

At head of title: Государственный ордена Ленина академический малый оперный театр.

(Continued)
MUSIC DIV.
N. Y. P. L. April 5, 1943

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr. ...Помпадуры [Pompadours]... (Continued)

"Содержание оперы," p. 50–65.

1. Drama, Russian. I. Ivanovski, Aleksandr Viktorovich, 1881– . II. Pashchenko, Aleksandr Filippovich, 1883– . Pompadury. III. Rozhdestvenski, Vsevolod Aleksandrovich, 1895– . IV. Saltykov, Mikhail Yevgrafovich, 1826-1889. Pompadury i pompadurshi. V. Title: Pompadury.
N. Y. P. L. April 5, 1943

Pashkova, Lidiya. Raymonda
*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda]
Раймонда; балет в трех действиях. Либретто Л. Пашковой и М. Петипа. Партитура. [Raimonda; ballet in three acts. Libretto by L. Pashkova and M. Petipa. Score] Москва, Гос. муз. изд-во, 1953. 2 v. 35cm.

Score: orchestra.
Scenario based on medieval Provencal legend.
Interlinear descriptive text in French; translation into Russian, v.1, p.[254], v.2, p.[312]
(Continued)
NN R 12.73 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II, IV (DC2, LC1, X1)
2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda] Раймонда; балет... (Card 2)

Music supplements: Variation III (v.1, p.247-253) and Mazurka (no.3, from the suite Scenes de ballet, op.52) (v.2,p.287-311)
Title romanized: Raimonda.

1. Ballets.(Orchestra) I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Title: Raymonda. IV.Raimonda.

Pashkova,Lidiya, Raymonda *MSP

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler] Leipzig, M.P. Belaieff, 1898. Pl.no. 1887. 277 p. 34cm.

(Continued)

NNR 5.71 d/a OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg IIIg, IVg S, I, II, V (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda... (Card 2)

1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

Pasini, Renato, Facciamo una revista?

*MS box

Cambieri, Emilio.

...Facciamo una revista? Parti musicali di Emilio Cambieri. [Milano] Società editrice "Vita e pensiero" [ca. 1938] 14 p. 24cm.

Vocal score. Italian words.
At head of title: Atto unico di Renato Pasini.

1. Operas, Comic—Vocal score. I. Pasini, Renato. Facciamo una revista?
N. Y. P. L. MUSIC DIV November 17, 1939

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*MZ (Cambieri)

Pasini, Renato.
...Facciamo una revista? Parti musicali di Emilio Cambieri. [Milano] Società editrice "Vita e pensiero" [1938] 26 p. 18½cm.

Libretto. Italian words.
At head of title: Atto unico di Renato Pasini.

~~1. Drama, Italian. I. Title.~~ 1. Librettos. Comic. Facciamo una revista? Cards in Public Catalogue: Cambieri, E. Facciamo una revista? 1. Cambieri
N. Y. P. L. (Over) MUSIC DIV. October 27, 1939

PASINI, TIMOTEO, 1827-1888

Copy only words underlined & classmark— *MA

CHAILLY, LUCIANO.
Ferrarese nell'animo. (IN: La Scala. Milano. 32cm. N. 112(mar. 1959) p. 27-29; 83-[84] illus.)

French, English and German summaries, p. 83-[84]

1. Pasini, Timoteo, 1827-1888.
NN 1.60 p/j (OC)1b+ OI (MU)I (LC2, X1)

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*QPZ

PASKHALOV, VYACHESLAV VIKTOROVICH, 1873-
Chopin a polska muzyka ludowa. [Kraków] Polskie wydawn. muzyczne [1951] 103 p. illus., music. 25cm.

"Tłumaczenie z rosyjskiego."

1. Chopin, Frédéric--Composition and style. 2. Folk songs, Polish 3. Folk songs and art music.

NN 12.64 p/j OC PC, 1, 2 SL MU, 1, 3 S, 1, 2 (LC1, X1)

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*QDZ p.v.70

Paskhalov, Vyacheslav Viktorovich, 1873-
...Шопен и польская народная музыка [Chopin and Polish folk music] Ленинград [etc.] Гос.муз.издат., 1949. 114 p. illus. 23cm.
Includes music.
Bibliography, p.113.
1. Chopin, Frédéric,1810-1849. 2. Folk songs, Polish.

MUSIC DIV. JUN 18 1951

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*QEB p.v. 14

Paskhalov, Vyacheslav Viktorovich, 1873-
... В. С. Калинников. Москва [etc.] Музгиз, 1947. 27 p. 23cm.
"Список сочинений В. С. Калинникова," p. [29].
"Литература," p. [30].

1. Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.

JUN 17 1949 MUSIC DIV.

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*QEB (Kalinnikov, V.)

Paskhalov, Vyacheslav Viktorovich, 1873-
...Василий Сергеевич Калинников; жизнь и творчество. Ленинград [etc.] Музгиз, 1951. 226 p. ports. 23cm.
Includes music.

1. Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.

NN MUSIC DIV.

Paskhalov, Vyacheslav Viktorovich, 1873- ,editor. *MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884- , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8-41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

N. Y. P. L. MUSIC DIV. January 22, 1932

Paskhalov, Vyacheslav Viktorovich, 1873- *MO (Russian)

Pyatnitzki, Mitrofan Yefimovich, compiler.
Концерты М. Е. Пятницкаго съ крестьянами. [Concerts by M. Ye. Pyatnitzki and the peasants.] Москва: изд. "Робертъ Кенцъ", [1914]. Publ. pl. no. 2070. 10, 16, xvi, 80 p. illus. (incl. facsim., ports.) f°.
Cover-title. Illustrated in color.
t.-p. reads: О былинахъ и пѣсняхъ Великой Руси. [Ballads and songs of Great Russia.]
Russian words; music for 1 voice and chorus, without acc.

(Continued)

N. Y. P. L. MUSIC DIV. January 22, 1932

Pyaatnitzki, Mitrofan Yefimovich, compiler: Концерты М. Е. Пятницкаго съ крестьянами... (Continued)

Contents: Вяч. Пасхаловъ. Обзоръ музыкальной конструкціи, записанныхъ М. Е. Пятницкимъ Воронежскихъ пѣсенъ въ связи съ характерными особенностями Великорусскаго пѣсеннаго склада. [V. Paskhalov. A survey of the musical construction of Voronezh songs.] Старинныя пѣсни Воронежской губерніи въ народной гармонизаціи, записанныя М. Е. Пятницкимъ. [Ancient Voronezh songs, transcribed by M. Ye. Pyatnitzki.] Народныя пѣсни и духовныя стихи, съ поясненіями М. Е. Пятницкаго. [Folk songs and spirituals, with explanations by M. Ye. Pyatnitzki.]

1. Folk songs, Russian. I. Paskhalov, Vyacheslav Viktorovich, 1873- .
N. Y. P. L. January 22, 1932

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*MO (U.S.) (Gen.)

Paskman, Dailey, and S.G. Spaeth.
"Gentlemen, be seated!" A parade of the old-time minstrels, by Dailey Paskman and Sigmund Spaeth, with a foreword by Daniel Frohman; profusely illustrated from old prints and photographs and with complete music for voice and piano. Garden City, N. Y., Doubleday, Doran & company, inc., 1928.
xvii p., 1 l., 247 p. front., illus., plates, ports. 28cm.
"First edition."

369055 A 1. Negro minstrels. 2. Songs, English—U.S. composers—Collections ~~Ballads, American~~ I. Spaeth, Sigmund Gottfried, 1885- , jt. au. II. Title.

28-15892
MWFW Library of Congress PN3195.P3 Cards in Public Catalogue
Second copy ~~Copy 2.~~ M1365.P28G3 MUSIC DIV.
Copyright A 1077975 [3-2]

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*MP (U.S.)

PASKMAN, DAILEY, ed.
Dailey Paskman's radio minstrels; a complete minstrel show, with words, music and jokes ready for performance for home amusement and state presentation. New York, Robbins music corp., c1928. 45 p. illus. 31cm. (A Robbins publication.)

For voice and piano or piano with interlinear words.
1.Negro minstrels—Songs.
NN 6.70 v/ OC SL MUg, 1g MUA(4) (MUS 8,LC1, X1)

Pasmore, Henry Bickford, 1857-1944.

Write on slip only words underlined and classmark — *MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco] Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W. P. A. 10377. History of music project. O. P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. MUSIC DIV. July 26, 1950

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*MP (U.S.)

PASMORE, HENRY BICKFORD, 1857-1944.
[SONGS. SELECTIONS]
Song album. Boston, O. Ditson, c1890. Pl. no. 54230-54248. 59 p. port. 33cm.

1. Songs, U.S.
NN 6.70 m/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)

PASMORE, HENRY BICKFORD, 1857-1944.
[SONGS. SELECTIONS]
Eight songs [by] Pasmore. [n.p., H.B. Pasmore, c1931] 31 p. 31cm.

CONTENTS.--Daisies (I. Coolbrith).-- Where cowslips grow (C. Keeler).--The shi-liu-tree (C. Budd).--By the eastern gate (Waddell).--He that dwelleth in the secret place of the most high (Psalm XCI).--The weathercock and the maiden (Longfellow).--What can little baby do (C. Keeler).--The musical family (Anon.).
1. Songs, U. S.
NN 12.69 k/iOC (OAF1) SL MUg, 1g MUA(4) (MUDS, LC1, X1)

Pasmore Henry Bickford 1857- translator. see: *MI

JADASSOHN (S[alomon])
Manual of harmony. Translated from the German by P. Torek and H. B. Pasmore. Leipzig: Breitkopf and Härtel, 1884. xii,240 p. 8°.

Gift of R. Vilanova.

Music Div.

Pasmore, Henry Bickford, 1857- . jt. translator. *MI

Jadassohn, Salomon, 1831-1902.
Manual of harmony, by Dr. S. Jadassohn... Translated from the German by Paul Torek and H. B. Pasmore. Fourth edition, revised by the author... Leipzig: Breitkopf and Härtel, 1892. xiv, 258 p. illus. (music.) 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

1. Harmony.—2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857- , jt. translator.
N. Y. P. L. Music Div. October 29, 1920.

Pasmore, Henry Bickford, 1857— jt. trans *MI

Jadassohn, Salomon, 1831-1902.
Manual of harmony, by S. Jadassohn. Translated from the German by Paul Torek and H. B. Pasmore. Eighth edition. Carefully revised and enlarged, with a third appendix by the author. Leipzig: Breitkopf & Härtel, 1908. xiv, 273 p. illus. (music.) 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

106778A. 1. Harmony. 2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857- , jt. translator.
N. Y. P. L. January 19, 1924.

Paso, Antonio, 1870-

See

Paso y Cano, Antonio, 1870-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [viii-18-53 8m]

Paso,Antonio,1895- .El capricho de una reina

*ZB-169
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH]
El capricho de una reina, caricatura de operata en dos actos, original de Antonio Paso (hijo) y Antonio Vidal Moya; música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1919. 50 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 c/ OC, I, II, III, IIIb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH] El capricho de una reina... (Card 2)

"Estrenada em el Teatro de Apolo, el día 17 de mayo de 1919."

I. Vert y Carbonell, Juan, 1890-1931. El capricho de una reina. II. Paso, Antonio, 1895- . El capricho de una reina. III. Vidal Moya, Antonio. El capricho de una reina. IV. Title.

Paso,Antonio,1895- .La de la falda de céfiro
*MZ

MARTÍNEZ BAGUENA, JUAN.
[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]
La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el Teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1945. Madrid, Las Máscaras, 1945. 74 p. 20cm. (Colección Las Máscaras no. 2)

(Continued)

NN 12.64 g/ OC(Ib), I, II, III, Vbo (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) 2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)

I. Paso, Antonio, 1895- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. González Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

Paso,Antonio,1895- .El dichoso verano

*ZB-195
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL DICHOSO VERANO. LIBRETTO. SPANISH]
El dichoso verano; fantasía lírica en un acto, dividido en cuatro cuadros, original de Antonio Paso y Joaquín Abati, musica adaptada y números originales del maestro Alonso. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

(Continued)

NN R 7.66 1/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1) 2

ALONSO, FRANCISCO, 1887-1948. [EL DICHOSO VERANO. LIBRETTO. SPANISH] El dichoso verano... (Card 2)

Film reproduction. Negative.
"Estrenada en el Magic-Park...[el] 28 de junio de 1914."

I. Paso, Antonio, 1895- . El dichoso verano. II. Abati, Joaquín, 1865- . El dichoso verano. III. Title.

1875- NPL p.v.767

Paso, Antonio, and M. Penella.
El Huevo de colon; sainete-vodevil-revista todo en una pieza, en dos actos, divididos en diez cuadros, original de A. Paso (hijo) y M. Penella; música de Manuel Penella. Estrenado, con gran éxito, en el teatro Cervantes, de Madrid, la noche del 27 de octubre de 1931. Primera edición. Madrid: Soc. de autores españoles, 1932. 89 p. 19cm.

Without music.

834906A. 1. Drama, Spanish. I. Penella, Manuel, jt. au. II. Title. El Huevo de colon.
N.Y.P.L. (Over) MUSIC DIV. July 15, 1936

Write on slip words underlined and class mark—
NPL

Paso, Antonio, 1895-
...El molinuco; zarzuela...original. Música del maestro Emilio Lemberg... Madrid, E. de Miguel, 1942. 44 p. 17cm. (Talia. Año 3, no. 39.)

At head of title: Antonio Paso y Manuel Soriano Torres.
Libretto.
"Estrenada en el Teatro del Príncipe, de San Sebastián, el día 8 de abril de 1942."

1. Drama, Spanish. I. Soriano Torres, Manuel, jt. au. II. Title. III. Ser. I. Lemberg, Emilio. 1. NO SUBJECT
MUSIC DIV.
N.Y.P.L. September 13, 1944

Paso,Antonio,1895- .El trébol *MS

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?] Pl. no. SAE 401-404 1 v.(various pagings) 34cm.

Caption title.

On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.

(Continued)

NN 8.71 b/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- . El trébol. IV. Title.

Paso,Antonio,1895-
*MZ

FUENTES,
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.

"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"

I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.

NN ** OC (Ib) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Paso,Antonio,1895- ,joint author D-15 4932

PASO Y CANO, ANTONIO, 1870-
El velón de Lucena; magia en cuatro actos, original y en prosa de Paso, Abati y Paso (hijo), ilustraciones musicales del maestro Alonso. Madrid, R. Velasco, impr., 1916. 76 p. 21cm.

Without the incidental music.
"Estrenada en el Teatro español el 24 de diciembre de 1915."

1. Drama, Spanish. I. Alonso, Francisco, 1887-1948. El velón de Lucena. II. Title. III. Abati, Joaquín, 1865- joint author. IV. Paso, Antonio, 1895- , joint author

NN R 6.65 1/c OC, I, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Paso,Antonio,1895-

*XML-530

SOUTULLO, REVERIANO, 1884-1932.
[LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH]
Las aventuras de Colón, humorada lírica en dos actos, divididos en seis cuadros, en prosa, original de Antonio Paso y José Rosales; música de los maestros Soutullo y Monterde. Madrid, R. Velasco, impr., 1920. 59 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,986)

(Continued)

NN R 9.72 m/a OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1, ZA1) 2

SOUTULLO, REVERIANO, 1884-1932. [LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH] Las aventuras de Colón ... (Card 2)

"Estrenada en el Teatro cómico de Madrid, el 23 de diciembre de 1919."

I. Monterde, B. Bautista. Las aventuras de Colón. II. Paso, Antonio, 1895- . Las aventuras de Colón. III. Rosales, José. Las aventuras de Colón. IV. Title.

Paso Díaz, Antonio.

See

Paso, Antonio, 1895- .

MUSIC DIV.

Paso y Cano, Antonio, 1870-
*MS

Luna, Pablo.
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de "Las mil y una noches. Letra de los sres. Paso y Abati, música del maestro Pablo Luna... Madrid: Unión musical española, cop. 1917. Publ. pl. nos. 43209–43217. 116 p. f°.

Vocal score. Spanish words.

G4405A
1. Operas.—Piano and voice. 2. Paso, Antonio. 3. Abati, Joaquín. 4. Title.
MUSIC DIV.
N.Y.P.L. October 11, 1922.

Paso y Cano,Antonio,1870- .El arte de ser bonita *MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]
El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.

1. Zarzuelas--Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jimenez-Prieto, Diego. El arte de ser bonita. IV. Title.

NN 8.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Paso y Cano, Antonio, 1870- El asombro de Damasco
*MG p.v.289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.

NN R 8.61 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (O)IV (LC1, X1)

Paso y Cano,Antonio,1870-
La corte de Risalia

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

Paso y cano, Antonio, 1870- . España Nueva

*XML-532

LLEÓ, VICENTE.
[ESPAÑA NUEVA. LIBRETTO. SPANISH]
España Nueva; profecía cómico-lírico en un acto, dividido en tres cuadros y un frontispicio, original de Antonio Paso y Joaquín Abati. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,988)
"Estrenada en el Teatro de Apolo...[el] 7 de septiembre de 1914."
I. Paso y cano, Antonio, 1870- . España Nueva. II. Abati Joaquín, 1865- . España Nueva. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Paso y Cano, Antonio, 1870- . La garduña

*XML-794

SOUTULLO, REVERIANO, 1884-1932.
[LA GARDUÑA. LIBRETTO. SPANISH]
La garduña, zarzuela en dos actos, el segundo dividido en tres cuadros, en prosa; original de Antonio Paso y José Rosales, música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1920. 63 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,953)
(Continued)
NN R 7.72 b/ZOC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

SOUTULLO, REVERIANO, 1884-1932. [LA GARDUÑA. LIBRETTO. SPANISH] La garduña... (Card 2)

"Estrenada en el Teatro cómico, la noche del 15 de noviembre de 1919."

I. Vert y Carbonelle, Juan, 1890-1931. La garduña. II. Paso y Cano, Antonio, 1870- . La garduña. III. Rosales, José. La garduña. IV. Title.

Paso y Cano, Antonio, 1870- Los hombres alegres

*Z-277
Film Reproduction

LLEÓ, VICENTE.
[LOS HOMBRES ALEGRES. LIBRETTO. SPANISH]
Los hombres alegres: zarzuela en un acto, dividido en tres cuadros en prosa, original de Paso y Abati. Música del maestro Vicente Lleó. Estrenada en el teatro de Apolo la noche del 1.o de junio de 1909. Madrid, R. Velasco, 1909. 47 p. 12º.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . Los hombres alegres. II. Abati, Joaquín, 1865- . Los hombres alegres. III. Title.
NN RX 5.58 e/s OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

D-15
1422

PASO Y CANO, ANTONIO, 1870-
La mesonera de Pinto; o, El Corregidor, burlado. Sainete, hecho al estilo clásico, en un acto y en verso, original de Antonio Paso y J. Silva Aramburu, con ilustraciones musicales de Manuel Blanco. Estrenado en el Teatro español la noche del 21 febrero 1920. Madrid, Impr. de J. Espinosa [1920] 29 p. 21cm.

(Continued)
NN R 4.65 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) 2

PASO Y CANO, ANTONIO, 1870- . La mesonera de Pinto... (Card 2)

Without the music.

1. Drama, Spanish. I. Blanco, Manuel. La mesonera de Pinto. II. Silva Aramburu, José, joint author. III. Title.

Paso y Cano, Antonio, 1870- Muñecos de trapo

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[MUÑECOS DE TRAPO. LIBRETTO. SPANISH]
Muñecos de trapo; farsa cómico-lírica en dos actos, el segundo dividido en dos cuadros, original y en prosa, de Antonio Paso. Estrenada en el Teatro cómico el 22 de febrero de 1919. Madrid, R. Velasco, impresor, 1919. 50 p. 21cm.

Film reproduction. Negative.
1. Paso y Cano, Antonio, 1870- Muñecos de trapo. II. Title.
NN R 10.81 a/POC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1, UM1)

Paso y Cano, Antonio, 1870- Pancho Virondo

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[PANCHO VIRONDO. LIBRETTO. SPANISH]
Pancho Virondo, zarzuela en dos actos, divididos en cuatro cuadros, original de Enrique García Alvarez y Antonio Paso. Estrenada en el Teatro de Apolo, el 31 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 68 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 9.61 a/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [PANCHO VIRONDO. LIBRETTO. SPANISH] Pancho Virondo.... (Card 2)

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. II. Paso y Cano, Antonio, 1870- . Pancho Virondo. III. Title.

Paso y Cano, Antonio, 1870- . Su majestad la verbena

*XML-9

FUENTES, EDUARDO.
[SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH]
Su Majestad la Verbena; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, en prosa y verso, original de Antonio Paso (hijo) y J. Silva Aramburu. Madrid, R. Velasco, impresor, 1918. 34 p. 20cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 579)
(Continued)
NN R 12.69 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH] Su Majestad la Verbena... (Card 2)

"Estrenada en El Paraíso el 15 de julio de 1918."

I. Paso y Cano, Antonio, 1870- . Su Majestad la Verbena. II. Silva Aramburu, José. Su Majestad la Verbena. III. Title.

D-15
4932

PASO Y CANO, ANTONIO, 1870-
El velón de Lucena; magia en cuatro actos, original y en prosa de Paso, Abati y Paso (hijo), ilustraciones musicales del maestro Alonso. Madrid, R. Velasco, impr., 1916. 76 p. 21cm.

Without the incidental music.
"Estrenada en el Teatro español el 24 de diciembre de 1915."
I. Drama, Spanish. I. Alonso, Francisco, 1887-1948. El velón de Lucena. II. Title. III. Abati, Joaquín, 1865- joint author. IV. Paso, Antonio, 1895- , joint author
NN R 6.65 I/ OC, I, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Paso y Cano, Antonio, 1870- . Los viajes de Gulliver

*MS

Jiménez, Jerónimo, 1854-1923.
[Los viajes de Gulliver. Vocal score. Spanish]
Los viajes de Gulliver, sarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 126 p. 33cm.

1. Zarzuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.
NN R X 12.53 OC, I, II, III IV SL MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

Paso y Cano, Antonio, 1870-

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
...Los cocineros. Letra de Enrique García Álvarez y Antonio Paso. Música de los maestros Valverde (hijo) y Torregrosa. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z. 4010-4015 Z. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Álvarez, Enrique. 4. Paso, Antonio. 5. Torregrosa, Tomás López, 1860?- , jt. au. 6. Title.
N. Y. P. L. July 6, 1923.

Paso y Cano Antonio, 1870- y Alvarez (Gª) Sec: Valverde ( ), Torregrosa ( ) y Barrera ( )
Niño (Los) llorones, zarzuela en un acto. Letra de los señores Paso y Gª Alvarez, musica de los mtros Valverde, Torregrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotés , [18-] 6, 10, 7, 3, 8 pp. f°

Piano + voice

Music Div.

NPL p.v.729

Paso y Cano, Antonio, 1870- , and A. Estremera y Tragó.
Noche de cabaret; comedia en tres actos, en prosa, original y en letra de Antonio Paso y Antonio Estremera, con unos números de música, del maestro Rafael Calleja... Madrid: H. González, 1928. 78 p. 12°.

Without music.

MUSIC DIV.
494325A. ~~1. Drama, Spanish.~~ ~~2. Estremera y Tragó, Antonio, 1884-~~ ~~jt. au. 3. Title.~~
N. Y. P. L. September 12, 1930

Paso y Cano, Antonio, 1870-

*MS

Calleja, Rafael, 1874-
...Los ojos negros; pasatiempo lírico en un acto. Letra de los Sres. Mario y Paso, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41622-41626. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mario y López Fenoquio, Emilio, 1868-1911. 4. Paso, Antonio. 5. Title.
N. Y. P. L. October 25, 1922.

Paso y Cano, Antonio, 1870-

*MS

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granès y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228-4234 Z. 39 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
85558A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador María, 1840- . 6. García Álvarez, Enrique. 7. Title.
N. Y. P. L. May 14, 1923.

Paso y Cano, Antonio, 1870- . La zingara

*Z-132
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zíngara; zarzuela bufa en un acto y en prosa. Musica de Valverde (hijo) y Torregrosa. Madrid, R. Velasto, 1896. 42 p. 8°. (El teatro.)

Film reproduction. Positive.
1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.
NN R 9.56 j/ OC, Is, IIs, IIIs PC, Is, II, II, IVs SLs MUy, Is Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s X1s)

Pasodobles.

*MGS
(Latin-American)

Sampson, Margot.
The Latin-American rhythms and how to dance them: rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications [1948]

192 p. plates, port. 20 cm.
Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing. I. Title.
GV1751.S2 793.31 49-20086*
Library of Congress [1]
MUSIC DIV.

Pasodobles.

*MTK

Eresalde, Juan de.
Zulima; pasodoble, por Juan de Eresalde... Bilbao: J. de Eresalde, 1933. 8 parts in 1 v. 24½cm.

For orchestra.
Parts only.

MUSIC DIV.
1. Orchestra—Parts. 2. Pasodobles. I. Title.
N. Y. P. L. August 6, 1934

Pasodobles (Piano).

Write on slip only words underlined and classmark — 3-MQA

Lopez Delgado, Felipe.

Cortijos y rascacielos (pasodoble); letra y música de Felipe Lopez Delgado. ⌊Madrid, c1947⌋ 4 p. 1 illus. 27cm.

Supplement to Cortijos y rascacielos, 1946, no. 38.
For piano with superlinear Spanish words.
First line: No hay en España otra revista. Additional verse in honor of the composer, p. ⌊3⌋ of cover.

MUSIC DIV.

1. Pasodobles (Piano). 2. Songs, Spanish. I. Cortijos y rascacielos. II. Song index (2).
N. Y. P. L. December 11, 1950

PASODOBLES(PIANO).

Write on slip only words underlined and classmark — AN (Alfaro, E.)

Nieto O , Vicente.

¡Viva Alfaro! Paso doble compuesto en 1896 por Vicente Nieto O., entonces liberal y alfarista, y editado el mismo año, en Quito, en le imprenta y litografía La Novedad de J. M. Proaño T. (In: Loor, Wilfrido. Eloy Alfaro. Quito, 1947. tomo 2, ⌊3⌋ p. preceding t.-p.)

For piano.

MUSIC DIV.

1. Pasodobles (Piano). 2. Alfaro, Eloy, pres. Ecuador, 1842-1912.
N. Y. P. L. May 9, 1951

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*MO (Italian)

PASOLINI, PIER PAOLO, ed.
Canzoniere italiano; antologia della poesia popolare. [Parma] Guanda, 1955. cxxv, 454 p. 24cm. (Collezione Fenice. 28)

Includes bibliographies.

1. Folk songs, Italian—Hist. and crit. 2. Folk songs, Italian. I. Title.
NN **2.57 p/⁄ OC PC, 1, 2, I SL MU⁄y, 2, 2y, Iy (LC1, X1, Y1)

C-11
7774

PASOLINI, PIER PAOLO, ed.
La poesia popolare italiana [1.ed. Milano] Garzanti [1960] 245 p. 18cm. (La Cultura moderna: antologie)

1. Poetry, Italian--Collections. 2. Italian language--Dialects--Texts. 3. Folk songs, Italian.
NN R 5.61 e/⁄OC PC, 1, 2 SL Mu⁄y, 3y (LC1, X1)

**MEC (Sarti)

Pasolini Zanelli, G
...Giuseppe Sarti, musicista del secolo XVIII. Faenza, P. Conti, 1883. 126 p. port. 17cm.

DREXEL MUSICAL FUND

1. Sarti, Giuseppe, 1729-1808.
NN OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.93

PASQUALE, DAMIANO DI.
...L'organo in Sicilia dal sec.XIII al sec.XX; sunto storico sulla musica e gli organi e la susseguente riforma. Edizione rifatta ampliata-riveduta e corretta. Palermo: Tip. "Trinacria" [1929] 68 p. 24cm.

862835A. 1. Organ—Hist.—Italy—Sicily.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 13, 1936

Pasquali, Giovanni Battista.

NAF

not used for DC

⌊Milizia, Francesco⌋ 1725–1798.
Del teatro. Venezia, Presso Giambatista Pasquali, 1773.

viij, 100 p. vi fold. pl. (incl. plans) 25½cm.

Engraved title vignette (printer's device)
Dedication signed: Giambatista Pasquali.
First edition published 1771. cf. Pref. According to Melzi (Diz. di opere anon. e pseudon. III, 129) the 1st edition appeared in 1772 at Rome. There were several other editions, including one entitled "Discorso sul teatro" (Venice, 1789) and one, published under the author's name, entitled "Trattato completo, formale e materiale del teatro" (Venice, 1794)
With autograph of author.

1. Theater. 2. Drama. 3. Opera. I. Pasquali, Giovanni Battista. II. Title.

25—25489

Library of Congress PN1654.M5 1773 MUSIC DIV.
⌊38b1⌋

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*MKK

Pasquali, Giulio, 1884- , and R. Principe.
...Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.

Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508874A. 1. Violin—Hist. + Crit. ~~4. Violin—Instruction and study.~~ 2. Violin—Bibl. 3. Violinists. 5. Violin music. I. Principe, Remy, 1889- , jt. au.
N. Y. P. L. March 19, 1931

Mus. Res.
*MYL

PASQUALI, NICOLÒ, d.1757.

Sonate a due violonzelli ó per violino é basso ó cembalo, del Sigr. Pasquali, Fait grave par Mr. Tessarini... Paris, Chez Madame Boivin [ca.1740] score (18 p.) 34cm.

6 sonatas for 2 violoncello or for violin and continuo (figured bass).

1. Violoncello (2 violoncellos)--To 1800. 2. Violin and piano--To 1800.
NN S 6.61 a/⁄OC SL MU⁄g, lg. 8g (LC1, X1, Z3)

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*MTC

PASQUALI, NICOLÒ, d. 1757.

The temple of peace, arranged and edited by Adam Carse. London, Augener [c1951] score (12 p.) 31cm. (18th century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , ed. II. Title.
NN 11.60 s/⁄ OC, I SL MU⁄g, Ig, Ig, IIg (MUI1, LC1, X1)

DREXEL 3131

Pasquali (Nicolò) d 1757.
Thorough-bass made easy; or, Practical rules for finding & applying its various chords with little trouble...with... examples in notes... *London: R. Bremner*, [17–?] 1 p.l., 29 pp. music. ob. 8°.

Text wanting.
pp. 26–27 mutilated.

Thorough-bass

Music Div.

DREXEL 3132

Pasquali (Nicolò) d 1757.
Thorough-bass made easy; or, Practical rules for finding & applying its various chords with little trouble... with ...examples in notes... *London: R Bremner*, [1760?] 1 p.l. 48 pp., 29 pp. music. ob. 8°.

Thorough-bass

Music Div.

1.

Pasquali (Nicolò) d 1757. DREXEL 5867

Thorough-bass made easy; or, Practical rules for finding and applying its various chords with little trouble, together with a variety of examples in notes, showing the manner of accompanying concertos, solos, songs, and recitatives. London:

Thorough-bass

Music Div.

5867 See next card

2.

R. Bremner, c cop. 1750. 2 p.l. (obl.4°) 48 pp. (4°), xxix pl. (obl. 4°)

The 4° pp. are interleaved in groups among the obl. 4° pp.

The letterpress (4°) pp. have extra title: The author's address to the learner."

Music Div.

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*MI

Pasquali, Nicolò, *d.* 1757.
Thorough-bass made easy: or, Practical rules for finding & applying its various chords with little trouble; together with variety of examples in notes, shewing the manner of accompanying concertos, solos, songs, and recitatives: by Nicolo Pasquali. Edinburgh, R. Bremner ⌊1757⌋

2 p. l., 48 p. xxix pl. on 15 l. 24½ x 33½cm. ~~[With his Art of fingering the harpsichord. Edinburgh ⌊1760?⌋]~~

Text, 24½ x 16cm.
Plates printed on both sides.

CARNEGIE CORPORATION OF NEW YORK

1. Thorough-bass.

Cards in Public Catalogue MUSIC DIV.

8-16381

Library of Congress MT252.P3

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*MI

Pasquali, Nicolò, d. 1757.
Thorough bass made easy; or, Practical rules for finding & applying its various chords with little trouble. Together with a variety of examples in notes shewing the manner of accompanying concertos, solos, songs & recitatives. London, Printed by Goulding, Phipps & D'Almaine [1806?] 47 p. music. 25 x 34cm.

1. Thorough bass. 2. Thorough bass, 1800-1900.
NN 1.54 OC PC,1 SL MU,2 (LC1,X1)

Pasquali, Nicolò, d. 1757.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–⌊XX⌋. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

MUSIC DIV.

N. Y. P. L. June 12, 1934

Pasquali (Nicolò) d. 1757. DREXEL 5867

See Harpsichord (The) or spinnet miscellany. Book second. Composed by Alberti, Pasquali, and Nardini. London, c17–. obl. 4°

5867

Music Div.

Pasqualini, Marc Antonio, ca.1614-1691. *MP (Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 1 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Pasqualini, Marc Antonio, 1614-1691.

Write on slip, class mark name, vol., page and year of magazine. *MA

Canetti, A.

Musicisti celebri del seicento in Roma, Marc' Antonio Pasqualini.

(Musica d'Oggi. Milano, 1921. 8°.
v.3, no.3, p.69-71,
v.3, no.4, p. 97-99)

Music Div.

Pasqualini, P.
See
Pasqualini de Marzi, fl. 1745.

MUSIC DIV.

*** MYL

Pasqualini de Marzi, fl. 1745.
...[Sonatas, Violoncello. A maj.] Sonate. A dur...[und] Martini, G. B., Sonate. A moll... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 397. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano. Sonata by Martini possibly from his: Sonate con cembalo e violoncello obligati.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1895 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...27. Pasqualini, P.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Martini, Giovanni Battista, 1706–1784: Sonatas, Violoncello. A min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1932

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*MYL

PASQUALINI DE MARZI, fl. 1745.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
2me sonate de Pasqualini pour violoncelle. Transcrits par J. de Swert. [Mainz, B. Schott's Söhne [ca. 1930] Pl. no. 23233. score (5 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 18)

Continuo realized for piano.
1. Violoncello and piano--To 1800. I. Swert, Jules de, 1843-1891, ed.
NN 5.62 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Pasqualino de Marzis.
See
Pasqualini de Marzi, fl. 1745.

MUSIC DIV.

Pasqué, Ernst Heinrich Anton, 1821-1892.
Astorga *MS
ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?]
Pl. no. 11111. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. --cf. Loewenberg.
1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- , arr. III. Title.
NN R 9.59 a/OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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* MO
(French)
Pasqué, Ernst Heinrich Anton, 1821–1892, and E. von Bamberg.
Auf den Spuren des französischen Volkslieds. Dichtung und Wahrheit, von Ernst Pasqué und Eduard von Bamberg. Frankfurt a. M.: Rütten & Loening, 1899. vi, 237 p. 8°.

Cards in Public Catalogue

121472A MUSIC DIV.

1. Folk songs (French)[?] ~~2. Songs (National)—France. 3. Songs (French)—History.~~ 2. Natio... music—France.
Folk songs, French (2)
N. Y. P. L. January 5, 1924.

Pasqué, Ernst Heinrich Anton, 1821-1892.

* MS

Dahlwitz, G.
Galilei; grosse Oper in fünf Acten von Ernst Pasqué. Musik von G. Dahlwitz. Clavier-Auszug... Berlin: E. Bote & G. Bock[, 1875]. 238 p. 4°.

Vocal score. German words.
First performed in 1877.
Also known as: Galileo Galilei.

MUSIC DIV.

471080A. 1. Operas—Piano and voice. I. Pasqué, Ernst Heinrich Anton, 1821–1892. II. Title. III. Title: Galileo Galilei.
N. Y. P. L. May 16, 1930

Pasque, Ernst Heinrich Anton, 1821-1892. DREXEL 4857

See David (Félicien) Lalla-Roukh: opéra comique... Mainz c1862?. f°.

Music Div.

4857

Drex 4896

Pasqué, Ernst Heinrich Anton, 1821-1892.

See Hiller (Ferdinand). Der Deserteur Oper... Dichtung von E. P... Köln, c18--. f°.

4896. Music Div.

Pasqué, Ernst Heinrich Anton, 1821-1892, tr.

* MS

Reyer, Ernest, 1823–1909.
[Érostrate. Vocal score]
...Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. Mme. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils [ca. 1890] Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798–1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Dräxler, Karl, 1806–1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821–1892, tr.
N. Y. P. L. January 20, 1947

Pasqué, Ernst Heinrich Anton, 1821-92.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana. (Das Waldmädchen.) Romantische Oper in 4 Acten nebst einem Prolog u. Epilog: Die Sage, von Karl Maria von Weber. Neue Bearbeitung: für den Text, von Ernst Pasqué, für die Musik mit Benutzung Weber'scher Kompositionen, von Ferdinand Langer. Vollständiger Klavierauszug von Ferd. Langer... Leipzig: C. Rühle [ca. 1890]. Publ. pl. no. 2841. 235 p. 4°.

Vocal score. German words.

(Continued)

N. Y. P. L. April 7, 1924.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Silvana. (Das Waldmädchen.) (Continued)

First performed in 1810.
Libretto by Franz Karl Hiemer.
Music partly derived from Weber's earlier opera, Das Waldmädchen.
Reprinted from the plates of P. J. Tonger, ca. 1883.

135262A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Hiemer, Franz Karl, 1768–1822. 3. Pasqué, Ernst Heinrich Anton, 1821–92. 4. Langer, Ferdinand, 1839–1905. 5. Title. 6. Title: Das Waldmaedchen.
Music Div.
N. Y. P. L. April 7, 1924.

Pasqué, Ernst Heinrich Anton, 1821-1892. * MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND.
June 19, 1925

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* MHD

PASQUÉS, VÍCTOR A.
Texto de música para todos los cursos de la asignatura en los colegios nacionales, escuelas normales y demás establecimientos de enseñanza secundaria.
Buenos Aires, Roque Gaudiosi [194-?] 207 p. illus., ports., music. 23cm.

1. School music--Outlines, syllabi, etc. 2. School music--Argentine Republic.
NN 5.64 p/OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MRH

PASQUET, JEAN, ed.
Chorale anthems based on chorale preludes.
Minneapolis, Augsburg pub. house [c1961] 2 v. in 1. 27cm.

For SATB and organ; chiefly close score.

1. Anthems. 2. Choral music, Sacred--Collections.
NN 1.65 a/OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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* MFG

Pasquetti, Guido.
...L' oratorio musicale in Italia. Studio d' arte e d' ambiente, con prefazione del P. Alessandro Ghignoni e coll' aggiunta di uno scritto critico del prof. Rodolfo Renier. Firenze: Successori Le Monnier, 1914. xxiii, 505 p. 2. ed. 8°.

Cards in Public Catalogue

1. Oratorio.—History.—[I. crit.] 2. Ghignoni, Alessandro, 1857– . 3. Renier, Rodolfo, 1857–1915.
N. Y. P. L. March 10, 1922.

Pasquin, Anthony, pseud.
See
Williams, John, 1761-1818.

N. Y. P. L. Music Dept. February 27, 1915.

Pasquin.

NCO p.v.860

Fielding, Henry, 1707–1754.
Pasquin. A dramatick satire on the times: being the rehearsal of two plays, viz. a comedy call'd, The election; and a tragedy call'd, The life and death of common-sense. As it is acted at the theatre in the Hay-Market. By Henry Fielding, esq. London: Printed for J. Watts, 1736. 64 p., 1 l. 20cm.

* MZ p.v.7
——— ——— Second copy.

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1941

Fielding, Henry, 1707–1754. Pasquin... (Card 2)
NCP
——— ——— Third copy.

Imprint date changed in ms. to 1738.
Imperfect: last leaf wanting.

1. Drama, English. 2. Satire, English. I. Title. *Card revised*
N. Y. P. L. February 14, 1941

NKM

Pasquin et Marforio, medecins des moeurs. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p. 524.)

Words and music of the songs.
Contents.--Non, ce n'est pas la medisance.--On dit que le medecin par malice.--Nobles se n'est que vetil.--On ne peut trop admirer.-- Ah ne me faites point parler.--Dans cet arbre chargé d'une noble chimere.--Un medecin plein de science.--La nature a dit a notre appetit.--Mon pere estoit fils d'un pere.--Craignés, pères, craignés les peril[...]s du fillage.

Music Div.

Pasquinade, caprice pour le piano par L. M. Gottschalk. New York: W. Hall & Son, c. 1870. 11 pp. f°.

Music Div.

PASQUINI, BERNARDO, 1637-1710

*ZB-227

HAYNES, MAURICE BROOKS.
The keyboard works of Bernardo Pasquini.
[Bloomington, Ind.] 1960. 2 v. illus.
Microfilm.
Thesis--Indiana University.
Vita.
Includes bibliography and lists of works.
Vol. 2 is Transcriptions and facsimiles.
1. Pasquini, Bernardo, 1637-1710.
NN R 9.68 v/L OC PC, 1 SL MU, 1 (MUF1, LC1, X1, UM1)

*MN
M897
no. 38

Pasquini, Bernardo, 1637–1710.
[Works, keyboard]

Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971[.]

1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)

NN*R 5. 72 m/J OC, II (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

2

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD]
Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

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*MN
C835
no. 5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American Institute of Musicology, 1964-68. 7 v. in 5. 32cm. (Corpus of early keyboard music. no. 5, v. 4)

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 w/A OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

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*MN
Torchi 3

Pasquini, Bernardo, 1637-1710

Pastorale per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzonni per Cembalo ed Organo, di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p.261-266.)

Organ — To 1800

Music Div.

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*MN
M897
no. 4

Pasquini, Bernardo, 1637–1710.
[Pastorale, Organ]
Introduzione e pastorale per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 4)

Contained in Volume ms. di sonate, toccate e canzoni per cembalo ed organo di autori diversi. Cf. Torchi. L'arte musicale in Italie. v. 3.

1. Organ--To 1800. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,Ig,IIg (LC1,X1)

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*MYF

Pasquini, Bernardo, 1637–1710.
Selection of pieces composed for the harpsichord, by Bernardo Pasquini... London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10174. xi(i), 48 p., 2 fac. f°.

At head of title: Edited by J. S. Shedlock.
Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

1. Harpsichord. 2. Shedlock, John South, 1843-1919, editor.
N. Y. P. L. Music div. September 4, 1917.

Pasquini (Bernardo) DREXEL. 5478.3

See: Second (A) collection of toccates vollentarys and fugues... London, [17-?] f°

Music Div.

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*MN
Nagel 231

PASQUINI, BERNARDO, 1637-1710.
[SONATA, 2 HARPSICHORDS, H. 109, D MIN.]
Sonate D-moll für Klaviere (Cembali). In Originalgestalt und Bearbeitung. Hrsg. von Werner Danckert. Sonata in D minor for two pianos (Harpsichords). In original form and arranged for performance. Kassel, Nagels Verlag [1971] score (11 p.) 30cm. (Nagels Musik-Archiv, 231)

(Continued)

NN*R 8. 72 n/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

PASQUINI, BERNARDO, 1637-1710. [SONATA, 2 HARPSICHORDS, H. 109, D MIN.] Sonate D-moll für Klaviere (Cembali)... (Card 2)

Contains two versions: the original with unrealized basses, and a realization by W. Danckert for keyboard instrument.

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Series.

** MYF

Pasquini, Bernardo, 1637–1710.
[Sonatas, Harpsichord. D min.] ...Sonate D-moll für zwei Klaviere (Cembali); in Originalgestalt und Bearbeitung herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91587. 11 p. 33cm. (Bärenreiter-Ausgabe 494.)

Harpsichord (or piano) I and II in score.
no. 3 of his autograph ms., 1704, in British Museum, Ms. add. 31501.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—~~Sonatas~~ 2 harpsichords. 2. Piano—~~Sonatas~~ 2 Pianos. 3. ~~Piano~~—Two pianos, 4 hands. I. Danckert, Werner, 1900– , editor.
N. Y. P. L. June 8, 1933

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*MN
Torchi 3

Pasquini, Bernardo, 1637-1710

Suonata per cembalo.

"In: Toccate e Correnti d'Intavolatura d'Organo e Cimbalo. Di nuovo ristampato da Carlo Ricarii Roma M.D.CXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c.[1897-1908?] 31cm. v.3, p.270-272.)

1. Piano — To 1800. 2. Sonatas — Piano — To 1800.

Music Div.

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*MN
Torchi 3

Pasquini, Bernardo, 1637-1710

Toccata per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.267-269.)

1. Organ — To 1800.

Music Div.

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*MV

PASQUINI, BERNARDO, 1637–1710.
...Toccata e pastorale. Libera trascrizione per orchestra d'archi di Alceo Toni. Partitura. Milano: G. Ricordi & C., 1931. Publ. pl. no. E.R.1071. 15 p. 8°.

Full score.
Originally composed for organ or harpsichord.

JUILLIARD FOUNDATION FUND.

Orchestra — Full score — Arr. — To 1800 —
1. Orchestra, String. I. Toni, Alceo, 1884– , arranger.

MUSIC DIV.
N. Y. P. L. July 13, 1932

** MYD
box

Pasquini, Bernardo, 1637–1710.
[Toccata con lo Scherzo del Cucu]
...Toccata sur le "Jeu du coucou." Paris, Édition M. Senart & cie. [ca. 1915] 5 p. 35cm. (Nouvelle édition française de musique classique. no. 304.)

For piano.
"Révision par Blanche Selva."
Reissue of the original edition, 1911, of M. Senart, B. Roudanez et cie.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Selva, Blanche, 1884– , ed.
N. Y. P. L. April 26, 1950

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*MN
M897
no. 5

Pasquini, Bernardo, 1637–1710.
[Toccata con lo Scherzo del cuccu. arr. for organ]
Toccata con lo scherzo del cucú; trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5)

Originally for harpsichord.

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Title: Cucú. III. Series.
NN R 8.60 OC,I (OS)III (OAF... MUg,1g,Ig,IIIg (MUI1, LC1,X1)

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*MYA

PASQUINI, BERNARDO, 1637-1710.
[TOCCATAS, ORGAN]
Sette toccate per organo e cembalo. Revisione per organo di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli (Translated in[to] English by Walter Shewring) Padova, G. Zanibon [1956] 31 p. port. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Esposito, Alessandro, ed. Esposito, Alessandro.
NN 12. 58 1/4 OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Pasquini, Bernardo, 1637-1710.

** MYD

Boghen, Felice, 1875– , editor.
...Partite per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute ed illustrate da Felice Boghen... [Milano:] Edizione Ricordi[, 1922]. Publ. pl. no. E. R. 295. 31 p. f°.

Contents: Pasquini, B. Partite diverse di follia. Partita 1ª. Partita 2ª. Partite di follia. Partite di bergamasca. Zipoli, D. Partita.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano. 3. Pasquini, Bernardo, 1637–1710. 4. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. May 3, 1926

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* MYD

Philipp, Isidore Edmond, 1863–
Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.]... Paris: Heugel[, 1930]. Publ. pl. no. H. 30316–30321. 23 p. f°.

Contents: 1-2. Pasquini, B. Prélude. Air. 3. Caroso, F. Danse dans le style espagnol. 4. Castrucci, P. Sicilienne et gavotte. 5-6. Vinci, L. Largo. Menuet varié.

MUSIC DIV.

1. Piano—Transcriptions. 2. Dances. I. Pasquini, Bernardo, 1637–1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679–1752. IV. Vinci, Leonardo, 1690–1732. V. Title.
N. Y. P. L. July 29, 1931

Pasquini, Bernardo, 1637-1710.

*MP (Italian)

Vatïelli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Pasquini, Bernardo, 1637-1710.

Write on slip words underlined below and class mark — 3-MAA

Boghen, Felice.
Bernardo Pasquini.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 856-866.)

MUSIC DIV.

Pasquini, Bernardo, 1637-1710

Write on slip, class mark name, vol., page and year of magazine. *MA

Boghen, Felice.
Bernardo Pasquini.

(Musica d'oggi. Milano, 1922. 8°. Anno 4, p.105-107, 134-137.)

MUSIC DIV.

Pasquini, Bernardo, 1637-1710 — Write on slip, class mark, name, vol., page and year of magazine. — *MA

Boghen, F.

Notice sur Bernardo Pasquini 1637-1710.

(Société Française de Musicologie, Paris, 1921, 4°

Bulletin, v. 5, no. 9, p. 189-191.)

Music Div.

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*MEC (Pasquini)

Bonaventura, Arnaldo, 1862–

...Bernardo Pasquini; monografia. Ascoli Piceno: Soc. tipo-litografica, 1923. 209 p. illus. (music.) 8°.

Imprint on cover reads: Roma, Casa Editrice "Musica."

"Catalogo delle composizioni di Bernardo Pasquini," p. 201-208.
Bibliography, p. 209.

Music Div. — Juilliard Foundation Fund.

515513A. 1. Pasquini, Bernardo, 1637–1710.
N. Y. P. L. — February 27, 1931

Pasquini, Bernardo, 1637-1710.

*MEC (Christina)

Cametti, Alberto, 1871–

...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

Bibliographical footnotes.

Music Div. — Carnegie Corporation of New York.

654718A. 1. Christina, queen of Sweden, 1626–1689. 2. Opera—Italy—Rome. 3. Pasquini, Bernardo, 1637–1710. 4. Corelli, Arcangelo, 1653–1713. 5. Scarlatti, Alessandro, 1659–1725.
N. Y. P. L. — August 23, 1933

Pasquini, Claudio.

See

Pasquini, Giovanni Claudio, 1695-1763.

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*MTO box

PASQUINI, ERCOLE, 16th-17th cent.

Canzona francese; orchestrated by Michele Esposito. London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 045)

Originally for keyboard.

1. Orchestra--Arr. 2. Canons (Piano)--Arr.
for orchestra.
NN R 3.66 l/ OC SL MUg. 1g, 2g (LC1, X1)

Pasquini, Ercole, 16th-17th cent. — *LN Torchi 3

Canzona Frãnzese per cembalo.

For harpsichord.

"In: Foglio ms. senza luogo nè data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.257-260.)

1. Harpsichord — To 1800. 2. Piano — To 1800.

Music Div.

Pasquini, Giovanni Claudio, 1695-1763.

*ME *

Rolandi, Ulderico, 1874–

...Librettisti senesi. Siena: Editrice d'arte "La Diana", 1928. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5–6; "Libretti per musica di Giovan Claudio Pasquini," p. 11–13.
Repr.: La Diana. Anno 3, fasc. 2, 1928.

Juilliard Foundation Fund.

1. Dramatists, Italian. 2. Opera—Italy—Siena. I. Title.
N. Y. P. L. — December 13, 1933

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*Z-841 Film Reproduction

Päss, Elmar.

Kalevala laulikuid Soome rahvusmuuseumis. Tartu, Sihtasutis Eesti rahva muuseum, 1936. [44]-54 p. illus., ports. 23cm.

Film reproduction. Negative.
Summary in English.
Reprint from Eesti rahva muuseumi aastaraamatust. 11.
Bibliography, p. 54.

1. Kalevala. 2. Folk singers, Finnish. 3. Sailo, Alpo, 1877– 4. Folk singers—Finland. I. Tartu. Eesti rahva muuseum.
NN R 2.60 OC (OS)I PC,1,2, 3,I SL A,3,I MU,4 (UM1,LC1,X1)

Passa la ronda! [opera].

See

Bossi, Renzo, 1883-
Passa la ronda!

Passacaglia in blues

*MYR

PETROVICS, EMIL.
[PASSACAGLIA IN BLUES]
Passacaglia in blues, per fagotto e pianoforte. Budapest, Zenemükiadó, 1965. score(12 p.) and part 29cm.

For bassoon and piano.

1. Bassoon and piano. I. Title.
NN 5.66 l/ OC SL (OAF1) MUg, 1g, 1g (MUI 1, LC1, X1)

Passacaglia sopra Plusieurs regrets

*MYR box

Rubbra, Edmund, 1901–

Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1964]

score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.
NN R 6.65 e/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (MUI2, LC1, X1)

Passacaglia

DREXEL 3055

Flowers (George French)

Essay on the construction of fugue, with an introduction containing new rules for harmony, illustrated in a passacaglia and twelve fugues for the organ. *London: Cramer, Beale & Co.*, 1846. 1 p.l., ii, 44 pp., 26 pp. of music, sl. ob. 8°.

Music Div.

PASSACAGLIAS

Copy only words underlined & classmark— *MAA

OSTHOFF, WOLFGANG.

Die frühesten Erscheinungsformen der Passacaglia in der italienischen Musik des 17. Jahrhunderts.

(IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 275-288. music)

Bibliographical footnotes.

1. Passacaglias.
NN 5.64 g/ OC OI MU, 1 (LC1, X1)

PASSACAGLIAS(CHAMBER ORCHESTRA)

*MTO-Amer.

HOWE, MARY, 1882-1964.

Axiom; free passacaglia with fugue for chamber orchestra. [n.p., 1932?] score (45 p.) 35cm.

Reproduced from holograph.

1. Chamber orchestra. 2. Passacaglias (Chamber orchestra). I. Title.
NN 12.65 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, DC2, LC1, X1)

PASSACAGLIAS(CLARINET)

*MYR-Amer. box

KARLINS, M. WILLIAM.

Solo piece with passacaglia, for clarinet unaccompanied [by] M. William Karlins. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 4 p. 31cm.

1. Clarinet. 2. Passacaglias (Clarinet)
NN R 11. 71 w/ OC SL MUg, 1g, 2g (MUA 2, DC2, LC1, X1)

PASSACAGLIAS(CLARINET AND PIANO)

*MYR

WILDGANS, FRIEDRICH, 1913-
[VORTRAGSSTÜCKE, OP. 14]
Drei Vortragsstücke [1929] Op. 14 [für] Klarinette und Klavier. Wien, Universal-Edition, c1951. 1 v. 32cm. (Universal-Edition 11889)

Score, clarinet and piano (16 p.) and clarinet part.
CONTENTS. --Kleines Vorspiel. --Air. --Passacaglia.

1. Clarinet and piano. 2. Passacaglias (Clarinet and piano).

NN 2.55 p/ OC SL MUg, 1g 2g (MUI4, U1, LC1, X1)

Music Div.

PASSACAGLIAS(DOUBLE BASS)

*MYN box

MOULAERT, RAYMOND, 1875-1962.
[PASSACAGLIA, DOUBLE BASS]
Passacaille, pour contrebasse [1928] Brussels, CeBeDeM, 1964. 6 p. 36cm.

Duration: about 12 min.

1. Passacaglias (Double bass). 2. Double bass.
NN R 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS (FLUTE)

*MYR box

DOHNÁNYI, ERNÖ, 1877-1960.
[PASSACAGLIA, FLUTE, OP. 48, NO. 2]
Passacaglia for flute solo, op. 48, no. 2. New York, Broude bros. [c1963] 6 p. 32cm.

Duration: about 8 min.

1. Passacaglias (Flute) 2. Flute.
NN R 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Passacaglias – Flute and piano.

*MYR box

Rhené-Baton, 1879–

...Passacaille pour flûte avec accompagnement de piano. Op. 35. Paris: Durand & Cie., 1925. Publ. pl. no. D. & F. 10688. 2 parts. f°.

Flute and piano in score and flute part.

Music div. — Juilliard Foundation Fund.

1. Flute and piano. 2. Title.
N. Y. P. L. — June 7, 1926

PASSACAGLIAS(FLUTE AND PIANO)

*MYR box

Rubbra, Edmund, 1901–

Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1964]

score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.
NN R 6.65 e/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (MUI2, LC1, X1)

PASSACAGLIAS (2 GUITARS)

*MYO box

RONCALLI, LUDOVICO, conte, fl. 1692.
[CAPRICCI ARMONICI SOPRA LA CHITARRA SPAGNOLA. NO. 9]
Passacaglia, aus Capricci armonici; für zwei Gitarren. Bearb. und hrsg. von Vrouyr Mazmanian. Wien, V. Hladky [c1962] 2 parts. 31cm. (Musik für die Gitarre)

1. Passacaglias (2 guitars). 2. Guitar (2 guitars)--Arr. I. Title: Capricci armonici.
NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PASSACAGLIAS (OBOE AND STRING ORCHESTRA)

*MX

VERESS, SANDOR, 1907-

Passacaglia concertante, per oboe e orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1962] miniature score (100 p.) 22cm.

Duration: about 19 min.

1. Passacaglias (Oboe and string orchestra) 2. Oboe and string orchestra.
NN* 3.64 c/ OC SL MUg, 1g,2g (LC1,X1)

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*MNB

Grainger, Percy Aldridge, 1883–

..."Green bushes." Passacaglia on an English folksong for 22 (or 21, or 20) single instruments or for orchestra or for elastic scoring. Full orchestral score... Mainz: B. Schott's Sœhne, 1931. Publ. pl. no. 32648. 60 p. f°. (His: British folk-music settings. nr. 12.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. January 21, 1932

PASSACAGLIAS (ORCHESTRA)

*MTC

Archer, Violet.
[Fanfare and passacaglia, orchestra]

Fanfare and passacaglia. Toronto, BMI Canada [1964] miniature score (21 p.) 26 cm.

Duration: about 9 min.

1. Passacaglias (Orchestra). 2. Fanfares (Orchestra) 3. Orchestra.
NN 12.65 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PASSACAGLIAS (ORCHESTRA)

*MTO

Atterberg, Kurt, 1887-

...Ballade und passacaglia [1936] über ein Thema im schwedischen Volkston für Orchester... Op. 38... Leipzig [etc.] E. Eulenburg [c1937] Pl. no. E.E. 5804. (Eulenburg's kleine Partitur-Ausgabe. No. 883)

Miniature score; orchestra.
Duration; 9 minutes.

1. Orchestra. 2. Passacaglias (Orchestra). I. Title.
NN 8.53 OC SL MUg, 1g, 2g, 1g (U1, LC1, X1)

Passacaglias—Orchestra.

*MTO

Bach, Johann Sebastian, 1685–1750.
[Passacaglias. Organ. C min. Arr. for orch.]

...Passacaglia für Orgel... Für grosses Orchester bearbeitet von A. Goedicke... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9182; M. 9101 Г. 49 p. 35½cm.

Full score. For instrumentation see next card.
See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.

Music Div.
CARNEGIE CORP. OF NEW YORK.

937610A. 1. Passacaglias—Orchestra. 2. Orchestra—Full score—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877- , arr.
N. Y. P. L. July 1, 1938

Bach, Johann Sebastian, 1685-1750.
[Passacaglias. Organ. C min. Arr. for orch]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Campanelli
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	5	Campane
	II		Tuba		Tam tam
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Passacaglias (Orchestra)

**MTK

Britten, Benjamin, 1913–
[Peter Grimes. Passacaglia]

...Passacaglia, from the opera "Peter Grimes." Op. 33b. London [etc.] Boosey & Hawkes ltd. [c1945] Pl.no. B.&H.9076. 30 p. 19cm. (Hawkes pocket scores. no. 84)

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Passacaglias (Orchestra). 2. Orchestra.
N. Y. P. L. November 1, 1950

PASSACAGLIAS (ORCHESTRA)

*MTO

BUSH, ALAN, 1900-
[DORIAN PASSACAGLIA AND FUGUE]

Dorian passacaglia and fugue, for orchestra, op. 52. London, Novello [1962]

score (89 p.) 28 cm.

Reproduced from ms.
Duration: about 16 min., 30 sec.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra). I. Title.
NN 4.63 g/ OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

PASSACAGLIAS (ORCHESTRA)

*MTO

CASTAGNONE, RICCARDO.

Passacaglia, per orchestra. Wien, Universal-Edition, c1939. 38 p. 31cm. (Universal-Edition, No. 10188)

Score.
Duration: 10 min.

1. Passacaglias (Orchestra).
NN 12.58 l/ OC(1bo) SL MUg. 1g (LC1, X1)

Passacaglias (Orchestra)

**MTK

Cece, Antonio.
[Passacaglia, orchestra]

Passacaglia per orchestra, di Antonio Cece. Partitura ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

DREXEL MUSICAL FUND

3 p. l., 52 p. 34½cm.

Publisher's plate no.: 124774.
Performance time, about 10 minutes.

1. Orchestral music—Scores.

46-39798

Library of Congress M1045.C37P3
[2]

MUSIC DIV.

PASSACAGLIAS (ORCHESTRA)

*MTK
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. PASSECAILLE]

Passecaille, extraite de Médée; transcrite et réalisée par Guy-Lambert. Paris, Heugel [1953] score (6 p.) 28cm.

For string orchestra and harpsichord (realized figured bass).

1. Passacaglias (Orchestra). I. Guy-Lambert, ed.
NN R 1.66 a/ OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

PASSACAGLIAS (ORCHESTRA)

*MTC

Chemin-Petit, Hans, 1902-

Intrada e passacaglia (Parergon zu König Nicolo) für grosses Orchester (1963) Berlin, Bote & Bock [c1964]

miniature score (71 p.) 23 cm.

Duration: 11 min.

1. Passacaglias (Orchestra). 2. Orchestra. I. Title. II. Title: Parergon zu König Nicolo.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

PASSACAGLIAS(ORCHESTRA)

*MTK

JARRE, MAURICE.
[PASSACAILLE, ORCHESTRA]

Passacaille. Paris, Ricordi [c1957] miniature score (33 p.) 25cm.

Duration: about 14 min.

1. Passacaglias (Orchestra).
NN 7.70 l/ OC (OAF1) SL MUg, 1g (DC3, LC1, X1)

PASACAGLIAS (ORCHESTRA)

*MTO

JENSEN, LUDVIG IRGENS, 1894-
[PASSACAGLIA, ORCHESTRA]

Passacaglia. Edizione rivista. Partitura. [Oslo] Norsk musikforlag [1952] 78 p. 19cm.

Miniature score.
Duration: about 21 min.

1. Passacaglias (orchestra).
NN X 12.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Passacaglias—Orchester

*MTO

Jongen, Joseph, 1873–

...Passacaille et gigue. Op. 90. Bruxelles: A. Cranz, 1932. Publ. pl. no. C. 47343. 75 p. 33½cm. (Edition Cranz. No. 802.)

Full score.
At head of title: Compositions par Jos. Jongen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712855A. 1. Passacaglias—Orchestra. 2. Gigues—Orchestra. 3. Orchestra—Full score.
N. Y. P. L. July 9, 1934

PASSACAGLIAS (ORCHESTRA)

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Passacaglie, per orchestra [1952] Milano, New York G. Ricordi, 1953. miniature score (44 p.) 19cm.

1. Orchestra. 2. Passacaglias (Orchestra)
NN X 1.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS(ORCHESTRA)

* MTO

Martin, Frank, 1890-
[PASSACAGLIA, ORGAN, ARR. FOR ORCHESTRA]

Passacaille pour grand orchestre [d'après la Passacaille pour orgue, composée en 1944. Wien] Universal Edition [1964]

score (51 p.) 30 cm. (Universal Edition, 13057 E)

Reproduced from holograph.
Duration: 12 min.

1. Passacaglias(Orchestra). 2. Orchestra--Arr. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Passacaglias—Orchestra

*MTO

Prohaska, Carl, 1869–

Passacaglia; Thema, Variationen und Finale für grosses Orchester, von Carl Prohaska. Op. 22. Partitur... Leipzig: Breitkopf & Härtel, 1925. Publ. pl. no. 29118. 121 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

271344A

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 29, 1926

Passacaglias—Orchestra

*MTO

Rheinberger, Josef Gabriel von, 1839–1901.

Passacaglia für Orchester, componirt von Josef Rheinberger. Op. 132b. Partitur... Leipzig: R. Forberg [1888]. Publ. pl. no. 3888. 51 p. 4°.

Full score.

MUSIC DIV.

122337A

1. Orchestra (Full).—Misc.
N. Y. P. L. April 10, 1921.

PASSACAGLIAS (ORCHESTRA)

*MTK

ROBERTSON, LEROY, 1896-
[PASSACAGLIA, ORCHESTRA]

Passacaglia [1955] New York, Galaxy Music Corp. [1961] score (44 p.) 31cm.

"Premiere performance,...by the National Symphony Orchestra of Athens in the Theatre of the Herodes Atticus...July 6th, 1955, to commemorate the battle of Thermopylae in 480 B.C."

Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 7.62 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUG1, LC1, X1)

PASSACAGLIAS(ORCHESTRA)

*MTK

SÆVERUD, HARALD, 1897-

Galdreslåtten; danza sinfonica con passacaglia per orchestra. Opus 20. Oslo, Musikk-huset, c1947. 56 p. 19cm. (Noreg-edition no. 40)

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title. II. Noreg-edition.

NN X 1.56 X p/ OC (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, U1, X1) [NSCM]

PASSACAGLIAS(ORCHESTRA)

*MTK

SAEVERUD, HARALD, 1897-

Galdreslåtten; danza sinfonica con passacaglia per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947]. score (53 p.). 31cm. (Noreg-edition, no. 40)

Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title.
NN 2.60 1/ OC SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

PASSACAGLIAS(ORCHESTRA)

*MTK

SÆVERUD, HARALD, 1897-

Galdreslåtten, danza sinfonica con passacaglia, per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] 53 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title.
NN X 4.58 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PASSACAGLIAS (ORCHESTRA)

* MTK

Schlemm, Gustav Adolf, 1902-
[PASSACAGLIA, ORCHESTRA]
Passacaglia; Variationen für grosses Orchester [von] G. A. Schlemm. Wiesbaden, Breitkopf & Härtel [©1964]

miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3881)

Duration: 10 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 6.66 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1, DC2)

PASSACAGLIAS(ORCHESTRA)

*MTO

SOMERS, HARRY.
[PASSACAGLIA AND FUGUE, ORCHESTRA]
Passacaglia and fugue for orchestra. Toronto, BMI Canada; New York, Associated music publishers [c1958] score(37 p.) 26cm.

Duration: about 12 min.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra).
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS(ORCHESTRA)

*MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 5]
Symphony in D major... London, Oxford university press [1947, c1946] 116 p. 27cm.

Miniature score: orchestra.
Duration: about 35 minutes.
MOVEMENTS.—Preludio.—Scherzo.—Romanza.—Passacaglia.

1. Symphonies. (Orchestra). 2. Passacaglias
NN 11.54 f/ OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

Passacaglias—Orchestra

*MTO

Webern, Anton von, 1883–

Passacaglia für Orchester, von Anton Webern. Op. 1... Wien: Universal-Edition A. G. [etc., etc.] c1922. Publ. pl. no. U. E. 7095. 37 p. 33cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800— —1800—. 2. Passacaglias—Orchestra
N. Y. P. L. December 30, 1938

Webern, Anton von, 1883-
Passacaglia für orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam-Tam
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		violin
					viola
					violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

PASSACAGLIAS(ORCHESTRA)

* MTO

WEBERN, ANTON VON, 1883-1945.

[PASSACAGLIA, ORCHESTRA, OP. 1]
Passacaglia für Orchester, op. 1. [Wien] Universal Edition [c1950; c1922] miniature score (50 p.) 19cm. (Universal Edition 12657)

Duration: 11 min.

1. Passacaglias (Orchestra) 2. Orchestra.
NN 2.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS(ORCHESTRA)

*MTO

Weiner, Leó, 1885–1960.
[Passacaglia, orchestra, op. 44]

Passacaglia per orchestra, op. 44. Budapest, Zeneműkiadó, 1964.

miniature score (24 p.) 20 cm. (Kispartitúrák, 144)

1. Passacaglias (Orchestra). 2. Orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1)

PASSACAGLIAS(ORGAN)--TO 1800

*MN
S806
Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

PASSACAGLIAS(ORGAN)

*MYA

ARBATSKI, YURIĬ IVANOVICH, 1911-

Passacaglia, für Orgel [von] Yury Arbatsky. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A., C. F. Peters, New York [c1963] 16 p. 31cm.

1. Passacaglias (Organ) 2. Organ.
NN 5.68 e/ OC SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS(ORGAN)

*MYA-Amer.

BINGHAM, SETH, 1882-
[PASSACAGLIA, ORGAN, OP. 40]
Passacaglia in E minor, op. 40. [New York] J. Fischer, c1939. 15 p. 31cm.

Electrostatic reproduction.
Caption title.

1. Passacaglias (Organ).
NN 6.71 m/ OC (OAF 1) SL MUg, 1g MUA(2) (DC2, LC1, X1)

PASSACAGLIAS(ORGAN)

*MYA

BUNK, GERARD.
[PASSACAGLIA, ORGAN, OP. 40]
Passacaglia für Orgel, op. 40. Leipzig, Breitkopf & Härtel [c1934] 24 p. 23 x 31cm. (Edition Breitkopf. Nr. 5587)

1. Passacaglias (Organ)
NN 11.69 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PASSACAGLIAS (ORGAN)

*MYA

BUSCH, OTTO, 1901-

Introduction und Passacaglia, D-moll, für Orgel. Wien, Universal-Edition, c1931. 12 p. 24 x 33cm. (Universal-Edition, No. 1066)

Duration: 8-9 min.

1. Organ. 2. Passacaglias (Organ)
NN X 3.56 a/ OC SL MUg, 1g, 2g (MUI 1, UI, LC1, X1)

PASSACAGLIAS (ORGAN)

* MYA

BUSCH, OTTO, 1901-

Toccata und Passacaglia, G-moll, für Orgel. Wien, Universal-Edition, c1931. 19 p. 24 x 33cm. (Universal-Edition, No. 1065)

For organ.
Duration: 11-12 min.

1. Organ. 2. Passacaglias (Organ).
NN X 7.56 p/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

Passacaglias—Organ.

* MN
A751 v.1

Cabanilles, Juan, 1644–1712.

Pasacalles [por] Juan Cabanillas... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 53–56.)

For organ.
Biographical sketch of the composer, p. 52.

MUSIC DIV.

1. Passacaglias—Organ. 2. Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

PASSACAGLIAS (ORGAN)

*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN, SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)

NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN, SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (impérial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888- , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903- , ed.

PASSACAGLIAS(ORGAN)

*MYA

DAVID, JOHANN NEPOMUK, 1895-
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.a., für Orgel. Leipzig, Breitkopf & Härtel [c1932-70] 14 v. in 3. 24 x 31cm. (Edition Breitkopf. Nr. 5571)

Heft 1-12, 18-19.
Some vols. have imprint: Wiesbaden.

(Continued)

NNR 4.71 d/z OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, (LC1s, X1s) 2

DAVID, JOHANN NEPOMUK, 1895- . [CHORALWERK] Choralwerk... (Card 2)

Breitkopf & Härtel.

1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ).

Passacaglias — Organ

*MYA
box

Dethier, Gaston M.

Passacaglia. Awarded first prize at the Music Teachers' National Convention, 1897... New York: J. Fischer & Bro. [cop. 1899.] Publ. pl. no. J. F. & B. 1412–10. 11 p. ob. 4°.

At head of title: Gaston M. Dethier. Organ compositions...
With autograph of composer.

Music div.

1. Organ. 2. Title.
N. Y. P. L. March 21, 1918.

PASSACAGLIAS(ORGAN)
*MYA-Amer.

FRANCO, JOHAN, 1908-
[PASSACAGLIA, ORGAN]
Passacaglia for organ. [1964?] 4 p. 35cm.

Reproduced from holograph.
Composed in 1964.

1. Passacaglias (Organ) 2. Organ.
NN 8.70 w/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

PASSACAGLIAS(ORGAN)
*MYA

GÁRDONYI, ZOLTÁN.
[PIECES, ORGAN
Nyolc orgonamü. Budapest, Magyar kórus, 1947. 47 p. 25x35cm.

CONTENTS.—Prelúdium (A)—Prelúdium (As)—Preludium funebrale.—Prelúdium és passacaglia.—Jászói legenda.—Ádventi fantázia.—Prelúdium és fuga (G)—Orgonaszonáta.
1. Organ. 2. Passacaglias (Organ). 3. Fugues (Organ).

NN X 6.56 d/c OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, Z2)

PASSACAGLIAS (ORGAN)
*MYA

HÖLLER, KARL, 1907-

Choral-Passacaglia für Orgel über "Die Sonn' hat sich mit ihrem Glanz gewendet," Op. 61. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 18 p. 23 x 31cm. (Edition Schott, 5288)

For organ.
With interlinear words.
1. Chorale preludes (Organ). 2. Passacaglias (Organ).
I. Title: Die Sonn' hat sich mit ihrem Glanz gewendet.
NN 1.64 a/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PASSACAGLIAS(ORGAN)
*MYA

JOHNS, DONALD.

Introduktion und Passacaglia: Ich wollte, dass ich daheime wär; für Orgel. Wien, Verlag Doblinger [c1969] 11 p. 30cm.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollte, dass ich daheime wär.
NN 2.70 1/c OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PASSACAGLIAS (ORGAN)
**MN
D475
Nr. 173

KERLL, JOHANN KASPAR, 1627-1693.
[Passacaglia, organ, D minor]

Passacaglia; für Orgel, Positiv oder Cembalo (Hans Haselböck). Wien, Verlag Doblinger [1966]
11 p. 30 cm. (Diletto musicale, Nr. 173)

(Continued)
NN* 6.67 g/c OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, X1, DC 2)

KERLL, JOHANN KASPAR, 1627-1693. [PASSACAGLIA, ORGAN, D MINOR] Passacaglia... (Card 2)

For organ or harpsichord.

1. Passacaglias (Organ). DREXEL MUSICAL FUND I. Series.

PASSACAGLIAS(ORGAN)
*MYA

MÜLLER, PAUL, 1898-
[PASSACAGLIA, ORGAN, OP. 65]
Passacaglia für Orgel, Op. 65. Zürich, Hug, c1966. 12 p. 23 x 31cm.

1. Passacaglias (Organ). 2. Organ.
NN 3.69 k/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS (ORGAN)
*MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.

1. Organ—To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 1/c OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

PASSACAGLIAS(ORGAN)
*MYA

PEETERS, FLOR, 1903-

Passacaglia e Fuga für Orgel. [Op. 42] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1939] 13 p. 23 x 32cm. (Edition Schott 3727)

Duration: 13 min.

1. Fugues (Organ). 2. Passacaglias (Organ).

NN 2.55 p/c OC SL MUg, 1g, 2g (U1, LC1, X1)

PASSACAGLIAS(ORGAN)
* MYA

RAPHAEL, GÜNTER, 1903-
[PASSACAGLIA, ORGAN, OP. 41, NO. 3]
Passacaglia über einen finnischen Choral, für Orgel, Op. 41, Nr. 3. Wiesbaden, Breitkopf & Härtel [c1947] 27 p. 23x31cm. (Edition Breitkopf. Nr. 5951)

Duration: 20 min.

1. Organ. 2. Passacaglias (Organ).
NN 12.56 g/c OC SL MUg, 1g, 2g (LC1, X1, Z1, MUI 1)

Passacaglia (Organ)
* MYA
+

Reger, Max, 1873–1916.

...Introduction und Passacaglia für Orgel. [D moll.] Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2198. 9 p. 23 x 30½cm. (Edition Breitkopf. Nr. 2198.)

"Aus dem Orgel-Album, zu Gunsten des Orgelneubaues zu Schönberg, von L. Sauer," Breitkopf & Härtel, 1900.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Passacaglias—Organ.
N. Y. P. L. January 30, 1935

PASSACAGLIAS(ORGAN)
*ZB-317

REGER, MAX, 1873-1916.

Introduktion, Passacaglia und Fuge für Orgel, Op. 127. Berlin, E. Bote & G. Bock [c1913] 47 p. 34cm. (Universal-Edition, No. 5287)

Microfilm.

1. Organ. 2. Passacaglias (Organ).
NN R 4.72 m/c OC SL MUg, 1g, 2g (MUFl, UMI, LC1, X1)

PASSACAGLIAS(ORGAN)
*MYA

REGER, MAX, 1873-1916.
[MONOLOGE. INTRODUKTION UND PASSACAGLIA]
Introduktion und Passacaglia f-moll, op. 63, Nr. 5 und 6. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel [1967] 24 p. 23 x 31cm. Edition Breitkopf, Nr. 4118)

1. Passacaglias (Organ)
NN 6.70 d/c OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

PASSACAGLIAS(ORGAN)
*MYA

Schoof, Armin.

Passacaglia über Ich wollt, dass ich daheime wär; für Orgel. Wiesbaden, Breitkopf & Härtel [1967]
19 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6521)
Duration: 9 min., 30 sec.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollt. dass ich daheime wär.
NN * 6.68 1/c OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PASSACAGLIAS (ORGAN)
* MYA

VIDERØ, FINN, 1906-

Passacaglia for orgel, 1946. København, Skandinavisk musikforlag [c1946] 7 p. 24 x 32cm.

1. Passacaglias (Organ). 2. Organ.
NN 7.57 p/c OC SL MUg, 1g, 2g (LC1, X1)

PASSACAGLIAS(ORGAN)
*MYA

Weber, Heinrich, 1901-

Triptyque, pour orgue. Paris, A. Leduc [1967]
21 p. 34 cm.

CONTENTS.—Passacaglia in D-dur—Passacaglia in d-moll.—Fuga a 4 voci en ré mineur.

1. Passacaglias (Organ). 2. Fugues (Organ). 3. Organ. I. Title.
NN* 7.68 a/c OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PASSACAGLIAS (ORGAN)
*MYA
box

WEEGENHUISE, JOHAN.

Passacaglia II, per organo, 1964. [Amsterdam, Donemus, c1964] 10 p. 31cm.

Duration: about 6 min.

1. Organ. 2. Passacaglias (Organ)
NN R 2.66 j/c OC SL MUg, 1g, 2g (DC2, LC1, X1)

PASSACAGLIAS (ORGAN)
* MYA-Amer.

Wright, Searle.

Introduction, passacaglia, and fugue, for organ. New York, H. W. Gray Co. [1962]
24 p. 32 cm.

1. Passacaglias (Organ). 2. Fugues (Organ).
NN 1.63 g/c OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PASSACAGLIAS (ORGAN AND PIANO)
* MYA

KOHS, ELLIS B., 1916-
[PASSACAGLIA, ORGAN & STRING ORCHESTRA. ARR. FOR ORGAN & PIANO]
Passacaglia for organ and string orchestra; arranged by the composer for organ and piano. New York, H. W. Gray co., agents for Novello [c1951] 1 v. 31cm. (Contemporary organ series. No. 26)

2 scores (12 p. each)

1. Passacaglias (Organ and piano) 2. Organ and piano—Arr.
NN X 11.58 d/c OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

Passacaglias—Piano—To 1800.
Write on slip words underlined below and class mark —
*MYD
+

Frescobaldi, Girolamo, 1583–1644.
[Toccate e partite... Partite sopra Passacagli;]
Cento partite sopra Il passacaglio... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 11–16.)

For piano or harpsichord.
From the 1637 edition of his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614] — *cf. Pref.; Kirchenmusikalisches Jahrbuch. 1887. p. 72, 79.*

MUSIC DIV.
689696A. 1. Harpsichord. 2. Passacaglias—Piano.
N. Y. P. L. December 13, 1935

Passacaglias—Piano—To 1800
Write on slip words underlined below and class mark —
*MYD
+

Frescobaldi, Girolamo, 1583–1644.
[Toccate e partite... Passacaglia]
Passacaglia; trascrizione libera... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 69–74.)

Piano transcription of the organ composition by Hugo Zahn made up of selections from the Passacagli and the Partite sopra Passacagli from Frescobaldi's: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614] — *cf. p. 9; Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.
689696A. 1. Harpsichord. 2. Passacaglias—Piano. I. Zahn, Hugo.
N. Y. P. L. November 8, 1935

PASSACAGLIAS (PIANO)

* MYD

Abeil, Jean, 1893-
[Passacaglia, piano, op. 101]

Passacaille pour piano, op. 101. Brussels, CeBeDeM, 1966.
10 p. 36 cm.
Duration: about 10 min.

1. Passacaglias (Piano)
NN * 4.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

PASSACAGLIAS(PIANO)

*MYD
box

ALOTIN, YARDENA, 1930-

Passacaglia on a Bukharian theme, for piano. [Tel Aviv] Education and culture centre of the General federation of labour -Histadrut [c1964] 8 p. 30cm.

Title also in Hebrew.
1. Passacaglias (Piano). 2. Piano.
NN R 1.68 a/c OC SL MUg, 1g, 2g (LC1, X1)

Passacaglias—Piano DREXEL 5853

Anglebert (J. H. d')
Passacaille. : Harpsichord. :
(In his: Pièces de clavecin...
Paris, c cop. 1689. : obl. 4° pp. 51-54.)

Music Div.

PASSACAGLIAS (PIANO)

*ZB-114
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Trois nouvelles études pour piano, tirées des pièces d'orgue de J. Séb. Bach [par] I. Philipp. Paris, J. Hamelle [ca. 1910] J. 5968 H. 1 v. 35cm.
Film reproduction. Negative.
No. 2.
CONTENTS.--no. 2. Passacaille [S. 582].
1. Piano--Arr. 2. Passacaglias (Piano). I. Philipp, Isidore Edmond, 1863- . Nouvelles études pour piano.
NN R 1.63 f/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

PASSACAGLIAS (PIANO)

**MYD

Bax, Sir Arnold Edward Trevor, 1883-
[Paean]
...Paean (Passacaglia) for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no.M.M.& co.506. 6 p. 31cm.

DREXEL MUSICAL FUND
1. Piano. 2.Passacaglias (Piano). I.Title.
NN 12.52 OC SL MUg, 1g, 2g, Ig.
(LC1, X1)

Passacaglias—Piano.

* MNZ
box

Blanchet, Émile Robert, 1877-

Passacaglia pour piano [par] Emile R. Blanchet. [Lausanne, 1916?] 2 l. 34cm.
In manuscript.
Composer's autographed presentation copy to Gabriel Pierné.

Music Div.

1. Piano—1800- 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Blanchet, E. R.
N. Y. P. L.
August 27, 1942

Passacaglias—Piano.

* MYD
box

Chaminade, Cécile Louise Stéphanie, 1861-
[Passacaille. Piano.]
...Passacaille pour piano [par] C. Chaminade. Op. 130... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6967. 7 p. 35cm.
For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.
Music Div.

1. Piano. 2. Passacaglias—Piano.
N. Y. P. L.
October 22, 1934

PASSACAGLIAS (PIANO)

*MYD-Amer.
box

COPLAND, AARON, 1900-

Passacaglia pour piano. Paris, Éditions Salabert; Sole agents for U.S.A.: G. Ricordi[c1922] 8 p. 31cm.

1. Passacaglias (Piano).
NN R 1.65 1/b OC SL MUg, 1g MUA (4) (LC1, X1)

Passacaglias—Piano

*LN
Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Passacagli]
Passacagli.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno MD.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.212.)

Music Div.

Passacaglias

*LN
Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Passacagli]
Passacagli.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato L'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. 1897-1908 ?] 31cm. v.3, p.215-216.)

Music Div.

Passacaglias—Piano.

* MYD

Friedman, Ignaz, 1882-

Passacaglia für Klavier zu zwei Händen, komponiert von Ign. Friedman. Op. 44. Wien [etc.] "Universal-Edition" Aktiengesellschaft [1911] 9 p. 31cm. (On cover: Universal-Edition. No. 3053.)
For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

Music Div.

1. Piano—1800- 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L.
December 16, 1942

Passacaglias—Piano.

* MYD
+

Godowsky, Leopold, 1870-1938.

Passacaglia for the pianoforte, by Leopold Godowsky... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24518. 42 p. 30½cm.
"O 1590."
"Based upon the first eight measures of Schubert's Unfinished symphony".—Pref.
Composer's autographed presentation copy to Sam Franko.

Music Div.

1. Piano—1800- . 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Godowsky. I. Schubert, Franz Peter, 1797-1828. Symphonies. no. 8. B minor.
N. Y. P. L.
June 22, 1939

Passacaglias—Piano

* MYD
+

Hermanns, Hans, 1879-

...Improvisation über den Choral "Wer nur den lieben Gott lässt walten" und Passacaglia für Klavier zu zwei Händen. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30577. 14 p. 30½cm. (Edition Breitkopf. Nr. 5586.)
For piano.

Juilliard Foundation Fund.
Music Div.

1. Piano. 2. Chorale preludes—Piano. Wer nur den lieben Gott lässt walten. 3. Passacaglias—Piano. I. Title:
N. Y. P. L.
October 2, 1935

PASSACAGLIAS(PIANO)

*XML-110

KAPRÁLOVÁ, VÍTĚZSLAVA, 1915-1940.

Groteskní passacaglia. Piano à 2 ms. [Praha] Poctěno cenou v soutěži tempa, 1935. 4 p. 30cm. (Příloha tempa. Roč. XV, č. 6)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,768)

1. Passacaglias (Piano)
NN R 8.72 g/c OC (OS)I SL X1, Z A1) [NSCM]
I. Příloha tempa.
MUg, 1g (MUF1, UM1, LC1,

Passacaglias—Piano DREXEL 5853

Lully (J. B. de)
Passacaille, d'Armide. M. de Lully. : Harpsichord. :
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, c cop. 1689. :
obl. 4° pp. 63-66.)

Music Div.

Passacaglias—Piano.

*MYD
+

PIERNÉ, GABRIEL, 1863-

...Passacaille (Étude de concert pour piano) Op. 52... Paris: Éditions Salabert [1934] Publ. pl. no. E.A.S.8104. 19 p. 32cm.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Passacaglias—Piano.

Music Div.
N. Y. P. L.
July 25, 1935

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* MTK
+

Pierné, Gabriel, 1863-

...Viennoise (suite de valses et cortège-blues). Op. 49 bis. Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8630. 60 p. 34cm.
Full score.

Music Div.
Juilliard Foundation Fund.

1. Suites—Orchestra—1800- . 2. Waltzes—Orchestra. I. Title.
N. Y. P. L.
July 8, 1936

Passacaglias (Piano).

*MYD

Piston, Walter, 1894-
[Passacaglia, piano]

Passacaglia [by] Walter Piston ... New York, N. Y., Mercury music corporation, °1943.
4 p. 31ᶜᵐ.
Caption title.
Publisher's plate no.: 138.

1. Piano music.

[Full name: Walter Hamor Piston]

Library of Congress M25.P 44-48388
[2]
Music Div.

Passacaglias—Piano.

* MYD
box

Piston, Walter, 1894-

...Passacaglia; piano solo... New York, Mercury music corp. [1943] Publ. pl. no. 138. 4 p. 31cm. (American music for piano.)
"Edited by Gail Kubik."

Music Div.

1. Piano. 2. Passacaglias—Piano. I. Kubik, Gail, 1914- ed.
N. Y. P. L.
November 30, 1945

PASSAGLIAS(PIANO)

*MYD

SAUNDERS, NEIL.
[PASSACAGLIA, PIANO]
Passacaglia for piano. [London] Novello [c1958]
15 p. 31cm.

1. Passaglias (Piano)
NN II, 69 v/l OC(Ibo) (OAF1) SL MUg, 1g (LC1, X1, DC2)

PASSACAGLIAS(PIANO)

*MYD

Stevenson, Ronald, 1928-

Passacaglia on DSCH. Piano solo. [London] Oxford University Press [°1967]
141 p. 31 cm.
Cover title.
Duration: 80 min.

1. Passacaglias (Piano) 2. Shostakovich, Dmitrii Dmitrievich, 1906- .
NN 1.69 v/c OC SL MUg, 1g, 2g (LC1, X1)

Passacaglias (Piano)

*MN
N511 v.20,no.1

Wolpe, Stefan, 1902–

Passacaglia, for piano solo. [New York] 1946.

23 p. 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 1)

Cover title.

1. Passacaglias (Piano) I. Series: New music, v. 20, no. 1.
M1.N55 vol. 20, no. 1 A 48-1366*

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Passacaglias — 2 pianos, 4 hands

**MYD
box

Kaun, Hugo, 1863–

Passacaglia, für 2 Pianoforte, komponiert von Hugo Kaun. Opus 81... Magdeburg: Heinrichshofen's Verlag [cop. 1908]. Publ. pl. no. H. V. 9519. 22 p. f°.

2 pianos, 4 hands, in score.

DREXEL MUSICAL FUND.

1. Piano.—Two pianos, 4 hands. 2. Title.
N. Y. P. L. September 6, 1923.

PASSACAGLIAS(STRING ORCHESTRA)

* MX

Martin, Frank, 1890–

[PASSACAGLIA, ORGAN. ARR. FOR STRING ORCHESTRA]

Passacaille pour orchestre à cordes, 1952, d'après la Passacaille pour orgue, 1944. Partition. Wien, Universal Edition [1954]

score (20 p.) 30 cm. (Universal-Edition, Nr. 12167)

"Reproduction du manuscrit de l'auteur."
Duration: about 11 min.

1. Orchestra, String.--Arr. 2. Passacaglias (String orchestra) 3. Autographs (Music)--Martin, F.--Facsimiles.

NN 10, 59 m/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

PASSACAGLIAS(PIANO AND ORCHESTRA)

* MW

Henkemans, Hans, 1913–

Passacaglia en Gigue voor piano en orkest [door] Hans Henkemans, 1941–42. [Amsterdam, Donemus, c1947] 69 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. 2. Passacaglias (Piano and orchestra). 3. Jigs (Piano and orchestra).
NN 9.53 OC SL MUg, lg, 2g, 3g (MUI 2, Z1, LC1, X1)

Passacaglias — 2 pianos, 4 hands

* MYD

Schlegel, Leander, 1844–1913.

...Passacaglia for 2 pianos. [Op. 31]... London [etc.] Bosworth & Co. [1934] Publ. pl. no. B. & Co. 18758. 31 p. 31cm. (Bosworth edition. no. 1202.)

Piano I–II in score.
Caption-title: Passacaglia für zwei Klaviere über auf- und niedersteigende Tonleitern.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands. 2. Passacaglias—2 pianos, 4 hands.
N. Y. P. L. October 16, 1935

PASSACAGLIAS(STRING ORCHESTRA)

*MV

ODAK, KRSTO, 1888-

[PASSACAGLIA, STRING ORCHESTRA, NO.1]

1. passacaglia, op.35; [za gudački orkestar] Partitur. Zagreb, Izd. Udruženja kompozitora Hrvatske, 1957. 14 p. 29cm.

1. Passacaglias (String orchestra). 1. Subs for m.c., no date. [Title] Prava
NN R 1.67 1/ OCs (OAF1s) SLs MUg, lgs (LC1s, [I]X1s)

PASSACAGLIAS (PIANO AND ORCHESTRA)

*MW

STRAUSS, RICHARD, 1864-1949.

[PANATHENÄENZUG]

Panathenäenzug. Sinfonische Etuden in Form einer Passacaglia für Klavier (linke Hand) und Orchester. Orchesterpartitur. Symphonic studies in the form of a passacaglia for piano (left hand) and orchestra. Op. 74. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1953] 168 p. 31cm.

Duration: 25 min.

1. Piano, Left hand, and orchestra. 2. Passacaglias (Piano and orchestra) I. Title.
NN 5, 60 1/ OC (OAF1) MUg, lg, 2g, lg (MUI1, LC1, X1) SL

PASSACAGLIAS(2 PIANOS,6 HANDS)

*MYD

GRAINGER,PERCY ALDRIDGE, 1882-1961.

[GREEN BUSHES. ARR. FOR 2 PIANOS 6 HDS.]

Green bushes; passacaglia for two pianos, 6 hands. New York, G. Schirmer [c1921] 2 parts. 31cm. (HIS: British folk-music settings. nr.25)

Originally for orchestra.

1.Passacaglias (2 pianos, 6 hands) 2.Piano (2 pianos 6 hands)—Arr. 3.Folk songs,British (Instrumental settings). I.Title.
NN 4.70 v/ OC (OAF1) (MUI 1) SL MUg,1g,2g,3g,Ig (DC2,LC1,X1)

PASSACAGLIAS (STRING ORCHESTRA)

*MV

TAKÁCS, JENÖ.

[PASSACAGLIA, STRING ORCHESTRA]

Passacaglia für Streichorchestra, op. 73. Wien, Doblinger [c1961] miniature score (28 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 13 min.

1. Passacaglias (String orchestra) 2. Orchestra, String.
NN 12. 70 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Passacaglias — Piano, 4 hands.

* MYD

Bach, Johann Sebastian, 1685–1750.

[Passacaglias. Organ. C min. Arr. for piano, 4 hands]

...Passacaglia...für grosses Orchester...übertr. für Klavier 4-händig. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11982 Г.; U. E. 10143. 28 p. 31½cm.

See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.
At head of title: ...Bach-Goedicke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Passacaglias—Piano, 4 hands. 2. Piano—4 hands—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877– , arr.
N. Y. P. L. September 27, 1938

Passacaglias — 2 pianos, 8 hands

*MYD
box

Bach, Johann Sebastian, 1685–1750.

Passacaglia, von J. S. Bach. Arr.: von C. Burchard. Leipzig [G. Heinze, 186–?]. Publ. pl. no. G. 498 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 2...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820– . 3. Title.
N. Y. P. L. December 5, 1919.

PASSACAGLIAS(VIOLA)

*MYM

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

[PASSACAGLIA, VIOLIN, G MIN. ARR. FOR VIOLA]

Passacaglia for violin alone [arranged for viola by] Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

Duration: about 9 min.

1. Viola—Arr. 2. Passacaglias (Viola). I. Rostal, Max, arranger.

NN X 1. 56 s/ OC, I SL MUg, lg, 2g, lg (MUII, LC1, X1, Z1)

PASSACAGLIAS (2PIANOS)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[PASSACAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]

Passacaglia in do minore, per organo. Libera trascrizione per 2 pianoforti [di Gino Tagliapietra] [Milano, New York] Ricordi [1956] score (24 p.) 32cm.

1. Passacaglias (2 pianos) 2. Piano (2 pianos)--Arr. I. Tagliapietra, Gino, 1887-1954, arr.
NN X 10. 60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, lg (LC1, X1)

PASSACAGLIAS (STRING ORCHESTRA)

*MV
box

FRESCOBALDI, GIROLAMO, 1583-1643.

Passacaglia; orchestrated for strings by Michele Esposito. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series, no. 046)

For string orchestra, with optional flute, bassoon and kettledrums. Originally for harpsichord or organ.

(Continued)

NN R 1, 65 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

Passacaglias — Violin and piano

** MYK

Nachèz, Tivadar, 1859–1930.

...Passacaglia sur un thème avec basse chiffrée de Giuseppe Sammartini <Milanese> pour violon et piano, par Tivadar Nachèz. Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31553. 2 parts in 1 v. 31cm. (Edition Schott. Nr. 1254.)

Score and violin part.
Theme taken from first 16 measures of the ciacona of Sammartini's Sonata, Op. 3, no. 4. Original figured bass not used.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Passacaglias —Violin and piano. I. Sammartini, Giuseppe, ca. 1693–1770. Sonatas. 2 vln & vlc. Op. 3, no. 4. Ciacona.
N. Y. P. L. February 19, 1936

PASSACAGLIAS(2 PIANOS)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[PASSAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]

Passacaglia des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D.& F. 5762. 2 scores(24 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no. 4."

1. Passacaglias (2 pianos). 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11. 69 1/ OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. Passacaglia... (Card 2)

From his Toccate d'intavolatura di cembalo et organo, libro primo, 1637.

1. Passacaglias (String orchestra). 2. Orchestra, String--Arr. 3. Orchestra--Arr.

Passacaglias — Violin and piano.

*MYK

Thomson, César, 1857–

Passacaglia nach Händel für Violine mit Orchester oder Clavierbegleitung, von César Thomson... Lüttich (Belgien): Veuve L. Muraille, cop. 1894. Pub. pl. no. C. 10ᵉ T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Handel, Georg Friedrich, 1685–1759. 3. Title.
N. Y. P. L. October 16, 1919

PASSACAGLIAS (2 PIANOS)

*MYD

Bertouille, Gérard, 1898–

Passacaille et fugue pour deux pianos. Bruxelles, CeBeDeM [1962]

score (18 p.) 36 cm.

Duration: about 11 min.

1. Passacaglias (2 pianos). 2. Fugues (2 pianos)
NN 1.63 a/ OC SL MUg, lg 2g (LC1, X1)

PASSACAGLIAS(STRING ORCHESTRA)

*MV-Amer.
box

LANE, RICHARD, 1933-

[PASSACAGLIA, STRING ORCHESTRA]

Passacaglia. New York, C. Fischer [c1962] score (6 p.) 31cm. (Carl Fischer academic string orchestra series, 42)

Duration: 2 min., 10 sec.

1. Passacaglias (String orchestra).
NN R 7. 71 w/ OC (OAF1) SL MUg, lg MUA(2) (DC2, LC1, X1)

Passacaglias — Violin and piano. ca.

*MN

Vitali, Gio. Battista, 1644-1692. Torchi 7

Passagallo per Violino che principia per B molle e finisce per Diesis, colla composizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii. Inventioni curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani stampatori Episcopali 1689."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.7,p.159-173)

Music Div.

PASSACAGLIAS(WIND ORCHESTRA)

*MV-Amer.

PRESSER, WILLIAM HENRY, 1916-

Passacaglia and fugue, for brass and percussion. [Hattiesburg, Miss.] Tritone press [c1962] score (28 p.) 31cm. (Music in manuscript series)

Duration: 5 min., 10 sec.

1. Orchestra, Wind. 2. Passacaglias (Wind orchestra). 3. Fugues (Wind orchestra)
NN 4.63 a/B OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

PASSACAGLIAS(QUARTETS)

*MX

KORDA, VIKTOR

Passacaglia für 3 Melodie-Instrumente, Xylophon und Klavier; Schlagwerk ad lib. Wien, Doblinger [c1970] score (8 p.) and part. 30cm.

Part is in score form ("Spielpartitur") without piano.

1. Chamber music, 20th cent. --Quartets. 2. Passacaglias (Quartets).
NN 9.71 w/4OC SL MUg, 1g, 2g (DC2, LC1, X1)

PASSACAGLIAS (QUARTETS)

*MX

Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 6]
String quartet no. 6... London, A. Lengnick & co. [c1951] 36 p. 27cm.

Score.
Movement 1 entitled Passacaglia.

1. Chamber music, 20th cent.—Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
3. Passacaglias (Quartets).
NN X 4.55 a/n OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

Passacaglias ___ Quartets

*MN
Torchi 7

Morini, Biagio. 1597?-1665.

Passacalio per due Violini, Viola e Basso, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie par la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.86-91.)

Music Div.

PASSACAGLIAS(QUINTETS)

*MX-Amer.

KOPP, FREDERICK EDWARD, 1914-

Passacaglia in the olden style, for w-w 5tet [by] Frederick Kopp. New York, Seesaw music corp., 1971. score(13 p.) 32cm.

Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 4 min., 48 sec.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Passacaglias (Quintets)
NN 6.71 b/aOC SL MUg, 1g, 2g, 3g MUA(2) (DC2, LC1, X1)

PASSACAGLIAS(QUINTETS)

*MX-Amer.

SCELBA, A.J.
[PASSACAGLIA, STRING QUINTET]
Passacaglia, for string quintet, by A. Scelba, op.2. Cincinnati, Liben music, c1970. score(7 p.) and 5 parts. 33cm.

For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Passacaglias (Quintets)
NN 9.71 b/a OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

PASSACAGLIAS(SEPTETS)

*MX

STRAVINSKI, IGOR, 1882-

Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello. London, New York, Boosey & Hawkes [1954] 29 p. 20cm.

Miniature score.
Movement 2 consists of a passacaglia and a gigue.

1. Chamber music, 20th cent. — Septets. 2. Piano in septets (Piano, clarinet, bassoon, horn, violin, viola, violoncello). 3. Passacaglias (Septets). 4. Jigs (Septets).
NN 10.64 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PASSACAGLIAS (NONETS)

*MX

Jelinek, Hanns, 1901-
[PRELUDE, PASSACAGLIA & FUGUE, OP. 4]

Praeludium, Passacaglia und Fuge, für Flöte, Klarinette, Horn, Fagott und Streichquintett, op. 4. [Wien] Universal Edition [1967] miniature score (59 p.) 19cm. (Universal Edition, 13516)

Duration: about 22 min.
For flute, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent. --Nonets. 2. Passacaglias (Nonets) 3. Fugues (Nonets)
NN * 3.68 t/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Passacaglias, Vocal

*MN
A751 v.2

Marín, José, 1619–1699.

Pasacalle [por] José Marín... Transcripción de Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 67–69.)

For 1 voice with guitar accompaniment.
First line: Qué bien canta un rui senor.
Biographical sketch of the composer, p. 65.

Music Div

1. Songs, with guitar. 2. Passacaglias—Guitar. 3. Songs, Spanish. I. Pedrell, Felipe, 1841–1922, arr. II. Ser.
N. Y. P. L.

September 20, 1943

PASSACAGLIAS, VOCAL

*MRH

RIEGGER, WALLINGFORD, 1885-

Easter passacaglia; introducing 17th century melody. Ye watchers and ye holy ones. New York, H. Flammer, c1946. 7 p. 27cm. (Harold Flammer choral series. Sacred. No. 84251)

Score: SATB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passacaglias, Vocal. 3. Easter music--Anthems.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

PASSACAGLIAS, VOCAL

*MRH
box

RIEGGER, WALLINGFORD, 1885-
Easter passacaglia; introducing 17th century melody. Ye watchers and ye holy ones. New York, H. Flammer, c1946. 6 p. 27cm. (Harold Flammer choral series. Sacred. No. 88551)

Score: SAB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Easter music--Anthems. 2. Passacaglias, Vocal. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN R 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

Passacaglietta

*MX

Searle, Humphrey, 1915–

...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Themes from words [g] 4. Schönberg, Arnold, 1874–1951 [g] I. Title.
NN

Passacussion

*MYT-Amer.

HAZZARD, PETER.

Passacussion, op. 20. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

For percussion ensemble.

1. Percussion. I. Title.
NN 11.71 d/z OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*M

Passadore, Giorgio.
... Introduzione alla musica. [Milano] Garzanti [1944]
3 p. l., [9]–145 p., 1 l. 20cm.

1. Music—Philosophy and esthetics. I. Title.
ML3800.P28 780.1 A F 46-761
Newberry library for Library of Congress [4]†
MUSIC DIV.

Passagen

*MX
++

HESPOS, HANS JOACHIM.

Passagen. [München] Edition Modern [°1969]
score (20 l.) 31 x 43 cm.

Cover title.
For clarinet, saxophone, trumpet, trombone, viola, double bass, and percussion (4 performers)
Duration: about 9 min.

1. Clarinet, saxophone, trumpet, trombone, viola, double bass and percussion. I. Title.
NN * 6.71 b/4OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Passaggio

*MP
++
(Italian)

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e di Edoardo Sanguineti. Milano, Universal-Edition [c1963] score(56 p.) 48cm. (Universal-Edition, 13700)

For soprano, 2 choruses and orchestra, with words in various languages.

1. Choral music, Secular (Mixed, 9 pt.)--Orch. acc. I. Sanguineti, Edoardo. II. Title.
NN 7.65 l/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Passaggio

*MZ

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e Edoardo Sanguineti per soprano, due cori e strumenti. Libretto. Milano, Universal edition, c1963. 16 p. 17 x 24cm. (Universal Edition, 13702 Mi)

Words in English, French, German, Italian or Latin.

I. Sanguineti, Edoardo. II. Title.
NN 11.70 d/COC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MM

Passalacqua, Cosma.
Biografia del gregoriano. Con una presentazione di Giulio Confalonieri. [Milano] Nuova accademia editrice [1964, °1963]
378 p. illus., facsims. 22 cm.
Bibliography: p. 365–366; discography: p. 361–363.

1. Chant (Plain, Gregorian, etc.)
NN * R 3.67 a/5 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

PASSAMEZZOS (HARPSICHORD)

*MYF
box

ANDRIESSEN, JURRIAAN, 1925-

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1962] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles.
NN R 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

Passamezzos _ Organ _ To 1800 Write on slip words underlined below and class mark —

*MYD
+

Gabrieli, Andrea, ca. 1510–1586.
[Ricercari. lib. 3. Pass' è mezo. Fragment]
Pass'e mezzo antico per organo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 89.)

For piano or organ.
Parte 1 only of the passamezzo from his: Il Terzo Libro de Ricercari... Insieme vno Motetto, Due Madrigaletti, & vno Capriccio sopra il Pass' è mezo Antico, In cinque modi variati, & Tabulati per ogni sorta di Stromenti da Tasti. Novamente stampati, & dati in luce. In Venetia: Appresso Angelo Gardano, 1596. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

Music Div.

689696A. 1. Organ. 2. Passamezzos —Organ.
N. Y. P. L.

November 8, 1935

Passamezzos _ Organ _ To 1800 Write on slip words underlined below and class mark —

*MYD
+

Scheidt, Samuel, 1587–1654.

...Passamezzo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 1–18.)

For piano or organ.
From his: Tabulatura nova. Continens variationes aliquot psalmorvm, fantasiarvm, cantilenarvm, passamezo, et canones aliquot, in gratiam organistarum adornata. Hamburgi: Typis & Sumptibus Heringianis, 1624. — *cf. Denkmäler deutscher Tonkunst. Bd. 1.*

689696A. 1. Organ. 2. Passamezzos —Organ.
N. Y. P. L.

MUSIC DIV.
November 8, 1935

*LN
Torchi 3

Gabrieli, Andrea, ca.1510-1586.

Pass' e mezzo antico per organo.

"In: Il terzo libro de Ricercari Etc. In Venetia, Appresso Angelo Gardano M.D.LXXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.3, p.71-76.)

Music Div.

PASSAMEZZOS(ORGAN)
*MYA

DAVID, JOHANN NEPOMUK, 1895-

Passamezzo und Fuge, G-moll, für Orgel [1928] Wiesbaden, Breitkopf & Härtel [1962] 15 p. 23x31cm. (Edition Breitkopf, Nr.5595)

1. Passamezzos (Organ) 2. Fuges (Organ)
NN 6.63 c/OC SL MUg,1g, 2g (LC1,X1)

Passamezzos—Piano. f. 1800

Write on slip words underlined below and class mark —
*MYD +

Picchi, Giovanni, fl. 1621.
Balli d' arpicordo. Pass' e mezzo,
Pass' e mezzo antico di sei parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 80-86.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620. — cf. Chilesotti. Biblioteca di rarità musicali. v. 2.

MUSIC DIV.

689696A. 1. Harpsichord. 2. Passamezzos—Piano.
N. Y. P. L. December 13, 1935

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*LN
Torchi 7

Fontana, Gio. Battista, d.1630.

Balletto e Pass'e mezzo per Violino, colla Compasizione per pianoforte di Luigi Torchi.

"In: Sonate a 1.2.3. per il Violino, o Cornetto, Fagotto, Chitarrone, Violoncino o simile altro Istromento del già M. Ill. Sig. Gio. Batista Fontana nell' eccellenza di questa professione frà i megliori Ottimo. In Venezia MDCXXXXI. Appresso Batholomeo Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.99-102.)

Music Div.

Passan le maschere

*MSI

SCARMOLIN, A. LOUIS, 1890-
[PASSAN LE MASCHERE. FULL SCORE. ITALIAN]
Passan le maschere; opera in tre atti. [Libretto di Anacleto Rubega. [c1957] 577 p. 41cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Passan le maschere. II. Title.
NN R 1.62 p/3 OC. I (OAF1) SL MUg, 1g, Ig, IIg MUA. I, I, II (LC1, X1)

**MO
(Provençal)

PASSANI, ÉMILE, 1905-

Chansons populaires provençales; harmonisées pour choeurs à 3 voix égales. Traduction de Pierre Lotys. Paris, Heugel et Cie [c1949] II p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5.59 m/POC, (lb) SL MUg, 1g, 2g, 3g, 4g (MUS6, LC1, X1)

PASSANI, ÉMILE, 1905- . Chansons populaires provençales... (Card 2)

CONTENTS.--Nouvè (Noël)--Moun Signe San Jouselet (Monseigneur Saint-Joseph)--Cantico (Cantique)

Drexel Musical Fund

1. Choral music, Sacred (Women 3 pt.)--Unacc. 2. Choral music, Sacre (Men, 3 pt.)--Unacc. 3. Folk songs, Provençal. 4. Christmas music-- Choral music.

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*MYR

PASSANI, ÉMILE, 1905-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto, pour flûte et orchestre ou flûte et piano. Paris, L. de Lacour [c1940] 1 v. 35cm.

Score: flute and piano (39 p.) and part.
"Conservatoire national de musique de Paris. Morceau de concours. (1949)"

1. Flute and piano--Arr.
NN X 10.59 p/ OC SL MUg, 1g (LC1, X1)

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*MYR

PASSANI, ÉMILE, 1905-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]

Concerto pour cor, avec accompagnement d'orchestre à cordes. Réduction pour cor et piano. Paris, Éditions musicales transatlantiques [1965]
score (42 p.) and part. 28 cm.

Originally for horn and string orchestra.

1. Concertos (Horn)-- Piano acc.
NN*8.67 1/OC (OAF1) SL MUg,1g (LC1,X1)

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*MYR
box

PASSANI, ÉMILE, 1905-

Sarabande et bourree pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violon- cello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.
NN R 12.69 k/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

Passani, Emile, 1905- , arranger

**MRC

SABOLY, NICOLAS, 1614-1675.

Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5.59 l/OC, I SL MUg, 1g. 2g, 3g, 4g, 1g (MUS14, LC1, X1)

SABOLY, NICOLAS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quietivié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--Lia proun de gènt (Ah! plaignez tant)--Lei pastoureu (Les pastoureaux)--Pastre del mountagno (Pâtres des montagnes)--En sourtènt de l'Estable: (en sortant de l'estable)--Sant Jóusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

Drexel musical fund

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Passani, Émile, 1905- , arranger.

Le passant.

*MS

PALADILHE, EMILE, 1844-1926.
[LA PASSANT. VOCAL SCORE. FRENCH]
Le passant; opéra en vers, en un acte de François Coppée. Partition pour piano et chant réduite par l'auteur. Paris, G. Hartmann [187-] Pl. no. G. H. 814. 91 p. 29cm.

1. Operas-- Vocal scores. I. Coppée, François, 1842-1908. Le passant. II. Title.
NN R 2.57 p/8 OC, I (OAF1) SL MUg, 1g, IIg (LC1, X1)

En passant

*MTC

SCHREITER, HEINZ.

En passant; heitere Ouvertüre. Berlin-Lichterfelde, R. Birnbach [1962] score (35 p.) 34cm. (Preciosa, Nr. 1739)

Duration: about 3 min., 10 sec.

1. Overtures. I. Title.
NN 5.64 p/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

Passaro, Andrea. La festa di Carditiello
*MG p.v.311

FABRIZI, PAOLO, 1809-1869.
[LA FESTA DI CARDETIELLO. LIBRETTO. ITALIAN]
La festa di Carditiello; commedia buffa in due atti per musica, composizione originale del sig. Andrea Passaro da rappresentarsi nel Teatro nuovo sopra Toledo...1833. Napoli, Tip. comunale, 1833. 58 p. 17cm.

I. Passaro, Andrea. La festa di Carditiello. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Passaro, Andrea. Il ritorno di Columella
*MS

FIORAVANTI, VINCENZO, 1799-1877.
[IL RITORNO DI COLUMELLA. VOCAL SCORE. ITALIAN]
Il ritorno di Columella dagli studí di Padova, melodramma giocoso in tre atti, di A. Passaro, ridotto da Carlo Cambiaggio per uso delle nostre scene. Milano, New York, G. Ricordi [190-] Pl. no. 107852 270 p. 28cm.

1. Operas, Comic--Vocal scores. I. Passaro, Andrea. Il ritorno di Columella. II. Cambiaggio, Carlo. III. Title: Il ritorno di Columella. IV. Passaro, Andrea.
NN 12.56 a/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Passarumbia

*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Passarumbia. For English horn and piano. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score ([6] p.) and part. 31cm. (Music in manuscript series)

Duration: about 2 min., 30 sec.

1. English horn and piano. 1. Music in manuscript series.
II. Title.
NN R 4.68 c/ OC (OS)I SL MUg, 1g, IIg MUA (4) (LC1, X1) [NSCM]

Passau, Germany. Cäcilienbruderschaft.

See

Passauer Cäcilienbruderschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 186 [vii-16-61 25m] 11.62

PASSAUER CÄCILIENBRUDERSCHAFT Copy only words underlined & classmark— *MFG

FEDERL, EKKEHARD.
Die Passauer Cäcilienbruderschaft im 18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 50-53)

Bibliographical footnotes.

1. Passauer Cäcilienbruderschaft.
NN 9.62 a/3 (OS)Ib OI (MU) (LC2, X1)

Passauer Weihnachtssinfonie 1774
*MTA

Friebert, Joseph, 1723-1799, *supposed composer.*
[Symphonia pastoralis]

Passauer Weihnachtssinfonie 1774; Symphonia pastoralis für Streicher und Continuo (Bläser, Pauken ad lib.). Hrsg. von Karlheinz Schultz-Hauser. Erstdruck/Urtext. Christmas symphony from Passau, 1774; symphonia pastoralis for strings and continuo (2 trumpets, timp. ad lib.) Berlin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp., New York [1965]

(Continued)
NN * 5.68 r/ OC(1b*) SL (OAF1) MUg, 1g, 2g, Ig
(MU1, LC1, X1)

2

FRIEBERT, JOSEPH, 1723-1799, supposed composer.
[SYMPHONIA PASTORALIS] Passauer Weihnachtssinfonie 1774... (Card 2)

score (20 p.) 32cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

Figured bass realized for harpsichord.
Edited from ms. parts in the Musikalischer Verein, Passau.
Duration: about 10 min., 30 sec.

1. Symphonies--To 1800. 2. Christmas music (Orchestra)
I. Title.

*MG p.v.83

PASSAVANTI, DONATO.
...Della musica, a guizzo di lampo (lettera a Talete). Pesaro: Tip.Vescovi, 1934. 19 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Music. |. Talete, fl.ca. 670-660 B.C.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. November 13, 1936

Passayianni, Kōstas.
See
Pasagiannēs, Kōstas, 1872-

DEC 6 - 1940
MUSIC DIV.

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* MG p.v. 345

PASSCHIER, HERMAN.
Het "programma" in de muziek; een psychologisch onderzoek, door Herman Passchier en S. Vestdijk. Met een inleiding van G. Révész. [Utrecht] Utrechtse studenten-opera, 1951. 50 p. ports., facsims., music. 24cm.

Bibliography, p. 48.
1. Program music. 2. Music--Psychology. 3. Psychology. I. Vestdijk, Simon, 1898- .
NN R 6.66 g/c OC(1b*)I PC,1,2,I SL MU,1,3,I (LC1, X1)

[PASSE, CRISPIJN VAN DE,] b. 1593 or 4.
Les vrais pourtraits de quelques unes des plvs grandes dames de la chrestienté, desgvisees en bergeres. I. Partie. Ware afbeeldinghe van eenige der aldergrootste ende doorluchtigste vrouwen van heel christenrijck, vertoont in gedaente als herderinnen. I. Deel. t'Amsterdam: Gedruck by Joost Broersz, inde Pijlsteegh. Voor den Autheur, 1640. 4 parts in 1 v. 20 l. 38 pl. (incl. 72 port.) obl. 4°.

Brunet I, col. 22. Wurzbach: Niederländisches Künstler-Lexikon, 1910.

According to Brunet, these 4 parts with title were issued with the *Abus du mariage*, 1641, thus probably completing the 5 parts (part 5 sometimes counted as two) credited to some copies containing 120 portraits.

Title, half-titles and text in French and Dutch.

Illustrations: full-page engraved plate following title-page, "Le bouquet des bergeres"; 72 engraved,

2 pages of music on next card

~~[illegible]~~ Music Cat.

[PASSE, CRISPIJN VAN DE] cont. 3

oval portraits on 36 l. numbered 1–25, and 5 l. unnumbered; full-page plate, "Berger tirant les noms des villes," with verses on verso; 2 pages of music. The plates, all unsigned, are attributed to Crispijn van de Passe, the younger. The Passe, or Pas, family produced much work well known in England and France as well as Holland.

Binding, by The French Binders, 1919, of red crushed levant morocco, gilt. Sides within two frames of two-line fillets, the inner in eight compartments, each separated by a small circle, and each containing a scroll and pointillé design enlarged for those at the corners. Doublé with white paper within a border of small tools and thre[e fi]llets with a lower border of very small tools. Bac[k to]oled and lettered. With edges gilt.

From the Hoe library with bookplate of Robert Hoe, Esq.

Music Cat.

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*ML

Passe, E R Garnett.
The singing voice; a description of the relationship of the structure to the functions of the voice-producing organs, by E. R. Garnett Passe... With a foreword by Clive Carey. London: Sir I. Pitman & Sons, Ltd., 1933. xvi, 85 p. incl. diagrs. illus., pl. 22cm.

"Bibliography," p. 81.

Cards in Public Catalogue
MUSIC DIV.
680792A. 1. Singing—~~Study~~ Instruction and study ~~and teaching~~. 2. Voice—Culture. I. Title.
N. Y. P. L. January 5, 1934

Passé minuit

*XBK-205
Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Passé minuit; vaudeville en un acte, par Lockroy et Anicet-Bourgeois. Représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 10 juin 1839. [Paris] n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 12 p. 25cm.

(Continued)
NN 2.63 a/b OC. I PC, I, I, II SL MUy, 2y, Iy, IIy (MUFI, LCI, XI) 2

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891. Passé minuit. (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Passé minuit. I. Anicet-Bourgeois, Auguste, 1806-1871, joint author. II. Title.

Le passé à propos du présent. **MEC

Deldevez, Édouard Marie Ernest, 1817–1897.
Le passé à propos du présent; faisant suite à Mes mémoires, par E.-M.-E. Deldevez, ancien chef d'orchestre de l'Opéra et de la Société des concerts, professeur au Conservatoire. Paris, Impr. Chaix, 1892.

viii, 232 p. 23cm.
Cover dated 1893.

DREXEL MUSICAL FUND
MUSIC DIV.

115159A 1. Music—France—Paris.

9-14265

Library of Congress ML422.D36

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* MA
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Le Passe-temps; revue musicale.
Année 52 — date. (fév. 1946 — date)

Montréal, Les Éditions du Passé-temps, inc., 1946 — date. v. illus. 30cm.

CURRENT

Monthly.
Numbering continuous.
Année 52–no. 115–462 (fév.–sept. 1946) lack subtitle.
Includes music.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals — Canada, French.
N. Y. P. L. Cards in Public Catalogue December 10, 1948

Le passe-temps. Musical, littéraire et fantaisiste. Montréal, Canada. f°. *MA
v.20 no.511(Oct.24,1914)

x Peridicals.-French.

Music Div.

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*MP
(French)
(Recueil)

Le passe-tems agréable et divertissant; ou, Le nouveau plaisir de l'amour. Lequel se peut jouer sur toutes sortes d'instruments. 3e. partie... [Recueil 1–10.] A Paris: Chez Madame Boivin[, 1745–47]. 180 p. illus. 8°. (In: Recueil d'airs. [v. 3.])

French words; music for 1 voice.
Vignette and ornamental border on t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
482439A. 1. Songs, French.- collections - 18th century
N. Y. P. L. July 2, 1930

PASSECAILLE
See
PASSACAGLIAS

Music Div.

La passeggiata nel chiostro

* MYD
box

GUERRINI, GUIDO, 1890-
La passeggiata nel chiostro, per pianoforte [1921] Bologna, F. Bongiovanni, c1937. 4 p. 35cm.

1. Piano. I. Title.
NN R X 11.60 g/c OC SL MUg, 1g, Ig (LC1, X1)

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* MN
B63 no.55

Pass'emezzo d' Italie. Anonym. Mitte 16. Jahrh. Hannover: A. Nagel [1935] Publ. pl. no. 44. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 55.)

Score: 4 melody instruments.

MUSIC DIV.

1. Chamber music, 16th cent.—4-part—To 1800. 3. Violin—Quartets To 1800. I. Ser.
CARNEGIE CORP. OF NEW YORK.
Quartets. 2. Instrumental music,—2 violins, viola and violoncello—
N. Y. P. L. September 24, 1943

PASSEPIEDS(OBOE AND PIANO). *MYR

Richardson, Alan, 1904–
French suite, for oboe and piano. [London] Oxford [University Press, 1949]
score (28 p.) and part. 31 cm.
Cover title.
CONTENTS.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828

Library of Congress [8] MUSIC DIV.

PASSEPIEDS(TUNES)

Mus.Res.
*MGRN

[CLEMENT] dancing master.
Principes de coregraphie; ou, L'art d'écrire et de lire la danse par caractères demonstrarifs accompagné d'un passe pied et d'une allemande a quatre a la dauphine, approuvé par Mrs. de l'Académie royale de musique et de danse... A Paris, Chez Denis, 1771. 36 p., 8, 8 f. illus. 21cm.

By Le sieur Clement.
"Passepied et Allemande," with tunes, has special t.-p.

568534B. 1. Dancing—Notation.

MUSIC DIV.
NN

Passepieds — Orchestra

*MTK
\+ box

Vogrich, Max Wilhelm Karl, 1852–1916.
Passepied. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8910. 16 p. 4°.

Full score.
Caption-title.

MUSIC DIV.
1. Orchestra, Full—Dances. ARTHUR MEES COLLECTION.
N. Y. P. L. April 2, 1928

Passepieds — Piano

* MYD
box

Turnbull, Percy.
Passepied (no. 2 of Piano suite), by Percy Turnbull. [London] Oxford Univ. Press [cop. 1925] 4 p. 31cm. (The Oxford piano series. no. P31.)

For piano.

MUSIC DIV.
1. Piano—1800- . 2. Passepieds—Piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 2, 1936

Passerat, Jean, 1534-1602

** MP
(Netherlands)

MUL, JAN, 1911-
Deux poèmes de Jean Passerat... Pour chant et piano par J. Mul. Amsterdam, Broekmans & Van Poppel [1946?] 6 l. port. 32cm.

For one voice with piano accompaniment.
CONTENTS. --Villanelle "J'ai perdu ma tourterelle." -- Ode du premier jour de mai "Laissons le lit et le sommeil."

DREXEL MUSICAL FUND
1. Songs, French (Dutch composers). I. Passerat, Jean, 1534-1602.
NN R 3.55 p/ OCs, Is SLs MUgs, 1gs, ~~Igs~~ (MUS 4s, LC1s, Z1, X1s)

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*MP
(French)

PASSEREAU, 15th-16th cent.
[Works]
Opera omnia. Edidit Georges Dottin. [n. p.] American Institute of Musicology, 1967.
xvi p., score (71 p.) 36 cm. (Corpus mensurabilis musicae, 45)
For 4 voices; French words.

1. Madrigals, French--To 1700. I. Series. II. Dottin, Georges, ed. III. Dottin, Georges.
NN* 1.69 v/b OC, II, IIIb* (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— *MP (French)

PASSEREAU, 15th-16th cent.

Pourquoy donc ne fringuerons-nous [et] Sur la rousée fault aller. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVI e siècle. Monaco [c1953] 33cm. p. 8-12, 16-18)

Score: 4 mixed voices.

1. Passereau, 15th-16th cent. Sur la rousée fault aller.

NN R 2.57 j/b OC, I OI MUg. lg (MUS2, LC3, X1)

Passereau, 15th-16th cent. Sur la rousée fault aller

Copy only words underlined & classmark— *MP (French)

PASSEREAU, 15th-16th cent.

Pourquoy donc ne fringuerons-nous [et] Sur la rousée fault aller. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVI e siècle. Monaco [c1953] 33cm. p. 8-12, 16-18)

Score: 4 mixed voices.

1. Passereau, 15th-16th cent. Sur la rousée fault aller.

NN R 2.57 j/b OC, I OI MUg. lg (MUS2, LC3, X1)

Passieavond NAFH p.v.315

Bois, Bert de, ed.

Passieavond, in twee deelen. Regieboek voor een stemmingsavond rond of tijdens de Goede week, met voordracht, spreekkoren, muziek en liederen, samengesteld door Bert de Bois ... Brugge, Desclée, de Brouwer [etc., etc., 1944] 37 p. diagr. 20½ cm. ("Opbouwen" (werk-brochures. 5))

Without the music.

1. Jesus Christ—Drama. I. Title.

PN6120.R4B56 A F 49-1107

New York. Public Libr. for Library of Congress

Passing the cotton fields

*MTO-Amer.

CLARKE, HERBERT LINCOLN, 1867-1945.

Passing the cotton fields; Negro characteristic [by] Herbert L. Clarke. New York, C. Fischer [192-] Pl. no. 5029-23. 14 parts. 32cm.

Caption title.

1. School music (Orchestra) I. Title.

NN 12.69 w/I OC SL MUg. lg, lg MUA(4) (LC1, X1)

The passing of King Arthur. *MP (English)

Warren, Elinor Remick, 1906–

[The passing of King Arthur. Piano-vocal score. English]

The passing of King Arthur, a choral-symphonic poem for tenor and baritone soli, chorus, and piano or orchestra; the text from "Idylls of the King," by Alfred Tennyson, the music by Elinor Remick Warren. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1939]

1 p. l., v, [1], 111 p. 26½cm.

Publisher's plate no.: H. W. G. 7208. Beethoven Assoc. Fund

1. Cantatas, Secular—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King.

44-38508

Library of Congress M1533.W82P3 [3] MUSIC DIV.

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*MEC

The passing show.

Russell, Henry, 1871– 1937.

The passing show, by Henry Russell. Boston, Little, Brown, and company [1926]

295 p. front., illus. (facsims.) ports. 23cm.

Printed in Great Britain.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. I. Title.

27—13634

Library of Congress ML429.R98P18 [a27d3] MUSIC DIV

The passing show. *MEC

Russell, Henry, 1871-1937.

The passing show, by Henry Russell. London: T. Butterworth, Ltd., [1926.] 295 p. front., plates, ports. 8°.

MUSIC DIV.

295350A. 1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.

N. Y. P. L. May 20, 1927

The passing show of 1915

*MS

Edwards, Leo, 1886–

[The passing show of 1915. Vocal score. English]

The Winter Garden company present their annual summer review, The passing show of 1915. Book and lyrics by Harold Atteridge. Music by Leo Edwards. Additional numbers by William F. Peters and J. Leubrie Hill. Staged by J. C. Huffman. Musical numbers arranged by Jack Mason. Ballets by Theodor Kosloff... New York, G. Schirmer [etc., etc., c1915] 110 p. 30cm.

1. Musical comedies. I. Atteridge, Harold Richard, 1886-1938. The passing show of 1915. II. Title.

NN 9.53 OC, I SL MUg, lg. lg, lg (MUA4, T4, LC1, X1)

The passing of summer.

*MRH

Cole, Rossetter Gleason, 1866–

[The passing of summer (piano acc.)]

...The passing of summer, a lyrical idyll told in verse by Elsie Jones Cooley. Set to music for soli, chorus, and orchestra by Rossetter G. Cole. (Op. 14.)... London, Novello and co., ltd. [etc., etc.] c1902. Pl.no. 11364. 99 p. 27cm.

With autograph of composer.

MUSIC DIV. Henry Hadley Mem. Lib.

491356B. 1. Cantatas, Secular.—(Signatures, etc.)—Cole, R. G. The passing of summer. II. Title. Keyboard acc. 2. Autographs I. Cooley, Elsie Jones, 1864–

N. Y. P. L. November 14, 1949

Passio et mors Domini nostri Iesu Christi secundum Lucam

*MRD ++

PENDERECKI, KRZYSZTOF, 1933-

[PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN]

Passio et mors Domini nostri Iesu Christi secundum Lucam. Celle, Moeck Verlag [1967] 114 p. 42cm.

For boys' chorus (SA) 3 mixed choruses (SATB) solo voices (SBarB), narrator and orchestra.

(Continued)

NN 3.68 l/ OC (OAF1) SL MUg, lg, 2g, lg. (LC1, X1)

PENDERECKI, KRZYSZTOF, 1933- [PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN] Passio et Mors Domini... (Card 2)

The words are printed also as text, in Latin, German and English.

Duration: about 80 min.

1. Passion music. 2. Oratorios—Full scores. I. Title.

The passion

*MRH

Gounod, Charles, 1818-1893.

[LES SEPT PAROLES DU CHRIST]

The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm. (Novello's original octavo edition)

(Continued)

NN X 4.55 f/ OC, I IIIg, IVg (U 1, LC1, SL MUg, lg, 2g, lg, IIg, Z1, X1)

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

The Passion according to St. John

* MRD

SCHÜTZ, HEINRICH, 1585-1672.

[JOHANNES-PASSION. ENGLISH]

The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1953] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.

NN 3.64 g/ OC, I, II IVg (LC1, X1) (OAF 1) SL MUg, lg, lg, IIg, IIIg,

---

The Passion according to St. Matthew

*MRD-Amer.

Boatwright, Howard.

The Passion according to St. Matthew; for four-part choir of mixed voices, solo voices, and organ. [Boston] E. C. Schirmer Music Co., 1967.

score (80 p.) 28 cm.

Caption title.

1. Oratorios—Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Matthew. English, 1967. II. Title.

NN* 1.68 g/ OC, I SL MUg, lg, 2g, lg, IIg MUA(4) (LC1, X1)

The passion of Christ. *MRD

Handel, Georg Friedrich, 1685-1759.

The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1878.] xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.

"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863." — Pref.

English words.

Vocal score.

1. Passion music. 2. Brockes, Barthold Heinrich, 1680-1747. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.

N. Y. P. L. March 29, 1917.

The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ *MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.

[PASSION (ca. 1716) VOCAL SCORE. ENGLISH]

The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ. Edited [and translated] by Denys Darlow. [London] Oxford University Press [1965]

70 p. 25 cm.

Cover title.

Text by B. H. Brockes. Abridged.

Duration: 45 min.

(Continued)

NN* 5.68 v/ OC, I SL IIg (LC1, X1) (OAF1) MUg, lg, 2g, lg

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION (ca. 1716) VOCAL SCORE. ENGLISH] The Passion of Christ... (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemarterte und sterbende Jesu. II. Title.

La passion de Claude Debussy

* MEC (Debussy)

Dietschy, Marcel.

La passion de Claude Debussy. Neuchâtel, A la Baconnière [1962]

287 p. illus. 21 cm. (Langages)

Includes bibliography and list of compositions.

1. Debussy, Claude, 1862-1918. I. Title.

NN R 4.65 g/ OC(Ib*) PC, I, I SL MU, I, I (LC1, X1, Z1)

Die Passion des Johann Sebastian Bach.

* MGK

Jähne, Margarete, 1883–

Die Passion des Johann Sebastian Bach; eine kleine Erzählung von Christine Holstein [pseud.] Leipzig: Koehler & Amelang [cop. 1935] 166 p. incl. front. 19cm.

MUSIC DIV. Carnegie Corporation of New York.

849232A. 1. Bach, Johann Sebastian—Fiction. 2. Fiction, German. 3. Musical fiction. I. Title.

N. Y. P. L. October 2, 1936

PASSION MUSIC

Copy only words underlined & classmark— *MA

ABRAHAM, GERALD.

Passion music in the fifteenth and sixteenth century. (IN: Monthly musical record. London. 22cm. v. 83, no. 960-961 (Oct.-Nov., 1953) p. 208-211, [235]-241)

Bibliographical footnotes.

1. Passion music.

NN R 12.53 OI (MU) (LC2, X1)

PASSION MUSIC

Copy only words underlined & classmark— *MA

Abraham, Gerald, 1904-
Passion music from Schütz to Bach. (IN: Monthly musical record. London. 22cm. v. 84, no. 957 (June, 1954) p. 115-119)

Part 1.
Bibliographical footnotes.

1. Schütz, Heinrich. Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Passion music.

NN R X 9.54 OC OI MU,1,2,3 (LC4,21,X1)

PASSION MUSIC

Copy only words underlined & classmark— *MA

Abraham, Gerald, 1904-
Passion music from Schütz to Bach. (IN: Monthly musical record. London. 22cm. v.84,no. 957-959 (June-Sept.,1954) p.115-119; 152-156; 175-178)

Bibliographical footnotes.

1. Schütz, Heinrich. Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Passion music.

NN R 3.55 d/& OCs OIs MUs,1s,2s,3s (LC4s,X1s)

Passion music

Write on slip, class mark *MA name, vol., page and year of magazine.

Adams, H. M.
Passion music before 1724.

(Music & letters. London,1926. 8°. v.7, p.258-264.)

Music Div.

PASSION MUSIC

Copy only words underlined & classmark— *MA

BIRKE, JOACHIM.
Eine unbekannte anonyme Matthäuspassion aus der zweiten Hälfte des 17. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3(1958) p.[162]-186. music)

1. Manuscripts, 17th cent.
2. Passion music.
NN R 5.59 c/OI (MU)1,2 (LC3,X1)

PASSION MUSIC

*MFGX

BRAUN, WERNER.
Die mitteldeutsche Choralpassion im achtzehnten Jahrhundert. Berlin, Evangelische Verlagsanstalt [1960] 228 p. facsims., music. 23cm.

Issued also as Habilitationsschrift--Halle-Wittenberg, 1958.
Bibliographical footnotes.

1. Passion music. 2. Germany, 18th cent.
NN R 2.64 l/OC PC,1 SL MU,1,2 (LC1,X1)

PASSION MUSIC

*MFGN

BUB, DOUGLAS FREDERICK, 1915-
Das Leiden Christi als Motiv im deutschen Kirchenliede der Reformation und des Frühbarock... Bern, 1951. 159 p. 23cm.

Inaug.-Diss.—Universität Bern.
Bibliography, p. 155-156.
Lieder, p. 144-154.

1. Passion music. 2. Hymns, German—Hist. and crit. 3. Hymns, German.

NN OC PC,1,2 SL MU,1,3 (LC1,X1)

XX
Passion music (Lit.)

This is a magazine article. Write on slip, name, year, vol., No. and page of journal.

*MA

Colles (H.C.)
Some German "Passions" of the 17th Century
(Musical Times v. 52 No. 818 p. 229
London, 1911)

Music Div.

XX

This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article. *MA

Passion music

Fierens-Gevaert ( )
La passion selon Saint Matthieu au conservatoire de Bruxelles.
Revue internationale de musique... no. 4. pp. 222-225)

Paris, 1898.

Bach (J. S.) — La Passion selon St. Matthieu

Music Div.

PASSION MUSIC

Copy only words underlined & classmark— *MA

Fischer, Kurt von, 1913-
Zur Geschichte der Passionskomposition des 16. Jahrhunderts in Italien. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [189]-205. music)

Bibliographical footnotes.

1. Passion music. 2. Italy, 16th cent.

NN R 1.55 t/ OC OI MU,1,2 (LC3,X1)

PASSION MUSIC

*ZB-128
Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht. 1. Passio Domini Nostri Jesu Christi secundum Matthäum.--

(Continued)

NN R 6.63 e/T OC, I, II, III PC, 1 SL MU, 1, Ig, IIg, IIIg (UM1, LC1, X1)

2

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther. Passio secundum Matthäum.--Antonius Scandellus. Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca.1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

Passion music.

**MG (Musikalisches)

Krause, Emil, 1840-1916.
Kurzgefasste darstellung der Passion, des oratoriums und modernen konzertwerkes für chor, soli und orchester. Von Prof. Emil Krause ... Langensalza, H. Beyer & söhne, 1902.

3 p. l., 78 p. 21cm. (Musikalisches magazin, hft. 5)

CONTENTS.—Passion und oratorium bis zu Händel.—Händel.—Der verfall des oratoriums und das moderne konzertstück.

1. Passion-music. 2. Oratorio.

Music div.

DREXEL MUSICAL FUND

Library of Congress ML55.M7 8-4408

Passion music.

Write on slip only words underlined and classmark— *MA

Lohr, Ina.
Die Passionslieder des 16. Jahrhunderts.

(Musik und Gottesdienst. Zürich,1948. 1948. März,p.44-48. illus.:music.)

Church music,16th cent.

npc

Music Div.

Passion music

Write on slip, name, year, vol., page of magazine and class mark— *MA

Lott, Walter,
Zur Geschichte der Passionskomposition von 1650-1800.

(Archiv für Musikwissenschaft. Bückeburg,1921 4°. Jahrg.3, p.285-320.)

Music Div.

Passion music.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Lott, Walter.
Zur Geschichte der Passionsmusiken auf Danziger Boden mit Bevorzugung der oratorischen Passionen.

(Archiv für Musikwissenschaft. Leipzig,1925. 4°. Jahrg.7,p.297-328.)

Music.

Music Div.

Passion music.

Write on slip only words underlined and classmark— **MA

Lundgren, Bo.
En okänd Matteuspassion från mitten av 1600-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28,p.72-84. illus.:music.)

Manuscripts,17th cent.
Sweden,17th cent.

npc

Music Div.

Passion music

Write on slip only words underlined and classmark— *MA

Nef, Karl.
Beiträge zur Geschichte der Passion in Italien

(Zeit. für Musikwissenschaft. Leipzig,1935. Jahrg.17,p.208-231.)

Includes music.
"Bibliographie",p.218-219.

Italy [w].

npc

Music Div.

Passion music.

Write on slip words underlined below and class mark— *MG

Nef, Karl.
Schweizerische Passionsmusiken.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau,1931. 8°. Bd.5,p.113-126.)

Music.

Music Div.

Passion music.

*MEC (Luther)

Nettl, Paul, 1889-
Luther and music, tr. by Frida Best and Ralph Wood. Philadelphia, Muhlenberg Press [1948]

174 p. 20 cm.
Bibliography: p. 165-167.

1. Luther, Martin—Music. I. Best, Frida, tr. II. Title.

ML410.L964N42 783 48-7152*

Library of Congress [4]

Music Div

Passion music.

Write on slip only words underlined and classmark— *MA

Rokseth, Yvonne (Rihouët), 1890-1948.
La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1949. no. 89-92, p. 1-58; continued in subsequent numbers. illus.:music)

Au. cd.

npc

Passion music.

Write on slip only words underlined and classmark— *MA

Rokseth, Yvonne.
La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1950. 1950, juillet, p. 35-52. illus.: music)

History and criticism, 1000-1450.

npc

Music Div.

Passion music

Write on slip words underlined below and class mark — *MG

Schmitz, Arnold.
Italienische Quellen zur Figuralpassion des 16. Jhs. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 92-102. illus. music)

form 190b [d-11-36 25m] MUSIC DIV.

PASSION MUSIC

* MFBG

SMALLMAN, BASIL.
The background of Passion music: J. S. Bach and his predecessors. London, SCM press [1967] 124 p. music. 20cm.

"List of passions available in modern editions," p. 122.

1. Passion music. 2. Oratorio. 3. Oratorios.
NN R 4.57 g/ OC(lbo) PC, I, 2 SL MU, I, 3 (LC1, X1, Y1)

PASSION MUSIC

Copy only words underlined & Classmark-- *MAD (Germany)

STEUDE, WOLFRAM.
Die Markuspassion in der Leipziger Passionen-Handschrift des Johann Zacharias Grundig. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 14 (1970) p. [96]-116. music)

Includes bibliography.

1. Passion music. 2. Manuscripts, 17th cent.
NN 3.72 a/ OI (MU) I, 2 (LC1, X1)

Passion music

Write on slip only words underlined and classmark — *MA

Wustmann, Rudolf.
Wann kam der Gemeindechoral in die Passionsmusik?
(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 15-18.)

Hymns, German

form 400c [xi-4-49 25m] Music Div.

Passion music--Hist. and crit.

* MEC (Telemann)

Hörner, Hans, 1903-
Gg. Ph. Telemanns Passionsmusiken, ein Beitrag zur Geschichte der Passionsmusik in Hamburg... Von Hans Hörner... Borna-Leipzig: R. Noske, 1933. ix, 157, 136 p. incl. tables. 23cm.

Inaugural-Dissertation — Kiel, 1930.
Lebenslauf.
"Katalog der Passionen," p. ⌊145⌋–157.
"Thematischer Katalog der erhaltenen Passionsmusiken Georg Philipp Telemann's," 136 p. at end.
"Literatur," p. vii–ix.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

740018A. 1. Telemann, Georg Philipp, 1681–1767. 2. Passion music—Hist. and crit.
N. Y. P. L. February 8, 1935

Passion music

*MFG

Alphonse Maria de Liguori, Saint, bp.
Chants de la Passion. Paroles et musique. Paris: P. Lethielleux, [c1899.] (In: Boggerts (J.) S. Alphonse de Liguori, musician, et la réforme du chant sacre... Paris: P. Lethielleux, [c1899.] 8°. 29 p.)

Music Div.

PASSION MUSIC

*MN G301 Heft 21

ATTAIGNANT, PIERRE, d. 1552?
[PASSIO DOMINI SECUNDUM JOHANNEM. GERMAN]
Johannes Passion, 1534. Aus der Sammlung Pierre Attaignant. Stuttgart, Hänssler [c1965] score (27 p.) facsims. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 21)

Composer unknown.
From v. 10 of a 13 volume collection of motets, etc. published by Attaignant in Paris in 1534-35.
Sor SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.
NN 1.68 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Passion music

*MN DdT 48

Bach, Johann Ernst, 1722-1777.

Passionsoratorium; hrsg. von Joseph Kromolicki. Leipzig: Breitkopf & Härtel, 1914. x. 119 p. f°. (Denkmäler deutscher Tonkunst. Folge 1. Bd. 48.)

MUSIC DIV.

PASSION MUSIC

* MN D390 Bd. 48

Bach, Johann Ernst, 1722–1777.

Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)

NN R 10.62 e/ OCs, Is, IIs (OS)IV MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IV (LC1s, X1s)

2

BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios--Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Passion music

* MRH box

Bach, Johann Sebastian, 1685–1750.

Brich entzwei, mein armes Herze. Passionsgesang. Geistliche Lieder aus Schemellis Gesangbuch, Nr. 6. ⌊Von⌋ J. S. Bach. Leipzig, Breitkopf & Härtel ⌊1905⌋ 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. ⌊Nr.⌋ 7.)

Close score: SATB.
See his: Werke (Bach-Gesellschaft). Bd. 39, p. 280.
"Partitur-Bibliothek. Nr. 1924."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Mixed—4 pt.—Unacc. 2. Passion music. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

Passion music.

* MRDI

Bach, Johann Sebastian, 1685–1750.
⌊Johannespassion⌋
Grosse Passionsmusik nach dem Evangelium Johannis von Iohann Sebastian Bach... Berlin, J. Trautwein, 1831. Pl.no. 370. 113 p. 33cm.

Full score. German words.

MUSIC DIV.

JULIAN EDWARDS COLL.

682848. 1. Passion music.
N. Y. P. L. Reprinted June 28, 1950

Passion music

* MRDI

Bach, Johann Sebastian, 1685–1750.
⌊Johannespassion⌋
Johannes-Passion; Oratorium, von Joh. Seb. Bach... Leipzig, C. F. Peters ⌊1893⌋ Pl.no. 4549. 147 p. f°. (Edition Peters. ⌊No. 27⌋)

Full score. German words.
Reprinted from plates of 1867.
With suggestions for performance of continuo, by S. Jadassohn.

MUSIC DIV.

12083A. 1. Passion music. I. Jadassohn, Salomon, 1831-1902. Reprinted
N. Y. P. L. June 28, 1950

PASSION MUSIC

*ZB-118 Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[JOHANNESPASSION. VOCAL SCORE]
Passionsmusik nach dem Evangelisten Johannes. Klavierauszug. Leipzig, C.F. Peters [194-?] 135 p. port. 26cm. (Edition Peters. Nr. 39)

Film reproduction. Negative.

1. Passion music.
NN R X 1.63 e/B OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

PASSION MUSIC

*MRD

Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Vocal score (Mendel)]
...The Passion according to St. John. Vocal score edited and with an introduction by Arthur Mendel. New York, G. Schirmer [c1951] Pl. no. 42262. 241 p. 27cm.

With reduction of accompaniment for piano or organ.

1. Passion music. I. Mendel, Arthur, 1905- ,ed.
NN R 5.53 OC, I SL MUg, 1g, Ig (LC1, Z1, X1)

Passion music.

* MRD

Bach, Johann Sebastian, 1685–1750.
⌊Johannespassion. Vocal score (Troutbeck)⌋
...The passion of Our Lord (according to S. John) set to music by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London & New York, Novello, Ewer and co. ⌊1872?⌋ ix, 145 p. 4°. (Novello's original octavo edition)

English words.
"J. S. Bach's music of the passion according to the gospel of St. John. By G. A. Macfarren," p. ⌊i⌋–iv.

MUSIC DIV.

JULIAN EDWARDS COLL.

682813. 1. Passion music. I. Macfarren, Sir George Alexander, 1813–1887. II. Troutbeck, John, 1832–1899, tr.
N. Y. P. L. Reprinted March 28, 1951

PASSION MUSIC.

* MR

Bach, Johann Sebastian, 1685–1750.
⌊Johannespassion. Arias⌋
7 Arien aus der Johannis-Passion von J. S. Bach, ergänzend instrumentirt...von C. Müller... Mainz, B. Schott' Söhne ⌊etc., etc., 1871⌋ Pl.no. 20411. 72 p. 29cm.

Full score. German words.
CONTENTS.—Von den Stricken meiner Sünden.—Ich folge dir gleichfalls.—Betrachte, meine Seel'.—Eilt, eilt, ihr angefocht'nen Seelen ⌊solo voice and SSA⌋.—Es ist vollbracht.—Jesu, mein theurer Heiland ⌊solo voice and SATB⌋.—Zerfliesse, mein Herze.

MUSIC DIV.

35281. 1. Sacred songs, German. 2. Sacred songs, with orchestra. 3. Passion music. I. Müller, C., musician. II. Song index (7).
N. Y. P. L. Card revised May 14, 1951

PASSION MUSIC

* MRD

Bach, Johann Sebastian, 1685-1750.
[Lukaspassion]
A selection from the Passion of Our Lord according to St. Luke, attributed to J. S. Bach. Arranged by A. Hastings Kelk... and J. Michael Diack... Glasgow: Paterson's Publications, Ltd.⌊, cop. 1926.⌋ 56 p. 4°.

Vocal score. English words.
Original form in Bach-Gesellschaft, v.XLV.

MUSIC DIV.

433980A. 1. Passion music. 2. Kelk, A. Hastings, arranger. 3. Diack, John Michael, 1869- , arranger.
N. Y. P. L. October 11, 1929

PASSION MUSIC

* MRDI

Bach, Johann Sebastian, 1685–1750.
⌊Matthäuspassion. Full score (Jadassohn)⌋
Matthäus-Passion; Oratorium, von Joh. Seb. Bach... Leipzig, C. F. Peters ⌊ca. 1895⌋ Pl.no. 4535. 268 p. 31cm. (Edition Peters. ⌊No. 23⌋)

Reissue of the 1866 edition.
With suggestions for performance of continuo part by S. Jadassohn.

MUSIC DIV.

12084A. 1. Passion music. I. Jadassohn, Salomon, 1831-1902.
NN Card revised

Passion music.

* MRDI +

Bach, Johann Sebastian, 1685–1750.
⌊Matthäus Passion⌋
...Das Leiden Unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen durchgesehen und mit einem Vorbericht für die Aufführung herausgegeben von Max Schneider... Leipzig: Breitkopf & Härtel ⌊1936⌋ Publ. pl. no. B. W. IV R. 289 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2537.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 10, 1936

Bach, Johann Sebastian, 1685–1750. ⌊Matthäus Passion⌋ ...Das Leiden Unseres Herrn Jesu Christi... (Card 2)

Full score (including figured bass). German words.
Text by C. F. Henrici.

CARNEGIE CORPORATION OF NEW YORK.

846308A. 1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. II. Schneider, Max, 1875- , ed. Passio Domini Jesu Christi.
N. Y. P. L. November 10, 1936

PASSION MUSIC

*MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi, nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen, durchgesehen und mit einem Vorbericht für die Aufführung hrsg. von Max Schneider. Wiesbaden, Breitkopf & Härtel [1954, 1935] Pl.no.B.W.IV.R. 289 p. 35cm. (Partitur-Bibliothek. Nr. 2537)
Score.
Half title: Passio Domini nostri J.C. secundum Evangelistam
(Continued)
NN R X 1.58 p/j OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)] Das Leiden unseres Herrn Jesu Christi... (Card 2)

Matthæum. Poesia per Dominum Henrici, alias Picander dictus...
A revised edition of Jahrg. 4 of the Bach-Gesellschaft edition of his Werke.

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. II. Schneider, Max, 1875- , ed. III. Bach-Gesellschaft, Leipzig.

Passion music.

*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Full score]
Passionsmusik nach dem Evangelisten Matthaeus, von Joh. Seb. Bach... Leipzig & Berlin, C. F. Peters [1866] Pl.no. 4535. 268 p. 26cm.

1. Passion music.
N. Y. P. L.
MUSIC DIV.
Reprinted March 26, 1951

PASSION MUSIC.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Bannelier)]
...La passion selon Saint Matthieu. Traduction française de Charles Bannelier. Paris, Enoch père et fils [pref. 1874] Pl.no. 3890. 192 p. 24cm. (Collection Litolff. v. 225)
At head of title: ...Seul texte conforme a l'éxécution des Concerts d'harmonie sacrée dirigés par M. Charles Lamoureux.
Plate no. of Henry Litolff's Verlag.—cf. p. 192.

MUSIC DIV.
787326. 1. Passion music. I. Bannelier, Charles, 1840-1899, tr.
N. Y. P. L.
Card revised May 14, 1951

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score]
...The Passion of Our Lord (according to S. Matthew), set to music by John Sebastian Bach. Edited, and the pianoforte accompaniment arranged, by...Sir W. Sterndale Bennett. The English translation and adaptation by Miss H. F. H. Johnston... London, Novello, Ewer & co. [187–?] xv, viii, 187 (1) p. 4°. (Novello's original octavo edition)
English words.
Introduction (p. [v]-xv) signed: April, 1871. G. A. Macfarren.

MUSIC DIV.
3175A. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875, ed. II. Johnston, Helen F. H., tr. 1813-1887. III. Macfarren, Sir George Alexander.
N. Y. P. L.
Reprinted June 28, 1950

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score]
Grosse Passions-Musik (according to the gospel of St. Matthew). Composed by John Sebastian Bach. The English translation & adaptation by Miss H. F. H. Johnston. Two whole ed. & rev. by William Sterndale Bennett... London, L. Cock, Hutchings & co. [pref. 1862] Pl.no. L&C2943. 159 p. 36cm.
English words.

MUSIC DIV.
JULIAN EDWARDS COLL.
683517. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875. II. Johnston, Helen F. H., tr.
N. Y. P. L.
Reprinted June 28, 1950

Passion music.

*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Full score (Franz)]
Joh. Seb. Bach's Passionsmusik nach dem Evangelisten Matthäus, mit ausgeführtem Accompagnement bearb. von Robert Franz... Leipzig, Breitkopf & Härtel [1867] Pl.no. 10978. v, 285 p. 34cm.
German words.
——— ——— Second copy.

MUSIC DIV.
JULIAN EDWARDS COLL.
749976. 1. Passion music. I. Franz, Robert, 1815-1892.
N. Y. P. L.
Reprinted March 28, 1951

PASSION MUSIC

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUS PASSION. VOCAL SCORE (JADASSOHN)]
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Vollständiger Klavierauszug von S. Jadassohn. Leipzig, Breitkopf & Härtel [187-?] Pl. no. V.A.11. 205 p. 28cm.

1. Passion music. 2. Oratorios--Vocal scores. I. Jadassohn, Salomon, 1831-1902.
NN 3.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Passion music

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score]
Grosse Passionsmusik nach dem Evangelium Matthaei, von Johann Sebastian Bach. Vollständiger Klavierauszug von Adolph Bernhard Marx... Berlin, Schlesinger, 1830. Pl.no. 1571. 190 p. 26 x 35cm.

CARNEGIE CORP. OF NEW YORK.
244342B. 1. Passion music. I. Marx, Adolf Bernhard, d. 1866, arr.
N. Y. P. L.
Reprinted June 26, 1950

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score]
The Passion of Our Lord, according to S. Matthew. English translation and adaptation by the Rev. Dr. Troutbeck. The music by Johann Sebastian Bach. Vocal score ed. by H. W. Nicholl. New York, G. Schirmer [etc., etc., 1905, pref. 1894] Pl.no. 17136. xii, 219 p. 4°.
English words.

MUSIC DIV.
39800A. 1. Passion music. I. Nicholl, Horace Wadham, 1848-1922, ed. II. Troutbeck, John, 1832-1899, tr.
N. Y. P. L.
Reprinted June 28, 1950

Passion music.

*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Full score (Ochs)]
...Passionsmusik nach dem Evangelisten Matthäus, hrsg. von Siegfried Ochs... Leipzig, C. F. Peters [pref. 1929] Pl.no. 10624. 223, 10 p. f°. (Edition Peters. No. 4000)
German words.
"Revisionsbericht," 10 p. at end.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491885A. 1. Passion music. I. Ochs, Siegfried, 1858-1929, ed.
N. Y. P. L.
Reprinted March 28, 1951

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Pittman)]
The passion of Our Lord, (according to S. Matthew.) Set to music by John Sebastian Bach. The English translation by John Oxenford. The music ed. by J. Pittman. London and New York, Boosey & co. [ca. 1875] v, 152 p. 29cm.
English words.

MUSIC DIV.
JULIAN EDWARDS COLL.
682975. 1. Passion music. I. Oxenford, John, 1812-1877, tr. II. Pittman, Josiah, 1816-1886, ed.
N. Y. P. L.
Reprinted March 26, 1951

PASSION MUSIC

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Klavierauszug nach dem Urtext der autographen Partitur und der Stimmen von Max Schneider. Wiesbaden, Breitkopf & Härtel [1935?] 168 p. 28cm. (Edition Breitkopf. Nr. 5700)

1. Passion music. I. Schneider, Max, 1875- , ed.
NN 4.57 j/OC, I SL MUg, Ig (LC1, X1, Z1)

PASSION MUSIC

**MRD

Bach, Johann Sebastian, 1685–1750.
[MATTHÄUSPASSION. VOCAL SCORE (SHAW)]
The passion of Our Lord according to St. Matthew. English translation by Robert Shaw. New York, G. Schirmer [1959]
168 p. 27 cm.
Libretto by C. F. Henrici

Drexel Musical Fund
1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. Matthäuspassion. II. Shaw, Robert, 1916- , tr.
NN 10.60 m/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

PASSION MUSIC

Drexel 4743

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Stern 1869)]
...Passion music, (according to the gospel of St. Matthew.) Words English and German. The English translation and adaptation by John S. Dwight. Full vocal score, with piano-forte accompaniment mainly by Julius Stern. Boston, O. Ditson & co. [etc., etc.] c1869. 221 p. 28cm.

MUSIC DIV.
1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Stern, Julius, 1820-1883, arr.
NN
Card revised

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Stern)]
Matthäus-Passion; Oratorium von Joh. Seb. Bach. Klavierauszug von Julius Stern... Leipzig, C. F. Peters [1892?] Pl.no. 7644. 166 p. 28cm. (Edition Peters. [No. 36])
German words.

MUSIC DIV.
50716A. 1. Passion music. I. Stern, Julius, 1820-1883, arr.
N. Y. P. L.
Reprinted March 26, 1951

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Stern 1916)]
The Passion of Our Lord according to St. Matthew. The music by Johann Sebastian Bach, the piano arrangements by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. Rev. and ed. by Louis Koemmenich. Boston, O. Ditson co., c1916. Pl.no. 66705. xii, 262 p. 4°.
English words.

MUSIC DIV.
KREHBIEL COLLECTION.
127725A. 1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Franz, Robert, 1815-1892. III. Koemmenich, Louis, 1866-1922, ed. IV. Stern, Julius, 1820-1883.
N. Y. P. L.
Card revised August 30, 1950

PASSION MUSIC

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 136 p. 26cm.
English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.
(Continued)
NN X 2.57 p/ OC, I, II, III, IV, Vibo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUS-PASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Passion music.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Arr. for piano]
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Bearb. für Pianoforte allein mit Beifügung der Texteswort von Selmar Bagge. Neue wohlfeile Ausgabe... Leipzig, Breitkopf & Härtel [1868] Pl.no. 10600. 136 p. 4°.
With superlinear German words.

MUSIC DIV.
367992A. 1. Passion music. I. Bagge, Selmar, 1823-1896, arr.
N. Y. P. L.
Reprinted June 28, 1950

Passion music.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Selections]
...A selection from the Passion of our Lord (according to S. Matthew), set to music by John Sebastian Bach, with the words revised and adapted according to the use of S. Paul's Cathedral... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8143. ix, 118 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
64532A. 1. Passion music.
N. Y. P. L.
December 1, 1922.

*MRDI

Benito y Barbero, Cosme Damián José de, 1829–1888.
Siete palabras. Para tiple, tenor, bajo y coro, con acompañamiento de órgano espresivo, violoncello y contrabajo. Poesía del Sr. D. J. M. de Berriozabal, marqués de Casajara, puesta en música por C. J. de Benito... Madrid [ca. 1861]. 54 p. f°.

Full score. Spanish words.
Label pasted on t.-p. reads: Archivo de Agustin Gosset.

36 8834

1. Passion music. 2. Berriozábal, Juan Manuel, marqués de Casa Jara, 1815–92. 3. Title.
N. Y. P. L. April 20, 1922.

PASSION MUSIC
* MN (Chorwerk) Heft 68

Beber, Ambrosius.
[Historia des Leidens Christi nach dem Evangelisten S. Marco]

Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.
score (48 p.) 26 cm. (Das Chorwerk, Heft 68)
For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.
NN * X 9.59 g/♪ OC, I, IVbo (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

PASSION MUSIC
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the Passion; a cantata for Eastertide, for 3 part chorus, with soli for high and medium voices. The music by John J. Becker. [194-?] 3 pieces. 27-35cm.

Comprises holograph sketches, in ink, published edition (Chicago, Gamble hinged music co., c1947) and page proofs for published edition.
Title from published edition.
with organ acc.
Words adapted from McLaren's translation of The drama of the Passion by Goday.
1. Autographs (Music)--Becker, J.J. 2. Passion music. 3. Cantatas, Sacred--Keyboard acc.
N 10.69 k/♪ OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

PASSION MUSIC
*MRD-Amer.

Boatwright, Howard.

The Passion according to St. Matthew; for four-part choir of mixed voices, solo voices, and organ. [Boston] E. C. Schirmer Music Co., 1967.
score (80 p.) 28 cm.
Caption title.
1. Oratorios--Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Matthew. English, 1967. II. Title.
NN* 1.68 g/♪ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

PASSION MUSIC
*ZB-364

BONIS, ALESSANDRO DE.

Le tre ore di agonia di N.S. sulla croce per coro a tre voci miste (alti, tenori e bassi), op. 3. Napoli, R. Izzo [191-?] score (30 p.) 33cm.

Microfilm.
Caption title.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Passion music.
NNR 9.72 b/♪ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PASSION MUSIC
*ZB-364

BOTTAZZO, LUIGI, 1845-1924.

Le sette parole di N.S.G.C. sulla croce; otto cori in lingua italiana su parole di P. Metastasio a 2 voci equali (S.A. opp. T.B.) con accompagnamento d'harmonium, op. 189. Milano, Musica sacra [192-?] Pl.no. 4007. score (15 p.) 33cm.

Microfilm.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/♪ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

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*MN

Burck (J. von)
20 Deutsche geistliche vierstimmige lieder. Erfurt 1575. Die Passion nach ... Johannes ... Wittenberg, 1568. Die Passion nach ... 22 Psalmen (1574). In Partitur gebracht nebst einer Klavierpartitur von A. Halm und R. Eitner. Leipzig, 1898. f°
(Publ. älterer ... Musikw. Bd. 22.)

Music Div.

Passion music.
*MN Lose 260

Burck, Joachim a, 1546-1610.

...Die deutsche Passion, das ist: Die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes [von] Joachim von Burck... (1568).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 260.)

MUSIC DIV.

PASSION MUSIC.
*MN G301 Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler [c1963]
score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.
(Continued)
NN 1.68 r/♪ OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

PASSION MUSIC
*MRD

BURCK, JOACHIM a, 1546-1610.
[DIE DEUTSCHE PASSION]
Die deutsche Passion; [das ist: die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes, 1568] Für gemischten Chor zu vier Stimmen, hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [c1957] 18 p. 24cm.

(Continued)
NN R 3.68 e/♪ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, [i], X1s)
2

BURCK, JOACHIM a, 1546-1610. [DIE DEUTSCHE PASSION]
Die deutsche Passion... (Card 2)

Score: chorus (SATB) unaccompanied.

1. Passion music. I. Jöde, Fritz, 1887- ed. II. Title. i. subs. for main entry: B-, J- von.

PASSION MUSIC
*MN G301 Heft 2

BURCK, JOACHIM a, 1546-1610.
[DIE DEUTSCHE PASSION]
Die deutsche Passion nach Johannes, 1568. [Hrsg. von H.L. Berger] Stuttgart, Hänssler [c1967] score ([16] p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 2)
For 4 unspecified voices, unacc.
German words.
1. Passion music. I. Series.
NN 7.68 v/♪ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

PASSION MUSIC
*MN. 151 Reihe 1, Heft 10

BUXTEHUDE, DIETRICH, 1637-1707.
[DEIN EDLES HERZ. GERMAN]
Dein edles Herz; Kantate für Sopran, Alt, Tenor, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1959] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 10)

Edition Merseburger 960.
Figured bass realized for organ.
1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series.
NN 4.66 r/♪ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

PASSION MUSIC
*MRDI

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri. Kantatenzyklus in sieben Teilen über den am Kreuze leidenden Heiland. Hrsg. von Bruno Grusnick. Cycle of cantatas in seven parts. Kassel, New York, Bärenreiter [1963] 127 p. 28cm. (Bärenreiter-Ausgabe. 3463)

For mixed voices with chamber ensemble.
CONTENTS.--Ecce super montes.--Ad ubera portabimini.--Quid sunt plagae istae.--Surge, amica mea.--Sicut modo geniti infantes.--
(Continued)
NN 10.64 c/♪ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri. (Card 2)

Vulnerasti cor meum.--Illustra faciem tuam.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.

PASSION MUSIC
*MN. 151 Reihe 1, Heft 31-37

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri; hrsg. von Kietrich Kilian. Berlin, Merseburger [c1960-61] scores (7 v. (88 p.)) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen, Reihe 1, Heft 31-37)
Edition Merseburger 981-987.
A cycle of 7 cantatas, with instrumental acc.
CONTENTS.--1. Ecce super montes.--2. Ad ubera portabimini.--
(Continued)
NN X 4.66 r/♪ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS 8, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri... (Card 2)

3. Quid sunt plagae istae.--4. Surge, amica mea.--5. Sicut modo geniti infantes.--6. Vulnerasti cor meum.--7. Illustra faciem tuam.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series. II. Title.

PASSION MUSIC
* MRD

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. VOCAL SCORE. LATIN]
Membra Jesu nostri. Hrsg. von Dietrich Kilian. Berlin, Verlag Merseburger [°1963]
72 p. 27 cm. (Edition Merseburger, 990)
A cycle of seven cantatas.
CONTENTS.—Ecce super montes.—Ad ubera portabimini.—Quid sunt plagae istae.—Surge, amica mea.—Sicut modo geniti infantes.—Vulnerasti cor meum.—Illustra faciem tuam.
1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 4.66 g/♪ OC (OAF I) SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

PASSION MUSIC
*MRD

BYRD, WILLIAM, 1543-1623.
[Gradualia, book 1. Turbarum voces in Passione Domini]

The Passion according to St. John. Edited by Paul Thomas. St. Louis, Concordia Pub. House [1967]
score (27 p.) 20 cm.
For 3 solo voices (male) and chorus (SAB); originally men's chorus (ATB).
English words; text originally in Latin.

1. Cantatas, Sacred--Unacc. 2. Passion music.
NN * 6.68 l/♪ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Passion music.
* MRD box

Casimiri, Raffaele Casimiro, 1880–

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Joannem duarum vocum æqualium. Feria VI. in Parasceve... Op. 9, n. 2. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 789 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.
N. Y. P. L. October 1, 1940

*MRD
box

Casimiri, Raffaele Casimiro, 1880–

. . Responsoria chori ad cantum Passionis D. N. J. C. secundum Matthæum duarum vocum æqualium. In Dominica palmarum . . Op. 9, n. 1. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 788 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.
N. Y. P. L. October 1, 1940

PASSION MUSIC

*ZB-110
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.
Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae; editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitutam; ad excitandam Christianam pietatem

(Continued)

NN R 9.62 e/s (OC)I, Ib, II, IIIg (MUF1, UM1, LC1, X1) IIb OS SL MUg, 1g, 2g, Ig, IIg, 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 2)

compositum & concinnatum. Collectore R.P. Fr. Ioanne Sánchez ab Azpeleta. Caesaravgvstae [Saragossa] Apud Ioannem à Lanaja & Quartanet, 1612. 1 v. (unpaged) 34cm.

Film reproduction of copy in Library of Congress. Negative.

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M^{6}, N^{4}.
Gregorian notation.
Numerous errata slips mounted over notation throughout volume.
Edited after the compiler's death by his brother, P. Sánchez de Expeleta.

1. Passion music. 2. Chants. I. Sánchez de Expeleta, Joannes, d. ca. 1609, comp. II. Sánchez de Expeleta, Pedro, fl. 1609, ed. III. Title.

Passion music.

*MRH

Cattozzo, Nino.

I misteri dolorosi; sacre rappresentazioni, composte con la musica da Nino Cattozzo. I. Mistero. L'orazione. II. Mistero. L'incoronazione di spine. III. Mistero. La morte. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120162. 143 p. 4°.

Vocal score. Italian words.

Music Div.
Juilliard Foundation Fund.

335982A. 1. Oratorios—Vocal score. 2. Passion music. 3. Title.
N. Y. P. L. December 13, 1927

PASSION MUSIC

*MRD

Damais, Émile, 1906–

La passion selon Saint-Matthieu; chant solennel en version française pour 3 diacres & choeur, par Émile Damais. Limoges, Droguet & Ardant [1948] 21 p. 33cm.

For 3 chanters and chorus (unison or SATB). French words.
For the evening offices on Palm Sunday or Good Friday.
1. Passion music. 2. Lent—Holy Week—Palm Sunday. 3. Lent—Holy Week—Good Friday.
NN 6.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Passion music.

Write on slip words underlined below and class mark —
*MN

Demantius, Christoph, 1567–1643.

. . Passion nach dem Evangelisten Johannes; und, Weissagung des Leidens und Sterbens Jesu Christi aus dem 53. Kapitel des Propheten Esajae, zu 6 Stimmen. Herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 44 p. 26cm. (Das Chorwerk. Heft 27.)

Open score: S. S. A. T. T. B. German words.
First published in 1631, Freiberg i. S.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 46. JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Passion music. I. Blume, Friedrich, 1893– , ed. II. Title: Weissagung des Leidens und Sterbens Jesu Christi. III. Ser.
N. Y. P. L. August 19, 1938

PASSION MUSIC

*MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer, a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli, and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone [Rev. ed.] New York, H.W. Gray [c1953, c1935] 76 p. 27cm.
1. Easter music--Cantatas. 2. Passion music. I. Title.
NN X 8.57 g/p OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, Z4)

PASSION MUSIC

*MRD

DISTLER, HUGO, 1908-1942.

Choral-Passion, Op. 7; für 5-stimmigen gemischten Chor a Cappella und zwei Vorsänger (Evangelist, Jesus) nach den vier Evangelien der Heiligen Schrift. Kassel, Bärenreiter [1954] 54 p. 27cm. (Bärenreiter-Ausgabe, 633)

1. Choral music, Sacred (Mixed, 5pt.)--Unacc. 2. Passion music. I. Bible. N.T. Gospels. Selections. German. 1954.
NN 11.60 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PASSION MUSIC

*ZB-364

DONINI, AGOSTINO, 1874?-1937.

Invocazioni su le sette parole di N.S.G.C. in croce a tre voci miste (C.T.B.) con accomp. d'organo. Milano, Musica sacra [192-?] Pl. no. C.E. 4501 M.S. score (23 p.) 33cm.

Microfilm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Passion music.
NNR 9.72 b/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PASSION MUSIC

*MN
(Chorwerk)
Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk, Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the

(Continued)

NN R 12.64 e/ OC, I, IVb* IIg, IIIg (LC1, X1) (OS)II (OAF1) SL MUg, 1g, 2g, Ig, 2

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.
Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

Passion music.

Write on slip words underlined below and class mark —
*MN

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
. . Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900– , ed. II. Ser.
N. Y. P. L. August 25, 1938

Passion music

*MRH

Gaul, Alfred Robert, 1837–1913.

Passion service for the season of Lent, in six scenes, viz:—no. 1. The traitor at the table. no. 2. The denial in the palace. no. 3. The unjust condemnation. no. 4. The mockery on Calvary. no. 5. The shadow of death. no. 6. The holy sepulchre. The words written and compiled by the Rev. J. C. Blissard... The music composed by Alfred R. Gaul. (Op. 37)... London: Novello, Ewer and Co. [pref. 1884.] xiv, 98 p. 4°.

English words accompany score, and also precede it.
Vocal score.
~~With this are bound his: Ruth. London [ca. 1884], and The Holy City. London [ca. 1885].~~

Music Div.

1. Passion music. 2. Blissard, John Charles.
N. Y. P. L. July 11, 1917.

PASSION MUSIC

*MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm.
(Novello's original octavo edition)

(Continued)

NN X 4 55 f/ OC, I IIIg, IVg (U 1, LC1, SL MUg, 1g, 2g, Ig, IIg, Z1, X1)

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

PASSION MUSIC

Mus. Res.
*MRDI

GRAUN, KARL HEINRICH, 1701-1759.
[DER TOD JESU. FULL SCORE. GERMAN]
Der Tod Jesu, eine Cantate, in die Musik gesetzt von Herrn Carl Heinrich Graun... Leipzig, gedruckt und verlegt von Johann Gottlob Immanuel Breitkopf, 1760. 116 p. 38cm.

Full score including unrealized figured bass.
Words by K. W. Ramler.

1. Cantatas, Sacred--Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu.
NN S X 3.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

PASSION MUSIC

**MRD

Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Full score. German]
Der Tod Jesu; Kantate in Musik gesetzt von C.H. Graun... Neue Ausg. Leipzig [etc.] Breitkopf & Härtel [ca. 1885] Pl.no.1376. 74 p. 37cm.

Words by C.W. Ramler.
Reissue of the edition of 1810. First published in 1760.

DREXEL MUSICAL FUND

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Graun, Karl Heinrich, 1701-1759. [Der Tod Jesu. Full score. German] ... (Card 2)

1. Cantatas, Sacred—Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.

Passion music.

*MRH

Graun, Karl Heinrich, 1701–1759.

Der Tod Jesu; Passions Cantate von C. W. Ramler in Music gesetzt von Carl Heinrich Graun. Vollständiger Clavierauszug. Berlin: Gaillard & Co. [, ca. 1840.] Publ. pl. no. G. e C. 1. 72 p. obl. 4°.

Vocal score. German words.
First performed in 1755.

Music Div.
Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725–1798. 4. Title.
N. Y. P. L. August 22, 1938

Passion music

*MRH

Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu. Oratorium, von C.H.Graun. Klavierauszug. Leipzig: C.F.Peters [ca.1872]. Publ. 1.no.5478. 84 p. 4°.

Vocal score. German words.
Words by Karl Wilhelm Ramler.
On cover: Edition Peters. No.1074.

Music Div.

Aug.16,1923

Passion music
*MRH

Graun, Karl Heinrich, 1701–1759.
Der Tod Jesu; Passions Cantate von C: W: Ramler, in Musik gesetzt von Carl Heinrich Graun. Im vollständigen Klavierauszuge hrsg...von Carl Klage. No. 130. Berlin: E: H: G: Christiani [1821?]. 81 p. ob. 4°.

Vocal score. German words.

175094A
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725–1798. 4. Klage, Carl, 1788–1850, editor. 5. Title.
N. Y. P. L. January 21, 1925

DREXEL. 4753

Graun (Karl Heinrich)
Der Tod Jesu. Passions-Cantate von C. W. Ramler, in Musik gesetzt von C. H. Graun. Vollständiger Clavierauszug. Berlin: in Leo's Verlagshandlung. [18–?] 1 p.l., 72 pp. ob. 16°

Music Div.

Passion music.
*MRD

Handel, Georg Friedrich, 1685–1759.
The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1878.] xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.
"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863."—*Pref.*
English words.
Vocal score.

1. Passion music. 2. Brockes, Barthold Heinrich, 1680–1747. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. March 29, 1917.

PASSION MUSIC
*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION (ca. 1716) VOCAL SCORE. ENGLISH]
The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ. Edited [and translated] by Denys Darlow. [London] Oxford University Press [1965]
70 p. 25 cm.
Cover title.
Text by B. H. Brockes.
Abridged.
Duration: 45 min.

(Continued)
NN* 5.68 v/b OC, I SL (OAF1) MUg, 1g, 2g, Ig IIg (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION (ca. 1716) VOCAL SCORE. ENGLISH] The Passion of Christ... (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemarterte und sterbende Jesu. II. Title.

PASSION MUSIC
* MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester (1704); hrsg. von Harald Heilmann. The Passion according to Saint John, for solo voices, chorus and orchestra. English version by Reginald Snell. Berlin, Merseburger; sole selling agents for America and Canada: C.F. Peters, New York [c1958] 111 p. 33cm. (Edition Merseburger 503)
(Continued)
NN 4.59 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN] Passion nach dem Evangelisten Johannes ... (Card 2)

1. Passion music. 2. Oratorios--Full scores. I. Heilmann, Harald, ed. II. Heilmann, Harald.

PASSION MUSIC
* MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion (1704) nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Felix Schroeder. Passion (1704) according to Saint John, for solo voices, chorus, and orchestra. The English text rev. and translated by Laurence Swinyard. Score and continuo part. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the British Commonwealth of Nations, Novello, London [c1957]
condensed score (81 p.) facsim. 31 cm.
1. Passion music. 2. Oratorios--Full scores. I. Schroeder, Felix, ed.

NN 1.60 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PASSION MUSIC
*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Passion nach dem Evangelisten Johannes. Vocal score. English]
A selection from the Passion of our Lord according to St. John. Composed by G. F. Handel. Edited by J. Michael Diack. Foreword by Sir. Walford Davies... London, Paterson's publications [c1932]
63 p. 28cm.

"The first English edition."
Duration: one hour.
Includes 3 chorales from another Passion by Handel, and "Behold the Lamb of God" from Messiah.
(Continued)
NN R 4.53 OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [Passion nach dem Evangelisten Johannes. Vocal score. English] A selection from the Passion of our Lord according to St. John. (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John. II. Diack, John Michael, 1869- , ed.

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*MRD

Handel (G.F.)
Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858 –.

Passion nach dem Evang. Johannes: v.9
Passion nach B. H. Brockes: v.15.

Music Div.

PASSION MUSIC
*MRD

Handl, Jacob, known as Gallus, 1550-1591.
[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes, hrsg. von Friedrich Noack. Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p. 31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.
Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus
(Continued)
NN 6.55 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1, Z1)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.
Duration: about 22 min.
Contents.—Passio Domini nostri Jesu Christi. Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus.
(Continued)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Choral music, Sacred (Men, 4 pt.)—To 1600.
3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

Passion music
DREXEL 4732

Harington (Henry)
The Eloi, or, Death of Christ; a sacred dirge for passion week, arranged for three voices, with... accompaniment. n. p., [18–]. pp. 119–122. f°.
In: Anthems. v. 1.

Music Div.

Passion music.
*MRD

Haydn, Franz Joseph, 1732–1809.
...The passion (The seven words of our Saviour on the cross), set to music by J. Haydn. The English adaptation by the Rev. H. Clementi-Smith... London: Novello, Ewer & Co. [1876.] 81 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

47060A
1. Passion music. 2. Clementi-Smith, Herbert.
N. Y. P. L. February 21, 1921.

DREXEL. 4775

Haydn (F. J.)
Les sept paroles de Jésus-Christ pour piano et chant. Avec accompagnement de piano ou orgue par S. Neukomm. Paroles italiennes. Musique de F. J. H. Paris: E. Girod, [18–] 1 p.l., 94 pp. 4°.

Music Div.

PASSION MUSIC
*MN
M902 v.4

HEROLD, JOHANNES, ca. 1550-1603.
Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Mathäuspassion.
NN X 8.58 m/x OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Passion music.
*MRHI
+

Homilius, Gottfried August, 1714–1785.
Passions-Kantate, nach der Poesie des Herrn Buschmann, componirt von Gottfried August Homilius...zum Besten der neuen Armenschule zu Friedrichstadt bey Dressden. Leipzig: In Commission bey B. C. Breitkopf und Sohn, 1775. 140 p. 28 x 32½cm.
Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592484A. 1. Passion music. 2. Cantatas, Sacred. I. Buschmann, C. A.
N. Y. P. L. March 3, 1933

Passion music.
Mus. Res.
*MRA

Jan, Martin, d. ca. 1668.
Passionale melicum, das ist: Ausserlesene geist- und trostreiche Betrachtungen dess allerschmertzlichsten Leydens und Todes unsers Einigen Heylandes und Erlösers Jesu Christi, bestebende in zweyhundert und funfftzig, nach reiner Teutscher Poesy gesetzten Liedern benebenst jhren Melodien mit besondern Fleiss zusammen getragen und in...Ordnung gebracht, von Martino Jano. Görlitz: Christoff Zipper, 1663. 10 p.l., 914 p., 6 l. 24°.

(Continued)
MUSIC DIV.
N. Y. P. L. March 17, 1930

Jan, Martin, d. ca. 1668: Passionale melicum... (Card 2)

First Protestant collection of Passion hymns.
German words, with tune and bass of many of the hymns.
3 leaves in front and 5 at end mutilated, and half of the volume with worm hole.
Bookplate of Graf von Nostitz.

460790A. 1. Hymns, German. 2. Passion music. 3. Title.
N. Y. P. L. March 17, 1930

Passion music DREXEL 4273.4

Jommelli, Niccolò, 1714-1774.
La passione di nostro Signore, Giesu Cristo. Oratorio. Musica del Signor Jomelli. ⌊Poesia del Signor Metastasio. Pt. 1. *London: R. Bremner*, [17—?] 1 p.l., 74 pp. f°.

Full score (including figured bass). Italian words.

MUSIC DIV.

PASSION MUSIC

*ZB-128
Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht. 1. Passio Domini Nostri Jesu Christi secundum Matthäum. --
(Continued)

NN R 6.63 e/ OC, I, II, III PC, 1 SL MU, 1, 1g, Ig, IIg IIIg (UM1, LC1, X1)

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther. Passio secundum Matthäum. --Antonius Scandellus. Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca. 1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

Passion music.

*MRD

Kaminski, Heinrich, 1886–
Passion (Mysterienspiel der Brüder Arnoul und Simon Greban). Musik von Heinrich Kaminski, Klavierauszug von Ernst Schiffmann. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7946. 54 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Passion music. 2. Greban, Arnoul, ca. 1420–ca. 1471. Die Passion. 3. Schiffmann, Ernst.
N. Y. P. L. April 8, 1926

Passion music.

*MRDI ++

Kaminski, Heinrich, 1886–
⌊Passion. With orch.⌋
Musik zur Passion (Mysterienspiel der Brüder Arnoul und Simon Greban), von Heinrich Kaminski... Wien⌊, etc.⌋: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8288. 66 p. 42cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

727325A. 1. Passion music. I. Greban, Arnoul, ca. 1420–ca. 1471: Le mystère de la Passion.
N. Y. P. L. September 25, 1934

PASSION MUSIC

* MRDI

KELLNER, JOHANN PETER, 1705-1772.

O sacred head, now wounded [by] Johann Peter Kellner and anonymous Moravian. [Edited by Thor Johnson and Donald M. McCorkle. Words by Paul Gerhardt.] Charlotte, N.C., Brodt music co. [c1957] score (15 p.) 26cm. (Moravian church music. no. 1003)

Moravian music foundation edition.
Originally for organ; arranged as an anthem for SATB and orchestra by "an anonymous Moravian, most probably either Johann Christian Geisler (1729-1815) or Johannes Herbst (1735-1812)... around 1763."
(Continued)

NN 2.65 p/ OC, III, IV, Vb+ (OS) I, II SL MUg, 1g, 2g, IIIg, IVg (MUS1, MUD1, LC1, X1) [NSCM]

KELLNER, JOHANN PETER, 1705-1772. O sacred head ... (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Moravian church music. II. Moravian music foundation edition. III. Geisler, Johann Christian, 1729-1815, supposed arr. IV. Herbst, Johannes, 1735-1812, supposed arr. V. Geisler, Johann Christian, 1729-1815.

PASSION MUSIC

* MRHI

KOCH, JOH. H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei-bis dreistimmigen gemischten Sänger-Chor und ein-bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.
(Continued)

NN 11.59 p/ OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg (LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN] Christ lag in Todesbanden... (Card 2)

"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther Martin. III. Title.

PASSION MUSIC

*MN
G301
Heft 26

KOMMA, KARL MICHAEL, 1913-

Matthäus Passion. Stuttgart, Hänssler [c1966] score (48 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 26)

For SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series.
NN 2.68 r/-OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Passion music.

Write on slip words underlined below and class mark —

* MN

Kühnhausen, Johannes Georg, 17th – 18th cent.

...Passion nach dem Evangelisten Matthäus für Solostimmen, Chor und Generalbass; herausgegeben von Adam Adrio. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1938. 40 p. 26cm. (Das Chorwerk. Heft 50.)

Vocal score including organ (realized basso continuo). German words.
From Mus. ms. 30092 in the Staatsbibliothek, Berlin. — *cf. Vorwort.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Passion music. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L. September 13, 1938

PASSION MUSIC

* MRH

LABROCA, MARIO, 1896-

Tre cantate sulla passione di Cristo, per basso, core e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] score (83 p.) 31cm.

With piano acc.; originally with orchestra.
"Dalla Volgata."
Duration: 40 min.
CONTENTS.--La cena.--La preghiera nell'Orto degli Ulivi.--La crocifissione.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music, 1952. I. Bible. N.T. Gospels. Latin.
NN X 9.60 p/ OC, I SL MUg, 1g, 2g, Ig, (LC1, X1)

Mus. Res
Drexel 5994.3
++

Lasso, Orlando di, 1532?–1594.
~~Patrocinium Musices. Orlandi De Lasso~~... Passio quinque vocum: Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum. Quarta Pars... Monachij: excudebat Adamus Berg, 1575. 163 l. f°. (Patrocinium musices. Pars 4)

Music for 4 and 5 voices. Latin words.
Title-page, dedication, privilege and last 6 leaves in MS.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485340A. 1. Passion music. 2. Christmas—Music for. I. Berg, Adam, fl. 1540–ca. 1599. II. Title.
N. Y. P. L. July 25, 1930

Lechner, Leonhard, ca. 1553–1606. *MRD

...Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes, Anno 1594. Aus der Handschrift übertragen von Walther Lipphardt. Herausgegeben von Konrad Ameln. (Zweite durchgesehene Auflage)... Augsburg: Bärenreiter-Verlag, 1927. 38 p. 19 x 27cm. (Bärenreiter-Ausgabe. Nr. 70.)

Music for 4 unaccompanied mixed voices in score.
"Die einzige uns erhaltene Quelle für die hier zum ersten Male vollständig veröffentlichte Deutsche Passion von Leonhard Lechner bildet die Handschrift Mus. fol. 15 der Landesbibliothek zu Cassel."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Passion music. I. Lipphardt, Walther. II. Ameln, Konrad Josef Heinrich Maria, 1899- , ed. III. Title.
N. Y. P. L. June 24, 1936

Passion music.

*MRHI +

Le Sueur, Jean François, 1760–1837.

Deux oratorios de la Passion à grands chœurs et à grand orchestre qui peuvent s'exécuter aussi durant des messes basses, composés par Lesueur... Avec accompt séparé de piano ou orgue, par MM. Aléxandre Piccini et Elwart. ⌊no. 1– ⌋ livr. 4 ... Paris: J. Frey⌊, ⌋ Publ. pl. no. 4. v. 34cm.

Full score. Latin words.
No. 1 begins: Threni id est lamentationes Jeremiæ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709914A. 1. Oratorios—Full score. 2. Passion music. I. Piccinni, Louis Alexandre, 1779–1850, and A. A. E. Elwart.
N. Y. P. L. June 29, 1934

Passion music.

*MRD +

Liuzzi, Fernando, 1884–

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona. — *cf.* ⌊*pref.*⌋

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000–1450 ⌊g⌋ I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91.
N. Y. P. L. May 13, 1941

Passion music.

*MRHI +

Loewe, Karl, 1796–1869.
Das Suehnopfer des neuen Bundes. Passions-Oratorium in 3 Abteilungen nach den Worten der Heiligen Schrift gedichtet von W. Telschow, komponiert von Carl Loewe. (Aus dem Nachlass herausgegeben.) Partitur. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H.⌊, 1912.⌋ 104 p. 34cm.

Full score (string quintet acc.). German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

609762A. 1. Oratorios—Full score. 2. Passion music. I. Telschow, Wilhelm. I. Title.
N. Y. P. L. October 7, 1932

Passion music.

*MRH

Macfarlane, Will Charles, 1870–
The message from the Cross. Cantata for tenor (or soprano) solo, baritone solo, chorus and organ. The text selected and arranged by the Rev. Ernest M. Stires... The music composed by Will C. Macfarlane... Cincinnati: The J. Church Co. ⌊cop. 1907.⌋ Publ. pl. no. 15404. 90 p. 4°.

Vocal score. English words precede and accompany score.

35572A
MUSIC DIV.

1. Cantatas (Sacred). 2. Passion music. 3. Stires, Ernest Milmore, 1866– . 4. Title.
N. Y. P. L. December 3, 1921.

PASSION MUSIC

*MRH

MAGRI, PIETRO.
[LE TRE ORE D'AGONIA DEL S. N. G. C. VOCAL SCORE. ITALIAN]
Le tre orè d'agonia del S. N. G. C., op. 135. Versi di Pietro Metastasio. 8 canti per soli e cori di voci pari e miste con accompagnemento di organo od harmonium o quartetto d'archi. 3. ed. Padova, G. Zanibon [1935] 31 p. 31cm. (Edizioni Zanibon. n. 2587)

For SATB and organ or harmonium.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passion music. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN 6.71 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

PASSION MUSIC

*MRD

MALIPIERO, GIAN FRANCESCO, 1882-

La Passione, per soli, coro e orchestra, dalla rappresentazione della Cena e Passione di Castellano Castellani. Riduzione per pianoforte e canto. Milano, Ricordi, [1949] 1935. score (56 p.) 35cm.

With piano acc.; originally with orchestra.
Text by Castellano Castellani, 1461-ca. 1520; erronously attributed to his father by the composer.
(Continued)

NN X 9.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- La Passione... (Card 2)

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Castellani, Castellano, 1461-ca. 1520. II. Title.

PASSION MUSIC

*ZB-364

MARINOSCI, SERAFINO.

Le sette parole di N.S.G.C. sulla croce, op. 53. Napoli, R. Izzo, c1912. score (36 p.) 33cm.

Microfilm.
Caption title.
For TB and organ.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc.
2. Passion music.
NNR 9.72 b/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PASSION MUSIC

*MRD

Martin, Frank, 1890-
[Golgotha. Vocal score. French]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."

(Continued)

NN 10.54 m/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Martin, Frank, 1890- . [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (Card 2)

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

PASSION MUSIC

*MRD

Martin, Frank, 1890-
[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)

(Continued)

NN 8.55 d/K OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Martin, Frank, 1890- . [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios-Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

PASSION MUSIC

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The triumph of the cross. Vocal score. English]
The triumph of the cross; a Lenten cantata, for soprano, tenor and baritone solos, with chorus of mixed voices and accompaniment for organ. The words selected and adapted from the Scriptures and the music composed by H. Alexander Matthews... New York, G. Schirmer [c1915] Pl. no. 25968. v, 76 p. 26cm.

Duration: about 1 hr.

Henry Hadley Mem. Lib.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Passion Music.

*MRD

Meiland, Jacob, 1542–1577.
[Die deutsche Passion.]
...Die vierstimmigen Sätze der deutschen Passion nach dem Evangelisten Johannes, von Jacobus Meilandus, nach der auf der Bibliothek des Gymnasiums befindlichen Handschrift zusammengestellt von dem Gymnasiallehrer Karl Wahle. Ueber das Singen der Passionsgeschichte im Gottesdienst der evangelischen Kirche. Schulnachrichten. Beides vom Direktor [Paul Schmieder]. Meiningen: Druck der Keyssner'schen Hofbuchdruckerei, 1886. 2 l., vii, 20 p. 24½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 6, 1934

Meiland, Jacob, 1542–1577: [Johannes Passion.] ...Die vierstimmigen Sätze der deutschen Passion... (Card 2)

At head of title: Königlich Preussisches Hennebergisches Gymnasium zu Schleusingen. Oster-Programm 1886. Herausgegeben von Dr. Paul Schmieder... "Nr. 232."

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Wahle, Karl. II. Schmieder, Paul.
N. Y. P. L. March 6, 1934

PASSION MUSIC

*MRHI

MERCADANTE, SAVERIO, 1795-1870.
[LE SETTE PAROLE DI NOSTRO SIGNORE. ITALIAN]
Le sette ultime parole di Nostro Signore sulla croce. Milano, Tito di G. Ricordi [184-?] Pl. no. G.12563 T. score (71 p.) 34cm.

1. Oratorios--Full scores. 2. Passion music. I. Title.
NN R 10.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Passion music.

*MRH

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
The seven last words of our Savior on the cross. (Le sette ultime parole.) Oratorio for solos and chorus with piano or string quartet accompaniment, by S. Mercadante... New York: G. Schirmer, cop. 1882. Publ. pl. no. 2857. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English and Italian.
"English version by F. W. Rosier."

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Passion music. 2. Oratorios—Vocal score. 3. Rosier, F. W., translator. 4. Title.
N. Y. P. L. April 8, 1925

PASSION MUSIC

*MRH

MILLER, ARTHUR.
[Christ, the sacrifice. Vocal score. English]
...Christ, the sacrifice; a cantata for the Lenten season, or general use. Set to music for soprano, tenor and baritone soli, chorus and organ. (Solos for soprano may be sung by tenor.) The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1914. 70 p. 27cm.

Duration: About. 1 hr.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC (1b) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

PASSION MUSIC

*MN
M845

MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 2 v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)

[Vol. 1-2]
CONTENTS.--[v.1] [no.] 1. Johannespassion.--[v.2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.

1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.
NN R 5.71 e/ OCs (OS)Is, II SLs MUgs, 1gs, 2gs, 3g, Igs, IIg (LC1s, X1s)

Passion music.

*MRD

Obrecht, Jacob, ca. 1430–1505.
...Passio...Domini nostri Jesu Christi, secundum Matthaeum (vierstemmig), van Jacob Obrecht. Partituur... Amsterdam: De Algemeene Muziekhandel[, pref. 1894]. Publ. pl. no. 10. vi, 21 p. 28cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 18.)

Latin words; music for 4 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music.
N. Y. P. L. August 11, 1933

PASSION MUSIC

*MTC

Ostrčil, Otakar, 1879–1935.

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German.
Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PRI1, LC1, Z1, X1)

PASSION MUSIC

**MRD

PEDERSEN, GUNNAR, ed.
Roskilde-passionen; Johannespassion efter dansk tradition, 1673. Bearbejdelse til nutidsbrug ved Gunnar Pedersen og Mogens Wöldike. [København] Samfundet dansk kirkesang, 1946. score (24 p.) 29cm.

For solo voices and chorus, unacc.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Wöldike, Mogens, 1897- , joint ed. II. Title. III. Pedersen, Gunnar.
NN 3.61 g/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PASSION MUSIC

*MRD
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PENDERECKI, KRZYSZTOF, 1933-
[PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN]
Passio et mors Domini nostri Iesu Christi secundum Lucam. Celle, Moeck Verlag [1967] 114 p. 42cm.

For boys' chorus (SA) 3 mixed choruses (SATB) solo voices (SBarB), narrator and orchestra.

(Continued)

NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PENDERECKI, KRZYSZTOF, 1933- . [PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN] Passio et Mors Domini... (Card 2)

The words are printed also as text, in Latin, German and English.
Duration: about 80 min.

1. Passion music. 2. Oratorios—Full scores. I. Title.

PASSION MUSIC

*MRD

Pepping, Ernst, 1901–

...Passionsbericht des Matthäus für Chor a cappella... Kassel [etc.] Bärenreiter-Verlag [c1950] 176 p. 27cm. (Bärenreiter-Ausgabe 2276)

Score, double chorus (SATB)

1. Passion music. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. N.T. Gospels. Matthew. German. 1950.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH

Perosi, Lorenzo, 1872–
The passion of Christ, according to St. Mark. A sacred trilogy for soli, chorus and orchestra, by Don Lorenzo Perosi. Part I. The last supper. Part II. The agony in the garden. Part III. The crucifixion. Vocal score arranged by G. Luporini. English version by the Rev. Dr. Troutbeck... London: G. Ricordi & Co. [cop. 1899.] Publ. pl. no. 102353. 4 p.l., 2–78 p. 4°.

English words accompany score; Latin and English also precede it.
Vocal score.

MUSIC DIV.

1. Passion music. 2. Luporini, Gaetano, 1865– . 3. Troutbeck, John, 1832–99, translator.
N. Y. P. L. January 12, 1920.

PASSION MUSIC

*MRHI

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. FULL SCORE. LATIN]
La passione di Cristo (Secondo S. Marco); trilogia sacra per canto ed orchestra. Milano, G. Ricordi, c1898. Pl. no. 101641. viii, 54 p. 31cm.

For solo male voices, chorus (SATB) and orchestra.
Words printed also as text with Italian translation: p. [iii]-viii.

1. Oratorios--Full scores. 2. Passion music. I. Bible. N.T. Gospels. Mark. Selections. Latin. 1898.
NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Passion music.

*MRH

Perosi, Lorenzo, 1872–
La passione di Cristo, secondo S. Marco; trilogia sacra per canto ed orchestra di Don Lorenzo Perosi. Parte I. La cena del Signore. [Parte] II. L'orazione al monte. [Parte] III. La morte del Redentore. Riduzione per canto e pianoforte di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101642. viii p., 1 l., 53 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
With this are bound his: La risurrezione di Lazzaro, and La trasfigurazione di N. S. Gesù Cristo.

Music div.

JULIAN EDWARDS COLL.

1. Passion music. 2. Luporini, Gaetano.
N. Y. P. L. May 5, 1916.

PASSION MUSIC

*MRH

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN]
La Passione di Cristo secondo S. Marco; trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Luporini. [Milano,. New York] Ricordi [1957, c1898] [8], 53 p. 32cm.

Words in Latin and Italian, prelim. p. [3]-[8]

(Continued)

NN 12.58 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PEROSI, LORENZO, 1872-1956. [LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN] La Passione di Cristo secondo S. Marco;... (Card 2)

CONTENTS.--pt. 1. La Cena del Signore.--pt. 2. L'Orazione al Monte.--pt. 3. La morte del Redentore.

1. Passion music. 2. Easter music--Cantatas. I. Luporini, Gaetano, 1865-1948, arranger.

PASSION MUSIC

*MRH

Petersen, Wilhelm, 1890–

...Vier geistliche Lieder nach alten Melodien für gemischten Chor und kleines Orchester. Werk 35. Advent, Weihnacht, Passion, Auferstehung. Klavierauszug vom Komponisten. Heidelberg, W. Müller ₍c1940₎ Pl.no. W.1044 M. 16 p. 31cm.

Score: SATB and piano.
CONTENTS.—Maria durch ein Dornwaldging.—Josef, lieber Josef mein.—Jesus in den Gartenging.—Es gingen drei heilige Frauen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Advent. 3. Christmas—Choral music. 4. Passion music. 5. Easter.
NN 1.53 OC SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PASSION MUSIC

*MRH

Petrassi, Goffredo, 1904–

Mottetti per la Passione, per coro misto a cappella (1965). Milano, Edizioni Suvini Zerboni ₍°1966₎

score (21 p.) 31 cm.

For chorus (SATBarB); no. 2 for chorus (SATTB)

CONTENTS.—Tristis est anima mea.—Improperium.—Tenebrae factae sunt.—Christus factus est.

(Continued)

NN* 3.68 p/ OC SL * MUg, 1g, 2g, 3g (LC1, X1)

2

PETRASSI, GOFFREDO, 1904– Mottetti per la Passione... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Passion music.

Passion music.

Write on slip words underlined below and class mark—

*MN

Pfleger, Augustin, d. 1686.

...Passionsmusik über die sieben Worte Jesu Christi am Kreuz (um 1670) für Solostimmen, Chor und Instrumente; herausgegeben von Fritz Stein. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1938. 20 p. 26cm. (Das Chorwerk. Heft 52.)

Score (including realized figured bass). German words.
From manuscripts in the Upsala university library and the Staatsbibliothek, Berlin.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 71.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Passion music. I. Stein, Fritz Wilhelm, 1879– , ed. II. Ser.
N. Y. P. L.

December 13, 1939

PASSION MUSIC

*MRD-Amer.

Pinkham, Daniel, 1923-
[SAINT MARK PASSION. VOCAL SCORE. ENGLISH]
Saint Mark Passion ₍for₎ soprano, tenor, baritone, bass soli, chorus of mixed voices, with brass, timpani, percussion, double bass, harp, and organ, or with organ (piano) acc. New York, C. F. Peters Corp., ₍°1966₎
56 p. 27 cm. (Edition Peters, no. 6900)

(Continued)

NN * 10.68 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

2

PINKHAM, DANIEL, 1923- [SAINT MARK PASSION. VOCAL SCORE. ENGLISH] Saint Mark Passion... (Card 2)

Includes program notes and the words printed as text.
Duration: 33 min.

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.

PASSION MUSIC

*MRH

PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.

1. Oratories--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . II processo di Cristo. II. Nucci, Gino, arr. III. Title. IV. Nucci, Gino.
NN X 2.60 a/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

PASSION MUSIC

*MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/z OC(Ibo)II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)II (MUD1, LC1, X1)

PASSION MUSIC

*ZB-364

POZZETTI, GIUSEPPE.

Le sette parole di Gesù Cristo in croce a due voci (soprani e contralto o tenori e bassi) con accompagnamento d'organo od armonio di G. Pozzetti. Milano, New York, G. Ricordi [1905?] Pl. no. 110745. score(35 p.) 33cm.

Microfilm.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/ OC(Ibo) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

PASSION MUSIC

* MRD

RAASTED, NIELS OTTO, 1888-
[PASSIONSMUSIK. VOCAL SCORE. DANISH]
Passionsmusik for solostemmer, kor, strygeorkester og orgel, op. 86. Orgelpartitur. København, Edition Dania, 1951. 23 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 115)

The sections for chorus in close score.

1. Passion music. I. Series.
NN 9.60 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Passion music.

*MRD

Ravelo, José de Jesús.

La muerte de Cristo (según San Mateo). Oratorio a cuatro partes y coros, por José de Jesús Ravelo. Op. 144. Ejecutado por primera vez... el día 7 de abril de 1939, en Ciudad Trujillo, República Dominicana... ₍New York: Printed by G. Schirmer press, 1939?₎ 46 p. 26cm.

Vocal score. Latin words.
Autographed presentation copy from E. Rodriguez Démorizi.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Passion music. I. Title.
N. Y. P. L.

June 3, 1942

PASSION MUSIC

*MYA

Reda, Siegfried, 1916-

Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld, für Orgel. Kassel, New York, Bärenreiter ₍1964₎

15 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4451)

1. Chorale preludes (Organ). 2. Passion music. I. Title. II. Title: Ein Lämmlein geht und trägt die Schuld.
NN 9.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

PASSION MUSIC

*MRD

REED, WILL, 1910- , ed.
The treasury of Easter music, and music for Passiontide. New York, Emerson Books [1963] 160 p. 26cm.

Principally traditional carols and hymns for chorus (SATB).

1. Easter music. 2. Passion music. 3. Choral music, Sacred--Collections--Unacc. I. Title.
NN * R 9.63 a/ OC SL MUg, 1g, 2g, 3g, Ig (MUS78, LC1, X1)

Passion music.

*MN
(Chorwerk.47)

Resinarius, Balthasar, b. ca. 1480.

...Summa passionis secundum Johannem zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 47.)

Four-part music in open score. Latin and German words.
From his: Responsorium, published by Georg Rhau, Wittenberg, 1543.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 66.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Passion music. I. Blume, Friedrich, 1893– , ed. II. Schulze, Willi, 1890– , ed. III. Ser.
N. Y. P. L.

October 26, 1939

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*MRH

Rogers, Bernard, 1893–
₍The passion. Piano-vocal score. English₎

... The passion; for mixed chorus, solo voices and orchestra, text adapted from St. Matthew and other sacred books by Charles Rodda; music by Bernard Rogers. Philadelphia, Pa., Elkan-Vogel co., inc. ₍1944₎

cover-title, 1 p. l., 130 p. 30½cm.

Reproduced from manuscript copy.

1. Oratorios—Vocal scores with piano. 2. Passion-music. I. *Rodda, Charles, 1891–

Library of Congress M2003.R65P3 44-44587

₍2₎

MUSIC DIV

PASSION MUSIC

*MRHI

ROHLIG, HARALD.

O holy Jesus; a short passion cantata. St. Louis, Concordia [c1959] score (20 p.) 27cm.

For chorus (SATB) flute and organ.
Includes scriptural passages to be read or chanted.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.
NN 4.60 a/p OC (Ibo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Passion music

DREXEL. 4785

Rolle (Johann Heinrich)
Passions Musik. [in ms.]
n.p., 1776. 1 p.l., 147 pp. f°

Music Div.

PASSION MUSIC

*MN
G301
Heft 31

SCANDELLI, ANTONIO, 1517-1580.

Johannes Passion, 1561. Stuttgart, Hänssler [c1966] score (25 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 31)

For solo voices and chorus.
1. Passion music. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series.
NN 2.68 r/p OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

PASSION MUSIC

*MN
C703
no. 1

SCARLATTI, ALESSANDRO, 1660-1725.
[PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM]
Passio D. N. Jesu Christi secundum Johannem; ed. by Edwin Hanley. [New Haven] Dept. of music, Graduate school, Yale university, 1955. vii p., score (136 p.) facsim. 28cm. (Collegium musicum. no. 1)

(Continued)

NN R X 2.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [PASSIO D.N. JESU CHRISTI SECUNDUM JOHANNEM] Passio D. N. Jesu Christi secundum Johannem... (Card 2)

With instrumental accompaniment; figured bass realized for keyboard instrument.

1. Passion music. 2. Oratorios--Full scores. I. Hanley, Edwin, ed. II. Series. III. Hanley, Edwin.

Passion music

*MRD box

Schlensog, Martin, 1897–

... Unsre grosse Sünde und schwere Missetat; Passionsmusik für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag [1926] 4 p. 27cm. (Bärenreiter-Ausgabe. Nr. 85.)

Open score: soprano, alto and bass. German words.
Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Passion music.
N. Y. P. L. June 9, 1939

PASSION MUSIC

* MN 955 Bd.1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS. — Passio D. n. J. Chr. secundum Matthaeum (T. Nasco)—Passio D. n. J. Chr. secundum Joannem (C. de Rore)--(Continued)

NN R X 8. 60 g/P OC, I, II, III, IV (OS)VI MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Passion music

*MN Lose 196

Schütz, Heinrich, 1585-1672.

Das Blut Jesu Christi [von] Heinrich Schütz...(aus "Erster Theil Kleiner geistlichen Concerten," 1636).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.12-14.)

Music Div.

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*MNB

Schütz (H.)
Die evangelischen Historien und die sieben Worte Jesu Christi am Kreuz. Sämmtl. Werke, hrsg. von F. Chrysander und P. Spitta. Leipzig, 1885 – . Bd. 1.)

Passion music

*MRD

Schuetz, Heinrich, 1585–1672.

Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. Nach dem Evangelisten St. Johannes, von Heinrich Schütz. Bearbeitet und mit Orgel- oder Klavierbegleitung versehen von A. Mendelssohn. Leipzig: Breitkopf & Härtel, [pref. 1890]. Publ. pl. no. V. A. 1250. vii, 55 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 11.)

Vocal score. German words.
Cover-title reads: Schutz. Johannes-Passion...

Music Div.

JUILLIARD FOUNDATION FUND.

1. Passion music. 2. Mendelssohn, Arnold, 1855– , editor. 3. Title. 4. Title: Johannes-Passion. 5. Ser.
N. Y. P. L. August 26, 1925

PASSION MUSIC

* MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION]
Johannes-Passion; in der Originalfassung für Einzelstimmen und a cappella-Chor, hrsg. von Wilhelm Kamlah. Kassel, Bärenreiter [1949] score (32 p.) 28cm. (Bärenreiter-Ausgabe 960)

1. Passion music. I. Kamlah, Wilhelm, 1905- , ed.
NN X 3, 61 g/I OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

PASSION MUSIC

* MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION. ENGLISH]
The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.
NN 3. 64 g/P OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PASSION MUSIC

**MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]

The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press [1956]
score (31 p.) 26 cm.

For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.
NN 11, 60 s/I OC, I, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MRD

Schütz, Heinrich, 1585–1672.
[Lukas-Passion. Unacc.]
... Die Lukas-Passion. In der Originalfassung für Einzelstimmen und a cappella-Chor herausgegeben von Wilhelm Kamlah. Kassel: Bärenreiter-Verlag, 1935. 39 p. 27½cm. (Bärenreiter-Ausgabe 696.)

Score. German words.
Caption-title: Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Lukas.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Kamlah, Wilhelm, ed. II. Neue Schütz-Gesellschaft.
N. Y. P. L. April 8, 1936

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*MRD

Schütz, Heinrich, 1585–1672.
[Markus-Passion]
Die Markus-Passion; der Historienreihe in Grundigs Handschrift, von Heinrich Schütz. Herausgegeben durch Fritz Schmidt ... Celle: H. Moeck [1938] 33 p. 28cm. (Moeck's gelbe Musikhefte. Nr. 34–35.)

Score. German words.
From a manuscript in Zacharias Grundig's hand in the Stadtbibliothek, Leipzig.—cf. Vorwort.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585–1672. [Markus-Passion] Die Markus-Passion... (Card 2)

Facsimile on t.-p.

——— ——— Chorheft. Celle: H. Moeck [1938] 17 p. 28cm.

Open score: S. A. T. B. with cues.
Caption-title.
In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Passion music. I. Schmidt, Fritz, musician, ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1938

PASSION MUSIC

**MRD

SCHÜTZ, HEINRICH, 1585-1672.
[MATTHÄUS-PASSION. ENGLISH]
The Passion according to Saint Matthew. Edited by Richard T. Gore. St. Louis, Concordia pub. house [c1955] 91 p. 28cm.

Score: solo voices, chorus (SATB) and organ.
"The organist's part is... an aid to rehearsal."
"The English translation is based on the King James version of the Bible."

1. PASSION MUSIC 2. ORATORIOS--FULL SCORES
I. Gore, Richard, 1908- , ed.
NN R X 10. 58 g/I OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schütz, Heinrich, 1585–1672. *MRD
[Matthäus-Passion. Unacc.]
... Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten S. Matheus in die Music übersetzet von Heinrich Schützen... Anno 1666. Nach Ph. Spittas Schütz-Ausgabe und nach der Grundig'schen Handschrift revidiert und eingeleitet von Fritz Stein. Leipzig: E. Eulenburg [1932] Publ. pl. no. E. E. 4870. xi, 44 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 976.)

Miniature score. German words.
Cover-title: Matthäus-Passion...
"Literatur," p. xi.

MUSIC DIV.

1. Passion music. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. March 27, 1936

Passion music

*MNH

Schuetz, Heinrich, 1585–1672.
Die sieben Worte Jesu Christi am Kreuz. Von Heinrich Schütz. Mit Pianofortebegleitung hrsg. von S. Jadassohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. V. A. 1420. 23 p. 4°.

German words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Passion music. 3. Jadassohn, Salomon, 1831–1902, editor. 4. Title.
N. Y. P. L. August 4, 1917.

Passion music

** MN (Hirsch)

Schultze, Christoph, 1606–1683.
... Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca, nach den Personen mit 4 Stimmen komponiert. Mit einer Einführung herausgegeben von Peter Epstein. Berlin: M. Breslauer, 1930. xix, 18 p. incl. facsims. 4°. (Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 10.)

Vocal score. German words.
Half-title reads: Christoph Schultze. Lukas-Passion...
"Einführung" has bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1931

Schultze, Christoph, 1606–1683: ... Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca... (Card 2)

no. 14 of 300 copies printed.
Contains facsimiles of t.-p., dedication and first page of music of the original edition, 1653.

JUILLIARD FOUNDATION FUND.

505728A. 1. Passion music. I. Epstein, Peter, 1901– , editor. II. Title. III. Title: Lukas-Passion. IV. Ser.
N. Y. P. L. April 29, 1931

PASSION MUSIC

Mus. Res. *MRH

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. VOCAL SCORE. DANISH]
Maria og Johannes. Et passions-oratorium af J. Ewald. Componert og udsadt for Klaveer af J. A. P. Schulz. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1789. 30 p. 27x33cm.

Score: Solo voices, unison chorus and piano. Originally with orchestra. Danish.

1. Oratorios--Vocal scores. 2. Passion music. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title.
NN 4. 57 d/P OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

PASSION MUSIC

*MN D390

SEBASTIANI, JOHANN, 1622-1683.
[DAS LEYDEN UND STERBEN UNSERS HERRN UND HEILANDS JESU CHRISTI. FULL SCORE]
Passionsmusiken [von] Johann Sebastiani und Johann Theile. Hrsg. von Friedrich Zelle. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. viii, 199 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 17)

In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)

(Continued)

NN X 5, 59 I/ OC, I, III (OS)II (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1961. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthæum cum & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. vioddig. over bratz: persona Evangelist mit 2. bratz: und die übrigen personæ solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Naumburg. Lübeck ... MDCLXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. PASSION MUSIC I. Zelle, Friedrich, 1845-1927, ed. II. Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 17 III. Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum

Passion music.

*MN
DdT 17

Sebastiani, Johann, 1622–1683.
... Passionsmusiken. Herausgegeben von Friedrich Zelle. Leipzig, Breitkopf & Härtel, 1904.

viii, 190 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... 17. bd.)

At head of title: Johann Sebastiani und Johann Theile.
In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthaeo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)

(Continued on next card)

A C 34—3175
[41c1]
Music Div.
Revised

Sebastiani, Johann, 1622–1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthaeum con & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. violdig. over bratz: persona Evangelist mit 2. bratz: und die übrigen personæ solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Nauenburg. Lübeck ... M.DC.LXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. Passion-music. [1. Passion-music: Early] I. Theile, Johann, 1646–1724. II. Zelle, Friedrich, 1845–1927, ed.

A C 34—3175

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 17]
[41c1]

Passion music.

Write on slip words underlined below and class mark —

* MN

Selle, Thomas, 1599–1663.
...Passion nach dem Evangelisten Johannes mit Intermedien für Solostimmen, Chor und Instrumente; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 64 p. 26cm. (Das Chorwerk. Heft 26.)

Full score. German words.
His: Passio secundum Johannem cum Intermediis, 1643. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 44.

1. Passion music. I. Gerber, Rudolf, 1899– , ed. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
August 18, 1938

PASSION MUSIC

* MRD

SIMON, HERMANN, 1896-1948.
Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

Score: unison chorus (or solo voice) and organ (or piano)

(Continued)

NN 12.58 d/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg...
(Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

PASSION MUSIC

*MRDI

SOLER, JOSEP.
[PASSIO DOMINI NOSTRI JESU CHRISTI. FULL SCORE. FRENCH & ITALIAN]
Passio Domini nostri Jesu Christi. New York, Seesaw music corp [c1968] score(2 v.: 169 p.) in 1. 38cm.

For narrator, solo voices, chorus (SATB) and orchestra.

1. Oratorios--Full scores. 2. Passion music.
NN 3.69 1/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

DREXEL. 4787

Passion music

Spohr (Louis)
Calvary, an oratorio, composed by Louis Spohr. The English version by Edward Taylor. The accompaniment for the pianoforte revised, and in part re-arranged by Joseph Barnby. London: Novello & Co., [18-]. viii, 135 pp. 4°.

Music Div.

PASSION MUSIC

* MRH

STAINER, Sir JOHN, 1840-1901.
[THE CRUCIFIXION. VOCAL SCORE. ENGLISH]
The Crucifixion; a meditation on the sacred passion of the Holy Redeemer. New York, G. Schirmer [19--] Pl. no. 11717. viii, 64 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

Reissued from plates of ca. 1894.
With organ accompaniment.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 5.64 e/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Passion music.

* MRH

Stainer, Sir John, 1840–1901.
...The crucifixion; a meditation on the sacred passion of the Holy Redeemer, for two solo voices (tenor and bass) and chorus, and interspersed with hymns to be sung by the congregation. The words selected and written by the Rev. J. Sparrow-Simpson ... The music by J. Stainer... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8002. 58 p. rev. ed. 4°.

Vocal score. English words.

1. Passion music. 2. Simpson, William John Sparrow, 1859– 3. Title.
N. Y. P. L.
Music
February 23, 1921.

Passion Music. DREXEL 13251

Suriano (F.)
Passio D. N. J. Christi, secundum quatuor Evangelistas. Auctore Francesco Soriano. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 3-48.)

Music Div.

Passion music.

* MN
A595.3 no.1

Suriano, Francesco, 1549–1620.
Passion de N. S. J. C. selon St. Jean, à 4 voix pour l'office de Vendredi saint [par] Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 36–42.)

Score: SATB and reduction. Latin words, with French translation.

1. Passion music. 2. Lent—Holy Week—Good Friday.
N. Y. P. L.
MUSIC D...
May 22, 1945

Passion music.

* MN
A595.3 no.1

Suriano, Francesco, 1549–1620.
Passion de N. S. J. C. selon St. Mathieu, à 4 voix pour le dimanche des Rameaux [par] Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 20–31.)

Score, including reduction. Latin words, with French translation.

1. Passion music. 2. Lent—Holy Week—Palm Sunday.
N. Y. P. L.
MUSIC DIV.
May 22, 1945

Passion music.

* MRD

Suriano, Francesco, 1549–1620.
...Responsoria chori ad Cantum Passionis D. N. J. Chr. in Dominica palmarum et in feria VI. in Parasceve, quatuor vocum, auctore Francisco Suriano. [Ratisbonæ: F. Pustet, 1895.] viii, 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 3.)

Music for 4 voices without acc. Latin words.

1. Passion music. 2. Ser.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 31, 1927

PASSION MUSIC

* MRHI

TESTI, FLAVIO, 1923-
Crocifissione, per coro d'uomini, archi, ottoni, timpani e 3 pianoforti. [Milano, New York] Ricordi [1958; c1956] score (48 p.) 27cm.

For chorus (TTBB) and orchestra.
Duration: 17 min.

1. Passion music. 2. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Title.
NN X 9.60 g/ OC(1bC1M) SL MUg, 1g, 2g, lg (LC1, X1)

Passion music

* MRH

Tozer, Ferris, 1857–
...The way of the Cross; cantata for Lent & Passion-tide with organ or orchestra. The words written and selected by Henry Knight, music by Ferris Tozer... Boston, Mass.: The Boston Music Co. [cop. 1909.] Publ. pl. no. B. M. Co. 2036. 50 p. 4°.

Vocal score. English words.
At head of title: The "Ambrose" edition of church music.

1. Cantatas (Sacred). 2. Passion music. 3. Knight, Henry. 4. Title.
N. Y. P. L.
Music Div.
December 28, 1921.

Passion music.

*LII
Lose 196

Victoria, Tomás Luis de, ca.1540-1611.

O vos omnes [von] Tomas Luis de Victoria...(aus dem "Officium Hebdomadae Sanctae," 1585).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.9-10])

Music Div.

Passion music.

* MRD

Vulpius, Melchior, ca. 1560–1615.
...Matthäus-Passion von 1613 für Soliloquenten und Chor zu vier und sechs Stimmen; herausgegeben von Karl Ziebler... Kassel: Bärenreiter-Verlag, 1934. 26 p. 27cm. (Denkmäler thüringischer Musik. Heft 1.)

Open score: 8 solo voices, and four- and six-part choruses.
"Bärenreiter-Ausgabe 695."

(Continued)

N. Y. P. L.
Music Div.
February 4, 1938

Vulpius, Melchior, ca. 1560–1615. ...Matthäus-Passion...
(Card 2)

——— ——— Chorheft. Kassel: Bärenreiter-Verlag [1934] 12 p. 27cm.

Open score: four- and six-part choruses, with cues.
Caption-title.
In pocket.

1. Passion music. I. Ziebler, Karl, ed. II. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
February 4, 1938

PASSION MUSIC

* MRD

WARREN, RAYMOND.
[THE PASSION. VOCAL SCORE. ENGLISH]
The passion. London, Novello [1964]
122 p. 25 cm.

"The words are taken from the New Testament in modern English translated by J. B. Phillips."
Duration: about 70 min.

1. Oratorios--Vocal scores. 2. Passion music.
NN R 5.65 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PASSION MUSIC

*MRH

WEBBER, LLOYD, 1914-
[THE DIVINE COMPASSION. VOCAL SCORE. ENGLISH]
The Divine Compassion; a sacred cantata based upon the Gospel according to St. John, for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly. London, F. Day and Hunter [c1954] 94 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Bayly, Albert F. II. Title.
NN 5.57 d/ OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

PASSION MUSIC

* MRD

WESTBROOK, FRANCIS B.
[CALVARY]
Calvary; a cantata for Passiontide, with bass, tenor, and soprano soli, chorus (S. A. T. B.) and organ. The words selected from Holy Scripture together with hymns by John Reynell Wreford [and others] Doxology by John Chandler. Use is also made of the Pange lingua, Vexilla Regis, Salve caput cruentatum, and Stabat Mater. Music by Francis

(Continued)
NN 6.66 g/c OC (OAFI) SL MUg, lg, 2g, lg (LC1, X1)
2

WESTBROOK, FRANCIS B. [CALVARY] Calvary...
(Card 2)

Westbrook. London, Galliard; New York, Galaxy Music Corp. [1965]
60 p. 26 cm.
Duration: about 50 min.

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Title.

PASSION MUSIC

*MRH

WETTON, HENRY DAVAN, 1862-1928.
[The fulfilment. Vocal score. English]
The fulfilment... Scenes from the Passion. Written and compiled by Claude Aveling, composed by H. Davan Wetton. London, J. Curwen & sons, c1921. 74 p. 25cm. (Curwin edition. 3635)

With organ accompaniment, originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Aveling, Claude, 1869- . II. Title.
NN R 3.53 OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

PASSION MUSIC

*MN
K169
Nr. 32

WEYRAUCH, JOHANNES, 1897-

Kleine Passion nach dem Evangelium des Johannes, für 3-stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (35 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 32)

With organ accompaniment.
1. Passion music. 2. Cantatas, sacred--Keyboard acc. I. Series.
NN 4.64 f/b OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

PASSION MUSIC

*ZB-93
Film Reproduction

Wunsch, Hermann, 1884–1954.

Die kleine Passion, für Sopran- oder Tenor-Solo, kleinen gemischten Chor oder Soloquartett, und drei Einzelinstrumente; Werk 56. Heidelberg, W. Müller [194-?] Pl. no. W.1043 M. score (16 p.) 27cm.
Film reproduction. Negative.
For soprano or tenor solo and small mixed chorus or solo quartet, with oboe, clarinet and bassoon. Words partly in German; partly in Latin.

1. Passion music. 2. Cantatas, Sacred—Instr. acc.
NN R X 8.62 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PASSION MUSIC

C-11
745

WYL, WILHELM.
Maitage in Oberammergau. Eine artistische Pilgerfahrt. Mit dem zum ersten Male veröffentlichten Texte des Passionsdrama's drei Proben aus Dedler's Passionsmusik und den Bildnissen der Hauptdarsteller. Zürich, C. Schmidt, 1880. 2 pts. in 1 v. illus., music, plan. 19cm.

1. Passion plays--Germany--Oberammergau. 2. Passion music. I. Dedler, Rochus, 1779-1822. Passionsmusik. Selections.
NN R 4.59 t/# OC(1b*)1b PC, 1 SL MUg, 2g, Ig (LC1, X1)

PASSION PLAYS

See also

EASTER PLAYS
MIRACLE PLAYS

Music div.

PASSION PLAYS

Copy only words underlined & classmark— * MAA

AMELN, KONRAD
Die Anfänge der deutschen Passionshistorie. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. 24cm. p. 39-45)

1. Passion plays. I. Series.

NN R 12.53 (OS)I (MU) (LC2, X1)

PASSION PLAYS

** MFBE

Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.
Bibliography, p. 378-398.

DREXEL MUSICAL FUND

1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 1, 4, 5, 6, 7 (TC4, LC1, X1)

PASSION PLAYS, AMERICAN

NCOF
+

HUGHES, LANGSTON, 1902-
The Gospel glory, a passion play. New York [A. Myerson, typing & mimeographing] 1962. 28, [2] l. 30cm.
Typescript.
"In terms of the Negro spirituals, this is a narrative of the crucifixion of Christ from the evening of the Last Supper to His passion on the cross, His resurrection and ascension."

(Continued)

NN 5.62 p/b OC PC, 1, I SL MU, 1, I (LC1, X1, Z1) 2

HUGHES, LANGSTON, 1902- The Gospel glory...
(Card 2)

"Sources of songs," l. [29-30]

1. Passion plays, American. I. Title.

PASSION PLAYS_-AUSTRIA

*MFBR
(Austria)

KAFF, LUDWIG.
Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 68 p. facsims., music. 28cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian

(Continued)

NN X 7.65 1/J OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1g, 4g, 5g, 6, I (LC1, X1) 2

KAFF, LUDWIG. Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionsspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

Passion plays—Belgium.

NAFH p.v.315

Bois, Bert de, *ed.*
Passieavond, in twee deelen. Regieboek voor een stemmingsavond rond of tijdens de Goede week, met voordracht, spreekkoren, muziek en liederen, samengesteld door Bert de Bois ... Brugge, Desclée, de Brouwer [etc., etc., 1944]
37 p. diagr. 20½ cm. ("Opbouwen" (werk-brochures. 5))
Without the music.

1. Jesus Christ—Drama. I. Title.
PN6120.R4B56 A F 49-1107
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Drexel 2595

Devrient, Eduard, 1801-1877.
Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Von Eduard Devrient. Mit Illustrationen von F. Pecht. Leipzig: J. J. Weber, 1851. 43 p. front., illus. 4°.
Ms. notes on blank p. at end.

Music Div.

1. Passion plays, Germany: Oberammergau. 2. Pecht, F., illustrator.
N. Y. P. L. April 10, 1922.

Write on slip words underlined below and class mark— *MA

Passion plays Germany: Oberammergau.

Maclean, Charles.
Oberammergau.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 40-49.)

form 409b [11-12-31 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Passion plays—Germany—Oberammergau.

Müller, Lisl.
I "Misteri" di Oberammergau.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 40-41. illus.)

form 409c [viii-2-38 25m] npc MUSIC DIV.

Passion Plays—Germany-Oberammergau

NAFH p.v.32

Oberammergau Passion Play.
The Passion play as it is played to-day. At Ober Ammergau in 1890, by William T. Stead... London: "Review of Reviews", [1890]. viii, 10-130 p. incl. tables. front., illus. (incl. map, plan.) 4°.
Text in German and English in parallel columns.
"Specimens of the music," p. 18-21.

Music div.

422797A. ~~1. Passion plays—Germany—Oberammergau. 2. Stead, William Thomas, 1849-1912.~~
N. Y. P. L. August 8, 1939

Passion plays—Germany—Oberammergau

NAFM

Burton, Sir Richard Francis, 1821-1890.
A glance at the "Passion-play." By Richard F. Burton. London: W. H. Harrison, 1881. 168 p. illus. 19cm.
Includes music.

MUSIC DIV.

217697B. 1. Passion plays—Germany—Oberammergau.
N. Y. P. L. June 21, 1943

Passion plays—Italy

NNO p.v.326

BERNASCONI, ENNIO.
La passione di Gesù; quadri drammatici della tragedia divina in 6 parti, del sac. Ennio Bernasconi, con commenti musicali del maestro Luigi Picchi. Monza: S.a.Tipografica sociale, 1928. 94 p. 17cm.

Without music.

756870A. 1. Drama, Italian. 2. Jesus Christ—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. July 11, 1935

PASSION ~~PLAYS~~--ITALY--CIVIDALE DEL FRIULI

*MRHI

Planctus Mariæ. (Liturgical drama).
Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W. L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [c1965]
x p., score (14 p.) 28 cm.

(Continued)

NN* 2.68 a/B OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

PASSION PLAYS-~~GERMANY~~-ALSFELD

Copy only words underlined & classmark— *MFG

DREIMÜLLER, KARL.
Die Musik im geistlichen Spiel des späten deutschen Mittelalters; dargestellt am Alsfelder Passionsspiel. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 27-34).

1. Passion plays, ~~Germany~~-Alsfeld.

NN R 2.53 OI (MU) (LC1, X1)

PLANCTUS MARIAE. (Liturgical drama). Planctus Mariae... (Card 2)

Words in Latin and English, also printed as text on p. vii-x.
Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.
Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays--Italy--Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

PASSION PLAYS--SWITZERLAND

Copy only words underlined & classmark— GDA +

GUNDELFINGER, MATHIAS, d. 1518.
Mathias Gundelfingers Zurzacher Osterspiel von 1494, "Luzerner Grablegung;" ein Beitrag zur Abklärung der Frühgeschichte der Luzerner Osterspiele, von Adolf Reinle. (IN: Innerschweizerisches Jahrbuch für Heimatkunde. Luzern. Bd., 13-14 (1949-50). p. 65-96. illus., music)

Bibliography, p. 94.

1. Easter—Drama. 2. Passion plays—Switzerland.
I. Reinle, Adolf, ed. II. Title: Zurzacher Osterspiel.
III. Title: Luzerner Grablegung.
NN R 7.53 OC (1b) I OI PC, 1, I, II, III MU, 2w, 2y, Iy, IIy, IIIy (LC1, X1)

La passion selon Sade

*MSI

Bussotti, Sylvano.
[LA PASSION SELON SADE. FULL SCORE. FRENCH]
La passion selon Sade; mystère de chambre avec tableaux vivants, précédé de solo, avec un couple rara et suivi d'une autre phrase à trois. Milano, G. Ricordi, ©1966.
score [41] p.) 21 x 31 cm.
Reproduced from holograph; diagrammatic notation.

(Continued)
NN* 6.68 v/LOC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BUSSOTTI, SYLVANO. [LA PASSION SELON SADE. FULL SCORE. FRENCH] La passion selon Sade... (Card 2)

Directions for performance, including staging, in Italian.

1. Operas--Full scores. 2. Chance, Music of. I. Title.

La passion selon Sade

*MYZ
box

Bussoti, Sylvano.
[La passion selon Sade. Solo]
Solo [estratto da La passion selon Sade. Milano] Ricordi [©1966] 1 leaf. 42 x 62cm. (fold. to 21 x 31cm.)

Reproduced from holograph.
Chance composition for tape recorder; diagrammatic notation.
1. Electronic music. 2. Chance, Music of.
I. Title: La passion selon Sade.
NN * R 3, 68 r/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PASSION SUNDAY

See

LENT—PASSION SUNDAY

Music Div.

PASSION-TIDE

See

LENT

Music Div.

Passionale.

*MP

Burleigh, Harry Thacker, 1866–
Passionale; four songs for tenor, by H. T. Burleigh. Lyrics by James Weldon Johnson... New York: G. Ricordi & Co. [cop. 1915.] Publ. pl. nos. 16171, 16173–16175. 4 v. f°.

Words with music for 1 voice with piano acc.
Contents: Her eyes twin pools. The glory of the day. Your eyes so deep. Your lips are wine.

1. Songs (American). 2. Johnson, James Weldon, 1871– . 3. Title.
N. Y. P. L. August 18, 1923.

Passionale melicum.

Mus. Res.
*MRA

Jan, Martin, d. ca. 1668.
Passionale melicum, das ist: Ausserlesene geist- und trostreiche Betrachtungen dess allerschmertzlichsten Leydens und Todes unsers Einigen Heylandes und Erlösers Jesu Christi, bestehende in zweyhundert und funfftzig, nach reiner Teutscher Poesy gesetzten Liedern neben benebenst jhren Melodien mit besonderm Fleiss zusammen getragen und in... Ordnung gebracht, von Martino Jano. Görlitz: Christoff Zipper, 1663. 10 p.l., 914 p., 6 l. 24°.

(Continued)

N. Y. P. L. MUSIC DIV. March 17, 1930

Jan, Martin, d. ca. 1668: Passionale melicum... (Card 2)

First Protestant collection of Passion hymns.
German words, with tune and bass of many of the hymns.
3 leaves in front and 5 at end mutilated, and half of the volume with worm hole.
Bookplate of Graf von Nostitz.

460790A. 1. Hymns, German. 2. Passion music. 3. Title.
N. Y. P. L. March 17, 1930

La Passione

*MRD

MALIPIERO, GIAN FRANCESCO, 1882-

La Passione, per soli, coro e orchestra, dalla rappresentazione della Cena e Passione di Castellano Castellani. Riduzione per pianoforte e canto. Milano, Ricordi, [1949] 1935. score (56 p.) 35cm.

With piano acc.; originally with orchestra.
Text by Castellano Castellani, 1461-ca. 1520; erronously attributed to his father by the composer.

(Continued)
NN X 9.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- La Passione... (Card 2)

1. Passion music. 2. Cantatas, Sacred--Keyboard acc,
I. Castellani, Castellano, 1461-ca. 1520. II. Title.

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*MEC
(Verdi)

La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951. 87 p. illus., ports., facsims. 24cm.

CONTENTS.—Verdi e l'anima italiana di Trieste, di Mario Nordio.—Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile.—La funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi.—La stagioni di prosa del teatro Verdi, di v. t.—I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri.—Le grande "prime" Verdiane, di Gabriella Arich Tarabocchia.—La prima dello "Stiffelio" a Trieste, di Oreste Basilio.—Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.

(Continued)
NN*4, 53 OC, 2b (OD) I (ED) I PC, 1, 2, I SL MU, 2, 3, 4, 5, I T, 2, I (LC1, X1)

La PASSIONE verdiana di Trieste. (Card 2)

Bibliography, p. 48, 87.

1. Verdi, Giuseppe, 1813-1901. 2. Cassis Faraone, Antonio, conte, 1745-1805. 3. Verdi, Giuseppe—Trieste. 4. Verdi, Giuseppe—Performances. 5. Operas—Italy—Trieste. I. Trieste (City).

Passionnément (Opera)

See

Messager, André Charles Prosper, 1853-1929.
Passionnément.

MUSIC DIV.

Passionnément

NCOF
+

MESSAGER, ANDRÉ, 1853-1929.
[PASSIONNÉMENT. LIBRETTO. FRENCH]
Passionnément...; comédie-musicale en trois actes de Maurice Hennequin et Albert Willemetz; musique de Andre Messager. Paris, H. Compère, 1926?
69, 66 [24 l. 28cm.

Typescript.
Without music.
Produced at the Théâtre de la Michodière, Paris, Jan. 16, 1926.
I. Hennequin, Maurice, 1863-1926. Passionnément.
II. Willemetz, Albert, 1883- . Passionnément. III. Title.
NN * * 7.56 j/a OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1) (MUL 1)

Passionsoratorium.

Bach, Johann Ernst, 1722-1777.
Passionsoratorium; hrsg. von Joseph Kromolicki. Leipzig: Breitkopf & Härtel, 1914. x, 119 p. f°. (Denkmäler deutscher Tonkunst. Folge 1. Bd. 48.)

Music Dept.

1. Oratorios. 2. Kromolicki, Joseph, editor. 3. Title. 4. Series.
N. Y. P. L. April 19, 1915.

Passionsoratorium

* MN
D390
Bd. 48

Bach, Johann Ernst, 1722–1777.
Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)
NN R 10.62 e/ OCs, Is, IIs (OS)IV MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IV (LC1s, X1s)
2

BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios—Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Passions-Oratorium.

*MRH

Woyrsch, Felix von, 1860–
Passions-Oratorium, nach Worten der Heiligen Schrift für gemischten Chor, Soli, Orchester und Orgel ad lib. von Felix Woyrsch. Op. 45... Klavierauszug... bearbeitet von Herm. Gärtner... The English version by John Bernhoff. Quedlinburg: C. F. Vieweg, cop. 1899. Publ. pl. no. V. 355. 208 p. 4°.

German and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Gaertner, Hermann. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. April 20, 1917.

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*MFHB
(Brazil)
70-33

PASSOS, CLARIBALTE.
Música popular brasileira. Recife, Universidade Federal de Pernambuco, 1968.
68 p. ports. 23 cm.

1. Popular music. 2. Songs, Brazilian. 3. Songs, Brazilian--Hist. and crit., 20th cent. 4. Dancing--Brazil.
NN* 11. 70 r/z OC(1bo) PC, 3, 4 SL MU, 1, 2 (DC2, LC1, X1)

PASSOVER--BIBL.--DISCOGRAPHY
*L

GORODETZER, PHILIP.
Passover audio index; an annotated guide to Passover motif recordings for schools, clubs, and the home. Omaha, Jewish community library, Federation for Jewish service, 1951. 1 v.(unpaged) 28cm.

1. Passover--Songs and music--Phonograph records. 2. Passover--Bibl.--Discography. 3. Passover--Discography. 4. Music--Phonograph records--Selected lists. I. Jewish community library, Omaha.
NN *R 3.60 m/ OC(lb*) (OS)I, Ib PC, I, I SL J(lb*)I, 2, 4, I, Ib MU, 2, I MUP, 3, I (LC1, X1, Z1)

PASSOVER
* PBX
(J.P.S.)

GOODMAN, PHILIP, 1911- , ed.
The Passover anthology. Philadelphia, Jewish publication society of America, 5722-1961. xxiii 496 p. illus. 22cm. [JPS Holiday series]

Includes music (unacc. melodies)
Bibliography, p. 454-476

1. Passover. I. JPS Holiday series. II. Jewish publication society of America, Philadelphia. Holiday series.
NN R 1.62 p/ OC (OS)I, II PC, 1 SL J, 1 MUg, 1g (LC1, X1) [NSCM]

PASSOVER
*PKB

GOODMAN, PHILIP, 1911- , ed.
The Passover anthology. Philadelphia, Jewish publication society of America, 5722-1961. xxiii, 496 p. illus. 22cm. (JPS Holiday series)

Includes music (unacc. melodies).
Bibliography, p. 454-476.

1. Passover.
NN R 7.69 k/ OC PC, 1 SL J, 1 MUg, 1g (LC1, X1, Z3)

PASSOVER
*PKO

JEWS. Liturgy and ritual. Haggadah. 1873.
La Haggada; ou, Cérémonies religieuses des Israélites pendant les deux premières soirées de Pâque, Hébreu-français, traduction nouvelle par A. ben Baruch Créhange. Avec les airs traditionnels, arrangés pour piano-forte, par M. Naumbourg. 8. éd. Paris, Durlacher, 1873. ix, 56, [56], [57]-59, iv p. front., music. 18cm.

(Continued)
NN X 2.65 e/ (OC)I OS PC, 1, I SL JI, 1I, II MUg, 2g, 1g (LC1, X1)
2.

JEWS. Liturgy and ritual. Haggadah. 1873. La Haggada... (Card 2)

Title in Hebrew and French.
Text in Hebrew and French on opposite pages (paged in duplicate, the former with Hebrew numerals).
Four songs (music with transliterated Hebrew words). 4 p. at end.

1. Passover--Songs and music. 2. Passover. I. Créhange, Alexandre b. Baruch, 1791-1872, tr. 1. Liturgy and ritual.

PASSOVER
* PKO

JEWS. Liturgy and ritual. Haggadah. 1960.
Offenbacher Haggadah. [2. Aufl. Illus. von Fritz Kredel] Flushing, N.Y., Verlag des Herausgebers Dr. Guggenheim; in Kommission bei O. Harrassowitz, Wiesbaden, 1960. 133 p. col. illus., col. maps, facsim., music. 27cm.

Hebrew and German.
Contains tunes of various hymns and Psalms of the service. German, Hebrew and transliterated Hebrew words.
1. Passover. I. Guggenheim, Siegfried, 1873- , ed. II. Title. i. Liturgy and ritual
NN R 8.61 p/ (OC)I, II OS PC, I, II SL JI, II, III MUg, 1g (PRI 1, LC1, X1)

PASSOVER
*PKO
+

JEWS. Liturgy and ritual. Haggadah. 1967.
The Haggadah, with an English translation and explanatory notes. 35 coloured illustrations by Zeev Raban. Musical supplement. Tel Aviv, Sinai publishing [1967] 64 p. col. illus., music. 33cm.

Hebrew title precedes English.
Text in Hebrew and English.
1. Passover. I. Raban, Zeev, 1890- , illus. i. Liturgy.
NN R 4.70 e/ OC, I PC, I SL JI, II MUg, 1g (PRI 1, LC1, X1)

PASSOVER
* PKB

Wengrov, Charles.
Passover in song and story; being a dramatic narrative account of the Hebrews in Egypt, from the days of Joseph to the great Exodus written and illustrated especially for children, together with a collection of best-loved melodies for the Passover seder. Illustrated by Emanuel Schary; music edited by Samuel Bugatch. New York, Press of Shulsinger Bros. [1960]

64 p. col. illus., map (on lining papers) 32 cm.
"The songs of Passover" (unacc.) : p. 51-64.

1. Passover. I. Bugatch, Samuel, ed. II. Bugatch, Samuel.
NN* R 5.60 g/- OC(lb*)I, IIbo PC, I, I SL J(lb*)I, I, IIbo (MU)1g, 1g (PRI 1, LC1, X1)

D-10
8603

PASSUTH, LÁSZLÓ.
A mantuai herceg muzsikusa; Claudio Monteverdi korának regényes története. Budapest, Zeneműkiadó vállalat, 1957. 543 p. illus., ports. 21cm.

1. Monteverdi, Claudio--Fiction. 2. Fiction (in Hungarian). 3. Fiction, Hungarian.
NN R X 2.58 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1, C1, Y1)

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*MZ

PASTA, CARLOS ENRIQUE.
[ATAHUALPA. LIBRETTO. ITALIAN]
Atahualpa; dramma lirico in quattro atti di Antonio Ghislanzoni. Musica di Carlo Enrico Pasta. Rappresentato in Milano al Teatro dal verme nella stagione di autunno, settembre 1877. 63 p. 20cm.

I. Ghislanzoni, Antonio, 1824-1893. Atahualpa. II. Title.
NN S. 70 m/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1)

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*MZ

Pasta, Carlos Enrique.
[Atahualpa. Libretto. Spanish]
Atahualpa; drama lírico en 4 actos de Antonio Ghislanzoni. Música de Carlos Enrique Pasta. Lima, Imp. de "La Patria," 1877. 41 p. 21cm.

1. Atahualpa, inca of Peru, d. 1533—Drama. I. Ghislanzoni, Antonio, 1824-1893. Atahualpa.
NN** 3.54 OC(1bo), I PC, 1, I SL AH, 1, I MUy, 1y, Iy, (MUL 1, LC1, X1)

PASTA, GIUDITTA (NEGRI), 1798-1865
* MYD

CZERNY, KARL, 1791-1857.
Invocation to Pasta, grand introduction à la cantabile and variations for two performers on the piano forte, in which is introduced the celebrated cavatina "Il braccio," as sung by Madᵉ Pasta in Tancredi. London, Bochsa [182-?] Pl. no. B. 31. 23 p. 33cm.

For piano, 4 hands.
1. Piano, 4 hands. 2. Pasta, Giuditta (Negri), 1798-1865. I. Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio. II. Title
NN 11.61 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

PASTA, GIUDITTA (NEGRI), 1798-1865
Copy only words underlined & classmark— *MA

GALLINI, NATALE.
Il "Sirenion" di Giuditta Pasta sul quale fu composta "La Sonnambula." (IN: La Scala. Milano. 32cm. n. 114 (magg. 1959) p. [16]-21; 77-[78] illus.)

French, English and German summaries.

1. Pasta, Giuditta (Negri), 1798-1865. 2. Fromberger, Johann, firm, Vienna. 3. Bellini, Vincenzo. La Sonnambula.
NN R 11.59 a/ (OS)2b OI (MU) 1, 2, 3 (LC4, X1)

PASTA, GIUDITTA (NEGRI), 1798-1865
Write on slip only words underlined and classmark: *MA

Gara, Eugenio.
Giuditta Pasta.

(La Scala. Milano, 1952. 1952, feb., p. 33-39. illus.)

form 400d [vi-23-51 25m] npo MUSIC DIV.

Pasta, Giuditta 1798-1865
Write on slip, name, year, vol., page of magazine and class mark — *MA

Madame Pasta.

(Quar. musical mag. and review. London, 1824. 8°. v.6, p.217-223.)

form 400a [vi-7-20 25m] MUSIC DIV.

Pasta, Giudetta Negri
Please write on slip, name of journal or series, volume, page and year.
Biography
*MA

Rogers, Francis
Biographical sketches of famous singers. No. 4: Giuditta Negri Pasta. (1798-1865).
(New Music Review V. 13. p. 220
New York: April 1914)

Music Div.

Pasta, Giuditta Negri 1798-1865
*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L.
Music Div.
January 28, 1915.

Pastel.
*MYD
box

Chaminade, Cécile Louise Stéphanie, 1861–
[Pastel. Piano.]
...Pastel, pour piano. Op. 128... [Par] C. Chaminade... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6804. 8 p. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
October 22, 1934

Pastels
*MYD

BERNAL JIMÉNEZ, MIGUEL, 1910-
[CARTELES]
Carteles. Pastels, [by] Miguel Bernal. For piano. New York, Peer international corp. [c1957] 20 p. 31cm.

Suite.

1. Suites (Piano). I. Title. II. Title: Pastels.
NN 1.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Pastels
*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Pastels. Cinq morceaux miniatures pour piano, par A. Gretchaninow. Op. 3... nº. 1. Plainte... nº. 2. Méditation... nº. 3. Chant d'automne... nº. 4. Orage... nº. 5. Nocturne... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 929. 15 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
November 26, 1919.

Pastels
* * MYD

IRELAND, JOHN, 1879-
[PASTELS]
Three pastels, for pianoforte. London, Augener [c1941] 3 v. in 1. 32cm.

No. 1 "re-written from an early ms."
CONTENTS. -A Grecian lad. -The boy bishop. -Puck's birthday.
DREXEL MUSICAL FUND

1. Piano. I. Title: Pastels.
NN 4.56 j/ OC SL MUg, 1g, Ig (MUI4, LC1, X1, Z2)

Pastels

*MKDM

MAIER, GUY.

Pastels; thirty tone and relaxation studies for piano. Philadelphia, T. Presser co., c1942. 31 p. 31cm.

Includes arrangements of works by J. S. Bach, J. Brahms, R. Franz, W. A. Mozart and F. Schubert.

1. Piano—Studies and exercises. 2. Children's music (Piano). I. Title.
NN X 12. 58 d/// OC SL MUg. 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MEC
(Strauss, J.)

Pastene, Jerome.

Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press ₍1951₎ 307 p. illus. 24cm.

1. ed.
Bibliography, p. 306-307.

MUSIC DIV.

604945B. 1. Strauss, Johann, 1804–1849. 2. Strauss, Johann, 1825–1899. 3. Strauss, Joseph, 1827–1870. 4. Strauss, Eduard, 1835–1916. ~~I. Title.~~ 5. Austria--Vienna.
N. Y. P. L. November 19, 1951

Pasternak, Boris Leonidovich, 1890-1960. Dr. Zhivago

*MRH

Steel, Christopher.
₍Mary Magdalene. Vocal score. English₎

Mary Magdalene, for SSA chorus and orchestra ₍op. 29₎ Words translated by Max Hayward and Manya Harari from Dr. Zhivago by Boris Pasternak. London, Novello; sole agents for U. S. A.: Mills Music, New York ₍1967₎

17 p. 25 cm.

(Continued)

NN * 2. 68 t/// OC(1b*), 1 SL (MUD1, LC1, X1) (OAF1) MUg, 1g, 2g, Ig S, I

STEEL, CHRISTOPHER. [MARY MAGDALENE. VOCAL SCORE. ENGLISH] Mary Magdalene ... (Card 2)

Duration: about 8 min., 15 sec.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Mary Magdalen, Saint. I. Pasternak, Boris Leonidovich, 1890-1960. Dr. Zhivago.

Copy only words underlined & classmark-- *MA

PASTERNAK, BORIS LEONIDOVICH, 1890-
Ich kannte Skrjabin. (IN: Melos. Mainz. 30cm. Jahrg. 26, Heft 2 (Feb., 1959) p. 39-42)

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN R X 9. 59 1/, OC OI MG, 1 (LC1, X1)

Pasternak, Joseph, arr.

*MP
box

₍Degeyter, Pierre₎ 1848–1932.

The International, marching song of the revolutionary proletariat... New York city: New York Labor News Co. ₍192–?₎ 4 l. 35cm.

For 1 voice with piano acc.
"Arr. by Joseph Pasternak."
Includes "Internationale," article by Karl H. Wiik.

1. Socialism. I. Pasternak, Joseph, arr. II. Wiik, Karl H.
N. Y. P. L. MUSIC DIV. January 25, 1937

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*Q p.v.953

Pasternak, Leon.

...Piosenki żołnierskie (1940–1944). 2. wyd. Łodz, Nakładem Robotniczego domu kultury ₍etc., etc., 1944?₎ 64 p. 16cm.

Includes unaccompanied melodies of 9 songs.

1. War songs, Polish. 2. War songs, Polish—Collections.
NN R 5.53 OC PC, 1 SL MUg. 2g S, 1 (LC1, X1)

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*MP
(Jewish)

PASTERNAK, VELVEL, ed.

Songs of the Chassidim; an anthology compiled, edited, and arr. by Velvel Pasternak. New York, Bloch Pub. Co. [1968-71] 2 v. 32cm.

Unacc., with chord symbols. "Almost half the numbers have been arranged so that they may be sung by two part chorus."
Words in Hebrew (transliterated); words also printed as text in English and Hebrew.

1. Hasidism. 2. Songs, Hebrew.
NN R 3.72 m/ OCs SLs Js, Is, 2s MUgs, Igs, 2gs (LC1s, X1s)

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*QGA

PASTERNAKOVA, MARIYA.

Українська жінка в хореографії. Вінніпег, Накладом Союзу українок Канади, 1963. 216 p. illus., port. 21cm.

Added t.p.: Ukrainian woman in choreography; pref. and summary also in English.
Bibliography: p. 207-209.
Title transliterated: Ukrayins'ka zhinka v khoreohrafiyi.

1. Dancers. 2. Ballet, Ukrainian.
NN*R 5.65 c/ OC(1b*) SL MU, 1, 2 S(1b*) 1, 2 T, 2 (LC1, X1)

Pasterwitz (Georg von) DREXEL 4688

Fuga per l'organo o clavicembalo, dal Giorgio Pasterwitz. pp. 25-28.
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8°. No. XXX.)

Organ.-Fugues.
Harpsichord
Piano

Music Div.

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*MP
(Hungarian)

Pasti, Barbara, *comp.*

Memories of Hungary. Magyarország legszebb dalai ... A collection of its best-loved songs, with original Hungarian words, and English lyrics by Olga Paul. New York, E. B. Marks Music Corp., °1947.

63 p. port. 31 cm.
For voice and piano.

1. Songs, Hungarian. 2. Folk-songs, Hungarian—Collections. I. Paul, Olga, tr. ~~II. Title. III. Title: Magyarország legszebb dalai.~~

M1706.P28M4 48-14191*

Library of Congress ₍1₎ MUSIC DIV.

Pasticcios

*MG p.v. 131

Anguissola, Carlo.

... Vincenzo Legrenzio Ciampi, musicista piacentino del settecento. 2. ed. Monza, S₍ocietà₎ a₍nonima₎ Tipografica sociale, 1936.

19 p. 24½cm.

"Conferenza tenuta nel salone concerti del Civico liceo musicale pareggiato 'G. Nicolini' di Piacenza il 6 maggio 1934-XII a chiusura della settimana musicale piacentina."—p. ₍3₎

1. Ciampi, Vincenzo, b. 1719. 2. Ciampi, Vincenzo, b. 1719—Bibl. 3. Pasticcio.

Library of Congress ML410.C545A5 37-37939
₍3₎ MUSIC DIV. 927.8

Pasticcios

Write on slip words underlined below and class mark — *MA

Sonneck, O.G.
Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.
(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 525-564.)

Music.
1. Ciampi, Legrenzio Vincenzo, b. 1719: Bertoldo, Bertoldino e Cacasenno. 2. Favart, Charles Simon, 1710-1792: Ninette à la cour.

form 1460 [ii-15-31 25m] MUSIC DIV.

Pasticcios.

*MS

Daphne and Amintor; a comic opera in one act, as it is performed at the Theatre Royal, Drury Lane, for the voice and harpsichord ₍written₎ by the author of The maid of the mill. London: R. Bremner₍, 1765₎. 30 p. obl. 8°.

A pasticcio with music by Shalon, Vento, Galuppi, Cocchi, Piccini and Monsigny.
First performed in 1765.
Libretto by Isaac Bickerstaffe adapted from Saint-Foix's L'oracle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514972A. 1. Operas. 2. Operas, Comic. I. Bickerstaffe, Isaac, d. 1812? II. Saint-Foix, Germain François Poullain de, 1698–1776: L'oracle.
N. Y. P. L. March 7, 1931

Pasticcios — Full score

*MSI

Favart, Charles Simon, 1710–1792.

Ninette à la cour; parodie de Bertholde à la ville. Comédie en deux actes, melés d'ariettes par M^r^. Favart. Représentée sur le Théâtre de la Comédie italiene... Paris: M^r^. de la Chevardière₍, 1759.₎ 73, 76 p. f°.

Full score. French words.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno for which Ciampi composed the score; but the music is a pasticcio from Ciampi's

(Continued)

MUSIC DIV.
N. Y. P. L. July 11, 1927

Favart, Charles Simon, 1710–1792: Ninette à la cour... (Continued)

opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni. — *cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*
First known as, Le caprice amoureux; ou, Ninette à la cour.

279732A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Ciampi, Legrenzio Vincenzo, b. 1719: Bertoldo, Bertoldino e Cacasenno. 4. Duni, Egidio Romualdo, 1709–1775, supposed author. 5. Title. 6. Title: Le caprice amoureux.
N. Y. P. L. July 11, 1927

PASTICCIOS--FULL SCORES

Mus. Res. *MSI

The FAVOURITE songs in the opera Armida... London, Printed and sold by R. Bremner [1774] score (21 p.) 34cm.

For solo voice and orchestra with unrealized figured bass. Italian words.

1. Pasticcios--Full scores. I. Title: Armida.
NN S 11. 59 t/ OC(1b) SL MUg. 1g, Ig (MUR1, LC1, X1, Z3)

Pasticcios—Full score.

Write on slip words underlined and class mark —

*MP
(General)

₍Orpheus (Pasticcio). Selections, Vocal₎
...Orpheus. (In: Le delizie dell' opere. London ₍1776₎ v. 2, p. 104–118.)

Skeleton scores.
CONTENTS.—Dall' amor piu ₍by Porpora₎—Felice ai di "by sig'. Araja."—E follia se, "by sig'. Vinci."—Son pastorello.—Sempre a si vaghi.—Vaga stella "del sig'. Porpora."

MUSIC DIV.

624370A. 1. Pasticcios—Full score. I. Porpora, Niccolò Antonio, 1686–1766. Orpheus. II. Araja, Francesco, ca. 1700–ca. 1770. Orpheus. III. Vinci, Leonardo, 1690–1730. Orpheus.
N. Y. P. L. October 4, 1945

Pasticcios—Vocal score

*MS

₍O'Hara, Kane.₎

The songs, duets, trios &c in the Golden-Pippin; an English burletta, as performed at the Theatre Royal, Covent Garden; compiled from the works of the most celebrated masters, by the author of Midas ₍i. e. Kane O'Hara₎. London: Longman Lukey and Co. ₍1773.₎ 1 p.l., 51 pl. ob. 8°.

Music Div.

1. Operas.—Ballad. 2. Title.
N. Y. P. L. September 19, 1913.

Pasticcios—Vocal score

Write on slip words underlined below and class mark — *MS

Shield, William, 1748-1829.
The flitch of bacon, a comic opera... Part of it composed and part compiled by W. Shield. London, printed for W. Napier [1778] Publ. pl. no. 83. 1 p.l., 53 p. ob. 8°.

Arranged for voice (including violin I), violin II and figured bass. English words.
First performed in 1778.
Libretto by Sir Henry Bate Dudley.
Bound with: S. Storace, The haunted tower. London [1790?] Vocal score.
(continued) DOANE COLLECTION.

form 1460 [i-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark —

Shield, William, 1748-1829. The flitch of bacon, a comic opera...[1778?]. (Card 2)

— — A second copy.
Bound with: T.A. Arne, Artaxerxes. London [1762]. Vocal score.

form 1460 [i-12-12 25m] MUSIC DIV.

Pasticcios Librettos
Amintas

NCO p.v.189

[Rolt, Richard] 1725?–1770.

Amintas, an English opera. As perform'd at the Theatre-Royal in Covent-Garden. London T. Lowndes, 1769.

2 p. l., 28 p. 20cm.

[Longe, F. Collection of plays. v. 37, no. 6]
An alteration of Rolt's "Royal shepherd", by Tenducci.
Without the music (by Rush and others)

1. Alexander the Great—Drama. I. Tenducci, Giusto Ferdinando, fl. 1760–1790. II. Rush, George, fl. 1760–1790. III. Title.

[36b1] 26-69
MUSIC DIV.
Library of Congress PR1241.L6 vol. 37 Revised-1935

Pasticcios Librettos
Apollo turn'd stroller

NCO p.v.195

[Oldmixon, *Sir* John] *d.* 1818.

Apollo turn'd stroller; or, Thereby hangs a tale. A musical pasticcio. In two parts. As performed, with the most unbounded applause, at the Royalty-Theatre. London, S. Bladon, 1787.

2 p. l., 28 p. 21½cm.

~~[Longe, F. Collection of plays. v. 102, no. 2]~~
Without the music (by Händel and others)

I. Händel, Georg Friedrich, 1685–1759. II. ~~London. Royalty theatre.~~ III. Title.

25-27830
MUSIC DIV.
Library of Congress PR1241.L6 vol. 102 Revised - 1932

Burletta

NCO p.v.182

Planché, James Robinson, 1796-1880.

Songs, duets, glees, chorusses, &c. in the mythological extravaganza, entitled the Burletta of errors; or, Jupiter & Alcmena; altered from Dryden's comedy of "Amphitryon, or The two Sosias;" first performed at the Theatre royal, Adelphi, Strand, Monday, November 6th, 1820. By J. R. Planché... London: J. Lowndes[1820] 19 p. 20cm.

Without music.

Music Div.

PASTICCIOS--LEBRETTOS.LES DEUX PANTHÉONS

Mus. Res. *MZ

Piis, Augustin, 1755-1832.

Les deux Panthéons; ou, L'inauguration du Théâtre du Vaudeville, fragments en trois actes, en vers, mêlés de vaudevilles. Représentée pour la première fois, à l'ouverture du Théâtre du Vaudeville, rue de Chartres, au local ci-devant appellé Panthéon. Paris, Se trouve: A la salle du Théâtre du Vaudeville; et à l'imprimerie de la rue des Nonaindières, 1792.

108 p. 22 cm.
Pasticcio libretto; tunes indicated by title.

I. PASTICCIOS--LIBRETTOS. LES DEUX PANTHÉONS I. Les deux Panthéons II. L'inauguration du Théâtre du Vaudeville

NN R 12.57 g/ OC PC, I, II SL MUy, Iy, Iy, IIy (MURI, T4, LC1, X1, Z3)

Pasticcios Librettos
Dido

* MZ
(Storace)

[Hoare, Prince,] 1755-1834.

Dido, queen of Carthage; an opera. With The masque of Neptune's prophecy... The music principally new, and composed by Mr. Storace, with selections from the most celebrated works of Sacchini, Saliéri, Andreozzi, Giordaniello, Cimarosa, Sarti, Rompini, Schüster, and Par. [London,] 1792. 42 p. 12°.

Libretto.
In three acts.
Without music.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. April 29, 1932

Pasticcios Librettos
The fairy lake

*MZ
(Lee)

Selby, Charles, 1802?-1863.

The songs, duets, trios, &c. in The fairy lake, or, The magic veil, a romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The music by Auber, Hérold, Boildieu [sic] & Marschner, the whole arranged and adapted by Alexander Lee. London: J. Duncombe and co. [184–?] 26 p. 19cm.

Libretto. English words.
"First produced at the New Strand theatre, May 13th, 1839."

MUSIC DIV.

1. Drama, English. I. Scribe, Augustin Eugène, 1791-1861. Le lac des fées.
N. Y. P. L. June 19, 1939

Pasticcios Librettos

*MZ

Il fanatico per la musica

~~Caravita~~ (Giuseppe,)

Il fanatico per la musica, a comic interlude... the music from the works of Fioravanti, Cimarosa, Nicolo, Ferrari, Pucitta and Rossini... London: J. Mallett, 1818, 51 pp. 12°

Libretto

Music Div.

Pasticcios Librettos
The haunted tower

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756–1818.

The haunted tower: a comic opera, in three acts, by James Cobb ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1832] 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 30 [no. 10])

Remarks by George Daniel, editor of the series.
Without the music, selected and composed by Storace.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. Revised October 16, 1936

Pasticcios Librettos
Lodoiska

Write on slip words underlined below and class mark —
NCO

Kemble, John Philip, 1757–1823.

Lodoiska; an opera, in three acts. As performed at the Theatre-Royal, Drury-Lane. By J. P. Kemble. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 1–42.)

Adapted from the French of Dejaure.
Libretto. English words.
Without the music composed and selected by Stephen Storace from Rudolphe Kreutzer, and others.

NCO p.v.282
——— ——— Second copy.

MUSIC DIV.

1. Drama, English. I. Dejaure, Jean Élie Bedenc, 1761–1799. Lodoiska.
N. Y. P. L. Revised December 14, 1937

NCO p.v.166

The mysteries of the castle.

Andrews, Miles Peter, *d.* 1814.

The mysteries of the castle: a dramatic tale, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Miles Peter Andrews, esq. London, Printed by W. Woodfall, for T. N. Longman, 1795.

3 p. l., [5]–89, [2] p. 20½cm.

~~[Longe, F. Collection of plays. v. 229, no. 4]~~
Assisted in writing by Frederic Reynolds.
Without the music (partly composed and compiled by Shield)

NCO p.v.825
——— ——— Second Copy.

I. Reynolds, Frederic, 1764–1841, joint author. II. Shield, William, 1748–1829. III. Title.

26-22559
MUSIC DIV.
Library of Congress PR1241.L6 vol. 229

Operetta-dinner

Write on slip words underlined below and class mark —
*MG p.v.

Morin, Victor, 1865-

Operetta-dinner in two acts, by Victor Morin... A gastronomico-musical fantasy offered by courtesy of the city of Montreal to the fellows of the Royal society of Canada at the close of their annual meeting in Montreal, 1939. Privately printed. Executed at Mount Royal hotel, May 23, 1939.

Libretto. French words. Stage directions in English.
Adapted from his: Dîner en musique, written and produced in 1930, with music from well known operas and

(cont'd)

Music Div.
form 400b [xi-13-38 25m]

Morin, Victor. Operetta-dinner. (Card 2)

musical comedies of the French repertory.—cf. p.[5]

(In his: La chanson française à travers les siècles. Toronto: The University of Toronto press, 1939. 25 cm. 30 p. at end.)

1. Librettos. Morin, V. Operetta-dinner.

Pasticcios Librettos
The royal shepherd

NCO p.v.45

[Rolt, Richard] 1725?–1770.

The royal shepherd. An English opera; as it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Rush. The 3d ed. London, W. Owen [etc., 1765?]

2 p. l., 41, xiii-xliii p. 21cm.

~~[Longe, F. Collection of plays. v. 192, no. 3]~~
Based on Metastasio's "Il rè pastore".
Without the music.

NCO p.v.156
Second Copy

1. Alexander the Great—Drama. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. II. Rush, George, fl. 1760–1790. III. Title.

26—73
Library of Congress PR1241.L6 vol. 192

~~——— ——— Copy 2. 20cm. [Longe, F. Collection of plays. v. 216, no. 6]~~
PR1241.L6 vol. 216

[28b3]
MUSIC DIV.
Revised-1935

Pasticcios Librettos
The royal shepherd

NCO p.v.24

[Rolt, Richard] 1725?–1770.

The royal shepherd. An English opera. With alterations. As it is performed at the theatre in Smock-Alley. Dublin: Printed and sold at the theatre [1765] 35 p. 17cm.

Based on Metastasio's "Il rè pastore."
Without the music by George Rush.

MUSIC DIV.

FORD COLLECTION.

172301. 1. Alexander the Great, B. C. 356–323—Drama. 2. Drama, English. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Il rè pastore. II. Title.
N. Y. P. L. Revised September 29, 1936

Pasticcios Librettos
St. David's day

Write on slip words underlined below and class mark —
NCO

Dibdin, Thomas John, 1771–1841.

St. David's day: or, The honest Welshman: a musical farce, in two acts, by Thomas Dibdin, esq. ... The music composed and compiled by T. Attwood. Printed from the acting copy, with remarks, biographical and critical, by D.—G. .. As performed at the Theatres Royal, London... London: J. Cumberland [1837] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 37 [no. 9])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L. October 21, 1936

Pasticcios Librettos

* MZ
(Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV.

1. Drama, Italian. I. Tassoni, Alessandro, 1565–1635. La secchia rapita.
N. Y. P. L. Revised August 27, 1937

Pasticcios Librettos.

DREXEL 5740.6

Soirée (La) de village. Divertissement... mêlé d'ariettes... paroles... de Mr. D... [Libretto.] Copenhague: P. Steinmann, 1769. 48 pp. 8°

Music Div.

Pastime & good company

** MTC

Dunhill, Thomas Frederick, 1877–1946.

Pastime & good company; suite of pieces for orchestra by Thomas F. Dunhill. Opus 70... London, Oxford univ. press [c1947] 48 p. 31cm.

Full score.
Duration: about 10 minutes.
CONTENTS.—Morrice. — Laguna. — Valse arabesque. — Piccaninnies. —Intermezzo. — English jig.

MUSIC DIV.

DREXEL MUSICAL FUND.

611222B. 1. Suites (Orchestra). I. Title. II. Title: Laguna. III. Title: Piccaninnies.
NN

Pastime suite.

*MYR

North, Alexander, 1910-

Pastime suite, for clarinet and piano in five movements. New York, Mills Music, ©1948.

score (13 p.) and part. 31 cm. (Mills standard and educational music)

HENRY HADLEY MEM. LIB.

1. Suites (Clarinet and piano) I. Title.

M250.N 48-23320*

Library of Congress [4] MUSIC DIV.

Pastirska muzika.

* MYR

Dobronić, Anton.

...Hirtenmusik; Pastorale; Pastirska muzika. Duo für Oboe und Corno inglese, von Antun Dobronić. Mainz: B. Schott's Söhne [, cop. 1930]. Publ. pl. no. 32600. 7 p. f°.

Oboe and English horn, in score.
At head of title: Edition Schott, No. 2126.

——— ——— Second copy.

Bound with above.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe and English horn. I. Title. II. Title: Pastorale. III. Title: Pastirska muzika.
N. Y. P. L. June 9, 1932

PASTON, EDWARD, 1550-1630

M-10
3
v.4, pt.1

BRETT, PHILIP.

Edward Paston, 1550-1630; a Norfolk gentleman and his musical collection. (IN: Cambridge bibliographical society. Transactions. London. 26cm. v.4, pt. 1 (1964) p. 51-69)

Includes list of manuscripts.

1. Paston, Edward, 1550-1630.
NN R 8.65 s/j (OC)1b+ OI (MU)/ (LC1, X1)

NND

Pastonchi, Francesco, 1877–
...Ponti sul tempo. ⌊Milano⌋ A. Mondadori, 1947. 260 p. facsims. 24cm.

1. ed.

MUSIC DIV.

425311B. 1. Carducci, Giosuè, 1835–1907. 2. Napoleon I, emperor of the French, 1769–1821. 3. Petrarca, Francesco. 4. Voronoff, Serge, 1866– . 5. Duse, Eleonora, 1858–1924. 6. Pascoli, Giovanni, 1855–1912. 7. Puccini, Giacomo, 1858–1924. 8. Dante Alighieri. 9. Gozzano, Guido, 1884?–1916. 10. Cena, Giovanni, 1870–1917. 11. ~~Delleani, Lorenzo, 1840–1908.~~ 12. Valéry, Paul Ambroise, 1871–1945.
N. Y. P. L. September 22, 1948

Pastor, Angeles,
*MP (Children)

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. ⌊Por⌋ María Luisa Muñoz ... ⌊y⌋ Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati ⌊etc.⌋ American book company ⌊1946⌋

63 p. incl. col. front., illus. (part col.) 26cm.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

Library of Congress M1998.M85C3 46–20762
⌊47c1⌋ MUSIC DIV.

Pastor, Antonio.

See

Pastor, Tony, 1837–1908.

MUSIC DIV.

Pastor, Emilio Sánchez.
See
Sánchez Pastor, Emilio, 1854–1935.

(RC) (PC) MU Off. Cat.
N. Y. P. L. September 29, 1919.

Write on slip words underlined below and class mark — EIN

Pastor, Kurt.
Franz Pocci als Musiker.

(Oberbayerisches Archiv für vaterländische Geschichte. München,1932. Bd.69,p.1-126, 1-19. plates,port.)

Music,p.1-19.

Pocci, Franz, Graf von 1807-1876.

form 106b [iv-18-32 25m] MUSIC DIV.

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*MYD

PASTOR, SEGUNDO.
[SUITE DE FLANDES. ARR. FOR PIANO]
Suite de Flandes [de] S. Pastor. Transcription para piano de Martin Berkowitz. Madrid, Unión musical española [c1970] 19 p. 33cm.

Originally for guitar.
CONTENTS.--Mar del norte.--Brujas.--Gante.

1. Suites (Guitar)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 7.71 m/ℒOC(lbo) SL (OAF 1) MUg, lg, 2g, Ig (MUI4, LC1, X1)

MEM
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P293pb

Pastor, Sigfredo.
Buenos Aires tango; 10 xilografías en color de Sigfredo Pastor. Poemas y textos: León Benarós ⌊et al. Buenos Aires⌋ Editorial Quetzal ⌊1966⌋

⌊44⌋ p. 10 col. plates, port. 45 cm.

In portfolio.
Title from portfolio.

(Continued)
NN 4.69 1/ₐOC(1b*), IV PC, 1, 2, I, II, III, IV SL B MU, 3 PR, II, IV (PRW1, LC1, X1, DC2)

PASTOR, SIGFREDO. Buenos Aires tango...
(Card 2)

Introductory texts by B. Graiver and U. Petit de Murat.

1. Tango. 2. Argentine literature. 3. Musicians--Iconography. I. Benarós, León. II. Graiver, Bernardo. III. Petit de Murat, Ulises, 1907- . IV. Title.

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*MPW-Amer.

PASTOR, TONY, 1837-1908.
Complete budget of comic songs... edited by John F. Poole. New York, Dick & Fitzgerald [c1864]
1 v. (various pagings) 16cm.

Words only.

1. Songs, American--Collections. 2. Songsters.
NN R 4.64 f/ℒ OC PC, 1 SL MU, 2 (LC1, X1)

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's comic songster. ⌊n. p., 1864?⌋ ⌊3⌋–72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

294976B. 1. Songsters — To 1870 [y] 2. Comic ~~1. Songs, American—Collections.~~ songs, U. S. [y]
N. Y. P. L. Cards in Public Catalogue April 25, 1945

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*MPW-Amer.

Pastor, Tony, 1837–1908.

Tony Pastor's "444" combination songster. Embracing all the new comic and Irish lyrics, as sung by that celebrated vocalist and comedian. New York, Dick & Fitzgerald ⌊1864⌋

72 p. 15½cm.

Portrait on cover.
Includes songs by Pastor.
Without music; tunes of most of the songs indicated by title.

~~1. American ballads and songs.~~ I. Title. / Songsters to 1870. [y]

Cards in Public Catalogue ⌊Real name: Antonio Pastor⌋

Library of Congress M1628.P20T77 20–13638 Revised
⌊r39b2⌋ MUSIC DIV.

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's Great sensation songster. ⌊n. p., 1864?⌋ 72 p. front. (port.) 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

295320B. ~~1. Songs, American—Collections.~~ I. Title: Great sensation songster. 1. Songsters — To 1870 [y]
N. Y. P. L. Cards in Public Catalogue April 25, 1945

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's new comic Irish songster. ⌊n. p., 1864?⌋ 72 p. 15cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295318B. 1. Songsters — To 1870 [y] ~~1. Songs, Irish—Collections.~~ 2. Songs, English — Ireland — Collections [y]
N. Y. P. L. Cards in Public Catalogue April 25, 1945

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's new Union song book. New York, Dick & Fitzgerald [c1862] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Cover-title: Tony Pastor's Union songster.

——— Second copy.

Imperfect: covers wanting.
Portrait of Gus Shaw on leaf at end.

MUSIC DIV.

299820B. 1. Civil war U. S. 1861–1865 — Songs — Collections [y] ~~1. United States—Hist.—Civil war—Poetry.~~ 2. Songsters — To 1870 [y]
N. Y. P. L. Card revised April 30, 1945

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's New Union song book. ⌊n. p., 1864?⌋ ⌊3⌋–72 p. 15cm.

Words only; tunes of most of the songs indicated by title.
Caption-title; t.-p. reads: Tony Pastor's Union songster.
Identical with edition published by Dick and Fitzgerald, c1862.

MUSIC DIV.

294977B. 1. Songsters — To 1870 [y] 2. Civil war U. S. 1861–1865 — Songs — Collections [y] ~~1. United States—Hist.—Civil war—Poetry.~~ I. Title: Union songster.
N. Y. P. L. Cards in Public Catalogue April 30, 1945

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*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's "own" comic vocalist: being a collection of original comic songs sung by the celebrated comic singer and jester, Tony Pastor. Comp. by John F. Poole. New York, Dick & Fitzgerald ⌊c1863⌋ 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295325B. 1. Songsters — To 1870 [y] 2. Comic songs, U. S. [y] ~~1. Songs, American—Collections.~~ I. Poole, John F., comp.
N. Y. P. L. Cards in Public Catalogue April 25, 1945

EB

Pastor, Willy Emil Kas., 1867–
Deutsche Urzeit; Grundlagen der germanischen Geschichte, von Willy Pastor. Leipzig: H. Haessel, 1922. xii, 468 p. illus. (music), plates. 8°.

Plates printed on both sides.

MUSIC DIV.

137032A. 1. Germany—~~Archaeology.~~ 3. Title.
N. Y. P. L. October 21, 1924

XX

Write on slip class mark QOA
name, vol., page and year of magazine.

Pastor, Willy, 1867–
Die Musik der Naturvölker und die Anfänge der europäischen Musik.
Ztsch. f. Ethnologie, v. 42, p. 654–675. Berlin, 1910

1. Folk-music 2. Music. Europe ALA 179–339

xx History and crit. — Ancient, B. C.

Music Div.

Il pastor fido

*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
⌊Il pastor fido. Selections⌋

14 ⌊i. e. Vierzehn⌋ Instrumentalstücke aus Il pastor fido. Hrsg. und bearb. von Gotthold Frotscher. 14 instrumental pieces from Il pastor fido. Edited and arr. by ⌊Gotthold Frotscher⌋ Hamburg, H. Sikorski ⌊°1965⌋

score (31 p.) and 11 parts. 32cm.

For orchestra; unfigured bass realised for keyboard instrument.

(Continued)
NN * 6.68 a/ₐOC, I SL (OAF1) MUg, lg, 2g, Ig, Ilg (MUI 1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [IL PASTOR FIDO. SELECTIONS] 14 [i.e. Vierzehn]
(Card 2)

1. Orchestra--To 1800. 2. Orchestra--To 1800 (Parts) I. Frotscher, Gotthold, 1897- ed. II. Title: Il pastor fido.

Il pastor fido

**MN
H823
no.135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op.13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus, 135)

(Continued)
NN 12.60 e/ℒOC, I (OS)III (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO]
Il pastor fido.., (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

Il pastor fido

*MX box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: Il pastor fido.
NN R 8.71 m/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, IIg (MUI 1, LC1, X1)

Il pastor fido

*MYR

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. [New York] The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continuë. Opera XIIIa... A Paris: Chez Mr Boivin Mde [1737?]

754929A. 1. Musette (Bagpipe) and piano—Early. 2. Hurdy-gurdy and piano—Early. 3. Flute and piano—Early. 4. Oboe and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Musette (Bagpipe) and piano—Early. I. Title.
N. Y. P. L. July 8, 1935

El pastor de Lagartera

*MZ

CORDERO, JUAN LUIS.
[EL PASTOR DE LAGARTERA. LIBRETTO. SPANISH]
El pastor de Lagartera; representación cómico-folklórico-andaluz. Autores: libreto, Francisco Sellers Vallejo; canciones, Juan Luis Cordero Gómez y Francisco Sellers Vallejo. [Cáceres, n.d.] 51 p. port. 22cm.

1. Sellers Vallejo, Francisco. El pastor de Lagartera. II. Title.
NN 7.64 a/B OC, I, Ib PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Il pastor regio

Copy only words underlined & classmark— *MZ

FERRARI, BENEDETTO, 1597-1681.
[IL PASTOR REGIO. LIBRETTO. ITALIAN]
Il pastor regio. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[267]-331. port.)

1. Librettos--To 1800. I. Title.
NN 11.59 t/B OC OI (OAFI) PC, I MUy, Iy, Iy (LC3, X1)

Pastoral

*MYR-Amer. box

HAUBIEL, CHARLES, 1894-
Pastoral, for oboe and bassoon. [Los Angeles] Avant Music [1962] 2 scores (6 p. each) 28cm.

1. Oboe and bassoon. I. Title.
NN R 1.65 e/B OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

...Pastoral fantasy for two violins.

**MX

Benjamin, Arthur L., 1893–
...Pastoral fantasy for two violins, viola & violoncello, by Arthur Benjamin... London: Stainer & Bell, Ltd. [, cop. 1924.] Publ. pl. no. S. & B. 3017. 35 p. 4°. (Carnegie collection of British music.)

Score.

225851A
1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. DREXEL MUSICAL FUND. December 29, 1925

PASTORAL OBOE

See

PIPE

Music div.

Pastoral prelude [1949]

*MYD

TALMA, LOUISE, 1906-
Pastoral prelude [1949] New York, C. Fischer, c1952. 5 p. 31cm.

For piano
"May be used as a prelude to Alleluia by the same composer."
Duration: 4 min., 15 sec.

1. Piano. I. Talma, Louise, 1906- : Alleluia. II. Title.
NN 2.57 p/ OC, I SL MUg, 1g, Ig, IIg (MUA 4, MUI1, LC1, X1)

Pastoral soliloquy

*MYR box

McKAY, GEORGE FREDERICK, 1899-
[PASTORAL SOLILOQUY. ARR. FOR OBOE & PIANO]
Pastoral soliloquy, for oboe and piano. Hollywood, Carlvi music co. [c1956] 1 v. 31cm.

Score (5 p.) and part. Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN R 2.58 a/ OC (OAFI) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Pastoral suite

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS.—Prelude.—Clock-a-clay (John Clare, 1837).—Molly Green o' Maldon (L. Cranmer Byng).—Waken, lords and ladies gay (Joseph Strutt, 1808).—Essex (Arthur Shearly Cripps, 1906)
(Continued)
NN 2.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS6, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

Pastoral suite for string orchestra

*MV-Amer.

Semmler, Alexander.
Pastoral suite for string orchestra, by Alexander Semmler... New York, Associated music publishers, inc. [c1942] 20 p. 30cm.

Score.
Performance time: about 12 minutes.
CONTENTS.—A merry tune.—Idyl.—Down the lane.—Jig.

1. Suites—Orchestra—1800— 2. Orchestra, String—Score.
I. Title.
N. Y. P. L. MUSIC DIV. September 13, 1944

Pastoral symphony.

*MTA

Williams, Ralph Vaughan, 1872–
Pastoral symphony, by R. Vaughan Williams... London: J. Curwen & Sons, Ltd. [, cop. 1924.] Publ. pl. no. E. & B. G. l. 105 p. f°.

Full score.

MUSIC DIV.
214060A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 21, 1925

Pastoral trio

*MX-Amer.

Haubiel, Charles, 1894–
[PASTORAL TRIO. ARR. FOR FLUTE, VIOLONCELLO & PIANO]
Pastoral trio; for flute, cello, and piano. [n. p.] Composers Press, represented by R. B. Brown Music Co., Hollywood [1963]
score (50 p.) and 2 parts. 28 cm.

Arranged by the composer.
(Continued)
NN 1.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 4, LC1, X1)

HAUBIEL, CHARLES, 1894- . [PASTORAL TRIO. ARR. FOR FLUTE, VIOLONCELLO & PIANO] Pastoral trio... (Card 2)

Originally for flute, violoncello and harp.
CONTENTS.—A forest glade.—The desert.—Aurora borealis.

1. Piano in trios (Piano, flute, violoncello)--Arr. 2. Suites (Trios). I. Title.

Pastoral variée

*MW

Ben-Haim, Paul, 1897–
...Pastoral variée, for clarinet-solo, harp and string-orchestra. Op. 31, [no.] 6... Tel Aviv, Israeli music publications, c1951, c1945. 35 p. 34cm.

Score.
Duration: about 12 min.

1. Harp, clarinet and string orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

Pastorale.

*MYR

Dobronić, Anton.
...Hirtenmusik; Pastorale; Pastirska muzika. Duo für Oboe und Corno inglese, von Antun Dobronić. Mainz: B. Schott's Söhne [, cop. 1930]. Publ. pl. no. 32600. 7 p. f°.

Oboe and English horn, in score.
At head of title: Edition Schott, No. 2126.

——— ——— Second copy.

Bound with above.

1. Oboe and English horn. I. Title. II. Title: Pastorale. III. Title: Pastirska muzika.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 9, 1933

Pastorale

*MYK

Dupin, Paul, 1865-1949.
Pastorale, sabine no. 1 "Dans le jardinet," pour piano et quatuor [1909] Paris, M. Senart, c1910. 1 v. illus. 32cm.

Arranged for violin and piano.
Score, violin and piano (5 p.) and violin part.
1. Violin and piano—Arr. I. Title: Pastorale. II. Title: Sabine no. 1. III. Title: Dans le jardinet.
NN 10.55 j/ OC SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

Pastorale

*MTO

GERSCHEFSKI, EDWIN, 1909-
[CLASSIC SYMPHONY. PASTORALE]
Pastorale, from the Classic symphony. New York, Belwin, c1945. 7 p. 31cm.

Condensed score: orchestra.

1. Orchestra. I. Title.
NN 7.57 j/ OC SL MUg, 1g, Ig (MUA4) (LC1, X1, MUI 1)

Pastorale

*MW

Seiber, Mátyás, 1905-
...Pastorale and Burlesque [1942] Flute and string orchestra... London, Schott & co.; New York, Associated music publishers [c1947] 16 p. 20cm.

Miniature score.

1. Flute and string orchestra. I. Seiber, Mátyás, 1905- . Burlesque.
NN 1.54 OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

La Pastorale (Cranko)

Auric. La Pastorale.
The Library has no copy of the orch. score. A version for pfte solo is found under **MSP

Sad. Wells
Th. Bal.

La pastorale (Ballet)

See

Auric, Georges, 1899-
La pastorale.

Music Div.

Pastorale, allegro ed aria

*MX

SONZOGNO, GIULIO CESARE, 1906-

Pastorale, allegro ed aria, per quartetto d'archi e pianoforte. Milano, Suvini Zerboni [c1938] score (28 p.) and 4 parts. 31cm.

For string quartet and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 7.60 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

Pastorale 1942

*MV

GOOSSENS, EUGÈNE, 1893-

Pastorale 1942, for string orchestra... [Op. 59] London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [c1953] 10 p. 32cm.

Score.
Duration: 8 min.
"Searching for lambs, English folk tune," introduced in measure 12.
1. Orchestra, String. 2. Folk songs, English (Instrumental settings). I. Title: Pastorale 1942.
NN 6.55 g/ OC SL MUg, 1g, 2g, 1g (MUS1: Searching for lambs, MUI 2, LC1, X1)

Pastorale, arioso and finale

**MYD

BENJAMIN, ARTHUR, 1893-

...Pastorale, arioso and finale [1943] Piano solo. London, New York [etc.] Boosey & Hawkes [c1948] Pl. no. H. 15756. 24 p. 31cm.

DREXEL MUSICAL FUND

1. Suites (Piano). I. Title.
NN 10.52 OC PC MUg, 1g, 1g (LC1, X1)

Pastorale et arlequinade

* MX

Goossens, *Sir* Eugène, 1893-

Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960] score (13 p.) and 2 parts. 34 cm.

"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.
NN 3.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

...Pastorale d'été...

** MTA

Honegger, Arthur, 1892-
...Pastorale d'été; poème symphonique. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. W. Ph. V. 287, E. M. S. 6617. 20 p. front. (port.) 12°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. DREXEL MUSICAL FUND. I. Title.
N. Y. P. L.
July 30, 1930

Pastorale française

* MV

HERRMANN, HUGO, 1896-

Pastorale française; Bilder aus Frankreich, für Akkordeon-Orchester und Schlagzeug, 1945. Partitur. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. OK3. 22 p. port., facsim. 31cm. (Edition Hohner)

Score: accordion I-IV and percussion.
Based on French folk songs.
Duration: about 16 min.

(Continued)
NN R X 10.58 g/ OC SL MUI 7, X1 MUg, 1gs, 2gs, 3g, 1g (LC1,

HERRMANN, HUGO, 1896- Pastorale française...
(Card 2)

CONTENTS.—Idylle: Jardin d'amour.—Tambourin: Weinlese in der Provence.—Sarabande: Cathedrale.—Capriccio: Der Angler.—Intermezzo: Versailles.—Quodlibet: Paris.

1. ACCORDION ORCHESTRA 2. AUTOGRAPHS(MUSIC)--HERRMANN, H.--FACSIMILES
3. FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)
I. Pastorale française

...Pastorale and Harlequinade...

* MX

Goossens, Eugène, 1893-
...Pastorale and Harlequinade...for flute, oboe, and piano, by Eugène Goossens... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93022. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.

1. Trios—Piano, flute and oboe. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L.
June 9, 1926

Pastorale inca

* MX

Tomasi, Henri, 1901-
...Pastorale inca pour flûte et deux violons. Paris, A. Leduc [c1951] Pl. no. A.L.20825. 15 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, 2 violins). I. Title: Pastorale inca.
NN R 5.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

Pastorale pour hautbois, piano et violoncelle.

* MX
+

Roesgen-Champion, Marguerite.
...Pastorale pour hautbois, piano et violoncelle... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8460. 3 parts in 1 v. 34½cm.

Oboe, violoncello and piano (or harpsichord) in score, and 2 parts.
CONTENTS.—Pastorale.—Valse sentimentale.—Ronde.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. CARNEGIE CORPORATION OF NEW YORK. 2. Piano—Trios—Piano, 1 wind and 1 string instrument. 3. Oboe—Trios. 4. Harpsichord—Trios. I. Title.
N. Y. P. L.
October 16, 1933

Pastorale à Newgate

*MZ

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH]
The beggar's opera [par] John Gay. Pastorale à Newgate. Introduction et traduction de V. Dupont. Texte anglais fac-simile de la quatrième éd. (1735) comprenant les chanson et les airs ainsi que l'ouverture. Toulouse, Association des publications de la Faculté des lettres et sciences humaine de Toulouse, 1967. xix, 76, 76 p. music. (Continued)

NN R 1.68 e/, OC, II (OS) I (OAF1) PC, II, III
SL MUy, IIy, IIIy (MUL1, (LC1, X1) [SID, NSCM] 3

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 2)

25cm. (Toulouse, France. Université. Lettres et sciences humaines, Faculté des. Publications. Sér. A, 1, t.1.)

Facsimile of the 4th ed. (London, Printed for J. Watts, 1735), with French translation
(Continued)

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 3)

on opposite pages numbered in duplicate.
Includes the overture and unacc. melodies, compiled, composed, and arr. by J. Pepusch.

I. Toulouse France. Université. Lettres et sciences humaines, Faculté des. II. Gay, John, 1685-1732. The beggar's opera. III. Title: Pastorale à Newgate.

Pastorale pour piano, violon et clarinette...

*MX

MASON, DANIEL GREGORY, 1873-
...Pastorale pour piano, violon et clarinette (ou alto)... [Op. 8.] Paris: A.Z. Mathot, cop. 1913. Publ. pl. no. Z. 716 M. 4 parts in 1 v. f°.

Violin, clarinet and piano in score, and violin, viola and clarinet parts.
*MX--Amer.
---± ---Second copy. JUILLIARD FOUNDATION FUND
Henry Hadley Mem.Lib.
1. Trios--Piano, violin and clarinet. 2. Trios--Piano, violin and viola. I. Title.

MUSIC DIV.
N. Y. P. L.
February 4, 1932

Pastorale triste pour cor en Fa et piano.

* MYR
+

Decruck, Fernande (Breilh).
...Pastorale triste pour cor en Fa et piano... Paris: Les Éditions de Paris [, 1934]. Publ. pl. no. E. 216 P. 2 parts in 1 v. 34½cm.

Score, and French horn part.

1. Horn, French and piano. I. Title.
MUSIC DIV.
N. Y. P. L.
October 1, 1934

Pastorale variée [for] clarinet

*MW

BEN-HAIM, PAUL, 1897-

Pastorale variée [for] clarinet, harp & strings [op. 31, no. 6] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] miniature score (36 p.) 24cm. (Study scores of orchestral works and chamber music. 14)

Title also in Hebrew.
1. Harp, clarinet and string orchestra. I. Title.
NN X 6.61 s/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Pastorale de la Volga

*MX

LOURIÉ, ARTHUR, 1892-

Pastorale de la Volga, pour hautbois, basson, deux altos et violoncello. Paris, M. Eschig; New York, Associated music publishers [c1931] score (16 p.) 35cm.

For oboe, bassoon, 2 violas and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, 2 violas, violoncello). I. Title.
NN 6.69 v/. OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Pastorales.

* MYD

Freed, Isadore, 1900-
...Pastorales; 8 petites pièces pour piano... Paris, M. Eschig [etc., etc., c1933] Publ. pl. no. M.E.3927. 11 p. 32cm.

CONTENTS.—Les cloches.—Le moulin.—Le ruisseau enfoui.—La charette.—Les collines.—Les pipeaux du berger.—Ciel gris.—Paysans joyeux.

MUSIC DIV.
1. Children's music—Piano. HENRY HADLEY MEM. LIB. I. Title.
N. Y. P. L.
May 8, 1946

Pastorales.

* MYL

Martinů, Bohuslav, 1890-
...Pastorales; six pièces pour violoncelle et piano... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17994-17999. 2 parts in 1 v. 35½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
1. Violoncello—Suites. CARNEGIE CORPORATION OF NEW YORK. 2. Violoncello and piano. I. Title.
N. Y. P. L.
May 10, 1933

Les pastorales en musique au XVIIme siècle en France.

*MFC

La Laurencie, Lionel de, 1861–
...Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra, by Lionel de La Laurencie ... London, 1911. p. 139–146. 8°.

Caption-title.
Excerpt: Internat. Musical Soc. Kongress, no. 4, 1911.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera—France—Hist. 2. Ballet, French. I. Title.
N. Y. P. L. June 1, 1932

Pastorales de Noël

**MX

Jolivet, André, 1905–
Pastorales de Noël, pour flûte ou violin, basson ou alto ou violoncelle, et harpe. Paris, Heugel [1949]
score (19 p.) and parts. 35 cm.
Duration: 12 minutes 50 seconds.
CONTENTS.—L'étoile.—Les mages.—La Vierge et l'enfant.—Entrée et danse des bergers.

1. Trios (Harp, bassoon, flute) I. Title.
M377.J6P3 49-28692*
Library of Congress [3] MUSIC DIV.

Pastorali del Natale

* MYD

FARINA, GUIDO, 1903-
Pastorali del Natale; 16 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1955] 25 p. 32cm.

With superlinear words.
1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title.
IV. Beccalli, Francesco.
NN X 7.64 g/OC, I, II, IVbo SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, MUI 1, XI)

Pastorali transilvane

*MP
(Italian)

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [1957]
score (15 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SMzA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.
1. Christmas music--Choral music. 2. Choral music, Secular (Women's, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/h OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUS2, LCl, XI)

Pastorali transilvane

*MP
(Italian)

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [1957]
score (16 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.
Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/h OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUS2, LCl, XI)

Pastorals

*MYD

Howard, John Tasker, 1890-
Pastorals; a suite for pianoforte based on British folk songs, by John Tasker Howard... New York [etc.] C. Fischer [c1926] pl.nos.23819-23821.
3 v. in 1. 31cm.

With autograph of composer.
Contents.—Minuet (When love is kind).—Reverie (All through the night).—Country dance (Begone, dull care).
1. Suites (Piano). 2. Folk songs, English (Instrumental settings). I. Title.
NN Music Div.

Pastorals

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[PASTORALS]
Four pastorals. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons [c1922] 28 p. 31cm.

For low voice and piano.
CONTENTS.--Who goes by?--A far-off tide.--Well-a-day!--Everywhere I go.
1. Songs, English. I. Taylor, Helen, d.1943. II. Title: Pastorals.
NN 5.69 v/LOC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LCl, XI)

PASTORALS (OPERAS)

See also

MASKS
SERENATAS, VOCAL

Music div.

Pastorals (operas).

Write on slip words underlined below and class mark— *MA

Feo, Franco de.
La Zampogna - La Natività e il Presepe - La Pastorale natalizia.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p.161-166, 208-215, 254-262.)

form 406b [s-18-31 25m] MUSIC DIV.

Pastorals (operas)

Write on slip words underlined below and class mark— *MAA

Laurencie, Lionel de la.
Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.139-146.)

Opera-France.

form 406b [xi-6-33 25m] MUSIC DIV.

Pastorals (operas).

* MFC

La Laurencie, Lionel de, 1861–
...Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra, by Lionel de La Laurencie ... London, 1911. p. 139–146. 8°.

Caption-title.
Excerpt: Internat. Musical Soc. Kongress, no. 4, 1911.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera—France—Hist. 2. Ballet, French. I. Title.
N. Y. P. L. June 1, 1932

Pastorals.

NCB

Marks, Jeannette, 1875-.
English pastoral drama from the Restoration to the date of the publication of the "Lyrical Ballads" (1660-1798). by Jeannette Marks... London: Methuen & Co. [1908]. xiii, 228 p. 12°.
Bibliography.
1. Author. 3. Opera.-History, England.
2. Pastorals.

Music Div.

Pastorals (operas)

DREXEL 4169.2

Arne (Thomas Augustine)
Thomas and Sally, or, The sailor's return; a dramatic pastoral with the overture in score . . . [By Isaac Bickerstaffe]. The music compos'd by Dr. Arne. London: I. Walsh, [1743?]
1 p.l., 51 pp. f°.

~~Bd. with his: Vocal melody . . . London, [1740]. f°.~~

Music Div.

PASTORALS (OPERAS)

* MS

BOUVAL, JULES.
[L'ÉCOLE DES JALOUX. VOCAL SCORE. FRENCH]
L'école des jaloux [pastorale Watteau, en un acte, mêlée d'ariettes et de danses] Paroles de L. Roger-Milès Paris, P. Dupont [190-?] Pl. no. P. D. 1900. 1 15, 44 p. 34cm.

The spoken dialogue, printed as text, precedes music.

1. Ballets, with voices—Vocal scores. 2. Pastorals (Operas). I. Roger-Milès, Léon, 1859-1928. L'école des jaloux. II. Title
NN 7.58 d/J OC(Ibo)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, XI, ZI)

Pastorals (operas).

* MN
(Chefs)

Cambert, Robert, 1628?–1677.
...Pomone; pastorale en 5 actes et 1 prologue, paroles de Pierre Perrin. Représentée par l'Académie royale de musique le 19 mars 1671. 1er. acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 914. 35, 48 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.

17261A MUSIC DIV.
1. Operas.—Piano and voice. 2. Perrin, Pierre, 1620?–75. 3. Weckerlin, Jean Baptiste Théodore, 1821–1910. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

PASTORALS (OPERAS)

*MS

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LA COURONNE DE FLEURS. VOCAL SCORE. FRENCH]
La couronne de fleurs, pastorale sur un poème attribué à Molière. Révision et réduction par H. Busser d'après le manuscrit de l'auteur conservé a la Bibliothèque nationale. Paris, Durand; Philadelphia, Elkan-Vogel [1951, c1907] 65 p. 28cm. (Bibliothèque des classiques français)

1. Pastorals (Operas). I. Busser, Henri, 1872– , ed. II. Molière, Jean Baptiste-Poquelin, 1622-1673. La couronne de fleurs. III. Title.
NN R 4.58 a/r OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, XI, ZIs)

Pastorals (operas).

* MN
(Chefs)

Destouches, André Cardinal, 1672–1749.
...Issé; pastorale héroïque en 5 actes et un prologue, paroles de La Motte... Représentée á Trianon...le 17 décembre 1697 et á l'Académie royale de musique le 30 décembre de la même année. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 931. 6–12, 256 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1921.

Destouches, André Cardinal, 1672–1749: ...Issé; pastorale héroïque... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from original edition, with imprint: Paris: J. B. Ballard, 1724.

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838– 1906, editor. 4. Title. 5. Series.
N. Y. P. L. Music Div. September 9, 1921.

Pastorals (operas).

*MS

Franchetti, Alberto, barone, 1860–
La figlia di Iorio; tragedia pastorale di Gabriele d' Annunzio, musica di Alberto Franchetti. Opera completa, canto e pianoforte ... Riduzione di Ugo Solazzi. Teatro alla Scala — Milano, marzo MCMVI. Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111150. 5 p.l., 3–367 p., 1 fac., 2 pl. illus. New ed. 4°.

Title enclosed in ornamental border.
First performed in 1906.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

Pastorals (Operas).

* MS - Amer.

Hadley, Henry Kimball, 1871–1937.
[Mirtil in Arcadia. Vocal score]
Mirtil in Arcadia; a pastoral for mixed voices with children's chorus, soli, story-teller and orchestra. Text by Louise Ayres Garnett founded on an old French tale. Music by Henry Hadley. Op. 100. Boston [etc.] C. C. Birchard & co. [c1927] viii, 206 p. 27cm.

English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
217641B. 1. Pastorals (Operas). I. Garnett, Louise (Ayres). Mirtil in Arcadia. II. Title.
N. Y. P. L. September 22, 1943

Pastorals (operas)

*MNB

Händel (G.F.)
Acis und Galatea, Pastoral.
(Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858 - v. 3.)

Music Div.

Pastorals (operas)

DREXEL 5967, no. 5

Linley, Thomas.
[The gentle shepherd.] The overture, songs, & duetts, in the pastoral opera of The gentle shepherd... [By Thomas Linley.] [Piano and voice.] London, [1761?] obl. 8°.

Vocal score. English words.

Music Div.

* * *

PASTORALS(OPERAS).

Mus. Res. * MSI

Lully, Jean Baptiste, 1632–1687.
[Acis et Galatée. Full score. French]
Acis et Galatée, pastorale heroiqve mise en musique par Monsieur de Lvlly... A Paris, Par Christophe Ballard, et se vend, a la porte de l'Academie royalle de musique, 1686. [4], li, 183 p. 38cm.

Libretto by J. G. de Campistron.
First performed in 1686.
Several pages wrongly numbered.
With bookplate of the Duc de Massa.

1. Pastorals (Operas). I. Campistron, Jean Galbert de, 1656–1723. Acis et Galatée. II. Title.
NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, PRB1, Z3, LC1, X1)

* * *

PASTORALS(OPERA)

*MS

Milhaud, Darius, 1892–
[Le jeu de Robin et de Marion. Vocal score. English & French]
The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
56 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.

(Continued)

NN * 2. 58 a/4 OC, I, IV (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

* * *

MILHAUD, DARIUS, 1892– [LE JEU DE ROBIN ET DE MARION. VOCAL SCORE. ENGLISH & FRENCH] The play of of Robin and Marion. (Card 2)

I. PASTORALS(OPERA) I. Maren, Roger. Le jeu de Robin et de Marion
II. The play of Robin and Marion. III. Robin and Marion
IV. Adam de la Halle, ca.1235–ca. 1288. Le jeu de Robin et de Marion

* * *

Pastorals (operas)

*MS

Michetti, Vincenzo, 1878–
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

JUILLIARD FOUNDATION FUND.

Music Div.

* * *

PASTORALS(OPERAS)

Mus. Res. * MSI +

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711–1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure; pastorale languedocienne... Representée à Fontainebleau devant leurs majestés, les 29 oct., 4 nov. 1754; et par L'Académie Royale de Musique le 5. jan. 1755. Les paroles et la musique sont de Mr. Mondonville... Oeuvre IXe... A Paris, Chez l'auteur [1755?] 2 p.l., 197, [3] p. 35cm.

(Continued)

NN S 10. 59 g/c OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

* * *

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711–1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure... (Card 2)

Prologue in French, with text by C. A. [sic] F. de Voisenon, has title Les jeux floraux. --cf. Loewenberg.
"Privilège général" dated June 2, 1742: p. [199]
"Gravé par le Sr. Hue."
Bookplate, "Bibliotheque de G. Meyerbeer," on verso of t. p.

1. Pastorals (Operas). I. Voisenon, Claude Henri de Fusée, abbé de, 1708–1775. Les jeux floraux. II. Title. III. Title: Les jeux floraux.

* * *

PASTORALS(OPERAS).

Mus. Res.
Drexel 4898

[Il re pastore] [177–?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sig^{re} Giov: Adolpho Hasse," f. 1–26. "Il re pastore, dramma per musica del Sig^{re} Bono," f. 27–50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51–[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Il re pastore. II. Bonno, Giuseppe, 1710–1788. Il re pastore. III. Hasse, Johann Adolph, 1699–1783. Il re pastore. IV. Richter, Johann Christoph, 1700–1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUR1, MUS1: Geh mein Geliebter. Z3, LC1, X1)

* * *

*LN
Torchi 4

Torelli, Gaspare, fl. 1600.

I Fidi Amanti.

"Favola Pastorale in un Prologo e tre Atti di Ascanio Ordei Milanese, posta in musica a 4 voci."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897–1908?] 31cm. v.4, p.73–147.)

Music Div.

* * *

Pastorals (operas)

* MN

Torelli, Gaspare, fl. 1600.
I fidi amanti. Favola pastorale in un prologo e tre atti di Ascanio Ordei Milanese, posta in musica a 4 voci. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 4, p. 73–147.)

Contains reprint of original t.-p., 1600.

1. Pastorals. 2. Ordei, Ascanio. 3. Title.
N. Y. P. L.

Music div.
October 21, 1916.

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PASTORALS (OPERAS)--LIBRETTOS

Write on slip words underlined below and class mark— NCP

Bellamy, Daniel, b.1687.
Love triumphant: or, The rival goddesses. A pastoral opera. As it was preform'd by the young ladies of Mrs. Bellamy's school, with the general approbation of their friends... London. Printed for the author. 1740.
(In: Bellamy, D. The dramatic pieces...of D. Bellamy. London, 1739–40. v.2, p.[121–148])
Without the music.

MUSIC DIV.

Au.cd.
I.Title. II.Title:- The rival goddesses.

form 169b [III 25-41 25m]

* * *

PASTORALS(OPERAS)--LIBRETTOS

Mus. Res.
*MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632–1687.
[ACIS ET GALATÉE. LIBRETTO. FRENCH]
Acis et Galatée, pastorale heroique en musique, representée pour la premiere fois dans le Château d'Anet devant Monseigneur le Dauphin. Par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1686. 43 p. illus. 14cm.

(Continued)

NN S 9.66 1/ OC, I, II (OAFI) PC, I, II SL MUy, 1y, Iy, IIy (MUL 1, MUR 1, LC1, X1)

2

* * *

[LULLY, JEAN BAPTISTE] 1632–1687. [ACIS ET GALATÉE. LIBRETTO. FRENCH] Acis et Galatée... (Card 2)

Libretto by J. G. de Campistron.

1. Pastorals (Operas)--Librettos. I. Campistron, Jean Galbert de, 1656–1723. Acis et Galatée. II. Title.

* * *

Pastorals (Operas) Librettos
Bertin de la Doué, T. Le Jugement de Paris.

Write on slip words underlined below and class mark—

* MZF

Pellegrin, Simon Joseph, 1663–1745.
Le jugement de Paris, pastorale heroique, représentée par l'Academie royale de musique, l'an 1718. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 259–316.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727593A. 1. Drama, French. I. Barbier, Marie Anne, d. 1742, jt. au. II. Title.
N. Y. P. L.

Card revised
February 14, 1940

* * *

Pastorals (operas) Libretti
Boyce, W.

Write on slip words underlined and class mark —

NCOA

Mendez, Moses, d. 1758.
The shepherd's lottery. A musical entertainment. Written by Moses Mendez... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by William Boyce.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
January 8, 1945

* * *

Pastorals (Operas) Librettos
Cambert, R. Les peines et les plaisirs de l'amour.

Write on slip words underlined below and class mark —

* MZF

Gilbert, Gabriel, ca. 1610 – ca. 1680.
Les peines et les plaisirs de l'amour, pastorale, representée par l'Academie royalle de musique en l'an 1672. Les paroles sont de M. Gilbert, & la musique de M. Cambert... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 49–100.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727582A. 1. Drama, French. I. Title.
N. Y. P. L.

Card revised
February 14, 1940

* * *

Pastorals (Operas) Librettos
Cambert R. Pomone.

Write on slip words underlined below and class mark —

* MZF

Perrin, Pierre, 1620?–1675.
Pomone, pastorale, representée par l'Academie royalle en 1671. Les paroles sont de M. Perrin, & la musique de M. Cambert.. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 1–48.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727582A. 1. Drama, French. I. Title.
N. Y. P. L.

Card revised
February 2, 1940

* * *

Pastorals (Operas) Librettos
Campra : Amarillis

*MZF (Recueil)

Danchet, Antoine, 1671–1748.
Amarillis, pastorale, représentée par l'Academie royale de musique, à la place de celle qui se trouve dans le ballet des Muses. Composée par MM. Danchet & Campra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 173–180.)

"Cette pastorale finit par le divertissement de la premiere pastorale, cy-devant page 124," p. 180, referring to "Le ballet des Muses."
In verse.
Libretto.

MUSIC DIV.

FORD COLLECTION.

1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L.

April 30, 1920.

* * *

Pastorals (Operas) Librettos
Colin de Blamont, F. Endymion.

Write on slip words underlined below and class mark —

* MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Endymion, pastorale heroïque; representée par l'Academie royale de musique, l'an 1731. Paroles de M. de Fontenelle. Musique de M. Collin-de-Blamont... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 1–50.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727596A. 1. Drama, French. I. Title.
N. Y. P. L.

Card revised
February 7, 1940

* * *

Pastorals (Operas) Librettos
Coop, E.: Nenea

* MZ (Coop)

Buja, Antonio Menotti.
Nemea; episodio pastorale in 1 atto, di Antonio Menotti Buja, musica di Ernesto Coop. Firenze, 1900. 15 p. 8°.

Italian words.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Coop, Ernesto, 1863– . 3. Title.
N. Y. P. L.

August 17, 1920.

* * *

Pastorals (Operas) Librettos
Destouches : Issé

*MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Issé, pastorale heroique. Representée par l'Academie royale de musique l'an 1697... Les paroles de M. de la Mothe, & la musique de M. Destouches, XLIV. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 171–228.

In verse.
Libretto.

MUSIC DIV.

FORD COLLECTION.

1. ~~Drama (French)~~. 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L.

April 30, 1920.

Pastorals (Operas)
Destouches, A. Issé.

Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Issé, pastorale heroique, représentée pour la premiere fois devant sa majesté, en trois actes, à Trianon, le 17. decembre 1697 par l'Academie royale de musique. Et remise au théatre le 14. octobre 1708. En cinq actes... Les paroles de M. de la Mothe, & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 333–386.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised February 16, 1940
N. Y. P. L.

Pastorals (Operas) Libretto

Write on slip words underlined below and class mark — * MZF

Chappuzeau de Baugé, Daniel Paul.
Coronis, pastorale heroique, representée par l'Academie royale de musique, l'an 1691. Les paroles sont de M. Baugé, & la musique de M. Theobal... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 113–154. pl.)

Libretto.

MUSIC DIV.
727585A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

Pastorals (Operas) Libretto

Write on slip words underlined and class mark — NCOA

[Harris, James] 1709–1780.
Daphnis and Amaryllis. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
The author's Spring, with a new title.
Without the music by Handel.

244647B. 1. Drama, English. I. Title. II. Ser. MUSIC DIV. January 4, 1945
N. Y. P. L.

Pastorals (Operas) Libretto
La bergère des Alpes
Drexel 5784
Marmontel, Jean François, 1723-1799.
La bergère des Alpes. Pastorale en trois actes, et en vers, mêlée de chant. Par M. Marmontel... A Paris: Chez Merlin, 1766. 56, 4 p. front. 12°.

Libretto. French words. Tunes for 3 of the songs.
First performed in 1766, Paris.
Music by J. Kohaut.

Music Div.

Pastorals (Operas) Libretto
Lully, J. Acis et Galatée.

Write on slip words underlined below and class mark — * MZF

Campistron, Jean Galbert de, 1656–1723.
Acis et Galatée, pastorale heroique, representée par l'Academie royale de musique, l'an 1686. Les paroles de M. Capistron, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 179–212.)

Libretto.

MUSIC DIV.
727584A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

PASTORALS(OPERAS)--LIBRETTOS

*MGTZ-Res.
(Daphnis et Alcimadure)

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.
Daphnis et Alcimadure, pastorale languedocienne, représentée devant le Roy, à Fontainebleau, les 29 octobre, 4 novembre 1754. Et pour la premiere fois par l'Académie royale de musique, le dimanche 29 décembre de la même année... Aux dépens de l'académie. A Paris, Chez la V. Delormel & fils, 1754. xiii, [3], 46 p. 25cm.

(Continued)
NNS 5.71 d/$_{a}$ OC, I PC, 1, LC1, X1) I, II SL MUy, 2y, Iy, IIy (DC2, 2

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772. Daphnis et Alcimadure... (Card 2)

"Les paroles & la musique sont de M. Mondonville."
The libretto is in Provençal. The prologue, Les jeux floraux, by Voisenon, is in French.

1. Drama, Provençal. 2. Pastorals (Operas)--Librettos. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1755. Les jeux floraux. II. Title.

Pastorals (Operas)

Write on slip words underlined below and class mark — NCOA

Cibber, Colley, 1671–1757.
Myrtillo. A pastoral interlude. By Colley Cibber. [London, 1780?] 1 l. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

1. Drama, English. I. Title. II. Ser. MUSIC DIV. January 8, 1945
N. Y. P. L.

Pastorals (Operas) Libretto

Rodolphe:L'aveugle de Palmyre Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
L'aveugle de Palmyre, comédie-pastorale, en deux actes, en vers, mêlée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars, 1767. Par M. Desfontaines. La musique de M. Rodolphe... Paris: Chez la veuve Duchesne, 1767. 2 p.l., (1)4–54 p. illus. (music.) 12°.

Contains music, 3 p.
French words.
Libretto.
In: Drexel 5784, no. 2.

1. Drama (French). 2. Rodolphe, Jean Joseph, 1730–1812. 3. Title. June 8, 1920.
N. Y. P. L.

Pastorals (Operas)

Rodolphe:L'aveugle de Palmyre NXD

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
L'aveugle de Palmyre, comédie-pastorale en deux actes, en vers, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars 1767. Par M. Desfontaines. La musique de M. Rodolphe... A Paris: Chez la veuve Duchesne, 1770. 44 p. illus. (music.) 12°.

Contains music, 3 p.

1. Drama (French). 2. Title. June 8, 1920.
N. Y. P. L.

Pastorals (Operas) Libretto

Write on slip words underlined and class mark — NCOA

[Lloyd, Robert] 1733–1764.
Arcadia; or, The shepherd's wedding. A dramatic pastoral... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
Without the music by Stanley.

244646B. 1. Drama, English. I. Title. II. Ser. MUSIC DIV. January 4, 1945
N. Y. P. L.

Pastorals (Operas) Librettos
Ward, Thomas. DREXEL. 5713
Flora; or, The gipsy's frolic, a pastoral opera... Libretto. Drama and music by Thomas Ward. New York: French & Wheat, 1858. 54 (1) pp. 8°

Contains presentation inscription from T. Ward to Evert A. Duyckinck,
Contains also programme with cast.

MUSIC DIV.

Pastorals. (operas) Librettos NM

Xavier de Fourvières, Rodolphe Rieux, in religion, 1853–
Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°.

Author's name at head of title.
Leaves at end contain music.
With author's autograph.

1. Christmas, Music for. 2. Pastorals. ~~3. Jesus Christ in drama. 3. Drama (Provençal)~~ r. Modern. 3. Title.
JANVIER COLLECTION.
N. Y. P. L. December 1, 1916.

Pastoralsvit

*MV

BLOMDAHL, KARL BIRGER, 1916-

Pastoralsvit, för stråkorkester. Pastoral suite, for string orchestra [1948] Stockholm, Edition Suecia [c1951] score (22 p.) 33cm. (Nordiska toner för orkester)

At head of title: Föreningen Svenska tonsättare.
Duration: 19 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Föreningen Svenska tonsättare. II. Title.
NN 6.62 e/$_{a}$ OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUl1, LC1, X1)

Pastoralsvit

* MTC

Larsson, Lars-Erik, 1908–

...Pastoralsvit. Pastoral suite... [By] Lars-Erik Larsson, op. 19. Stockholm, C. Gerhmans musikförlag, c1942. Pl.no. C.G.3388. 24 p. 19cm.

Miniature score: orchestra.
Duration: 12 minutes.

1. Suites (Orchestra). I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

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* MEC
(Leo)

PASTORE, G. A.
Leonardo Leo. Galatina, Pajano, 1957. 159 p. facsims., music. 22cm.

"Composizioni di L. Leo," p. [137]-159.

1. Leo, Leonardo, 1694-1744.
NN 10.58 d/$_{J}$ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Pastore, G.A., ed.

* MYF

FAGO, NICOLA, 1676-1745.

Toccata per cembalo. Revisione di Giuseppe A. Pastore. Padova, G. Zanibon [c1959] 7 p. facsim. 33cm.

Duration: 10 min.
Edited from manuscript in the Biblioteca del Conservatorio, Naples.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Pastore, G. A., ed.
NN 7.62 p/$_{B}$ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Pastore, G.A., ed.

*MN
M892
t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi. 2)

Opera buffa.

(Continued)
NN R 2.68 e/$_{A}$ OC, I, II IIg, IIIg IVg, Vg (LC1, OI (OAF1) MUg, 1g, Ig, X1) 2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p. [1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.
1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza.
II. Pastore, G. A., ed. III. Title.
IV. Title: La finta frascatanta.
V. Title: Il cioè

Pastore, G. A., ed.
Leo, Leonardo, 1694-1744.
[Emira. Sinfonia]

* MTC

Emira: Sinfonia dell'opera. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]
score (8 p.) 31 cm.

Cover title.
Duration: about 4 min.

1. OVERTURES--TO 1800 I. Emira II. Pastore, G. A., ed. III. Pastore, G. A.
NN * 7.58 v// OC, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pastore, G.A., ed.

* MTC

LEO, LEONARDO, 1694-1744.
[La morte di Abele. Sinfonia]

La morte di Abel: Sinfonia dell'oratorio, per archi, corni e clavicembalo. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]
score (12 p.) 31 cm.

Cover title.
Duration: about 5 min.

1. OVERTURES--TO 1800 I. La morte di Abel II. Pastore, G. A., ed.
NN* 7.58 g/$_{A}$ OC, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pastore, G.A., ed.

*MTC box

LEO, LEONARDO, 1694-1744.
[LE NOZZE DI PSICHE CON AMORE. OVERTURE]
Le nozze di Psiche con Amore; introduzione all'opera, per archi, 2 oboi, 2 trombe in do e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

1. Overtures--To 1800. I. Pastore, G.A., ed. II. Title.
NNR10.62 e/8 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pastore, G.A., ed.

*MTC

LEO, LEONARDO, 1694-1744.
[OLIMPIADE. OVERTURE]
Olimpiade; sinfonia dell'opera per archi, 2 oboi, 2 corni in fa e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

For strings, 2 oboes, 2 horns and figured bass realized for harpsichord. Reconstructed from parts in the Conservatorio di S. Pietro a Majella, in Naples.

(Continued)
NN 9.62 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)
2

LEO, LEONARDO. 1694-1744. [OLIMPIADE. OVERTURE]
Olimpiade... (Card 2)

Duration: 6 min.

1. Overtures-- To 1800. I. Pastore, G. A., ed. II. Title.

Pastore, G.A., ed. *MTC

LEO, LEONARDO, 1694-1744
[Santa Genoviefa. Sinfonia]
Santa Genoviefa, melodramma sacro: Sinfonia. Realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milano, Carisch [1957]
score (16 p.) 31 cm.
Cover title.

I. OVERTURES--TO 1800 I. Santa Genoviefa
II. Pastore, G. A., ed.
NN 7.58 g/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Il pastore alpigiano.

*MYD box

Dussek, Johann Ladislaus, 1761-1812.
Il pastore alpigiano, air varié pour le pianoforte, par J. L. Dussek... Leipsic: Breitkopf & Härtel, [1816]. Publ. pl. no. 2482. 7 p. 26 x 34½cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 18, 1934

Il pastore d'Anfriso

Copy only words underlined & classmark— *MZ

POLLAROLI, CARLO FRANCESCO, 1653-1722.
[IL PASTORE D'ANFRISO. LIBRETTO. ITALIAN]
Il pastore d'Anfriso [di] Girolamo Frigimelica Roberti. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[241]-262)

Fragments.

1. Librettos--To 1800. I. Roberti, Girolamo Frigimelica conte. Il pastore d'Anfriso. II. Title.
NN 10.59 t/ OC, I, Ib OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Pastore e pastorella

*MYD box

GUBITOSI, EMILIA, 1887-
Pastore e pastorella. Milano, Curci [c1931] [3] p. 32cm.

For piano.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ OC SL MUg, Ig, IIg (MUI 1, LC1, X1)

Pastorela o coloquio.

*MGN +

Michel, Concha.
...Pastorela o coloquio, por Concha Michel. [México, D. F., 1932] 4-30 p. illus. 28½cm.

Caption-title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 7, no. 1, 1932.
"Nota sobre pastorelas y coloquios, por Frances Toor," p. 4.
Includes description of a pastorela or mystery play, some of the text and the music of 11 songs.

MUSIC DIV.
1. Miracle plays. 2. Mexico. I. Title.
N. Y. P. L. March 19, 1936

Pastorela o coloquio.

Write on slip words underlined below and class mark— HBA

Michel, Concha.
Pastorela o coloquio.
(Mexican folkways. Mexico, D.F., 1932. v.7, p.5-30. illus.)
Includes music.

Christmas plays [g].
Festivals-Mexico[g]
npc MUSIC DIV.

Pastorela, violin and piano *MYK

STILL, WILLIAM GRANT, 1895-
[PASTORELA. ARR. FOR VIOLIN & PIANO]
Pastorela, violin and piano. Edited by Louis Kaufman. New York, M. Witmark [c1947]. 1 v. 31cm.

Score (15 p.) and part. Originally with orchestra.
Duration: about 11 min.

1. Violin and piano--Arr. I. Kaufman, Louis, ed. II. Title.
NN X 4.58 m/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI1, LC1, X1)

PASTORELAS

See

CHRISTMAS PLAYS
MIRACLE PLAYS

Music div.

La pastorella *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29]
Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Verz. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 7.71 m/ OC (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

La pastorella dell'alpi e li marinari

*MYD

LISZT, FRANZ, 1811-1886.
La pastorella dell'alpi e li marinari; 2. fantaisie pour le piano sur des motifs des Soirées musicales de Rossini, op. 8, no. 2. Paris, E. Troupenas [1837?] Pl. no. T. 340. 17 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title.
NN 3.69 v/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Pastorella in D

*MW

Werner, Gregor Joseph, 1695-1766.

Pastorella in D, for solo-organ, two violins, viola and bass; ed. by Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1939] 1 v. 30cm.

Score (16 p.) and 4 string parts.
Edited from a manuscript (ca.1740) in the music archives of the Stadtpfarrkirche, Eisenstadt.—cf. p. [3]

(Continued)
NN 12.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Werner, Gregor Joseph, 1695-1766. Pastorella in D, for solo-organ, two violins, viola and bass... (Card 2)

1. Organ and orchestra—to 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Title.

Pastorella variata

*MTC

SÆVERUD, HARALD, 1897-
Gjætlevise-variasjoner. Pastorella variata per orchestra, opus 15. Partitura. Oslo, Musikk-huset, c1948. score (27 p.) 32cm. (Noreg-edition. no.35)

Duration: about 12 min.

1. Orchestra. I. Title. II. Title: Pastorella variata.
NN 2.60 1/ OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Pastorellen für die Weinachtzeit für Orgel/Cembalo

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano). 3. Organ--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Title.
NN 6.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

Pastorellen für die Weihnachtszeit für Orgel/Cembalo

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

1. Christmas music (Organ). 2. Organ--To 1800. 3. Christmas music (Piano). 4. Harpsichord--To 1800. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Il pastorello polacco.

*MYR-Amer. box

LORENZO, LEONARDO DE, 1875-1962.
[IL PASTORELLO POLACCO]
Il pastorello polacco. The Polish shepherd. [For] flute and piano. Op. 68. New York, C.F.Peters [c1961] score (6 p.) and part. 30cm. (Peters edition. 6283)

1. Flute and piano. I. Title. II. Title: The Polish shepherd.
NN R 10.69 r/ OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, LC1, X1)

NAFM +

Los pastores.
...Coloquios de los pastores (Colloquies of the shepherds). A centuries-old Christmas folk play compiled, ed. and tr. by Aurora Lucero-White, with music by Alejandro Flores. [Santa Fe, 1940] 51 p. illus. 31cm.

At head of title: New Mexico folk lore.
Text in Spanish and English.
Music, p. 49-51.

MUSIC DIV.
219851B. 1. Nativity plays, Spanish—U.S. New Mexico. I. Lucero-White, Aurora, ed. II. Title. 1. Christmas — Plays [g]
N. Y. P. L. July 19, 1943

Copy only words underlined & classmark— ZBX

LOS PASTORES.
Coloquios de pastores from Jalisco, Mexico. Edited with introd. and notes by Stanley L. Robe. Musical transcription by Hermenegildo Corbató. Berkeley, University of California press, 1954.
158 p. music. 26cm. (California. University. Publications: Folklore studies. 4)

"Appendix: music," p. 133-143.
Bibliography, p. 156-158.

(Continued)

NN**X 5.58 g/w OC, II, III, III, V MUg, 2g, I, II, III, V IVbo, V (OD)I (ED)I PC, I, I, II, (U I, LCl, XI)

LOS PASTORES. Coloquios de pastores from Jalisco... (Card 2)

1. Nativity plays, Mexican. 2. Christmas plays, Mexican. I. Series. II. Robe, Stanley L., ed. III. Corbató, Hermenegildo, 1894- IV. Robe, Stanley L. V. Title.

NPX Pastores.

Los pastores.
Los pastores, a Mexican play of the nativity; translation, introduction and notes by M. R. Cole; with illustrations and music. Boston and New York, For the American folk-lore society by Houghton, Mifflin and company; [etc., etc.] 1907.
xxxi p., 1 l., 234 p., 1 l. front., 8 pl. 25cm. (*Half-title:* Memoirs of the American folk-lore society. vol. IX, 1907)

1. Cole, M. R., ed. and tr. ~~I. Drama (Mexican). II. Series.~~
1. Christmas plays. 2. Incidental music. 3. Mexico.—Music
Library of Congress 7—11974
Copyright A 170556 Music Div.

Los pastores [g] Write on slip words underlined below and class mark— STG

Nicholson, Helen S.
Four songs from a Yuma version of Los pastores.
(Arizona. Univ. General bull. Tucson, 1945. No.9, p.25-28.)

Folk songs, U.S., Spanish [g]
Folk songs, U.S.—Arizona [g]
MUSIC DIV.
form 180b [viii-3-12 25m] npo

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*MO (Spanish) box

[Los pastores de la sierra]
The shepherds of the mountains (Los pastores de la sierra). A folksong of old Castile... Folksong from the Sierra de Cameros, province of Soria... Collected by Inzenga. Harmonized by Kurt Schindler. [Boston] O. Ditson co., c1922. Publ. pl. no. 74199. 5 p. 31cm. (Songs of the Spanish provinces. 4.)

For medium voice and obbligato soprano ad lib., with piano acc. English and Spanish words.
"English version by Kurt Schindler."
Caption-title.

MUSIC DIV.
1. Folk songs, Spanish—Castile. II. Schindler, Kurt, 1882–1935. JUILLIARD FOUNDATION FUND. I. Inzenga y Castellanos, José, 1828–1891.
N. Y. P. L. September 8, 1937

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*MO (Spanish) box

[La pastoreta]
...The shepherdess (La pastoreta); Catalan bergerette. The poem is a Catalan folksong; English version by Kurt Schindler. [Arranged by] Kurt Schindler, Op. 22a. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74195. 10 p. 31cm. (Songs of the Spanish provinces. 6.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

Music Div.
1. Folk songs, Spanish—Catalonia. JUILLIARD FOUNDATION FUND. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 12, 1937

Alb. p. 481 no. 6

Pastorfido, Miguel, d. 1877.
Don Pascual, opera cómica en tres actos y en verso, arreglada á la música del célebre Donizetti, por D. Miguel Pastorfido. Madrid: J. Rodriguez, 1863. 3 p.l., (1)4–73(1) p. 8°. (El teatro. Colección de obras dramáticas y liricas.)

MUSIC DIV.
Donizetti, Gaetano.
1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. October 17, 1918.

NPL p.v.634, no.13

Pastorfido, Miguel, d. 1877.
El mundo va á arder; zarzuela en un acto y en verso, original de Don Miguel Pastorfido, música de Offenbach... Madrid: J. Rodriguez, 1875. 27 p. 8°.

Without music.

Offenbach, Jacques.
1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. June 28, 1921.

Pastorfido, Miguel, d. 1877, tr.

* Z-274 Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo. Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/P OC, I, II, Iy, IIy, IIIy, IVy, Vy (LC1, X1, III PC, I, II, III, IV SL MUy, Iy, UM1) 2

RICCI, FEDERICO, 1809-1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas—Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

I pastori d' Engadina

*MG p.v. 289

PIAZZI, GIUSEPPE.
[NOREIA. LIBRETTO. ITALIAN]
Noreia (I pastori d'Engadina) Dramma musicale in tre tempi. Rappresentata per la prima volta al Teatro Donizetti di Bergamo il 9-10 ottobre 1951 per il Teatro della novità. [n.p. 195-] 30 p. 19cm.

I. Title. II. Title: I pastori d' Engadina.

NN R 8.61 e/B OC(1bo) (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

A pastor's selection of hymns and tunes for worship in the church and family. *MRA

[Burt, Nathaniel Clark,] 1825–1874, compiler.
A pastor's selection of hymns and tunes for worship in the church and family. The hymns in the body of the work being taken from the book of Psalms and hymns of the Presbyterian Church; those in the supplement, from various sources. Philadelphia: J. B. Lippincott & Co., 1859. 192 p. 8°.

Introduction signed: N. C. Burt.
Words and music.

MUSIC DIV.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1859. 2. Title.
N. Y. P. L. January 28, 1918.

DREXEL 3749

Pastou (Étienne Jean Baptiste)
École de la lyre harmonique. Cours de musique vocale, ou, Recueil méthodique des leçons de... Pastou. *Paris: l'auteur*, 1822. 2 p.l., viii, 93 (1) pp. 8°.

Singing

Music Div.

DREXEL 2750-51

Pastou ([Étienne-Jean] B[aptiste])
Quelques observations sur la méthode désignée sous le nom de méloplaste. *Paris: The Author*, 1823. 37 pp. 8°.
———Another copy.

Galin-Paris-Chevé system
Instruction and study — France

Music Div.

Pastouralo dóu Pichot Semenari de-z-Ais. *MZ

Chave, and A. A. C. Abeau.
Pastouralo dóu Pichot Semenari de-z-Ais, en cinq ate, en vers e touto en musico, pèr li canounge Chave e Abeau. Ais-de-Prouvènço [J. Remondet-Aubin, 1887]. 3 p.l., (i)vi–xi(i), (1)14–110 p., 3 l. 8°.

Music, p. 75–110.

Music Div.
JANVIER COLLECTION.
1. Christmas.—~~Drama.~~ 2. ~~Drama~~ Music for ~~(Provençal)~~ ~~Modern~~. 3. Abeau, Antoine Alexis Camille, 1835–1901, jt. au. 4. Title.
N. Y. P. L. January 24, 1917.

Pastourelle et rigaudon

* MYR box

LANNOY, ROBERT, 1915-

Pastourelle et rigaudon, pour flûte et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (4 p.) and part.

1. Flute and piano. I. Title.
NN R 9.58 d/w OC(1b) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Pastourelles of the XV century.

*MP (French)

Guilbert, Yvette, 1868– , compiler.
Pastourelles of the XV century, collected by Yvette Guilbert... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73279–58. 5 p.l., 58 p. incl. facsim. front. (port.) f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (French). 2. Title.
N. Y. P. L. November 10, 1921.

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*MO (French)

Pastourelles, romances and chansons du XVIIIe siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin... Paris: Heugel & Cie., cop. 1898. 1 p.l., 55 p. 4°.

Gift of Mrs. H. Draper.

Music Div.

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*MP (Italian)

Pasut, Bruno, *ed.*
Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, °1963.
xii, score (64 p.) 33 cm.
"For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.

1. Vocal trios, Secular—Collections. 2. Vocal quartets, Secular—Collections. 3. Italy—Venice. 4. Madrigals, Italian—Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/s OC, IIb* SL MUg, 1g, 2g, 3g, 4g, Ig (MUS24, LC1, X1)

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* MTA

Paszczyński, G., 18th cent.
[SYMPHONY, E FLAT MAJ.]
Symfonia. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [°1964]
score (31 p.) [2] p. facsims. 24 cm. (Symfonie polskie, sess. 1)
"Komentarz rewizyjny," with English translation: p. [32]–[33]

1. Symphonies—To 1800.
NN 12.66 g/L OC(Ib*) (OAF 1) SL MUg, Ig (LC1, X1)

Pászthory, Casimir von. Die Prinzessin und der Schweinehirt.

Write on slip words underlined below and class mark— *MA

Huschke, Konrad.
"Die Prinzessin und der Schweinehirt", Märchenoper von Casimir v. Pászthory.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.251.)

form 180b [xi-10-28 25m]
MUSIC DIV.

*MS

Pászthory, Casimir von, 1886-

... Die prinzessin und der schweinehirt, märchenoper in 3 akten (8 bildern) Text, frei nach Andersen, von Dora v. Pászthory. Klavierauszug mit text. Wien, Universal-edition actiengesellschaft, °1939.

1 p. l., 125 p. 34½ x 27cm.

At head of title: C. v. Pászthory.
On cover: Universal-edition, nr. 11.095.
Vocal score.
1. Operas—Vocal scores. ~~Pianoforte accompaniment.~~ I. Pászthory, Dora von. Die prinzessin und der schweinehirt. II. Title.

Library of Congress M1503.P292P7 42-3458
[2] MUSIC DIV.

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*MZ

Pászthory, Casimir von, 1886-
[Die Prinzessin und der Schweinehirt. Libretto. German]
Die Prinzessin und der Schweinehirt. Märchenoper in drei Akten (acht Bildern) Text frei nach Andersen von Dora v. Paszthory. Musik von C. v. Paszthory. [Weimar, n.d.] 32 p. 19cm.

I. Andersen, Hans Christian, 1805-1875. II. Pászthory, Dora von. Die Prinzessin und der Schweinehirt. III. Title.

NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Pászthory, Dora von. Die Prinzessin und der Schweinehirt. *MS

Pászthory, Casimir von.

... Die prinzessin und der schweinehirt, märchenoper in 3 akten (8 bildern) Text, frei nach Andersen, von Dora v. Pászthory. Klavierauszug mit text. Wien, Universal-edition actiengesellschaft, °1939.

1 p. l., 125 p. 34½ x 27cm.

At head of title: C. v. Pászthory.
On cover: Universal-edition, nr. 11.095.
Vocal score.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Pászthory, Dora von. Die prinzessin und der schweinehirt. II. Title.

Library of Congress M1503.P292P7 42-3458
[2] MUSIC DIV.

Pászthory, Dora von. Die Prinzessin und der Schweinehirt.

*MZ

Pászthory, Casimir von, 1886-
[Die Prinzessin und der Schweinehirt. Libretto. German]
Die Prinzessin und der Schweinehirt. Märchenoper in drei Akten (acht Bildern) Text frei nach Andersen von Dora v. Paszthory. Musik von C. v. Paszthory. [Weimar, n.d.] 32 p. 19cm.

I. Andersen, Hans Christian, 1805-1875. II. Pászthory, Dora von. Die Prinzessin und der Schweinehirt. III. Title.

NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MX

Pászthory, Casimir von, 1886-
[Trios. Piano, vln & vlc. C maj.]
...Trio in C-dur für Klavier, Violine und Violoncello, [von] C. v. Pászthory... Braunschweig: H. Litolff[, 1932]. Publ. pl. no. Collection Litolff No. 2769. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1933

Pasztor, Árpád, 1877-

* MS

KÜNNEKE, EDUARD, 1885-1953.
[DAS DORF OHNE GLOCKE. VOCAL SCORE. GERMAN]
Das Dorf ohne Glocke; Singspiel in drei Akten nach einer ungarischen Legende des Arpad Pasztor. [Op. 10] Klavierauszug mit Text. Berlin, Drei Masken-Verlag [c1919] 161 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pasztor, Árpád, 1877- . II. Title.
NN X 12.58 d/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MW

Patachich, Iván.
[Concerto, harp]

Concerto, per arpa ed orchestra. Budapest, Zeneműkiadó, 1964.

score (128 p.) 29 cm.
Duration: about 19 min.

1. Concertos (Harp). 2. Harp and orchestra.
NN*11.66 1/ OC(1b*) SL (OAF1) MUg, Ig, 2g (LC1, X1)

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*MYR
box

PATACHICH, IVÁN.

Petite suite pour deux clarinettes, si bémol. Paris, A. Leduc [1968] 2 parts. 34cm.

Duration: about 5 min., 25 sec.

1. Suites (2 clarinets) 2. Clarinet (2 clarinets)
NN R 1.69 e/p OC SL MUg, Ig. 2g (LC1, X1)

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*PRA

Patai, Raphael, 1910- ed.

Studies in Biblical and Jewish folklore, edited by Raphael Patai, Francis Lee Utley [and] Dov Noy. Bloomington, Indiana University Press [1960]

vii, 374 p. illus., music. 23 cm. (Indiana. University. Indiana university publications. Folklore series, no. 13)
Memoir series of the American Folklore Society, v. 51.
Bibliographical references included in "Notes."
Includes unacc. melodies.

1. Folk lore, Jewish. 2. Folk lore. 3. Folk songs, Jewish. I. Utley, Francis Lee, joint ed. II. Noy, Dov, joint ed. III. Series: American folk-lore society. Memoirs. v. 51. IV. Series.
V. Noy, Dov.
NN * X 7.60 m/H OC, I, II, Vbo (OD)IV (ED)IV (OS)III PC, 1, 3, I, II, III, IV SL J, 2, I, II MU, 3, 3g, I, II (LC1, X1)

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*MSP

Patáky, Hubert, 1892-
[Prometheus. Piano solo]
Prometheus; heroische Tanzscene von Max Terpis... Musik von Hubert Patáky. Op. 31. [Berlin-Lichterfelde, c1927] 41 p. 33cm.

First performed in 1927 in Wiesbaden.
Synopsis, p. [3]

MUSIC DIV.

1. Ballets—Piano. I. Terpis, Max.
N. Y. P. L. August 27, 1942

Patchen, Kenneth, 1911-
The Journal of Albion Moonlight

*MP
(English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London] Universal Edition [1966]

score (28 p.) 23 x 31 cm. (U[niversal] E[dition] 14162L)
For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.

(Continued)

NN * 2.68 1/OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, LC1, X1)

2

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

Patchen, Kenneth, 1911-

*MP
(English)

BEDFORD, DAVID.
[POEMS ON WORDS OF KENNETH PATCHEN]
Two poems for chorus on words of Kenneth Patchen. [London] Universal Edition [c1967] score (32 p.) 42cm.

For 6-12 sopranos, 6 altos, 6 tenors and 6 basses.
CONTENTS.--O now the drenched land wakes.--The great birds.

1. Choral music, Secular (Mixed, 30 pt.)--Unacc.
I. Patchen, Kenneth, 1911-
NN 7.71 e/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)(MUD1)

Patchen, Kenneth, 1911-

* MP
box

Diamond, David Leo, 1915-

...Be music, night. For voice and piano. Poem by Kenneth Patchen. New York, C. Fischer, inc. [c1948]

MUSIC DIV.

1. Songs, U. S. I. Patchen, Kenneth, 1911- . II. Song index
Printed for the Music Division
(1)
N. Y. P. L. November 20, 1950

Patchen, Kenneth, 1911-

*MP
(U.S.)

SMITH, WILLIAM OVERTON, 1926-
[SONGS ON POEMS BY KENNETH PATCHEN]
Five songs, by William O. Smith, on poems by Kenneth Patchen. [New York, M.J.Q. music, c1966] 12 p. 33cm.

For voice and violoncello.
1. Songs, U.S. 2. Songs, with violoncello. 3. Song cycles. I. Patchen, Kenneth, 1911- .
NN 4.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD 1, LC1, X1)

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*MFBR
(India)

Patel, D. N.
Science of Indian music. By D. N. Patel... [Bombay,] 1905. 210 p. 12°.

Added t.-p. and text in Gujarathi.

MUSIC DIV.

121279A. 1. Music, India. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 21, 1924.

STH

Patel, M S
The educational philosophy of Mahatma Gandhi. Foreword by Hansa Mehta. Ahmedabad, Navajivan pub. house [1953] xv, 288 p. 22cm.

Bibliography, p. 273-280.

1. Gandhi, Mohandos Karamchand, 1869-1948.
2. Education—India, 20th cent.

NN*Z X 1.54 OC(1b) PC, 1, 2 SL Ø, 1, 2 (LC1, X1)

Die Patengabe

* ZB-94
Film Reproduction

Bräutigam, Helmut, 1914-1942.

Die Patengabe; alte und neue Kinderreime zum Vorsingen am Klavier. Potsdam, L. Voggenreiter [1943] 27 p. 32cm. (MRV. Nr. 1004)

Film reproduction. Negative.
For voice and piano.

1. Children's music—Songs, German. I. Title.
NN R 8.62 OC SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Das Patenkind des Königs [operetta]

see

Strauss, Johann, 1825-1899.
Das Patenkind des Königs.

Music Div.

PATENT NOTES

See

SHAPE-NOTE MUSIC

MUSIC DIV.

PATENTS

See

INVENTIONS AND PATENTS

Music Div.

Pater, Walter Horatio, 1839-1894.   *MGA

Newman, Ernest.

Walter Pater on music.

(In Grey, Robin. Studies in music ... p. 292-301)

Music Div.

Pater, Walter Horatio, 1839-1894.

*MG p.v.10, no.3

Rensis, Raffaello de, 1880–

...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini[, 1924?]. 101 p. 2. ed. 16°.

Music div.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863– . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852– . 9. Pater, Walter Horatio, 1839-1894. 10. Title.
N. Y. P. L.   June 1, 1926

PATER NOSTER

See

LORD'S PRAYER

Music Div.

Pater noster für Soli und Chor a cappella.   *MRH

Krygell, Johan Adam, 1835–1915.

Pater noster für Soli und Chor a cappella, von Joh. Adam Krygell. Op. 103... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13736. 7 p. 34½cm.

Open score: 2 solo women's voices, 4 solo men's voices and 4-part mixed chorus, unacc. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Lord's Prayer. I. Title.
N. Y. P. L.   September 22, 1936

Paterno de Vera Ignacio, Pedro Alejandro, 1857-1911. The dreamed alliance.   *KL

Bonus, Ladislao.

[The dreamed alliance. Libretto. English]

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Translated by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 20cm.

With ticket and program of the gala performance in honor of Governor W. H. Taft, Aug. 27, 1902, laid in.

352666B. 1. Philippine Islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno de Vera Ignacio, Pedro Alejandro, 1857-1911. The dreamed alliance. II. Loving, W. H., tr. III. Title.
NN R X 6.58 OCs,I,II PC,1,I, II,III SLs MUy,2y,Iy,IIy,IIIy R,1,I, II,III (MUL1,MUR1,OAF1,RI 1, LC1,X1)

Paterno y de Vera Ignacio, Pedro Alejandro, 1857-1911   Mus. Res. *MZ

Bonus, Ladislao.

[The dreamed alliance. Libretto. English]

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Tr. by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 18cm.

1. Philippine islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno y de Vera Ignacio, Pedro Alejandro, 1857-1911. II. Loving, W. H., tr. III. Title.
NN 9.53 OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy R, 1, I, II, III (MUL1, MUR1, RI 1, Z1, LC1, X1)

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*Q p.v.580

Paterson, Adrian, tr.

Old Lithuanian songs, translated by Adrian Paterson; introduction by Martin Lings. Kaunas: Pribacis [1939] xxiv, 95 p. 19cm.

MUSIC DIV.

1. Songs, Lithuanian—Collections. I. Lings, Martin.
N. Y. P. L.   June 17, 1943

Paterson, Andrew Barton, 1864-1941   *MG p.v.207

May, Sydney Lionel, 1882–

The story of "Waltzing Matilda," by Sydney May. Brisbane, W. R. Smith & Paterson pty. ltd., 1944.

vii, [1], 40 p. illus. (incl. map, plans) plates, ports., facsim. 24cm.

Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.

1. Waltzing Matilda (Song) 2. Paterson, Andrew Barton, 1864-1941.

A 45-1629

New York. Public library for Library of Congress   [3]   MUSIC DIV.

PATERSON, ANDREW BARTON, 1864-1941

*MFFB (Australia)

MAY, SYDNEY LIONEL, 1882-

The story of "Waltzing Matilda." Brisbane, W.R. Smith & Paterson, 1955. 158 p. illus., ports., maps, facsim. 23cm.

Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.

1. Waltzing Matilda (Song). 2. Paterson, Andrew Barton, 1864-1941.
3. Songs, National—Australia—Hist. and crit. 4. National music—Australia.

NN** R 9.56 a/ OC PC, 1, 2, 3 SL MU, 2, 4 (MUS1, LC1, X1, Y1)

Paterson, Andrew Barton, 1864-1941.
Old bush songs

*MO (Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.

Old bush songs and rhymes of colonial times; enlarged and revised from the collection of A. B. Paterson by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1957] xxviii, 289 p. 25cm.

Words only.

Bibliography, p. 275-277.

1. Ballads, Australian. I. Keesing, Nancy, joint ed. II. Paterson, Andrew Barton, 1864-1941. Old bush songs.
NN R 9.58 g/P OC, I, II PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Paterson, Andrew Barton, 1864-1941. Waltzing Matilda.

*MO (Australian)

Waltzing Matilda (*Song*)

... Waltzing Matilda, an Australian song, chorus for women's voices with piano acompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., ©1943.

7 p. 26cm.

At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.

1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864-1941. Waltzing Matilda. IV. Breck, Edward S., arr.

45-20194

Library of Congress   M1573.W   MUSIC DIV.
[3]

Paterson, Anne, pseud.

See

Einselen, Anne Frances, 1900- .

Music Div.

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*MKRBM

Paterson, John, 1801-1883, comp.

A preceptor for the flute: with a collection of airs, duets, marches, dances, &c... Compiled by John Paterson. Albany: D. S. Durrie, 1849. 47(1) p. 11. ed. ob. 8°.

1. Flute. 2. Flute.—Methods. 3. Title.   MUSIC DIV.
N. Y. P. L.   May 29, 1920.

Paterson, Phyllis A   NCOF

Fiedler, Hans.

[The casino queen. Libretto. English]

The casino queen; musical comedy... [n. p., n. d.] 41, 46, 22 f. 28cm.

Typescript.
"The English lyrics by Phyllis A. Paterson."

554522B. I. Paterson, Phyllis A. II. Title.   MUSIC DIV.
NN

PATERSON, N.J.

For works about, see

UNITED STATES—N.J.—PATERSON

Music Div.

Patet   *MX

ROVSING OLSEN, POUL, 1922-

Patet, per 9 musici (1966), Op.55. Berlin, Bote & Bock [1968] score (31 p.) 23cm.

For flute, clarinet, xylorimba, vibraphone, percussion, guitar, and string trio.

Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent. --Nonets. I. Title.
NN *3.69 k/OC SL MUg, 1g, Ig (LC1, X1)

La patetica malattia nel melodramma   *MFC

CULOTTA, ANTONINO.

La patetica malattia nel melodramma; conferenza tenuta il 6-3-1961. Palermo, Tip. F.L. De Magistris [1961] 15 p. 29cm.

1. Librettos. I. Title.
NN 3.65 g/B OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Patetico

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Capriccio, Patetico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand, for both hands.
THE LEONARD S. SAXE COLLECTION.

1. Piano, Left hand. 2. Piano. I. Title: Patetico.
NN 3.68 e/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

DREXEL 4133

Patey (C. A.)

"Oh! couldst thou think I ever loved."...Composed... by C. A. Patey. *London: Mori & Lavenu*, [18—?] 1 p l., 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Song, English

Music Div.

The path of light

*MTA

SANDBERG, MORDECAI, 1897-

[THE PATH OF LIGHT. FULL SCORE. ENGLISH]

The path of light; recitative-symphony in 4 movements for string orchestra, violin (and English horn obbligati and recitation (optional). Words by B.A. Sochaczevsky. c1944. score(84 l.) 28cm.

Reproduced from holograph, with typescript t.p.
Words as text ([5] l. typescript.) in pocket.

1. Symphonies. 2. Melo-dramas--Orch. acc. I. Sochachewsky, Ben A. The Path of light. II. Title.
NN 5.70 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUI 1, LC1, X1)

The path to the new music

*MFBL

Webern, Anton von, 1883-1945.

The path to the new music. Edited by Willi Reich. [Translated by Leo Black] Bryn Mawr, Pa., T. Presser Co. [1963]

67 p. music. 21 cm.

Translation of Wege zur neuen Musik.

1. Music--Hist. and crit., 20th cent. 2. Twelve-tone music. 3. History and criticism, 1900- I. Reich, Willi, 1898- , ed. II. Title.
NN 12.64 c/J OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

* ZB- 207
Film Reproduction

PAT'HA, JAN, 1848-1924.

Česká kvartetta. V Praze, F.A. Urbánek [188-?] Pl. no. U. 330-334. score (5 v. (46 p.)) and 4 parts. 29cm.

Film reproduction. Negative.
For string quartet.

1. Chamber music, 19th cent. -- (2 violins, viola, violoncello). (Instrumental settings). Quartets. 2. Violin in quartets 3. Folk songs, Czechoslovakian
NN R 1.67 p/ OC (1b) SL MU, 1g, 2g, 3g (MUF1, MUI 20, UM1, LC1, X1)

Pathé Cinematograph, New York.
See
Pathé Exchange, Inc.

Music div.
E.D.
Music Div.

MFL
+

[Pathé Exchange, Inc.].
[Campaign book for exhibitors. New York, 1928.] 10 pam. illus. (part col'd, incl. ports.) f°.

Binder's title.
Includes: Thematic music cue-sheet for "The battling orioles."

Music div.

362225A. ~~1. Advertising, Moving picture. 2. Moving picture plays—Text and outlines.~~ 3. Moving pictures—Musical accompaniment.
N.Y.P.L. June 26, 1928

MFL
+

Pathé, Exchange, Incorporated.
[Feature stories and thematic music cue sheets for Pathé comedy pictures. New York, 1926?] 47 pams. in 1 v. illus. (incl. ports.), music. f°.

Music div.
music

360946A. ~~1. Advertising, Moving~~ picture. 2. Moving pictures—Musical accompaniment. ~~3. Moving pictures.~~
N.Y.P.L. August 8, 1928

Pathé Frères.
See
Pathé Exchange, Inc.

Music div.
E.D.
Music Div.

Pathé Frères Phonograph Company.
See
Pathé Phonograph & Radio Corporation.

Music div.

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*LC
P32

[PATHÉ Marconi disques. Catalogue général]
Paris. v. 21cm.

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[C]

[Pathé Marconi disques. Catalogue général] *LC P32
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1956		APR 9 '56			8/9/56	10/22/56	Covers releases to Aug. 31, 1955

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*LE

PATHÉ PHONOGRAPH & RADIO CORPORATION.
De la machine parlante au pathéphone. [Paris, H. Manuel, 1910?] 95 p. illus. 19 x 29cm.

Captions in French, English and German.

1. Phonograph.
NN R 12.64 e/b OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Pathé record catalogue.
See also
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*LC
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1. Phonograph records —Catalogues.

MUSIC DIV.

[Pathé record catalogue] (Continued)

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P 3en English ed.

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[Pathé record catalogue] (Continued)

*LC
P 3fr
French ed.

For volumes in library see following cards.

~~Sélection spéciale de disques: Musique religieuse, Musique classique, chansons folklore, variétés. [Paris] 1950. 40 p. 21cm.~~

[Pathé record catalogue]

*LC-P 3it Italian ed.
For volumes in library see following cards.

[Pathé record catalogue] *LC P3
(Cont.)

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[Pathé record catalogue] *LC P3
*LC-P3en English ed. (Cont.)

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1930	sept.	In			On	shelf	
1931	mars.	In			On	shelf	

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [xi-4-57 35m]

[Pathé record catalogue] *LC P3
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1936		In			On	shelf	
1937		"			"	"	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [xi-4-57 35m]

[Pathé record catalogue] *LC P3
*LC-P3fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1938		In			On	shelf	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [xi-4-57 35m]

[Pathé record catalogue] *LC P3
*LC-P3fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950		In			On	shelf	
1950		"			"	"	Rappel au Cat. générale
1950		"			"	"	Sélection spéciale de disques
1951		"			"	"	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [xi-4-57 35m]

[Pathé record catalogue] *LC P3
*LC-P3it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1913	Giugno				Box	APR 1 '58	Supplemento In Mus. Res.

LIBRARY HAS: 1913-29 in same box

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [xi-4-57 35m]

[Pathé record catalogue] *LC
*LC-P31t Italian ed. (Cont.) P3

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	Suppl 1913	Natale				Cof APR 22 '58		In Mus. Res.
	1915					Cof APR 22 '58		In Mus. Res.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338a [xi-4-57 50m]

[Pathé record catalogue] *LC
*LC-P31t Italian ed. P3

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1924					Cof MAR 31 '59		

LIBRARY HAS: 1913-29 in same box
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338a [xi-4-57 50m]

[Pathé record catalogue] *LC
*LC-P31t Italian ed. (Cont.) P3

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1926	dic.				Cof APR 22 '58		In Mus. Res.
	1928					Cof APR 22 '58		In Mus. Res.
	1928	maggio-giugno				Nov 28 '61		Suppl In " "

LIBRARY HAS: 1913-29 in same box
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338a [xi-4-57 50m]

[Pathé record catalogue] *LC
*LC-P31t Italian ed. (Cont.) P3

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1929	dic.				box	APR 16 '59	In Mus. Res. Supplement al catalogo general

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338a [xi-24-58 35m]

Pathé [record catalog]
*LC & *ZAN-*MP11
M345
[MARCONIPHONE catalogo generale dischi]
Milano. v. 21cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MP11.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S.P.A.
Some catalogs devoted to a single label; some are composite catalogs.
(Continued)
NNR 11.68 e/-OSs, Is, IIs, IIIs, IVs Vs SLs SL(*ZAN-*MP11) MUs, IIs, IIIs, IVs, Vs (UIs, UMI, LCIs, Vs CSR, I PCs, Is, Is, IIs, IIIs, IVs, Is, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is XIs) [C]
2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. La Voce del padrone [record catalog] II. Columbia [record catalog] III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

Pathetic symphony. NGL

Mann, Klaus, 1906-1949.
Pathetic symphony, a novel about Tchaikovsky. New York, Allen, Towne & Heath [1948]
346 p. 24 cm.

1. Chaikovskiĭ, Petr Il'ich, 1840-1893—Fiction. 2. Musical fiction. I. Title.
Full name: Klaus Heinrich Thomas Mann.
ML3925.C4M33 1948 [833.91] 780.881 48-2181*
Library of Congress [48f7] MUSIC DIV.

Les pathétiques
*MYD
FORGUES, ÉMILE, 1823-
[LES PATHÉTIQUES]
Les pathétiques; 12 grandes études de concert pour piano. Paris, Flaxland [ca.1850] Pl.no.G.D. 750. 94 p. 35cm.

Title page bears inscription and signature of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Forgues, E. I. Title.
NN 12.69 v/OC(lbFétis) (OAF1) SL MUg, lg, 2, lg (MUI 1, LC1, X1)

Pathfinder to the harp
*MYH
LAWRENCE, LUCILE.
Pathfinder to the harp. Guide pour la harpe. [By] Lucile Lawrence [and] Carlos Salzedo. New York, Southern music pub. co., c1954. 33 p. 31cm.

"Scales, chords, pedal exercises, twenty studies for beginners."
Text in English and French.

----Pathfinder studies for the troubadour or Irish-type harp. Supplement (Continued)
NN R 11.65 e/A OCs, Is, SLs MUgs, Is, 2gs, Igs, IIgs (LCIs, XIs)
2

LAWRENCE, LUCILE. Pathfinder to the harp.
(Card 2)

to "Pathfinder to the harp." New York, Southern music pub. co. [c1962]. 8 p. 31cm.
Bound with the above.

1. Harp--Instruction. 2. Harp--Studies and exercises. I. Salzedo, Carlos, 1885- . Pathfinder to the harp. II. Title.

Write on slip words underlined below and class mark — *MP
(French)
Pathie, Rogier, fl. 16th cent.
Cesses, mon yeul de la plus regarder. Dixain de Mellin de Sainct Gelays. [Par] Rogier.
(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 77-80.)
Score: 1 voice and lute (original tablature and modern transcription).

form 100b [ii-25-41 25m] MUSIC DIV.

Pathodia sacra et profana **MR
Huygens, Constantijn, *heer van Zuilichem*, 1596-1687.
Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.
[xviii], 79 p. facsims. 32 cm.
Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.
Drexel Musical Fund
1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O.T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/ OC, I, II SL MUg lg, 2g, 3g, Ig, IIg, IIIg (LC 1, X1)

Paths I
*MYT-Amer.
McKENZIE, JACK.
Paths I; for solo percussion. Champaign, Ill., Media press [c1969] [2] l. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups.)

For 4 timpani, 2 tom toms and suspended cymbal.

1. Percussion. I. Title.
NN 7.70 v/OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Paths 2
*MYT-Amer.
box
McKENZIE, JACK.
Paths 2, for solo percussion. Champaign, Ill., Media press, c1970. 1 l., score (1 l.) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN R 8.71 m/OC SL MUg, lg, Ig (MUA2, MUI 1, LC1, X1)

A pathway to Dalcroze eurhythmics...
*MGV
Driver, Ethel.
A pathway to Dalcroze eurhythmics... London [etc.] T. Nelson and sons [1951] ix, 102 p. illus., music. 25cm.

MUSIC DIV.
1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950. I. Title
NN

Pathway to the mind
K-10
5818
RECORDING FOR THE BLIND, INC.
Report.
New York. no. illus. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: Pathway to the mind.

1. Talking books. I. Title: Pathway to the mind.
NN* 10.65 g/ OS(lb*), I PC, I, I SL MUP, I, I (UI, LC1, XI) [C]

Pathways to modern music
*MG p.v.214
Parrott, Ian, 1916-
Pathways to modern music. London, A Unwin [1947] 55 p. illus., music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Patie and Peggy. *MZ p.v.8
[Cibber, Theophilus] 1703-1758.
Patie and Peggy: or, The fair foundling. A Scotch ballad opera. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants ... With the musick prefix'd to each song. London, J. Watts, 1731.
4 p. l., 30, [2] p. 20cm.
Preface signed: T. C.
Founded on Ramsay's "Gentle shepherd".

1. Ramsay, Allan, 1686-1758. II. Title.
Library of Congress ML50.5.P18 8-24539
——— Copy 2. 19[?]cm. ~~[Longe, F. Collection of plays, vol.~~ 49, no. 5] PR1241.L6 vol. 49 [a31d1] MUSIC DIV. Revised 1933

Patie and Peggy. *MZ p.v.8
[Cibber, Theophilus] 1703-1758.
Patie and Peggy: or, The fair foundling. A Scotch ballad opera. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants ... With the musick prefix'd to each song. London, J. Watts, 1731.
4 p. l., 30, [2] p. 20cm.
Preface signed: T. C.
Founded on Ramsay's "Gentle shepherd".

1. Ramsay, Allan, 1686-1758. II. Title.
Library of Congress ML50.5.P18 8-24539
——— Copy 2. 19[?]cm. ~~[Longe, F. Collection of plays, vol.~~ 49, no. 5] PR1241.L6 vol. 49 [a31d1] MUSIC DIV. Revised 1933

Patience.
NCOF p.v.192
Gilbert, William Schwenck, 1836-1911.
Patience; or, Bunthorne's bride. A comic opera in two acts, libretto by W. S. Gilbert, music by Arthur Sullivan. [Philadelphia] J. M. Stoddart, 1881. 42 p. 21cm.

Prompt-book, made from printed edition, with ms. corrections and notes.

MUSIC DIV.
1. No subject. I. Title.
N. Y. P. L. October 31, 1947

Patience
*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
Patience; or, Bunthorne's bride. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 17218. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

· Patience

NCOF p. v. 454
+

GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH]
Patience, or Bunthorne's bride, by Sir William Schenck Gilbert and Sir Arthur Sullivan. [n. p., n. d.] 1 v. (various pagings) 28cm.

Typescript.
Prompt-book.
Includes ground plan and property plot.

(Continued)

NN* * X 10. 60 g/ OC, I PC, I, II SL MUy, Iy, IIy T, 2, 3, I, II (MUL 1, LC1, X1)

2

GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH] Patience, or Bunthorne's bride... (Card 2)

Probably produced by Maude Adams at Stephens college.

1. Prompt-books. 2. Drama--Types--Operetta. 3. Drama--Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. Patience. II. Title.

Patience

*MX

PANNI, MARCELLO.

Patience; composizione per voci e strumenti. [n.p., Hinrichsen edition, c1969] score (A-D 1.) 31 x 46cm. fold. to 31cm. (Edition Peters.no.7126)

"The 72 voices are arranged in 24 'parts'... Each 'part' is to be played... by any combination of 3 players, vocal, instrumental or mixed."

1. Chance, Music of. 2. Instrumental or vocal music. I. Title.
NN 9.70 v/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Patience

*MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. LIBRETTO. ENGLISH]
Patience; or, Bunthorne's bride, by W. S. Gilbert. With colored illus. by W. Russell Flint. London, G. Bell, 1911. 45 p. col. illus. 24cm.

Printed at the Chiswick press.

I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Title.
NN R 4. 61 m/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (PRI 1, RS 1, LC1, X1)

Patience and Hope, The masque of. *MZ

Clark, I. K., and M. Porter.
The masque of Patience and Hope, by Mrs. Kitson Clark and Mrs. Horace Porter... [London:] W. Gardner, Darton & Co., Ltd. [1916?] 2 parts in 1 v. 12° and 8°.

"Introductory note" signed: I. K. C. [and] M. P.
[Part 2] contains music and words of songs.

Music div.

1. Masks. 2. Porter, Mary, jt. au. 3. Title: Patience and Hope, The masque of.
N. Y. P. L.

July 17, 1917.

Les patineurs

*MYD

Liszt, Franz, 1811–1886.
...Illustration... aus dem Prophet von Meyerbeer... Nr. 2 Leipzig: Beitkopf & Härtel[, 189–?]. Publ. pl. no. 8089 1 v. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

For piano.
Reprinted from the plates of 1. ed., 1850.
Contents:
Nr. 2. Die Schlittschuhläufer. (Les patineurs.)

Music Dept.

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791–1864. Le prophète. 3. Title: Die Schlittschuhläufer. 4. Title: Les patineurs.
N. Y. P. L.

December 28, 1926

El patinillo

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL PATINILLO. VOCAL SCORE. SPANISH]
El patinillo; sainete lírico en un acto. Letra de los señores Álvarez Quintero; música del maestro Giménez. Madrid, I. Alier [ca. 1910] Pl. no. I. A. 1731-38 -1737-38. 32 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Joaquín, 1873-1944. El patinillo. II. Álvarez Quintero, Serafín, 1871-1938. El patinillo. III. Title.
NN S 6. 69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MN
A751 v.2

Patiño, Carlos, d. 1683.

Cuatro de empezar (teatro lírico del siglo XVII) [por] Carlos Patiño... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 54–57.)

Score: 4 voices.
First line: Labradora de Loeches.
Biographical sketch of the composer, p. 52–53.

MUSIC DIV.

1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.

September 20, 1943

Write on slip words underlined below and class mark — *MFCB (Spain)

Patiño, Carlos, d.1683.

Embarcar quiere Fileno.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 23-27.)

Score: 4 mixed voices.

form 100b [1-12-42 25m]

MUSIC DIV.

Patiño, Gomèz Pèrez, 15th cent.

** MP
(Spanish)

Pedrell, Carlos, 1878–
...Cantigas del buen amador. Cantilènes du bon amant; poesias del siglo XV... Versions françaises de Henri Collet... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1-4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; [words by] Alfonso Alvarez de Villasandino. 5. Del todo non es curada; [words by] Gómez Pérez Patiño. DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs, Spanish-American. I. Alvarez de Villasandino, Alfonso, 1350?–1428? II. Patiño, Goméz Pérez, 15th cent. IV. Collet, Henri, 1885– , translator. V. Title. VI. Title: Cantilènes du bon amant.
N. Y. P. L.

December 12, 1932

El patito juguetón

*MYD
box

SICCARDI, HONORIO M.

El patito juguetón, para piano. Buenos Aires, Editorial Argentina de música [1947] [3] p. 33cm. (Musica de hoy. Serie para ninos, 34)

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Patmore Coventry Kersey Dighton, 1823-1896: The unknown Eros

** MP
(French)

Milhaud, Darius, 1892–
...Two poems of Coventry Patmore. Deux poèmes extraits de "The unknown Eros," traduction de Paul Claudel. Bois gravés par John Buckland Wright. Maastricht: Éditions A. A. M. Stols, 1931. 13 l. illus. 38½cm.

English and French words; music for 1 voice with piano acc.
no. 24 of 275 copies printed on Dutch 'Pannekoek' paper.
Contents: Departure, Le départ. The azalea, L'azalée.

MUSIC DIV.

DREXEL MUSICAL FUND.

600305A. 1. Songs, French. I. Patmore, Coventry Kersey Dighton, 1823–1896: The unknown Eros. II. Claudel, Paul, 1868– , translator. III. Wright, John Buckland, illustrator.
N. Y. P. L.

September 13, 1932

Paton, of Sidon.

See

Antipater, of Sidon, fl.108-100 B.C.

NN 4.55 OC MU LC

Paton, Alan, 1903- Cry, the beloved country.

NBM

Anderson, Maxwell, 1888–
Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country. [New York] W. Sloane Associates [1950]
86 p. 22 cm.
"An Anderson House book."

I. Paton, Alan. Cry, the beloved country. II. Title.

PR6031.A757C76 812.5 50–7189

Library of Congress [20]

MUSIC DIV.

Paton, Alan, 1903- .Cry the beloved country

*MS-Amer.

Weill, Kurt, 1900-1950.
[LOST IN THE STARS. VOCAL SCORE. ENGLISH]
Lost in the stars, a musical tragedy (based on Alan Paton's novel "Cry the beloved country") Music by Kurt Weill. Words by Maxwell Anderson... New York, Chappell & co. [c1950] 180 p. 31cm.
"First performance at the Music Box theatre, New York, October 30th, 1949."
1. Operas—Vocal scores. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- .Cry the beloved country. III. Title: Lost in the stars.
NN 12.54 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Paton, Alan, 1903- . Cry, the beloved country

NCOF
+

WEILL, KURT, 1900-1950.
[LOST IN THE STARS. LIBRETTO. ENGLISH]
Lost in the stars; a musical tragedy by Maxwell Anderson & Kurt Weill. Based on Alan Paton's novel Cry, the beloved country. [New York, Hart stenographic service, 1949?] 60, 40 l. 30cm.

Typescript
Produced at the Music Box theatre, New York, Oct. 30, 1949.

1. Musical comedies—Librettos. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- . Cry, the beloved country. III. Title.
NN * * 7.56 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Paton, Mary Ann, 1802-1864

Write on slip, name, year, vol., page of magazine and class mark — *MA

Miss Paton.

(Quar. musical mag. and review. London, 1823. 8°. v.5, p.191-197.)

Music opposite p.280.

form 400a [vi-7-39 25m]

MUSIC DIV.

Paton, Mary Ann, 1802-1864.

* MG p.v.197

The public and private life of Lady William Lennox, alias, Miss Anne Paton, alias Mr. Wood's chum-chum (the celebrated vocalist). Containing the whole of her amours, attachments, and amiable faux pas, with persons in high and low life, and an interesting detail of the causes which led to the desertion of her husband... [London, W. P. Chubb, 1831?] 16 p. port. 23cm.

1. Paton, Mary Ann, 1802–1864.
N. Y. P. L.

MUSIC DIV.

August 27, 1947

Paton, Mary Ann, 1802-1864.

Write on slip words underlined below and class mark — *MA
+

Sands, Mollie.
These were singers.

(Music and letters. London, 1944. v.25, p.103-109.)

Blaud, Ida (Romanzini), 1769-1838.
Braham, John, 1774-1856.

MUSIC DIV.

form 400b [viii-3-43 25m]

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*MEC
(Casadesus)

PATORNI-CASADESUS, RÉGINA.
Ma famille, Casadesus; souvenirs d'une claveciniste. Paris, La Ruche ouvrière [1962] 228 p. illus., ports., facsim. 19cm.

1. Casadesus family. 2. Musicians--Correspondence, reminiscences, etc.
NN 4. 64 e/ OC PC, 1, 2 SL G, 1 MU, 1 (LC1, X1)

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*MKFM

Patorni-Casadesus, Régina.
...Technique du clavecin... Paris: Éditions Salabert[, cop. 1931]. Publ. pl. no. E. A. S. 6833. viii p. illus. (incl. music.) 32cm.

Text in French, Italian, English and German.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord playing—Methods. I. Title.
N. Y. P. L.

February 27, 1933

PATORZHINS'KYI IVAN SERHIIOVYCH,
1896-1960 *Q p.v. 2339

STEFANOVYCH, MYKHAĬLO PAVLOVYCH.
Іван Сергеевич Паторжинский; народный артист СССР. Киів, Держ. вид-во образотворчого мистецтва і музичноі літ-ри УРСР, 1960. 38 p. illus., ports. 20cm.

Title romanized: Ivan Sergeyevich Patorzhynski.

1. Patorzhins'kyi Ivan Serhiiovych, 1896-1960.
NN R 3.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Patouart, fl.1770-1783, ed.

MUS. RES.
* MP
(French)

La MUSE lyrique. v.[1- ; 1771-
Paris, Chez Mr. Baillon, Md. de Musique [etc.]
v. front. 20-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Four "feuilles" (each folded to 4 p.) each month, forming a collection of more than 120 songs a year (192 p.). -cf. Bibliographie parisienne, 1770.

(Continued)

NN R 9.66 p/ȝ (OC)IIs OSs, Is SL MUgs, 1gs, 2gs, Igs, IIgs
(MUR1s, LC1s, U1s, X1s, Z3s) 2

La MUSE lyrique. (Cont.)

Most t.p. lacking. Title page to v.1, 1771, has title: La Muse lirique; ou, Suite d'airs choisis, avec accompagnement de guitarre; t.p. to v.13, 1783, has title: La Muse lyrique: dédiée à la reine. Recueil d'airs, avec accompagnement de guitarre.

Published by Jolivet, 1771- Sept. 1779
Editor: 1771-83, Patouart fils.

1. Songs, French--Collections, 18th cent. 2. Songs, with Guitar--Collections, 18th cent. I. Title: La Muse lirique; ou, Suite d'airs choisis. II. Patouart, fl. 1770-1783, ed.

Patouillet, G.

Write on slip words underlined below and class mark—

NKM

Duverne, René, 1893-
...Le bouquet vivant; chanson mimée de circonstance pour la fête de M. le curé. Musique de Mlle G. Patouillet... Lyon: M. Camus, 1934. 16 p. illus. (music.) 21½cm. (Collection François Coppée. [no.] 64.)

Cover-title.
Vocal score, p. 7-16.

1. Drama, French. I. Patouillet, G. II. Title.
N. Y. P. L. (Over) MUSIC DIV. March 10, 1936

Patrat, Joseph, 1732-1801. Les méprises par ressemblance

*MS

LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. FRENCH]
[Les méprises. Bruxelles? Lauweryns? 1865?]
186 p. 26cm.

Words by the composer; based on Patrat's Méprises par ressemblance.
Imperfect; t.p. wanting.

1. Operas, Comic--Vocal scores. I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title. III. Title: Die beiden Schützen.
NN 2.71 b/ȝ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Patrat, Joseph, 1732-1801. Les méprises par ressemblance *XML-129

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MÉPRISES PAR RESSEMBLANCE. LIBRETTO. FRENCH]
Les méprises par ressemblance; opéra-comique en 3 actes de J. Patrat. Musique de Grétry. Paris, À la Librairie théatrale, 1858. 67 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,775)
"Seule édition conforme à la représentation lors de la reprise sur le Théatre de L'Opéra-comique, le 29 juillet, 1858."
I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance.
II. Title.
NN R 8.72 g/ȝ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Pâtres

*MYR

FORET, FÉLICIEN.

Pâtres et Rhythmes champêtres; deux pièces pour hautbois et piano. Paris, Editions Costallat [c1931] 1 v. 35cm.

Score: oboe and piano (15 p.) and part.

1. Oboe and piano. I. Title: Pâtres. II. Title: Rhythmes champêtres. III. Foret, Félicien. Rhythmes champêtres.
NN 9.59 1/# OC, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Patria

*MYL-Amer.

HOWE, MARY, 1882-1964.

Patria [by] Mary Howe. [194-?] score ([3] p.) and 2 parts. 36cm.

Photocopy of holograph.
For violoncello and piano. Includes part for viola, in ink.

1. Violoncello and piano. 2. Viola and piano. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/ȝ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Patria

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La battaglia di Legnano [opera]

Zampa, Pietro,
Patria [opera]

MUSIC DIV.

La patria en la canción.

* MP
(Spanish)

Jiménez, R Emilio, ed.

La patria en la canción; obra graduada de canto coral en cuatro series, por R. Emilio Jiménez... Con el concurso musical de distinguidos profesores dominicanos. Barcelona: Imprenta hispano-americana, s. a., 1933. xi, 348 p. port. 26½cm.

A collection of Spanish songs for 1 voice with piano acc.

MUSIC DIV.

837139A. 1. Songs, Spanish—Dominican composers—Collections.
I. Title.
N. Y. P. L. September 25, 1936

E-10
7567

Patriarcheas, Vasileios Dēmoth., 1907-
Α', Χριστοφορος Παπουλακης (ἀνεκδοτα τινα ἐγγραφα του 1852). Β'. Το ἡρωϊκον και πατριωτικον στοιχειον εἰς τα λαϊκα τραγουδια της Μανης. Ἐν Ἀθηναις, 1954. 20, 16 p. port. 24cm.

Cover title.
Title transliterated: 1. Christophoros
(Continued)
NN 11.59 s/s OC (1t+) 1t PC,1,2
MU,2y (LC1,X1)

Patriarcheas, Vasileios Demoth., 1907-
Α'. Χριστοφορος Παπουλακης... (Card 2)

Papoulakēs...

1. Papoulakēs, Christophoros. 2. Folk songs, Greek, Modern.

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* KP
(Dolmen)

Patrick, Saint, 373?-463?
The breastplate of Saint Patrick, here translated into English by Thomas Kinsella. [Dublin, Dolmen press, 1954] 8 p., 2 l. 20cm.

"275 copies...printed... This is number [62]"
"Faeth fiadha, The deer's cry, generally known as The breastplate of Saint Patrick ...is the fourteenth book printed at the Dolmen press, Dublin."
In verse.

54R0523. I. Kinsella, Thomas, tr. II. Title. III. Title: Faeth fiadha.
IV. Title: The deer's cry.
NN R 6.54 OC, I PC, I, II, III, IV SL MUy R, I, II, III, IV (MUS3, RI 1, RS1, LC1, X1)

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* KP
(Dolmen)

Patrick, Saint, 375?-463?
Faeth fiadha: The breastplate of Saint Patrick; translated by Thomas Kinsella, with designs by Gerrit van Gelderen. [Dublin] The Dolmen press [1957] vii(i) p. illus. 16cm.

No. 84 of 100 copies printed.
"This hymn, translated...from the Irish, was first printed at the Dolmen press in 1953 and is now [February 1957] issued in a revised version."
Also called "The deer's cry."

I. Kinsella, Thomas, tr. II. Title. III. Title: The breastplate of Saint Patrick. IV. Title: The deer's cry.
NN R 7.59 OC,I PC,I,II,III, IV SL MUy R,I,II,III,IV (MUS3, RI 1,RS1,LC1,X1)

Patrick, John, D.D. *MRA

Brady, [Nicholas,] 1659-1726.
A supplement to the new version of Psalms, by Dr. Brady, and Mr. Tate; containing, the Psalms in particular measures; the usual Hymns; creed; Lord's prayer; Ten commandments, for the Holy sacrament, &c. with Gloria patri's, and tunes (treble and bass) proper to each of them... The tenth edition, corrected. With the addition of plain instructions for all those who are desirous to learn or improve themselves in psalmody...and Dr. Patrick's versions, directing what tunes are fitted for each Psalm... London: printed by A. Pearson, for R. Ware [1740?]. xx, 147 p., 12 l. 16° in sixes.

MUSIC DIV.

Patrick, John, 1632-1695 Mus. Res.
*MRA

Bible. O.T. Psalms. English. 1698.
The Psalms of David in metre: fitted to the tunes used in parish-churches. By John Patrick. London: printed for A. and I. Churchill, and L. Meredith, 1698. 2 p.l., 326 p., 3 l., 20 p., 2 l. 16° in twelves.

Bound in red morocco.

——— A second copy.

Bookplate of William Maskell. Rubricated. Bound in black morocco, with blind tooling.

Music Div.

Patrick, John. 1632-1695.

*MRA

Bible. O.T. Psalms. English. 1715.
The Psalms of David in metre: fitted to the tunes used in parish-churches. By John Patrick. London; printed for J. Churchill [and others] 1715. 1 p.l., 326 p., 3 l., 22 p., 1 l. 16° in twelves.

Music Div.

Patrick, John, 1632-1695.

* ZB-13
FILM REPRODUCTION

Bible. O. T. Psalms. English. 1719.

A collection of tunes, suited to the various metres in Mr. Watt's imitation of the Psalms of David, or Dr. Patrick's version; fit to be bound up with either. To which is added An introduction to psalmody...with several tunes never before published. London, Printed by W. Pearson for J. Clark, and R. Ford, and R. Cruttenden, 1719. 22 (2) p., 22 [i. e. 24] f., 1 l.

Film reproduction of the original in the British museum. Negative.
Without words.

(Continued)

N. Y. P. L. MUSIC DIV. May 20, 1947

Bible. O. T. Psalms. English. 1719. A collection of tunes...
(Card 2)

Special t.-p. (preceding score): A collection of Psalm-tunes in two parts, of various metres...
Dedication signed: W. L.
"An hymn on divine musick," and "The gliding streams," for tenor and bass with words, verso of f. 23-f. 24.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1719. I. Watts, Isaac, 1674-1748. II. Patrick, John, 1632-1695. III. L., W.
N. Y. P. L. May 20, 1947

Patrick, John, 1632-1695. Mus. Res.
* MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft; and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Patrick, Millar. *MFGN
Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

1. Psalters—Gt. Br.—Scotland. ~~2. Psalmody.~~ 3. Hymns, Scottish—~~Hist. and crit.~~ 4. Church music—Gt. Br.—Scotland. I. Title.
N. Y. P. L. MUSIC DIV. January 8, 1952

Patrick, Millar. *MFG
The story of the church's song. Rev. for American use by James Rawlings Sydnor. [American ed.] Richmond, John Knox Press [1962]
208 p. 21 cm
Bibliography, p. [193]-198.
1. Hymns—Hist. & crit. 2. Hymns. 3. Hymns, U.S. 4. Hymns, American—Hist. and crit. I. Sydnor, James Rawlings, ed.
NN *R 9.62 p/ OC, I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Patrick, Millar, jt. ed. *MFGN
Moffatt, James, 1870– , and M. Patrick, eds.
Handbook to The church hymnary, with supplement; edited by the Rev. Professor James Moffatt...and the Rev. Millar Patrick... London: Oxford Univ. Press, 1935. xl, 601, viii, 133 p. illus. (music.) 19½cm.
Supplement has special t.-p.
On cover: Revised edition.
"Principal authorities consulted," p. vi. of handbook, p. vi of supplement.
CONTENTS.—Introduction.—Notes on the words and music of the hymns in order.—Biographical and historical notes on authors, composers, sources, etc.—A calendar of the hymnary.—Indexes.—Supplement.
CARNEGIE CORPORATION OF NEW YORK
808900A. 1. Hymns—Hist. 2. The church hymnary. I. Patrick, Millar, jt. ed.
N. Y. P. L. MUSIC DIV. April 14, 1936

Patrick, Nathaniel, 1595 *MA
Write on slip, class mark name, vol., page and year of magazine.
Flood, W. H. Grattan.
New light on late Tudor composers. Nathaniel Patrick.
(Musical times. London, 1926. 4°. v. 67, p. 804-805.)
Form 166 [xii-22 27 25m] MUSIC DIV.

...Patrie.
Bizet, Georges, 1838–1875. *MTC
...Patrie; ouverture dramatique pour grand orchestre, par Georges Bizet. [Op. 19.] Partition... Paris: Choudens [, 1874]. Publ. pl. no. A. C. 2921. 59 p. 4°.
Full score.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 2, 1927

Patrie *MS
PALADILHE, ÉMILE, 1844-1926.
[PATRIE. VOCAL SCORE. FRENCH]
Patrie; grand opéra en cinq actes de Victorien Sardou & Louis Gallet. Musique de E. Paladilhe. Partition chant & piano transcrite par Hector Salomon. Paris, Choudens [1886] Pl. no. A.C. 7481. 433 p. 28cm.
At head of title: Théâtre national de l'opéra.
NN R 5.70 r/c OC, I, II (OAF1) X1, Z1) SL MUg, 1g, Ig, IIg, IIIg (LC1,
(Continued)
2

PALADILHE, ÉMILE, 1844-1926. [PATRIE. VOCAL SCORE. FRENCH] Patrie... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Sardou, Victorien, 1831-1908. Patrie. II. Gallet, Louis, 1835-1898. Patrie. III. Title.

PATRIMOINE musical tunisien. *MO (Tunisian)
Tunis. v. 31cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Text in Arabic, English and French.
Issued 1962 by the Comité national de l'UNESCO and the Comité national de musique of the Secrétariat d'etat à l'education national; issued 1963- by the Conservatoire national de musique, d'art dramatique et de danse.
NN 9.66 a/c OD, I ED, I PC, 1, I X1) [C] SL MU, 2, 2g, I O, 1, I (UI, LC1,
(Continued)
2

PATRIMOINE musical tunisien. (Cont.)
Chiefly music.
1. Music—Tunisia. 2. Tunisia. I. Tunisia. al-Maʻhad al-watanī lil-mūsīqā wal-tamthīl. wal-raqṣ, Tunis.

Le patrimoine secret.
Bergmans, Simone. NCW
...Le patrimoine secret; symphonie familiale, roman. Front. de Jacques Bergmans. Bruxelles, Office de publicité [etc., etc., 1947] 253 p. illus. 19cm.
435440B. I. Title.
N. Y. P. L. MUSIC DIV. April 23, 1948

The patriot
Edwards, Julian, 1855-1910. *MS-Amer.
[The patriot. Vocal score. English] ...The patriot; a tragic opera in one act. Book by Stanislaus Stange. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1907. 51 p. Pl. no. M.W. & sons 8057 29cm.
1. Operas—Vocal scores. 2. American Revolution. I. Stange, Stanislaus, d. 1917. The patriot. II. Title.
NN 12.53 OC, I SL MUg, 1g, 2g, Ig, ~~IIg~~ (MUA 4, LC1, X1)

The patriotic choir.
Lorenz, Edmund Simon, 1854– *MP (U. S.)
The patriotic choir; a collection of patriotic hymns, songs, solos, women's quartets and anthems. Compiled by Edmund S. Lorenz... Dayton, O.: Lorenz Pub. Co., cop. 1918. 64 p. 4°.
Words with music for 1 to 4 voices, some with piano acc.
MUSIC DIV.
1. Songs (National), U. S. 2. Title.
N. Y. P. L. April 3, 1922.

The patriotic glee book...
Higgins, H. M., firm, music publishers, Chicago. *MO (U. S.)
The patriotic glee book... [Chicago:] H. M. Higgins, cop. 1863. 208, 16, 11 p. obl. 16°.
..."Songs...harmonized and arranged for four voices with an accompaniment for the piano forte, organ or melodeon, by John Molter."—Pref.
"Quarterly circular of H. M. Higgins' Music Publishing House. Catalogue of sheet music; sketches and references to Western music composers," 16, 11 p. at end.
Music div.
JUILLIARD FOUNDATION FUND.
338635A. 1. Songs, National—U. S. 2. Molter, John. 3. Title.
N. Y. P. L. January 26, 1928

A patriotic hymn from the Bohemian poem "The heirs of the white mountain". *MP (Bohemian)
Dvořák, Antonín, 1841–1904.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [, 1885]. 36 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Hálek, Vítěslav, 1835-1874. 3. Káan-Albest, Heinrich von, 1852- . 4. Troutbeck, John, 1832-1899, translator. 5. Title.
N. Y. P. L. June 20, 1925

Patriotic song. NOI
[Megaw, Arthur Stanley] 1872-
Patriotic song; a book of English verse; being an anthology of the patriotic poetry of the British empire from the defeat of the Spanish armada till the death of Queen Victoria. Selected and arranged by A. Stanley [pseud.] With an introduction by J.E.C. Welldon. London: E. Arnold, 1903. 3 p.l., ix-xxvii, 363 p. new ed. 12°.
MUSIC DIV.
Revised-1937

Mus. Res.
*MPW-Amer.
The PATRIOTIC song book, a superior collection of choice tunes and hymns, written and composed for the times, to be sung during the war... songs, duets and choruses, both sacred and secular... New York, Horace Waters [186-] 64 p. 11 x 15cm.
In part with music (close score); in part with tunes indicated by titles.
1. Songsters—To 1870. 2. Civil war—U.S., 1861-1865—Songs—Collections. 3. United States—Hist.—Civil war—Songs and music.
NN S 2.62 e/ OC PC, 3 SL AH, 3 MUg, 1g, 2g MUA, 1, 2 (MUR1, LC1, X1)

PATRIOTIC SONGS
See
NATIONAL MUSIC
WAR SONGS
Music Div.

Patriotic Whig songs and trios. Written and adapted for the parlour and public meetings, and beautifully arranged with symphonies and accompaniments by an eminent professor. *MP (U.S.)
n.p. n.d. 1v. f°.
Contents: 1. Come, come gallant Whigs.
FORD COLLECTION.
Political music—U.S.—1844
Songs, English—U.S.—composers—Collections
(See next card)
Music Div.

Patriotic Whig songs and trios...
Contents (cont'd.)
2. Clear the way for ole Kentucky.
3. There's little Mat.
4. How happy the farmer.
5. Huzzah then for Harry.
6. Van is a used up man.

Patriot's song book
*ZB-197
Film Reproduction
The WREATH of freedom; or, Patriot's song book, being a collection of songs in favour of public liberty. Newcastle upon Tyne, J. Marshall, 1820. 40 p. 18cm.
Film reproduction. Negative.
Words only; tunes indicated by title.
1. Political music—Gt. Br.—England. 19th cent. I. Title: Patriot's song book. 2. Songs, Political—Gt. Br.,
NN R 9.66 r/c OC, I PC, 2, I X1) SL MUy, Iy, Iy (MUF 1, UMI, LC1,

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Patritii, Fabio. Mus. Reserve *M
Orationi Del Sig. Fabio Patritii... L'vna delle quali tratta le lodi della Mufica: & l'altra, Dell' Iftitutioni dell' Academie. In Vinegia: Appresso Gio. Antonio Rampazetto, 1587. 15 l. 20cm. (4°.)
Last leaf blank.
Bookplate of James E. Matthew.
Cards in Public Catalogue
MUSIC DIV.
1. Essays. ~~1. Music. 2. Academia veneta.~~
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1934

Mus.Res.
Drexel

Patrocinium musices... Pars
Monachij, Excudebat Adamus Berg, 157 -15 v.
f°.

Contents

Drexel 5994.1
Pars 2. Lasso, Orlando di. Missae aliquot, quinque vocum.

Drexel 5994.3
Pars 4. Lasso, Orlando di. Passio quinque vocum; Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum.
(Continued)

MUSIC DIV.

Patrocinium musices. (Card 2)

Drexel 5994.7
Pars 8. Lasso, Orlando di. Missae aliquot quinque vocum.

I. Berg, Adam, fl.1540-ca.1599.

(Over)

Patron (The) [ballad opera].
See
Odell, Thomas,
Die Patron.

Music Div.

Patronatsverein zur Pflege und Erhaltung der Festspiele in Bayreuth.
See
Bayreuther Patronatsverein.

Music Div.

Patrons of Husbandry. Ohio State Grange *MP (U.S.)

Orr, James L., editor.
Glad echoes from the Grange. Edited by James L. Orr. Published under the auspices of the Ohio State Grange... [Delaware, O.: Ohio State Grange,] cop. 1881. 104 p. obl. 24°.

English words; music for 4 voices.
Cover-title reads: New glad echoes from the Grange.

Music div.

BEETHOVEN ASSOCIATION FUND.

450949A. 1. Songs, American—Collections. 2. Patrons of Husbandry. Ohio State Grange. 3. Title.
N. Y. P. L. January 23, 1930

PATRONS OF MUSIC
See
MUSICIANS—ECONOMIC STATUS
STATE AND MUSIC

Music div.

NANL

Patry, Rose Isabel.
A practical handbook on elocution, by Rose I. Patry... New York: Greenberg [1936] x, 270 p. illus. (music.) 18½cm.

Printed in Great Britain.
"Seventh edition."
"Exercises with music," p. [35]-69.
Bibliography included in preface.

MUSIC DIV.

851733A. 1. Elocution. 2. Voice—Culture. 1. Singing—Instruction and study
N. Y. P. L. October 21, 1936

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*MEC (Tobias, R.)

Päts, Riho, 1899-
Rudolf Tobias. Tallinn, Eesti Raamat, 1968.
157, [2] p. illus. 21cm. (Eesti heliloojaid)

"Rudolf Tobiase helitööde nimestik": p. [149]-154.
"Rudolf Tobiase tähtsamaid artikleid": p. [155]
Bibliographical footnotes.

1. Tobias, Rudolf, 1873-1918.
NN° 1. 70 r/ OC(lb°), lb° PC, 1 SL MU, 1 (LC1, X1)

DREXEL. 2337

Patte (Pierre) 1723-1814.
Essai sur l'architecture théâtrale; ou, De l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique et de l'acoustique. Avec un examen des principaux théâtres de l'Europe... *Paris: Moutard,* 1782. 2 p.l., 212 pp. 3 plans. 12°.

Architectural acoustics
Opera-houses

Music Div.

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*MRA

[Patten, Amos Williams,] 1848- , compiler.
Chapel service, Northwestern University. Evanston—Chicago: The university [1913]. 63 p. [3. ed.] 8°.

Words with music for 4 voices.
"Foreword" signed: Amos W. Patten.
"Selections for responsive readings," p. 10-21.

Cards in Public Catalogue

56272A. 1. Hymns. 2. Northwestern University, Evanston, Ill.
N. Y. P. L. September 27, 1922

MCI

Patten, ~~Mrs.~~ Helen (Philbrook) 1865- ed.
The music lovers' treasury; ed. by Helen Philbrook Patten ... Boston, D. Estes & company [c1905]
xvi p., 1 l., 11-223 p. front., 31 pl. 19cm.
Imperfect: p. [i]-[ii] wanting.

1. Music—Poetry. 2. English poetry (Collections) 1. Title.
1. Poetry. English

Library of Congress PN6110.M7P3 5-30573
Copyright [33g1] MUSIC DIV.

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*MHA

Patten, Simon Nelson, 1852-1922
Advent songs; a revision of old hymns to meet modern needs, by Simon N. Patten. New York: B. W. Huebsch, 1916. xxiii, 4-76 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. May 28, 1920.

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*MO (U.S.)

Patten, Simon Nelson, 1852-1922, compiler.
Songs of America, by Simon N. Patten... New York: B. W. Huebsch, cop. 1918. 32 p. 8°.

Cover-title.
Words and music.

National music—U.S.

MUSIC DIV

1. ~~Songs (National), U. S.~~ Cards in Public Catalogue
N. Y. P. L. September 5, 1918.

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*MRH

Patten, Willard.
Oratorio of Isaiah, by Willard Patten... Minneapolis, Miss.: W. J. Dyer & Bro. [cop. 1897.] Publ. pl. no. 1. 126 p. 4°.

Vocal score. English words precede and accompany score.
"The text selected from the book of Isaiah...by Willard Patten."
Added t.-p.

MUSIC DIV.

125067A 1. Oratorios—Vocal score. ARTHUR MEES COLLECTION. 2. Title: Isaiah.
N. Y. P. L. January 12, 1925

Patten, William Drexel 4733

Beethoven, Ludwig van.
[Masses. C maj. Keyboard acc. Kyrie]
Praise the Lord O my soul: anthem, the English words selected from the psalms, adapted to Beethoven's Kyrie in C,...by W. Patten.
London: J.A. Novello, [18-]. 1 p.l., 5pp. f°.
In: Anthems. V. 2.

Music Div.

Patten (William) DREXEL. 4650

See Russell (William) Morning & evening service... London, [18-] f°.
In: Church services. V. 1

4650.

Music Div.

Patten (William) DREXEL 4739.

See Six short anthems... adapted by William Patten. Nos. 1, 4, 6.
In: Anthems ancient and modern. London, [18-] f° v. 2, [Nos. 10, 11, 12.]

Music Div.

Pattenden, Beatrice, composer. NCR

Down, Oliphant.
The maker of dreams; a fantasy in one act. Incidental music by Beatrice Pattenden. London: Gowans & Gray, Ltd., 1914. 47 p., 1 l. sq. 8°.

Two pages of music at end.

Music Dept.

1. Drama (English). 2. Pattenden, Beatrice, composer. 3. Title.
N. Y. P. L. May 25, 1914.

The pattern of music. *M

Dickinson, George Sherman.
The pattern of music, by George Sherman Dickinson ... Poughkeepsie, N. Y., Vassar college, 1939.
2 p. l., 57, [1] p. 20cm.
"Listening repertory of phonograph records": p. 54-57.

1. Music—Philosophy and esthetics. 2. Musical form. 1. Title.
40-3135
Library of Congress ML3838.D58P2
——— Copy 2. Music Div.
Copyright A 135876 [6] 780.1

The pattern phenomenon in primitive music. Write on slip only words underlined and classmark — *MA

Roberts, Helen R.
The pattern phenomenon in primitive music.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 49-52.)

Musical examples, p. [25-32] at end of volume.

Exotic music.

npc

Pattern score Write on slip words underlined below and class mark — *EA I64

Seashore, H. C.
The pattern score in scientific study of music.
(Iowa Academy of Science. Proceedings. 1933. p. 189.)

"In its standardized form the pattern score fulfills the requirement that the basic musical and scientific concepts must be presented visually in adequately coordinated relationships."

Title; Visual presentation.

Music Div.

Patterns, op. 27

*MP (U.S.)

POLIFRONE, JON.
[PATTERNS]
Patterns, op. 27. Poem by Amy Lowell; music by Jon J. Polifrone. [Chicago, Society for the American composer, 1964?] score (51 p.) 28cm. (Original manuscript series)

Caption title.
For soprano and orchestra.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Lowell, Amy, 1874-1925. Patterns. II. Title.
NN 5.70 m/OC,I(OAP1)SL MUg. Ig,Ig,IIg MUA(4),I(MUD1,LC1,X1)

Patterns of music.

MLY

Hammond, Natalie Hays, 1905-
Anthology of pattern; pref. by George Boas. New York, W. Helburn, 1949.
ix, 181 p. illus. (part col.) 29 cm.
"References": p. 179-181.

1. Signs and symbols. 2. Design. I. Title.
AZ108.H3 704.945 49-3113*
Library of Congress [2] MUSIC DIV.

Patterns III

*MYR-Amer. +

FULKERSON, JAMES.
Patterns III; for solo tuba. Champaign, Ill., Media press [c1969] 3 fold. l. 31cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1303)

1. Tuba. I. Title.
NN 7.70 d/ₐ OC(1bo) SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Patterson, Annie Wilson, 1868- , arranger.

*MO (Irish)

Walsh, Patrick A., editor.
Traditional Irish airs, selected from "Ceól ár sinsear," "Ar gceól Féinig," "Sidh-cheól," and "Songs of the Gael," as collected and edited by the Rev. P. A. Walsh... Words in Irish; airs in staff notation. Arranged for two and three vocal parts with pianoforte accompaniments, by Annie W. Patterson... [ser. 1-]2. Dublin: Browne and Nolan, Ltd.[, 1924-25.] 2 v. in 1. f°.
Each series in 4 parts with separate t.-p.

Juilliard Foundation Fund.
357952A. 1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Patterson, Annie Wilson, 1868- , arranger. 4. Title.
N. Y. P. L. July 14, 1928

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*MK

Patterson, Annie W[ilson], 1868-
How to listen to an orchestra. London: Hutchinson & Co. [1913.] xx p., 1 l., 207(1) p., 11 pl., 3 port. illus. 12°.
Bibliography, p. xxi-xxii.

Orchestral music—Hist. and crit.
~~1. Orchestra and orchestral music.~~ 2. Instruments. 3. Title.
N. Y. P. L. Music Dept. October 17, 1913.

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*MK

Patterson, Annie Wilson, 1868-
How to listen to an orchestra, by Annie W. Patterson... London: Hutchinson & Co., Ltd.[, 1928.] xxvi, 29-220 p. diagrs., col'd front., illus. (incl. music), plates, ports. [new ed., rev.] 12°.

Cards in Public Catalogue. MUSIC DIV.
Orchestral music—Hist. and crit.
Juilliard Foundation Fund.
385386A. ~~1. Orchestra and orchestral music.~~ 2. Musical instruments. 3. Title.
N. Y. P. L. December 18, 1928

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*MGF

Patterson, Annie Wilson, 1868-
The profession of music and how to prepare for it, by Annie W. Patterson... London: Wells Gardner, Darton & Co., Ltd.[, 1926.] xiii, 235 p. 12°.

Cards in Public Catalogue
Music div.
267025A. 1. Music as a profession. 2. ~~Music~~—Instruction and study. 3. Title.
N. Y. P. L. November 16, 1926

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*MEC

Patterson, Annie Wilson, 1868-
Schumann, by Annie W. Patterson... London, J. M. Dent & co.; New York, E. P. Dutton & co., 1903.
xiv p., 1 l., 231, [1] p. illus., 4 port. (incl. front.) 19cm. (Half-title: The master musicians)
"Catalogue of Schumann's published compositions": p. 217-221.
Bibliography: p. 222-223.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue
1. Schumann, Robert Alexander, 1810-1856. I. Series.
Music Dept.
Library of Congress ML410.S4P3 3-20392

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*MFG

Patterson, Annie W[ilson], 1868-
The story of oratorio. London: Walter Scott Pub. Co., Ltd., 1902. xxiv, 241(1) p., 2 pl., 4 port. 12°. (Music story series.)
Bibliography, p. 225-236.

Music Dept.
1. Oratorios—History and ~~analysis~~ crit. ~~2. Analyses.—Oratorios.~~
N. Y. P. L. December 10, 1912.

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*MFFB (U.S.-Negro)

PATTERSON, CECIL LLOYD, 1917-
A different drum; the image of the Negro in the nineteenth century popular song books. [Philadelphia] 1961. iv, 212 l. 23cm.
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Pennsylvania university.
Bibliography, leaves xviii-iv.

1. Negroes--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN R 8.70 w/ₐ OC(1b+) PC, 2, I SL AH, 2, I MU, 1, I (LC1, X1)

YV

Patterson, Charles Brodie, 1854-
The rhythm of life, by Charles Brodie Patterson... New York: T. Y. Crowell Co. [1915.] viii, 303 p. 8°.
Contents: Music of other climes. Energy motion — vibration. Music and colour tones. Colour values. Music — a compelling power. Joy rhythm — the dance. Nature and art in singing. Colour tonics. Keynote to health — harmony. From out the past. Cosmic consciousness. Prophets of the invisible. Life's love melody. Music, beauty-religion. Music and character. Music and education. A refining influence. Musical therapeutics. Alive to colour and music. Eye hath not seen.

Music div.
~~1. New thought and mental healing.~~ 2. ~~Music~~—Philosophy and esthetics. 3. Title.
N. Y. P. L. March 7, 1916.

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* MRA-Amer.

Patterson, Daniel Watkins, *comp.*
Nine Shaker spirituals, with a brief account of early Shaker song. Old Chatham, N. Y., Shaker Museum Foundation, 1964.
34 p. illus., port., facsim. 23cm.
Unacc. melodies.
CONTENTS.—Solemn song (without words).—The excellent gift.—Farewell earthly glory.—Dance: Square order shuffle (without words)—O we have found a lovely vine.—Stubborn oak.—Shepherd's call.—Come up hither.—I want to be like the lily.

1. Hymns--Shakers. 2. White spirituals.
NN 1.65 g/ₐ OC SL MUg, Ig. 2g MUA(4) (MUS 7, LC1, X1)

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*MG p.v.217

Patterson, Floyd H , 1922-
Pioneering in church music; the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor univ. press, 1949. 92 p. 21cm.

Competition festival songs, p. 87-91.

1. Baptists. Texas. General Convention. Church music department. 2. Church music—U.S.—Texas. 3. Church music—Baptists. I. Title.
NN R 5.53 OC PC,1, 2,3 SL MU,1,2,3,I (LC1,X1)

Patterson, Frank, 1871-
K., R. M.

Write on slip, class mark name, vol., page and year of magazine.

*MA

American operas selected by Chicago Foundation.. A poetic allegory. ["Echo," opera in one act, by Frank Patterson. Story of opera.]

(Musical America, New York, 1922, f°, v. 35, no. 14, p. 51.)

Music Div.

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* MS - Amer.

Patterson, Frank, 1871-
[Beggar's love. Vocal score]
Beggar's love (A little girl at play); a miniature tragic opera in one act. Libretto by Tyndall Gray and Frank Patterson. Music by Frank Patterson. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 227. 59 p. 30cm.
Performance time: 40 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
257429B. 1. Operas—Vocal score. I. Gray, Tyndall. Beggar's love.
N. Y. P. L. June 22, 1944
(Over)

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*MNZ-Amer. (MsB)

Patterson, Frank, 1871-
"Corbini." [By] Frank Patterson. ms.[, n. d.] 4 parts. f°.
For piano, mandolin I and II, and mandola.

MUSIC DIV.
1. Mandolin ~~and other instruments~~. Quartets 2. ~~Manuscripts~~. 3. Title.
2. Autographs—Music—Patterson
N. Y. P. L. April 29, 1927

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* MS Amer.

Patterson, Frank, 1871-
The echo; opera in one act. Words and music by Frank Patterson. (Awarded the prize by the "Opera in Our Language, Inc.," 1922.) Vocal score... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30805. 172 p. f°.
Vocal score. English words.

G1632A MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. August 26, 1922.

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* MIB

Patterson, Frank, 1871-
How to write a good tune; a treatise, by Frank Patterson. New York: G. Schirmer, Inc.[, cop. 1924.] vii, 122 p. illus. (music.) 8°.

MUSIC DIV.
243737A. 1. Composition (Music). ~~2. Songs—Writing of.~~ 3. Title.
2. Melody—Composition
N. Y. P. L. July 14, 1926

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*MEC W33.6.P3

Patterson, Frank, 1871-
The leit-motives of Der ring des Nibelungen. By Franklin P. Patterson... Leipzig, Breitkopf & Härtel, 1896.
4 v. in 1. ~~20½~~ Illus. (music) 20½cm.
Vol. 1 only.
The story of the operas in outline, accompanied by exact references to the passages in which the "leit-motives" occur.

1. Wagner, Richard. Der ring des Nibelungen. ~~I. Title.~~
Library of Congress MT100.W25P3 3-31826
[a41b1] MUSIC DIV
Revised

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*MYD +box

Patterson, Frank, 1871-
... Marguerite; song without words for piano, by Frank Patterson. Op.29... New York: E. Schuberth & Co. [cop. 1906.] Publ. pl. no. E.S. & Co. 4053. 6 p. f°.

1 card only.
Not access.

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* MI

Patterson, Frank, 1871-
The perfect modernist; harmony without rules. A simplified method founded on basic principles, by Frank Patterson... Cincinnati: The J. Church Co. [cop. 1921.] 68 p. illus. (music) 8°.
Reprinted from the Musical courier.

Cards in Public Catalogue
88188A. 1. Harmony. 2. Title. 3. History & crit.—20th cent. MUSIC DIV.
N. Y. P. L. June 9, 1923.

*MIB

Patterson, Frank, 1871–
Practical instrumentation for school, popular, and symphony orchestras; a treatise by Frank Patterson. New York: G. Schirmer, Inc. ₍cop. 1923.₎ x, 116 p. illus. (music.) 8°.

Repr.: Musical courier, Jan.–June, 1923.
Contents: Preface. Introduction. How to hear the orchestra. Difference between piano and orchestra. Orchestral freedom. Popular orchestration. Americanisms. Arranging from piano score. Importance of solidity. Variety and simplicity. Counterpoint. Sustained chords. Melody arrangement. Octaves and brass effects. Motion. Color index. Tuning and compass of the several instruments. Appendix.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.
131636A. 1. Instrumentation and orchestration.
N. Y. P. L. June 16, 1924

Patterson, Franklin P.

See

Patterson, Frank, 1871-

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*RAE p.v.286

Patterson, John Robert, 1892– tr.
Kanuri songs. With a translation and introductory note by J. R. Patterson ... and a preface by His Honour H. R. Palmer ... ₍Lagos, Printed by the government printer, 1926₎
cover-title, viii, 31 p. 27 x 20½cm.
Errata slip attached to p. iii.

Beethoven Assoc. Fund

~~1. Songs, Kanuri.~~ 2. Kanuri language. I. Title. t. African tribes– Kanuri ℣₃

34-38221
MUSIC DIV.
Library of Congress PL8361.Z77 1926 896.4

Copy only words underlined & Classmark-- *R-IEC

PATTERSON, LINDSAY, comp.
The Negro in music and art. [1st ed.] New York, Publishers Co. [1967] xvi, 304 p. illus., facsims., ports. 29cm. (International library of Negro life and history. [v. 5])

Published under the auspices of the Association for the Study of Negro Life and History.
Bibliography: p. [291]-293.

1. Negro music. 2. Negro musicians--U.S. 3. Negro artists--U.S. 4. Negroes--U.S. I. Series.
NN*R 5.71 m/s OCs (OS)Is PCs, Is, 2s, 3s, Is As, 3s AHs, 2s, 3s, Is MUs, 4s (LCIs, XIs)

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*MO
(West Indian)

Patterson, Massie, comp.

Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. ₍c1943₎ 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulée.—Oh, not a cent.—L'année passée.—Déviré Katie.

MUSIC DIV.
1. ~~Negro songs~~ Negroes—Songs—West Indies. 2. Folk songs, West Indian.
I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889–
III. Paul, Olga, tr. 3 Creoles.
N. Y. P. L. June 14, 1945
Cards in Public Catalogue

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*MYA-Amer.

PATTERSON, PAUL, 1947-
[INTRADA, ORGAN]
Intrada; organ solo. [London] J. Weinberger [1970] 16 p. 22 x 28cm.

1. Organ.
NN 11.70 e/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYA

PATTERSON, PAUL, 1947-

Jubilate; for organ. London, J. Weinberger [c1969] 11 p. 22 x 28cm.

"Commissioned for the 600th anniversary of the completion of Exeter cathedral, 1969."

1. Organ. 2 Jubilate Deo.
NN 4.70 1/L OC SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

PATTERSON, PAUL, 1947-
Monologue, for oboe solo. [London] J. Weinberger [c1969] 7 p. 28cm.

1. Oboe. I. Title.
NN R 11.71 w/L OC SL MUg, 1g, 1g (LC1, X1) (MUI 1)

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*MX-Amer.

PATTERSON, PAUL, 1947-
[QUINTET, WIND INSTRUMENTS]
Wind quintet. London, J. Weinberger [1968] score (32 p.) and 5 parts. 29cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 10.69 r/L OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MUSIC DIV.

PATTERSON, ROBERT, 1773-1854. CHURCH MUSIC

Copy only words underlined & classmark– IAA (Ohio)

HAMM, CHARLES.
Patent notes in Cincinnati. facsims. (IN: Historical and philosophical society of Ohio. Bulletin. Cincinnati. 26cm. v.16, no.4 (Oct. 1958) p.[293]-310. port.)

1. Shape-note music--Bibl. 2. Shape-note music. 3. United States--O.--Cincinnati. 4. Patterson, Robert, 1773-1854. Church music.
NN R 5.59 1/L OI (MU)1, 2, 3, 4 (LC5, X1)

PATTI, ADELINA--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark– *LA

WILLIAMS, CLIFFORD.
Adelina Patti, by Clifford Williams and W.R. Moran. (IN: Record collector. Ipswich. 18cm. v. 10, no. 8-9 (July-Aug. 1956) p. [169]-185. illus.)

Discography, p. 184-185.

1. Patti, Adelina, 1843-1919. Discography. 2. Patti, Adelina--Bibl.--Discography. 3. Patti, Adelina--Discography.
NN R 3.58 e/P OI (MU)1, 2 (MUP)3 (LC4, X1)

Patti, Adel~~ina Maria Juana~~, 1843-1919.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Adelina Patti in America.
(Monthly Musical Record. London, 1881. 4°. v.11, p.188.)

form 400 [x-20-16 60m]
Music Div.

[Patti], Adelina, 1843-1919,

*MEC (Patti)

Adelina Patti (Baroness Cederström). Souvenir libretto. Farewell concerts in the United States and Canada. Season 1903-1904. Under the management of Robert Grau. ₍New York: H. A. Rost Printing & Publishing Co., cop. 1903.₎ 53 p. illus. 8°

p. 17-43 music.

Music Dept.
1. Patti, Adelina, baroness Cederström. 2. Programs.
N. Y. P. L. August 28, 1912.

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*MA

Patti, Adelina, 1843-1919 Please write on slip, name of journal or series, volume, page and year.
Adelina Patti [Short sketch of her life with portrait]
(Musical life. v.2, no.11, pp. 7-8.

Brooklyn, 1903)

XX
Music Div.

Patti, Adelina, 1843-1919.

*MGA

Aldrich, Richard, 1873–
Musical discourse from the New York times, by Richard Aldrich. London, New York ₍etc.₎ Oxford university press, H. Milford, 1928.

5 p. l., 3-304, ₍1₎ p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
The Merrymount Press, Boston.
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

399501A. 1. Music—Addresses, essays, lectures. I. New York times. II. Title.

28-29515
Library of Congress ML60.A4
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 1687 ₍5₎

Patti, Adelina, 1843-1919.

*MG p.v.204

Charnacé, Guy, *marquis* de, 1825–1909.
... Adelina Patti. Paris, H. Plon; ₍etc., etc.₎ 1868.
cover-title, 28 p. port., facsim. 28½cm. (*His* Les étoiles du chant ... 1. livr.)
Head-piece; tail-piece.

Beethoven Assoc. Fund

1. Patti, Adelina, 1843–

₍*Full name:* Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé₎

Library of Congress ML420.P32C4 19-2480
₍2₎ MUSIC DIV.

Patti, Adelina, 1843-1919.

DREXEL 1617-1617.1

Dalmazzo (G. M.)
Adelina Patti's life, and her appearances at the Royal Italian opera, Covent Garden . . . *London: Cooper Bros. and Attwood*, 1877. 48 pp. 12°.
———Another copy.
~~Title taken from cover.~~

Music Div.

Patti, Adelina, 1843-1919.

Write on slip words underlined below and class mark — *MA

Finck, Henry T.
Wagner and Patti.

(Musician. Philadelphia, 1903. v. 8, p. 445.)

Wagner, Richard—Patti.

MUSIC DIV.
Form 400b [viii-3-13 25m]

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*MA

Patti, Adelina, 1843-1919

Please write on slip, name of journal or series, volume, page and year.

Freund (J.C.)
Some curiosities of the musical world
(Music Trades. v.27, no.12, pp. 10.

New York, 1904.)

Music Div.

Patti, Adelina, 1843-1919.

MWER p.v. 2

Grave, Théodore de, 1830.
Biographie d'Adelina Patti, par Théodore de Grave. Paris, Castel, 1865.
36 p. 18½cm.

1. Patti, Adelina, 1843–

MUSIC DIV.
9-11390
Library of Congress ML420.P32G7

PATTI, ADELINA, 1843-1919.

*MFBR (Austria)

Hanslick, Eduard, 1825–1904.
Vienna's golden years of music, 1850–1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster ₍1950₎ xxvi, 341 p. illus. 22cm.

MUSIC DIV.
574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850-1900. I. Pleasants, Henry, ed. II. Title.
N. Y. P. L. January 8, 1953

Patti, Adelina, 1843-1919 Write on slip words underlined below and class mark— *DA

Kendall, John S.
Patti in New Orleans.

(Southwest review. Dallas, 1931. 8°.
v.16, p.460-468.)

form 4996 [11 13 31 25m] MUSIC DIV.

PATTI, ADELINA, 1843-1919
*MG p.v. 332

MORTIER, MICHEL.
Biographical sketch of Madame Adelina Patti.
[New York, 1881] 14 p. port. 23cm.

1. Patti, Adelina, 1843-1919.
NN R 7.65 e/ OC(1bo) PC, 1 SL MU, (LC1, X1)

PATTI, ADELINA, 1843-1919 Copy only words underlined & classmark— *LA

WILLIAMS, CLIFFORD.
Adelina Patti, by Clifford Williams and W.R. Moran. (IN: Record collector. Ipswich. 18cm. v. 10, no. 8-9 (July-Aug. 1956) p. [169]-185. illus.)

Discography, p. 184-185.

1. Patti, Adelina, 1843-1919. Discography. 3. Patti, NN R 3.58 e/P OI (MU) 2 2. Patti, Adelina--Bibl.--Adelina--Discography. (MUP)3 (LC4, X1)

Patti, Adelina, 1843-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
Klein, Herman
Adelina Patti, 1843-1919.

(Musical Times. London, 1919 8°,
v.60, no.921, p.603-605)

Form [...] Music Div.

Patti, Adelina, 1843-1919. AN p. 120 (no. 4)

Mortier, Michel.
Biographical sketch of Madame Adelina Patti. [New York: H. A. Rost, 188-?] 14 p. 8°.

1. Patti, Adelina Maria Clorinda.
N. Y. P. L. Music Dept. November 21, 1911.

PATTI, ADELINA, 1843-1919.

Wagner, Albert, musician. *MYD

Adeline Patti waltz, by Albert Wagner... London, Boosey & sons [1861?] 9 p. 34cm.

For piano.
With portrait of Adelina Patti on t.-p.
Autographed copy, dated October 1861.
Imperfect: imprint missing (lower edges cropped).

1. Patti, Adelina, 1843-1919 (g) 2. Waltzes (Piano). I. Title.
N. Y. P. L. MUSIC DIV. April 10, 1951

Patti, Adelina, 1843-1919. *MEC (Patti)

Klein, Hermann, 1856-
The reign of Patti, by Herman Klein ... illustrated with photographs. New York, The Century co., 1920.
ix p., 2 l., 3-470 p. front., plates, ports., facsim. 21cm. $5.00

Second copy
With bookplate of Elwin Martin Eldredge.

1. Patti, Adelina, 1843-1919. I. Title.
Library of Congress MT420.P32K5 20-17976
———Copy 2.
Copyright A 597729 [5]

Patti, Adelina, 1843-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
The Patti incident.

(Monthly Musical Record. London, 1895. 4°.
v.25, no.293, p.97)

Form [...] Music Div.

Patti, Adelina, 1843-1919 — Phonograph records. Write on slip words underlined below and class mark— 3-MAA

"Discobolus".
The lost chord.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Dec., p.22-24. port.)

On "lost" recordings, including some by Patti. Includes W.J.Henderson's article on Patti, originally in Theatre magazine, 1903.

Phonograph records. Phonograph records— Collecting.

form 1996 [III 23 41 25m] MUSIC DIV.

Patti, Adelina, 1843-1919 *ME
Klein, Hermann
Thirty years of musical life in London. 1870-1900
London 1903.
(Chap. 14, p. 307-331)

Music Div.

Patti, Adelina, 1843-1919 Please write on slip, name of journal or series, volume, page and year. *MA
Patti's farewell
(Musical Leader and Concert-Goer. v. 6, no. 25, pp. 9.
Chicago, 1903)

Music Div.

Patti, Adelina, 1843-1919 — Poetry.
NBI

Hills, Lucius Perry, 1844-
"When Patti sang." A souvenir poem, by Lucius Perry Hills. Illustrated from designs by the author. 2d ed. [Atlanta] Franklin prtg. and pub. co., printers, ©1894.
9 l. illus. (port.) 6 pl. 15½ x 20½cm.
A revised and elaborated edition published in 1903 under title: A memory of song.
Author's autographed presentation copy to Mrs. Truman J. Martin.

1. Patti, Adelina, 1843-1919—Poetry. I. Title.
Library of Congress PS3515.I 67W5 1894 MUSIC DIV. 33-18620
Copyright 1894: 12782 811.49

Patti, Adelina, 1843-1919 DREXEL 1618

Lauw (Louisa)
Vierzehn Jahre mit Adelina Patti. Erinnerungen von L. L. *Wien: C. Konegen*, 1884. 1l., 157 pp., 1l., 1pl., 1 port. 12°.
Binder's title: Adelina Patti

Music Div.

PATTI, ADELINA, 1843-1919
MWES (Schürmann, J.)

SCHÜRMANN, JOSEPH J., 1857-
Les étoiles en voyage: la Patti, Sarah Bernhardt, Coquelin. Paris, Le Phospho-cacao [1893] 206 p. 19cm. (Bibliothèque du Phospho-cacao)

Cover title.
Imperfect? t. p. wanting?

1. Patti, Adelina, 1843-1919. 2. Bernhardt, Sarah, 1844-1923. 3. Coquelin, Constant, 1841-1909.
NN Z X 1.58 v/ OC PC, 1, 2, 3 SL MU, (T4, LC1, X1)

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*MYD +Box MP

Patti, Adelina, 1843-1919.
... Fior di primavera; valzer. [Milano:] Ricordi [ca. 1867. Publ. pl. no. 40143]. 4 p. f°.

Caption-title.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. February 21, 1924.

Patti, Adelina, 1843-1919
NAFR (Patti)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 2v. f°.

N. Y. P. L. Music Div. April 9, 1923

Patti, Adelina, 1843-1919.
*MFC

Strakosch, Moritz, 1825-1887.
Souvenirs d'un impresario, par Maurice Strakosch. 2. éd. Paris, P. Ollendorff, 1887.
2 p. l., vii, 295 p. 18cm.

1. Opera. 2. Patti, Adelina, 1843-
Library of Congress ML429.S85 MUSIC DIV. 6-6784 Revised - 1931

Patti, Adelina, 1843-1919
*MP (General)

ADELINA Patti's grand concert book. [n.p., ca.1860] [28] p. 30cm.

Chiefly words, in English.

1. Songs—Collections. I. Patti, Adelina, 1843-1919.
NN 5.68 e/ OC, I PC, 1, X1 I SL MJy, 1y, Iy (LC1,

Patti, Adelina, 1843-1919 Write on slip, class mark name, vol., page and year of magazine. *MA
Lucas, Clarence
Patti's school days illust.
(Musical Courier New York, 1918. f°.
v.77, no.9, p.7.)

Form [...] Music Div.

Patti, Adelina, 1843-1919. DREXEL 1619

Vacano (Emil Mario)
Der Roman der A. Patti ... Mit Federzeichnungen von Carl Klič. *Wien: Klič & Spitzer*, 1875. 84 pp. 4°.

Music Div.

Patti, Black,
See
Jones, Sisseretta.

MUSIC DIV.

Write on slip words underlined below and class mark — *R-NCB

Pattison, Bruce.
Literature and music.

(Dobrée, Bonamy. Introductions to English literature. [London, 1938] v.2, p. 120-138.)

1.Literature and music. 2. Songs, English, 16th-17th cent.

MUSIC DIV

**MFHB (England)

Pattison, Bruce.
Music and poetry of the English Renaissance. London, Methuen [1948]
ix, 220 p. music. 22 cm.
Bibliography: p. 203-211.

DREXEL MUSICAL FUND

1.England, 16th-17th cent. 2.Poetry and music.
1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. English poetry—Early modern (to 1700)—Hist. & crit. 4. Music and literature. I. Title. 3. Madrigals, English [w] 4. Ballads, English [w]
ML286.2.P3 780.942 A 48-9889*
Cards in Public Catalogue
Harvard Univ. Library for Library of Congress [7]† MUSIC DIV.

Write on slip words underlined and class mark- *HA

Pattison, Bruce.
Notes on early music printing, by Bruce Pattison.
(In The Library. London, 1939. 22cm. Fourth ser., vol. XIX, no. 4, Mar. 1939, p. 389-421. facsims.)
"Transactions of the Bibliographical society. New ser., vol. XIX, no. 4."
"Read before the Bibliographical society on Monday, 21 November 1938."

~~1. Music printing—History.~~ 2. Publishers and publishing. ~~I. Title.~~
~~II. Title: Early music printing.~~ 1. Music printing
A 40-1341
Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 19, no. 4] [4] (010.5)
MUSIC DIV.

DREXEL 4734

Pattison (John Nelson) 1845-1905.
As pants the hart for cooling streams: adapted to a celebrated Russian melody, and arranged for four voices, with solo for soprano or tenor, by J. N. Pattison. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Anthems. v. 3.

Choral music, Sacred_ Mixed_ 4 pt._ keyboard acc. Music Div.

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*MP p.v.50,no.40

Pattison, John Nelson, 1845-1905.
Pattison waltz song, "I would like if we could here alone," By J.N. Pattison. New-York: J.N.Pattison [cop. 1877]. 11 p. f°.

Italian and English words with music for 1 voice with piano acc.

8887A 1 card only.

Pattison (John) *MP f Port
See:
Beethoven (Ludwig van)
"O swiftly glides the bonny boat" a Scotch air... arranged with an accompaniment for the pianoforte by Beethoven. The words by Johanna Bailie, with three additional verses by John Pattison. Baltimore: John Cole, c18-- 3p. f°.

Music Div.

Pattison (John Nelson) DREXEL 4734

See Flotow (Friedrich Freiherr von)
Guide me, O thou great Jehovah...
New York, 1863. f°.

In: Anthems. V. 3.

4734 Music Div.

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*MIB

Patton, G F.
A practical guide to the arrangement of band music. Designed as an elementary text book ... Together with an appendix containing practical hints in relation to the organisation of bands ... By G. F. Patton. Leipzig, New York, J. F. Stratton & co., 1875.
viii, 196 p. 27cm.

MUSIC DIV.
1. Instrumentation and orchestration. ~~2. Bands (Music)~~
3. Arranging for bands.
2. Band_ Instrumentation and composition 8-12109†
Library of Congress MT70.P3
(Copyright 1875: 11080)

Patton (J D) *MVK
See:
Showalter (A J), Patton (J.D) and McIntosh (Rev. W.M.)
The revival choir. A choice collection of new and standard gospel songs... Dalton, Ga.: The A.J. Showalter Co., 1894.
64 l. 12°.

Music Div.

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*ML

Pattou, Ange Albert, 1833?-1911.
The art of voice-production with special reference to the methods of correct breathing, by A. A. Pattou ... New York, G. P. Putnam's sons, 1882.
106 p. illus. 17½ x 13cm.

Instruction and study
~~1. Voice.~~ 2. Singing ~~and voice culture~~. I. Title. Cards in Public Catalogue
1. Singing—Breathing
Library of Congress PN4162.P3 12-5471
Copyright 1882: 2240

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*ML

PATTOU, ANGE ALBERT, 1833?-1911.
The voice as an instrument. By A.A.Pattou. New York: E. Schuberth & Co. [etc.] 1878. 60 p. 16½cm.

737682A. 1. ~~Voice—Culture.~~ Singing
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. March 25, 1935

Write on slip words underlined and class mark — *MA

Patu, Gayana.
[Harikeertana vimarsa]

(Music academy, Madras. Jour. Madras, 1931. v.2, p.50-57, 137-140.)

In Tamil.

India.

npo (over)

MUSIC DIV.

Patuelli, G NAS

Marescalchi, Amilcare.
... Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie ... Torino: Soc. editrice internazionale [, 1930]. 338, 113 p. 2. ed., enl. 12°.
"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V.Cimati, G.Patuelli, and others

MUSIC DIV.
579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

NIC p.v.120, no.3

Patursson, Jóannes, editor.
Föroysk kvæði; um brögd norðmanna ættarinnar úti og heima. Úrvalt og lagt til rættis hevur Jóannes Patursson. [Oslo:] Noregs ungdomslag [, 1926]. 161 p. 8°.
Tunes and words of 11 songs.

Catalogue
MUSIC DIV.
1. Folk songs, Faroe. 2. Title.
N. Y. P. L. June 16, 1937

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*MGO p.v. 1

Patursson, Sverri.
Nökur orð um hin føroyska dansin. Givið út hevir hitt Føroyska bókmentafelgaið. Tórshavn: "Fram", 1908. 2 p.l., 15 p., 1 pl. 8°.

900138. ~~1. Folk dances—Faroe islands~~
1. Dancing—Faroe islands [w]
Cards in Public Catalog
Music Div.

Patye, Rogier

See

Patie, Rogier, fl. 16th cent.

MUSIC DIV.

Patzack, Bernhard, 1873-

*MP box

Heinrich, Max, 1853-1916.
... An das Mondlicht (To the moonlight). Op. 10, no. 2. New York, G. Schirmer, c1904.
Song with piano accompaniment. German and English words.
First line: Holder Mond, jetztstrahlst du mild (Gently thou, fair moon, dost shine).
Words by J. B. Patzack.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Patzack, Bernhard, 1873-
II. Song index (4).
N. Y. P. L. December 19, 1947

PATZAK, JULIUS, 1898-
Copy only words underlined & classmark— *MA

Branscombe, Peter.
Julius Patzak. (IN: Opera. London. 22cm. v.5, no.7 (July, 1954) p. [403]-[407] ports.)

1. Patzak, Julius, 1898-
NN R 9.54 (OC)1b OI (MU)1 (LC2,X1)

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*Q p.v.666

Patzaková, Anna Jandová, 1895-
Mládí Bedřicha Smetany. A. J. Patzaková. V Londýně, Nákl. "Čechoslováka," 1944.
56, [2] p. incl. front. (port.) plates, port. 18½cm.
"Poprvo vydala Společnost československého Červeného kříže roku 1934."

1. Smetana, Bedřich, 1824-1884. ~~I. Title.~~
A 45-4027
Harvard univ. Library for Library of Congress [2] MUSIC DIV.

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*MYR box

PAUBON, PIERRE.
Danceries; danses dans le caractère ancien pour un instrument monodique (flûte à bec—S.,A., ou ténor—flûte traversière moderne, hautbois, clarinette, saxophone, violon) Avec tambourin non-obligé. Paris, Éditions Aug. Zurfluh [1960] 8 p. 32cm.

For recorder, flute, oboe, clarinet, saxophone or violin. With optional tambourine.
1. Recorder. 2. Flute. I. Title.
NN R 8.65 a/ OC SL MU, 1g. 2g, 1g (LC1, X1)

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*MYR

Paubon, Pierre.
Dix pièces en duo pour instruments de même ton (flûtes à bec ou traversières ou violons, hautbois, clarinettes) Paris, Éditions Aug. Zurfluh [1959]
score (11 p.) 32 cm.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part.
NN 4.65 g/ OC SL MU, 1g. 2g, 3g (LC1, X1)

*MX
box

PAUBON, PIERRE.

Prelude et scherzo, pour trois flûtes à bec (alto, ténor, basse) ou trio d'anches. Paris, A. Zurfluh [c1958] 3 parts. 32cm.

For 3 recorders, or oboe, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Oboe in trios (Oboe, clarinet, bassoon)
NN R 5.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

PAUBON, PIERRE.
[QUARTET, 4 FLUTES]
Quatuor pour flûtes. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Berceuse.--Badinerie.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (4 flutes)
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX
box

PAUBON, PIERRE.
[QUARTET, 4 RECORDERS, NO. 1]
Quatuor no. 1 pour flûtes à bec: soprano, alto, ténor et basse. Paris, Éditions Aug. Zurfluh [1959] 4 parts. 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Recorder in quartets (4 recorders). 3. Flute in quartets (4 flutes).
NN R 8.64 p//OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

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*MX

PAUELS, HEINZ.

Streichquartett in einem Satz, Op. 4. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 33 p. 19cm.

Miniature score: violin I-II, viola and violoncello.
Duration: about 20 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 j/POC (1bo) SL MUg, 1g, 2g (LC1, X1)

Pauer, Emil, editor *MYD +Box
Seeling, H[ans].
The dance of the gnomes. New York: G. Schirmer [189-?]. 5 p. f°. (Celebrated concert studies for the pianoforte, edited by E. Pauer. no. 5.)

1. Piano. 2. Pauer, Emil, editor.
N. Y. P. L. Music Dept. December 19, 1913.

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*MYD
+

Pauer, Ernst, 1826–1905, ed.

Alte Meister. Old masters. Maîtres anciens. Sammlung wertvoller Klavierstücke des 17. und 18. Jahrhunderts herausgegeben von E. Pauer... Leipzig: Breitkopf & Härtel [192-?] Publ. pl. no. E. B. 111a-b – 112a-b, 411a-b. 6 v. 30½cm. (Edition Breitkopf.)

For harpsichord or piano.
Formerly published in 3 v.

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1935

Pauer, Ernst, 1826–1905, ed. Alte Meister... (Card 2)

CONTENTS.—Bd. 1. J. Christian Bach, K. P. E. Bach, W. F. Bach, Kirnberger, Krebs, Kuhnau, Marpurg, G. B. Martini, Méhul, Rameau.—Bd. 2. Benda, Cherubini, F. Couperin, 1668–1733, Hässler, Krebs, Mattheson, Paradies, Wagenseil, Zipoli.—Bd. 3. W. F. Bach, Froberger, Händel, Hasse, Loeilly, Rameau, Rolle, Rossi, Sacchini, Turini.—Bd. 4. K. P. E. Bach, F. Couperin, 1668–1733, Graun, Grazioli, Matielli, Mattheson, Muffat, Sarti, D. Scarlatti, J. Schobert.—Bd. 5. F. Couperin, 1668–1733, Galuppi, Marcello, Paganelli, Rameau, Zipoli.—Bd. 6. M. A. Martinez, G. B. Martini, Paradies, Pescetti, Rutini.

1. Piano—Collections. 2. Harpsichord—Collections. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 16, 1935

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*MYD

Pauer, Ernst, 1826–1905, ed.

Alte Tänze; Sammlung der berühmtesten deutschen, französischen und italienischen Gavotten für Pianoforte. Ausgewählt, theilweise eingerichtet und durchgesehen von E. Pauer. Leipzig: Breitkopf & Härtel [etc., etc., ca. 1880] Publ. pl. no. V. A. 361. 37 p. 28cm. (Edition Breitkopf. No. 361.)

For piano.
Contains compositions by: J. Christian Bach, J. S. Bach, Arcangelo Corelli, François Couperin, Joseph Exaudet, C. W. Gluck, G. F. Händel, J. M. Leclair, J. B. Loeillet, G. B. Martini, Ernst Pauer, J. P. Rameau, and 2 anonymous composers.

1. Piano—To 1800—Collections. 2. Gavottes—Piano—Collections.
I. Title.
N. Y. P. L. MUSIC DIV. September 13, 1937

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*MYD

Pauer, Ernst, 1826–1905, editor.
Deutsche Tänze. Eine Sammlung ausgewählter Ländler und Wälzer für das Pianoforte. Durchgesehen und theilweise eingerichtet von E. Pauer. Leipzig: Breitkopf & Härtel [189-?]. Publ. pl. no. V. A. 1379–1380. 2 v. in 1. 4°.

On cover: Perles musicales of classic and modern masters.

1. Dances, 2. ~~Piano.~~ Ländler—Piano.
N. Y. P. L. Music div. April 13, 1916.

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* MYD

Pauer, Ernst, 1826–1905.
...The family gift book. A collection of pianoforte pieces comprising Christmas music, pastorals, hunting songs, love songs, soldiers' and sailors' songs, patriotic hymns, national melodies, dances of the olden time, national dances and modern dances, many of them composed for this work; selected, edited and partly arranged by Ernst Pauer. With illustrations by Eggena and Laby, and poetical quotations selected by H. W. Dulcken... London: Augener & Co.[, ca. 1880.] Publ. pl. nos. 330–339. 475 p. front., illus. 2. ed. f°.

At head of title: Augener & Co.'s edition, no. 8275.

336372A. 1. Piano—Collections. 2. Dulcken, Henry William, 1832–1894. 3. Title.
N. Y. P. L. MUSIC DIV. February 7, 1928

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*MYD (Hungarian)

Pauer, Ernst, 1826–1905, editor.
...Hungaria; a collection of the most beautiful Hungarian national airs, selected, arranged for the pianoforte, and revised by E. Pauer. London: Augener & C°.[, 1897.] Publ. pl. no. 11076. 51 p. f°.

Without words.
At head of title: Augener's edition, no. 8280.

178379A
1. Folk songs, Hungarian. ~~2. Songs, ------ National—Hungary.~~ 3. Title.
2. ~~National music—Hungary~~ Piano—Collections.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. February 24, 1925

Scattered

Pauer, Ernst, 1826-1905, ed.
...Old English composers for the virginals & harpsichord; a collection of preludes, galliards, pavanes, grounds, chaconnes, suites, overtures, sonatas, etc. etc. selected from the works of William Byrde, Dr. John Bull, Orlando Gibbons, Dr. John Blow, Henry Purcell and Dr. Thomas Augustine Arne. Revised & edited by E. Pauer. With biographical notices by W.A. Barrett... London: Augener ltd. [1879-ca. 1905] Publ. pl. no. 353 5 v. 31 1/2cm. (Augener's edition. 8300a- 8300e)

MUSIC DIV.

(Continued on next card)

(Card 2)
Pauer, Ernst, 1826-1905, ed. ...Old English composers.

Contents.—
*MYF [v.1] Byrd, William. Popular pieces. [ca.1905]
*MYF [v.3] Gibbons, Orlando. Popular pieces. [1879]
*MYF [v.5] Purcell, Henry. Popular pieces. [ca.1890]

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*MYF

Pauer, Ernst, 1826–1905, editor.
...Old German composers for the clavecin (pianoforte). Selected, partly arranged, supplied with marks of expression and biographical notes: revised and edited by E. Pauer. Complete... London: Augener Ltd. [188-?] Publ. pl. nos. 6344–6345. 3 p.l., 145 p. f°. Bk. 1-2 paged continuously

At head of title: Augener's edition. no. 8297.

1. Harpsichord. 2. Piano.—Early—Collections. 3. Title.
N. Y. P. L. MUSIC DIV. August 27, 1920.

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*MYF

Pauer, Ernst, 1826–1905, editor.
...Popular pieces by old Italian composers for the clavecin. Selected from the most celebrated works of the 17th & 18th centuries, partly arranged, supplemented with signs of expression and marks for the metronome; revised & edited by E. Pauer... Book 1–2. London: Augener Ltd. [188–?] Publ. pl. nos. 5028, 5029. 2 v. in 1. f°.

At head of title: Augener's edition, no. 8298 a–b.
Paging continuous.
Cover-title and binder's title: Old Italian composers.

1. Harpsichord. 2. Piano.—Early—Collections. 3. Title: Old Italian composers.
N. Y. P. L. MUSIC DIV. August 24, 1920.

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*MYD

Pauer, Ernst, 1826–1905, editor.
...Spanish dances & romances. Selected & arranged for the pianoforte, by E. Pauer. London: Augener Ltd.[, 1897.] Publ. pl. no. 10934. 61 p. f°.

At head of title: Augener's edition, no. 8279.

178381A
~~1. Dances, Spanish.~~ 2. Piano.
1. Dancing—Spain [etc.]
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. February 24, 1925

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* MRDG
+

Pauer, Ernst, 1826–1905.
...Traditional Hebrew melodies chanted in the synagogue and the home. Selected, harmonized & arranged for the pianoforte, by Ernst Pauer. With an explanatory preface by the Rev. Francis L. Cohen. London: Augener Ltd. [1896.] Publ. pl. no. 10821. iv, 33 p. f°.

Without words.
At head of title: Augener's edition, no. 8295.

122901A
~~1. Jewish music.~~ 2. Synagogue music. 3. ~~Piano.~~
1. Jews—Music
N. Y. P. L. Music div. J. D. JUILLIARD FOUNDATION FUND. January 30, 1924.

Pauer (Ernst) DREXEL. 5536 (4)

See Beethoven (L. van).
Marsch und Chor aus... Die Ruinen von Athen... bearbeitet von E. Pauer Mainz, [18--]. f°

5536 Music Div.

Pauer, Ernst, 1826-1905, editor.

* MYD
B46.A.1882

Beethoven, Ludwig van.
...Sonatas for the pianoforte, by L. van Beethoven, with biography, historical notes, metronome, etc. Edited by Ernst Pauer... London: Augener & C°. [1882.] Publ. pl. no. 7. 15,429 p. front. (port.), illus. 4°.

Contains 38 sonatas.

71174A. 1. Piano.—Sonatas. 2. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. Music div. January 31, 1923.

Pauer, (Ernst,) *MYD
See:
Clementi, Muzio,
Twelve sonatinas for the pianoforte. Edited and fingered by E. Pauer. Op. 36. pt. 1. Nos. 1-6.
London: Augener & Co., [18--] 35p. 4°.

Gift of Miss A.R. van Hoevenberg.
Music Div.

Pauer, Ernst, 1826-1905, editor.

* MYD

Grieg, Edvard Hagerup, 1843–1907.
...Concerto. Op. 16... London: Augener & C°. [ca. 1883.] Publ. pl. no. 6234. 48 p. f°.

At head of title: Pianoforte and orchestra works. The principal pianoforte part. With a compressed score of the orchestral accompaniment to be used on a second pianoforte, arranged and revised by E. Pauer.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. MUSIC DIV. August 14, 1922.

Pauer, Ernst, 1826-1905, editor.

*MYD

Handel, Georg Friedrich, 1685–1759.
...Handel album; short pieces for the pianoforte (30 solos, 6 duets). Selected, arranged for small hands, fingered & revised by E. Pauer... London: Augener & C°. [1880.] Publ. pl. no. 347. 12 p.l., 83 p. front. (port.), illus. f°.

"George Frederic Handel," first 11 leaves.
At head of title: Augener & C°'s edition, 8303.

92698A. 1. Piano. 2. Piano.—Duets. 3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. Music Div. July 5, 1923.

DREXEL 95

Pauer (Ernst)
The elements of the beautiful in music. *London: Novello, Ewer & Co.*, [1877]. 48 pp. 8°. (Novello, Ewer & Co.'s music primers, no. 16.)

Philosophy and esthetics
Forms

95 Music Div.

Pauer, Ernst, 1826-1905.

Drexel

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1875. v(i),(1)8–120 p. 12°.

1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. MUSIC DIV. January 19, 1918.

Pauer, Ernst, 1826-1905, editor.

*MYD

Liszt, Franz, 1811–1886.
22 songs by F. Schubert, transcribed for the pianoforte by F. Liszt. Revised by E. Pauer. London: Augener & C°. [185–?] Publ. pl. no. A. 6. 2 p.l., 85 p. 4°.

On cover: Augener & C°'s edition. no. 8220.

1. Piano.—Transcriptions. 2. Schubert, Franz Peter, 1797–1828. 3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. Music div. December 4, 1917.

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*MG p.v. 52

Pauer, Ernst, 1826–1905.
The elements of the beautiful in music, by Ernst Pauer... London: Novello, Ewer and Co. [188–?] 48 p. 2. ed. 8°. (Novello, Ewer and Co.'s music primers.)

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music~~—Philosophy and esthetics. 2. Series.
N. Y. P. L. January 31, 1917.

Pauer, Ernst, 1826-1905.

Drexel 2367

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1879. vii p., 1 l., (1)12–120 p. 2. ed. 12°.

MUSIC DIV.

1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Pauer, Ernst, 1826-1905, editor.

*MP (Ger.)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens. no. 8860. Original edition... London: Augener & C°. [1872.] Publ. pl. no. J. A. 33. 154 p. 4°.

English and German words, with music for piano accompaniment.

Music div.

1. Songs (German). 2. Pauer, Ernst, 1826–1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. October 3, 1919.

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*MHB

Pauer, Ernst, 1826-1905.
... Musical forms, by Ernst Pauer ... London, Novello, Ewer and co.; Boston [etc.] Ditson and co. [1878]
v, [7]–186 p. 22cm. (Novello, Ewer and co.'s music primers. [7])

——— Boston, O.Ditson co.[1878] 20 cm. (The Music students library)

Cards in Public Catalogue

1. ~~Musical~~ form.

Library of Congress MT58.P33 3–3983 Music div.

Pauer, Ernst, 1826-1905.

*MEC (Beethoven)-CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with preface by Ernst Pauer. London: W. Reeves [188–?]. vii p., 1 l., (1)12–133 p. 4. ed. 12°.

MUSIC DIV.

1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Pauer, Ernst, 1826-1905, editor.

*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens... no. 8861. For a deep voice. London: Augener & Co. [1872.] Publ. pl. no. 36. 154 p. 4°.

English and German words with music for 1 voice with piano acc.
Transposed edition.

C4600A MUSIC DIV.
1. Songs (German). 2. Pauer, Ernst, 1826–1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. September 11, 1922.

DREXEL 2216.4

Pauer (Ernst)
Ernst Pauer's six historical performances of pianoforte music, in . . . chronological order. Programme for . . . April 20, 27, May 4, 11, 18, June 1, 1863, with critical remarks, biographies &c . . . *London*, [1863]. 6 pm. 8°.
~~1st. Musical tracts.~~

Piano-playing
Programmes

Music Div.

Pauer, Ernst, 1826-1905.

*MEC (Beethoven)—CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art. By Ernst von Elterlein [pseud.] with a preface by E. Pauer. Tr. from the German by Emily Hill. Rev. translation ~~forming~~ the 6th ed. London, W. Reeves, ~~1898~~.1903.
4 p. l., 141 p. front. (port.) pl. 19½cm.

——— Seventh edition. [1903?]

1. Beethoven, Ludwig van, 1770–1827. I. Hill, Emily, tr.

Library of Congress MT145.B42E42 8–11686 Music div.

Pauer, Ernst, 1826-1905, editor.

*MYD

Moscheles, Ignaz, 1794–1870.
Studies for the pianoforte. Finishing-lessons for advanced performers, consisting of twenty-four characteristic compositions in all the major and minor keys. Fingered and provided with notes explaining the aim and proper execution of each study. Edited by E. Pauer... New York: G. Schirmer, 1897. Publ. pl. nos. 13139–13141. x, 103 p. f°. (Schirmer's library of musical classics. v. 403.)

Op. 70.
Series note and author's name at head of title.

Music div.

1. Piano.—Studies. 2. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. October 28, 1916.

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*MIB
~~*MHB~~

Pauer, Ernst, 1826–1905.
Musical forms, by Ernst Pauer... Edited by Dr. Stainer. Boston: O. Ditson & Co. [pref. 1878.] 186 p. illus. (music), tables. 8°.

Cards in Public Catal.
MUSIC DIV.

52681A. 1. ~~Musical~~ form. 2. Stainer, Sir John, 1840–1901, editor.
N. Y. P. L. August 23, 1922.

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* MYR

PAUER, JIŘÍ, 1919-

Capricii. Per oboe (violino) o fagotto (violoncello) o flauto o clarinetto e pianoforte. Praha, Státní nakl, Krásné literatury, hudby a umění [c1953] score (22 p.) and part. 31cm.

Version for bassoon or violoncello and piano.

1. Bassoon and piano. 2. Violoncello and piano.
NN 4.68 p/ OC SL MUg, 1g,2g (LC1,X1)

Pauer, Ernst, 1826-1905, ed.

*MP box

Schumann, Robert Alexander, 1810–1856.
Ballads for declamation, with pianoforte accompaniment by R. Schumann... Edited by E. Pauer. London: Augener & co. [ca. 1881] Publ. pl. no. 5755 a-c. 22 p. 29cm.

Recitation with piano acc. Superlinear English and German words.
CONTENTS.—Fair Hedwig (Fr. Hebbel).—The heather boy (Fr. Hebbel).—The fugitives (Shelley).

1. Melodrames—Keyboard acc. I. Pauer, Ernst, 1826–1905, ed.
N. Y. P. L. MUSIC DIV. April 14, 1939

Classmark ~~*MHB~~

Author ~~Pauer, Ernst, 1826-1905.~~
Title ~~Musical forms...~~
1878

TEMPORARY CARD

Permanent card removed by ~~MML per PA~~
Date ~~6-4-86~~

form 561d [viii-33-15 25m]

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*MX

PAUER, JIŘÍ, 1919-
[QUARTET, STRINGS, NO. 1]
I. quartetto d'archi. [1. vyd.] Praha, Panton, 1961. miniature score (59 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Primo.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1,[I], X1)

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*MKDA

Pauer, Ernst, 1826–1905.
... A dictionary of pianists and composers for the pianoforte, with an appendix of manufacturers of the instrument; by E. Pauer ... London & New York, Novello, Ewer and co. [1896?]
v p., 1 l., 156 p. 21½cm. (Novello, Ewer and co.'s music primers and educational series. Ed. by Sir John Stainer and Dr. C. H. H. Parry. [46])
"Authorities ... consulted": p. iv–v.

1. Pianists. 2. Musicians—Dictionaries. 3. ~~Pianoforte~~ Makers.

Library of Congress ML105.P32 [35h1] 4—9296 MUSIC DIV. Revised-1942

DREXEL 745

Pauer (Ernst)
Willis's rooms, King street, St. James's . . . Ernst Pauer's six historical performances of pianoforte music . . . Apr. 20, 27, May 4, 11, 18, June 1, 1863, with comments and critical remarks, biographies, &c. &c. *London: W. J. Golbourn*, [1863]. 8°.

Piano music - Historical performances
Concerts
Pianists

745 Music Div.

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* MX

PAUER, JIRI, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh, a fagot (1960) Praha, Státní hudební vydavatelství, 1963. miniature score (35 p.) 27cm. and 5 parts. 34cm.

Preface in Czech, Russian, German and English.
Duration about 16 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 8.65 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MTO

PAUER, JIŘÍ, 1919-

Scherzo per grande orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(107 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 8 min., 45 sec.

1. Orchestra.
NN 7.69 k/OC SL MUg, 1g (LC1, X1)

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*MS

Pauer, Jiří, 1919-
[ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN]
Žvanivý slimejš; opera pro malé a velké děti. Libreto podle pohádkového námětu Joe Hlouchy napsala Míla Mellanová. Praha, Státní hudební vydavatelství, 1963.
x. 115 p. 28 cm.
Biographical notes and synopsis of the opera in Czech, Russian, German, and English.
Duration: about 50 min.

(Continued)
NN * 3.68 1/OC, I, II, IIb+, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC X1) 2

PAUER, JIŘÍ, 1919- . [ŽVANIVÝ SLIMEJŠ, VOCAL SCORE. CZECH & GERMAN] Žvanivý slimejš... (Card 2)

1. Operas, Comic--Vocal scores. I. Mellanová, Míla. Žvanivý slimejš. II. Hloucha, Joe. III. Title. IV. Mellanová, Míla.

Pauer, Jiří, 1919-

*QVZ

ČESKÁ FILHARMONIE.
Česká filharmonie, 1896-1966. [Praha, 1966]
30 p. illus., ports. 21 x 30cm.
Text by Jiří Pauer and others.
"Česká filharmonie na gramofonových deskách," p. 16-18.

1. Pauer, Jiří, 1919-
NN 6.69 k/(OC)I OS PC, I SL MU, I MUP, I S, I (LC1, X1)

Pauer, Max, 1866-1945, arr.

*MYD
B44.015
1930

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester [Op. 15] mit Begleitung eines zweiten Klaviers. Hrsg. von Max Pauer. Leipzig, C.F. Peters [1930?] score (59 p.) 31cm. (Editions Peters. No. 2894a)

1. Concertos (Piano)-Piano acc. I. Pauer, Max, 1866-1945, arr.
NN 10.60 s/ OC, I, Ib (OAF1) SL B MUg, 1g, Ig (LC1, X1)

DREXEL 2235

Paukenschlaeger (Hilarius)
Naturgeschichte des Musikanten. *Leipzig: R. Binder*, 1843. 2 p.l., 109 (1) pp. 24°.

Satires
Caricatures
France — Paris

Music Div.

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*MNp. v. 48

PAUKNER, J.

Ave Maria; melodie religieuse par J. Paukner. [Pour] sopran (tenor), violon solo, orgue et piano. Prague, A.V. Urbánek [18--] Pl. no. V. 38U. score(12 p.) and 3 parts. 34cm.

Parts for voice, harmonium and violin.

1. Scenas, etc., Sacred(1 voice) --Instr. acc. 2. Mary, Virgin.
NN R 11.68 k/ OC(1bo) SL MUg, 1g, 2g (MUS1) S (LC1, X1)

Paukszty, Juzas

*QY

LIETUVISZKOS dainos isz visur surinktos. Plymouth, Pa., Kasztu ir spaustuveje J. Paukszczio, 1893. 496 p. 22cm.

Pref. signed Júzas Paukszty.

1. Poetry, Lithuanian--Collections. 2. Folk songs, Lithuanian. I. Paukszty, Júzas.
NN R12. 71 m/ OC, I, Ibo PC, 1, 2, I SL MUy, 2y, Iy S, 1, 2, I (LC1, X1)

PAUL, SAINT, APOSTLE

See also

PETER AND PAUL, FEAST OF

MUSIC DIV.

Paul, Saint, apostle.

*MYK

BURLEIGH, CECIL, 1885-
...[Sonata. Violin. Op. 29.] Sonata from the life of St. Paul, for violin and piano. Op. 29... New York: C. Fischer, Inc.[, cop. 1926.] Publ. pl. no. 23776. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. 3. Paul, Saint, Apostle—Music.

MUSIC DIV.
N. Y. P. L. October 11, 1932

PAUL, SAINT, APOSTLE

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The conversion. Vocal score. English]
...The conversion; a church cantata, for soli and chorus of mixed voices with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.) for general use, or on saints days and other festival occasions. Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews... New York, G. Schirmer [etc., etc., 1910] Pl. no. 21077. viii, 55 p. 26cm.

Duration: About 40 min.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Paul, Saint, apostle. I. Yarnall, Francis. The conversion. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Drexel 4633

Porta, Francisco Della.
I have appeared unto thee. [Anthem]. For the conversion of St. Paul. [Composed by] F. della Porta, 1650. (In: Services & anthems...n. p., n. d. f°. pp. 52-58)

Paging of anthems irregular.

Music Div.

PAUL, SAINT, APOSTLE

*MRH-Amer.

WILSON, HARRY ROBERT, 1901-
[UPON THIS ROCK. VOCAL SCORE. ENGLISH]
Upon this rock; an oratorio based upon episodes in the life of St. Peter for soli, chorus and orchestra. New York, G. Schirmer [c1954] vi, 89 p. 27cm.

Words from the New Testament, printed also as text: p. iv-vi.

1. Oratorios--Vocal scores. 2. Paul, Saint, apostle. I. Bible. N.T. Selections. English. 1954. II. Title.
NN 12.69 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

PAUL, A. --POETRY

MUS. RES.
*MGYB
(Paul)

OMAGGIO poetico al merito dell'impareggiabile A. Paul, primo ballerino nel carnovale 1828. Venezia, G. Molinari, ed., 1828. [7] p. port. 28cm.

1. Paul, A.--Poetry.
NN 6.58 e/OC(1b)1b PC, 1 SL MU, I (MUG1, LC1, X1)

Paul, Adolf Georg, 1863- . König Kristian.

*MTC

Sibelius, Jean, 1865-
[König Kristian II. Suite]
Suite aus der Musik zum Schauspiele "König Kristian II" [von Adolf Paul. Musik von] Jean Sibelius. [Op. 27] Leipzig, Breitkopf & Härtel, c1899. Pl. no. Part. B. 1537. 64 p. f°. [Breitkopf & Härtel's Partitur-Bibliothek]

Full score.

MUSIC DIV.

1. Suites (Orchestra). I. Paul, Adolf Georg, 1863- . König Kristian II. II. Title: König Kristian II. III. Title: King Christian II (Play).
N. Y. P. L.

Card reprinted
June 21, 1951

Paul, Adolf Georg, 1863 . König Kristian der Zweite

*MYD

SIBELIUS, JEAN, 1865-1957.

Der Gesang von der Kreuzspinne [op. 27, no. 4] Aus der Musik zum Schauspiele König Kristian II., von Adolf Paul. Für Pianoforte zu zwei Händen. Leipzig, Breitkopf & Härtel [195-?] 3 p. 31cm. (Edition Breitkopf. Nr. 4747)

With superlinear German and Swedish words.
Caption title: Das Lied von der Kreuzspinne. Sången om Korsspindeln.

(Continued)
NN 6.60 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUI 1, LC1, X1)

MUSIC DIV. 2

SIBELIUS, JEAN, 1865-1957. Der Gesang von der Kreuzspinne. (Card 2)

1. Piano--Arr. I. Paul, Adolf Georg, 1863- . König Kristian der Zweite. II. Boruttau, Alfred Julius, 1877- , tr. III. Sibelius, Jean, 1865-1957. König Kristian II.

NIR

Paul, Adolf Georg, 1863-
The language of the birds; a comedy by Adolf Paul. Only authorized English translation by Arthur Travers-Borgstroem. Scenic music by Jean Sibelius, introduction by Henry C. Shelley. London: A. Montgomery, 1922. 71 p. ports. 16°.

Without music.
SECOND COPY

MUSIC DIV.

98313A. 1. ~~Drama (Swedish).~~ Sibelius, Jean, 1865- ~~2. Jews in drama. 3. Travers-Borgstroem, Arthur, translator.~~ ~~4.~~ Title.
N. Y. P. L. September 13, 1923.

NIO

Paul, Adolf Georg, 1863-
...Profiler; minnen av stora personligheter. Stockholm: Fahlcrantz & c:o [1937] 186 p. facsim., plates, ports. 24½cm.

Printed in Finland.
CONTENTS.—Bismarcks avsked.—Zeppelin.—Diktatorn och solen.—Albert Edelfelt på tiljan.—När Jean Sibelius dirigerade.—En konstnärs "amma."—Busonis händer.—Olaf Gulbransson.—Ett Frödingminne.—"Pojke eller flicka?"—Knud Hamsun.—Hopplösa släkter.—Björnstjerne Björnson.—Ibsen i Berlin.—Georg Brandes.—Tavastjerna.—Lokal bedövning (Carl Ludvig Schleich).—Ikarus.—Silhuettklippare och sagoberättare.—Tyske teaterprofiler: En Burgteaterspremiär under kejsartiden. Rudolf Rittner. Käte Dorsch. Albert Steinrück. Ralph Arthur Roberts. Max Reinhardt. Alexander Moissi. Lautenburg. Sudermann.

MUSIC DIV.

942489A. ~~1. Essays, Swedish.~~ ~~I. Title.~~ 1 Busoni, Ferruccio Benvenuto, 1866-1924. 2. Sibelius, Jean, 1865-
N. Y. P. L. June 23, 1938

C-10
8758

PAUL, ADOLF GEORG, 1863-
Die Tänzerin Barberina; Roman aus der Zeit Friedrichs des Grossen. Berlin, Deutsche Buch-Gemeinschaft [c1915] 438 p. 20cm.

1. Campanini, Barberina, Gräfin von--Fiction. 2. Frederick II, the Great, king of Prussia--Fiction. 3. Dancing--Fiction (In German). I. Title.
NN R X 9.58 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Paul, Cedar, tr.

*MEC
(Toscanini)

Stefan-Grünfeldt, Paul, 1879-
Arturo Toscanini, by Paul Stefan; with a foreword by Stefan Zweig; translated by Eden and Cedar Paul. New York, The Viking press, 1936.
v, [1], 7-126 p., 1 l. front., ports. 24cm.
Bibliography: p. [vi]

1. Toscanini, Arturo, 1867- I. *Paul, Eden, 1865- tr. II. Paul, Cedar, joint tr.

86-2618

Library of Congress ML422.T6788
———— Copy 2.
Copyright A 90404 [3]

MUSIC DIV.
927.8

Paul, Cedar, tr.

AB

Zweig, Stefan, 1881–
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.

viii, 285 p. 22cm.

CONTENTS.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Handel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792.—The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:

(Continued on next card)

40-27858

[30] MUSIC DIV.

Zweig, Stefan, 1881– The tide of fortune ... 1940.
(Card 2)

CONTENTS—Continued.

Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole; Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

1. History—Addresses, essays, lectures. I. *Paul, Eden, 1865– tr. II. Paul, Cedar, joint tr. III. Title.

40-27858

Library of Congress PT2653.W42T52 1940

——— Copy 2.

Copyright [30] 833.91

Paul, Cedar, joint translator.

NYC (Rolland)

Zweig, Stefan, 1881–
Romain Rolland; the man and his work, by Stefan Zweig, tr. from the original manuscript by Eden and Cedar Paul. New York, T. Seltzer, 1921.

x p., 2 l., 377 p. front., pl. (music) ports., facsims. 24cm.

Bibliography: p. [357]–370.

29702A 1. Rolland, Romain, 1866– I. Paul, Eden, tr. II. Paul, Cedar, joint tr.

21-18690

Library of Congress PQ2635.O5Z97

——— Copy 2.

Copyright A 630091 [3] MUSIC DIV.

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*MYA-Amer.

PAUL, CHARLES.
Radio transitions. New York, E. Ascher [c1942] 58 l. 31cm.

For organ.

I. Radio music (Organ)

NN 5.70 d/A OC SL MU(?), Ig MUA(4) (LC1, X1)

Paul, Lady Dean.
See
Paul, Irene Regine (Wieniawska), lady, d. 1932

N. Y. P. L. MUSIC DIV. July 14, 1927

Paul, Eden, 1865– tr.

*MEC (Toscanini)

Stefan-Grünfeldt, Paul, 1879–
Arturo Toscanini, by Paul Stefan; with a foreword by Stefan Zweig; translated by Eden and Cedar Paul. New York, The Viking press, 1936.

v, [1], 7–126 p., 1 l. front., ports. 24cm.

Bibliography: p. [vi]

1. Toscanini, Arturo, 1867– I. *Paul, Eden, 1865– tr. II. Paul, Cedar, joint tr.

36-2618

Library of Congress ML422.T67S8

——— Copy 2.

Copyright A 90404 [3] MUSIC DIV. 927.8

Paul, Eden, 1865– tr.

AB

Zweig, Stefan, 1881–
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.

viii, 285 p. 22cm.

CONTENTS.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Handel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792.—The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:

(Continued on next card)

40-27858

[30] MUSIC DIV.

Zweig, Stefan, 1881– The tide of fortune ... 1940.
(Card 2)

CONTENTS—Continued.

Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole; Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

1. History—Addresses, essays, lectures. I. *Paul, Eden, 1865– tr. II. Paul, Cedar, joint tr. III. Title.

40-27858

Library of Congress PT2653.W42T52 1940

——— Copy 2.

Copyright [30] 833.91

Paul, Eden, translator.

NYC (Rolland)

Zweig, Stefan, 1881–
Romain Rolland; the man and his work, by Stefan Zweig, tr. from the original manuscript by Eden and Cedar Paul. New York, T. Seltzer, 1921.

x p., 2 l., 377 p. front., pl. (music) ports., facsims. 24cm.

Bibliography: p. [357]–370.

29702A 1. Rolland, Romain, 1866– I. Paul, Eden, tr. II. Paul, Cedar, joint tr.

21-18690

Library of Congress PQ2635.O5Z97

——— Copy 2.

Copyright A 630091 [3]

NBO

Paul, Elliot Harold, 1891–
Concert pitch, by Elliot Paul. New York, Random house [1938]

5 p. l., 3–413 p. 21cm.

"First edition."

~~1. Musical fiction.~~ I. Title. I. Fiction

38-7320

Library of Congress PZ3.P2795Co

——— Copy 2.

Copyright A 115634 [39d2] MUSIC DIV.

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*MFM—Amer.

PAUL, ELLIOT HAROLD, 1891–
That crazy American music. Indianapolis, Bobbs-Merrill [1957] 317 p. 22cm.

Bibliography, p. 295–298.

1. Jazz. I. Title.

NN R 12.57 e/ OC PC, 1, I SL MU, 1, I (LC1, X1, C1, Y1)

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*MX

Paul, Emil, 1868–
...Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Emil Paul. Op. 7... Hamburg: D. Rahter, cop. 1897. Publ. pl. no. 911. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Piano —
192997A MUSIC DIV. NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music 19th cent. — Trios. April 23, 1925

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*MG p.v.234

Paul, Emmanuel Casséus.
...Nos chansons folkloriques et la possibilité de leur exploitation pédagogique. Port-au-Prince, Presses libres, 1951. 38 p. 20cm. (Notre terre)

1. Folk songs, Haitian—Hist. and crit. 2. Folk songs, Haitian.

NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Paul, Emmanuel Casséus

Write on slip only words underlined and classmark:

QOA

Denis, Lorimer.
...Essai d'organographie haitienne... Port-au-Prince, V. Valcin [1948] 38 p. illus. 22cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. sér. 2, no. 4.)

At head of title: Lorimer Denis & Emmanuel C. Paul.
"Bibliographie," p. [39]

MUSIC DIV.

1. Musical instruments, Haitian. I. Paul, Emmanuel Casséus. II. Ser.

MN

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*MYD

Paul, Ernst Johann, 1867–
Lernstoff für den Klavierunterricht. Technische Übungen, ausgewählte Etüden in systematischer Reihenfolge, Verzeichnis von Musikstücken aus den Werken klassischer Meister nebst biographischen Skizzen für Klavierschüler. Zum Gebrauche an Seminaren, Präparanden- und Musikanstalten, zusammengestellt und bearbeitet von Ernst Paul... Leipzig: C. A. Klemm [pref. 1895]. 3 v. in 1. f°.

MUSIC DIV.

24073A BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 9, 1921.

Paul, Henry Howard.
See
Paul, Howard, 1835–

MUSIC DIV.

N. Y. P. L. September 16, 1920.

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*MN (Poillon, v. 1)

Paul (*Mrs.* [Henry] Howard)
Mrs. Howard Paul's great Sneezing song; sung by Mrs. H. Paul... [Words from the French by W. J. Wetmore]. *New York: W. Hall & Son,* [1866]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Comic songs — French
Comic songs
Songs, French — English composers

Music Div.

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*MP + box

```
Paul, Howard, 1835-1905.
   The comical song of Ka-Foozle-Um, by
Howard Paul.  Boston: O.Ditson & Co.
[,ca.1865.]  Publ.pl.no. 23139 (23149).
5 p.  f°.

   First line: "In ancient days there liv'd
a Turk."
   "Written by S.Oxon."

Song index

                    JUL 22 1929   MUSIC DIV.
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*MPW—Amer.

Paul, Howard, 1835–1905.
...Howard Paul's songster, containing all the songs sung by Mr. and Mrs. Howard Paul, in their concerts and entertainments throughout England and America... New York [etc.] Fisher & Denison [c1869] vi, 116 p. 12cm.

Words only.
At head of title: Authorized edition.
Cover-title: Howard Paul's What New York swells are coming to!!

Songsters — To 1870 cy3 MUSIC DIV.

294520B. 1. Songs, American—Collections. I. Title: What New York swells are coming to!

N. Y. P. L. January 19, 1949

Paul, Howard, 1835–1905, editor.

*MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sims, George Robert, 1847– . 4. Pettitt, Henry Alfred, 1848-93. 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title.

N. Y. P. L. September 16, 1920.

Paul, Irene Regine (Wieniawska), lady, d. 1932

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                                       **ME
                                 (Miniature)
... Poldowski [,pseud.]...   London: J.& W.
Chester, Ltd., cop. 1924.   10 p.   facsim.,
port.  12°.  (Miniature essays. [v.2,
no.8.])

Text in English and French.
"Works by Poldowski," last leaf.

                     DREXEL MUSICAL FUND.
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XX MUSIC DIV.

*MP
(Polish)
PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS]
[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3963. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.
CONTENTS.--A Clymène.--L'attente.--Berceuse d'armorique
(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig
(MUD6, MUS25, LC1, X1)

3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume.--Circonspection.--Colombine.--Cortège.--Crépuscule du soir mystique.--Cythère.--Dansons la gigue.--Effet de neige.--Fantoches.--L'heure exquise.--Impression fausse.--Mandoline.--Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I. R. Paul)--A poor young shepherd.--Two songs on words by William Blake: Reeds of innocence. Song.--
(Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.
[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen.--Sur l'herbe.--To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

Paul (Mrs. Isabella Featherstone)

See Paul (Mrs. (Henry) Howard)

Music Div.

Paul, Jean, pseud.
See
Richter, Johann Paul Friedrich, 1763-1825.

MUSIC DIV

Paul, John Benjamin, 1915- , ed.
*MG p. v. 252
WORKSHOP ON MUSIC EDUCATION. Catholic university of America, 1953.
Music education; the proceedings of the Workshop on music education, conducted at the Catholic university of America from June 12 to June 23, 1953. Edited by John B. Paul. Washington, Catholic university of America press, 1954. vi, 155 p. 23cm.

Includes bibliographies.
(Continued)

NN *R 1.56 f/4 (OC) I, IIb* OS (Ib) PC, 1, 3, I SL
MU, 2, 3, I (LC1, X1)

WORKSHOP ON MUSIC EDUCATION. Catholic university of America, 1953. Music education... (Card 2)

1. Music--Instruction and study. 2. Instruction and study--U.S. 3. Church music--Catholic church, Roman. I. Paul, John Benjamin, 1915- , ed. II. Paul, John Benjamin, 1915-

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Paul, Olga, *MO
(Jewish)
Binder, Abraham Wolf, 1895- *comp.*

... Pioneer songs of Palestine (Shire' chalutzim) compiled, edited, and arranged by A. W. Binder ... English adaptations by Olga Paul ... New York, Edward B. Marks music corporation, °1942.

44 p. illus. 30½cm.

Words in Hebrew (transliterated) and English. Piano accompaniment.
Publisher's plate no.: 11722-40.

1. Songs, Jewish. I. Paul, Olga. II. Title. III. Title: Shire' chalutzim.

Library of Congress M1850.B6P5 42-21170
[45c1] MUSIC DIV. 784.7

Paul, Olga, tr.
*MP
(Russian)
Bronsky, G , ed.

Songs of new Russia; an album of its most popular melodies for voice and piano, compiled, edited and with English lyrics, by Olga Paul and G. Bronsky... New York: E. B. Marks music corporation [c1939] Publ. pl. no. 11039-11055. 47 p. 30½cm.

English and Russian words.
"Edited by G. Bronsky. English lyric[s] by Olga Paul."

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1942

Bronsky, G , ed. Songs of new Russia... (Card 2)

CONTENTS.--Song of our country.--If the Volga overflows.--Let's keep in trim.--Oh, return to me, my darling.--Moscow.--Heart in my breast.--Captain Bold.--A blouse of blue.--Should our land be attacked.--Louder, oh let me sing my song.--Birds fly delightfully.--Campfire song.--Tell me why.--Oh, it is joy!--See Alaila dip her feet.--Dreaming by the handmill.--Loving.

1. Songs, Russian--Collections, 20th cent. I. Paul, Olga, tr.
N. Y. P. L. February 5, 1942

Paul, Olga, tr.
*MP
(Russian)
Bronsky, G , ed.

...Songs of new Russia; an album of the most popular melodies of the U. S. S. R. for voice and piano, with the original Russian text. Comp., ed. and with English lyrics by Olga Paul and G. Bronsky... New York, E. B. Marks music corp. [c1944] 63 p. 31cm.

English and Russian words.
"Revised, enlarged edition."
"Edited by G. Bronsky. English lyric[s] by Olga Paul."

(Continued)

MUSIC DIV
N. Y. P. L. January 21, 1946

Bronsky, G , ed. ...Songs of new Russia... (Card 2)

CONTENTS.--A blouse of blue.--Birds fly delightfully.--Campfire song.--Captain bold.--Dreaming by the handmill.--From border unto border.--Heart in my breast.--Hymn of the Soviet Union.--If the Volga overflows.--Let's keep in trim.--Louder, oh let me sing my song.--Loving.--Meadowland.--Moscow.--Oh, it is joy!--Oh, return to me, my darling.--See Alaila dip her feet.--Should our land be attacked.--Song of our country.--Tachanka.--Through the hills and vales.--The whirl-wind.

CARNEGIE CORP. OF NEW YORK.
308585B. 1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- I. Paul, Olga, tr.
N. Y. P. L. January 21, 1946

Paul, Olga.
*MP
(Swedish)
Ganschow, Theodore F *comp.*

... Memories of Sweden, a collection of its best loved melodies, with English and the original Swedish text, compiled and arranged by Theodore F. Ganschow; English lyrics by Olga Paul ... New York, Edward B. Marks music corporation, °1937.

48 p. 30½cm.

Publisher's plate no.: 10804-47.
Piano accompaniment.

1. Songs, Swedish. I. Paul, Olga. II. Title.

Library of Congress M1774.G2 43-48075
[2] 784.719485

Paul, Olga tr.
*MP
(Russian)
Haywood, Charles, 1904- , comp. and ed.
Art songs of Soviet Russia; a panorama of Soviet life in song, compiled and ed. by Charles Haywood... With the original text. Literal text translation by Charles Haywood, English adaptations by Olga Paul... New York, E. B. Marks music corp. [c1947] Pl.no. 12423. 64 p. 31cm.

With piano accompaniment. Russian and English words.
CONTENTS.--My mother, by A. Davidenko.--The Red army soldier's son, by A. Sergeev.--Speed! By D. Kabalevsky.--The kolhoz, by Y. Sherfedinov.--It's spring!

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1952

Haywood, Charles, 1904- , comp. and ed. Art songs of Soviet Russia... (Card 2)

By A. Kankarovich.--Times have changed, by M. Koval.--My trusty gun, by Y. Milyutin.--Soviet seamen, by Z. Kompaneetz.--The Red star is riding, by N. Miaskovsky.--Lullaby, by K. Korchmaryov.--We thank our great leader, by L. Polovinkin.--Matrena and the deacon, by K. Korchmaryov.--I'm consumed by a flame, by A. Khachaturian.--Song of the Tartar maiden, by M. Krasev.--White Russian legend, by M. Ippolitov-Ivanov.--Red rice, by M. Koval.--Always working, by L. Shtreicher.--The Partisan, by A. Kartzev.

533049B. 1. Songs, Russian--Collections, 1917- . 2. War songs, Russian--Collections, 1917- . I. Paul, Olga, tr. II. Song index (17).
N. Y. P. L. February 14, 1952

Paul, Olga, tr.
*MRC
Guenther, Felix, 1886- *arr.*
Round-the-world Christmas album; a collection of Christmas carols and songs from many nations, compiled and arranged by Felix Guenther, English adaptations by Olga Paul. New York, Edward B. Marks music corporation, °1943.

64 p. 30½ x 23cm.

Publisher's plate no.: 12005.
With piano accompaniment; includes words in original languages.

Beethoven Assoc. Fund

1. Carols. I. Paul, Olga, tr. II. Title.

Library of Congress M2065.G85R6 44-35939
[45c1] MUSIC DIV.

Paul, Olga, tr.
Mozart, Wolfgang Amadeus, 1756-1791. *MS
[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson... New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77-96.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
198761B. 1. Operas, Comic--Vocal score. I. Günther, Felix, 1886- , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

Paul, Olga. tr.
*MP
(Hungarian)
Pasti, Barbara, *comp.*
Memories of Hungary. Magyarország legszebb dalai ... A collection of its best-loved songs, with original Hungarian words, and English lyrics by Olga Paul. New York, E. B. Marks Music Corp., °1947.

63 p. port. 31 cm.

For voice and piano.

1. Songs, Hungarian. 2. Folk-songs, Hungarian. I. Paul, Olga, tr. II. Title. III. Title: Magyarország legszebb dalai.

M1706.P28M4 48-14191*

Library of Congress [1] MUSIC DIV.

Paul, Olga, tr.
*MO
(West Indian)
Patterson, Massie, comp.

Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. [c1943] 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.--Invocation.--Tinga layo.--Pack she back to she ma.--Louis Camille.--See me little brown boy?--Mourning song.--Petite brun doux-doux.--Borde, c'est vrai.--Martinique brulée.--Oh, not a cent.--L'année passée.--Déviré Katie.

MUSIC DIV.
1. Negro songs--West Indies. 2. Folk songs, West Indian. I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889- III. Paul, Olga, tr.
N. Y. P. L. June 14, 1945

Paul, Olga, tr.
*MO
(Czecho-Slovak)
Schimmerling, Hanuš Aldo, 1900- comp.

Memories of Czechoslovakia; comp. and arr. by H. A. Schimmerling. English lyrics by Olga Paul... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12132. 56 p. illus. 31cm.

For one voice with piano accompaniment.
Words in original language with English translation.

MUSIC DIV.

1. Folk songs, Czecho-Slovakian. I. Paul, Olga, tr.
N. Y. P. L. November 20, 1946

Paul, Olga, tr.
*MO
(Polish)
Stojowski, Sigismund, 1870- *comp. and arr.*

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismond Stojowski. English lyrics by Olga Paul ... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. 31½cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND
1. Songs, Polish. 2. [National music, Polish] I. Paul, Olga, tr. II. Title.

New York. Public library for Library of Congress M1762.S87M31 A 42-2424
[3]† MUSIC DIV.

*MFBC

Paul, Oscar, 1836–1898.
Die absolute harmonik der Griechen ... Leipzig, A. Dörffel, 1866.
viii p., 1 l., 44, xxviii p. v tab. (partly fold.) 27 x 22cm.
Habilitationsschrift—Leipzig.
"Die thetischen und dynamischen benennungen der klänge innerhalb der tonarten nach Claudius Ptolemaeus übersichtlich in tabellen ... zusammengestellt": xxviii p.
KREHBIEL COLLECTION
Greek music.
MUSIC DIV.
109035A Subject entries: ~~Music, Greek.~~ 2. ~~Music — Theory (Ancient).~~ 3. Title.
8-16271
Library of Congress, no. ML168.P32. Cards in pub. cat.

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*MKD

Paul (Oscar), 1836-1898.
Geschichte des Claviers . . . nebst einer Uebersicht über die musikalische Abtheilung der Pariser Weltausstellung, 1867. *Leipzig: A. H Payne*, 1868. 4 p.l., 256 pp. 8°.
Drexel 3411.1
—— —— Second copy. p.255-256 wanting.
Drexel 3411.2
—— —— Third copy.
1. Piano. 2. Exhibitions—France—Paris, 1867. Music Div.

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*MD

Paul, Oscar, 1836–1898.
Handlexikon der tonkunst. Hrsg. von dr. Oscar Paul ... Leipzig, H. Schmidt, 1873.
2 v. in 1. 19½cm.
Originally issued in six parts
Drexel 1095-96 — Leipzig: H. Weissbach, 1870-73. 2 v.
Vol. 2 has publisher H. Schmidt.
Drexel 1097 — Lief. 1-3. Leipzig: H. Weissbach, 1869-70. 3 parts in 1v.
~~1. Music~~ 2 Dictionaries. *1. Musicians—Dictionaries. ~~2. Title.~~
Cards in Public Catalogue
Library of Congress ML100.P19 10—10064
MUSIC DIV.
[a19c1] Revised 1937

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*MI

Paul, Oscar, 1836-1898.
Lehrbuch der harmonik. Für musikalische institute, seminarien und zum selbstunterricht verfasst von Oscar Paul. Leipzig, Breitkopf & Härtel, 1880.
x, 217, (1) p. 22cm.
101033A. 1. Harmony. Buckelman Collection
Cards in pub. cat. 10-10065
Library of Congress MT50.P43 MUSIC DIV.

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*MI

Paul, Oscar, 1836–1898.
A manual of harmony for use in music-schools and seminaries and for self-instruction, by Oscar Paul... Translated from the latest German edition by Theodore Baker... New York: G. Schirmer, 1885. x, 174 p. illus. (music.) 8°.
Cards in Public Catalogue
MUSIC DIV.
296590A. 1. Harmony. 2. Baker, Theodore, 1851– , translator.
N. Y. P. L. June 8, 1927

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*MK

Paul, Oscar, 1836–1898.
Musikalische instrumente. Von Dr. Oscar Paul ... Braunschweig, F. Vieweg und sohn, 1874.
(1), 110 p. 22½cm.
Autorisirter abdruck aus dem "Amtlichen berichte über die Wiener weltausstellung im jahre 1873." Band II. Heft 5.
Cards in Public Catalogue
310152A Subject entries: ~~Musical~~ Instruments. MUSIC DIV.
8-16277
Library of Congress, no. ML460.P32.

DREXEL. 3068

Paul (Oscar) 1836-1898, editor
Hauptmann (M.) Die Lehre von der Harmonik. Leipzig, 1868. 8°.
3068 Music Div.

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*MA

Paul, Oscar, 1836-1898, editor.
See Musikalisches Wochenblatt ... Leipzig, 1870. 4°

Paul, Reginald.

*MP
(English)

Goss, John, 1894-
Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)
For 1 voice and unison or two-part chorus with piano accompaniment.
Contents.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.
MUSIC DIV.
1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899– II. Harris, S. Taylor. III. Moeran, Ernest John, 1894– . IV. Orr, Charles Wilfred, 1893– . V. Paul, Reginald.
N. Y. P. L. November 16, 1943

Paul, Walter, arr.

*MYD-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS. ARR. FOR PIANO]
Bloomer girl; selection. Lyrics by E.Y. Harburg. [Arranged by Walter Paul. New York] Players music corp.; Sole selling agent: Crawford music corp., New York [c1945] 15 p. 31cm.
Originally for voice and orchestra.
1. Piano--Arr. 2. Musical comedies. I. Paul, Walter, arr. II. Title.
NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

Paul Walter, arr.

*MTK-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. POOR BUTTERFLY]
Poor Butterfly, from The big show; a modern fox trot arrangement. [Lyric by John L. Golden; orch. by Walter Paul] New York, Harms [c1916] 16 parts. 28cm.
For orchestra; some parts include interlinear words.
1. Orchestra (Jazz). 2. Fox trots (Orchestra). I. Paul, Walter, arr. II. Title.
NN 4.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MU1 1, DC2, LC1, X1)

Paul, Walter.

*MTK + box

Kern, Jerome David, 1885–
...Who? From the musical comedy, "Sunny", [by] Jerome Kern. Orch. by Walter Paul... New York: T. B. Harms Co., cop. 1925. 16 parts. 4°.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II and III, banjo, and drum parts.
Caption-title. At head of title: Fox-trot.
MUSIC DIV.
Juilliard Foundation Fund.
1. Jazz—Orchestra. 2. Fox-trot. 3. Paul, Walter. 4. Title.
N. Y. P. L. November 17, 1927

Paul, Walter, arr.

*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.
Originally for voice and orchestra.
(Continued)
NN 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano--Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

Paul Bunyan

*MP
(U. S.)

Grant, Allan, 1892–
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)
Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.
(Continued)
Music Div.
MUSIC DIV.
N. Y. P. L. October 27, 1943

Grant, Allan, 1892– [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

Contents.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

Henry Hadley Mem. Lib.
246587B. 1. Choral music, Secular—Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Key-board acc. 3. Suites—Orchestra—1800– 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891– , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

Paul Bunyan, bassoonist extraordinary.

Write on slip only words underlined and classmark — *MA

Low, Floyd E.
Paul Bunyan, bassoonist extraordinary.
(Woodwind. New York, 1951. 1951, Feb., p. 10, 16. illus.)
Bassoon--Anecdotes, facetiae, satire, etc.
npc
form 100c [viii-8-50 25m] MUSIC DIV.

Paul Bunyan suite

*MTC—Amer.

BERGSMA, WILLIAM, 1921-
Paul Bunyan suite [1937] New York, C. Fischer [c1947, c1938] 36 p. 31cm. (Fischer concert edition for orchestra)
Score: orchestra.
Duration: 8 min.
MOVEMENTS. —Dance of the blue ox. —Country dance--Night.
1. Suites (Orchestra). I. Title.
NN 5.57 d/OC SL MUg, 1g, 1s (MUA4, MUI4, LC1, X1)

Paul-Cuzent, 1814-1856
See
Cuzent, Paul, 1814-1856

OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T
form 136a [vii-10-55 25m]

Paul-Gerhardt-Kantate

*MRH

FIEBIG, KURT, 1908-
[PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN]
Paul-Gerhardt-Kantate; Gib dich zufrieden und sei stille. Für Sopran- Alt- und Bariton-Solo, gemischten Chor, Flöte, Oboe, Klarinette, Fagott, 2 Trompeten, Pauken, Streichorchester, und Orgel (1966). Wiesbaden, Breitkopf & Härtel [1968] 32 p. 27cm. (Edition Breitkopf, Nr. 6540)
Words by Paul Gerhardt.
(Continued)
NN * 4.69 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1)
2

FIEBIG, KURT, 1908- [PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN] Paul-Gerhardt-Kantate ... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Gerhardt, Paul, 1607-1676. Gib dich zufrieden und sei stille. II. Title. III. Title: Gib dich zufrieden und sei stille.

*MEC
(Hindemith)
PAUL HINDEMITH; Zeugnis in Bildern. Mit einer Einleitung von Heinrich Strobel. Mainz, Schott [1955] 87 p. of illus. (part col., incl. ports., music, facsim.). 23cm. (Edition Schott. 4461)

1. Hindemith, Paul--Iconography. I. Strobel, Heinrich, 1898-
NN * * R 5. 56 j/, OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Paul Jones [opera comique]
See
Planquette, Jean Robert, 1850-1903.
Paul Jones.

Music Div.

Paul Kellers Monatsblätter. Die Bergstadt.
See
Die Bergstadt.

MUSIC DIV.

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*MN p.v.79,no.25
Paul and Mary, taken from a fragment in Paul and Virginia... Words by A.A.H. Music by S.M.H. Philadelphia: G.Willig [,ca.1800]. 4 p. f°.

First line: "Chide on, chide on ye foaming billows chide."
Caption-title.

JUILLIARD FOUNDATION FUND

1.H., S.M.

song index

Paul Mellon Foundation for British art

MCV
L331.R15
Raines, Robert.
Marcellus Laroon. London, Routledge & K. Paul for Paul Mellon Foundation for British Art, 1967.
iii-x, 219 p. col. front., 146 illus. (incl. ports.), facsims. 28cm. (Studies in British art)
"Catalogue of paintings and drawings by Marcellus Laroon": p. 107-154.

NN * R 12.67 l/ OC(1b*) PC,1,I SL A,1,I B MU, 1,I (LC1,X1)
(Continued)
2

RAINES, ROBERT. Marcellus Laroon. (Card 2)

Bibliography: p. 103-106.

1. Laroon, Marcellus, 1679-1772. I. Paul Mellon Foundation for British art.

Paul Revere's ride

* MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[PAUL REVERE'S RIDE. VOCAL SCORE. ENGLISH]
Paul Revere's ride, "My country, 'tis of thee I sing," cantata for men's voices with tenor and baritone solos and orchestral accompaniment. Poem by H.W. Longfellow. New York, G. Schirmer, c1898. Pl.no.14099. 27 p. 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Revere, Paul, 1735-1818. I. Longfellow, Henry Wadsworth, 1807-1882 II. Title. III. Title: My country, 'tis of thee I sing.
NN 5. 64 p/ OC, I (OAF1) SL I, II, III (LC1, X1) (MUD1) MUg, 1g, 2g, Ig, IIg, IIIg MUA, 2.

Paul Revere's ride.

* MP p.v.60, no.16
Busch, Carl, 1862-
...Paul Revere's ride. Words by Henry Wadsworth Longfellow, set to music by Carl Busch... Boston: O. Ditson Co., cop. 1905. Publ. pl. no. 65057. 37 p. 4°.

Vocal score. English words.
At head of title: A cantata for baritone solo, chorus, and orchestra.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.
October 28, 1926

Paul Revere's ride.

*MP
(U.S.)
Gantvoort, Arnold Johann, 1857-
Paul Revere's ride; cantata for chorus of mixed voices, the text by Henry Wadsworth Longfellow, the music by A. J. Gantvoort... Cincinnati: The J. Church Co.[, cop. 1921.] Publ. pl. no. 18396. 60 p. 4°.

Vocal score. English words.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.
July 9, 1925

NBC
(Rosenfeld)
Paul Rosenfeld, voyager in the arts; ed. by Jerome Mellquist and Lucie Wiese. New York, Creative Age Press, 1948.
xxxv, 284 p. port. 24 cm.
Bibliography: p. 267-284.

1. Rosenfeld, Paul, 1890-1946. I. Mellquist, Jerome, ed.
2. Criticism, & literary, American.
ML55.R65P3 928.1 48-6800*
Library of Congress [1]
MUSIC DIV.

Paul and Virginia
see
Kreutzer, Rodolphe, 1766-1831.
Paul et Virginie [opera]

Le Sueur, Jean Francois, 1760-1837.
Paul et Virginie [opera]

Music Div.

(card 2)
Massé, Victor, 1822-1884.
Paul et Virginie [opera]

Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.
Paul and Virginia [opera]

Music Div.

Paul and Virginia (Opera)
See
Massé, Victor, 1822-1884.
Paul and Virginia.

Paul et Virginie

Mus. Res.
*MSP
MAZZINGHI, JOSEPH, count, 1765-1844.
[PAUL ET VIRGINIE. ARR. FOR PIANO]
Paul et Virginie, the favorite grand ballet, as performed at the King's theatre Haymarket, composed by Sigr. Onorati. The music by Joseph Mazzinghi. Op.17. London, Printed for G. Goulding [ca.1795] v, 27 p. 31cm.

1. Ballets (Piano) I. Onorati, Giacomo, fl. 1793. Paul et Virginie. II. Title.
NN S 3.61 a/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3 MUR 1)

Paul et Virginie.

Write on slip words underlined below and class mark — NKM
Boulé, Louis Auguste Désiré, 1799-1865.
Paul et Virginie, drame en cinq actes et six tableaux, par MM. Boulé et Cormon... Musique de M. Artus. Représenté, pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 20 novembre 1841. [Paris: Marchant, 1842] 40 p. 25cm. (Magasin théatral. Tome 31 [no. 14])

Caption-title.
Without music.

78599B. 1. Drama, French. I. Cormon, Eugène, 1811-1903, jt. au. II. Title. III. Ser.
N. Y. P. L.
MUSIC DIV.
May 19 1941

HFS
Paula, Hermes de.
Montes Claros; sua história, sua gente e seus costumes. Rio de Janeiro, 1957.
xxvii, 657, [2] p. illus., port., maps. 27 cm.
Cover title.
Includes folk-songs (melodies unacc.)
"Antologia montesclarense; nesta pequena coletânea, demos preferência a trabalhos em prosa e verso sôbre Montes Claros": p. [411]-469.
Bibliography: p. 659.

1. Montes Claros, Brazil--Hist. 2. Montes Claros, Brazil--Geneal. 3. Folk songs, Brazilian.
NN * 12. 59 a/ OC(1b*) PC, 1, 2, 3 SL AH, 1 G, 2 MU, 3g (LC1, X1)

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* MAD
Paul de Wit's Welt-Adressbuch der Musikinstrumenten-Industrie...
1929/30

Leipzig: P. de Wit, 1930. 8°.
1v.

1929/30 in parts: Teil 1. Deutschland, Österreich, Luxemburg, Tschechoslowakei.

1. Musical instruments. 2. Music—Musikinstrumenten-Industrie. Cards in Public Catalog. Trade. I. Welt-Adressbuch der
N. Y. P. L.
MUSIC DIV.
January 9, 1931

Paula [opera].
See
Ratez, Emile Pierre, 1851-1905.
Paula.

Music Div.

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*MEC
(Villa-Lobos)
Paula Barros, Carlos Marinho de.
O romance de Villa-Lobos. Rio de Janeiro, Editôra A Noite [1951]
220 p. ports., music. 23 cm.
"Catálogo das obras de Villa-Lobos": p. [123]-[183]

1. Villa-Lobos, Heitor.
ML410.V76P3 927.8 51-32685
Library of Congress [1]
MUSIC DIV.

Paula sees to everything

NCOF
+
RAIMANN, RUDOLF.
[PAULA MACHT ALLES. LIBRETTO. ENGLISH]
Paula sees to everything; operetta farce in four acts, by Bernhard Buchbinder. Translated by Herbert Thexton. [London, 1909?] 1 v. (various pagings) 28cm.

Typescript.
Includes ground plans.

I. Buchbinder, Bernhard. Paula macht alles. II. Title.
NN X 8. 65 p/ OC, I (OAF1) PC, I, II MUy, Iy, IIy (MUL1, T4, LC1, X1)

Pauletto, Pedro I,

*MFBR
(Latin America)
Salas, Samuel J A.
Historia de la música (América latina) adaptada a los nuevos programas de tercer año de la enseñanza secundaria. Buenos Aires, Editorial Araujo, 1938.
176, [2] p. illus. (incl. map, music) 18cm.
At head of title: Samuel J. A. Salas, Pedro I. Pauletto [y] Pedro J. S. Salas.
AUTHOR'S AUTOGRAPH

1. Music—Spanish America—Hist. & crit. I. Pauletto, Pedro I., joint author. II. Salas, Pedro J. S., joint author.

Library of Congress ML190.S26H5 41-2085
[2]
MUSIC DIV.
780.98

Paulhenry.

NAC p.v.64, no.6

Hellem, Charles, and P. d'Estoc.
...Gourdaflot va chez le Colo! Opérette militaire en un acte. Musique de Paulhenry... Paris: C. Joubert, 1921. 32 p. 8°.

Music omitted.

f 6.

MUSIC DIV.

1. Drama (French). 2. Estoc, Pol d', jt. au. ~~3. Title.~~
N. Y. P. L. October 20, 1922.

Pauli, Archangelo, fl. 1699, editor.

*MM

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.
Directorium chori, una' cum processionali juxta ordinem, ac ritum fratrum & monialium Dei Genitricis Virginis Mariæ de Monte Carmeli, continens ea, quæ ad sacra officia cantu persolvenda pertinent, collectum, & in commodam formam redactum per R. P. Archangelum Paulium Florentinum...jussu reverendissimi Patris Magistri Aloyssi Laghi totius præfati Carmelitarum

(Continued)

MUSIC DIV.

N. Y. P. L. April 26, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori: Directorium chori... (Card 2)

ordinis prioris generalis denuò recognitum, & correctum. Venetiis: Ex typographia Balleoniana, 1755. 148 p. 24cm.

Latin words; Gregorian notation.
Title vignette; publisher's device?
Printed in red and black.

Carnegie Corporation of New York.

617868A. 1. Chant, plain, Gregorian, etc. I. Pauli, Archangelo, fl. 1699, editor. II. Title.
N. Y. P. L. April 26, 1934

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*MFC

PAULI, FRIEDRICH WILHELM.
Der goldene Vorhang, sechzehn Wege zur Oper; Geschichte und Geschichten berühmter Opernhäuser. [Berlin-Zehlendorf] Rembrandt Verlag [1962] 296 p. illus., ports., facsims., music. 21cm.

Bibliography, p. 286.

1. Operas. 2. Opera--Hist. 3. Opera houses. 4. Opera.
5. Theatres.
NN R 3.63 e/3 OC PC, 2, 3 SL MU, 1, 3 T, 4, 5 (LC1, X1)

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*MEC
(Anders)

PAULI, FRIEDRICH WILHELM.
Peter Anders. [Berlin] Rembrandt Verlag [c1963] 61 p. ports. 19cm. (Rembrandt Reihe. Bd. 47)

1. Anders, Peter.
NN R 11.64 c/B OCs PCs, 1s SL MUs, 1s (LC1s, X1s)

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*MO
(General)

PAULI, FRIEDRICH WILHELM, comp. and tr.
Schöne Basin, lieber Stasin; Liebeslieder aus aller Welt, aus einem Himmel voller Geigen heruntergeholt von Friedrich Wilhelm Pauli, verziert von Ingrid Krämer. München, Ehrenwirth [n.d.]
59 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Love poetry--Collections. 2. Love and music. 3. Folk songs. I. Title. II. Pauli, Friedrich Wilhelm.
NN R 1.61 m/POC, IIbo PC, 1, I SL MUy, 2y, 3y, 3g, Ig (LC1, X1)

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*MG p.v.242

PAULI, FRITZ.
Arbeitsmusik als Produktivitätsfaktor. Wien, Österreichisches Produktivitäts-Zentrum, 1952. 44 p. illus. 21cm.

Bibliography, p. 44.

1. Music and industry. 2. Industry and music. I. Austria. Österreichisches Produktivitäts-Zentrum. t. 1952. i. subs. for P-, F- Eduard, 1891-
NN R 1.67 r/L OCs (OD)It (ED)Its PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s[i])

NAS

Pauli, Hertha Ernestine, 1900–
Silent night; the story of a song, by Hertha Pauli, illustrated by Fritz Kredel. New York, A. A. Knopf, 1945.

4 p. l., 3-81, [2] p., 1 l. illus. (incl. music) col. plates (part double) 21 x 16 cm.

1. Gruber, Franz Xaver, 1787–1863. Stille nacht. ~~2. Music—Juvenile literature. I. Kredel, Fritz, 1900– illus. II. Title.~~ 2. Children's books. I. Song index (1).

43—13486

Library of Congress ML3930.P3 MUSIC DIV.
[44x5] 780.833

Pauli, Kiem.

See

Kiem, Paul.

JUN 28 1939 MUSIC DIV.

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*QGA

Pauli, Żegota, 1813–1895, ed.
Pieśni ludu ruskiego w Galicii, zebrał Żegota Pauli... Lwow, K. Jabłoński, 1839–40. 2 v. 18cm.

MUSIC DIV.

305006-7. 1. Folk songs, Ukrainian. [Y2] *Card revised*
N. Y. P. L. July 3, 1946

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* Q p.v. 2184

Pauliat, Paul, *ed.*
Песенник; chansons populaires russes. Paris, Didier [1962]

57 p. 21 cm. (Cours Davydoff-Pauliat)

Folk-songs for 1-2 treble voices; Russian words.

Title transliterated: Pesennik.

1. Folk songs, Russian.
NN*R 6.66 g/c OC(Ib*) SL MUg, Ig S(Ib*), I
(LC1, LC1, X1)

Copy only words underlined & classmark—

3-MQA
+

PAULICK, RICHARD.
Die künstlerischen Probleme des Wiederaufbaues der Deutschen Staatsoper Unter den Linden. (IN: Deutsche Architektur. Berlin. 33cm. [Jahrg. 1, Heft] 1 (1952) p. 30-39. illus.)

1. Opera houses--Germany--Berlin.
NN R 3.66 r/ OCs OIs MU, Is (T2s, LC1s, X1s)

Paulik, Anton, arranger

*MSP

FALL, LEO, 1873-1925.
[ROSEN AUS FLORIDA. PIANO SOLO]
Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B. Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.
With superlinear words in German.

(Continued)
NN X 1.59 a/// OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO]
Rosen Aus Florida... (Card 2)

1. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , ed. IV. Paulik, Anton, arranger.

Paulik, Anton, arr.

** MS

Strauss, Johann, 1825–1899.
[Die Fledermaus. Vocal score. English & German]
The Metropolitan opera version of Johann Strauss' Fledermaus (in English) Operetta in three acts. Lyrics by Howard Dietz. Text by Garson Kanin... Based on the libretti by Meilhac and Halévy; Haffner and Genée. Piano score arranged by Anton Paulik... New York [etc.] Boosey and Hawkes [c1951] Pl.no. U.S.Bk.232. 196 p. 27cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Dietz, Howard. II. Kanin, Garson, 1912- . Die Fledermaus. III. Paulik, Anton, arr.
NN 1.53 OC, I, II, III SL MU, I, II, III (LC1, X1)

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*MP
box

PAULIN, MLLE.

L'orage et le pélerin; romance. Paroles de Mr. Delamathe. Musique et accompagnement de piano ou harpe par Mlle. Paulin. Paris, Chérubini, Méhul, Kreutzer, Rode et Boieldieu [1809?] Pl. no. 565. 4 p. 32cm.

For voice and piano or harp.
First line: Pour adoucir peine secrette.
1. Songs, French. 2. Songs, with harp.
NN R X 12.64 a/ OC(Ib) SL MUg, Ig, 2g (MUD1, LC1, X1, MUS1)

Paulin, Edmond Du Fournel Du Roure de, baron.
See
Du Roure de Paulin, Edmond Du Fournel, baron, 1882–

MUSIC DIV.

N. Y. P. L. October 18, 1922.

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*ZB-190
Film Reproduction

PAULIN, GASTON.

Pantomimes lumineuses. Paris, Musée Grévin [189-?] 28 p. 28cm.

Film reproduction. Negative.
At head of title: Théâtre optique de E. Reynaud.
For piano; originally for orchestra.
CONTENTS.--Pauvre Pierrot.--Clown et ses chiens--Un bon bock.
1. Pantomimes. I. Title.
NN R 5.66 r/d OC(Ibo) SL MUg, Ig, Ig (MUF 1, MUI 4, DC3, UM1, LC1, X1, Z3)

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*MA

Paulin (Gaston)
Sirène. [Chant, mezzo-sopr.] Poésie de E. Gigleux. Musique de ... Paulin. Op. 9a. 7 pp. f°.
(Revue internat. de musique. Supplément musical, 15 juillet, 1898. Paris, 1898.)

Song - French

Paulin, Waltraut Osborne.

See

Osborne-Paulin, Waltraut.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S

Form 195 [vii-21-64 20m]

Pauline

See

Cowen, Sir Frederic Hyman, 1852-
Pauline [opera]

Danks, Hart Pease, 1834-1903.
Pauline [operetta]

MUSIC DIV.

Paulinen Polka

Write on slip words underlined below and class mark— *MTO
++

Gungl, József, 1810-1889.

Paulinen Polka. Von Josef Gung'l. Op.37.

(In: Manuscript collection of dances, overtures, etc. in full score) [n.p., ca.1860] p. 6-10.)

MUSIC DIV.

form 1956 [1-12 12 22m]

Paulini,Bela. Háry János

* * MSP

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. VOCAL SCORE. GERMAN & HUNGARIAN]
Háry János; kalandozásai Nagyabonyul a Burgvárig. Irták Paulini Béla és Harsányi Zsolt. Op. 15. Zongora kivonat. Háry János; seine Abenteuer von Gross-Abony bis zur wiener Hofburg. Text von Bela Paulini und Zsolt Harsányi. Klavierauszug mit Text. Deutsche Übersetzung von R.S. Hoffmann. London, Universal Edition [c1956] 100 p. 31cm. (Universal edition, no. 9681)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Paulini, Bela. Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János III. Title.
NN 12.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MO
(Hungarian)

PAULINI, BÉLA, comp.
The pearly bouquet (Gyöngyösbokréta). [Translated from the Hungarian by Catherine Dallas] Budapest, G. Vajna [c1937] 64 p. illus., music. 24cm.

For voice and piano; words in Hungarian.
Profusely illustrated.

1. Dancing--Hungary. 2. Folk songs, Hungarian. I. Title. II. Title: Gyöngyösbokréta. III. Paulini, Bela.
*NN **R 5.57 p/ OC, IIIbo PC, (LC1, X1) 2, I, II SL MUg, 1g, 2g, Ig, IIg

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Paulini,Bela. Hary Jɑnos

* ZB- 206
Film Reproduction

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. LIBRETTO. GERMAN]
Háry János; seine Abenteuer von Gross-Abony bis zur Wiener Hofburg. Deutsch von R. S. Hoffmann. Wien, Universal Edition, c1931. 78 p. 20cm.

Film reproduction. Negative.
Title page changed in typescript to: Die Heldentaten des Háry János; eine ungarische Münchhauseniade mit Musik in vier Abenteuern einem Vor- und einem Nachspiel. Text von Béla Paulini und Zsolt Harsányi.
I. Paulini, Béla, Háry János. II. Harsányi, Zsolt, 1887-1943.
Háry János.
NN R 1.67 p/ OC, I, II (OAF1) PC, I, II SL MU), Iy, IIy (MUF1, MUI1, UM1, LC1, X1)

Paulino Hygino A C , ed

*DR
+

Gazeta musical; jornal illustrado. Theatros, musica e bellas artes.
Anno 1- Nov 16, 1884-
Lisboa, Joséfine Amann & ca. [1884- v. illus. (incl. music.) 33cm.

Semimonthly (irregular; Feb. 1885 not published).
Text in Portuguese, with occasional contributions in French.
Literary editor : 1884- Hygino A. C. Paulino
musical editor : 1884- Josefine Amann.

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Portuguese literature—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Paulino, Hygino A. C., ed. II. Amann, Josephine, b. 1848, ed.
N. Y. P. L. August 28, 1944

PAULINUS II, SAINT, PATRIARCH OF AQUILEIA, CA. 730-802

* ZAN-1671
v. 1
Film Reproduction

VECCHI, GIUSEPPE.
Modi drammatici nella lirica innodica di Paolino d'Aquileia. (IN: Studi mediolatini e volgari, Bologna. 25cm. v. 1(1953) p. [225]-237. music.)

Film reproduction. Positive.
HIS: Innodia e dramma sacro. I.

1. Paulinus II, Saint, patriarch of Aquileia, ca. 730-802.
NN R 9.64 g/ OI (PC)1 (MU)1 (LC1, X1, UM1)

Paulirinus, Paulus

Write on slip words underlined below and class mark —*MA

Reiss, Josef.
Pauli Paulirini de Praga Tractatus de musica (etwa 1460)

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 259-264.)

Theory, 15th cent.

MUSIC DIV.

form 1966 [II 11-25 25m]

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*MYD-Amer.

PAULL, E.T.
[MARCHES, PIANO]
[Collection of marches composed or arranged by E.T. Paull. New York, E.T. Paull, v.d.]
various pieces. 37cm.

Imprint varies: A few of the pieces published by Paull-Pioneer music co., New York.

1. Marches (Piano).
NN S 7.68 1/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Paulli (H)composer NIY p.v.14 (no.4)
See:
Bournonville (Anton, August)
Brudfärden i Hardanger. Ballett i två akter. Musiken af H. Paulli. Stockholm: Hörberg. 1857. 11 p. 12°.

Music Div.

Paulli (H) composer. NIY p.v.18.
See:
Bournonville (Anthon, August)
Conservatoriet; eller, Ett frieri i tidningarne. Vaudeville-ballet i två akter. Musiken dels komponerad dels arrangerad af H. Paulli. Stockholm: Hörbergska boktryckeriet, 1857. 12 p. 12°.

Music Div.

Paulli ( )comp. NIY p.v.15 (no.8)
See:
Chievitz (Poul) and Recke (Adolph)
Lodsen. Syngespil i een Act. Musiken componeret af Hr. Concertmester Paulli. Kjøbenhavn: P.G. Philipsen, 1851. 2 p.l., 68 p. 12°.

Music Div.

Paulli, Holger Simon, 1810-1891.

*ME

Bendix, Frits.
Af en Kapelmusikers Erindringer; Miniaturportraetter fra Paulli's Tid. København, H. Hagerup, 1913. 162 p. illus. 12°.

676338.

MUSIC DIV.

PAULLI, HOLGER SIMON, 1810-1891.

Copy only words underlined & classmark— *GY

SCHIØRRING, NILS.
H.S. Paulli og dansk musikliv i det 19. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 4(1957) p. [98]-119. port.)

Includes text of many letters addressed to H.S. Paulli.

1. Paulli, Holger Simon, 1810-1891. 2. Music--Denmark--Copenhagen. 3. Denmark--Copenhagen. 1891. Letters, General I. Paulli, Holger Simon, 1810- (Schiørring).
NN R 10.59 1/ OI (PC)1, 2 (MU)1, 3, I (LC5, X1)

Paulli, Holger Simon, 1810-1891. Letters, General (Schiørring)

Copy only words underlined & classmark— *GY

SCHIØRRING, NILS.
H.S. Paulli og dansk musikliv i det 19. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 4(1957) p. [98]-119. port.)

Includes text of many letters addressed to H.S. Paulli.

1. Paulli, Holger Simon, 1810-1891. 2. Music--Denmark--Copenhagen. 3. Denmark--Copenhagen. 1891. Letters, General I. Paulli, Holger Simon, 1810- (Schiørring).
NN R 10.59 1/ OI (PC)1, 2 (MU)1, 3, I (LC5, X1)

Paulli, Holger Simon, 1810-1891.

NIY p.v.15, no.8

Chievitz, Poul, 1817-1854.
Lodsen. Syngespil i een act, af Poul Chievitz og Adolf Recke. Musiken componeret af Hr. concertmester Paulli. Kjøbenhavn, P. G. Philipsen, 1851. 68 p. 18cm.

MUSIC DIV.

1. Drama, Danish. I. Recke, Adolph Frederick von der, 1820-1867, jt. au. II. Title.
N. Y. P. L. Card revised December 8, 1950

Paulli, Simon Holger, 1810-1891.

See

Paulli, Holger Simon, 1810-1891.

OCT 21 1950

MUSIC DIV.

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*XML-770

PAULS, JOHN P.
Musical works based on the legend of Mazepa [by] John P. Pauls. [London] Association of Ukranians in Gt. Britain, 1965. 11 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,625)
"Revised reprint from The Ukranian review, no. IV/1964."
Includes bibliographical footnotes.

1. Mazepa, Ivan, hetman of the Ukraine, d.1709.
NN R 10.72 g/ OC PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)

L-10
838

PAULS, JOHN P.
Musical works based on the legend of Mazepa. [by] John P. Pauls. (IN: The Ukrainian review. London. 24cm. Vol. XI, no.4 (1964) p.57-65)

Includes bibliographical footnotes.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709.
NN R 10.70 1/ OC PC, 1 OI MU, 1 S, 1 (LC1, X1)

Pauls, Karl Heinz, ed.

*MN
E651
Bd. 44

SCHENCK, JOHANN, b. 1656.
[LE NYMPHE DI RHENO]
Le nymphe di Rheno; für zwei Solo-Gamben. [Op. 8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik. Bd. 44. Abteilung Kammermusik. Bd. 6)

Score: viola da gamba I-II.

(Continued)
NN R X 5.59 a/ OC, I, IVbo IIg, IIIg (MU1, LC1, X1) (OS)II (OAF1) MUG, 1g, 2g, Ig.

SCHENCK, JOHANN, b. 1656. [LE NYMPHE DI RHENO]
Le nymphe di Rheno. (Card 2)

Edited from the copy of the first edition in the Durham cathedral library.

1. Viola da gamba (2 viola da gambas) 2. Violoncello (2 violoncellos)--To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik. Bd. 44. III. Title. IV. Pauls, Karl Heinz.

Pauls, Volquart, 1884- , ed.

* MEC
(Brahms)-L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS, GROTH]
Briefe der Freundschaft: Johannes Brahms, Klaus Groth. Hrsg. von Volquart Pauls. Heide in Holstein, Westholsteinische Verlagsanstalt Boyens [1956] 168 p. illus., ports., music. 21cm.

Bibliography included in "Anmerkungen," p. 147-165.

1. Musicians--Correspondence, reminiscences, etc. I. Groth, Klaus, 1819-1899. Letters, Brahms II. Pauls, Volquart, 1884- , ed.
NN * R 9.58 d/ OC, I, II PC, I, I, II SL MU, I, II (LC1, X1)

Paulsackel, Rodolphe C. DREXEL. 5527(44)
The Pauline polka. [Piano] [New Orleans]: P. Werlein, cop. 1852. 5 pp. f°.
Publ. pl. no. 36

(Polkas - Piano)

Music Div.

Paulsen, John Olaf, 1851- *MP +box

Grieg, Edvard Hagerup, 1843–1907.
Herbststimmung. Autumn thoughts. Pensées d'automne. (J. Paulsen.) Deutsch von B. Feddersen. English by F. Corder. Français de A. Tranchant. [Leipzig: C. F. Peters, ca. 1893.] Publ. pl. no. 7691. 6 p. f°.

For S. or T.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edward Grieg...
On cover: Edition Peters, no. 2458*.

Music Div.

1. Songs, Norwegian. 2. Paulsen, John Olaf, 1851- . 3. Title. 4. Title: Autumn thoughts. 5. Title: Pensées d'automne.
N. Y. P. L. August 8, 1925

Paulsen, P. Friedrich, tr.

*MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Von der Urform 5-töniger Skalen zu den goldenen Tönen elektrischer Instrumente. Von Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. [København: V. Pedersens Bogtrykkeri, 1931] 12 p. incl. diagrs., tables. 25½cm.

Caption-title.

Music Div. JUILLIARD FOUNDATION FUND.
862633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr.
N. Y. P. L. January 6, 1937

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*MFGN

PAULSEN, HANS HEJSELBJERG, 1905-
Sonderjydsk psalmesang, 1717-1740, fra Ægidius til Pontoppidan; en kirkehistorisk undersogelse. Mit einer Zusammenfassung in deutscher Sprache. [Kobenhavn] I kommission hos Danske boghandleres kommissionsanstalt, 1962. 423 p. 23cm. (Historisk samfund for Sonderjylland, Skrifter. nr. 27)

Afhandling--Kobenhavn, 1961.
Bibliographical footnotes.

1. Hymns, Danish--Hist. and crit., 18th cent. 2. Hymns, Danish.
NN R 10.65 c/B OC PC,1 SL MU,2 (LC1, X1)

Paulsen, John Olaf, 1851-

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Five songs. Op. 58... London: Augener & Co.[, 1895.] Publ. pl. no. 10286. 21 p. 29cm. ([Augener's] edition. no. 8834a.)

English words; music for 1 voice with piano acc.
Words by John Paulsen.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg. The English words by Lady Macfarren.
CONTENTS.—Homeward.—To the motherland.—Henrik Vergeland.—The shepherdess.—The emigrant.

Music Div.

1. Songs, Norwegian. I. Paulsen, John Olaf, 1851- . II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

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*MI

PAULSON, JOSEPH.
Modern keyboard harmony and improvisation. New York, King music pub. corp. [c1946] 1 v. 31cm.

Vol. 1.

1. Harmony, Keyboard.
NN 9.63 p/ OC SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— GHX

PAULSEN, HANS HEJSELBJERG, 1905-
Sonderjydsk psalmesang, 1717-1740, fra Ægidius til Pontoppidan; en kirkehistorisk undersogelse. Mit einer Zusammenfassung in deutscher Sprache. [Kobenhavn] I kommission hos Danske boghandleres kommissionsanstalt, 1962. 423 p. 23cm. (Historisk samfund for Sonderjylland, Skrifter. nr. 27)

Afhandling--Kobenhavn, 1961.
Bibliographical footnotes.
1. Hymns, Danish--Hist. and crit., 18th cent.
2. Hymns, Danish. I. Series.
NN R 12.64 c/ OC(1b) (OS)I PC, 1, 1 MU, 2 (LC1, X1)

Paulsen, Mercedes (Le Corgne)

*MEC (Paulsen, M.)

Welsh, Fannie B. (Campbell) 1908–
Mercedes, a New Orleans hurricane. Houston, A. Jones Press, 1948.
227 p. illus., ports. 23 cm.

1. Paulsen, Mercedes (Le Corgne) I. Title.

ML420.P34W4 927.8 48-15628*
Library of Congress [1] Music Div.

Paulton, Edward Antonio, 1868-1939.
The rose of Cairo NCOF +

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v. (various pagings) 29cm.

Typescript.
Cover title

(Continued)
NN 5.67 p/ OC, I, II, III, IV, PC, I, II, III, IV, V, VI (OAP1) SL MUy, Iy, Iy, IIy IIIy, IVy, Vy, VIy (MU11) T, 1, 2, I, II, III, IV, V, VI (LC1, X1) 2

Paulsen, Harald, .Ein toller Einfall *MS

Roland, Marc, 1894-
[Ein toller Einfall. Vocal score. German]
Ein toller Einfall; Operette in 7 Bildern nach Carl Laufs, bearb. von Harald Paulsen. Musik von Marc Roland... Berlin-Charlottenburg, G. Kiepenheuer [c1940] 138 p. 34cm.

1. Operas, Comic—Vocal scores. I. Laufs, Carl, . Ein toller Einfall. II. Paulsen, Harald, . Ein toller Einfall. III. Title.

NN R 5.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Paulsen, P. Friedrich, translator.

*MHF

Kornerup, Thorvald Otto, 1864–
Akustische gesetze für die akkord- und skala-bildung, eine theoretische akustik auf experimenteller grundlage, mit mathematisch-pünktlicher terminologie (mit 97 figuren und tabellen) von Thorvald Kornerup. Mit einem anhang von Andreas Kornerup. Kopenhagen [Levin & Munksgaards sortiment] 1930.
124 (i. e. 128) p. incl. tables, diagrs. 25½cm.
"Nach dem manuskript in die deutsche sprache übertragen vom sprachlehrer P. Friedrich Paulsen."

CARNEGIE CORPORATION OF NEW YORK
1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Paulsen, P. Friedrich, tr. II. Title.
Library of Congress ML3805.K78 30-18910
[2] Music Div.

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stanbul.

PAULSEN, HELMUT, 1909-1943
Write on slip only words underlined and classmark: *MA

Altstadt-Schütze, Grote.
Helmut Paulsen.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Jan., p. 12-13. illus.)

npc

Paulsen, P. Friedrich, tr.

*MG p.v.87

Kornerup, Thorvald Otto, 1864–
Das goldene Tonsystem als Fundament der theoretischen Akustik, von Thorvald Kornerup... Kopenhagen: Aschehoug dansk Forlag, 1935. 55 p. incl. diagrs., tables. illus. (charts.) 23½cm.

"Deutsch nach dänischem Manuskript von P. Friedrich Paulsen, Kopenhagen."

Music Div.
1. Music—Theory. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. September 22, 1939

Paulton, Edward Antonio, 1868- , tr.

*MS

Briquet, Jean, and A. Philipp.
...Adele; a French operetta in three acts... Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation [by] Edward Paulton and Adolf Philipp. Vocal score... New York: J. H. Remick & Co., cop. 1913. 112 p. f°.

Vocal score. English words.

Music div.
314894A
1. Operas.—Piano and voice. 2. Philipp, Adolf, 1867- , jt. au. 3. Hervé, Paul. 4. Paulton, Edward A., translator. 5. Title.
N. Y. P. L. November 26, 1921.

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*MTO box

Paulsen, Helmut, 1909–

Feiermusik für Kammerorchester, von Helmut Paulsen... Berlin: Ries & Erler G.m.b.H. [c1936] Publ. pl. no. R. 10080 E. 20 p. 33½ x 26½cm.

Full score.
Performance: 15 minutes.

Music Div. CARNEGIE CORP. OF NEW YORK.
1. Chamber orchestra—Full score. 2. Flute and orchestra—1800– I. Title.
N. Y. P. L. June 28, 1938

Paulsen, P. Friedrich, tr.

*MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Die Hochteilung der Oktave, d. h. die Teilung der Oktave nach dem goldenen Schnitt, als Ablösung des Ptolemäischen Quint-Terzen-Systems. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930] 12 p. incl. diagrs., tables. 25cm.

Caption-title.

Music Div.
862633A. 1. Musical temperament. CARNEGIE CORPORATION OF NEW YORK. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. December 30, 1936

Paulton, Edward Antonio, 1868- *MS

Robyn, Alfred G., 1860–
Princess Beggar; a musical comedy. Book & lyrics by Edward Paulton. Music by Alfred G. Robyn. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. M. W. & Sons 7361. 180 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Paulton, Edward. 4. Title.
N. Y. P. L. December 1, 1916.

Write on slip words underlined below and class mark – *MN

Paulsen, Helmut, 1909-

Spielmusik für Streichinstrumente.

Score: 2 string instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p. 22-23.)

1. Music for instruments, 2-part--1800-

Music Div.

Paulsen, P. Friedrich, tr.

*MG p.v.87

Kornerup, Thorvald Otto, 1864–
Die Vorläufer der gleichschwebenden Temperaturen mit 19 oder 31 Tönen in der Oktave. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930?] 8 p. incl. diagrs., tables. 25cm.

Caption-title.

Music Div.
862633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. December 30, 1936

Paulton, Harry, 1842- Erminie.

*MS

Jakobowski, Edward, 1858–
[Erminie. Vocal score]
...Erminie; comic opera. Libretto by Claxson Bellamy and Harry Paulton. Music by E. Jakobowski. Boston [etc.] White-Smith music pub. co. [1918?] Publ. pl. no. 6298(6406). 145 p. 27cm.

First performed in 1885 in London.
Reprinted from plates of 1886?

Music Div. CARNEGIE CORP. OF NEW YORK.
312897B. 1. Operas, Comic—Vocal score. I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842– Erminie.
N. Y. P. L. December 17, 1945

Paulton, Harry, 1842- . Erminie
*XML-312

JAKOBOWSKI, EDWARD, 1858-
[ERMINIE. LIBRETTO. ENGLISH]
Erminie; comic opera in two acts. Libretto by Claxson Bellamy and Harry Paulton; music by E. Jakobowski. Boston, O. Ditson [c1887] 23 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 947)
Without the dialogue; includes unacc. melodies.

I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842- . Erminie. III. Title.
NN R 8.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
MUA (4), I, II (MUF1, UM1, LC1, X1, Z A1)

Paulton (Harry) joint author See: *MS
Jakobowski (Ed[ward]) [or Belville (Edward)]
Erminie, comic opera, libretto by C. Bellamy, and H. Paulton, music by E. Jakobowski. [piano + voice] London: J. Williams, [1885?]
1 p.l., 147 pp. sq. 4°.

Music Div.

Paulton, Harry, 1842- *MS

Bucalossi, Procida, 1859?-
Manteaux noirs, comic opera in 3 acts, written by W. Parke and Harry Paulton, composed by P. Bucalossi... London: J. B. Cramer & Co. [188-?]. Publ. pl. no. J. B. C. & Co. 8712. 2 p.l., 152 p. sq. 4°.

English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Parke, W. 4. Paulton, Harry, 1842- . 5. Title.
N. Y. P. L.
May 5, 1916.

Paulton, Harry, 1842- Moneaux noirs
NCOF

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
3 black cloaks [in 3 acts, by W. Parke and Harry Paulton. n.p., n.d.] [68] l. 34cm.

In ms.
Promptbook; includes costume plots.
In ms. on lining paper: original version.

1. Drama--Promptbooks and typescripts. I. Title. II. Parke, Walter, 1845- Manteaux noirs. III. Paulton, Harry, 1842- Monteaux noirs.
NN R X 10.53 a//OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

Paulton, Harry, 1842- . Manteaux noirs
*XML-264

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
Manteaux noirs; a comic opera in three acts by W. Parke and Harry Paulton. Music by Bucalossi. New York, W. A. Pond, 1882. 21 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 901)

I. Paulton, Harry, 1842- . Manteaux noirs. II. Parke, Walter, 1845- . Manteaux noirs. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
(MUF1, MUL 1, UM1, LC1, X1, Z A1)

Paulton (Harry) and Tedde (M.) See: *MS
Jakobowski (Edward) [or Belleville (Edward)] 1st Bay
Paola, or, The first of the Vendettas (Gems of) operetta... by H. Paulton and M. Tedde. Music by E. Jakobowski. New York: W. A. Pond, cop. 1889. 31 pp. Sq. 4°.

Music Div.

Paulton, Harry, 1842- . Paola. *MS
box

Jakobowski, Edward, 1858-
[Paola. Selections, Vocal]
Gems of Paola; or, The first of the vendettas. Operetta, in two acts, by Harry Paulton and Mostyn Tedde. Music by Edward Jakobowski... New York: W. A. Pond [etc., etc.] c1889. 31 p. 29½cm.

Vocal score. English words.
First performed in 1885 in London.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Paulton, Harry, 1842- . Paola. II. Tedde, Mostyn.
N. Y. P. L.
February 15, 1943

Paulton, Harry, 1842- , translator.
* MZ
(Lecocq)

[Duru, Alfred, 1829–1889, and Henri Chivot.]
The lyrics of The queen's mate. Comic opera in three acts, adapted from the French by Harry Paulton & Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America ... May 2d, under the direction of Mr. Jas. C. Duff. [New York, 189–?] 32 p. 12°.

Libretto. English words.
Original French title, La princesse des Canaries; later produced as, Pepita.
Cover-title.

MUSIC DIV.

1. Drama, French—Translations into English. I. Chivot, Henri, 1830–1897, jt. au. II. Paulton, Harry, 1842- , translator. III. Tedde, Mostyn, translator. IV. Title: The queen's mate. V. Title: La princesse des Canaries. VI. Title: Pepita.
N. Y. P. L.
July 9, 1932

Paulus, band conductor, b. 1816.
Write on slip words underlined below and class mark— *DF

Grandmougin, Charles.
La musique de la garde république.
Paulus et Sellenick.

(Revue alsacienne. Paris, 1879. Tome 3, p. 79-84)

~~Military music.~~
Selleneck, Adolph Valentin, 1820-1893.
Band – France.

form 406b [x-24-31 25m]
MUSIC DIV.

Paulus, E., pseud.

See

Piechler, Arthur, 1896-

AUG 16 1937
MUSIC DIV.

Paulus, Jean Paul Habans, called, 1845-1906.
*EN.S751
n.s., no.52

Oyarzun, Carlito.
Le bayonnais Paulus, célèbre chanteur de Café-concert, 1845-1908.

(Société des sciences lettres et arts de Bayonne. Bulletin. Bayonne, 1946. n.s., no.52, p.57-70.)

npc
T.C.
MUSIC DIV.

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*MFBR
(France)

Paulus, Jean Paul Habans, called, 1845–1908.
...Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications [, 191–?]. 460 p. incl. ports. illus. 28cm.

Includes tunes of 60 songs.

Cards in Public Catalogue
MUSIC DIV.

712853A. 1. Music-halls—France—Paris. 2. ~~Music~~—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842–1930, compiler. II. Title.
N. Y. P. L.
July 26, 1934

Mus. Res.—Amer.
*MRA

Paulus, Johann.
...Johann Paulus, Breitung, d. 7. Mars 1716.
217 l. 10 x 18cm.

Manuscript collection of hymn tunes (melody and figured bass) without words.
"Philadelfia," added to t.-p. probably some time after 1748 when Johann Paulus emigrated to America (cf. Rupp. A collection of upwards of thirty thousand names of German...immigrant in Pennsylvania.
(Continued)
NN 8.54 OC SL MUg, Ig (MUA 4, MUR 1, Z 3, LC1, X1)

Paulus, Johann. ...Johann Paulus, Breitung, d. 7. Mars 1716. (Card 2)

3. ed. p. 189-190)

"Dieses Choralbuch gehört Chr. Kissling Schullehrer in Oberschönau," note on flyleaf.

1. Manuscripts (Music)—Paulus, J.

Paulus, Johannes, pseud.
See
Ortlepp, Ernst, 1800-1864.

MUSIC DIV.

Paulus, Silentiarius, fl. 562
*MP
(German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)
NN R X 6.55 a/5. OCs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 16s, LC1s, X1s, Z1)

Bode, Rudolf, 1881- Antike Lieder.
(Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).
(Continued)

Bode, Rudolf, 1881- Antike Lieder.
(Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

Paulus [oratorio].

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Paulus.

Music Div.

Pauly, Friedrich, d. 1954, ed.

K-10
3770

GROTH, KLAUS, 1819-1899.
Sämtliche Werke. Hrsg. von Friedrich Pauly. Landesausg. Flensburg, C. Wolff [1952-65] 6 v. illus., ports., facsims., music. 22cm.

Bd. 1-5, 8.
Each volume has also special t.p.
Vol. 1 contains music for voice and piano by various composers to the author's texts.
(Continued)
NN R 11.67 g/ OCs, I II, III PC, 1, I, II, III SL MUgs, 2gs, Igs (PRI2s LC1s, X1s) [C] 3

GROTH, KLAUS, 1819-1899. Sämtliche Werke.
(Card 2)

Vols. 2-8 edited by Ivo Braak and Richard Mehlem.
Vols. 2-3 illustrated by Otto Speckter and Ludwig Richter.
CONTENTS.--Bd. 1. Quickbornlieder.--Bd. 2-3. Quickborn.--Bd. 4. Vertelln.--Bd. 5. Hundert Blätter.--Bd. 8. Klaus Groth, sein Leben in Bild und Wort.
(Continued)

GROTH, KLAUS, 1819-1899. Sämtliche Werke.
(Card 3)

1. German literature, Low--Collected works. 2. Songs, German--Collections. I. Pauly, Friedrich, d. 1954, ed. II. Braak, Ivo, ed. III. Mehlem, Richard, ed. i. [Title] Collected works.

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*MEC
(Buxtehude)--C

PAULY, HANS JAKOB.
Die Fuge in den Orgelwerken Dietrich Buxtehudes. Regensburg, G. Bosse, 1964. 208 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 31)

Bibliography, p. 194-208.

1. Buxtehude, Dietrich. Keyboard music. 2. Fugues. I. Series.
NN 1.65 a/r OC(lbo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFBH

Pauly, Reinhard G.
Music in the classic period [by] Reinhard G. Pauly. Englewood Cliffs, N. J., Prentice-Hall [1965]
214 p. illus., facsims., map, music. 22 cm. (Prentice-Hall history of music series)
Bibliographies at end of chapters.

1. History and critism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800.
NNPR 8.70 m/OC PC, 2 SL MU, 1 (LC1, X1)

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*MFC

PAULY, REINHARD G.
Music and the theater; an introduction to opera [by] Reinhard G. Pauly. Englewood Cliffs, N.J., Prentice-Hall [c1970] xiv, 462 p. illus., music. 26cm.

Bibliographical footnotes.

1. Operas. 2. Opera.
NN R 3.71 b/OC PC, 2 SL MU, 1 (LC1, X1)

Pauly, Reinhard G., ed.
*MN
C703
no. 3

Haydn, Michael, 1737-1806.
[Te Deum, C maj. (1770). Full score]
Te Deum C (1770). Edited by Richard G. Pauly. [New Haven] Dept. of music, Graduate school, Yale university, 1961. 97 p. 28cm. (Collegium musicum. no. 3)
For SATB and chamber orchestra.
Edited from autograph score in Munich, Bayerische Staatsbibliothek, Mus. Ms. 455.
Includes bibliographical references.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Pauly, Reinhard G., ed. II. Series. III. Pauly, Reinhard G.
NN R 6.62 OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 11g (LC1, X1)

Write on slip words underlined below and class mark -- *MA

Pauly, Rose, 1895-
The complications in the music of Richard Strauss.

(Etude music magazine. Phila., 1941. v. 59, p. 659, 710.)

Strauss, Richard, 1864- Die Frau ohne Schatten

form 400b [iii-35-41 25m] MUSIC DIV.

Paumann, Conrad.
*MEC
(Paumann)

Abele, Hyacinth.
Erinnerungen an einen grossen Münchener Tonmeister aus alter Zeit [Konrad Paumann]; und Versuch einer Darlegung des historischen Entwicklungsganges des Streichinstrumentenbaues. [König Manfred von Sicilien und seine Geiger] München: L. Finsterlin, 1910. viii, 46, 9 p., 2 leaves of music. illus. 8°.

1. Paumann, Konrad. 2. Musical instruments (Stringed).--History, Germany. 3. Manfred, king of Naples and Sicily.
N. Y. P. L. Music Div. March 25, 1911.

PAUMANN, CONRAD, ca. 1410-1473
Copy only words underlined & classmark-- *MGA

KRAUTWURST, FRANZ.
Konrad Paumann in Nördlingen. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 203-210)

Bibliographical references included in "Anmerkungen," p. 208-210.

1. Paumann, Conrad, ca. 1410-1473.
NN R 1.65 e/s OI (MU)I (LC1, X1)

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*MN
Mus. For. 2.

Paumann, Conrad, ca. 1410-1473.

Domit ein gut Jare. Aus dem "Fundamentum organisandi" von Conrad Paumann 1452-53.

For organ.

(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p. 6. <Musikalische Formen in historischen Reihen. Bd. 2.>

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark -- *MA

Paumann, Conrad, ca. 1410-1473.
Fundamentum organisandi.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. 8°. Bd. 2, p. 177-224.)

Music.

No subj

form 400b [ii-12-30 25m] MUSIC DIV.

Write on slip words underlined below and class mark -- *MF

Paumann, Conrad, ca. 1410-1473.

Klavierbearbeitung des Liedes „Elend, du hast umfangen mich" (Niederschrift von 1453), [von] Konrad Paumann.

Two-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p. 42)

Instrumental music, 2-part--To 1800. MUSIC DIV.

form 400b [ii-11-36 25m]

Write on slip words underlined below and class mark -- *MYF

Paumann, Conrad, ca. 1410-1473.

Mit ganczem Willen wünsch ich dir.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v. 1, p. 3.)

For organ. Without words.
"Aus: Fundamentum organisandi. 1452."

form 400b [ii-12-12 25m]

Paumann, Conrad, ca. 1410-1473.
*MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88]
111, [1] p. incl. 2 facsim. (music) 24½cm. [Monatshefte für musikgeschichte, 19.-20. jahrg. Beilagen]
Caption title.
Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.
Edited by Robert Eitner.
In modern notation.
(Continued on next card)
36-23934
[a44c1] MUSIC DIV.

Buxheimer orgelbuch. Das Buxheimer orgelbuch ...
[1887-88] (Card 2)
"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ music--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410 (ca.)-1473. V. Kleber, Leonhard, d. 1556.
36-23934
Library of Congress M2.B9
[a44c1]

Paumann, Conrad, ca. 1410-1473

**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus. 3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles, 1)
Organ book originally from the Carthusian Monastery, Buxheim, and now
(Continued)
NN X 8.61 e/OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)
2

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

Paumann, Conrad, ca. 1410-1473.
Mus. Res. *MN
L812

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.
2 p. l., facsm. ([2], 92, [2] p.) 24 p., 1 l. illus., pl. 24½cm.
"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.
316060A 1. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)
26-7775
Library of Congress M2.L78 MUSIC DIV.
Copyright A--Foreign 29582
[2]

Paumgartner, 15th cent.
See
Baumgartner, 15th cent.

MUSIC DIV.

PAUMGARTNER, BERNHARD, 1887- --BIBL.
Copy only words underlined & classmark-- * MA

KORNAUTH, EGON.
Bernhard Paumgartner zum 70. Geburtstag. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez., 1957) p. 70-71)

List of his literary and musical works.

1. Paumgartner, Bernhard, 1887- --Bibl.
NN R 8.58 p/s OI (MU)I (LC2, X1)

Paumgartner, Bernhard, 1887-
Write on slip only words underlined and classmark -- *MA

Preussner, Eberhard.
Bernhard Paumgartner.

(Musikerziehung. Wien, 1950. 1950, Sept., p. 20-22. illus.)

npb
form 400c [viii-8-50 25m] MUSIC DIV.

PAUMGARTNER, BERNHARD, 1887-
* MGA

WISSENSCHAFT und Praxis. Eine Festschrift zum 70. Geburtstag von Bernhard Paumgartner. [Die Herausgabe besorgte Eberhard Preussner. Zürich] Atlantis Verlag [1957] 155 p. port., facsims., music. 26cm.

"Werkverzeichnis, p. 151-155.

1. Music--Essays. 2. Paumgartner, Bernhard, 1887- . 3. Autographs (Music)--Collections--Facsimiles. 4. Essays. I. Preussner, Eberhard, 1889- , ed.
NN R 11.58 m/P OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Copy only words underlined & Classmark-- *MFBR (Austria)

Paumgartner, Bernhard, 1887-
Die Aufgabe Salzburgs. Rede zur Eröffnung der Salzburger Festspiele 1967. Originaltext in deutscher Sprache. Englisch von Richard Rickett. Französisch von Martha Eissler. (Hrsg. und kommentiert von Max Kaindl-Hönig) Salzburg, Festungsverlag (1967)
75 p. 21 cm. (Salzburger Festreden. 4)
Text in English, French and German.
1. Austria--Salzburg. 2. Music--Austria--Salzburg. I. Series.
NN* 1.70 r/2 OC (OS)I PC, 2,1 MU,1,I (T)I (LC1,X1)

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*MTC

PAUMGARTNER, BERNHARD, 1887-
Divertimento; fünf altenglische Tänze, für Kammerorchester. Five old English dances, for chamber orchestra. Wien, Universal-Edition, 1933. score (32 p.) 31cm.
(Universal-Edition. No. 10.557)
MOVEMENTS. --1. Girls and boys to play. --2. Sarabande. --3. Longway. --4. Jig. --5. Shepherd's pleasure.
1. Chamber orchestra. 2. Dances, English. 3. Dances (Chamber orchestra). I. Title: Altenglische Tänze.
NN 3.64 a/5 OC SL MU, 2g, 3g, 1g (MUI 4, LC1, X1)

Copy only words underlined & classmark — *MD

Paumgartner, Bernhard, 1887-
L'ensemble instrumental. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 259-361. illus.,ports.)
1. Instrumental music. 2. Instruments. 3. Orchestra.
NN X 6.54 OC OI MU,1,2,3 (LC4,X1)

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*MEC (Schubert)

Paumgartner, Bernhard, 1887-
...Franz Schubert. Zürich, Atlantis Verlag [1947, c1943] 368 p. 23cm.
2. Aufl.
"Werkverzeichnis," p. 335-360. "Literaturverzeichnis," p. 361-362.
457066B. 1. Schubert, Franz Peter, 1797-1828. N. Y. P. L. MUSIC DIV. June 7, 1950

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*MS

Paumgartner, Bernhard, 1887-
[Die Höhle von Salamanca. Vocal score]
...Die Höhle von Salamanca; Opera buffa in einem Akt nach dem gleichnamigen Zwischenspiel des Cervantes, von Bernhard Paumgartner. Klavierauszug von Meinhard Zallinger... Wien, Wiener philharmonischer Verlag A.G., 1923. Publ. pl. no. W.Ph.V.403. 187 p. 33cm.
First performed in 1923 in Dresden.
261158B. 1. Operas, Comic—Vocal score. I. Cervantes Saavedra, Miguel de. La cueva de Salamanca. II. Zallinger, Meinhard, 1897- arr.
N. Y. P. L. MUSIC DIV. July 13, 1944

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*MFI

Paumgartner, Bernhard, 1887-
Das instrumentale Ensemble von der Antike bis zur Gegenwart. (Zürich) Atlantis Verlag (1966)
176 p. illus. 25 cm.
Originally issued in Musica aeterna, Zürich, Metz, 1948.
Bibliography: p. 174.
1. Instrument of music.
NN*R 5.67 a/5 OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Bach)

Paumgartner, Bernhard, 1887-
...Johann Sebastian Bach; Leben und Werk. Bd. 1- Zürich, Atlantis Verlag [c1950 v. front. (v. 1, port.), illus. (music), plates. 23cm.
"Orgeldispositionen," Bd. 1, p. 519-528.
CONTENTS.—Bd. 1. Bis zur Berufung nach Leipzig.
+ Bach, Johann Sebastian— Instruments (Organ).
1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 4, 1952

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*MEC (Beethoven)

Paumgartner, Bernhard, 1887-
Das kleine Beethovenbuch. [Illustriert.] (Salzburg) Residenz-Verlag (1968).
144 p. 18 cm.
Bibliography: p. 141-142.
1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN*R 7.69 v/1 OC PC,1,I SL MU,1 (LC1,X1)

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*MEC (Mozart)

Paumgartner, Bernhard, 1887-
Mozart, von Bernhard Paumgartner. Mit noten- und handschriftenproben und 8 illustrationen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h. [1927]
493, [3] p. front., illus. (facsims.; incl. music) plates, ports. 21½cm.
"Dieses buch ist in der auswahlreihe des Volksverbandes der bücherfreunde erschienen und wird nur an dessen mitglieder abgegeben."
"Literatur und quellen": p. 483-[485]
JUILLIARD FOUNDATION FUND
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Volksverband der bücherfreunde, Berlin.
Library of Congress ML410.M9P2 28-8738
Copyright A—Foreign 37064 Cards in Public Catalog. [2] MUSIC DIV.

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*MEC (Mozart)

PAUMGARTNER, BERNHARD, 1887-
Mozart. [4. Aufl.] Freiburg, Atlantis Verlag [c1945] 555 p. ports. 23cm.
"Werkverzeichnis," p. 511-534.
Bibliography, p. 535-538.
1. Mozart, Wolfgang Amadeus, 1756-1791.
NN**R 5.56 j/1 OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Mozart)

Paumgartner, Bernhard, 1887-
... Mozart; traduzione di Carlo Pinelli. Torino, G. Einaudi, 1945.
xx, 534 p., 1 l. incl. front. plates, ports., facsims. (incl. music) 21cm. (Half-title: Saggi, LXXII)
"Bibliografia e fonti": p. 531-533.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Pinelli, Carlo, tr.
ML410.M9P225 927.8 A F 47-4127
New York. Public library for Library of Congress [3] MUSIC DIV.

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*MEC (Mozart)

Paumgartner, Bernhard, 1887-
Mozart. (6., gänzlich überarb. Neuaufl. Zürich, Freiburg i. Br.,) Atlantis Verlag, (1967).
576 p. 6 plates. 23 cm.
Bibliography: p. 558-561.
1. Mozart, Wolfgang Amadeus, 1756-1791.
NN*R 6.69 w/1 OC PC,1 SL MU,1 (LC1,X1)

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*MO (German)

Paumgartner, Bernhard, 1887- , ed.
Österreichische Soldaten-Lieder. Hrsg. mit Genehmigung des k.u.k. Armee-Oberkommando (Kriegspressequartier) von Bernhard Paumgartner... Heft 1-3. Wien, Universal-Edition, A. G. [1917] 2 nos. in 1 v. 16cm.
For one or two voices. Letter notation for guitar accompaniment.
CONTENTS.—Heft 1-3. Marsch- und Heimatlieder.
1. War songs, Austrian—Collections.
2. European war, 1914-1918 [g] Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. August 8, 1949

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*MSP

Paumgartner, Bernhard, 1887-
[Pagoden. Piano solo]
...Pagoden; siamesisches Tanzmärchen von Heinrich Kröller. Klavierauszug zu 2 Händen vom Komponisten. Wien [etc.] Universal-Edition A.-G., c1928. Publ. pl. no. U.E.8803. 57 p. 30cm.
With superlinear descriptive text.
First performed in 1927 in Munich.
1. Ballets—Piano. I. Kröller, Heinrich. Pagoden.
N. Y. P. L. MUSIC DIV. May 14, 1946
(Over)

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*MS

PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G. Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl.no.W.O.V.178. 367 p. 31cm.
Imperfect; t.p. wanting. Cover title and imprint in ms.
Libretto by H. Adler. Cf. Loewenberg.
(Continued)
NN 12.69 r/5 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PAUMGARTNER, BERNHARD, 1887- . [ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN] Rossini in Neapal... (Card 2)
"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.
1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792-1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

Copy only words underlined & classmark— *MA

PAUMGARTNER, BERNHARD, 1887-
Wolfgang Amadeus Mozart; Festrede gesprochen bei dem Staatsakt im Salzburger Festspielhaus am 27 Jänner 1956 zu W. A. Mozarts 200 Geburtstag. (IN: Musikerziehung Wien 26cm Jahrg 9. Heft 3 (März. 1956) p. 147-151)
1. Mozart, Wolfgang Amadeus, 1756-1791
NN R 3.61 g/// OC OI MU, 1s (LC2s, X1s)

Copy only words underlined & classmark— *MA

Paumgartner, Bernhard, 1887-
Zur Darstellung älterer Musik. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt. 1954) p. 310-314)
1. Interpretation of early music.
NN R X 12.54 t/ OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard, 1887-
Zur Neugestaltung der Salzburger Festspiele. (Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p.221-223.)
Salzburger Festspiele.
npc MUSIC DIV.

Paumgartner, Bernhard, 1887- , ed.

*MV

ALBINONI, TOMASO, 1671-1750
[CONCERTI A CINQUE, OP. 5, NO. 9]
Sonata a cinque, op. 5, no. 9, per archi e continuo. Concerto in Re, op. 7, no. 1, per archi e continuo. Elaborazione di Bernhard Paumgartner. London, Hawkes; sole selling agents: Boosey & Hawkes [c1954] score (23 p.) 33cm.
For string orchestra, with figured bass realized for keyboard instrument.
1. Concertos (Orchestra) Concerto, op. 7, no. 1, ed. I. Albinoni, Tomaso, 1671-1750. II. Paumgartner, Bernhard, 1887-
NN 3.60 p/4 OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

Paumgartner, Bernhard, 1887-

*MW

ALBINONI, TOMASO, 1671-1750.
[Concertos, op. 7, no. 3]
Concerto per l'oboe. Op. VII, No. 3, in Sib. Elaborazione di Bernhard Paumgartner... London, New York, Boosey & Hawkes [c1948] 25 p. 32cm.
Score: oboe and orchestra, including realized figured bass. Edited from his 12 concertos, op. 7, published by Roger, Amsterdam, ca. 1710. —cf. p. [2]
Bio-bibliographical notice in English, French and German.
1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. I. Paumgartner, Bernhard, 1887-
NN 1.54 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Paumgartner, Bernhard, 1887- , arranger

*MYR

ALBINONI, TOMASO, 1671-1750.
[CONCERTOS, OP. 7, NO. 3. ARR. FOR OBOE & PIANO]
Concerto per l'oboe, Op. VII, No. 3, in Sib. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner... London, New York, Boosey & Hawkes, [c1948] 1 v. 33cm.

Score, oboe and piano (19 p.) and oboe part.
Bio-bibliographical notice in English, French and German.

1. Concertos (Oboe)—Piano acc. I. Paumgartner, Bernhard, 1887- , arranger.

NN X 6.55 g/ OC, I SL MUg, lg, lg (Z1, LC1, X1)

Paumgartner, Bernhard, 1887- , ed,

*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 6]
Concerto per l'oboe, op VII, No. 6 in Re. Elaborazione di Bernhard Paumgartner. London, Boosey & Hawkes [c1948] score (25 p.) and 5 parts. 31cm.

For oboe, string orchestra and keyboard instrument (realized figured bass).
Preface in English, French and German.

1. Concertos (Oboe). I. Paumgartner, Bernhard, 1887- , ed.

NN 3.60 a/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Paumgartner, Bernhard, 1887- , ed.

*MYK

Albinoni, Tomaso, 1671-1750.
[TRATTENIMENTI ARMONICI, OP. 6, NO. 6]
Sonata für Violine und bezifferten Bass (Violine und Klavier, Cembalo oder Orgel) aus den "Trattenimenti armonici per camera divisi in dodici Sonate" Opera sesta, No. 6. Neuausgabe für den praktischen Gebrauch von Bernhard Paumgartner. Zürich, Hug & Co., c1951. 1 v. (Violinmusik des Barock)

Score, violin and piano (realized figured bass)

(Continued)

NN X 1.56 j/ OC, I (OS)II SL MUg, lg, lg (U1, LC1, X1, Z1) [NSCM]

Albinoni, Tomaso, 1671-1750. [TRATTENIMENTI ARMONICI, OP. 6, NO. 6] Sonata für Violine and bezifferten Bass... (Card 2)

(11 p.) and violin part.

1. Violin and piano—To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Violinmusik des Barock.

Paumgartner, Bernhard, 1887- , ed.

*MYK

Antonii, Pietro degli, 1648-1720.
[Sonatas, violin & bass, op. 5, no. 1, 4-5]
...Tre sonate per violino e pianoforte (cembalo, organo)... Revision and first new edition by... Bernhard Paumgartner. Zürich, Hug & co., c1947. Pl. no. G.H. 9339. 31cm.

Score, violin and keyboard instrument (realised basso continuo) (31 p.) and violin part.
First published in 1686.

1. Violin and piano—To 1800. I. Paumgartner, Bernhard, 1887- , ed.

MUSIC DIV.

NN

Paumgartner Bernhard, 1887- , ed.

* MFBR (Austria)

BURNEY, CHARLES, 1726-1814.
Musikalische Reise durch das alte Österreich (1772) neu hrsg. und eingeleitet von Bernhard Paumgartner. Wien, Brüder Hollinek [1948] xiv, 122 p. illus., ports. 21cm. (Orpheus-Bücher. 3)

From the author's The present state of music in Germany, the Netherlands, and United Provinces.

1. Music--Austria. 2. Austria, 18th cent. 3. Travels. I. Paumgartner Bernhard, 1887- , ed. II. Orpheus-Bücher. 3

NN * R 12.60 p/ OC, I (OS)II PC, 1, I SL MU, 2, 3, I (LC1, X1)

Paumgartner, Bernhard, 1887- , ed.

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Zwölf Sonaten für Violine und Basso continuo, Op. 5. Neuausgabe nach dem Urtext für Violine und Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. von Bernhard Paumgartner; Violinstimme eingerichtet von Günter Kehr. Mainz, B. Schott's Söhne: New York, Schott music corp. (Associated music publishers) [c1953] score (2 v. in 1) and part. 31cm. (Edition Schott. 4380-4381)

(Continued)

NN R 5.68 p/ OCs, Is (OAF1s) SLs MUgs, Igs, Igs (LC1s, X1s)

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Zwölf Sonaten für Violine und Basso continuo... (Card 2)

For violin and figured bass realized for harpsichord or piano.

1. Violin and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed. I. subs. for C-, Archangelo.

Paumgartner, Bernhard, 1887- ,
ed.

* * MS

HAYDN, MICHAEL, 1737-1806.
[DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN]
Die Hochzeit auf der Alm; ein dramatisches Schäfergedicht. Revision und Neuausgabe von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [c1959] 71 p. plates. 25cm.

Book by P. Florian Reichssiegel.

(Continued)

NN R 1.61 g/ OC, I, Ib, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN] Die Hochzeit auf der Alm... (Card 2)

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Reichssiegel, Florian, 1735-1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Paumgartner, Bernhard, 1887- , ed.

**MN
H823
no. 41

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus, 41)

Abridged arrangements; the 9th dance is from the minuets in string quartets no. 11 and 26.

(Continued)

NN 1.64 e/ OC, I, III (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

Paumgartner, Bernhard, 1887- ed.

*MEC (Handel)

Mainwaring, John, d. 1807.
...G. F. Händel, nach Johann Matthesons deutscher Ausgabe von 1761 mit andern Dokumenten hrsg. von Bernhard Paumgartner. Zürich, Atlantis-Verlag [c1947] 240 p. port. 20cm.

Bibliography, p. 239-240.

490947B. 1. Händel, Georg Friedrich, 1685-1759. I. Mattheson, Johann, 1761-1864. II. Paumgartner, Bernhard, 1887- ed.

MUSIC DIV.

Paumgartner, Bernhard, 1887- , ed.

*MX

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3. NO. 10]
Concerto X, per due violini concertati e orchestra d'archi. Erste Neuausg. und Bearb. von Bernhard Paumgartner. Zürich, Hug, c1947. score (23 p.) 31cm.

For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

NN 12.60 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1)

Paumgartner, Bernhard, 1887 , ed.

*MEC (Mozart, L.)

Mozart, Leopold, 1719-1787.
Leopold Mozarts briefe an seine tochter, im auftrag der Mozartgemeinde in Salzburg herausgegeben von Otto Erich Deutsch und Bernhard Paumgartner. Mit 32 bildtafeln. Salzburg-Leipzig, A. Pustet, 1936.

xvi, 592 p. front., plates, ports., facsims., coat of arms. 21cm.

"Mozarts werke, geordnet nach den nummern des werk-verzeichnisses von Ludwig v. Köchel": p. 571.

CARNEGIE CORPORATION OF NEW YORK

1. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829. I. Deutsch, Otto Erich, 1883- ed. II. Paumgartner, Bernhard, 1887- ed.

[Full name: Johann Georg Leopold Mozart]

37-21499

Library of Congress ML410.M89A3

~~Copy 2.~~ [3]

MUSIC DIV. 927.8

Paumgartner, Bernhard, 1887-

*MKK

Mozart, Leopold, 1719-1787.
Versuch einer gründlichen violinschule, entworfen und mit 4. kupfertafeln sammt einer tabelle versehen von Leopold Mozart ... Getreu nach der im jahre 1756 bey J. J. Lotter in Augsburg erschienenen ersten auflage. Mit einem vorwort von dr. Bernhard Paumgartner ... Neu hrsg. vom verlag C. Stephenson, Wien [1922]

13 p. l., 264, [9] p. front., illus., plates (1 fold.: music) 23 x 18½cm.

327921A- 1. Violin—Instruction and study. I. Paumgartner, Bernhard, 1887-

[Full name: Johann Georg Leopold Mozart]

JUILLIARD FOUNDATION FUND. 26-216

Music div.

Library of Congress MT262.M9

Paumgartner, Bernhard, 1887- , tr.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN].
Titus (La clemenza di Tito) Opera seria in drei Akten... Zürich, Apollo-Verlag [c1953] 364 p. 28cm. (Edition Peters 746a)

Libretto by Pietro Metastasio and Caterino Mazzola.
"Critical revision and new translation by Hans

(Continued)

NN 3.55 f/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN] Titus (La clemenza di Tito... (Card 2)

Curjel [and] Bernhard Paumgartner."
"Parts of other of Mozart's works are inserted... This new version was first performed at the Salzburg festival 1949."

1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Curjel, Hans, tr. IV. Paumgartner, Bernhard, 1887- tr.

Paumgartner, Bernhard, 1887- , ed.

* MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314)]
Concerto for oboe and orchestra, K. 314. First publication. Zum ersten mal hrsg. von Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1948] 56 p. 33cm.

Score.
Edited from ms. parts found in the library of the Mozarteum.

(Continued)

NN 2.58 h/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, OBOE, K. 285d (314)] Concerto for oboe and orchestra... (Card 2)

"... identical with the flute concerto in D (K. 314)"
Duration: 19 min.

1. Concertos (Oboe)--To 1800. 2. Concertos (Flute)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314).

Paumgartner, Bernhard, 1887- , ed.

* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Lucio Silla. Libretto. German & Italian]

Lucio Silla; dramma per musica in tre atti, KV 135. Einrichtung und deutsche Übersetzung von Bernhard Paumgartner. Kassel, New York, Bärenreiter [1964]

57 p. 19 cm.

Text by Giovanni de Gamerra with alterations by Pietro Metastasio. Cf. Köchel. 6th ed.

(Continued)

NN 12.66 g/L OC, I, II PC, I, II, III (OAF I) SL MUy, Iy, IIy, IIIy (MUL I, LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LUCIO SILLA. LIBRETTO. GERMAN & ITALIAN]
Lucio Silla... (Card 2)

1. Gamerra, Giovanni de, 1743-1803. Lucio Silla. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Paumgartner, Bernhard, 1887- ,ed. *MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MARCHES, ORCHESTRA. SELECTIONS]
Drei Märsche für Orchester. Für den praktischen Gebrauch hrsg. von Bernhard Paumgartner. Wien, Universal-Edition, c1939. score (24 p.) 31cm. (Universal-Edition. No. 10. 194)

CONTENTS.--D major, K. 249.--D major, K. 320a (K. 335) no. 1.--C major, K. 383e (K. 408) no. 1.
1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 3.61 s/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Paumgartner, Bernahrd, 1887- ,ed. **MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 166d (115)]
Messe, C-dur, für vierstimmigen gemischten Chor und Orgel-continuo. K.V. 115. Ergänzt und bearb. von Bernhard Paumgartner. Erste veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo. Completed and edited by Bernhard Paumgartner. Published for the first time in a practical edition. Salzburg, Haydn-Mozart-Presse, c1950. score (40 p.) 23 x 31cm.
Drexel Musical Fund
1. Masses--Keyboard acc. I. Paumgartner, Bernhard, 1887- , ed.
NN 6.62 e/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Paumgartner, Bernhard, 1887- ,ed. *MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725

Su le sponde del Tebro; Kantate, für Singstimme, Trompete, Streicher und Continuo. Hrsg. von Bernhard Paumgartner. Heidelberg, W. Müller [c1956] 23 p 31cm. (Camerata)

Score: soprano, trumpet (or oboe), violin I-II and realized continuo.
(Continued)
NN 12.58 1/b OC, I (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1)
[NSCM]

SCARLATTI, ALESSANDRO, 1660-1725. Su le sponde del Tebro... (Card 2)

Edited from the ms in library of the Conservatorio Luigi Cherubini (formerly the Istituto musicale) in Florence and here published for the first time.
Italian, German and English words printed as text, p. [3].
Duration: 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Paumgartner, Bernhard, 1887- , ed. II. Camerata. III. Title.

Paumgartner, Bernhard, 1887- *MO (German)

Das **Taghorn**. Dichtungen und melodien des bayrisch-österreichischen minnesangs. Eine neuausgabe der alten weisen für die künstlerische wiedergabe in unserer zeit. Mit beigefügter klavierbegleitung. Buchschmuck nach zeitgenössischen werken. In drei bänden: Dichtungsgeschichtlicher teil und neuhochdeutsche übertragungen von Alfred Rottauscher. Musikalischer teil von ... Bernhard Paumgartner. Wien I, C. Stephenson [°1922]
3 v. illus., plates (part col.) 29cm.
"Literatur": vol. I, p. 79-80.
CONTENTS.—I. Allgemeiner teil.—II. Die dichtungen.—III. Die sangesweisen.
1. Minnesingers. 2. German poetry—Middle High German (Modernized) I. Rottauscher, Alfred, 1888- II. Paumgartner, Bernhard, 1887-
CARNEGIE CORPORATION OF NEW YORK
Library of Congress M2.T15 24-21340
Copyright A—Foreign 22540, 22541 [2]
MUSIC DIV.

Paumgartner, Bernhard, 1887- , ed. * MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier), opus 8, Nr. 2. Hrsg. von Bernhard Paumgartner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 solo violins, string orchestra and figured bass realized for
(Continued)
NN 3.61 g/P OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)
2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP. 8. NO. 2] Concerto für zwei Solo-Violinen... (Card 2)

keyboard instrument.

Beethoven Association Fund.
1. Concerti grossi--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

Paumgartner, Bernhard, 1887- ,ed. * MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8, NO. 9]
Concerto mi minore, op. 8, no. 9, per violino concertante e orchestra d'archi; revision and first new edition by Bernhard Paumgartner. Zürich, Hug, c1950. 24 p. 30cm.

Score: violin, string orchestra and continuo.
Introductory material in German, English and French.
1. Concertos (Violin). 2. Violin and string orchestra. I. Paumgartner, Bernhard, 1887- , ed.
NN 4.59 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Paumgartner, Bernhard, 1887- ,ed. **MN H823 no.169

VERACINI, FRANCESCO MARIA, 1690-1750?
[CONCERTO, VIOLIN, D MAJ.]
Konzert D-Dur für Violine und Streicher; hrsg. von Bernhard Paumgartner. Kassel, London, Bärenreiter [c1959] score (15 p.) 29cm. (Hortus musicus. 169)

Figured bass realized for keyboard instrument.
Title and pref. in German and English.
(Continued)
NN I, 61 e/I OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)
2

VERACINI, FRANCESCO MARIA, 1690-1750? [CONCERTO, VIOLIN, D MAJ.] Konzert D-Dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Presto.

Drexel Musical Fund.
1. Concertos (Violin)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series.

Paumgartner, Bernhard, 1887- ,ed. *MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 1]
Sonata prima, for flute or violin and piano, published and edited for the first time by Bernard Paumgartner. London, Rudall, Carte [c1947] score (12 p.) and part. 31cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/I OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Paumgartner, Bernhard, 1887- ,ed. *MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]
Sonata seconda, for flute or violin and piano, published and edited for the first time by Bernhard Paumgartner. London, Rudall, Carte [c1947] score (11 p.) and part. 32cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/I OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PAUMOTU ISLANDS
See
TUAMOTU ISLANDS

Music Div.

Paur, Emil, 1855-1932. *MYD + box
...Intermezzo in A♭ for piano... New York: G. Schirmer, cop. 1908. Publ. pl. no. 20475. 7 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 29, 1927

Paur, Emil, 1855-

Howe, Mark Anthony DeWolfe, 1864- *MFSB (U.S.)
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(i) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Dept.
1. Boston Symphony Orchestra. 2. Orchestra.—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855- . 6. Nikisch, Arthur, 1845- . 7. Paur, Emil, 1855- . 8. Muck, Karl, 1859- . 9. Fiedler, Max, 1859- .
N. Y. P. L.
January 25, 1915.

Paur, Emil, 1855-1932. Letters, General (Kenny).
Write on slip only words underlined and classmark: *MAA

Kenny, Ellen, ed.
Some letters to Emil Paur.

(Music library association. Notes. Washington, 1951. 1951, Sept., p. 631-649. illus.)

Letters.

form 1001 [vi-22-51 25m] npc Music Div.

Paus, Jacob von.
See
Buus, Jacques, d.1565.

Music div.

PAUSE
Copy only words underlined & classmark— *MA

ARNTZEN, SIRI BJERKE.
Einige Reflexionen über Pausen. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952). p. 456-460. music.)

1. Pause.
NN R 1.53 OI (MU)I (LC1, X1)

PAUSE
* MI

HAMBURGER, POVL.
Studien zur Vokalpolyphonie. Kopenhagen, Nordisk, forlag A. Busck, 1956. 109 p. 26cm.

German translation by H. G. Lenz.
The first essay is based on his The ornamentations in the works of Palestrina appearing in Acta musicologica, v. 22.
CONTENTS.—Neues zum "Sprunggesetz."—Die Halbnotendissonanz in der Vokalpolyphonie.—Die Anwendung der Pause.—Nachtrag: Palestrinas Mantua-Messen.
1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Palestrina, Giovanni Pierluigi, da, 1525?-1594. 4. Embellishments, Vocal. 5. Pause.
NN* * 4.57 c/b OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Y1)

PAUSE
Copy only words underlined & classmark— **MA

JEPPESEN, KNUD, 1892-
Et par notationstekniske problemer i det 16. aarhundredes musik og nogle dertil knyttede iagttagelser (Taktinddeling-partitur) (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 171-193. facsim., music)

Summary in German.
Bibliographical footnotes.

1. Pause. 2. Notation. 16th cent. 3. Theory, 1500-1600.
NN R 7.62 m/, OC OI MU, 1, 2, 3 (LC4, X1)

PAUSE

*MP

POCHON, ALFRED, 1878-
Le rôle du point en musique placé au-dessus ou au-dessous d'une note. Lausanne, F. Rouge, 1947. 60 p. music. 20cm.

1. Musical meter and rhythm. 2. Pause. 3. Notation. 4. Interpretation.

NN** 5.54 OC PC,1 SL MU,2,3,4 (LC1,X1)

PAUSE

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music--Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy--Bergamo.

NN * 10.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,9,10,11, 12,13,14 (LC1,X1)

Pause del silenzio

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-
Pause del silenzio; sette espressioni sinfoniche, 1917. Bologna, Pizzi, c1919. score (64 p.) 33cm.

For orchestra.
Imprint on cover: F. Bongiovanni, c1924.

1. Orchestra. I. Title.
NN X 3.60 t/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

...Pause del silenzio (1917) per orchestra...

*MTO

Malipiero, Gian Francesco, 1882-
...Pause del silenzio (1917) per orchestra... London: J. & W. Chester, Ltd., [1920?] 64 p. f°.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. November 29, 1927

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*MTA

PAUSPERTL, KARL.
Aus der Zeit des lieben Augustin, symphonisches Tonbild. Wien, J. Kliment [c1940] 54 p. 31cm.

Score: orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 3.58 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MTC

PAUSPERTL, KARL.
Rund um Wien, Suite. Wien, J. Kliment [c1940] 70 p. 31cm.

Score: orchestra.
Duration: 18 min.
MOVEMENTS.--Verträumte Vorstadt (Heiligenstadt)--Wäschermädeltanz (Liechtental)--Walzerjubel (Stadtpark)--Erinnerung (Sievering)--Auf der Hochschaubahn (Prater)

1. Suites (Orchestra). 2. Austria --Vienna. I. Title.
NN 2.58 h/ OC SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

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*MTC

PAUSPERTL, KARL.
Es war einmal, Suite. Wien, J. Kliment [194-] Pl. no. Kl. 527. 72 p. 31cm.

Score: orchestra.
Duration: 20 min.
MOVEMENTS.--Kinderspiele.--Uraltes Märchen.--Von Wünschen und Träumen.--Was der Springbrunnen erzählt.--Sommerfreuden.

1. Suites (Orchestra). I. Title.
NN 2.58 h/ OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

Pauspertl, Karl, arranger

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)

NN 12.56 a/ OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1, Z1) VIbo, VIIbo SL MUg, Ig, Ig, IIg.

ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilevici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

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*MA

Pauta; organo oficial de la Sociedad musical humanitaria Santa Cecilia.
Ano 1,no.1 (julio,1944)

Lima,Peru,1944 25cm.

Monthly?
No more published.

MUSIC DIV.

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*C-1 p.v.359

Pautzke, Robert.
Sei uns willkommen, Herre Christ; ein Evangelienspiel nach der Weihnachtsgeschichte. Berlin, Evangelische Verlagsanstalt [1953] 34 p. 15cm. (Verkündigungsspiele der Gemeinde)

Includes musical setting (by Theophil Rothenberg) of Komm, Herre Christ, in unsre Nacht.

1. Nativity plays, German—Berlin. 2. Christmas plays. I. Verkündigungsspiele der Gemeinde. II. Rothenberg, Theophil. Komm, Herre Christ. III. Rothenberg, Theophil.
NN** X 2.57 OC(Ibo)IIIbo (OS)I PC,1 SL MUy,2y,IIg (MUS1, U1,LC1,X1) [NSCM]

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*C-1 p.v.359

Pautzke, Robert.
Sei uns willkommen, Herre Christ; ein Evangelienspiel nach der Weihnachtsgeschichte. Berlin, Evangelische Verlagsanstalt [1953] 34 p. 15cm. (Verkündigungsspiele der Gemeinde)

Includes musical setting (by Theophil Rothenberg) of Komm, Herre Christ, in unsre Nacht.

1. Nativity plays, German—Berlin. 2. Christmas plays. I. Verkündigungsspiele der Gemeinde. II. Rothenberg, Theophil. Komm, Herre Christ. III. Rothenberg, Theophil.
NN** X 2.57 OC(Ibo)IIIbo (OS)I PC,1 SL MUy,2y,IIg (MUS1, U1,LC1,X1) [NSCM]

...e pauvre amour de Moussorgsky.

**CDM

Lukash, Ivan Sozontovich, 1891?-1940.
... Le pauvre amour de Moussorgsky; roman adapté du russe par Nadine d'Oblonska. Paris, Calmann-Lévy, 1939.

3 p. l., [9]-214 p., 1 l. 18½cm.
At head of title: Ivan Loukach.

1. Musorgskii, Modest Petrovich, 1839-1881—Fiction. 2. Musical fiction. I. Oblonska, Nadine d', tr. II. Title.

39-19811
MUSIC DIV.
Library of Congress ML3925.M85L9
Copyright A—Foreign 43050
[2] [891.73] 780.881

La pauvre femme [opera]

see

Dalayrac, Nicolas, 1753-1809.
La pauvre femme.

Pauvre, Jacques

*MN p.v.11

NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
Introduction, and the favorite air, Pauvre Jacques, with variations for the harp. London, Rutter & McCarthy [ca.1820] Pl. no. 34. 5 p. 33cm.

1. Harp. I. Title: Pauvre Jacques.
NN R X 10.62 a/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

Pauvre Jeanne.

Write on slip words underlined below and class mark—

NKM

Dennery, Adolphe Philippe, 1811-1899.
Pauvre Jeanne, drame-vaudeville en trois actes, par MM. D'Ennery et Eug. Grangé, représenté, pour la première fois, à Paris, sur le théatre des Folies-dramatiques, le 30 mars 1843. [Paris: Marchant, 1843] 28 p. 25cm. (Magasin théatral. Tome 34 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC D
78602B. 1. Drama, French. I. Grangé, Eugène, 1810-1887, jt. au.
II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Pauvre Madelon. DREXEL. 5534 (1)

Cramer (J. B.)
Pauvre Madelon. Air français avec introduction et variations pour le piano forte. Composé … par J. B. Cramer.
Philadelphia: G. Willig, c18-. 12 pp. f°.

Music Div.

Le pauvre matelot [opera].

See

Milhaud, Darius, 1892-
Le pauvre matelot.

Music Div.

Les pauvres gens [opera].

See

Simon, Anton Yulievich, 1851-
Les pauvres gens.

Music Div.

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*MEC (Hermans)

Pauwels, Robby.
Toon. Voorwoord en tekst van Toon Hermans. Rotterdam, J. van Nelle. [1967]
[112] p. with illus. 19½ x 21 cm.

1. Hermans, Toon--Iconography.
NN*R 1.68 a/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

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*MG p.v.26

Pavan, Giuseppe, 1869-1924.
... Saggio di cronistoria teatrale fiorentina; serie cronologica delle opere rappresentate al Teatro degli Immobili in via della Pergola nei secoli XVII e XVIII ... Milano [etc.] G. Ricordi & c.; New-York, Boosey & co.; [etc., etc., 1901]
21 p. 20cm.

JUILLIARD FOUNDATION FUND
Subject entries: 1. Florence. Teatro della Pergola. 2. Opera—Italy—Florence.
Cards in Public Catalogue
Library of Congress, no. ML1733.8.F5P3.
MUSIC DIV.

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*MFCB (Italy)

Pavan, Giuseppe, 1861-1924.

... Teatri musicali veneziani. Il teatro San Benedetto (ora Rossini) Catalogo cronologico degli spettacoli (1755-1900) con prefazione del Dr. Cesare Musatti. Venezia, A spese dell' Ateneo veneto, 1916.

77 p., 1 l. 23½cm.

Cover dated 1917.
"Estratto da L'Ateneo veneto, anno xxxix—vol. I.—fasc. 2—marzo-aprile 1916."

JUILLIARD FOUNDATION FUND

1. Venice. Teatro Rossini. 2. Opera—Venice. 3 Opera—Italy—Venice

Cards in Public Catalog. 18-14751

Library of Congress ML1733.8.V4P2

MUSIC DIV.

Pavana-capricho

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[PAVANA-CAPRICHO. ARR. FOR VIOLIN & PIANO]
Pavana-capricho, violin y piano [op. 12] Madrid, Unión musical española [c1921] Score (7 p.) and part. 34cm.
Cover title.
Originally for piano.
1. Pavans (Violin and piano). 2. Violin and piano—Arr. I. Title.
NN R 8.68 v/ OC SL (OAF1) MUg,1g,2g,Ig (LC1,X1,DC2) (MUI1) d.d.

Pavana real

*MSP

RODRIGO, JOAQUÍN, 1902-
[PAVANA REAL. ARR. FOR PIANO]
Pavana real; ballet en tres jornadas de Victoria Camhi inspirado en la vida y obra de Luis de Milán vihuelista y gentilhombre (c1500-1565?) [Madrid, J. Rodrigo, c1955] 39 p. 35cm.

1.Ballets (Piano). 2. Milan, Luis, 16th cent. I. Camhi, Victoria. Pavana real. II;Title. III. Camhi, Victoria.
NN 6.70 v/ OC,I,IIIbo (OAF1) SL MUg,1g,2g, Ig,IIg (MUI 1,LC1,X1, DC2)

Pavane pour orchestre et chœur.

*MP (Fr.)

Fauré, Gabriel Urbain, 1845–

Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Paris: J. Hamelle [1901]. Publ. pl. no. J. 4727 H. 23 p. 4°.

Cover-title.
Dedication at head of title.
French words.
Full score.

MUSIC DIV.

1. Orchestra (Full). 2. Choruses, with orchestra.—Full score. 3. Title.
N. Y. P. L. October 2, 1916.

... Pavane pour orchestre et chœur (ad libitum).

*MP (French)

Fauré, Gabriel Urbain, 1845-1924.

...Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Pour piano et chœur... Paris: J. Hamelle, 1887. Publ. pl. no. J. 3243 H. 9 p. f°.

Vocal score. French words.
With autograph of David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. September 17, 1931

Pavane pour une infante defunte

*MYD box

RAVEL, MAURICE, 1875-1937.
[PAVANE POUR UNE INFANTE DÉFUNTE]
Pavane pour une infante défunte. Edited by Hugo Ries. [Boston] Boston Music Co., c1912. 7 p. 34cm.

Caption title.
For piano.
1. Pavans(Piano) I. Title.
NN R 10.67 e/R OC (LC1,X1) (OAF1) SL MUg,1g,Ig

Pavane pour une infante défunte

*XML-277

RAVEL, MAURICE, 1875-1937.
[PAVANNE POUR UNE INFANTE DÉFUNTE. ARR. FOR CHAMBER ORCHESTRA]
Pavane pour une infante défunte. Paris, M. Eschig [c1912] miniature score (7 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 914)
Originally for piano.

1. Chamber orchestra. I. Title.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Pavane variée

*MYR

DAMASE, JEAN MICHEL, 1928-
Pavane variée, pour cor (ou violoncello) et piano. Paris, H. Lemoine [1956] 1 v. port. 32cm. (Collection Alpha)

Score (7 p.) and part for horn.

1. Horn and piano. 2. Violoncello and piano.
3. Pavans (Horn and piano). I. Title.
NN X 3.58 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PAVANS

*MGS (Italian)

MESSEDAGLIA, LUIGI, 1874-
La pavana: danza non spagnuola, ma padorana. Verona, La Tipografica Veronese, 1943. 13 p. 25cm.

Also numbered 92-103 p.
"Estratto dagli Atti della Reale accademia di agricoltura, scienze e lettere di Verona, serie V, vol. XXI, anno 1942-1943."
Bibliographical notes.

1. Pavan. 2. Pavans.
NNS 5.71 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Pavans

**MFBR (Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

PAVANS

*MGR

Guthrie, John, of Flansham Sussex.

Historical dances for the theatre; the pavan and the minuet. Worthing, Sussex, Published under the Worthing Art Development Scheme by Aldridge Bros., 1950. 79 p. illus. 25cm.

"Music": p. [65]–77.
Bibliography: p. 79.

567916B. 1. Minuet. 2. Pavan. 3. Minuets. 4. Pavans. I. Worthing art development scheme, Worthing, Eng. II. Title.
NN*R 1.54 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

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*MTK

Wirth, Herman Felix, 1885– , editor.

Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3–22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885– , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil... zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600-1612, and C. Hildebrand: Ausserlesener Paduanen und Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

Pavans—To 1800

*MX

Dowland, John, 1563?–1626?

Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

2CT1547 MUSIC DIV.

1. Quintets. 2. Orchestra, String. JUILLIARD FOUNDATION FUND.
4. Title. 3. Heseltine, Philip, 1894–
N. Y. P. L. April 25, 1928

Pavans—Piano. To 1800

Write on slip words underlined below and class mark—

*MYD
\+

Milan, Luis, b. ca. 1500.

[El maestro. Pavan no. 4]
Pavana III [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 26–29.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.
"Trascrizione libera," p. 28–29.

689694A. 1. Pavans—Piano. 2. Lute. MUSIC DIV.
N. Y. P. L. December 19, 1935

Pavans—Piano. To 1800

Write on slip words underlined below and class mark—

*MYD
\+

Milan, Luis, b. ca. 1500.

[El maestro. Pavan no. 6]
Pavana IV [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 30–31.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.
"Trascrizione libera," p. 31.

689694A. 1. Pavans—Piano. 2. Lute. MUSIC DIV.
N. Y. P. L. December 19, 1935

Pavans—Piano. To 1800

Write on slip words underlined below and class mark—

*MYD
\+

Picchi, Giovanni, fl. 1621.

[Balli d' arpicordo. La ongara]
Padoana ditta "La ongara"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 101–102.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620. — cf. Chilesotti. Biblioteca di rarità musicali. v. 2.

689696A. 1. Harpsichord. 2. Pavans—Piano. MUSIC DIV.
N. Y. P. L. December 13, 1935

Pavans—To 1800

*MV +box

Bainton, Edgar Leslie, 1880-
...Pavane, Idyll & Bacchanal, by Edgar L. Bainton... London: Oxford University Press[, 1925]. 16 p. f°. (Oxford orchestral ser. no. 62.)

Score.
Cover-title.

Juilliard Foundation Fund.

Pavans

*MN

Bull (John) Mus. Doc.
Pavana; St. [i.e. Sir?] Thomas Wake.
pp. 17-19. (In: Parthenia; or, The first musicke ever printed for the virginals... London, [pref. 1847.] no. 10)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°

Music Div.

Pavans

*MN

Bull (John), Mus. Doc.
Pavana. pp. 23-27.
(In: Parthenia; or, The first musick ever printed for the virginals... London [pref. 1847.] no. 12.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°

Music Div.

Pavans

*MN

Byrd (W.)
Pavana; The Earle of Salisbury.
p. 13.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no. 6.)

Bd. with: Morley (T.) The first set of ballets... London, [1842.] f°

Music Div.

Pavans *MN

Byrd (W.)
Pavana; S. Wm. Petre. p. 2-5.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847] no. 2.)

Bd. with: Morley (T.) The first set of ballets... London, [1842] f°.

Music Div.

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*MN
PAVANS
Gibbons (O.)
The Lord of Salisbury his pavin. pp. 42-43. (In: Parthenia; or, The first music ever printed for the virginals... London, [pref. 1847] No. 18.)

Bd. with: Morley (T.) The first set of ballets... London, [1842] f°.

Music Div.

PAVANS(GUITAR)

*MYO-Amer.
box

DE FILIPPI, AMEDEO, 1900-
[GALLIARD, PAVANE AND TOCCATA, GUITAR]
Galliarde, pavane et toccata pour guitare. Paris, M. Eschig [c1962] 8 p. 32cm.

1. Guitar. 2. Galliards (Guitar). 3. Pavans (Guitar).
NN R 5.70 e/o OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

PAVANS(GUITAR)

*MYO
box

MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVAN, C MAJ. ARR. FOR GUITAR]
Pavanas für Gitarre [von] Luys Milán. [Hrsg. von] Ricardo Correa. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] 4 p. 31cm.
Originally for lute
CONTENTS.--C maj.--D maj.
1. Guitar--To 1800. 2. Pavans (Guitar)
I. Milán, Luis, 16th cent. El maestro. Pavan, D maj. Arr. for guitar.
NN R 11.68 e/4 OC, I (OAF2) X1) SL MUg, 1g, 2g, Ig (DC2, LC1,

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PAVANS(GUITAR)

*ZB-318

MILAN, LUIS, 16th cent,
[EL MAESTRO. PAVANS NO. 1-6]
Pavane I-[VI]. Paris, M. Eschig [c1928-31] Pl. no. M.E. 2092-3143. 6 v. 33cm. (Gitarre-Archiv. No. 1001-1003, 1045-1047)

Microfilm.
For guitar; originally for vihuela. Transcribed into modern notation.
Pavans no. 3, 4, 6, 5, 1 and 2 from his: Libro de Mvsica de vihuela

(Continued)

NN R 3.72 m/5 OCs (OAF1) SL MUgs, 1gs, 2gs, 3gs, (MUF1, UM1, DC2, LC1s, X1s)

2.

MILAN, LUIS, 16th cent. [EL MAESTRO. PAVANS NO. 1-6]
Pavane I-[VI]. (Card 2)

de mano. Intitulado El maestro. Valencia Francisco Diaz Romano, 1536.

1. Guitar--To 1800. 2. Lute--To 1800. 3. Pavans (Guitar)

Pavans—Guitar.

*MYO
box

Sanz, Gaspar, fl. 17th cent.

...Pavanas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2097. 2 l. 32cm. (Gitarre-Archiv. No. 1005.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle.

Music Div.

Carnegie Corporation of New York

1. Guitar—To 1800. 2. Pavans—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

PAVANS (HARPSICHORD)

*MYF
box

ANDRIESSEN, JURRIAAN, 1926-

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1962] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles.
NN R 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PAVANS (HORNAND PIANO)

*MYR

DAMASE, JEAN MICHEL, 1928-

Pavane variée, pour cor (ou violoncello) et piano. Paris, H. Lemoine [1956] 1 v. port. 32cm. (Collection Alpha)

Score (7 p.) and part for horn.

1. Horn and piano. 2. Violoncello and piano. 3. Pavans (Horn and piano). I. Title.
NN X 3.58 e/v OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Pavans—Lute

*MN
Lose 76

Craus, Stephan, fl. 16th cent.

Paduane. [Von] Stephen Craus, Ebenfurt.)1. Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 37, p. 96, 101.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1937] 24cm. [Nr. 76] p. 5.)

Music Div.

PAVANS (LUTE).

Copy only words underlined & classmark — *MA

Milan, Luis, 16th cent.

Pavana. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p.[13]

For lute.

1. Pavans (Lute). 2. Lute—To 1800.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

Pavans—Lute.

*MN
Lose 44

Milan, Luis, b. ca. 1500.

Pavane aus: "El maestro" für die Vihuela (spanische Laute) [von] Luis Milan (1535); übertragen von Hans Dagobert Bruger.

For lute.
"Aus: Die Laute, 4. Jahrg."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p. 1])

Pavans—Organ—To 1800

Write on slip words underlined below and class mark — *MYD

Sweelinck, Jan Pieters, 1562-1621.

Pavana Philippi... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 7-13.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiv.*

Music Div.

689695A. 1. Pavans—Organ. 2. Organ. I. Philips, Peter, ca. 1560–ca. 1633. Pavana.
N. Y. P. L. November 8, 1935

PAVANS(ORGAN)

Copy only words underlined & classmark — *MYA

Gibbons, Orlando, 1583-1625.
[Collection, organ (Hennefield)]
Voluntary no. I. Voluntary no. II. Voluntary no. III. A cornet voluntary. Pavan to the Lord of Salisbury. New York, The Liturgical music press [1945] 16 p. 22 x 31cm. (Masterpieces of organ music. Folio 21)

1. Organ—To 1800. 2. Pavans (Organ). I. Ser.

NN R 5.54 OC MUg, 1g, 2g (MUI2, LC1, U1, X1)

Write on slip only words underlined and classmark — *MYA

Sweelinck, Jan Pieters, 1562–1621.

Paduana hispanica; variations. [By] Jan Pieters Sweelinck and Samuel Scheidt. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 8–11.)

Music Div.

1. Pavans—Organ. I. Scheidt, Samuel, 1587–1654.
N. Y. P. L. June 11, 1946

PAVANS(SAXOPHONE AND PIANO)

*MYR
box

CORIOLIS, EMMANUEL DE.
[PAVANE, SAXOPHONE & PIANO]
Pavane pour saxophone alto mi bémol et piano. Paris, A. Leduc [c1970] score([3] p.) and part. 34cm.

Duration: 2 min., 10 sec.

1. Pavans (Saxophone and piano) 2. Saxophone and piano.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Pavans—Piano—To 1800.

Write on slip words underlined below and class mark — *MYD

Bull, John, 1563?–1628.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 49–51.)

For piano or virginal.
No. 13 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 109.*

Music Div.

689695A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Pavans—Piano.—To 1800

Drexel 5608.1

Byrd, William, 1540–1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

Music Div.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771–1858.
N. Y. P. L. Revised November 2, 1936

Pavans—Piano—To 1800

Write on slip words underlined below and class mark — *MYD

Gibbons, Orlando, 1583–1625.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 100–102.)

For piano or virginal.
No. 285 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 119.*

Music Div.

689695A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Pavans—Piano. To 1800.

Write on slip words underlined below and class mark — *MYD

Mudarra, Alonso de, 16th cent.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 53–58.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546.—*cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 56–58.

Music Div.

689694A. 1. Pavans—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

Pavans—Piano—To 1800

Write on slip words underlined below and class mark — *MYD

Philips, Peter, ca. 1560–ca. 1633.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 99–101.)

For piano or virginal.
No. 85 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 112.*

Music Div.

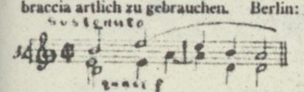
689694A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 8, 1935

Pavans Piano—To 1800

Write on slip words underlined below and class mark — *MYD +

Praetorius, Bartholomäus, fl. 17th cent.
[Newe liebliche Paduanen vnd Galliarden. Paduana. Arr. for piano]
Paduana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 93.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musicalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616. — *cf. Eitner. Quellen-Lexikon.*



MUSIC DIV.

689695A. 1. Pavans—Piano. 2. Music for instruments, 5-part.
N. Y. P. L. November 8, 1935

Pavans—Piano—To 1800

Write on slip words underlined below and class mark — *MYD +

Richardson, Ferdinand, ca. 1558–1618.
Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 96–98.)

For piano or virginal.
No. 4 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

PAVANS(PIANO)

*MYD

Goebels, Franzpeter, ed.
Drei Pavanen über das gleiche Thema für Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1964]
15 p. 31 cm. (Edition Schott, 5457)
For harpsichord, virginal, and organ respectively.
CONTENTS.—Pavana italiana, von A. de Cabezón.—The Spanish pavan, von J. Bull.—Pavana hispanica, von J. P. Sweelinck und Samuel Scheidt.
1. Pavans (Piano).
NN 1.67 g/3 OC SL MUg, 1g (DC 2, LC1, X1)

Pavans—Piano

*MN A751 v.2

Mudarra, Alonso de, 16th cent.
Pavana [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 37–39.)

Arranged for piano.
Biographical sketch of the composer, p. 36.

MUSIC DIV.

1. Piano—Arr. 2. Pavans— Piano. I. Ser.
N. Y. P. L. September 22, 1943

PAVANS(PIANO)

*MYD box

RAVEL, MAURICE, 1875–1937.
[PAVANE POUR UNE INFANTE DÉFUNTE]
Pavane pour une infante défunte. Edited by Hugo Ries. [Boston] Boston Music Co., c1912.
7 p. 34cm.
Caption title.
For piano.
1. Pavans(Piano) I. Title.
NN R 10.67 e/R OC (OAF1) SL MUg, 1/g, 1g
(LC1, X1)

Pavans (Piano)

Write on slip only words underlined and classmark — *MF

Ravel, Maurice, 1875–1937.
Pavane pour une Infante défunte. (In: Art of music. New York [c1916] v. 14, p. 105–109)

MUSIC DIV.

1. Pavans (Piano). 2. Piano.
N. Y. P. L. Reprinted August 15, 1950

PAVANS(PIANO, 4 HANDS)

*MYD box

MARTIN, FRANK, 1890-
[PAVANE COULEUR DU TEMPS. ARR. FOR PIANO 4 HDS.]
Pavane couleur du temps pour quintettes à cordes (deux violons, alto et deux violoncelles) ou petit orchestre. Réduction à quatre mains par l'auteur. Genève, Henn, c1921. score(9 p.) 34cm.
Originally for 2 violins, viola and 2 violoncellos or chamber orchestra.
1. Pavans (Piano, 4 hands). 2. Piano, 4 hands--Arr.
NN R 7.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

PAVANS(VIOLIN AND PIANO)

*MYK

ALBÉNIZ, ISAAC, 1860–1909.
[PAVANA-CAPRICHO. ARR. FOR VIOLIN & PIANO]
Pavana-capricho, violin y piano [op. 12] Madrid, Unión musical española [c1921] Score (7 p.) and part. 34cm.
Cover title.
Originally for piano.
1. Pavans (Violin and piano). 2. Violin and piano—Arr. I. Title.
NN R 8.68 v/A OC SL (OAF1) MUg, 1/g, 2g, Ig
(LC1, X1, DC2) (MU11) d.d.

PAVANS(WIND ORCHESTRA)

*MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)

NN* 8.68 v/R OC (OAF1) SL MUg, 1g, 2g, 3/g, 4g, 5g
(LC1, X1) 2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE]
Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind--Parts.

PAVANS(TRIOS)

*MX

GHRO, JOHANN, fl. 17th cent.
[NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS]
Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte, hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [1956]
23 p. 16x22cm.

Score.

(Continued)

NN 3.58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

GHRO, JOHANN, fl. 17th cent. [NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS] Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f" Alt-Blockflöte... (Card 2)

Originally for 5 instruments.
Contains 7 pavans and 5 galliards.

1. Recorder (3 recorders)--Arr. 2. Pavans (Trios). 3. Galliards (Trios).
I. Koschinsky, Fritz Karl Hans, 1903- , ed.

Pavans—Trios.

*MN B63 no.41

Moy, Louis de, 17th cent.
...Padvana de la Gridt [von] Louys de Moy (1631). Hannover: A. Nagel [1933] Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.
From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes .. et... paduanes pour le luth et violons communes... 1631. — *cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Lute—Trios—To 1800. 3. Viol—Trios. 4. Violin—Trios—Misc.—To 1800. 5. Pavans—Trios. I. Ser.
N. Y. P. L. September 29, 1943

Pavans—Trios

Write on slip words underlined below and class mark — *MX +

Vierdanck, Johann, fl. 1641.
[Newer Pavanen, Gagliarden, Balletten... Theil 1, no. 41. Pavane]
Pavane aus der Trio-Suite in A dur [von] Johann Vierdanck. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 15–16.)

Violin I–II, violoncello and harpsichord (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
From his: Erster Theil Newer Pavanen, Gagliarden, Balletten und Correnten mit 2 Violinen und einem Violon, nebenst dem Basso continovo. Rostock: Gedr. durch J. Richel, Verlag v. J. Hallervords, 1641. — *cf. Organum. Reihe 3, Nr. 4; Eitner. Quellen-Lexikon.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Pavans—Trios.
N. Y. P. L. July 17, 1936

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*MN B63 no.5

Franck, Melchior, ca. 1573–1639.
[Newer Pavanen, Galliarden... Pavan 1–2]
Pavana I [–II. Von] Melchior Franck. (1603.) Hannover: A. Nagel [1932] Publ. pl. no. 9. 2 p. 30cm. (Blätter der Sackpfeife. Nr. 5.)

Instrumental score: Sopran, Alt, Tenor and Bass.
From his: Newer Pavanen, Galliarden, vnnd Intraden, auff allerley Instrumenten zu musiciren bequem mit vier, fünff vnd sechs Stimmen gesetzt. Coburgk: Gedruckt in der Fürstlichen Stadt durch J. Hauck, 1603. — *cf. Denkmäler deutscher Tonkunst. Bd. 16.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 17th cent.—Quartets. 2. Music for instruments, 4 part—To 1800. 3. Pavans—Quartets. I. Ser.
N. Y. P. L. July 31, 1936

Pavans—Quartets.

Write on slip words underlined below and class mark — *MP + (English)

Lawes, William, d. 1645.

Pavan from the 'Royal consorte' for 4 viols, c.1630...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.50-51.)

MUSIC DIV.
form 100b [iii-16 3s 25m]

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*MX

Moderne, Jacques, fl. 16th cent.
Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

JUILLIARD FOUNDATION FUND.
1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

Write on slip words underlined below and class mark — *MF

Phalèse, Pierre, ca. 1510-1573?

Pavane. [And] Galliarde ["La garde"]

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 163-164.)

Four-part music in close score.
From his Liber I leviorum carminum, 1571.

1. Pavans—Quartets. 2. Galliards—Quartets.

form 100b [iii 25 41 25m] MUSIC DIV.

PAVANS (QUARTETS)

**MX

Purcell, Henry, 1658?–1695.
[Pavan, 3 violins & violoncello, G min.]
Pavane for three violins and 'cello [by] Purcell, ed. by André Mangeot. London, J. Curwen & sons; New York, G. Schirmer [c1951] Pl.no. 93043. 1 v. 32cm. (Curwen edition)

Score (4 p.) and 4 string parts.
Edited from the autograph manuscript (Add. 30930) in the British museum.
Duration: 3½ minutes.

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Pavans (Quartets). I. Mangeot, André, ed.
NN 1.53 OC, I SL MUg, 1g, 2g, 3/g, 1g (LC1, X1)

Pavans Quintets.

*MX

Purcell, Henry, 1658?–1695.

...Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell... Herausgegeben von Herbert Just... Mainz: B. Schott's Söhne ⌊etc., etc., 1932⌋ Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.
From: Autograph Ms. (Add. 30930), British Museum. — *cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.*
"Edition Schott Nr. 1604."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello. 3. Pavans—Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.
N. Y. P. L. November 14, 1935

Pavans — Quintets.

*MN
B63 no.11

Dowland, John, 1563?–1626?
⌊Lachrimæ. Lachrimæ veræ⌋
Pavana Lachrimae verae. ⌊Von⌋ John Dowland... Hannover: A. Nagel ⌊1932⌋ Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet ⌊1605⌋
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.
N. Y. P. L. July 31, 1936

PAVANS(QUINTETS)

*MN
Nagel 173

Dowland, John, 1563–1626.
⌊Lachrimae. Selections⌋

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers ⌊1954, °1953⌋

score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)
NN II. 60 m/ℓOC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCl, XI)
2

Dowland, John, 1563–1626.
⌊Lachrimae. Selections⌋

Lachrimae ... ⌊°1953⌋ (Card 2)

CONTENTS. — Lachrimae antiquae. — Lachrimae antiquae novae. — Lachrimae gementes. — Lachrimae tristes. — Lachrimae coactae. — Lachrimae amantis. — Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

PAVANS(UINTETS)

*MX

FERRABOSCO, ALFONSO, 1543-1588.
[PAVANS. SELECTIONS]
Sechs Pavanen zu fünf Stimmen für drei Violinen, Viola und Violoncello oder entsprechende andere Instrumente. Wilhelmshaven, Heinrichshoffen's Verlag; New York, C.F. Peters [1970] score (16 p.) 31cm. (Consortium: eine Spiel- und kammermusik-Reihe)

For 3 violins, viola and violoncello or any 5 suitable instruments.

(Continued)
NN 1. 71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

FERRABOSCO, ALFONSO, 1543-1588. [PAVANS. SELECTIONS] Sechs Pavanen zu fünf Stimmen für drei Violinen ... (Card 2)

Edited from mss. in the libraries of Christ Church and the Music school, Oxford, and the British museum.

1. Chamber music, 16th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Pavans (Quintets)

Pavans — Quintets.

*MX
box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) ⌊by⌋ Benedictus Grep... Edited by R. D. King. ⌊Wakefield, Mass.: R. D. King, 1940⌋ 3 l. 30cm. ⌊Music for brass. no. 7⌋

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600–1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

Pavans — Quintets.

*MN
Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter ⌊1932⌋ Publ. pl. no. 4473–4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2–2a.)

Score (including realized basso continuo).

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. — *cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"⌊No.⌋ 6. Intrada a 6 par pifferi ⌊Querflöten⌋, tromboni ed fagotti." "⌊No.⌋ 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892– , editor. II. Ser.
N. Y. P. L. February 8, 1935

Pavans — Quintets

*MN
W86

Posch, Isaak, fl.1618-1621.

Paduane VI. Aus: Musicalische Tafelfreud Nürnberg 1621.

Five-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.136-138.)

Au.cd. MUSIC DIV.

PAVANS(QUINTETS)--TO 1800

*MX

SIMPSON, THOMAS, 16th-17th cent.

Two paired dances for flexible instrumental ensemble. Edited by William E. Hettrick. New York, Associated music publishers [c1970] score (19 p.) and 5 parts. 31cm. (Pro musica antiqua of New York. Instrumental series. 6)

For 5 unspecified instruments.
Duration: about 10 min.

(Continued)
NN 10. 71 w/ℓOC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)
2

SIMPSON, THOMAS, 16th-17th cent. Two paired dances for flexible instrumental ensemble. (Card 2)

CONTENTS. --Pavan. --Galliard.

1. Pavans (Quintets)--To 1800. 2. Galliards (Quintets)--To 1800. 3. Instrumental music, 5-part.--To 1800. I. Hettrick, William E., ed. II. Hettrick, William E.

PAVANS (QUINTETS)

*MX

TOMKINS, THOMAS, ca.1575-1625.

Pavan a 5; for 5 viols or 3 violins, viola and violoncello. Ed. by Harry Danks. [New York, Edition Peters; London, Hinrichsen Edition, c1958] score (4 p.) and 5 parts. 31cm. (Consort series)

Hinrichsen edition no. 558b.

(Continued)
NN 12. 64 e/ℓ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
[NSCM]
2

TOMKINS, THOMAS, ca. 1575-1656. Pavan a 5... (Card 2)

Duration: 5 min.

1. Chamber music, 17th cent.--Quintets. 2. Pavans (Quintets). 3. Viol (5 viols). 4. Violin in quintets (3 violins, viola and violoncello) I. Consort series.

Pavans Sextets. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Millicent pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.12.)

MUSIC DIV.

Pavans — Sextets. Drexel 5433.5-5433.7

Farmer, John, fl.1591-1601.

Cepida pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.14.)

MUSIC DIV.

Pavans — Sextets.

*MX

Gibbons, Orlando, 1583–1625.

Pavan and galliard for string sestet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. ⌊cop. 1925⌋ Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1-6 in Marsh's Library, Dublin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. July 16, 1936

Pavans — Sextets. Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

The queenes pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.19.)

MUSIC DIV.

Pavans — Sextets. Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

Prannels pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.3.)

MUSIC DIV.

Pavans — Sextets. Drexel 5433.5-5433.7

Morley, Thomas, 1557-1604?

The Sacred end pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.6.)

MUSIC DIV.

Pavans — Sextets. Drexel 5433.5-5433.7

Morley, Thomas, 1557-1604?

Southernes pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.9.)

MUSIC DIV.

Pavan Orchestra

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.4-6.)

Write on slip words underlined below and class mark — *MTK +

Contraversic pavin (Pavana). Casseler Handschrift. (Anonymus).

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.11-12.)

1. Pavans—Orchestra.

MUSIC DIV.

Pavane — Orchestra.

*MP (Fr)

Fauré, Gabriel Urbain, 1845-

Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Paris: J. Hamelle [1901]. Publ. pl. no. J. 4727 H. 23 p. 4°.

Cover-title.
Dedication at head of title.
French words.
Full score.

1. Orchestra (Full). 2. Choruses, with orchestra.—Full score. 3. Title.
N. Y. P. L. October 2, 1916.

Write on slip words underlined below and class mark — *MTK

Franck, Melchior, ca.1573-1639.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.4.)

1. Pavans—Orchestra.

MUSIC DIV.

Pavans — Orchestra

*MTC +

German, Sir Edward, 1862-

Pavane from the music to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 16 p. 35cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Pavans—Orchestra. 3. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 17, 1936

Pavans — Orchestra

Write on slip words underlined below and class mark — *MTK +

Haussmann, Valentin, d.1611?

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 3, p.10-11.)

1. Pavans—Orchestra.

MUSIC DIV.

Pavans — Orchestra

Write on slip words underlined below and class mark — *MTK +

Holborne, Antony, d.1602.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 3, p.4-5.)

MUSIC DIV.

Orchestra

Write on slip words underlined below and class mark — *MTK +

Otto, Valerius, fl.1592-1611.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.9-11.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MTK +

Simpson, Thomas, fl.17th cent.

...Ballett "La mia Salome" (Pavana)...

Score. Without words.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts för Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 3, p.7-9.)

MUSIC DIV.

Pavasarininky himnas

*MP box

Kačanauskas, Aleksandras.

Pavasarininkų himnas, Aleksandro Kačanausko muzika. Kaunas: Išleido Petronio knygynas, 1923. 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc., and 1 voice with piano acc.
"K. Žitkaus žodžiai."
First line: Nauji laikai mums spindižiba.

MUSIC DIV.

1. Songs, Lithuanian. I. Žitkus, K. II. Title.
N. Y. P. L. August 15, 1935

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*MP (Slovenian)

PAVČIČ, JOSIP, 1870-

Deset samospevov. V Ljubljani, Glasbena matica, 1921. 53 p. 31cm.

For voice and piano.

1. Songs, Slovenian.
NN 3.69 k/A OC(1b*) SL MUg, 1g (LC1, X1)

Pavese, Cesare. La terra e la compagna

*MP (Italian)

Nono, Luigi.

[LA TERRA E LA COMPAGNA. FULL SCORE. ITALIAN]

La terra e la compagna; canti di Cesare Pavese. Für Sopran- und Tenor-Solo, Chor und Instrumente. Mainz, Ars Viva Verlag [°1959]

miniature score (36 p.) 23 cm. (Edition Ars Viva 56)

For solo voices (ST), chorus (SATB) and instrumental ensemble.
Duration: about 8 min.

1. Choral music, Secular (Mixed, 24 pt.)--Instr. acc. I. Pavese, Cesare. La terra e la compagna. II. Title. III. Edition Ars viva.

NN 2. 60 m/y OC, I (OS)III (LC1, X1) [NSCM] (OAF I) SL MUg, Ig, Ig, IIg (MUS1)

Pavese, Cesare

*MX

GENTILUCCI, ARMANDO.

Epitaffio per Cesare Pavese. Per clarinetto, violino e violoncello. Milano, Casa musicale Sonzogno [c1967] score (13 p.) and 3 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Pavese, Cesare.
NN 6.68 e/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

Pavese, Cesare

*MP (Italian)

Nono, Luigi.

Sarà dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.

score (28 p.) 19 x 27 cm. (Edition Ars Viva 5)

For SSAATTBB.

1. Vocal octets, Secular (Mixed)--Unacc. I. Pavese, Cesare. I. Title.
NN 12.64 e/s OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

Pavese, Cesare

*MTA

SOMMER, VLADIMÍR, 1921-

[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]

Vokální symfonie (symfonie č. 1) pro mezzosopran, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x, 147 p. 27cm. (Studijní partitury. 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pravese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC(1b+), I, II, III SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD 3, LC1, X1) S, I, II, III

2

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodrames--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

Pavesi, Stefano, 1779-1850.

*MEC (Pavesi)

Sanseverino, Faustino.

Notizie intorno la vita e le opere del maestro di musica Stefano Pavesi, raccolte da F. Sanseverino. Milano, G. Ricordi, 1851.

43 p. 18½cm.

"Catalogo delle opere musicali del maestro Stefano Pavesi": p. 38-43.

JUILLIARD FOUNDATION FUND

1. Pavesi, Stefano, 1779-1850.

10-13614

Library of Congress ML410.P19S17 MUSIC DIV.

[Pavesi (Stefano)] 1779-1850. DREXEL. 5715

See Accortezza (L') materna. Farsa giocosa per musica di Giuseppe Foppa... [Opera] music by S. Pavesi. [Libretto] Venezia, 1804. 12°

5715 Music Div.

Pavesi (Stefano) 1779-1850 DREXEL. 5717.4

See Cherusci (I) Melodramma eroico [Opera]... Musica de... Pavesi... [Libretto] Venezia, [1807?] 16°

5717 Music Div.

PAVESI, STEFANO, 1779-1850.

*MN p.v. 20

Quando imbruni or or la notte. When the night extends her shade; a favorite air. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 175-179 p.
"Introduced in No. 30 of Signor Pucitta's New Periodical Work."
1. Songs, Italian.
NN R 4.66 1/c OC SL MUg, 1g (MUS 2, LC1, X1)

Write on slip words underlined below and class mark — *MYD +

Pavia, I L.

...Polka viennoise on a theme by Johann Strauss, for two pianos [by] I. L. Pavia. London: Oxford Univ. Press, cop. 1935. 15 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Based on the couplet "Once on a time" from Prinz Methusalem.—*cf. Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Pavia, I L. ...Polka viennoise on a theme...
(Card 2)

——— ——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—4 hands. I. Strauss, Johann, 1825–1899. Prinz Methusalem. II. Title. III. Ser.

CARNEGIE CORP. OF NEW YORK.
1800– . 2. Polkas—2 pianos,

N. Y. P. L. April 15, 1937

Pavia, Italy (City). Università. Centro studi per i popoli extra-europei

*MFBR
(Russia)

Gibelli, Vincenzo.
Storia della musica sovietica; compositori e composizioni della Russia europea e asiatica. Pavia, Tip. del Libro, 1964–65.

2 v. 25 cm.

At head of title: Centro studi per i popoli extra-europei dell'Università di Pavia.

(Continued)

NN * R 8.67 1/-OC(1b*) (OS)I,Ib* PC,1,I SL MU,2,I S,1,I (LC1,X1) 2

GIBELLI, VINCENZO. Storia della musica sovietica ... (Card 2)

1. Music--Russia, 1917- . 2. Russia, 1917- I. Pavia, Italy (City). Università. Centro studi per i popoli extra-europei.

ZHIB
*

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)

At head of title: Luisa Colombo.
No. 175 of 400 copies.

1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.
NN R 3.53 (OC)I OS PC,1, I SL MU,2,3,4,5g,I (LC1,X1)

Le pavillon des fleurs [opera]

see

Dalayrac, Nicolas, 1753-1809.
Le pavillon des fleurs.

Music Div.

Le pavillon d' Armide [ballet].

See

Cherepnin, Nikolai Nikolayevich, 1873-
Le pavillon d' Armide.

Music Div.

Le Pavillon D'Armide (Fokine)

Tcherepnin, N. Le Pavillon ...
(1907)

Pavley, Andreas

*MGTM

TROVARELLI, MARY LOUISA.
Dances and technique of Andreas Pavley and Serge Oukrainsky. [Lima, Ohio, 1956] 62 p. illus., ports. 32cm.

Includes ballet exercises and routines and descriptions of dances choreographed by Pavley and Oukrainsky.

1. Ballet--Instruction. I. Pavley, Andreas. II. Oukrainsky, Serge.
NN 7.64 c/s OC(1b+),I,Ib,II PC,1,I,II SL MU,1,I,II (LC1,X1,Z1)

Write on slip words underlined below and class mark — *MRH

Pavlov, V.

Cherubim song.

Score: S.S.A.T.B.B. and piano reduction. English words.

([Russian church music. Edited by] N.Lindsay Norden.)

form 166b [viii-6-33 25m] Music Div.

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*QK

PAVLOV, YEVGENI.
Панчо Владигеров; монография. София, "Наука и изкуство", 1961. 230 p. 21cm.

Bibliography, p. 217-230.
Title transliterated: Pancho Vladigerov.

1. Vladigerov, Pancho, 1899- 2. Music--Bulgaria.
3. Bulgaria.
NN R 9.64 c/ OC(1bo) SL MU,1,3 S(1bo)1,2 (LC1,X1)

Pavlova, Anna 1882-1931.

*QYN

Dandré, Victor.
... Anna Pavlova. Ar autora atļauju tulkojis Valdemārs Kārkliņš. Rīgā: "Grāmatu draugs" [1935] 256 p. pl., ports. 19½cm. [Ievērojamu personu dzīves romāni]

877389A. 1. Pavlova, Anna Matveyevna, 1882-1931. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L. December 6, 1937

PAVLOVA, ANNA MATVEYEVNA,1882-1931

*QDZ

FRANKS, ARTHUR HENRY, 1907- , ed.
Анна Павлова, 1881-1931. Редактор-составитель А.Г. Фрэнкс. Перевод с английского Ю.А. Добровольской. Ред., предисловие и примечания Е.Я. Суриц. Москва, Изд-во иностранной лит-ры, 1956. 189 p. plates. ports. 21cm.
Added t.p. in English.
1. Pavlova, Anna Matveyevna, 1882-1931. I. Suritz, Ye, Ya.
NN R 10.57. (OC)Ibo SL MU,1 S,1,I,Ibo (LC1,X1,C1,Y1)

Pavlova, Anna 1882-1931.

*LEC
(Hurok)

Hurok, Solomon, 1888-
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]
6 p. l., 291 p. plates, ports. 23½cm.
"First printing."

1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title.

46—25185

Library of Congress ML429.H87A3
[46f14] 927.8

Music Div.

PAVLOVA, ANNA MATVEYEVNA, 1882-1931

*Q p.v.1753

MARCHENKO, PETRO.
Психологічно-суспільний підгрунт мистецької творчости визначної прима-балерини. Ню-Йорк, Накл.автора, 1957. 20 p. 28cm.

1. Pavlova, Anna Matveyevna, 1882-1931.

NN 3.58. (OC1bo) SL MU,1 S(1bo)1 (LC1,X1,C1,Y1)

Pavlova, Anna Matveyevna 1882-1931

NGO

Osborn, Max, 1870–
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit einem brief an den verfasser von Thomas Mann, zwei bildtafeln und fünf facsimiles. New York city, F. Krause, 1945.

280 p. front. (port.) facsims. 21½cm.

No 254 of 300 copies printed and signed by author.

I. Title.

N8375.O8A3 704.91 47-987

Library of Congress [4] MUSIC DIV.

Write on slip words underlined below and class mark — *GDD
+

Pavlova, Anna 1885-1931.

In memory of Anna Pavlova. Costumes designs by Albert Rutherston, Constant Korovine and K. M. Kalloch for Mme. Anna Pavlova's ballets. From the collection of Norman Marshall, Esq.

(Bookman. London, 1931. f°. v.81, Oct., 2 plates following p.70.)

No text.

form 166b [ii-13-31 25m] MUSIC DIV. Music Div.

PAVLOVA, ANNA MATVEYEVNA--DRAMA

D-15
7255

SPEARMAN, WALTER.
Death of the swan; a romantic tragedy. Charlotte, N.C., Herald press, c1937. 16 p. 23cm.

1. Pavlova, Anna Matveyevna--Drama. 2. Drama, American I. Title.

NN R 10.65 p/ OC PC, 1, 2, I SL MU, 1, I (LC1, X1, DC1)

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*QCT

PAVLOVA, GALINA BORISOVNA.
Народные песни Смоленской области, напетые А.И. Глинкиной. Москва, Сов. композитор, 1969. 110 p. port. 22cm.

Unacc. melodies.
Title romanized: Narodnyye pesni Smolenskoĭ oblasti.

1. Folk songs, Russian. I. Glinkina, Agrafena Ivanovna, 1892- II. Title.
NN R 12.71 c/ OC(1b+)I SL MU,1g,Ig,IIg S(1b+)1,I,II (LC1,X1)

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*Q p.v.3164

PAVLOVA, L.N., ed.
Песни Советской Армии и Флота; нотографический указатель. Ленинград, Советский композитор, 1963. 69 p. 17cm.

Title transliterated: Pesni Sovetskoĭ Armii i Flota.

1. War songs, Russian--Bibl.
NN R 3.66 c/ OC(1bo) SL MU,1 S(1bo)1 (LCR1,LC1,X1)

Pavlova,M.,ed. *QX

ROMANENKO, A.
Сказки, пословицы и песни лужицких сербов. Перевод с верхнелужицкого и нижнелужицкого. [Ред. М.Павлова. Художник В.И. Таубер] Москва, Изд-во иностранной лит-ры, 1962. 159 p. illus. 20cm.

Title transliterated: Skazki, poslovitzy i pesni luzhitzkikh serbov.

1. Folk tales, Wendic. 2. Folk songs, Wendic. 3. Proverbs, Wendic. I.Pavlova,M., ed.
NN 6.65 c/ OC(1b+)I SL MUy,2y,Iy (PRI 1) S(1b+)1,2,3,I (LCR1,LC1,X1)

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*QDZ

Pavluchenko, S A.
... Элементарная теория музыки для музыкальных училищ и школ. Изд. 2. Ленинград, Москва, Государственное музыкальное издательство, 1940.

158, [2] p. illus. (music) diagrs. 20cm.

At head of title: С. А. Павлюченко ...
On cover: Теория музыки.
Errata slip inserted.

1. ~~Music~~ Theory. 1901- Russian.

42-430

Library of Congress MT7.P31E6
[2] MUSIC DIV.

*QDZ

Pavlyuchenko, S A.
...Элементарная теория музыки; для музыкальных училищ и школ. Изд.2-е. Ленинград [etc.] Гос.муз. издат.,1940. 158 p. 20cm.

560781B. 1. Music--Theory, 1901- . Russian.

MUSIC DIV.
JUL 18 1951

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*MI

PAVLYUCHENKO, S.A.
Руководство к практическому изучению основ инвенционной полифонии. [Instructions for the study of first principles of creative polyphony] Москва, Музгиз, 1953. 110 p. music. 26cm.

Musical exercises, p. 47-110.

1. Counterpoint.

NN R 3.56 SL MU,1 S,1 (LC1,X1)

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*QGA

PAVLYUCHENKO, S.A.
Музиканту-любителю; короткий словник-довідник. Загальна ред. Л.М. Ревуцького та М.В. Дремлюги [Переклад з російської С.А. Дроб'язка] Київ, "Мистецтво", 1965. 187 p. illus., music. 17cm.

Bibliography: p [4-5]
Title transliterated: Muzykantu lyubitelyu.

1. Music -Dictionaries. 2. Dictionaries.
NN R 2.66 c/ OC SL MU 2 S,1 (LCR1,LC1,X1)

Pavolini, Corrado, 1898- . La favola di Orfeo.

*MS
+

Casella, Alfredo, 1883-

La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.

Vocal score. Italian and German words.
First performed in 1932, Venice.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Casella, Alfredo, 1883- . La favola di Orfeo... (Card 2)

"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454-1494. Orfeo. II. Pavolini, Corrado, 1898- . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903- , tr. IV. Alderighi, Dante, 1898- , arr.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 22, 1936

Pavolini,Paolo Emilio,1864-1942.
Oriana

*MS

VALLE DE PAZ, EDGARDO DEL, 1861-1920.
[ORIANA. VOCAL SCORE. ITALIAN]
Oriana; idillio lirico in un atto. Versi di P.E. Pavolini ed E. Aruch. Riduzione dell'autore. Firenze, Edizioni La nuova musica, c1907. 129 p. 29cm.

1. Operas--Vocal scores. I. Pavolini, Paolo Emilio, 1864-1942. Oriana. II. Aruch, E. Oriana. III. Title. IV. Aruch, E.
NN R 2.71 e/z OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MNZ

PAVONE, L.

Automme; lirica per soprano & orchestra. 1950. score ([6] p.) 39cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NNS 12.70 r/z OC SL MUg, 1g, 2g, 3g (LC1, X1) (MUR1)

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*MNZ

PAVONE, L.

[Christus vincit. n.d.] close score(1 l.) 35cm. and 6 parts. 32cm.

Holograph, in ink.
Title from folder.
Caption title of parts: Finale.
Parts are for 2 violins, viola, violoncello and double bass.
1. Autographs (Music)--Pavone, L. I. Title.
NN S 7.71 b/ OC SL MUg, 1g, Ig (LC1, X1, MUR1)

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*MNZ
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(Pavone)

PAVONE, L.

Danza; per orchestra. [ca. 1950] score (14, [1] p.) 43cm.

Holograph, in pencil, with corrections in red pencil.

1. Autographs (Music)--Pavone, L. 2. Dances (Orchestra)
NN S 10.70 e/z OC SL MUg. 1g, 2g (MUR1, DC2, LC1, X1)

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*MRD

PAVONE, L.

Messa in onore dei Sacri cuori a tre voci dispari [di] Alessandro Pavone. Roma, Casimiri, Capra [196-?] 26 p. 32cm.

For STB and organ.
Author statement covered by label: Leonardo Pavone.

1. Masses--Keyboard acc.
NN 11.70 e/z OC SL MUg, 1 (LC1, X1)

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*MNZ

PAVONE, L.

Ninna nanna abbruzzese per soprano solo ed orchestra [di] L. Pavone. 1950. score (12 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/z OC SL MUg. 1g, 2g, 3g (MUR1, LC1, X1)

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*MNZ
++
(Pavone)

PAVONE, L.

Preghiera. [ca. 1950] score (13 p.) 44cm.

Holograph, in pencil.
Title corrected to Prayer, in red pencil.
For orchestra.
1. Autographs (Music)-- Pavone, L. 2. Orchestra.
I. Title. II. Title: Prayer.
NN S 10.70 e/z OC SL MUg. 1g, 2g, Ig, IIg (MUD2, MUR1, LC1, X1)

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*MNZ
(Pavone)

[PAVONE, L.] supposed composer.

Serenata. [ca. 1950] score (8 p.) 32cm.

Holograph of L. Pavone in pencil, with title and expression marks added in ink.
Composed or arranged by L. Pavone.
For string orchestra.
1. Autographs (Music)--Pavone, L. 2. Orchestra, String. I. Title.
NN S 10.70 e/z OC, I SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

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*MNZ

PAVONE, L.

Serenata [per] sop. o ten. ed orchestra [di] L. Pavone. 1950. score (8 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/z OC SL MUg. 1g, 2g, 3g (MUR1, LC1, X1)

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*MNZ

PAVONE, L.
[SULLA VERNA]
Sulla verna. [Impressione sinfonica. 1943] 3 pieces in 1 v. 40cm.

Holograph, in ink.
2 versions for orchestra and a transcription for piano.

1. Autographs (Music)--Pavone, L. 2. Orchestra. 3. Piano--Arr. I. Pavone, L. Sulla verna. Arr. for piano.
NN S 12.70 r/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, MUR1)

Pavone,L.Sulla verna.Arr. for piano

*MNZ

PAVONE, L.
[SULLA VERNA]
Sulla verna. [Impressione sinfonica. 1943] 3 pieces in 1 v. 40cm.

Holograph, in ink.
2 versions for orchestra and a transcription for piano.

1. Autographs (Music)--Pavone, L. 2. Orchestra. 3. Piano--Arr. I. Pavone, L. Sulla verna. Arr. for piano.
NN S 12.70 r/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, MUR1)

Pavone,L.,arr.

*MNZ
(Pavone)

BOSSI, MARCO ENRICO, 1861-1925.

Canzoncina a Maria Vergine. Orch.: L. Pavone. [1950] score (11 p.) 40cm.

Arranger's holograph, in ink.
On t.p.: Maggio 1950.

1. Autographs (Music)--Pavone, L. 2. Mary, Virgin. 3. Orchestra--Arr. I. Pavone, L., arr.
NN S 10.70 e/z OC, I SL MUg. 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

Pavone,L.,arr.

*MNZ
(Pavone, L.)

CANESTRARI, D.

Entrata [di] D. Canestrari. Orchestrazione: L. Pavone. [n.d.] score(19 p.) 35cm.

Arranger's holograph, in ink.
For orchestra.

1. Autographs (Music)-- Pavone, L. I. Pavone, L., arr.
NNS 7.71 d/ OC(1bo), I SL MUg, Ig, Ig (MUR1, LC1, X1)

Pavone,L.,arr.

*MNZ
(Pavone)

CAPOCCI, FILIPPO, 1840-1911.
[GRAN CORO TRIONFALE. ARR. FOR ORCHESTRA.]
Gran coro trionfale. Orchestrazione, L. Pavone. [ca. 1950] score (28 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. 2. Autographs (Music)--Pavone, L. I. Pavone, L. arr. II. Pavone, L.
NN S 10.70 e/z OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

Pavone,L.,arr.

*MTO

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[PRELUDE, ORGAN. ARR. FOR ORCHESTRA]
Preludio per organo [di] C. Chaminade. Orchestrazione [di] L. Pavone. [n.d.] score (20 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. I. Pavone, L., arr. II. Pavone, L.
NN 11.70 d/z OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pavone,L.,arr.

*MNZ
(Pavone, L.)

VITTADINI, FRANCO, 1884-1948.
[LE SETTE PAROLE DI CRISTO. SELECTIONS]
I. parola per soli, coro ed orchestra [di] F. Vittadini. Orchestrazione: L. Pavone. [n.d.] score (16 p.), organ-vocal score (9 p.) 35cm.

Arranger's holographs in ink.

1. Autographs (Music)-- Pavone, L. I. Pavone, L., arr. i. [Prima]
NNS7.71 d/z OCI, I (OAF1) SL MUg, Ig (LC1, X1)

Pawelek, H., firm, music dealers and — publishers, Altötting, Germany.

See

Coppenrath, Alfred, (H.Pawelek), firm, music dealers and publishers, Altötting, Germany.

Pawlak, Stanisław.

*QR

Więckowski, Stanisław.
...Historja 17 pułku artylerji polowej (2 p. a. l. wlkp.), 1919-1920, oraz kronika dziesięciolecia. Warszawa: Wojskowy instytut naukowo-wydawniczy,1931. xiii, 272 p. incl. tables. illus. (incl.music),plates,2 ports. (incl.front). 25 cm.
Maps issued in pocket.
Music of a regimental march and a song, by Stanisław Pawlak, p.219-220,225.

602478A.

Pawlicki,Norbert,arr.

* MFBR (Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert

NN R 12. 62 p/B OC, I, IIb+J PC, 2, II SL MU, 1, 1g, 3g, 4g, Ig, II (LC1, X1) (MUS23)

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* Q p.v.1939

Pawlikowska, Marja (Kossak), 1895?-1945.
Dancing; karnet balowy [rysunki Jerzego Jaworowskiego. Warszawa] Czytelnik [1958] 41 p. illus. 20cm.

Poetry.

1. Dancing in literature, Polish. 2. Dancing in literature.
NN R X 5.60 OC PC,1 SL MU,2 (PRI1) S,1 (LCE1,LC1,X1)

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* MO (Polish)

Pawlowska, Harriet M.
Merrily we sing; 105 Polish folksongs. Collected and edited by Harriet M. Pawlowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.
xx, 263 p. 27 cm.
Unacc. melodies; Polish and English words.

1. Folk songs, Polish. I. Engel, Grace L. II. Title.

NN R 2. 62 s/ OC(Ib*)I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

PAWNEE INDIANS

See

INDIANS, N.A.—PAWNEE

..."Pax triumphans"

D *MTA

Van der Stucken, Frank Valentine, 1858-1929.
..."Pax triumphans;" sinfonischer Fest-Prolog für grosses Orchester; Prologue symphonique festival pour grand orchestre ... Op. 26. Partitur... Hannover: L. Oertel [1902]. 80 p. f°.

Full score.
Preceded by a Synopsis, in German and French.

188294

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND.
May 20, 1921.

Pax vobis.

*MRD

Schmid, Joseph, 1868-
Missa "Pax vobis" für Sopran, Alt, Tenor und Bass mit Orgelbegleitung, komponiert von Josef Schmid. Op. 78... Regensburg: A. Coppenrath (H. Pawelek) [1927] Publ. pl. no. 194. 23 p. 27cm.

Score: S. A. T. B. and organ. Latin words.
Cover-title.

1. Masses—Keyboard acc. I. Title: Pax vobis.
N. Y. P. L.

MUSIC DIV.
July 17, 1942

Paxeco, Elza.

See

Paxeco, Machado, Elza.

NN 2.53 OC PC LC MU

Paxeco Machoado,Elza,ed.

NQG

CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura, comentários e glossário por Elza Paxeco Machado e José Pedro Machado, [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.

(Continued)

NN R 8. 58 m/P OCs, IIs, IIIs, IVs (OD)Its (ED)Its PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 3ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

CANCIONEIRO DA BIBLIOTECA NACIONAL. Cancioneiro da Biblioteca nacional... (Card 2)

Includes facsimile reproduction of the ms.

1. Poetry, Portuguese--Collections. 2. Troubadours and trouvères, Portuguese. 3. Troubadours, Portuguese. 4. Manuscripts, Portuguese--Facsimiles. I. Portugal. Biblioteca nacional Lisbon. II. Paxeco Machado, Elza, ed. III. Machado, José Pedro, ed. IV. Canzoniere Colocci-Brancuti. i. 1949.

Paxton,Glenn Gilbert.First impressions

*MZ-Amer.

WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

(Continued)

NN 6. 64 e/B OC, I, II, III, IV, VIb* VIIb* (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4) T, 2, I, II, III, V (MUL1, LC1, X1)

WEISS, GEORGE, 1921- . [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

Music Div.

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*MP box

Paxson, Theodore.

The rainbow trail. Song for voice and piano by Theodore Paxson. New York, G. Schirmer inc. (c1940)

First line: There's a highroad, a bright road.
Words by Katharine Atherton Grimes.
Printed for the Music Div.

1.Songs, U. S. I. Grimes, Katherine Atherton. II. Song index (2).

MUSIC DIV.

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*MYK

Paxton, Stephen, 1735-1787.
Eight duetts for a violin and violoncello, or two violoncellos ...composed by Stephen Paxton. Opera seconda. To which is added The Highland laddie, a Scots air, with variations for a violoncello and a violin. [London:] The author[, 1780?]. 43 p. f°.

Violin and violoncello in score.

363162A

1. Violin and violoncello. 2. Violoncello—Two violoncellos. 3. Title: The Highland laddie.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
May 8, 1928

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*MYK +

Paxton, Stephen, 1735-1787.
[Duos. Violin & violoncello. Op. 4.]
Four duets for a violin and violoncello, and two solos for a violoncello and bass...composed by Stephen Paxton. Opera IV. London: Printed & sold by Preston[, ca. 1800]. 33 p. 34cm.

Violin and violoncello (figured bass), and violoncello and figured bass, in score.
First published by the composer ca. 1780.

713698A. 1. Violin and violoncello. 2. Violoncello and piano.
N. Y. P. L.

MUSIC DIV.
July 26, 1934

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*MP (English)

Paxton, Stephen, 1735-1787.
A selection, of two songs, six glees and two catches, composed by the late Stephen Paxton. Op. VII... London: Preston[, ca. 1800]. 51 p. f°.

First two songs are full score.
Contents: "Fain would I weave a garland fair." Sonnet introduced in As you like it: "Mirth and folly live together." Tell me babbling eccho. Ah! sweetest Anna. Go, burning sighs. Great Father Bacchus. Midsummer eve. Bring me flowers. The drunken contest. Shav'd are the cooks.

361931A

1. Songs, English. 2. Songs, ~~mixe,~~ ~~—etc.~~ with orchestra—Full score. 3. Glees. 4. Rounds.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
May 8, 1928

Paxton (Stephen). 1735-1787.

DREXEL. 5622.5

Six solos for the violoncello... Opera prima. London: Welcker, c ded. 1772. p.l., 35 pp. f°.

Violoncello (s)

5622

Music Div.

Pay the piper

NCOF +

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. LIBRETTO. ENGLISH]
Pay the piper. Based on Eugene O'Neill's Anna Christie. Book by George Abbott. Music and lyrics by Robert Merrill. New York, 1956. 50, 32 l. 30cm.

Typescript.
A preliminary version of the musical produced at the 46th Street theatre, N. Y., May 14, 1957 as New girl in town.

(Continued)

NN X 12. 58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, III T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] Pay the Piper. (Card.2)

1. Musical comedies--Librettos. New Girl in town. 2. Musical Shows--U. S. 3. Drama--Adaptations--O'Neill, Eugene. I. Abbott, George, 1889- . New girl in town. II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. III. Title.

Payador

NPD

Mayol de Senillosa, Felipe, 1861-
Payador; aventuras de un catalán en la Argentina. Con ilus. de Medina Vera y caricaturas del célebre tenor Enrico Caruso. Barcelona, Tip. Vda. de L. Tasso, 1916. 177 p. illus. 22cm.

1. Gauchos in literature, Spanish. 2. Caruso, Enrico, 1873-1921. I. Title.

NN** 8.55 a/P OC (1b) PC,1,I SL AH,1, I (MU)2,I (LC1,X1)

Payen, Louis, pseud.
See
Liénard, Albert, 1875–1827

Music Dept.
N. Y. P. L. October 26, 1915.

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* MYD

Payer, Hieronymus, 1787–1845.

Bataille de Navarin; fantaisie brillante pour le piano forte. Composée par J. Payer. Oeuv. 132... Hambourg: A. Cranz[, 1828]. 15 p. 24½ x 33½cm.

Battle music

1. Piano. 2. Navarino, Battle of, 1827. I. Title.
N. Y. P. L.
Carnegie Corporation of New York. Music Div. November 6, 1933

Payer, Jérôme.
See
Payer, Hieronymus, 1787-1845.

Music Div.

Paying the piper

MAVC

Russell-Cobb, Trevor.
Paying the piper: the theory and practice of industrial patronage. London, Queen Anne P. in association with Russell-Cobb Ltd., 1968.
xi, 111 p. form. 21 cm.

Bibliography: p. 95-96.

(Continued)
NN* 4.70 e/l OC PC,1,2,3,4, I,II SL A,1,2,I,II E,1,2,3,4,I MU,4,I,II T,5,6,I,II (DC2, LC1, X1)
2

RUSSELL-COBB, TREVOR. Paying the piper...
(Card 2)

1. Art--Patronage--Gt.Br. 2. Art and business. 3. Patronage, Literary--Gt.Br. 4. Performing arts--Economic and social aspects--Gt.Br. 5. Subsidized theatres--England. 6. Theatre--Economic and social aspects--England. I. Title. II. Title: Industrial patronage.

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* MKKA

[Payne, Albert] 1842–1921.
Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung von 88 Biographien und Portraits. Herausgegeben von A. Ehrlich [pseud.]. Leipzig: A. H. Payne, 1893. xi, 316 p. illus. (incl. ports.) 20½cm.

164359B. 1. Violinists. 2 Violinists—Portraits.
N. Y. P. L.
Cards in Public Catalogue
Music Div. June 19, 1942

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*MKDA

[Payne, Albert,] 1842-1921.
Berühmte klavierspieler der vergangenheit und gegenwart. Eine sammlung von 116 biographien und 114 porträts. Hrsg. von A. Ehrlich. Leipzig, A. H. Payne, 1893.
viii, 367, [1] p. illus. (port.) 20½cm.
Pseud.

Julian Edwards Collection
Subject entries: Pianists.
Cards in Public Catalogue
Library of Congress, no. ML397.E33. 3-13970
Music Dept

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*MKDA

[Payne, Albert,] 1842-1921.
Celebrated pianists of the past and present. A collection of one hundred and thirty-nine biographies, with portraits. Philadelphia: T. Presser, cop. 1894. viii, 423 p. illus. 12°.

At head of title: Enlarged Amer. edition.

1. ~~Biography~~. 2. Pianists. ~~3. Portraits.~~
N. Y. P. L.
Music Dept. August 15, 1913.

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*MKDA

[Payne, Albert,] 1842–1921.
Celebrated pianists of the past and present time. A collection of 116 biographies and 114 portraits. By A. Ehrlich[, pseud.]... London: H. Grevel & Co., 1894. viii, 367 p. 8°.

Cards in Public Catalogue

1. Pianists.
N. Y. P. L.
Music Div. October 10, 1927

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*MKDA

[Payne, Albert,] 1842-1921.
Celebrated pianists of the past and present time; a collection of 116 biographies with 114 portraits. Authorized English edition. London: H. Grevel and Co., 1895. 2 p.l., (i)iv-viii, 367(1) p. illus. 8°.

1. Pianists.
N. Y. P. L.
Music Dept. September 10, 1913.

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*MKKA

[Payne, Albert] 1842–1921.
... Celebrated violinists, past and present; translated from the German of A. Ehrlich [pseud.] and edited with notes and additions by Robin H. Legge. With seventy-nine portraits. London, "The Strad" office [etc.] 1897.
4 p. l., 281 p., 1 l. illus. (ports.) 19cm. ("The Strad" library, no. IV)

1. Violinists. I. Legge, Robin Humphrey, 1862–1933, ed. and tr. ~~II. Title.~~ 2. Violinists—Portraits.

Library of Congress ML398.P195 10—8598
Cards in Public Catalogue
[a41r28h1]
Music Div. Revised 1948

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*MKKA

[Payne, Albert,] 1842–1921.
...Celebrated violinists, past and present; translated from the German of A. Ehrlich[, pseud.] and edited with notes and additions, by Robin H. Legge... London: "The Strad" Off., 1913. 287 p. illus. (ports.) 3. ed. 12°. ("The Strad" library. no. 4.)

Cards in Public Catalogue

306896A. 1. Violinists. 2. Legge, Robin Humphrey, 1862– , editor and translator. 3. Ser.
N. Y. P. L.
Music Div. September 23, 1927

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* MKK p.v.3, no.6

[Payne, Albert,], 1842–1921.
Die Geige in Wahrheit und Fabel... von A. Ehrlich[, pseud.]. Leipzig: A. H. Payne[, 1909?]. 81 p. diagr., front., illus., table. 2. ed., enl. 12°.

Cards in Public Catalogue

1. Violin—Hist. + Crit.
N. Y. P. L.
Music Div. November 17, 1927

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*MEC
(Schönberg)-C

PAYNE, ANTHONY.
Schoenberg. London, New York, Oxford university press, 1968. 61 p. music. 22cm. (Oxford studies of composers. no. 5.)

1. Schönberg, Arnold--Composition and style.
I. Series.
NN R 9.68 e/l OC(1bo) (OS)I PC,1,I SL MU,1,
I (LC1,X1)

D-10
3197

PAYNE, EFFIETEE MARTIN.
Sport and dance films; a descriptive catalog of selected 16mm films on sports, dance, and recreation; with appraisals, purchase, and rental sources. New York, Educational film library association, [1956] vi, 125 p. 22cm.

1. Moving pictures in education--Special subjects--Sports. 2. Moving pictures--Dance films. 3. Dancing in motion pictures. 4. Dancing--Instruction--Motion pictures. 5. Cinema--Catalogues. 6. Cinema in Education. 7. Cinema--Dance Features. 8. Cinema--Sports Features. I. Educational film library association.
NN* * X 5.57 c/l OC(1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I T, 5, 6, 7, 8, I (LC1, X1, Y1)

Payne, John, 1842–1916.

*MP
(U.S.)

Brewer, John Hyatt, 1856–
The herald of spring; cantata for women's voices. Words by John Payne, composed by John Hyatt Brewer... Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3766. 36 p. 4°. (Octavo ser. no. 117.)

Vocal score. English words.

1. Cantatas. 2. Payne, John, 1842–1916. 3. Title.
N. Y. P. L.
Music Div. May 3, 1927

Write on slip, class mark name, vol., page and year of magazine.
*MA

Payne, John, 1842-
Blom, Eric.
The musical opinions of John Payne.
(The Chesterian. London, 1921. 12°. New Series, no. 16. p.487-495.)

Music Div.
form 400 [11-21-30 15m]

Payne, John Howard, 1791-1852.-Bibliography.

NBF p.v.49, no.13

Wegelin, Oscar.
The writings of John Howard Payne, by Oscar Wegelin. Greenwich, Conn.: The Literary Collector Press [1905?]. 8 p. 8°.

Repr.: The literary collector, March, 1905.

1. Payne, John Howard, 1791–1852.—Bibliography.
N. Y. P. L.
Music Div. November 8, 1923.

Write on slip words underlined below and class mark— STG
(Montana)

Payne, John Howard, 1791-1852.

Bass, Althea.
From the note-books of John Howard Payne.
(Frontier and Midland. Missoula, 1933. v.14, p.139-146.)

form 400b [1-24-33 25m]
Music Div.

Payne, John Howard, 1791-1852.

*MGA

Engel, Carl, 1883–
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.
6 p. l., [3]–232, xi p., 1 l. plates, facsim. 21½cm.

"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.
Reprinted from various periodicals.
"Home, sweet home (1823-1923)" p. 33-48.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.E64D5 31—3142
——Copy 2.—
Copyright A 34002 [31d5]
Music Div. 780.4

Payne, John Howard, 1791-1852.

Write on slip only words underlined and classmark — IAA

Gilbert, Vedder Morris.
The stage career of John Howard Payne, author of "Home, sweet home."
(Northwest Ohio quarterly. Toledo, 1950-51, 1950-51, Winter, p. 59-74)

form 400c [viii-8-50 25m]
npc
Music Div.

*MEC

Harrison, Gabriel, 1818-1902.
John Howard Payne, dramatist, poet, actor, and author of Home, Sweet Home! His life and writings. Philadelphia: J.B. Lippincott & co., 1885. 404 p., 2 facsim, 1 port. Rev. ed. 8°.

AN (Payne, J.)
—— Second copy.

Music Div.

PAYNE, JOHN HOWARD, 1791-1852 E-10 2964
Overmyer, Grace.
America's first Hamlet. Washington Square, New York, New York University Press, 1957. 439 p. port. 25cm.
Includes chapters on the operetta Clari, and the song Home, sweet home (p. 202-238)
Bibliographical references included in "Notes" (p. 389-414) Bibliography: p. 423-431.

1. Payne, John Howard, 1791-1852.

NN *R 6.57 d/ OC PC, 1 SL MU, 1 (T2, LC1, X1)

PAYNE, JOHN HOWARD, 1791-1852

*MG p.v. 351

PENNYPACKER, MORTON, 1872-
East Hampton, the birthplace of John Howard Payne. [n.p.] Privately printed, 1949. [9] l. 28cm.

1. Payne, John Howard, 1791- 1852.
NN R 9.68 a/c OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined and class mark— *KP (Rowfant)

Post, Charles Asa, 1848–
Some American songs and their writers, read at the Rowfant Club, November twenty-third, nineteen hundred and one, by Charles Asa Post. Cleveland: Rowfant Club, 1902. 42 p. front. (port.), pl. 19½cm. (Rowfantia. no.3.)
No. 24 of 124 copies printed.
Treats mainly of John Howard Payne and Stephen Foster.
With leather labels of Willis Vickery.

Music Div.

J. S. BILLINGS MEM. COLL.

818035A. 1. Songs, American—Hist. and crit. 2. Payne, John Howard, 1791–1852. 3. Foster, Stephen Collins, 1826–1864. I. Title. II. Ser.
N. Y. P. L. June 25, 1936

Payne, John Howard, 1791-1852.

*MEC (Payne, J. H.)

Wood, Clarence Ashton.
Birthplace of John Howard Payne, author of "Home, sweet home." By Clarence Ashton Wood... Amityville, N. Y., 1948. 7 l. illus. (incl. facsims., port.) 28cm.
"Reprinted from the Long Island Forum."
No. 134 of 500 copies.
With autograph of author.

1. Payne, John Howard, 1791- 1852.
N. Y. P. L. MUSIC DIV. August 9, 1949

HBC p. v. 119

Payne, John Howard, 1791-1852.
The green-corn dance. From an unpublished MS. by John Howard Payne... [Boston, 1862.] p. 17-29. 8°.

Caption title.
Excerpt: Continental monthly. Jan., 1862.

684438 Eames Indian Collection.
1. Dancing, Indian-American- Creek. I. Title.

Payne, John Howard, 1791-1852.
Home sweet home.
Please write on slip, name of journal, its edition, volume, page and year. *MA
Bullard, F. Lauriston
The story of "Home sweet home" and John Howard Payne.
The song that thrills the human heart.
(Musician vol. 18 no. 4 p. 227-229, 278.
(Boston, 1913.)

Music Div.

Payne, John Howard, 1791-1852.
Home sweet home.
Write on slip, class mark name, vol., page and year of magazine. *MA
Gabriel, Charles H.
"Home, sweet home!" Born century ago in song of Italian rustic.

(Musical America. New York, 1923. f°. v.37, no.26. p.3, 32.)

Music Div.

Payne, John Howard, 1791-1852. Home sweet home,
Write on slip, class mark name, vol., page and year of magazine. *MA
Hadden, J. Cuthbert
The history of Home, Sweet Home

(Metronome. New York, 1920 4° v.36, no. 2, p.74)

Music Div.

Payne, John Howard, 1791-1852.
Clari

Mus. Res. *MZ

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CLARI. LIBRETTO. ENGLISH]
Clari; or, The maid of Milan; an opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. By John Howard Payne... The overture and music (with the exception of the national airs) by Henry R. Bishop... London, John Miller, 1823. 2 p. l., 45 p. 20cm.

(Continued)
NN 6.61 m/ OC, III (OAF 1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR 1, RI 1, LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH] Clari... (Card 2)

First edition, including the first appearance in print of the song Home, sweet home.

1. Librettos--1800-1830. I. Title. II. Title: The maid of Milan. III. Payne, John Howard, 1791- 1852. Clari.

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*MZ

Payne, John Howard, 1791-1852.
The fall of Algiers: a comic opera, in three acts, by John Howard Payne... Printed from the acting copy, with remarks, biographical and critical, by D—G.... As performed at the Theatres Royal... London, J. Cumberland [185-?]
6, [2], [5]-47 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 9 [no. 6])
Remarks by George Daniel, editor of the series.
Without the music (by Bishop). The fall of Algiers.
1. Bishop, Sir Henry Rowley, 1786-1855. ~~I. Title. I. Librettos.~~ Bishop, Sir H.R. The fall of Algiers. Cards in Public Catalogue.
21-20323
Library of Congress PR1243.C8 vol. 9
~~Copy 2. (Cumberland's British theatre. London, ca. 1825-55. v. 29 [no. 5])~~
~~PR1243.C8 vol. 29~~
[2]
MUSIC DIV.

Payne, John Howard, 1791-1852.
*MP box
Home! sweet home! Photostat copy of title-page and pages 10 and 11 of:
Clari, or the Maid of Milan, an opera... as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823.
...
New York: Printed and published at the Circulating Library and Dramatic Repository, No. 4 Chamber Street, 1823.
1st ed. in U.S.

Music Div.

Home! Sweet home! 2 cards only not cat or acc.

Payne, John Howard, 1791-1852. Home, sweet home

*MP box

[BISHOP, Sir HENRY ROWLEY] 1786-1855.

Home, sweet home! With additional verses. New York, Firth & Hall, c1830 [Menlo Park, Calif., C.E. Howard, 1949] [4] p. col. illus. 33cm.

Caption title.
At end: John Howard Payne's immortal song reproduced by Clara E. Howard.

(Continued)
NNR 3.70 r/1 OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

2

[BISHOP, Sir HENRY ROWLEY] 1786-1855. Home, sweet home! (Card 2)

With piano acc. Words by Payne.

1. Songs, English. I. Payne, John Howard, 1791-1852. Home, sweet home.

NBF p.v.340

Payne, John Howard, 1791-1852.
Home, sweet home, by John Howard Payne, with designs by Miss L. B. Humphrey. Boston: Lee and Shepard [1880] 8 l. illus. 17½cm.

Music Div.
~~1. Songs, American.~~ I. Title. 1. Songs, English — U.S. composers c.y.3
N. Y. P. L. March 31, 1947

NBHD

PAYNE, JOHN HOWARD, 1791-1852.
Home, sweet home, by John Howard Payne. With designs by Miss L. B. Humphrey, engraved by Andrew. Boston: Lee and Shepard [etc., etc.] 1881. 7 l. front., illus., plates. 19x16cm.

Without music.

754843A. 1. Songs, National—~~U.S. I. Title.~~

Song index

N. Y. P. L. MUSIC DIV. January 27, 1936

Payne, John Howard, 1791-1852.

*MP box

Knox, Hugh V.
...My Long Island home. Words by Ed. Livingston Greenwood. Music by Hugh V. Knox. Dedicated to the memory of John Howard Payne, the author of "Home, sweet home"... Merrick, Long Island, N.Y.: E.L. Greenwood [,cop.1928]. 3 p. f°.

At head of title: Song.
First line: "Sweet childhood days."
Illustrated t.-p.

1. Payne, John Howard, 1791-1852.
NOV 13 1929 MUSIC DIV.

Payne, Lon P., ed.

*MO (U.S.) (College-Chicago)

CHICAGO UNIVERSITY.
Song book. Authorized by the undergraduate council; Lon P. Payne [and] Dorothy Llewellyn, editors. [Chicago, c1914] 114 p. 28cm.

Chiefly for voice and piano.

1. College songs--Chicago university. I. Payne, Lon P., ed. II. Llewellyn, Dorothy, ed. III. Payne, Lon P. IV. Llewellyn, Dorothy.
NN R 5.69 k/ (OC)I, II, IIIbo, IVbo OS SL MUg, 1g, Ig, IIg MUA(4)I, II (LC1, X1)

Payne, May De Forest, comp.

*MCH (Bach)

Bach, Johann Sebastian, 1685-1750.
Melodic index to the works of Johann Sebastian Bach, compiled by May de Forest Payne ... New York, G. Schirmer, inc. [1938]
xvi p., 1 l., 101 p. 31 x 23½cm.

1. Payne, May De Forest, comp. II. Title.

Library of Congress ML134.B1P35 39-17225
[a41e2] MUSIC DIV. 780.81

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*MEC (Gershwin)

PAYNE, PIERRE STEPHEN ROBERT, 1911-
Gershwin [by] Robert Payne. London, R. Hale [1962] 128 p. illus., ports. 23cm.

1. Gershwin, George, 1898-1937.
MM R 10.67 a/c OC PC, 1 SL MU, 1 (LC1, X1)

D-10
7414

Payne, Pierre Stephen Robert, 1911-
The three worlds of Albert Schweitzer. New York, T. Nelson [1957]
252 p. 21 cm.

1. SCHWEITZER, ALBERT, 1875-
I. The three worlds of Albert Schweitzer

NN* R 11. 57 a/POC PC, 1, I SL MU, 1 (LC1, X1)

Payne, Robert, 1911-
See
Payne, Pierre Stephen Robert, 1911-

NN 2.53 OC PCs AH Es (1R Os +R Sa MU T LC

DREXEL 2220.3

Payne (Thomas)
A defence of church-musick. A sermon preach'd in the cathedral-church of Hereford, at the anniversary meeting of the Three choirs, Worcester, Gloucester, and Hereford . . . September 6. 1738. *Oxford: J. Fletcher, 1738.* 2 p.l., 35 pp. 12°.
~~In: Musical tracts.~~

Music Div.

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*MS

Pay'r, Robert.
Irrley; Oper in einem Akt. Dichtung von Schwerdtner, Musik von Robert Pay'r. Klavierauszug. Wien: H. Schwerdtner, cop. 1913. Publ. pl. no. H. Sch. 1. 140 p. f°.
Vocal score. German words.

132104 A

1. Operas.—Piano and voice. 2. Schwerdtner, Hugo. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. April 2, 1924.

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le pays [opera]
see
Ropartz, Joseph Guy Marie, 1864-
le pays.

Music Div.

PAYS-BAS
See
NETHERLANDS

Music Div.

Le pays sans chemins

C-11
5815

Giraudoux-Montaigne, Jean Pierre.
Le pays sans chemins. Paris, B. Grasset [1959]
285 p. 19 cm. (Cahiers verts. Nouv. sér., 50)

I. Title.

NN *10.60 m/POC PC, I/SL (LC1, X1)

Paysage pour une Jeanne d'Arc à Domrémy

*MTO

Rivier, Jean, 1896-
. . . Paysage pour une Jeanne d'Arc à Domrémy . . . Wien [etc.] Universal-Edition, c1936. Pl.no. U.E. 10798. 22 p. 31cm.
Score: orchestra.
Duration: 9 minutes.

1. Orchestra. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Paysages.

*MX – Amer.

Bloch, Ernest, 1880-
. . . Paysages (Landscapes). Three short pieces . . . New York: C. Fischer, inc. [etc., etc., c1925] Publ. pl. no. 23204–23206. 1 v. 30½cm.
Score (14 p.): violin I–II, viola and violoncello. 4 parts.
Cover-title. At head of title: Ernest Bloch. Chamber music. String quartets.
CONTENTS.—North.—Alpestre.—Tongataboo.

Music Div.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800- I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB. June 4, 1942

Paysages

*MYD
box

MOMPOU, FEDERICO, 1893-
Paisajes. Paysages pour piano seul. Paris, Salabert [c1957] 8 p. 32cm.

CONTENTS.--La fuenta y la campana.--El lago.

1. Piano. I. Title. II. Title: Paysages.
NN R 8.70 v/OC SL MUg. Ig, Ig, IIg (MU1 4, LC1, X1)

Paysages Israéliens

*MYD

STUTSCHEWSKY, JOACHIM, 1891-
[LANDSCAPES OF ISRAEL]
Landscapes of Israel; for piano. Paysages Israéliens. New York, Seesaw music corp. [1970]
33 p. 32cm.

CONTENTS.--Galilee.--Negev.--Jerusalem.--Emek (Valley of Jezreel)
1.Piano. 2.Israel. 3. Music--Israel. I.Title. II.Title:Paysages Israéliens.
NN 9.70 v/OC (OAF1) SL J,3,I,II MUg,1g,2g, Ig,IIg (LC1,X1)

... Paysages et marines pour piano

*MYD

Koechlin, Charles, 1867-
. . . Paysages et marines pour piano. [Op. 63] . . . Paris: A. Z. Mathot, cop. 1918. Publ. pl. nos. Z. 816–817 M. 2 v. in 1. f°.
Contents: Recueil 1. Sur la falaise. Matin calme. Promenade de vers la mer. Le chant du chevrier. Soir d'été. Ceux qui s'en vont pêcher au large, dans la nuit.
Recueil 2. Soir d'angoisses. La chanson des pommiers en fleurs. Paysage d'octobre. Chant de pêcheurs. Dans les grands champs. Poème virgilien.

1. Piano. 2. Title.
N. Y. P. L.

May 12, 1922.

Payton, Corse, 1867-

*ZB-330

MUSICAL album of songs rendered by Corse Payton and his clever company. New York, W.B. Gray [1897?] 25 p. 33cm.
Microfilm.
Chiefly song texts; includes some tunes, in part accompanied.

1. Songsters. I. Payton, Corse, 1867-
NN R 5.72 b/OC, I SL MUy, Iy, Iy MUA (4), I (MU1 I, UM1, MUS 8, LC1, X1)

Music Div.

Paz, Edgardo del Valle de.
See
Valle de Paz, Edgardo del, 1861-1920.

MUSIC DIV.

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*MO
(Spanish)

Paz, Elena, ed.
Favorite Spanish folksongs; traditional songs from Spain and Latin America. Foreword by Pru Devon. [Music autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Cover: woodcut by Mariana Yampolsky. Cover design by Ronald Clyne] New York, Oak Publications [1967] 96 p. illus. 28cm.
Unacc., with chords for guitar.
Includes English translations of the texts.

1. Folk songs, Spanish. 2. Folk songs, Latin-American. I. Paz, Elena.
NN* 10.70 m/OC, I b* SL MUg, 1g, 2g (LC1, X1)

Paz, Giacomo del Valle de
See
Valle de Paz, Giacomo del

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

PAZ, JUAN CARLOS--BIBL.

Copy only words underlined & classmark— *MA

CATALOGO cronológico de las obras del compositor argentino Juan Carlos Paz. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 48 (feb., 1954) p. 17-22)

1. Paz, Juan Carlos--Bibl.
NN R 6.57 d/a OI (MU) I (LC2, X1)

Write on slip words underlined below and class mark— *MYD

Paz, Juan Carlos, 1897-
Balada; no. II de "Canciones y baladas." Op. 31, no. 2.
(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 28-29.)
For piano.

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*MN
N511 v.16, no.2

Paz, Juan Carlos, 1897-
3ª composición en los 12 tonos. For clarinet in B [*i. e.* B♭] and piano. By Juan Carlos Paz ... [New York, 1943]
12 p. 27cm. (*On cover:* New music; a quarterly of modern compositions (v. 16, no. 2, Jan. 1943))
Score. Part for clarinet (4 p.) laid in.
"Op. 32."—p. 2.
"Biographical notes": p. [3] of cover.
CONTENTS.—1. Toccata.—2. Tema con variaciones.—3. Canción.—4. Tempo di giga.
1. Clarinet and piano—1900- I. Ser.

A 43-1288

New York. Public library for Library of Congress M1.N55M7 vol. 16, no. 2 [3]†

MUSIC DIV.

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*MYK

PAZ, JUAN CARLOS, 1897-
[COMPOSICION EN LOS DOCE TONOS, NO. 4]
Cuarta composición en los doce tonos (violín solo), [op. 37] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 27)
For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
1. Violin. 2. Twelve-tone music (Violin). I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/OC (OS)I SL MUg. 1g, 2g, Ig (MUC2, LC1, X1)

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*MFBL

PAZ, JUAN CARLOS, 1897-
Introducción a la música de nuestro tiempo. Buenos Aires, Editorial Nueva visión [1955] 467 p. 20cm.

Bibliography, p. 450-453.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Spanish).

NN**X 2.56 d/OC PC, 1 SL MU, 2 (LC1, X1)

*MYD

PAZ, JUAN CARLOS, 1897-

Tres movimientos de "jazz," piano [1932] Buenos Aires [1934] 15 p. 33cm.

"Grupo renovación. Sociedad internacional de música contemporanea, seccion Argentina."

CONTENTS.—De profundis.—Spleen.—Paseo por el bosque.

1. PIANO

NN R 8. 58 g/rOC: SL: MUg, lgs (LC1s, X1s, (MUC 2s, MU14s)

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*MYD

PAZ, JUAN CARLOS, 1897-

10 piezas sobre una serie en 12 tonos, para piano [op. 30] Buenos Aires, Ediciones Politonía [c1940] 11 p. 32cm. (Ediciones musicales "Politonía." Publicación, no 21)

CONTENTS.--Preludio.--Canción.--Coral.--Danza.--Balada.--Toccata.--Passacaglia.--Vals.--Elegía.--Leyenda.

1. Piano. 2. Twelve-tone music (Piano). I. Ediciones musicales "Politonía." II. "Politonía," Ediciones musicales.

NN X 6. 58 m/P OC (OS)I, II SL MUg, 1g, 2g (MUC 2, MU110, LC1, X1) [NSCM]

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*MYD

PAZ, JUAN CARLOS, 1897-

[SONATINA, PIANO, NO. 3]

Tercera sonatina (para piano) [op. 25, 1933] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 10)

At head of title: Instituto interamericano de musicología.

Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo.

NN X 7. 58 m/P OC (OS)I (OAF1) SL MUg, 1g, 1g (MUC2, LC1, X1)

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*MX

PAZ, N.

[QUARTETS, STRINGS, OP. 1]

Deux quatuors pour deux violons, alto et basse. Oeuvre Ier. Paris, Janet et Cotelle [182- ?] 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7. 61 a/P OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Paz, Octavio, 1914-

*MP (German)

REIMANN, ARIBERT.

Drei spanische Lieder nach Gedichten von Octavio Paz. Deutsche Übersetzung von Edith Aron. Für hohe Stimme, Flöte, Harfe und Violoncello. Klavierauszug. Berlin, Bote & Bock [1962] 10 p. 31cm.

For voice and piano; originally with flute, harp and violoncello acc. German and Spanish words.

(Continued)

NN 12. 64 e/, OC, I SL MUg, 1g, 1g (MUD1, MUS6, LC1, X1) 2

REIMANN, ARIBERT. Drei spanische Lieder nach Gedichten von Octavio Paz. (Card 2)

CONTENTS.--1. Der Fels (La roca)--2. Das Brautpaar (Los novios)--Zwei Körper (Dos cuerpos).

1. Songs, Spanish (German composers). I. Paz, Octavio, 1914-

Paz buen viaje

*ORI p.v.17

Tolentino, Aurelio.

Paz buen viaje, zarzuelang tagalog na may isang bahagi.—Katha—ni Aurelio Folentino [sic] tugtugin ni Francisco Buencamino. Maynila: Tagumpay, 1908. 48 p. 19½cm.

1. Malay language—Dialects—Tagalog. I. Title. MUSIC DIV.

N. Y. P. L. December 29, 1939

Paz y ventura

*ZB-192 Film Reproduction

FUENTES, EDUARDO.

[PAZ Y VENTURA. LIBRETTO. SPANISH]

Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 6. 66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

I. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

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*MC

Pazdírek, Franz.

Universal-Handbuch der Musikliteratur aller Zeiten und Völker. Als Nachschlagewerk und Studienquelle der Welt-Musikliteratur, eingerichtet und hrsg. von Franz Pazdírek... Wien: Pazdírek & Co. [1904-10.] 34 v. in 17. 8°.

MUSIC DIV.

1. ~~Music~~—Bibliography. 2. Title.

N. Y. P. L. October 23, 1922.

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*R-Slavonic Div.

...Pazdírkův hudební slovník naučný... [Díl] 1-2 V Brně: Nákl. O. Pazdírka, 1929-37. 2 v. illus. (music.) 23½cm.

At head of title: S podporou České akademie věd a umění v Praze.

CONTENTS.—[Díl] 1. Část věcná. Redaktor prof. Gr. Černušák.—[Díl] 1. Část osobní: sv. 1. A-K. Redaktori: prof. Gr. Černušák a prof. Vlad. Helfert.

MUSIC DIV.

1. ~~Music~~—Dictionaries. ~~I. Černušák, Gracian, 1882- , ed. II. Helfert, Vladimír, 1886- , ed. III. Česká akademie věd a umění, Prague. IV. Pazdírek, Oldřich, firm, publishers and booksellers, Brno, Czecho-Slovakia.~~

N. Y. P. L. November 28, 1939

La pazza per amore [opera].

See

Coppola, Pietro Antonio, 1793-1877.
Nina pazza per amore.

Music Div.

La pazza per amore

MUS. RES. *MSI

PAISIELLO, GIOVANNI, 1741-1816.

[NINA. FULL SCORE. ITALIAN]

La pazza per amore, del signor Paesiello. [1789?] 1 v. 18x25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)

NN X 12. 54 p/4 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1741-1816. [NINA. FULL SCORE ITALIAN] La pazza per amore, del signor Paesiello. (Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

La pazza per amore

*ZB-196 Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.

[NINA. VOCAL SCORE. ITALIAN]

Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.

Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with

(Continued)

NN R 7. 66 r/1 OC, I, II, III, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UM1, LC1, X1) (MUF1) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi.--cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

L-10 4188 nuova serie. 2

Pazzaglia, Mario.

Il verso e l'arte della canzone nel De vulgari eloquentia. Firenze, La nuova Italia, 1967.

214 p. 24 cm. (Bologna, Italy (City): Università. Magistero, Facoltà di. Pubblicazioni [Nuova serie] 2)

Bibliographical footnotes.

1. Dante Alighieri. De vulgari eloquentia. 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. I. Series.

NN* 1. 72 d/6 OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

I pazzi per progetto

*MS

DONIZETTI, GAETANO, 1797-1848.

[I PAZZI PER PROGETTO. VOCAL SCORE. ITALIAN]

I pazzi per progetto; opéra in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S. 2168. 121 p. 27cm.

Libretto by Gilardoni.

1. Operas--Vocal scores. I. Gilardoni, Domenico. I pazzi per progetto. II. Title.

NN 6. 70 I/(OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pazzi e pupazzi

*MYK

ZECCHI, ADONE, 1904-

Pazzi e pupazzi; divertimento per violino e pianoforte. Bologna, F. Bongiovanni, 1931. score (9 p.) and part. 35cm.

1. Violin and piano. I. Title.

NN X 8. 60 a/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

La pazzia del ballo.

*MGRI

Zuccolo, Simeon.

La pazzia del ballo, composta per m. Simeon Zuccolo da Cologna. A i lettori. In Padova, per Iacomo Fabriano, Del M.D.XLIX. [Milano, Bollettino bibliografico musicale, 1934]

facsim. (31 numb. l.) 1 l. 23^cm. [Collezione di trattati e musiche antiche edite in fac-simile]

Title vignette.

With descriptions of the tarantella, dance of the hair and other Italian dances of Shakespeare's period.

J. S. BILLINGS MEM. COLL.

1. Dancing—Europe—Hist. 2. Italy—Soc. life & cust. 3. Tarantella. I. Title.

36-22534

MUSIC DIV.

Library of Congress GV1643.Z8

[2] 793.3094

La pazzia senile

*MP (Italian)

Banchieri, Adriano, 1568-1634.

[La pazzia senile. Italian]

La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960]

10 p., 4 l., score (55 p.) facsims. 32 cm. (Capolavori polifonici del secolo XVI, [v. 6])

Madrigal comedy.

Words also printed as text on p. 5-10.

(Continued)

NN 5. 65 g/5 OC, I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

La pazzia senile

Copy only words underlined & classmark — *MA

Mompellio, Federico.
Un grillesco capriccio di Adriano Banchieri. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [371]-403. facsim.)

Includes music.
Bibliographical footnotes.
1. Banchieri, Adriano. Il metamorfosi musicale. 2. Banchieri, Adriano. La pazzia senile. I. Title: Il metamorfosi musicale. II. Title: La pazzia senile.
NN R 4.54 OI (MU)1,2, I,II (LC5,X1)

La pazzia senile [opera].

See

Banchieri, Adriano, ca. 1565-1634.
La pazzia senile.

Music Div.

La pazzie di Orlando (Opera)

See

Guglielmi, Pietro, 1727-1804.
La pazzie di Orlando.

MUSIC DIV.

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*MO(Rumanian) box

PE murăș si pe târnavă [cântec popular. n.p., Editura confederatiei generale a muncii, 196-?]
3 p. 25cm.

For voice and piano.

1. Folk songs, Rumanian.
NN R 6.70 m/OC SL MUg, 1g (LC1, X1)

Pea-Patch Jig. (Boston, 1845)

*MEC (Emmett)

NATHAN, HANS, 1910-
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D.D. Emmett:" p. 290-306; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U.S.
NN R 3.63 a/3 OC PC, 1, 2 SL MU, 1, 2, 3g (MUS 66) T, 1, 4, 5 (LC1, X1)

Peabody, Elizabeth Palmer, 1804-94, editor. *MP

Froebel, Friedrich Wilhelm August, 1782-1852.
Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804-94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Peabody, Elizabeth Palmer, 1804-94, editor. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782-1852.
Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804-94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Peabody, Josephine Preston, 1874-1922.
The book of the little past

*MP (U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
The little past; a cycle of eight songs of child life. Words by Josephine Preston Peabody. Music by Wm. Spencer Johnson. Boston, C. W. Thompson [c1910] 19 p. 30cm.

For voice and piano.
CONTENTS.--Early.--Late.--The busy child.--The green singing book.--Sunset.--Concerning love.--Secrets.--After-word.
1. Songs, U.S. 2. Song cycles. I. Peabody, Josephine Preston, 1874-1922. The book of the little past. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, I, IIg MUA(4)I (MUD1, LC1, X1)

Peabody, Josephine Preston, 1874-1922.

*MS, Amer.

Freer, Eleanor (Everest), 1864-
The legend of the piper. Music by Eleanor Everest Freer, words by Josephine Preston Peabody. Boston: C. C. Birchard & Co. [cop. 1922.] 78 p. illus. (ports.) f°.

Vocal score. English words.
Title-page illustrated.

160528A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Children—Music for. 3. Peabody, Josephine Preston, 1874-1922. 4. Title.
N. Y. P. L. October 18, 1924

Peabody, Josephine Preston, 1874- .

*MP (English)

Harriss, Charles Albert Edwin, 1862-
...Pan; a choric idyl, by Josephine Preston Peabody. Set to music for soprano, tenor, and bass soli, chorus and orchestra, by Charles A. E. Harriss... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11939. vii, 108 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
1. Cantatas. 2. Peabody, Josephine Preston, 1874- . 3. Title.
N. Y. P. L. November 28, 1921.

PEABODY FAMILY

E-13
4937

HOYT, EDWIN PALMER.
The Peabody influence; how a great New England family helped to build America, by Edwin P. Hoyt. New York, Dodd, Mead [1968] xvi, 302 p. ports. 24cm.

Bibliography, p. 293-294.

1. Peabody family.
NN R 4.69 k/OC PC, 1 SL G, 1 (LC1, X1)

Peabody Conservatory of Music of Baltimore.
See
Peabody Institute, Baltimore. — Conservatory of Music.

Music Dept.
N. Y. P. L. June 8, 1918.

Peabody Institute, Baltimore. Conservatory of Music

*MFB

Ascherfeld, Clara.
Outline of the history of music, by Clara Ascherfeld ... Baltimore, Md., Peabody conservatory of music, °1932-33.
4 v. in 1. 27½ cm.

Cover-title.
Interleaved.
Includes references.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Peabody institute, Baltimore. Conservatory of music. II. Title.
Library of Congress ML161.A81 34-10352
——— Copy 2.
Copyright AA 142775- 142778 [8] MUSIC DIV. 780.9

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*MBA

Peabody institute, Baltimore.- Conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA.
Inquire at the reference desk.

form 186 [iii-1-48 5c] MUSIC DIV.

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*MBA

Peabody Institute, Baltimore. Conservatory of Music.
Year-book.
[no.] 50- (1917/18-
Baltimore, 1917- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST 12°.
v. pl.

Cover-title.
1921/22- ,name appears as: Peabody Conservatory of Musik of Baltimore. (This form also appears on cover of various later nos.)

Music Dept.
Academies, etc., Maryland: Baltimore.
1. Music.—Conservatories, U. S.
N. Y. P. L. Cards in Public Catalogue June 24, 1918.

Peabody Institute, Baltimore.- Conservatory of Music. Department of Research.

*MKK

Cheslock, Louis.
... Introductory study on violin vibrato, by Louis Cheslock ... Baltimore, Md., Peabody conservatory of music [1931]
79 p. illus., diagrs. 25cm. (Research studies in music ... no. 1)
At head of title: Peabody institute of the city of Baltimore.
"References": p. 79.

1. Violin—Instruction and study. I. Peabody institute, Baltimore. Conservatory of music. II. Title: Violin vibrato. III. Title: Vibrato.
Library of Congress MT260.C45 [32d3] 31—18155 MUSIC DIV.

SCATTERED

PEABODY INSTITUTE, Baltimore.—Conservatory of Music. Department of Research.
Research studies in music.
no. 1-2 (April, 1931-Oct, 1934)
Baltimore, 1931-34 8°.
2no. illus.
Editor : 1931-34, O.R. Ortmann.

MUSIC DIV.
1. No subject. I. Ortmann, Otto Rudolph, 1889- editor. II. Title.
N. Y. P. L. Cards in Public Catalogue July 21, 1932

Peabody Institute, Baltimore.-Conservatory of Music, Department of Research. Research studies in music. (con't)

*MKK Contents:
no.1. Cheslock, L. ..Introductory study on violin vibrato. April, 1931.
*MG p.v.131
no.2. Ortmann, O.R. Problems in the elements of ear-dictation. 1934.

The Peabody notes; published by Peabody conservatory of music, Baltimore, Maryland.
no.1- date (Fall, 1942- date) *MBA
Baltimore, 1942-date. 28 cm. CURRENT
Quarterly.

MUSIC DIV.

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*ZB-123 Film Reproduction

PEACE, ALBERT LISTER, 1844-1912.
Programme notes, consisting of four hundred and seventy brief annotations on pieces performed at the organ recitals in St. George's hall, Liverpool. London, Novello; New York, Novello, Ewer [pref. 1901] 253, vii p. front. 21cm.

Film reproduction. Negative.

1. Analyses. 2. Music--Analysis, interpretation, appreciation.
NN R 4.63 f/ OCs PCs, 2s SL MUs, 1s (UM1, LC1s, X1s)

Peace, Albert Lister, 1844-1912, editor. *MRA

Church of Scotland.
The Scottish hymnal (appendix incorporated) with tunes, for use in churches. By authority of the General Assembly of the Church of Scotland. London: T. Nelson and Sons, 1890. xxx, 553 p. 8°.

"In the selection of tunes the Psalmody Committee had the valuable advice...of Mr. A. L. Peace...musical editor of this work." — *Preface.*
Words and music.

Music div.

1. Hymns (Denominational).—Church of Scotland. 2. Peace, Albert Lister, 1844-1912, editor. 3. Title.
N. Y. P. L. August 8, 1917.

Peace, Albert Lister, 1844-

Neukomm, Sigismund, 1778-1858.
Grand dramatic fantasia for the organ (A concert on a lake, interrupted by a thunderstorm), composed by Chevalier Sigismund Neukomm... London: Novello, Ewer & C°. [188-?] Publ. pl. no. 7694. 1 p.l., 18 p. ob. 4°.

At head of title: Adapted to the modern organ by A. L. Peace.

Music div.

1. Organ. 2. Peace, Albert Lister, 1844-
N. Y. P. L. July 13, 1917.

Peace, Lister Radcliffe, jt. editor. *MRA

Blair, Hugh, 1864- , and L. R. Peace, editors.
The church hymnal for the Christian year. Revised and approved by a representative committee of clergy. Musical editors: Hugh Blair...Lister R. Peace... London: Novello & Co., Ltd. [pref. 1917.] v. p. 8°.

"Compiler's preface" signed, Victoria Carbery.
"Additional hymns and tunes from the appendix," 19 p.
"Children's supplement," last 107 p.
Words with music for 4 voices.

Music div.

1. Hymnals.
1. Hymns (Denominational).—Church of England, 1917. 2. Peace, Lister Radcliffe, jt. editor. 3. Carbery, Victoria Cecil (Brownlow), lady, 1843- , compiler. 4. Title.
N. Y. P. L. July 19, 1920.

Peace. Write on slip words underlined below and class mark — *MAA

Allen, Warren D.
Music and total peace.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 45-57.)

Effects of music, Moral and social.

npc MUSIC DIV.

PEACE Copy only words underlined & classmark— *MA

STAQUET, P.
L'introit Da pacem (XVIIIe dimanche après la Pentecôte). (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 58, no. 1 (Maart, 1957) p. [3]-7)

Bibliographical footnotes.

1. Introits. 2. Peace.
NN R 5.58 c/P OI (MU)1, 2 (LC3, X1)

Peace

*MP (U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- . Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/ OC(1bo) I, II IIIg MUA(2) I, II (MUDI, LC1, (OAF1) SL MUg, 1g, 2g, Ig, IIg, X1)

PEACE

*MRH

Heger, Robert, 1886-
[Ein Friedenslied. Vocal score. German]
Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)
1. Oratorios—Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

PEACE

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[HALLELUJAH, AMEN, OP. 10]
Hallelujah, Amen! Soprano and tenor with chorus [SATB] [Words and music] by Benj. Francisco H. Jaime [1953, New York, c1953] 11 p. 29cm.

With organ accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Peace. I. Title.
NN X 3.55 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUS1, Z 1, LC1, X1)

PEACE

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133. Ode to peace and brotherhood, by Benj. Francisco H. Jaime, Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: Behold! How good.
With autograph of composer.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B. F. H. I. Bible. O. T. Psalms CXXXIII. English.
NN X 3.55 g/ OC, I SL MUg, 1g, 2g, 3g, 4, Ig (MUA 4, MUS 2. Psalm 133, Behold, how good.. Z1, LC1, X1)

PEACE

*MTA

JUROVSKÝ, ŠIMON, 1912-
[SYMPHONY NO. 1]
1. symfónia (mierová) pre koncertantný klavír a sláčikový orchester. First symphony (Peace symphony) for concertant-piano and string orchestra. Bratislava, Slovenské hudobné vydavateľstvo [1954] score (103 p.) 34cm.

1. Symphonies (Piano and string orchestra). 2. Piano and string orchestra. 3. Peace. I. [Title] Prvá.
NN 3.70 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)(1)

PEACE. *MP (U.S.)

Koretzky, Vitali, 1889-

The dream for peace; a short cantata for chorus and tenor or soprano solo. Words and music by Vitali Koretzky... New York, V. Koretzky, 1950. 9 p. 28cm.

Score, solo tenor, chorus (TTBarB) and piano.
First line: Here we are, we are all Americans forever.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. United Nations (1942-). 3. Peace. I. Song index (2).
N. Y. P. L. May 4, 1951

Peace. *MRH

Kroll, Louis, 1882-

Hymn of peace for chorus with orchestra and organ. Poem by Miss Mary Brodie Macwatt; music by Louis Kroll. [Philadelphia, 1914] 23 p. 26cm.

Score: S. A. T. B. and organ.
First line: God of the infinite! Father of nations!
First performed in 1916 in Atlantic City at the convention of the National American woman suffrage association.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Pacifism. I. Macwatt, Mary Brodie.
N. Y. P. L. June 8, 1942

Peace. *MP (French)

Milhaud, Darius, 1892-

... Cantate de la paix. Cantata of peace, for full chorus of mixed voices (eight parts) a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.
15 p. 26½cm. (G. Schirmer, octavo [series] no. 8000)
Caption title.
Publisher's plate no.: 39049.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la paix. II. Torrey, Helen H., tr. III. Title.
Library of Congress M2082.6.M 44-50086 [2]

MUSIC DIV.

Peace. *MRA box

Mock, Thomas Patton.

Hail, Prince of Peace; peace chorale (for mixed voices). Words and music by Tom Patton Mock... [New York?] c1940. 2 l. 28cm.

Close score: 4 mixed voices.

MUSIC DIV.

1. Hymns. 2. Pacifism—Songs, U.S.
N. Y. P. L. October 10, 1940

Peace. *MRH box

Mock, Thomas Patton.

Hail, Prince of Peace (prayer for righteous victory and world peace). Words and music by Thomas Patton Mock... New York: B. Mock [c1940] 3 p. 26cm.

Score: SATB. English words. Latin words, p. [4]

——— ——— Edition for TTBB.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Pacifism—Songs, U. S.
N. Y. P. L. August 25, 1943

PEACE

*MP (Russian)

POPOV, GAVRIIL NIKOLAYEVICH.
[TO THE NATIONS, PEACE]
Народам - мир! Поэма для смешанного хора без сопровождения. [соч.60] Слова А. Филатова. [Москва] Музгиз, 1952. 16 p. 29cm.
Score: SSAATTBB.
Title transliterated: Narodam - mir.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Peace.
NN 1.63 c/J OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS1) S (LC1, X1)

Peace. ** MRDG

Sandberg, Mordechai, 1897-

Sim shalom; prayer for peace, for soprano, tenor, baritone and organ (or piano) by Mordecai Sandberg... Jerusalem and New York, Jerusalem institute of new music [c1940] 13 p. 31cm.

Score. Transliterated Hebrew words. First line: Abba, Abba, Abba, sim shalom. Words also in Hebrew and English (p. [2]).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Synagogue music. 2. Peace. 3. Prayers. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. May 3, 1950

PEACE

*MTO

TAKATA, SHIN-ICHI.

In praise of peace [by] Shin-ichi Takata. Tokyo, Society for the construction of the bell tower of peace [1949] score(78 p.) 26cm.

Caption title in Japanese.
For orchestra.
1. Orchestra. 2. Peace. I. Society for the construction of the bell tower of peace, Tokio. II. Title.
NN 12.69 1/(OS)I SL MUg, 1g, 2g, Ig, IIg (MUI 1) O, I (LC1, X1) OC(1bo)

Peace. *MP box

Wilder, Burt Green, 1841-
Fiat justitia; an international hymn, written March, 1905, in honor of Theodore Roosevelt... Printed for distribution to the members of the first Universal Races Congress, London, July 26-29, 1911, by Burt G. Wilder. Boston: O. Ditson Co. [cop. 1911.] 2 l. 4°.

Words and music.

Music Div.

1. Roosevelt, Theodore, 26. president of the United States, 1858- . 2. Peace (Universal).—Music for. 3. Title.
N. Y. P. L. November 19, 1914.

PEACE

*ZB-376

WORLD'S PEACE JUBILEE AND INTERNATIONAL MUSICAL FESTIVAL, Boston, 1872.
Music to be performed at the World's peace jubilee and international musical festival, in Boston, June, 1872. Boston, O. Ditson, c1872. score (177, 35 p.)

Microfilm.
For SATB with keyboard accompaniment.
1. Anthems--Collections. 2. Peace. 3. Choral music, Sacred--Collections--Keyboard acc.
NN R 11.72 m/ OSs SL MUgs, 1gs, 2gs, 3gs (MUF1, UM1, LC1, X1)

PEACE--SONGS *MP box

Henriques, Robert.

Peace and progress, an international song, adopted by the Universal Peace Union, originated in Copenhagen by M. F. Bajer... Music by R. Henriques, with overture and finale by Holstein. English words by P.H. Peckover. Danish words by F. Bajer. German words by M. Fischer-Lette. Philadelphia, W.H.Boner & Co., c1891. (3) p. 8°.

Music div.

PEACE--SONGS

* MP
(General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.

1. Labor—Poetry and songs. 2. Songs--Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book, The second. III. Silber, Irwin,
NN 3.55 p/p OC, IIIbo PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (PRI 1, LC1, X1)

PEACE--SONGS, CZECHOSLOVAKIAN

*Q p.v.1928

Pulec, Vladivoj.
Chceme žít v míru. Napsali Vladivoj Pulec, Rudolf Markus [a] Marie Pulcová. Praha, Československý ústav zahraniční, 1957. 37 p. illus., music. 21cm.

Includes melodies, with words, of the songs Bílá holuběnko and To se nesmí stát, p. [2-3] of cover.

1. War and peace, 1914-1945. 2. War and peace, 1946- . 3. Peace—Songs, Czechoslovakian. 4. War songs, Czechoslovakian. I. Markus, Rudolf, joint author. II. Pulcová, Marie, joint author. III. Československý ústav zahraniční, Prague. IV. Markus, Rudolf. V. Pulcová, Marie.
NN R X 11.59 OC(1b*)I,II, IVbo,Vbo (OS)III PC,1,2,I,II,III SL E,1,2,I,II,III MUg,3g,4g S,1,2,I, II,III (MUS2,LCE1,LC1,X1)

PEACE--SONGS, ENGLISH

**MP
(English)

Vaughan Williams, Ralph, 1872-

Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.
Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

PEACE--SONGS, ENGLISH

** MP
box

VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.
First line: O Thou whose righteous judgments stand.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-
NN R 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

PEACE--SONGS, FRENCH

**MP
box

Delannoy, Marcel, 1898-

La paix, d'Aristophane; adaptée par François Porché...Musique de Marcel Delannoy... Paris, Heugel [c1933] Pl.no. H.30669. 5 p. 36cm.

For one voice with piano accompaniment.
Contents.—Pastorale "O si longtemps perdue."—Hymne "Plus de drap gris ou bleu."

DREXEL MUSICAL FUND
(Continued)

NN R 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)
(over)

PEACE--SONGS, FRENCH

*MP
box

Duran, Leo, 1883-

Fraternité, chant pour la paix du monde. Paroles et musique de Léo Duran. Paris, E. Bousquet [c1948] 2 l. 32cm.

With piano accompaniment.
First line: Chantons le retour au village.
Composer's autographed presentation copy.

1. Songs, French. 2. Peace—Songs, French. 3. Autographs (Signatures, etc.)—Duran, L.
NN 10.52 OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

PEACE--SONGS, FRENCH

J-10
8

[SCRAPBOOK of illustrations relating to the Exposition universelle, Paris, 1867. Plus a few illustrations of the international expositions held in Paris, 1855, 1867 and 1878, in London, 1851 and 1862, and in Amsterdam, 1869. v.p., 1851-78] 1v. illus. 51cm.

Hymne au travail "France, la paix universelle," for one voice and piano, broadside, included.
1. Exhibitions--Paris, 1867. 2. Peace--Songs, French. 3. Labor--Songs, French.
NN 4.58 a/ OC PC, 1 SL A, 1 MUg, 2g, 3g ST, 1 (LC1, X1) MUS2)

PEACE--SONGS, GERMAN

* MP
(German)

ELSENHEIMER, NICHOLAS J., 1866-1935.
Huldigungshymne. Gedicht von Gustav Rommel. Engl. Übersetzung v. Theodora Sponagel. Für 4-stimmigen Männerchor, Sopran- und Alt-solo mit Orchester- oder Pianobegleitung. Klavierauszug. Leipzig, New York, Breitkopf & Härtel [c1912] score (32 p.) 28cm.
For TTBB and piano; originally with orchestra.
First line: Lispelt sanft, ihr lauen Winde (Whisper low, ye gentle breezes)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Peace--Songs, German. I. Rommel, Gustav.
NN 7.64 p/B OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS 3, LC1, X1)

Peace—Songs, German

* MP
box

Reinwald, Ludwig, 18th cent.

Friedens Feier: Heil uns Heil! Ein Rundgesang in Music gesezt und herausgegeben von L. Reinwald. Cammer Musicus am Hoch-Fürstl: Hildesheimischen Hofe. Ist ebenfalls zu haben bey J. J. Hummel in Berlin und Amsterdam [1797?] 2 l. 27cm.

For one voice and unison or two-part chorus with piano accompaniment.
First line: Heil uns Heil! Der holde Friede.

MUSIC DIV.

1. Songs, German. 2. Pacifism—Songs, German. I. Song index (2).
N. Y. P. L. December 11, 1946

PEACE--SONGS, RUSSIAN

*MP
BOX

TULIKOV, SERAFIM.

Мы за мир; песня для двухголосного хора с фортепиано. Слова А. Жарова. [We are for peace; song with words by A. Zharov] [Москва] Музгиз, 1950. 7 p 22cm.

For solo voice with 2 part choral refrain and piano. Russian words.
1. War and peace—Poetry. 2. Songs, Russian. 3. Peace—Songs, Russian I. Zharov, Aleksandr Alekseyevich, 1904- . II. Title My za mir.
NN 4.58. (OC1bo) SL MUg, 2g, 3g, Ig S(1bo) II (LC1, X1, C1, Y1)

PEACE--SONGS, SPANISH

XAH p.v.419

Sibecas, Salvador.
Mi contribución a la paz del mundo. My contribution to the world peace. Translation into the English language by Raimundo Ferrer. Habana, 1945.

61, [5] p. col. illus. 24 cm.

English and Spanish.
World hymn of peace, in Spanish and English versions, with music; [5] p. at end.

1. International organization. I. Ferrer, Raimundo, tr. II. Title. III. Title: My contribution to the world peace.

A 49-2063*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

PEACE--SONGS, U.S.

* MP
(U.S.)

Allan, Lewis.

Over here! A marching song for peace. Words and music by Lewis Allan... New York, New theatre league [c1940] 4 p. 28cm.

With piano accompaniment.
First line: The bugles blew in Nineteen Seventeen.

MUSIC DIV.

1. Songs, U. S. 2. Peace—Songs, U. S. I. New theatre league. II. Song index (2).
N. Y. P. L. May 4, 1951

PEACE--SONGS, U.S.

* MO (U.S.)
(General)

AMERICAN PEOPLE'S MOBILIZATION.
America sings for American people's meeting April 5-6, N. Y. New York [1941] [12] p. 22cm.

Melodies.

1. War and peace--Poetry. 2. Labor--Poetry and songs. 3. Peace--Songs, U. S. 4. Labor--Songs, U. S.
NN 1.59 g/ OS PC, 1, 2 SL MUg, 3g, 4g (MUA 4, LC1, X1)

PEACE--SONGS, U.S.

*MRA
box

Bagioli, Antonio, 1790-1870.
Prayer [for peace, arranged for two or more voices, with piano or organ accompaniment] Respectfully dedicated to the President of the U.S. by A. Bagioli. New York, Wm. Pond & Co., c1864. 5 p. f°.

Mus.Div.
F.F.Müller Collection

Peace—Songs U.S.

*MO(U.S.)
box

Bruhns, Georg.
Prayer. ["Lord God, we with Thee abhor, hate and armaments and war." Song.] New York: G. Bruhns, cop. 1917. 1 l. 4°.

1. Pacifism—Songs.

2 cards.

MUSIC DIV.

PEACE--SONGS, U.S.

*MP
(U.S.)

GLAZER, TOM, 1914- , ed.
Songs of peace, freedom and protest, collected and edited with notes by Tom Glazer. New York, D. McKay [1970] 357 p. 21cm.

Unacc. melodies, with chord symbols.

1. Songs, U. S.--Collections, 20th cent. 2. Folk songs, U. S. 3. Peace--Songs, U. S. 4. Labor--Songs, U. S.
NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS 100, LC1, X1)

Peace—Songs, U.S.

* MO (U. S.)
~~(General)~~
box

It shall not come to pass. Written by: TAC Radio division. [New York? 194-] 2 l. 28cm.

For one voice with piano accompaniment.
First line: Drums of war beating louder.

MUSIC DIV.

1. National music—U. S. 2. Pacifism—Songs, U. S. I. Theatre arts committee, New York. II. Song index (2)
N. Y. P. L. November 29, 1946

PEACE--SONGS, U.S.

*XML-234

JEFFERSON, BILL, ed.
Songs for peace. [Chicago, 1940] 25 p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 872)
Unacc. melodies or indication of tunes by title.

1. Peace--Songs, U.S. I. Jefferson, Bill.
NN R 8.72 g/L OC, Ibo SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1, Z A1, MUS13)

PEACE--SONGS, U.S.

*MO (U.S.)
(General)

STUDENT PEACE UNION.
Songs for peace; 100 songs of the peace movement. Compiled and edited by The Student Peace Union; introd. by Pete Seeger. Photographs from UNESCO. New York, Oak Publications [1966] 112 p. illus. 26cm.
Unacc., with chord symbols.

1. Peace--Songs, U.S. I. Title.
NN * 10.67 r/ OS(1b*) SL MUg, 1g, Ig (MUS200, LC1, X1)

Peace day (Opera).

See

Strauss, Richard, 1864-
Friedenstag.

MUSIC DIV.

Peace day on the prairie

*MS

WEHNER, GEORGE.
[PRAIRIE PEACE DAY. VOCAL SCORE. ENGLISH]
Prairie peace day; opera in one act for performance by children or adults. c1960. 34 l. 28cm.

Reproduced from ms.
Cover title: Peace day on the prairie.

1. Children's operettas. I. Title. II. Title: Peace day on the prairie.

NN 11.61 p/ OC (OAF1) SL MUg, Ig, Ig, IIg MUA 1, I, II (LC1, X1)

Peace on earth [cantata].

See

Heyser, Elwood K , 1863-
Peace on earth.

MUSIC DIV.

The peace pipe. *MP (U.S.)

Converse, Frederick Shepherd, 1871-
The peace pipe; cantata for mixed voices with baritone solo and orchestra. Text from Longfellow's "Hiawatha," music by Frederick S. Converse. Boston: C. C. Birchard & Co. [1915.] 2 p.l., 72 p. 4°.

Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. June 6, 1916.

The peaceable kingdom.

Thompson, Randall, 1899- *MRH

...The peaceable kingdom; a sequence of sacred choruses for unaccompanied mixed voices. Text from the prophecy of Isaiah. Music by Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. E.C.S. no. 1035. 94 p. 27cm. (E. C. S. choral songs. no. 1730)

Score: S. A. T. B. and piano reduction. 3 numbers for double chorus (S. A. T. B. and S. A. T. B.) English words.
"The cover is a copy of 'The peaceable kingdom' by Edward Hicks."
CONTENTS.—Say ye to the righteous.—Woe unto them.—The noise of a multitude.—Howl ye.—The paper reeds by the brooks.—But these are they that forsake the Lord.—Have ye not known?—Ye shall have a song.

Henry Hadley Mem. Lib.

MUSIC DIV.

1. Cantatas, Sacred—Unacc. I. Title.
N. Y. P. L. March 19, 1940

Peaceful mood. *MYD

Křenek, Ernst, 1900-
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., ©1939.
2 p. l., 3-20 p. 30½cm.

Publisher's plate no.: 38553. CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 44-25862
(2) MUSIC DIV.

The peacefull sensations of tasting

Mus. Res. *MP
box

WHAT a charming thing is feasting; or, The peacefull sensations of tasting, prefer'd to the warlike sensation of smelling. Sung by Mr. Abbey. [Glasgow, J. Aird, ca. 1790] [2] p. 31cm.

Caption title.
For voice and unfigured bass.
First line: Oh, what a charming thing is feasting.
1. Songs, English. I. Title: The peacefull sensations of tasting.
II. Title: Oh, what a charming thing is feasting.
NN R 10.67 r/ OC, I, II SL MUg, Ig, IIg, IIg (MUS3, MUR1, LC1, X1, Z3)

Peach, Arthur Wallace, 1886- *
box

Montani, Nicola Aloysius, 1880-
Invitation; aria for solo voice with piano or orchestral accompaniment [by] Nicola A. Montani... New York: The H. W. Gray Co. [cop. 1918.] 13 p. f°.

Vocal score.
Words by Arthur Wallace Peach.
Cover-title.

1. Songs, arias, etc., with orchestra. —Vocal score. 2. Peach, Arthur Wallace. 3. Title.
N. Y. P. L. November 8, 1920.

Peaches en regalia *MV-Amer.

ZAPPA, FRANK.

Peaches en regalia. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score (6 p.) and 20 parts. 31cm.

1. Band (Jazz). I. Boerst, Joe, arr. II. Title. III. Boerst, Joe.
NN 11.71 w/ OC(1bo), I, IIIbo SL MUg, Ig, Ig, IIg (MUA2, MU1 1, LC1, X1)

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*MO (Scotch)

Peacock, Francis, 1723-1807.
Fifty favourite Scotch airs for a violin, German-flute and violoncello with a thorough bass for the harpsichord... By Francis Peacock. London: Printed for the publisher in Aberdeen, and sold by Mrs. Johnson [etc., 1762?]. 34 p. f°.

4. Flute and piano 2. Violin and piano—To 1800. 3. Violoncello and piano
166794A MUSIC DIV.

1. Folk songs, Scottish. ~~2. Harpsichord.~~
N. Y. P. L. November 10, 1924

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*MO (Newfoundland)

PEACOCK, KEN, ed.
Songs of the Newfoundland outports. Melodies transcribed and drawn by the author. Photos. by the author. Ottawa [R. Duhamel] 1965.

3 v. photos. 25 cm. (National Museum of Canada. Bulletin no. 197. Anthropological series, no. 65)

Unacc.
1. Ballads, Newfoundland. 2. Folk songs, Newfoundland. I. Title.
NN 5.67 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Peacock, Wadham. Bonita.

Fraser-Simson, Harold. *MS
[Bonita. With piano]
Bonita. Comic opera. Book and lyrics by Wadham Peacock. Music by Harold Fraser-Simson... London: Keith, Prowse & Co. Ltd., cop. 1911. Publ. pl. no. K. P. & Co. Ltd. 1944. 254 p. 28cm.

Vocal score. English words.

MUSIC DIV.

751225A. 1. Operas, Comic—Vocal score. I. Peacock, Wadham. Bonita.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 14, 1935

The peacock

*MTC

KODÁLY, ZOLTÁN, 1882-
[THE PEACOCK]
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [c1947, c1941] miniature score (80 p.) 19cm. (Hawkes pocket scores, no. 704)

For orchestra.
Title in English, French and German.
Original title: Felszállott a páva.
Duration: 24 min., 30 sec.
1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). I. Title: The peacock. II. Title: Felszállott a páva.
NN 4.60 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

The peacock feast

Copy only words underlined & classmark— *MA

PAGE-PHILLIPS, JOHN.
The peacock feast [by] John Page-Phillips and Thurston Dart. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 95-98. plate.)

1. Instruments--Iconography. 2. Brasses, Monumental--Gt. Br.--Eng.--King's Lynn. I. Title.

NN R 9.54 OI (A)2, I (MU)1, (LC4, X1)

Peacock, Ken, arr.

*MO (Canadian)

CREIGHTON, HELEN, ed.
Maritime folk songs. Musical transcriptions and chord symbols by Kenneth Peacock. Toronto, Ryerson Press [1962] xvi, 210 p. illus. 26cm.

Unaccompanied melodies.

1. Folk songs, Canadian--Maritime Provinces. I. Peacock, Ken, arr. II. Title.
NN R 10.63 a/ OC SL MUg, Ig, Ig, IIg (LC1, X1)

Peacock, Ken, arr.

*MO (Newfoundland)

MILLS, ALAN, ed.
Favorite songs of Newfoundland. Piano acc. by Kenneth Peacock. Toronto, BMI Canada ltd., c1958. 50 p. illus. 31cm.

1. Folk songs, Newfoundland. I. Peacock, Ken, arr. II. Title.
NN 9.67 e/ OC, I SL MUg, 1g, Ig, IIg (MUS44, LC1, X1)

Peacock pie.

**MX

Gibbs, Cecil Armstrong, 1889-
...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.
Score.
CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Orchestra, String—Score. 4. Suites—Quintets. I. De La Mare, Walter John, 1873- II. Title.
N. Y. P. L. November 15, 1946

The peacock plume. *MZ

Blethen, Joseph, 1870-
The peacock plume. Or, A fortune in feathers. An original comic opera libretto in three acts by A. J. Blethen, jr.... [n. p.,] cop. 1897. 113 f. 33cm.

Reproduced from typewritten copy.

659702A. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. October 9, 1933

DREXEL. 4110

Peake ([Richard] B[rinsley]) 1792-1847
"And they're a' mugging"... comic medley... sung... in the melodrame of Gordon the gypsey... written by R. B. Peake... music arranged by John Pindar. London: Ware & Evans, [18-]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Pindar, John. 4110

Music Div.

NCO p.v.785

Peake, Richard Brinsley, 1792-1847.
Blanche of Jersey. A musical romance, in two acts. First performed at the Theatre Royal, English opera house, August 9, 1837. By R. B. Peake, esq. ... The music composed by John Barnett. Correctly printed from the prompter's copy, with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an engraving, by Pierce Egan the younger, from a drawing taken during the representation. London: Chapman and Hall [1837] 36 p. front. 17½cm.

Without music.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. March 21, 1939

DREXEL. 4110

Peake ([Richard Brinsley]) 1792-1847
Country sports, a comic song, as sung... in Mr. Peake's musical entertainment... Before breakfast. Arranged by J. Barnett. London: J. B. Cramer, Addison & Beale, [18-]. 1 p.l., 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See:
Barnett, John. 4110

Music Div.

Peake (Richard Brinsley) 1792–1847 DREXEL 4110
Good old times... comic song, sung... in the operetta of A cure for coxcombs, the words by R. Peake, arrang'd by J. Watson. London: The Proprietor, [18–]. 3pp. f°.

In: Andrews (G. H.) Comic songs.

See: Watson, J.

4110 Music Div.

Peake, Richard Brinsley, 1792–1847.

*MP
+box

Lee, George Alexander, 1802–1851.
...Hurrah for the bonnets of blue, a ballad, sung...by Madame Vestris, in Mr. Peake's farce of the One hundred pound note...at the Theatres Royal London & Dublin, composed by Alex' Lee... London: I. Willis & Co.[, ca. 1835.] 5 p. 3. ed. f°.

English words; music for 1 voice with piano acc.

Music Dept.

1. Songs, English. 2. Peake, Richard Brinsley, 1792–1847. 3. Title.
N. Y. P. L. July 14, 1927

Peale (B F)

*MKO

Guitar music. (8 sheets bd. with Gilles (H. N.) Impr. meth. of learning the guitar.)

Guitar — Collections

MUSIC DIV.

The peanut vendor

*MYD
box

SIMONS, MOISES.
...El manisero (The peanut vendor); concert paraphrase after the Cuban song for pianoforte by Paolo Gallico... New York: E.B. Marks Music Co.[,cop.1930.] Publ. Pl. no. 9666. 3-7 p. f°.

Cover-title.

1. Spanish-American music. 2. Piano--Transcriptions. I. Gallico, Paolo, 1868- , arranger. II. Title. III. Title: The peanut vendor.

N. Y. P. L. February 10, 1932

Pearce, Alexandra

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*
"Bibliography," f. 207-212.

MUSIC DIV.

998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L. December 15, 1939

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*MEC
(Reeves)

Pearce, Charles E.
Sims Reeves; fifty years of music in England, by Charles E. Pearce... London: S. Paul & Co., Ltd. [1924.] 315 p. front., plates, ports. 8°.

Cards in Public Catalogue

Music Div.

159320A. 1. Reeves, John Sims, 1818–1900. 2. ~~Music—Gt. Br.—England.~~ England, 19th cent.
N. Y. P. L. November 10, 1924

Pearce, Charles William, 1856– , jt. au.

*MLD

Behnke, Emil, 1836–1892, and C. W. Pearce.
Voice-training exercises for soprano, by Emil Behnke... and Charles W. Pearce... Boston: O. Ditson Co.[, 189–?] 43 p. 4°.

MUSIC DIV.

1. Singing—Exercises. 2. Pearce, Charles William, 1856– , jt. au.
N. Y. P. L. June 30, 1925

Pearce, Charles William, 1856– , jt. au.

*MM

Oldroyd, George, 1886– , and C. W. Pearce.
...The accompaniment of plainchant... A practical guide for students, by George Oldroyd... and Charles W. Pearce... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 8320. 59 p. 4°.

210545A

1. Chant, Plain, Gregorian, etc. 2. Pearce, Charles William, 1856– , jt. au. 3. Title.
N. Y. P. L. September 11, 1925

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*MKD

Pearce, Charles William, 1856–
The art of the piano-teacher viewed from its physical, psychological and practical standpoints, by Charles William Pearce ... London, New York [etc.] G. Schirmer [1916]

xx, 352 p. illus. (incl. music) $16\frac{1}{2}$cm.

Printed in England.

Cards in Public Catalogue

299801A 1. Piano teaching ~~Pianoforte—Instruction and study.~~

17-11127

Library of Congress MT10.P3 MUSIC DIV.

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*MEC
(Turpin)

Pearce, Charles William, 1856–
A biographical sketch of Edmund Hart Turpin...by... Charles William Pearce... London: The Vincent Music Co., Ltd. [1911.] 4 p.l., 70, iv p. front., plates, port. 16°.

Cards in Public Catalogue

1. Turpin, Edmund Hart, 1835–1907.
N. Y. P. L. November 8, 1920.

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*MI

Pearce, Charles William, 1856–
Composers' counterpoint, a sequel to "Students' counterpoint," by Charles W. Pearce... London: G. Schirmer[, 190–?]. ix, 119 p. illus. (music.) 16°. (Schirmer's red ser. of music text books. no. 17.)

Cards in Public Catalogue

MUSIC DIV.

305425A. 1. Counterpoint.
N. Y. P. L. June 29, 1927

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*XML-101

PEARCE, CHARLES WILLIAM, 1856-
The evolution of the pedal organ and matters connected therewith, by Charles W. Pearce. London, Musical Opinion, 1927. 68 p. illus. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,749)

1. Organ--Hist.--Gt. Br.--England. 2. Organ--Gt. Br.--England.
NN R 8.72 g/_OC: PCs, 1s SL X1s, ZA1) MUs, 2s (MUF1, UM1, LC1s,

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*MEC
Hopkins

Pearce, Charles William, 1856–
The life and works of Edward John Hopkins... By Charles William Pearce... London: Vincent Music Co., Ltd. [1918.] 4 p.l., 117 p. front. (port.) 16°.

Cards in Public Catalogue

Music Dept.

1. Hopkins, Edward John, 1818–1901.
N. Y. P. L. March 24, 1919.

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*MI

Pearce, Charles William, 1856–
Modern academic counterpoint, by Charles William Pearce ... London: G. Schirmer [191–]. x, 349(1) p. 8°.

Music Div.

1. Counterpoint.
N. Y. P. L. December 24, 1914

Write on slip only words underlined and classmark — *MA

[Pearce, Charles William] 1856-
A notable psalmody book [Dr. Samuel Sebastian Wesley's European Psalmist, published by Novello in 1872]

(Organist and Choirmaster, London, 1915. v.23, p. 68-70, 106-108.)

Hymns, English.
Psalters—Gt.Bt.— England.

form 400c [xi-4-49 25m]

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*MKA

Pearce, Charles William, 1856–
Notes on old London city churches, their organs, organists, and musical associations, by Charles William Pearce ... London, The Vincent music co., limited; Boston, T. J. Donlan [1909]

xxiii, 247 p. 16cm.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND

357387A 1. ~~London—Churches.~~ 2. ~~Music~~—England—London. 3. Organ. ~~4. Organists—London.~~ 5. Organs—London. 4. Organists—Gt. Br.—Eng.—London
2. Music in cities—London

A 11-1485

Title from St. Paul Pub. Libr. Printed by L. C. Music Dept.

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*MKA

Pearce, Charles William, 1856–
The organist's directory to the accompaniment of divine service, with a full list of voluntaries appropriate to every Sunday and holy day in the Christian year. By Charles William Pearce... London: The Vincent Music Co., Ltd.[, 1906?] vii, 163 p. illus. (music.) 16°.

1. Organ—Music—Bibl. Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352385A. 1. Musical accompaniment. ~~2. Organ-playing.~~
N. Y. P. L. May 29, 1928

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*MHD

Pearce, Charles William, 1856–
Rudiments of musical knowledge, by Charles W. Pearce ... London [etc.] G. Schirmer; Boston, Boston music company [1912]

2 p. l., 72 p. $16\frac{1}{2}$cm.

Cards in Public Catalogue

Theory—Elementary works, Gt. Br.
1. ~~Music—Manuals, text-books, etc.~~

298836A MUSIC DIV.

Library of Congress MT7.P33 15—11196
(a22el)

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*MI

Pearce, Charles William, 1856–
Students' counterpoint, by Charles W. Pearce... London: W. Rogers, Ltd.[, 191–?] xxiv, 109 p. illus. (music.) 9. ed. 16°. (Red ser. of music text-books.)

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint.
N. Y. P. L. October 4, 1927

Pearce, Charles William, 1856- *MHD
...Text-book[s] of musical knowledge. (Theory of music)... Prepared for the use of students, more especially for the local examinations in the theory of music of Trinity College of Music, by Charles W.Pearce... [London:] Trinity College of Music [1918-19]. 11 v. illus.(music.) 12°.

Contents: Preparatory division.
Preparatory division: Questions and exercises.

MUSIC DIV.
cont'd

Pearce, Charles William, 1856- , Text-book[s] of musical knowledge (2)

Junior division. Advanced Junior division. Junior divisions.
Intermediate division. Advanced Intermediate division. Intermediate divisions.
Senior division
Higher local division.
Senior and Higher local divisions.

1.Examinations.

Pearce, Charles William, 1856- , joint author
*XML-283

BEHNKE, EMIL, 1836-1892.
Voice-training exercises for tenor, by Emil Behnke and Charles W. Pearce. London, Chappell [pref. 1884] 40 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 919)

1. Singing--Exercises. I. Pearce, Charles William, 1856- , joint author.
NN R 9.72 g/ OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, ZA1)

Pearce, Charles William, 1856- , editor.
See
The Organist.

N. Y. P. L. Music Div. December 4, 1928

Pearce, Dorothy (Joslin), 1898-
Rhode Island composers, native and adopted
*MG p.v.339

Thrasher, Herbert Chandler, 1886-
250 years of music in Providence, Rhode Island, 1636-1886. Rhode Island composers, native and adopted. [Providence, Rhode Island federation of music clubs, 1942.
cover-title, 31 p. 23cm.
In 2 parts, each with special t.-p.: 250 years of music in Providence, Rhode Island, 1636-1886, compiled by Herbert Chandler Thrasher and Rhode Island composers, native and adopted, compiled by Dorothy Joslin Pearce.

(Continued)
NN * R 2.66 a/ OC(Ib*)I, IIIb* (OS)II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1) 2

THRASHER, HERBERT CHANDLER, 1886- . 250 years of music in Providence, Rhode Island, 1636-1886. (Card 2)

1. Music--U.S.--R.I.--Providence. 2. Musicians, U.S.--Rhode Island. 3. United States--R.I.--Providence. I. Pearce, Dorothy (Joslin), 1898- Rhode Island composers, native and adopted. II. Rhode Island federation of music clubs. III. Pearce, Dorothy (Joslin), 1898-

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Pearce, Edward 1565?-1610?
Write on slip, name, year, vol., page of magazine and class mark— *MA

Flood, W.H.Grattan.
New light on late Tudor composers. Edward Pearce.
(Musical times. London, 1929. 4°. v.70, p.25-26.)

Form 604a [viii-10-28 25m] Music Div.

Pearce (Georgia) editor.
*MIDE
See:
Clarion (The) song book, edited by Georgia Pearce. London: the Clarion Press, [pref. 1906.] 100p. 8°.

Music Div.

Pearce, James. [Hartford Bridge. Heaving of the lead.]
*MP box

Shield, William, 1748-1829.
[Hartford Bridge. The heaving of the lead.]
The heaving of the lead; a favorite song, sung by Mr. Incledon in Hartford Bridge. Composed by W. Shield... [London:] Longman and Broderip, [179-]. 4 p. 32cm.

Caption-title.
English words; music for 1 voice with piano acc. Also for the flute.
Words by J. Pearce.

1. Sailors' songs. I. Pearce, James. [Hartford Bridge. Heaving of the lead.]
N. Y. P. L. Music Div. December 27, 1933

Pearce, James. Hartford bridge
NCOF p.v.235

Shield, William, 1748-1829.
[Hartford Bridge. Libretto. English]
[Hartford bridge: or, the skirts of the camp. An operatic farce in two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. Dublin, Printed by P. Byrne, 1793. 47 p. 18cm.

1. Pearce, James. Hartford bridge. II. Title.
NN**R 5.57 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1)

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*MRA

Pearce, James.
Hymn music, specially adapted to the (revised) hymnal of the American Episcopal Church. By James Pearce... New York: Pott, Young & Co. [cop. 1872.] xvi p., 140 l. 8°.

Words and music.

1. Hymns, Denominational—U. S. A. 1875. Protestant Episcopal Church in the
N. Y. P. L. Cards in Public Catalogue. Music Div. July 25, 1917.

DREXEL 4378

Pearce (James)
Ten hymns. Part 1. of a new collection . . . *New York: Pott & Amery*, 1869. 6l. 8°.

Hymnody

Music Div.

DREXEL 4378.1

Pearce (James)
Ten hymns. Part 2 of a new collection . . . *Philadelphia: F. E. Remont*, 1868. 6l. 8°.

Hymnody

Music Div.

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*MKD

Pearce, James.
The service of the Episcopal Church. Arranged to music by James Pearce... New York: Pond and Co. [cop. 1872.] v, 6-99 p. sq. 8°.

Words and music.
With autograph of composer.

~~1. Sacred music (Liturgical).~~ 2. ~~Liturgy~~ Services—Protestant Episcopal Church in the U. S. A.
N. Y. P. L. Music Div. December 14, 1916.

DREXEL 2595.3

Pearce (James)
The words of anthems. Compiled by J. Pearce. *Philadelphia: F. E. Remont*, 1868. 126 pp. 16°.

Anthems,

Music Div.

Pearce, James, editor.
*MRA

Bible. Old Testament: Psalms. English. 1871.
The psalter, and the selections of psalms, pointed for chanting. With the daily prayers and litany. By James Pearce... Philadelphia: R. M'Caulay, 1871. 302 p. 4. ed. 16°.

Without music.
Prefatory note dated 1872.
With autograph of editor.

497868A. 1. No subject. I. Pearce, James, editor.
N. Y. P. L. Music Div. Juilliard Foundation Fund. November 11, 1930

Pearce, James, editor
*MRA

Bible. Old Testament: Psalms. English. 1871.
The psalter, and the selections of psalms pointed for chanting. With the daily prayers and litany. By James Pearce... Philadelphia: R.M'Cauley, 1871. 302 p. 5.ed. 16°.

Without music.
Prefatory note dated 1872.

501401A. I. Pearce, James, editor.

Music Div.

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*MKK

Pearce, Joseph.
Violins and violin makers. Biographical dictionary of the great Italian artistes, their followers and imitators, to the present time. With essays on important subjects connected with the violin. By Joseph Pearce, jun. London, Longman and co.; Sheffield, J. Pearce, jun., 1866.
168 p. 17cm.

1. Violin, ~~2.~~ Violin makers.
Cards in Public Catalogue
Library of Congress ML802.P35 5—4927
——— Copy 2. [a34b1] Music Div.

Pearce, Stephen Austen, 1836-1900, editor
*MKD

Burrowes, John Freckleton, 1787-1852.
...Pianoforte primer, containing the rudiments of music and a method of study; revised and edited by S. Austen Pearce... New York: G. Schirmer, cop. 1909. 77 p. illus. (incl. music), tables. 12. ed. 16°.

At head of title: G. Schirmer's latest revised edition of J. F. Burrowes'...

1. Piano playing. 2. Pearce, Stephen Austen, 1836-1900, editor.
N. Y. P. L. Music Div. November 17, 1927

Pearce, Stephen Austen, 1836-1900, editor
*MKD

Zwintscher, Bruno, 1838-1905.
...Technical exercises. For the piano-forte, systematically arranged as taught in the Conservatory of Leipzig, by Bruno Zwintscher. Translated from the German by C. H. Porter. Revised and edited by Dr. S. Austen Pearce... New York: G. Schirmer, cop. 1887. Publ. pl. no. 5005-5011. iv, 128 p. incl. diagr., tables. 34cm.

At head of title: Schirmer's edition.
Added t.-p. and introduction precede t.-p.

704450A. 1. Piano—Exercises and studies. I. Porter, C. H., translator. II. Pearce, Stephen Austen, 1836-1900, editor.
N. Y. P. L. Music Div. June 6, 1934

Pearce (William)
DREXEL 5968

Shield, Wm, 1748-1829.
Hartford bridge; or, The skirts of a camp. An operatic farce... Selected and composed by William Shield... The poetry by Wm. Pearce. [Piano and voice.] London, [1792?] obl. 8°.
Vocal score.

Music Div.

Write on slip words underlined below and class mark —
NCO

Pearce, William.
Hartford bridge; or, The skirts of the camp. An operatic farce, in two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 1-33.)

Without the music composed and compiled by William Shield.

NCO p.v.278
——— ——— Second copy.

~~1. Drama, English.~~ I. Title.
N. Y. P. L. Music Div. Revised October 5, 1936

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*C-1 p.v.380

Pearce, William.
Hartford bridge; or, The skirts of the camp; an operatic farce in two acts, as performed at the Theatre royal, Covent-Garden. New York, S. King, 1822. 36 p. 12cm.

Without the music (composed and compiled by William Shield).

1. Drama, English. I. Shield, William, 1748-1829. Hartford bridge. II. Title.
NN X 2.57 OC, I PC, I, I, II SL MUy, Iy, IIy (LC1, X1)

*MZ
(Shield)

Pearce, William.
The midnight wanderers: a comic opera. In two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce ... London, T. N. Longman, 1793.
2 p. l., 45 p. 21cm.

~~Longe, F. Collection of plays. v. 221, no. 2.~~
Without the music (by Shield)

NCO p.v.165
Second Copy

1. Shield, William, 1748-1829. The midnight wanderers. Libretto.
Shield W. The midnight wanderers

Library of Congress PR1241.L6 vol. 221 27-14414
MUSIC DIV.
Revised 1936

Write on slip words underlined below and class mark —
NCO

Pearce, William.
Netley Abbey; an operatic farce, in two acts. As performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 35-60.)

Without the music by Baumgarten, Shield and others.

NCO p.v.278
——— ——— Second copy.

~~1. Drama, English.~~ I. Title.
N. Y. P. L.
MUSIC DIV.
Revised
October 5, 1936

Pearce, William. The nunnery Mus. Res.
*MS

SHIELD, WILLIAM, 1748-1829.
[THE NUNNERY. VOCAL SCORE. ENGLISH]
The nunnery, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected & composed by Wm. Shield. London, Printed by Longman & Broderip [1785] 34 p. 24 x 34cm.

Libretto by William Pearce. —cf. B.M.
"New music printed & sold by Longman and Broderip," p. [1].

1. Operas, Comic--Vocal scores. I. Pearce, William. The nunnery. II. Title.
NN 2.58 e/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z4)

Pearce, William

*MP
box

WHITAKER, JOHN, 1776-1847.
The sea boy on the giddy mast; an admired song sung by Mr. Incledon in The wandering melodist. Written by Wm. Pearce. London, Goulding, Phipps & D'Almaine [1804?] 7 p. 31cm.

Caption title.
For voice and piano.
First line: To England's tow'rs of oak farewell.
1. Songs, English. I. Pearce, William. II. The Wandering melodist.
NN R 10.64 a/ OC, I, Ib SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

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*ZB-150
Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung, 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts, 1651. Suites I and X. The fflatt consort
(Continued)
NN R 4.64 f/ OC(1bo)I, II, III PC, 1, 2 SL MU, 3, 4, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)
2

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography: leaves 287-295.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

The pearl fishers [opera].
See
Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

The pearl of Pekin (Opera)
See
Kerker, Gustave Adolph, 1857-1923.
The pearl of Pekin.

Lecocq, Alexandre Charles, 1832-1918.
Fleur-de-thé.

MUSIC DIV.

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*MYD-Amer.

PEARL-MANN, DORA.
[VISION VICTORIEUSE]
Vision victorieuse. Victorious vision. For piano solo. N[ew] Y[ork] E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

"Corrections ([2] p. 35cm.) reproduced from holograph, in pocket.

1. Piano. I. Title. II. Title: Victorious vision.
NN 6.70 w/A OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Pearls

*MN p.v.34

DVOŘÁK, ANTONÍN, 1841-1904.
[PEARLS]
Dvě perličky. 2. vyd. V Praze, F. A. Urbánek [188-?] Pl. no. U.403. 3 p. 35cm. (Mladý český pianista)

For piano.
CONTENTS.--Do kola.--Dědeček tančí s babičkou.

1. Piano. I. Mladý český pianista. II. Title: Perličky. III. Title: Pearls.
NNR 5.68 p/R OC (OS)I (OAF1) SL MUg, Ig, Ig, IIIg (MUI 4, LC1, X1, DC2) S [NSCM]

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*MP
box

PEARLS OF THE GHETTO. Boston, Evans [c1907]
24 p. 35cm.

For piano.
CONTENTS.--Leah (E. B. Macey)--Jessica (E. B. Macey)--Ruth (E. S. Phelps)--Esther (C. A. Ware)--Rachel (I. A. Snow)--Rebecca (H. Appel)

1. Piano.
NN R 6.71 w/ OC SL MUg, Ig (MUA 2, LC1, X1)

Pearls of the Russian folk song.

*MO
(Russian)

Petrov, B , comp. and ed.
Жемчужины русской народно: пѣсни; 100 великорусскихъ народныхъ пѣсенъ для фортепiано въ двѣ руки (или фисгармонiи.) Съ прибавленiемъ полнаго текста. Аранжировалъ В. Петровъ. [Pearls of the Russian folk song; 100 Great Russian folk songs...With the addition of the complete text. Arranged by B. Petrov] С. Петербургъ [etc.] Ю. Г. Циммерманъ, 1902. 61 p. 31cm.

(Cont'd)
MUSIC DIV.
JUN 24 1947

Pearls of song.

*MP
(General)

...Ideal songs; a collection of the best music... [v.1-] 2. New York: R.A.Saalfield, cop.1883 [-85]. 2 v. f°.

Words with music for 1 voice with piano acc. Title of v.2 reads: Pearls of song, being Ideal songs, volume II.

1.Title: Pearls of song.

MUSIC DIV

Petrov, B , comp. and ed.
Жемчужины русской народной пѣсни.
Card 2.

Arranged for piano or harmonium, 2 hands.

1. Folk songs, Russian. I. Title: Pearls of the Russian folk song.

JUN 24 1947

Pearly, Fred.

*MZ
(Pearly)

Mouëzy-Éon, André, 1880– , and A. Fontanes.
...Olive; opérette en 3 actes. Livret de Mouëzy-Éon & A. Fontanes, lyrics de Mouëzy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris: Éditions F. Salabert, 1930. 89 p. 4°.

Libretto. French words.
Typewritten, reproduced.

1. Drama, French. I. Fontanes, Alexandre, jt. au. II. Pearly, Fred. III. Title.
N. Y. P. L.
MUSIC DIV.
July 27, 1931

The pearly bouquet
(Gyöngyösbokréta)

*MO
(Hungarian)

PAULINI, BÉLA, comp.
The pearly bouquet (Gyöngyösbokréta). [Translated from the Hungarian by Catherine Dallas] Budapest, G. Vajna [c1937] 64 p. illus., music. 24cm.

For voice and piano; words in Hungarian.
Profusely illustrated.

1. Dancing—Hungary. 2. Folk songs, Hungarian. I. Title. II. Title: Gyöngyösbokréta. III. Paulini, Béla.
NN **R 5.57 p/OC, IIIbo PC, 2, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Alice's adventures in Wonderland by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 112 p. illus. 18cm.

Without music.

I. Children's music — Plays
707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. I. ~~Wonderland.~~ I. Cyphus, H.: Alice's adventures in ~~Wonderland~~
N. Y. P. L.
MUSIC DIV.
June 6, 1934

NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Through the looking-glass by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 92 p. 18cm.

Without music.

I. Children's music — Plays
MUSIC DIV.
707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832-1898: Through the looking-glass. ~~I. Through the looking-glass.~~ Through the looking-glass.
N. Y. P. L.
June 4, 1934

Pears, Peter. A midsummer night's dream

* MSI

Britten, Benjamin, 1913-
[A midsummer night's dream. English & German]

A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
miniature score (495 p.) 27 cm.
1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. III. Shakespeare, William. Midsummer night's dream.
NN 5.63 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIIg (LC1, X1, MUWI)

Pears, Peter

*MZ

BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. LIBRETTO. ENGLISH]
A midsummer night's dream; an opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. London, New York, Boosey and Hawkes [1960] 51 p. 19cm.

1. Pears, Peter. II. Shakespeare, William. Plays. A midsummer night's dream. III. Shakespeare, William. A midsummer night's dream.
NN * 5.64 a/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIIy (MUL I, LC1, X1)

Pears, Peter

*MP
(English)

DELIUS, FREDERICK, 1862-1934.
[SONGS. SELECTIONS]
A book of songs. [Words editor: Peter Pears. London, Oxford university press, 1969] 2 v. in 1. 28cm.

1. Songs, English. I. Pears, Peter.
NN 7.70 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Pears,Peter,ed.

*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. GERMAN & FRENCH]
Ein Ehemann vor der Thür. (Un mari à la porte). Operette in einem Akt; nach dem Französischen des Delacour und Morand, in deutscher Bearbeitung von A. Bahn u. J.C. Grünbaum. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. 4801-4807. 77 p. 28cm.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte.

NN X 9.57 j/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pears,Peter,ed.

* MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Seven songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [c1947] 32 p. 31cm.

For voice and piano.
CONTENTS.--Fairest isle [from King Arthur]--If music be the food of love, 3rd version.--Turn then thine eyes.--Music for a while [from Oedipus]
(Continued)

NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS7, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Seven songs [from] Orpheus Britannicus ... (Card 2)

--Pious Celinda.--I'll sail upon the dog-star [from A fool's preferment]--On the brow of Richmond Hill.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Pears,Peter,ed.

* MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Six songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. [London, New York] Boosey & Hawkes [c1948] 31 p. 30cm.

For high voice and piano.
CONTENTS.--Mad Bess.--If music be the food of love, 1st version.--There's not a swain of the plain [from Rule a wife and have a wife]
(Continued)

NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Six songs [from] Orpheus Britannicus. ... (Card 2)

--Not all my torments.--Man is for the woman made [from The mock marriage]--Sweeter than roses [from Pausanias].

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Pears,Peter,ed.

*MP (English)

PURCELL, HENRY, 1658?-1695
[WORKS, VOCAL. SELECTIONS]

Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956] 22 p. 32cm.

Original acc. for varying combinations of instruments and continuo.
(Continued)

NN 2.61 m/OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUS 6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Suite of songs from Orpheus britannicus... (Card 2)

CONTENTS.—Let sullen Discord smile. Why should men quarrel?—So, when the glittering Queen of Night.—Thou tun'st this world.—'Tis holiday.—Sound, Fame, thy brazen trumpet.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?- 1695. Orpheus Britannicus.

Pears, Peter, ed.

*MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL, SELECTIONS]

Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.—I attempt from love's sickness to fly.—I take no pleasure.—Hark the ech'ing air.—Take not a woman's anger ill.—
(Continued)

NN 7.61 e/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS5, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Five songs... (Card 2)

How blest are shepherds.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Pears,Peter,ed.

* MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
Words by Nahum Tate.--cf. Grove. 5th ed.
First line: Tell me, some pitying angel.
(Continued)

NN X 8.57 g/b OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1685,-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

Pears,Peter,ed.

*MR

PURCELL, HENRY, 1658?-1695.

Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.
(Continued)

NN 7.61 e/OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

PURCELL, HENRY, 1658?-1695. Two divine hymns and Alleluia. (Card 2)

CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.

1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

Pears,Peter,ed. *MR

PURCELL, HENRY, 1658?-1695

Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.--Lord, what is man? (William Fuller)--We sing to Him.--Evening hymn (William Fuller)
(Continued)

NN 2.61 m/OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD 1, MUS 3, LC1, X1)

PURCELL, HENRY, 1658?-1695. Three divine hymns. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia Sacra. IV. Fuller, William, 1608-1675.

Pears, Peter, ed.

*MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G.
(Continued)

NN 7.71 e/OC, I, II, III, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, MUW 1, X1)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN, VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

Pears,Peter,ed.

*MR

PURCELL, HENRY, 1658?-1695.
[JOB'S CURSE]
Job's curse. London, New York, Boosey & Hawkes [c1950] 8 p. 31cm.

For voice and piano. Originally for solo voice, mixed chorus (SB) and continuo.
At head of title: Harmonia sacra; the figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: Let the night perish.
(Continued)

NN X 8.57 d/b OC, I, II (OAF1) SL MU, 1g, Ig, IIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [JOB'S CURSE] Job's curse. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Pears, Peter, ed.

*MP (English)

PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.

For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
(Continued)

NN X 8.57 d/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUG1, MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM] The Queen's epicedium... (Card 2)

First line: Incassum, Lesbia, rogas.

1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Pears, Peter, ed

* MRH

PURCELL, HENRY, 1658?-1695.
[SAUL AND THE WITCH AT ENDOR]
Saul and the witch at Endor. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [1947] 16 p. 31cm.

Score: solo voices (STB) and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: In guilty night.
Words are a paraphrase of Samuel I, 28: 8-20.

1. Scenas, etc., Sacred--To 1700. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Title.
NN R X 2.56 p/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1)

* * *

Pears, Peter, ed.

* MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION. ENGLISH]
The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.
NN 3.64 g/b OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

* * *

*MFG p.v. 1 no. 13

Pears (Steuart Adolphus) 1815-1875.
Remarks on the protestant theory of church music. *London: T. Hatchard*, 1852. 2 p.l., 26 pp. 8°.

Music Dept.

Church music. – Protestant Churches

* * *

Pearse

MUS. RES. *MP (English)

BOHLIUS, J. F.

The village wake; a new song written by Mr. Pearse, Composed by J.F. Bohlius... London, Engraved, printed & publish'd by E. Riley [ca. 1800] 4 p. 34cm.

Caption title.
For keyboard instrument with interlinear words. An arrangement for 2 flutes, p. 4.

(Continued)
NN S 3.64 f/b OC, (1b), I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUI1, MUS2, MUR1, LC1, X1, Z3)

2

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BOHLIUS, J. F. The village wake... (Card 2)

First line: Hark! the bells in merry glee.

1. Songs, English. 2. Flute (2 flutes). I. Pearse.

* * *

Pearsall, Robert Lucas de 1795-1856.

*MP (Eng)

Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1- 12, 15 London: Novello, Ewer and Co. [ca. 1870.] 13 v. 4°.

Title varies slightly.
Words and music.
Contents: v. 1-5, by modern composers.
v. 6-7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10-11, by R. L. de Pearsall.
v. 12- by various composers.

Music Div.

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Macfarren, Walter Cecil, 1826-1905. 5. Pearsall, Robert Lucas de, 1795-1856.
N. Y. P. L. March 19, 1917.

* * *

Pearsall, Robert Lucas, 1795-1856.

Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, William Barclay.
Letters of Robert Lucas Pearsall.

(Musical Quarterly. New York, 1919. 8°.
v.5, no.2, p.264-297.)

Music Div.

form 400 [vi-14-38 10m]

* * *

Pearsall, Robert Lucas de, 1795-1856.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Squire, Wm. Barclay. editor.
Pearsall on chanting.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.166-169.)

Music.

Music Div

form 400a [vi-7-38 25m]

* * *

Pearsall, Robert Lucas de, 1795-1856

Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, W. Barclay
Pearsall's letters.

(Musical Times, London, 1920, 8°
v. 61, no. 932, p. 662-665
v. 63, no. 951, p. 318-319
v. 64, no. 963, p. 359-60.

Music Div.

form 400 [v-22-36 40m]

* * *

*MEC (Mario)

Pearse, Cecilia Maria (de Candia) *"Mrs.* Godfrey Pearse," and F. Hird.

The romance of a great singer; a memoir of Mario. By Mrs. Godfrey Pearse and Frank Hird. With illustrations. London, Smith, Elder & co., 1910.

ix, [1], 309 p. front., pl., ports., facsim. 21½cm.

"List of the operas in which Mario appeared in London from ... 1839 until ... 1871": p. 306.

Music Div.

1. Mario, Giuseppe, ~~stage name of Giovanni Matteo,~~ conte de Candia, 1810-1883. 2. Grisi, Giulia, 1811-1869. I. Hird, Frank, joint author.

Cards in Public Catalogue A 11-2522

Title from Newberry Libr. Printed by L. C.

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Pearse, Mrs. Godfrey.
See
Pearse, Cecilia Maria (de Candia).

Music Div.

N. Y. P. L. June 14, 1920.

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* MCL

Pearse, John Barnard, 1842-1914.
...Catalogue of the extensive musical library of the late John B. Pearse... Boston, Mass.: C. F. Libbie & Co. [1918] 106 p. 24cm.

Cover-title.
At head of title: Auction sale: Thursday and Friday, April 4th and 5th, 1918. Part 6. Music.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

~~1. Music—Bibl.~~ – 1. Libraries, Private – U.S. – Pearse.
N. Y. P. L. April 8, 1936

* * *

Pearson, Arthur, 1866- , ed.

* MA

The Yorkshire musician. A journal devoted chiefly to Yorkshire music and musicians.
v. 1- (Aug. 1886-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Stanningley, [Eng.] J. W. Birdsall, 1887- v. 28cm.

Monthly.
Includes music
Editor : Aug. 1886- Arthur Pearson.
Ceased publication with v. 4 (1889). *cf. The Times. London. Tercentenary hand-list of English & Welsh newspapers... London, 1920, p. 279.*

Music Div.

1. Music—Per. and soc. publ. I. Pearson, Arthur, 1866- , ed.
N. Y. P. L. June 16, 1948

* * *

*MO (U.S.) (General)

Pearson, E. W.
The War of the Rebellion in song and story. Prepared by E. W. Pearson... A patriotic historical memorial exercise for public schools. [Concord, N. H.: Republican Press Assoc., cop. 1894.] 29 p. illus., port. 8°.

Songs are accompanied by music.

Cards in Public Catalogue Music Div.

1. Decoration day.—~~Exercises and programmes.~~ 2. Title.
2. Civil war – U.S., 1861-1865 – Songs.
N. Y. P. L. June 21, 1916.

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Pearson, Edward Hesketh Gibbons
See
Pearson, Hesketh, 1887-

JUN 20 1951

Music Div.

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Pearson, Henry Hugh.
See
Pierson, Henry Hugo, 1816-1873.

Music Div.

N. Y. P. L. June 27, 1921.

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* RR-AN (Gilbert, W.)

Pearson, Hesketh, 1887-
Gilbert: his life and strife. London, Methuen [1957]
276 p. illus. 23 cm.

Includes some of Gilbert's hitherto unpublished correspondence, with the letters from Sir Arthur Sullivan.

1. GILBERT, SIR WILLIAM SCHWENCK, 1836-1911
2. SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
I. Gilbert, Sir William Schwenck, 1836-1911. Letters, General (Pearson)
II. Sullivan, Sir Arthur Seymour, 1842-1900. Letters, Gilbert
NN* R 4.58 g/b OC PC, I, 2 SL MU, I, I, II MR, I, 2 *R, I, 2 (LC1, X1)

* * *

* MEC (Sullivan)

Pearson, Hesketh, 1887-
Gilbert and Sullivan; a biography, by Hesketh Pearson. [London] H. Hamilton Ltd. [1935] [5]-319 p. 3 ports. (incl. front.) 22½cm.

"Authorities," p. 309-312.

—— —— New York [etc.] Harper & bros., 1935. 317 p. incl. front. ports.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

788892A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. December 10, 1935

* * *

* M

Pearson, Homer.

Music at war, by Homer Pearson. Poughkeepsie: Vassar college [1943] vi, 129 f. 28cm.

Cover-title.
Contents.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

Music Div.

246221B. ~~1. Music—Influence.~~ 2. Music and industry. I. Vassar college. II. Title. 1. Nationalism and nationality. 2. Effects of music, Moral and social. 3. Industry and music. 4. Race and music. 5. Propaganda.
N. Y. P. L. October 28, 1943

Cards in Public Catalogue

* * *

*M

Pearson, Homer.
The pattern of propaganda in music [by] Homer Pearson ... [Poughkeepsie? 1944?]
12 numb. l. 28 x 21½cm.

Caption title.
Reproduced from type-written copy.
"Presented before American musicological society, Dec. 28, 1943."

~~1. Music, Influence of.~~ 2. Propaganda. ~~I. Title.~~
1. Effects of music, Moral and social 44-10003

Library of Congress ML3920.P33

[2] Music Div. 780.18

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*MCD

Pearson, J., & Company, London.
A unique and extremely important collection of autograph letters... London, [1911]. vii, 48 p., 11 fac. 8°.

Music Div.

*ICE

Pearson, J., & Co. [Company,] London.
A unique and extremely important collection of autograph letters and manuscripts of the world's greatest composers. London [Chiswick Press, 1911]. 2 p.l., 33(1) p., 11 fac. 8°.

*MG p.v.55
A Second Copy

1. Autographs–Collections–Gt. Br.–Eng.–London.
3. Autographs—Letters—Catalogues
~~Manuscripts.~~ Catalogues. 2. Facsimiles. ~~3. Catalogues~~ (Dealers).
1. ~~Composers.~~ ~~2. Autographs–Collections.~~ Music Dept.
N. Y. P. L. December 5, 1911

Pearson, Jean

*MP
(U.S.)

FRACKENPOHL, ARTHUR ROLAND, 1924-

The natural superiority of men; cantata for chorus of treble voices with piano accompaniment. Text by Jean Pearson. New York, C. Fischer, 1964. score (32 p.) 27cm.

1. Cantatas, Secular--Keyboard acc. I. Pearson, Jean. II. Title.
NN 8.64 e/ OC(1b*)I, Ibo SL MUg, 1g, 1g, IIg MUA (4)I (MUD1, MUS1, LC1, X1)

Pearson, Martin
See
Peerson, Martin, ca. 1572-1650?

Music div.

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*R-Phono

PEARSON, MARY D.
Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149.

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN S 4.66 a/ OC (OS)I SL MU, 1, I MUP, 2, I (LC1, X1)

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* LE

PEARSON, MARY D.
Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN R 8.63 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Pearson, Mary Elizabeth.

*MO(U.S)
(College)

Swarthmore college, *Swarthmore, Pa.*
Swarthmore college songs ... compiled and edited by a committee appointed by the president of the Women's student government body, Betty Pearson '29, chairman ... [Swarthmore] The Student government bodies of Swarthmore college [1929]

3 p. l., 64 p. $27\frac{1}{2}$cm.
Music mostly for piano with interlinear English words, or for 1 voice with piano acc; some songs for 2, and some for 4 voices, without acc.

1. Swarthmore college, Swarthmore, Pa.—Songs and music. 2. Students' songs. I. Pearson, Mary Elizabeth. II. Title.

Library of Congress M1954.S8 1929 29—15345
Copyright A 11321 [32c1] Music Div.

Pearson, Molly Winston

*MEC
(Christensen, I.)

CHRISTENSEN, INGA (HOEGSBRO), 1872-
"Inga— play!" The memoirs of Inga Hoegsbro Christensen, pianist and leading exponent of Scandinavian and Finnish music in America. Written in collaboration with Molly Winston Pearson, Alice Randall and Peggy London... New York, Exposition press [1952] 202 p. illus. 21cm.

1. ed.

1. Musicians—Correspondence, reminiscences, etc. I. London, Peggy. II. Pearson, Molly Winston. III. Randall, Alice.
NN *R 4.53 OCs, (1b), Is, IIs, IIbos, IIIbos PCs, 1s, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LC1s, X1s)

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*M

PEARSON, P.
Psycho-harmonial philosophy. [Based upon the musical scale] 1. ed. Ponca City, Okla., Harmonial pub. co., 1910. 269 p. plates (part col.) port. 24cm.

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Musical intervals and scales. 4. Psychology. 5. Philosophy. 6. Intervals and scales, 1901-
NN * R 3.60 a/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Pearson, S., arranger
See:
Bishop, Sir Henry Rowley *MHp.v.62,no.61
Oh place me in some lonely shed

Music Div.

Pearson, Theodor

* MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

MUSIC DIV.
Juilliard Foundation Fund.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

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*MYR
box

PEARSON, WILLIAM.

Three pieces for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 3)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 7.63 f/ OC SL MUg, 1g, 2g (LC1, X1)

Pearson, William, ed.

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. relized, by William Pearson. [London] Oxford University Press [c1957] score (7 p.) and part. 32cm.

"From XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin.'"
With realization of the unfigured bass.
1. Flute and piano--To 1800. 2. Recorder and piano--To 1800. 3. Violin and piano--To 1800. I. Pearson, William, ed.
NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*M p.v.4

PEARSON, Rev. WILLIAM.
Music—its nature and influence. A lecture delivered to the Young Men's Association, for Acquiring Christian and Scientific Knowledge, in connexion with Hurdsfield church... November 5, 1846. By the Rev. William Pearson... London: Longman & Co. [, 1846.] 36 p. $22\frac{1}{2}$cm.

Effects of music. Moral. Cards in Public Catalogue

622449A. 1. ~~Music~~. MUSIC DIV.
N. Y. P. L. December 28, 1932

Pearson, William, fl. 1699-1735.

**MX

Valentine, Robert, *fl.* 1715-1735.
[Airs and chaconne, 2 flutes & bass, no. 1; arranged]

... Trio sonata in C major, for two treble recorders and piano or harpsichord (with violoncello or viola da gamba ad lib.) (W. Pearson) ... London, Schott & co. ltd. [1940]
7 p. *and* 2 pts. $30\frac{1}{2}$cm. (Edition Schott 10011)
At head of title: R. Valentine.
Publisher's plate no.: S. & co. 5083.
Score includes figured bass realized for piano. Parts for recorders 1-2 scored together.
"Continuo by William Pearson."
"No. 1 from 'Six setts of aires and a chacoon for two flutes and a bass'."
1. Trio-sonatas. 2. Trios (Piano, 2 recorders), Arranged. I. Pearson, William, fl. 1699- 1735.

Drexel Musical Fund
Library of Congress M319.V25A4 45-28137
[2] MUSIC DIV.

Pearson, William, 17th-18th cent.

* MG p.v.143

Day, Cyrus Lawrence, 1900- .
Playford versus Pearson, by Cyrus L. Day and Eleanore Boswell Murrie. London: The Bibliographical soc., 1937. p. 428-447 incl. table. $22\frac{1}{2}$ x 18cm.

"Reprinted ... from the transactions of the Bibliographical society, the Library, Mar. 1937."
A discussion of the Chancery suit from the standpoint of music printing.
Bibliographical footnotes.

MUSIC DIV.

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th-18th cent. 3. Music printing. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. October 3, 1939

Pearson, William, 17-18th cent.

Write on slip words underlined below and class mark.

*HA

Day, Cyrus Lawrence, 1900- , and E.B. Murrie.
Playford versus Pearson, by Cyrus Lawrence Day and Eleanore Boswell Murrie.

(*In* The Library. London, 1937. $22\frac{1}{2}$cm. Fourth ser., vol. XVII, no. 4, Mar. 1937, p. [427]-447)

"Transactions of the Bibliographical society. New ser., vol. XVII."
"A document in the history of music printing."

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th cent. 3. Music printing. I. Murrie, Eleanore Boswell, joint author.

A-38-173
Cleveland. Public library for Library of Congress MUSIC DIV.
[Z671.L69 4th ser., vol. 17, no. 4]
[38c2] (010.5)

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* MP
(English)

Pearson, William Webster, 1839-1913.
[Part-songs, by W. W. Pearson. London: Novello & Co., Ltd., 188-? — cop. 1900.] 15 v. in 1. 4°. (Novello's part-song book.)

Binder's title.
Contents: Ben Bowlegs. Call John! The carrion crow. The cuckoo clock. The cyclists. The ironfounders. Off to sea. A ryghte merrie geste. The snow-white doe. Stars of the night. Summer and winter. Sweet to live amid the mountains. Three children sliding. Three doughtie men. Three merry fishers.

Music Div.

Juilliard Foundation Fund.

1. ~~Part-songs.~~ ~~2. Choruses.~~
2. Choruses, Mixed, Secular—Mixed ...
N. Y. P. L. August 26, 1925

DREXEL 3752-53.

Pearson (William Webster) 1839-1913.
The national method of vocal music: an easy system of teaching sight-singing from the established notation. For elementary schools and choirs. *Manchester: J. Heywood,* [187-?] viii, 142 pp. 8°.
———Another copy.

Sight-singing.
~~Singing.~~

Music Div.

DREXEL 3750-51

Pearson (William Webster) 1839-1913.
The notation of vocal music, on the principle of substitution of pitch, as adopted in the national method. *London: W. Reeves,* [187-?] 15 pp. 8°.
———Another copy.

Singing
Pitch
Notation—Systems of

Music Div.

Peasable, James.
See
Paisible, James, d.1721.

Music Div.

The peasant boy [opera]
see
Kelly, Michael, 1762-1826.
The peasant boy.

Music Div.

The peasant cantata

*MP (German)

Bach, Johann Sebastian, 1685–1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd., cop. 1923. 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander."—Note.
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

Peasant dances of many lands.

*MGS (General)

Kimmins, Grace Thyrza (Hannam).
Peasant dances of many lands, by Mrs. C. W. Kimmins... London: Evans Bros. Ltd. 1918. 2 p.l., 7–74 p. illus. f°.

Foreword signed: G. T. Kimmins.
Contains music and directions for the dances, and the words of several songs.

Music div.

1. Folk-dances. 2. Folk-songs. 3. Children.—Music for. 4. Title.
N. Y. P. L. April 14, 1919.

Peasant songs of Great Russia

*MO (Russian)

Lineva, Yevgeniya Eduardovich (Papritz), compiler.
...Peasant songs of Great Russia as they are in the folk's harmonization. Collected and transcribed from phonograms by Eugenie Lineff. Russian edition published by the Imperial Academy of Science. Series 2 ... Moscow: Municipal Prtg. Off., 19 1 v. diagrs., illus. (incl. music, ports.) 4°.

At head of title: Chants des paysans de la Grande Russie...
Edited by F. Y. Korsh.

(Continued)

Music Div.

N. Y. P. L. January 5, 1920.

Lineva, Yevgeniya Eduardovich (Papritz), compiler: ...Peasant songs of Great Russia... (Continued)

Text, series 2, in English followed by Russian, with a Russian t.-p. dated 1909.
Songs, series 2, p. 1–65, with Russian words and music for 1 to 3 voices.

Music Div.

1. Folk-songs (Russian). 2. Korsh, Fiodor Yevgeniyevich, 1843–1915, editor. 3. Imperatorskaya Akademiya Nauk. 4. Title.
N. Y. P. L. January 5, 1920.

The peasants' revolt [opera].
See
Marinuzzi, Gino, 1882–
Jacquerie.

Music Div.

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* MP box

PEASE, ALFRED HUMPHRIES, 1838-1882.

Sleep! Baby sleep! Cradle song. Words from the German. By Alfred H. Pease. New York, Wm. A. Pond & co., c1874.

With piano accompaniment.

1. Lullabies, U.S. 2. Songs, Secular—1870- . 3. Lullabies.

NN R 10, 56 g/B OC SL MUg. lg (MUA)2, 3 (MUS 1, LC1, X1)

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*MP + box

Pease, Alfred Humphries, 1838–1882.
...Tender and true, adieu. Words by Miss Jeannie T. Gould ...music by A. H. Pease... New York: G. Schirmer, cop. 1865. Publ. pl. no. 3437. 7 p. f°.

English words with music for 1 voice with piano acc.

English—U.S. composers.

Music Div.

1. Songs (American). 2. Lincoln, Jeanie Thomas (Gould), 1846– . 3. Title.
N. Y. P. L. August 2, 1922.

Pease, Edward Joseph, 1930- ed.

* ZB-170
Film Reproduction

PIXÉRÉCOURT MANUSCRIPT.
An edition of the Pixérécourt manuscript: Paris, Bibliothèque nationale, fonds fr. 15123; by Edward Joseph Pease. [Bloomington] 1959. 3 v.

Film reproduction. Positive.
For 3-4 voices and/or instruments; words in French, Latin, Italian, Spanish or Flemish.
The editor's thesis—Indiana university.

(Continued)

NN R 6. 65 p/v OC (1b)I, IIIb+ (OS)II SL MUg, 1g, 2g, lg, IIg (MUF1, UM1, LC1, X1)

2

PIXERECOURT MANUSCRIPT. An edition of the Pixérécourt manuscript... (Card 2)

Bibliography: v. 1, leaves 77-83.
Vita.

1. History and criticism, 1450-1600. 2. Songs--Collections, 15th cent. I. Pease, Edward Joseph, 1930- , ed. II. Bibliothèque nationale, Paris. Mss. (Fr. 15123) III. Pease, Edward Joseph, 1930-

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*MP (School)

Pease, Frederic H[enry], and W. M. Lawrence.
The choral instruction course for high schools, normal schools, and singing societies. Chicago: Rand, McNally & Co. [cop. 1904.] 1 p.l., 150 p., 1 l. 8°.

Choral music—Exercises and studies

Music Div.

1. Schools (Music for). 2. Singing (Choral). 3. Lawrence, William M., jt. au.
4. School music—Song books.
N. Y. P. L. January 13, 1914.

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*MP (U.S.)

Pease, Frederic Henry, 1839–
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons, cop. 1871. 350 p. obl. 12°.

Music Div.

384491A. 1. Songs—Collections. etc. 3. Hymns. 4. Anthems. Juilliard Foundation Fund. 2. School music—Song books, 5. Title.
N. Y. P. L. December 21, 1928

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* MP p.v.60, no.18

Pease, Frederic Henry, 1839–
...The old clock on the stairs. Text by Henry Wadsworth Longfellow, music by Frederic H. Pease... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 68615. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for mixed voices.

Secular—Keyboard acc.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Pease, Frederic Henry, 1839- , jt. au.

*MP (U.S.)

Perkins, Edward A., and F. H. Pease.
The western bell; a collection of glees, quartetts and choruses, by Edward A. Perkins & Frederick H. Pease. Boston: O. Ditson & Co. [cop. 1857.] 199(1) p. ob. 12°.

Words and music.

Music div.

1. Songs (American).—Collections. 2. Pease, Frederic Henry, 1839– , jt. au.
N. Y. P. L. June 15, 1918.

Pease, Frederic Henry, 1839-

*MT

Hewitt, Walter.
Harmony manual, by W. Hewitt, and a treatise on scales and intervals for players and singers, with practical thorough bass exercises, by F. H. Pease. Toledo, O., W. W. Whitney, °1878.

56 p. 27cm.

Carnegie Corporation of New York

Music Div.

1. Harmony. I. Pease, Frederic Henry, 1839-

Library of Congress MT50.H611 8-6393† (Copyright 1878: 12551) [35b1]

World War II
Ser. 1

Pease, Harry, 1886–
3,121 miles away. By Harry Pease, Ed. G. Nelson [and] Reidy Reid. New York, Leeds music corp. [c1942]

First line: Somebody got a letter.
Chorus: Darling, here am I in Ireland.

Printed for the Music Division

1. Ireland. 2. Letters. 3. World war, 1939–1945. I. Nelson, Ed. G. II. Reid, Reidy. III. Song index (3).
N. Y. P. L. May 12, 1947

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*MYD-Amer.

PEASE, SHARON.

Boogie woogie piano styles. Chicago, Forster music publisher [c1940-43] 2 v., ports. 31cm.

1. Piano--Studies and exercises. 2. Boogie woogie. I. Subs. for *MYD

NN R II. 71 m/, OC SL MUg, lg, 2g (MUA2) (LC1s, [I]X1s)

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*MYD-Amer.

PEASE, SHARON, ed.

Down beat's 88 keys to fame; 30 solos by 30 famous pianists, including biographies and photos of each pianist. Piano transcriptions by Frank Paparelli and Morris Feldman. New York, Leeds music corp., c1943. 64 p. 31cm.

1. Piano (Jazz). I. Title.
NN 10. 69 v/C OC SL MUg, lg. lg MUA(4) (LC1, X1)

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*MYD-Amer.

PEASE, SHARON, ed.

Down beat's styles of famous 88'ers. New York, Leeds music corp., c1947. 63 p. ports. 31cm.

Transcriptions of performances by jazz pianists.

1. Piano (Jazz)--Collections. I. Title.
NN 11. 69 w/C OC SL MUg, 1g. lg MUA(4) (LC1, X1)

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*XML-476

PEASLEE,
[ESTHER. LIBRETTO. ENGLISH]

Libretto of Esther, the beautiful queen. Arranged and dramatized by Peaslee & Ten Broeck. [Wheeling, W. Va.] Wheeling intelligencer steam job press [n. d.] 21 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 552)
At head of title: American opera.

I. Ten Broeck,

NN R 8. 72 n/, OC, I (OAF1) PC, I SL MUy, ly MUA(4)I (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MO (U.S.)

Peat, Frank E , and L. O. Smith, editors.
Legion airs; songs of "Over there" and "Over here." Compiled and edited by Frank E. Peat and Lee Orean Smith. New York: L. Feist, Inc., 1932. 144 p. 27½cm.

Arranged for piano with interlinear English words.

Cards in Public Catalogue

Music Div.

Carnegie Corporation of New York.

630597A. 1. European war, 1914–1918—Poetry. 2. War songs, American. I. Smith, Lee Orean, jt. editor. II. Title.
N. Y. P. L. May 3, 1933

PEAT, FRANK E, comp.

*MO (U. S.) (General)

...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.

With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U. S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U. S. I. Smith, Lee Orean, 1874-1942, ed. II. Title.
NN 3. 53 OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 4 LC1, X1)

The peat bog soldiers.

See

Die Moorsoldaten (Song).

AUG 7 1946 MUSIC DIV.

Peccato...di...desiderio! [opera].

See

Abrate, T. E.,
Peccato...di...desiderio!

Music Div.

Pech, Raymond Jean, 1876- *MN
Médora. (Scène I, fragment). Cantate de M. E. Adenis. Musique de R. Pech. [Also: Scène 2, fragment. Musique de P. Pierne; and: Scene 3, fragment. Musique de Mlle H Fleury.] Paris, 1904
89-98 p. 4°. (L'Illustration. Supplément.)

Opera Selections.
Adenis (Ed.)
Pierne (Paul), 1874-
Fleury (Mlle. Hélène)

Music Div.

La peau de chagrin

*MS

LEVADE, CHARLES GASTON, 1869-1948.
[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]
La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 24 avril 1929."

(Continued)
NN R 5.70 r/4 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

Pecci, Tomaso, 1576?-1606.

*MP
+ box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: Gastoldi, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, dell'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1928

Pech, Raymond Jean, 1876-

*MI

40 leçons d'harmonie (20 basses données — 20 chants donnés) à l'usage des classes du Conservatoire national de musique de Paris, par Raymond Pech... Paris: Heugel[, cop. 1928]. Publ. pl. no. H. 30039. 89 p. 4°.

Music Dept
1. Harmony. Juilliard Foundation Fund.
N. Y. P. L. July 1, 1929

LEVADE, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799-1850. La peau de chagrin. IV. Title.

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? Invaghito, dell'. O du herziges Herz. Holdseligs Herze. Haussmann, V. O heisse Lieb.

Juilliard Foundation Fund.
1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L. December 28, 1928

Pechaczek, Franz.

See

Pechatschek, Franz Martin, 1763-1826.

NN 8.57 OC M/ LC

Peblingeviser.

*MTO

Riisager, Knudåge, 1897-

...Tre danske peblingeviser for orkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 46. 24 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 63)

Score: orchestra.

1. Orchestra. I. Title: Peblingeviser. II. Ser.
NN 4.53 OC SL MUg, Ig, I (LC1, X1)

Peccia, Arturo Buzzi-.
See
Buzzi-Peccia, Arturo, 1854-1943.

MUSIC DIV.
N. Y. P. L. July 24, 1917.

Pecham, John.

See

Peckham, John, abp. of Canterbury, d. 1292.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS M O P
form 184a [viii-18-53 5m]

El pecado venial

*Z-893
Film Reproduction

ASENSI, MIGUEL.
[EL PECADO VENIAL. LIBRETTO, SPANISH]
El pecado venial; comedia lírica en un acto, original de Maximiliano Thous y Elías Cerda. Madrid, R. Velasco, imp., 1908. 43 p. 21cm.

Film reproduction. Negative.
Imprint on cover: Sociedad de autores españoles, Madrid.
1. Thous, Maximiliano, El pecado venial. II. Cerdá y Remehi, Elías, 1874- El pecado venial. III. Title.
NN R X 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1, UM1)

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*MEC p.v.10, no.8

Pech (James) b.1830
The Beethoven centennial. A short review of the life and works of Beethoven. (Born 17. December, 1770). *New York: Hurd & Houghton,* 1870. 31 pp. 8°.

Beethoven (Ludwig van)

Cards in Public Catalogue
Music 1/1
FORD COLLECTION Music Div.

PECHATSCHEK, FRANZ MARTIN, 1763-1826

Copy only words underlined & classmark— *MEC (Mozart)

HAAS, ROBERT.
Franz Martin Pechatschek endlich richtig bestimmt. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p.73-77)

Bibliography, p. 77.

1. Pechatschek, Franz Martin, 1763-1826.
NN R 6.57 c/ (OC)Ib OI (MU) (LC2, X1)

...Peccadilles importunes [pour piano]

*MYD

Satie, Erik Alfred Leslie, 1866-1925.
...Peccadilles importunes [pour piano]: I. Être jaloux de son camarade qui a une grosse tête. II. Lui manger sa tartine. III. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1820 D. 4 p. f°.

Binder's title: Satie. Piano music.

228750 A MUSIC DIV.
1. Piano. 2. Children—Music for. Juilliard Foundation Fund. 3. Title.
N. Y. P. L. January 4, 1926

Pech, Jindřich, *MP (Bohemian)
Sedmero písní s klavírním průvodem. [Seven songs with piano acc.] Sešit 1-2.
v Praze: F.A. Urbánek [c 190-?] 2 pts. 4°.

Songs, Bohemian

Music Div.

Péché et pénitence

*XBK-234

LEROUX, HIPPOLYTE, b.1805?
Péché et pénitence, comédie-vaudeville en deux actes. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French)

1. Drama, French. 2. Vaudevilles--Librettos. Péché et pénitence. I. Title.
NNR 1.72 d/ OC PC, I, I SL MUy, 2y, I/ (MUF1, LC1, X1)

Write on slip words underlined below and class mark— *MRH

Peccantem me quotidie; motete a cuatro voces. (Autor desconocido.) Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 157-159.)

Music Div.

Pech, Raymond Jean, 1876- *MP + box
[Médora. Médora seule.]
Cantate from Médora, Scene 1 „Médora seule;" for voice with piano acc.] Autographe musical de Mr. R. Pech [Grand prix de musique, Concours de Rome 1904.] Poème de Edouard Adenis.
[Paris; Choudens, 1904] [2]p.] f°.

From Figaro illustré.
1. Autographs—Music—Pech—Facsimiles.
3. Adenis, Edouard

MUSIC DIV.

Péché véniel (Operetta)

See

Terrasse, Claude, 1867-1923.
Péché véniel.

MUSIC DIV.

Pêcheur d'Islande

*MTA

Maurice, Pierre, baron de, 1868–1936.

Pêcheur d'Islande; impressions musicales d'après Pierre Loti. Op. 8. Der Islandfischer... Komponiert unter dem Eindruck des gleichnamigen Romans von Pierre Loti. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1924] Publ. pl. no. T. & J. 940. 47 p. 33cm.

Full score.
CONTENTS.—Im isländischen Meer.—Der Hochzeitszug.—Liebesgespräch.—Die Erwartung.

MUSIC DIV.

177689B. 1. Symphonic poems—Score—1800- I. Loti, Pierre, pseud. of Julien Viaud, 1850–1923. Pêcheur d'Islande. II. Title. III. Title: Der Islandfischer.
N. Y. P. L. June 25, 1942

Pêcheur d'Islande.

*MS

Ropartz, Joseph Guy Marie, 1864–

Pêcheur d'Islande; drame en 4 actes et 9 tableaux d'après le roman de Pierre Loti, par Pierre Loti et Louis Tiercelin. Musique de J. Guy Ropartz. Partition, chant et piano. [Paris: Choudens fils, cop. 1893.] Publ. pl. no. A. C. 9043. 3 p.l., 159 p. 4°.

Illustrated t.-p.
First performed in 1893.
French words.
Arranged for piano, in part for 4 hands, in part for 2 hands.

1. Incidental music. 2. Loti, Pierre, pseud. of Julien Viaud, 1850– . 3. Tiercelin, Louis, 1849– . 4. Title.
N. Y. P. L. April 17, 1917.

Pêcheur (Le) napolitain. (Opera by Carafa.)

See Masaniello. (Le pêcheur napolitain.)

...Les pêcheurs au bord de la mer.

*MYD + box

Leschetizky, Theodor, 1830–1915.

...Les pêcheurs au bord de la mer. Chanson pour le piano, par Th. Leschetizky. Oeuvre 3... Vienne: P. Mechetti[, ca. 1850]. Publ. pl. no. P. M. 4478. 7 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

Les pêcheurs de Catane [opera].

See

Maillart, Aimé, 1817-1871.
Les pêcheurs de Catane.

Music Div.

Les pêcheurs de perles [opera].

See

Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

Les pêcheurs de Saint-Jean *MS

WIDOR, CHARLES MARIE, 1844-1937.
[LES PECHEURS DE SAINT-JEAN. VOCAL SCORE. FRENCH]
Les pêcheurs de Saint-Jean; scènes de la vie maritime en quatre actes. Poème de Henri Cain; musique de Ch.-M. Widor. Paris, Heugel, c1905. Pl. no H. & Cie. 21,758. 344 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Les pêcheurs de Saint-Jean. II. Title.
NN S 5.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MYK + box

Pechnikov, Aleksandr, 1873–

Trois morceaux pour violon avec accompagnement de piano, par Alexandre Petschnikoff. Op. 10... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 2404. 2 parts. f°.

Violin and piano in score and violin part.
"Edited by Arthur Bird."
t.-p. illustrated.
Contents: no. 1. Cavatine. no. 2. Danse russe. no. 3. Berceuse.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Bird, Arthur, 1856– , editor.
N. Y. P. L. July 11, 1927

Pechnikov, Alexander 1873–

see

B.S.O. 1906/7 p. 431.

Music Div.

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*MFM-Amer.

PECK, IRA, ed.
The new sound, yes. Introd. by Murray the K. New York, The Four winds press [1966] ix, 133 p. illus., ports. 20cm.

1. Jazz. 2. Popular music. 3. Jazz musicians. I. Title.
NN*R 3.70 w/ OC PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MYK-Amer. box

PECK, RUSSELL.
I db. [n.d.] 4 l. 28 x 36cm.

Caption title.
For violin and tape.

1. Violin. 2. Electronic music.
NN R 11.71 e/ OC SL MUg, 1g, 2g MUP, 2 (MUA2, LC1, X1)

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*MYD-Amer.

PECK, RUSSELL.
The cat's meow. [1969] score(6 p.) 36cm.

Reproduced from holograph.
Caption title.
For piano, 4 hands.
Date at end: Feb. 1969.

1. Piano, 4 hands. I. Title.
NN 6.70 d/ OC SL MUg, Ig, Ig MUA(4)(MUI 1, LC1, X1)

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*MX-Amer.

PECK, RUSSELL.
Six pak, for violin, cello, bass, flute, clarinet and horn. [1965?] score (17 p.) 39cm.

Reproduced from holograph.
Date at end: Aug. 1965.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, horn, violin, violoncello, double bass) I. Title.
NN 5.70 r/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

PECK, RUSSELL.
Unsafe at any speed, for string quartet and percussion quartet. [1967?] score (45 p.) 35cm.

Reproduced from holograph.
Date at end: Feb. 1967.

1. Violin (2 violins, viola, violoncello and percussion) 2. Percussion. I. Title.
NN R 5.70 r/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Peck, Samuel Minturn, 1854-

*MP + box

Brueschweiler, F.

Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 2... Milwaukee: Rohlfing Sons Music C°., cop. 1898. Publ. pl. nos. 749–750. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. An old story. (Samuel Minturn Peck). no. 2. At the door. (Walter Learned.)

Music Dept.

1. Songs (American). 2. Peck, Samuel Minturn, 1854- . 3. Learned, Walter, 1847–1915.
N. Y. P. L. February 23, 1918.

Peck, Samuel Minturn, 1854 –

*MP box

Hadley, Henry Kimball, 1871–1935.

...Kathleen. Op. 7, no. 3... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue. Poem by Samuel Minturn Peck.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
N. Y. P. L. April 17, 1951

Peck, Samuel Minturn, 1854-

*MP box

Hadley, Henry Kimball, 1871–1937.

...Kathleen. Op. 7, no. 7... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue.
Poem by Samuel Minturn Peck.
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
N. Y. P. L. May 28, 1947

Pecke, Edward Mills, 1828?–98.

*MRA

Helmore, Thomas, 1811–1890.

The Psalter noted. By the Rev. Thomas Helmore... Carefully compared and made to agree with the Psalter of the standard prayer book of the church in the United States of America, by the Rev. Edward M. Pecke... New York: J. A. Novello, 1856. 1 p.l., ii p., 1 l., 245 p. 16°.

——— 4674 A second copy.

——— 4675 A third copy.

t.-p. mutilated.

MUSIC DIV

1. Psalter. 2. Pecke, Edward Mills, 1828?–98.
N. Y. P. L. November 28, 1919.

Peckham, John, abp. of Canterbury, d. 1292

*MFGF

WELLNER, FRANZ, ed.
Drei liturgische Reimhistorien aus dem Kreis der minderen Brüder, eingeleitet und formgetreu übersetzt von Franz Wellner. Lateinisch und Deutsch. [1. Aufl.] München, Kösel [1951] 154, [2] p. 23cm.

Music, p. 152-153. Bibliography, p. 154-[155]
CONTENTS.—Einleitung.—Die Reimhistorie Julians von Speier auf den hl. Franziskus von Assisi.—Die Reimhistorie Julians von Speier auf den hl. Antonius von Padua.—Die Reimhistorie Johannes' von Pecham auf die Allerheiligste Dreifaltigkeit.

1. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. Special offices. II. Julian, of Speyer, d. ca. 1250. III. Peckham, John, abp. of Canterbury, d. 1292.
NN** 10.53 OC(1b), II, III (OS) I PC, 1, I, II, III SL MU, 1, Iy, IIy, IIIy (LC1, X1)

E-11
6326

Peckham, Morse.

Beyond the tragic vision; the quest for identity in the nineteenth century. New York, G. Braziller, 1962.

380 p. 24 cm.

1. Self-realization. 2. Civilization, Modern, 19th cent. 3. Philosophy and art. 4. Art, 19th cent. 5. Music--Philosophy and aesthetics. 6. Romanticism. I. Title.
NN* R 1.63 g/ OC PC, 1, 2, 3, 4, 5, 6, I SL A, 3, 4, 6, I MU, 5, 6, I (LC1, X1)

Copy only words underlined
& Classmark-- *QVA

PEĆMAN, RUDOLF.
Josef Mysliveček und sein Opernepilog. Zur Geschichte der neapolitanischen Oper. [Doněmčiny přel., Jan Gruna. 1. vyd.] Brno, Universita J. E. Purkyně, 1970. 203 p. plates (incl. ports. and facsims.), music 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy, 164)

Bibliography, p. 183-194.

1. Mysliveček, Josef, 1737-1781. I. Series.
NN 2.72 w/ OC(1bo) (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

Peckover (P. H.) See:
Henriques (Robert) *MY Box

Peace and progress, an international song, adopted by the Universal peace Union, originated in Copenhagen by M. F. Bajer... Music by R. Henriques, with overture and finale by Holstein. English words by P. H. Peckover. Danish words by F. Bajer. German words by M. Fischer-Lette. Philadelphia: W. H. Boner & Co. cop. 1891. [3] pp. 8°.

Music Div.

Pécourt, Guillaume Louis, 1655-1729.

see

Pécour, Louis, 1655-1729.

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Pécsi, Sebestyén, ed.

*MYA

LISZT, FRANZ, 1811-1886.
[WORKS, ORGAN. SELECTIONS]
Négy orgonamű. Az ősszövegek alapján sajtó alá rendezte Pécsi Sebestyén. [Four compositions for organ. Edited and rev. from original mss. and 1st editions by Sebestyén Pécsi] Budapest, Zeneműkiadó Vállalat, 1961. 142 p. 23 x 32cm.

Pref. and critical notes in Hungarian, German, and English.

(Continued)
NN * 1.64 a/b OC, I, Ibo (OAFI) SL MUg, Ig, Ig (LCl, Xl)

2

LISZT, FRANZ, 1811-1886. [WORKS, ORGAN. SELECTIONS]
Négy orgonamu. (Card 2)

CONTENTS.—Ad nos, ad salutarem undam.—B-A-C-H.—A halottak.—Weinen, Klagen, Sorgen, Zagen.

I. Organ. I. Pécsi, Sebestyén, ed. II. Pécsi, Sebestyén.

Péczely, Attila *ZB-89
Film Reproduction

Dunántúli daloskönyv; 107 magyar népdal. Budapest, Magyar kórus [bevezetés 1947] 128 p. illus., map. 15cm.

Film reproduction. Negative.
Unaccompanied melodies.
Introductory notes by Attila Péczely.

1. Folk songs, Hungarian. I. Péczely, Attila.
NN R 7.62 OC(Ibo),I SL MUg, Ig,Ig (MUF1,UM1,LC1,X1)

The pedagogical implications of research studies in three determinants of organ performance ability

*XBK-180
Microcopy

OCHSE, ORPHA CAROLINE.
The pedagogical implications of research studies in three determinants of organ performance ability. Rochester, N.Y., University of Rochester press, 1953. 5 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: vi, 193 l. illus. (part mounted), tables. 28cm.
Thesis--University of Rochester, Eastman school of
(Continued)
NN R 2.65 c/s OC(1b+) PC, 2, I SL MU, 1, I (LC1, X1)

2

OCHSE, ORPHA CAROLINE. The pedagogical implications of research studies in three determinants of organ performance ability. (Card 2)

music.
Bibliography: leaves 180-193.

1. Organ--Instruction, 1901- 2. Organ--Instruction and study. I. Title.

PEDAL

See

ORGAN--PEDALING
PIANO--PEDALING

Music div.

A pedal method for the piano.

*MK p.v.7

Venino, Albert F.
A pedal method for the piano, by Albert F. Venino. New York: E. Schuberth & Co., 1893. 49 p. illus. (music.) 8°.

Music Div.

415667A. 1. Piano playing. 2. Title.
N. Y. P. L. June 14, 1929

Pedal piano

*MYD box

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
...Benedictus pour piano à clavier de pédales, ou piano à 3 mains, par Ch: V^lin Alkan ainé. Œuv: 54... Paris: Richault [ca. 1860]. Publ. pl. no. 13298 R. 2 p.l., 16 p. f°.

Music Div.

1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. August 30, 1920.

Pedal piano

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
11 grands préludes et 1 transcription, du Messie de Hændel, pour piano à clavier de pédales; ou piano à trois mains; par Ch: V^lin Alkan ainé. Œuv: 66... Paris: S. Richault [ca. 185-]. Publ. pl. no. 8367. R. 2 p.l., 72 p. f°.

Dedication at head of title.
Bound with his: 13 prières pour orgue, avec pédale obligée. Œuv: 64. Paris [ca. 1870].

Music div.

1. Organ. 2. Piano, with pedal keyboard. 3. Title.
N. Y. P. L. July 19, 1917.

Pedal piano.

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
...Impromptu sur le choral de Luther: Un fort rempart est notre Dieu, pour piano à pédales, (ou piano à trois mains), par Ch: Valentin Alkan ainé. Œuv: 69... Paris: S. Richault [ca. 1865]. Publ. pl. no. 15165 R. 2 p.l., 35 p. f°.

1. Organ.—Variations. 2. Piano, with pedal keyboard.
N. Y. P. L. August 30, 1920.

Pedal piano

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
13 prières pour orgue, avec pédale obligée; ou piano à clavier de pédales, ou piano à 3 mains. Divisées en trois suites, par Ch: V^lin Alkan ainé... Œuv: 64... Paris: S. Richault [ca. 1870]. Publ. pl. no. 15051. R. 1 p.l., 77 p. f°.

Dedication at head of title.
With this is bound his: 11 grands préludes...pour piano à clavier de pédales. Œuv: 66. Paris [ca. 1860].

Music div.

1. Organ. 2. Piano, with pedal keyboard. 3. Title.
N. Y. P. L. July 19, 1917.

Pedal piano

*MYA

Dubois, Théodore, 1837–1913.
Douze pièces pour orgue ou piano-pédalier, par Théod. Dubois... Paris: A. Leduc [188–?]. Publ. pl. no. A. L. 7642. 3 p.l., 71 p. 4°.

At head of title: Bibliothèque-Leduc...

Music Div

1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. April 20, 1917.

Pedal piano

*MYA box

Liszt, Franz, 1811–1886.
Evocation à la Chapelle Sixtine. Miserere von Allegri und Ave verum corpus von Mozart, für Orgel, Harmonium oder Pedal-Flügel, bearbeitet von Dr. Franz Liszt... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 266. 13 p. ob. 8°.

Dedication at head of title.

Music Div.

1. Organ. 2. Piano, with pedal keyboard. 3. Allegri, Gregorio, 1584–1652: Miserere. 4. Mozart, Johann Chrysostom Wolfgang Amadeus: Ave verum corpus.
N. Y. P. L. September 4, 1918.

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*MYA

Liszt, Franz, 1811–1886.
Fantasie und Fuge über den Choral "Ad nos, ad salutarem undam" für Orgel oder Pedalflügel, componirt...von Franz Liszt. Diese Fuge kann auch auf dem Pianoforte 4 händig vorgetragen werden, wo alsdann der erste Spieler nur die beiden oberen Zeilen, beziehungsweise deren Variante, der zweite Spieler die zwei unteren Zeilen übernimmt... Leipzig: Breitkopf & Härtel [185–?]. Publ. pl. no. 8528. 51 p. f°.

Also in score for piano duet.

Music div.

1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. November 23, 1917.

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*MYA

Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 1–6]
Sechs Fugen über den Namen Bach für Orgel oder Pedalflügel, componirt von Rob. Schumann. Op. 60. Leipzig: C. F. Peters [1887] Publ. pl. no. 6182. 33 p. 31cm.

For organ or piano with pedal keyboard.

Music Div.

1. Fugues—Organ—1800- 2. Piano with pedal keyboard. 3. Bach, Johann Sebastian, 1685–1750 —B-A-C-H.
N. Y. P. L. April 17, 1939

Das Pedalklavier.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques.
Das Pedalklavier.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 418-425. illus.: music.)

Harpsichord.
Clavichord.

MUSIC DIV.

Pedalling in pianoforte music.

*MKD

Lindo, Algernon H.
Pedalling in pianoforte music, by Algernon H. Lindo... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 12,185 p. illus. (music) 12°. (The musician's bookshelf.)

Music Div.

62733A. 1. Piano playing. 2. Title. 3 Series.
N. Y. P. L. October 21, 1922.

Pedalling in pianoforte music. *MKD

Lindo, Algernon H.
Pedalling in pianoforte music, by Algernon H. Lindo... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 12, 185 p. illus. (music) 12° (The musician's bookschlf.)

1. Piano playing-Pedal 2. Title. Music Div.
Oct. 21, 1922

Pedals on vacation

*MYH box

BRAUN, YEHESKIEL, 1922-

Pedals on vacation, for harp. Tel Aviv, Israel music institute [c1966] 7 p. 31cm.

Title also in Hebrew.
Explanatory material in Hebrew and English.
Duration: about 4 min.

1. Harp. I. Title.
NN R 7.67 l/A OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Los pedantes en la musica

Write on slip words underlined below and class mark— *MA

Nin, Joaquin.
Los pedantes en la musica.

(Musicalia. Habana, 1941. 1941, mayo-junio, p.1-5.)

Critics, Music.

form 466b [iii-35-41 25m] MUSIC DIV.

The peddler (Opera)

See

Kalomiris, Manolis, 1883-
The peddler.

MUSIC DIV.

PEDDLERS

See

STREET CRIES

MUSIC DIV.

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*MP
Tbay.

Pedersen, C. C. Kallenbach.
Vor Ret! De tro Flensborgere, Lorens Jepsen i Valsbøl og ligesindede tilegnet, af C. C. Kallenbach Pedersen... Odense: Milo'ske Boghandels Forlag [1919]. 2 l. 8°.

Danish words with music for 1 voice with piano acc.

1. Songs (Danish). 2. Title.
N. Y. P. L. MUSIC DIV. May 5, 1920.

Pedersen, Carl.

See

Brisson, Carl, 1893-

NN 5.55 OC ~~MU~~ LC

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*MGS
(Scand.)

Pedersen, Dagny, and N.L. Boyd.
Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers [°1915]

62 p. pl. 18 x 26cm.

Title-page illustrated in color.
Contains music and directions for the games.

JUILLIARD FOUNDATION FUND

1. Games (Singing). ~~2. Children's songs.~~ I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
3. Folk songs (Scandinavian)

coded KS

Title from California State Libr. Printed by L. C. A 16-1353
[s21c1] 3/11/71 MUSIC DIV.

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*MGS
(Danish)

Pedersen, Dagny, and N. L. Boyd.
Folk games and gymnastic play for kindergarten, primary and playground, by Dayny [sic] Pedersen and Neva L. Boyd. Harmonizing of music...by Gertrude Shoemaker... Chicago: Saul Bros.[, cop. 1914.] 43 p. diagrs., col'd illus. obl. 12°.

Contains music and directions for the games.
t.-p. illustrated in color.
"Material has been...selected from the Danish." — *Foreword.*

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Folk songs, Danish. 3. Boyd, Neva L., jt. au. 4. Shoemaker, Gertrude.
N. Y. P. L. December 20, 1928

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* * MRD

PEDERSEN, GUNNAR, ed.
Roskilde-passionen: Johannespassion efter dansk tradition, 1673. Bearbejdelse til nutidsbrug ved Gunnar Pedersen og Mogens Wöldike. [København] Samfundet dansk kirkesang, 1946. score (24 p.) 29cm.

For solo voices and chorus, unacc.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Wöldike, Mogens, 1897- , joint ed. II. Title. III. Pedersen, Gunnar.
NN 3.61 g/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTA

Pedersen, Gunner Møller.
[Symphony, no. 1]

Sinfonia 1. 1967. København, D. Fog Musikforlag, 1970 [°1969] score (37 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 212)

Duration: about 10 min.

1. Symphonies.
NN* 5.71 w/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Pedersen, Hans Hartvig Seedorff.

See

Seedorff Pedersen, Hans Hartvig, 1892-

NN 6.54 OC PCs A E MU O ST LC

Pedersen, Herman, 1881-

See

Sandby, Herman, 1881-

MUSIC DIV.

Pedersen, Mogens.

See

Pedersön, Mogens, ca.1580-ca.1630.

MUSIC DIV.

APR 20 1938

Pedersen, Olaves, pseud.

See

Sinding-Larsen, Alfred, 1839-1911.

AUG 1 1951

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Pedersen, Peder, 1892-
Jydepeters erindringer.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 4, p. 70-76)

form 466e [xi-4-49 25m] npc MUSIC DIV.

Pedersen, Peter Herman, 1881-

See

Sandby, Herman, 1881-

MUSIC DIV.

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*MP
(Danish)

Pedersen, Poul Peter Marinus, 1898-
De gamle skillingsviser. I udvalg ved Poul P. M. Pedersen. Forord af Martin Pedersen. København, Gyldendal, 1950. 179 p. illus. 21cm.

"Melodierne udvalgt af udgiveren, arrangeret af Tove Meyer Hægstad, gennemset af Vagn Kappel."
"Tegninger af Sys Gauguin, Chr. Hoff [og] Kaj Olsen."

1. Songs, Danish—Collections.
NN R 5.53 OC PC, 1 SL MUg, 1g (PRI 3 LC1, X1)

Pedersen, Sigfred, 1903-

** MP
(Danish)

Clemmensen, Niels, 1900-

Bramfri viser, atten nye og sørgelige viser af Sigfred Pedersen. Sat i musik af Niels Clemmensen. For sang og klaver, med moderne becifring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter af Birte Pedersen. København, P. Branner, 1946 [c1936] 47 p. fold. table. 28cm.

For one voice with piano accompaniment. Also chord symbols for guitar.
CONTENTS.—Bell' amie.—Blaa sko.—Cyklistvise.—Den danske gøg.—Den gamle

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1950

Clemmensen, Niels, 1900- . Bramfri viser... (Card 2)

Kineser.—Den lille uartige Mimmy.—Det gule slips.—En ikke helt ny.—En ny og sørgelig vise.—Gaardsangervise.—Labradorvisen.—Marline.—Morgengaven.—Ravhjertet.—Rimonde.—Stilladset.—Stange buh.—To hvide liljer.

DREXEL MUSICAL FUND.

493303B. 1. Songs, Danish. 2. Songs, with guitar. I. Pedersen, Sigfred, 1903- . II. Song index (19).
N. Y. P. L. September 15, 1950

Pedersen Sandby, Herman, 1881-

See

Sandby, Herman, 1881-

MUSIC DIV.

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* MN
D 175
v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans. t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."

(Continued)

NN R 3.58 1/ OC, I, III (OS)II, IV (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS. —Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge. --Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O. T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1.

Write on slip words underlined below and class mark—
*MN

Pedersön, Mogens, ca. 1580–ca. 1630.

Care lagrime mie. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 21–25.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.
1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark—
*MN

Pedersön, Mogens, ca. 1580–ca. 1630.

O che soave bacio. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 18–21.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.
1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark—
*MN

Pedersön, Mogens, ca. 1580–ca. 1630.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 15–17.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.
1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

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*MYD
~~+box~~

Pedetti, Antonio.
... Chiome dorate; polka per pianoforte, di Antonio Pedetti. Op.7... Milano:Edizioni Ricordi [ca.1878]. Publ.pl.no. 45637. 4 p. f°.

Caption-title

1 card only. Not access.
Music Div

The pedlar [incidental music]

see

Shaw, Martin, 1876-
The pedlar.

Music Div.

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*MYD

Pedreira, José Enrique, 1904-

...Nocturne melancholique... [New York] E. B. Marks music corp., c1950. Pl.no. 12741. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.

NN OC SL ~~MU~~,1,I (LC1, Z2,X1)

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*MYD

Pedreira, José Enrique, 1904-

...Plenitude, nocturne. Piano solo... New York, E. B. Marks music corp. [c1948] Pl.no. 12540. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.

NN OC SL ~~MU~~,1,I (LC1, Z2,X1)

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*MYD

Pedreira, José Enrique, 1904-

...Súplica, danza. Piano solo. New York, E. B. Marks music corp. [c1949] Pl.no. 12666. 7 p. 30cm. (Contemporary Latin-American composers)

1. Dances (Piano). I. Title.
NN 2.53 OC SL ~~MU~~, 1, I (LC1, MU12, X1)

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* MYD
box

PEDREIRA, JOSÉ ENRIQUE, 1904-

Tus caricias; danza para piano. New York, E.B. Marks [c1948] 7 p. 31cm.

1. Dances (Piano). I. Title.
NN R X 9.60 g/f OC SL MUg, Ig, Ig (LC1, X1)

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*MYD

Pedreira, José Enrique, 1904-
[Waltz, piano
...Vals en la major. Waltz in A major... [New York] E. B. Marks music corp., c1949. Pl.no. 12722. 4 p. 30cm. (Contemporary Latin-American composers)

1. Waltzes (Piano). 2. Piano.

NN OC SL ~~MU~~,1,2 (LC1, Z2,X1)

Pedrell, Carlos, 1878-

Write on slip words underlined below and class mark— *MA

Petit, Raymond.
Carlos Pedrell.

(Revue musicale. Paris,1931. 4°. Année 12, p.46-50.)

form 406b [x-30-31 25m] MUSIC DIV.

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* MP
(Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES, 1924
Quatre chansons pour chant et guitare. Transcription pour chant et piano. Cuatro canciones. Poesias de Juan R. Jiménez. Version française de Georges Lemierre. [Música de] Carlos Pedrell [1924] Paris, M. Eschig & cie., c1926. 14 p. 37cm.

For one voice with piano accompaniment.
(Continued)

NN 10.55 p/ OC, I, II SL ~~MUg~~ Ig, Ig, IIg (MUS 10, MUC2, Z2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES, 1924
(Card 2)

CONTENTS.—Cállate, por Dios. Ah! Tais-toi, par Dieu. -- Allá vienen las carretas. Là-bas passent les charriots. -- En la mañana azul. Par ce matin d'azur. -- Oración por las novias tristes. "Fuente, senda río." Oraison pour les vierges tristes "Source, sente, fleuve."

1. Songs, Spanish (Uruguayan composers). I. Jiménez, Juan Ramón, 1881- II. Lemierre, Georges, tr.

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* MP
(Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES ARGENTINAS]
Cuatro canciones argentinas de Leopoldo Lugones. Quatre chansons argentines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie. c1924. 11 p. 37cm.

For one voice with piano accompaniment.
CONTENTS.—Invierno "Noche obscura." Hiver "Nuit profonde." -- Primavera "Mientras en (Continued)

NN 10.55 p/ OC, I, II SL ~~MU,g~~, Ig, 2g, Ig, IIg, IIIg (MUS 17, MUC 2, Z 2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente." -- Verano "Bajo el sopor." Été "A l'ombre." -- Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs, Spanish (Uruguayan composers). 2. Song cycles.
I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr.
III. Title: Canciones argentinas.

** MP
(Spanish)

Pedrell, Carlos, 1878–
...Cantigas del buen amador. Cantilènes du bon amant; poesias del siglio XV... Versions françaises de Henri Collet... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1–4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; (words by) Alfonso Alvarez de Villasandino. 5. Del todo non es curada; (words by) Gómez Pérez Patiño.
DREXEL MUSICAL FUND

Songs, Spanish—Uruguayan composers
MUSIC DIV.
1. Songs, ~~Spanish-American.~~ I. Alvarez de Villasandino, Alfonso, 1350?–1428? II. Patiño, Goméz Pérez, 15th cent. IV. Collet, Henri, 1885– , translator. V. Title. ~~VI. Title: Cantilènes du bon amant.~~
N. Y. P. L. December 12, 1932

** MP
(Spanish)

Pedrell, Carlos, 1878–
...Hispaniques, pour chant et piano; poèmes de René Chalupt... Paris: Éditons M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8178. 19 p. 34cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Nocturne.—Parallèles.—Montmartre.—Juan Tenorio.

Songs, French. Uruguayan composers
MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Songs, Latin-American.~~ 2. ~~Songs, French.~~ 3. ~~Latin-America—Music.~~ I. Chalupt, René: Hispaniques.
N. Y. P. L. October 11, 1933

PEDRELL, FELIPE, 1841-1922--BIBL.
* MGD
(Pedrell)

Al Maestro Pedrell. Escritos heortásticos. Tortosa: Casa social del "Orfeó tortosí," 1911. xxiv, 332 p. front. (port.) 4°.

——— Suplemento. Notas biográficas: Notas bibliográficas: Indices. Tortosa: Casa social del "Orfeó tortosí," 1911. 60 p. front. (port.) 4°.

Bound with above.

Music Div.
55577A
1. Pedrell, Felipe, 1841– . 2. Pedrell, Felipe, 1841– : Bibliography. 3. Orfeó tortosí, Tortosa, Spain.
N. Y. P. L. June 5, 1922.

PEDRELL, FELIPE, 1841-1922
* MGD
(Pedrell)

Al Maestro Pedrell. Escritos heortásticos. Tortosa: Casa social del "Orfeó tortosí," 1911. xxiv, 332 p. front. (port.) 4°.

——— Suplemento. Notas biográficas: Notas bibliográficas: Indices. Tortosa: Casa social del "Orfeó tortosí," 1911. 60 p. front. (port.) 4°.

Bound with above.

Music Div.
55577A
1. Pedrell, Felipe, 1841– . 2. Pedrell, Felipe, 1841– : Bibliography. 3. Orfeó tortosí, Tortosa, Spain.
N. Y. P. L. June 5, 1922.

Pedrell, Felipe, 1841-1922

Write on slip, name, year, vol., page of magazine and class mark— *MO
(Spanish)

Anglès, Higini.
El mestre Pedrell i la cançó popular.

(Obra del cançoner popular de Catalunya. Materials. Barcelona,1928. 4°. v.1,p.309-416. port.)

form 406a [viii-16-28 25m] MUSIC DIV.

Pedrell, Felipe, 1841-1922

Write on slip, class mark name, vol., page and year of magazine. *MA

Bonaventura, Arnaldo.
Fêlipe Pedrell.

(Musica d'oggi. Milano,1922. 8°. Anno 4, p.265-268.)

form 408 [vii-22-27 25m] MUSIC DIV.

Pedrell, Felipe, 1841-1922. Write on slip, class mark name, vol., page and year of magazine. *MA
Calvocoressi, M.-D.
Felipe Pedrell (1841-1922).
(Monthly Musical Record, London, 1922, 8°, v. 52, no. 623, p. 277-278.)
Music Div.

Pedrell, Filipe, 1841-1922. Write on slip words underlined and class mark — Rm 84
Chase, Gilbert.
Pedrell, Eximeno y el nacionalismo musical.
(Revista musical chilena. Santiago de Chile, 1946. 1946, julio-agosto, p.10-12.)
Eximeno y Pujades, Antonio, 1729-1808.
npc

Pedrell, Felipe, 1841-1922. *MGA
Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris: Kra [1928]. 230 p. 4. ed. 12°. ("Les documentaires.")
Contents: Avertissement. Sous le signe du national. À la recherche d'un style: La leçon de Stravinski. Orient-Occident. F. Pedrell, Falla et l'ibérisme. Bela Bartok et les Balkans. Echos de la Mer du Nord. Folksong et jazz. À la recherche d'une discipline: Le renouveau italien. Arnold Schoenberg. De Richard Strauss à Hindemith. Arthur Honegger. L'école française. Les poteaux indicateurs: L'art objectif. Tonal et atonal. Timbres. La pensée musicale et ses formes: Thèmes contemporains. Nouveaux visages de l'opéra. La musique du plaisir. La floraison de la musique de chambre. Index.
p. 37-45
Music div.
383554 A
1. Music—Essays. 2. Music—Hist., Modern. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 20, 1928

Pedrell, Felipe, 1841-1922 Write on slip class mark *I name, vol., page and year of magazine.
Curzon, Henri de.
Un maître de la musique espagnole: Felipe Pedrell.
(Nouvelle rev. Paris, 1912. 8°. série 3, tome25, p.71-82)
Music Dept.

PEDRELL, FELIPE, 1841-1922. *MGA
Falla, Manuel de, 1876-1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.
CONTENTS.—La vuelta de París.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.
548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaria general de.
N. Y. P. L. July 19, 1951

PEDRELL, FELIPE, 1841-1922
*MGA
Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)
"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro
(Continued)
NN*R 1.53 OC,I PC,1, I SL MU,2,3,4,5,6,7,I (LC1,X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)
Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."
558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

Pedrell, Felipe, 1841-1922 Write on slip, class mark name, vol., page and year of magazine. *MA
Falla, Manuel de.
Felipe Pedrell.
(Revue musicale. Paris, 1923. 8°. Année 4, Feb., p.1-11.)
MUSIC DIV.

Pedrell (Felipe) 1841-1922. This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA
Lopez-Chavarri (Eduardo)
Felipe Pedrell et la musique espagnole.
Revue Internationale de Musique, 1899. No. 22, pp. 1384-1390.
Paris, 1899
Spain
Music Div.

Pedrell, Felipe, 1841-1922. Write on slip, class mark name, vol., page and year of magazine. *MA
Möller, Heinrich.
Felipe Pedrell und das Spanische Volkslied.
(Die Musik. Stuttgart, 1923. 4°. Jahrg.15, p. 721-33.)
Folksongs (Spanish).
Music Div.

Pedrell, Felipe, 1841-1922 Write on slip, class mark name, vol., page and year of magazine. *MA
Reiff, Dr.
Felipe Pedrell. Zum 80. Geburtstag am 19 Februar 1921. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 10, p. 151-153, no. 11, p. 168-170, no. 12, p. 188-191)
Music Div.

Pedrell, Felipe, 1841-1922 Write on slip words underlined below and class mark — *MA
Reiff, Alfred.
Felipe Pedrell.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.304-313.)
MUSIC DIV.

Pedrell, Felipe, 1841-1922. Write on slip words underlined below and class mark — **MA
Salazar, Ad.
Felipe Pedrell et son oeuvre.
(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.2, p.37-42.)
npc
MUSIC DIV.

Pedrell, Felipe, 1841-1922
*MFBR (Spain)
Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, [1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)
MUSIC DIV.
498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Pedrell, Felipe, 1841-1922
*MEC p.v.19, no.4
Sarran-d'Allard, Louis de.
...La jeune école musicale espagnole et Philippe Pedrell. Paris: Fischbacher, 1895. 11 p. 8°.
Music Dept
1. Pedrell, Felipe, 1841-1922.
N. Y. P. L. July 9, 1928

Pedrell, Felipe, 1841-1922. *MFC p.v. 5, no. 13
Tebaldini, Giovanni, 1864-
... Filippo Pedrell ed il dramma lirico spagnuolo. Torino [etc.] Fratelli Bocca, 1897.
2 p. l., [3]-64 p. illus. (port.) 23½cm.
With musical illustrations.
"Estratto dalla Rivista musicale italiana, vol. IV, fasc. 2 e 3, 1897."
JUILLIARD FOUNDATION FUND.
1. Pedrell, Felipe, 1841-
MUSIC DIV.
Library of Congress ML410.P26T3 6-10765

Pedrell (Felipe) 1841-1922. Please write on slip, name of journal or series, volume, page and year. *MA
Tebaldini (G.)
Filippo Pedrell ed il dramma lirico spagnuolo
(Rivista musicale Italiana. v. 4, pp. 267-298, 494-524.
Torino, 1897)
XX
Music Div.

Pedrell, Felipe, 1841-1922. *MEC
Trend, John Brande, 1887-
Manuel de Falla and Spanish music, by J. B. Trend. New York, A. A. Knopf, 1929.
xvii, 184, vi p., 1 l. illus. (music) 19½cm.
"Pedrell", p.3-14.
Beethoven Assoc. Fund
1. *Falla, Manuel de, 1876- 2. Music—Spain—Hist. & crit.
Library of Congress ML410.F215T7 29-25903
Copy 2.
Copyright A 15835 [4]
Music Dept

Pedrell, Felipe, 1841-1922 Write on slip, name, year, vol., page of magazine and class mark — *MA
Wolf, Johannes.
Felipe Pedrell zum achzigsten Geburtstage.
(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.83-97.)
List of Pedrell's works, p.86-97.
MUSIC DIV.

PEDRELL, FELIPE.
LA CELESTINE
Please write on slip, name of journal or series, volume, page and year.
*MA
Curzon (H. de)
Une nouvelle oeuvre de F. Pedrell: La Célestine
(Guide musical. v. 50, no. 7, pp. 139-142; no. 8, pp. 165-168
Bruxelles, 1904.)
Music Div.

PEDRELL, FELIPE. *MG p.v. 9, no.3
LOS PIRINEOS
Ateneo científico, literario y artístico de Madrid.
Velada musical y literaria celebrada el 18 de mayo de 1897 en obsequio à los autores de la trilogía Los Pirineos. Madrid. La viuda de M. Minuesa de los Ríos. 1897. 77 p. 12°.
1. Pedrell, Felipe. Los Pirineos.
Music div.

PEDRELL, FELIPE. LOS PIRINEOS *ME

Bellaigue, Camille, 1858–

... Études musicales. (2. série) Paris, C. Delagrave [1903]

2 p. l., 516 p. 19cm.

CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

153723/ 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839–1881. 4. Grillparzer, Franz, 1791–1872. 5. Dante —Music. 6. Shakespeare, William—Music.

Library of Congress ML60.B424 [a24e1] 4—37212

PEDRELL, FELIPE. LOS PIRINEOS *MGD p.v.6

Curzon, Henri i. e. Emmanuel Henri Parent de, 1861–

... Felipe Pedrell et Les Pyrénées. Paris, Fischbacher, 1902.

48 p. 18½cm.

"Catalogue des œuvres de D. Felipe Pedrell": p. [46]–48.

1. Pedrell, Felipe, 1841– Los Pirineos.

Library of Congress ML410.P26C8 9-11055 MUSIC DIV.

Pedrell, Felipe. Los Pirineos.

*MGA

Mitjana y Gordón, Rafael, 1869–1921.

...¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañia [, 1909]. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. September 30, 1932

Pedrell, Felipe Los Pirineos.

*MFC

Pedrell, Felipe, 1841–1922.

...Pour notre musique; quelques observations sur l'importante question d'une école lyrique espagnole, motivées par la trilogie "Les Pyrénées." (Traduction de A. G. Bertal.) Barcelona: J. B. Pujol y ca. [, 1893.] 102 p. 19cm.

At head of title: F. Pedrell.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638364A. 1. Opera—Spain. 2. Pedrell, Felipe, 1841–1922: Los Pirineos. I. Bertal, A. G., translator.
N. Y. P. L. May 27, 1933

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*MYA

PEDRELL, FELIPE, 1841-1922.

Anthology of classical Spanish organists, 16th, 17th, & 18th centuries. Collected, with biographical & bibliographical commentary. New York, Associated music publishers [1968] 2 v. 33cm.

1. Organ--Collections--To 1800. 2. Spain.
NN 1.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

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*XML-482

PEDRELL, FELIPE, 1841-1922.

Antología de organistas clásicos españoles (siglos XVI, XVII y XVIII); coleccionada y comentada con juicios y datos biográfico-bibliográficos, por Felipe Pedrell. Madrid, I. Alier [1908] Pl. nos. V.L. y B. 354, I.A.1000. 2 v. 30cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 558)

1. Organ--Collections--To 1800. 2. Musicians, Spanish.
NN R 8.72 g/c OCs SL MUgs, 1gs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

D *MO (Spanish)

Pedrell, Felipe, 1841–1922 Tomo 1–4

...Cancionero musical popular español... Valls, Cataluña: E. Castells [1919–1920]. 4 v. 8°.

Each volume contains historical and explanatory notes, followed by illustrative songs.
Spanish words with music.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Folk songs (Spanish).
N. Y. P. L. August 31, 1921.

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*MYD

Pedrell, Felipe, 1841– 1922.

...Lo cant de la montanya. Escenes sinfóniques. Transcripció per piano. Le chant de la montagne. Scènes symphoniques. Transcription pour piano. no. 1. a. Prélude... b. Albada ... no. 2. a. L'aplech... b. Pregaria... no. 3. La festa... Barcelona: Soc. anónima Casa Dotésio [1892]. Publ. pl. no. 24. 24 p. f°.

Arrangement for piano, 2 hands, of his La veu de las montanyas.

MUSIC DIV.

1. ~~Orchestra (Full).—Arr. for piano.~~ 2. Piano. 3. Title. 4. Title: Le chant de la montagne.
N. Y. P. L. August 9, 1922.

Pedrell, Felipe, 1841-1922. *MO (Spanish) + box

Cantos andaluces; coplas de contrabandistas, guapos, chavales y matones, del Cantor Silverio. Puestas para piano con letra y para canto por F. Pedrell... Madrid: Vidal Llimona y Boceta, cop. 1905. Publ. pl. nos. V. Ll. y B. 375, 379, 380. 3 nos. f°.

Spanish words with music for 1 voice with piano acc.
Contents: ¡Arriba cabayo moro!
¿Donde están los cuerpos buenos?
Por aquer san Rafaé. Music Div.

2 cards only
1. Folk songs (Spanish) Not access.

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*MCL

Pedrell, Felipe, 1841–1922

Catàleg dels manuscrits musicals de la collecció Pedrell, per Mn. Higini Anglès. Barcelona: Institut d'estudis catalans, 1920. 138 p. facsim., front. (port.), illus. (music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. no. 2.)

MUSIC DIV.

55703A
1. Libraries, Society — Spain — Barcelona
1. ~~Music—Bibliography.~~ 2. ~~Manuscripts—Catalogues.~~ 3. Anglès, Higini. 4. Series.
2. Manuscripts — Collections — Spain — Barcelona.
N. Y. P. L. August 17, 1922.

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*MD

Pedrell, Felipe, 1841–1922.

Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses é hispano-americanos antiguos y modernos, acopio de datos y documentos para servir á la historia del arte musical en nuestra nación, por Felipe Pedrell ... [Barcelona, Tip. de V. Berdós y Feliu, 1897– Tomo 1-2

2 v. 27½cm.
Contents: Tomo 1. A-F. Tomo 2. G-Gaz. (incomplete)

MUSICAL FUND

1. Spain. ~~-Music in~~
2. Portugal ~~-Music in~~
~~1. Music—Spain—Bio-bibl. 2. Music—Portugal—Bio-bibl. 3. Music—Spanish America—Bio-bibl. 4. Dictionaries.~~
~~3. Spanish America—Music in~~
3. Spanish America.
4. Dictionaries.

MUSIC DIV.
Cards in Public Catalogue

Library of Congress ML106.S7P3 6-8958†

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*XML-602

PEDRELL, FELIPE, 1841-1922.

Diccionario técnico de la música, escrito con presencia de las obras más notables en este género publicadas en otros países, enriquecido con más de 11,500 voces castellanas y sus correspondencias italianas, latinas, francesas, alemanas, é inglesas más usuales. 2. ed. Barcelona, I. Torres Oriol [189-?] 529 p. illus., music. 28cm.

(Continued)

NN R 5.72 b/ OCs PCs, 1s SL MUs, 2s (MUF 1, UM1, LC1s, X1s, ZA1)

2

PEDRELL, FELIPE, 1841-1922. Diccionario técnico de la música...(Card 2)

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 058)
First published in La ilustración musical hispano-americana. Supplement, p. [519]-529.

1. Music--Dictionaries. 2. Dictionaries (In Spanish).

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*MGA p.v.1, no.4

Pedrell, Felipe, 1841–1922.

Discursos leidos ante la Real academia de bellas artes de San Fernando en la recepción pública del Sr. D. Felipe Pedrell el día 10 de marzo de 1895. Barcelona: Tipografia de V. Berdós feliu, 1895. 59 p. 4°.

"Contestación del Sr. D. Ildefonso Jimeno de Lerma..." p. [41–]59.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music, Spain—History.~~ ~~History,~~ Spain. 2. Jimeno de Lerma, Ildefonso, 1842– 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Pedrell Felipe, 1841-1922 *MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers... Repertory of the Schola Cantorum of N. Y. 1917–18. [New York, 1917.] 48 p. f°.

Spanish words, with music.
Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramón" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

(Continued)

Music div.

N. Y. P. L. June 17, 1918.

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867– . 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841– . 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858– .
N. Y. P. L. Music Div. June 17, 1918

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*MKDL

Pedrell, Felipe, 1841–1922.

...Las formas pianísticas; orígenes y transformaciones de las formas instrumentales, estudiadas en los instrumentos de teclado moderno, por Felipe Pedrell. Tomo 1–2. Valencia: M. Villar, 1918[–25]. 2 v. 8°. (Biblioteca Villar.)

Numerous examples of forms of piano music interspersed, tomo 1; tomo 2, p. 81–124.
Imprint varies: Tomo 2 published by Unión musical española, Madrid.

Cards in Public Catalog. MUSIC DIV.

1. Piano music—Hist. ~~2. Musical~~ 2. Form. 3. Dance music. I. Title.
N. Y. P. L. December 7, 1931 Revised - 1931

On film: *ZB-1882 *MK

Pedrell, Felipe, 1841–1922.

Emporio científico é histórico de organografía musical antigua española, por Felipe Pedrell ... Barcelona, J. Gili, 1901.

147 p. 17cm. (*Half-title:* Manuales enciclopédicos Gili, Serie artística)
Bookplate and autograph of Dr. Aloys Obrist.
Imperfect: p. 1-2 missing.

JUILLIARD FOUNDATION FUND

1. ~~Musical~~ instruments, Spanish. I. Title.

Cards in Public Catalogue Music div.

Library of Congress ML588.P37 4-37187

C-12
7630

PEDRELL, FELIPE, 1841-1922.

La festa de Elche, o el drama lírico-litúrgico La muerte y la asunción de la Virgen. Traducción de AAS. Elche, Librería Atenea, 1951. 131 p. music. 18cm. (Colección Illice. Época 2, no. 4/6)

"Bibliografía del drama" p. 88-91.
"Música de la 'Festa,' chiefly for SATB, p. [93]-129.

(Continued)

NN R 6.65 p/ß OC (OS)I, II PC, 1, 2, 3, III SL MU, 4, 4g, 5, 5g (LC1, X1) [NSCM]

2

PEDRELL, FELIPE, 1841-1922. La festa de Elche... (Card 2)

1. Mary, Virgin--Drama. 2. Drama, Catalan--Translations into Spanish 3. Drama, Spanish--Translations from Catalan. 4. Miracle plays--Spain --Elche. 5. Mary, Virgin (Assumption) I. Colección Illice. II. Illice, Colección. III. Title.

** MG p.v.2, no.23

Pedrell, Felipe, 1841–1922.

...La festa d'Elche; ou, Le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge; conférence composée pour les fêtes musicales et populaires de la Schola à Montpellier... Paris: Bureau d'édition de la "Schola," 1906. 51 p. illus. (music.) 4°.

Bibliography, p. 49–50.
At head of title: Documents pour servir à l'histoire des origines du théâtre musical.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Miracle plays, Spain.—History and criticism. 2. Mary (Virgin) ~~in~~ drama. 3. Elche, Spain. 4. Title.
N. Y. P. L. June 25, 1924

*MYD + Box

Pedrell, Felipe, 1841-1922.
...Gavota 1ª. (en Do menor), música de Felipe Pedrell. Arreglada para piano por Juan G. Miralles. Madrid: I. Alier [ca. 1900]. Publ. pl. no. 540. 7 p. f°.

Arranged for piano, 2 hands.
Caption-title.
t.-p. reads: Felipe Pedrell. Obras escogidas para piano...

1. Piano.—Gavottes. ~~2. Orchestra~~ ~~(Full).—Arr. for piano~~ 3. Miralles, Juan Gil, 1823-96.
N. Y. P. L.
MUSIC DIV.
August 9, 1922.

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*MFF

Pedrell, Felipe, 1841-1922
...Lírica nacionalizada; estudios sobre folk-lore musical. Paris: P. Ollendorff [1913]. 298 p. 8°.

Cards in Public Catalogue
1. Folk songs. 2. Title.
N. Y. P. L.
MUSIC DIV.
March 10, 1922.

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*MFC

Pedrell, Felipe, 1841-1922.
...Pour notre musique; quelques observations sur l'importante question d'une école lyrique espagnole, motivées par la trilogie "Les Pyrénées." (Traduction de A. G. Bertal.) Barcelona: J. B. Pujol y ca.,[, 1893.] 102 p. 19cm.

At head of title: F. Pedrell.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
638364A. 1. Opera—Spain. 2. Pedrell, Felipe, 1841-1922: Los Pirineos. I. Bertal, A. G., translator.
N. Y. P. L.
May 27, 1933

JMG 74-28

~~*MN P371~~

PEDRELL, FELIPE, 1841-1922, ed.
Hispaniae schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell. Barcelona, J.B. Pujol, 1894-1971. Pl. no. P.30 C. 8 v. in 6. 33cm.

Vol. 7-8 have imprint: New York, Johnson reprint corp.
(Continued)
NN R 2. 72 e/m OCs SL MUgs, 1gs, 2gs, Igs (LC1s, [i], X1s)
2.

D*MGA

Pedrell, Felipe, 1841-1922
...Musiquerías. Paris: P. Ollendorff [ca. 1911]. vii, 340 p. 8°.

Articles reprinted from various periodicals.

Cards in Public Catalogue
MUSIC DIV.
22186A
1. ~~Music~~—Essays. 2. ~~Music~~ Spain.
DREXEL MUSICAL FUND.
3. Title.
N. Y. P. L.
September 9, 1921.

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*MIB

Pedrell, Felipe, 1841-1922
Prácticas preparatorias de instrumentación; enderezadas á saber preparar la partitura y á escribir con propiedad las voces y los instrumentos, por Felipe Pedrell... Barcelona: J. Gili, 1902. 213 p. illus. (music.) 16°. (Manuales enciclopédicos Gili.)

Cards in Public Catalogue
MUSIC DIV.
36267A. 1. Instrumentation and orchestration.
N. Y. P. L.
February 10, 1922.

PEDRELL, FELIPE, 1841-1922, ed. Hispaniæ schola musica sacra. (Card 2)

Text in Spanish and French.
CONTENTS.--1. Christophorus Morales.--2. Franciscus Guerrero.--3-4. Antonius a Cabezón.--5. Joannes Ginesius Pérez.--6. Psalmodia modulata a diversis auctoribus.--7-8. Antonius a Cabezón.

1. Choral music, Sacred--Collections--To 1600.
2. Spain. I. Title. I. subs. for *MN

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*MYD + Box

Pedrell, Felipe, 1841-1922
Primer nocturno [por] Felipe Pedrell. Op. 53... Madrid: I. Alier [ca. 1900]. Publ. pl. no. 537. 3 l. f°.

For piano.
Caption-title.

1. Piano.—Nocturnes.
N. Y. P. L.
August 7, 1922.

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*MFCB (Spain)

Pedrell, Felipe, 1841-1922.
Teatro lírico español anterior al siglo XIX; documentos para la historia de la música española, coleccionados, transcriptos é ilustrados por Felipe Pedrell ... La Coruña, C. Berea y compañía [1897]-98.
5 v. in 1. 30cm.
Music: v. 1, 40 p.; v. 2, 48 p.; v. 3, 51 p.; v. 4-5, 78 p.
(Continued on next card)
3—26387
[28d1]
This library has v.1-3 only.
Music Div.
Revised

Write on slip words underlined below and class mark— *MGA

Pedrell, Felipe, 1841-1922.
Jean I D'Aragon, compositeur de musique. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig 1909. p.229-240.)

John I, king of Aragon, 1350-1396.
npc
Form 166b [xiii 3-12 25m] MUSIC DIV. only

D*MGA

Pedrell, Felipe, 1841-1922
...Orientaciones (1892-1902). Paris: P. Ollendorff [1911?]. vii, 300 p. 8°.

Essays on music.

Cards in Public Catalogue
MUSIC DIV.
22624-A
1. ~~Music~~—Essays. 2. ~~Music~~ Spain.
DREXEL MUSICAL FUND.
3. Title.
N. Y. P. L.
September 9, 1921.

Pedrell, Felipe, 1841-1922. Teatro lírico español ... [1897]-98. (Card 2)

CONTENTS.—vol. I. La tonadilla y los tonadilleros. Jacinto Valledor. Argumento de la tonadilla general, La decantada vida y muerte del general Malbrú.—vol. II. La letra ó las letras de las tonadillas. Algunos apuntes sobre las composiciones contenidas en este volumen.—vol. III. Música de zarzuelas, comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volumen. Notas biográficas de los autores músicos correspondientes. Noticia de los manuscritos de donde proceden las composiciones de este volúmen y el siguiente.—vol. IV-V. Más sobre música de zarzuelas y comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volúmen. Notas biográficas de los autores músicos correspondientes.

1. ~~Music—~~Spain~~—Hist. & crit.~~ 2. Operas—Spain~~—Hist. & crit.~~ 3. Musicians, Spanish. ~~I. Title.~~ + Spain cpl

Library of Congress ML1747.P37 3—26387
[a28d1]

NPF
p.v.2, no.6.

Pedrell, Felipe, 1841-1922.
Il·lustracions y notes breus per En Felip Pedrell, seguidas del Programma ab il·lustracions temàtiques y literaries del concert en honor dels congressistes del Congrés internacional de la llengua catalana, que donarà l'Orfeó català, dirigit per En Lluís Millet, en el teatre de Novetats, la nit del 16 d'octubre de 1906. Barcelona, Societat anònima la Neotipia, 1906.
60 p., 1 l. 21cm.
Half-title: La cansó popular catalana, la lírica nacionalisada y l'obra de l'Orfeó català.
1. Folk songs, Catalan.[ext] 2. Orfeó català, Barcelona.

Library of Congress ML3712.P37 8—3103
[a27d1] Revised MUSIC DIV.

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*MEC (Eximeno y Pujades)

Pedrell, Felipe, 1841-1922.
... P. Antonio Eximeno; glosario de la gran remoción de ideas que, para mejoramiento de la técnica y estética del arte músico, ejerció el insigne jesuita valenciano; por Felipe Pedrell. Madrid [etc.] Unión musical española (antes Casa Dotesio) 1920.
2 p. l., [7]-204 p. 21½cm. (Biblioteca Villar)
"Bibliografía cronológica general de Eximeno": p. [20]-30.

1. Eximeno y Pujades, Antonio, 1729-1808.
Library of Congress ML423.E88P3 23-8688
[2] Cards in Public Catalog. MUSIC DIV.

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*MEC Victoria

Pedrell, Felipe, 1841-1922
...Tomás Luis de Victoria abulense; biografía, bibliografía, significado estético de todas sus obras de arte polifónico-religioso, por Felipe Pedrell. Valencia: M. Villar, 1918. 2 p.l., [vii-]viii, (1)10-207 p. 8°.

Bibliographical footnotes.

Cards in Public Catalogue
Music Dept.
1. Victoria, Tomás Luis de, ca. 1540-ca. 1613.
N. Y. P. L.
March 21, 1919.

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*MEC

Pedrell, Felipe, 1841-1922
...Jornadas de arte (1841-1891). Paris: P. Ollendorff [1911]. ix, 336 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Essays. 2. Title.
N. Y. P. L.
March 10, 1922.

Write on slip words underlined below and class mark— NPB

Pedrell, Felipe, 1841-1922.
Palestrina y Victoria. (In: Homenaje á Menéndez y Pelano en el ano vigésimo de su profesorado. Madrid, 1899. v.1, p.149-152.)

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Victoria, Tomás Luis de, ca.1540-1611.
Form 166b [1-13-12 25m] MUSIC DIV.

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*MO (Catalan)

Pedrell (Felipe), 1841-1922
See:
Alió (Francisco)
Chansons populars Catalanas. Recullidas y harmonisadas per F. Alió. Ab un prólech de D. Feliph Pedrell. Voice with piano acc.
Barcelona: Joan Bta. Pujol & Cª. [18–] 53 p. 4°.

Preface by F. Pedrell: La musica en lo Folk-Lore català.

VILANOVA COLLECTION
Music Div.

Write on slip words underlined below and class mark— *DR

Pedrell, Felipe, 1841-1922.
Libros de música espanoles raros ó desconocidos.

(Revista critica de historia y literatura espanolas, portuguesas é hispano-americanas. Madrid, 1899. Ano 4, p. 302-308, 420-426.)

Description of two 16th-century madrigal collections by the Catalan composers Vila and Brudieu, and a motet collection by Zorita, all published in Barcelona.

Bibliography (Music), 16th cent.
Madrigals, Catalan.
Bibliography (Music), Catalan.
MUSIC DIV.

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*MS

Pedrell, Felipe, 1841-1922
Los Pirineos; trilogía en 3 cuadros (actos) y un prólogo, poema catalan de Victor Balaguer, música de Felipe Pedrell. Obra completa para canto y piano... Barcelona: J. B. Pujol & Cia. [1902?] Publ. pl. no. P. 25 C. 2 p.l., 419 p. f°.

At head of title: I Pirenei; traduzione italiana di G. Ma. Arteaga Pereira. Les Pyrénées; traduction française de Jules Ruelle.
First performed in 1902.
Italian, Spanish and French.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Balaguer, Victor, 1824-1901. 3. Ruelle, Jules, translator. 4. Arteaga y Pereira, José María, 1846-1913, translator. 5. Title. 6. Title: Les Pyrénées.
N. Y. P. L.
November 27, 1918.

Pedrell, Felipe, 1841-1922, ed.

*MRH

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.
...Seis cantigas, transcriptas y harmonizadas con acompañamiento de órgano ó harmonio, por Pedrell... Textos originales y versiones en castellano... Barcelona, Vidal Llimona y Boceta [1905-191-?] 6 v. in 1. 29cm. (Salterio sacro hispano.)

For unison chorus and solo voice with organ or harmonium accompaniment. Spanish and Catalan words. Cantiga XXVIII has separate voice part, inserted.
Title from p. 4 of covers.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.
...Seis cantigas... (Card 2)

Label of "Orfeo tracio" s.a., Madrid, over imprint.
Nos. 5–6, published in 1905, have imprint: Ildefonso Alier, Madrid.
CONTENTS.—Cantiga XXVIII "Todo lugar muy bien."—Cantiga LX "Entre Ave y Eva."—Cantiga LXI "Es loco quien piense."—Cantiga LXV "Tener fé debemos."—Cantiga CC "Santa Maria canté."—Cantiga CCXXX "Todo hombre debe dar loor."

1. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 2. Songs, Sacred, Catalan. 3. Mary, Virgin. I. Pedrell, Felipe, 1841–1922, ed. II. Song index (6).
N. Y. P. L. September 17, 1947

Pedrell, Felipe, 1841-1922 ed.
*MCL

Barcelona. (provincial). *Diputación provincial.*
Catàlech de la Biblioteca musical de la Diputació de Barcelona, ab notes històriques, biogràfiques y crítiques, transcripcions en notació moderna dels principals motius musicals y facsímils dels documents més importants pera la bibliografía espanyola, per en Felip Pedrell ... Barcelona, Palau de la Diputació, 1908–09.
2 v. fronts. (coat of arms) illus., pl., port., facsims. 28½ x 22½cm.
Title within ornamental border. Plates printed on both sides.
At end of v. 1: Lo present primer volum del Catàlech ... fou acabat d'estampar ... lo día 25 de janer del any 1909.
"D'aquesta obra se'n publica una sola edició de 500 exemplars en paper de fil."
1. Music—Bibl. 2. Music—Spain—Bibl. I. Pedrell, Felipe, 1841– ed.
Music Div.
Library of Congress ML136.B24 10-23686

Pedrell, Felipe, 1841- , editor.
*MN

Brudieu, Juan, d. 1591.
Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes històriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. [no.] 1.)
Madrigals, second paging 1–210, have Catalan words with music mostly for 4 voices in score.
Missa pro defunctis, p. 213–244, has Latin words with music for 4 voices in score.
55928A
1. Madrigals. 2. Requiems. 3. Pedrell, Felipe, 1841– , editor. 4. Anglès, Higini, jt. editor. 5. Series.
N. Y. P. L. August 14, 1922.

Pedrell, Felipe, 1841-1922, ed.
*MN
M648
v. 27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo. Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)
(Continued)
NN 7.69 k/JOC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Angles, Higini, 1888- , ed.

Pedrell, Felipe, 1841-1922, arr.
*MN
A751 v.2

Literes, Antonio, 18th cent.
Canción de la zarzuela heroica "Acis y Galatea" (1709) [por] Antonio Literes... Armonizada por Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 71–[76].)
For 1 voice with piano accompaniment. Spanish words.
First line: Si de rama en rama.
Biographical sketch of the composer, p. 70.
Music Div.
1. Songs, Spanish. I. Pedrell, Felipe, 1841–1922, arr. II. Ser.
N. Y. P. L. September 30, 1943

Pedrell, Felipe, 1841-1922, arr.
*MN
A751 v.2

Marín, José, 1619–1699.
Pasacalle [por] José Marín... Transcripción de Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 67–69.)
For 1 voice with guitar accompaniment.
First line: Qué bien canta un rui senor.
Biographical sketch of the composer, p. 65.
Music Div.
1. Songs, with guitar. 2. Passacaglias—Guitar. 3. Songs, Spanish. I. Pedrell, Felipe, 1841–1922, arr. II. Ser.
N. Y. P. L. September 30, 1943

Pedrell, Felipe, 1841-1922.
*MO (Spanish)
box

[Mira-la bien]
Look at her well! (Mira-la bien.) Street song of a blind beggar. English version by Kurt Schindler. Andalusian melody, collected and harmonized by Felipe Pedrell (1906). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73996. 5 p. 31cm. (Songs of the Spanish provinces. 11.)
For high voice with piano acc. English and Spanish words.
Caption-title.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—Andalusia. I. Pedrell, Felipe, 1841–1922. II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 15, 1937

Pedrell, Felipe, 1841-1922.
*MFFB
(Spain)

Otaño, Nemesio, 1880–
El canto popular montañés. Conferencia dada en el Teatro principal de Santander el 19 de abril de 1914, por el P. Nemesio Otaño... Santander: J. Martinez, 1915. 63 p. illus. (music), port. ob. 24°.
"A guisa de prólogo" signed: Felipe Pedrell.
1. Folk songs (Spanish). 2. Pedrell, Felipe, 1841– .
N. Y. P. L. March 31, 1922

Pedrell, Felipe, 1841-1922. ed
**MN
M648
v. 25-26, 30-31

VICTORIA. TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)
(Continued)
NN R 7.71 e/s OCs, IIs, IIIs (OD)Is, IVs (ED)Is, IVs (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2

VICTORIA. TOMÁS LUIS DE, d. 1611. [WORKS]
Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarium liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922. ed. III. Anglès, Higinio, 1888- , ed. IV. Series. 30-31.

Pedrell, Felipe, 1841-1922, editor.
*MNB

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902–13. Publ. pl. nos. V. W. I–VIII. 8 v. f°.
Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.
(Continued)
N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540 – ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)
Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianae. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè, Index.

JUILLIARD FOUNDATION FUND.
1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841–1922, editor.
N. Y. P. L. February 6, 1924.

Pedrini, Paul Philippe Theodoric.

See

Pedrini, Teodorico, 1671-1746.

Music Div.

Pedrini, Teodorico, 1671-1746.
Write on slip only words underlined and classmark — BEA

Chelazzi, Paolo Cesare.
Composer Teodorico Pedrini and his times.

(Marco Polo. Sciangai, 1942-43. anno 4, no. 16, p. 31-37. illus.; music.)

form 100a [iv 2-41 25m] MUSIC DIV.

Pedrini, Teodorico, 1671-1746.
Write on slip only words underlined and classmark — BEA

Duvigneau, A. B.
Theodoric Pedrini; musicien a la cour imperiale de Pekin.

(Marco Polo. Sciangai, 1942-43. anno 4, no. 16, p. 7-30. illus.)

Includes music.

Italians in China.

form 100a [iv 2-41 25m] MUSIC DIV.

PEDRO DE GANTE, FRAY, d. 1572
*Z-497
Film Reproduction

DÁVILA GARIBI, JOSÉ IGNACIO PAULINO, 1888- .
Fr. Pedro de Gante; discurso biográfico leído por Alberto Orendáin en la velada literario musical con que el Consejo "Antonio Alcalde" 1979 de la Orden de Caballeros de Colón, celebró la noche del 30 de agosto de 1923, el cuarto centenario del arribo de ese insigne misionero en la Nueva Espana. Guadalajara, Imp. "La Comercial," 1923. 16 p. 23cm.
Film reproduction. Negative.
Bibliography, p. 16.
1. Pedro de Gante, fray, d. 1572.
NN ** R 9.58 d/JOC PC, 1 SL AH, 1 MU, I (UM1, LC1, X1)

Pedro el veterano
*Z-1055
Film Reproduction

MONTFORT, BENITO DE.
[PEDRO EL VETERANO. LIBRETTO. SPANISH]
Pedro el veterano; episodio lírico-dramático en un acto, escrito en verso, con el pensamiento de una obra francesa, por Rafael María Liern. Madrid, Impr. de J. Rodriguez, 1874. 35 p. 21cm.
Film reproduction. Negative.
I. Liern y Cerach, Rafael María, 1832-1897. Pedro el veterano. II. Title.
NN R X 12.62 p/J OC (1b), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Pedro de Zalamea [opera].

See

Godard, Benjamin Louis Paul, 1849-1895.
Pedro de Zalamea.

Music Div.

Pedrollo, Arrigo, 1878 –
Write on slip, class mark name, vol., page and year of magazine. *MA

"Delitto e Gastigo" di Pedrollo alla Scala.

(Musica d'oggi. Milano, 1926. 8°. Anno 8, p. 354-355.)

Signed: Cybis.

form 400 [ii-1-21 25m] MUSIC DIV.

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*MYD

Pedrollo, Arrigo, 1878–
[I CASTELLI DI GIULIETTA E ROMEO. ARR. FOR 2 PIANOS]
I castelli di Giulietta e Romeo; leggenda per pianoforte ed orchestra. Riduzione per due pianoforte. Padova, G. Zanibon, °1960.
score (46 p.) 35 cm.
Duration: 20 min.
1. Piano (2 pianos)--Arr. I. Title.
NN 7.63 g/J OC (OAF 1) SL MUg, Ig, Ig (MU1, LC1, X1)

*MYR

PEDROLLO, ARRIGO, 1878-
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, per oboe ed orchestra d'archi. Padova, G. Zanibon, c1957. 16 p. 34cm. (Edizioni Zanibon)

Score.
Duration: 10 min.

1. Oboe and string orchestra. 2. Concertos (Oboe).
NN 10.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

PEDROLLO, ARRIGO, 1878-

Tre danze orientali, per due pianoforti. Trieste, Casa musicale Giuliana [c1956] score(38 p.) 36cm.

For 2 pianos.

1. Dances (2 pianos) I. Title: Danze orientali.
NN X 12.60 c/ OC SL MUi, 1g, 1g (LC1, X1, MUI 1)

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*MS

PEDROLLO, ARRIGO, 1878-
[DELITTO E CASTIGO. VOCAL SCORE. ITALIAN]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, dal romanzo di F. Dostoiewsky. Musica di Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno [c1926] 231 p. 32cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Delitto e castigo. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. Crime and punishment. III. Title.
NN R X 8.60 t/ OC, I, II (OAF1) MUg, 1g, 1g, IIg, IIIg SL (LC1, X1)

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*MZ

Pedrollo, Arrigo, 1878-
[Delitto e castigo. Libretto. Italian]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri di Giovacchino Forzano (dal romanzo di F. Dostoiewsky). Musica di Arrigo Pedrollo. Milano, Casa musicale Sonzogno s. a. [1926] 71 p. 19cm.

MUSIC DIV.

575566B. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. Crime and punishment. II. Forzano, Giovacchino, 1884- . Delitto e castigo. ~~III. Title.~~
NN
Cards in Public Catalogue (Over)

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*MYK
box

PEDROLLO, ARRIGO, 1878-
[MARIA DI MAGDALA. INTERMEZZO. ARR. VOR VIOLIN & PIANO]
Intermezzo per violin e pianoforte; riduzione dell'autore. (Milano, Casa musicale Sonzogno [c1924] score(4 p.) and part. 34cm.

Label mounted on cover: Casa musicale Giuliana, Trieste.
1. Violin and piano.
NN R X 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

PEDROLLO, ARRIGO, 1878-
[JUANA. VOCAL SCORE. ITALIAN]
Juana. [Milano, E. Sonzogno, c1914] 197 p. 32cm.
Imperfect: t.p. wanting?
Label mounted on cover: Trieste, Casa musicale Giuliana.

1. Operas--Vocal scores. I. Title.
NN X 9.60 m/ OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Pedrollo, Arrigo 1878 —

*MZ p.v.14, no.4

Rossato, Arturo, 1882-
...Maria di Magdala; tre atti, musica di Arrigo Pedrollo. Milano: Sonzogno[, cop. 1924]. 63 p. 12°.
Libretto. Italian words.

Music Dept.

1. Drama, Italian. 2. Title.
N. Y. P. L. August 6, 1926

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*MS

PEDROLLO, ARRIGO, 1878-
[LA REGINA DI CIRTA. VOCAL SCORE. GERMAN & ITALIAN]
La regina di Cirta; tragedia lirica in tre atti di Antonio Lega. Riduzione per canto e pianoforte dell'autore. Die Königin von Cirta. Für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana [c1941] 275 p. 31cm.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. La regina di Cirta. II. Title: La regina di Cirta. III. Title: Die Königin von Cirta.
NN X 9.60 c/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MS

PEDROLLO, ARRIGO, 1878-
[L'UOMO CHE RIDE. VOCAL SCORE. ITALIAN]
L'uomo che ride; dramma lirico in tre atti e quattro quadri, di Antonio Lega, dal romanzo di Victor Hugo. Riduzione per canto e pianoforte. Milano, Casa musicale Sonzogno, c1919. 239 p. 31cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. L'uomo che ride. II. Hugo, Victor Marie, comte, 1802-1885. L'homme qui rit. III. Title.
NN R X 9.60 t/ OC, I, II SL (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Pedrollo, Arrigo, 1878- *MZ p.v.15, no.7

Linati, Carlo.
...The wake (La veglia) [from a drama by J.M. Synge. A play in one act, by Carlo Linati, music by Arrigo Pedrollo; English translation by Edoardo Petri. And] Harlequin's jealous rage (Le furie di Arlecchino) [a farcical intermezzo by Luigi Orsini and Adriano Lualdi, music by Adriano Lualdi; English translation by Edoardo Petri. New York,] 1924. 18 p. 8°.

Librettos. English words.
At head of title: First presentation in America...under the auspices of Manufacturers Trust Company...December twentieth, 1924. MUSIC DIV.

Pedron, Carlo, 1876-
Cinquanta nuove lezioni d'armonia.

See

Pedron, Carlo, 1876-
Nuove lezioni d'armonia.

MUSIC DIV.

**MI

Pedron, Carlo, 1876-
[Nuove lezioni d'armonia]

... Cinquanta nuove lezioni d'armonia (bassi e canti dati) Per gli allievi di composizione dei R. R. conservatori di musica. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1938.
2 p. l., 50 p. 20cm.
At head of title: ... C. Pedron ...
Publisher's plate no.: E. R. 2016.

Drexel Musical Fund

MT50.P4485 Part I
(Continued on next card)
45-34309 Revised
[r46c2]
(Over) MUSIC DIV.

Pedron, Carlo, 1876-
[Nuove lezioni d'armonia]

... Cinquanta nuove lezioni d'armonia ... 1938. (Card 2)
——— Bassi e canti dati ... Realizzati a 4 parti vocali ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1940.
8 p. l., 111 p. 27cm.
At head of title: C. Pedron ...
Publisher's plate no.: E. R. 2053.
Bound with the above.
1. Harmony.

45-34309 Revised
Library of Congress MT50.P4485 Part II
[2]

Pedron, Carlo, 1876- , ed.

* MN
Raccolta 286-288

Turini, Ferdinando, 1749-1812.
[Sonatas. Piano. Collections]
...Sonate trascritte per pianoforte a cura di Carlo Pedron. Milano: Soc. anonima notari [cop. 1921] 3 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 286-288])

Each number has special t.-p.
On cover: N. 33. I classici della musica italiana.
Contains 5 sonatas from his: Sei sonate per cembalo. Padova [ca. 1790] — *cf. Quaderno 288, p. [8]; Eitner. Quellen-Lexikon.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759866A. 1. Harpsichord. 2. Sonatas—Piano. I. Pedron, Carlo, 1876- ed.
N. Y. P. L. January 7, 1936

Pedroso, Manoel de Moraes.
See
Moraes Pedroso, Manoel de.

MUSIC DIV.

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*MS

PEDROTTI, CARLO.
[FIORINA. VOCAL SCORE. ITALIAN]
Fiorina, o La fanciulla di Glaris. Melodramma semiseria in due atti. Paris, L. Escudier [1855?] Pl. no. L.E. 1535. 252 p. 27cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Title. II. Title: La fanciulla di Glaris.
NN R 5.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Pedrotti, Carlo, composer. NNO p.v. 138 no.5
see:
Fiorina; o, La fanciulla di Glaris; melodramma semiserio in due atti. Musica del maestro C. Pedrotti. Milano: G. Ricordi [1851?]. 34 p. 16°.

Music Dept.

1. Drama (Italian). 2. Pedrotti, Carlo, composer.
N. Y. P. L. May 23, 1913.

Pedrotti, Carlo, composer.
See:
Marcello, Marcelliano.
Isabella d'Aragona; dramma lirico in un prologo e due parti. Posto in musica dal maestro C. Pedrotti. Roma: G. Olivieri, 1861. 28 p. 12°.

Music Dept.

1. Drama (Italian). 2. Pedrotti, Carlo, composer. 3. Title.
N. Y. P. L. October 25, 1912.

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* MS

Pedrotti, Carlo,
Tutti in maschera. Commedia lirica in tre atti di Marcello. Musica del maestro C. Pedrotti. [Vocal-Score.]
Paris: Leon Escudier, [c18-] 2 l., 275 p. mar. 4°.

VILANOVA COLLECTION

Operas - Comique
Operas - Piano & voice. I. Marcello, Marco Marcelliano, 1823-1865. Tutti in maschera.

Pedrotti (Carlo) comp. NNO p.v. 83 no.13
see:

Marcello (M[arco], M[arcelliano])
Tutti in maschera, commedia lirica in tre atti, di M.M. Marcello. Musica di C. Pedrotti... Milano: G. Ricordi, [1888] 36 p. 12°

Music Div.

Write on slip only words underlined and classmark: *MA

PEEBLES, DAVID

Some early Scottish composers. David Peebles, Robert Johnson, Patrick Douglas.

(Musical Antiquary. London, 1910. v.2, p.42-50)

Includes music.

Johnson, Robert
Douglas, Patrick

*MYA

Peek, Richard, *ed.*
Ten eighteenth-century English voluntaries. Saint Louis, Concordia Pub. House ₍1965₎
52 p. 31 cm.
For organ.
The original edition, published in London, ca. 1765 has title: Collection of voluntaries for organ or harpsichord composed by Dr. Green, Mr. Travers and several other eminent masters.
(Continued)
NN 7.65 1/ OC, I, IIIb* SL MUg, Ig, Ig, IIg (LC1, X1) 2

PEEK, RICHARD, ed. Ten eighteenth-century English voluntaries. (Card 2)

1. Organ--Collections--To 1800. I. A collection of voluntaries, for the organ or harpsichord. II. Title: Eighteenth-century English voluntaries. III. Peek, Richard.

Peekskill, N.Y. Sisterhood of St.Mary, inc.
See
Sisterhood of St.Mary, inc.
MUSIC DIV.

Peel, Gerald Graham.
See
Peel, Graham, 1877-
MUSIC DIV.
N. Y. P. L. October 30, 1928

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*MP (English)

Peel, Graham, 1877-
The bad child's songs about beasts. The words by H. Belloc... The music by Graham Peel... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5978. 19 p. f°.
Contents: 1. Introduction. 2. The yak. 3. A song of four beasts. 4. The dodo. 5. The big baboon.
2. Children's music — Songs.
MUSIC DIV.
1. Songs, English. ~~2. Children,~~ ~~Music for.~~ 3. Belloc, Hilaire, 1870- : The bad child's book of beasts. 4. Title.
N. Y. P. L. November 27, 1928

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*MP (English)

PEEL, GRAHAM, 1877-1937.
[THE COUNTRY-LOVER]
The country-lover; album of five songs. Music by Graham Peel. London, New York, Chappell, c1910. 22 p. 32cm.
For voice and piano.
CONTENTS.--The little waves of Breffny.--April.--The lake isle of Innisfree.--The early morning.--Wander-thirst.
1. Songs, English. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Peel, Graham, 1877-
Write on slip, class mark name, vol., page and year of magazine. *MA
Popular song writers. By "Ampersand"; Graham Peel.
(Musical opinion. London, 1927. 4°. v.50, p.419.)
MUSIC DIV.

Peel, John
Write on slip, class mark name, vol., page and year of magazine.
Lattimer, R.B.
The story of John Peel.
(Cornhill maga. London, 1919. 8°. v.47, p.403-410.)
John Peel was immortalized by the popular song beginning "D'ye ken John Peel with his coat so grey," written by John Woodcock Graves, who also wrote two poems on John Peel
Music Dept.

Peel, John
AN (Peel)
Machell, Hugh.
John Peel, famous in sport and song, by Hugh Machell... with a foreword by the Right Hon. Viscount Ullswater... London: H. Cranton, Ltd., 1926. 192 p. incl. map., geneal. tables. facsims., col'd front., plates, ports. 8°.
facsim. of the song "D'ye ken John Peel," music by William Metcalfe, plate following p. 164.
Bibliography, p. 28-29.
Music div.
252228A. ~~1. Peel, John, 1776-1854.~~ Metcalf, William
N. Y. P. L. August 26, 1926

PEELE, GEORGE 1558?-1597?
THE HUNTING OF CUPID
Copy only words underlined & classmark— BTT
CUTTS, JOHN P.
Peele's Hunting of Cupid. (IN: Studies in the Renaissance. New York. 23cm. v.5(1958) p. 121-[132])
Bibliographical footnotes.
"What thing is love," song transcribed into score (SATB and reduction), with original lute tablature and modern transcription below, p. [130-132] Commentary, p. 124-126.
1. Peele, George, 1558?-1597? The hunting of Cupid. 2. Madrigals, English. 3. Songs, with lute. 4. Tablature.
NN 5.59 m/ OI (PC)1 (MU)Ig, 2g, 3g, 4g (MUS 1, LC5, X1)

Peele, George, 1558?-1597?. Old wives'tale
Copy only words underlined & classmark— *DO
AUDEN, WYSTAN HUGH, 1907-
Delia; or, A masque of night; libretto for a one-act opera [by] W.H. Auden, Chester Kallman. (Suggested by Georg Peele's play, The old wive's tale.) (IN: Botteghe oscure. Roma, 1953. 23cm. Quaderno 12. p. 164-210)
1. Drama, English. I. Kallman, Chester, 1921- . Delia. II. Peele, George, 1558?-1597?. Old wives' tale. III. Title: Delia.
NN R 3.57 d/ OC, I, II OI PC, 1, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Peele, George, 1558?-1597?
** MP (English)
Finzi, Gerald, 1901-
₍Farewell to arms (piano acc.)₎
Farewell to arms. Introduction & aria for tenor voice and small orchestra or strings. Words by Ralph Knevet ₍and₎ George Peele. Music by Gerald Finzi. Reduction for voice and piano ... London ₍etc.₎ Boosey & Hawkes ltd. ₍c1945₎ Publ.pl.no. H.15632. 10 p. 31cm.
First lines: The helmet now an hive for bees. His golden locks time hath to silver turned.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Scenas, etc., Secular (1 voice) —Keyboard acc. I. Knevet, Ralph, 1601?-1672. II. Peele, George, 1558?-1597? III. Song index (3).
N. Y. P. L. August 10, 1949

Peeping Tom [opera]
see
Arnold, Samuel, 1740-1802.
Peeping Tom.
Music Div.

Peeps at historical songs.
* MFP
Leale, Enid A. W.
Peeps at historical songs, by Enid Leale. With eight full-page illustrations in colour. London: A. & C. Black, Ltd., 1927. vi, 89 p. front., plates, port. 12°. (The "Peeps" ser.)
Contents: The British grenadiers. Men of Harlech. Scots wha' hae wi' Wallace bled. The lament for Flodden. Will ye no come back again? The harp that once thro' Tara's halls. The maple leaf for ever. Hail Columbia. John Brown's body. La Marseillaise.
MUSIC DIV.
372257A. 1. Songs—Hist. 2. Title.
N. Y. P. L. September 12, 1928

Peer Gynt (Opera)
See
Egk, Werner, 1901-
Peer Gynt.
MUSIC DIV.

Peer Gynt [play with music]
See
Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt.
Music Div.

Peer Gynt
NIL
Ibsen, Henrik. Peer Gynt. English. Green.
Peer Gynt. American version by Paul Green. New York, French ₍1951₎ 167 p. front. 20cm.
Music: p. 161-167.
I. Green, Paul, 1894- , tr. II. Title.
NN*R 6.54 OC PC, I SL MUg, Ig, IIg (LC1, X1)

Peer Gynt
* MYD
SAEVERUD, HARALD, 1897-
Peer Gynt. Utdrag for piano. Excerpts for piano. Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)
For a new production of Henrik Ibsen's play.
Includes several selections for voice, with Norwegian words.
CONTENTS.—Fa'ens femsteg.—Bruresl[å]tten.—Hotaren.—Dovresl[å]tt.—Salme mot Bøygen.—Anitra.—Solveig, synger.—Gravsalme.—Tvinnan.—
(Continued)
NN 12.64 g/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, LC1, MUI 12, X1) 2

SAEVERUD, HARALD, 1897- , Peer Gynt. (Card 2)

Pinsesalme.—Pinsesalme, sov du dyreste gutten min.

1. Incidental music. 2. Suites (Orchestra)—Arr. for piano. 3. Piano—Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

Peer Gynt
*MSI
SAEVERUD, HARALD, 1897-
[PEER GYNT. SELECTIONS]
Tolv orkesterstykker fra musikken til Henrik Ibsens Peer Gynt, op. 28; konsertutg. Twelve pieces for orchestra from the music to Henrik Ibsens Peer Gynt, op. 28; concert ed. Oslo, Musikk-huset, c1950. miniature score (130 p.) 19cm. (Noreg-Edition. nr. 48)
Title in Norwegian, English and German.
1. Incidental music. I. Ibsen, Henrik, 1826-1906. Peer Gynt. II. Title: Peer Gynt.
NN 2.60 a/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)
Music Div.

Peerdt, Carl te , arr.
*MN M922 no.7
...Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig ₍etc.₎ Breitkopf & Härtel ₍1896₎ Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 7.)
For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) ₍2 settings₎;
(Continued)
MUSIC DIV.
N. Y. P. L. November 24, 1944

... Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.

N. Y. P. L. November 24, 1944

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*MG p.v.11, no.9

[Peeris, William,] fl. 1520.

The musicall prouerbis in the garet at the New Lodge in the parke of Lekingfelde, exactly transcribed, with accounts of the original ms. and of Lekingfelde Hall, by Philip Wilson... London: H. Milford, 1924. 6 l. 8°.

"These Musical proverbs of Lekingfelde are taken from a ms. now in the British Museum (18. D. II) which comes from the Royal Library, Buckingham Palace... The date of the Proverbs is (circa) 1516-23... The author or collector... appears to be William Peeris...—*Preface.*

One of 500 copies printed.

Music div.

JUILLIARD FOUNDATION FUND.

1. ~~Music—Quotations, maxims, etc.~~ 2. Wilson, Philip, d. 1924, editor. 3. Title.

N. Y. P. L. September 29, 1926

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*R- BXB

Peers, Edgar Allison, *ed.*

Spain; a companion to Spanish studies, edited by E. Allison Peers ... With three maps. New York, Dodd, Mead and company, 1929.

xi, 302 p., 1 l. illus. (maps, music) fold. map. 23cm.

Bibliographies at end of chapters.

CONTENTS.—Spain: the country, its peoples and languages, by William Atkinson.—Spanish history to 1492, by the Rev. H. J. Chaytor.—Spanish history, 1492 to 1898, by the editor.—Spanish literature to 1681, by W. J. Entwistle.—Spanish literature since 1681, by the editor.—Spanish painting, by S. C. Kaines Smith.—Spanish architecture and sculpture, by M. S. Briggs.—Modern Spanish music, by Sydney Grew.—Spain since 1898, by A. F. G. Bell.

~~1. Spain—Civilization—Hist.~~ 2. Spanish literature—Hist. & crit. ~~3.~~ Art, Spanish. 4. Music, Spanish. ~~1. Title.~~ ~~4. Music~~ Spain

Library of Congress DP66.P4 30—7080

[31j5] MUSIC DIV.

BXB

Peers, Edgar Allison, editor.

Spain; a companion to Spanish studies, edited by E. Allison Peers... New York: Dodd, Mead and Co., 1929. xi, 302 p. maps. 8°.

Bibliographies at ends of chapters.

Contents: Preface. ATKINSON, W. Spain: The country, its peoples and languages. CHAYTOR, H. J. Spanish history to 1492. PEERS, E. A. Spanish history, 1492 to 1898. ENTWISTLE, W. J. Spanish literature to 1681. PEERS, E. A. Spanish literature since 1681. SMITH, S. C. K. Spanish painting. BRIGGS, M. S. Spanish architecture and sculpture. GREW, S. Modern Spanish music. BELL, A. F. G. Spain since 1898.

MUSIC DIV.

460004A. 1. Spain—Hist. 2. Spanish literature—Hist. and crit. 3. Art, Spanish. 4. ~~Music~~—Spain.

N. Y. P. L. 1. Spain. 20th cent. March 5, 1930

PEERSON, MARTIN, ca. 1572-1650?

Copy only words underlined & classmark— *MA

JONES, AUDREY.

Martin Peerson: some new facts. (IN: Monthly musical record. London. 22cm. v. 85, no. 969 (Sept., 1955) p. 172-177)

1. Peerson, Martin, ca. 1572-1650?

NN R 12.55 d/b OI (MU)1 (LC2, X1)

PEERSON, MARTIN, CA. 1572-1650?

Copy only words underlined & classmark— *MA

WAILES, MARYLIN.

Martin Pearson: 1571?-1650. (IN: Monthly musical record. London. Vol. 82, no. 941 (Nov., 1952) p. 228-235. music)

1. Peerson, Martin, ca. 1590-1650?

NN R 2.53 OI (MU)1 (LC1, X1)

PEERSON, MARTIN, ca. 1572-1650

Copy only words underlined & classmark— *MA

Wailes, Marylin.

Some notes on Martin Peerson. (IN: Score. London. 25cm. no.5 (Sept., 1954 p.18-23. music)

1. Peerson, Martin, ca. 1572-1650?

NN R 11.54 c/e OI (MU)1 (LC2, X1)

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*MP box

Peerson, Martin, ca. 1572-1650?

...Disdain that so doth fill me. Anonymous. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2399. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

Words "printed in Davison's Poetical rhapsody, 1602."

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 19, 1941

(Over)

Peerson (Martin), ca. 1572-1650? DREXEL 4716

God that no time doest despise. [Hymn, 4 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 21, 22.)

Music Div.

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*MP box

Peerson, Martin, ca. 1572-1650?

...Lock up, fair lids, the treasure of my heart. [Poem by] Sir Philip Sidney. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2398. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 19, 1941

(Over)

Peerson (Martin), ca. 1572-1650? DREXEL 4716

Lord ever bridle my desires.. [Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 44, 45.)

Music Div.

Peerson (Martin), ca. 1572-1650? DREXEL 4716

O let me at thy footstoole fall. [Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 38, 39.)

Music Div.

Peerson, Martin, ca. 1592-1650.

*MYF

Glyn, Margaret Henrietta, 1865- , editor.

Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.[, 1927.] Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.

Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.

N. Y. P. L. November 22, 1927

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*MKX

Peery, Paul Denver, 1906-

Chimes and electronic carillons, modern tower bells. New York, J. Day Co. [1948]

xi, 146 p. illus. 26 cm.

Includes music.

"Organ music with chimes": p. 97-103. Bibliography: p. 104-107.

~~1. Chimes and chiming.~~ 1. Title. 1. Carillon. 2. Bells. 3. Carillon—Music—Bibl.

MT710.P4 789.5 49-11*

Cards in Public Catalogue

Library of Congress [15] MUSIC DIV.

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*MI

Peery, Rob Roy, 1900-

Practical keyboard modulation, for class, private, or self instruction, with models of modulation between all keys, by Rob Roy Peery... Philadelphia, T. Presser co. [c1944] iv, 68 p. 26cm.

MUSIC DIV.

392932B. 1. Modulation.

N. Y. P. L. March 4, 1949

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*MO(U.S.) (General)

Peery, Rob Roy, 1900- *comp.*

Songs of freedom, for schools, clubs, homes, service gatherings, and community singing, compiled by Rob Roy Peery ... Philadelphia, Theodore Presser co., °1942.

32 p. 23cm.

With music.

HENRY HADLEY MEM. LIB.

~~1. National songs, American.~~ ~~1. Title.~~ 1 National music—U.S.

Cards in Public Catalogue

Library of Congress M1629.P402S6 42-21177

[2] 784.71973

MUSIC DIV.

Peery, Rob Roy, arr.

*MR box

Chaikovski, Piotr Il'ich, 1840-1893.

...How long wilt Thou forget me? Sacred song for voice and organ with violin obbligato. Text from Psalm XIII. By P. I. Tschaikowsky... Philadelphia: T. Presser co. [c1935] Publ. pl. no. 26232. 1 v. 31cm.

For 1 voice and organ. Obbligato violin part.

Arranged by Rob Roy Peery.

Text adapted by Ethel Johnston McNaught.

MUSIC DIV.

1. Songs, Sacred, with violin. I. Peery, Rob Roy, arr. II. McNaught, Ethel Johnston.

N. Y. P. L. March 20, 1940

F-10 2083

Peesch, Reinhard.

Das Berliner Kinderspiel der Gegenwart. Berlin, Akademie-Verlag, 1957.

96 p. illus., plates, col. maps, music. 28 cm.

(Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14)

Includes singing games with the music (melodies and words) and directions.

(Continued)

NN R X 4.58 g/b OC(1bY) (OS)I PC, 1, 2, I SL MUg, 3g, I (LC1, X1, C1)

PEESCH, REINHARD. Das Berliner Kinderspiel der Gegenwart. (Card 2)

1. GAMES, CHILDREN'S--GERMANY 2. GAMES, SINGING, GERMAN 3. SINGING GAMES, GERMAN I. Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14

Peeters, Bert, joint author

*MFBR (Belgium)

VERSTAPPEN, JACK.

Volkszangers in Antwerpse café-chantants [door] Jack Verstappen en Bert Peeters. Oudenaarde, Sanderus, 1962. 70 p. illus. 19cm.

1. Music halls--Belgium--Antwerp. 2. Songs, Flemish--Collections. 3. Singers, Belgian. 4. Theatres--Belgium. 5. Clubs, night--Belgium. I. Peeters, Bert, joint author. II. Peeters, Bert.

NN 9.63 f/f OC(1bo)I, IIbo PC, 1, I SL MU, 1, 2y, 3, I T, 4, 5, I (LC1, X1)

PEETERS, EMIL, 1893-

Copy only words underlined & classmark — *MA

Schmidt, Karl Heinrich.

Emil Peeters, Komponist und Schauspielkapellmeister. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 7 (Juli, 1953) p. 408-409. port., music)

1. Peeters, Emil, 1893-

NN R 10.53 OI (MU)1 (LC2, X1)

*MW

Peeters, Emil, 1893-

...Konzert für Flöte, Cembalo und Streichorchester, von Emil Peeters. Werk 27... Karlsruhe i. B.: W. Müller [1937] Publ. pl. no. 1005. 50 p. 33½cm.

Full score.
Performance: about 25 minutes.
CONTENTS.—Grave-Allegro.—Elegie.—Air.—Quodlibet.—Passacaglia.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800- . 2. Harpsichord and orchestra—1800- . 3. Piano and orchestra—1800- . 4. Concertos, Double—Full score—1800- 5. Concertos—Piano and flute—Score.
N. Y. P. L. June 28, 1938

Peeters, Flor 1903- Write on slip only words underlined and classmark — *MA

Becker, G. de.
Onze Vlaamsche orgelmeester, Flor Peeters.

(Schalmei. Gent, 1946. 1946, Jan., p.5-8.)

npc

form 106c [ix 3-42 25m] MUSIC DIV.

Peeters, Flor Write on slip only words underlined and classmark — *MA

Flor Peeters.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p.138-143.)

Catalogue of his works included.

npc

form 106c [ix 3-42 25m] MUSIC DIV.

Peeters, Flor, 1903- Write on slip words underlined below and class mark — *MA

Hemery, Eric C.
The organ music of Flor Peeters.

(Musical opinion. London, 1939. 1939, Sept., p.1065-1066.)

npc

form 106c [i-13-42 25m] MUSIC DIV.

Peeters, Flor, 1903- Write on slip words underlined and class mark — *MA

Sceats, Godfrey.
Flor Peeters.

(Musical opinion. London, 1946. 1946, Dec., p.98.)

npc

form 106c [i-13-42 25m] MUSIC DIV.

PEETERS, FLOR, 1903-

*MEC (Peeters)

Visser, Piet.
Flor Peeters, organist... Turnhout, J. van Mierlo-Proost & co., 1950. 129 p. facsim., port. 22cm.

"Catalogus der composities van Flor Peeters," p. 114-129.

1. Peeters, Flor, 1903-

NN MUSIC DIV.

Peeters, Flor, 1903- Write on slip only words underlined and classmark — *MA

Visser, Piet.
Flor Peeters op Tournee in Holland.

(Schalmei. Gent, 1949. 1949, Jan., p.18-19. illus.)

npc

form 106c [vi-23-45 25m] MUSIC DIV.

PEETERS, FLOR, 1903- .
INVIOLATA

Copy only words underlined & classmark— *MA

PACCAGNELLA, ERMENEGILDO.
Flor Peeters et la musique sacrée moderne.
(IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 61, no. 2 (Juni 1960) p. 90-97)

1. Peeters, Flor, 1903- Inviolata.
NN R 12.61 a/// OI (MU) (LC2, X1)

PEETERS, FLOR. MISSA IN HONOREM SANCTI JOSEPHI

Copy only words underlined & classmark— *MA

DELORBE, M ANTOINETTE, sister.
De "Missa in honorem Sancti Josephi" op. 21 van Flor Peeters. [uit het Engels vertaald door J. R. V.] (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 54, no. 2 (Juni, 1953) p. 69-81. music.)

1. Peeters, Flor. Missa in honorem Sancti Josephi.

NN 9.53 OI (MU)X (LC2, X1)

Peeters, Flor, 1903- .Alma Redemptoris Mater

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LCI, ZI, XI)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin [g] I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

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* MYA

PEETERS, FLOR, 1903- , ed.
Alte Orgelmusik aus England und Frankreich. Early English and French organ music. Mainz, B. Schott's Söhne [c1958] 40 p. 23x31cm. (Edition Schott 4785)

Title & Preface in German, French and English.

1. Organ--Collections--To 1800. I. Title. II. Title: Early English and French organ music.
NN 2.66 g/B OC, I SL MUg, lg, lg, llg (MUI 6, LCl, Xl)

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* MKAM

PEETERS, FLOR, 1903-
Ars organi... theoretische en practische orgelmethode in drie delen bevattende een groot aantal oefeningen en een uitgebreide keuze van stukken uit alle stijlperiodes. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times. Bruxelles, Schott frères; New-York, C. F. Peters [c1953-54] 2 v. 24 x 32cm.

Pars 1-2.
Title and text in Dutch, French, English and German.
1. Organ—Methods, 1901- 2. Organ—Studies and exercises.
NN X 2.55 p/r OC SL MU 1,2g (LC1, X1)

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*MYD

PEETERS, FLOR, 1903-

10 bagatelles, op. 88. New York, C.F.Peters, c1958. 21 p. 30cm. (Edition Peters. no. 6144)

For piano.

1. Piano.
NN 3.61 c/// OC SL MUg, lg (LC1, X1)

npc

form 106c [vi-23-45 25m] MUSIC DIV.

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*MYA

PEETERS, FLOR, 1903-
[CHORALE PRELUDES, OP. 68-70]
30 chorale preludes on well-known hymn tunes for organ. New York, C.F. Peters, c1950. 3 v. 24 x 31cm.

Chorale melody and words (English and German) precede each prelude.
CONTENTS. --Book 1. Opus 68. Ten chorale preludes: Praise the Almighty, my soul adore Him. O God, thou faithful God. Now rest beneath

(Continued)

NN 3.56 s/ OCs SLs MUgs, lgs (MU130, LC1s, X1s, Z1)

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP. 68-70] 30 chorale preludes on well-known hymn tunes for organ. (Card 2)

night's shadow. Abide, O dearest Jesus. Wake, awake, for night is flying. Jesus, priceless treasure. How lovely shines the morning star. Lord, keep us steadfast in Thy word. Oh, that I had a thousand voices. All depends on our possessing. --Book 2. Opus 69. Ten chorale preludes: Now thank we all our God. All glory be to God on high. Our Father, thou in heaven above. If thou but suffer God to guide thee. What is the world to me. Farewell I gladly bid thee. From depths of woe I cry to Thee. Come, Holy Ghost, Creator blest. Come, Oh come, Thou quickening Spirit. A mighty fortress is our God. --

(Continued)

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP. 68-70] 30 chorale preludes on well-known hymn tunes for organ. (Card 3)

Book 3. Opus 70. Ten chorale preludes: We all believe in one true God. Lift up your hearts. From heaven above to earth I come. In dulci jubilo. The star proclaims the King is here. O dearest Jesu, what law hast thou broken? Lamb of God, pure and holy. O sacred head, now wounded. Awake, my heart, with gladness. Holy God, we praise Thy name.

1. Chorale preludes (Organ).

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*MYA

PEETERS, FLOR, 1903-
[CHORALE PRELUDES, OP. 75-77]
30 chorale preludes on Gregorian hymns, for organ. New York, Peters, c1954-c1956. 3 v. in 1. 23 x 31cm. (Edition Peters, nos. 6088-6090)

Each chorale prelude is preceded by the original melody with Latin words and English translation.

(Continued)

NN * R 4.60 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

2

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP. 75-77]
30 chorale preludes on Gregorian hymns... (Card 2)

CONTENTS. --1. Opus 75. --2. Opus 76. --3. Opus 77.

1. Chorale preludes (Organ)

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* MYA

PEETERS, FLOR, 1903-
[CONCERTO, ORGAN, OP. 52. ARR. FOR ORGAN & PIANO]
Concerto for organ and orchestra, op. 52. Organ and piano arrangement by the composer. New York, C. F. Peters [c1958] score (71 p.) 30cm. (Edition Peters 6001)

1. Concertos (Organ)--Piano acc.

NN 2.66 g/B OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYA

Peeters, Flor, 1903-
[CONCERTO, ORGAN & PIANO. UNACC., OP. 74]

Concerto for organ and piano. New York, H. W. Gray Co., agents for Novello [°1958] score (58 p.) 24 x 32cm.

1. Concertos (Organ and piano) 2. Organ and piano.
NN 10.60 a/ OC (OAFl) SL MUg, lg, 2g (LC1, X1)

*MX box

Peeters, Flor, 1903-
[ENTRATA FESTIVA]
Entrata festiva; processional and recessional, for organ, 2 trumpets, and 2 trombones, timpani and unison chorus ad libitum, op. 93. New York, C. F. Peters Corp., °1959.
score (10 p.) and 5 parts. 30 cm. (Edition Peters, no. 6159)
First line of chorus: Christus vincit, Christus regnet.
(Continued)
NN R 8.66 l/c OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUS 2, LC1, X1) 2

PEETERS, FLOR, 1903- [ENTRATA FESTIVA]
Entrata festiva... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Sextets. 3. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums). I. Title.

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*MYA

PEETERS, FLOR, 1903-
[HYMN PRELUDES, OP. 100]
Hymn preludes for the liturgical year, for organ, op. 100. New York, C.F. Peters [c1966] 12 v. in 2. 22 x 31cm. (Edition Peters, no. 6401-6412)

1. Chorale preludes (Organ)
NN 2.67 a/ OC (OAF1) SL MUg, lg (LC1, X1)

** MYA

Peeters, Flor, 1903–
...Four improvisations on Gregorian melodies for organ, by Flor Peeters. Opus 6... Boston, McLaughlin & Reilly co. [c1946] Pl.no. M.&R.co. 1487. 11 p. 31cm.
Contents.—Prelude "Verbum supernum."—Choral "Ave Maria."—Cantilene "Iste confessor."—Fantaisie "Inviolata."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. I. Title: Improvisations on Gregorian melodies.
N. Y. P. L. October 26, 1950

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*MYA

PEETERS, FLOR, 1903-
[HYMN PRELUDES, OP. 100]
Hymn preludes for the liturgical year, for organ, op. 100. New York, C.F. Peters [c1966-69] 24 v. in 4. 22 x 31cm. (Edition Peters, no. 6401-6424)

1. Chorale preludes (Organ)
NN R 2.69 e/ OCs (OAF1s) SLs MUgs, lgs (LC1s, X1s)

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* MR

PEETERS, FLOR, 1903-
Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters, no. 6147)
For voice and piano; English and Flemish words.
Poems by Albel (pseud. of R.A. Joostens).
CONTENTS.—Ivory tower (Ivoiren toren).—The elected (De uitverkovene).—The blessed (Gebenedijde).—Hidden wonder (Kleine
(Continued)
NN 1.66 g/ OC, I SL MUg, lg, 2g, lg, llg, lllg (MUD 1, LC1, X1) 2

PEETERS, FLOR, 1903- . Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)

wonder).--Bride and mother (O, bruid en moeder).—Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

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*MRD

PEETERS, FLOR, 1903-
Jubilee mass in honor of St. Nicholas for mixed voices and organ, [op. 92] New York, C.F. Peters [c1969] score (47 p.) 27cm. (Edition Peters, no. 66289)
English words.

1. Masses--Keyboard acc.
NN 3.70 w/ OC SL MUg, lg (LC1, X1)

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* MX box

PEETERS, FLOR, 1903-
[LARGHETTO, PIANO, VIOLIN & VIOLONCELLO, OP. 106]
Larghetto per pianoforte, violino e violoncello, op. 106. Bruxelles, Schott frères; New York, C.F. Peters [c1963] score (7 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 6.64 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYA

PEETERS, FLOR, 1903-
Lied-symphony, for organ, op. 66. Leipzig, New York, C.F. Peters, c1950. 39 p. 23 x 31cm. (Peters Edition. No. 6002)
MOVEMENTS.—Lied to the ocean.—Lied to the desert.—Lied to the flowers.—Lied to the mountains.—Lied to the sun.

1. Symphonies (Organ). I. Title.
NN 9.57 a/ OC SL MUg, lg, lg (MUI 6, LC1, X1)

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*MM

PEETERS, FLOR, 1903-
Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment. Malines, H. Dessain [1949?] vii, 99 p. 33cm.
Text in French and English.
1. CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT
I. Méthode pratique pour l'accompagnement du chant grégorien
NN R X 10.58 g/ OCs SLs MUs, ls, Is (LCs, X1)

** MYA

Peeters, Flor, 1903–
...Thirty-five miniatures for organ, by Flor Peeters. Op. 55... Boston, McLaughlin & Reilly co. [c1947] Pl.no. M.&R. co.1508. 47 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
503715B. 1. Organ. I. Title: Miniatures.
N. Y. P. L. September 13, 1950

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*MRD

PEETERS, FLOR, 1903-
[MISSA, ST. JOSEPH]
Mass in honor of St. Joseph, for mixed voices and organ, op. 21. Boston, McLaughlin & Reilly [c1947] score (32 p.) 27cm.
For SATB and organ.

1. Masses--Keyboard acc. 2. Joseph, Saint.
NN 4.61 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MRD

Peeters, Flor, 1903–
[MISSA BREVIS, SANCTAE GODELIEVAE. VOCAL SCORE]
Missa brevis in honorem Sanctae Godelievae, for SAB voices and organ. [Op. 49] Boston, McLaughlin & Reilly [1962]
24 p. 26 cm.
Cover title.
Duration: 14 min., 30 sec
1. Masses--Keyboard acc.
NN 12.62 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MRC

Peeters, Flor, 1903–
[Old Flemish Christmas carols]
Four old Flemish Christmas carols, for mixed voices and instruments: 2 oboes (recorders), English horn, 2 bassoons, 2 trumpets, 3 trombones, organ (baroque), op. 115. [English versions by Marguerite Vogels-Reiners] New York, C. F. Peters Corp. [°1967]
22 p. 27 cm. (Edition Peters, no. 66160)
(Continued)
NN* 2.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

PEETERS, FLOR, 1903- [OLD FLEMISH CHRISTMAS CAROLS] Four old Flemish Christmas carols... (Card 2)
English and Flemish words.
CONTENTS.—Hark! Unto us a child is born.—There fell a heavenly dew.—Now be very welcome.—Shepherds he is born.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
2. Carols, Flemish.

Write on slip words underlined below and class mark—GBYW

Peeters, Flor, 1903-
Ons Kempenland. Muziek van Flor Peeters.
(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[141-143])
For one voice with piano accompaniment. Words by Willem Gyssels. First line: Op, jongens van het Kempenland.

Song index(2).
form 1060 [1-12-42 25m] MUSIC DIV.

S
*MKA

PEETERS, FLOR, 1903-
The organ and its music in the Netherlands, 1500-1800 [by] Flor Peeters [and] Maarten Albert Vente, with the collaboration of Guido Peeters, Ghislain Potvlieghe [and] Piet Visser. Antwerp, Mercatorfonds, 1971. 341 p. illus., col. plates, music and phonodiscs (4s. 12 in. 33 1/3 rpm. microgroove. stereophonic) issued in slipcase. 34cm.
(Continued)
NN S 3.71 e/z OC, I PC, 3, 4, I SL MU, 1, 2, I (MUP 1) (LC1, X1, Z3) 2

PEETERS, FLOR, 1903- . The Organ and its music in the Netherlands, 1500-1800... (Card 2)
"The present version in English is by Peter Williams."
Phonodiscs comprise selections played by Flor Peeters.
Bibliography: p. 307-315.

THE OTTO KINKELDEY MEMORIAL FUND
1. Organ--Netherlands. 2. Organ music--Netherlands. 3. Organ--Hist.--Netherlands. 4. Organ music. I. Vente, M. A., joint author.

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* MYA

PEETERS, FLOR, 1903-
Organ partita on Almighty God of majesty [op. 109] Boston, McLaughlin & Reilly Co. [1963] 11 p. 31cm.
Duration: 9 min. 15 sec.

1. Suites (Organ). I. Title: Almighty God of majesty.
NN 8.64 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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* * MYA

PEETERS, FLOR, 1903-
Zehn Orgelchoräle, Op. 39. Tien koralen voor orgel. Dix chorals pour grand orgue. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 35 p. 23x31cm. (Edition Schott 2553)

Drexel Musical Fund
1. Chorale preludes (Organ)
NN 10.57 g/ OC SL MUg, lg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Peeters, Flor, 1903-
De orgelkunst in België sedert Lemmens.

(Musica sacra. Bruges, 1950. 1950, juin, p. 62-81)

Organists--Belgium.
Lemmens, Jacques Nicolas, 1823-1881.
Organ--Music--Belgium.
Organ--Belgium.

Form 196c [viii 4 58 25m] npc MUSIC DIV.

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*MYA

PEETERS, FLOR, 1903- , ed.
Oudnederlandsche meesters, voor het orgel. Les maîtres anciens Néelandais, pour grand orgue. Paris, H. Lemoine et cie., 1945-49 [c1938, c1945] 3 v. 35cm.

[Vol.] 1-3.
For organ.
Vol. 1, 2. ed.
Catalog of the published works of Flor Peeters, 2 p. at end of v. 3.

1. Organ--Collections--To 1800. I. Title.
NN X 12.60 e/POC SLs MUgs, Igs, Igs (LCls, Xls, Zl)

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*MYA

PEETERS, FLOR, 1903-
Passacaglia e Fuga für Orgel. [Op. 42] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1939] 13 p. 23 x 32cm. (Edition Schott 3727)

Duration: 13 min.

1. Fugues (Organ). 2. Passacaglias (Organ).

NN 2.55 p/U OC SL MUg, 1g, 2g (U1, LC1, X1)

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*MM

PEETERS, FLOR, 1903-
Practische methode voor Gregoriaansche begeleiding [door] Flor Peeters. Méthode pratique pour l'accompagnement du chant grégorien. 2 de druk herzien en verbeterd... Mechelen, H. Dessain [etc., etc., 1947?] vii, 95 p. 32cm.

Text in Dutch and French.
"Boekenlijst," p. [97]
"Catalogus der uitgegeven werken van Flor Peeters," p. [98-99]

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Chant (Plain, Gregorian, etc.)
NN* 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MYR

PEETERS, FLOR, 1903-
[SONATA, TRUMPET & PIANO, OP. 51]
Sonata for trumpet and piano, op. 51. New York, C.F. Peters, c1961. score (27 p.) and part. 30cm. (Edition Peters. no. 6240)

1. Trumpet and piano.
NN 9.65 e/j OC (OAF1) SL MUg, 1g (LC1, X1)

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*MR

PEETERS, FLOR, 1903-
Speculum vitae; poème pour grand orgue et chant, en quatre parties [op. 36. Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co. 300.47. 23 p. 35cm.

For voice and organ. French, Flemish and German words.
CONTENTS.—Nuit.—Matin.—Midi.—Soir.
1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- . II. Simons, Jozef, 1888-1948. III. Title.
NN 4.58 e/3 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1, Z1)

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*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)

(Continued)
NN X 9.61 e/OC. I. II. III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, (OAF1) S1) 2

PEETERS, FLOR, 1903- . [SPECULUM VITAE]
Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

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*MRD

PEETERS, FLOR, 1903-

Te Deum; Lord God, we praise Thee. For four mixed voices and organ, op. 57. English text by Edward C. Currie. Boston, McLaughlin & Reilly [c1947] score (19 p.) 27cm.

Latin and English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 8.61 e/g OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

PEETERS, FLOR, 1903-
[TOCCATA, PIANO, OP. 51a]
Toccata [for] piano, op. 51a. New York, C.F. Peters, c1962. 12 p. ports. 30cm. (Edition Peters, No. 6396)

1. Piano.
NN R 10.62 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Peeters, Flor, 1903-
[Trio, flute, clarinet & bassoon, op. 80]

Trio; flute, clarinet, bassoon, op. 80. New York, C. F. Peters Corp., °1959.
score (15 p.) and 3 parts. 30 cm. (Edition Peters, no. 6017)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 8.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Peeters, Flor, 1903- , ed.
*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN. SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)
NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (Impérial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888- , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903- , ed.

Peeters, Jakob.
See
Peetrino, Giacomo, 16th cent.

DEC 22 1944 MUSIC DIV

Pee Wee Erwin teaches you to play the trumpet

* MKROM

Erwin, George.
Pee Wee Erwin teaches you to play the trumpet. Englewood Cliffs, N. J., Prentice-Hall [1964]
1v. 124 p. illus., music. 28 cm.

Phonodisca. Issued with the above wanting.

1. Trumpet--Methods. I. Title.

NN 2.65 g/c OC SL MU, I, I (LC1, X1)

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*MO
(Flemish)

Peeters, Karel Constant, 1903-
... Het volksche kerstlied in Vlaanderen. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.
170 p. illus. (music) 18cm. ("De Seizoenen," nr. 24/24 bis)
Bibliographical references included in "Aanteekeningen" (p. 157-167)

1. Folk-songs, Flemish. ~~2. Hymns, Flemish.~~ ~~I. Title.~~ 2. Folk songs, Flemish. 3. Christmas—Songs, Flemish.
Library of Congress M1728.P4V6 Cards in Public Catalogue 46-36761
[2] MUSIC DIV.

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*MO
(Flemish)

Peeters, Theophiel.
Oude Kempische liederen & dansen; opgeteekend en bewerkt voor begeleiding door Theofiel Peeters. Mechelen: L. & A. Godenne, 1911. 2 p.l., 39 p. 4°.

Music Dept.
1. Folksongs (Flemish), Kempen. 2. ~~Flemish music.~~ 2. Dancing—Flanders 3. Dancing—Belgium
N. Y. P. L. July 9, 1912.

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*MO
(Flemish)

Peeters, Theophiel.
Oude Kempische liederen; verzameld en bewerkt voor begeleiding door T. Peeters. Aflevering 1-3. Turnhout: J. Splichal, 1910. 3 v. in 1. 8°.

Paging continuous.

2. Dancing—Flanders.
1. Folksongs (Flemish), Kempen. 2. ~~Flemish music.~~ Music Dept.
N. Y. P. L. July 9, 1912.

Drexel 4179

Peetrino, Giacomo, 16th cent.

Ardenti miei sospiri.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p. 4.)

Score: 3 voices. Keyboard accompaniment scored below.
From: Ghirlanda Di Fioretti Mvsicali Composta da diuersi Ecci. Musici a 3 voci Con L'intavolatura del Cimbalo, et Livto. In Roma 1589.—cf. Eitner. Bibliographie der Musik-Sammelwerke. p.214, 776.

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*MP
(U. S.)

PEGAGO, DONALD.

Flowers of evil [for] soprano, flute [and] guitar. Poetry [by] Baudelaire. Music [by] D. Pegago. [195-?] score (10 p.) 33cm.

Reproduced from ms.
CONTENTS.--Be tranquil, O my sorrow.--Pagan's prayer.

(Continued)
NN 3.70 1/A OC, I SL MUg, 1g, 2g, Ig MUA(4)1 (MUD1, LC1, X1) 2

PEGAGO, DONALD. Flowers of evil... (Card 2)

1. Songs, U.S. 2. Songs, with flute and guitar. I. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal.

*MX-Amer.
++

PEGAGO, DONALD.

Movement [for] percussion, flute (alto flute [and] bass [by] Donald L. Pegago. [196-?] score ([9] l.) 28 x 44cm.

Reproduced from ms.

1. Flute, double bass and percussion. 2. Percussion.
NN 2.70 v/j OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

PEGAGO, DONALD.

P.M.; songs of destiny. For alto, soprano & piano. Poetry: Salvatore Quasimodo. [195-?] 6 p. 36cm.

Reproduced from ms.
CONTENTS.--Oboe sommerso.--Antico inverno.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Quasimodo, Salvatore, 1901-
NN 1.70 l/j OC(1bo)I SL MUg, lg, lg MUA(4)I (MUD1, LC1, X1)

Pegasus Kammermusick-Ausgaben

*MX

KREUSSER, GEORG ANTON, 1743-ca.1802.

Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op.9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.

(Continued)

NN 11.63 e/b OC(1b)I, III IIIg (LC1, X1) [5, NSCM] (OS)II SL MUg, lg, 2g, Ig, IIg, 3

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1963] 4 parts. 31cm. (Pegasus Kammermusick-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.

(Continued)

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner...
(Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusick-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

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*MP
Box

Pegg, Waldtern.

Two dreams. Song. Composed by Waldtern Pegg. New York, Hamilton S. Gordon, c1894.

With piano accompaniment.
First line: I chose a flow'r from a garden.

1. Songs, U.S. 2. Songs, Secular--1870-
3. Dreams.
NN 5.54 OC MUg, lg (MUA)2,3 (MUS 2, LC1, X1) SL

Pegge, R. Morley-

See

Morley-Pegge, R.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [xi-15-60 15m]

Peggy [musical comedy].

See

Stuart, Leslie, 1866-
Peggy.

Music Div.

Peggy Ann

NCOF p.v.250

Rodgers, Richard, 1902-
[Peggy Ann. Libretto. English]
Peggy Ann; a new musical comedy, by Herbert Fields. Lyrics by Lorenz Hart. Music by Richard Rodgers. [n. p.] c1926. 40, 23 f. 28cm.

Typescript.

1. Musical comedies—Librettos. I. Fields, Herbert, 1897- . Peggy Ann. II. Hart, Lorenz, 1895-1943. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, I, I, II, III T, I, II, III (MUA3, MUL2, LC1, X1)

Peggy O'Moore songster.

*MPW - Amer.

Scanlan, William James, 1856-1898.

Wm. J. Scanlan's Peggy O'Moore songster. Containing all the popular songs sung by this great artist in...'Shane-na-lawn'... New York, W. J. A. Lieder [1885?] [64] p. 16cm. (Dime song books. no. 375.)

Without music, except for tune of Real jam.

MUSIC DIV.

294974B. 1. Songs, American—Collections. I. Title: Peggy O'Moore songster. II. Ser.
N. Y. P. L. October 4, 1945

Peggy and the pirate (Comic opera)

See

O'Hara, Geoffrey, 1882-
Peggy and the pirate.

Mus.Div.

Pegleg dance

*MYD
box

Cowell, Henry, 1897-

Pegleg dance [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3950 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN R 6.53 OC SL MUg, lg, Ig (MUA4, LC1, X1)

Pegno d'onore

*MV

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. E)

For band.

(Continued)

NN 3.61 m/j OC, II (OS)I IVg, Vg, VIg MUA, I, II, III, LC1, X1) [NSCM] SL MUg, lg, IIg, IIIg, IV, V, VI (MUI 4, .2

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore...
(Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

Pegram, Robert de Bruce.
See
De Bruce, Robert.

MUSIC DIV.

N. Y. P. L. August 6, 1920.

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*MYR
+

Pehm, Rudolf, 1887-

Konzertino im alten Stil für Solo-Flöte und kleines Orchester. Von Rudolf Pehm. Op. 57... Wien [etc.] L. Doblinger (B. Herzmansky) [c1937] Publ. pl. no. D. 7622. 1 v. 33½cm.

Score (26 p.): flute and piano. Flute part.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Flute—Piano acc. 2. Flute and piano—Arr.
N. Y. P. L. December 12, 1939

Pei sentieri della vita.

*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873-

...Pei sentieri della vita. Milano: Treves-Treccani-Tumminelli [, 1932]. xi, 334 p. front., plates, ports. 22½cm. (Collezione "Memorie e documenti..." 8.)

"Traduzione di Ermete Liberati."
Published in English under title: Man and mask; forty years in the life of a singer.

MUSIC DIV.

678274A. 1. Musicians—Correspondence, reminiscences, etc. I. Liberati, Ermete, translator. II. Title.
N. Y. P. L. November 16, 1933

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*MYL

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[Bashkirian melody]
Башкирский напев, для виолончели и фортепиано [Bashkir melody, for violoncello and piano] Москва, Гос. муз. изд-во, 1950 11 p. 30cm.

Score, violoncello and piano (11 p.) and violoncello part.

1. Violoncello and piano. I. Title: Bashkirski napev. II. Title: Bashkir melody.
NN 4.58. (OAF1) MUg lg, IIg S, I (LC1, X1, C1, Y1)

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*MTC

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[MOLDAVIAN SUITE]
Молдавская сюита для симфонического оркестра. Партитура. [Moldavian suite, for symphony orchestra] Москва, Музгиз, 1951. 92 p. 29cm.

Score.
MOVEMENTS.--Introduction.--Fast dance.--Slow dance. --Melody (Improvisation)--Finale.

1. Suites (Orchestra) I. Title: Moldavskaya syuita. II. Title: Moldavian suite.
NN 9.59 c/j SL MUg, lg, II, S, I (MUI 1, LC1, X1)

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*MTA

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[SYMPHONY NO.4]
Fourth symphony [by] N. Peiko. Moscow, Soviet composer, 1969. score(128 p.) 29cm.

Title also in Russian.

1. Symphonies.
NN 10.71 b/j OC (OAF1) SL MUg, lg (LC1, X1)

Pein, Käte von.

*MGA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.

213 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25cm.

"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.

CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie,

(Continued on next card)

41-23500

[2]

Festschrift, Fritz Stein ... 1939. (Card 2)
CONTENTS—Continued.
von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin"—"Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.

1. Music—Addresses, essays, lectures. 2. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- joint ed. III. Pein, Käte von.
Library of Congress ML55.S83H6 41-23500
[2] 780.4

Peinen, Bernhard von.

*C p.v.3167

Au, Hans von der.
Deutscher Schwerttanz, in Verbindung mit Bernhard von Peinen herausgegeben von Hans v. d. Au. Kassel: Bärenreiter-Verlag, 1935. 16 p. incl. diagrs. 15 x 23cm.

"Notenanhang zum 'Deutschen Schwerttanz,'" p. 16.

869903A. 1. Sword-dance. I. Peinen, Bernhard von.
N. Y. P. L. February 26, 1937

Les peines & les plaisirs de l'amour [opera]
See
Cambert, Robert, 1628?-1677.
Les peines & les plaisirs de l'amour.

Music Div.

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*MP (Eng)

Peiniger, Otto.
The gleaners; cantata for female voices. Words by Edward Oxenford. The music by Otto Peiniger. [London:] S. Lucas, Weber & C°. [1880?] Publ. pl. no. S. L. W. 1249. 7, 39 p. 4°.

Cover-title.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

Le peintre amoureux de son modèle (Opera)
See
Duni, Egidio Romualdo, 1709-1775.
Le peintre amoureux de son modèle.

MUSIC DIV.

Peiping hutungs

*MTA

Avshalomov, Aaron, 1894-
Peiping hutungs (symphonic poem). New York, Ricordi [c1954] [4], 76 p. 22cm.

Miniature score: orchestra.
Duration: 12 min.
Descriptive notes, p. [3-4]

1. Symphonic poems. I. Title: Peiping hutungs.

NN X 6.55 s/ OC SL MUg, lg, ~~Is~~ (MUI1) S
(LC1, X1)

DREXEL 2964

Peirce (Benjamin)
An elementary treatise on sound; being the second volume of a course of natural philosophy... *Boston: J. Munroe & Co.*, 1836. lvi, 220 pp., 10 pl. 8°.

Sound
Acoustics

Music Div.

DREXEL 2215.4

Peirce (James)
A tractate on church music . . . an extract from . . . Mr. Peirce's Vindication of the dissenters . . . *London*, 1786. 29, (2) pp. 8°.
~~In: Musical tracts.~~

MUSIC DIV.

Church music
Polemics

Church music, Instrumental—Hist. and crit.

DREXEL 2283.6

Peirce (James)
A tractate on church music; being an extract from... Mr. Peirce's Vindication of the dissenters... *London*, 1786. 31 pp. 8°.
~~In: Tracts on music. v. 3.~~

MUSIC DIV.

Church music
Polemics

Church music, Instrumental—Hist. and crit.

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*MIP

Peirce, John W
The art of program making. Boston, E. C. Schirmer music co. [1951] viii, 205 p. 21cm.

"Selective bibliography of collections," p. 83-99.
"Selective list of song composers," p. 100-190.

1. Concerts—Program making. 2. Program making. 3. Songs—Bibl.

NN R 3.55 s/e OCs PCs, 1 SLs ~~MUs~~, 2s, 3s
(LC1s, X1s)

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* MLD

PEIRCE, JOHN W.
The art of singing. Boston, C. W. Homeyer [1956]. 76 p. 23cm.

Bibliography, p. 64-71.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
NN R 1.58 m/ OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

Peirce, Melusina (Fay), 1836-1923, ed.

Drexel 2155

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.

1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836–1923, ed.
N. Y. P. L. *Card revised* March 28, 1951

Peirce, Melusina (Fay), 1836-1923, ed.

*MEC (Fay)--L

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836–1923, ed. II. Title.
4—11732
Library of Congress ML417.F286
[39u2] MUSIC DIV.

Peirce, Melusina (Fay) 1836- , editor.

*MG

Fay, Amy, 1844–
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... ~~16th~~ 18th ed. New York, London, The Macmillan company, ~~1896.~~ 1905.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music, German. 2. Germany—Soc. life & cust. I. Peirce, Mrs. Melusina (Fay) 1836- ed. II. Title.
4—11732/5
Library of Congress ML417.F286
Copyright 1896: 46145
780 Music Dept Vr47

Peire Raimon de Toulouse.
See
Raimon de Toulouse, Peire, d. ca. 1230.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P
PR R *R RC S SP ST T 8
Form 194a [xii-16-52 10m]

Peire Vidal, fl. 1200

*MP (Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL
MU, 1g, 2g, Ig, IIg, IIIg, IVg, ~~V~~g, VIg, VIIg, VIIIg, IXg, Xg, XIg,
XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meraveilla. --Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. --Per dan. —Ab joi. —D'un sonet vau pensan. --Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. --Apena sais. --Altressi com la chandella. —Trop ai estat. —En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 3)

1. Songs, Provençal--Collections, Medieval. 2. Troubadours.
I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Fouques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Peirol, d. ca. 1225

*MP (Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL
MU, 1g, 2g, Ig, IIg, IIIg, IVg Vg, ~~V~~g, VIIg, VIIIg, IXg, Xg, XIg,
XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meraveilla. --Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. --Per dan. —Ab joi. —D'un sonet vau pensan. --Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. --Apena sais. --Altressi com la chandella. —Trop ai estat. —En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 3)

1. Songs, Provençal--Collections, Medieval. 2. Troubadours.
I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Fouques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Peirol

Write on slip words underlined below and class mark— RAA

Bohn, Emil.
Zwei Trobadorlieder für eine Singstimme mit Klavierbegleitung gesetzt. (Archiv f. d. Studium d. neueren Sprachen... v. 110 (n. s. v. 10) pp. 110-124. Braunschweig, 1903.)

Contents:
Guiraut de Bornelh. Reis glorios.
Peirol. Manta gens me malrazona.

Troubadours
Guiraut de Bornelh

NKI

Peirol, d.ca.1225.
Peirol, troubadour of Auvergne, by S. C. Aston. Cambridge [Eng.] University press, 1953. vii,190 p. 19 facsims. 22cm.

Contains his: Love poems, Tensos, Crusading poems, Poems of doubtful authenticity.
The facsimiles include melodies in neumatic notation.
Bibliography, p. 17-18, 25-27.

(Continued)

NN•R 2.54 OC,I,Ib PC,1,2,I SL MU,3,4g,I (LC1,X1)

Peirol, d. ca. 1225. Peirol, troubadour of Auvergne... (Card 2)

1. Poetry, French, Old. 2. Troubadours and trouvères. 3. Troubadours. 4. Neumes—Facsimiles. I. Aston, S. C., ed.

Peirson, Martin.

See

Peerson, Martin, ca.1572-1650?

NN 5.56 OC PC MU

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*MG Pol. 2, no. 8

Peiser, Karl.
Auch eine Culturfrage! Zur Abwehr der Besteuerung musikalischer Aufführungen. Leipzig: Gebrüder Hug & Co. [189–.] 16 p. 12°.

Music Dept.

Performing rights–
1. Copyright (Musical), Germany.
N. Y. P. L. January 7, 1913.

Write on slip words underlined below and class mark— *PBN

Peissachowitsch, J. B.
Mah Ho'mar. Nach einem altfrankfurter Thema bearbeitet von J.B.Peissachowitsch...

(Festschrift fuer Jacob Rosenheim. Frankfurt am Main, 1931. 25 cm. p.451-8.)

Transliterated Hebrew words; music for cantor and four-part chorus with piano acc.
Title in Hebrew characters.
1.Synagogue music.

595556A

J.D.
MUSIC DIV.

Peitsche und Psalm

* MFFB
(U.S. Negro)

ZENETTI, LOTHAR.
Peitsche und Psalm. Geschichte und Glaube; Spirituals und Gospelsongs der Neger Nordamerikas. München, J. Pfeiffer [c1963] 272 p. illus., facsims. 21cm.

Discography, p. 246-258.
Bibliography, p. 259-260.
1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN R 7.65 g/B OC(Ibo) PC,1,I SL MU,2,I (MUP I) (LC1,X1)

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*MYK

PEIXE, CÉSAR GUERRA, 1914-

...Pequeño dúo (violín y violonchelo). Montevideo, [c1947] 4 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, No. 58)

At head of title: Instituto interamericano de musicología.
Score: violin and violoncello.
Biographical sketch of the composer and list of works, p. [2] of cover.

1. Violin and violoncello. I. Instituto interamericano de musicología, Montevideo.

NN 3.53 OC (OS)I SL MUg. 1g,Ig (MUC 2, LC1,X1)

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*MX

PEIXE, CÉSAR GUERRA, 1914-
[QUARTET, STRINGS, NO.1]
Cuarteto no.1 [para] 2 violines, viola y violonchelo. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score(24 p.) and 4 parts, 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 62)

At head of title: Instituto interamericano de musicología.

1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello) I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/tOC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip only words underlined and class mark— NQWD

Peixoto, Afranio, 1876– *comp.*
... Trovas brasileiras (populares: popularizadas) revisto pelo autor ... Rio de Janeiro [etc.] W. M. Jackson, inc., 1944.
320 p., 2 l. 20cm. ([Obras completas; Vol. xi)

1. Folk songs, Brazilian. I. Title.

[Full name: Julio Afranio Peixoto]

Library of Congress PQ9680.P4 1944 45-17716
[3] MUSIC DIV. 869.1

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*QKK

PEJOVIĆ, ROKSANDA.
Историја музике за музичке школе. Београд, Завод за издавање уџбеника Социјалистичке Републике Србије. [1969] 2 v. illus., ports., facsims., col.plates, music. 24cm.

Includes bibliographies.
Title romanized: Istorija muzike.

1. Music--Hist. and crit. 2. History and criticism (In Serbian) I. Title.
NN* 6.71 c/ OC(1b*) SL MU,2 S(1b*)1,I (LC1,X1)

Pekári, Istvan. Térszili Katicza

* MSP

VERESS, SÁNDOR, 1907-
[TÉRSZILI KATICZA. ARR. FOR PIANO]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss e István Pekári. [Musica di] Sándor Veress Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961] 80 p. illus. 34cm.

1. Ballets (Piano) I. Milloss, Aurel, 1906- Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title. IV. Pekari, István.
NN 7 64 p/ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*QDZ

Pekelis, Mikhail Samoĭlovich, 1899-
...Даргомыжский и народная песня; к проблеме народности в русской классической музыке. Москва, Музгиз, 1951. 209 p. illus., ports. 23cm.

Includes music.

1. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
~~2. Folk songs, Russian.~~

NN

MUSIC DIV.

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*QDZ

Pekelis, Mikhail Samoĭlovich, 1899- , ed.
...История русской музыки. Под редакцией проф. М. С. Пекелиса... т. 1 Москва [etc.] Гос. музыкальное издат., 1940
1 v. illus. (incl. music, ports.) 22cm.

At head of title, v. 1 : Кафедра истории музыки народов СССР Московской государственной консерватории. Т. Ливанова, М. Пекелис, Т. Попова.

(Continued)

N. Y. P. L. MUSIC DIV.
July 24, 1941

Pekelis, Mikhail Samoĭlovich, 1899- , ed. ...История русской музыки... (Continued)

"Допущено Всесоюзным Комитетом по делам высшей школы при СНК СССР в качестве учебника для общих и специальных курсов консерваторий." — v. 1.

123321B. 1. Music—Russia—Hist. and crit. ~~I. Livanova, Tamara Nikolayevna. II. Popova, T. V.~~ III. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSR.
N. Y. P. L. July 24, 1941

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*QDZ

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- , ed.
История русской музыки. Москва, Гос. музыкальное изд-во, 1940-60. 3 v. illus., ports., music. 23cm.

At head of title of т.1. Кафедра истории музыки народов СССР Московской государственной консерватории., т.2. Кафедра истории музыки народов СССР Московской государственной консерватории им. П И Чайковского., т.3. Кафедра истории русской музыки Московской ордена Ленина государственной консерватории им. П.И. Чайковского.

(Continued)

NN R 1.68 c/ OCs,I (OD)IIt SLs MU,2,I,II,III S,1s,I,IIs, III (LCR1,LC1,X1)

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- ., ed.
История русской музыки. (Card 2)

Authors vary.
Editors vary; т.1-2, edited by М.С. Пекелис, т.3. edited by Н.В. Туманина.
"Допущено... в качестве учебника...".
Title romanized: Istoriya russkoĭ muzyki.

1. Music--Russia--Hist. and crit. I. Tumanina, N., joint ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moskow. Kafedra istorii muzyki narodov SSSR. III. Title. t.1940.

Pekelský, Jaroslav, ed.

*MN
M821
no.25

VRANICKÝ, PAVEL, 1756-1808.
[QUARTET, STRINGS, OP. 15, NO.3]
Quartetto d'archi, si flat maggiore op.15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica, 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.

(Continued)

NN X 2.61 e/ OC, I, II, IVbo, Vbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO.3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

Pękiel, Bartholomaeus, d.1670

**MGA
(Wolf)

Simon, Alicja, 1879-
Ein Kanon aus Marco Scacchis "Cribrum musicum ad triticum Siferticum". (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.184-189.)

MUSIC DIV.

Pękiel, Bartolomaeus, d.1670

Write on slip words underlined below and class mark— *QPA

Audite mortales

Feicht, Hieronim.
"Audite mortales" Bartlomieja Pekiela.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 4, p.366-396.)

Bibliography, p.395-396.

MUSIC DIV.

PEKIEL, BARTŁOMIEJ. CANON, 6 PART
Copy only words underlined & classmark— *MA

SWARYCZEWSKA, KATARZYNA.
Kanoniczny ricercar wariacyjny Pekiela. (IN: Muzyka; Kwartalnik, [Warszawa] 24cm. r. 3, nr. 4 (1958) p. 44-[48])

The Pekiel canon was first published in the Cribrum musicum (Venice, 1643).
Bibliographical footnotes.

1. Pękiel, Bartłomiej. Canon, 6 part.
NN R 4.61 t/f OIs (MU)1s (LC2s, X1s)

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*MYO
PĘKIEL, BARTŁOMIEJ, d. 1670
[COLLECTION, LUTE]
40 utworów na lutnię. Według rękopisu z XVII wieku opracowała i wydała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1955] 40 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 30)

Edited from the manuscript (Mus. 4022) in "la Bibliothèque Municipale de Gdańsk."
Introductory material in French and Polish.
1. Lute--to 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.
NN X 6.59 m/ OC, I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MRHI
Pękiel, Bartłomiej, d. 1670.
..."Audite mortales;" a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo. Według rękopisu z XVII w. wydali i opracowali X. Hieronim Feicht ... i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 4.)

Score (40 p.): S.S.A.A.T.B., viola da gamba I–II (or viola I–II or violoncello I–II), violone (or violoncello or double bass) and organ (realized figured bass). 3 parts. Latin and Polish words.
Edited from the manuscript (Ms. mus. 16900) in the Staatsbibliothek, Berlin.—*cf. Notice.*

MUSIC DIV.
1. Cantatas, Sacred—Instr. acc. I. Feicht, Hieronim, 1894- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 15, 1938

Copy only words underlined & classmark— *MA

PEKIEL, BARTOŁOMIEJ, d.1670.
Kanony Bartłomieja Pekiela. (IN: Muzyka kwartalnik [Warszawa] 24cm. nr.8/9; r. 3, nr.1/2 (1958) p. 72-[89])
At head of title: Wacław Kmicic - Mieleszynski.
Includes canons for 6 voices, with realizations in score.
1. Round, catches and canons, Polish. I. Kmicic Mieleszynski, Wacław, ed.
NN R 9.60 c/ OC, I, Ib OI MUg, 1g, Ig (LC3, X1)

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*MRD
Pękiel, Bartłomiej, d. 1670.
... Missa pulcherrima ad instar Praenestini (canto, alto, tenore, basso). Według rękopisu z r. 1669 wydali i opracowali X. H. Feicht ... i X. W. Gieburowski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc.] 1938. 46 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 17.)

Open score: S. A. T. B. Latin words.
Edited from ms. in the Archuwum aktów dawnych, Krakow.—*cf. p. 3.*
"Copyright assigned to Society of European stage authors and composers inc., New York."

MUSIC DIV.
1. Masses—Unacc. I. Feicht, Hieronim, 1894- , ed. II. Gieburowski, Wacław, 1879- , ed. III. Ser.
N. Y. P. L. November 30, 1939

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*MRD
PĘKIEL, BARTŁOMIEJ, d. 1670.
2 Patrem, per chorum quattuor vocum. [Według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht. Wykonawczo opracował Stanisław Wiechowicz. Kraków] Polskie wydawn. muzyczne [c1963] score (19 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 52)

(Continued)
NN 5.65 e/f OCI (OS)I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

PĘKIEL, BARTŁOMIEJ, d. 1670. 2 Patrem, per chorum quattuor vocum. (Card 2)

For ATTB.
Pref. in Polish, English, German, French and Russian.
Score for Patrem na rotułę, for SATB (5 p.) inserted.
CONTENTS.--Patrem na rotułę.--Patrem rotulatum.

1. Credo. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. 1. Title: Duo Patrem.

Peking-Oper.
See
Peking opera company.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 188b

Peking opera. The red lantern. Selections
*MP (Chinese)
CHUNG YANG YÜEH T'UAN.
[THE RED LANTERN. SELECTIONS]
Piano music The red lantern, with Peking Opera singing; selected songs. Jointly created by the revolutionary literary and art fighters of the Central Philharmonic Society and the China Peking Opera Troupe. Piano music by Yin Cheng-tsung. [n. p.] Chinese Literature, 1968. 32 p. 31cm.

(Continued)
NN* 12.70 m/ OCII, III, IVb* OS, I (OAF2) SL MUg, Ig, Ig, IIg, IIIg O, I, II, III (LC1, X1)
2

CHUNG YANG YÜEH T'UAN. [THE RED LANTERN. SELECTIONS] Piano music The red lantern ... (Card 2)

Opera.
For voice and piano; acc. originally for instrumental ensemble.
Chinese words with romanization; English translation follows each song.
Explanatory notes: p. 31-32.
CONTENTS.--I am filled with courage and strength.--My spirit storms the sky.--Hatred in my heart sprouts a hundredfold.

1. Songs, Chinese. I. Peking opera. The red lantern. Selections. II. Yin, Cheng-tsung, arr. III. Title: The red lantern. IV. Yin, Cheng-tsung.

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*QDZ
PEKKER, YAN.
В.А. Успенский; музыкально-этнографическая и композиторская деятельность в Узбекистане и Туркмении. Москва, Музгиз, 1953. 151 p. plates port. music 18cm.
"Список сочинений В.А. Успенского", p. 150-[152]
1. Uspenski, Viktor Aleksandrovich, 1879-1949. 2. Music--Uzbekistan. 3. Music--Turkmenistan. 4. Uzbeks. 5. Turkmenistan.
NN R.3.56 (OC1bo) SL MU,1,4,5 S(1bo)1,2,3 (LC1,X1)

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*OOY
PEKKER, YAN.
Узбекская опера. Москва, Гос. музыкальное изд-во, 1963. 218 p. illus., music, ports. 20cm.
Bibliographical footnotes.
Title transliterated: Uzbekskaya opera.

1. Opera--Uzbekistan. 2. Operas--Uzbekistan.
NN 8 66 c/ OC SL MU,2 S,1 (LCR1, LC1, X1)

Pel nostre ideal.
*MG
Millet, Lluis, 1867-
Pel nostre ideal; recull d' escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: [J. Horta] 1917. vii, 411 p. front. (port.), illus. (music.) 4°.

"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]
Contents: La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Triptic esperitual. Taules.

MUSIC DIV.
1. ~~Music.~~—Collected works. 2. Music, Spain: Catalonia. 3. Church music. 4. Orféo català, Barcelona. 5. Title.
N. Y. P. L. April 19, 1922.

NM p.v.16, no.10
Pélabon, Louis.
...Tranchet et Crestino, vo Lou Charivarin; coumédio en un acte et en vers prouvençaou, mélado de chant, par Louis Pélabon ... Toulon: M. Massone, 1879. 37 p. 2. ed., rev. 8°. (Théatre prouvençaou.)

Without music, but tunes of incidental songs are indicated.

MUSIC DIV.
1. ~~Drama, Provençal.~~ 2. ~~Title.~~
N. Y. P. L. December 18, 1926

Peláez, Eduardo Sánchez de Fuentes y.
See
Sánchez de Fuentes y Peláez, Eduardo, 1874-

MUSIC DIV.

Write on slip words underlined and class mark— *MD
Pélagaud, Fernand.
[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 1] ([c1913]) p. [49]-66. illus.)
Bibliographical foot-notes.

1. ~~Music~~ Syria. 2. ~~Music~~ Phoenicia. 3. Asia Minor. 4. Instruments, Asiatic. 5. Instruments, Syrian. 6. Instruments, Ancient. 7. Greece.
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[2]†
MUSIC DIV.

Pélaguad, Fernand, jt. au.
Write on slip words underlined and class mark— *MD
Virolleaud, Charles, 1879-
... La musique assyro-babylonienne, par mm. Ch. Virolleaud ... et Fernand Pélagaud ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 1] ([c1913]) p. [35]-48. illus.)
At head of title: Assyrie-Chaldée.
Bibliographical foot-notes.

1. Music, Assyro-Babylonian. 2. Music, Sumerian. I. Pélaguad, Fernand, joint author.
A 44-2408
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[3]†
MUSIC DIV.

El pelele
*MYD box
Granados y Campina, Enrique, 1867-1916.
[Goyescas.]
...El pelele (Goyesca) pour le piano... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25076. 11 p. 35cm.
Cover-title; at head of title: Enrique Granados.
The opera of the same title "Goyescas" was suggested by this composition.—*cf. Torrellas. Diccionario de la música.*

MUSIC DIV.
1. Piano. I. Title. II. Title: Goyescas.
N. Y. P. L. WESLEY WEYMAN COLL. June 27, 1934

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*MV
PELEMANS, WILLEM, 1901-
[CONCERTINO, STRING ORCHESTRA, NO. 4]
4. concertino pour cordes. Brussels, CeBeDeM, c1958. score (29 p.) 28cm.
Duration: about 14 min.

1. Concertos (String orchestra). 2. Orchestra, String. I [Title] Quatrième.
NN 7.70 d/ OC(Ib*)(OAF1) SL MUg, Ig, 2g (LC1, X1)

Les pèlerins de la Mecque [opera comique].
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

Pèlerins de Saint-Jacques.
*MFFB (France)
Daux, Camille, 1844-1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux ... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.
2 p. l., [3]-58, [3] p. 2 pl. (1 fold.) 25cm.
"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. Santiago de Compostela. 2. Pilgrims and pilgrimages. 3. Folk-songs, French. I. Title.
27—25061
Library of Congress ML2927.D19
[37b1]
MUSIC DIV.

Write on slip words underlined below and class mark— **MN

Peletier, fl. 1498, supposed composer.

Si mon malheur me continue[par]Peletier. (In: ...Duos... Paris, 1928. 29 cm. p. 7-9.)

"Florilège du concert vocal de la renaissance. [no.]8."

Two-part music in score. French words.

From Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.

Write on slip words underlined below and class mark— **MN

Peletier, fl. 1498, supposed composer.

Souvent amour me livre grand tourment[par] Peletier. (In: ...Duos... Paris, 1928. 29 cm. p. 10-12.)

"Florilège du concert vocal de la renaissance. [no.]8."

Two-part music in score. French words.

From Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.

MUSIC DIV.

Pelham, pseud.

See

Hochberg, Hans Heinrich Bolko, Graf von, 1843-1926.

MUSIC DIV.

Pelham, Peter, b. 1721.

Write on slip words underlined and class mark—*R-Rm328

Maurer, Maurer.

Peter Pelham, organist-jailer.

(Tyler's quar. historical and genealogical mag. Richmond, 1946. 1946, July, p.6-13.)

United States-Va.-Williamsburg.

MUSIC DIV.

Películas madrileñas, sesión cinematografica en un cuadro y cuatro películas

*Z-136 Film Reproduction

BAÑOS Y FERNÁNDEZ, PEDRO, 1874-

Películas madrileñas, sesión cinematografica en un cuadro y cuatro películas, en prosa y verso, letra de Pedro Baños y José Manzano. Música del maestro Francisco A. de San Felipe. Madrid, R. Velasco, 1908. 57 p. 8°.

Film reproduction. Positive.

Imprint on cover reads: Madrid, Sociedad de autores españoles.

1. Drama, Spanish. I. San Felipe, Francisco A. de. II. Manzano, José, joint author. III. Title. IV. San Felipe, Francisco A. de. Películas madrileñas.

NNRX9. 56 p/P OCs, Is, IIs, IVbo PCs, Is, IIs, IIIs SLs MUy, Iy, IIy, IIIy (UM1, LC1, X1s)

Pelikán, Miroslav.

ÚDOLÍ SMUTKU. See his

THE VALLEY OF TEARS.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MX

PELIKÁN, MIROSLAV.

[THE VALLEY OF TEARS]

Údolí smutku; před obrazem Jana Zrzavého. The valley of tears; before a picture by Jan Zrzavý. Quartetto per due violini, viola e violoncello. Praha, Státní hudební vydavatelství; export: Artia [1966] vi p., score(8 p.) 27cm. and 4 parts. 34cm.

Cover title.

Introduction in Czech, Russian, German and English.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: The valley of tears.

NN*7. 89 k/ OC(1b*) (OAF1) LC1, X1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Pélissie, Jules.

*MS

Lecocq, Alexandre Charles, 1832-1918.

...Ondines au champagne; opérette en un acte. Paroles de MM^rs H. Lefebvre & J. Pélissié. Musique de Charles Lecocq... Partition piano et chant... Paris: Brandus & Cie., [1876?] Publ. pl. no. B. & Cie. 12073. 60 p. 4°.

Vocal score. French words.

First performed in 1865.

Title-page illustrated in color.

MUSIC DIV.

493908A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lefebvre, Hippolyte. II. Pélissié, Jules. III. Title.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

October 20, 1930

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*MP

box

Pélissier, Harry G., 1874-1913.

... "Awake!" ["The lark now leaves his watery nest."] Serenade. Words by Sir William Davenant, music by H.G.Pélissier... London:Gould & Co.,cop.1897. Publ.pl.no. G.& Co.557. 7 p. f°.

High voice, in G.

1.Title. 2 cards.

MUSIC DIV.

Pélissier, Olympe

See

Rossini, Olympe (Pélissier)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 103 [viii-16-61 20m]

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*ZB-218

PELISSIER, VICTOR.

[SYMPHONY, G MAJ.]

Simphonia del Signor Pelissier. [n.p., n.d.] score (23 p.) and 9 parts.

Film reproduction of ms. in the Universitätsbibliothek, Basel. Positive.

For 2 oboes, 2 horns, 2 violins, viola and unfigured bass. Includes extra bass part. (Continued)

NN R 6.68 e/ OC (OAF1) LC1,X1) (MUF1) SL MUg,1g MUA(4) (UM1, 2

PELISSIER, VICTOR. [SYMPHONY, G MAJ.] Simphonia del Signor Pelissier. (Card 2)

Added t.p: Simphonie a 8 parties de Pelissier.

Catalog no. kr II 39 of E. Refardt's Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts.

1. Symphonies--To 1800.

Pelissier, Victor.

*KD 1797

[Smith, Elihu Hubbard,] 1771-1798.

Edwin and Angelina; or, The banditti. An opera, in three acts. New-York: Printed by T. & J. Swords, 1797. 72 p. 8°.

Sabin 82503.

Dedication signed: E. H. Smith.

This opera was performed at the New York Theatre for the first and only time on Dec. 19, 1796; music for the songs was composed by Victor Pelissier.

Based on Goldsmith's Edwin and Angelina, the second, third, fifth and sixth songs in the third act being almost literal quotations.—cf. Sonneck, O. G. T.: *Bibliography of early secular American music.*

Music Dept

1. Drama, American. 2. Goldsmith, Oliver, 1728-1774. Edwin and Angelina. 3. Title.

N. Y. P. L.

Isaac John Greenwood Collection

February 18, 1930

... Pelléas

*MGD

Jardillier, Robert.

... Pelléas, par Robert Jardillier. Paris, Éditions Claude Aveline, chez A. Delpeuch, 1927.

138 p., 2 l. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [IV])

1750 copies printed. "1.500 exemplaires, n°s 126 à 1625, sur vélin d'alfa teinté. n° 407." "lo1."

"Bibliographie": p. [137]-138.

JUILLIARD FOUNDATION FUND

384303A. 1. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande. I. Title

Library of Congress ML410.D28P28 27-19033

[2] MUSIC DIV.

De Pelléas aux Indes galantes

* MEC (Busser)

BUSSER, HENRI, 1872-

De Pelléas aux Indes galantes, la flûte au tambour. Paris, A. Fayard [1955] 282 p. 19cm.

1. Musicians— Correspondence, reminiscences, etc. I. Title.

NN** 8. 56 g/8 OC PC, I, I SL MU, I (LC1, X1)

Pelleas und Melisande. *MEC (Schoenberg)-C ~~*MTA~~ Bound with ~~(Schoenberg)~~

Berg, Alban, 1885-

Pelleas und Melisande (nach der Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op.5. Kurze thematische Analyse von Alban Berg. Wien: Universal-Edition, A.G.[, 1920.] 11 p. pl. (music.) 8°.

On cover: Universal-Edition. Nr.6368.

~~Bound with: Schoenberg, A. Pelleas und Melisande. Op.5. Wien, cop.1911.~~ Full score

*MEC(Schoenberg)--C

—— —— Second copy.

Music Dept

Pelléas et Mélisande [opera].

Debussy, Claude, 1862-1918.

See

Debussy, Claude, 1862-1918.

Pelléas et Mélisande.

Music Div.

Pelléas et Mélisande

*MZ

DEBUSSY, CLAUDE, 1862-1918.

[PELLÉAS ET MÉLISANDE. LIBRETTO. FRENCH]

Pelléas et Mélisande; drame lyrique en cinq actes. Tiré du théâtre de Maurice Maeterlinck. [Nouvelle éd., modifée conformément aux représentations de l'Opéra-comique] Bruxelles, P. Lacomblez, 1908. 83 p. 19cm.

1. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Title.

NN 5. 70 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

... Pelleas et Mélisande.

*MTC

Fauré, Gabriel Urbain, 1845-

... Pelleas et Mélisande; suite d'orchestre, tirée de la musique de scène de Gabriel Fauré. Op. 80. no. 1. Prélude. no. 2. Fileuse. no. 3. Sicilienne. no. 4. Molto adagio. Partition d'orchestre... Paris: J. Hamelle [1901 – ca. 1910]. Publ. pl. nos. J. 4754, 5897 H. 69 p. 4°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L.

April 10, 1922.

Pelleas und Melisande.

*MTA

Schoenberg, Arnold, 1874- op. 5

Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op. 5... Wien: "Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3371. 1 p.l., 131 p. f°.

On cover: Universal-Edition. No. 3371.

Full score.

With this is bound: Berg,A. Pelleas und Melisande... Kurze thematische Analyse. Wien [,1920].

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Maeterlinck, Maurice, 1862- . 3. Title.

N. Y. P. L.

June 9, 1916.

Pelleas und Mélisande.

*MTC

Sibelius, Jean, 1865-

Pelleas und Melisande. Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Op. 46. Orchesterpartitur... Berlin: Schlesinger [1905]. Publ. pl. no. S. 9334. 2 p.l., 3-33 p. f°.

At head of title: Jean Sibelius Kompositionen.

Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Maeterlinck, Maurice, 1862- : Pélléas et Mélisande. 4. Title.

N. Y. P. L.

February 13, 1919.

...Pelléas et Mélisande de Claude Debussy. *MGD

Emmanuel, Maurice, 1862–
... Pelléas et Mélisande de Claude Debussy; étude historique et critique, analyse musicale, par Maurice Emmanuel. Paris, P. Mellottée [1925?]
224 p., 1 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique expliqués)
"Bibliographie": p. [223]–224.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
341168A 1. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande.
26-23269
Library of Congress MT100.D44P3 1925

Pellegrin, Joseph.
See
Pellegrin, Simon Joseph, 1663-1745.

N. Y. P. L. September 18, 1922.

Pellegrin, Simon Joseph 1663-1745

Write on slip only words underlined and classmark — Drexel 246.3

Barthélemy, Ch.
Une abbé à l'opéra.

(Chronique musicale. Paris, 1875. v.10, p.5-12; continued in subsequent numbers.)

Librettos [w].
Title.
Operas-France.
Montéclair, Michel Pignolet de, 1667-1737. Jephté.

npc MUSIC DIV.

Pellegrin, Simon Joseph, 1663-1745. *MG p.v.175

Bricqueville, Eugène, 1854–
...Deux abbés d'opéra au siècle dernier: Joseph Pellegrin ...François Arnaud... Amiens: Typographie de Delattre-Lenoel, 1889. 41 p. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Revue des études historiques.

59565A. 1. Pellegrin, Simon Joseph, 1663-1745. 2. Arnaud, François, 1721-84.
N. Y. P. L. September 29, 1922.

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Les festes de l'été, ballet, represénté par l'Academie royale de musique, l'an 1716. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 1-75.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
737593A. ~~1. Ballet, French.~~ I. Title. Card revised
N. Y. P. L. February 2, 1940

Pellegrin, Simon Joseph, 1663-1745. *MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Hippolyte et Aricie; tragédie lyrique en 5 actes & un prologue, paroles de l'abbé Pellegrin. Représentée pour la première fois par l'Académie royale de musique le jeudi 1er octobre 1733. Reconstituée et réduite pour piano et chant, par Charles Poisot. Édition conforme à la partition d'orchestre gravée par de Gland, revue par l'auteur... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 919. 4, 324 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
17282A
1. Operas.—Piano and voice. 2. Pellegrin, Simon Joseph, 1663-1745. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Hipolyte et Aricie, tragedie, représentée par l'Académie royale de musique, l'an 1733. Paroles de M. Pellegrin. Musique de M. Rameau... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 311-380.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Librettos Card revised
N. Y. P. L. Rameau, J. Hippolyte et Aricie. I. Rameau, Jean Philippe, 1683- February 2, 1940

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Jephté, tragedie, tirée de l'ecriture sainte; representée par l'Academie royale de musique, l'an 1732. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 51-120.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. ~~1. Drama, French.~~ I. Title. Card revised
N. Y. P. L. I. Montéclair, Michel Pignolet de, February 7, 1940

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Le jugement de Paris, pastorale heroique, représentée par l'Academie royale de musique, l'an 1718. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 259-316.)

Libretto.

MUSIC DIV.
I. Librettos. Bertin de la Doué, T. Le Jugement de Paris
I. Bertin de la Doué, Thomas, 1680-1745. Le jugement de Paris. II. Title. JUILLIARD FOUNDATION FUND.
727593A. ~~1. Drama, French.~~ ~~I. Barbier, Marie Anne, d. 1742, jt. au. II. Title.~~ Card revised
N. Y. P. L. Cards in Public Catalogue February 14, 1940

Pellegrin, Simon Joseph, 1663-1745.
Médée et Jason Mus. Res. *MZ

SALOMON, JOSEPH FRANÇOIS, 1661-1731.
[MÉDÉE ET JASON. LIBRETTO. FRENCH]
Medée et Jason; tragedie. Representée pour la premiere fois, par l'Academie royale de musique, le vingt-quatrième jour d'avril 1713... [Paris] De l'impr. de J. B. C. Ballard, 1736. 63 p. 25cm.

Opera in a prologue and 5 acts; libretto by A. de La Roque (later attributed to S. J. de Pellegrin). —cf. Loewenberg.
(Continued)
NN: I, 61 a/OC (OAFI) PC, (MURI, LCl, Xl, Z8) I, II, III SL MUy, Iy, Iy, IIy, IIIy
2

SALOMON, JOSEPH FRANÇOIS, 1661-1731. [MÉDÉE ET JASON. LIBRETTO. FRENCH] Medée et Jason... (Card 2)

1. Librettos--To 1800. I. La Roque, Antoine de, 1672-1744. Médée et Jason. II. Pellegrin, Simon Joseph, 1663-1745. Médée et Jason. III. Title.

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Orion, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. de la Coste... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 189-252.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Drama, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. LaCoste, L. Orion. I. La Coste, Louis de, 1675-1754. February 7, 1940

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Les plaisirs de la campagne, ballet, represénté par l'Academie royale de musique, l'an 1719. Paroles de M. Pelegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 449-503.)

Libretto.

MUSIC DIV.
~~de la campagne~~ I. Bertin de la Doué, Thomas, 1680-1745
Les plaisirs de la campagne II. Title. JUILLIARD FOUNDATION FUND.
727593A.
N. Y. P. L. Cards in Public Catalogue February 14, 1940

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
La princesse d'Elide, ballet heroique, representé par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. Villeneuve... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 253-296.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Ballet, French.~~ II. Title. ~~I. Librettos~~ Card revised
N. Y. P. L. Villeneuve, Jacques, fl. 1676 cont. La princesse d'Elide. I. Villeneuve, André February 7, 1940

Pellegrin, Simon Joseph, 1663-1745: Renaud. *MSI

Sacchini, Antonio Maria Gasparo, 1734-1786.
Renaud; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardi 25. février 1783... Mis en musique par M. Sacchini... Gravée par Huguet ... A Paris: Chez l'auteur[, 1783?]. 243 p. f°.

Full score. French words.
Music is that of his opera, Armida, 1772, rearranged and partly rewritten, with a new libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud.
With autograph of composer.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
462744A. 1. Operas—Full score. 2. Le Bœuf, Jean Joseph. 1810. 3. Framery, Nicolas Étienne, 1745- 4. Pellegrin, Simon Joseph, 1663-1745: Renaud. 5. Title. 6. Title: Armida.
N. Y. P. L. March 18, 1930

Pellegrin, Simon Joseph, 1663-1745: Renaud. *MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'après l'abbé Pellegrin. Représentée pour la 1re. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thtre de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Renaud... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

MUSIC DIV.
17265A
1. Operas.—Piano and voice. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745-1810. 4. Gigout, Eugene, 1844– , editor. 5. Lauzières, Achille de, 1830?– , translator. 6. Pellegrin, Simon Joseph, 1663-1745: Renaud. 7. Title. 8. Series.
N. Y. P. L. May 27, 1921.

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.
Renaud, tragedie, representée par l'Academie royale de musique, l'an 1722. Paroles de M. Pellegrin. Musique de M. Desmarests... (In: Recueil general des opera. [Paris, 1734. 15cm. Tome 13, p. 117-194.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. ~~1. Drama, French.~~ ~~I. Title~~ I. Librettos Card revised
N. Y. P. L. Desmarets, H. Renaud. I. Desmarets, Henri, 1661-1741. Renaud February 2, 1940
Cards in Public Catalogue

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*MGTZ-Res. (Renaud)

[PELLEGRIN, SIMON JOSEPH] 1663-1745.
Renaud; tragédie. Représentée pour la premiere fois par l'Académie royale de musique le jeudi cinquième Mars 1722. À Paris, Chez la veuve de P. Ribou, 1722. xx, 60 p. 24cm.
Libretto.
Text by S. Pellegrin; music by H. Desmarets. Cf. Sonneck; O. Catalogue of opera librettos published before 1800.
I. Desmarets, Henri, 1662-1741. Renaud. Libretto. French. II. Title.
NN S 12.69 v/OC, I, II (OAFI) SL MUy, Iy, IIy (DC2, LCl, Xl) PC, II

Pellegrin, Simon Joseph, 1663-1745. Renaud
Mus. Res. * MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.
(Continued)
NN X 8, 59 g/OC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR 4, LCl, Xl)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786. [RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Telegone, tragedie, representée par l'Academie royale de musique, l'an 1725. Musique de M. La Coste. Paroles de M. Pellegrin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 453–524.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. ~~Drama, French.~~ II. Title. 1. Librettos. Card revised
N. Y. P. L. LaCoste, L. Télégone. I. La Coste, Louis de, 1675-1754. Télégone. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Telemaque, tragedie, représentée par l'Académie royale de musique, l'an 1714. Paroles de M. Pellegrin. Musique de M. Destouches... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 245–306.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. ~~1. Drama, French.~~ ~~I. Title.~~ 1. Librettos. Card revised
N. Y. P. L. Destouches, A. Telemaque. 1672-1749. Télémaque. I. Destouches, André Cardinal, February 2, 1940
Cards in Public Catalogue

Mus. Res. *M

Pellegrini, Carlo, bp. fl. 1660.
Mvsevm historico-legale bipartitvm. In cuius primo libro sub præstantiæ musices inuolucro diuersæ disciplinæ prelibantur: in altero verò quædam de angelis, cœlis, planetis, anima, & elementis apertiùs expenduntur. Ex probatis authoribus collectum, & in vnum congestum ab Abbat. Don Carolo Pellegrino... Romae: Ex typographia Fabij de Falco, 1665. 2 v. in 1. front. (port.), illus. 8°.

Title-page of v. 2 reads: Liber secvndvs in qvo continentvr miscellanea qvædam eivsdem avctoris...

(Continued)

Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. November 13, 1929

Mus. Res. *M

Pellegrini, Carlo, bp. fl. 1660: Mvsevm historico-legale bipartitvm ... (Card 2)

Portraits of Pope Alexander VII. Vignettes and initials.

JUILLIARD FOUNDATION FUND.
418448A. 1. ~~Music—~~Philosophy and esthetics. ~~2. Angels.~~ ~~3. Astronomy—Essays and misc.~~ ~~4. Psychology—~~ ~~Essays and misc.~~ ~~5. Physics—Essays and misc.~~ 6. Title.
N. Y. P. L. November 13, 1929

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* MN C801 no. 54

PELLEGRINI, DOMENICO, fl. 1650.

Dicite, mortales, mihi. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B. c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra, 54)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]

1. Sacred songs, Latin(Italian composers) I. Series.
NN 1.65 p/s OC (1b*) (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Pellegrini, Felice 1774-1832

Write on slip, name, year, vol., page of magazine and class mark — *MA

Signor Pellegrini.

(Quar. musical mag. and review. London, 1826. 8°. v.8, p.48-52.)

MUSIC DIV.
form 490a [vi-7-29 25m]

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*MYF

Pellegrini, Ferdinando.
Six lessons for the harpsichord, composed by Sig^r. F. Pellegrino. Opera V^th. London: Printed for R. Bremner[, 1770?]. 19 p. f°.

With autograph of T. W. Taphouse.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
425244A. 1. Harpsichord.
N. Y. P. L. August 19, 1929

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*MYF

Pellegrini, Ferdinando.
Six sonatas for the harpsichord with an accompaniment for a violin, composed by Sig^r. F. Pellegrino [sic]. Opera 4th. London: R. Bremner [1770?]. 33 p. f°.

Harpsichord and violin in score.

1. Sonatas - Violin and piano 2. Violin and piano MUSIC DIV.
157446A. 1. ~~Harpsichord and violin.~~
N. Y. P. L. June 18, 1935

Pellegrini, Fernando,
Torrefranca, F[austo]

Write on slip, class mark name, vol., page and year of magazine. *MA

Intermezzo di date e documenti.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 318-322)

Music Div
form 488 [ix-21-29 15m]

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*MGp.v. 329

PELLEGRINI, GISELA.
Joseph Friedrich Hummel, der erste Direktor der öffentlichen Musikschule Mozarteum in Salzburg. [Zu seinem zwanzigjährigen Todestay am 2g. Aug. 1939. Salzburg? 1939] 48 p. illus., port. 23cm.

Cover title.
Bibliography, p. 2. "Verzeichnis der Werke," p. 41-48.

1. Hummel, Joseph Friedrich, 1841-1919. 2. Mozarteum, Salzuhnrg, Austria.
NN R 7.65 s/ OC, lb+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v.183

Pellegrini, Gisela.
Sigismund, ritter von Neukomm. Ein vergessener Salzburger musiker, von Gisela Pellegrini. [Salzburg] 1936.
cover-title, 68 p. illus. (port.) 23^cm.

"Die vollständige studie ... die als dissertation an der Philosophischen fakultät der Universität München gearbeitet wurde, gliedert sich in zwei hauptstücke ... Im folgenden erscheint nur der biographische teil."

1. Neukomm, Sigismund, ~~ritter von~~, 1778–1858.

New York. Public library for Library of Congress
Cards in Public Catalogue 41–1774
[2] MUSIC DIV.

Write on slip words underlined below and class mark — FHN

Pellegrini, Gisela.
Sigismund, Ritter von Neukomm; ein vergessener Salzburger Musiker.

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1937. Vereinsjahr 76 (1936) p.1-68. port.)

Neukomm, Sigismund, 1778-1858.

form 490b [vi-14-26 25m] MUSIC DIV.

Copy only words underlined & Classmark-- MFLA

Pellegrini, Glauco.
Colonna sonora. A cura di Glauco Pellegrini e Mario Verdone. [Roma], Edizioni di Bianco e nero, 1967.
111 p. plates. 24 cm. (Centro sperimentale di cinematografia. Collana di studi, ricerche e documentazioni, 13)
"Documenti": p. [89]-100.

(Continued)
NN*1. 70 r/c OC(1b*), I (OS)II PC, 1, I, II MU, 2, I
T, 3, I, II (LC1, X1) 2

PELLEGRINI, GLAUCO. Colonna sonora. (Card 2)

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Italy. 3. Cinema--Music in. I. Verdone, Mario. II. Series.

Pellegrini, Vincenzo, d.1636. *MN Torchi 3

Due Canzoni per organo.

For organ.
Contents: 1. La Serpentina. 2. La Capricciosa.

"In: Canzoni de Intavolatura d'organo fatte alla francese di Vincenzo Pellegrini ecc. In Venetia Appresso Giacomo Vincenti. M.D.LXXXXIX."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.49-54.)

Music Div.

Pellegrino, Ferdinando.
See
Pellegrini, Ferdinando.

MUSIC DIV.
N. Y. P. L. October 24, 1934

Pellegrinus, Carolus.
See
Pellegrini, Carlo, bp., fl. 1660.

Music div
N. Y. P. L. September 13, 1929

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*MKRBL

PELLERITE, JAMES J.
A handbook of literature for the flute; a list of graded method materials, solos, and ensemble music for the flute. Bloomington, Ind., Zālo Publications [1963] v, 96 p. 28cm.

1. Flute music--Bibl.
NN 3.64 f/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MKRBL

PELLERITE, JAMES J.
A handbook of literature for the flute, rev.; a compilation of graded method materials, solos, and ensemble music for the flute, by James J. Pellerite. Bloomington, Ind., Zālo Publications [1965]
v, 148 p. 24 cm.

1. Flute music--Bibl.
NN * 1.69 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKRBM

Pellerite, James J.
A modern guide to fingerings for the flute. A comprehensive digest of basic fingerings; special charts for trills and tremolos; altered fingerings as applied to the French model flute. Bloomington, Ind., Zālo Publications [1964]
29 p. charts, music. 22 x 28 cm.

1. Flute--Instruction, diagrams, etc. 2. Instruments--Charts.
NN*R 11. 66 1/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MG p.v.368

PELLERITE, JAMES J.
A notebook of techniques for a recorded flute recital, by James J. Pellerite. A detailed discussion of performance practices for a program, as recorded by James J. Pellerite on Coronet Records. Bloomington, Ind., Zalo Publications [1967]
10 p. 23 cm.

1. Flute music--Analysis, interpretation.
NN*R 4. 71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

*MKRBM

Pellerite, James J.
Performance methods for flutists, by James J. Pellerite. A notebook of techniques for recorded flute recitals, v. 2. A detailed discussion of applied techniques of flute performance for two recital programs. Bloomington, Ind., Zālo Publications [1968]
29 p. 23 cm.

1. Flute--Methods, 1901- 2. Interpretation.
NN* 10.69 r/L OC SL MU, 1, 2 (LC1, X1)

Pelletier, fl. 1498.
See
Peletier, fl. 1498.

MUSIC DIV.
8/38

Pelletier, Octave.
See
Pelletier, Romain Octave, 1844-1927.

NN 6.55 OC PC MU LC

PELLETIER, ROMAIN OCTAVE, 1844-1927
Copy only words underlined & classmark— *DM
Pelletier, Romain.
Octave Pelletier, organiste et pédagogue (1843-1927) (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 4, no. 1 (sept., 1952) p. 3-24. port., facsims., music)

1. Pelletier, Romain Octave, 1844-1927.
NN R 4.55 d/ OI (MU)1 (LC2, X1)

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*LM +

Pelletier, Romain **Octave,** 1844-1927.
Accompagnement du Nouveau manuel de chants liturgiques (de M. l'Abbé Bourduas); messes, proses, cantiques, psaumes, hymnes, et motets des dimanches et des fêtes de l'année, harmonisés pour l'orgue d'après la tonalité grégorienne, par R. Octave Pelletier... Ouvrage suivi de 13 motets en musique par Beethoven, Liszt, Gounod, Dubois, Singenberger, etc. Montréal: E. Senécal & fils, 1889. x, 138, 37, 17 p., 1 l. ob. 4°.

Latin words

Hymns
1. ~~Sacred music (Liturgical).~~ ~~2. Plainsong.~~ 3. Bourduas: Nouveau manuel de chants liturgiques.
Music div.
N. Y. P. L. July 18, 1917.

Pelletier, Wilfred, ca. 1895- *MP box

I sang one song. Words by John McClure. Music by Wilfred Pelletier. Boston, Boston music co. [c1936]

Song with piano accompaniment.
First line: I sang one song upon a time.

Printed for the Music Division.

1. Songs, U. S. I. McClure, John, 1893- II. Song index (2).
NN
MUSIC DIV.

Pellicer, Julio

*MS

Valverde, Joaquín, 1846-1910, and J. Valverde y San Juan.
...El gallo de la pasión; entremés lírico. Letra de los Sres. López Silva y Pellicer, música de los maestros Valverde. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41420, 41434. 15 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan Joaquín, 1875-1918, jt. au. 4. López Silva, José, 1861- . 5. Pellicer, Julio. 6. Title.
N. Y. P. L. December 6, 1922.

Pellicer Cámara, Carlos.
See
Pellicer, Carlos, 1897-

NN 12.53 OC PC AH MU LC

Pelliot, Alice.
See.
*MSP

Massenet, J[ules Émile Frédéric].
Don Quichotte; comédie héroïque en cinq actes... Musique de J. Massenet... Réduction de Mlle. A. Pelliot. Paris: Heugel & Cie., 1910. 4 p.l., 147 p. 4°.

1. Operas.—Piano. 2. Pelliot, Alice. 3. Title.
Music Dept.
N. Y. P. L. October 9, 1912.

Pellissier, Jean Baptiste, b.1788 *MZ
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[GUILLAUME TELL. LIBRETTO. ENGLISH]
William Tell; a lyric drama in 3 acts by Pellissier. Music by Grétry. Translated literally, for the use of visitors to the French opera, from an authentic copy ... Translated by W. P. W. Baltimore, E. J. Coale, 1831. 47 p. 15cm.

Libretto originally by J. M. Sedaine; revised by Pellissier in 1828. Cf. Loewenberg.
I. Pellissier, Jean Baptiste, b. 1788. Guillaume Tell. II. Title.
NN 10.71 w/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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* XM -75

PELLISSON, MAURICE, 1850-1915.
Les comédies-ballets de Molière. Originalité du genre. La poésie, la fantaisie, la satire sociale dans les comédies-ballets. La comédie-ballet après Molière Paris, Hachette, 1914. x, 234 p. 19cm.
Microfiche (Negative) 5 sheets 11 x 15cm (NYPL FSN 419)
Bibliographical footnotes.

1. Molière, Jean Baptiste Poquelin, 1622-1673
NN R 10.68 p/, OCs PCs, 1s SL MU, 1 (MUF1, DC2, LC1s, X1s)

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*Q p.v.973

Pelmanis, L.
Egles zieds; dramatiski uzvedumi, montažas, dzejas un dziesmas skolu jaungada sarīkojumiem, sakopojis L. Pēlmanis. Riga, LPSR valsts izdevnieciba, 1947. 133p. music. 21cm.

Songs, with piano accompaniment, p.100-131.

(Continued)
NN 12.52 OC PC, 1 SL (MU 2g S, 1 (LC1, X1)

Pelmanis, L. Egles zieds...(Card 2)

"Skolu jaungada uzvedumiem ieteicamās ludziņas," p.99.

1. School theatricals, Lettish.
2. Songs, Lettish — Collections.

NKC (Valéry)

Pelmont, Raoul André.
Paul Valéry et les beaux-arts. Cambridge, Harvard Univ. Press, 1949.
106 p. 22 cm. (Harvard studies in Romance languages, v. 23)
"Bibliographie": p. [184]-191.

1. Valéry, Paul, 1871-1945 Ambroise. ~~2. Art—Philosophy.~~ 3. ~~Music—Philosophy and aesthetics.~~ 4. Dancing. ~~I. Title. Ser. (Series)~~

PQ2643.A26Z7264 840.81 49-7581*
Library of Congress [25] MUSIC DIV.

Pelop's Brautwerbung *MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op.31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl.no.U.519. 145 p. 29cm.

(Continued)
NN R 2.70 l/, OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op.31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

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*MP (U.S.)

Peloquin, Charles Alexander, 1918-
The bells, for mixed voices, two pianos, percussion and two double basses. Poem by Edgar Allan Poe. [n. p.] Boosey and Hawkes [1964]
score (96 p.) 27 cm. (Brown University choral series)

Duration: about 10 min.

(Continued)
NN* 2.70 w/, OC (OS)I SL MUg, 1g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

PELOQUIN, CHARLES ALEXANDER, 1918- . The bells... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Brown university choral series. II. Poe, Edgar Allen, 1809-1849. The bells. III. Title.

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*MRA

Peloubet, F[rancis] N[athan], D.D.
Select songs for the singing service in the prayer meeting and Sunday school. Compiled and edited by Rev. F. N. Peloubet. New York: Biglow & Main, cop. 1885. 224 p. 12°.

1. Hymns. ~~2. Hymnody.~~
Music Dept.
N. Y. P. L. June 13, 1913.

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*MN A658 v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński." Vol. 8 edited by Hieronim Feicht.

(Continued)
NN R 2.72 e/, OCs, IIs, IIIs, IVs, V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V (LC1s, X1s)
2

PELPLIN TABLATURE. The Pelplin tablature. (Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- ed.,

Pels, Ferdinand, 1887-

Write on slip only words underlined and classmark — *MA

Ferdinand Pels veertig jaren bij het U.S.O.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Nov., p. 145-148. illus.)

Signed: P.T.

form 400c (viii-8-56 25m) npc MUSIC DIV.

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*C-2 p.v. 1404

PELTIER, JEAN.

Le plus beau mot; saynète pour six petites filles avec danses. Musique de M. Delatte et Travnicek. Paroles de M. Delatte. Paris, G. Enault, 1946. 15, [4] p. music 19cm.

Includes music, p. [16-17]

1. CHILDREN'S PLAYS (IN FRENCH) I. Le plus beau mot II. Delatte, Manette

NN**R 9.57 v/ OC, IIb PC, I SL MUy, 1y, 2y, IIg (LC1, X1)

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*MFCB (U.S.)

PELTZ, MARY ELLIS (OPDYCKE) 1896-

Behind the gold curtain; the story of the Metropolitan Opera: 1883-1950. New York, Farrar Straus [1950] 96 p. illus., ports. 26cm.

"Sponsored by the Metropolitan Opera Guild, inc., New York."

1. Opera—U.S.—N.Y.—New York. 2. Operas—U.S.—N.Y.—New York. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Metropolitan opera guild, inc., New York. II. Title.

NN*R X 6.53 OCs (OS)I PCs, 1s, 3s, Is, II SLs MU, 2, 4s, Is, IIs (LCIs, XIs)

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*MGN

Peltz, Mary Ellis (Opdycke) 1896- ed.

Introduction to opera; a guidebook sponsored by the Metropolitan Opera Guild, based on Opera lover's companion and Opera news, with adaptations for this volume by Carol Ann Luten and C. J. Luten, and annotated list of recordings by C. J. Luten. 2d ed. New York. Barnes & Noble [1962]

415 p. illus. 21 cm.

1. Operas--Stories, plots, etc. 2. Operas--Discography. 3. Opera--Stories, plots, etc.

NN*R 10.62 g/ OC PC, 3 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

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*MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896-

Metropolitan opera milestones ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]

v. [1], 74 p. illus. (incl. group ports., plan) 25½cm.

"Reference reading": p. 74.

~~1. New York. Metropolitan opera~~ association inc., New York. I. Metropolitan opera guild. ~~II. Title.~~ 2. Operas—U.S.—N.Y.—New York.

Library of Congress ML1711.8.N3P39 45-240

[4] MUSIC DIV. 782

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*MGN

Peltz, Mary Ellis (Opdycke) 1896- ed.

Opera lover's companion. Chicago, Ziff-Davis Pub. Co. [1948]

xi, 385 p. plates. 24 cm.

~~1. Operas—Analysis, appreciation.~~ 1. 2. Operas—Stories, plots, etc. ~~I. Title.~~

Cards in Public Catalogue

MT95.P48 782.08 48-9446*

Library of Congress [7]

MUSIC DIV.

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*MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896-

Spotlights on the stars; intimate sketches of Metropolitan opera personalities, by Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [°1943]

114 p. illus. (incl. ports.) 25½cm.

2 Operas—U.S.—N.Y.—New York.

~~1. New York. Metropolitan opera. 2. Opera—New York (City)~~ 3. Singers. ~~4. Musicians.~~ I. Metropolitan opera guild, inc., N.Y. ~~II. Title.~~

I. Metropolitan opera association, inc., N.Y.

44-2503

Cards in Public Catalogue

Library of Congress ML1711.8.N3P4

[20] MUSIC DIV. 927.8

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*MG p.v.201

Peltz, Mary Ellis (Opdycke) 1896-

Your Metropolitan opera ... [By] Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. [1944]

1 v, 28 p. illus. (incl. group ports.) 24½cm.

"Reference reading": p. 28.

~~1. New York. Metropolitan opera.~~ I. Metropolitan opera guild, inc. New York. 1. Metropolitan opera association, inc., New York. 2. Operas—U.S.—N.Y.—New York.

Library of Congress ML1711.8.N3P42 45-2021

Cards in Public Catalogue [3] MUSIC DIV. 782

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*MGN

Peltz, Mary Ellis (Opdycke) 1896-

GOLDOVSKY, BORIS.

Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera--stories, plots, etc. 2. Operas--stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.

NN**R 2.54 OC (1bo) (OS) II PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

NCW

PELUS, MARIE JEANNE, 1920- ed.

Opera ballerina, by Marie-Jeanne. With photographs of the author and of outstanding ballets. New York, Dodd, Mead, 1948. v, 233 p. plates, ports. 21cm. (Career books)

1. Dancing—Fiction. I. Title.

NN*R X 6.54 OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

NBO

[Pelus, Marie Jeanne] 1920-

Yankee ballerina, a story of a young American ballet dancer, by Marie-Jeanne; with photographs of the author and of outstanding ballets. New York, Dodd, Mead & company, 1941.

5 p. l., 234 p. plates, ports. 21cm. (Career books)

Illustrated lining-papers.

~~1. Ballet.~~ I. Title. 1. Dancing—Fiction.

Library of Congress GV1785.P4A3 41-19367

[10] MUSIC DIV. 927.983

Pelusilla

*Z-1214 Film Reproduction

CALLEJA, RAFAEL, 1874-

[PELUSILLA. LIBRETTO. SPANISH]

Pelusilla; juguete cómico-lírico en un acto y en prosa; letra de Enrique Chicote, música de Rafael Calleja. Madrid, R. Velasco, 1896. 21 p. 21cm. (Administracion lirico-dramatica)

Film reproduction. Negative.

I. Title. II. Chicote, Enrique, Pelusilla.

NN R 12.62 p/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1, MUF1)

PELUZZI, EURO

Copy only words underlined & classmark— *MA

FARSETH, CARL.

Answer to Peluzzi's criticism of Antonio Bagatella's "Regole." (IN: Violins and Violinists. Evanson, Ill. 22cm. v.19, no.5, whole no. 155(Sept.-Oct. 1958) p. 223-224)

Part 1.

1. Peluzzi, Euro. 2. Bagatella, Antonio, 1716-1806.

NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

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*MG p.v.145

Peluzzi, Euro.

...La cassa armonica degli strumenti musicali ad arco. Genova: Tip. nazionale [1935] 29 p. incl. diagrs., plates. 24cm.

Cover-title.

"Osservazioni sul fenomeno fisico-acustico dell' intensità e del timbro della cassa armonica del violino ed interpretazione della variante apportatavi da Antonio Stradivari."

MUSIC DIV.

1. Violin—Construction. I. Title. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. Cards in Public Catalogue September 28, 1939

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*MKD p.v.3 no.10

Pelz [Edward]

On piano-forte manufacture, especially in America. An essay of Edward Pelz.

Leipzig and New York: J. Schuberth & Co., 1865. 13p. nar.8°.

*MKD p.v.3 no.11 —— A second copy. FORD COLLECTION.

Music Div.

Piano—Construction FORD COLLECTION.

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*MTK-Amer.

Pelz, William.

...Dinki suite... New York: J. Fischer & bro. [c1939] 42 p. 31cm. (Fischer edition. no. 7510.)

Full score.

Performance time: 5¼ minutes.

CONTENTS.—Ballerina.—Mouse dance.—Humoritch.

MUSIC DIV.

1. Suites—Orchestra—1800— HENRY HADLEY MEM. LIB.

III. Title: Humoritch. I. Title. II. Title: Mouse dance.

N. Y. P. L. August 25, 1943

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*MKDM

PELZ, WILLIAM.

Basic keyboard skills; an introduction to accompaniment improvisation, transposition, and modulation, with an appendix on sight reading. 2d ed., rev. by Richard D. Osborne. Boston, Allyn and Bacon [°1968]

viii, 184 p. music. 27 cm.

(Continued)

NN* 1.69 v/ OC, I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

2

PELZ, WILLIAM. Basic keyboard skills... (Card 2)

1. Musical accompaniment. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Accompaniment. 5. Improvisation. I. Osborne, Richard D., ed. II. Osborne, Richard D.

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*MYD

Pelz, William.

[Sentimental rhapsody. Arr. for 2 pianos]

Sentimental rhapsody for orchestra and piano, composed by Wm. Pelz... New York, J. Fischer & bro. [c1938] Publ. pl. no. J.F.&B.7403 (7407). 11 p. 31cm.

Score: piano I-II, with instrumental cues.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. HENRY HADLEY MEM. LIB.

N. Y. P. L. I. Title. June 22, 1944

DREXEL. 2212

Pelzer (F.) editor

See Church of England. Cathedral service. London, 1846. 8°

2212

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*MFC

PEM, pseud.

Und der Himmel hängt voller Geigen; Glanz und Zauber der Operette. Berlin, L. Blanvalet [1955] 195 p. ports. 21cm.

1. Operetta. 2. Operas, Comic. 3. Musicians--Iconography. 4. Singers--Iconography. I. Title.

NN R X 9.57 j/OC PC, 1, I SL MU, 2, 3, 4, I (T3, LC1, X1, Y1)

Pemán, José María, 1897- . El barrio de Santa Cruz

*MP (Uruguayan)

TOSAR, HÉCTOR, 1923-

Seis canciones sobre El barrio de Santa Cruz, de José María Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no.24)

(Continued)

NN 10.68 1/AOC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz... (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

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*MGS (Spanish)

Pemartín, Julián.
El cante flamenco, guía alfabética. [Madrid, A. Aguado [1966]
222 p. illus., fold. map. 17 cm. (Guías Afrodisio Aguado)
"Cantores": p. 171-222.

1. Dancing--Spain--Dictionaries. 2. Cante hondo. 3. Singers, Spanish. 4. Gipsy songs--Spain. I. Title.
NN * R 2.68 c/ OC PC, 1, 3, 4, I SL MU, 2, 3, I (LC1, X1, DC2)

Pembaur, Josef, 1848- Write on slip, class mark name, vol., page and year of magazine. *MA

Merkel, Alex,
Josef Pembaur (Vater) port.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v.87, no. 15, p. 239-240)

Music Div.

form 400 [v-20-16 10m]

Pembaur, Josef, 1848- Write on slip words underlined below and class mark— *MA

Schellenberg, Ernst Ludwig.
Josef Pembaur d.J.

(Musik. Berlin, 1930. Jahrg.22, p.737-740. port. p.756.)

form 400b [x-29-31 25m] MUSIC DIV.

Pembaur, Josef, 1875-1950. Write on slip only words underlined and classmark — *MA

Graef, Otto A.
Josef Pembaur zum Gedächtnis.

(Neue Musikzeitschrift. München, 1950. 1950, Nov., p. 320-321)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Pembaur, Joseph, 1875. Write on slip only words underlined and classmark — *MA

Klinckerfuss, Margarete.
Aus einem Buch der Erinnerungen.

(Neue Musikzeitschrift, München, 1948. 1948, Okt., p.308-312.)

Wolf, Hugo, 1860-1903.
Sauer, Emil Ritter von, 1862-

form 400c [ii 29 48 25m] npc

Pembaur, Joseph, 1875- Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Dem 75-jährigen Josef Pembaur.

(Neue Musikzeitschrift. München, 1950. 1950, April, p. 97-99. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

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*MI

PEMBAUR, JOSEF, 1848-1923.
Harmonie- und Melodielehre. Praktisches Lehrbuch mit vielen Beispielen der hervorragendsten Komponisten. 2. Aufl. Leipzig, H. Seemann Nachfolger [1909?] Pl. no. H.S.N.52. 59 p. 31cm. (Universal-Edition. No. 681)

1. Harmony, 1901- (In German) 2. Melody--Composition. 3. Harmony.
NN X 8.58 a/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MEC (Beethoven)-CP

Pembaur, Joseph, 1875-
...Ludwig van Beethovens Sonaten. Op. 31, No. 2 u. Op. 57. Köln am Rhein: Wunderhorn-Verlag[, cop. 1915]. 37 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

279700A. 1. Beethoven, Ludwig van, 1770-1827—Piano. 2. Sonata.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 28, 1927

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*MKD

Pembaur, Joseph, 1875-
...De poëzie van het klavierspel, door Josef Pembaur. Vertaald door Felix Augustin. 's-Gravenhage: J. P. Kruseman[, 1930]. 98 p. front. (port.), illus. (music.) 16cm. (De Muziek. deel 2.)

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

591221A. 1. Piano playing. I. Augustin, Felix, translator. II. Title. III. Ser.
N. Y. P. L. September 27, 1932

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*MKD

Pembaur, Joseph, 1875-
Von der Poesie des Klavierspiels. München: Wunderhorn-Verlag [1912]. 4 p.l., 45 p. [2. ed.] 4°.
Date on t.-p. 1911.

See Extract: Engl. Transl. Musician v.18 no.5 p.206

Music Dept.

1. Piano-playing.
N. Y. P. L. July 30, 1913.

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*MI p.v. 5

PEMBAUR, JOSEF, 1848-1923.
Ueber das Dirigieren. Die Aufgaben des Dirigenten beleuchtet vom Standpunkte der verschiedenen Disziplinen der Kompositionslehre, von Josef Pembaur... Leipzig: F.E.C. Leuckart, 1907. 102 p. illus. (music) 2.ed., rev. and enl. 16°.

1. Conducting (Music) 2. Conducting.
NN R 4.58 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Pembaur, Joseph, 1875- *MYD

[Couperin, François,] 1668-1733
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ. pl. no. W. V. 57 M. 2 parts in 1 v. f°.
Each part has separate t.-p.
2 pianos, 4 hands, in score.

Title-page attributes to W. Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, François, Pièces de clavecin, Livre 3, p.160-164.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Pembaur, Joseph, 1875- . 3. Schittler, Ludwig, editor. 4. Title.
N. Y. P. L. October 28, 1919.

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*MRD

Pembaur, Karl Maria, 1876-
Missa angelica für Soli, Chor, Orchester, Orgel, von Karl M. Pembaur. Op. 35. Partitur nebst Klavierauszug... Augsb[urg] [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6645. 52 p. 33cm.
Full score, with piano reduction of the orchestra below. Latin words.

Music Div.

1. Masses—Orch. acc. 2. Masses—Keyboard acc.
N. Y. P. L. December 21, 1942

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*MFG

Pembaur, Karl Maria, 1876-
Drei jahrhunderte kirchenmusik am sächsischen hofe, ein beitrag zur kunstgeschichte Sachsens von Karl Pembaur. Dresden, Druck Stengel & co. g. m. b. h., 1920.
36 p. front., 1 illus., plates, ports., facsims. (music) 23cm.
"Literatur": p. 36.

JUILLIARD FOUNDATION FUND

1. Dresden. K. Sächsische musik-kapelle. 2. Church music—Germany—Dresden. 3. Musicians—Dresden. I. Music—Germany—Dresden. 3. Musicians, German. I. Title.

Cards in Public Catalog. 24-603
Library of Congress ML280.8.D7P3 MUSIC DIV.

Write on slips words underlined below and class mark- NCOF

Pemberton, Anemone.
...Nelagony, by Anemone Pemberton...[New York] 1937. 9 f. plates. 28½ cm. (United States. Works progress administration. New York [City]. [Federal theatre project] National service bureau publication. [Scripts] no. 41.)

Reproduced from typewritten copy.
An Indian play, in one act. Without the music.
"Winner of first prize in play writing contest conducted by the Child health service of the National tuberculosis association," 1926.
---- ----Second copy.
I. Title. II. Ser.

MUSIC DIV.

April 23 1940

Pemberton, Sir Max, 1863- , and E. Smith. *MS

Chassaigne, Francis, ca.1850-
Gems of, The Brazilian; comic opera. Music by Francis Chassaigne. Libretto by Max Pemberton and Edgar Smith... As performed at the Casino, New York... New York: W.A. Pond & Co., cop.1890. 48 p. 4°.

English words.
Vocal score.
1. Pemberton, Max, 1863- and E. Smith.

2 cards only.
Not access.
Music Div.

NAC p.v.449

PEMBERTON, THOMAS EDGAR, 1849-1905.
Gentle Gertrude, of the infamous Redd lyon inn; or, Drugged & drowned in Digbethl! Being a melodrammer, in one act, by T. Edgar Pemberton. Music by T. Anderton. Illustrations by J.H. Chamberlain. Birmingham: Herald prtg. offices, 1880. 16 p. illus. 25 x 20cm.

Without music.

1. Drama, English. I. Title.

N. Y. P. L. Music Div. March 28, 1939

Pésmi krajnskiga naróda

*MO (Slovenian)

SLOVENSKE pésmi, krajnskiga naróda, 1-5. svésik. V Ljubljani, Joshef Blasnik, 1839-44. 5 v. in 2. 17cm.

Words only.
Cover title: Pésmi krajnskiga naróda.
No more published?

1. Folk songs, Slovenian. I. Title: Pésmi krajnskiga naróda.
NN 11.63 e/ OS, I PC, 1, I SL MUy, 1y, Iy S, 1, I (U1, LC1, X1) [K]

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*MX

PEÑA, ANGEL.
[PRELUDE AND FUGUE, NO. 3]
Prelude and fugue no. 3, for brass quartet. New York, Peer international corp. [1968] miniature score (9 p.) 23cm. and 4 parts. 31cm.

For trumpet and 3 saxophones (alto, tenor, baritone)
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 3 saxophones) 3. Fugues (Quartets)
NN 6.68 e/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Peña, Arturo López

See

López Peña, Arturo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 155 [ix-25-55 8m]

Peña, E. Díaz de la.

See

Díaz de la Peña, E.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 155 [ix-25-55 8m]

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*MEC
(Lamas)

Peña, Israel.
José Angel Lamas, 1775-1814. Caracas, Colección Aniversarios Culturales, 1965.
86 p. 21 cm. (Colección Aniversarios Culturales, 1)
Bibliography, p. 85-86.

1. Lamas, José Angel, d. 1814.
NN* 1.70 w/J OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

Peña, Israel.
Musica sin pentagrama. [Ilus.: Murillo]
Caracas, 1955. 330 p. illus. 24cm.

1. Music—Essays. 2. Essays. 3. Musicians.
4. Musicians, Venezuelan.

NN** X 7.55 f/J OC(lbo) PC,1,3 SL
MU,2,3,4 (LC1,X1)

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* MGA

PEÑA, ISRAEL.
Nombres, sombras y huellas. Caracas, 1957.
116 p. illus. 20cm.

1. Music--Essays. 2. Essays. 3. Mozart, Wolfgang Amadeus, 1756-1791.

NN X 4.58 g/POC PC,1 SL MU, 2, 3 (LC1, X1, C1, Y1)

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* MG p.v.293

Peña, Israel.
Teresa Carreño (1853-1917). [Ilus. de Miguel Cardona] Caracas, Ediciones de la "Fundación Eugenio Mendoza," 1953. 64 p. illus., port. 17cm. (Biblioteca escolar. "Colección de biografías." no. 11)

1. Carreño, Teresa, 1853-1917. I. Fundación Eugenio Mendoza.
NN**R 9.61 OC(lbo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Peña, Joaquín.

See

Pena Costa, Joaquín, 1873-1944.

NN 9.55 OC PC MU LC

Peña, Ramón. Una aventura en París

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH]
Una aventura en París; opereta en tres actos, original de Ramón López-Montenegro y Ramón Peña. Se estrenó en el Teatro del centro (antes Odeón), de Madrid, en la tarde del sábado 21 de febrero de 1920. Valencia, Imp. sucs. de E. Pascual, 1920. 92 p. illus. 20cm.

(Continued)

NN R 9.61 a/p OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUI 1, UM1, LC1, X1)

2

LUNA, PABLO, 1880-1942. [UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH] Una aventura en París... (Card 2)

Film reproduction. Negative.

1. López-Montenegro, Ramón, 1877- . Una aventura en París. II. Peña, Ramón. Una aventura en París. III. Title.

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*MD

Pena Costa, Joaquín, 1873-1944.
Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v.(x,2318 p.) illus.(part col.),ports. 26cm.

(Continued)

NN**R 6.55 j/ OC(lb) I,II,III PC,1,3,4,I,II,
III SL MU,2,3,4,I, II,III RC,3 (LC1,X1,Z1)

Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

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La pena negra [opera]

see

Torregrosa, Tomás López, 1860?-
La pena negra.

Music Div.

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*MFCB
(Spain)

Peña y Goñi, Antonio, 1846-1896.
España, desde la ópera a la zarzuela. Edición y prólogo de Eduardo Rincón. Madrid, Alianza Editorial [1967]
207 p., 19 cm. (El Libro de bolsillo, 49. Sección Clásicos)
"Una selección de la obra de Antonio Peña y Goñi, La ópera española y la música dramática en España en el siglo xix, y, también, el 'Discurso leído ante la Real Academia de Bellas Artes de San Fernando en la recepción pública de don Antonio Peña y Goñi.'"
Bibliographical references included in "Notas" (p. 253-258)

1. Operas--Spain. 2. Zarzuelas. 3. Opera--Spain. 4. Zarzuela, Spanish--Hist. and crit.
NN*R 1. 70 r/J OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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* MG p.v.262

Peña y Goñi, Antonio, 1846-1896.
Los gnomos de la Alhambra; leyenda musical de Ruperto Chapí. (Proceso de un jurado). Madrid, Impr. de J. M. Ducazcal, 1891. 79 p. 20cm.

1. Chapí y Lorente, Ruperto. Los gnomos de la Alhambra.
NN*R 3.59 OC PC,1 SL MU,1 (LC1,X1)

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*MYA
+ box

Peña y Goñi, Antonio, 1846-1896.
Recuerdo á Vilinch; pequeña rapsodia vascongada por A. Peña y Goñi... Madrid: Union músical española [1883]. Publ. pl. no. Z. 738 Z. 8 p. f°.

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
August 6, 1923.

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*MGA

Peña y Goñi, Antonio, 1846-1896.
... Impresiones musicales. Coleccion de artículos de crítica y literatura musical. Primera série. Madrid, Impr. de M. Minuesa de los Rios, 1878.
3 p. l., 384 p. 19½cm.
No more published.

Cards in Public Catalogue Music div.

35660A 1. ~~Music—Addresses,~~ Essays, lectures.

M 10-20345

Library of Congress ML60.P43

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* MEC p.v.7, no.5

Peña y Goñi, Antonio, 1846-1896.
Impresiones y recuerdos; Carlos Gounod, por Antonio Peña y Goñi. Madrid: Sociedad de tipógrafos, 1879. 59 p. 12°.

With autograph of author.

MUSIC DIV.

1. Gounod, Charles François, 1818-93.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 16, 1924.

DREXEL 1296

Peña y Goñi (Antonio) 1846-1896
Nuestros músicos. Barbieri. *Madrid: J. M. Ducazcal*, 1875. 61 pp. 8°.

Spain
Barbieri (Francisco Asenjo) 1296
Musicians - Spanish

Music Div.

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*MFCB
(Spain)

Peña y Goñi (Antonio) 1846-1896
La ópera española y la música dramática en España en el siglo xix. Apuntes históricos. *Madrid: Imprenta de El Liberal*, 1881. 680 pp. 8l., 1 port. 8°.

1. Opera - Spain - History
2 Spain

Music Div.

Peña y Goñi, Antonio, 1846-1896.

*MFBR
(Philippine)

Walls y Merino, Manuel.
La música popular de Filipinas, por M. Walls y Merino; con un preludio de Antonio Peña y Goñi. Madrid, F. Fe, 1892.
46 p. 24½cm.
Contains music of songs and dances.
"Publicóse por primera vez en la Revista contemporánea."—Retana.
Bibliographical footnotes.

1. Music—Philippine islands. I. Peña y Goñi, Antonio, 1846-1896. II. Title.

Library of Congress ML3560.W21 3-16033
[a32c1] MUSIC DIV.
781.7914
Card rev. 1941

Peña y Goñi, Antonio, 1846-1896.

* MGA

Carmena y Millán, Luis, 1845-1903.
Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.

Includes facsimile letter of Rossini.
Bibliographical footnotes.

"Antonio Peña y Goñi,"[also list of his works], p.37-49.

365377A MUSIC DIV.

1. Music—Spain. 2. Spanish literature—Hist. and crit. 3. Poetry, Spanish. 4. Stage—Spain, 20th cent. 5. Bull fights.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1926

Write on slip words underlined and class mark— *MD

Pénable, Jean Lazare, 1856–
Le cor, par m. J. Pénable ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29^{cm}. 2. ptie. [v. 3] (1927) p. [1638]–1648. illus. (incl. music))

~~1. Horn (Musical instrument)~~ 1. Horn, French. 2. Horn, Hunting
A 44-2478
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

**MN
M648 v.1
Peñalosa, Francisco de, ca.1470-1535.
Missa Ave Maria.
Score: 4 voices. Latin words.
Monumentos de la música española. [núm.] 1.
From Ms. no. 3 in the archives of the cathedral of Tarazona.
(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 62-98 at end.)
MUSIC DIV.

**MN
M648 v.1
Peñalosa, Francisco de, ca.1470-1535.
Missa: Nunca fué pena mayor.
Score: 4 voices. Latin words.
Monumentos de la música española. [núm.] 1.
From Ms. no. 3 in the archives of the cathedral of Tarazona.
(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 99-124 at end.)
MUSIC DIV.

Write on slip words underlined below and class mark— *LRH
Peñalosa, Francisco de, ca. 1470-1535.
Sancta Mater, a cuatro voces[por]Peñalosa. Códice colombino...
Open score: 4 parts. Latin words.
(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 16-19.)
form 109b [viii-6-33 25m] MUSIC DIV.

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*MFFB
(Mexico)
PEÑALOSA, JOAQUÍN ANTONIO
Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras, no. 18)
Includes chapters on Spanish and Latin American patriotic poetry and hymns.
Bibliographical footnotes.
(Continued)
NN**Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

MW p.v.291
Peñalosa, Juan.
El teatro Colón. Bogota, 1956. 40 p. illus. (part col.) ports. 22cm.
At head of title: Ministerio de educación nacional, Division de extensión cultural.

1. Theatres—Colombia—Bogotá. 2. Concert halls—Colombia—Bogotá. I. Colombia. Extensión cultural y bellas artes, Departamento de. t. 1956.
NN R X 3.62 OC (1b) (OD)It (ED)It PC,1,I SL MU,2,I T,I,I (LC1,X1)

Peñalosa Rueda, Juan
See
Peñalosa, Juan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
6.67 form 108 [viii-16-61 25m]

Penalty ere crime
*MS
VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. VOCAL SCORE. ENGLISH]
A galley slave. Book & lyrics by Justin Lichty. [n.d.] 3 v. 32cm.
Reproduced from ms.
Title of act 1 changed in ms. from Penalty ere crime.
1. Operas--Vocal scores. I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN X 11.60 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

Penalty ere crime
*MZ
VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. LIBRETTO. ENGLISH]
A galley slave; musical drama. Author: Justin Lichty. [n.d.] 51 l. 29cm.
Photocopy of typescript.
Cover title: Penalty ere crime.
Outline of the story (7 l.) inserted.
I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN Z 11.60 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, MUI1)

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*MYD
box
Peñalva Téllez, Angel.
...¡¡Gloria al mutilado!! Marcha militar por Angel Peñalva Téllez... Madrid, I. Alier [1940] Publ. pl. no. I.A.7196. 4 p. 33cm.
For piano.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Marches—Piano. 2. Civil war—Spain, 1936-1939. I. Title.
N. Y. P. L. May 14, 1946

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* MYD
box
PEÑALVER, N. DE.
Polka. Habana, Edelmann [184-] 3 p. 33cm.
Caption title.
For piano.
1. Polkas (Piano).
NN R X 8.64 g/ OC(1b) SL MUg, Ig (LC1, X1)

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*MS
PENAVAIRE, JEAN GREGOIRE, 1840-1906.
[LE CONTRAT. VOCAL SCORE. FRENCH]
Le contrat; opéra-comique en un acte. Paroles de Jules Ruelle. Partition chant & piano. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8239. score (46 p.) 27cm. (Répertoire Choudens)
1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Le contrat. II. Title.
NN 8.64 e/ OC(1b), I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Penay, Alfred, jt. au.
Write on slip words underlined below and class mark— NKM
Gerval, Charlie.
L'amour casqué; sketch-opérette inédit de Charlie Gerval et Alfred Penay. Musique de Jean-Marc Pasche... (In: Le Mois théâtral. Genève, 1941. Année 7, no. 80, p. 1-12.)
Printed in double columns.
MUSIC DIV.
1. Drama, Swiss-French. I. Penay, Alfred, jt. au. II. Title.
N. Y. P. L. December 29, 1941

Pencil portraits of concert celebrities. *ME
Wiener, Hilda.
Pencil portraits of concert celebrities, by Hilda Wiener; with biographical sketches by D. Millar Craig. London, Sir I. Pitman & sons, ltd., 1937.
xii, 198, [2] p. incl. front., illus. (ports.) 28 x 22^{cm}.
3-MCV
W64.C8
——— Second copy.
Stamp of Pitman pub. corporation, New York, on t.-p.
CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Portraits. 2. Musicians. I. Millar Craig, David, 1878– II. Title.
38-229
Library of Congress ML87.W64P39 MUSIC DIV.
[3] 927.8

Penco, Francesco. Il barone di Prosky
* MSP
RAVIÈRES, , comte de
[IL BARONE DI PROSKY. SELECTIONS. ARR. FOR PIANO]
Il barone di Prosky; ballo in cinque atti del coreografo Francesco Penco. Rappresentato al R. Teatro della Canobbiana. Milano, Tito di G. Ricordi [1861?] Pl. no. 33221-33225 5 pts. in 1 v. 35cm.
Part 5 has caption title: Il barone di Proski.
CONTENTS.—Atto 1: Marcia, Valzer.—Atto 2: Polka, Mazurka, Galop.
1. Ballets (Piano)—Suites, etc. I. Penco, Francesco. Il barone di Prosky. II. Title.
NN R X 8.57 p/ OC (1b)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Penco, Francesco. Don Cesare di Bazan
* MSP
MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v. 35cm.
The scenario was derived from Don César de Bazan by Dumanoir and Denney.
(Continued)
NN R X 9.57 g/ OC(1b)I, Ib, II, IIb, III, IIIb, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)
CONTENTS.—Atto 1. Fiera e baccanale. Polka.—Atto 3. Passo a 8 di carattere. Gran ballabile.—Atto 5. Ballabile.
1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Pendel der Zeit *MX
VOSTŘÁK, ZBYNĚK, 1920-
Pendel der Zeit, op.40; Komposition für Violoncello, vier Instrumentengruppen und elektronische Orgel. [Wien] Universal Edition [1968] score (47 p.) 34cm. (Universal Edition, 14768)
In part diagrammatic notation.
Reproduced from holograph.
Duration: about 15 min.
1. Violoncello and chamber orchestra. I. Title.
NN* 2.70 v/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Pendennis, Arthur, pseud.
See
Thackeray, William Makepeace, 1811-1863.

NN 4.53 OCs PCs MU R *R LC

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*MV
PENDERECKI, KRZYSZTOF, 1933-
Anaklasis für Streicher und Schlagzeuggruppen. For strings and percussion groups. Celle, H. Moeck [c1960] score (25 p.) 35cm. (Edition Moeck, Nr. 5003)
Duration: about 9 min.
1. Percussion and string orchestra. I. Title.
NN 6.71 w/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

*MRHI

Penderecki, Krzysztof, 1933-
[Aus den Psalmen Davids]

Aus den Psalmen Davids, für gemischten Chor und Schlaginstrumente. Celle, H. Moeck Verlag [°1960]
score (47 p.) 29 cm. (Edition Moeck, Nr. 5002)
For chorus (SATB), percussion ensemble, celesta, 2 pianos, harp, and 4 double basses.
(Continued)
NN * 6.69 c/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . [AUS DEN PSALMEN DAVIDS] Aus den Psalmen Davids ... (Card 2)

Latin words.
Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. Selections. Latin. 1960.

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*MP
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(Polish)

PENDERECKI, KRZYSZTOF, 1933-

Cantata in honorem almae matris Universitatis iagellonicae, sescentos abhine annos fundatae. [Kraków] Polskie wydawn. muzyczne [c1967] score (19 p.) 42cm.
(Continued)
NN 1.68 a/ OC (OS)I SL MUg, 1g, Ig, IIg S (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . Cantata in honorem almae matris Universitatis i agellonicae... (Card 2)

For SSAATTBB and orchestra. Latin words.
Duration: about 6 min.

1. Cantatas, Secular--Orch. acc. I. Uniwersytet Jagielloński, Cracow. II. Title.

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*MX

Penderecki, Krzysztof, 1933-
[CAPRICCIO, OBOE & STRING ORCHESTRA]
Capriccio, per oboe e 11 archi. Celle, Moeck Verlag [1968]
score (29 p.) 21 x 30 cm.
Duration: 6 min., 45 sec.

1. Chamber music, 20th cent.--12 instruments.
2. Oboe and string orchestra.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW
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PENDERECKI, KRZYSZTOF, 1933-
[CAPRICCIO, VIOLIN & ORCHESTRA]
Capriccio per violino ed orchestra. Celle, Moeck [1968] score (56 p.) 43cm. (Edition Moeck. Nr. 5044)

Duration: about 10 min.

1. Violin and orchestra.
NN 1.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Penderecki, Krzysztof, 1933-
THE DEVILS OF LOUDUN. See his
DIE TEUFEL VON LOUDON.

i. subs. for P- ,Krystof, 1933-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MRHI
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PENDERECKI, KRZYSZTOF, 1933-

Dies irae; oratorium ob memoriam in pernicici castris in Ofwięcim necatorum inextinguibilem reddendam. Für 3 Solostimmen, gemischten Chor und Orchester. Celle, Moeck [c1967] vii p., score (59 p.) 42cm. (Edition Moeck. Nr. 5043)
Words in Latin or Greek romanized; also printed as text with German, English, French and Polish translations.
Duration: about 22 min.
1. Oratorios--Orch. acc. I. Title.
NN 12.68 d/ OC SL MUg, 1g, 1g (LC1, X1)

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* MP
(Polish)

PENDERECKI, KRZYSZTOF, 1933-
[DIMENSIONS OF TIME AND SILENCE]
Dimensionen der Zeit und der Stille [1959-61]. Für vierzigstimmigen gemischten Chor, Schlagzeuggruppen und Streichinstrumente. Celle, New York, H. Moeck [c1961] score (28 p.) 35cm. (Edition Moeck. Nr. 5005)

For wordless chorus (SATB) of 40 voices, percussion and strings.
(Continued)
NN 8.64 g/ OC(lb*) (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . [DIMENSIONS OF TIME AND SILENCE] Dimensionen der Zeit und der Stille [1959-61] (Card 2)

Duration: about 14 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Dimensions of time and silence.

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*MRD
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PENDERECKI, KRZYSZTOF, 1933-
[PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN]
Passio et mors Domini nostri Iesu Christi secundum Lucam. Celle, Moeck Verlag [1967] 114 p. 42cm.
For boys' chorus (SA) 3 mixed choruses (SATB) solo voices (SBarB), narrator and orchestra.
(Continued)
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . [PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN] Passio et Mors Domini... (Card 2)

The words are printed also as text, in Latin, German and English.
Duration: about 80 min.

1. Passion music. 2. Oratorios--Full scores. I. Title.

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*MV

PENDERECKI, KRZYSZTOF, 1933-

Pittsburgh ouverture, for wind symphony orchestra [by] Penderecki. New York, Published for the American wind symphony editions by C.F. Peters [c1967] score (37 p.) port. 30cm. (Edition Peters. no. 66202)

Duration: 12 min.

1. Overtures (Wind orchestra) 2. Orchestra, Wind. I. Title.
NN 11.69 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MV

PENDERECKI, KRZYSTOF, 1933-

Polymorphia für 48 Streichinstrumente. For 48 stringed instruments. Celle, H. Moeck [c1963] score (23 p.) 30 x 35cm. (Edition Moeck. Nr. 5008)

In part in graphic notation.
Duration: about 10 min.

1. Orchestra, String. I. Title.
NN 6.71 w/ OC SL MUg, 1g, Ig (LC1, X1)

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*MW
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PENDERECKI, KRZYSZTOF, 1933-
[SONATA, VIOLONCELLO & ORCHESTRA]
Sonata per violoncello e orchestra. [Warszawa] Polskie wydawn. muzyczne [c1966] score (40 p.) 42cm.

Duration: about 10 min.

1. Violoncello and orchestra. i. subs. for P-, Krzystof, 1933-

NN R 1.68 r/ OCs (OAF1s) SLs MUgs, 1gs (LC1s, [i], X1s)

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* MRD

PENDERECKI, KRZYSZTOF, 1933-

Stabat Mater, a tre cori a cappella. [Warszawa] Polskie wydawn. muzyczne [c1963] score (22 p.) 28cm.

For SSSAAATTTBBB.

1. Stabat Mater--Unacc. 2. Choral music, Sacred (Mixed, 12 pt.)--Unacc.
NN 8.64 g/ OC(lb*) SL MUg, 1g, 2g (LC1, X1)

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*MSI

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The
(Continued)
NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [i], X1s) 3.

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
i. subs. for P-, Krystof, 1933-

Los pendientes de la Trini

*ZB-190
Film Reproduction

VIVES, AMADES, 1871-1932.
[LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH]
Los pendientes de la Trini; o, No hay mal que por bien no venga; sainete lírico en un acto original de Angel Torres del Alamo y Antonio Asenjo, música del maestro Vives. 1. ed. Madrid, Imp. de "El Mentidero", 1916. 43 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LC1, X1, Z3) 2

VIVES, AMADES, 1871-1932. [LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH] Los pendientes de la Trini... (Card 2)

"Estrenado en el Teatro Apolo de Madrid el 1.° febrero de 1916."

I. Torres del Alamo, Ángel, 1880- . Los pendientes de la Trini. II. Asenjo, Antonio. Los pendientes de la Trini. III. Title. IV. Title: No hay mal que por bien no venga.

**MW

PENDLETON, E.J.
[CONCERTO ALPESTRE]
Concerto alpestre (Alpine concerto), pour flûte et orchestre. Paris, Ars musica, [1948] 110 p. 19cm.

Miniature score.
Duration: 21 min.
MOVEMENTS.--Horizons.--Vents et torrents.--Bergerie en hiver.--Danse.

Drexel Musical Fund.
1. Concertos (Flute). I. Title. II. Title: Alpine concerto.
NN 9.57 j/L OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

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*MP (U.S.)

PENDLETON, EMMET.

Dawn light, a collection of three songs. Words by Ben Field. San Francisco, W. Webster [c1948]. 7 p. 30cm.

For voice and piano.
CONTENTS.--My one sweet thought.--Old shoes.--The white messenger.

Poetry Society of America Coll.
1. Songs, U.S. 2. Song cycles. I. Field, Ben, 1901-
NN 3.58 m/V OC (1bo) I SL MUg, 1g, 2g, Ig (MUA4, MUS4, LC1, X1, Z1)

The pendulograph. DREXEL 2905-06
Andrew (JOHN)
The pendulograph: a series of bi-pendulum writings of the twenty ratios of the musical system; or, Sound seen in the silence... *London: G. Bell & Sons*, 1881. 20 pp., 12 pl. sq. 8°.
—— ——Another copy.
Two cards inserted before the half-title in each copy.

Music Div.

Pêne du Bois, Raoul. Audubon

NCOF +

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as

(Continued)
NN R 10.61 m/ OCs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUy, Iy, Iy, IIy, IIIy, IVy (MUI. ls, LC1s, X1s) 2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pène du Bois, Raoul. Audubon. IV. West, Jessamyn.

PENELLA, MANUEL, 1880-

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

1. Musicians, Spanish. 2. Title. MUSIC DIV.
N. Y. P. L. July 31, 1926

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*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[EL AMOR DE LOS AMORES. LIBRETTO. SPANISH]
El amor de los amores; revista española en un acto, dividido en cuatro cuadros y una apoteosis, original letra y música de Manuel Penella. Madrid, R. Velasco, impresor, 1917. 45 p. 21cm.
Film reproduction. Negative.
"Estrenada... en el Gran teatro de Madrid... 14 de junio de 1917."
I. Title.
NN R 4.62 c/POC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1)

Penella, Manuel, 1880-

NPL p.v.713, no.11

~~Paso, Antonio, and E. Paso.~~
El espejo de las doncellas; pasatiempo fantástico, cómico-lírico-bailable en un acto, cinco cuadros y dos intermedios, original de Antonio Paso (hijo) y Enrique Paso, música del maestro Penella... Madrid: Piñera [, 1927]. 63 p. 8°.

Without music.

only card

~~1. Drama, Spanish. 2. Paso, Enrique.~~ ~~jt. au. 3. Title.~~ MUSIC DIV.
N. Y. P. L. April 24, 1928

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*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[FRIVOLINA. LIBRETTO. SPANISH]
Frivolina; opereta in tres actos, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 80 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava el 4 de setiembre de 1918."
I. Moncayo, Manuel, 1880- Frivolina. II. Title.
NN R 4.62 a/POC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Penella, Manuel, 1880- . El Huevo de colon

NPL p.v.767

Paso, Antonio, and M. Penella.
El Huevo de colon; sainete-vodevil-revista todo en una pieza, en dos actos, divididos en diez cuadros, original de A. Paso (hijo) y M. Penella; música de Manuel Penella. Estrenado, con gran éxito, en el teatro Cervantes, de Madrid, la noche del 27 de octubre de 1931. Primera edición. Madrid: Soc. de autores españoles, 1932. 89 p. 19cm.

Without music.

834906A. 1. Drama, Spanish. I. Penella, Manuel, jt. au. II. Title. MUSIC DIV.
N. Y. P. L. July 15, 1936

Penella, Manuel, 1880- Las musas latinas.

NPL p.v. 387

Moncayo, Manuel, 1880-
Las musas latinas; revista lírico-fantástica en un acto, dividido en un prólogo, cuatro cuadros y un epílogo. Original de Manuel Moncayo; música del maestro Manuel Penella. Estrenada en el Teatro de Apolo el 10 de abril de 1913. Madrid: R. Velasco, 1913. 54 p. 8°.

On cover: Sociedad de autores españoles.

1. Drama (Spanish). 2. Penella, Manuel. 3. Title. Music div.
N. Y. P. L. July 9, 1915.

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*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[EL TENIENTE FLORISEL. LIBRETTO. SPANISH]
El teniente Florisel; vaudeville en tres actos y cuatro cuadros, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 72 p.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava... 20 de octubre de 1918."

1. Vaudevilles--Librettos. El teniente Florisel. I. Moncayo, Manuel, 1880- . El teniente Florisel. II. Title.
NN R 4.62 a/POC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1)

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*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[LA ÚLTIMA ESPAÑOLADA. LIBRETTO. SPANISH]
La última españolada; revista en un acto, dividido en un prólogo y seis cuadros, original letra y música de Manuel Penella. Madrid, R. Velasco, impresor, 1917. 41 p. 20cm.

Film reproduction. Negative.
Depicts the return of Don Quijote and Sancho Panza to modern Spain.

I. Title. II. Cervantes. Don Quixote.
NN R 1.60 1/POC, II (OAF1) PC, I, II MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Penella, Manuel, 1880- NPL p.v. 387 no. 3

Moncayo, Manuel.
Las musas latinas; revista lírico-fantástica en un acto, dividido en un prólogo, cuatro cuadros y un epílogo. Original de Manuel Moncayo; música del maestro Manuel Penella. Estrenada en el Teatro de Apolo el 10 de abril de 1913. Madrid: R. Velasco, 1913. 54 p. 8°.

On cover: Sociedad de autores españoles.

1. Drama (Spanish). 2. Penella, Manuel. 3. Title. Music Div.
N. Y. P. L. July 9, 1915.

Penella, Manuel, 1880-
See:
Pastor Rubira (J) and Penella (Manuel)
Amor ciego. Zarzuela dramática en un acto dividido en tres cuadros, en prosa y verso. Música de Manuel Penella. Madrid: R. Velasco, 1908. 38p., 1l. 2ed. 8°. (Soc. de aut. españoles.)

Music div.

Penelope

*MTC

CIMAROSA, DOMENICO, 1749-1801.
[Penelope. Overture]
...Penelope; sinfonia dell'opera. Revisione di N. Negrotti... Milano, Carisch, 1944. Pl. no. 14886. 42 p. 32cm.

Score: orchestra.
Duration: 7 minutes.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 3.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Penelope

See

Cooke, Thomas Simpson 1782-1848.
Penelope [opera]

Fauré, Gabriel Urbain, 1845-
Pénélope [opera]

Piccinni, Niccolò, 1728-1800.
Pénélope [opera]

MUSIC DIV.
SEE NEXT CARD

Pénélope

MUS. RES. *MSI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[PÉNÉLOPE. FULL SCORE. FRENCH]
Pénélope; poème lyrique en 3 actes. Paroles de René Fauchois. Paris, Heugel, 1913. Pl. no. H. & Cie. 25, 765. 509 p. 37cm.

Caption title.

Beethoven Association Fund.
1. Operas--Full scores. I. Fauchois, René, 1882- . Pénélope. II. Title.
NN S 1.67 1/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

Penelope

Copy only words underlined & classmark - *MA

Klein, Rudolf.
Opera semiseria 1954; zur bevorstehenden Uraufführung von Rolf Liebermanns und Heinrich Strobels Oper "Penelope" in Salzburg. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr., 1954) p. 105-112)

1. Liebermann, Rolf. Penelope. 2. Strobel, Heinrich, 1898- . Penelope. I. Title: Penelope.
NN R 6.54 OI (MU)1,2, I (LC4, X1)

Penelope

*MS

LIEBERMANN, ROLF, 1910-
[PENELOPE. VOCAL SCORE. GERMAN]
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E. Apostel. Wien, Universal Edition [c1954] 142 p. 31cm. (Universal-Edition. Nr. 12235)

1. Operas--Vocal scores. I. Strobel, Heinrich, 1898- Penelope. II. Apostel, Hans Erich, 1901- , arr. III. Title.
NN 7.67 p/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Penthesileya.

*MP box

Ramm, Valentina Iosifovna.
...Penthesilea; ein Triptych von Sophie Parnock...für eine Singstimme und Klavier. Op. 9. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9210; M. 9331 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian words.
"Deutsche Uebersetzung von W. Ramm."
Title-page in German and Russian. Russian title: Пенфесилея.
CONTENTS.—Herausforderung.—Zweikampf.—Rückkehr.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Penfesileya.
N. Y. P. L. July 1, 1938

Penfield, Roderic Campbell, 1864- , editor.

*MA

The Opera magazine; devoted to the higher forms of musical art. v. 1-3 (Jan. 1914-16)
New York, R. C. Penfield (etc.) 1914-16.
3 v. illus. (incl. ports.) 31cm. monthly.
Edited by R. C. Penfield.
Title varies: 1914-Aug.,1916, The Opera magazine; devoted to the higher forms of musical art: Sept.-Dec.,1916, The Opera magazine; devoted to all forms of music. No more published.
1. Opera—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Penfield, Roderic Campbell, 1864- ed.
Cards in Public Catalogue 16-24465
Library of Congress ML1.O47 MUSIC DIV

Penfold, Saxby Vouler, ed.

*MA

The Silverminer; devoted to Silvermine and Silvermine life. v. 1, no. 1-4 (Aug., 1937, June-Aug., 1938).
New Canaan, Conn.: New Canaan publications, 1937-38. 1 v. 29½-30½cm.
Edited by S. V. Penfold.
No more published.
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Musical festivals. I. Penfold, Saxby Vouler, ed.
N. Y. P. L. April 22, 1940

Pengitov, N. T., ed.

*MO (Mari)

MARIĬSKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни [Редакторы А.Г.Островский, Н.Т. Пенгитов] Ленинград, Гос. муз. изд-во, 1951.
337 p. port., music. 29cm.
For 1 voice, unacc. Mari text, with Russian translation.
Added t.p. in Mari. Introduction and notes inRussian.
Includes bibliographies.
(Continued)
NN R 1.62 c/ (OC)I,Ib,II, IIIb+ OS SL MUg,2g,Ig,II/g S,1,I,II (LC1,X1) 2

MARIĬSKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни... (Card 2)
Title transliterated: Mariĭskiye narodnyye pesni.
1. Folk songs, Mari. 2. Mari (Finno-Ugrians). I. Ostrovski, A.G., ed. II. Pengitov, N.T., ed. III. Pengitov, N.T.

The Penguin book of English folk songs

*MO (English)

Vaughan Williams, Ralph, 1872-1958, ed.
The Penguin book of English folk songs, from the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. Selected and edited by R. Vaughan Williams & A. L. Lloyd. (Cover design by Juliet Renny. Harmondsworth, Middlesex, Baltimore, Penguin Books (1959)
128 p. 20 cm.
"Q 18."
Unacc. melodies.
Bibliography: p. 127.
1. Folk songs, English. I. Lloyd, Albert Lancaster, 1908- joint ed. II. Title.
NN 5.60 a/ OC, I PC, I, I, II SL MUg, Ig, Ig, IIg (LC1, X1)
Music Div.

The Penguin book of Lieder

*MP (German)

Prawer, Siegbert Salomon, 1925- ed.
The Penguin book of Lieder. Edited and translated by S. S. Prawer. Baltimore, Penguin Books (1964)
208 p. 20 cm. (Penguin reference book, R25)
Without the music; German and English words.
"Notes on the poets": p. (179)-189.
"Select bibliography of books in English": p. (191)-198. Discography: p. (194)-200.
1. Songs, German--Collections. 2. Songs, German--Discography. I. Title.
NN 7.65 l/ OC PC, I, I SL MUg, Ig, I MUP, 2 (LC1, X1)

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*MA

The PENGUIN music magazine. 1-9; Dec. 1946-July,1949. [Harmondsworth, Middlesex, etc.] Penguin books. 9 no. in 2 v. illus. 18-20cm.
Irregular.
Edited by R. Hill.
Superseded by Music 1950- .
1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Hill, Ralph, 1900-1950, ed.
NN*R 5.59 c/ (OC)I OS PC,1,I SLs MU,2,I (U1,LC1,X1) [C,I]

The Penguin song book

*MP (English)

WOODGATE, LESLIE, 1902- , ed.
The Penguin song book. [Harmondsworth] Penguin books [1954] 181 p. 13X20cm.
For voice and piano.
1. Songs, English--Collections. I. Title.
NN 1.57 t/ OC SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MRH

Penick, J P arr.
Loving-kindness...[by] J.P. and S.R.Penick, 1850.
(In: Buchman, Carl, ed. Early American hymn tunes, 1800-1860. New York [c1942] p.12-13.)
Score: SATB and piano reduction.
Words by Samuel Medley. First line: Awake, my soul to joyful lays.
As recorded in camp meetings by J.P. and S.R. Penick.—cf. Jackson. White spirituals. p. 225.
I.No subject. I.Penick, S.R., jt. arr.

Penick, S.R., jt. arr.

Write on slip words underlined below and class mark— *MRH

Penick, J P arr.
Loving-kindness...[by] J.P. and S.R. Penick, 1850.
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Score: SATB and piano reduction.
Words by Samuel Medley. First line: Awake, my soul to joyful lays.
As recorded in camp meetings by J.P. and S.R. Penick.—cf. Jackson. White spirituals. p. 225.

Penillion

*MTC

Williams, Grace, 1906-
Penillion; for orchestra. London, Oxford University Press, Music Dept. (1962)
miniature score (80 p.) 26 cm.
Suite.
Duration: 14 min.
1. Suites (Orchestra). I. Title.
NN 1.63 g/ OC SL MUg, Ig, Ig (LC1, MU1 1, X1)

PENILLION
See
PENNILLION

Peninsular melodies

*MO (Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.
A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830]. 2 v. 37cm.
For 1-5 voices and piano; English and Spanish or Portuguese words. Music arranged and instrumental introductions composed by Alexandro Esain.
(Continued)
NN 12.64 g/ OC, I, Ib SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies... (Card 2)
1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

PENINSULAR WAR, 1807-1814

*MYD box

GILDON, JOHN.
The glorious victory of Salamanca on the ever memorable 22d of July 1812. For the piano forte, with accompaniments ad libitum for a violin & violoncello. Composed & most gratefully inscribed to the most noble general, the Marquis Wellington, & his brave & gallant warriors, by John Gildon. London, Goulding, D'Almaine, Potter [181-?]
(Continued)
NN R 3.66 l/ OC SL MUg, Ig, 2g, 3g, Ig (MUG 1, MU1 1, LC1, X1) 2

GILDON, JOHN. The glorious victory of Salamanca on the ever memorable 22d of July 1812. (Card 2)
14 p. 33cm.
Part for piano only.
Imperfect: p. 13-14 mutilated.
1. Piano. 2. Peninsular war, 1807-1814. 3. Battle music. I. Title: The glorious victory of Salamanca.

PENINSULAR WAR, 1807-1814

Mus. Res.-Amer. *MYD

Weldon, Peter.
La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen... (n. p., 1808?) 15 p. illus., ports. 33cm.
(Continued)
NN 9.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUA4, MUG1, MU1 4, MUR1, Z3, LC1, X1)

Weldon, Peter. La battalla de Baylen... (Card 2)
For piano, with superlinear descriptive text in Spanish and English. Illustrations on t.-p. and the Spanish title are parallel with spine.
CONTENTS.—Scene in Seville.—Ferdinand the Sevenths march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.
1. Piano. 2. ~~Bailen, Battle of, 1808.~~ Peninsular war, 1807-1814. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

Penitence, pardon and peace...

*MRH

Maunder, John Henry, 1858-1920.
Penitence, pardon and peace; a short Lenten cantata (suitable also for Advent and general use), for soprano (or tenor) and baritone solo and chorus. The words selected from Holy Writ, by the Rev. W. J. Bettison... The music by J. H. Maunder... London: Novello and Co., Ltd., cop. 1898. 39 p. 4°.
Vocal score. English words.
Music div.
1. Cantatas (Sacred). 2. Lent (Music for). 3. Bettison, William James. 4. Title.
N. Y. P. L. December 31, 1921.

El penitente. Arr. for piano

*MSP—Amer.

HORST, LOUIS.
[EL PENITENTE. ARR. FOR PIANO]
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchesis Publications [1960] 20 p. illus. 31cm.
Originally for instrumental ensemble.
1. Ballets (Piano) I. Graham, Martha. El penitente. II. Title.
NN 9.62 p/ OC. I (OAF1) SL MUg, Ig, Ig, IIg MUA. I (LC1, X1, Z1, MU11)

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*MFHB (Germany)

Penkert, Anton.
... Das gassenlied, eine kritik von Anton Penkert. Leipzig, Breitkopf & Härtel, 1911.
83 p. 20cm. (Kampf gegen musikalische schundliteratur, 1) pf. 60
1. Songs (German)—Hist. & crit. 2. Folk-songs (German)—Hist. & crit. 3. Title & Spiel.
Cards in Public Catalogue 11-11083
Library of Congress ML2862.P36
Copyright A—Foreign 2816 Music Dept.

Penllyn manuscript

British museum. Mss. (Additional 14905.) ***MYH**
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– . V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

Penllyn manuscript

British museum. Mss. (Additional 14905). ***MYH +**

Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch ... v. Glynteg, Llangefni: Early Welsh music soc., 1937– no. 31cm.

Without words.
"Translations of the hieroglyphic characters of the bardic music," p. 6–7.
CONTENTS.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858– , ed. II. Title. III. Title: Penllyn manuscript.
N. Y. P. L. April 22, 1938

Penmaenmawr.

NCO p.v.919
Songs, &c. in the new entertainment of Penmaenmawr; or, The wonders of Wales. With descriptive illustrations of the story, scenery &. Sadlers' Wells. [London, 1794?] v, 7 p. 18cm.

Cropped.

MUSIC DIV.

227682B. 1. Pantomimes, English. 2. Songs, English. I. Title: Penmaenmawr. II. Title: The wonders of Wales.
N. Y. P. L. November 6, 1944

PENMANSHIP
See
NOTATION—WRITING

Music Div.

Penn, Arthur, pseud.
See
Matthews, James Brander, 1852-1929.

Music div.

Penn, Arthur A , 1875-1941. ***MS**
The bargain hunters; a one act musical satire. Words and music by Arthur A. Penn... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. M. W. & Sons 7574. 27 p. 4°.

Vocal score. English words.
On cover: The crest amateur operas & operettas.

1. Operas, Amateur ~~1. Operettas—Piano and voice.~~ 2. Title. MUSIC DIV.
N. Y. P. L. June 30, 1927

Penn, Arthur A , 1875-1941. ***MS**
Captain Crossbones; or, The pirate's bride, a comic opera in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1918. 3 p.l., 11–161 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Penn, Arthur A , 1875-1941. ***MZ**
...Captain Crossbones; or, The pirate's bride, an original comic opera in two acts. Written and composed by Arthur A. Penn... Libretto... [New York:] M. Witmark & Sons, cop. 1918. 29 p. 4°.

Libretto. English words.

Librettos ~~1. Drama (American).~~ 2. Title.
N. Y. P. L. November 19, 1920.

Penn, Arthur A 1875-1941. *MP box

Just to hear you whisper (I love you). Song. Lyric and music by Arthur A. Penn... New York, M. Witmark & sons [c1917]

With piano accompaniment.
First line: As in a dream, half-hidden by your roses.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

Penn, Arthur A , 1875-1941. ***MS**
The lass of Limerick town; a romantic comic opera in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1917. 3 p.l., 9–161 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Penn, Arthur A 1875-1941. *MZ
[LASS OF LIMERICK TOWN. LIBRETTO. ENGLISH]
The lass of Limerick town, a romantic comic opera in two acts written and composed by Arthur A. Penn. [New York] M. Witmark, c1917. 24 p. 27cm.

I. Title.

NN X 10.55 a/ₛOC PC,I SL ~~MU~~,Iy (LC1, X1,Z1)

Penn, Arthur A , 1875-1941. ***MP box**

The magic of your eyes. Song. Lyric and music by Arthur A. Penn. New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.
First line: In the twilight as the sun sinks low.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. February 7, 1951

Penn, Arthur A , 1875-1941. ***MS**
Mam'zelle Taps; or, The silver bugler, an American-Anglo-French operetta in a prologue and two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn ... Vocal score... New York: M. Witmark & Sons, cop. 1919. 169 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Penn, Arthur A , 1875-1941. ***MZ**
...Mam'zelle Taps; or, The silver bugler, American-Anglo-French operetta in a prologue and two acts. Written and composed by Arthur A. Penn... Libretto... New York: M. Witmark & Sons, cop. 1919. 34 p. 4°.

Libretto. English words.

Librettos ~~1. Drama (American).~~ 2. Title.
N. Y. P. L. Cards in Public Catalog November 17, 1930.

Penn, Arthur A 1875-1941. *MP box

Robin singing in the rain. Lyric by George Whitefield D'Vys. Music by Arthur A. Penn. Boston, Boston music co. [c1931]

Song with piano accompaniment.
First line: E'er the warble of the bluebird.

Printed for the Music Division.

1. Songs, U. S. I. D'Vys, George Whitefield. II. Song index (2). MUSIC DIV.
NN

Penn, Arthur A , 1875-1941. *MP U.S.
[Songs, by Arthur A.Penn.] New York:M.Witmark & Sons [cop.1907-19]. 15 (-4) v. f°.

Words with music for 1 voice with piano acc.
Published separately, collected and bound.
Contents: Carissima. In B♭, high.
The choice.
Hand in hand with you.
I gave a rose to you.
Just to hear you whisper.
Music Div.
continued

Penn,Arthur A , 1875-1941. [Songs] (cont'd)

Lad o'mine.
The lamplit hour.
The magic of your eyes. In G, medium. Also A♭,medium
Mighty lonesome.
Mine honor and my love.
A rose once bloomed.
Santanitza. (high.
Smilin' through. In D, medium. Also in F)
Sunrise and you. In A♭ ,medium. Also F low. Also in B♭, high
"They shall not pass!"
1 card only.
Songs, English—U.S. composers. Not access.

Penn, Arthur A. , 1875-1941. *MP +box
[Songs] by Arthur A.Penn. New York:M.Witmark & Sons [cop.1920-22]
9(+1) v. f°.

Words with music for 1 voice with piano acc.
Published separately.
Contents:
Colleen o' my heart. In C low. Also,D high.
Gingham gown. In A♭ low. Missing 3/...
Little brown hand. In C.
Love has come at last. In B♭.
Love shadows. In A♭.
Music Div.
continued

Penn,Arthur A , 1875-1941.
[Songs] con't 2

The music of your voice. In D♭,low.

Others. In E♭.
Song of the Siren. F minor.
When May is turning to June. In F.

Your spirit dwells with me. In E♭.
Music Div.

1 card only
Not access.

Penn, Arthur A , 1875-1941. ***MS**
Yokohama maid; a Japanese comic operetta in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1916. 3 p.l., x, 9–94 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Penn, Arthur A , 1875-1941. ***MZ**
...Yokohama maid; a Japanese comic operetta in two acts. Written and composed by Arthur A. Penn... Libretto... New York: M. Witmark & Sons, cop. 1915. 23 p. 4°.

Libretto. English words.

Cards in Public Catalog

Librettos ~~1. Drama (American).~~ 2. Title. Music Div.
N. Y. P. L. November 19, 1920.

Penn, William, 1644-1718.

*MP box

Gaul, Harvey Bartlett, 1881–

...William Penn's inscription... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7793. 8 p. 26½cm. (Fischer edition.)

Score: S. A. T. B. and reduction.
First line: My soul prays to God for thee.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 3 minutes.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Penn, William, 1644-1718.
N. Y. P. L. July 22, 1943

Penn Normal, Industrial and Agricultural School, St. Helena Island, S.C.

*MO (U.S.) (Negro)

Ballanta, Nicholas George Julius.

Saint Helena Island spirituals, recorded and transcribed at Penn Normal, Industrial and Agricultural School, St. Helena Island, Beaufort County, South Carolina, by Nicholas George Julius Ballanta-(Taylor)... [New York: G. Schirmer, Inc., cop. 1925.] xviii, 93 p. 4°.

Words with tunes or music for 4 voices.

MUSIC DIV.

472457A. 1. Negro songs. I. Penn Normal, Industrial and Agricultural School, St. Helena Island, S. C. II. Title.
N. Y. P. L. May 15, 1930

Mus. Res. *MM

Penna, Lorenzo, 1613–1693.

Direttorio del canto fermo, dal quale con breuità si apprende il modo di cantare in coro ciò s'appartiene à coristi, con la maniera di comporre il canto fermo, ad vno, due, è trè cori; dato in lvce da F. Lorenzo Penna ... In Modana, Per gli eredi Cassiani stampatori episc., 1689.

96 p. Illus. (music.) 24cm.

Notes in ms. on fly-leaf and diagr. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Instruction and study. ~~1. Plainsong.~~ I. Title.

Cards in Public Catalogue

MUSIC DIV.

Library of Congress MT860.A2P41 7-13012

Mus. Res. *MI

PENNA, LORENZO, 1613-1693.

Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicembalo sopra la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, t. 1800. 4. Music--Theory, 1601-1700.
NN R 12.59 1/ OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1, Z3)

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*ZB-33
Film Reproduction

PENNA, LORENZO, 1613-1693.

Li primi albori mvsicali per li principianti della musica figurata; distinti in tre'libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicemablo la parte; del P.F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

(Continued)

NN R 1.60 t/ OC PC, 2, 4 SL 1, 2, 3 (MUR1, MUF1, UM1, LC1, X1)

2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata ... (Card 2)

Film reproduction. Positive.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.

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* XBK-145
Microcopy

PENNA, LORENZO, 1613-1693.

Li primi albori mvsicali per li principianti della musica figurata; distinti in tre libri: dal prima spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo, ò clavicembalo sopra la parte; del P.F. Lorenzo Penna ... Ristampati, e dall'autore emendati, & accresciuti... Bologna, per Giacomo Monti, 1679. [Rochester, N.Y.,

(Continued)

NN R 6.61 g/ OC PC, 2, 4, 5, I SL MU, 1, 3, 5, I (MUF 1, LC1, X1)

2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figuarata... (Card 2)

University of Rochester press, 1955] 4 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 191 p. illus., port. 22cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Accompaniment. 4. Musical accompaniment. 5. Counterpoint. I. Title: Li primi albori musicali.

DREXEL 3133

Penna (Lorenzo) 1613-1693.

Li primi albori musicali per li principianti della musica figurata . . . [with musical notes]. Quinta impresione. *Bologna: Pier-maria Monti*, 1696. 199 pp. 4°. (8°.)

Extra sheet pasted on p. 138.

Harmony
Counterpoint.

Music Div.

Pennacchio, Giovanni, arr.

*MV

LEONCAVALLO, RUGGIERO, 1858-1919.
[I PAGLIACCI. SELECTIONS. ARR. FOR BAND]

I pagliacci; fantasia, atto primo [di] R. Leoncavallo. Istrumentazione di Giovanni Pennacchio. Milano, E. Sonzogno, c1905. Pl. no. E 1209 S. score(100 p.) 35cm.

"No. 1209."

1. Band--Arr. I. Pennacchio, Giovanni, arr.
II. Pennacchio, Giovanni.
NN 11.69 l/OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MG p.v.9, no.2

Pennacchioni, Carlo.

...Divagazioni musicali... Firenze: R. Bemporad & F., 1923. 45 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~ 2. Title.
N. Y. P. L. October 13, 1925

Pennario, Leonard

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1. ARR. FOR 2 PIANOS]

Waltz in D-flat major, op. 64, Minute waltz, for two pianos. Second piano part composed by Leonard Pennario. New York, Mills music [c1949] 2 scores (8 p. each) 31cm.

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Pennario, Leonard.
NN R 11.69 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Pennequin, Louis, translator.

*ME

Streatfeild, Richard Alexander, 1866– 1919.

... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

Contents.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND

1. Musicians, English. I. Pennequin, Louis, tr.

Library of Congress ML390.S94 14-286

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A—Foreign 8882

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* MPWT – Amer.

Penney, Lizzie, comp.

Rallying songs for young teetotalers. Designed for bands of hope, Sunday schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. Comp. by Miss L. Penney. New York, National temperance soc. and publ. house, 1895. 79 p. 17cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

301284B. 1. Temperance ~~Songs and music.~~ Songs, U.S. I. National temperance society and publication house, New York. II. Title. 1. Children's music—
N. Y. P. L. Cards in Public Catalogue April 25, 1945

Pennick, J P

See

Penick, J P

MUSIC DIV.

Pennick, S R

See

Penick, S R

MUSIC DIV.

Pennillion

*MP (Welsh)

Gwynn Williams, William Sidney, 1896-

Penillion in English... Set in the style of penillion, by W. S. Gwynn Williams... London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2965. 16 p. f°.

English words; music for 1 voice with harp or piano acc.
Contents: 1. Thou art fair; poem by Percy Bysshe Shelley. 2. The brook; poem by Alfred Lord Tennyson. 3. A meddlesome lad; poem by Whyte Monk.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, Welsh. 2. Songs, English. 3. Penillion.
N. Y. P. L. April 12, 1928

Pennillion

*MO (Welsh)

Owen, John, 1821–1883.

Gems of Welsh melody. A selection of popular Welsh songs, with English and Welsh words; specimens of pennillion singing, after the manner of north Wales; and Welsh national airs, ancient and modern. With symphonies and accompaniments for piano or harp. Arranged by John Owen (Owain Alaw). Series 1–4. London: Simpkin, Marshall & Co. [introd. 1873.] 4 v. in 1. front. (port.) [New ed.] f°.

Paging continuous.

JUILLIARD FOUNDATION FUND.

133555A. 1. Folk songs (Welsh). 2. Songs (Welsh). 3. Songs (National). 4. Title.
N. Y. P. L. July 31, 1924

Pennillion.

*MO (Welsh)

Jones (John) called Idris Vychan.
An essay on Pennillion singing. Hanes ac henafiaeth canu gyda'r tannau. Gan Mr. John Jones (Idris Vychan). London: Whiting & Co., pr., 1885. vii, 80 pp. 8°. (Cymmrodorion Society.)
In Welsh.

Music Div.

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*MGV

Pennington, Jo.

The importance of being rhythmic; a study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, music and education", by Émile Jaques-Dalcroze, by Jo Pennington, with an introduction by Walter Damrosch; drawings by the late Paul Thevenaz, photographs by Edwin F. Townsend ... New York & London, G. P. Putnam's sons, 1925.

xi, 142 p. front., illus., plates. 22½cm.

Appendix: List of private and special schools in the United States where Dalcroze eurythmics is taught: p. 141–142.

~~192233A~~ 386132A 1. Jaques-Dalcroze, Émile, 1865– 2. ~~Music—Instruction and study.~~ 3. ~~Musical~~ meter and ~~rhythm.~~ 4. Gymnastics. ~~5.~~ Dancing, Aesthetic; rhythmic gymnastics. ~~6. Acting.~~ I. Title.

Library of Congress MT950.P36 25-5098

——— ~~Copy 2.~~ 3. Eurhythmics. 2. Education and music.

Copyright A 815957 Cards in Public Catalogue MUSIC DIV.

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*MX

Pennisi, Francesco.

Quintetto in 4 parti (1965). Milano, Edizioni Suvini Zerboni [°1966]

score (16 p.) 24 cm.

For piccolo, trumpet, trombone, piano and harmonium (1 performer), and percussion.

(Continued)

NN * 10.67 1/OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PENNISI, FRANCESCO. Quintetto in 4 parti (1965).
(Card 2)

1. Chamber music, 20th cent.--Quintets.
2. Harmonium, piccolo, trumpet, trombone and percussion. 3. Piano, piccolo, trumpet, trombone and percussion. 4. Percussion.

Pennsylvania federation of music clubs.

*MFBR (U.S.)

Rohrer, *Mrs.* Gertrude Martin, 1875- comp.
Music and musicians of Pennsylvania, compiled under the auspices of the Pennsylvania federation of music clubs by Gertrude Martin Rohrer ... Philadelphia, Pa., Theodore Presser co. [©1940]
vi, 121 p. plates, ports. 23½cm.
CONTENTS.—A Pittsburgh composer [Stephen Foster] and his memorial, by Fletcher Hodges.—Pennsylvania Indians and their music, by Gertrude M. Rohrer.—Native folk music in Pennsylvania, by Marian E. Ottoson. (Bibliography: p. 12-13)—The development of music in the public schools, by M. C. Rosenberry.—History of the Pennsylvania federation of music clubs, by Mrs. W. C. Dierks.—Three hundred years of music in Pennsylvania, by Harvey Gaul.—The Presser foundation, by J. F. Cooke.—Pennsylvania musicians.
JUILLIARD FOUNDATION FUND
1. Music—Pennsylvania. 2. Musicians — Pennsylvania. I. Pennsylvania federation of music clubs. II. Title.
Library of Congress ML200.7.P3R6 41—1275
———Copy 2.
MUSIC DIV.
Copyright [41c2] 780.9748

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*MH

Pennsylvania. Public Instruction Department.
...Course of study in music for elementary and high schools. Harrisburg, Pa.: J. L. L. Kuhn, 1922. 40 p. diagrs. 8°.

Cover date: 1923.

1924. ib.: Dept. of Public Instruction, 1924. 42 p. diagrs. 8°.

Bound with its: Course of study. 1922.

Cards in Public Catalog.

MUSIC DIV.

1. ~~Music—Instruction and study.—~~ ~~U. S.—Pennsylvania—~~ 2. School music. — U. S. — Penn Pennsylvania. 3. School music — U. S.
N. Y. P. L. June 23, 1928

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*MX

Pennisi, Francesco.
[Trio, flute, horn & double bass]

Trio, per flauto, corno e contrabbasso. Milano, Edizioni Suvini Zerboni [1968]
miniature score (11 p.) 21 cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, double bass)
NN * 8.71 m/z OC(Ib*) (OAFI) MUg, lg, 2g (LCl, Xl)

Pennsylvania folklife society

*MFFB (U.S.)

YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 483-498.

1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit.
I. Pennsylvania folklife society.
NN R 10.61 e/# OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

Pennsylvania school for the blind, Philadelphia.

See

Overbrook school for the blind, Philadelphia.

MUSIC DIV.

PENNSYLVANIA

For works about, see

UNITED STATES--PENNSYLVANIA

Music Div.

Pennsylvania German society.
Proceedings and addresses. v.59

Copy only words underlined & classmark-- IEK

Korson, George Gershon, 1899-
Black rock; mining folklore of the Pennsylvania Dutch. [1st ed.] Baltimore, Johns Hopkins Press [1960]
xi, 453 p. illus., music. 24 cm. (Pennsylvania German society. — Proceedings and addresses. v. 59.
"Folk songs and ballads": p. 348-402.
Bibliographical references included in "Source notes" (p. 403-436)

1. Coal--Mines and mining--U.S.--Pennsylvania. 2. Folk lore--U.S.--Pennsylvania. 3. Germans in the U.S.--Pennsylvania. 4. Folk songs, U.S.--Pennsylvania. I. Series. t. 1960.
NN*R X 2.61 e/VOC (OS)I PC, 1, 2, 3, 4, I AH, 1, 2, 3, I E, 3, I MU, 4, I ST, 1t, I (LCl, Xl)

Pennsylvania Society of the Colonial Dames of America
see:
National Society of the Colonial Dames of America. Pennsylvania

Music Div.

Pennsylvania

*MTA—Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SYMPHONY NO. 1]
Symphony no. 1, "Pennsylvania." [1939?] 109 p. 37cm.

Score.
Photostatic reproduction of composer's ms.

1. Symphonies. 2. Autographs (Music)--Cadman, C. W.--Facsimiles.
I. Title: Pennsylvania.
NN R 3.58 a/b OC (OAFI) SL MUg, lg, 2g, lg (MUA4, LCl, XI', MUI 1)

HBC p.v.311

Pennsylvania. Historical commission.
The Tutelo spirit adoption ceremony... Commonwealth of Pennsylvania, Department of public instruction, Pennsylvania Historical commission. Harrisburg, 1942. xix, 125 p. illus. 23cm.

"References cited for introduction," p. xviii-xix.
CONTENTS.—Reclothing the living in the name of the dead, by F. G. Speck.—Transcriptions and analysis of Tutelo music, by George Herzog.

Music Div.

1. ~~Rites and ceremonies, Indian—American—Tutelo.~~ 2. Music, ~~Indian—American—Tutelo.~~ I. Herzog, George, 1901- . II. Speck, Frank Gouldsmith, 1881- . Indians, N. A. Tutelo ...
N. Y. P. L. November 22, 1943

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*MO(U.S.)
(College: Penn. State)
box

PENNSYLVANIA. State College.
Four songs: Alma mater, The blue and white, Victory, The Nittany lion. New York; T. W. Allen [1936] 7 p. 28cm.

1. College songs--Pennsylvania. State college. t. 1936.
NN R 12.68 d/t ODt EDt SL MUg, lg (MUS4) (LCl, Xl)

The Pennsylvania choral harmony

*MRA

WEBER, THOMAS R., ed.
Die Pennsylvanische Choral Harmonie, enthaltend die vornehmesten Kirchen-Melodien, mit Deutschem und Englischem Texte versehen. Bearb. von Thos. R. Weber. Zehnte Aufl. The Pennsylvania choral harmony, containing the principal church melodies, provided with German and English text. Compiled by T. R. Weber. Tenth ed. Bethlehem, Pa., H. T. Clauder, 1876. xvi p., score (144 p.) 18x25cm.

(Continued)

NN R 3.70 m/L OC, IIbo SL MUg, lg, lg (LC1, X1) 2

Pennsylvania institution for the instruction of the blind, Philadelphia.

See

Overbrook school for the blind, Philadelphia.

MUSIC DIV.

Pennsylvania. State college

*MIT

Zuckerman, John V
Music in motion pictures; review of literature with implications for instructional films. [Port Washington, Office of naval research, Special devices center, 1949] 17 l. 29cm. (Pennsylvania. State college. [Technical reports of the instructional film research program.] 2)
United States. Naval research office. Special
(Continued)
NN** X 4.55 j/ OC(1bo) (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 2, I, II (T2, LCl, Xl)

WEBER, THOMAS R., ed. Die Pennsylvanische Choral Harmonie, enthaltend die vornehmesten Kirchen-Melodien... (Card 2)

Imperfect: t.p. mutilated; title from cover.
Shaped-note notation.

1. Hymns--Moravian brethren. I. Title: The Pennsylvania choral harmony. II. Weber, Thomas R.

Pennsylvania. Mental Health Bureau.

SLE p.v.92, no.3

Pennsylvania. Training School, Morganza. Music Department.
Report of a demonstration given under the direction of Willem van de Wall... Bureau of Mental Health, Department of Welfare, Pennsylvania, by the Music Department of the Pennsylvania Training School, Morganza, Pa. ...At the fifty-sixth annual congress of the American Prison Association, Pittsburgh, Pa., October 20, 1926. [Morganza, Pa.: Pennsylvania Training School, 1927.] 23 p. 8°.

Cover-title: Educational features of an institutional music program.

Music Dept

1. Criminals—Juvenile. 2. Music—Influence. 3. Music—Physical effects. 4. Pennsylvania. Mental Health Bureau. 5. American Prison Association.
N. Y. P. L. September 25, 1928

Zuckerman, John V. Music in motion pictures... (Card 2)

devices center, Port Washington, N.Y. Technical report. SDC 269-7-2.
"Project designation NR-781-005, Contract N60 nr-269, T.O. VII. SDC Human engineering project 20-E-4)."
Bibliography, leaves 14-17.
1. Moving pictures—Musical accompaniment. 2. Motion pictures. I. United States. Naval research office. Special devices center, Port Washington, N.Y. II. Pennsylvania. State college. t. 1949.

Pennsylvania federation of music clubs

* MG p.v. 297

Fisher, Gladys Washburn, 1900- , comp.
A guide to Pennsylvania music; compiled under the auspices of the Pennsylvania Federation of Music Clubs. Indiana, Pa., Mimeo by Heffelfinger's Office Services [1951]
35 p. 28 cm.
List of compositions.
Bibliography: p. 33.
1. Bibliography, U.S. (Music). 2. United States--Pennsylvania--Bibl. 3. Music--Bibl. I. Pennsylvania federation of music clubs. II. Fisher, Gladys Washburn, 1900-

NN* R X 9.61 g/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LCl, Xl)

Pennsylvania mountaineers. *MF p.v. 8, no 12

Shoemaker, Henry Wharton, 1880-
The music and musical instruments of the Pennsylvania mountaineers; an address by Henry W. Shoemaker, the Travellers club, Smethport, McKean County, October 20, 1923. Altoona, Penna., Mountain city press, Times tribune co. [1923]
cover-title, 10 p. port. 23cm.

1. Music—Pennsylvania. I. Title. II. Title: Pennsylvania mountaineers.
24-22355
Library of Congress F150.S544
———Copy 2. ML476.S4
MUSIC DIV.
[2]

Pennsylvania suite

*MTC-Amer.

READ, GARDNER, 1913-
[PENNSYLVANIANA SUITE]
Pennsylvaniana suite, op. 67, for orchestra. [New York] F. Colombo, 1970. score (27, 14, 38 p.) 27cm.

Duration: 16 min.
CONTENTS.--Dunlap's creek.--I'm a beggar.--John Riley.

1. Suites (Orchestra). I. Title.

NN 6.70 d/a OC (OAFI) SL MUg, lg, lg MUA(4) (MUI 1, LCl, (1)

SLE p.v.92, no.3

Pennsylvania. Training School, Morganza. Music Department.
Report of a demonstration given under the direction of Willem van de Wall... Bureau of Mental Health, Department of Welfare, Pennsylvania, by the Music Department of the Pennsylvania Training School, Morganza, Pa. ...At the fifty-sixth annual congress of the American Prison Association, Pittsburgh, Pa., October 20, 1926. [Morganza, Pa.: Pennsylvania Training School, 1927.] 23 p. 8°.

Cover-title: Educational features of an institutional music program.

1. Effects of music, Medical, physiological etc.
1. ~~Criminals—Juvenile. 2. Music—effects.~~ 4. Pennsylvania. Mental ~~Influence.—3. Music—Physical~~ Health Bureau. 5. American Prison Association. I. Van de Wall, Willem.
N. Y. P. L. September 25, 1928

Pennsylvania university.

*MP
(German)

UNIVERSITY of Pennsylvania choral series. no.1-69. [Philadelphia? 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music--Collections. I. Drinker, Henry Sandwith, 1880- , ed. II. Pennsylvania university. III. Title: University of Pennsylvania series.
NN R 3.62 e/(OC)I OS, II, III X1) SL MUg, 1g, Ig, IIg, IIIg (U1, LC1,

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Pennsylvania university. Architecture, School of.

See

Pennsylvania university. Fine arts, School of.

MUSIC DIV.

MATA

Pennsylvania University. Fine Arts, School of.
...Announcement.
1920/21

Philadelphia, 1921. 8°.
(Pennsylvania University. Bull.)
no.

1. Academies, etc., U.S.: Pa.: Phila.
1. ~~Art—Education, U. S.: Pa.: Philadelphia. 2. Architecture—Education, U. S.: Pa.: Philadelphia. 3. Music—Conservatories, U. S.: Pa.: Philadelphia.~~
N. Y. P. L. October 20, 1922.
MUSIC DIV.

PENNSYLVANIA UNIVERSITY. LIBRARY. MSS. (LATIN 36)

Copy only words underlined & Classmark-- *MFG

BRINER, ANDRES.
Ein anonymer unvollständiger Musiktraktat des 15. Jahrhunderts in Philadelphia, U. S. A. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 27-44. music., facsims.)

Includes bibliographical notes.

1. Pennsylvania university. Library. Mss. (Latin 36) 2. Manuscripts, 15th cent.
NN 6.68 r/p OI (MU)1, 2 (LC1, X1)

Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[JOAN OF ARKANSAS. VOCAL SCORE. ENGLISH]
Joan of Arkansas. Book by H.G. Kildare, M.C. Nahm [and] A.S. Miller. Music and lyrics by Charles Gilpin. Additional numbers by Clay Boland and David Zoob. [Philadelphia, C.Gilpin, c1925] 83 p. 32cm.

"37th annual production of the Mask and wig club, University of Pennsylvania."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title. III. Kildare, H.G. Joan of Arkansas. IV. Kildare, H.G.
NN X 3.58 a/ OC, III, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAF1) SL MUg, 1g, Ig, IIg,

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Pennsylvania. University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[MAID IN GERMANY. VOCAL SCORE. ENGLISH]
Maid in Germany [Words and music by Charles Gilpin] 1913. Phila[delphia] M.D. Swisher [c1913] 55 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Pennsylvania. University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[MISS HELEN OF TROY. VOCAL SCORE. ENGLISH]
Miss Helen of Troy [Words and music by Charles Gilpin] Phila[delphia] M.D. Swisher [c1912] 44 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[PARADISE PRISON. VOCAL SCORE. ENGLISH]
Paradise prison, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1915] 63 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1915."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. Paradise prison. III. Title.
NN X 3.58 a/ OC, II (OS)I (MUA4, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Pennsylvania. University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[REVUE OF REVUES. VOCAL SCORE. ENGLISH]
Revue of revues, a literary digest in two acts, ten scenes. By Charles Gilpin. [Philadelphia, M.D. Swisher, 1919] 46 p. 32cm.

"For the 31st annual production of the Mask and wig club of the University of Penna., 1919."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[THE ROYAL ARMS. VOCAL SCORE. ENGLISH]
The Royal arms, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1914] 61 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1914."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. The Royal arms. III. Title.
NN X 3.58 a/ OC, II (OS)I (MUA4, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[A SALE AND A SAILOR. VOCAL SCORE. ENGLISH]
"A sale and a sailor;" or, "Glory! What prices!" Book by Albert G. Miller, Jr. Music and lyrics by Charles Gilpin, David Zoob [and] Clay Boland... [Philadelphia, The Mask and wig club, c1926] 78 p. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"38th annual production."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Miller, Albert G. A sale and a sailor. III. Title.
NN X 3.58 a/ OC, II (OS)I (MUA4, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Pennsylvania university. Mask and wig club.

*MS
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Gilpin, Charles, 1878-
..."Tarantella," 40th annual production. Book by Francis I. Curtis, '28. Music and lyrics by Charles Gilpin, '99. Orchestration by C. O. Richardson. [Philadelphia? The Mask and wig club, c1928] 101 p. 31½cm.

Vocal score. English words.
At head of title: The Mask and wig club, University of Pennsylvania, presents.

991576A. 1. Musical comedies. I. Curtis, Francis I. Tarantella. II. Richardson, C. O. III. Pennsylvania university. Mask and wig club.
N. Y. P. L. May 5, 1939
MUSIC DIV.

Pennsylvania University. Mask and Wig club

*MS

GILPIN, CHARLES, 1878-
[TELL TALES. VOCAL SCORE. ENGLISH.
"Tell tales," a musical bull's eye in two shots, by Charles S. Morgan, Jr. Music and lyrics by Charles Gilpin. [Philadelphia, C.Gilpin, c1922] 76 p. 32cm.

"Thirty-third annual production of the Mask and wig club of the University of Pennsylvania... 1922."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and Wig club. II. Morgan, Charles S., Jr. Tell tales. III. Title. IV. Morgan, Charles S.
NN X 3.58 a/ OC, II, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAF1) SL MUg, 1g, Ig, IIg,

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Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[THIS WAY OUT. VOCAL SCORE. ENGLISH]
This way out! Book by Edmund H. Rogers [and] Howard K. Mohr. Music and lyrics by Charles Gilpin... [Philadelphia, The Mask and wig club, c1929] 80 p. illus. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"41st annual production."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Rogers, Edmund H. This way out. III. Title. IV. Rogers, Edmund H.
NN X 3.58 a/ OC, II, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAF1) SL MUg, 1g, Ig, IIg,

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Pennsylvania University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[THAT'S THAT. VOCAL SCORE. ENGLISH]
That's that. Book by Edwin M. Lavino. Music and lyrics by Charles Gilpin. [Philadelphia, C.Gilpin, c1924] 80 p. 32cm.

"36th annual production of the Mask and wig club, University of Pennsylvania."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Lavino, Edwin M. That's that. III. Title. IV. Lavino, Edwin M.
NN X 3.58 a/ OC, II, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAF1) SL MUg, 1g, Ig, IIg,

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*MBA

Pennsylvania university. School of fine arts.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 746 [v-10-43 1m] MUSIC DIV.

Pennsylvania. University. Mask and wig club

*MS

GILPIN, CHARLES, 1878-
[WHOA, PHOEBE. VOCAL SCORE. ENGLISH]
Whoa, Phoebe! A musical play in two acts. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1916] 72 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1916."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Penny, Martin, arr.

*MYD

BYRD, WILLIAM, 1543-1623.
[THE BELLS. ARR. FOR 2 PIANOS]
The bells. Arranged for two pianos, four hands, by Martin Penny. London, Oxford university press [c1948] 2 scores (15 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. I. Penny, Martin, arr. II. Penny, Martin.
NN 10.69 w/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

The penny friend

NCOF
+

ROY, WILLIAM.
[THE PENNY FRIEND. LIBRETTO. ENGLISH]
The penny friend. Book, music and lyrics by William Roy. Suggested by a play by J. M. Barrie. [New York, A. Meyerson, 1966] 112 l. 30cm.

Typescript.
Produced at Stage 73, New York, Dec. 22, 1966.

1. Musical comedies--Librettos. The penny friend. 2. Drama--Adaptations--Barrie, J. M. I. Barrie, Sir James Matthew, bart., 1860-1937. A Kiss for Cinderella. II. Title.
NN 12.68 e/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1, Z3)

A penny from Heaven

*MEC
(Winkler)

Winkler, Max, 1888-
A penny from Heaven. New York, Appleton-Century-Crofts [1951]
310 p. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML427.W5A3 926.555 51-10743
Library of Congress [20] Music Div.

*MN
P416

The Penny melodist; a collection of popular songs and instrumental music arranged for all instruments. v.1-6 (March, 1870-Feb. 1, 1875)

London, 1870-75. 22 cm.
6 v.

Editor: v.1-6 A.S.Holloway.
Vol.1-3 lack subtitle.
Vol.4-6 title reads: The Penny melodist containing about 250 songs & dances with music arranged for all instruments.

1.Songs,English-Collections, 19th cent.
2. Piano-Collections.

MUSIC DIV.

2nd set

DREXEL 3898

Penny (The) Melodist; a collection of popular songs and instrumental music arranged for all instruments. V. 1-2, 4-5, 7-9. *London*, [1870-76]. 7 v. 8°.

V. 4-5 have no title-pages. V. 5 edited by A. S. Holloway.

For v.10 see the Musical gazette and review.

Music Div.

A penny for a song *MS

Bennett, Richard Rodney.
[A PENNY FOR A SONG. VOCAL SCORE. ENGLISH]

A penny for a song; an opera in two acts. Libretto by Colin Graham. Adapted from the play by John Whiting. [London] Universal Edition [1967]

209 p. 36 cm. (U[niversal] E[dition] 14004)

Duration: about 1 hr., 50 min.

1. Operas--Vocal scores. I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Graham, Colin. IV. Title.
NN * 1. 69 d/$_A$ OC, I, II, IIIb* (OAF1) SL MUg, Ig, Ig, IIg, IVg (LCI, XI)

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*MG p.v.351

PENNYPACKER, MORTON, 1872-
East Hampton, the birthplace of John Howard Payne. [n.p.] Privately printed, 1949. [9] l. 28cm.

1. Payne, John Howard, 1791-1852.
NN R 9.66 a/$_C$ OC PC,1 SL MU,1 (LC1, X1)

A penny for a song *MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. English]

A penny for a song, an opera in two acts. Libretto by Colin Graham adapted from the play by John Whiting. London, Universal Edition [c1967]

64 p. 21 cm. (U[niversal] E[dition] 14005 L)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title.
NN 10. 70 m/$_A$OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

A penny for a song *MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. German]

Napoleon kommt (A penny for a song); Oper in zwei Akten, nach der Komödie von John Whiting, bearb. von Colin Graham. Deutsch von Kurt Hermann. [London] Universal Edition [1967]

64 p. 21 cm.

(Continued)

NN * 2. 71 b/$_A$OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

BENNETT, RICHARD RODNEY. [A PENNY FOR A SONG. LIBRETTO. GERMAN] Napoleon kommt (A penny for a song)... (Card 2)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title. IV. Title: A penny for a song.

PENOBSCOT INDIANS

See

INDIANS, N.A.—PENOBSCOT INDIANS

Music Div.

Penobscot man. HBC

Speck, Frank Gouldsmith, 1881-

Penobscot man; the life history of a forest tribe in Maine, by Frank G. Speck ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1940.

xx, 325 p. incl. front., illus. 24½cm.

Includes music.
"List of publications quoted": p. 313-317.

1. Penobscot Indians. 2. Indians of North America—Maine. I. Title.

40-0335

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Penobscot Musical Association.
Annual session...
See
Maine State Musical Association.
Minutes of the annual session...

Music Div.

Pensée amoureuse *MYL-Amer. box

HERBERT, VICTOR, 1859-1924.

Pensée amoureuse, pour violoncelle ou violon et piano. Milan, New York, G. Ricordi, c1906. Pl.no. 111134. score (6 p.) and 2 parts. 33cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NNR 9,69 v/A OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 1, LC1, X1)

...Pensée de L. Auer. *MYK box

Achron, Joseph, 1886-
...Pensée de L. Auer. Wien: Universal-Edition A. G.[, cop. 1925.] Publ. pl. no. U. E. 8270. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

1. Violin and piano. 2. Auer, Leopold, 1845- . 3. Title.
N. Y. P. L. MUSIC DIV. December 17, 1929

Les pensées. *MX

Bochsa, Nicolas Charles, 1789-1856.
Les pensées; troisième trio pour piano, harpe et violon (faisant suite au Souvenir et à l'Oubli), composé...par N. Ch^les^ Bochsa fils. Œuvre 74... Paris: Bochsa père[, ca. 1818]. Publ. pl. no. 167. 3 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. Trios. 4. Violin—Trios—Misc. 2. Piano—Trios—Misc. 3. Harp—Trios. I. Title.
N. Y. P. L. September 29, 1933

Pensées d'automne. *MP + box

Grieg, Edvard Hagerup, 1843-1907.
Autumn thoughts. Herbststimmung. Autumn thoughts. Pensées d'automne. (J. Paulsen.) Deutsch von B. Feddersen. English by F. Corder. Français de A. Tranchant. [Leipzig: C. F. Peters, ca. 1893.] Publ. pl. no. 7691. 6 p. f°.

For S. or T.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters, no. 2458^a^.

MUSIC DIV.

1. Songs, Norwegian. 2. Paulsen, John Olaf, 1851- . 3. Title. 4. Title: Autumn thoughts. 5. Title: Pensées d'automne.
N. Y. P. L. August 8, 1935

Pensées fugitives. ** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Fluechtige Gedanken. Fleeting thoughts. Pensées fugitives. 15 Skizzen. Piano. [Von] A. Gretchaninoff. Opus 115. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 32203. 15 p. f°.

At head of title: Edition Schott, No. 2071.
Contents: In aller Frühe. Ein Tadel. Glückliches Zusammentreffen. Missverständnis. Inständige Bitte. Ein Märchen. Menuett. Appell. In Erwartung. Nachklänge. Wie eine Volksweise. Nächtlicher Vorfall. Gefasster Entschluss. Unruhe. Geständnis.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: Fleeting thoughts. III. Title: Pensées fugitives.
N. Y. P. L. January 22, 1932

Pensées fugitives ~~pour piano et violon~~ *MYK

Heller, Stephen, 1814-1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stéphen Heller & H. W. Ernst... Leipsic: F. Kistner [ca. 1842]. Publ. pl. nos. 1368-1371. 4 v. in 1. f°.

Violin and piano in score.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814-65, jt. composer. 3. Title.
N. Y. P. L. May 28, 1920.

Pensées fugitives ~~pour piano et violon~~

Heller, Stephen, 1814-1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stephen Heller & H. W. Ernst... Cahier 1, 3, 4. Leipzig: F. Kistner [ca. 1842 – ca. 1873]. Publ. pl. nos. 1368 (3847), 1370, 1371 (3850). parts. f°.

Cahier 1 and 4 with additional pl. nos. are reprints, published ca. 1873; cahier 3 is the original edition.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814-65, jt. composer. 3. Title.
N. Y. P. L. January 12, 1920.

Pensées fugitives. *MYD

Moszkowski, Moritz, 1854-1925.
...Trois pensées fugitives pour le piano, par Maurice Moszkowski. Oeuvre 66... Leipzig: C. F. Peters[, cop. 1901]. Publ. pl. no. 8711. 17 p. f°.

On cover: Edition Peters. No. 3022. Moszkowski. Pensées fugitives...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title: Pensées fugitives.
N. Y. P. L. August 30, 1929

...Pensées lyriques pour le piano *MYD

Sibelius, Jean, 1865-
...Pensées lyriques pour le piano. Op. 40... Leipzig: Breitkopf & Härtel[, cop. 1914-16]. Publ. pl. no. E. B. 4481-85 (R. E. W. 31-34), 27740-41. 7 v. in 1. f°.

On cover: Edition Breitkopf No. 4481-85, 4834-35.
Contents: 1. Valsette. 2. Chant sans paroles. 3. Humoresque. 4. Minuetto. 5. Berceuse. 6. Pensée mélodique. 7. Rondoletto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 20, 1931

Pensées musicales *MYD

Bacevičius, Vytautas, 1905-
[Pensées musicales]

Trois pensées musicales, op. 75. Piano solo. New York, Mercury Music Corp. [1967]

12 p. 32 cm.

1. Piano. I. Title: Pensées musicales.
NN * 4. 69 1/$_a$ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Pensées musicales pour piano et violon. *MYK + box

Perkins, Charles Callahan, 1823-1886.
...Pensées musicales pour piano et violon, composées par Charles C. Perkins. Op. 11... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. nos. 9050-9051. 2 v. f°.

Violin and piano in score.

Music Div. BOEKELMAN COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L. December 27, 1919.

Pensées sur la musique et les musiciens

*MGL

Prod'homme, Jacques Gabriel, 1871- *comp.*
Pensées sur la musique et les musiciens; pensées, maximes, aphorismes, principes esthétiques et autres, boutades, mots d'esprit, paradoxes, proverbes, lieux communs, etc., etc., recueillies et mises par ordre chronologique par J.-G. Prod'homme. Paris, Heugel, °1926.
vii, [9]-79, [1] p. 17½cm.

JUILLIARD FOUNDATION FUND

1. Music—Quotations, maxims, etc. I. Title.

Library of Congress ML66.P76P37 27-10003
Copyright A—Foreign 32906
[3] MUSIC DIV.

Pensées symphoniques. *MTC

Moór, Emanuel.
Pensées symphoniques; suite pour orchestre, [par] Emanuel Moór. (Op. 75.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z 222 M. 82 p. f°.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 1, 1916.

Penser la musique aujourd'hui

*MFBL

Boulez, Pierre, 1925-
Penser la musique aujourd'hui. Genève, Paris, Gonthier, 1964.
174 p. music. 18 cm. (Bibliothèque Médiations, 13)

Cover illustrated in color.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). I. Title.
NN*R 8.67 g/r OC PC, 1,I SL MU,2,I (LC1,X1)

Il penseroso

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. IL PENSEROSO]
Il penseroso (Wanderjahre, Italien, Nr. 2) Berlin, E. Bote & G. Bock [c1917] 3 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 37)

1. Piano. I. Liszt, Franz, 1811-1886. Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. II. D'Albert, Eugen, 1864-1932, ed. III. Title.
NN R 8.71 m/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NASCM]

...Il penseroso. + MYD + box

Liszt, Franz, 1811-1886.
...Il penseroso. (Années de pèlerinage, 2me année.)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22759. 5 p. front. f°.
At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor. 3. Title.
N. Y. P. L. January 24, 1925

DREXEL 6

Pensieri sulla credulità e sulla preminenza tra la pittura e la musica. [By M. Araldi di Modena]. *Bologna*, 1807. s.ed. 12°.

Music Div.

Il Pensiero Musicale. Rivista mensile di cultura popolare *MA

Anno 2, no. 4 Aprile 1922.

Bologna. 1922 8°.

Periodicals (Italian) 2 cards only
Not acc., not cat.
Ko Q.C.

Pensil(jardin delicioso)

F-10
9758

FOTI, ROGUE.
Pensil (jardín delicioso); música, poesía. Ed. corr. y aumentada. Montevideo, 1959. 99 p. illus., ports., music. 27cm.

The music (7 compositions) for piano or voice and piano.

1. Poetry, Uruguayan. 2. Piano. I. Title.
NN R 10.65 l/ OC(Ib*) PC, I, I SL MUg, 2g, Ig (LC1, X1)

La pension bourgeoise...

Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
La pension bourgeoise... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [61]-120.)

Librettos. French words.
"Représentée, pour la première fois, au Gymnase, le 27 mai 1823."

MUSIC DIV.

1. No subject. I. Dupin, Jean Henri, 1787-1887, jt. au. II. Dumersan, Théophile Marion, 1780-1849, jt. au. III. Title.
N. Y. P. L. September 29, 1943

La pensionnaire mariée

*XBK-254

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La pensionnaire mariée; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 265-318 p. (HIS: Oeuvres choisies. v. 4)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La pensionnaire mariée. 2. Drama, French. I. Title.
NN R 12.71 m/A OC PC, 2, I SL MUy, Iy, Iy (MUF I, LC1, X1)

La pensionnaire mariée.

Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
La pensionnaire mariée, comédie-vaudeville en un acte, imitée d'un roman de Mme de Flahaut, par MM. Scribe et Varner, représentée pour la première fois à Paris, sur le théâtre du Gymnase-dramatique, le 3 novembre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théâtral. Tome 10 [no. 10])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78579B. 1. No subject. I. Varner, François Antoine, 1789-1854, jt. au. II. Sousa Botelho Mourão e Vasconcellos, Adélaide Marie Emilie (Filleul) comtesse Flahaut, marqueza do, 1761-1836. III. Title. IV. Ser.
N. Y. P. L. April 29, 1941

PENSIONS
See
MUSICIANS--ECONOMIC STATUS

Music div.

Das Pensionat (Opera)
See
Suppé, Franz von, 1819-1895.
Das Pensionat.

MUSIC DIV.

Ponson, William, musician, arranger
See:
Smith, Robert Archibald *MN p.v.62,no.38
I'll toll you the hour.

Music Div.

PENSONEAULT, KEN. *L
Jazz discography; additions and corrections, by Ken Pensoneaut and Carl Sarles. [New York, The Needle, 1944] 145 p. 22cm.

Cover title.

1. Jazz--Bibl.--Discography. 2. Jazz--Discography. 3. Phonograph records, Jazz--Catalogs. I. Sarles, Carl, joint author. II. Sarles, Carl.
NN X 10.57 g/P OC(Ibo)I, IIbo PC, 3, I SL MU, I, I MUP, 2, I (LC1, X1)

Pentaerophonia

*MX

RÁNKI, GYÖRGY, 1907-
Pentaerophonia; három darab fúvósötösre. [Three pieces for wood-wind quintet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (31 p.) 21cm. (Kispartitúrák, 81)

Added t.p. in German and English.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN 4.64 f/B OC(IbE'A) SL MUg, Ig, 2g, Ig (LC1, X1)
2

RANKI, GYORGY, 1907- . Pentaerophonia...
(Card 2)

Duration: about 12 min.
CONTENTS.--Preludio.--Fantasia.--Rondo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

Pentagramm

Baur, Jürg. *MI

Pentagramm; Konzert für Bläserquintett und Orchester (1966) Wiesbaden, Breitkopf & Härtel [1966]
miniature score (100 p.) 19 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4728)
Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: 21 min., 5 sec.
(Continued)
NN* 4.68 v/A OC SL (LC1,X1) MUg,1g,2g,3g,Ig (MUI 1, 2

BAUR, JÜRG. Pentagramm... (Card 2)

1. Concertos (Flute, oboe, clarinet, bassoon, horn)
2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and orchestra. I. Title.

Pentagrams

*MYD-Amer.

RUDHYAR, DANE, 1895-
[PENTAGRAMS]
Pentagram no. 1 [-4] for the piano. [New York, Composers facsimile edition [c1967-68; no. 4, 1967] 4 nos. in 1 v. 37cm.

CONTENTS.--no. 1. The summons.--no. 2. The enfoldment.--no. 3. Release.--no. 4. The human way.

1. Piano. I. Title: Pentagrams.
NN 8.69 w/A OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Pentameron;5 Stücke für Fagott und Klavier *MYR

ZEHM, FRIEDRICH.
Pentameron; 5 Stücke für Fagott und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (24 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 5969.
For bassoon and piano.
Duration: about 14 min.
CONTENTS.--Notturno.--Canzonetta.--Rondoletto. Scherzo.--Danse macabre.--
1. Bassoon and piano. I. Fagott Bibliothek. II. Title.
NN 7.71 d/A OC (OS)I SL MUg, Ig, IIg (LC1, X1) [NSCM]

Pentaphonie pour quintette à vent

*MX

BOZZA, EUGÈNE, 1905-

Pentaphonie pour quintette à vent (flûte, hautbois, clarinette, cor, basson) [Paris] A.Leduc [1969] score (37 p.) 22cm. and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.69 r/A OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Pentaphonium

*MX

Rosseau, Norbert, 1907-

Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. Bruxelles, CeBeDeM [1965] score (35 p.) and 4 parts. 31 cm.

For flute, oboe, viola, violoncello, and harpsichord.
Duration: about 15 min.

(Continued)
NN * 1.67 1/c OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

ROSSEAU, NORBERT, 1907- . Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, flute, oboe, viola, violoncello) I. Title.

Pente, Emilio, 1860-1929, ed.
Concertos classiques. Mainz: B.Schott's Söhne.

This is an editor's series. Individual numbers are entered in this catalogue as received, under name of composer.

MUSIC DIV.

Pente, Emilio, 1860-

*MYK
+

Geminiani, Francesco, 1687-1762.
[Sonatas. Vln & piano. D min.]
...Sonate en ré mineur... Mainz [etc.] B. Schott's Sœhne [cop. 1925] Publ. pl. no. 31159. 2 parts in 1 v. 34cm. (Edition No. 1386.)

Score (including realized basso continuo) and violin part.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860-
N. Y. P. L. January 7, 1936

Pente, Emilio, 1860-

**MYK
+

Giardini, Felice, 1716-1796.
[Sonatas. Vln & piano. (Brunswick) no. 1. D maj.]
...Sonate en ré majeur... London: Schott & Co. [cop. 1922] Publ. pl. no. S. & Co. 3969. 2 parts in 1 v. 34cm. (Edition Schott. No. 1387.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano (d'après la basse originale).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860-
N. Y. P. L. June 10, 1935

Pente, Emilio, 1860-

**MYK
+

Giardini, Felice, 1716-1796.
[Sonatas. Vln & piano. (Brunswick) no. 8. B♭ maj.]
...Sonate en si bémol... London: Schott & Co. Ltd. [etc., etc., cop. 1927] Publ. pl. no. 31921. 2 parts in 1 v. 32cm. (Edition No. 1388.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
The original order of 2nd and 3rd movements has been reversed in this edition.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860-
N. Y. P. L. June 12, 1935

Pente, Emilio, 1860-1929, arr

*MYK
+

Tartini, Giuseppe, 1692-1770.
[Concertos. Violin. G maj. Arr. for vln & pf.]
...Concerto <sol majeur...>... Mainz: B. Schott's Söhne [1920] Publ. pl. no. 30132. 2 parts in 1 v. 31cm. (Pente, E. Concertos classiques.)

Score (13 p.): violin and piano. Violin part.
See: Dounias. Die Violinkonzerte Giuseppe Tartinis.
"Ed. Schott No. ...877."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano arr. I. Pente, Emilio, 1860-1929, arr.
N. Y. P. L. April 30, 1937

Pente, Emilio, 1860-1929, ed.

* MX
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.

CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro)

(Continued)
NN R 11.63 p/a OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

Pente, Emilio, 1860-1929, ed.

*MX

Tartini, Giuseppe, 1692-1770.
...2 sonatas for two violins and cello... (E. Pente)... New York, International music co. [1944?] Publ. pl. no. 648. 1 v. 31cm.

Score (6 p.) and 3 parts.
The second sonata is no. 12 of Walsh's edition of 12 sonatas "opera terza."

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Pente, Emilio, 1860-1929, ed.
N. Y. P. L. November 15, 1945

Pente, Emilio, 1860- , editor.

*MX
+box

Tartini, Giuseppe, 1692-1770.
...Quattro sonate a tre per due violini e violoncello, raccolte ed accuratemente rivedute e diteggiate da Emilio Pente. fasc. 1- [Torino:] Marcello Capra, [ca. 1900] Publ. pl. no. M. 65 C. parts. f°.

Score and 3 parts.
At head of title: Edizione Marcello Capra, N. 65...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and violoncello. 2. Pente, Emilio, 1860- , editor.
N. Y. P. L. July 1, 1927

Pente, Emilio, 1860

Write on slip, class mark name, vol., page and year of magazine.

*MA

Emilio Pente.

(Musical standard. London, 1928. 4°. v.31, p.61. port.)

form 406 [ii-22-27 25m] MUSIC DIV.

Penteado de Rezende, Carlos.

See

Rezende, Carlos Penteado de.

NN 8.57 OS PC ~~MU~~ LC

PENTECOST

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
The mass of Pentecost. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 3 (May-June, 1954) p. 7-18. music)

1. Pentecost.
NN R 3.55 s/e OC OI MU,2 (MUS2:Spiritus Domini. Factus est repente) (LC2,X1)

PENTECOST

Copy only words underlined & classmark-- * MA

GAJARD, JOSEPH, 1885-
La messe de la Pentecôte. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin, 1953) p. 98-[104])

1. Pentecost. 2. Masses.
NN X 11.63 OC OI MU,1,2 (LC3,X1)

PENTECOST

Copy only words underlined & classmark— * MGA

HESBERT, RENÉ JEAN.
Un antique offertoire de la Pentecôte: "Factus est repente." (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 59-69. music)

1. Offertories. 2. Pentecost.
NN R 11.64 g/4 OI (MU)1,2 (LC1, X1)

PENTECOST

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALSO HAT GOTT DIE WELT GELIEBT. FULL SCORE. ENGLISH & GERMAN]
Also hat Gott die Welt geliebt; Kantate 68, auf den zweiten Pfingstfesttag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E.Eulenburg; New York, Edition Eulenburg [c1964] miniature score (38 p.) 19cm. (Edition Eulenburg. No. 1055)

1. Cantatas, sacred--Orch. acc. 2. Pentecost. I. Grischkat, Hans, 1903- , ed. II. Title.
NN 7.65 s/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Pentecost

*MRH

Bach, Johann Sebastian, 1685-1750.
...God so loved the world; cantata for Whitsuntide, composed by J.S. Bach. The English adaptation by the Rev. J. Troutbeck... London: Novello and co.,ltd. [1884] 29 p. 4o.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

PENTECOST

*MRH

BARNES, EDWARD SHIPPEN, 1887-

The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1915] vp., score (40 p.) 27cm.

(Continued)
NN 8.61 e/& OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1) 2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS. -- The fool hath said in his heart, There is no God. -- O Lord, rebuke me not in Thy wrath. -- I shall go softly all my years. -- In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections, English. 1915. II. Title.

Pentecost.

*MRH

Bartmuss, Richard, 1859–1910.

...Der Tag der Pfingsten. Oratorium zur Feier der Gründung der christlichen Kirche. Nach Worten der heiligen Schrift, sowie nach verschiedenen Dichtungen aus alter und neuer Zeit, zusammengestellt von Fr. Franz Hoffmann, in Musik gesetzt von Rich. Bartmuss. Op. 35. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3142a. 83 p. 2. ed. 4°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.

200C50 A

MUSIC DIV.

1. Oratorios—Vocal score. 2. Whitsunday, Music for. 3. Hoffmann, Fr. Franz. 4. Title.
N. Y. P. L.

June 23, 1925

PENTECOST

Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]

Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)

(Continued)

NN R 7.54 OC SL MUg, lg, 2g, 3g, ~~4g~~, 5g, IIg (MUI 2, UI, LCl, XI)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

PENTECOST

* MRHI

FORTNER, WOLFGANG, 1907-
[DIE PFINGSTGESCHICHTE. GERMAN]

Die Pfingstgeschichte, nach Lukas, für Tenor-solo, sechsstimmigen Chor, elf Instrumenten (oder Kammerorchester) und Orgel, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] miniature score (70 p.) 28cm. (Edition Schott, 5039)

1. Cantatas, Sacred--Instr. acc. 2. Pentecost. I. Bible. N.T. Gospels. Luke. German. 1964. II. Title.

NN 8.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PENTECOST

*MN
M6051
no. 2

GIORGI, GIOVANNI, d. 1762.

Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)

(Continued)

NN 8.65 e/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes ... (Card 2)

Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Pentecost.

* MRH
box

Hamm, Ch.

Deux cantiques au saint Esprit [par] Ch. Hamm. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.933C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For unison chorus with organ accompaniment.
CONTENTS.—Esprit divin.—O saint Esprit (paroles du bienheureux de Montfort).

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred (Women, 1 pt.)—Keyboard acc. 2. Pentecost. I. Schola cantorum, Paris. Le chant populaire. II. Grignon de Montfort, Louis Marie, 1673–1716. III. Song index (2).
N. Y. P. L.

November 24, 1947

PENTECOST

*MN
K168
Heft 1

HANDEL, GEORG FRIEDRICH, 1685-1759.
[O QUALIS DE COELO SONUS. LATIN]

O qualis de coelo sonus. Kantate für Sopran, 2 violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score(16 p.) and 3 parts. 30cm. (Die Kantate, 1)

"Erstmals im Druck veröffentlicht."

(Continued)

NN 5.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [O QUALIS DE COELO SONUS. LATIN] O qualis de coelo sonus. (Card 2)

The parts are instrumental; with realization of the figured bass for keyboard instrument.
"Für das Pfingstfest geschrieben."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Pentecost. I. Ewerhart, Rudolf, ed. II. Series.

Pentecost

* MRHI

Homilius, Gottfried August, 1714–1785.

...Heilig ist unser Gott! Kantate zum Pfingstfeste für Sopransolo, gemischten Chor und Orchester (Streichorchester, Oboen, Klarinetten ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke...Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2950. 23 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 13.)

Score. German words.
"Erstdruck nach einer Handschrift der Kantoreibibliothek in Crimmitschau."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Cantatas, Sacred. 2. Whitsunday—Music. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L.

July 14, 1933

PENTECOST

*MN
C801
no. 35

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

score (8 p.) 27 cm. (Cantio sacra. 35)

"Als Quelle diente das Ms. 589 der Biblioteca Central de la Diputación de Barcelona."

"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esperit à voix seule."

(Continued)

NN 10.61 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

INTONUIT de coelo. (Card 2)

Figured bass realized for keyboard instrumen.
"Vorwort ... [von] Dr. Rudolf Ewerhart."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

PENTECOST

* MRH

KOCH, JOHANNES H. E.

Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)

For solo bass voice, men's chorus (TB) and mixed chorus (SSATB).
Duration 26 min.

1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N.T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.

NN 10.59 p/ OC (1bo)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

PENTECOST

Copy only words underlined & classmark— * MYA

KREBS, JOHANN LUDWIG, 1713-1780.
[Collection, organ (Hennefield)]

Come, enter into Thy dwelling. We all believe in one true God, the Creator. Rejoice, good Christian folk. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 43)

1. Chorale preludes (Organ)— To 1800. 2. Pentecost. 3. New Year. I. Ser.

NN R 2.54 OC MUg, 1g, ~~2g~~, 3g (MUI 3, UI, LC1, X1)

Pentecost.

* MRD
box

Otaño, Nemesio, 1880–

"Veni Sancte Spiritu" [sic] Secuencia de Pentecostés a cuatro voces de hombre (doble coro) con acompañamiento de grande órgano, por Nemesio Otaño... Madrid: "Orfeo tracio" s. a. [ca. 1923] Publ. pl. no. O. 4123 T. 19 p. 28cm.

Score: double chorus (T. T. B. and T. T. B. B. B.) and organ. Latin words.
"Revista Música-sacro-hispana, mes de mayo de 1923."

MUSIC DIV.

1. Choral music, Sacred—Men—8 pt.—Keyboard acc. 2. Veni Sancte Spiritus. 3. Pentecost.
N. Y. P. L.

June 4, 1940

Pentecost

DREXEL 4323.2

Palestrina (G. P. da)
Loquebantur variis linguis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 179-185.)

Music Div.

PENTECOST

Write on slip only words underlined and classmark: *MN

Rein, Walter, 1893-

Pfingsten (Ludw. Schuster) Whitsuntide. (By) Walter Rein. 1931.

(Pro Musica. Berlin, 1932. Heft 4, April, p.42-43)

Score: tenor voice, trumpet I-II and bass.
First line: Wald und Feld und Wiese gleisst. Wood and meadow glow with green.

Au.cd. Music div.

form 100d [vi-22-51 25m]

PENTECOST

* MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]

2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Transcrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)

NN 6.64 g/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LCl, XI) 2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

Pentecost

DREXEL 4333

Terziani (S.)
Dominus firmamentum meum. [Motet, 3 voices.] (The Choir... London, 1852. pt. 1, pp. 1-4.) (In: Sacred music with Latin words. f° v. 1.)

Music Div.

Pentecost

* MRHL
+

Thomas, Kurt Georg Hugo, 1904–

...Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

777986A. 1. Oratorios—Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title.
N. Y. P. L.

November 22, 1935

Pentecost DREXEL 4315

Tye (C.)

Come, Holy Ghost. [4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, pp. 65-67.)

Music Div.

Pentecost - Anthems DREXEL 4697

Croft (W.)?

O clap your hands together. (Anthem for Whit-Sunday.) Psalm 47, 3 voices, supposed to be set by the late Dr. Croft... (In: Cathedral (The) magazine... London, [17-.] 4° v.1, pp. 21-41.)

Music Div.

Pentecost - Anthems DREXEL 4739

King (A.)

If ye love me, keep my commandments. Full anthem for Whitsunday. 5 pp. (In: Anthems ancient and modern... London, [18-.] f° v. 2, [No. 8.])

Music Div.

PENTECOST--ANTHEMS *MRH

LENEL, LUDWIG, 1914-

Pentecost chorale: We now implore. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 6 p. 29cm.

Reproduced from composer's (?) ms.

Score: SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Pentecost--Anthems. 3. Autographs (Music)--Lenel, L.--Facsimiles.

NN X 9.55 p/K OC SL MUg 1g, 2g 3g (MUA 4, MUS1: We now implore) (LC1, X1)

Pentecost - Anthems DREXEL 4685

Tallis (T.)

If ye love me, keep my commandments. [Anthem, 4 voices.] From Day's Service Book, 1565. (In: Anthems and services... London, 1847. 4° 1. ser., p. 62, 63.)

Music Div.

Pentecost - Anthems DREXEL 4685

Tye (C.)

Come Holy Ghost, eternal God. (Ordination hymn.) [Anthem. 5 voices.] (In: Anthems and services... London 1847. 4° 1. ser., p. 197.)

Music Div.

Pentecost - Anthems DREXEL 4685

Victoria (T. L. da)

I will sprinkle clean water upon you. [Anthem, 4 voices.] Adapted by T. Ingram. (In: Anthems and services... London, 1847. 4° 1. ser., pp. 113-116.)

Music Div.

Pentecost - Anthems *MRH

Whiting, Arthur Battelle, 1861-1936.

"The desert shall rejoice." Anthem for Whitsuntide or general use. Isaiah XXXV. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12328. 12 p. 27½cm. (G. Schirmer's octavo church music. no. 762.)

Score: soprano and bass solos, S. A. T. B. and organ. English words. Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Pentecost.

N. Y. P. L. Music Div. September 16, 1937

Pentecost - Hymns DREXEL 4308

Dowland (J.)

Come, Holy Ghost; Creator, come. Composed by J. Dowland. [Hymn for Whitsuntide.] London: J. A. Novello & Co., [18-.] pp. 154, 155. 4°

The Musical Times, no. 125.

Music Div.

PENTECOST--HYMNS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni creator spiritus; a 4 voci. [1878] score (8 p.) 31cm.

Reproduced from manuscript.

For SATB and piano.

FRANCESCO FANCIULLI COLLECTION.

1. Pentecost--Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN 1.68 e/K OC SL MUg, LC1, X1 1k, 2k MUA(4) (MUR 1,

Music Div.

Pentecost - Hymns

Write on slip words underlined below and class mark — *MN

Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.

Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—cf. Vorwort.

At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

N. Y. P. L. Music Div. August 25, 1938

Finck, Heinrich, 1445-1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.

N. Y. P. L. August 25, 1938

Pentecost - Hymns

Write on slip words underlined below and class mark — *MN

Finck, Heinrich, 1445-1527.

In festo Pentecostes [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 19-20.)

"Das Chorwerk. Heft 32."

Five-part music in open score. Latin and German words.

From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—cf. Vorwort.

1. Hymns, Latin. 2. Pentecost.

N. Y. P. L. Music Div. August 15, 1938

Pentecost - Hymns DREXEL 4335

Glover (J. W.)

Veni Sancte Spiritus. Hymn for Whit Sunday. By J. W. Glover. [4 voices.] London: J. A. Novello [18-.] 3 pp. (In: Sacred music with Latin words. f° v. 3, [No. 10.])

Music Div.

Pentecost - Hymns DREXEL 4324.2

Palestrina (G. P. da)

Veni Creator Spiritus. Hymnus in festo Pentecostes. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 378-386.)

Music Div.

PENTECOST--MASSES

*MRD-Amer.

Rorem, Ned.

Proper for the Votive Mass of the Holy Spirit. [n. p.] Boosey and Hawkes [1967]

20 p. 27 cm.

For unison chorus and organ; English words.

1. Pentecost--Masses.

NN* 4.68 a/K OC SL MUg, 1g MUA(4) (LC1, X1)

PENTECOST--OFFERTORIES

*MN D550 no.14

CANNICIARI, POMPEO, d. 1744.

Confirma hoc Deus, a 3 voci. Trento, Societas universalis S. Ceciliae, 1962. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 14)

For canto I-II, alto, and organ (unrealized figured bass).

(Continued)

NN 9.63 e/K OC, II (OS)I MUS1) MUg, 1g, 2g, Ig, IIg (LC1, X1,

2

CANNICIARI, POMPEO, d. 1744. Confirma hoc Deus, a 3 voci. (Card 2)

Edited from the holograph score in the Biblioteca G. B. Martini, Bologna; and holograph parts, in the archives of Sta. Maria Maggiore, Rome.

Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Pentecost--Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Pentecost - Masses

*MRD box

Amatucci, Paolo, 1868-

...Proprium missae in festo Pentecostes ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1068 C. 8 p. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Latin words.

1. Masses—Keyboard acc. 2. Pentecost (E)

N. Y. P. L. Music Div. October 23, 1940

Pentecost - Masses *MRD

Paladilhe, Émile, 1844-1926.

[Masses. (De la Pentecôte) With organ.]

...Messe solennelle (de la Pentecôte). Soli et chœur à 4 voix avec accomp' d'orgue et quatuor à cordes (ad libitum) ou orchestre, par É. Paladilhe... Paris: A. Leduc[, 190-?]. Publ. pl. no. A. L. B. 1632. 66 p. 27½cm.

Vocal score. Latin words.

Reprinted from the plates of A. Le Beau of 1899.

729620A. 1. Masses, with organ accompaniment. 2. Whitsunday—Music.

N. Y. P. L. Music Div. October 4, 1934

Pentecost - Motets DREXEL 4323.2

Aichinger (G.)

[Factus est repente de coelo sonus. [Motets, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 188-192)

Music Div.

Pentecost - Motets

*MN
A595.1 v.1

Aichinger, Gregor, 1564-1628.

Factus est repente de cœlo; motet à 4 voix pour le jour de la Pentecôte et les offices de l'Esprit saint... [par] Gregor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 107-111.)

Score: SATB and reduction. Latin words. French translation precedes music. Part 2, Confirma hoc Deus.

1. Pentecost—Motets.
N. Y. P. L.

MUSIC DIV.
May 28, 1945

Pentecost - Motets.

DREXEL 4323.2

Allegri (G.)
Veni sancte Spiritus. [Motet, 4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 185-187.)

(not the words of the sequence)

Pentecost - Motet.

*MRD
box

Byrd, William, 1543-1623

Non vos relinquam orphanos; motet for five voices, for Whitsuntide, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] 4 p. 27cm.

Score: SSATB or SSTTB and piano reduction. Latin words, with English translation.
"Antiphon to the Magnificat at 1st vespers of Pentecost."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Motets. 3. Antiphons. I. Collins, Henry Bird, 1870-1941, arr. II. Song index (1).
N. Y. P. L.

November 25, 1947

Pentecost - Motets

Write on slip words underlined below and class mark—
*MN

Dressler, Gallus, b. 1533.

...Fünf Motetten zu 4-5 Stimmen; herausgegeben von Manfred Ruëtz. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 28.)

Four- and five-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 47.
"Die Quellen," p. 3.
CONTENTS.—Siehe, wie fein und lieblich.—Gaudens gaudebo.—Also hat Gott die Welt geliebet.—Herr, wie habe ich Dein Gesetz so lieb.—In manus tuas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Lord's supper. 4. Pentecost. I. Ruëtz, Manfred, ed. II. Ser.
N. Y. P. L.

August 25, 1938

Pentecost - Motets

Write on slip words underlined below and class mark—
*MN

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
...Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L.

August 25, 1938

Pentecost - Motets

Write on slip words underlined below and class mark—
*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Loquebantur variis linguis]
...With other tongues spake the Apostles. (Loquebantur variis linguis.) [By] Palestrina. London [etc.] Bosworth & co., c1907. 6 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 7.)

Score: SATB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 5, p. 29-32.
"Motet. For Whitsuntide."

1. Pentecost—Motets. I. Ser.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

Pentecost - Motets

Drexel 4315.

Richardson John.

Confirma hoc, Dens. [Motet, 4 voices.] For Whitsunday. (In: Choir (The). A collection of church music... London, [1853?-53.] f°. v.1, pp. 58-64.)

MUSIC DIV.

Pentecost - Motets

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Dum complerentur dies Pentecostes; motet à 5 voix pour le jour de la Pentecôte... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 71-79.)

Score: SSATB and reduction. Latin words. French translation precedes music. Part 2, Dum ergo essent.

1. Pentecost—Motets.
N. Y. P. L.

MUSIC DIV.
June 14, 1945

Pentecost - Offertories

*MRD
box

Byrd, William, 1543-1623.

Confirma hoc Deus; offertory for five voices for Whitsunday or for use at confirmations, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1926] Publ.pl.no. H.B.C.10. 4 p. 27cm.

Score: SSATB and piano reduction. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Offertories. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L.

November 14, 1947

Pentecost - Offertories

*MYA

Bound with

Nicholl, Horace Wadham, 1848-1922.
Pfingst-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 3... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8784. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997ᵉ.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900-01.]

MUSIC DIV.

1. Organ. 2. Whitsunday (Music for):
N. Y. P. L.

May 22, 1923.

PENTECOST--OFFERTORIES

*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 8)

NN R 4.60 m/ OC, I (OS)II (MUS 1, LC1, X1)

(Continued)
MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Pentecost - Offertories.

DREXEL 4315

Richardson (John.)
Confirma hoc, Deus. [Motet, 4 voices.]
For Whitsunday.
(In: Choir (The). A collection of church music... London, [1853?-52.] f°. v.1, pp. 58-64.)

Music Div.

PENTECOST(ORGAN)

*MYA

MESSIAEN, OLIVIER, 1908-

Messe de la Pentecôte. Pour orgue. Paris, A. Leduc [c1951] 27 p. 34cm.

1. Masses, Instrumental. 2. Organ. 3. Pentecost (Organ)
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Pentecost

DREXEL 2742.2

Lesueur (JEAN FRANÇOIS)

Exposé d'une musique une, imitative, et propre à chaque solemnité; où l'on donne une dissertation sur ses effets, & le plan d'une musique particulière à la solemnité de la Pentecôte. Suite de l'essai. *Paris: Vve Hérissant,* 1787. 67 pp., 1 l. 8°.

Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Music Div.

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*MRA-Amer.

PENTECOSTAL HOLINESS CHURCH.

Gospel melodies for use in all services of the church, compiled and edited by I. H. Presley. Franklin Springs, Ga., Publishing house, P.H. Church, c1939. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns--Pentecostal holiness church. I. Presley, I.H., ed. II. Presley, I.H.
NN 6.69 w/p (OC)I, IIbo OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Pentecostal hymns

*MRA

Date, Henry, compiler.

Pentecostal hymns. A winnowed collection for evangelistic services, Young People's Societies and Sunday schools, selected by Henry Date. Music editors Rev. Elisha A. Hoffman and J. H. Tenney. Chicago: Hope Publishing Co., 1891. 5-121 pp. 12°.

Music Div.

Pentecostal hymns

*MRA

Date, Henry, compiler.

Pentecostal hymns, no. 1-6. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. [cop. 1894-1919] 6 v. in 3. 12°.

Title of v.5-6 varies slightly.
Music editors vary.
——Same. no.3.
Another issue.

Music Div.

1. Hymns. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., jt. editor. 4. Tenney, J. H., jt. editor. 5. Title.
N. Y. P. L.

January 28, 1918.

Pentecostal praises

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.

Pentecostal praises, for revival services, young people's meetings and Sunday-schools, by Wm. J. Kirkpatrick and H.L. Gilmour. Philadelphia, Hall-Mack [1898?] close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H. L. II. Title.
NN R 3.70 m/ OC, I SL (LC1, X1) MUg, 1g, Ig, IIg MUA(4), I

Pentenrieder, Franz Xaver,
Die Nacht auf Paluzzi.

See

Pentenrieder, Franz Xaver.
Schreckensnacht auf Paluzzi.

Music Div.

DREXEL 5520

Pentenrieder (Franz Xaver) Schreckensnacht auf Paluzzi.
[Nacht (Die) auf Paluzzi.]
Potpourri über Motive der Oper: Die Nacht von Paluzzi, von X. Pentenrieder [Piano.]
(In: Opern-Bibliothek für das Piano-forte ... Wolfenbüttel, [18-.] f°. v. 2, no. 32.)

Music Div.

DREXEL 3861.4

Pentenrieder (~~Franz Xaver~~)
Sechs teutsche Lieder für eine Singstimme mit Begleitung des Piano-Forte . . . *München: Falter & Sohn*, [18—?]
15 pp. ob. 4°.
~~In: Souvenirs de Munich.~~

Songs - German

Music Div.

Penthesilea

*MTC

Draeseke, Felix August Bernhard, 1835-1913.
. . . Symphonisches Vorspiel zu Heinrich von Kleist's "Penthesilea" für grosses Orchester, von Felix Draeseke. Op. 50. Partitur . . . Leipzig: F. Kistner [1889]. Publ. pl. no. 7276. 72 p. f°.

Full score.

MUSIC DIV.

144183A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Kleist, Heinrich von, 1777-1811: Penthesilea. 3. Title: Penthesilea.
N. Y. P. L. July 1, 1924

Penthesilea

*MTC

Goldmark, Carl, 1830-1915.
[Ouverture zu Penthesilea, op. 31]
Ouverture zu Penthesilea für Orchester, von Carl Goldmark. Op. 31 . . . Mainz, B. Schott's Söhne [etc., etc., 1879] Pl.no. 22831. 83 p. 27cm.

Full score.
Inspired by the play of the same name by Heinrich von Kleist.
First edition.

MUSIC DIV.

434051B. 1. Overtures. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title: Penthesilea.
N. Y. P. L.

Penthesilea.

*MP box

Ramm, Valentina Iosifovna.
. . . Penthesilea; ein Triptych von Sophie Parnock . . . für eine Singstimme und Klavier. Op. 9. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9210; M. 9331 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian words.
"Deutsche Uebersetzung von W. Ramm."
Title-page in German and Russian. Russian title: Пенфесилея.
CONTENTS.—Herausforderung.—Zweikampf.—Rückkehr.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Penfesileya.
N. Y. P. L. July 1, 1938

Penthesilea

*MS

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. VOCAL SCORE. GERMAN]
"Penthesilea," nach dem Trauerspiel von Heinrich von Kleist, in einem Aufzug mit Musik. Klavierauszug von Karl Krebs. Zürich, Hüni [c1927] 231 p. 34cm.
(Bärenreiter-Ausgabe 3652a)

Imprint covered by label of Bärenreiter-Verlag, Kassel.

Beethoven Association Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Krebs, Carl, 1857-1937, arr. III. Title.
NN 4.61 e/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Penthesilea

C-10
3977

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. LIBRETTO. GERMAN]
Penthesilea, nach dem Trauerspiel von Heinrich von Kleist, in einem Aufzug mit Musik. Kassel, Bärenreiter-Verlag, [c1927] 34 p. 20cm. (Baerenreiter-Ausgabe. 3652)

Imprint on mounted label.

I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title.
NN R 5.61 e/OCs, I (OAF1) PCs, Is, IIs SLs MUy, Iy, IIy (MU1, LCls, Xls)

Penthesilea.

*MTA

Wolf, Hugo, 1860-1903.
Penthesilea; sinfonische Dichtung für grosses Orchester nach dem gleichnamigen Trauerspiel Heinrich von Kleist's, komponiert von Hugo Wolf . . . Die Partitur bearbeitete J. Hellmesberger. Leipzig: Lauterbach & Kuhn, 1903. 115 p. f°.

Full score.

MUSIC DIV.

224894A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Kleist, Heinrich von, 1777-1811. Penthesilea. 3. Hellmesberger, Joseph, 1855-1907, editor. 4. Title.
N. Y. P. L. December 7, 1925

Penthesilea

*MTA

Wolf, Hugo, 1860-1903.
. . . Penthesilea; vollständig nach dem Original vorgelegt von Robert Haas. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 44. 150 p. 33½cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 2.)

Full score.
Edited from autograph score in the Nationalbibliothek, Vienna. *cf. Pref.*
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
988291A. 1. Symphonic poems—Full score. I. Haas, Robert Maria, 1886- , ed. II. Title. III. Ser.
N. Y. P. L. July 14, 1939

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*MYD

PENTLAND, BARBARA, 1912-
Rhapsody 1939. [1939] 9 p. 32cm.

For piano.
Reproduced from manuscript.

1. Piano.
NN X 12.59 1/OC SL MUg, 1g (LC1, X1, MU11)

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*MYD

PENTLAND, BARBARA, 1912-
[SONATA, PIANO]
Piano sonata. [1945] 21 p. 33cm.

Reproduced from manuscript.

1. Piano.
NN X 12.59 1/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

PENTLAND, BARBARA, 1912-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [1946] 1 v. 36cm.

Score ([24] p.) and part.
Reproduced from manuscript.

1. Violin and piano.
NN X 12.59 1/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

PENTLAND, BARBARA, 1912-
Studies in line [1941]¹ 7 p. 31cm.

Reproduced from ms.

1. Piano.
NN R 2.61 a/OC SL MUg, 1g MUA, 1 (LC1s, X1s)

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*MX

Pentland, Barbara, 1912-

Symphony for ten parts. Toronto, BMI Canada [1961]
miniature score (26 p.) 26 cm.
Duration: about 10 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 10.63 e/OC SL MUg, 1g, 2g (LC1, X1)

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*MYK

PENTLAND, BARBARA, 1912-
[VISTA]
Vista, for violin and piano. [1945] score(8 p.) 34cm.

Reproduced from manuscript.

1. Violin and piano.
NN X 12.59 1/OC (OAF1) SL MUg, 1g (LC1, X1, MU11)

ZBIN

Penttinen, Yrjö.
...Sotasanomat; inkeriläinen kansanruno ja sen kansainvälistä taustaa...
Helsinki, 1947. 267 p. maps. 25cm.

Thesis—Helsinki.
English summary.
Bibliography, p. 262-267.
1. War songs, Finno-Ugrian—Ingermanland.
2. Ingermanland [y]. I. Title.

NN 12.52 OC, I PC, 1, I SL MU2, I (LC1, X1)

Penzel, Christian Friedrich, 1737-1805. DREXEL 4713
Der Herr ist unsre Macht.
[Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 4, Aria II, pp. 40, 41.)
Ps. 46.
Choral music, Sacred—Mixed—4pt.—Unacc.
Bible. O.T. Psalms. XLVI. German.

Music Div.

Penzel, Christian Friedrich, 1737-1805. DREXEL 4713
Singt neue Gesänge dem Herrn. (Aus dem 98. Psalm). [Aria, 4 voices] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 4, Aria IV, pp. 44-46.)

Bible. O.T. Psalms. XCVIII. German.
Choral music, Sacred—Mixed—4pt.—Unacc.

Music Div.

Penzel, Christian Friedrich, 1737-1805. DREXEL 4711
Wenn Christus seine Kirche schützt.
[Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 2, Motetto VI, pp. 44-48.)

Motets—1600-
Choral music, Sacred—Mixed—4pt.—Unacc.

Music Div.

Penzel, Christian Friedrich, 1737-1805. DREXEL 4713
Wenn ich zu dir empor In meinen Aengsten flehe. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 4, Aria I. pp. 38, 39)
Ps. 28.
Choral music, Sacred—Mixed—4pt.—Unacc.
Bible. O.T. Psalms. XXVIII. German.

Music Div.

Penzel, Christian Friedrich, 1737-1805. DREXEL 4713
Wie selig ist, der Gott vertraut.
[Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 4, Aria III, pp. 42, 43.)
Psalm 91.
Motets—1600-
Choral music, Sacred—Mixed—4pt.—Unacc.

Music Div.

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* MEC
(Onégin)

PENZOLDT, FRITZ.
Alt-Rhapsodie: Sigrid Onégin: Leben und Werk. [3. Aufl.] Neustadt an der Aisch, Verlag Degener, 1953. 342 p. illus., ports., music. 21cm.

1. Onégin, Sigrid, 1891-1943. I. Title.
NN R 3.65 g/B OC PC, 1, I SL MU, 1, I (LC1, X1)

*MEC
(Onégin)

Penzoldt, Fritz.
Sigrid Onégin, herausgegeben von Fritz Penzoldt. Magdeburg, K. J. Sander [°1939]
320 p. front., illus. (music) plates, ports. 22½cm.

1. Onégin, Sigrid, 1891- *I. Musicians—Correspondence, reminiscences, etc.*

Library of Congress ML420.O71P3 41-23151
[2] MUSIC DIV. 927.8
Cards in Public Catalogue

PEOPLE AND MUSIC
See
SOCIETY AND MUSIC

MUSIC DIV.

People and music.

*MGD

McGehee, Thomasine C.
People and music; a textbook in music appreciation, by Thomasine C. McGehee. Boston, New York [etc.] Allyn and Bacon [°1929]
xx, 372, 18 p. front., illus. (incl. ports., music) diagr. 19½cm.
Includes music.
"Special readings" at end of some of the chapters; "Sources of quotations": p. 369-372.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit. 3. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT6.M132 29—21003
——— Copy 2.
Copyright A 12462 [30d3] MUSIC DIV.

People and music

*MGD

McGehee, Thomasine (Cobb) 1888-
People and music [by] Thomasine C. McGehee. Revised by Alice D. Nelson. Boston, Allyn and Bacon, 1968.
xi, 452 p. illus., facsims., music, ports. 24 cm.
Includes bibliographies and discographies.
1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Music--Hist. and crit. I. Nelson, Alice D. II. Title.
NN*R 6.69 v/k OC, I, IIb° PC, 2, 4, I, II SL MU, 1, 3, I, II (LCl, Xl)

People of note.

NBI

McKinney, Laurence, 1891-
... People of note, a score of symphony faces. Pictures by Gluyas Williams. New York, E. P. Dutton and company, inc., 1940.
63 p. illus. 19½cm.
~~"First edition."~~
Verse.
"Sixth printing, December, 1940."
1. Music—Anecdotes, facetiae, satire, etc. 2. Symphony orchestras. I. Williams, Gluyas, 1888- illus. II. Title.
Library of Congress ML65.M15P4 40—31461
——— ~~Copy 2.~~ MUSIC DIV.
Copyright [41i4] [817.5] 780.881

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*MAD
(U.S.)

PEOPLE-TO-PEOPLE PROGRAM. Music committee.
Calendar of musical activities in the United States of America.
Washington. v. 21 x 28cm.

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1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Almanacs, yearbooks, etc. --U.S. 4. Directories.
NN R 10.68 e/IOS₁ CSR PC₁, 1₁, 2₁ SL₁ MU₁, 3₁, 4₁ (Ul₁, LCl₁, Xl₁) [C]

People-to-people program.
Music committee

*MKD

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division.
Dimitri Mitropoulos international music competition. Piano competition, December 1-December 17, 1961. Under the auspices of Women's division, Federation of Jewish philanthropies of New York. [New York, 1961] [24] p. ports. 31cm.
"An official project of the President's music committee of the People-to-people program."
(Continued)
NN R 6.67 p/R (OC)IIs OSs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 3, 3s (LCls, Xls[1]) 2

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK.
Women's division. Dimitri Mitropoulos international music competition.
(Card 2)

1. Mitropoulos, Dimitri. 2. Music--Competitions, prizes, etc. 3. Piano--Competitions--U.S.--N.Y.--New York. I. People-to-people program. Music committee. II. Title. i. subs. for *MYD

People-to-people program. Music committee

*MAD

INTERNATIONAL music calendar.
Washington. v. 27 x 27cm.

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Annual.
Issued by the President's music committee of the People-to-people program.
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NN R 10.68 e/IOS₁ I₁ CSR PC₁, 1₁, 2₁, I₁ SL₁ MU₁, 3₁, 4₁, I₁ (Ul₁, LCl₁, Xl₁) [C]

The people of the sea

ZBIG

THOMSON, DAVID. 1914-
The people of the sea. [London, Turnstile press, 1954]
ix, 214 p. illus., music. 22cm.

"The music of the seals," with musical examples, p. [201]-214.

1. Seals and seal fisheries--Legends and stories. 2. Folk lore, Gaelic. 3. Seals. I. Title.

NN** X 2.55 g/. OC PC 1, 2, I SL MU, 3, I (LCl, Xl)

People-to-people program. Music committee. Desk-Rm.84 & *MAD (U.S.)
Calendar of musical activities in the U.S. of A. (Cont.

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People's artists, inc.

*MA

SING out! v. 1-date; May, 1950-date
New York, People's artists. v. illus. 22cm.

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Includes music.
1. MUSIC—PER. AND SOC. PUBL. 2. SONGS, AMERICAN—COLLECTIONS 3. PERIODICALS—U.S. 4. SONGS, U.S.—PER. AND SOC. PUBL. 5. LABOR—SONGS, U.S. I. People's artists, inc.
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SING out! (Cont.)

INDEXES:
Vols. 1-8, 1950-59, with v.8.

1. Music--Per. and soc. publ. 2. Songs, American--Collections. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ. 5. Labor--Songs, U.S. I. People's artists, inc.
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People's avengers

*ZB-329

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[PEOPLE'S AVENGERS. VOCAL SCORE. RUSSIAN]
Народные мстители; сюита для хора с оркестром. Слова Е. Долматовского. Переложение для хора с ф-п. Op.36. [Москва] Музгиз, 1943. 48 p. 29cm.
Microfilm.
Suite.
Title romanized: Narodnyye mstiteli.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- II. Title. Narodnyye mstiteli. III. Title: People's avengers.
NN* 4.73 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIIg S, I II (UM1, LC1, X1)

People's choral union of New York City.
Constitutions and by-laws. New York. Concord Co-operative Printing Co., 1897. 24 pp. 24°. *MAA

Societies Music Div.

People's Choral Union of New York City.
Harmony...
See
Harmony; a journal to promote the love and culture of music among working men and women.

Music Div. Music Div.

People's choral union of New York City. *MAA *Brit. Mus.*
The people's singing movement [of] New York city. [historical sketch] New York: People's Choral Union of New York, [1897] 32 pp. nar. 24°.

Societies Music Div.

People's Chorus of New York

*MP
(General)

Camilieri, Lawrence.
...First song book for ensemble singing; revised and augmented by L. Camilieri... [New York:] The People's Chorus of New York, Inc. [1926-] 61 p. 4°.
English words; music for mixed chorus.

1. Chorus *[illegible]* 2. People's Chorus of New York.
N. Y. P. L. MUSIC DIV. November 21, 1927

People's Chorus of New York.

*MAA

The NEWS of the People's Chorus of New York.
v. 1- ~~1935~~

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 23½cm.
v. illus. (incl. music, ports.)
Monthly.
1. Music—Assoc. and org.—U.S.—N.Y.—New York.
I. People's Chorus of New York.

N. Y. P. L. MUSIC DIV. September 11, 1936

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*MPW - Amer.

The people's free-and-easy songster: a choice collection of comic, sentimental, amatory, sporting, Irish, Scotch, African, military, naval, and patriotic songs... New York, W. H. Murphy [1846?] 256 p. front., illus. 12cm.
Words only.

Cards in Public Catalogue MUSIC DIV.
294227B. 1. Songs, American—Collections. I. Title: Free-and-easy songster.
N. Y. P. L. *1. Songsters — To 1870 [y]* April 30, 1945

The people's hymn book *MRA

Schieffelin, Samuel Bradhurst, b. 1811, compiler.
The people's hymn book; a selection of the most popular psalms, hymns and spiritual songs, with their appropriate tunes, by Samuel B. Schieffelin. Fourth ten thousand... Philadelphia: Amer. Sunday-School Union [cop. 1887]. 160 p. 8°.
Words and music.

1. Hymns. 2. Title.
N. Y. P. L. Music Div. January 28, 1918.

The people's hymnal

*MRA

PRIGGE, OLGA E., arr.
Playing and singing Catholic hymns; including hymns from The people's hymnal. [Cincinnati] World library of sacred music [c1958] 31 p. 22 x 28cm.

English or Latin words.

1. Hymns--Catholic church, Roman. I. The people's hymnal. II. Prigge, Olga E.
NN X 3.60 a/l OC, I, IIbo SL MUg, Ig, I/ (LC1, X1)

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*MAA

People's Institute, New York. — Music League.
Annual report.
1919
[New York, 1919 nar. 8°.
no. illus.

Cards in Public Catalogue
MUSIC DIV.
1. New York City—Societies, Musical, etc.
N. Y. P. L. October 29, 1924

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*MBD

People's Institute, New York. — Music League.
...Programs of the People's Music League concerts held in the public school buildings...
19
New York, 19 28cm.
v.
Cover-title.

(Continued)

1. Music—Programmes.
MUSIC DIV.
N. Y. P. L. February 26, 1935
Cards in Public Catalogue

People's Institute, New York. — Music League: ...Programs of the People's Music League concerts... (Continued)

——— Sunday night concerts. [Programs.] 19

The Sunday night concerts were held at Cooper Union for the Advancement of Science and Art.

_____ Evening of Christmas songs of different nations. Dec. 27, 1918.

N. Y. P. L. February 26, 1935

People's Institute, New York. Music League.
[Programmes] of the Stadium Symphony Orchestra, New York.
See
Stadium Symphony Orchestra, New York.
[Programmes.]

MUSIC DIV.
N. Y. P. L. May 28, 1928

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*MBD

People's Institute, New York. Music League.
...Six centuries of folk songs of Europe and North America. Fifteen concerts given by the People's Music League of the People's Institute under the direction of Max Merz... Jan. 21–[April 29, 1919]. New York, 1919. 15 nos. in 1 v. 4°.

Cover-title.
*Words only, with comments.
Contents: [no. 1.] Early French, XII. to XVIII. century. [no. 2.] French country and workmen's songs. [no. 3.] Spanish, Italian. [no. 4.] English. [no. 5.] Gaelic, Irish. [no. 6.] Russian, Ukrainian. [no. 7.] Polish, Czech, Slovanian. [no. 8.]
(Continued)
*Prospectus inserted.
Music Div.
N. Y. P. L. September 10, 1920.

People's Institute, New York. Music League: ...Six centuries of folk songs of Europe and North America. (Continued)

The wandering folk-songs. 1. Serbian, Kroatian. [no. 9.] Swedish, Norwegian, Iceland. [no. 10.] Dutch, Flemish. [no. 11.] Wandering folk-songs. 2. Baltic provinces and Finnland. [no. 12.] Songs from the Alps in Swiss and Austrian dialects. [no. 13.] Danish, German. [no. 14.] Bulgarian, Roumanian, Greek, Hebrew. [no. 15.] U. S. of America.

1. Programmes. 2. Folk-songs.—Collections. 3. Merz, Max.
N. Y. P. L. September 10, 1920.

Peoples Institute, New York — Music League

*MBD

SYMPHONY SOCIETY OF NEW YORK.
...Concert[s] by the New York Symphony Orchestra...under the auspices of the Music League of the People's Institute... Programme[s].
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 19 23cm.
v.

1. Music Programmes. I. People's Institute, New York.—Music League.
MUSIC DIV.
N. Y. P. L. November 19, 1934

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*MBD

People's Institute, New York. Music League.
Ten chamber music concerts under the direction of Sam Franko...December 7,21, 1919 ,Jan.4,18,Feb.1,15,29,March 14,28, April 11,1920. Washington Irving High School ... New York:The People's Institute [1919-20]. 11 nos.in 1 v. 8°.

Programmes, with comments.

1.Franko,Sam,1857- 2 cards only
Not access.
Music Div.

People's male chorus, New York.
See
Rienzi glee club, New York.

MUSIC DIV.

The peoples music book.

*MRH

Turle, James, 1802–1882, and E. Taylor, editors.
Sacred music. Comprising anthems, by the most eminent English composers, from the period of the Reformation to the present time, hymns, anthems, motets, and sacred songs, selected from the works of celebrated Italian and German composers, and adapted to English words, with an accompaniment for the organ and pianoforte: forming the second part of The people's music book. Edited by James Turle...and Edward Taylor... London: G. Virtue, 1844. iv, (i)iv–vi, 348 p., front. 4°.

English words and music.

1. Sacred music (Non-liturgical).—Collections. 2. Taylor, Edward, 1784–1863, jt. editor. 3. Title. 4. Title: The people's music book.
N. Y. P. L. January 28, 1918.

People's Music League, New York.
See
People's Institute, New York.-Music League.

MUSIC DIV.

The people's praise book.

*MRA

Sanders, Henry Martin, 1849– , and G. C. Lorimer, editors.
The people's praise book; or, Carmina sanctorum, Baptist edition, with tunes, edited by Henry M. Sanders and George C. Lorimer, with the editors of the Carmina. New York: A. S. Barnes & Co., cop. 1889. 455 p. 8°. (Songs of praise series.)

Words and music.
Hymn inserted.

Music div.
1. Hymns (Denominational).—Baptist church, 1889. 2. Lorimer, George Claude, 1838–1904, jt. editor. 3. Title.
N. Y. P. L. January 7, 1916.

DREXEL 4678

People's (The) Psalter ... By J. M. Wainwright and W. A. Muhlenberg.
New York, 1865. 16°.

4678
Music Div.

The people's song book.

*MO
(General)

[Hille, Waldemar,] ed.
The people's song book. Foreword by Alan Lomax. Preface by B. A. Botkin. New York, Boni and Gaer [1948] 128 p. 27cm.

With piano accompaniment. Letter notation for guitar.
On cover: Edited by Waldemar Hille.
CONTENTS.—Songs that helped build America.—World freedom songs.—Union songs.—Topical-political songs.

MUSIC DIV.
457728B. 1. Folk songs, U. S. 2. Labor—Poetry and songs—U. S. 3. Songs, Political. I. Title.
N. Y. P. L. October 27, 1948

People's song book, The second

*MP
(General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.
1. Labor—Poetry and songs. 2. Songs—Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book, The second. III. Silber, Irwin.
NN 3.55 p/p OC, IIIbo PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (PR1 1, LC1, X1)

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*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v.1-4, no.1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)
(Continued)
NN R 11.63 e/s (OC)I, II, IV OS, III PC, 1, 2, I, II, III, IV SL E, 1, III MUg, 3g, 4g, Ig, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III 2

MUSIC DIV.

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title, Songs for Wallace.

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*XML-604

The PEOPLE'S songs for Blaine & Logan, and the Republican principles of good government. Compiled by a comrade of the Grand army of the Republic. New York, Acme publishing bureau, c1884. 31 p. port. 17cm. (Acme songs)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,260)
(Continued)
NN 6.72 g/s OC(1b)I PC, 3, I SL AH, 3, I MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1, ZA1)

The PEOPLE'S songs for Blaine & Logan... (Card 2)

Cover title.
Includes music (close score or tunes) for some of the songs; tunes indicated by title for the others.
"Adopted by the general Republican committees in New York city and elsewhere."

1. Songsters. 2. Political music--U.S., 1884. 3. Songs, Political--U.S., 1884. I. A comrade of the Grand army of the Republic.

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*MAA

People's Symphony Concerts of New York
[Officers, members, report for preceding and prospectus for coming season,]
[no.1], [3]-11 ([1899/1900, 1901/02]-1909/10)

New York [1900]-11. 8°.
nos.
1902/03-1907/08, 1909/10 include Constitution.
No. 11 has inserted: Address delivered at 10th anniv. by S. Mallet-Prevost.
Music Div.
1. Orchestra.-Hist.-U.S.-N.Y.-New York.
Cards in Public Catalogue

Peoples Symphony Concerts. *MBD
[Programs.]
Season 3^5, 4^2-5, 5^1-6, 6^1-6, 7^1-4,6, 8^1-3,6, 9^1-2,6, 10^5-6, 13^6, 16^1, 19^1-3 (1902/03-1918/19)

[New York, 1902-19] 8°.

Write on slip, name, year, vol., page of magazine and class mark —

Peoples Symphony Concerts. New York. *MA

Auxiliary Club's last concert of the season.
(Musical America. New York, 1907. f°. v.5, Apr.13, p.2. port., facsim.)

Societies-U.S.-N.Y.-N.Y.

form 199a [vi-7-29 25m]

MUSIC DIV.

The people's tune book. *MFA

Mason, Lowell, 1792–1872, editor.
The people's tune book: a class book of church music for choirs, congregations, and singing schools. By Lowell Mason... New York: Mason Bros. [cop. 1860.] iv, (1)6–304 p. ob. 16°.
"This work contains all the tunes found in 'The Sabbath hymn and tune book,' together with...others." — *Pref.*
Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L.

Music div.
DOANE COLLECTION.
December 30, 1919.

La peor vía
*ZB-206
Film Reproduction
CHUECA, FEDERICO, 1846-1908.
[LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH]
La peor vía; juguete cómico-político-bailable de actualidad. Parodia de La gran vía, por Fernando García (el Duende Rojo) Chinandega [Nicaragua] Tip. Plazaola [188-?] 16 p. 21cm.
Film reproduction. Negative.
Cover title.
(Continued)
NN R 1.67 p/ OC, I, II, IIb Iy, IIy, IIIy, IVy (UM1, LC1, X1, PC, I, II, III, IV SL MUy, Iy, Z3) (OAF1)
2

CHUECA, FEDERICO, 1846-1908. [LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH] La peor vía... (Card 2)

Music composed for the original zarzuela by Chueca and Valverde.

1. Parodies--Zarzuelas--Librettos. I. Valverde, Joaquín, 1846-1910. La gran vía. II. García, Fernando. La peor vía. III. Title. IV. Title: La gran vía.

Pep de la Tenora, pseud.
See
Ventura, Josep María, 1817-1875.

OO OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1836

Peoria (Ill.). Public Library. *MCL
List of music and books on music and musicians in the Peoria Public Library, March, 1915. [Peoria, Ill.: Duroc Press, 1915.] 55 p. 16°.

Libraries (Public), U.S. Ill. Peoria
1. Music—Bibliography.
N. Y. P. L.
Music Div.
February 9, 1921.

PEP, London *MFBR (England)
Arts enquiry.
...Music; a report on musical life in England, sponsored by the Dartington Hall trustees. London, PEP, 1949. 224 p. 22cm.

543533B. 1. Music—Gt. Br. I. PEP, London.
NN
MUSIC DIV.

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*MFBR (Gt. Br.)
PEP, London.
Sponsorship of music: the role of local authorities. London, P. E. P., 1966.
77 p. tables. 22 cm.
"A PEP report."
Bibliographical footnotes.
1. Music and state--Gt. Br. 2. State and music--Gt. Br. 3. Great Britain. 4. England. I. PEP, London. Report. II. Title.
NN * 5.68 r/p OS, I PC, 1, X1) I, II SL MU, 2, 3, 4, II (LC1,

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PEP SONGS
See
CAMPS—SONGS
COLLEGE SONGS

Music Div.

Pepe el liberal [opera].
See
Jiménez, Jerónimo, 1845-1923.
Pepe el liberal.

MUSIC DIV

Pepe, el Liberal
*Z-277
Film Reproduction
JIMÉNEZ, JERÓNIMO, 1854-1923.
[PEPE, EL LIBERAL. LIBRETTO. SPANISH]
Pepe, el Liberal; sainete lírico en un acto, dividido en dos cuadros, en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Gerónimo Gemínez. Estrenada en el teatro Cómico el día 19 de febrero de 1909. Madrid, R. Velasco, 1909. 42 p. 8°.
Film reproduction. Positive.
(Continued)
NN**R X 5.58 m/P OC, I, II IIIy (LC1, X1, UM1, Z1) PC, I, II, III SL MUy, 1y, Iy, IIy,
2

JIMÉNEZ, JERÓNIMO, 1854-1923. [PEPE, EL LIBERAL. LIBRETTO. SPANISH] Pepe, el Liberal... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. Pepe, el Liberal. II. Palacios, Miguel de, 1860- . Pepe, el Liberal. III. Title.

Pepe et Tita
*MS
DESLANDRES, ADOLPHE, 1840-1911
[PEPE ET TITA. VOCAL SCORE. FRENCH]
Pepe et Tita, opérette en un acte. Paroles de Jules Ruelle. Partition chant et piano. Paris, H. Lemoine [189-] Pl. no. 18681.HL. 45 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Pepe et Tita. II. Title.

NN X 3.57 j/P OC (1b)I (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

Pepita [opera bouffe].
See
Lecocq, Alexandre Charles, 1832-1918.
La princesse des Canaries.

Music Div.

Pepita dansar
*MP (Swedish)
TAUBE, EVERT, 1890-
Pepita dansar; nya ballader av Evert Taube. Tonsatte och illustrerade av författaren; musiken arranged av Nils B. Söderström. Stockholm, A. Bonnier [1950] 64 p. illus. 25cm.

Songs with piano accompaniment.

1. Songs, Swedish. I. Title.

NN R 10.55 g/4 OCs (LC1s, X1s) PCs, Is, Is SLs MUgs, 1gs, Igs

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Pepita Jiménez [opera].
See
Albeniz, Isaac, 1860-1909.
Pepita Jiménez.

Music Div.

Pepita Jiménez
*MS
ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"
(Continued)
NN X 12.58 t/ OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1) VIbo (OAF1) SL MUg, 1g, Ig, IIg,

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ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic--Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Pepita, die spanische tänzerin.
NGL
Wutzky, Anna Charlotte.
... Pepita, die spanische tänzerin, roman aus dem alten Berlin. Mit bildschmuck von Hans Wildermann. Regensburg, G. Bosse, 1936.
339 p. col. front., col. plates. 19cm. (*Half-title:* Musikalische romane und novellen, bd. 3)

1. Musical fiction. I. Title.
37-23767
Library of Congress ML5925.W9P42
Copyright A—Foreign 35551
[2]
MUSIC DIV.
[833.91] 780.881

DREXEL 5859
Pepita Marsch vor C. Neumann. Piano.
Berlin: E. Bote & G. Bock, c18--.
3pp. obl. 8° (Favorit-Märsche für das Piano-forte. No. 70.)

For author card, see Neumann, C.

*KP
(S. Dominic's)

[Pepler, Hilary Douglas C.]
Bethlehem, a tableau of the nativity for presentation by children. Ditchling, Hassocks, Sussex: Printed and published at S. Dominic's Press, 1927. 2 p.l., 27(1) p. 8°.

Includes five incidental hymns, with Latin words, Gregorian notation.

MUSIC DIV.

527388A. 1. Christmas—~~Drama.~~ play ~~2. Tableaux.~~ I. Title.
N. Y. P. L. October 6, 1931

Pepoli, Carlo, conte, 1796-1881. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani; melodramma serio in tre parti, del conte Carlo Pepoli, musica di Vincenzo Bellini. Prima rappresentazione: Parigi, Teatro Italiano, 25 gennaio 1835. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 41685. 2 p.l., 263 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881.
3. Title.
N. Y. P. L. November 7, 1919.

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*MZ
(Bellini)

[Pepoli, Carlo, conte,] 1796–1881.
...I puritani e i cavalieri. The puritans & cavaliers. A serious opera in three acts. The music by Bellini. New York: Douglas, 1848. v, 8–67 p. 12°. (The Operatic library. no. 35.)

Libretto. Italian and English.

Cards in pub. cat.

MUSIC DIV.

~~1. Drama, Italian.~~ I. Title. II. Ser. 1. Librettos. I. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. February 18, 1931

Pepoli, Carlo, conte, 1796-1881

Write on slip, class mark name, vol., page and year of magazine. *MA

Ternant, Andrew de.
An Italian opera librettist as a musical critic in England. Carlo Pepoli.

(Monthly musical record. London, 1928. 4°. v.58, p.198-199.)

form 460 [vii-23-27 25m] MUSIC DIV.

Pepoli, Carle, conte, 1796-1881.

*MS

Bellini, Vincenzo, 1801–1835.
I Puritani; opera seria in tre atti. Poesia del conte Pepoli. Posta in musica dal maestro V. Bellini. Die Puritaner; ernste Oper in drei Akten... Für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug ... Mainz: B. Schott's Söhne[, 1837]. Publ. pl. no. 4585. 10, 279 p. 8°.

Vocal score. German and Italian. German libretto also precedes score.
First performed in 1835.

351093A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Lichtenstein, Karl August, Freiherr von, 1767–1845, editor. 4. Title. 5. Title: Die Puritaner.
N. Y. P. L. February 7, 1928

[Pepoli, Carlo, conte,] 1796-1881. *MZ (Bellini)
...I Puritani, (The Puritan .) A grand opera, in three acts. Music by Bellini. The correct Italian words, with an English translation; and the principal musical gems, newly and expressly arranged as pianoforte solos... New-York: F. Rullman, 1857. 24 p., 1 l., 6 p. 4°.

LIBRETTO. Italian and English.
Music, last 6 p.

1. Bellini, Vincenzo, 1801-35.

2cards only.
Not access.
MUSIC DIV.

Pepoli, Carlo, conte, 1796-1881

*MS

Bellini, Vincenzo, 1801-1835.
[I PURITANI. VOCAL SCORE. GERMAN]
Die Puritaner. (I Puritani) Grosse Oper in drei Acten. Text nach dem Italienischen des Grafen Pepoli für die deutsche Bühne bearb. von Freiherr Ludwig von Lichtenstein. Musik von Vincenzo Bellini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien. Universal-Edition [ca. 1925] 279 p. 29cm. (Universal-Edition. No. 3153)

(Continued)

NN 1.55 a/r OC, I, II, III SL MUg, Ig, ~~Ig~~, IIg, IIIg (U1, LC1, X1)

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*MZ
(Bellini)

[Pepoli, Carlo, conte,] 1796-1881.
...I puritani e i cavalieri. The puritans & cavaliers. A serious opera in three acts. The music by Bellini. New York: W.Taylor & Co.[,n.d.] 5,8-67 p. 12°. (The Operatic library. no.35.)

Libretto. Italian and English.
Identical with the edition published by Douglas, 1848.

I. Bellini, Vincenzo, 1801-1835.

MUSIC DIV.

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*MZ
(Bellini)

[Pepoli, Carlo, conte,] 1796–1881.
I Puritani; a grand opera in three acts. The music by Bellini. New York: F. Rullman [ca. 1918]. 24, 6 p. 4°.

Libretto. Italian and English.
Music, 6 p. at end.

Cards in Public Catalogue

MUSIC DIV.

Librettos. 1. ~~Drama (Italian)~~. 2. Bellini, Vincenzo, 1801–35. 3. Title.
N. Y. P. L. November 22, 1922.

Bellini, Vincenzo, 1801-1835. [I PURITANI. VOCAL SCORE. GERMAN] Die Puritaner. (Card 2)

This ed. first published in 1892 by B. Senff, Leipzig.

1. Operas—Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Kleinmichel, Richard, 1846-1901, arr.

Dr.EXEL.

[Pepoli ( ) count] 5714

See Puritani (I). [opera by Bellini. Words by Count Pepoli] [Librettos] [New York, 18--] 12°.

It. & Eng. text

Music Div. 5714

Pepoli, Carlo, Conte, 1796-1881. I Puritani di Scozia

Mus. Res.
*MS

BELLINI, VINCENZO, 1801-1835.
[I PURITANI. VOCAL SCORE. ITALIAN]
Partizione de' Puritani, opera in tre atti. Poesia del Conte Pepoli. Musica del Maestro Bellini. Ridotta con accompagnamento di piano-forte dal Maestro Tadolini. Publication posthume. Paris, Pacini [ca. 1836] Pl. no. 3148. 257 p. 35cm.

1. Operas--Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani di Scozia. II. Tadolini, Giovanni, 1793-1872, arr.
NN S 6.69 k/g OC, I, II (OAF1) SL MUg, Ig, ~~Ig~~, IIg (MUR1, LC1, X1)

Pepoli, Carlo, conte, 1796-1881. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Reece, Robert, 1838–91, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 4, 1916.

[Pepoli (Carlo) count]
I puritani (The puritans) [an opera in three acts], composed by [Bellini], with an English version, and the music of the principal airs. London: G.H. Davidson, [1837?] 28p. sq. 8°. (Davidson's Illustrated Libretto-Books.)

T.-p. reads: composed by Zingarelli; cover reads: composed by Bellini.

Bequest of Miss Matilda W. Bruce

Drama (Italian)

Music Div.

Pepoli, Carlo conte, 1796-1881.
I Puritani di Scozia *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[I PURITANI LIBRETTO. GERMAN]
Gesänge aus: Die Puritaner; grosse Oper in drei Acten, nach dem Italienischen des Pepoli. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 17cm.

I. Pepoli, Carlo conte, 1796-1881. I Puritani di Scozia II. Title: Die Puritaner.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Pepoli, Carlo, conte, 1796-1881. *MS

Bellini, Vincenzo, 1801–1835.
...I Puritani (The Puritans); an opera in three acts, composed by Vincenzo Bellini. Edited, and translated into English, by Natalia Macfarren... London: Novello, Ewer & Co. [188–?] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by Count Carlo Pepoli.
English and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, editor and translator. 4. Title.
N. Y. P. L. June 16, 1919.

Pepoli (Carlo) count. *MZ
I Puritani e i Cavalieri. Opera seria. The Puritans and Cavaliers. A serious opera, in three acts... The music by Bellini. As represented at the Queen's Theatre, Haymarket. [Text in Italian and English.] London: H. N. Millar, 1838. 17pp. 12°

Librettos (by auth.)
ti.

Music Div.

Pepoli, Carlo, conte, 1796-1881

*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[LES SOIRÉES MUSICALES. LA PASTORELLA DELL'ALPI]
La pastorella delle alpi; tirolese. Poesia del Conte Carlo Pepoli. Milano, G. Ricordi, 1953. 4 p. 32cm.

For voice and piano; Italian and French words.
First line: Son bella pastorella, che scende ogni mattino.

1. Songs, Italian. I. Pepoli, Carlo, conte, 1796-1881.
NN 11.59 t/A OC, I (OAF1) SL MUg, Ig, ~~Ig~~ (MUD1, MUS2, LC1, X1)

Pepoli Carlo conte 1796-1881. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani; opera in tre atti, poesia del conte Pepoli, musica del maestro Bellini. Accompagnamento di piano-forte dal maestro Tadolini... Paris: Pacini [1836]. Publ. pl. nos. 4060–4077. 2 p.l., 288 p. 4°.

Photograph pasted in.
First performed in 1835.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Tadolini, Giovanni, 1793–1872. 4. Title.
N. Y. P. L. June 11, 1919.

[Pepoli, Carlo, conte], 1796-1881. *MZ (Bellini)
I Puritani e i Cavalieri ... a serious opera in 3 acts, the music by Bellini. [Libretto: It. & Eng.] New York: 1847. 24°.

LENOX OFF. CARD.

MUSIC DIV.

Pepper, J.W., firm, publishers, Philadelphia. *MIB

Dana, William Henry, 1846–1916.
J. W. Pepper's practical guide and study to the secret of arranging orchestra music, or, The amateur's guide. By William H. Dana ... Philadelphia, Pa., J. W. Pepper ~~[1879]~~ cop. 1906.

56 p. fold. plates. 24½cm. illus. (music), fold. plates (music).

1. Instrumentation and orchestration. I. Pepper, J. W., Philadelphia, pub.

MUSIC DIV.

Library of Congress MT70.D17 8-12106†
(Copyright 1879: 14256)

Pepper and salt

*MYD
box

MAYER, WILLIAM R

Pepper and salt. [n.d.] 3p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NNßX 10. 60 m/ OC SL MUg, lg, lg MUA, 1, (MUI 1, LC1, X1)

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*MIB

Peppin, Arthur H., compiler and editor.
...Elementary score-reading exercises, selected and edited by Arthur H. Peppin... London: Novello and Co., Ltd. [pref. 1909.] Publ. pl. no. 12999. 2 p.l., 33 p. 4°. (Novello's music primers and educational series. no. 78.)

MUSIC DIV.

1. Score reading and playing. 2. Series.
N. Y. P. L. May 29, 1920.

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*MH

Peppin, Arthur H.
...Public schools and their music, by A. H. Peppin... With a preface by Sir W. H. Hadow. London: Oxford Univ. Press, 1927. 134 p. 12°. (Oxford musical essays.)

"Programmes of instrumental house competitions," p. 112-127.
"Lists of pieces in grades," p. 128[-135].

Cards in Public Catalogue

Music div.

314814A. 1. School music—G. Br. 2. Music—Instruction and study.
3. Title. 4. Ser. ~~Education~~ ~~England~~
N. Y. P. L. September 19, 1927

Peppina

*MZ

STOLZ, ROBERT, 1882-
[PEPPINA. LIBRETTO. GERMAN]
Peppina; Operette in drei Akten von Rudolf Oesterreicher. Regiebuch eingerichtet von Charlie Brock. Berlin, Charivari Musikverlag, c1931. 95 p. illus. 21cm.

"Uraufführung am 22. Dezember 1930 an der Komischen Oper in Berlin."

I. Oesterreicher, Rudolf, 1881- . Peppina. II. Title.
NN 3.70 l/OC. I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL1, LC1, X1)

Pepping, Ernst, 1901-

*MG p.v.40

Krieger, Erhard.
...Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.
79, [1] p. illus. (music) 20cm.
CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK

1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern.
I. Title.

35-11230
MUSIC DIV.
Library of Congress ML390.K94 780.4

Pepping, Ernst, 1901-

Write on slip only words underlined and classmark — *MA

Laux, Karl.
Ernst Pepping.

(Musikleben. Mainz, 1950. 1950, Jan., p. 9. illus.)

npc

form 100c [xi-4-48 25m] MUSIC DIV.

Pepping, Ernst, 1901-

Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Zwischen Ernst und Scherz.

(Musica [Cassel], Kassel, 1949. 1949, Mai, p.164-170. illus.;music.)

npc

form 100c [xi-29-48 25m] MUSIC DIV.

PEPPING, ERNST, 1901- .HEUT UND EWIG

*MEC
(Pepping)

POOS, HEINRICH.
Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe: "Heut und Ewig." Studien zum Personalstil des Komponisten. Berlin, Verlag Merseburger, 1965. xiii, 170 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 9)

Edition Merseburger. 1459.
Bibliography, p. viii, xii.

(Continued)

NN R 2.66 l/BOC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

2

POOS, HEINRICH. Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe: (Card 2)

"Anhang: Anmerkungen... Notenanhang," 173-230 p., in pocket.

1. Pepping, Ernst, 1901- . Heut und Ewig. I. Series.

PEPPING, ERNST. SONATAS, PIANO

*MEC
(Pepping) — C

HAMM, WALTER, 1926-
Studien über Ernst Peppings drei Klaviersonaten, 1937. Würzburg, K. Triltsch, 1955. viii, 43 p. 26cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 12)

Musical examples, 12 p. inserted.
Bibliography, p. viii.

1. Pepping, Ernst, Sonatas, piano. I. Series.
NN** X 3.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Pepping, Ernst, 1901-
Symphony no. 3.

Write on slip only words underlined and classmark — *MA

Kroll, Erwin.
Ernst Pepping und seine 3. Sinfonie; nach der Berliner Uraufführung.

(Neue Musikzeitschrift, München, 1948. 1948, Juli, p.201-202.)

npc

form 100c [xi-29-48 25m] MUSIC DIV.

Pepping, Ernst, 1901- Liederbuch nach Gedichten von Paul Gerhardt.

Write on slip only words underlined and classmark — *MA

Adrio, Adam.
Zum "Liederbuch nach Gedichten von Paul Gerhardt für Singstimme und Klavier" von Ernst Pepping.

(Musik und Kirche. Kassel, 1947. 1947, Juli-Dez., p.129-133. illus.;music.)

npc

form 100c [xi-29-48 25m] MUSIC DIV.

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*MN
Lose 206

Pepping, Ernst, 1901-
Ave maris stella (Hymnen 1929, I)...

Open score; S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 206.)

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Ave maris stella.

Music Div.

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*MP
(German)

PEPPING, ERNST, 1901-

Bei Tag und Nacht, Volkslieder für gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1942] 19 p. 28cm. (Edition Schott 3910)

Score: SSATB.
CONTENTS.—Die beste Zeit im Jahr ist mein.—Die Vöglein in dem Walde.—Schwefelhelzle muss ma ha.
1. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Title.
NN 8.57 d/BOC SL MUg, 1g, 1g (MUS4, LC1, X1)

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* MRH

PEPPING, ERNST, 1901-
Bicinen für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (3 v.) 27cm. (Bärenreiter-Ausgabe 2746, 2759, 3217)

CONTENTS.--1. Choräle.--2. Psalmen.--3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. German. 1954. II. Bible. N. T. Selections. German. 1954. III. Title.
NN R 4.64 p/ OC, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

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* MYA

PEPPING, ERNST, 1901-

Böhmisches Orgelbuch; Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. Kassel, Bärenreiter-Verlag [1953-54] 2 v. in 1. 25 x 33cm. (Bärenreiter-Ausgabe 2749-2750)

1. Chorale preludes (Organ) 2. Organ chorales. 3. Organ. I. Title.
NN 8.61 p/B OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MRA

PEPPING, ERNST, 1901-

Ten chorale settings, for three and four mixed voices. Saint Louis, Concordia pub. house [c1959] score (27 p.) 26cm.

CONTENTS.--Savior of the nations, come.--All my heart this night rejoices.--Oh, rejoice, ye Christians, loudly.--Jesus, I will ponder now.--A lamb goes uncomplaining forth.--O dearest Jesus, what law hast thou broken.--O sacred head, now wounded.--Christ Jesus lay in death's strong bands.--Come, Holy Ghost, God and Lord.
1. Choral music, Sacred (Mixed 4 pt.)--Unacc.
NN 4.66 p/G OC SL MUg, 1g (MUS 10, LC1, X1)

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* * MYA

PEPPING, ERNST, 1901-

Zwölf Choralvorspiele für Orgel manualiter [1956] Kassel, Bärenreiter-Verlag [1957] 20 p. 24x33cm. (Bärenreiter-Ausgabe. 2645)

For manual organ.
CONTENTS.—Wir danken dir, Herr Jesu Christ.—Herzliebster Jesu.—Nun singet und seid froh.—Fröhlich soll mein Herze springen.—O dass ich tausend Zungen hätte.—Durch Adams Fall ist ganz verderbt.—Wir wollen

(Continued)

NN II.60 g/ OC SL MUg, 1g (LC1, X1)

2

PEPPING, ERNST, 1901- . Zwölf Choralvorspiele für Orgel manualiter [1956] (Card 2)

singen ein Lobgesang.—Der Tag bricht an.—Der Herr ist mein getreuer Hirt.—O Traurigkeit, o Herzeleid.—Das alte Jahr vergangen ist.—Die ganze Welt.

Drexel musical fund.

1. Choral preludes (Organ).

**MYA

PEPPING, ERNST, 1901-
[CONCERTO, ORGAN UNACC. NO. 1]
Concerto I für Orgel. Mainz, B. Schott's Söhne [c1942] 31 p. 23x31cm. (Edition Schott 3733)

MOVEMENTS.—Intrada.—Aria alla passacaglia.—Fuga.

Drexel Musical Fund

1. Concertos (Organ solo).
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYA

PEPPING, ERNST, 1901-
[CONCERTO, ORGAN UNACC., NO. 2]
Concerto II für Orgel. Mainz, B. Schott's Söhne [c1942] 27 p. 23x31cm. (Edition Schott 3734)

MOVEMENTS.—Praeludium.—Kanzone.—Chaconne.

1. Concertos (Organ solo).
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

*MW

PEPPING, ERNST, 1901-
[CONCERTO, PIANO]
Konzert für Klavier und Orchester. Kassel, Bärenreiter Verlag [1951] miniature score (116 p.) 21cm.

Duration: about 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.69 v/. OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MRD

PEPPING, ERNST, 1901-

Deutsche Messe, Kyrie: Gott Vater in Ewigkeit; für vier- bis sechsstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 32 p. 28cm. (Edition Schott 3546)

Score: mixed chorus (4-6 pt.) German words.
1. Masses--Unacc. 2. Services--Lutheran church.
I. Title.
NN X 3.59 t/ OC SL MUg. lg, 2g, lg (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MN

Pepping, Ernst, 1901-
Erschienen ist der herrlich Tag.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 24-25)

Choral prelude for organ.

Choral preludes - Organ Music Div.

form 406 [viii-22-37 25m]

**MYA

PEPPING, ERNST, 1901-
[FUGEN UBER B-A-C-H, ORGAN]
Drei Fugen über BACH, für Orgel. Mainz, B. Schott's Söhne [c1949] 42 p. 23x31cm. (Edition Schott 3818)

Originally published in a version for piano, B. Schott's Söhne, 1944.

Drexel Musical Fund
1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.

NN 12.56 t/ OC SL MUg, lg, 2g (MU11, LC1, X1, Z1)

**MYA

PEPPING, ERNST, 1901-

Zwei Fugen in cis, für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 22 p. 23x31cm. (Edition Schott 3817)

1. Fugues (Organ).
NN X 7.57 c/ OC SL MUg, lg (LC1, X1)

**MYA

PEPPING, ERNST, 1901-

Vier Fugen in D, c, Es und f, für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 35 p. 23x31cm. (Edition Schott 3816)

Drexel Musical Fund.

1. Fugues (Organ).
NN 7.57 c/ OC SL MUg, lg (LC1, X1)

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* MRA

PEPPING, ERNST, 1901-

Gesänge der Böhmischen Brüder, in Variationen für Chor a cappella. Kassel, New York, Bärenreiter [1963-64] score (2 v. in 1) 27cm. (Bärenreiter Ausgabe. 4341-4342)

For SATB.
Title of Heft 1: Weihnachten
1. Hymns--Moravian brethren, (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred 3. Christmas music--Choral music.
NN 2.65 p/ OC SL MUg, lg, 2g, 3g (MUS18, LC1, X1)

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*MYA

Pepping, Ernst, 1901-

Grosses Orgelbuch; Choralvorspiele und Orgelchoräle. Mainz, B. Schott's Söhne [°1941]
4 v. 26 x 33 cm.
L. C. copy incomplete: v. 4 wanting.

1. Organ music. I. Title. 2. Chorale preludes (Organ)
M7.P4G7 49-34876*

Library of Congress [1]

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*MP box

Pepping, Ernst, 1901-

...Herbstgefühl... [Kassel, etc., Bärenreiter-Verlag, n. d.] 2 f. 27cm. (Kleine Bärenreiter-Ausgabe. 559)

Score: SATBB
Words by Goethe.
First line: Fetter grüne, du Laub.
(Continued)
NN 12.52 OC, I SL MU, lg, IIg (MUS2, LC1, X1)

Pepping, Ernst, 1901- ...Herbstgefühl...
(Card 2)

1. Choral music, Secular (Mixed, 5pt.)--Unacc. I. Goethe, Johann Wolfgang von, Poems. II. Goethe, Johann Wolfgang von.

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*MP (German)

Pepping, Ernst, 1901-

...Heut und ewig. Liederkreis für Chor nach Gedichten von Goethe. Gesamtausgabe... Kassel [etc.] Bärenreiter-Verlag [c1949] 160 p. 27cm. (Bärenreiter-Ausgabe 2269)

For four to eight mixed voices without accompaniment.
CONTENTS.—Proömion.—Gefunden: Versus memoriales. Gefunden. Mit Mädeln sich vertragen. Selbstbetrug. Herbstgefühl.—Kläffer: Heut und ewig. Beruf des Storchs. Anakreons Grab. Kläffer. Die Nachtigall.—Hymnen: Prometheus. Ganymed. Lied der Parzen. Grenzen der Menschheit.—Venezianische Epigramme: Kaum an dem blaueren Himmel. Immer halt ich die Liebste. Feierlich sehn wir. Warum

(Continued)

N. Y. P. L. Music Div. November 13, 1950

Pepping, Ernst, 1901- ...Heut und ewig. ... (Card 2)

leckst du dein Mäulchen. Emsig wallet der Pilger. Warum treibt sich das Volk so. Diese Gondel.—Paradiesisches: Vorschmack. Einlass. Anklang. Begünstigte Tiere. Höheres und Höchstes.

539898B. 1. Choral music, Secular—1600- . I. Goethe, Johann Wolfgang von. Poems. II. Title. III. Song index (28).
N. Y. P. L. November 13, 1950

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*MP (German)

PEPPING, ERNST, 1901-

Das Jahr, nach Gedichten von Josef Weinheber aus "O Mensch, gib acht," für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1941] 46 p. 28cm. (Edition Schott 2913)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Weinheber, Josef, 1892-1945. II. Title.
NN 3.58 e/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

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*MRB

PEPPING, ERNST, 1901-

Ein jegliches hat seine Zeit, Motette für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 23 p. 28cm.

Score: SATB.
CONTENTS. —I. Ein jegliches hat seine Zeit. --II. Das ist ein böses Ding. --III. Gedenke an deinen Schöpfer.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Title.
NN X 4.58 1/ OC SL MUg, lg, 2g, lg (MUS3, LC1, X1)

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*MRH

PEPPING, ERNST, 1901-
[JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). Vesper für Chor. Kassel, New York, Bärenreiter [1962] score (51 p.) 27cm. (Bärenreiter-Ausgabe 4357)

For SATB.
Duration: about 25 min.
(Continued)
NN 5.63 e/ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUS5, LC1, X1)
2

PEPPING, ERNST, 1901- . [JOHANNES DER TÄUFER] Johannes der Täufer (Ecce mitto angelum meum). (Card 2)

CONTENTS.--Psalm (Ecce mitto angelum meum)--Motette 1 (Fuit homo missus a Deo)--Motette 2 (Facta est autem quaestio)--Canticum (Puer, qui natus est nobis)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. John the Baptist, Saint. 3. Vespers. I. Title.

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*MRD

Pepping, Ernst, 1901-

...Kleine Messe für drei Stimmen... Wolfenbüttel [etc.] G. Kallmeyer [1929] Publ. pl. no. 88827. 11 p. 25½cm. (Ausgabe Kallmeyer Nr. 13.)
Score: S. A. B. Latin words.
Contains the Kyrie, Gloria and Sanctus.

1. Masses—Unacc.
N. Y. P. L. Music Div. December 10, 1942

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*MRH

Pepping, Ernst, 1901-

...Sechs kleine Motetten für vierstimmigen Chor. Kassel, Bärenreiter [1948] 15 p. 27cm. (Bärenreiter-Ausgabe. 1199)

Score: SATB.
Contents.—Ich habe alles Dinges ein Ende gesehen (Konfirmation)—Wie sind die Helden gefallen (Heldengedenktag)—Ich bin der Herr (1.Mai und Kantate)
(Continued)
NN 12.52 OC SL MU, lg, 2g (MUS6, LC1, X1)

Pepping, Ernst, 1901- . ...Sechs kleine... (Card 2)

—Lobet, ihr Knechte, den Herrn (Reformationsfest)—Herr, neige deine Ohren (Busstag)— Herr, unser Gott (Sylvester).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets.

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*MRH

PEPPING, ERNST, 1901-

Liedmotetten nach Weisen der böhmischen Brüder; für Chor a cappella. Kassel, Bärenreiter-Verlag [1951-52] score (12 v. in 1) 27cm. (Bärenreiter-Ausgabe 2510-2521)

Chiefly for SATB
(Continued)
NN 11.60 a/ OC SL MUg, lg, 2g, 3g, lg (MUS12, LC1, X1)
2

PEPPING, ERNST, 1901- Liedmotetten nach Weisen der böhmischen Brüder... (Card 2)

CONTENTS.--Schau, wie lieblich und gut ists allen Brüdern.--Komm, Gott Tröster, heiliger Geist.--Frohlockt und rühmt.--O ihr Christen teuer erkauft.--Denk, Mensch, wie dich dein Heiland liebet.--Wunderlich Ding hat sich ergangen.--Die Nacht ist kommen.--O Mensch, sieh, wie hier auf Erdreich.--Gläubige Seel.--Barmherziger ewiger Gott.--Wohlauf, die ihr hungrig seid.--Ach, wie gross ist Gottes Gut und Wohltat.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Title.

*MP
(German)

Pepping, Ernst, 1901-

...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter ₍1948₎ 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS 7, LC1, X1)

Pepping, Ernst, 1901- ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915- Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

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* * MTC

PEPPING, ERNST, 1901-

Lust hab ich ghabt zur Musika; Variationen zu einem Liedsatz von Senfl, für Streichorchester und sechs Blasinstrumente. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 33 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, trumpet and string orchestra.

(Continued)

NN 10.57 g/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PEPPING, ERNST, 1901- . Lust hab ich ghabt zur Musika... (Card 2)

Duration: 13 min.

Drexel Musical Fund

1. Orchestra. I. Senfl, Ludwig, ca. 1488-1543: Lust hab ich ghabt zur Musika. II. Title.

Pepping, Ernst, 1901- . Liederbuch nach Gedichten von Paul Gerhardt

*MRHI

PEPPING, ERNST, 1901-
[O HAUPT VOLL BLUT UND WUNDEN. ORCH. ACC.]
O Haupt voll Blut und Wunden (aus dem "Liederbuch nach Gedichten von Paul Gerhardt"), für eine Singstimme (Alt oder Bariton) und Orchester. Kassel, Bärenreiter [1949] 55 p. 27cm. (Bärenreiter-Ausgabe 2261)

Score. Originally with piano.
Duration: about 11 min.

1. Scenas, etc., Sacred (1 voice)—Orch. acc. I. Gerhardt, Paul, 1607-1676. II. Pepping, Ernst, 1901- . Liederbuch nach Gedichten von Paul Gerhardt. III. Title.
NN 2.59 p/p OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1, Z1)

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* MRD

PEPPING, ERNST, 1901-
[MISSA DONA NOBIS PACEM]
Missa Dona nobis pacem [1948] Kassel, Bärenreiter [1949] 63 p. 27cm. (Bärenreiter-Ausgabe 2262)

Score: SSATBB. The Credo for double chorus (SATB)

1. Masses--Unacc.

NN 11.56 t/OC SL MUg, 1g (LC1, X1, Z1)

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*MP
(German)

Pepping, Ernst, 1901-

Der Morgen; Volkslieder für gemischten Chor a cappella... Mainz, B. Schott's Söhne ₍c1942₎ Pl.no. B.S.S. 36196. 20 p. 28cm.

Scores: 4-6 mixed voices.
CONTENTS.—Wann ich des Morgens früh aufsteh.—Ich sah mir einen blauen Storchen.—Zwischen Berg und tiefem Tal.—Ach Gott, wie weh tut Scheiden.—Wann ich des Morgens früh aufsteh.

1. Songs, German. 2. Folk songs, German. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

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*MN
Lose 207

Pepping, Ernst, 1901-

Nobis est natus hodie (Hymnen 1929, II)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 207.)

1. Choral music. Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music.

Music Div.

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* MRHI

PEPPING, ERNST, 1901-
[O HAUPT VOLL BLUT UND WUNDEN. ORCH. ACC.]
O Haupt voll Blut und Wunden (aus dem "Liederbuch nach Gedichten von Paul Gerhardt"), für eine Singstimme (Alt oder Bariton) und Orchester. Kassel, Bärenreiter [1949] 55 p. 27cm. (Bärenreiter-Ausgabe 2261)

Score. Originally with piano.
Duration: about 11 min.

1. Scenas, etc., Sacred (1 voice)—Orch. acc. I. Gerhardt, Paul, 1607-1676. II. Pepping, Ernst, 1901- . Liederbuch nach Gedichten von Paul Gerhardt. III. Title.
NN 2.59 p/p OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1, Z1)

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*MN
Lose 210

Pepping, Ernst, 1901-

O lux beata trinitas (Hymnen 1929, V)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 210.)

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Title.

Music Div.

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*MTO

PEPPING, ERNST, 1901-
[ORCHESTERSTÜCKE ÜBER EINE CHANSON DES BINCHOIS]
Zwei Orchesterstücke über eine Chanson des Binchois. Kassel, New York, Bärenreiter [c1959] miniature score(54 p.) 23cm. (Bärenreiter-Taschenpartituren. 106)

CONTENTS.--Tema.--Variazione.

1. Orchestra. I. Binchois, Gilles, ca. 1400-1460.
NN 3.68 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYA
+

Pepping, Ernst, 1901-

...Partita über den Choral "Wer nur den lieben Gott lässt walten" für Orgel, von Ernst Pepping. Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. B. S. S. 33692. 11 p. 31cm. (Edition Schott. No. 2246.)

For organ.

MUSIC DIV.

1. Organ. 2. Chorale preludes—lieben Gott lässt walten.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
Organ. I. Title: Wer nur den
November 14, 1935

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*MRD

Pepping, Ernst, 1901-

...Passionsbericht des Matthäus für Chor a cappella... Kassel ₍etc.₎ Bärenreiter-Verlag ₍c1950₎ 176 p. 27cm. (Bärenreiter-Ausgabe 2276)

Score, double chorus (SATB)

1. Passion music. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. N.T. Gospels. Matthew. German. 1950.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Pepping, Ernst, 1901-
Der polyphone Satz. Berlin, W. de Gruyter, 1950. 1 v. music. 16cm. (Sammlung Göschen, Bd. 1148)

*MI

Contents.—1. Der cantus-firmus-Satz. 2. Aufl.

1. Counterpoint.

NN*R 11.52 OC PC, 1 SL MB, 1 (LC1, X1)

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*MYA

Pepping, Ernst, 1901-

Praeludia-Postludia zu achtzehn Chorälen; Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1969. 2 v. in 1. 26 x 34cm (Edition Schott. 6040-6041)

1. Organ. 2. Organ chorales.
NN* 9. 71 w/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

PEPPING, ERNST, 1901-
[QUARTET, STRINGS]
Streichquartett für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1947] miniature score (44 p.) 19cm. (Edition Schott. 3534)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
Lose 209

Pepping, Ernst, 1901-

Rex Christe factor omnium (Hymnen 1929, IV)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 209.)

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Title.

Music Div.

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*MYD

PEPPING, ERNST, 1901-

Zwei Romanzen für Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 7 p. 31cm. (Edition Schott. No. 2478)

1. Piano.
NN X 7.57 d/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MTO

Pepping, Ernst, 1901-

...Serenade für Orchester... Kassel, Bärenreiter-Verlag ₍1949₎ 199 p. 27cm. (Bärenreiter-Ausgabe 2259)

Full score.
Composed 1944-45.
Performance time: 26 minutes.

538493B. 1. Orchestra.
N. Y. P. L.

MUSIC DIV.
December 27, 1950

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*MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 1]
Sonate 1, piano [1937] [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1937] 20 p. 31cm. (Edition Schott 2584)

1. Piano.
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 2]
Sonate 2, piano. [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1937] 22 p. 31cm. (Edition Schott 2585)

MOVEMENTS. —Canzone con variazioni. —Rondo pastorale. —Finale alla marcia.
1. Piano.
NN X 7.57 d/ OC SL MUg, 1g (Z1, LC1, X1)

*MYD
PEPPING, ERNST, 1901-
[SONATA, PIANO, NO. 3]
Sonate III, piano. [Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers, c1938] 31 p. 31cm. (Edition Schott 2623)

MOVEMENTS. —Elegia capricciosa. —Toccata. —Romanza. —Finale.

1. Piano.
NN X 8.57 d/s OC SL MUg, 1g (MUI4, Z1, LC1, X1)

**MYD
PEPPING, ERNST, 1901-
[SONATA, PIANO, NO.4]
Sonata IV für Klavier. Kassel, Bärenreiter-Verlag [1948] 43 p. 30cm. (Bärenreiter-Ausgabe 2257)
Duration: about 24 min.

Drexel musical fund.
1. Piano.
NN 11.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
PEPPING, ERNST, 1901-
[SONATINA, PIANO]
Sonatine für Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1931] 15 p. 31cm. (Edition Schott. No. 2180)

1. Piano.
NN X 7.57 d/s OC SL MUg, 1g (Z1, LC1, X1)

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* MRA
PEPPING, ERNST, 1901- , comp. and arr.
Spandauer Chorbuch; zwei-bis sechsstimmige Chorsätze. 2., neu geordnete Ausg., 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated Music Publishers) [1963-64] score (3 v.) 19 x 28cm. (Edition Schott, 5211-5213)

Chorale melodies arr. for 2-6 voices.

1. Hymns, German. I. Title.
NN R 3.66 g/5 OCs SLs MUgs, lgs, lgs (LC1s, X1s)

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* MG p.v.39
Pepping, Ernst, 1901–
...Stilwende der Musik. Mainz: B. Schott's Söhne [1934] 101 p. illus. (music.) 21cm.

Cards in Public Catalogue
MUSIC DIV.
804195A. 1. Music—Theory. JUILLIARD FOUNDATION FUND. 20th cent. 2. Style
N. Y. P. L. April 2, 1936

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* MTA
Pepping, Ernst, 1901–
[Symphony
Symphonie für Orchester, von Ernst Pepping... Mainz, B. Schott's Söhne [etc., etc., c1939] Publ.pl.no. B.S.S.35963. 126 p. 19cm. (Edition Schott 3530.)
Miniature score.
Performance time: 32 minutes.

477828B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. May 10, 1949

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*MTA
Pepping, Ernst, 1901-
[Symphony, no. 1]
Symphonie für Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. [°1939] score (126 p.) 34 cm.
Duration: about 32 minutes.

1. Symphonies—Scores.
M1001.P46 no. 1 A 51-4939
New York. Public Libr. for Library of Congress MUSIC DIV.

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* MTA
Pepping, Ernst, 1901-
[Symphony no. 2]
Symphonie II für Orchester, von Ernst Pepping... Mainz, B. Schott's Söhne [c1943] Publ.pl.no. B.S.S.36745. 176 p. 19cm. (Edition Schott 3533.)
Miniature score.
Performance time: about 40 minutes.

477826B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. May 10, 1949

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*MYD
PEPPING, ERNST, 1901-
Tanzweisen und Rundgesang, für Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] 27 p. 31cm. (Edition Schott 3715)

1. Piano. I. Title.
NN 7.57 d/s OC SL MUg, 1g, 1g (MU1, LC1, X1)

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* MRDI
PEPPING, ERNST, 1901-
[TEDEUM]
Tedeum, für Chor, zwei Solostimmen und Orchester. Kassel, Bärenreiter [c1956] 187 p. 19cm. (Bärenreiter-Taschenpartituren [Nr.] 28)

Miniature score: solo voices (SBar), chorus (SSATB) and orchestra.
Duration: 50 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Bärenreiter-Taschenpartituren.
NN 2.58 h/ OC (OS)I (OAFI) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MYA
PEPPING, ERNST, 1901-
Toccata und Fuge über den Choral "Mitten wir im Leben sind," für Orgel. Mainz, B. Schott's Söhne [c1942] 18 p. 23x31 cm. (Edition Schott 3737)

1. Organ.
NN 7.57 d/s OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark —
* MYK
Pepping, Ernst, 1901–
...Variationen und Suite für zwei Violinen. Mainz [etc.] B. Schott's Söhne [1933] Publ. pl. no. B. S. S. 33665. 15 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 8.)
Score: violin I–II.

MUSIC DIV.
1. Violin—2 violins—1800– . CARNEGIE CORP. OF NEW YORK.
I. Ser. 2. Suites—2 violins—1800– .
N. Y. P. L. January 25, 1944

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* MYD
Pepping, Ernst, 1901–
[Variations, piano
...Variationen I [–II] für Klavier. Kassel, Bärenreiter-Verlag [1947] 2 v. in 1. 30cm. (Bärenreiter-Ausgabe 2254–2255)

1. Piano. MUSIC DIV.
N. Y. P. L. October 31, 1950

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*MN
Lose 208
Pepping, Ernst, 1901-
Veni creator spiritus (Hymnus 1929, III)...
Open score; S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 208.)

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Title.
MUSIC DIV.

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*MRH
PEPPING, ERNST, 1901-
Das Weltgericht; Evangelienmotette für Chor. Kassel, New York, Bärenreiter [1958] score (23 p.) 27cm. (Bärenreiter-Ausgabe. 3218)

For SATB. Words from Matthew 25,31-46.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets. I. Bible. N.T. Gospels. Matthew. German. 1958.
NN 1.68 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Pepping, Ernst, 1901- arr.
*MN
Lose 288
Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words. See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

(Continued on next card) MUSIC DIV.

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

Peppino
*MEC
(Verdi)
Pompée, Hélène.
...Peppino; ou, Enfance et jeunesse de Giuseppe Verdi. Paris, Corrêa [1940] 289 p. facsim., illus., port. 19cm.

Bibliography, p. [5]

1. Verdi, Giuseppe, 1813-1901. I. Title.
MUSIC DIV.
NYPL

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* MGS
(Catalan)
PÉPRATX-SAISSET, HENRY.
La sardane (la danse des catalans) son symbole, sa magie, ses enigmes. Lettre liminaire de Pablo Casals. Perpignan, Labau [1956] 211 p. illus., ports. 24cm.

Cover title.

1. ~~Dancing~~—Spain--Catalonia. 2. Sardana.
NN 5.57 c/POC(1b) PC, 1 SL MU, 2 (LC1, X1, Y1)

Pepusch, C.

See

Pepusch, John Christopher, 1667-1752.

NN 12.58 OC PC MU MUP LC

PEPUSCH, JOHN CHRISTOPHER--BIBL.--
THEMATIC INDEXES
*ZB-214
FRED, HERBERT WILLIAM, 1920-
The instrumental music of Johann Christoph Pepusch. With supplement: Thematic index of the instrumental music of Johann Christoph Pepusch. Chapel Hill, 1961. iv,101,154 p. music.

Microfilm.
Thesis--University of North Carolina.
Includes bibliography, and list of works.
1. Pepusch, John Christopher, 1667-1752.
2. Pepusch, John Christopher--Bibl.--Thematic indexes.
NN R 6.68 e/4 OC(1b*) (OAF1) PC, 1 SL MU, 1, 2
(UM1, LC1, X1) (MUF1)

PEPUSCH,JOHN CHRISTOPHER,1667-1752

*ZB-214

FRED, HERBERT WILLIAM, 1920-
The instrumental music of Johann Christoph Pepusch. With supplement: Thematic index of the instrumental music of Johann Christoph Pepusch. Chapel Hill, 1961. iv,101,154 p. music.

Microfilm.
Thesis--University of North Carolina.
Includes bibliography, and list of works.
1. Pepusch, John Christopher, 1667-1752. 2. Pepusch, John Christopher--Bibl.--Thematic indexes.
NN R 6.68 e/J OC(1b*) (OAF1) PC,1 SL MU,1,2 (UM1,LC1,X1) (MUF1)

Pepusch, John Christopher, 1667-1752

Write on slip words underlined below and class mark — *MA

Hughes,Charles W.
John Christopher Pepusch.

(Musical quar. New York,1945. v.31,p.54-70. illus.)

form 406b [viii-3-43 25m] npc MUSIC DIV.

PEPUSCH,JOHN CHRISTOPHER,1667-1752

Write on slip only words underlined and classmark: *MA

Lello, A. J. E.
Dr. Pepusch.

(Musical times. London, 1952. 1952, May, p. 209-210. illus.: music)

npc MUSIC DIV.

Pepusch,John Christopher,1667-1752

Write on slip, class mark name, vol., page and year of magazine. *MA

Silburn, Muriel
A peep at Pepusch

Musical Times. London, 1920. 4°. v.61, no.934, p.813.)

Music Div.

Pepusch, John Christopher, 1667-1752. The beggar's opera.

DREXEL 6000

[The beggar's opera; programmes of performances from 1772 to 1821, and contemporary criticism, etc., in newspapers and magazines ranging from ca. 1735 to 1829. Also the "Overture in score composed by Dr. Pepusch."] f°.

Mounted on stiff paper, in portfolio.
First performed in 1728. Written by John Gay, with music for overture and songs by Dr. Pepusch.

1. Gay, John. 1685-1732: The beggar's opera. 2. Pepusch, John Christopher, 1667-1752: The beggar's opera. 3. Stage.—Play bills and programmes.
N. Y. P. L. September 29, 1924

PEPUSCH,JOHN CHRISTOPHER. THE BEGGAR'S OPERA

Copy only words underlined & classmark— *MAD (Gt. Br.)

HANDLEY-TAYLOR, GEOFFREY.
John Gay and the ballad opera. [The beggar's opera] by Geoffrey Handley-Taylor and Frank Granville Barker. With a prologue by Sir A. P. Herbert and an appreciation by John Drinkwater. Compiled and edited by Max Hinrichsen. (IN: Music book. London. 19cm. v. 9 (1956) p. 7-[916]. illus., ports., music).

Includes cast lists of major productions 1920-1955.

(Continued)

NN R 4.58 a/J OI (PC)1, 2 (MU)1, 2, 3, 4 (T2, LC6, X1)

HANDLEY-TAYLOR, GEOFFREY. John Gay and the ballad opera. (Card 2)

" Observations on the sources of the airs, " p. 42-49.
Bibliography, p. 50-55.

1. Gay, John. The beggar's opera. 2. Pepusch, John Christopher. The beggar's opera. 3. Pepusch, John Christopher. The beggar's opera--Iconography. 4. Caricature.

Pepusch, John Christopher, 1667-1752. The beggar's opera.

Write on slip words underlined below and class mark —*MA

Schonberg, Harold C.
The beggar's opera.

(American music lover. New York,1941. v.7, p.350-355. illus.)

form 406b [iii-25-41 25m] npc MUSIC DIV.

PEPUSCH,JOHN CHRISTOPHER,1667-1752.THE BEGGAR'S OPERA

*ZB-378

SCHULTZ, WILLIAM EBEN, 1887-
Gay's Beggar's opera; its content, history & influence. New Haven, Yale university press, 1923. xxiii, 407 p. illus., ports. 24cm. (Yale university. Oliver Baty Cunningham memorial publication fund, no. 3)

Microfilm.
List of ballad operas, p. [285]-306; bibliography, p. 378-384.

1. Gay, John, 1685-1732. The beggar's opera. 2. Pepusch, John Christopher, 1667-1752. The beggar's opera.
NN R 11.72 m/B OC PC,1,2 SL MU,1,2 (MUF1, UM1, LC1,X1)

PEPUSCH,JOHN CHRISTOPHER. THE BEGGAR'S OPERA--ICONOGRAPHY.

Copy only words underlined & classmark— *MAD (Gt. Br.)

HANDLEY-TAYLOR, GEOFFREY.
John Gay and the ballad opera. [The beggar's opera] by Geoffrey Handley-Taylor and Frank Granville Barker. With a prologue by Sir A. P. Herbert and an appreciation by John Drinkwater. Compiled and edited by Max Hinrichsen. (IN: Music book. London. 19cm. v. 9 (1956) p. 7-[916]. illus., ports., music).

Includes cast lists of major productions 1920-1955.

(Continued)

NN R 4.58 a/J OI (PC)1, 2 (MU)1, 2, 3, 4 (T2, LC6, X1)

HANDLEY-TAYLOR, GEOFFREY. John Gay and the ballad opera. (Card 2)

" Observations on the sources of the airs, " p. 42-49.
Bibliography, p. 50-55.

1. Gay, John. The beggar's opera. 2. Pepusch, John Christopher. The beggar's opera. 3. Pepusch, John Christopher. The beggar's opera--Iconography. 4. Caricature.

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*MS

[Pepusch, John Christopher,] 1667-1752.
The beggar's opera as it is performed at the Lyric Theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London: Boosey & C°., cop. 1920. 96 p. 4°.

Vocal score. English words.
First performed in 1728.
Libretto by John Gay.

(Continued)

158207A

N. Y. P. L. MUSIC DIV. May 13, 1924.

[Pepusch, John Christopher,] 1667-1752: The beggar's opera as it is performed at the Lyric Theatre... (Continued)

"The present arrangement...has been prepared from two early editions... For these editions Dr. Pepusch and Dr. Arne were respectively responsible. The material contained in them consists of an Overture and the tunes of the songs... These tunes differ very much in detail in the two editions, but in general I have used the more authentic and simpler versions of Dr. Pepusch..." — *Note.*

1. Operas, Ballad — Vocal score.

KREHBIEL COLLECTION.

~~1. Operas.—Piano and voice.~~ 2. Gay, John, 1685-1732. 3. Arne, Thomas Augustine, 1710-78. 4. Austin, Frederic, 1872- . 5. Title.
N. Y. P. L. May 13, 1924.

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*MS

[Pepusch, John Christopher,] 1667-1752.
The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... [London:] M. Clementi & Co.[, 180-?] 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

MUSIC DIV.

9872. 1. Operas, Ballad. I. Gay, John, 1685-1732. II. Arne, Thomas Augustine, 1710-1778. III. Title.
N. Y. P. L. Revised - 1931 May 13, 1931

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*MS

[Pepusch, John Christopher] 1667-1752.
The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... London: Printed by Longman and Broderip [179-?] 29 p. 23 x 33cm.

Score: voice (and violin) and figured bass. English words. Overture in close score for instruments and/or harpsichord.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove. Dict. of music and musicans.*
First performed in 1728.

MUSIC DIV.

1. Operas, Ballad. I. Gay, John, 1685-1732. II. Arne, Thomas Augustine, 1710-1778.
N. Y. P. L. (Over) March 27, 1940

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*MS

[Pepusch, John Christopher,] 1667-1752.
The beggar's opera, as it is perform'd at both theatres, with the additional alterations by Dr. Arne for the voice, harpsichord and violin, the basses entirely new... London: Printed for T. Straight & Skillern[, 177-?]. 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

Drexel 4961
A Second Copy

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas, Ballad. I. Gay, John, 1685-1732. II. Arne, Thomas Augustine, 1710-1778. III. Title.
N. Y. P. L. Revised - 1931 May 19, 1931

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*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, as it is performed at the Lyric theatre, Hammersmith. With new settings of the airs and additional music by Frederic Austin. Rev. ed. London, New York, Boosey, c1926. 125 p. 26cm.

Imperfect: p. 125 wanting.
Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.
1. Operas, Comic--Vocal scores. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 10.71 d/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera. With new settings of the airs and additional music by Frederic Austin. Rev. ed. [London] Boosey; sole selling agents: Boosey & Hawkes, London, c1926. 125 p. 26cm.

Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 5.68 p/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, written by John Gay. The overture composed and the songs arranged by John Christopher Pepusch. Edited by Edward J. Dent. London, Oxford university press [c1954] xiv, 89 p. 25cm.

This version follows the original text of the play. The airs are

(Continued)

NN **R 7.56 s/B OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH] The beggar's opera... (Card 2)

restored with their original harmonies. Some extra pieces included.
Sources of the songs: p. x-xii.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Dent, Edward Joseph, 1876- , ed.

Pepusch,John Christopher,1667-1752.
The beggar's opera.Vocal score.English *MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]
The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":

(Continued).

NN R 10.69 w/a OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL MUy, Iy, Ig, Iy, Ig, IIg, IIIy, IVg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

Berg Coll.

[Pepusch, John Christopher, 1667-1752]
[The beggar's opera. Tunes. Arr. for flute]
The tunes to the songs in The beggar's opera. Transpos'd for the flute. Containing sixty nine airs. London: For J. Watts, 1728. 21cm.

1st ed.

MUSIC DIV.

Pepusch, John Christopher, 1667-1752.
*KC
1728

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.
2 p.l., 58 p., 1 l., 16 p. 20cm.
First edition.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
Publisher's advertisements, p. [59-60]

1. Pepusch, John Christopher, 1667-1752.

Library of Congress ML50.5.G3 8—13982
[s20b1] Music Div.

Pepusch, [illegible]
*KC
1728

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728. 4 p.l., 8, 76 p. 8°.

Libretto.
First performed in 1728.
Only the tunes of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed the overture.

910764. 1. Drama, English. I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. July 14, 1931

Pepusch, John Christopher 1667-1752

Drexel 5675.3

[Gay, John,] 1685–1732.
[The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728.] 3 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Title-page wanting. Title from, British Museum, Catalogue of printed music published between 1847 and 1800.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Drama, English. I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. Revised - 1931 May 19, 1931

Pepusch, John Christopher, 1667-1752. Mus. Res. Drexel 4958

Gay, John, 1685-1732.

The beggar's opera... Written by Mr. Gay... The third edition, with the ouverture in score, the songs, and the basses (...compos'd by Dr. Pepusch)... London, J. Watts, 1729. 4 p.l., 60, 46 p. sq. 8°.

With this is bound his: Polly. London, 1729.

Music Div.

Pepusch, John Christopher, 1667-1752.
DREXEL. 4958-9

Gay, John, 1685-1732.
The beggar's opera... Written by Mr. Gay... The third edition. with the ouverture in score, the songs, and the basses (... compos'd by Dr. Pepusch)... London: J. Watts, 1729. 4 p.l., 60, 46 pp. sq. 8°.
Libretto.
With this is bound his: Polly: an opera. London, 1729.
Drexel 4959
— — Second copy.
1. Librettos. I. Pepusch, John Christopher, 1667-1752 II. Title.
MUSIC

Pepusch, John Christopher, 1667-1752
*MZ p.v.6

Gay, John, 1685–1732.
The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The third edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1733. 4 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Mutilated copy; t.-p. and 2 following leaves partly torn off and mended.

MUSIC DIV.
1. Drama, English. I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L. Revised - 1931 May 19, 1931

Write on slip words underlined below and class mark — *MA
Pepusch, John Christopher, 1667-1752
The beggar's opera
Calmus, Georgy.
Aus der Glanzzeit der Operette.

(Die Musik. Berlin, 1913. Jahrg. 12 [Bd. 48] p. 259-272, 357-365.)

Includes selections for voice and piano from Télémaque, the parody by Lesage of Destouches' Télémaque et Calypso, and from The beggar's opera.

Operas, Comic, 17th-18th cent.
Burlesques [w]
Le Sage, Alain René, 1668-1747. Télémaque [g]
Music Div.

Pepusch, John Christopher, 1667-1752.
The beggar's opera.
Write on slip words underlined below and class mark —
NCO
Gay, John, 1685–1732.
...The beggar's opera. (In: Morgan, A. E., comp. English plays, 1660–1820. New York [etc.] 1935. 22½cm. p. [591]–636. illus. «music.»)

Running-title.
Text is that of "the second edition, to which is added the ouverture in score; and the musick prefix'd to each song." The overture was composed and the tunes arranged by Dr. Pepusch.

763425A. 1. Drama, English.
N. Y. P. L. MUSIC DIV. August 15, 1935

Pepusch, John Christopher, 1667-1752. Beggar's opera.

Drexel 5674, no.2

Gay, John, 1685–1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.

58, 16 p. 20cm.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
With this is bound "Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. Gay." London [1729]
1. Pepusch, John Christopher, 1667–1752.

Library of Congress ML50.5.G3 8—13982
[s20b1] MUSIC DIV

Mus. Res.
*MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all
(Continued)
NN S 12.62 e/J OC, I, II, III (MUF1, MUR1, LC1, X1) SL MUg, Ig, Iy, Ig, IIg, IIIg
3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N.Y., Argonaut Books [1961] xxiii p., facsim. (libretto (60 p.), music (46 p.)), xxv-liv p. illus. 25cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses. (The ouverture
(Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch) ... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

Pepusch, John Christopher, 1667-1752: The beggar's opera.
*MP
box

Franklin, Benjamin, 1706–1790.
Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce[, 1930?]. 4 p. illus. (port.) f°.

Music arranged for piano with interlinear English words.
Caption-title.
Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

MUSIC DIV
1. Songs, American. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. April 30, 1931

Pepusch, John Christopher, 1667-1752.
** MSI

Le Sage, Alain René, 1668–1747.
Zwei Opern-Burlesken aus der Rokokozeit: Télémaque, Parodie von Le Sage, Paris, 1715; The beggar's opera von Gay und Pepusch, London, 1728... Zum erstenmal mit der Musik neu hrsg., übersetzt und eingeleitet von Georgy Calmus. Berlin: L. Liepmannssohn, 1912. xl, 223 p. front., illus. (incl. facsim.), plates, ports. 8°.

Overtures in full score; airs with piano acc.
Contains facsimiles of original title-page.

78531A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gay, John, 1685–1732: The beggar's opera. 3. Pepusch, John Christopher, 1667–1752. 4. Calmus, Georgy, 1874- , editor. 5. Title: Télémaque. 6. Title: The beggar's opera.
N. Y. P. L. January 30, 1923.

Pepusch, John Christopher, 1667-1752. The beggar's opera. Cease your funning
*MP
box

[SHIELD, WILLIAM] 1748-1829.
[THE FARMER. 'ERE ROUND THE HUGE OAK]
Cease your funning; the favorite air (with the embellishments &c.) as sung in the Beggars opera. London, Goulding, D'Almaine, Potter [181-] 3 p. 34cm.
Caption title.
For voice and piano.
Originally entitled 'Ere round the huge oak, from the opera The farmer.
1. Songs, English. I. Pepusch, John Christopher, 1667-1752. The beggar's opera. Cease your funning.
NN R 11.66 r/L OC, I (OAF2) SL MUg, Ig, Ig (MUS1, LC1, X1)

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* MZ

[Pepusch, John Christopher] 1667–1752.
[The beggar's opera. Libretto. English]

The beggar's opera. By John Gay. Edited by Benjamin W. Griffith, Jr. Illus. by Keagh. Great Neck, N. Y., Barron's Educational Series [1962]
162 p. illus. 19 cm. (Theatre classics for the modern reader)
Includes music (unacc. melodies) compiled, composed, and arr. by J. Pepusch.
Bibliography: p. 161-162.
1. Ballad operas: The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Griffith, Benjamin Woodward, 1922- , ed.
NN 1.65 g/J OC, I, II (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (PRI 1, LC1, X1)

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*MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]
The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":
(Continued)
NN R 10.69 w/a OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL MUy, Iy, Ig, Iy, Ig, IIg, IIIy, IVg (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

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*MZ

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH]
The beggar's opera [par] John Gay. Pastorale à Newgate. Introduction et traduction de V. Dupont. Texte anglais fac-simile de la quatrième èd. (1735) comprenant les chanson et les airs ainsi que l'ouverture. Toulouse, Association des publications de la Faculté des lettres et sciences humaine de Toulouse, 1967. xix, 76, 76 p. music.
(Continued)
NN R 1.68 e/L OC, II (OS) I (OAF1) PC, II, III SL MUy, IIy, IIIy (MUL1, LC1, X1) [SID, NSCM] 3

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 2)

25cm. (Toulouse, France. Université. Lettres et sciences humaines, Faculté des. Publications. Sér. A,1, t.1.)

Facsimile of the 4th ed. (London, Printed for J. Watts, 1735), with French translation (Continued)

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH & FRENCH] The beggar's opera... (Card 3)

on opposite pages numbered in duplicate.
Includes the overture and unacc. melodies, compiled, composed, and arr. by J. Pepusch.

I. Toulouse France. Université. Lettres et sciences humaines, Faculté des. II. Gay, John, 1685-1732. The beggar's opera. III. Title: Pastorale à Newgate.

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*MGM

Pepusch, John Christopher, 1667-1752. Beggers opera. [Songs from] (In The Busy bee... London [1790] p.11-97)

Music Div.

Pepusch, John Christopher, 1667-1752. The beggar's opera

Mus. Res. - Amer. *MZ

GAY, JOHN, 1685-1732.
The beggar's opera: an opera, by John Gay. As performed by the Pyne and Harrison troupe, at the Boston theatre. Boston, Eastburn's press, 1854. 36 p. 20cm.

Without the music, compiled and arranged, and the overture composed, by J. Pepusch.

(Continued)
NN 5. 61 m/, OC, I PC, I SL MUy, ly, I/ (MUR 1, LC1, X1)

2

GAY, JOHN, 1685-1732. The beggar's opera... (Card 2)

"Revised by Mr. Harrison and the objectionable dialogue expunged."

1. Ballad operas. The beggar's opera. I. Pepusch, John Christopher, 1667-1752. The beggar's opera.

Pepusch, John Christopher, 1667-1752.
The beggar's opera.

Write on slip words underlined and class mark — NCO

Gay, John, 1685-1732.
The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... Dublin, W. Jones, 1791. ix, [13]-101 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 3 [no. 1])

Without the music, composed and arranged by Pepusch.

61247. 1. Drama, English.
N. Y. P. L. — MUSIC DIV. — Card revised December 20, 1944

Pepusch, John Christopher, 1667-1752. The beggar's opera.

Write on slip words underlined below and class mark — NCO

Gay, John, 1685-1732.
The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... London: J. Bell, 1791. ix, 14-99 p. front. (port.) 15cm. (In: Bell's British theatre. London, 1797. v. 11 [no. 1])

Added engraved t.-p. The front. and added t.-p. are inserted in the text.
Without the music, composed and arranged by Pepusch.

1. Drama, English.
N. Y. P. L. — (Over) — MUSIC DIV. — Revised October 5, 1936

Pepusch, John Christopher, 1667-1752.

Write on slip words underlined below and class mark- NCO

Gay, John, 1685-1732.
The beggar's opera; in three acts; by John Gay. As performed at the Theatres Royal, Drury Lane and Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]
61 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 12 [no. 5])

Without the music (composed and arranged by Pepusch)

1. Pepusch, John Christopher, 1667-1752. II. Title.

31-32767
MUSIC DIV.
Library of Congress PR1243.I4 vol. 12
Revised 1937

Pepusch, John Christopher, 1667-1752.
The beggars' opera
Gay, John, 1685-1732.

*MG p.v.305

The beggars' opera; a comic opera in three acts. Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres royal London. London, J. Cumberland, [1829?] 51 p. illus. 15cm. (Cumberland's British theatre, and Turner's American stage. no. 19)

Without the music, compiled and arranged, and the overture composed, by Pepusch.

1. Ballad operas. Beggars' opera. I. Pepusch, John Christopher, 1667-1752. The beggars' opera. II. Title.
NN R 11.62 OC, I PC, I, II SL MUy, ly, I/, IIy (LC1, X1)

Pepusch, John Christopher, 1667-1752. The beggar's opera.

NCO

The British drama, a collection of the most esteemed dramatic productions, which are performed at the theatres royal Drury Lane, Covent Garden, and the Haymarket. With biography of the respective authors; and a critique on each play, by R. Cumberland... v.8. London, C. Cooke, 18 /v. illus. 15cm.

Each play has special t.-p.
CONTENTS.—

(Continued)

N. Y. P. L. — MUSIC DIV. May 31, 1944

The British drama... (Card 2)

v. 8. Love in a village; The maid of the mill; Lionel & Clarissa, by Isaac Bickerstaff. The beggar's opera, by John Gay.

1. Drama, English—Collections. I. Cumberland, Richard, 1732-1811.
N. Y. P. L. — Card revised May 31, 1944

Pepusch, John Christopher, 1667-1752. The beggar's opera.

Write on slip words underlined below and class mark — NCO

GAY, JOHN, 1685-1732.
The beggar's opera, by John Gay. (In: Twelve famous plays of the Restoration and eighteenth century. New York [1933] 21cm. p. [573]-649.)

Tunes (from the music arranged by J.C.Pepusch), p. 630-649.

812034A. 1. Drama, English.

N. Y. P. L. — MUSIC DIV. April 15, 1936

Pepusch, John Christopher, 1667-1752.

Write on slip words underlined below and class mark — NCOA

Cibber, Colley, 1671-1757.
Venus and Adonis. A masque. Written by Colley Cibber... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

1. Masks (plays), English. I. Title. II. Ser.
N. Y. P. L. — January 8, 1945

Mus. Res. *MP (English)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[ENGLISH CANTATAS]
Six English cantatas humbly inscrib'd to the most noble the Marchioness of Kent. Compos'd by J.C. Pepusch. London, Printed for J. Walsh [1710] 2 p., score (31 p.) 36cm.

For solo voice, figured bass, violin and other instruments.
Words by John Hughes.

(Continued)
NN S 3.66 a/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3, MUD1, MUS7, MUR1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [ENGLISH CANTATAS] Six English cantatas humbly inscrib'd to the most noble the Marchioness of Kent. (Card 2)

CONTENTS.—I. The island of beauty.—II. Alexis.—III. The spring.—IV. Miranda.—V. Corydon.—VI. Cloe.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Hughes, John, 1677-1720.

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*ZB-74
Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Largo en allegro in d, voor altviool en continuo. Onder redactie van Hans Leerink. Amsterdam, Broekmans & Van Poppel, 1948. score (3 p.) and part. 32cm. (Edition Peters)

Film reproduction. Negative.
For viola and keyboard instrument (realized figured bass).

1. Viola and piano--to 1800. I. Leerink, Hans, ed.
NN R 12.66 1/c OC, I SL LC1, X1) MUg, Ig (MUF 1, UM1,

Pepusch, John Christopher, 1667-1752.
PASTORALE À NEWGATE. see his

THE BEGGAR'S OPERA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MX box

Pepusch, John Christopher, 1667-1752.
Dr. Pepusch's ground with variations for the harpsichord, violin, and guittar. London: Printed for T. Straight, [ca. 1780] 4 p. f°.

Caption-title.

MUSIC DIV

1. Chamber music, 18th cent.—Trios. ~~1. Harpsichord, violin and guitar.~~ 2. Guitar, violin, harpsichord—Trios. I. Title: Pepusch's ground. II. Title: Ground, Pepusch's. 3. Harpsichord—Trios. 4. Violin—Trios—Misc.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. — March 9, 1932

Pepusch, John Christopher, 1667-1752.
Polly

Mus. Res. Drexel 4958

Gay, John, 1685-1732.

Polly: an opera, being the second part of The beggar's opera. Written by Mr. Gay. [Songs arranged by John Christopher Pepusch] London, The author, 1729. 1 p.l., vii (1), 72, 31 p. sq. 8°.

Bound with his: The beggar's opera... London, 1729.

Music Div.

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*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly, by John Gay; being the second part of The beggar's opera. Adapted by Clifford Bax; music arr. and composed by Frederic Austin. London, New York, Boosey, c1922. 134 p. 26cm.

Music originally arr. and composed by J. Pepusch. cf. Loewenberg.

1. Ballad operas. Polly. I. Gay, John, 1658-1732. Polly. II. Austin, Frederic, 1872-1952. III. Bax, Clifford, 1886-
NN 3.69 k/, OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MZ

[PEPUSCH, JOHN CHRISTOPHER], 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. Gay. The foreword by Oswald Doughty. London, D. O'Connor, 1922. xxiv p., facsim.: vi, 117 p. port. 20cm.

A facsimile of the edition of 1729.
Music originally arr. and composed by J. Pepusch. Cf. Loewenberg.

I. Gay, John, 1685-1732. Polly.
NN R 11.70 m/, OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1)

*MGM

Pepusch, John Christopher, 1667-1752.
Polly. [Songs from]
(In The Busy bee... London [1790] p.291-292)

Music Div.

Pepusch, John Christopher, 1667-1752.

NCP

Gay, John, 1685-1732.
Polly, an opera by Mr. Gay; being the sequel to The beggar's opera, now freely adapted by Clifford Bax. London: Chapman & Hall, Ltd., 1923. 64 p. 12°.

Music Div.

87149A. 1. Drama (English). 2. Bax, Clifford. 3. Title.
N. Y. P. L. June 11, 1923.

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* MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.]
Zwei Sonaten, C-moll, D-moll. Für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto)ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (14 p.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)
Edition Schott, 4735.
(Continued)
NN 4.66 p/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.] Zwei Sonaten, C-moll, D-moll... (Card 2)

For recorder, flute, oboe or violin and figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.
From A second set of solos for the flute with a thorough bass... London, J. Walsh., R. Randall & J. Hare [1709].

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800
I. Pepusch, John Christopher, 1667-1752. Solo, flute & continuo, D min. II. Ruf, Hugo, ed.

Pepusch, John Christopher, 1667-1752.
Solo, flute & continuo, D min.

* MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.]
Zwei Sonaten, C-moll, D-moll. Für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto)ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (14 p.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)
Edition Schott, 4735.
(Continued)
NN 4.66 p/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.] Zwei Sonaten, C-moll, D-moll... (Card 2)

For recorder, flute, oboe or violin and figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.
From A second set of solos for the flute with a thorough bass... London, J. Walsh., R. Randall & J. Hare [1709].

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800
I. Pepusch, John Christopher, 1667-1752. Solo, flute & continuo, D min. II. Ruf, Hugo, ed.

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*MYR

Pepusch (John Christopher) 1667-1752
Solos for a violin, with a through bass for the harpsichord or bass violin. *London: I. Walsh*, [17--?] 1 p.l., 65 pp., 1 pl. obl. 4°.

Music Div.

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* MYR
box

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sonata in G [for] descant or tenor recorder. Continuo by F.J. Giesbert. [London, Schott] c1939.
score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 10)
Caption title.
The figured bass realized for piano.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800
NN R 11.65 p/B OC SL MUg, 1g, 2g (LC1, X1)

**MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur, für 2 Altblockflöten, 2 Violinen (oder Tenorblockflöten) und Klavier (Cembalo/Orgel) mit Violoncello ad lib. Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston
(Continued)
NN 6.62 e/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur... (Card 2)

Dart. London, Schott; New York, Associated music publishers [c1959] score (10 p.) and 5 parts. 30cm. (Edition Schott 10688)

Edited from an 18th-century ms. score.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets--To 1800. I. Dart, Thurston, 1921- , ed.

**MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS]
Sechs Kammersonaten für Violine und Basso continuo, nach dem Urtext für Violine und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib., hrsg. von Walter Kolneder. Sonate de camera. Mainz, B. Schott's Söhne [c1958] score (31 p.) and part. 31cm. (Edition Schott 4944)

For violin and figured bass realized for keyboard instrument.
(Continued)
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS] Sechs Kammersonaten für Violine und Basso Continuo... (Card 2)

From a ms. in the University in Upsala.

Drexel musical fund.

1. Violin and piano--To 1800.

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*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO]
Sechs Sonaten für Sopranblockflöte und Klavier. Six sonates [sic] for soprano recorder and piano. [Rev. F Fritz Koschinsky] Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1961] score (2 v. in 1) and part. 31cm. (Pegasus-Ausgabe)
(Continued)
NN 12.64 a/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO] Sechs Sonaten für Sopranblockflöte und Klavier. (Card 2)

CONTENTS.--v. 1. C major. --D minor. --F major. --v. 2. D minor. --D minor. --F major.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.

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*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sonate pour hautbois (ou flûte) et piano; révision et transcription par Pierre Ruyssen. Nice, G. Delrieu [c1949] score (7 p.) and part. 32cm.

For oboe or flute and piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. I. Ruyssen, Pierre, 1892- , ed.
NN X 1.62 a/D OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).
(Continued)
NN X 1.62 e/B OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800.
5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

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*ZB-198
Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [194-] Pl. no. B.S.S. 35683-4. score (2 v.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)
(Continued)
NN R 9.66 r/w OC (OAF I) SL MUg, 1g, 2g, 3g, 4g
(MUF I, UMI, LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f'... (Card 2)

Film reproduction. Negative.
Edition Schott 2617.
For recorder (flute, oboe, violin) and harpsichord or piano (realized figured bass). Includes part for continuo instrument.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

Write on slip words underlined below and class mark— *MYK

Pepusch, John Christopher, 1667-1752.
Theatermusik...
(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.22-23 of score.)
Score (violin and piano) and violin part.

form 166b [1-12-12 25m]

Pepusch, John Christopher, 1667-1752. Thomyris.

NCO p.v.341

MOTTEUX, PETER ANTHONY, 1663-1718.
Thomyris, queen of Scythia. An opera, as it is perform'd at the Theatre Royal in Drury-Lane. Most humbly inscrib'd to the Right Honourable the Lord Ryalton. By P.Motteux. London: Printed for J.Tonson, 1707. 55 p. 22 x 16cm.

Without the music, by Bononcini, A.Scarlatti, Pepusch, and others.

581875. 1. Drama, English. I. Title.

Music Div.
Revised
N. Y. P. L. July 28, 1936

*MI

PEPUSCH JOHN CHRISTOPHER, 1667-1752.
A treatise on harmony. A facsimile of the 1731 London edition. New York, Broude bros. [1966] 3 p.l.,facsim.: 227 p. 15 x 24cm. (Monuments of music literature in facsimile. 2d ser. Music literature. 28)

1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 10.67 e/ OC (OS)I PC,1,I, SL MU, 2,I (LC1,X1)

DREXEL 3187

Pepusch (JOHN CHRISTOPHER) 1667-1752
A treatise on harmony: containing the chief rules for composing in two, three, and four parts. Dedicated to all lovers of musick, by an admirer of this agreeable science ... *London: W. Pearson*, 1731. 2. ed. 2 p.l., 227 (1) pp. ob. 32°.
——Another copy. With page containing errata.

Music Div.

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*MNX

Pepusch, John Christopher, 1667–1752.
A treatise on harmony: containing the chief rules for composing in two, three and four parts. Dedicated to all lovers of musick by an admirer of this agreeable science. (Written by Dr. Pepusch.) With the musical examples inserted at the end of the several chapters instead of being bound together at the end of the book. And additional scales for violin & examples for composing in harmony. Middle of the 18th cent., paper. 79(1) p., 9 l. 4°.
Manuscript

(Continued)
Cards in Public Catalog.

N. Y. P. L. Music Div. May 2, 1930

Pepusch, John Christopher, 1667–1752: A treatise on harmony ... (Card 2)

Manuscript corresponding to the 2. ed., 1731.
In 1730 there was published anonymously "A short treatise on harmony," containing the elements of Pepusch's teaching. It has been conjectured that this edition was put forth by Viscount Paisley, afterward Earl of Abercorn. Pepusch adopted the work and issued at 2. edition in 1731.
Signature of T. W. Taphouse at head of t.-p.
Bookplate of Robert Buchanan Stewart.

466868A. 1. Harmony. 2. Counterpoint. 3. ~~Manuscripts.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1930

**MN
H823
no.161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 161)

(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg,1g,2g,3g,4g,Ig IIg(LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

Pepusch, John Christopher, 1667–1752. * MX
[Trio-sonata, flute, viola da gamba & continuo, E minor]

Triosonate, E-moll, für Querflöte oder Violine, Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965] score (12 p.) and 3 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA GAMBA & CONTINUO, E MINOR] Triosonate, E-moll... (Card 2)

Edition Schott, 5363.
Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Harpsichord in trios (Harpsichord, Flute, viola da gamba)--To 1800.

Copy only words underlined
& classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel: Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no. 30371. score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 67)

For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.

(Continued)
NN 1.65 c/B OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

Copy only words underlined
& classmark—

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata de camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

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*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)
NN * 1.62 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g,
5g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.] Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

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*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)
NN R 1.61 s/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,
IIg, IIIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.] Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

Copy only words underlined
& classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)

(Continued)
NN X 12.61 m//OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.
No. 8 of his XII sonates a deux violons, deux haubois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Copy only words underlined
& classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 5.63 f/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,
IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Copy only words underlined
& classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 5.63 f/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,
IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

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*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.
(Continued)
NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg
(LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).

From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Pepusch, John Christopher, DREXEL 5673.5

Wedding (The): a tragi-comi-pastoral-farcical opera... with an Hudibrastick skimmington. By Mr. (Essex) Hawker... The overture by Dr. Pepusch, with... the musick to each song... London: W. Mears, 1729. vi., 8, 23, 8pp., 1 pl. 8°

Operas Ballad

Hawkes (Essex)

Pepusch, John Christopher

5673

Music Div.

Pepusch, John Christopher, 1667-1752.

Write on slip words underlined and class mark — NCOA

Cibber, Colley, 1671–1757.

Myrtillo. A pastoral interlude. By Colley Cibber. [London, 1780?] 1 l. 22cm. (Theatrical magazine. v. 5.)

Caption-title.

Without the music by J. C. Pepusch.

1. Drama, English. I. Title. II. Ser.

N. Y. P. L.

MUSIC DIV. January 8, 1945

Pepusch (John Christopher) 1667-1752 See: *MZ p.v. 3

[Coffey (Charles)]

Wedding (The): a tragi-comi-pastoral opera... With an Hudibrastick skimington. Written by Mr. Hawker. With the overture by Dr. Pepusch. Also the music to each song, engraven on copper plate. London: W. Mears, 1734. 24 pp., [16] pp. of music, 1 pl. 2. ed. 8° (Ballad operas. v. 3)

Libretto

Music Div.

Pepusch, John Christopher, 1667-1752.

Write on slip words underlined and class mark — NCOA

Hughes, John, 1677–1720.

Apollo and Daphne. Written by John Hughes... [London, 1781?] 2 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.

Without the music by J. C. Pepusch.

1. Drama, English. I. Title. II. Ser.

N. Y. P. L.

MUSIC DIV. January 8, 1945

Pepusch's ground. *MX box

Pepusch, John Christopher, 1667–1752.

Dr. Pepusch's ground with variations for the harpsichord, violin, and guittar. London: Printed for T. Straight, [ca. 1780]. 4 p. f°.

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord, violin and guitar. 2. Guitar. I. Title: Pepusch's ground. II. Title: Ground, Pepusch's.

N. Y. P. L.

March 9, 1932

Pepys, Samuel, 1633-1703. *MEC (Pepys)

Bridge, *Sir* Frederick, 1844–

Samuel Pepys, lover of musique; by Sir Frederick Bridge ... London, Smith, Elder, & co., 1903.

ix, [1], 125, [1] p. front. (port.) fold. pl. (music) facsim. (music) 19½cm.

Based in part on three lectures delivered at the Royal institution, 1903. *cf.* Pref.

Music: p. 16, 33-34, 86.

CONTENTS.—A musical enthusiast.—Some musical contemporaries.—More musical contemporaries.—Pepys as vocalist and singing-master.—Pepys on instruments, church music, &c.—Pepys as theorist and composer.—Index.

51069A 1. Pepys, Samuel, 1633-1703. 2. Musicians, English.

[*Full name:* Sir John Frederick Bridge]

Library of Congress ML429.P42 3-31470 Revised

[r21d2]

Music div.

PEPYS, SAMUEL, 1633-1703

Copy only words underlined & classmark— *HA

EMSLIE, MacDONALD

Pepys's songs and songbooks in the diary period. (IN: The Library. London. 25cm. ser. 5, v. 12, no. 4 (Dec. 1957) p. 240-255)

Bibliographical footnotes.

1. Pepys, Samuel, 1633-1703. 2. Songs, English--Hist. and crit., 17th cent. 3. Songs, English.

NN R 11.60 m/X OI (PC)1, 2 (MU)1, 3 (LC4, X1)

Pepys, Samuel, 1633-1703. NCZ

Hueffer, Francis, 1845-1889.

Mr. Pepys the musician. (In his: Italian and other studies. London, 1883. 8°. p. [238-] 304.)

MUSIC DIV

PEPYS, SAMUEL, 1633-1703

Copy only words underlined & classmark— *MAA

KAHMANN, BERNHARD.

Über Inhalt und Herkunft der Handschrift Cambridge Pepys 1760. (IN: Gesellschaft für Musikforschung. Kongress Bericht. Kassel. 24cm. 1956, p. 126-128)

1. Pepys, Samuel, 1633-1703. 2. Cambridge university. Magdalen college. Pepysian library. Mss. (ca1760)

NN 4.61 p/OC OI (MU) 1, 2 (LC3, X1)

Pepys, Samuel, 1633-1703

Write on slip words underlined below and class mark— *MA

Lee, A.

Pepys, the music lover.

(Music and letters. London, 1930. 8°. v. 11, p. 182-183.)

form 400b [ii-12-31 25m]

MUSIC DIV.

Pepys, Samuel, 1633-1703.

Write on slip only words underlined and classmark — *MA

Rodemann, Albert.

War es früher wirklich anders?

(Musikleben. Mainz, 1950. 1950, Dez., p. 342-343. illus.)

Nostalgia.

form 400b [viii-8-50 25m] npc MUSIC DIV.

Pepys, Samuel, 1633-1703.

Write on slip words underlined below and class mark— *MGA

Rolland, Romain, 1866-

An English amateur. (Pepys' diary) (In his: A musical tour through the land of the past. London, 1922. p. 21-44.)

form 400b [viii-3-42 25m] npc MUSIC DIV.

Pepys, Samuel, 1633-1703.

Write on slip words underlined below and class mark— *MGA

Rolland, Romain, 1866-1943.

La vie musicale en Angleterre, au temps de la restauration des Stuarts, d'après le Journal de Samuel Pepys. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 294-309.)

Au. cd.

form 400b [viii-3-42 25m] npc MUSIC DIV.

Pepys, Samuel, 1633-1703. *MGA

Rolland, Romain, 1866-1944.

Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.

MUSIC DIV.

306899B. 1. Music—Essays.

N. Y. P. L.

October 17, 1945

Pepys, Samuel, 1633-1703.

Write on slip, class mark *MA name, vol., page and year of magazine.

Waldo, Fullerton L.

Panting after Pepys.

(The Flutist. Asheville, N.C., 1922. 4°. v. 3, p. 675-8.)

Reprinted from The Outlook.

Music Div.

Pepys, Samuel, 1633-1703—Drama. NCO p.v. 981

Bennett, Irene.

Mr. Pepys and his musique, three scenes with incidental music of the period [by] Irene Bennett. Oxford, The Shakespeare head press, 1944.

46, [1] p. 18½cm.

The music (p. 17-32) is for 1-8 voices, recorders and harpsichord.

1. Pepys, Samuel, 1633-1703—Drama. I. Title.

Library of Congress PR6003.E64M5 45-877

[3] MUSIC DIV. 822.91

CARNEGIE CORPORATION OF NEW YORK

Pepys, Samuel, 1633-1703. Beauty retire. *MP (English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 4]

For 1 and 2 voices with piano acc. English words.

"Foreword" signed: Anthony Lewis.

CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

951416A. 1. Songs, English. I. Pepys, Samuel, 1633-1703. Beauty retire. II. Lawes, Henry, 1596-1662. Orpheus' hymn. III. Banister, John, 1630-1679. Echo song. IV. Lewis, Anthony. V. Ser.

N. Y. P. L.

September 13, 1938

Pepys, Samuel, 1633-1703. NCK

The Pepys ballads, edited by Hyder Edward Rollins ... Cambridge, Mass., Harvard university press, 1929- 32.

8 v. illus., double pl. 23cm.

Many tunes indicated.

1. English ballads and songs. I. Pepys, Samuel, 1633-1703. II. Rollins, Hyder Edward, 1889- ed.

Library of Congress PR1181.P4 29-9635

~~Copy 2.~~ MUSIC DIV.

Copyright A 7542 [30e3]

NCK

The Pepys ballads, edited by Hyder Edward Rollins ... Cambridge, Mass., Harvard university press, 1929- 32.

8 v. illus., double pl. 23cm.

Many tunes indicated.

~~1. English ballads and songs.~~ I. Pepys, Samuel, 1633-1703. II. Rollins, Hyder Edward, 1889- ed. 1. Ballads, English—Collections.

Library of Congress PR1181.P4 29-9635

~~Copy 2.~~ MUSIC DIV.

Copyright A 7542 [30e3]

Pequeña misa funebre

*MRD

Tello Rojas, Rafael José, 1872-1946.

...Pequeña misa funebre. Mexico, Ediciones mexicanas de música [c1947] 23 p. 25cm.

Score: SATB. Latin words.

1. Requiems—Unacc. I. Title.

NN OC SL MU, 1, I (LC1, X2, X1)

Pequeña suite

*MYD
box

FLEITES, VIRGINIA, 1916-

Pequeña suite (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1946] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 46)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS. — Preludio. — Siciliana. — Pastoral. — Canon.
1. Suites (Piano). 2. Children's music (Piano). I. Instituto interamericano de musicología, Montevideo.
NN R X 10. 57 p/b OC (1b+) (OS)I SL MUg, 1g, 2g, Ig (MUC2, MUI 1, LC1, X1)

Pequeñas canturias y danzas venezuelan. *MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- arr.

Canturías y danzas venezolanas. Caracas, Venezuela, Agencia musical, 1944.
cover-title, 1 p. l., 24 p. 32cm.
For solo voice with piano accompaniment.
"Segundo cuaderno de Pequeñas canturías y danzas venezolanas, recogidas y armonizadas por V. E. Sojo."
CONTENTS. — La pava. — Una paloma blanca. — Aguinaldo. — La cochina.—El cambao.—Gavilán tentenelaire.—El simplicio.—Mañana domingo.—El cucarachero.—Canto aragüeño.—La virtud de la mujer.—Ave María ¡Que muchacho!—Mi Teresa.—Señores, el hombre viene.—La burriquita.
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Venezuelan. 2. Dance music, Venezuelan (Collections) I. Title.

New York. Public library for Library of Congress [3] A 45-5167

MUSIC DIV.

Pequeñas fantasias.

*MYD +

Telleria, Ignacio.

Pequeñas fantasias para piano, por Ignacio Telleria. Op. 7. Boston [etc.] White-Smith music pub. co. [c1917] Publ. pl. no. 15036. 29 p. 31cm.

For piano.
CONTENTS.—Escenas de la niñez: ¿Por qué no me quieres? Niño! estate quieto.—Escenas de la adolescencia: Súplica. Respuesta tropical.—Escenas de la juventud: A la juerga. En la ausencia del ser amado.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. March 19, 1940

El pequeño bandoneonista

*MYY

BARLETTA, ALEJANDRO.

El pequeño bandoneonista, 20 pequeñas obras digitadas, op. 1. Buenos Aires, Ricordi americana [1954] 32 p. 32cm.

For bandonion.

1. Accordion. I. Title.

NN X 12. 56 t/j OC (1bo) SL MUg, 1g, Ig. (MUC2, MUI1, LC1, X1)

Per aspera ad astra ..

**MTA

Pohlig, Karl, 1858-1928.

Per aspera ad astra (Helden-Tod und-Apotheose); symphonische Dichtung in 4 Sätzen für grosses Orchester, componirt von Carl Pohlig. Partitur zum Privatgebrauch... Berlin: Ries & Erler [1903]. Publ. pl. no. R. 7410 E. 143 p. f°.

Full score.

MUSIC DIV.

15910A

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

May 3, 1921.

Per esempio

*MTO

Rands, Bernard.

Per esempio. [London, Universal Edition, 1968] score (40 p.) 31 cm. (Contemporary sounds for orchestra) Universal Edition. Nr. 14227.
Directions for performance in English and German.
Duration: about 10 min.

1. Orchestra. I. Contemporary sounds for orchestra. II. Title.
NN 3. 69 l/ OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM] a

Per una favola cavalleresca

*MTA

Malipiero, G. Francesco, 1882-

Per una favola cavalleresca; illustrazioni sinfoniche per orchestra, di G. Francesco Malipiero. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118270. 68 p. f°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

68413A

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

October 26, 1922.

"Per Gynt"

see:
"Peer Gynt"

Music Div.

Per il bicentenario della nascita di Domenico Cimarosa

*MEC (Cimarosa)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949.

Per il bicentenario della nascita di Domenico Cimarosa, 1749-1949. [Questo volume curato da Felice de Filippis] Aversa, 1949. 184 p. illus., ports., facsims. 26cm.

CONTENTS.--Classicità di Cimarosa, di L. Ronga.--Vita di Cimarosa, di R. Vitale.--Librettisti cimarosiani, di U. Rolandi.--

(Continued)

NN * 10. 60 s/j (OC)I, II OS(1b+) PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

2)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949. Per il bicentenario della nascita di Domenico Cimarosa... (Card 2)

Saggio di iconografia cimarosiana; Interpreti di Cimarosa; I teatri di Napoli e Cimarosa, di F. de Filippis.--Gl'intermezzi di Cimarosa, di S. A. Luciani.--Annali delle opere di Cimarosa, di F. Schlitzer.--La musica di Cimarosa nella vita di Stendahl, di S. A. Luciani.--Le séjour de Cimarosa en Russie, de R. A. Mooser.--Le onoranze a Cimarosa nel 1929, di F. Saporiti.

1. Cimarosa, Domenico, 1749-1801. 2. Cimarosa, Domenico--Iconography. I. Filippis, Felice de, ed. II. Title.

Per questa bella mano

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[PER QUESTA BELLA MANO, K. 612]

Per questa bella mano (By your lovely hand), aria for bass (with cello ad libitum) [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 1 v. 28cm.

Score: bass voice, piano and violoncello (24 p.), and part for violoncello. Originally with orchestra.

(Continued)

NN 7. 57 d/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [PER QUESTO BELLA MANO, K. 612] Per questa bella mano... (Card 2)

English translation by Waldo Lyman precedes music.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

Perabeau (Charles) DREXEL. 5535 (18)

See Hail Columbia. Composed [i.e. arranged...] by C. P. New York, [ca. 1847?]. f°

Hail Columbia.

Music Div.

Perabeau (Charles) DREXEL. 5535 (19)

General Worth's grand march... in commemoration of his gallant conduct in leading the American columns to the storming of Monterey... New York: C. Holt, Jun[r]., cop. 1846. pp. [111-114.] f°
No pl. no.

Piano solo.

Piano-Marches

5535

Music Div.

Perabeau, Henry.

*MRD

Consecration mass, a short, complete and easy mass for four voices including a Veni Creator Spiritus whit [sic] an accompaniment for the organ, composed...by Dr. Henry Perabeau... Baltimore, G. Willig junr. [etc., c1859] 21 p. 36cm.

Score. Latin words.
Composer's autograph presentation copy to G. H. Chickering.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Perabeau, H.
N. Y. P. L. November 30, 1945

Perabeau, Henry jt. comp.

*MP (General)

Heuberer, Charles F , comp.

Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. [etc., etc.] 1854. 104 p. 17½ x 26½cm.

For 1 to 4 voices unacc. Some numbers with piano acc. English words.

MUSIC DIV.

11953B. 1. Choral music—Collections—Unacc. 2. Songs—Collections. 3. Glees—Collections. I. Perabeau, H., jt. comp. II. Title.
N. Y. P. L. October 3, 1939

Perabo, Ernst, 1845-1920.

* MYD + box

See:
Krause, Anton

Serenade Op. 6. Nos. 3 & 4: Alla marcia & Poco adagio. Arranged, transcribed & fingered by Ernst Perabo, for the piano solo. Boston: Carl Prüfer, cop. 1870. 2 pms. f°.

VILANOVA COLLECTION

Music Div.

Perabo, Ernst, 1845-1920

Write on slip words underlined below and class mark — *F

Perabo collection of musical autographs.

(British Museum. Quar. London, 1928. v.3, p.56-57. pl. 40.)

Signed: B.S.

Autographs.

form 400b [1-12-31 25m]

MUSIC DIV.

Peracini, Jean Coralli.

See

Coralli, Jean, 1779-1854.

JUL 20 1940

MUSIC DIV.

Peragallo, Mario, 1910. Bibl.

Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, luglio, p. 212-214)

form 400c [xl-4-49 25m]

npo

MUSIC DIV.

PERAGALLO, MARIO, 1910- . LA COLLINA

Write on slip only words underlined and classmark: *MA

Fleischer, Herbert.
La Collina di Mario Peragallo.

(Diapason. Milano, 1951. 1951, marzo-aprile, p. 7-9. illus.)

form 400d [vi 22 51 25m]

npo

MUSIC DIV.

Peragallo, Mario, Ginevra degli Almieri

Write on slip words underlined below and class mark — *MA

Sallustio, Giacinto.
"Ginevra degli Almieri" melodramma in tre atti di G.Forzano, musica di M.Peragallo al Reale dell'opera di Roma (13-II-937).

(Musica d'oggi. Milano,1937. Anno 19,p.99-100.)

MUSIC DIV.

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*MS

PERAGALLO, MARIO, 1910-
[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [°1955]
88 p. 31 cm. (Universal Edition, Nr. 12283)

"Titolo originale del racconto, 'Andare verso il popolo.'"

1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.
NN X 7.60 s/v OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Peranda, Marco Giuseppe, 1625-1675. Dafne.

Write on slip only words underlined and classmark — *MA

Engländer, Richard.
Zur Frage der "Dafne" (1671) von G.A. Bontempi und M.G. Peranda.

(Acta musicologica. Kobenhavn,1941. vol.13, fasc.1-4,p.59-77. illus.;music.)

Bontempi,Giovanni Andrea Angelini,1624-1705.Dafne
Schutz,Heinrich,1585-1672.
Title: Dafne.

npc

MUSIC DIV.

Peragallo, Mario, 1910-
DER AUSFLUG AUFS LAND See his
LA GITA IN CAMPAGNA

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* MX

PERAGALLO, MARIO, 1910-

Musica per doppio quartetto d'archi [1948]
Wien, Universal-Edition, c1949. score (45 p.) 34cm.

For 3 violins, 2 violas, 2 violoncellos, double bass; also performable by double string orchestra.
Duration: about 18 min.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (3 violins, 2 violas, 2 violoncellos,double bass) 3. Orchestra, String.
NN X 9.60 p/o OC SL MUg, 1g, 2g, 3g (LC1, X1)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Peranić,Milienko Dabo-
See
Dabo-Peranić,Milienko.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MYD

Peragallo, Mario, 1910-
[Concerto, piano Arr. for 2 pianos]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti. Wien, Universal Edition [c1953] 83 p. 32cm. (Universal Edition 12049)

Score: piano I-II.
Duration: about 25 min.
1. Concertos (Piano)— Piano acc.

NN 11.54 t/ OC SL MUg,1g (U 1, Z 1,LC1,X1)

**MS

Peragallo, Mario, 1910-

... Lo stendardo di san Giorgio; melodramma in tre atti di Giovacchino Forzano. Riduzione per canto e pianoforte di Luigi Ricci ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] °1941.
6 p. l., 270 (i. e. 274) p. 27½cm.
Publisher's plate no.: 124804.

1. Operas—Vocal scores—~~Pianoforte accompaniment.~~ I. Forzano, Giovacchino, 1884- Lo stendardo di san Giorgio. II. Ricci, Luigi, arr. III. Title.

Library of Congress M1503.P432S7 42-884
[2] 782.5

MUSIC DIV.

Pérard,Joseph,tr.

*MEC
(Chopin)

NORWID, CYPRJAN KAMIL, 1821-1883.
Le piano de Chopin. Trad. de Josep Pérard. Avec le texte polonais et deux pointes sèches de K. Brandel. Paris, Bibliothèque polonaise, 1937. 32 p. plates., 2 ports. 25cm.

Polish and French on opposite pages.
400 copies. "Cent cinquante exemplaires sur papier vergé d'Arches, numérotés de 1 à 150." no. 145.
1. Chopin, Frédéric--Poetry. I. Pérard, Joseph, tr. II. Biblioteka polska, Paris. III. Pérard, Joseph.
NN *6.57 t/ OC, I, IIbo (OS) II PC, 1, I, II SL MU, 1, I, II (PRE1) S, 1, I, II (LC1, X1)

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*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [°1957]
score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.
1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title:In memoriam.
NN X 9.60 p// OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Peragallo, Mario, 1910-
A TRIP IN THE COUNTRY See his
LA GITA IN CAMPAGNA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Percances del periodismo

NPW p.v.26, no.5

Mádan y García, Augusto Eduardo, 1853-1915.
Percances del periodismo; consejo cómico-lírico-bailable en un acto y en verso, por Augusto E. Mádan y García. Matánzas: El Ferro-carril, 1879. 35 p. 12°.

1. ~~Drama (Cuban).~~ 2. Title.(only)
N. Y. P. L. August 30, 1923.

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*MRH I

Peragallo, Mario,1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [°1958]
miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12342)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.
1. Choral music, Sacred(mixed, 6 pt.)--Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 2.61 e/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Peralta, Angela, 1845-1883.

* MEC p.v.18, no.5

Orfeo, pseud.
Una tarde en casa de Angela Peralta. México: Imprenta de Diaz de Leon y White, 1873. 14 p. 16°.

Cover-title reads: Album de Angela Peralta...

MUSIC DIV.

1. Peralta, Angela, 1845-1883.
N. Y. P. L. September 28, 1926

Perceau, Louis, jt. au.

**MEC
(Ronsard)

Thibault, Geneviève, 1902–
Bibliographie des poésies de P. de Ronsard mises en musique au XVIe siècle, par G. Thibault et Louis Perceau. Paris, E. Droz, 1941.
121 p. facsims. 24 cm. (Publications de la Société française de musicologie, 2. sér., t. 8)
"Quatre chansons de Pierre de Ronsard": 15 p. (music) inserted.

DREXEL MUSICAL FUND

1. Ronsard, Pierre de, 1524-1585—Bibl. I. Perceau, Louis, joint author. II. Ronsard, Pierre de, 1524-1585. III. Series: Société française de musicologie, Paris. Publications, 2. sér., t. 8.
Z8757.23.T5 012 A F 48-708*
Harvard Univ. Library for Library of Congress [2]†

MUSIC DIV.

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*MYD

PERAGALLO, MARIO, 1910-

Fantasia, per pianoforte. Wien, Universal Edition, c1953. 19 p. 31cm. (Universal Edition 12137)

Duration: 12 min.

1. Piano.
NN X 11.60 c/ OC SL MUg 1g (LC1,X1)

Peralta, José G Ramírez-
See
Ramírez-Peralta, José G ,1909-

MUSIC DIV.

The perception of pitch in music

*ZB-142
Film Reproduction

FAULDS, BRUCE DOUGLAS.
The perception of pitch in music. [Princeton, N.J., 1960. ii, 47 l. illus., tables.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography, leaves 45-47.

1. Musical pitch. 2. Pitch. I. Title.
NN R 10.63 e/ OC(1b*) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

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*MRH

PERAGALLO, MARIO, 1910-

De profundis, per coro misto a cappella (1952). Wien, Universal-Edition, c1953. score (15 p.) 24cm. (Universal-Edition. Nr. 12131)

Duration: about 8 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Bible. O.T. Psalms. CXXX. Latin.
NN X 9.60 s/ OC,I SL MUg, 1g, Ig (MUS1, LC1, X1)

Peraltas e sécias.

NAFH p.v.235

Mesquita, Marcellino de, 1856-1919.
...Peraltas e sécias; comedia em prosa. Lisboa: J. A. Rodrigues & c.ª, 1911. 175 p. illus. (music.) 18½cm. (Half-title: Bibliotheca escolhida. Theatro. 4.)

On cover: Segunda edição.
Includes two songs for one voice with piano acc.

1. ~~Drama, Portuguese.~~ I. Title.
N. Y. P. L. MUSIC DIV. June 28, 1940

Percepts of Angelus Silesius

*MRH

BACON, ERNST, 1898-

Precepts of Angelus Silesius; a cycle for 3-6 women's voices a cappella. [Translated by Paul Carus] Bennington, Vt., Bennington college [c1957] score (13 p.) 27cm. (Bennington college series of new choral music)

Published under a grant from the Woolley memorial fund.
CONTENTS.--Prologue.--Chorale.--Sermon.--Ground.--Air.--Drone.--Chorale.--Song.--Response.--Conclusion.

(Continued)
NN 2.61 s/ OC, I (OS)II, III II, IV (MUDI, MUS1, LC1, X1) SL MUg, 1g, IIg, IVg MUA, I, I, [NSCM]

2

BACON, ERNST, 1898- . Precepts of Angelus Silesius... (Card 2)

1. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Scheffler, Johann, 1624-1677. II. Bennington college, Bennington, Vt. III. Bennington college series of new choral music. IV. Title.

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*MP (Argentine)

PERCEVAL, JULIO, 1903-
Cantares de Cuyo. [Para] canto y piano. Ocho poesías populares recopiladas por Juan Draghi Lucero y publicadas en su Antología cuyana. Mendoza, Universidad nacional de Cuyo, Conservatorio de música y arte escénico, 1945. 39 p. 36cm.

For voice and piano.

1. Songs, Argentine. I. Draghi Lucero, Juan. Antología cuyana.
NN 8.68 1/OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MX

PERCEVAL, JULIO, 1903-
Serenata (Trío) [1934, para] flauta, clarinete y fagot. Montevideo [c1947] 16 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación no. 61)

Score: flute, clarinet and bassoon.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent. -- Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Instituto interamericano de musicología, Montevideo.
NN R 3.55 p/ OCs (OS)Is Ls MUgs, 1gs, 2gs, Igs (MUC2s, MUIs, U1, Z1, LC1s, X1s)

Perceval

*MZ

Tritsch, Jacques.
[Perceval. Libretto. French]
Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [pref. 1945] 11 p. 21cm. (Répertoire du Centre dramatique)

Includes music.

NN** 1.54 OC, I PC, I, IIy, IIIy, IVy (U 1, LC1, (Continued) III, IV SL MUy, ly, Iy, X1)

Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur--Librettos. Perceval. I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title. IV. Title: Le destrier paladin.

PERCEVAL(ROMANCES, ETC.)

*MFC p.v.5

MARCIUS-SIMONS, PINCKNEY, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co., New York, from Saturday, January 16, on [1904. New York, Printed at the Goerck Art Press, 1904] 20 p. 23cm.

CONTENTS.--The story of Parsifal; the growth of pity in the human soul.--The Parsifal exhibition.--The Parsifal tone-paintings.

1. Perceval(Romances, etc.). I. Knoedler, M., &Company. II. Wagner Richard, 1813-1883. Parsifal. I. Sub. for M-S-, Pickney.
NN R 11.68 k/x OCs, IIs (OS)Is Is, IIs (LC1s, X1s) PCs, 1s, Is, IIs SLs As, Is, Is MUs,

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PERCEVAL (ROMANCES, ETC.)

*ZM-43

MARCIUS-SIMONS, PICKNEY, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co., New York, from Saturday, January 16., on [1904. New York, Printed at the Goerck Art Press, 1904] 20 p. 23cm.

Film reproduction. Negative.
CONTENTS.--The story of Parsifal; the growth of pity in the human soul.--The Parsifal exhibition.--The Parsifal (Continued)
NN R 7.68 1/ OCs, IIs (OS)I Is, IIs (UM1, LC1s, [I]X1s). PCs, 1s, Is, Is SL As, Is, Is MUs,

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MARCIUS-SIMONS, PICKNEY, 1867-1909. The Parsifal tone pictures... (Card 2)

tone-paintings.

1. Perceval (Romances, etc.). I. Knoedler, M., & company. II. Wagner, Richard, 1813-1883. Parsifal. 1. Subs for classmark MCW p.v.6, no.29.

Perchè i Greci antichi non progredirono nell' armonia

* MG p.v.315

Gamucci, Baldassare, 1822–1892.
Perchè i Greci antichi non progredirono nell'armonia; memoria. Estratta dal giornale musicale Boccherini. Firenze, G. G. Guidi, 1881. 71 p. 26cm.

1. Greece. 2. Music—Greece. I. Title.
NN R 11.63 OC PC, 2, I SL MU, I, (LC1, X1)

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* MCL

Percheron, Achille Remy, 1797–1869.
Catalogue de la bibliothèque de feu M. Percheron...dont la vente aura lieu à Paris les...21 et...22 novembre...par le ministère de Mᵉ Delbergue-Cormont... Paris: Librairie Bachelin-Deflorenne, 1871. 58 p. 21cm.

Partly priced, with names of purchasers in ms.

Cards in Public Catalog

1. Bibliography—Catalogues—
N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York.
Libraries, Private,—Percheron.
April 19, 1933

Perchival, Charles Theodore.

See

Pachelbel, Charles Theodore, 1690-1750.

MUSIC DIV.

Percival, Allen
The music of Nepal

BGR

BISHOP, R N W
Unknown Nepal, by R. N. W. Bishop. Ed. and augm. by J. E. Cunningham, with contributions by Lieut-Col. Sir Clutha Mackenzie, Theon C. Wilkinson [and] Allen D. Percival... London, Luzac & co., 1952. vii, 124 p. illus., map., music 22cm.

"The music of Nepal, by Allen Percival," p. 115-124.

1. Nepal, India—Descr. and trav. 2. Nepal. I. Cunningham, J. E., ed.
NN R 12.52 OC(Ibo)I, Ib PC, 1, I SL (MU)2 O, I, I (LC1, X1)

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* MK

PERCIVAL, ALLEN.
The orchestra for boys and girls. London, English universities press [1956] 126 p. illus., music. 23cm. (Junior teach yourself books)

"Music to hear," p. 122-124; "Films to see," p. 126.
Bibliography, p. 125.

1. Music--Juvenile literature. 2. Orchestra and orchestral music. 3. Children's books. 4. Orchestra. I. Junior teach yourself books.
NN R 4.57 g/ OC(Ibo) (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1) [NSCM, SID]

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*MF

PERCIVAL, ALLEN.
The teach yourself history of music. With drawings by Rachel Percival. London, English universities press [1961] 318 p. illus., music. 19cm. (The Teach yourself books)

1. History and criticism. 2. Music--Hist. and crit.
NN R 12.61 e/ OC PC, 2 SL MU, 1 (LC1, X1)

Percival, Frank.

See

Clarke, J Fred, b.1823.

MUSIC DIV.

Percival, W , tr.

*MHD

LEGRAUD, RAYMOND, 1908-
...La musique expliquée, music made easy; théorie moderne et complète avec exercices. Préf. de Claude Delvincourt... Suivie d'un dictionnaire des principales locutions étrangères... Edition français-anglais. English translation by W. Percival...[and others] Paris, R. Breton, c1950. 131 p. music. 30cm.

1. Theory, 1901- . I. Percival, W., tr. II. Title: Music made easy.
NN* 1.53 OC(Ib*) I, Ib SL MU, 1, I, II (LC1, X1)

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*MEC (Percival, W)

Percival, Winifred (Dixon)
Not only music, signora! With a foreword by T. Edmund Harvey. Altrincham [Eng.] J. Sherratt [1947]
207 p. illus., ports. 19 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. World War, 1939-1945—Prisoners and prisons, British. I. Title.

ML417.P44A3 940.5477 48-20675*
Library of Congress [1] MUSIC DIV.

Percival Brooder.

Write on slip words underlined below and class mark- IRM (Mohawk)

Nichols, Leon Nelson, 1868–
... Percival Brooder; a musical ritual in the Ilion gulf, by L. Nelson Nichols. St. Johnsville, N. Y., Enterprise and news, 1935.
28, [1] p. illus. 23ᶜᵐ. (Tales of the early Mohawk region. no. 4)

1. Title.

36-25880
Library of Congress F127.M55N44
——— Copy 2. MUSIC DIV.
Copyright A 90029 [2] 974.7

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*MP box

PERCIVALL, GEORGE A.F.
Adieu, dear girl; a ballad with an accompt. for the piano forte. London, Printed by Clementi [18--] 5 p. 33cm.

Caption title.

1. Songs, English.
NN R 6.64 c/ OC SL MUg, 1g (MUS1, LC1, X1)

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*MN p.v.11

PERCIVALL, GEORGE A. F.
Introduction & rondo for the harp, in which is introduced a favorite Irish air. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.

1. Harp. 2. Folk songs, Irish (Instrumental settings).
NN R X 10.62 a/ OC(Ib) SL MUg, 1g, 2g (LC1, MU1 1, X1)

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* MEC (Bellini)

Percolla, Vincenzo.
Elogio biografico del Cav. Vincenzo Bellini; scritto in occasione del trasporto delle sue ceneri da Parigi a Catania, per Vincenzo Percolla... Catania: Stabilimento tipografico Bellini, 1876. 177 p. 8°.

"Componimenti di...Bellini esistenti nell' Archivio del Real collegio di Napoli," p. [167]–169; "Altre composizioni," p. 169–170.
With autograph of author.

Cards in Public Catalogue

508886A. 1. Bellini, Vincenzo, 1801–1835.
N. Y. P. L.

MUSIC DIV.
March 10, 1931

PERCUSSION INSTRUMENTS

For works about percussion instruments, see

INSTRUMENTS, PERCUSSION

MUSIC DIV.

PERCUSSION--INSTRUCTION

* MKW

BARTLETT, HARRY R.
Guide to teaching percussion. Dubuque, Iowa, W.C. Brown Co. [1964] xiii, 168 p. illus., music. 28cm. (College instrumental technique series)

Bibliography: p. 159-163; discography: p. 162-163.

1. Percussion--Instruction.
NN 6.64 g/8 OC PC, 1 SL MU, 1 (LC1, X1)

PERCUSSION--INSTRUCTION

D-19
5685

BRYCE, E. A.
The rhythm of sound ₍by₎ E. A. Bryce. Sydney, New York, McGraw-Hill ₍1969₎
115 p. illus., diagrs. 23 cm.

1. Musical meter and rhythm. Instruction and study. 2. Percussion instruments--
3. Meter and rhythm, 1901-
4. Percussion--Instruction.
NN * R 4.71 b/ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PERCUSSION--METHODS

*MKVM

Collins, Myron D
Playing and teaching percussion instruments ₍by₎ Myron D. Collins ₍and₎ John E. Green. Englewood Cliffs, N. J., Prentice-Hall, 1962.
vii, 184 p. illus., music. 31 cm.

Percussion--Methods. 2. Drum--Methods. I. Green, John E., jt. author.
NN 1.65 c/ OC(1b*), I MU, 1, 2, I (LC1, X1)

PERCUSSION--METHODS

*MKVM

GARDNER, CARLTON EDWARD, 1885-
The Gardner modern method for the instruments of percussion, by Carl E. Gardner. [Rev. and enl. ed.] New York, C. Fischer [c1919] 91 p. illus. 30cm. (Carl Fischer edition)

CONTENTS.--Drums, cymbals, accessories.--Bells, xylophone, marimba, chimes.--Timpani.
1. Percussion--Methods. 1. Carl Fischer edition.
NN 8.70 e/ OC (OS)I SL MU, 1 (LC1, X1) [NSCM]

PERCUSSION--METHODS

* MKVM

ROUBAL, REZSŐ.
Ütőhangszerek iskolája, kezdők és haladók részére, [írta] Roubal Rezső [et al.] Schule für Schlaginstrumente für Anfänger und Fortgeschrittene. Budapest, Zeneműkiadó vállalat, 1955. 164 p. 31cm.

Text in Hungarian and German.

1. Percussion--Methods. I. Title.
NN 5.57 c/OC(1bo) SL MU, 1, I (LC1, X1)

PERCUSSION--METHODS

*MKVM

Spohn, Charles L.
The percussion; performance and instructional techniques ₍by₎ Charles L. Spohn. ₍Boston, Allyn and Bacon, 1967₎
viii, 141 p. illus., music. 28 cm.

"Practical percussion music": p. 94-141.
Bibliography: p. 73.

1. Percussion--Methods. 2. Percussion.
NN * 4.68 r/ OC(1b*) SL MU, 1, 2g (LC1, X1)

Percussion and pipe bands.

*MG p.v.125

BLOCKSIDGE, KATHLEEN M.
Percussion and pipe bands, by Kathleen M. Blocksidge. Foreword by Margaret James. London: Augener ltd. [1934] viii, 40 p. illus. (music.) 21½cm.

Bibliographies included.

CARNEGIE CORP. OF NEW YORK.

894882A. 1. Bands (Music). 2. School music. I. Title.

N. Y. P. L. June 17, 1937

PERCUSSION

Here is entered music for percussion and similar idiophonic instruments struck, shaken, stamped or rubbed.

For works about such instruments, see

INSTRUMENTS, PERCUSSION

Music Div.

Percussion--Collections.

*MVM
(General)

Ten fanfares by ten composers, for brass and percussion. New York city, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; ₍etc., etc., 1944₎
2 p. l., 42 p. 31ᶜᵐ.
Publisher's plate no.: B. ens. 53.
Reproduced from manuscript copy.
Compiled by Eugene Goossens.
CONTENTS.—Fanfare for the common man, by Aaron Copland.—Fanfare for the forces of our Latin American allies, by Henry Cowell.—Fanfare for paratroopers, by Paul Creston.—Fanfare for the Medical corps, by Anis Fuleihan.—Fanfare for the Merchant marine, by Eugene Goossens.—Fanfare for the Signal corps, by Howard Hanson.—Fanfare for the Fighting French, by Walter Piston.—Fanfare for Russia, by Deems Taylor.—Fanfare for France, by Virgil Thomson.—Fanfare for airmen, by Bernard Wagenaar.

1. Fanfares.

Library of Congress M1270.T456 45-14990
(2) MUSIC DIV.

PERCUSSION

*MX-Amer.

Adler, Samuel, 1928-

Music for eleven; suite for woodwinds and percussion. New York, Oxford University Press ₍1968₎
score (32 p.) and 9 parts. 31 cm.

Score reproduced from holograph.
For flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (3 players)
Duration: 16 min.

(Continued)
NN* 7.69 w/ OC SL MUg, 1g 2g, 3g MUA(4) (LC1, X1)

2

ADLER, SAMUEL, 1928- . Music for eleven...
(Card 2)

CONTENTS.--Intrada.--Scherzo.--Arioso.--Finale.

1. Flute, oboe, 2 clarinets, bassoon and percussion. 2. Suites (Flute, oboe, 2 clarinets, bassoon and percussion) 3. Percussion.

PERCUSSION

* MX-Amer.

AMRAM, DAVID.
Discussion [for] flute, violoncello, piano and percussion [2 players]. [New York, C.F. Peters, c1965] score (20 p.) and 3 parts, parts. 27cm. (Edition Peters, no. 6681)

The part for percussion is in score (2 copies).
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano, flute, violoncello and percussion. 3. Percussion. I. Title.
NN 5.66 g/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

PERCUSSION

*MX

ANDRIESSEN, JURRIAN, 1925-

Summer dances. For percussion (7 players), harp and guitar. Amsterdam, Donemus [c1967] miniature score (19 p.) 25cm. and 5 parts. 35cm.

Duration: 9-10 min.

1. Harp, guitar and percussion. 2. Percussion. 3. Dances(Harp, guitar and percussion). I. Title.
NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

PERCUSSION

*MX-Amer.

AUSTIN, LARRY, 1930-

A broken consort. New York, MJQ music, c1968. score (33 p.) 36cm.

For flute, clarinet, trumpet, horn, piano, double bass and percussion.

1. Piano, flute, clarinet, trumpet, horn, double bass and percussion. 2. Percussion. I. Title.
NN 5.70 m/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

PERCUSSION

* MX - Amer.
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AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.

Reproduced from ms.
At end: March 5, 1964.

(Continued)
NN 7.66 p/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI1, LC1, X1)

2

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

PERCUSSION

*MX-Amer.

BAIRD, JAMES.

A stroll on the bottom of the sea, for 3 percussionists. Champaign, Ill., Media press, c1970. 1 l., 4 scores (3 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

(Continued)
NN 8.71 d/ OC SL MUg, 1g, Ig (MUA2) (MUI 4, LC1, X1)

2

PERCUSSION

*MX

BALADA, LEONARDO.
[GEOMETRIAS, NO. 1]
Geometrias; for flute [piccolo], oboe [English horn], clarinet, bassoon, trumpet and percussion. [New York] General music pub. co.; Sole selling agent: Boston music co. [1969] score (18 p.) 23 x 31cm. and 7 parts. 31cm.

Includes 2 parts for percussion.
Duration: 8-9 min.
1. Flute, oboe, clarinet, bassoon, trumpet and percussion. 2. Percussion. I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PERCUSSION

*MYT
++

BAMERT, MATTHIAS.

Cortège. New York, Seesaw music corp. [c1970] score (29 p.) 43cm.

For percussion ensemble (5 players).

1. Percussion. I. Title.
NN 6.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

Bartolozzi, Bruno, 1911-

Concertazioni, per oboe e alcuni strumenti. Milano, Edizioni Suvini Zerboni ₍1966₎
score (20 p.) 22 cm.

For oboe, percussion, viola, guitar, and double bass.
Duration: about 13 min.

1. Guitar, oboe, viola, double bass and percussion. 2. Percussion. I. Title.
NN * 2.68 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX ++

BARTOLOZZI, BRUNO, 1911-

Concertazioni per oboe e alcuni strumenti. Parte solista. Milano, Edizioni Suvini Zerboni [c1966] score (12 p.) illus. 48cm.

For oboe, percussion, viola, guitar and double bass. Duration: about 13 min.
1. Guitar, oboe, viola, double bass and percussion. 2. Percussion. I. Title.
NN S 5.68 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

PERCUSSION

*MYT-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The abongo; a primitive dance for percussion orchestra, with 2 solo dancers & dance group [by] John J. Becker. New York, Autograph edition; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (20 p.) 31cm. (Autograph editions. 6019)

1. Percussion. 2. Dances(Percussion). I. Title.
NN 10.71 w/ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1, DC2)

PERCUSSION

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no. 2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (18, [1] p.) 35cm.

Holograph, in ink.
Includes unison chorus.

(Continued)
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA2) (MUI 1, MUR1, DC2, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [ABONGO] Abongo... (Card 2)

At end: 1933.
Title given as Obongo in Baker and Grove.

--- ---Second score. [1933] 17 p. 22 x 28cm. Holograph, in ink.
At end: 1933.

1. Autographs (Music)--(Percussion). 3. Percussion. Becker, J.J. 2. Dances I. Title. II. Title: Obongo.

PERCUSSION

*MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.
NN 1.67 r/a OC(lbo) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1)

PERCUSSION

*MYT-Amer.

BELLSON, LOUIS, 1924-
[SUITE, PERCUSSION, NO. 1]
Percussion suite no. 1, for 5 players. Los Angeles, Western international music [c1970] score (30 p.) and 5 parts. 28cm. (Brightstar music publications)

1. Suites (Percussion). 2. Percussion. I. Brightstar music publications.
NN 9.71 d/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (MUA2, LC1, X1)

PERCUSSION

*MYT-Amer.

BENCRISCUTTO, FRANK.
[RONDEAU, PERCUSSION]
Rondeau for percussion. New York, Music for percussion [c1970] score (29 p.) and 8 parts. 31cm. (Ensemble series)

For 8 players.

1. Percussion.
NN 10.71 e/ OC(1bo)(OAF1) SL MUg, 1g (MUA2, LC1, X1)

PERCUSSION

* MX—Amer.

BENDER, JAN.

Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia pub. house [c1961] score (42 p.) 31cm.

For organ, 3 trumpets, 2 trombones, cymbals and kettledrums.

1. Organ, 3 trumpets, 2 trombones and percussion. 2. Percussion. 3. Chorale preludes (Septets) I. Title: Come, Holy Ghost, God and Lord.
NN 4.64 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

PERCUSSION

*MYT-Amer.

BENSON, WARREN, 1924-

Streams; for percussion ensemble. By Warren Benson. New York, MCA music, c1968. score (7 p.) and 7 parts. 31cm.

Duration: 6 min.

1. Percussion. I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Percussion

Write on slip words underlined below and class mark— *MN

Bergese, Hans, 1910-
Spielstücke fur kleines Schlagwerk.

(Pro musica. Berlin, 1932. Jahrg. 1, Heft 6, p. 70-71)

For glockenspiel, xylophone, tambourine, cymbals and kettle-drums.

form 400b [x-13-35 25m] Music Div.

PERCUSSION

*MX-Amer.

Berry, Wallace.
[DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION]
Divertimento; for wind quintet, piano, and percussion. Philadelphia, Elkan-Vogel Co. [1967]

score (36 p.) and 5 parts. 31 cm.

Suite for flute, oboe, clarinet, horn, bassoon, percussion, and piano.
Duration: 14 min., 30 sec.

(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)
2

BERRY, WALLACE. [DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION] Divertimento... (Card 2)

1. Suites (Piano, flute, oboe, clarinet, bassoon, horn and percussion). 2. Piano, flute, oboe, clarinet, bassoon, horn and percussion. 3. Percussion.

Percussion

*MN
N555no.18

Beyer, Johanna Magdalena, 1888-

IV. [by] J. M. Beyer. Auto accident [by] Harold G. Davidson. Three inventories of Casey Jones [by] Ray Green. Dance rhythms [by] Doris Humphrey. Three dance movements [by] William Russell. Percussion music [by] Gerald Strang. San Francisco, Calif., New music orchestra series [1936]
27 p. 35cm. (*On cover:* New music orchestra series [no. 18])
Cover-title: Percussion pieces.
Scores. Piano included in three of the scores.
Dance rhythms "notated by Wallingford Riegger."
1. Percussion music. I. Davidson, Harold G. Auto accident. II. Green, Ray, 1908- Inventories of Casey Jones. III. Humphrey, Doris, 1895- Dance rhythms. IV. Russell, William, 1905- Dance movements. V. Strang, Gerald, 1908- Percussion music. VI. Riegger, Wallingford, 1885-
New York. Public library for Library of Congress [2] A 45-1267
MUSIC DIV.

PERCUSSION

*MX

BRESGEN, CESAR, 1913-

Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.

Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion.
Duration: about 16 min.

(Continued)
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI3, LC1, X1)
2

BRESGEN, CESAR, 1913- Dorfmusikanten, Op. 14. (Card 2)

MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.

1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

PERCUSSION

*MYT

BRINDLE, REGINALD SMITH.

Auriga, for 4 percussionists. [London, Hinrichsen edition, c1968] score (14 l.) 26 x 35cm. (Edition Peters. no. 7107)

Cover title.

1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MYT

BRINDLE, REGINALD SMITH.

Orion M. 42, for solo percussion. [London, Hinrichsen edition, c1968] 13 l. 26 x 35cm. (Edition Peters. no. 7106)

1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX-Amer.

BROWN, EARLE.

Hodograph 1, for celeste, piano, flute, orch. bells, vibraphone [and] marimba. New York, Associated music publishers [c1961] score(8 p.). 37cm.

1. Piano, flute and percussion. 2. Percussion.
NN 6.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION

*MX-Amer.

BUDD, HAROLD.

III for double ensemble: quartet (flute, clarinet, cello, vibraphone) [and] jazz trio (trumpet, bass, drums) Davis, Calif., Composer/performer edition, c1967. score (6 l.) 36cm.

1. Flute, clarinet, trumpet, vibraphone, violoncello, double bass and percussion. 2. Vibraphone. 3. Percussion. 4. Jazz.
NN 4.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

PERCUSSION

* MYD-Amer.

CAGE, JOHN, 1912-

Amores. [1943?] 12 p. 38cm.

Nos. 1 and 4 for prepared piano; no. 2 for 3 players with 3 tom toms each; no. 3 for 3 players with 7 woodblocks.
Reproduced from ms.
CONTENTS.—1. Solo.—2. Trio.--3. Trio.—4. Solo.

1. Prepared piano. 2. Piano. 3. Chamber music, 20th cent.--Trios. 4. Percussion.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, X1)

PERCUSSION

*MN
N511 v.16, no.4

Cage, John, 1912-

Amores, for piano and percussion, by John Cage. [New York, 1943]

1 p. l., 12, [2] p. 27cm. (*On cover:* New music; a quarterly of modern compositions [v. 16, no. 4] July, 1943)

Reproduced from manuscript copy.
"Instruments and notation": verso of t.-p.
"Amores further notes": [2] p. at end.
CONTENTS.—Solo: prepared piano.—Trio: Nine tom toms, pod rattle.—Trio: seven woodblocks <not Chinese>—Solo: prepared piano.

1. Piano music. 2. Percussion music. I. Title.
New York. Public library for Library of Congress A 44-4308
M1.N55 vol. 16, no. 4 MUSIC DIV.
[3]† (780.821)

PERCUSSION *MYT

DUBOIS, PIERRE MAX, 1930-
[LE GRAND JEU]
Le grand jeu; sonatine pour un percussionniste, par P.M. Dubois. Paris, A. Leduc [c1968] 13 p. 34cm.

Duration: 9 min.

1. Percussion.
NN 6.69 w/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

PERCUSSION *MYT-Amer.

DUCKWORTH, WILLIAM E.
Time fields; for solo percussion. Champaign, Ill., Media press [c1969] [6] l., 27cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1402)

For bells, marimba, vibraphone, almglocken, cymbals, triangle, castanets, wood blocks, temple blocks and sticks.

1. Percussion. I. Title.
NN 7.70 d/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PERCUSSION **MW

ERÄSE, HEIMO.
Capriccio, für Streichorchester mit Klavier und Schlagzeug, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score(98 p.) 21cm.

For string orchestra, with piano and percussion.
Duration: 13 min.

1. Percussion. 2. Piano, orchestra. Drexel Musical Fund percussion and string
NN 10 60 c/OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION *MYT-Amer.

FARBERMAN, HAROLD, 1929-
Alea; a game of chance for percussion ensemble, 6 players. [New York] General music pub. co; Sole selling agent: Boston music co., Boston [c1970] score(14 p.) and 6 parts. 31cm.

1. Percussion. I. Title.
NN 6.70 d/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PERCUSSION *MVM (U.S.)

Fennell, Frederick, comp.
The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, 1956.
score (63 p.) 31 cm.

1. Military music--U.S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, 1 (LC1, X1)

PERCUSSION *MW

Ferrari, Luc.
Société II et si le piano était un corps de femme. Pour 4 solistes et 16 instrumentistes. Celle, Moeck Verlag [c1968] score (51 p.) 38 cm. (Edition Moeck, nr. 5046)
For piano, 3 percussion players, and instrumental ensemble.

1. Piano, percussion and chamber orchestra. 2. Percussion. I. Title.
NN* 8.70 e/ OC (1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PERCUSSION *MYT

FINK, SIEGFRIED.
Alternation; Scenen und Variationen für percussion solo. Hamburg, N. Simrock [c1968] 15 p. 30cm. (HIS: Percussion Studio)

Elite Edition. 2809.
Duration: 14 min., 56 sec.
1. Percussion. I. Fink, Siegfried. Percussion Studio.
NN 1.70 e/ OC(1bo), 1 SL MUg, 1g (LC1, X1) [NASCM]

PERCUSSION *MW

FINKBEINER, REINHOLD.
Trialoge, für Cembalo und 2 Schlagzeuggruppen. Wiesbaden, Breitkopf & Härtel [1967] score (37 p.). 23 x 31cm. (Neue Musik für Cembalo und Schlagzeug)
Edition Breitkopf, Nr. 6425.
For harpsichord and percussion (2 players).

1. Harpsichord and percussion. 2. Piano and percussion. 3. Percussion. I. Neue Musik für Cembalo und Schlagzeug.
NN * 3.69 k/ OC (OS) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

PERCUSSION * MX-Amer.

Firth, Vic.
Encore in jazz; percussion septet. New York, C. Fischer [1964]
score (18 p.) and 7 parts. 31 cm.
For kettledrums, 3 drums: 2 snare and military, vibraphone and Indian drum, marimba and cow bell, bongos, conga drum, and "dance-drum set-up."
Duration: 4 min., 40 sec.

1. Chamber music, 20th cent.--Septets (Jazz). 2. Percussion. I. Title.
NN R 6.65 g/ OC(1b*) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

PERCUSSION * MX-Amer. +++

Foss, Lukas, 1922-
Echoi; for four soloists, clarinet, cello, percussion, and piano. Mainz, B. Schott's Söhne; New York, C. Fischer, 1964.
score (59 p.) 41 cm.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano, clarinet, violoncello and percussion. 3. Percussion. I. Title.
NN 1.65 g/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, MUI 1, X1)

PERCUSSION *MX-Amer.

FOSS, LUKAS, 1922-
Paradigm. Mainz, B. Schott's Söhne; New York, C. Fischer, c1969. score (23 p.) 31cm.

"For percussionist/conductor (one man), electric guitar or electric sitar, three other instruments capable of sustaining a sound."
Duration: about 18 min.

1. Chance, Music of. 2. Percussion. 3. Hawaiian guitar. I. Title.
NN 8.71 m/ OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MUI 1, LC1, X1)

PERCUSSION *MX-Amer.

FOX, FRED, 1931-
Bec-4, for flute, doublebass [and] percussion (1 player) New York, Seesaw music corp. [1971] score (9 p.) 36cm.

1. Flute, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

PERCUSSION *MX

FRANCHETTI, ARNOLD, 1906-
[ITALIAN MASQUES]
Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969] score (75 p.) 23 x 29cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.
CONTENTS.--Variations.--Serenade.--Imbroglio e baruffa.
1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. Title: Italian masques. I. [Subs. for F- , A- .]
NN R 10.71 d/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 1gs (MUI 1s, LC1s, [1], X1s)

PERCUSSION *MX

Garant, Serge.
Phrases I, pour contralto, piano-céleste et percussion. Don Mills, Ont., BMI Canada [1969]
score (1 v. (various pagings)) 24 x 36 cm.
Duration: 26 min.

1. Chamber music, with voices. 2. Percussion.
NN* 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION *MT-Amer.

Gaul, Harvey Bartlett, 1881-1945.
Thanksgiving (based on "Now thank we all our God"), a rhapsodie for organ, tympani, strings and cymbals... New York, J. Fischer & bro. [c1942] 33 p. 33cm. (Fischer edition. no. 0420)

Score: organ, cymbals, tympani and string orchestra.
Duration: 8 min.
(Continued)
NN X 5.55 s/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI2, U1, IC1, X1, Z1)

Gaul, Harvey Bartlett, 1881-1945. Thanksgiving (based on "Now thank we all our God")... (Card 2)

1. Organ, percussion and string orchestra. 2. Percussion. 3. Hymns, German (Instrumental settings). I. Title: Thanksgiving. II. Title: Now thank we all our God.

PERCUSSION *MX

Gerhard, Roberto, 1896-
Concert for 8. London, Oxford University Press [1967]
score (91 p.) 25 cm.
For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.
(Continued)
NN * 6.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

GERHARD, ROBERTO, 1896- . Concert for 8. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

PERCUSSION *MX

GERHARD, ROBERTO, 1896-
Hymnody, for seven wind instruments, percussion, and two pianos. London, Oxford University Press, Music Dept. [1964]
miniature score (100 p.) 26cm.
For flute, oboe, clarinet, horn, trumpet, trombone, tuba, percussion (2 players) and 2 pianos.
Duration: about 17 min.
(Continued)
NN 5.66 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

GERHARD, ROBERTO, 1896- . Hymnody... (Card 2)

1. Chamber music 20th cent.--Decets. 2. Piano (2 pianos, flute, oboe, clarinet, trumpet, horn, trombone, tuba and percussion) 3. Percussion. I. Title.

PERCUSSION *MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-
Muzyczka 2, na 4 trąbki, 4 puzony, 2 fortepiany i perkusję. [op. 23] [Kraków] Polskie wydawn. muzyczne [1968] score(36 p.) 31cm.

Title also in French.
For 4 trumpets, 4 trombones, 2 pianos and percussion.
Duration: about 7 min., 30 sec.
1. Piano (2 pianos, 4 trumpets, 4 trombones and percussion) 2. Percussion. I. [Title] drugs
NN 8.69 w/ OC SL MUg, 1g, 2g (LC1, [1], X1)

PERCUSSION *MYT-Amer.

GOTTLIEB, JAY.

Synchronisms for 2 percussionists and tape. New York, Seesaw music corp. [1971] score(19 p.) 36cm.

1. Percussion. 2. Electronic music.
NN 6.71 b/OC(1bo) SL MUg, lg, 2g MUP, 2 MUA(2) (LC1, X1)

PERCUSSION *MX-Amer.

Green, Ray, 1908-
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)

Cover title.

1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets)

M847.G7P5 48-20817*

Library of Congress [1]

PERCUSSION *MX

GUILLOU, JEAN.
[COLLOQUES NO. 4]
Colloques no. 4 pour piano, orgue et percussions. Paris, A. Leduc [c1970] score (45 p.) 34cm.

1. Piano, organ and percussion. 2. Percussion.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION *MX

Hartzell, Eugene.

Monologue 5; variants, for alto or tenor saxophone and percussion. Wien, Verlag Doblinger [1967]
score (11 p.) 31 cm.

1. Saxophone and percussion. 2. Percussion. I. Title.
NN * 11.68 d/OC SL MUg, lg, 2g, 1g (LC1, X1, MUI 1)

PERCUSSION *MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)
NN 6.61 s/ OC SL-J, I MUg, lg, 2g, 3g, 4g, 5g, 1g (MUI1, LC1, X1, MUS1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--with voices. 3. Vocalises, 5. Percussion. I. Title. Decets. 2. Chamber music, Concert. 4. Celesta in decets.

PERCUSSION *MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 2 für zwei Schlagzeuger. [Wien] Universal Edition [c1968] 14 p. 32cm. (Universal-Edition. 14782)

For percussion (2 players).
Instructions for performance in German and English.
Score (1 leaf, 31 x 39cm. fold. to 31cm.) in pocket.
Duration: about 15 min.
1. Percussion. 2. Chance. Music of.
NN 1.71 e/zOC SL MUg, 1g 2g (LC1, X1)

PERCUSSION *MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 6 (1960); mobile für sechs Schlagzeuger. [Wien] Universal Edition [c1965] [16] p., score (1 fold. l.) 30cm. (Universal Edition. 13919)

For 6 players.
Text in German, English and French.
1. Chamber music, 20th cent. 2. Percussion. I. Title: Jeux 6 (1960).

NN 5.66 a/OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

PERCUSSION *MX-Amer.

HAZZARD, PETER.

Expression. New York, Seesaw music corp. [1971] score (18 p.) 28 x 33cm.

For flute, clarinet, trumpet, flugelhorn, bass clarinet, snare drum, 2 timpani and tom tom.
Duration: about 6 min.

1. Flute, 2 clarinets, trumpet, horn and percussion. 2. Percussion. I. Title.
NN 10.71 d/OC SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

PERCUSSION *MYT-Amer.

HAZZARD, PETER.

Passacussion, op. 20. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

For percussion ensemble.

1. Percussion. I. Title.
NN 11.71 d/ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

PERCUSSION *MYT-Amer.

HAZZARD, PETER.

Weird sisters, for 7 percussionists. New York, Seesaw music corp. [c1971] score (8 p.) 39cm.

CONTENTS.--Clotho.--Lachesis.--Atropos.

1. Percussion. I. Title.
NN 9.71 d/ OC SL MUg, lg, lg (MUA2) (MUI4, LC1, X1)

PERCUSSION *MX

HEIDER, WERNER, 1930-

Passatempo per 7 solisti. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1968] score (27 p.) 24 x 31cm. (Edition Peters. Nr. 8033)

For clarinet, bassoon, trumpet, trombone, violin, double bass and percussion.
Duration: about 13 min., 8 sec.

1. Clarinet, bassoon, trumpet, trombone, violin, double bass and percussion. 2. Percussion.
NN 12.69 r/ OC SL MUg, lg, 2g (LC1, X1)

PERCUSSION *MYT-Amer. box

HEIM, ALYN.

Fanfare for percussion, by Alyn Heim. New York, Music for percussion [c1967] score (8 p.) and 4 parts. 31cm.

For 5 players.
Duration: 4 min.

1. Percussion. 2. Fanfares (Percussion)
NNR 11.69 r/ OC(1bo) SL MUg, lg, 2g MUA(4) (LC1, X1)

PERCUSSION *MV

HERRMANN, HUGO, 1896-

Russische Fantasie; Konzertvariationen über russische Volkslieder, für Akkordeon-Orchester mit Pauken und Glockenspiel ad lib. [1947] Russian Fantasie. Trossingen, Württ., M. Hohner [c1956] 31 p. 30cm. (Akkordeon-Orchester-Ausgaben)

Score.
Title in German, French and English.

(Continued)
NN SX 5.57 d/ OC (OSI) MUI1) [NSCM] SL MUg, 1g, 2g, 3g, llg (LC1, X1)

HERRMANN, HUGO, 1896- . Russische Fantasie... (Card 2)

1. Accordion orchestra. 2. Percussion. 3. Folk songs, Russian (Instrumental settings). I. Akkordeon-Orchester-Ausgaben. II. Title.

PERCUSSION *MX-Amer.

HEUSSENSTAMM, GEORGE.

Das Dreieck, op. 27, for woodwind quintet, string trio and percussion. New York, Seesaw music corp. [c1968] score (84 p.) 32cm.

Percussion requires 2 players.

1. Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and percussion. 2. Percussion. I. Title.
NN 3.69 v/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

PERCUSSION *MX

HEUSSENSTAMM, GEORGE.
Poikilos, for flute (alto flute), vibraphone and percussion, op. 32. New York, Seesaw music corp. [1969] (13 p.) 32cm.

1. Flute, vibraphone and percussion. 2. Percussion. I. Title.
NN 2.70 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

PERCUSSION *MYT-Amer. box

HILLER, LEJAREN ARTHUR, 1924-

Computer music, for percussion and tape recorder [by] Lejaren Hiller and G. Allen O'Conner. Arranged from strophes I, II and IV of Computer cantata, by Lejaren Hiller and Robert Baker. [n.d.] 2 l., score score (5 p.) 36cm.

Reproduced from ms.
Composed in 1968.

(Continued)
NN R 11.71 m/ OC, I, Ibo SL (MUA2, LC1, X1) MUg, lg, 2g, 3g, lg MUP, 2, 3, I 2.

HILLER, LEJAREN ARTHUR, 1924- . Computer music, for percussion and tape recorder. (Card 2)

1. Percussion. 2. Electronic music. 3. Computer music. I. O'Conner, G. Allen.

PERCUSSION * MS-Amer.

HOVHANESS, ALAN, 1911-

The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.
For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).
Duration: about 21 min.

(Continued)
NN 3.64 g/ OC SL MUg, lg, 2g, 3g, lg, lg, llg MUA(4), I (LC1, X1) 2

HOVHANESS, ALAN, 1911- . The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

PERCUSSION.
*MX
HOVHANESS, ALAN, 1911-
Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters. No. 6237)
Duration: 7 min.
(Continued)
NN 1.62 e/ OC SL MUg, 1g, 2g, 3g, 1g, 1lg MUA, 1, 2, 3, I, II (MUI 2, LC1, X1)
2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 2)
1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

PERCUSSION
*MX-Amer.
HOVHANESS, ALAN, 1911-
[OCTOBER MOUNTAIN]
October mountain for percussion sextet. [Op. 135] New York, C.F. Peters corp., c1957. 1 v. 30cm. (Edition Peters. No. 6043, 6043a-f)
Score (14 p.) and 6 parts.
For marimba, glockenspiel, timpani, tenor drum, bass drum and giant tam tam.
1. Chamber music, 20th cent. -- Sextets. 2. Percussion. I. Title.
NN X 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

PERCUSSION
*MYT-Amer.
JOHNSTON, BENJAMIN, 1926-
Knocking piece, for piano interior (2 players) [by] Ben Johnston. Davis, Calif., Composer/performer edition, c1967. score(85-90 l.) port. 28 x 36cm.
"For two percussionists."
1. Percussion. 2. Piano, 4 hands. I. Title.
NN 4.69 1/ OC(1b+) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PERCUSSION
*MYT
JOLIVET, ANDRÉ, 1905-
Ceremonial; hommage à Varèse pour 6 percussionnistes. [Paris] G. Billaudot [c1970] 39 p. 28cm.
1. Percussion. 2. Varèse, Edgar, 1885-1965. I. Title.
NN 11.71 w/ OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

PERCUSSION
*MX
Kagel, Mauricio.
Match, für drei Spieler: 2 Violoncelli, 1 Schlagzeuger. [London] Universal Edition [°1967]
score (24 p.) 23 x 31 cm. (Universal Edition, Nr. 14545)
For 2 violoncellos and percussion.
"Explanation" in German, English and French: p. [2]-[6]
1. Violoncello (2 violoncellos and percussion).
2. Percussion. I. Title.
NN * 2.71 b/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PERCUSSION
*MYT
Kagel, Mauricio.
[Pas de cinq]
Pas de cinq. Wandelszene. [London, Universal Edition [°1967]
score (8 p.) 23 x 31 cm. (Universal Edition, Nr. 14686)
Performed by 5 actors with walking sticks, walking and tapping on a three-dimensional pentagonal set, in accordance with the rhythms indicated in the score, while mutely improvising dramaturgical relationships.
(Continued)
NN 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUI 2, DC2, LC1, X1)
2

KAGEL, MAURICIO. [PAS DE CINQ] Pas de cinq. (Card 2)
"A purely instrumental version for five percussionists may be made using the rhythmic patterns."
1. Chance, Music of. 2. Percussion. I. Title. II. Title: Wandelszene.
2

PERCUSSION
*MX
KAGEL, MAURICIO.
Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente. For guitar, harp, double bass and membraphones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] score (1 v., various pagings, in portfolio) 28cm. (Edition Peters. No. 5972)
Directions in German, English and French.
(Continued)
NN R 9.66 r/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (MUI 1s, LC1s, X1s)
2

KAGEL, MAURICIO. Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente... (Card 2)
CONTENTS.--Faites votre jeu I.--Faites votre jeu II (includes parts).--Marquez le jeu.--Pièce touchée, pièce jouée.--Pièce de résistance.--Fin I.--Fin II.
1. Chamber music, 20th cent. 2. Harp, guitar, double bass and percussion. 3. Percussion. I. Title: Sonant (1960 ....)

PERCUSSION
*MX
Kaufmann, Armin, 1902-
[STÜCKE, OP. 77]
Vier Stücke, für zweistimmigen Geigenchor mit einem Begleit-Ensemble, op. 77. Wien, Verlag Doblinger [1965]
score (11 p.) 30 cm.
For 2 violins, clarinet, violoncello, double bass, and percussion. Duration: 10 min.
1. Clarinet, 2 violins, violoncello, double bass and percussion. 2. Percussion. 3. Chamber music, 20th cent.--Sextets.
NN * 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MYT
KERSTERS, WILLEM.
Anaglyphos; zes episodes voor percussie-orkest, op. 51. Brussels, CeBeDeM, c1970. score(35 p.) and 11 parts. 32cm.
Duration: about 10 min.
1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PERCUSSION
*MX
KERSTERS, WILLEM.
[SEPTET, OP. 37]
Septuor (De drie tamboers) pour quatre clarinettes, percussion, timbales et piano, op. 37. Bruxelles, CeBeDeM [c1968] score(48 p.) and 7 parts. 35cm.
For 4 clarinets, piano, kettledrums and percussion.
Duration: about 14 min.
1. Chamber music, 20th cent.--Septets. 2. Piano, 4 clarinets and percussion. 3. Percussion. I. Title: De drie tamboers.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

PERCUSSION
*MX
KORDA, VIKTOR.
[STÜCKE, FLUTE, XYLOPHONE & PERCUSSION]
Drei Stücke für Sopranflöte, Xylophon und Schlagwerk. Wien, Doblinger [c1970] score (11 p.) 30cm.
1. Flute, xylophone and percussion. 2. Percussion. 3. Xylophone.
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MX
KOTOŃSKI, WŁODZIMIERZ.
[TRIO, FLUTE, GUITAR & PERCUSSION]
Trio per flauto, chitarra e percussione [Kraków] Polskie wydawn. muzyczne [c1962] score(13 p.) 27 x 36cm.
For flute, guitar and percussion.
Performance instructions in Polish and Italian.
(Continued)
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

KOTOŃSKI, WŁODZIMIERZ. [TRIO, FLUTE, GUITAR & PERCUSSION] Trio per flauto, chitarra e percussione. (Card 2)
Duration: 6-8 min.
1. Chamber music, 20th cent.--Trios. 2. Guitar, flute and percussion. 3. Percussion.

PERCUSSION
*MYT-Amer.
Kraft, William.
Momentum, for 8 percussionists. San Antonio, Southern Music Co. [1967]
score (22 p.) and parts. 28 cm.
Cover title.
1. Percussion. I. Title.
NN* 6.68 a/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

PERCUSSION
*MX-Amer.
Kraft, William.
[Suite, percussion]
Suite for percussion; for percussion quartet. New York, Mills Music [1963]
score (16 p.) and 4 parts. 31 cm.
CONTENTS.--Fanfare: bongos, 2 snare drums, and field, tenor, and bass drums.--Andante: 2 glockenspiels, vibraphone, French bell or low cow bell, temple bell, and tuned gongs.--Ostinatos: tambourine, and snare, field, and bass drums.--Toccata: bongo, tambourine, 2
(Continued)
NN 9.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (DC1, LC1, X1)
2

KRAFT, WILLIAM. [SUITE, PERCUSSION] Suite for percussion... (Card 2)
snare drums, and field, tenor, bass, and hand drums.--Cadenza: song bells, flexitone, bongos, snare drum, medium and large bass drums, temple bell, vibraphone, tuned gongs, and tam tam.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Percussion). 3. Percussion.

PERCUSSION
*MYT-Amer.
KRAFT, WILLIAM.
Theme and variations, for percussion quartet, with narration. Los Angeles, Western international music [c1967] score(36 p.) and 5 parts. 28cm.
Part for narrator included.
1. Percussion. 2. Melodrames--Instr. acc.
NN 12.68 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION
*MYT-Amer.
KRAUSE, KENNETH C.
Little suite [by] Kenneth C. Krause. New York, Music for percussion [c1970] score (10 p.) and 5 parts. 31cm.
For percussion (5 players).
CONTENTS.--Fanfare.--Waltz.--Finale.
1. Suites (Percussion). 2. Percussion.
NN 10.71 d/ OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

PERCUSSION
*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing: a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score(86 p.) 31cm.

(Continued)

NN 11.68 1/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 1g, 11g MUA(4), I, II (LC1, X1)

2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

PERCUSSION
*MYT box

LACOUR, GUY.

Intermède pour instruments de percussion. [Extrait du Divertissement pour saxophone alto e 6 percussions] Paris, G. Billaudot [c1968] score (9 p.) and part. 32cm.

Duration: about 2 min., 30 sec.

1. Percussion. I. Lacour, Guy. Divertissement, saxophone & percussion.
NNR 12.69 r/ OC, I SL MUg, 1g, 1g (LC1, X1)

PERCUSSION
*MYT

LANZA, ALCIDES

Interferences II (1967-I) for percussion ensemble and electronic sounds. [New York] Boosey & Hawkes [c1969] score (20 p.) 23 x 31cm.

Electronic part in graphic notation.
Includes instructions for performance.

1. Percussion. 2. Electronic music. I. Title.
NN 6.70 d/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PERCUSSION
*MX-Amer.

LAYTON, BILLY.
[DIVERTIMENTO, OP. 6]
Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion, op. 6. New York, G. Schirmer [c1963] score (32 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 100)

Duration: 11 min.

(Continued)

NN 2.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

2

LAYTON, BILLY. [DIVERTIMENTO, OP.6] Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion... (Card 2)

1. Percussion. 2. Harpsichord, clarinet, bassoon, trombone, violin, violoncello and percussion. 3. Piano, clarinet, bassoon, trombone, violin, violoncello and percussion.

PERCUSSION
* MX -- Amer.

LEWIS, JOHN AARON, 1920-

Sketch, for double quartet (1959) New York, MJQ Music [1960] miniature score (15 p.) 23cm. (MJQ1)

For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) 4. Vibraphone in octets. I. MJQ
NN X 1.61 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (MUI 1, LC1, X1) [NSCM]

PERCUSSION AND VIOLIN
*MX-Amer.

LEWIS, ROBERT HALL.
[TOCCATA, VIOLIN & PERCUSSION]
Toccata for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players: snare drum, tenor drum, wood block, suspended cymbal, xylophone, glockenspiel and timpani.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 11.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION
*MX

LU, YEN.

Piece for 7 players. New York, Seesaw music corp. [1971] score (14 p.) 32cm.

For flute, clarinet, horn, trumpet, violoncello and percussion (2 players).

1. Chamber music, 20th cent.--Septets. 2. Flute, clarinet, trumpet, horn, violoncello and percussion. 3. Percussion.
NN 9.71 m/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MX

LU, YEN.
[QUARTET, CLARINET, TUBA & PERCUSSION]
Quartet for B-flat clarinet, tuba and 2 percussionists. New York, Seesaw music corp. [1971] score (15 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet, tuba and percussion. 3. Percussion.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
* MX-- Amer.

LYBBERT, DONALD.
[PRAELUDIUM, BRASS & PERCUSSION]
Praeludium [for] brass and percussion: 3 trumpets, 3 trombones, 2 percussion. New York, C.F. Peters, 1964. score (14 p.) and 8 parts. 27cm. (Edition Peters, no. 6636)

Duration: 5 min., 30 sec.

1. Trumpet (3 trumpets, 3 trombones and percussion). 2. Percussion.
NN 6.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PERCUSSION
*MYT-Amer.

McCARTY, FRANK.

Clocks, for 5 percussionists. Champaign, Ill., Media press, c1970. 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN 8.71 b/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

PERCUSSION
*MX-Amer.

MacINNIS, DONALD.
[VARIATIONS, WIND OCTET & PERCUSSION]
Variations for brass and percussion. [Charlottesville, Va., The Wayside press, c1964] score (16 p.) 30 x 33cm.

For 2 trumpets, 2 horns, 3 trombones, tuba and percussion (xylophone, timpani and gongs).
Duration: about 3 min., 30 sec.

1. Trumpet (2 trumpets, 2 horns, 3 trombones, tuba and percussion) 2. Percussion.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA(2) (LC1, X1)

PERCUSSION
*MYT-Amer.

McKENZIE, JACK.

Paths I; for solo percussion. Champaign, Ill., Media press [c1969] [2] l. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups.)

For 4 timpani, 2 tom toms and suspended cymbal.

1. Percussion. I. Title.
NN 7.70 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PERCUSSION
*MYT-Amer. box

McKENZIE, JACK.

Paths 2, for solo percussion. Champaign, Ill., Media press, c1970. 1 l., score (1 l.) issued in portfolio, 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN R 8.71 m/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

PERCUSSION
*MYT-Amer.

McKENZIE, JACK.
Suite for sideman and hand clappers. Champaign, Ill., Media press [c1969] 5 scores (4 l. each) 22 x 36cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1403)

CONTENTS.--Shuffle.--Waltz.--Rumba.--Fox trot.

1. Suites (Percussion). 2. Dances (Percussion) 3. Percussion.
NN 7.70 d/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

PERCUSSION.
*MW

MADERNA, BRUNO, 1920-

Concerto per du pianoforti e strumenti [1948] Milano, Suvini Zerboni [c1955] score (49 p.) 34cm.

For 2 solo pianos, 2 harps and percussion.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Percussion. 4. Piano (2 pianos, 2 harps and percussion)
NN X 11.60 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PERCUSSION
*MX

MAES, JEF.
[TRIO, VIOLIN, VIOLA & PERCUSSION]
Trio pour violon, alto et percussion. Brussels, CeBeDeM, c1969. score (24 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin, viola and percussion. 3. Percussion.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MX

MATSUSHITA, SHIN'ICHI, 1922-

Composizione da camera per 8. [Tokyo, Ongaku-no-tomo sha, c1958] score(31 p.) 31cm.

Title also in Japanese.
For flute, clarinet, trumpet, trombone, percussion, piano, violin and violoncello.
CONTENTS.--Sinfonia.--Toccata.--Invenzione di ritmo.--

(Continued)

NN 2.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

2

MATSUSHITA, SHIN'ICHI, 1922- . Composizione da camera per 8. (Card 2)

Preludio e variazioni.

1. Piano, flute, clarinet, trumpet, trombone, violin, violoncello and percussion. 2. Percussion.

PERCUSSION
*MX

Matuszczak, Bernadetta.

Musica da camera. [Kraków] Polskie Wydawn. Muzyczne [1960] score (15 p.) and 5 parts. 31cm. (Parts for 3 flutes in score (3 copies) and percussion (2 copies)

For 3 performers: 3 flutes (1st flutist also plays piccolo) 5 tom-toms, and 4 timpani.
Duration: about 11 min.
Reproduced from holograph.

1. Flute (3 flutes and percussion). 2. Percussion.
NN* 3.71 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION

*MX

MAYUZUMI, TOSHIRO.

Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters. no. 6332)

Duration: 13 min.

1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphone), xylophone). I. Title.
NN R 5.65 g/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

PERCUSSION

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

(Continued)
NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUS 6) (LC1, Z1, X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French] Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

PERCUSSION

*MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)
NN 6.70 r/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

PERCUSSION

*MX

MESTRES-QUADRENY, JOSEP MARIA.

Tramesa a Tàpies. New York, Seesaw music corp. [c1969] score (13 p.). 38cm.

For violin, viola and percussion.

1. Violin, viola and percussion. 2. Percussion. I. Title.
NN 3.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

MEYER, ERNST HERMANN, 1905-
[SUITE, 2 TRUMPETS, 2 PIANOS & PERCUSSION]
Suite für zwei Trompeten, zwei Klaviere und Schlaginstrumente [1944] Leipzig, Peters c1962 score (64 p.) and 5 parts. 31cm. (Edition Peters.Nr.9021)

1. Piano (2 pianos, 2 trumpets, percussion). 2. Percussion. 3.Suites (Quintets).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION

*MW

MIHALOVICI, MARCEL, 1898-

Étude en deux parties [1951] pour piano concertant, bois, cuivres, célesta et batterie. Op. 64. Paris, Heugel & cie. [1952] 63 p. 20cm.

Miniature score: piano, wind orchestra, celesta and percussion.

(Continued)
NN 8.55 s/K OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

MIHALOVICI, MARCEL, 1898- . Étude en deux parties [1951] pour piano concertant... (Card 2)

Duration: about 12 min.

1. Percussion. 2. Piano, percussion and wind orchestra. 3. Celesta, piano, percussion and wind orchestra. I. Title: Étude en deux parties.

PERCUSSION

*MYT-Amer.

MILLER, MALLOY.
[RITUALS]
Two rituals, for percussion. New York, Music for percussion [c1970] score (25 p.) and 5 parts. 31cm. (Ensemble series)

For 5 players.

1. Percussion. I. Title: Rituals.
NN 11.71 e/b OC(1bo) (OAF1) SL MUg, 1g, Ig (MUA 2, LC1, X1)

PERCUSSION

*MYT

MOREL, FRANÇOIS, 1926-

Étude en forme de toccate. Don Mills, Ont., BMI Canada [c1968] score (11 p.) and 2 parts. 31cm.

For percussion (2 players).
Duration: 1 min., 45 sec.

1. Percussion.
NN 2.69 d/A OC SL MUg, 1g (LC1, X1)

PERCUSSION

*MX-Amer.

MOSS, LAWRENCE.

Remembrances, for eight performers. Bryn Mawr, Pa., T. Presser, 1969. score (40 p.). 28cm.

For flute, clarinet, horn, trumpet, vibraphone, violin, violoncello and percussion.
Duration: about 11 min.

1. Flute, clarinet, trumpet, horn, vibraphone, violin, violoncello and percussion. 2. Vibraphone. 3. Percussion. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

PERCUSSION

*MYT-Amer.
box

MUCZYNSKI, ROBERT, 1929-

Statements for percussion [for] 4 or 5 performers. New York, G. Schirmer [1970] 7 p. 31cm.

1. Percussion.
NN R 6.70 l/A OC SL MUg, 1g MUA(4) (LC1, X1)

PERCUSSION

*MX

MÜLLER, JOHANNES, 1908-

Ostinati, für Flöte, Viola, Violoncello, Schlagzeug und Harfe [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [1962] miniature score (31 p.) 19cm. (Collection Litolff. Nr. 5340a)

For flute, viola, violoncello, percussion and harp.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, percussion, viola, violoncello). 3. Percussion. I. Title.
NN 5.63 a/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)
NN* 8.68 v/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE] Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind--Parts.

PERCUSSION

*MYT
box

NILSSON, BO.

Reaktionen für 4 Schlagzeuger. [London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal Edition. 13111)

For percussion (4 players)
Instructions for performance in German, French and English.
1. Percussion.
NN R 7.71 e/ OC SL MUg, 1g (LC1, X1)

PERCUSSION

*MX

Nono, Luigi.

Polifonica-Monodia-Ritmica (1951) Mainz, Ars Viva Verlag [1965]
miniature score (20 p.) 23 cm. (Edition Ars Viva; 76)
For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and percussion.
Duration: 12 min.

1. Suites (Piano, flute, 2 clarinets, saxophone, horn and percussion) 2. Piano, horn and percussion. 3. Percussion.
NN* 1.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION

*MYT

Nordheim, Arne.

Response 1, for two percussion groups and magnetic tape. København, W. Hansen Musik-forlag [c1969]
score (10 l.) 30 x 42 cm. (Wilhelm Hansen edition, Nr. 4155)
For 6 performers.

1. Percussion. 2. Electronic music.
NN* 11.71 w/ OC(1b*) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

PERCUSSION

*MYT-Amer.

O'CONNOR, G. ALLAN.
[MULTI-PERCUSSION SOLO NO. 2]
Multi-percussion solo no. 2 [-3] Champaign, Ill., Media press, c1970. 2 l., 5 parts (7 fold. l.) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. O'Connor, G. Allan. Multi-percussion solo no. 3.
NN 8.71 m/ OC(1bo), I (OAF1) SL MUg, 1g, Ig (MUA 2, LC1, X1)

PERCUSSION

*MX

Ohana, Maurice, 1914-

Signes [par] M. Ohana. [Paris, Amphion, 1967]
score (38 p.) 27 cm.
Reproduced from holograph.
For flute, 2 zithers (1 player), piano, and percussion (4 players)
Duration: about 20 min.

1. Piano, zither, flute and percussion. 2. Zither. 3. Percussion. I. Title.
NN* 7.68 a/R OC(1b*) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PERCUSSION *MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 3]
3rd symphony for percussion ensemble in 1 movement [by] Parchman. New York, Seesaw music corp., c1971. score (13 p.) 36cm.

For 4 players.
Duration: 10-12 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

PERCUSSION *MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 4]
4th symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp., c1971. score (7 p.) 36cm.

Caption title.
For 4 players.
Duration: 12 min.

1. Symphonies (Percussion). 2. Percussion.
NN R 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

PERCUSSION *MX

Partos, Oedeon, 1907–

Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute [c1962]

score (33 p.) and part. 32 cm.

Title and prefatory material also in Hebrew.
Part for viola.
May be performed by viola and piano alone.
Duration: about 10 min.

(Continued)

NN 11.65 e/ OC SL J,1 MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1) 2

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

PERCUSSION *MX-Amer.

PECK, RUSSELL.

Unsafe at any speed, for string quartet and percussion quartet. [1967?] score (45 p.) 35cm.

Reproduced from holograph.
Date at end: Feb. 1967.

1. Violin (2 violins, viola, violoncello and percussion)
2. Percussion. I. Title.
NN R 5.70 r/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

PERCUSSION *MX-Amer.
++

PEGAGO, DONALD.

Movement [for] percussion, flute (alto flute [and] bass [by] Donald L. Pegago. [196-?] score ([9] l.) 28 x 44cm.

Reproduced from ms.

1. Flute, double bass and percussion. 2. Percussion.
NN 2.70 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION *MX

Pennisi, Francesco.

Quintetto in 4 parti (1965). Milano, Edizioni Suvini Zerboni [c1966]

score (16 p.) 24 cm.

For piccolo, trumpet, trombone, piano and harmonium (1 performer), and percussion.

(Continued)

NN * 10.67 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PENNISI, FRANCESCO. Quintetto in 4 parti (1965). (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harmonium, piccolo, trumpet, trombone and percussion. 3. Piano, piccolo, trumpet, trombone and percussion. 4. Percussion.

PERCUSSION *MX

Petrassi, Goffredo, 1904–

Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [c1958]

miniature score (27 p.) 21 cm.

For flute, viola, double bass, harpsichord, and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Percussion. 4. Piano in quintets (Piano, flute, percussion, viola, double bass)
NN X 1.61 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PERCUSSION *MX-Amer.

PHIFER, LARRY.

Construction no. 2; for 3 to 6 instrumentalists. Champaign, Ill., Media press [c1969] 4 parts. 28cm. in cover, 37cm. (Media press. Series I: Music for small groups. 1704)

"Including at least one percussionist."

1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PERCUSSION *MYT-Amer.

PHILLIPS, PETER, 1930-

Music for percussion, for seven players. New York, Associated music publishers [c1968] score(36 p.) and 7 parts. 31cm.

1. Percussion.
NN 3.69 k/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

PERCUSSION *MX-Amer.

PINKHAM, DANIEL, 1923-

Concertante [for] organ, brass, percussion. New York, C.F. Peters [c1966] score(23 p.) and 5 parts. 27cm. (Edition Peters. 6848)

For organ, 2 trumpets, 2 trombones and percussion.
Duration: 12 min.

1. Organ, 2 trumpets, 2 trombones and percussion.
2. Percussion.
NN 8.68 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION * MX—Amer.

PINKHAM, DANIEL, 1923-

Concertante [for] organ, celesta, percussion. New York, C.F. Peters, 1963. score (31 p.) and 3 parts. 30cm. (Edition Peters 6507)

Parts for celesta and percussion (2 copies)
Duration: 12 min.
MOVEMENTS.--Aria.--Scherzo.--Elegy.

1. Percussion. 2. Celesta, organ and percussion.
3. Concertos (Organ)
NN 8.63 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

PERCUSSION *MX-Amer.

PLESKOW, RAOUL.

Music for seven players, 1965. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (54 p.) 37cm.

For flute, clarinet, percussion, harp, violin, violoncello and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano, harp, flute, clarinet, violin, violoncello and percussion. 3. Percussion.
NN 3.69 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PERCUSSION *MX

Pousseur, Henri.

Madrigal 3. [London] Universal Edition [1966]
score (20 p.) 23 x 31 cm. (Universal Edition, Nr. 13804 LW)
For clarinet, violin, violoncello, percussion (2 performers) and piano.

1. Chamber music, 20th cent.—Sextets. 2. Piano, clarinet, violin, violoncello and percussion. 3. Percussion. I. Title.
NN 8.67 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PERCUSSION *MX

Rands, Bernard.

Actions for six. [London] Universal Edition [1965]
score (48 p.) 23 x 31 cm. (U[niversal] E[dition] 12973)
For viola, flute, harp, violoncello, and percussion (2 performers)
Directions for performance in English and German.

1. Chamber music, 20th cent.--Sextets. 2. Harp, flute, viola, violoncello and percussion. 3. Percussion. I. Title.
NN 6.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

PERCUSSION *MX

RAXACH, ENRIQUE.

Estrofas, para seis instrumentistas. [Darmstadt, Edition Tonos, c1963] score (18 p.). 33cm.

For flute, clarinet, violin, violoncello, double bass, and percussion.
Duration: 7 min.

1. Flute, clarinet, violin, violoncello, double bass and percussion.
2. Percussion. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION * MV-Amer.
box

REED, H. OWEN, 1910-

Fanfares 4, for brass and percussion. New York, Mills music [1962] condensed score (4 p.) and 8 parts. 31cm.

Parts for B-flat trumpets I-IV (2 copies), horn-baritone I-II-tuba (4 copies) and trombones I-III (2 copies).
1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Percussion.
4. Fanfares (Wind orchestra)
NNR 11.62 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, MUI 1)

PERCUSSION *MX

Revueltas, Silvestre, 1899-1940.

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)

NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio...
(Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

PERCUSSION Copy only words underlined & classmark— *MA

RIEDL, JOSEF ANTON

Stück für Schlagzeug, 1957. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 15/16 (1960) p. [165-174] music)

For percussion instruments (1 player).

1. Percussion.
NN R 5.62 e/ OC(1bo) OI MUg, 1g (LC2, X1)

PERCUSSION
*MX

ROQUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und] Schlagzeug (percussion) op. 19. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN R 2.72 m/s OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MX

ROGUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und]Schlagzeug (percussion) op. 19. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN 12.70 m/IOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MYT

Roldán, Amadeo, 1900–1939.
[RITMICA NO. 5]
Rítmica no. 5, for percussion instruments. New York, Southern Music Pub. Co. [1967]
score (12 p.) 31cm.
For 11 players.

1. Percussion.
NN* 3.68 v/L OC (OAF1) MUg, 1g (LC1, X1) SL

PERCUSSION
*MYT

Roldán, Amadeo, 1900–1939.
[RITMICA NO. 6]
Rítmica no. 6, for percussion instruments. New York, Southern Music Pub. Co. [1967]
score (12 p.) 31cm.
For 11 players.

1. Percussion. I. Title.
NN* 4.68 v/K OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

PERCUSSION
* MX-Amer.

Rorem, Ned.
[Lovers]
Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]
score (28 p.) and 3 parts. 31 cm.
"Movement I may be played on the English horn."
CONTENTS.—58 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)
NN 2.67 g/s OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig MUA(4) (MUI 1, LC1, X1)
2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

PERCUSSION
*MX

Rudziński, Zbigniew.
[Impromptu, orchestra]
Impromptu. [Kraków] Polskie Wydawn. Muzyczne [°1967]
score (24 p.) 31 cm.
For 2 pianos, 3 violoncellos, and 3 percussion groups.
Directions for performance in Polish and English.
Duration: about 16 min.

1. Piano (2 pianos, 3 violoncellos and percussion). 2. Percussion.
NN* 6.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION
*MYT

RUDZIŃSKI, WITOLD.
[VARIATIONS AND FUGUE, PERCUSSION]
Wariacje i fuga na perkusję solo. Variations and fugue for percussion solo. [Kraków] Polskie wydawn. muzyczne [c1969] 25 p. 31cm. (PWM edition)

Duration: 15 min.

1. Percussion. 2. Fugues (Percussion).
NN 5.70 w/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION
*MNZ-Amer.

RUSSELL, WILLIAM, 1905-
Percussion studies in Cuban rhythms [by] William Russell... [193-?] score (6 p.) 32cm.

Holograph, in ink.
For 4 players.
CONTENTS.--Havanera.--Rhumba.--Tiempo de son.
1. Dances (Percussion) 2. Dances, Cuban. 3. Percussion. 4. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MUR1, LC1, X1)

PERCUSSION
*MX

SCHUYT, NICO, 1922-
Quatuor de ballet, per clarinetto, tromba, percussione e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (91 p.) and 3 parts. 35cm.

For clarinet, trumpet, percussion and piano.
MOVEMENTS.--Intrada.--Introduzione e marcia capricciosa.--Incontro.--Rondo burlesco.--Intrigo.--Intermezzo.--Sonata trionfale.
1. Percussion. 2. Piano, clarinet, trumpet and percussion. I. Title.
NN 2.64 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1)(MUD1)

PERCUSSION
*MX

SCHAT, PETER.
[SEPTET]
Septet per flauto, oboe, clarinetto basso si bemolle, corno F, pianoforte, violoncello, percussione. [Amsterdam, Donemus, c1958] score(33 p.) 25cm.

CONTENTS.--Variaties.--Allegro.

1. Piano, flute, oboe, clarinet, horn, violoncello and percussion. 2. Percussion.
NN 7.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION
*MW

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76]
Konzert für Schlagzeug, Klavier und Streichorchester. Op. 76 (1962/1963) London, E. Eulenburg; New York, Edition Eulenburg [c1964] iv p., miniature score (148 p.) 20cm. (Edition Eulenburg, no. 1251)

Preface in German and English.
CONTENTS.--Rezitativ.--Le jeu des petites timbales.--La magie

(Continued)
NN 1.66 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 6, LC1, X1)
2

SCHIBLER, ARMIN, 1920- . [CONCERTO, PERCUSSION, PIANO &STRING ORCHESTRA, OP. 76] Konzert für Schlagzeug... (Card 2)

du vibraphon.--Le tambour.--Le silence de la nuit.--Variationen über ein Negro Spiritual.

1. Concertos (Piano and percussion). 2. Piano, percussion and string orchestra. 3. Percussion.

PERCUSSION
*MX

Schidlowsky, León, 1931–
[Concerto, piano, winds & percussion]
Concierto para seis instrumentos. Concerto for six instruments. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1964]
score (14 p.) and parts. 31 cm.
For 2 clarinets, trumpet, piano, xylophone and kettledrums.
1. Piano, 2 clarinets, trumpet and percussion. 2. Percussion. 3. Concertos (Chamber ensemble).
NN 6.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION
*MYT-Amer.

Schiffman, Harold.
Musica battuta, for percussion ensemble. New York, Associated Music Publishers [°1965]
score (16 p.) and 7 parts. 31 cm.
For 7 players.
Duration: about 5 min.

1. Percussion. I. Title.
NN * 1.68 1/OC(1b*) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

PERCUSSION
*MX

SCHOLLUM, ROBERT, 1913-
Mosaik für Oboe, Schlagzeug und Klavier, Op. 75. Wien, Doblinger [c1969] score (15 p.) 28 x 39cm.

For oboe, percussion and piano.

1. Piano, oboe and percussion. 2. Percussion.
NN 6.70 d/ROC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION
* MX-Amer.

SCHULLER, GUNTHER.
Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)

For vibraphone, piano, percussion, double bass and string quartet.
Duration: about 10 min., 30 sec.

(Continued)
NN X 1.61 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)
2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

PERCUSSION
*MX

SCHUYT, NICO, 1922-
Discorsi capricciosi, per 12 fiati e percussione, 1965. [Amsterdam, Donemus, c1965] miniature score (78 p.) 25cm.

For 12 wind instruments and percussion.

1. Chamber music, 20th cent.--13 instruments. 2. Percussion. I. Title.
NN 3.66 1/s OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION
*MYT

SEROCKI, KAZIMIERZ.
Continuum; Sextett für Schlaginstrumente. Sextet for percussion instruments. [Celle] Moeck [c1968] score (19 p.) 34cm. (Edition Moeck.)

Title also in French.
Directions for performance in German, French and English.
Duration: 10-13 min.
1. Chamber music, 20th cent.--Sextets. 2. Percussion. I. Title.
NN 7.70 e/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION
*MV
++

SEROCKI, KAZIMIERZ.
Epizody na smyczki i 3 grupy perkusyjne. Episodes for strings and 3 groups of percussion. [Krakow] Polskie wydawn. muzyczne [c1961] 63 p. 42cm.

Title also in German.
Duration: about 11 min.
1. Orchestra, String. 2. Percussion.
NN 12.69 1/IOC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION

*MX

SHERIFF, NOAM, 1935-

"Destination 5'"; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores. 037)

Title also in Hebrew.

For 2 trumpets, 2 trombones, tuba and percussion.

(Continued)

NN 6.64 p/ OC, I, II, Vbo (OS)III SL MUg, 1g, 2g, Ig, IIg IVg (LC1, X1) [NSCM] (MUI1)

2

SHERIFF, NOAM, 1935- "Destination 5'"... (Card 2)

"Originally commissioned... as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.'" Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- . Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

PERCUSSION

*MX-Amer.

SIEGMEISTER, ELIE, 1909-

Sextet for brass and percussion. [New York] MCA music [c1968] score(32 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion.

Duration: 21 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet (2 trumpets, horn, trombone, tuba and percussion) 3. Percussion.

NN 2.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PERCUSSION

*MX-Amer.

SLONIMSKY, NICOLAS, 1894-

Little suite for woodwinds, percussion and typewriter. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewirter.

(Continued)

NN X 1.56 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LC1, X1, Z3)

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter. (Card 2)

MOVEMENTS.--Jazzelette. --A penny for your thoughts. --A merry interlude. --Fugato. --Anatomy of melancholy. --Bitonal march. --Valse très sentimenatle. --Typographical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum). 4. Typewriter. 5. Cat's meow. 6. Percussion.

PERCUSSION

*MX

SOLER, JOSEP.

Quetzalcoatl; for flute solo and chamber ensemble. New York, Seesaw music corp. [c1968] score([11] p.) 39cm.

For flute solo, clarinet, horn, violin, violoncello and percussion.

1. Flute, clarinet, horn, violin, violoncello and percussion. 2. Percussion. I. Title.

NN 3.69 k/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MKVM

Spohn, Charles L

The percussion; performance and instructional techniques [by] Charles L. Spohn. [Boston, Allyn and Bacon, 1967] viii, 141 p. illus., music. 28 cm.

"Practical percussion music": p. 94-141.

Bibliography: p. 73.

1. Percussion--Methods. 2. Percussion.

NN * 4.68 t/ OC(1b*) SL MU, 1, 2g (LC1, X1)

PERCUSSION

*MYT

STARER, ROBERT, 1924-

Night music for percussion (six performers) New York, Mills music [c1960] score (5 p.) and 6 parts. 31cm.

Duration: 3 min., 15 sec.

1. Percussion. I. Title.

NN 4.61 e/ OC SL MUg, Ig, Ig MUA, I, I (MUI1, LC1, X1)

PERCUSSION

*MYT

STAWOWY, LUDOMIRA.

[SONATINA, PERCUSSION]

Sonatina dla dwóch perkusistów. For two percussion players. [Kraków] Polskie wydawn. muzycne [c1969] score (18 p.) illus. 24 x 29cm.

Title also in German and French.

Duration: about 4 min., 20 sec.

1. Percussion.

NN 9.70 v/ OC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

PERCUSSION

*MYT-Amer.

STEG, PAUL.

Targets; a theatre piece for solo percussion. Champaign, Ill., Media press, c1970. 5 l. issued in slipcase. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.

NN 8.71 m/ OC(1bo) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

PERCUSSION

*MYT-Amer. box

STEINER, GITTA.

Percussion music for two. New York, Seesaw music corp. [1971] 4 p. 33cm.

1. Percussion.

NN R 10.71 d/ OC SL MUg, 1g (MUA2, LC1, X1)

PERCUSSION

*MYT-Amer.

STEINER, GITTA.

[QUARTET, PERCUSSION]

Quartet for percussion. New York, Seesaw music corp. [1969] A-B p., score (20 p.) 36cm.

1. Percussion.

NN 2.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PERCUSSION

*MX-Amer.

STERNFELD, BOB.

Return to Israel. New York, Seesaw music corp. [1971] score (15 p.) 37cm.

For clarinet, trumpet, horn, trombone, double bass and percussion (3 players).

1. Clarinet, trumpet, horn, trombone, double bass and percussion. 2. Percussion. I. Title.

NN 10.71 d/ OC SL MUg, Ig, 2g, Ig (MUA2, MUI 1, LC1, X1)

PERCUSSION

*MX-Amer.

STERN, ROBERT.

Playground; a divertimento for flute, contrabass and percussion. [n.d.] score(19 p.) 37cm.

Reproduced from ms.

Caption title.

Percussion (1 player): orchestral bells, small marimba(range:c' to F'), timpano, 2 suspended cymbals(medium small), tenor drum, timbales,

(Continued)

NN 10.67 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

2

STERN, ROBERT. Playground... (Card 2)

bongos, and 1 musical cranking toy.

1. Suites (Flute, double bass and percussion) 2. Flute, double bass and percussion. 3. Percussion I. Title.

PERCUSSION

*MX

Stibilj, Milan.

Condensation, for trombone, 2 pianos, and percussion. Kassel, New York, Bärenreiter [c1968] score (25 p.) 27 x 40 cm. (Bärenreiter-Ausgabe, 6101)

1. Piano (2 pianos, trombone and percussion) 2. Percussion. I. Title.

NN * 5.71 m/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

STOCKHAUSEN, KARLHEINZ.

Kreuzspiel. [London] Universal Edition [c1960] score (32 p.) 23 x 31cm. (Universal-Edition. 13117)

For piano, oboe, bass clarinet and percussion.

Duration: about 10 min.

1. Piano, oboe, clarinet and percussion. 2. Percussion. I. Title.

NN 8.70 v/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

STOCKHAUSEN, KARLHEINZ

Refrain [für drei Spieler. London] Universal edition [1961] folder (2 l.) illus. 34cm. (Universal edition 13187)

At head of title: Nr. 11.

For three players: piano (with 3 wood blocks), celesta (with 3 cymbals) and vibraphone (with 3 cowbells and 3 glockenspiel plates).

(Continued)

NN 9.62 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

2

STOCKHAUSEN, KARLHEINZ. Refrain [für drei Spieler. (Card 2)

Instructions for performance in German, French and English on verso of leaf 2. Transparent strip (33 x 3cm.) to be used in performance, inserted.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, celesta, vibraphone). 3. Percussion. I. Title.

PERCUSSION

*MYT

STOCKHAUSEN, KARLHEINZ.

Zyklus. [London] Universal Edition [c1961; c1960] 8 l. of music in folder. illus. 30x43cm. (Universal Edition 13186 LW)

At head of title: Nr.9.

For 1 percussion player.

Instructions for performance in German, French and English on folder.

1. Percussion. I. Title.

NN R 9.62 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

PERCUSSION

* MYT-Amer.

STRANG, GERALD, 1908-

Percussion music for three players. Bryn Mawr, Pa., T. Presser Co. [c1936] score (7 p.) and 3 parts. 31cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Percussion.

NN 1.66 g/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952]
1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, Z1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.--Bulerías.--Saeta.--Garrotín.

1. Chamber music, 20th cent.--Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

PERCUSSION

*MYT-Amer.

SYDEMAN, WILLIAM
[DUO, PERCUSSION]
Duo for percussion [by] W. Sydeman. [New York] Okra music corp., 1971. score (16 p.) 32cm.

Caption title.

1. Percussion.
NN 10.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

PERCUSSION

*MX-Amer.

SYDEMAN, WILLIAM.
Music for flute, viola, guitar and percussion. New York, C.F. Peters [c1968] score (38 p.) 27cm. and 4 parts 30cm. port. (Edition Peters. 66071)

Duration: 13 min.

1. Guitar, flute, viola and percussion. 2. Percussion.
NN 1.70 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION

*MW-Amer.

SYDEMAN, WILLIAM.
[MUSIC, VIOLA, WIND ORCHESTRA & PERCUSSION]
Music for viola, winds & percussion. [New York] Okra music corp. [1971] score (74 p.) 39cm.

1. Viola and wind orchestra. 2. Percussion.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

PERCUSSION

*MX-- Amer. box

SYDEMAN, WILLIAM.
A Westbrook quintet and variations. [19--] score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W.--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (LC1, X1, MUI1)

PERCUSSION

*MX

SZABELSKI, BOLESŁAW, 1896-
[APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. Aphorisms "9," for chamber ensemble. [Kraków] Polskie Wydawn. Muzyczne [1963] miniature score (40 p.) 21cm.

Duration: 5 min.
For flute (alternating piccolo) oboe, clarinet, trumpet, trombone, percussion, violin, viola, and violoncello.
(Continued)
NN 4.64 f/ OC (1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

SZABELSKI, BOLESŁAW, 1896- . [APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. (Card 2)

1. Flute, oboe, clarinet, trumpet, trombone, violin, viola, violoncello and percussion. 2. Percussion. I. Title. II. Title: Aphorisms "9."

PERCUSSION

*MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.
(Continued)
NN R 1.64 a/ OC: SL: MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (MUI 5, LC1, X1)

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--[v.1] I. Canzonetta, II. Capice. III. Night song.--[v.2] IV. Roundelay.--[v.3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

PERCUSSION

*MYT-Amer.

UDOW, MICHAEL.
Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor and tape. Champaign, Ill., Media press, c1970. [2] p., score ([36] l.) issued in postfolio. 37cm. (Media press. Series 1. Music for small groups)

Caption title.
Graphic notation.
(Continued)
NN 8.71 e/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig MUP, 3 (MUA2, MUI 1, LC1, X1)

UDOW, MICHAEL. Understanding. For 8 parade drummers, 6 soloists... (Card 2)

1. Chance, Music of. 2. Percussion. 3. Electronic music. I. Title.

PERCUSSION

Vandor, Ivan.

*MX

Musica per sette esecutori. Milano, Edizioni Suvini Zerboni [1967]
miniature score (50 p.) 20 cm.
For harp, celesta, piano, percussion (2 performers) violin, and violoncello.
Duration: about 10 min.

1. Celesta, piano, harp, violin, violoncello and percussion. 2. Percussion.
NN* 11.67 a/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION

*MX

VARÈSE, EDGAR, 1885-
Intégrales, for small orchestra and percussion. New York, G. Ricordi [c1956, c1926]. 47 p. 21cm.

Miniature score: wind orchestra and percussion.
Duration: 12 min.

1. Chamber orchestra. 2. Orchestra, Wind. 3. Percussion. I. Title.
NN X 4.58 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

PERCUSSION

*MV-Amer.

VARÈSE, EDGAR, 1885-
Ionisation, for percussion ensemble of 13 players. New York, G. Ricordi. 24 p. 21cm.

Miniature score.
Duration: 8 min.

1. Percussion. I. Title.
NN X 10.59 m/ OC SL MUg, 1g, Ig (MUA4, LC1, X1) (MUI 1)

Percussion

Write on slip words underlined below and class mark—

*MN

Varèse, Edgar, 1885–
...Ionisation. San Francisco, 1934. 23 p. 35cm.
(New music orchestra series. no. 11.)

Full score.
"For 13 percussion players."

1. Instruments, Percussion. I. Title.
N. Y. P. L.

MUSIC DIV.
November 8, 1934

PERCUSSION

*MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
"Losung!" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.
NN S 5.63 a/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, MURL, LC1, X1)

PERCUSSION

*MYT-Amer.

VOLZ, EDWARD W.
Prelude and allegro, for percussion ensemble. New York, Bourne [c1963] score (12 p.) and 5 parts. 31cm.

For 5 players.

1. Percussion.
NN 8.64 a/ OC(1bo) SL MUg, Ig MUA(4) (LC1, X1)

PERCUSSION

*MX

WAGNER-RÉGENY, RUDOLF, 1903-
[DIVERTIMENTO, FLUTE, CLARINET, BASSOON & PERCUSSION]
Divertimento für drei Holzbläser und Schlagzeug. Leipzig, Breitkopf & Härtel [c1955] score (12 p.) and 3 parts 31cm. (Edition Breitkopf. Nr. 5825)

CONTENTS.--Marsch.--Fuge.--Scherzo.

1. Flute, clarinet, bassoon and percussion. 2. Percussion. 3. Suites (Flute, clarinet, bassoon and percussion)
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION

*MW — Amer.

WILDER, ALEC.
Concerto for oboe, string orchestra, and percussion. New York, Associated Music Publishers [c1957] score (48 p.) 31cm.

Cover title.

1. Concertos (Oboe). 2. Percussion.
NN* 4.58 e/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PERCUSSION

*MX-Amer. box

WILLIAMS, JOAN FRANKS.
Haiku for flute, cello and percussion. [196-?] score (9 p.) 32cm.

Reproduced from holograph.

1. Flute, violoncello and percussion. 2. Percussion. I. Title.
NNR 4.70 v/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

PERCUSSION

*MX

WITTINGER, RÓBERT.

Tendenze per tre suonatori, op. 14. Wiesbaden, Breitkopf & Härtel [1970] 16 p. 21 x 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4807)

For piano, violoncello and percussion.

1. Piano, violoncello and percussion. 2. Percussion.
NN 7.70 l/Á OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION

*MX
box

WITTINGER, RÓBERT.

Tolleranza per oboe, celesta e strumenti a percussione, op. 16. Wiesbaden, Breitkopf & Härtel [1970] score (9 p.) 15 x 22cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4806)

1. Celesta, oboe and percussion. 2. Percussion. I. Title.
NNR 7.70 v/ÁOC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION

*MX

Zender, Hans.
[QUARTET, FLUTE, VIOLONCELLO, PIANO & PERCUSSION]
Quartett [für] Flöte, Violoncello, Klavier [und] Schlagzeug. Berlin, Bote & Bock [1966]
score (19 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano, flute, violoncello and percussion. 3. Percussion.
NN * 2.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION (JAZZ)

* MX

BLACHER, BORIS, 1903-

Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.

Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)
NN 7.60 p/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PERCUSSION (JAZZ)

*MYT
box

FINK, SIEGFRIED.

Etudes in jazz, for percussion solo. Hamburg, N. Simrock [c1967] 7 p. 31cm. (HIS: Percussion studio.)

Elite edition. 2807.

1. Percussion (Jazz). I. Title.
NN R 1.70 v/ÁOC SL MUg, 1g, Ig (LC1, X1)

PERCUSSION--ORCHESTRA STUDIES

*MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)
NN R 4.65 e/ÞOCs(1bo)Is, IIs, IIIs, IV, Vs (OAF4) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVg, Vgs (LC1s, X1s) 2

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L. v. Beethoven.--Heft 3-4. Richard Wagner. --Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaikovskii, Petr Il'ich, 1840-1893. Orchestra studies, Percussion. V. Title.

PERCUSSION--STUDIES AND EXERCISES (JAZZ)

* MKVM

HACKBARTH, JOE.

Moderne Jazz-Schlagzeugschule; die unentbehrlichen Grundlagen für kleine Trommel (snare drum) grosse Trommel (bass drum) grosses Becken (cymbal) Tom-toms, zur Erziehlung der Unabhändigkeit von Händen und Füssen. Frankfurt am Main, W. Zimmermann [c1959] 24 p. 23 x 30cm.

1. Percussion--Studies and exercises (Jazz). I. Title.
NN 10.60 g/Á OC(1bo) SL MUg, 1g, Ig (LC1, X1)

PERCUSSION--STUDIES AND EXERCISES (JAZZ)

*MYT

Sternburg, Simon.

240 studies, of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments: maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. By Simon Sternburg... Boston, Mass.: Revelation Pub. Co., cop. 1933. 72 p. illus. 30cm.

779219A. 1. Drum—Exercises and studies. 2. Instruments, Percussion —Music. 3. Jazz—Percussion.
N. Y. P. L. November 21, 1935

PERCUSSION AND BASSOON

*MX-Amer.

BREHM, ALVIN.

Dialogues for bassoon and percussion. [n.d.] score (24 p.) 36cm.

Reproduced from holograph.
On t.p.: April 1964.

1. Bassoon and percussion. 2. Percussion and bassoon.
NN 6.71 b/Á OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

PERCUSSION AND CELESTA

Budd, Harold.

*MYT-Amer.

Obos [for] celeste, percussion [and] haiku reader. Davis, Calif., Composer/Performer Edition [1967]
diagrammatic score (3 l.) 28 x 36 cm.

"May be performed with or without the addition of haiku poems selected and recited at random throughout the body of the piece."

1. Percussion and celesta. 2. Celesta and percussion. 3. Melodrames--Instr. acc. I. Title.
NN* 5.69 a/ÁOC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1, LC1, X1)

PERCUSSION, CELLO, DOUBLE BASS AND PERCUSSION

*MX

BORTOLOTTI, MAURO.
[STUDIO PER E.E. CUMMINGS, NO. 2]
Studio per E.E. Cummings, n. 2, per undici esecutori. Milano, Suvini Zerboni [c1964] score (48 p.) 35cm.

For oboe, clarinet, saxophone, bass clarinet, horn, viola, violoncello, double bass and percussion.
Duration: 9 min.

1. Oboe, 2 clarinets, saxophone, horn, viola, violoncello, double bass and percussion. 2. Percussion.
NN 1.71 e/ÁOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX-Amer.

DAVIDOVSKY, MARIO.

Inflexions for 14 players. New York, Marks music corp. [1970] score (43 p.) 31cm.

For 2 flutes, clarinet, trumpet, trombone, piano, violin, viola, violoncello, double bass and percussion.
Duration: about 7 min.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion.
NN 11.70 d/Á OC SL MUg, 1g, 2g, MUA(4) (LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MTO

Martin, Frank, 1890-
[Concerto, 7 winds, percussion & string orchestra]
...Concerto [1949] pour 7 instruments à vent, timbales, batterie et orchestre à cordes... Wien, Universal-Edition, c1950. Pl.no. U.E. 12009. 139 p. 37cm.

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion and string orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 22 minutes.

1. Concertos (Orchestra). 2. Chamber orchestra. 3. Percussion and chamber orchestra. 4. Autographs (Music)—Martin, F. —Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX

Messiaen, Olivier, 1908-

Couleurs de la cité céleste; pour piano solo, 3 clarinettes, 3 xylos, orchestre de cuivres, et percussions metalliques. Paris, A. Leduc [°1966]
score (73 p.) 27 cm.

For piano, 3 clarinets, 3 xylophones, 4 trumpets, 2 horns, 4 trombones, and percussion (3 players)

(Continued)
NN * 10.67 l/Á OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

MESSIAEN, OLIVIER, 1908- . Couleurs de la cité céleste... (Card 2)

1. Chamber orchestra and percussion.
2. Percussion and chamber orchestra. I. Title.

PERCUSSION AND CHAMBER ORCHESTRA

*MX

Milhaud, Darius, 1892-
[Concerto, percussion]

Concerto, pour batterie et petit orchestre. [Wien] Universal Edition [°1966]
miniature score (19 p.) 24 cm. (Universal Edition, Nr. 13808)
Duration: about 7 min.

1. Concertos (Percussion). 2. Percussion and chamber orchestra. 3. Chamber orchestra and percussion.
NN * 1.68 c/Á OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX--AMER.

REYNOLDS, ROGER, 1934-

Wedge [for] 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion contrabass, piano. New York, C.F. Peters corp., 1963. score (37 p.) 27cm. (Edition Peters, no. 6624)

Duration: 7 min., 30 sec.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. I. Title.
NN 3.64 f/Á OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX

TREMBLOT DE LA CROIX, FRANCINE.
[DIVERTIMENTO, WIND INSTRUMENTS & PERCUSSION]
Divertimento, pour percussion et huit instruments à vent. Paris, A. Leduc [c1968] score (56 p.) 27cm. and part. 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets, trombone, and percussion.
Part is for percussion.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. 3. Suites (Percussion and chamber orchestra)
NN* 1.70 v/ÁOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX

VLIJMEN, JAN VAN.

Gruppi, per venti instrumenti e percussione, 1962. [Amsterdam, Donemus, 1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra. 3. Autographs (Music)--Vlijmen, J. van--Facsimiles. I. Title.
NN 1.63 e/ÁOC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PERCUSSION AND CHAMBER ORCHESTRA

*MX

VLIJMEN, JAN VAN.
[SERENATA. NO.1]
Serenata I per 12 strumenti e percussione. [Amsterdam, Donemus, c1964] miniature score (43 p.) 25cm.

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra.
NN 11.67 a/Á OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND CLARINET

*MYR-Amer.
++

BURGE, DAVID.
[SOURCES III]
Sources III for two performers (clarinet and percussion) New York, A Bronde [c1968] [1] 3 fold. l. 46cm.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 4.69 k/OC (OAF1) SL LC1, X1) MUg, 1g, 2g, I MUA(4) (MUI 1,

---

PERCUSSION AND CLARINET

Dubois, Pierre Max, 1930– * MX

Circus parade; duo pour saxophone alto, ou clarinette si♭, et batterie. [Paris, A. Leduc [1965]
score (17 p.) and part. 34 cm.
For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

PERCUSSION AND CLARINET

*MX

FINK, SIEGFRIED.

Trio ostinato für Percussionsinstrumente und Klarinette. For percussion and clarinet. Hamburg, N. Simrock [c1970] score (12 p.) 31cm. (Elite Edition. 2811)

1. Percussion and clarinet. 2. Clarinet and percussion.
NN 9.71 w/j OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND CLARINET

*MX

HEUSSENSTAMM, GEORGE.

Double solo for B-flat clarinet and percussion [op. 26] New York, Seesaw music corp. [1969] score (15 p.) 32cm.

1. Clarinet and percussion. 2. Percussion and clarinet.
NN 2.70 r/f OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION AND CLARINET

*MX-Amer.

WEISLING, RAYMOND

Essence of ampersand, for small clarinet & percussion. Champaign, Ill., Media press, c1970. 2 scores (3 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 6.71 w/ OC SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

PERCUSSION, CLARINET AND TROMBONE

See

CLARINET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

PERCUSSION AND 7 CORNETS

*MX

ALTENBURG, JOHANN ERNST, 1734-1801.

Concerto for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, for seven-part brass choir with timpani. [Edited by Robert King.] North Easton, Mass., R. King [c1956] miniature score (15 p.) 23cm. (Music for brass. no. 17)

(Continued)
NN 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

ALTENBURG, JOHANN ERNST, 1734-1801. Concerto for clarini and timpani... (Card 2)

For 7 cornets (or 5 cornets and 2 horns) and kettledrums.
Duration: 4 min., 20 sec.

1. Chamber music 18th cent.--Octets. 2. Percussion and 7 cornets. 3. Cornet (7 cornets and percussion) I. King, Robert D., ed.

PERCUSSION AND FLUTE

*MX-Amer.

DAHL, INGOLF, 1912-

Duettino concertante, for flute and percussion (1966) New York, A. Broude [1968] 2 scores (24 p. each) 31cm.

Duration: about 11 min.

1. Flute and percussion. 2. Percussion and flute.
NN 4.68 c/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PERCUSSION AND FLUTE

*MYT-Amer.

FARBERMAN, HAROLD, 1929-

Progressions; for flute and percussion. [196-] 14 p. 35cm.

Reproduced from ms.
Caption title.
At end: Dec. 22, '60.

1. Flute and percussion. 2. Percussion and flute. I. Title.
NN 5.70 m/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

PERCUSSION AND FLUTE

* MX--Amer.
box

HARRISON, LOU, 1917-
[CONCERTO, FLUTE & PERCUSSION, NO. 1]
First concerto, for flute and percussion [1939] New York, C.F. Peters, 1964. part (3 copies) 30cm. (Edition Peters. no. 6541)

The percussion is for 2 players.

1. Flute and percussion. 2. Percussion and flute.
NN R 7.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PERCUSSION AND FLUTE

*MTC-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. OVERTURE]
The burning house. Overture for flute and percussion [4 players] Op. 185a. New York, C.F. Peters, c1961. miniature score (11 p.) 20cm. (Edition Peters. No. 6231p)

Duration: 5 min.

1. Overtures (Percussion and flute) 2. Flute and percussion. 3. Percussion and flute. I. Title.
NN 6.70 m/ OC (OAF1) SL MUg 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

PERCUSSION AND FLUTE

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a] New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.
1. Percussion and flute. 2. Flute and percussion. 3. Dances (Flute and percussion). I. Title. II. Title: Wind drum.
NN R 3.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUI2)

PERCUSSION AND FLUTE

*MX

Jolivet, André, 1905–
[Suite en concert, flute & percussion]

Suite en concert, pour flûte et percussion (2e concerto, pour flûte). [Paris, G. Billaudot [1967]
score (58 p.) 27 cm.
For flute and 4 percussion players.
Duration: 16 min., 2 sec.

(Continued)
NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

JOLIVET, ANDRÉ, 1905- [SUITE EN CONCERT, FLUTE & PERCUSSION] Suite en concert... (Card 2)

1. Concertos (Flute). 2. Suites (Percussion and flute). 3. Flute and percussion. 4. Percussion and flute.

PERSUSSION AND FLUTE

*MX
box

KORDA, VIKTOR

Rhapsodie, für Sopranflöte, Xylophon, Metallophon und Schlagwerk. Wien, Doblinger [c1970] score (7 p.) 30cm.

1. Flute and percussion. 2. Percussion and flute.
NN R 11.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND FLUTE

(S)
*MX

MOSZUMAŃSKA-NAZAR, KRYSTYNA.
[INTERPRETATIONS]
Interpretacje na flet, taśme i perkusje. Interpretations, for flute, magnetic tape, and percussion. [Kraków] Polskie Wydawn. Muzyczne [c1969] 1 l., score (8 p.) and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 30 x 38cm.

"Facsimile autografu."

(Continued)
NN*S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MU(P1), 3, LC1, X1)

2

MOSZUMAŃSKA-NAZAR, KRYSTYNA. [INTERPRETATIONS] Interpretacje na flet, taśme i perkusje. (Card 2)

"The score is supplied with a gramophone record with the tape part recorded ready for performance)."

1. Flute and percussion. 2. Percussion and flute. 3. Electronic music.

PERCUSSION, FLUTE AND STRING ORCHESTRA

See

FLUTE, PERCUSSION AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

PERCUSSION, HARP AND STRING ORCHESTRA.

SEE

HARP, PERCUSSION AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-53 10m]

PERCUSSION, HARP (2 HARPS) AND WIND ORCHESTRA

See

HARP (2 HARPS), PERCUSSION AND WIND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iii-19-65 20m]

PERCUSSION AND HARPSICHORD

BAUR, JÜRG. *MYF

Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. [Hrsg. von Franzpeter Goebels.] Wiesbaden, Breitkopf & Härtel [c1963] score (19 p.) 31cm. (Neue Musik fur Cembalo und Schlagzeug)

Edition Breitkopf. Nr. 6421.
On cover: Musik für Cembalo und Schlagzeug.
For harpsichord and percussion.

(Continued)
NN 5.64 g/✓OC, I (OS)II, III SL MU, lg, 2g, 3g, lg (LC1, X1)
[NSCM] 2

BAUR, JÜRG. Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. (Card 2)

1. Harpsichord and percussion. 2. Percussion and harpsichord. 3. Percussion and piano. I. Goebels, Franzpeter, ed. II. Neue Musik für Cembalo und Schlagzeug. III. Musik für Cembalo und Schlagzeug.

PERCUSSION AND HARPSICHORD

*MYF

BENARY, PETER.
[SONATINA, HARPSICHORD & PERCUSSION]
Sonatine für Cembalo und Schlagzeug, 1963. Wiesbaden, Breitkopf & Härtel [c1965] score (16 p.) 31cm. (Edition Breitkopf. 6424)

1. Harpsichord and percussion. 2. Percussion and harpsichord.
NN 9.69 w/K OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PERCUSSION AND HARPSICHORD

*MYF box

KELTERBORN, RUDOLF, 1931-

Esquisses, für Cembalo und Schlagzeug, 1962. Wiesbaden, Breitkopf & Härtel [c1964] score(8 p.) 31cm. (Neue Musik für Cembalo und Schlagzeug)

On cover: Musik für Cembalo und Schlagzeug.
Edition Breitkopt. Nr. 6422.
For harpsichord and percussion.
1. Harpsichord and percussion. 2. Percussion and piano. 3. Percussion and harpsichord. I. Title.
NN R 12.67 e/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

PERCUSSION AND OBOE

*MYR

KILLMAYER, WILHELM.
[DANCES, OBOE & PERCUSSION]
Tre danze. Für Oboe und Schlagzeug, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (7 p.) 31cm. (Edition Schott, 4719)

1. Percussion and oboe. 2. Oboe and percussion. 3. Dances (Percussion and oboe). 4. Dances (Oboe and percussion).
NN* 2.64 g/✓ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

PERCUSSION AND 2 OBOES

Michaël, Edward. *MX
[Rituels]

3 [i. e. Trois] rituels; pour 2 hautbois (ou 2 ondes Martenot) et percussion (1 exécutant) Paris, Éditions Choudens [1963]

score (12 p.) and part. 32 cm.
For 2 oboes, or 2 ondes Martenot, and percussion (one player)
Part for 2 oboes or 2 ondes Martenot in score format.

1. Percussion and 2 oboes. 2. Oboe (2 oboes and percussion). 3. Ondes Martenot.
NN * 2.65 e/✓OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PERCUSSION AND ONDES MARTENOT

Miroglio, Francis. * MYZ

Pierres noires (1958) pour ondes Martenot et deux percussions. Paris, Heugel [1965]

score (13 p.) 27 x 35 cm.
For 3 players.
Duration: 18 min., 30 sec.
1. Ondes Martenot and percussion. 2. Percussion and ondes Martenot. I. Tit
NN 2.66 g/ OC(lb*) SL MUg, lg, 2g, lg (MUI 1, LC X1)

PERCUSSION, ONDES MARTENOT AND ORCHESTRA

See

ONDES MARTENOT, PERCUSSION AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

PERCUSSION AND ORCHESTRA

*MW

COWELL, HENRY, 1897-
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra. New York, C.F. Peters, c1961. miniature score (46 p.) port. 20cm. (Edition Peters. no. 6105)

Duration: 19 min.

1. Concertos (Percussion). 2. Percussion and orchestra.
NN 1.62 e//OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

PERCUSSION AND ORCHESTRA

*MW-Amer.

Finney, Ross Lee, 1906-
[Concerto, percussion]

Concerto for percussion and orchestra. New York, C. F. Peters Corp. [°1966]

score (74 p.) 27 cm. (Edition Peters, no. 66097)
Duration: 15 min.

1. Concertos (Percussion) 2. Percussion and orchestra.
NN° 10.69 r/✓ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PERCUSSION AND ORCHESTRA

*MTO

GEVIKSMAN, VITALIĬ ARTEM'EVICH, 1924-
[AFRICAN RHAPSODY]
African rhapsody, for battery and orchestral ensemble [by] V. Geviksmann. Moscow, State publichers [sic] Soviet composer, 1970. score (47 p.) 29cm.

Title also in Russian.

1. Percussion and orchestra. I. Title.
NN 10.71 d/k OC(lb*) (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

PERCUSSION AND ORCHESTRA

* MW-Amer.

GUTSCHE, GENE.
[BONGO DIVERTIMENTO, OP. 35]

Bongo divertimento [by] Gene Gutche. New York, Highgate Press, 1965.

score (48 p.) facsim. 31 cm.
Reproduced from holograph.
For bongos, timbales, and conga (1 player) and orchestra.

1. Suites (Percussion and orchestra). 2. Percussion and orchestra. I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

PERCUSSION AND ORCHESTRA

*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra [by] G. Parchman. [New York, Seesaw music corp., 1971] score (26 p.) 39cm.

Percussion requires 6 players.
Duration: 10 min., 24 sec.

1. Concertos (Percussion). 2. Percussion and orchestra.
NN 10.71 d/✓OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

PERCUSSION AND ORCHESTRA

*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION & ORCHESTRA, NO. 2]
2d concerto for percussion ensemble and orchestra [by] G. Parchman. New York, Seesaw music corp., c1971. score (39 p.) 39cm.

Caption title.
Duration: 11 min., 9 sec.

1. Concertos (Percussion) 2. Percussion and orchestra.
NN 9.71 e/✓ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

PERCUSSION AND ORCHESTRA (JAZZ)

*MW-Amer.

Kraft, William.

Configurations; a concerto for 4 percussion soloists and jazz orchestra. New York, MCA Music, 1968.

miniature score (51 p.) 23 cm.
Acc. for flute, clarinet, alto saxophone, 2 horns, 3 trumpets, 3 trombones, tuba, piano, guitar, and double bass.

1. Concertos (Percussion) 2. Percussion and orchestra (Jazz)
NN° 1.70 r/✓ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PERCUSSION AND PIANO

See also

CHILDREN'S MUSIC--PERCUSSION AND PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 (lz-25-59 km)

PERCUSSION AND PIANO

*MYT

AUBAIN, JEAN.
[ÉTUDES, PERCUSSION & PIANO]
Trois études pour instruments à percussion et piano, par J. Aubain. Paris, A. Leduc, 1968. score (10 p.) and part. 34cm.

Duration: 7 min.
CONTENTS.--Variations.--Scherzo.--Finale.
1. Percussion and piano.
NN 1.69 e/✓ OC(lb+) (OAF1) SL MUg, lg (LC1, X1)

PERCUSSION AND PIANO

BAUR, JÜRG. * MYF

Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. [Hrsg. von Franzpeter Goebels.] Wiesbaden, Breitkopf & Härtel [c1963] score (19 p.) 31cm. (Neue Musik fur Cembalo und Schlagzeug)

Edition Breitkopf. Nr. 6421.
On cover: Musik für Cembalo und Schlagzeug.
For harpsichord and percussion.

(Continued)
NN 5.64 g/✓OC, I (OS)II, III SL MU, lg, 2g, 3g, lg (LC1, X1)
[NSCM] 2

BAUR, JÜRG. Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. (Card 2)

1. Harpsichord and percussion. 2. Percussion and harpsichord. 3. Percussion and piano. I. Goebels, Franzpeter, ed. II. Neue Musik für Cembalo und Schlagzeug. III. Musik für Cembalo und Schlagzeug.

PERCUSSION AND PIANO

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Vigilanti, 1938; a dance. [For Liberty.] Music by John J. Becker. [1938?] score (9 p.) 32cm.

Holograph, in ink and pencil.
For 3 performers: snare drum, tam tams, bass drum, cymbal, gong and piano.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion and piano). 3. Percussion and piano. I. Title.
NNS 1.72 d/kOC SL MUg, lg, 2g, 3g, lg (MUA2) (MUI 1, MUR1, LC1, X1, DC2)

PERCUSSION AND PIANO

*MN
N555no.18

Beyer, Johanna Magdalena, 1888-

IV. [by] J. M. Beyer. Auto accident [by] Harold G. Davidson. Three inventories of Casey Jones [by] Ray Green. Dance rhythms [by] Doris Humphrey. Three dance movements [by] William Russell. Percussion music [by] Gerald Strang. San Francisco, Calif., New music orchestra series [1936]

27 p. 35cm. (*On cover:* New music orchestra series [no. 18])
Cover-title: Percussion pieces.
Scores. Piano included in three of the scores.
Dance rhythms "notated by Wallingford Riegger."
1. Percussion music. I. Davidson, Harold G. Auto accident. II. Green, Ray, 1908- Inventories of Casey Jones. III. Humphrey, Doris, 1895- Dance rhythms. IV. Russell, William, 1905- Dance movements. V. Strang, Gerald, 1908- Percussion music. VI. Riegger, Wallingford, 1885-
New York. Public library for Library of Congress [2] A 45-1267
MUSIC DIV.

Percussion And piano

***MYT

Bozza, Eugène, 1905-

Rythmic, pour timbales et batterie avec acc. de piano. ₍Op. 70₎ Paris, A. Leduc ₍1948₎

score (13 p.) and part. 35 cm.

For percussion and piano.

Hansen Musical Fund

1. Percussion music. 2. Piano music. I. Title.

M285.P4B 48-21721*

Library of Congress ₍1₎ MUSIC-MYT

PERCUSSION AND PIANO

*MYT

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Sonatina, for two or three timpani and piano. [Rev. ed. New York] Boosey & Hawkes [c1951, c1940] 1 v. 31cm.

Score for kettledrums and piano (10 p.) and 2 alternative parts for 2 or 3 kettledrums (1 performer).

1. Percussion and piano.

NN X 2.59 1/ OC SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYT
+++

CLEMENTI, ALDO, 1925-

Informel 1, per percussione e strumenti a tastiera, 1961. Milano, Edizioni Suvini Zerboni [c1967] score(15 p.) illus. 49cm.

1. Percussion and piano. I. Title.

NN 3.68 1/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

PERCUSSION AND PIANO

*MYT

COUTELIER, THÉO.

4 études pour instruments à percussion avec accompagnement de piano [par] Théo Coutelier [et] Fernand de Poppe. Anvers, Editions metropolis [c1964] score (48 p.) and part. 32cm.

For percussion instruments and piano.

CONTENTS.--Catch.--Stravaganza e strepito.--Pitreries.--Danses tchadiennes.

1. Percussion and piano. I. Poppe, Fernand de.

NN 1.66 a/ OC(1bo), I, 1bo SL MUg, 1g, 1g (MUI 4, DC2, LC1, X1)

PERCUSSION AND PIANO

*MX-Amer.
box

COWELL, HENRY, 1897-1965.

[RITUAL OF WONDER. MARCH]

March on given form; harmonic dissonant version. [1937?] score (18-48, 68 p.) 36cm.

Reproduced from holograph, with additions by Lou Harrison under Cowell's direction, for a choreographed performance.

Caption title.

For piano and percussion.

1. Percussion and piano. 2. Marches (Percussion and piano) I. Harrison, Lou, 1917-

NN R 9.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA (4), I DC2, LC1, X1)

PERCUSSION AND PIANO

*MYT

EL-DABH, HALIM, 1921-

Mosaic no. 1 [for] piano and double traps. [New York, C.F. Peters, 1965] score (15 p.) 30cm. (Edition Peters, No. 6994)

For 3 or 5 performers.

1. Chamber music, 20th cent.-- Trios. 2. Percussion and piano. I. Title.

NN 5.66 r/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PERCUSSION AND PIANO

*MYT

EL-DABH, HALIM, 1921-

Tabla-dance [for] piano and percussion ensemble. [New York, C.F. Peters, c1965] score (10 p.) 30cm. (Edition Peters, No. 6194)

For 3 to 5, 9 or more players, including piano.

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent. 2. Percussion and piano. I. Title.

NN 5.66 r/ OC SL MUg, 1g, 2g, 1g (MUI 1, DC2, LC1, X1)

PERCUSSION AND PIANO

*MYT

Delécluse, Jacques.

Drumstee; suite pour instruments à percussion et piano. ₍Paris₎ A. Leduc ₍1967₎

score (3 v. in 1) and 3 parts.

Cover title.

For various percussion instruments (1 performer) and piano.

CONTENTS.—1. Xylophone et virbraphone.—2. Panaché.—3. Timbales.

1. Suites (Percussion and piano) 2. Percussion and piano. I. Title.

NN * 5.68 r/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PERCUSSION AND PIANO

*MYT

Desportes, Yvonne, 1907-

Une histoire de peau d'âne, pour percussion et accompagnement de piano ou petit orchestre. Paris, M. Eschig ₍1965₎

score (14 p.) and 6 parts. 32 cm.

For various percussion instruments (1 performer) and piano.

1. Percussion and piano. I. Title.

NN 3.67 3.67 1/ OC SL MUg, 1g, 1g (MUI 1, (LC1, X1)

PERCUSSION AND PIANO

*MYT
box

DUBOIS, PIERRE MAX, 1930-

[LA PETITE BATTERIE]

La petite batterie; trois pièce brèves pour instruments à percussion et piano. Paris, A. Leduc [c1968] score (7 p.) and part. 34cm.

Duration: 5 min., 5 sec.

1. Percussion and piano.

NN R 6.69 k/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

PERCUSSION AND PIANO

*MW

FINKBEINER, REINHOLD.

Trialoge, für Cembalo und 2 Schlagzeuggruppen. Wiesbaden, Breitkopf & Härtel [1967] score (37 p.). 23 x 31cm. (Neue Musik für Cembalo und Schlagzeug)

Edition Breitkopf, Nr. 6425.

For harpsichord and percussion (2 players).

1. Harpsichord and percussion. 2. Piano and percussion. 3. Percussion. I. Neue Musik für Cembalo und Schlagzeug.

NN * 3.69 k/ OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

PERCUSSION AND PIANO

*MYT

GLANVILLE-HICKS, PEGGY, 1912-

Sonata for piano and percussion (1951). New York, Associated music publishers [c1954] score (24 p.) and 4 parts. 31cm.

Parts for gongs (tam-tam, suspended cymbal, bass drum), tom-tom (bass drum, suspended cymbal), xylophone (cymbal, bass drum, tom-tom) and timpani.

1. Percussion and piano.

NN 8.62 e/ OC SL MUg, 1g MUA, 1 (LC1, X1)

PERCUSSION AND PIANO

*MYT-Amer.

HANNAY, ROGER.

Marshall's medium message; improvisation for 5 performers (4 players and girl-announcer) Champaign, Ill., Media press, c1970. 1 sheet, 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

(Continued)

NN 8.71 b/ OC(1bo) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

2

HANNAY, ROGER. Marshall's medium message... (Card 2)

For speaker, piano and percussion.

Duration: about 9 min.

1. Percussion and piano. 2. Chance, Music of. I. Title.

PERCUSSION AND PIANO

*MYZ-Amer.

HILLER, LEJAREN ARTHUR, 1924-

Machine music. For piano, percussion and two-channel tape recorder. Bryn Mawr, Pa., T. Presser, c1967. score (28 p.) 31cm.

Duration: 11 min.

1. Electronic music. 2. Percussion and piano. I. Title.

NN 4.68 c/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

PERCUSSION AND PIANO

*MYT

Huber, Nicolaus A.

Traummechanik, für 1 Schlagzeuger und Klavier, 1967 ₍von₎ Nicolaus A. Huber. Kassel, New York, Bärenreiter ₍1968₎

score (22 p.) 36 cm. (Bärenreiter, 4140)

For percussion instruments (1 performer), and piano.

Duration: about 13 min.

1. Percussion and piano. I. Title.

NN* 6.71 w/ OC(1b*) SL MUg, 1g, 1g (LC1, X1, MUI 1)

PERCUSSION AND PIANO

*MYT

Jaques-Dalcroze, Émile, 1865-1950.

₍Petits caprices₎

. . . Huit petits caprices . . . ₍Paris₎ A. Leduc ₍c1939₎ 2 v. in 1. 34cm. (Les petits symphonistes. v. 1-2)

Score, percussion and piano (9, 9 p.) and part for percussion.

Percussion part of v. 2 wanting.

1. Children's music (Band and orchestra). 2. Percussion and piano. 3. Piano and percussion.

NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

PERCUSSION AND PIANO

*MYZ
++

KAGEL, MAURICIO.

Transición II, für Klavier, Schlagzeug und 2 Tonbänder (1958/59) [London] Universal Edition [c1963] 16 p., score (35b[i.e. 39]l.), [7]l.(in portfolio). 31x43cm. (Universal Edition, 13809).

For piano, percussion, and 2 magnetic tapes.

Directions in German, English, and French.

1. Electronic music. 2. Percussion and piano. I. Title.

NN 7.65 s/B OC SL MUg, 1g, 2g, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYT

KELLER, GINETTE.

Girations pour percussion & piano. Paris, M. Eschig [1970] score(13 p.) and part. 32cm.

Duration: 8 min., 45 sec.

1. Percussion and piano.

NN 11.70 d/ OC SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYF
box

KELTERBORN, RUDOLF, 1931-

Esquisses, für Cembalo und Schlagzeug, 1962. Wiesbaden, Breitkopf & Härtel [c1964] score(8 p.) 31cm. (Neue Musik für Cembalo und Schlagzeug)

On cover: Musik für Cembalo und Schlagzeug.

Edition Breitkopt. Nr. 6422.

For harpsichord and percussion.

1. Harpsichord and percussion. 2. Percussion and piano. 3. Percussion and harpsichord. I. Title.

NN R 12.67 e/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYT

KERSTERS, WILLEM.

Contrasten voor slagwerk en klavier, op. 50. Brussels, CeBeDeM, c1969. score (19 p.) and part. 31cm.

For percussion and piano.

Duration: about 10 min.

1. Percussion and piano.

NN 6.70 d/ OC SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYT-Amer.

KESSNER, DANIEL.

Equali II. [1970?] score (11 p.) 37cm.

Reproduced from holograph.
Composed in 1970.
For piano and percussion.
Duration: about 7 min., 20 sec.

1. Percussion and piano.
NN 6.71 m/_o OC(1bo) SL MUg, 1g MUA(2) (LC1, X1)

PERCUSSION AND PIANO

* MYT-Amer.

KOZINSKI, DAVID.

Project percussion, for thirteen percussion instruments, timpani and piano. Bryn Mawr, Pa., T. Presser [c1965] score (16 p.) and 5 parts. 31cm.

4 percussion parts (each in score) and part for kettledrums.

1. Chamber music, 20th cent.--15 instruments. 2. Percussion and piano. I. Title.
NN 5.66 g/_e OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

PERCUSSION AND PIANO

* MYT

Landowski, Marcel, 1915–
[Préludes, percussion and piano]

Quatre préludes pour percussion et piano. Paris, Éditions Choudens, 1963.

score (22 p.) and parts. 32 cm.

For 3 percussion players and piano.

CONTENTS.—Les géants.—Les amoureux.—Le timbalier.—Les buvards.

1. Percussion and piano.
NN 4.65 g/ OC (OAF 1) SL MUg, 1g (LC1, MU1 4, X1)

PERCUSSION AND PIANO

*MX

MATSUSHIDA, SHIN'ICHI, 1922-
[CANZONA DA SONARE NO. 1]
Canzona da sonare no. 1. [Tokyo] Ongaku no tomo edition [c1962] score(16 p.) 26cm.

Title also in Japanese.
For piano and percussion (2 players)
Duration: about 11 min., 30 sec. – 12 min.

1. Percussion and piano.
NN 2.71 b/_e OC (OAF1) SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MX

MATSUSHITA, SHIN'ICHI, 1922-
[CANZONA DA SONARE NO. 1]
Canzona da sonare no. 1. [Tokyo] Ongaku no tomo edition [c1962] score (16 p.) 26cm.

Title also in Japanese.
For piano and percussion (2 players)
Duration: about 11 min., 30 sec. 12 min.

1. Percussion and piano.
NN 1.72 e/_e OC (OAF1) SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MYT-Amer.

OTT, JOSEPH.
[RICERCARE NO. 2]
Ricercare no. 2 for percussion. [n.p., C. Benny, c1968] score (25 p.) 22x36cm. and 5 parts. 36cm.

For percussion and piano.

1. Percussion and piano. 2. Ricercare (Percussion and piano)
NN 5.71 m/_e OC (OAF 1) SL MUg, 1g, 2g MUA(2)(LC1, X1)

PERCUSSION AND PIANO

*MYT-Amer.

OTT, JOSEPH.

Ricercare; for percussion. 1964. Milton Jct. Wis., C. Benny [c1968] score (14 p.) 22 x 36cm. and 2 parts. 36cm.

For kettledrums percussion and piano.

1. Percussion and piano. 2. Ricercare(Percussion and piano).
NN 5.71 e/_e OC SL MUg, 1g, 2g (MUA2) (LC1, X1)

PERCUSSION AND PIANO

*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for 1 percussionist & orchestra [by] Parchman. New York, Seesaw music corp. [1971] score (36 p.) 38cm.

Duration: about 12 min., 30 sec.

1. Concertos (Percussion) 2. Percussion and piano.
NN 8.71 m/_e OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

PERCUSSION AND PIANO

*MYT-Amer.

PILLIN, BORIS.
[DUO, PERCUSSION & PIANO]
Duo for percussion and piano. Los Angeles, Western international music [1971] score (55 p.) and 2 parts. 28cm.

1. Percussion and piano.
NN 10.71 e/_e OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

PERCUSSION AND PIANO

*MX

REDEL, MARTIN.
[MUSIK, PIANO & PERCUSSION]
Musik für Klavier und Schlaginstrumente. Berlin, Bote & Bock [c1970] score(14 p.) and part. 31cm.

Duration: about 8 min.

1. Percussion and piano.
NN 9.71 b/_e OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Three dance movements [by] Wm. Russell... [New York, 193-?] 2 scores (6 p. each) 31cm.

Holograph in ink, with additions and corrections in pencil.
Title from ms. label mounted on cover.
For percussion (3 players) and piano.
CONTENTS.--Waltz.--March.--Fox trot.
1. Dances (Percussion and piano) 2. Percussion and piano.
3. Autographs (Music)--Russell, W.
NN S 11.63 f/_e OC SL MUg, 1g, 2g, 3g MUA (4) (MUR1, LC1, X1)

PERCUSSION AND PIANO

* MX-Amer.

RUSSELL, WILLIAM, 1905-
Fugue for eight percussion instruments, [San Francisco] New music edition [c1933] 8 p. 31cm.

Score: triangle, cymbals, bells, xylophone, piano, snare drum timpani and bass drum.

1. Percussion and piano. 2. Chamber music, 20th cent.--Octets. 3. Fugues (Percussion ensemble).
NN R 9.64 g/_e OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PERCUSSION AND PIANO

*MYT

SAGNIER, PHILIPPE.
[PIÈCES, PIANO & PERCUSSION]
Huit pièces pour instruments à percussion et piano. [Paris] G. Billaudot [c1968] score (20 p.) and part. 32cm. (HIS: Les instruments à percussion. Livre 2)

1. Percussion and piano. I. Sagnier, Philippe. Les instruments à percussion.
NN 5.71 e/_e OC, I (OAF1) SL MUg, 1g (LC1, X1) [NASCM]

PERCUSSION AND PIANO

*MYT

SAGNIER, PHILIPPE.

Triptyque; pour instruments à percussion et piano; timbales, vibraphone et batterie. [Par] Ph. Sagnier. Paris, A. Leduc [1969] score (11 p.) and part. 35cm.

Duration: 4 min., 30 sec.

1. Percussion and piano. I. Title.
NN 12.69 r/_e OC(1b+) SL MUg, 1g, 1g (MU1 1, LC1, X1)

PERCUSSION AND PIANO

* MYT

SCARMOLIN, A. LOUIS, 1890-

Rhythmic recreations; five tuneful ensembles for piano and percussion instruments. New York, C. Fischer [c1929] 15 p. 31cm. (Carl Fischer rhythm band library)

Score.
CONTENTS—All together—Mirth and jollity—Toyland—Graceful steps (Valse grazioso)—On parade.

1. Percussion and piano. I. Title. II. Carl Fischer rhythm band library.
NN 4.59 p/_P OC (OS)II SL MUg, 1g, 1g (MU1 7, LC1, X1) [NSCM]

PERCUSSION AND PIANO

*MX-Amer.

STEINER, GITTA.
[TRIO, PIANO & PERCUSSION]
Trio, 1969, for 2 percussionists and piano. New York, Seesaw music corp. [1969] score(30 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Percussion and piano.
NN 2.70 e/_e OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PERCUSSION AND PIANO

* MYT

TOMASI, HENRI, 1901-

Recuerdos de los Baléares. Pour percussion et piano, ou percussion, 3 guitares et 1 hautbois, ou percussion, piano et hautbois. Paris, A. Leduc [c1962] score (13 p.) and part. 34cm.

Duration: 8 min.
MOVEMENTS.--Nocturne.--Danse.--Fête.
1. Suites (Percussion and piano). 2. Percussion and piano. I. Title.
NN 8.64 p/_f OC SL MUg, 1g, 2g, 1g (MU14, LC1, X1)

PERCUSSION AND PIANO

*MYT box

VACHEY, HENRI.
[RÉCIT ET VALSE, PERCUSSION & PIANO]
Récit et valse pour percussion. Caisse-claire, 4 timbales et cymbale suspendue avec accompagnement de piano. Par H. Vachey. Paris, A. Leduc [c1968] score(6 p.) and part. 34cm.

For percussion (snare drum, 4 kettle drums and cymbal) with piano acc.

Duration: 3 min., 30 sec.

1. Percussion and piano.
NN R 6.69 k/_e OC (OAF1) SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO--ARR.

*MYD

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Lonjumeau. Waltzes]
Der Postillon von Lonjumeau. Postillons Walzer mit Introduction und Coda nach Melodieen dieser Oper, componirt für das Piano Forte von Anton Foreit... Mainz, B. Schott's Söhne [etc., etc., 1837] Pl.no. 4889. 11 p. 1 illus. 26 x 33cm.

For piano, with whip and bells scored in.

513575B. 1. Waltzes (Piano). 2. Percussion and piano—Arr. I. Foreit, Anton, arr. II. Title: Postillons Walzer.
N. Y. P. L. MUSIC DIV. February 7, 1952

PERCUSSION AND PIANO--ARR.

*MYT

JOLIVET, ANDRÉ, 1905-
[CONCERTO, PERCUSSION. ARR. FOR PERCUSSION & PIANO]
Concerto pour percussion et orchestre. Réduction pour percussion et piano. Paris, Éditions et productions musicales Pathé-Marconi, 1958. score (46 p.) and part. 32cm.

Imprint covered by label: Paris, Éditions Salabert.

1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 6.64 j/_e OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND PIANO--ARR.

*MYT

PITFIELD, THOMAS BARON, 1903-
[CONCERTINO, PERCUSSION & ORCHESTRA. ARR. FOR PERCUSSION & PIANO]
Concertino for percussion & full orchestra. Solo part with piano arr. of orchestral part. [London] Oxford University Press [Music Dept., 1962] score (21 p.) 31cm.

MOVEMENTS.--Two interwoven folk tunes ("The billy goat;" "Good morrow, pretty maid")--Canzonetta.--Russian tune & doubles.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN R 9.62 e/_e OC (OAF1) SL MUg, 1g, 2g (MU12, LC1, X1)

PERCUSSION AND PIANO--ARR.

*MYT

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, OP. 63a. ARR. FOR PERCUSSION & PIANO]
Konzert für Schlagzeug und Orchester (Scènes phantastiques) op. 63a. Ausg. für Schlagzeug und Klavier (zugleich Klavierausg. für die Orchesterfassung) Berlin, Ahn & Simrock [1964] score (56 p.) 32cm.

Duration: 26 min.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

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*MYT

Schönemann, Karl.

...Lustiges Konzert für Schlagzeug und kleines Orchester... Leipzig: Kistner & Siegel [1936] Publ.pl.no. 29008. 19 p. 23 1/2cm.

Score: percussion instruments and piano reduction of orchestra.
Cover-title.
Performance: 15 minutes.

CARNEGIE CORP.OF NEW YORK

Music Div.

PERCUSSION AND PIANO--ARR.

*MYT

ZEHM, FRIEDRICH.
[CAPRICCIO. ARR. FOR PERCUSSION & PIANO]
Capriccio, für Schlagzeug und Kammerorchester. Klavierfassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (27 p.) and part. 30cm. (Edition Schott, 6124)

For percussion and chamber orchestra; acc. arr. for piano.
Duration: about 15 min.
1. Percussion and piano--Arr.
NN* 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PERCUSSION AND PIANO, 4 HANDS

*MYD

DU BOIS, ROB.

Deuxième série de rondeaux pour piano à quatre mains et deux instruments à percussion ad lib. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

Reproduced from holograph.
For piano, 4 hands and percussion (glass chimes and small drum, with 2 wooden drumsticks)
1. Piano, 4 hands. 2. Percussion and piano, 4 hands.
NN 11.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND PIANO 4 HANDS

*MYT

DU BOIS, ROB.

Rondeaux pour deux [pour piano et percussion, 1962. Amsterdam, Donemus, c1962] 2 scores (17 p. each) 35cm.

"Reproduced from the composer's manuscript."
For 2 players (piano, 4 hands and percussion) nos. 2, 5, 7, 8 and 9 with words.
"Les textes pour les numéros 7, 8 et 9 sont de Leo Langeveld et de Rob du Bois."

(Continued)

NN 1.65 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUD4, MUI10, LC1, X1)

2

DU BOIS, ROB. Rondeaux pour deux ... (Card 2)

Duration: about 13 min.
MOVEMENTS.--1. Rondeau pour commencer.--2. Rondeau de Charles d'Orléans.--3. Tout petit rondeau.--4. Rondeau tetramorphe.--5. Rondeau de François Villon.--6. Rondeau aléatoire.--7. Rondeau?--8. Rondeau de n'importe qui.--9. Rondeau coléoptère curculionidé.

1. Percussion and piano 4 hands. 2. Melodrames--instr. acc.
3. Antographs (Music)--Du Bois, Rob--Facsimiles. I. Title.

Percussion and piano 4 hands. *LV-Amer.

Willan, Healey, 1880-

Suite for rhythm band ... [by] Healey Willan ... [Oakville, Ont.] The Frederick Harris co., ©1938.

19 p. 31 x 24½cm.

Caption title.
Reproduced from manuscript copy.
Publisher's plate no.: F. H. co. 2428.
Score: triangle, tambourine, cymbals, drums and piano, 4 hands.

CONTENTS.—March.—Intermezzo.—Jig.

1. Suites (Piano (4 hands), cymbals, drum, tambourine, triangle)

45-34081

Library of Congress M1420.W588

[2]

MUSIC DIV.

PERCUSSION, PIANO, SAXOPHONE, DOUBLE BASS AND ORCHESTRA

See

PIANO, SAXOPHONE, DOUBLE BASS, PERCUSSION AND ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

PERCUSSION AND 2 PIANOS

*MX-Amer.
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ANDRUS, DONALD, 1935-

Imbrications for 2 pianos, piano strings and percussion. Cincinnati, Apogee press, c1967. score (21 p.) 44cm. (Apogee series 1: Young American composers)

"For four performers."

1. Percussion and 2 pianos. 2. Piano (2 pianos and percussion) I. Title.
NN 6.70 w/ OC(1b+) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MW

Bartók, Béla, 1881-1945.

... Sonata for two pianos and percussion. London, New York [etc.] Boosey & Hawkes ltd. [©1942]

96 p. diagr. 18½cm. (Hawkes pocket scores. [No. 51])

Score.
Publisher's plate no.: B. & H. 8675.
"Duration approx. 24½ mins."—p. [3]

A 43-1286

Harvard univ. Library for Library of Congress M1040.B29S6

[2]†

MUSIC DIV.

PERCUSSION AND 2 PIANOS

* MN
N511 26 no. 1

COWELL, HENRY, 1897-

Ostinato pianissimo (for percussion band) [1934] [New York, New music edition corp., 1952] 11 p. 30cm. (New music. v. 26, no. 1)

Score: string piano I-II, 8 rice bowls, xylophone, 2 woodbocks, tambourine, guiro, 2 bongos, 3 drums and 3 gongs.

1. Percussion. 2. Percussion and 2 pianos. 3. Piano (2 pianos and percussion). I. Series.
NN X 4.57 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (MUA 4, U1, LC1, X1)

PERCUSSION AND 2 PIANOS

*MYT

Malipiero, Riccardo. 1914-

Nuclei, per 2 pianoforti e percussione. Milano, Edizioni Suvini Zerboni [1966]

score (43 p.) 24 cm.

For 3 percussion players and 2 pianos.
Duration: about 15 min.

1. Piano (2 pianos and percussion).
2. Percussion and 2 pianos. I. Title.
NN * 3.68 1/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

PERCUSSION AND 2 PIANOS--ARR.

* MX

RÁNKI, GYÖRGY, 1907-

1514 [i. e. Ezerötszáztizennégy] fantázia zongorára és zenekarra, Derkovits fametszetei nyomán. Átirat 2 zongorára és ütőhangszerekre. 1514; fantasy for piano and orchestra, inspired by a woodcut series of Derkovits. Version for 2 pianos and percussion. Budapest, Zeneműkiadó, 1963.

2 scores (68 p. each) and 2 parts. 21 x 29 cm.
Parts for percussion.
Duration: 21 min

(Continued)

NN 3.65 g/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

RÁNKI, GYÖRGY, 1907- 1514 ... (Card 2)

1. Piano (2 pianos and percussion)--Arr. 2. Percussion and 2 pianos--Arr.
I. Title: Ezerötszáztizennegy. II. Title: 1514.

PERCUSSION AND 4 PIANOS)

* MX

SCHÄFFER, BOGUSŁAW.

Montaggio per sei esecutori. Montaggio dla sześciu wykonawców. [Wyd. 1] Montaggio for six players. Kraków, Polskie wydawn. muzyczne [1962] score (1 fold. 1.) and 6 parts. 30cm.

For 4 pianos and various percussion instruments.
Duration: about 5 min.

1. Piano in quartets (4 pianos) 2. Percussion and 4 pianos.
I. Title.
NN R 4.66 p/ OCs SLs MUg, 1g, 2gs, 1gs (LC1s, MUI1s, X1s)

** MYR
box

Sutherland, Margaret Ada, 1897-

...Song of contentment, music for pipes and percussion. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.53. 2 l. 35cm.

Score: pipe I-IV, drum and cymbals.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pipes (4 pipes and percussion). 2. Percussion and 4 pipes. I. Title.
N. Y. P. L. January 20, 1950

PERCUSSION AND 4 RECORDERS

* MX

Katz, Erich, 1900-
[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [©1958]

score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 3)

Cover title.
Parts for recorders are in score format.

CONTENTS.—Prelude.—March.—Divisions on a ground.—Bongo-dance.

(Continued)

NN 7.63 g/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) [SID, NSCM]

2

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders.
I. Van Roy recorder library.

PERCUSSION AND SAXOPHONE

Dubois, Pierre Max, 1930- * MX

Circus parade; duo pour saxophone alto, ou clarinette sib, et batterie. [Paris] A. Leduc [1965]

score (17 p.) and part. 34 cm.

For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

PERCUSSION AND STRING ORCHESTRA

*MX

Angerer, Paul,

Musica ad inpulsum et pulsum; Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagzeug. Wien, Verlag Doblinger [1966]

miniature score (72 p.) 19 cm. (Doblingers Studienpartituren, 92)

Duration: about 23 min.

1. Concerti grossi. 2. Orchestra, String.
3. Percussion and string orchestra.
I. Title.
NN* 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PERCUSSION AND STRING ORCHESTRA

*MX

BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. [Kraków] Polskie wydawn muzyczne [c1960] score (124 p.) 24cm. (PWM edition)

Title also in French.
Duration: about 20 min.
1. Trumpet (5 trumpets, string orchestra and percussion)
2. Percussion and string orchestra.
NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PERCUSSION AND STRING ORCHESTRA
*MX
BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. [Wyd. 2. Kraków, Polskie Wydawn. Muzyczne [1968]
score (124 p.) 24 cm.
Duration: about 20 min.
1. Trumpet (5 trumpets), string orchestra and percussion. 2. Percussion and string orchestra.
NN* 2.70 e/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PERCUSSION AND STRING ORCHESTRA
*MX
CALMEL, ROGER, 1921-
[SYMPHONY, STRINGS & PERCUSSION]
Symphonie pour cordes et percussion. Paris, Éditions musicales transatlantiques [1964] score (33 p.) 28cm.
Duration: 20 min.
1. Symphonies (Percussion and string orchestra). 2. Percussion and string orchestra.
NN 4.65 e/V OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PERCUSSION AND STRING ORCHESTRA
*MV-Amer.
DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION]
Elegy in memory of Maurice Ravel, for string orchestra and percussion. New York, Southern music pub. co. [c1950] score (14 p.) 31cm.
Originally for brass, harps and percussion.
Duration: 8 min.
(Continued)
NNR6.70 w/V OCs (OAF1) SLs MUgs, lgs, 2gs, lgs MUA(4s) (LC1s, X1s)
2

DIAMOND, DAVID, 1915- . [ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION] Elegy in memory of Maurice Ravel... (Card 2)
1. Percussion and string orchestra. 2. Ravel, Maurice, 1875-1937. I. Title.

PERCUSSION AND STRING ORCHESTRA
*MV
EISMA, WILL.
Diaphora. Per 15 archi, cembalo, marimbaphone e batteria. [Amsterdam, Donemus, c1964] miniature score (49 p.) 25cm.
For percussion and string orchestra.
Duration: about 13 min.
CONTENTS--Spectra I--Canzona--Spectra II
1. Percussion and string orchestra. 2. Orchestra, String. I. Title.
NN 11.67 p/r OC SL MUg, lg, 2g, Ig (LC1, X1)

PERCUSSION AND STRING ORCHESTRA
*MTA
HASQUENOPH, PIERRE
[SYMPHONY, NO. 2, PERCUSSION & STRING ORCHESTRA]
Seconde symphonie pour cordes et percussions en trois mouvements. Paris, Éditions Choudens [c1962] miniature score (73 p.) 23cm.
1. Symphonies (Percussion and string orchestra) 2. Percussion and string orchestra.
NN * 2.64 l/V OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

PERCUSSION AND STRING ORCHESTRA
*MV
KABELÁČ, MILOSLAV, 1908-
[SYMPHONY NO. I]
I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. Praha, Panton, 1959. miniature score (175 p.) 20cm.
For string orchestra and percussion.
Pref. by Eduard Herzog in Czech, Russian, German, English and French.
(Continued)
NN 7.70 d/V OC1 (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)
2

KABELÁČ, MILOSLAV, 1908- [SYMPHONY NO. I] I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. (Card 2)
Duration: 30 min.
1. Symphonies. (Percussion and string orchestra). 2. Percussion and string orchestra. 3. Orchestra, String. I[Title] Primo.

PERCUSSION AND STRING ORCHESTRA
*MV
PENDERECKI, KRZYSZTOF, 1933-
Anaklasis für Streicher und Schlagzeuggruppen. For strings and percussion groups. Celle, H. Moeck [c1960] score (25 p.) 35cm. (Edition Moeck, Nr. 5003)
Duration: about 9 min.
1. Percussion and string orchestra. I. Title.
NN 6.71 w/z OC SL MUg, lg, Ig (LC1, X1, MU1 1)

PERCUSSION AND STRING ORCHESTRA
*MN
C701
no. 35
Rosenstengel, Albrecht, 1912-
[Concertino, percussion & string orchestra]
Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel [1958]
score (28 p.) 31 cm. (Collegium musicae novae, 35)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3838.
For various percussion instruments and string orchestra with piano, 4 hands
1. Concertos (Percussion) 2. Percussion and string orchestra. I. Series.
NN R X 8.60 m/V OC(1b+) (OS)I (OAF I) MUg, lg, 2g, Ig (LC1, XI)

PERCUSSION AND STRING ORCHESTRA
*MW
SCULTHORPE, PETER, 1929-
Irkanda IV, for solo violin, strings and percussion. London, Faber music; New York, G. Schirmer [1968] score (19 p.) 32cm.
"The solo part... may be performed by the leader of the orchestra."
Duration: 12 min.
1. Violin and string orchestra. 2. Percussion and string orchestra. I. Title.
NN 10.69 v/ROC SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

PERCUSSION AND TROMBONE
*MYR-Amer.
BRUCE, NEELY.
Untitled piece no. IV, for trombone and percussion. Champaign, Ill., Media press [c1969] 2 parts. 28cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1601)
Duration: 5 min.
1. Trombone and percussion. 2. Percussion and trombone.
NN 7.70 d/e OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PERCUSSION AND TROMBONE
* MX-Amer.
box
HOVHANESS, ALAN, 1911-
Mysterious horse before the gate [op. 205] [New York, C.F. Peters Corp., c 1964] score ([4] p.) and 6 parts. 27cm. (Edition Peters 6636)
For trombone and percussion instruments (5 players).
1. Percussion and trombone. 2. Trombone and percussion. I. Title.
NN R 1.66 g/B OC SL MUg, lg, 2g, Ig MUA (4) (LC1, X1)

PERCUSSION AND TROMBONE
*MX
Kupkovic, Ladislav.
Mäso kríža. Das Fleisch des Kreuzes; Impression auf das Bild von Mikuláš Medek, für Posaune, 6 Pauken, 3 Tamtams, und Kirchenglocke. [Wien] Universal Edition [1965]
score (48 p.) 27 x 34 cm. (Universal Edition, Nr. 14132)
For trombone, 6 kettledrums, 3 tamtams, and church bell.
"Performance instructions" in English and German.
(Continued)
NN * 6.66 l/c OC(1b*) SL MUg, lg, 2g, Ig, IIg (MU1 2, LC1, X1)
2

KUPKOVIC, LADISLAV. Mäso Kríža. (Card 2)
1. Trombone and percussion. 2. Percussion and trombone. I. Title. II. Title: Das Fleisch des Kreuzes.

PERCUSSION AND 4 TRUMPETS
*MX
BLOCH, WALDEMAR, 1906-
[PARTITA, 4 trumpets & percussion]
Partita, für 4 Trompeten und Schlagzeug. Wien, Verlag Doblinger [1969] 6 parts. 30cm.
Percussion for 4 players.
Duration: 3 min., 30 sec.
1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN* 12.70 m/c OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PERCUSSION AND 4 TRUMPETS
*MX
BLOCH, WALDEMAR, 1905-
[PARTITA, 4 TRUMPETS & PERCUSSION]
Partita für 4 Trompeten und Schlagzeug. Wien, Doblinger [c1969] score (23 p.) 30cm.
1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN 7.70 m/C OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PERCUSSION AND 4 TRUMPETS
*MX
LODÉON, ANDRÉ.
[DIVERTIMENTO, 4 TRUMPETS & PERCUSSION]
Divertissement, pour quatre trompettes et batterie ad lib. Paris, A. Leduc [c1968] miniature score (6 p.) 22cm. and 5 parts. 28cm.
Duration: 2 min., 20 sec.
1. Percussion and 4 trumpets. 2. Trumpet (4 trumpets and percussion).
NN 6.69 k/zOC (OAF1) SL MUg, lg, 2g (LC1, X1)

Percussion and 6 trumpets
To 1800.
*MN
E65 v.14
Schmelzer, Johann Heinrich, ca. 1623-1680.
[Arie per il Balletto à cavallo. Selections] (Horse ballet)
Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken ... 1677. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 19-20)
Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: trumpet I-VI and kettledrums.
CONTENTS.—Courante zum Einzug Seiner Kaiserlichen Majestät und aller Kavaliere.—Follia zu neuem Eintritt der Springer und anderen Pferdeübungen.—Sarabande zum Abschluss des Balletts.
MUSIC DIV.
532928B. 1. Ballets, Horse. 2. Trumpet (6 trumpets and percussion)—To 1800. 3. Percussion and 6 trumpets—To 1800.
N. Y. P. L. March 28, 1951

PERCUSSION AND VIOLA
*MYM
box
COLGRASS, MICHAEL.
Variations for four drums and viola. [1957?] score (19 p.) 37cm.
Reproduced from ms.
1. Percussion and viola. 2. Viola and percussion.
NN R X 10.60 m/V OC(1bo) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

PERCUSSION AND VIOLA
*MYM-Amer.
PARCHMAN, GEN.
[SONATA, VIOLA & PERCUSSION]
Sonata for viola and percussion [by] Parchman. New York, Seesaw music corp., 1971. score (7 p.) 36cm.
Reproduced from holograph.
Caption title.
Composed 1962.
Duration: 9 min., 6 sec.
1. Viola and percussion. 2. Percussion and viola.
NN 8.71 m/t OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

PERCUSSION AND VIOLIN

*MYK-Amer.

DE BERADINIS, JOHN.

Dialogues for violin and percussion. New York, Seesaw music corp. [1971] score (14 p.) 36cm.

Duration: about 8 min., 15 sec.
CONTENTS.--Folk song.--Pulsating dance in 9/8.--Reflective.

1. Violin and percussion. 2. Percussion and violin.
NN 6.71 m/z OC(lbo) SL MUg, lg, 2g MUA(2) (LC1, X1)

PERCUSSION AND VIOLIN

*MW-Amer.

Harrison, Lou, 1917-
[Concerto, violin & percussion]

Concerto for violin with percussion orchestra. [New York, C. F. Peters Corp., ©1961]

score (32 p.) 27 cm. (Edition Peters, no. 6429)

Reproduced from holograph.
Duration: 15 min.

1. Concertos (Violin). 2. Violin and percussion.
3. Percussion and violin.
NN* 1.68 a/A OC SL (OAF1) MUg, lg, 2g, 3g
MUA(4) (LC1, X1)

PERCUSSION AND VIOLIN

*MX-Amer.

HOVHANESS, ALAN, 1911-
[SEXTET, VIOLIN & PERCUSSION]
Sextet for violin and five percussion. New York, C.F. Peters, c1968. score(20 p.) and 6 parts. 30cm.
(Edition Peters no. 66184)

Duration: 15 min.

1. Chamber music, 20th cent.--Sextets. 2. Violin and percussion.
3. Percussion and violin.
NN 5.69 k/A OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

PERCUSSION AND VIOLIN

*MYT

KŘENEK, ERNST, 1900-

Marginal sounds, for percussion instruments with violin. New York, Rongwen Music [c1961] score (18 p.) 28cm. (Contemporary composers study score series, no. 25)

For violin, celesta, piano, vibraphone, xylophone, cymbals, bells, wood blocks, triangle, snare drum, roll drum, tambourine, gongs, and bass drum.

(Continued)
NN* 12.69 r/A OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

2

KŘENEK, ERNST, 1900- . Marginal sounds...
(Card 2)

Duration: about 14 min.

1. Percussion and violin. 2. Violin and percussion. I. Title.

PERCUSSION AND VIOLIN

*MYK-Amer.

LEWIS, ROBERT HALL.

Toccata, for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 9.69 v/A OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PERCUSSION AND 2 VIOLINS--ARR.

*MYK

BOSKOVICH, ALEXANDER URIAH, 1907-
[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]
With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves."

(Continued)
NN 2.69 l/AOC, I, IIIbo SL (OAF1) MUg, lg, 2g, 3g, lg, 1lg
(MUI 1, LC1, X1)

BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS, ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 6 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

PERCUSSION AND WIND ORCHESTRA

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Rouw past Electra;" symphonische suite voor 11 blazers en slagwerk. Amsterdam, Donemus; New York, C.F. Peters [c1955] ll p., score (68 p.) 24cm.

For flute, 2 oboes, clarinet, 2 bassoons, horn, 2 trumpets, 2 trombones and percussion.

1. Chamber music 20th cent.--12 instruments. 2. Percussion and wind orchestra. I. Title.
NN 12.60 e/A OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MW-Amer.

Benson, Warren, 1924-
[SYMPHONY, PERCUSSION & WIND ORCHESTRA]

Symphony, for drums and wind orchestra. New York, C. F. Peters Corp. [©1963]
score (50 p.) 27 cm. (Edition Peters, no. 6527)
Duration: 21 min.
CONTENTS.--Invocation--Contemplation.--Declaration.

1. Symphonies (Wind orchestra) 2. Percussion and wind orchestra.
NN * 1.69 d/A OC(lb*) (OAF1) SL MUg, lg, 2g MUA(4)
(MUI 3, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

* MX—Amer.

DIAMOND, DAVID, 1915-

Ceremonial fanfare, for brass and percussion. New York, Southern Music pub. co. [1962] score (8 p.) and 18 parts. 31cm.

For 6 horns, 4 trumpets, 3 trombones, tuba and percussion.
At end of score: Nov. 10, 1950, New York City.
Duration: about 1 min., 30 sec.

1. Chamber music, 20th cent.--15 instruments. 2. Percussion and wind orchestra. I. Title.
NN 6.63 p/A OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MV-Amer.

HAZZARD, PETER.

Mentor; brass choir vs. percussion. New York, Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Percussion and wind orchestra. I. Title.
NN 9.71 e/A OC(lbo) SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Museum piece, for double brass choir and percussion, op. 34. New York, Seesaw music corp. [1969] score (62 p.) 36cm.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN 2.70 w/A OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MV

Huybrechts, Albert, 1899-1938.
[DIVERTISSEMENT, WIND ORCHESTRA & PERCUSSION]
Divertissement pour instruments de cuivre et batterie. Bruxelles, CeBeDeM [1966]

score (189 p.) 27 cm.

Cover title.
Duration: about 25 min.

1. Percussion and wind orchestra. 2. Orchestra, Wind
3. Suites (Percussion and wind orchestra).
NN* 3.68 a/A OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MW

MAYUZUMI, TOSHIRO.
[CONCERTO, PERCUSSION & WIND ORCHESTRA]
Concerto for percussion and wind orchestra. New York, Published for The American wind symphony editions by C.F. Peters [c1965] score (34 p.) port. 31cm. (Edition Peters. no. 66059)

Duration: 9 min.

1. Concertos (Percussion) 2. Percussion and wind orchestra.
NN 11.69 r/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MV

MERCURE, PIERRE.

Pantomime, pour instruments à vent et percussion. [n. p.] Ricordi [(Canada) 1971] score (30 p.) 31cm.

Duration: 6 min.

1. Percussion and wind orchestra. I. Title.
NN 11.71 w/A OC SL MUg, lg, lg (LC1, X1) (MUI 1)

PERCUSSION AND WIND ORCHESTRA

*MV

Messiaen, Olivier, 1908-

Et exspecto resurrectionem mortuorum, pour orchestre de bois, cuivres, et percussions métalliques. Paris, A. Leduc [©1966]

score (91 p.) 28 cm.

For wind orchestra and percussion.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN * 2.68 l/A OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

PERCUSSION AND WIND ORCHESTRA

*MV

Nelhýbel, Václav, 1919-

Ancient Hungarian dances, for brass ensemble and percussion (ad lib.) New York, F. Colombo [1967]
score (11 p.) and 5 parts. 31 cm.
Duration: about 5 min.

(Continued)
NN * 3.68 l/A OC SL MUg, lg, 2g, 3g, 4g (LC1, X1, DC2)

2

NELHÝBEL, VÁCLAV, 1919- . Ancient Hungarian dances... (Card 2)

1. Orchestra, Wind. 2. Percussion and wind orchestra. 3. Dances (Wind orchestra). 4. Dances, Hungarian.

PARCHMAN, GEN.

*MV-Amer.

PERCUSSION AND WIND ORCHESTRA

[SYMPHONY, WIND ORCHESTRA & PERCUSSION]
Symphony for brass and percussion [by] G. Parchman. New York, Seesaw music corp. [1971] score (21 p.) 39cm.

Duration: 10 min., 30 sec.

1. Symphonies (Percussion and wind orchestra). 2. Percussion and wind orchestra.
NN 8.71 w/A OC (OAF1) SL MUg, lg, 2g (MUA2) (LC1, X1)

PERCUSSION, WITH VOICES

See also

SACRED SONGS, WITH PERCUSSION

PERCUSSION, WITH VOICES
*MP
(Polish)
BAIRD, TADEUSZ, 1928-
Etiuda, na orkiestrę wokalną, perkusję i fortepian. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (29 p.) 35cm.
For chorus (SATB), percussion (6 players), piano and celeste (1 player)
Without words.
(Continued)
NN * 3.64 l/g OC SL MUg, lg, 2g, lg (MUS1, LC1, X1)
2

BAIRD, TADEUSZ, 1928- . Etiuda, na orkiestrę wokalną, perkusję i fortepian. (Card 2)
Duration: about 7 min.
1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Percussion, with voices. I. Title.

PERCUSSION, WITH VOICES
*MYT-Amer.
BAUERNSCHMIDT, ROBERT L.
Mesozoic fantasy [by] Robert L. Bauernschmidt. New York, Music for percussion [c1967] score (21 p.) and 13 parts. 31cm.
For 13 percussion players and voice (members of the ensemble)
1. Percussion, with voices. I. Title.
NN 11.69 r/ OC(lbo) SL MUg, lg, lg MUA(4) (LC1, X1) (MUI 1)

PERCUSSION, WITH VOICES
*MTK-Amer.
[Becker, John Joseph] 1886-
Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.
Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.
MUSIC DIV.
578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

PERCUSSION, WITH VOICES
Write on slip words underlined below and class mark — *MI
Eifler, Hans, 1902-
Musik für zwei gemischte, einstimmige Chöre mit kleinem Schlagzeug-Orchester.
Score: 2 unison choruses and percussion instruments.
(Pro Musica. Berlin, 1933. Jahrg.2, Heft 2. p.24.)
MUSIC DIV.

PERCUSSION, WITH VOICES
C-10
1451
LEMAITRE, MAURICE.
Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.
"Lêtries" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.
1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.
NN* 1.57 a/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4g, 5g, I, II (LC1, X1, Y1)

PERCUSSION, WITH VOICES
*MSI
Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)
Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments.
1. Operas, Comic—Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine. I. Title: Astutuli.
NN 12.54 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1)

PERCUSSION, WITH VOICES
*MP
(U.S.)
REYNOLDS, ROGER, 1934-
The emperor of ice cream, for 8 voices, piano, percussion and double bass. New York, C.F. Peters corp., 1963. score (30 p.) port. 18 x 27cm. (Edition Peters, no. 6616)
Based on Wallace Stevens' poem The emperor of ice cream.
(Continued)
NN 3.64 e/B OC(1b+), I SL MUS1, LC1, X1) MUg, 1g, 2g, Ig MUA (4)I (MUD1,
2

REYNOLDS, ROGER, 1934- . The emperor of ice cream... (Card 2)
Duration: 14 min.
1. Vocal octets, Secular (Mixed)--Instr. acc. 2. Percussion, with voices. I. Stevens, Wallace, 1879-1955.

PERCUSSION, WITH VOICES
*MP
(German)
TOCH, ERNST, 1887-
Valse; for mixed speaking chorus and optional percussion (2 players) New York, Mills music [c1962] score (23 p.) 27cm. (Mills choral series, A-112)
Duration: 3 3/4 to 4 min.
1. Choral speaking. 2. Percussion, with voices.
NN 10.62 e/B OC SL MUg, 1g, 2g (MUS1, LC1, X1)

PERCUSSION, WITH VOICES
*MYT
Tremblay, Gilles.
Kékoba, pour percussion, ondes Martenot et 3 voix (soprano, mezzo-soprano, ténor). Don Mills, Ont., BMI Canada [1968]
score (20 l.) 32 x 40 cm. (Music of the nineteen sixties and after series)
1. Percussion, with voices. I. Title.
NN* 3.69 l/c OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Percussus elevor
*MTO
ROCCA, LODOVICO, 1895-
Interludio epico (Percussus elevor) per orchestra. Milano, New York, G. Ricordi, 1953 [c1930] miniature score (53 p.) 19cm.
1. Orchestra. I. Title. II Title: Percussus elevor.
NN X 1.61 e/# OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Percy, Arthur.
SNO COLLECTION MEZN
1871
400. *Little Church Around the Corner / Ballad / Words By George COOPER Music BY ARTHUR PERCY / PUBLISHED BY WM. A. POND & CO. 547 BROADWAY... / Entered...1871... / THE MAJOR & KNAPP ENG. MF'G & LITH. CO. 71 BROADWAY, N. Y.* In centre, picture of the church, by *J. Shearman.*
Sheet music and cover.
Music Div.

Percy, Florence, pseud.
See
Allen, Elizabeth Ann (Chase) Akers, 1832-1911.
Music div.
N. Y. P. L.
October 19, 1916.

Percy, Gösta
* MEC
(Goethe)
ELIAESON, ÅKE, 1877-
Goethe in der nordischen Musik, von Åke Eliæson [und] Gösta Percy. Unter Mitwirkung von Erling Winkel, Greta Dahlström [und] Öystein Gaukstad. Stockholm] Ab Seelig, i distribution [1959] 173 p. 23cm.
1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Percy, Gösta.
NN 7.60 g/# OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

Drexel 4278
Percy, John. 1749-1797.
Percy's select songs. [London: Printed for the author. ca.1790] 35 no. in 1 v. f°.
English words; music for 1 to 4 voices, mostly with piano acc.
Binder's title. Published separately, collected, and bound.
Contents.—The siege of Gibraltar.—When isicles hang by the wall.—Mira.—Fairy glee from the Midsummer Night's Dream.—Lovely seems the moon's fair
(Continued on next card)
MUSIC DIV.

Percy, John, 1749-1797. Percy's select songs. (Card 2)
lustre.—The captive "Hush my soul".—The captive "Foes prevail".—How sweet the moonlight sleeps.—It is night and I am alone.—The fire side.—The sea nymph.—Air from The misteries [sic] of Udolpho.—The shipwreck.—The celebrated African Indian ballad.—The song of a spirit.—The American Indian war song.—Wapping old stairs.—Gaffer Gray.—The ghost of Carril.—The pilgrim.—Abba Thule.—The first hour of morning.—The last hour of evening.—The lovers address to the moon.—I know a bank.—Lucy, a dytty.—
(Continued on next card)

Percy, John, 1749-1797. Percy's select songs. (Card 3)
The careless lovers.—Sacred sonnet.—The lady & the shepherd.—Duett: In a weak imperfect strain.—The gipsey.—The death of Trenor.—Allen Brook.—Ancient sonnet by Spencer.—The willow.
1. Songs, English. 2. Glees. I. Shakespeare, William.

Drexel 5819
Percy, John.
Wapping Old Stairs. A favorite song, composed by I. Percy. London: G. Shade [18] 3 p. f°.
1. Songs, English.
song index
MUSIC DIV.

Percy, Reuben, pseud.
See
Byerley, Thomas.
Music Div.

Percy, Sholto, pseud.
See
Robertson, Joseph Clinton.
Music Div.

E-12
9423

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales and Frederick J. Furnivall assisted by W. Chappell. London, N. Trübner, 1867. viii,127 p. 24cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765) now Brit. mus. Add. ms. 27879.
(Continued)
NN R 7.67 p/L OC,I,II PC,1,2,I,II SL MUy, ly, Iy,IIy (LC1,X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol. ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, ed.

D-17
4899

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall [and John W. Hales] London, Printed by and for the Editor, 1868. viii,120 p. 23cm.

From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765); now Brit. mus. Add. ms.27879
(Continued)
NN R 7.67 p/L OC,I,II PC,1,2,I,II SL MUy, ly, Iy,IIy (LC1,X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Furnivall, Frederick James, 1825-1910,ed. II. Hales, John Wesley, 1836-1914, ed.

Mus. Res. *MO
(English)

PERCY, THOMAS, bp. of Dromore, 1729-1811, ed.
Loose and humorous songs from Bishop Percy's folio manuscript. Edited by Frederick J. Furnivall. Introduction by John Greenway. Hatboro, Pa., Folklore associates, 1963. ix, p., facsim.; viii, 127 p. 22cm.

Words only.
Original title page reads: Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall. London, 1868.
1. Ballads, English. I. Furnivall, Frederick James, 1825-1910. II. Title.
NN R 9.64 j/¿ OC, I SL MUy, ly, Iy, IIy (MUS 42, MUR 1) 8, 1, I, II (LC1, X1)

Percy, Thomas, bishop of Dromore, 1729-1811. Reliques of ancient English poetry *MP (English)

Goodhart, Arthur Murray, 1866–
..."Sir Andrew Barton;" ballad for chorus and orchestra, by Arthur M. Goodhart... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10011. iv, 52 p. 4°.
Vocal score. English words precede and accompany score.
Words "selected from Percy's 'Reliques.'"

MUSIC DIV.

ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Percy, Thomas, bishop of Dromore, 1729-1811. Reliques of ancient English poetry. 3. Title.
N. Y. P. L. March 11, 1925

Percy, Thomas, bishop of Dromore, 1729-1811 Reliques of ancient English poetry
*MO
(English)

Rimbault, Edward Francis, 1816-1876.
Musical illustrations of Bishop Percy's Reliques of ancient English poetry; a collection of old ballad tunes, etc. ... London: 1850. port. nar. 4°.

MUSIC DIV.

Drexel 4049

Percy, Thomas, 1729-1811. Reliques of ancient English poetry.
Rimbault (Edward Francis) 1816-1876.
Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage by ... Rimbault. London: Cramer, Beale & Co., 1850. xii, 119 p., 1 port. 4°.

Contains book-plate of J. J. Falconer.

Music Div.

Drexel 2236

The Percy anecdotes, original and select, by Sholto and Reuben Percy [pseud.], brothers of the Benedictine monastery, Mont Benger. [v. 17, part 2.] London: Printed for T. Boys, 1822. 1 v. front. (port.) 24°.
This edition was issued 41 parts in 20 v. Above volume is part of v. 17 bound separately.
Sub-title: Music.

Cards in Public Catalogue
Music Dept
1. Anecdotes. II. Byerley, Thomas, d. 1826, jt. au. I. Robertson, Joseph Clinton, 1788-1852, comp.
N. Y. P. L. September 10, 1915.

Perdigon, d.1269
* MP
(Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.
For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS.—Cant par la flor.—La lauzeta.—En consirer.—Non es meravelha.—Ben m'an perdut.—Ja nos cuich hom.—En chantan.—Tan m'abelis—Fort chausz ojatz.—Lo roseignolet.—Chant e deport.—Jamais nulz tems.—Lo gens cor.—Per dan.—Ab joi.—D'un sonet vau pensan.—Qan amor trobet partit.—Sem pac d'ivern.—Anc no mori.—Pos tornaz sui.—Apena sais.—Altressi com la chandella.—Trop al estat.—En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale" ... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Folquet de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

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*MFBR
(Colombia)

Perdomo Escobar, José Ignacio, 1917–
... Historia de la música en Colombia ... Bogotá [Imprenta nacional, 1945]
348 p. illus. (music) plates, ports. 20cm. (Half-title: Biblioteca popular de cultura colombiana ... [8] Historia ... 18)
Series title in part on t.-p.
"Bibliografía": p. [305]-310; "El 20 de julio, cancion nacional" (words and music) p.[316-321]

~~1. Music—Colombia—Hist. & crit.~~ 1. Colombia.
Cards in Public Catalogue 45-21969
Library of Congress ML234.P47 MUSIC DIV.
[2] 780.986

Copy only words underlined & classmark— HDB

PERDOMO ESCOBAR, JOSE IGNACIO, 1917-
Historia de la música en Colombia. 3. ed. Bogotá, Editorial A B C, 1963. 422 p. plates (ports., facsims., music) 23cm. (Biblioteca de historia nacional. v. 103)
On cover: Academia colombiana de historia.
Bibliography, p. 401-413.

1. Music--Colombia. 2. Colombia. I. Academia colombiana de historia, Bogotá. II. Series.
NN 3.64 g/R OC (OS)I,II PC,1,I,II (AH)II MU,2,I (LC1, X1)

MUSIC DIV.

Perdriel-Vaissière, Jeanne: Pour celles qui restent.
* MP
(French)

Rhené-Baton, 1879–
...Pour celles qui restent; sept mélodies et chansons sur des poésies de Mme J. Perdriel-Vaissière. Chant et piano. Op. 52... Paris: Durand & cie., [1931.] Publ. pl. no. D. & F. 12013. 7 v. in 1. 34½cm.
French words; music for 1 voice with piano acc.
CONTENTS.—Quand tu viendras.—Mendiants.—La dernière berceuse.—Octobre.—Fleurs d'ajonc.—Les lys.—La chanson de celles qui restent.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Perdriel-Vaissière, Jeanne: Pour celles qui restent. II. Title.
N. Y. P. L. August 26, 1933

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* MO
(French)

Perducet, G.
La chanson normande; airs et chansons du pays de Normandie. Recueillis, notés et harmonisés par G. Perducet... Paris: Heugel & Cie. [cop. 1913.] Publ. pl. nos. H. & Cie 25811–25830. 41 p. 4°.
French words with music for 1 voice with piano acc.

Cards in Public Catalogue
Music Div.
1. Folk songs (French), Normandy.
N. Y. P. L. August 29, 1922.

Perducet, Gaston, composer. see:
NKM p. 218

Roger, Gabrielle, and M. Babin.
Idylle en Bretagne; opéra-comique en un acte. Musique de G. Perducet. Paris: À la chanson parisienne [1912?]. 20 p. 12°.
In: NKM p. v. 218, no. 5.

Music Dept.
1. Drama (French). 2. Babin, Marcelle, jt. au. 3. Perducet, Gaston, composer. 4. Title.
N. Y. P. L. August 8, 1913.

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*MFGG

Perdue-Davis, Vernon.
A primer of ancient hymnody. Boston, E. C. Schirmer Music Co. [1968]
72 p. music. 22 cm. (Virginia music series, no. 21)

1. Hymns, Ancient and medieval. 2. Hymns--Hist. and crit., Middle Ages. I. Virginia music series.
NN* 5. 71 w/¿ OC (OS)I PC, 2 SL MU, 1 (LC1, X1) [S, NSCM]

Père et fils
*MYR
box

HALETZKI, PAUL.
Vater und Sohn; intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.
(Continued)
NN R X 2. 61 a/h OC(Ibo) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 3, LC1, X1) 2

HALETZKI, PAUL. Vater und Sohn; intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

Le père Gaillard [opera comique].
See
Reber, Henri, 1807-1880.
Le père Gaillard.

Music Div.

Perea, Gianna.

See

Perea Labia, Gianna.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 193a [ix-28-64 25m]

Perea, Julio Sanmartín.

See

Sanmartín Perea, Julio.

OC ED NU

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*MHD

PEREA LABIA, GIANNA.
Elementi di musica e canto corale. [Torino] Edizioni RAI Radiotelevisione italiana [1959-61] 3 v. in 1. illus., facsims., music. 28cm.

On cover: Telescuola, corso televisivo di avviamento professionale.
Vols. 1-2 by Gianna Perea Labia; v.3 by Marcello Giogra.

(Continued)

NN * 8.67 1/- OC, I, 2, 4, I (LC1, X1) Ib* PC, 1, 3, I SL MU, 2

PEREA LABIA, GIANNA. Elementi di musica e canto corale. (Card 2)

1. Music--Theory, 1901- (In Italian). 2. Theory, 1901- (In Italian) 3. Choral music. 4. Choral singing. I. Giogra, Marcello.

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*QVH

PEREČKO belavé, červený dolomán; sborník zbojníckej a vojenskej l'udovej poézie [Zostavili Rudo Brtáň a Viera Gašparíková. Úvodnú štúdiu napisal Andrej Melicherčík. Ilustrácie zhotovil L'udovít Fulla. 1. vyd.] Praha, Naše vojsko, 1955. 278 p. col. illus. 25cm.

"Publikácia vydaná k desiatemu výročiu oslobodenia Československa sovietskou armádou."
Bibliography, p. 267-278.

1. Folk songs, Slovak. I. Brtáň, Rudo, ed. II. Gašparíková, Viera, ed.

NN R 2.65 a/5 OC, I, II PC, 1, I, II SL MUy, Iy, Iy, IIy (PR1 1) S, 1, I, II (LC1, X1)

Pereda, Manuel

See

Pereda de la Reguera, Manuel

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [vii-31-64 25m]

Pereda, José María de, 1833-1906. See: Chapi Ch. *MS

Blasones y talegas, zarzuela en dos actos: Letra de D. J.M. de Pereda y D. E. Sierra, musica del maestro R. Chapí. Madrid: Sociedad Anónima Casa Dotésio, [18-] 83 pp. 8°.

Piano + voice.

Music Div.

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* MKXC

PEREDA DE LA REGUERA, MANUEL.
Alejandro Gargollo y otros campaneros; selección y estudio de Manuel Pereda de la Reguera y Esteban García Chico. Santander, Imp. y enc. de la Librería moderna, 1954. cli, 93 p. illus., facsims. 19cm. (Antología de escritores y artistas montañeses. 38)

Bibliographical references included in "Notas," p. [cxlix]-cli.

1. Bells--Founders. 2. Bell-founders 3. Bells-Spain 4. Gargollo, Alejandro, 1706-1770. I. Series. II. García Chico, Esteban

NN 11.64 p/3 OC (1b)4b, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, 3, 4, II (LC1, X1)

ZBIK

Pereda Valdés, Ildefonso, 1899-
Cancionero popular uruguayo (materiales recogidos en los departamentos de Montevideo, Cerro Largo, Durazno, Canelones y Lavalleja, y ensayo de interpretación de los mismos con una introducción al estudio de la ciencia folklórica) Montevideo, Editorial Florensa & Lafon [1947]

202, [3] p. illus., music. 25 cm.

"Bibliografía de las principales obras citadas en este libro": p. [1]-[2] at end.

1. Folk-songs, Uruguayan. 2. Folk-songs, Uruguayan. I. Title.

GR133.U7P4 398.8 48-22683*

Library of Congress [1] Music Div.

Mus. Res.
*MM

Perego, Camillo, *d. ca.* 1574.
La regola del canto fermo ambrosiano, composta già d'ordine di S. Carlo dal Reuer. P. Camillo Perego ... Ed hora data alla stampa per commessione di Monsignor' illustrissimo, e reverendissimo Federico cardinale Borromeo arciuescouo ... Milano, Per l'her. di P. Pontio, & G. B. Piccaglia, stampatori archiepiscopali, 1622.

[p. l., 161, [5] p. illus (incl. music) 22½ cm.

Title vignette. Errors in paging.

Carnegie Corporation of New York

1. Chant (Plain, Gregorian, etc.)

Cards to Public Catalogue

Library of Congress MT860.A2P5 8-19855 Music Div.

Perego, Giuseppina Ripamonti.

See

Ripamonti Perego, Giuseppina.

Music Div.

Perego, Pietro, translator. *MS

Meyerbeer, Giacomo, 1791-1864.
Gli Ugonotti; opera in 5 atti, parole di Eugenio Scribe, nuova traduzione italiana di P. Perego, musica del M°. G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184-?]. Publ. pl. no. 10046. 408 p. 4°.

First performed in 1836.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Perego, Pietro, translator. 5. Title.
N. Y. P. L. June 28, 1919.

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*MSI

Peregrinus (*Beauvais MS.*)
Peregrinus (The stranger) an acting version of a 12th-century liturgical music-drama from Beauvais. Transcribed and translated by W. L. Smoldon, for four male soloists and mixed chorus, with optional acc. for chamber organ, harp, and chime bells. London, Oxford University Press [1965]

xi p., score (23 p.) 26 cm.

Words, in Latin and English, also printed as text on p. viii-xi. Duration: about 30 min.

(Continued)

NN * 3.68 1/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

PEREGRINUS (Beauvais MS.) Peregrinus (The stranger)... (Card 2)

1. Liturgical dramas. 2. Easter plays. I. Smoldon, W.L., ed. II. Title: The stranger.

Pereira Arthur 1896- Write on slip only words underlined and classmark — *MA

Oliveira, Clovis de.
Arthur Pereira.

(Musica viva. Rio de Janeiro, 1941, 1941, março, p.1-2. port.)

form 169c [iv 3 17 25m] npc Music Div.

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*MP box

Pereira, Artur, 1896-
Cabocla bonita (para côro). [Por] Artur Pereira... [São Paulo, Brazil, 1941] 2 l. 23cm.

Score: SATB and piano.
First line: Você diz que amor.
Supplement no. 7 to Resenha musical, año 4, núm. 38, 1941.

Music Div.

1. Choral music, Secular—Mixed—4 pt.— Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

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*MP box

Pereira, Artur, 1896-
Capim na lagôa—— [Por] Artur Pereira... [São Paulo, Brazil, 1941] 2 l. 23cm.

For solo soprano and mixed chorus with piano accompaniment.
First line: Menina, si queres vamos.
Supplement no. 8 to Resenha musical, año 4, núm. 39, 1941.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

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*MYD box

Pereira, Artur, 1896-
1.° estudo brasileiro. [Por] Artur Pereira... [São Paulo, Brazil, 1940] 4 p. 23cm.

For piano.
Supplement no. 2 to Resenha musical, año 2, núm. 21/22, 1940.

1. Piano. I. Resenha musical. Music Div.
N. Y. P. L. November 15, 1946

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*MYD box

Pereira, Artur, 1896-
Interludio para um bailado; jogos infantis. [Por] Artur Pereira ... [São Paulo, Brazil, 1942] 3 p. 23cm.

For piano.
Supplement no. 11 to Resenha musical, año 4, núm. 42?, 1942.

1. Dances—Piano. I. Resenha musical. Music Div.
N. Y. P. L. November 15, 1946

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*MGT M

Pereira, Elpidio.
Les pommes du voisin; ballet en deux actes de Mme Stichel et Elpidio Pereira. Musique de Elpidio Pereira... Paris: F. Durdilly, C. Hayet, successeur, cop. 1926. Publ. pl. no. C. 7426 H. 47 p. 2 pl. 28cm.

For piano, with directions for dancing.
"Représenté pour la première fois à Paris sur la scène du théâtre de la Gaîté lyrique de 11 mai 1926."
Composer's autographed presentation copy to Licette.

Music Div.

1. Ballets—Piano. I. Stichel, Mme. Les pommes du voisin.
N. Y. P. L. October 21, 1936

Pereira, Manuel Enes.

See

Enes Pereira, Manuel.

Music Div.

*MN
M681
v.1

PEREIRA, RAIMUNDO, 1927-

Cinco canciones. [Caracas] Direccion de cultura, Universidad central de Venezuela, 1966. 29 p. 31cm. (Musicos contemporaneos de Venezuela. 1)

CONTENTS.--La guacamaya (M.F. Rugeles)--El sobreviviente (J.A. Mogollón)--La cancion de los cinco
(Continued)
NN 5.67 p/R OC(1b+) (OS)I MUg,lg,Ig (MUD5, MUS10,LC1,X1)
2

PEREIRA, RAIMUNDO, 1927- Cinco canciones.
(Card 2)

suspiros (Liang Hung)--Soledad triunfante (J.A. Escalona Escalona)--Yerta paraguana (C.A. León)

1. Songs, Spanish (Venezuelan composers) I. Series.

HAER

Pereira Salas, Eugenio, 1904-
...Guia bibliográfica para el estudio del folklore chileno. [Santiago de Chile] Instituto de investigaciones musicales, Universidad de Chile [1952] 112 p. 25cm.

1. Folk lore—Chile—Bibl. 2. Folk songs, Chilean—Bibliography, Chilean. 3. Dancing—Chile—Bibl. 4. Discography, Chilean. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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*MFBR
(Chile)

PEREIRA SALAS, EUGENIO, 1904-
Historia de la música en Chile (1850-1900) [Santiago, Editorial del Pacífico] 1957. 379 p. illus., ports., facsim., music, 27cm. (Publicaciones de la Universidad de Chile)

Includes a chapter on the ballet.

1. Music--Chile. 2. Chile. 3. Ballet, Chilean. I. Santiago de Chile. Universidad de Chile.
NN X 4.59 g/ OC (OS)I PC,1,I SL MU,2,3,I (LC1,X1)

Copy only words underlined & classmark— BYR

PEREIRA, VERGÍLIO, ed.
Cancioneiro de Arouca. Notas monográficas de Manuel Rodrigues Simões Júnior. Porto, Junta de Província do Douro Litoral, 1959 [i.e. 1960] 904 p. illus., ports., fold. map. 26cm. (Douro-Litoral, Portugal (Province). Etnografia e história. Comissão provincial de. [Publicações. Série A] t. 18)

For 1-3 voices unacc.
1. Folk songs, Portuguese--Arouca. I. Series. II. Simões, Manuel Rodrigues.
NN 10.63 a/ OC, II, IIb (OD)I (ED)I PC, I, I, II MUg, I, Ig, II (LC1, X1)

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*MO
(Portuguese)

Pereira, Vergílio.

Coros lusíadas (para a juventude) 1. ed. Porto, D. Barreira [19—] score (97 p.) illus. 27cm. (Colecção folclore e pedagogia. no. 5)

For chorus (SSA)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Folk songs, Portuguese. 3. Children's music-- Choral music. I. Title.
NN 9.60 m/ OC(lb*) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

PEREIRA DE FIGUEIREDO, ANTONIO,1725-1797

Copy only words underlined & Classmark-- *MFBR
(Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
A obra musical do Padre António Pereira de Figueiredo. Lisboa, 1932. 47 p. 26cm. (HIS: Achegas para a história da música em Portugal. I)

Includes music.

1. Pereira de Figueiredo, Antonio, 1725-1797.
NN R 10.67 1/ OIs (MU)1s (LC1s,X1s)

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*MG p.v. 328

PEREIRA SALAS, EUGENIO, 1904-
La música de la Isla de Pascua. [Santiago] Instituto de investigaciones musicales [1947?] 16 p. music. 25cm. (Colección de ensayos. no. 1)

1. Music--Easter Island. 2. Easter Island. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 7.65 s/ OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

Pereira de Mello, Guilherme Theodoro.

See

Mello, Guilherme Theodoro Pereira de.

NN 3.55 OC PC MU LC

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*MYN

[Pereira de Sampaio, José] 1857-1915.
...Théorie exacte et notation finale de la musique... Porto: Empreza editora da "Historia de Portugal, de Schaefer," 1902. 20 p. illus. (music), tables. ob. 8°.

Author's pseud., Bruno, at head of title. Signed, José Pereira de Sampaio. With autograph of author.

1. Musical notation.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
March 31, 1942

Pereira Paixoto d'Almeida Carvalhaes, Manoel.
See
Carvalhaes, Manoel Pereira Paixoto d'Almeida, 1856-

MUSIC DIV.

Pereira Rodríguez, José, 1893-
*IP
box

Fabini, Eduardo, 1883-

Himno de la juventud estudiantil. Letra de: José Pereira Rodríguez. Música de: Eduardo Fabini. [Montevideo, A. Monteverde & cía., 194-?]
[4] p. 34½cm.

For one voice with piano accompaniment.
First line: Juventud de los pueblos del mundo.
Music reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Students' songs, Uruguayan. I. Pereira Rodríguez, José, 1893- II. Title.
A 45-4000

New York. Public library for Library of Congress [2]
MUSIC DIV.

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*MG p.v.240

Pereira Salas, Eugenio, 1904-
El centenario de la canción nacional de Chile. Santiago de Chile, Impr. Universitaria, 1948. 15 p. 25cm.

1. Hymns, National—Chile. 2. National music—Chile.
NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

Write on slip only words underlined and classmark: *MA

Pereira Salas, Eugenio, 1904-
La musica chilena en los primeros cincuenta años del siglo XX.
(Revista musical chilena. Santiago, 1950-51. v. 40, p. 63-78)

Chile, 20th cent.
npc

MUSIC DIV.

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*MFBR
(Latin America)

Pereira Salas, Eugenio, 1904-
... Notas para la historia del intercambio musical entre las Américas antes del año 1940, por Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.

iii, 37 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 7)

Reproduced from type-written copy.
Bibliographical foot-notes.

~~1. Music—Spanish America—Hist. & crit. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America.~~ 1. Latin America. 2. Inter-American relations.
43-52227
Library of Congress ML198.P4 Public Catalogue MUSIC DIV.
[3] 780.98

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*MFBR
(Latin America)

Pereira Salas, Eugenio, 1904-
... Notes on the history of music exchange between the Americas before 1940; a translation of Notas para la historia del intercambio musical entre las Americas by Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.

1 p. l., ii, 37 numb. l. 27cm. ([Pan American union. Music division] Music series, no. 6)

Reproduced from type-written copy.

~~1. Music—Spanish America—Hist. & crit. 2. U. S.—Relations (general) with Spanish America. 3. Spanish America—Relations (general) with U. S.~~ 1. Latin America. 2. Inter-American relations.
43-51843
Library of Congress ML198.P42 MUSIC DIV.
[43r43l3] 780.98

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*MFBR
(Chile)

Pereira Salas, Eugenio, 1904-
... Los orígenes del arte musical en Chile; prólogo del sr. Domingo Santa Cruz W. Santiago [de Chile] Imprenta universitaria [1941]

2 p. l., [ix]-xvi, 373 p., 1 l. incl. plates, ports., facsims. (incl. music) 25cm. (On cover: Publicaciones de la Universidad de Chile)

Includes music (unaccompanied melodies)
"Inventario de la producción musical chilena de 1714-1860": p. [304]-310.
"Bibliografía": p. [345]-356.

1. Music—Chile—Hist. & crit. I. Title. [Chile (W) 2. Dancing—Chile (W)] Cards in Public Catalogue
42-16313
MUSIC DIV.
Library of Congress ML232.5.P3O7
[2] 780.983

Pereira Salas, Eugenio, 1904- , joint author
*MFCB
(Chile)

ABASCAL BRUNET, MANUEL.
Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 225 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936 3. Género chico. 4. Zarzuelas. 5. Operas, Comic--Chile. I. Pereira Salas, Eugenio, 1904- , joint author.
NN** X 10.55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LC1, X1)

Pereira canta

C-12
5960

GONZÁLEZ M., LUIS CARLOS.
Pereira canta; bambucos de Caldas para Colombia Pereira, Colombia, 1963. 63 p. 19cm.

Without the music.

1. Songs, Colombian. I. Title. II. Title. Bambucos de Caldas.
NN R 10.64 c/ OC PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)

Perelli, Natale,
Clarissa Harlowe; Opera by Natale
DREXEL 5944-5945

Perelli. Full orchestral and vocal score. n.p., [18--] 2 v. obl. 4°. (v. 2. obl. f°.)
Manuscript. Italian words.
Libretto by Sacchèro.
Binder's title. No general title-page.

Operas - Full score
Music Div.
Sacchèro, Giacomo

Perelló, Bartolomé Ferrá y.
See
Ferrá y Perelló, Bartolomé, 1843-1924.

Music Div.

Perelman, Sidney Joseph, 1904- . Sweet bye and bye NCOF +
DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S.J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5.60 l/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, 1ys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LC1s, X1s) 2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Perelman, Sidney Joseph, 1904- . NCOF p.v.375 +
Sweet bye and bye
Dukelsky, Vladimir, 1903-
[Sweet Bye and Bye. Libretto. English]
Sweet bye and Bye; a musical comedy by S. J. Perelman and Albert Hirschfeld. Lyrics by Ogden Nash, music by Vernon Duke [pseud.]. New York, L. Salisbury, c1945. 61 l. 30cm.

Typescript.
Without music.
Title changed in ms. from Forty-five plus.
Produced at the Shubert theatre, New Haven, Oct. 10, 1946.

1. Musical comedies—Librettos. Sweet bye and bye. I. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. II. Hirschfeld, Albert. Sweet bye and bye. III. Nash, Ogden, 1902- . IV. Dekelsky, Vladimir, 1903- . Forty-five plus. V. Title: Forty-five plus. VI. Title.
NN**R X 3.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI SL MUy,Iy,IIy, IIIy,IVy,Vy,VIy (T8,LC1,X1)

Perera, Gino, ed.

Loeffler, Charles Martin Tornov, 1861- *MRHL +
... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [°1929]

6 p. l., 95 p. 34½cm.
At head of title: Charles Martin Lœffler.
"Limited to 200 copies." no. 24.
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28-30, 1925."—Prelim. leaf 3.

(Continued on next card)

29-23901 [3]

MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861- ... Canticum Fratris Solis ... [°1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4-5)
Author's autograph.

I. Francesco d'Assisi, Saint, 1182-1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851- tr. IV. Wyzewa, Teodor de, 1862-1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

Library of Congress M1613.3.L7 29-23901
————Copy 2.———
Copyright E pub. 10445 [3]

Pères Mekhitaristes.
See
Mekhitaristes.

MAR 26 1940 O.D. Res MUSIC DIV.

Pereświet-Sołtan, Stanisław, editor.

Chopin, Frédéric François, 1810-1849. *QPZ
Listy Fryderyka Chopina do Jana Białobłockiego, opracował Stanisław Pereświet-Sołtan. Warszawa: Związek narodowy polskiej młodzieży akademickiej, 1926. 80 p. facsim., pl., port., tables. 12°.

Added t.-p. in French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
350133A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. 3. Białobłocki, Jan. 4. Pereświet-Sołtan, Stanisław, editor. 5. Związek narodowy polskiej młodzieży akademickiej.
N. Y. P. L. July 18, 1928

Péret, Elsie Houston-
See
Houston-Péret, Elsie.

MUSIC DIV.

PERETTI, HUGO. *MP (U.S.)
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title: Maggie Flynn.
NN R. 7. w/s OC,I,II (OAF1) SL MUg,Ig,2g,Ig,IIg,IIIg MUA(2),I,II (LC1, X1)

PERETTI, HUGO. NCOF +
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.

Typescript.

(Continued)

NN R 8.72 g/s OCs, Is, II, IIIs PCs, Is, IIIs, IIIs, IVs (OAF1s) SLs MUys, 1ys, Iys, IIyis, IIIys, IVys Ts, 1s, 2s, Is, IIIs, IIIs, IVs (LC1s, [i], X1s) 2.

PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH] Maggie Flynn... (Card 2)

Produced at ANTA theatre, New York, Oct. 23, 1968.

1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title. 1. Subs. for W-, G- David. M-F-

PERETTI, SERSE. *MKROM
Nuova scuola d'insegnamento della tromba in si b. (cornetta) e congeneri. Tromba bassa in si b. e in do; flicorno, dal sopranino in mi b. al baritono in si b., con notazione in chiave di violino. In revisione ai vari metodi esistenti. [Milano, New York] Ricordi [1946, c1927] 2 v. 31cm. (Edition Ricordi 644-645)

1. Trumpet--Studies and exercises. I. Title.
NN 9.59 l/s OC(1bo) (OAF1) SL MUg, lg, Ig (LC1, X1)

PEREYASLAVEC, VALENTINA Copy only words underlined & classmark-- *MGZA

VALENTINA PEREYASLAVEC. (IN: Dance and dancers. London. 28cm. v.15, no.9 (Apr. 1964) p. 26-[27] illus.)

1. Pereyaslavec, Valentina.
NN R 1.65 e/s (OC)1bo OI (MU) (LC1, X1)

Pereyra, Carlos Bareiro.
See
Cruz, Carlos, pseud.

NN 4.57 OC PC MU LC

Pereyra, Marie Louise, 1878-1944. ** MG p.v.2, no.24
... Explication de la lettre qui est imprimée dans le cinquième livre de madrigaux de Claudio Monteverde. Paris: Bureau d'édition de la "Schola cantorum," 1911. 20 p. 4°.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Monteverdi, Claudio, 1567-1643.
N. Y. P. L. June 25, 1924

Pérez, Alberto Sevilla.
See
Sevilla, Alberto, 1877-

Music Div.

Pérez, Andrés.
NPL p.v.139, no.3
[Flores Garcia, Francisco,] 1846-1917.
Ludovico y Ataulfo; ó, La velada de los ángeles. Juguete cómico-lírico-bailable en un acto, en prosa y verso, original de Pedro Fernández [pseud.]. Música de Andrés Pérez. Estrenado en el Teatro Lara de Madrid el 28 de diciembre de 1893. Madrid: R. Velasco, 1894. 24 p. 12°. (Administración lírico-dramática.)

Without the music.

1 card only.
MUSIC DIV.
~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. May 24, 1929

Pérez, César
See
Pérez Sentenat, César.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [vii-21-64 30m]

Perez, Daniel Ayala, 1908-
see
Ayala, Daniel, 1908-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

PÉREZ, DAVID, 1711-1778
*ZB-279
JACKSON, PAUL JOSEPH, 1927-
The operas of David Perez. [Stanford, Calif.] 1967. xv, 516 l. music.

Microfilm.
Thesis--Stanford university.
"Appendix: Musical examples": leaves [305]-501.
Bibliography: leaves 502-516.

1. Pérez, David, 1711-1778. Operas. Selections. I. Pérez, David, 1711-1778.
NN R 8.70 l/ OC(1b+), I (OAF1) PC, 1 SL MUg, 1, Ig (MUF1, LC1, X1, UM1)

PÉREZ, DAVID, 1711-1778
*MEC (Perez)
SOARES, ERNESTO.
David Perez; subsídios para a biografia, do célebre mestre de música de camara de D. José I. Lisboa, 1935. 20 p. illus. 20cm.

1. Pérez, David, 1711-1778.
NN** 4.55 g/s OC PC, I SL MU, I (Z1, LC1, X1)

Perez, David, 1711-1778
L'ambasceria

Spencer Coll.
Ital. 1739

La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa cancelliere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

MUSIC DIV.

NN

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

1. Charles III, king of Spain, 1716-1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.
NN

Pérez, David, 1711-1778. Arias

Mus. Res. *MN
179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770]
[300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)--
(Continued)

NN R 6. 56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")-- Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc. --Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

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*MP
(Italian)

Pérez, David, 1711-1778.
Cantata a quattro voci con stromenti, del Sr David Perez. [n. p., ca. 1770.] 2 v. obl. 8°.

Manuscript.
Full score. Italian words.
A dramatic, or semi-dramatic, composition for 4 persons, called Dameta, Fileno, Licori and Albina.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Cantatas.~~ 1. Cantatas, Secular—Italian.
N. Y. P. L.
June 27, 1928

Pérez, David, 1711-1778

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L.
January 12, 1933

Mus. Res.
*MRD

PÉREZ, DAVID, 1711-1778.
Mattutino de' morti, composto per comando di Sua Maestà Fedelissima Don Giuseppe I°. dal Sigr. David Pérez... Londra, Presso Roberto Bremmer [1774]
[6], 156 p. port. 38cm.

Score: SSATB and orchestra, the bass figured.
"List of the subscribers," 3rd-5th prelim. pages.
1. Choral music, Sacred (Mixed, 5pt.)--Orch. acc. 2. Funeral music--Choral music. 3. Responses. I. Catholic church, Roman. Liturgy and ritual. Offices for the dead. i. subs. for P-, Davide, 1711-ca. 1782.
NN R 1. 67 r/L OCs (OS)Is SLs MUgs, Igs, 2gs, 3gs, Igs (MURIs, LCIs, XIs, Z3s[i])

Perez, David, 1711-1778. Il trionfo di Venere

Spencer Coll.
Ital. 1739

La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa cancelliere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

MUSIC DIV.

NN

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

1. Charles III, king of Spain, 1716-1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.
NN

Pérez, David, 1711-1778

*ZB-279

JACKSON, PAUL JOSEPH, 1927-
The operas of David Perez. [Stanford, Calif.] 1967. xv, 516 l. music.

Microfilm.
Thesis--Stanford university.
"Appendix: Musical examples": leaves [305]-501.
Bibliography: leaves 502-516.

1. Pérez, David, 1711-1778. Operas. Selections. I. Pérez, David, 1711-1778.
NN R 8.70 l/ OC(1b+), I (OAF1) PC, 1 SL MUg, 1, Ig (MUF1, LC1, X1, UM1)

Pérez, Dora.

See

Pérez de Zárate, Dora.

NN 9.54 OC PC MU LC

Pérez, Efraín

See

Pérez Cámara, Efraín

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
126
form 198 [vii-21-64 80m]

Pérez, Felipe. La de vámonos

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA DE VÁMONOS. VOCAL SCORE. SPANISH]
La de vámonos; zarzuela en un acto. Letra de Felipe Pérez; música del maestro Valverde, hijo. Madrid, Zozaya [ca. 1900] Pl. no. Z 3696 Z-Z 3701 Z. 31 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Pérez, Felipe. La de vámonos. II. Title.
NN S 6. 69 k/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Peréz, Felipe. La gran via

*MS

CHUECA, FEDERICO, 1846-1908.
[La gran vía. Selections]
...La gran vía, zarzuela en un acto, Letra de Felipe Pérez, Música de los maestros Chueca y Valverde. Madrid, P. Martin [1886]
Pl. no. P. M. 6361-6366. 1 v. 36cm.

Vocal score, Spanish words.
Illustrated t. -p. (lithograph signed: Cuba:)

1. Zarzuelas—Vocal scores. I. Valverde, Joaquin, 1846-1910. La gran via. II. Peréz, Felipe. La gran via. III. Title.
NN 6, 53 OC, I, II, IIb SL MUg, Ig, Ig, IIg, IIIg (PRL l, LCl, Zl, Xl)

Perez, Isaac Loeb, 1851-1915.

*MP
+box

Lefkowitch, Henry.
די אלטע הארף...פון י. ל. פרץ. פיר געזאנג און פיאנא.
The ancient harp, by Henry Lefkowitch. New York: Jos. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
Words by I. L. Peretz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L.
March 18, 1927

Perez, Isaac Loeb, 1851-1915.

*MP
+box

Gelbart, Max, 1889-
י. ל. פרץ שטיינערנע פאלאצען (פאלק'ס מאטיוו).
[Castles of stone.] Music by Max Gelbart... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by I. L. Perez.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L.
March 18, 1927

Perez, Isaac Loeb, 1851-1915.

*MP
+box

Gelbart, Max, 1889-
אין קבר...פון י. ל. פרץ.
In the grave. Music by M. Gelbart, for voice and piano. New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by J. L. Peretz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish, 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L.
March 17, 1927

Perez, Isaac Loeb, 1851-1915. On the penance chain

*MYD
box

Kreĭn, Aleksandr Abramovich, 1883-

...Музыка к пьесе На покаянной цепи (Л. Перец)...для фортепиано. [Incidental music to the play On the penance chain (L. Perez) for piano] [Москва] Музторг, 1928. Publ. pl. no. Кл. 1012. 5 p. 35½cm.
CONTENTS.—Волох.—Свадебный марш.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Incidental music. 2. Piano—1800- . I. Perez, Isaac Loeb, 1851-1915. On the penance chain.
N. Y. P. L.
March 20, 1940

Perez, Isaac Loeb, 1851-1915. Tzvei Brider

*MP
+
(Jewish)

Schaefer, Jacob, 1888-1936.

"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87-88; translation into English by M. Weinstein, p. 3.
Added t.-p. in Yiddish.

*PVO
SECOND COPY

Music Div.

64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851-1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.
N. Y. P. L.
August 15, 1940

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*YTR

Perez, Isaac Loeb, 1851-1915.
...Musikalische Novellen; mit fünf Original-Lithographien von Jacob Steinhardt. Berlin: F. Gurlitt, 1920. 64 p. front., plates. sq. f°.

At head of title: Jizchok-Leib Perez.
"Deutsch von Alexander Eliasberg."
"'Der Purimgeiger' wurde... der Sammlung 'Ostjüdische Novellen' entnommen."
Contents: Schma Iissroel. Die Wandlungen einer Weise. Die Kabbalisten. Der Purimgeiger. Er spielt für den Teufel.

MUSIC DIV.
SCHIFF COLLECTION.

199903A. ~~1. Fiction, Judeo-German.~~ Fiction 2. ~~Musical novels.~~ 3. Eliasberg, Alexander, 1878-1924?, translator. ~~4. Steinhardt, Jacob, illustrator.~~
N. Y. P. L.
March 6, 1926

Pérez, José Maria Alvarez.

see

Alvarez Pérez, José Maria.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Pérez, Juan Ginés, 1548-1612

*MN

Pedrell, Felipe, 1841- , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3-4. Antonius a Cabezón.

(Continued)

N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841- , editor: Hispaniæ schola musica sacra.
(Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7-8. Antonius a Cabezón.

37106A-37110A
1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512–53. 4. Guerrero, Francisco, 1527–99. 5. Cabezón, Antonio de, 1510–66. 6. Pérez, Juan Ginés, 1548-1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540 – ca. 1613. 9. Ceballos, Francisco, d. 1571? 10. Title.
N. Y. P. L. Music Div. December 6, 1921.

Perez, Lorenzo, pseud.

See

Zimmer, Carl, 1869-1935.

Music div.

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*MP (French)

PEREZ, MAURICE.

Dix mélodies arabes. Poèmes extraits du Jardin des caresses de Franz Toussaint. Paris, Rouart, Lerolle, c1925. 30 p. 32cm.

1. Songs, French. I. Toussaint, Franz, 1879-
NN 3.70 v/A OC(1bo), I SL MUg, 1g, Ig (LC1, X1, MUD 1)

Pérez, Miguel Failde, 1852-1921.

See

Failde Pérez, Miguel, 1852-1921.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

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*MP +box

Pérez, Salvador.
Composiciones. Para canto y piano ó piano solo (ad libitum)... México: Otto & Arzoz, cop.1913. 5 nos. f°. Publ.pl. nos.O.181-184,209 A.
Spanish words with music for 1 voice with piano acc.
Contents: Alianza de amor. Danza.
Dicha del corazón. Danza de salón.
El matrimonio. Schottisch de la zarzuela "La noche del Niño."
Quiéreme así. Danza. 2 cards only
Sublime ilusión. Danza. Not access.
Songs, Spanish—Mexican composers
Music Div.

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*MYD

PEREZ, SIXTO.
[SONATA, PIANO
Grand sonata composed for the piano forte. Op. . London, Clementi, Collard, Davis & Collard [ca. 1819] 23 p. 32cm.

Op. number omitted on t. p.

1. Piano.
NN 7.64 s/ OC(1b)OAF1) SL MUg, 1g (LC1, X1)

Pérez, Vicente, d. 1800.

See

Pérez Martínez, Vicente, d. 1800.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

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*Z-586
Film Reproduction

PÉREZ AGUIRRE, JULIO.
[AMORES DE UN VENECIANO. LIBRETTO. SPANISH]
Amores de un Veneciano; opereta cómica en un acto, dividido en cuatro cuadros, original de Tomás Caballé y Clos y Pedro Torrents y Claret. Estrenada en el teatro principal de Barcelona la noche del 8 de febrero de 1895. Barcelona, Impr. Gutenberg, 1895. 31 p. 20cm.

Film reproduction. Positive.
(Continued)
NN R X 6.59 t/ OC(1b)I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

PÉREZ AGUIRRE, JULIO. [AMORES DE UN VENECIANO. LIBRETTO. SPANISH] Amores de un Veneciano... (Card 2)

I. Caballé y Clos, Tomás. Amores de un Veneciano. II. Torrents y Claret, Pedro. Amores de un Veneciano. III. Title.

NPZ

Pérez Ballesteros, José, 1833–1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros, con un prólogo del ilustre mitógrafo portugués Theóphilo Braga y concordancias por Antonio Machado y Álvarez... Madrid: Tip. de R. Fé, 1886. 3 v. 18½cm.

Music Div.
60970-72B. 1. Folk songs, Gallegan(y) ~~—Collections.~~ I. Braga, Theophilo, pres. of Portugal, 1843–1924. II. Machado y Alvarez, Antonio, 1846–1893.
N. Y. P. L. *Card revised* September 12, 1940

Write on slip words underlined below and class mark —
ZBD

Pérez Ballesteros, José, 1833–1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros. Con un prólogo del ilustre mitógrafo portugués Theóphilo Braga... [Madrid: F. Fé, 1885–1886] 3 v. 19cm. (Added t.-p.: Biblioteca de las tradiciones populares españolas. tomo 7, 9, 11.)

Half-title.
"Apéndice, analogía entre algunas cántigas gallegas y otras coplas andaluzas, castellanas y catalanas," tomo 1, p. [213]–234, signed: Antonio Machado y Alvarez.

Music Div.
1. Folk songs, Gallegan(y) ~~—Collections.~~ I. Braga, Theophilo, pres. of Portugal, 1843–1924. II. Machado y Alvarez, Antonio, 1846–1893. III. Ser.
N. Y. P. L. *Card revised* September 9, 1940

Pérez Cabrero, Mariano.

*MS

Nieto, Manuel, 1844–1915, and **J. Alvira.**
...Los Campos Eliseos; pasatiempo cómico-lírico en un acto. Letra de los Sres. López Marín y Perez Cabrero. Música de los maestros Nieto y Alvira. Madrid: Soc. anónima Casa Dotésio, cop. 1906. [Publ. pl. nos. 41162–41172. 72 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvira, José, jt. au. 4. López-Marín, Enrique, 1868– . 5. Pérez Cabrero, Mariano. 6. Title.
N. Y. P. L. December 26, 1922.

Pérez Cámara, Efrain, .El Mayab

*MS

PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

CONTENTS.--La ópera nacional en México y su génesis, por J. C. Romero.--Tzentzontli, fantasía teatral en 8 cuadros [libretto, vocal score, fragments of full score].--El Mayab, poema musical [for piano, with fragments of orchestra score].-- 3a suite, poema musical [for piano, with
(Continued)
NN 10.64 c/s OC(1b)III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efrain, . El Mayab. IV. Pérez, Cámara, Efrain, . Suite, Orchestra, no. 3.

Pérez Cámara, Efrain, Suite, Orchestra, no. 3

*MS

PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

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(Continued)
NN 10.64 c/s OC(1b)III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efrain, . El Mayab. IV. Pérez, Cámara, Efrain, . Suite, Orchestra, no. 3.

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PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

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(Continued)
NN 10.64 c/s OC(1b)III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efrain, . El Mayab. IV. Pérez, Cámara, Efrain, . Suite, Orchestra, no. 3.

Perez Capo, Felipe, 1878- . Aires nacionales

*MS

FERNÁNDEZ CABALLERO MANUEL, 1835-1906.
[AIRES NACIONALES. VOCAL SCORE. SPANISH]
Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta[190-?] 1 v.(various pagings). Pl. no. V. Ll. y B. 914-24 - 923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- . Aires nacionales. IV. Title.
NN S 6.69 k/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Perez Capo, Felipe, 1878- . El alma de cantarillo

NPL p. v. 232

ADAM, ADOLPHE, 1803-1856.

El alma de cantarillo; zarzuela cómica en un acto, dividido en dos cuadros, en prosa. Libro de Felipe Pérez Capo; música del maestro Adam; adaptada á letra española por Manuel Quislant. Madrid, R. Velasco, 1907. 37 p. 20cm. (Sociedad de autores españoles)

Libretto.
"Estreno: Teatro Eslava de Madrid--24 Diciembre 1906."
(Continued)
NN R 5.60 g/ OC, I, II PC, I, II, III SLs MUy, 1y, Iy, IIy, IIIy (LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. El alma de cantarillo ... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El alma de cantarillo. II. Quislant, Manuel, 1871- , arr. III. Title.

Pérez Capo, Felipe, 1878-
Los cangrejos

* Z-278
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS CANGREJOS. LIBRETTO. SPANISH]
Los cangrejos; sainete lírico en un acto, dividido en tres cuadros, en prosa y verso, orginal libro de Felipe Pérez Capo, Música de Rafael Calleja y Vicente Lléo. Estrena: Treatro Cómico, 26 octubre 1904. Madrid, R. Velasco, 1904. 45 p. 8°.

(Continued)

NN**R X 10. 58 g/η OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM I, MUL I, LCl, Xl, Zl)

CALLEJA, RAFAEL, 1874- . [LOS CANGREJOS. LIBRETTO. SPANISH] Los cangrejos... (Card 2)

Film reproduction. Positive.
Imperfect: p. 44-45 wanting.

I. Pérez Capo, Felipe, 1878- . Los cangrejos. II. Lleo, Vicente. Los cangrejos. III. Title.

Pérez Capo, Felipe, 1878- .
Don Miguel de Mañara

* Z-277
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH]
Don Miguel de Mañara; tradición sevillana del siglo XVII, presentada en forma de zarzuela en un acto, dividido en tres cuadros, escrita en verso, libro de Felipe Pérez Capo. Música de José Serrano. Estreno: Teatro de la Zarzuela 2. o diciembre 1902. Madrid, R. Velasco, 1903. 48 p. 8°.

Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1) 2

SERRANO, JOSÉ, 1873-1941. [DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH] Don Miguel de Mañara... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . Don Miguel de Mañara.

Pérez Capo, Felipe, 1878- .El organista de Móstoles

* Z-522
Film Reproduction

MILLÖCKER, KARL, 1842-1899.

El organista de Móstoles; zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Libro original de Felipe Pérez Capo; música del maestro Millöcker, adaptada á la letra española por Luis Foglietti. Estreno: Teatro cómico, de Madrid, 24 dic. 1904. Madrid, R. Velasco, imp., 1905. 38 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R L 59 d/# OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMl, LCl, Xl)

MILLÖCKER, KARL, 1842-1899. El organista de Móstoles... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El organista de Móstoles. II. Foglietti, Luis. El organista de Móstoles. III. Title.

NPL p.v. 450, no. 8

Pérez Capo, Felipe, 1878-
Renato, conde de Luxemburgo; opereta en un acto, dividido en dos cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo, música de Franz Lehar... Madrid: R. Velasco, 1910. 43 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1910.
"Estreno: Teatro Apolo, de Valencia, 22 noviembre 1910."

Lehár, Ferenc, 1870-
1. ~~Drama (Spanish). 2.~~ Title.
N. Y. P. L. September 7, 1917.

NPL p.v. 507, no. 9

Pérez Capo, Felipe, 1878-
Sergio, el soldadito de chocolate, opereta en un acto, dividido en dos cuadros y un intermedio (imitación de una obra austriaca), libro de Felipe Pérez Capo, música de Oscar Straus... Madrid: R. Velasco, 1911. 2. ed. 37 p. 12°.

Without music.

Straus, Oscar, 1870-
1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. Music Div. October 3, 1919.

Pérez Capo, Felipe, 1878- , tr.

* MZ
(Lehar)

[Hirschfeld, Victor, 1860- , and L. Rosenstein.]
Dora, la viuda alegre; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca); libro de Felipe Pérez Capo; música de Franz Lehár... Madrid: R. Velasco, 1910. 36 p. [2 ed.] 8°.

Libretto. Spanish words.

Librettos
1. Drama (German). 2. Rosenstein, Leo, 1862- , jt. au. 3. Pérez Capo, Felipe, translator. 4. Léhar, Ferenc, 1870- . 5. Title. 6. Title: La viuda alegre.
N. Y. P. L. Music Div. June 2, 1921.

Pérez Casas, Bartolomé, 1873-

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

Music Div.
1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

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* MGS
(Argentine)

PÉREZ DEL CERRO, HAYDEE S. B. DE.
Compendio de danzas folklóricas argentinas; historia, coreografía, zapateo [por] Haydée S. B. de Perez del Cerro [y] Raquel Nelli. Buenos Aires, 1953-55. 2 v. illus. 23cm.

Vol. 2 has subtitle: Historia, coreografía, zapateo [y] metodología.
Includes bibliographies.

1. Dancing--Argentine Republic. I. Nelli, Raquel, joint author.
NN* X 9. 57 c/b OCs, Is PCs, Is, Is SLs MUs, Is, Is (LCls, Xls)

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* MEC
(Verdi)—C

Pérez de Vega, Francisco, 1893-
La prosapia de "Aida," por F. Pérez de Vega; edición, prólogo y notas de la ópera "La Niteti"... México, 1950. 159 p. 17cm.

1. Verdi, Giuseppe. Aida. 2. Drama, Spanish. I. Title: La Niteti. 3. Librettos—To 1800.
NN R 3.53 OC PC, 1, 2, I SL MU, 1, 3, I (LCl, Xl)

Pérez de Zárate, Dora, joint author

*MO
(Panaman)

ZÁRATE, MANUEL F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."
1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.

(Continued)

NN*X 7. 54 OC(lb*) I, Ib (OD) III (ED) III PC, 1, 2, I, II, III SL MUy, Iy, 3, Iy, IIy, IIIy (LCl, Xl)

ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate... (Card 2)

I. Pérez de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes, Departamento de. III. Title. t. 1953.

Pérez Fernández, Pedro, 1885-
El incendio de Roma

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL INCENDIO DE ROMA. LIBRETTO. SPANISH]
El incendio de Roma; película cómico-lírica de largo metraje, en un acto y ocho cuadros, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Estrenada en el Teatro cómico, el día 23 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 47 p. 20cm.

Film reproduction. Negative.
T. Muñoz Seca, Pedro, 1881-1936. El incendio de Roma. II. Pérez Fernández, Pedro, 1885- . El incendio de Roma. III. Title.
NN R 4.62 a/B OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

Perez Fernández, Pedro, 1885- .
Paz y ventura

* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[PAZ Y VENTURA. LIBRETTO. SPANISH]
Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.
Film reproduction. Negative.

(Continued)

NN R 6. 66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUFl, MULl, UMl, LCl, X1) 2

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

I. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

Pérez Fernandez, Pedro, 1885-
La última astracanada

* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA ÚLTIMA ASTRACANADA. LIBRETTO. SPANISH]
La última astracanada; juguete cómico-lírico en un acto, dividido en un prólogo y cuatro cuadros, original de Pedro Pérez Fernández y Fernando Luque. Madríd, R. Velasco, impr., 1918. 34 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro Martín, el día 28 de diciembre de 1917."
I. Pérez Fernández, Pedro, 1885- La última astracanada. II. Luque, Fernando. La última astracanada. III. Title.
NN R 6. 66 p/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (UMl, LCl, Xl, MUFl, MULl)

NPL p.v. 465, no. 15

Pérez Fernández, Pedro, 1885- , and L. Fernández Ardavin.
El Señor Pandolfo; farsa lírica en tres actos, original de Pedro Pérez Fernández y Luis Fernández Ardavin. Música de Amadeo Vivés... Madrid: R. Velasco, 1917. 3 p.l., (1)6-88 p., 1 l. 8°.

Cards in Public Catalogue
Music Div.

Vives, Amadeo.
1. ~~Drama (Spanish).~~ 2. Fernández Ardavin, Luis, ~~jt. au. 3. Title.~~
N. Y. P. L. February 25, 1918.

Pérez Fernández, Pedro, 1885- , jt. au.

* MG p.v.32

Muñoz Seca, Pedro, 1881- , and P. Pérez Fernández.
El corzo; zarzuela en dos actos. El segundo dividido en cuatro cuadros. Original de Pedro Muñoz Seca y Pedro Pérez Fernández. Música de Enrique Daniel. Estrenada en el Teatro nuevo, de Barcelona, el día 25 de septiembre de 1931. Primera edición... Madrid: Talleres tipográficos "Argis," 1932. 76 p. 19½cm.

Libretto.
Cover imprint: Madrid: Sociedad de autores españoles, 1932.

700126A. 1. Drama, Spanish. I. Pérez Fernández, Pedro, 1885- , jt. au. II. Title.
N. Y. P. L. Music Div. March 10, 1936

Pérez Fernández, Pedro, 1885- jt. au.

NPL p.v. 555

Muñoz Seca, Pedro, 1881-
¡Por peteneras! Sainete en un acto y un solo cuadro, original de Pedro Muñoz Seca y Pedro Pérez Fernández; música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 33 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

PÉREZ GALDÓS, BENITO, 1843-1920

*MEC
(Pérez Galdós)

PÉREZ VIDAL, JOSÉ.
Galdós crítico musical. Madrid, Patronato de la "Casa de Colon," Biblioteca Atlantica [1956]. 211 p. illus., facsim. 22cm.

1. Pérez Galdós, Benito, 1843-1920. I. Las Palmas, Canary Islands (Province). Casa de Colón, Las Palmas. Patronato. II. Pérez Galdós, Benito, 1843-1920. Criticisms. t. 1956.
NN 3.58 m/v OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, I, II (LC1, X1, Y1)

Pérez Galdós, Benito, 1843-1920.
Criticisms

*MEC
(Pérez Galdós)

PÉREZ VIDAL, JOSÉ.
Galdós crítico musical. Madrid, Patronato de la "Casa de Colon," Biblioteca Atlantica [1956]. 211 p. illus., facsim. 22cm.

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NN 3.58 m/v OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, I, II (LC1, X1, Y1)

Pérez Gomez, Antonio

*MP
(Spanish)

CANCIONERO de Nuestra Señora, en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel

(Continued)

NN* 4.56 a/ OC, I PC, I, 2, I SL MUy, 3y, 4y, 5y, 6y, Iy (LC1, X1)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)," no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry. Spanish—Collections. 2. Mary, Virgin—Poetry. 3. Songs, Spanish—Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

Pérez López, José. Ministerio de estrellas

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH]
Ministerio de estrellas; revista fantástica en un acto, dividido en un prólogo, tres cuadros y un intermedio; original de Emilio G. del Castillo y José Pérez López. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1917. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

QUISLANT, MANUEL, 1871- [MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH] Ministerio de estrellas... (Card 2)

"Estrenada en el Teatro cómico de Madrid el 11 de mayo de 1917."

1. Badía, Pedro. Ministerio de estrellas. II. Castillo, Emilio G. del. Ministerio de estrellas. III. Pérez López, José. Ministerio de estrellas. IV. Title.

Pérez López, José. Los mil francos

*XML-793

BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.

(Continued)

NN R 7.72 b/* OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH] Los mil francos... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 952)
"Estrenada...en el Teatro Martín el día 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

Pérez López, José. La romería del odio

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA ROMERÍA DEL ODIO. LIBRETTO. SPANISH]
La romería del odio; drama lírico en un acto, dividido en tres cuadros, en prosa, original de Rafael de Miguel y José Pérez López. Madrid, R. Velasco, impresor, 1920. 36 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades de Madrid el 9 de enero de 1920."

I. Miguel, Rafael de. La romería del odio. II. Pérez López, José. La romería del odio. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Pérez López, José. Los sabios doctores

*XML-674

ALONSO, FRANCISCO, 1887-1948.
[LOS SABIOS DOCTORES. LIBRETTO. SPANISH]
Los sabios doctores; juguete cómico-lírico en un acto, dividido en tres cuadros, original de José Pérez López. Madrid, Sociedad de autores españoles, 1918. 47 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 11, 949)

(Continued)

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MU1, UM1, LC1, X1, Z1, ZA1) 2.

ALONSO, FRANCISCO, 1887-1948. [LOS SABIOS DOCTORES. LIBRETTO. SPANISH] Los sabios doctores; juguete cómico-lírico... (Card 2)

"Estrenado en el Teatro de novedades de Madrid el 16 de octubre de 1918."

1. Pérez López, José. Los sabios doctores. II. Title.

Pérez López, José. El timo del portugués

* ZB-206
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL TIMO DEL PORTUGUÉS. LIBRETTO. SPANISH]
El timo del portugués; entremés lírico, en prosa, original de José Pérez López y Jesús Luengo. Madrid, R. Velasco, impr., 1919. 16 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro del Centro, de Madrid, el 2 de junio de 1919."

1. Pérez López, José. El timo del portugués. II. Luengo, Jesús. El timo del portugués. III. Title. IV. Luengo, Jesús.
NN R 1.67 p/LOC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Pérez López, José

* MS

Alonso, Francisco, and E. García Alvarez.
Ideal festín; juguete cómico-lírico en un acto. Letra de J. Pérez López, música de los Mtrs. F. Alonso, E. G. Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1914. Publ. pl. nos. 42832-42839. 55 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Alvarez, Enrique, jt. au. 4. Pérez López, José. 5. Title.
N. Y. P. L. October 25, 1922.

Pérez Martínez, José V., editor.

* MGD

...Anales del teatro y de la música.
Año 1 (1883/84)

Madrid, 1884. 1 v. 8°.

At head of title: Crítica dramática y musical y biografías de autores, compositores y artistas.
Editor : J. V. Pérez Martínez.
No more published.

Cards in Pub Cat

MUSIC DIV.

1. Drama.—History and criticism. 2. Actors and acting.—Biography. 3. Musicians (Spanish). 4. Dramatists.—Biography. 5. Opera.—History, Spain: Madrid. 6. Pérez Martinez, José V., editor.
N. Y. P. L. September 30, 1922.

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*MM

PÉREZ MARTÍNEZ, VICENTE.
Prontuario del cantollano gregoriano, para celebrar uniformemente los divinos oficios todo el año, asi en las iglesias catedrales como en las parroquias y conventos de estos reinos, segun práctica de la muy santa primada iglesia de Toledo, real capilla de S. M. y varias iglesias catedrales. Corregido todo del mal acento y otros defectos notados en los libros antiguos. 2. ed., nuevamente corregida y aumentada.

(Continued)

NNS 1.72 d/OC, I SL MU, 1, I (LC1, X1, Z1) 3

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 2)

por Antonio Hernández. Madrid, En la imprenta real, 1828-29. 2 v. in 3. 22cm.

Tomo 1 and 2 are each in 4 books.
"Suplemento al canto llano gregoriano...por...Antonio Hernández," tomo 2, p. [1075]-1121.
A second copy of the Suplemento (47 p., at end of tomo 2) has special t. p., dated 1829.

(Continued)

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 3)

The Otto Kinkeldey Memorial Fund

1. Chant (Plain, Gregorian, etc.)--Instruction. To 1800. I. Hernández, Antonio, ed.

Perez Moya, Antoni.

*MP
(Catalan)

[Schindler, Kurt,] 1882- , editor.
Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919-1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.

Catalan words. Piano reduction.
Contents: no. 1. Millet, L. El cant de la Senyéra. no. 2. Perez Moya, A. Els fadrinets de Sant Boi. no. 3. Morera, E. Remordiment. no. 4. Sancho Marraco, J. El fill de Don Gallardo. no. 5. Sancho Marraco, J. Canço del lladre. no. 6. Morera, E. La sardana de las monjas. no. 7. Morera, E. Les fulles seques.

KREHBIEL COLLECTION

MUSIC DIV.

1. Choruses. 2. Songs, Catalan. 3. Millet, Lluis, 1867- . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1867- . 6. Sancho Marraco, José, 1879- .
N. Y. P. L. April 29, 1925

Pérez Patiño, Gómez.
See
Patiño, Gómez Pérez, 15th cent.

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* MG p.v.91

Pérez Petit, Víctor, 1871-
Nocturno nativo; ballet en 1 acto dividido en 4 cuadros, del dr. Victor Pérez Petit... Música del maestro Vicente Ascone, coreografía de Alberto Pouyanne, decorados de José R. Olivetti, trajes de Lagardera, Mantero y M. O. ... Montevideo: Peña & cia., 1935. 22 p. 21½cm.

Libretto. Spanish words.
"Representado por primera vez en el Estudio auditorio el dia 23 de noviembre de 1935."

Cards in Public Catalogue

862837A. 1. Drama, Spanish-American—Uruguay. I. Title.
N. Y. P. L. ~~La~~ ~~nocturno nativo.~~ I. Ascone, Vicente: Nocturno nativo. II. Pouyanne, Alberto: Nocturno nativo. III. Title January 6, 1937

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*MYD

PÉREZ SENTENAT, CÉSAR.

El jardín de ismaelillo; seis piezas elementales para piano sobre melodías yritmos cubanos. La Habana, 1952. [11] p. 32cm.

CONTENTS.--Señora Santana (canto de cuna)--Palomita blanca (antiguo canto infantil)--El manquito pianista.--Cajita de música cubana.--Si yo tuviera un negrito (antiguo pregón)--El guajirito clásico.

1. Children's music (Piano). I. Title.
NN R X 3.65 e/l OC SL MUg, 1g, 1g (LC1, X1, MUI7)

Pérez Soriano, Agustín, 1846–

...Gran jota aragonesa para piano, por A. Perez Soriano. Madrid: Soc. anónima Casa Dotésio [189–?]. Publ. pl. no. Z. 3640 Z. 12 p. f°.

1. Piano.
N. Y. P. L. August 6, 1923.

Pérez Soriano, Agustín, 1846-1907. El Ramadán. NPL p. 234 (16 14)

Lobo Regidor (Ramón) and Pascual Frutos (Luis)
El Ramadán. Fantasía Morisca, en un acto dividido en seis cuadros. Música de Soriano y Foglietti... Madrid. R. Velasco, 1907. 36 p. 8° (Sociedad de autores españoles.)

Music Div.

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*MEC
(Pérez Galdós)

PÉREZ VIDAL, JOSÉ.

Galdós crítico musical. Madrid, Patronato de la "Casa de Colon," Biblioteca Atlantica [1956]. 211 p. illus., facsim. 22cm.

1. Pérez Galdós, Benito, 1843-1920. I. Las Palmas, Canary Islands (Province). Casa de Colón, Las Palmas. Patronato. II. Pérez Galdós, Benito, 1843-1920. Criticisms. t. 1956.
NN 3.58 m/v OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, I, II (LC1, X1, Y1)

Pérez y González, Felipe, 1854-1910.
Oro, plata, cobre y...nada

*Z-622
Film Reproduction

RUBIO, ANGEL, 1846-1906.
[ORO, PLATA, COBRE Y...NADA. LIBRETTO. SPANISH]
Oro, plata, cobre y...nada, apuntes para escribir una obra cómico-lírico-fantástica y casi trascendental, presentados en un acto y cuatro cuadros; letra original de Felipe Pérez y González, música del maestro Angel Rubio... Esta obra ha sido representado por primera vez en el Teatro Martín, de Madrid,..20 de dic. de

(Continued)

NN R 12.58 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1 1, UM1, LC1, X1)

RUBIO, ANGEL, 1846-1906.. [ORO, PLATA, COBRE Y...NADA. LIBRETTO. SPANISH] Oro, plata, cobre y...nada... (Card 2)

1888. Madrid, R. Velasco, impresor, 1889. 46 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Pérez y González, Felipe, 1854-1910. Oro, plata, cobre y...nada. II. Title.

Pérez Yuste, Antonio. María Dolores

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[MARÍA DOLORES. LIBRETTO. SPANISH]
María Dolores; zarzuela en un acto, dividido en tres cuadros, original de Luis Pascual Frutos y Antonio Perez Yuste. Estrenada en el Teatro Doré de Barcelona, el 28 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 47 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. María Dolores. II. Pérez Yuste, Antonio. María Dolores. III. Title.
NN R 4.62 a/ OC, I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Pérez Zúñiga, Juan, 1860-1938.
El señor Castaño

*Z-277
Film Reproduction

BLASCO,
[EL SEÑOR CASTAÑO. LIBRETTO. SPANISH]
El señor Castaño, juguete cómico-lírico en un acto y en prosa, original de Juan Pérez Zúñiga. Músic de los señores Blasco y Ramos. Estrenado en el teatro de Maravillas la noche del 28 de mayo de 1887. Madrid, 1887. 29 p. 12cm. (Administración lírico-dramática)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pérez Zúñiga, Juan, 1860-1938. El señor Castaño. II. Ramos. III. Title.
NN** R X 5.58 e/ OC(1b)I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

Pérez Zúñiga, Juan, 1860-1938

*Z-646
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA MALLORQUINA. LIBRETTO. SPANISH]
La mallorquina; juguete cómico-lírico en un acto y en prosa, original de Juan Perez Zúñiga. Estrenado en el Teatro de la Zarzuela, de Madrid 23 de nov. de 1900. Madrid, R. Velasco, imp., 1900. 33 p. 21cm. (Administration lirico-dramatica)

Film reproduction. Positive.
I. Pérez Zúñiga, Juan, 1860-1938. La mallorquina. II. Title.
NN R 10.59 m/POC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Perfect, Albert, jt. compiler.

*KO (U.S.)
(College—Oregon)

[Nelson, Carl E., and A. Perfect,] compilers. "Songs of our Oregon." Eugene, Ore.: Mighty Oregon Pub. Co. [cop. 1918.] 35 p. 4°.

Cover-title.
Foreword signed: Carl E. Nelson...Albert Perfect.
Words and music.

Music Div.

1. College songs. 2. Perfect, Albert, jt. compiler. 3. Title.
N. Y. P. L. August 21, 1918.

The perfect fool (Opera)
See
Holst, Gustav, 1874-1934.
The perfect fool.

Music Div.

The perfect modernist.

*MI

Patterson, Frank, 1871–
The perfect modernist; harmony without rules. A simplified method founded on basic principles, by Frank Patterson... Cincinnati: The J. Church Co. [cop. 1921.] 68 p. illus. (music) 8°.

Reprinted from the Musical courier.

Music Div.

88188A. 1. Harmony. 2. Title.
N. Y. P. L. June 9, 1923.

The perfect Wagnerite

*MEC
W33.6.55.1905

SHAW, BERNARD, 1856-1950.
The perfect Wagnerite; a commentary on The Ring of the Niblungs.. Chicago, H.S. Stone, 1905. vi, 170 p. 20cm.

1. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R X 9.58 a/ OC PC, I, I SL MU, I, I B (LC1, X1)

The perfect Wagnerite.

*MEC
W33.6.35.1911

Shaw, Bernard, 1856-
The perfect Wagnerite; a commentary on the Niblung's ring, by Bernard Shaw. New York; Brentano's, 1911. xviii, 151 p. 12°.

Music Div.

162769A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Title.

March 20, 1925

The perfect wife

*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The perfect wife; comic opera in one act. Libretto by Seymour Barab, freely adapted from G.A. Federico's La serva padrona. With and introductory note by Alfred Mann. New York, Boosey & Hawkes [1970] 118 p. 31cm.

1. Operas, Comic--Vocal scores. I. Federico Gennaro Antonio, d. 1752. La serva padrona. II. Barab, Seymour, 1921- The perfect wife. III. Title.
NN 12.70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Perfecto caballero

*XML-670

RENÉ, ENRIQUE.
[PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico en un acto, dividido en tres cuadros, en verso y prosa, original de Antonio Fernández Cuevas y Manuel Caba. Estrenado en el Teatro de la Latina la noche del 31 de agosto de 1912. Madrid, R. Velasco, impr., 1912. 41 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MU1 1, UM 1, LC1, X1, ZA1)

2.

RENÉ, ENRIQUE. [PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 945)

I. Fernández Cuevas, Antonio. Perfecto caballero. II. Caba, Manuel. Perfecto caballero. III. Title.

Perfidia

*MYD
box

CIMAROSA, DOMENICO, 1749-1801.

Sonata detta Perfidia per pianoforte (Montani) [Milano] Ricordi [1953] 4 p. 32cm.

Cahier 3, no.8 of. his 32 sonatas edited by F. Boghen.

1. Piano--To 1800. I. Montani, Pietro, 1895- , ed. II. Title: Perfidia.
NN R 2.60 l/ OC, I SL MUg, Ig, IIg (MUI1, LC1, X1)

PERFORMANCE
See
INTERPRETATION

Music Div.

PERFORMANCE OF EARLY MUSIC
See
INTERPRETATION OF EARLY MUSIC

Music div.

PERFORMANCE TIME

*MC

ARONOWSKY, SOLOMON.
Performing times of orchestral works. Foreword by Percival R. Kirby. London, E. Benn, 1959. xxix, 802 p. 34cm.

1. Music--Performance time. 2. Music--Bibl. 3. Music trade--Direct. 4. Performance time. 5. Bibliography (Music) 6. Trade--Directories.
NN S 8.5 m/ OC(1bBNB) PC, 1, 2, 3 SL MU, 4, 5, 6 (PCD3) (LC1, X1)

PERFORMANCE TIME
Desk-Rm. 84
BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur.
Berlin, W. de Gruyter, 1961. 374 p. 21cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Orchestra music--Bibl.
4. Performance time.
NN S 1.61 p/P OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

PERFORMANCE TIME
*MC
BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur.
Berlin, W. de Gruyter, 1961. 374 p. 21cm.

1. Music--Bibl. 2. Bibliography [Music]. 3. Orchestra music--Bibl.
4. Performance time.
NN R 8.61 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

PERFORMANCE TIME
* MG p.v. 353
COLBERT, WILLIAM.
Time table for the classical repertoire, for orchestras & tape recordists. [Jamaica, N.Y., Institute of High Fidelity Manufacturers] c1959. 34 p. 16cm.

Cover title.

1. Music--Performance time. 2. Performance time. I. Title.
NNR11.66 p/ OC (1bo) PC, 1, SL MU, 2, I (LC1, X1)

PERFORMANCE TIME
*MC
COMPOSERS' GUILD OF GREAT BRITAIN.
Catalogue of works by members. [London, 1958]
1 v. 21cm.

Vol. 1.
Cover title.
Includes durations of performance.
CONTENTS.--v.1. British orchestral music.
1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, British (Music).
4. Performance time. 5. Music--Performance time.
NN 4.59 1/ OS(1b+) PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1) [I]

PERFORMANCE TIME
* MA
MUSICA d'oggi. Anno 1-23, giugno, 1919-1941; nuova ser., anno 1-date, 1958-date
Milano, G. Ricordi. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1919; monthly, 1920-41; ten issues a year, 1958-date.
Publication suspended 1942?-57. During this suspension G. Ricordi & c. issued the periodical, Ricordiana, 1951-57.
New ser., v. 1-date, 1958-date, includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works
(Continued)
NN R 9.59 g/ OSs, 1s PCs, 1s, 2s, 1s SLs Es, 1s, 1s MUs, 1s, 3s, 4s, 5s, 1s Ps(1s), 1s, 2s, 1s (U1s, LC1s, X1s) [I] 2

MUSICA d'oggi. (Cont.)

with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy.
4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time.
I. Ricordi, firm, music publishers.

PERFORMANCE TIME
DESK RM. 84
REDDICK, WILLIAM J , 1890-
The standard musical repertoire, with accurate timings. [1st ed.]
Garden City, N.Y., Doubleday, 1947. 192 p. 13 x 19cm.

1. Music--Bibl. 2. Music--Performance time. 3. Bibliography [Music]. 4. Performance time.
NN R 4.55 g/ OCs PCs, 1s, 2s MUs, 3s, 4s (LC1s, X1s) SLs

Performance Time
*ME-Amer.
Reis, Mrs. Claire (Raphael)
Composers in America; biographical sketches of living composers with a record of their works, 1912-1937...
New York, The Macmillan company, 1938. 4 p.l., 270 p. 24cm.

Ref.Cat.1509 Second copy.
*ME-Amer. Rev.and enl.ed. 1947. xvi,399 p.

PERFORMANCE TIME
*MA
RICORDIANA. [Milan] n.1-7, 15-16, apr. 1951-magg. 1952, apr./giugno-luglio/ott. 1954; nuova ser., anno 1-3, 1955-57
Milano. v. ports., music. 24cm.

Bimonthly (irregular), Apr. 1951-May; 1952; quarterly, Apr.-Oct. 1954; ten issues a year, 1955-57.
"Revista... di vita musicale."
(Continued)
NN R 9.60 1/ OSs, 1s PCs, 1s, 2s, 1s SLs Es, 1s, 1s MUs, 1s, 3s, 4s, 5s, I (U1s, LC1s, X1s) [C] 2

RICORDIANA. (Cont.)

Published by G. Ricordi & c. during the suspension of its periodical Musica d'oggi. Ceased publication when Musica d'oggi resumed publication in Jan. 1958.
Includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy.
4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time.
I. Ricordi, firm, music publishers.

Performance time
*MC-Amer.
U.S. Works progress administration.
List of American orchestral works recommended by WPA music project conductors... Washington, D.C., Work projects administration, Federal works agency [1941] 3 p.l., 52 numb.l.

Arranged under headings: Composer; Title of composition, instrumentation; Playing time; Score and parts; Recommended by Musi project of——; performance.

MUSIC DIV.

PERFORMANCE TIME
*MCP
Universal-Edition, A.G., Vienna.
Die Orchesterwerke der Universal-Edition.
Wien [1951] 96 p. 20cm.

Cover title: 50 Jahre UE Orchesterkatalog, 1951.
Supplements, spring 1953 ([6]p.) and 1954 ([4] p.), inserted.
1. Orchestra music—Bibl.—Catalogs, Publishers'
2. Performance time. 3. Bibliography—Catalogs, Publishers'—Austria. 4. Orchestra and orchestral music—Bibl.
NN** 11.55 j/ OS PC, 4 SL MU, 1, 2, 3 (LC1, X1)

Performance time
*MG p.v. 15
York, T C.
How long does it play? A guide for conductors, compiled by T. C. York, with a note by Hubert J. Foss.
London, Oxford univ. press, 1929. 43 p. 16°.

BEETHOVEN ASSOCIATION FUND

MUSIC DIV.

The Performing artiste. The Record manufacturer. The Broadcaster
N-10
9
L'ARTISTE exécutant. Le Fabricant de phonogrammes. Le Radiodiffuseur. The Performing artiste. The Record manufacturer. The Broadcaster. avril, 1956-avril, 1957. Berne. 11 no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.
(Continued)
NN 6.59 g/ OD, I, II ED, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 2 T, 3, 7, 8, I, II (U1, LC1, X1) [K] 2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International--Per. and soc publ. 2. Copyright--Phonograph records. 3. Copyright--Radio. 4. Performing rights--Per. and soc. publ. 5. Phonograph records--Copyright--Per. and soc. publ. 6. Radio music--Copyright--Per. and soc. publ. 7. Copyright--Theatre--Recordings. 8. Copyright, International--Per. --Switzerland.
I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste. The Record manufacturer. The Broadcaster.

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*MA
PERFORMING arts. no.1-date; Dec. 1956-date
San Francisco. no. illus. 24cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1956-date, M. Leeds.
"Covers activities in dance, drama, & music by resident-artists ... in 13 Western states."
(Continued)
NN S 3.62 e/ (OC)I, I1bo OS PC, 1, 2, 3, I SL MU, 2, 4, I P(2), 1, 2, 3 T, 5, I (U1, LC1, X1) 2

PERFORMING arts. (Cont.)

1. Stage--Per. and soc. publ. 2. Dancing--Per. and soc. publ.
3. Music--Per. and soc. publ. 4. Periodicals--U.S. 5. Theatre--Periodicals--U.S. I. Leeds, Mervin, ed. II. Leeds, Mervin.

M-11
1811
The PERFORMING arts. v. 1-4; Mar. 12, 1959-May 22, 1963. [New York] Lincoln center for the performing arts. 4 v. in 1. illus. 29cm.

Includes: Lincoln center campaigner, Jan. 12-May 18, 1962.

I. Lincoln center for the performing arts, New York. II. Lincoln center campaigner.
NN 7.66 r/ OS, I, II PC, I, II SL MU, I, II T, I, II (DC 2, U1, LC1, X1) [K]

The performing arts
D-15
9803
ROCKEFELLER BROTHERS FUND, INC., New York.
The performing arts: problems and prospects; Rockefeller Panel report on the future of theatre, dance, music in America. [1st ed.] New York, McGraw-Hill [1965] xiv, 258 p. 23cm.

"Notes and sources": p. [209]-219.
1. Stage--U.S., 20th cent. 2. Music--U.S. 3. Dancing--U.S.
4. United States. 5. Governmental support to the theatre--U.S.--1965. I. Title.
NN * S 5.65 p/ OS PC, 1, 2, 3, I SL MU, 4, I T, 1, 5, I (LC1, X1, DC1)

PERFORMING ARTS--PER. AND SOC. PUBL.
MWA
SANGEET natak. 1- ; 1965-
New Delhi. no. 24cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Published by Sangeet natak akademi.

1. Aesthetics--Per. and soc. publ. 2. Performing arts--Per. and soc. publ. 3. Stage--Periodicals--India. I. Sangeet natak akademi.
NN R 10.71 m/ OS, I CSR PCs, 1, 2, I SL MUs, 2, I Ps(2s), 1, 2, I Ts, 3, I (U1, LC1s, X1)

PERFORMING ARTS--ECONOMIC AND SOCIAL ASPECTS
3-MAB
+
The ARTS and man; a world view of the role and functions of the arts in society. Englewood Cliffs, N.J., Prentice-Hall, 1969. 171 p. illus. (part col.), ports. 32cm.

Prepared under auspices of Unesco.

1. Art--Economic and social aspects. 2. Performing arts--Economic and social aspects. I. United nations educational, scientific and cultural organization. t. 1969.
NN R 12.69 v/ OC (OD)It (ED)It PC, 1, 2, I SL A, 1, I E, 1, 2 MU, 2, I T, 2, I (LC1, X1)

PERFORMING ARTS--ECONOMIC AND SOCIAL ASPECTS

*MGF

BAUMOL, WILLIAM J.
Performing arts-the economic dilemma; a study of problems common to theater, opera, music and dance, by William J. Baumol and William G. Bowen. Cambridge, Mass., M.I.T. press [1968] xvi, 582 p. 21cm.
"A Twentieth century fund study."
"First M.I.T. press paperback edition."

1. Performing arts--Economic and social aspects. 2. Society and music. I. Bowen, William G., joint author.
NN S 3.69 d/s OC, I PC, 1, I SL E, 1, I MU, 1, 2, I T, 1, I (DC2, LC1, X1)

PERFORMING ARTS--ECONOMIC AND SOCIAL ASPECTS--GT.BR.

MAVC

Russell-Cobb, Trevor.
Paying the piper: the theory and practice of industrial patronage. London, Queen Anne P. in association with Russell-Cobb Ltd., 1968.
xi, 111 p. form. 21 cm.

Bibliography: p. 95-96.

(Continued)
NN* 4.70 e/t OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II E, 1, 2, 3, 4, I MU, 4, I, II T, 5, 6, I, II (DC2, LC1, X1)
2

RUSSELL-COBB, TREVOR. Paying the piper...
(Card 2)

1. Art--Patronage--Gt.Br. 2. Art and business. 3. Patronage, Literary--Gt.Br. 4. Performing arts--Economic and social aspects--Gt.Br. 5. Subsidized theatres--England. 6. Theatre--Economic and social aspects--England. I. Title. II. Title: Industrial patronage.

MUS. DIV.

PERFORMING arts in Canada. v. 1, no. 3-date; Jan. 1962-date
Toronto. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Canada's national magazine for the performing arts."

* MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Ballet, Canadian--Per. and soc. publ. 5. Periodicals--Canada. 6. Operas--Per. and soc. publ.
NN S 9.62 g/J OS PC, 1, 2, 3, 4 MU, 3, 4, 5, 6 P(2), 1, 2, 3, 4 (U1, LC1, X1) [1]

Performing arts collections

*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)
NN S 9.65 e/ (OC)I, II, III, IV (OD)Vt (ED)Vt OS PC, 1, 2, I, II, III, IV, V SL MU, 6, I, II, III, IV, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1)
2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde.
(Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

Performing arts review; the journal of management & law of the arts. v. 1- ; 1969- New York.

Current issues of this periodical are available in DANCE COLLECTION

Osprocess PC P(2) T MU (LC1) DC
9/69

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* MA

PERFORMING right. no. 26-date; Sept. 1955-date
London. no. illus. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Annual, 1955-59; semiannual, 1960-date.
Official organ of the Performing right society, ltd., London; for earlier file, whose numbering it continues, see the society's Bulletin.
No. 28, Mar. 1957, is Special issue: The Copyright act 1956.
1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London.
NN S 1.63 g/J OS, I PC, 1, I SL MU, 2, I P, (2), 1, I (U1, LC1, X1) [C]

The Performing right bulletin

* MAA

PERFORMING RIGHT SOCIETY, LTD., London.
Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;
(Continued)
NN S 1.63 g/J OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V SLs MUs, 2s, Is, II, III, IV, V (U1s, LC1s, X1s)
2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin
...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

The Performing Right gazette.
See
The P. R. gazette.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue December 27, 1929

PERFORMING RIGHT SOCIETY, LTD.
LONDON

*MGG

James, Charles F
The story of the Performing right society; an association of composers, authors, and publishers of music... London, Performing right society [1951] 148 p. illus., ports. 19cm.

1. Performing right society, ltd., London. MUSIC DIV.

NN

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* MAA

PERFORMING RIGHT SOCIETY, LTD., London.
Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;
(Continued)
NN S 1.63 g/J OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V SLs MUs, 2s, Is, II, III, IV, V (U1s, LC1s, X1s)
2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin
...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

Performing right society, ltd., London.
Emergency bulletin

* MAA

PERFORMING RIGHT SOCIETY, LTD., London.
Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;
(Continued)
NN S 1.63 g/J OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V SLs MUs, 2s, Is, II, III, IV, V (U1s, LC1s, X1s)
2

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin
...(Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin. V. Title: The P.R. bulletin.

Performing Right Society, Ltd., London.
The P. R. gazette.
See
The P. R. gazette.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue December 27, 1929

Performing right society, ltd., London

* MA

PERFORMING right. no. 26-date; Sept. 1955-date
London. no. illus. 25cm.

CURRENT IN MUSIC DIVISION
Annual, 1955-59; semiannual, 1960-date.
Official organ of the Performing right society, ltd., London; for earlier file, whose numbering it continues, see the society's Bulletin.
No. 28, Mar. 1957, is Special issue: The Copyright act 1956.
1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London.
NN S 1.63 g/J OS, I PC, 1, I SL MU, 2, I P, (2), 1, I (U1, LC1, X1) [C]

PERFORMING RIGHTS

See also

COPYRIGHT

MUSIC DIV.

PERFORMING RIGHTS

* MGG

INTERNATIONAL LABOR OFFICE, Geneva.
Proposed international convention concerning the protection of performers, manufacturers of phonographic records and broadcasting organizations. Documentation prepared for the information of governments. Geneva, 1957. 39 p. 31cm.
Cover title.

1. Radio—Jurisp. 2. Phonograph records—Copyright. 3. Performing rights. 4. Radio music—Copyright. 5. Copyright—Radio. 6. Copyright—Phonograph records. t. 1957.
NN 4.59 p/J OD1 ED1 PC, 1, 5, 6 SL (E) 1, 5, 6 MU, 2, 3, 4 MUP, 6 T, 1, 5, 6 (LC1, X1)

Performing rights

** MGN

Pierantoni, Augusto, 1840-
...Per la libertà di rappresentazione delle opere: Barbiere di Siviglia, Guglielmo Tell, Roberto il Diavolo, Ugonotti, Favorita, Puritani, Maria di Rohan, Linda di Chamounix, Sonnambula, Lucia di Lammermoor, Elisir d'amore, Norma, Lucrezia Borgia. Sonzogno contro Ricordi. Roma: Opinione, 1889. vii, 190 p. 8°.
Bibliographical footnotes.

MUSIC DIV.

127134A

DREXEL MUSICAL FUND.

1. Copyright (Music). 2. Copyright (Music), Italy. 3. Sonzogno, Edoardo, 1836- . 4. Ricordi, Giulio, 1840-1912.
N. Y. P. L. February 15, 1924.

Performing Rights *MG p.v.8 no.9

Rinecker, Franz.
Das ausschliessliche Aufführungsrecht des Urhebers eines Werkes der Tonkunst... Regensburg: H. Schiele, 1912. 70 p. 8°.

Dissertation, Erlangen.
Bibliography, p. 5-6.

1. Copyright (Musical).
N. Y. P. L. Music Dept. December 4, 1912.

PERFORMING RIGHTS

*MGG

Rothenberg, Stanley.
Copyright and public performance of music. The Hague, M. Nijhoff, 1954. xii,188 p. 25cm.

Bibliography, p. [177]-179.

1. Copyright--Music. 2. Copyright. 3. Music--Performing rights. 4. Performing rights.

NN**R 6.55 j/e OC(1bo) PC,1,3 SL MU,2,4 (LC1,X1)

PERFORMING RIGHTS

*MGG

Sbriglia, Georges.
...L'exploitation des œuvres musicales par les instruments de musique mécaniques et le droit de l'auteur... Paris, A. Rousseau, 1907. 141 p. 24cm.

At head of title: Université de Paris. Faculté de droit.
Thesis.

1. Music--Performing rights.

MUSIC DIV.

NYPL

PERFORMING RIGHTS

*R-Music

SHEMEL, SIDNEY.
More about this business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito. [1st ed. New York] Billboard Pub. Co. [1967] xii,160 p. illus.,facsims. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Title.

NN S 4.67 1A OC,I PC,1, 3,I,II SL MU,2,4,6,I,II MUP,5,I,II (LC1,X1)

PERFORMING RIGHTS

*R-Music

SHEMEL, SIDNEY.
This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.

NN S 3.66 r/z OC(Ib*)I, IIb* PC,1,3,I,III SL MU,2,4,6,I,III MUP,5,I,III (LC1,X1)

PERFORMING RIGHTS

F-10
2709

ULMER, EUGEN, 1903-
The protection of performing artists, producers of sound recordings, and broadcasting organizations. A study in international and comparative law. [Translated from the original German by Hubert Secretan and Mrs. Evelyn Dunne. Washington] 1957. 77, v 1. 27cm.

(Continued)

NN R X 4.59 c/e OC PC,1,2,5 SL E,1,2,5 MU,3,4 T,2,6 (LC1,X1)

ULMER, EUGEN, 1903- The protection of performing artists... (Card 2)

Originally published as v.1 of "Urheberrechtliche Abhandlungen, [Studies in copyright law] of the University of Munich, Germany, Institute for author's and publishing rights."

1. Copyright--Jurisp. 2. Copyright, International. 3. Copyright. 4. Performing rights. 5. Music--Performing rights. 6. Copyright--Radio.

PERFORMING RIGHTS --PER.AND SOC. PUBL.

N-10
9

L'ARTISTE exécutant. Le Fabricant de phonogrammes. Le Radiodiffuseur. The Performing artiste. The Record manufacturer. The Broadcaster. avril, 1956-avril, 1957. Berne. 11 no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.

(Continued)

NN 6.59 g/l OD,I,II ED,I,II PC,1,2,3,I,II SL MU,4,5,6, I,II MUP,2 T,3,7,8,I,II (U1,LC1,X1) [K] 2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International--Per. and soc publ. 2. Copyright--Phonograph records. 3. Copyright--Radio. 4. Performing rights--Per. and soc. publ. 5. Phonograph records--Copyright--Per. and soc. publ. 6. Radio music--Copyright--Per. and soc. publ. 7. Copyright--Theatre--Recordings. 8. Copyright, International--Per. and soc.--Switzerland. I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste. The Record manufacturer. The Broadcaster.

PERFORMING RIGHTS--PER.AND SOC.PUBL.

MUS. DIV.

GEMA Nachrichten. Nr.55-date; Aug. 1962-date Berlin, GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. no. 27cm.

CURRENT IN MUSIC DIVISION
Irregular?

(Continued)

NN S 3.64 e/u OS,I PC,1,2,I MU,3,4,I MUP,2,I P(2),1,2,I (U1,LC1,X1) [I] 2

GEMA Nachrichten. (Cont.)

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

PERFORMING RIGHTS--PER. AND SOC. PUBL.

MUS. DIV.

GEMA news. no.1-date; June, 1964-date Berlin, GEMA, Gesellschaft für musikalische und mechanische Vervielfältigungsrechte no. ports. 29cm.

CURRENT IN MUSIC DIVISION
Irregular?
Text in English, French and Spanish.
Title also in French and Spanish: GEMA nouvelles; GEMA novedades.

(Continued)

NN S 6.65 l/f OS,I,II PC,I, 2,I,II MU,3,4,I,II MUP,2,I, II P(2),1,2,I,II (U1,LC1,X1) 2

GEMA news. (Cont.)

Includes selected articles from German ed.: GEMA Nachrichten.

*MA

1. Music--Performing rights. 2. Copyright--Phonograph records. 3. Performing rights--Per. and soc. publ. 4. Phonograph records--Copyright--Per. and soc. publ. I. GEMA, Gesellschaft für Musikalische Aufführungs- und mechanische Vervielfältigungsrechte. II. GEMA Nachrichten.

Performing rights--Per. and soc. publ.

*MA

The P. R. gazette...
v.2- (July, 1925-)
London, 1925 4°.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quarterly (12 nos. in a v.).
Official organ of the Performing Right Society, Ltd., London.
July, 1925 - caption-title reads: The Performing Right gazette.
Editor: July, 1925-Oct., 1926, J. M. Glover.

1. Music--Per. and soc. publ. 2. Copyright, Music--Performing
N. Y. P. L. MUSIC DIV January 7, 1930

PERFORMING RIGHTS--FRANCE

*MG p.v.216

Bertrand, Paul.
L'édition musicale; caractéristiques, évolution, perspectives. Préf. de Roland-Manuel. Paris, Les Œuvres françaises [1947] 86 p. 20cm.

1. Music--Publishing--France. 2. Publishers and publishing--France. 3. Performing rights--France.

NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

PERFORMING RIGHTS--FRANCE

*MG p.v. 351

FRANCE. Conseil d'état.
Projet de loi sur les instruments de musique mécaniques. Paris, Impr. de E. Donnaud, 1864. 40 p. 28cm.

Cover title.
At head of title: Conseil d'état. Assemblée générale.
Includes Auguste L'Épée's letter to the Conseil d'état and briefs presented by S. Brugnon of the Cour de cassation.

(Continued)

NN R 9.66 r/l (OC)I, IbBN ODt, IIt EDt, IIt PC,1,2,I,II SL (E)I,1 MU,3,4,I,II (LC1,X1) 2

FRANCE. Conseil d'état. Projet de loi sur les instruments de musique mécaniques. (Card 2)

1. Music--Performing rights. 2. Musical instruments, Mechanical. 3. Performing rights--France. 4. Instruments, Mechanical. I. L'Épée, Auguste. II. France. Courts. Cour de cassation. t. 1864.

Performing rights--France

*MGG

Gibaux, Louis.
... De l'exploitation des œuvres musicales par l'exécution publique... Paris, A. Rousseau, 1900.
viii, 211 p. 25½cm.
"Liste des ouvrages cités": p. vii-viii.
Thèse--Paris, Univ.

3-21138

JUILLIARD FOUNDATION FUND
MUSIC DIV.

Library of Congress, no.

PERFORMING RIGHTS--FRANCE

*MGG

Lemoine, Jean Jacques.
La Société des auteurs, compositeurs et éditeurs de musique, SACEM, 1850-1950. Introd. de Léon Malaplate; illus. de Pierre Jaouën. [Bar-sur-Aube, 1950] 213 p. illus. 19cm.

1. Société des auteurs, compositeurs et éditeurs de musique. 2. Music--Performing rights--France. 3. Performing rights--France.

NN** 10.53 OC(1bo) PC,1,2 SL MU,1,3 (LC1,X1)

PERFORMING RIGHTS--FRANCE

K-10
3544

SOCIÉTÉ POUR L'ADMINISTRATION DU DROIT DE REPRODUCTION MÉCANIQUE DES AUTEURS, COMPOSITEURS ET ÉDITEURS.
Bulletin.
Paris. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes lists of members.

1. Copyright--Music--France. 2. Copyright--Moving pictures--France. 3. Copyright. 4. Performing rights--France. 5. Copyright--France.

NN R 9.62 a/l OS(Ib) PC,1,2 SL MU,4,5 T,3 (LC1,X1,Z2) [C]

Performing rights--Germany

*MGG

Albert, Wolfgang Eugen d', 1885-
Die Verwertung des musikalischen Aufführungsrechts in Deutschland. Jena: G. Fischer, 1907. IV, 127p.

Music Div.

PERFORMING RIGHTS--GERMANY

E-11
2760

Haensel, Carl, 1889-
Aufführung, Vortrag, Rundfunkweitergabe. München, Beck, 1959.
91 p. 24 cm.
Includes bibliography.

1 Copyright--Jurisp.--Germany. 2. Copyright--Radio. 3. Music--Performing rights. 4. Performing rights--Germany.
NN * R 9.61 e/ OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 4 T, 1, 2 (LC1, X1)

PERFORMING RIGHTS--GERMANY

Copy only words underlined & classmark— * MA

MÜLLER-BLATTAU, MICHAEL.
Komponist, Musikverlag Verwertungsgesellschaft. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 6/7 (Juni/Juli, 1958) p. 375-377. illus.)

1. Copyright--Germany. 2. Performing rights--Germany. 3. Copyright--Music--Germany.
NN R 6. 59 m/ OI (E)3 (MU)1, 2 (LC3, X1)

Performing rights-Germany *MG p.v.2...

Peiser, Karl.
Auch eine Culturfrage! Zur Abwehr der Besteuerung musikalischer Aufführungen. Leipzig: Gebrüder Hug & Co. [189-] 16 p. 12°.

Music Dept.

1. Copyright (Musical), Germany.
N. Y. P. L. January 7, 1913.

PERFORMING RIGHTS--GERMANY

* MGG

SCHULZE, ERICH, 1913-
Musik und Recht; das Honorar des Komponisten. Mit den Texten der Urheberrechtsgesetze, des Akademie-Entwurfes zur Urheberrechtsreform, der Berner Konvention nebst Verzeichnissen ihrer Mitgliedsstaaten, des Welturheberrechtsabkommens und den anderen einschlägigen Texten. München, C. H. Beck, 1954. xv, 194 p. 23cm.
"Abkürzungen und Literaturnachweis," p. [xiii]-xv.
(Continued)
NN X 5. 57 p/ OC (OD)It (ED)It PC, 1, 2, 3, I SL E, 3 MU, 3, 4, I (LC1, X1)

SCHULZE, ERICH, 1913- Musik und Recht...
(Card 2)

1. Copyright—Music—Germany. 2. Music—Performing rights. 3. Copyright—Germany. 4. Performing rights—Germany. I. Germany (Federal republic, 1949-). Statutes. t. 1954.

Performing rights--Gt. Br.

*IL

Coryton, John, 1826-1896.
Stageright; a compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With an appendix containing notes on various matters connected with the stage, statutes (including Lord Chamberlain's Act), etc., by John Coryton... London: D. Nutt, 1873. viii, 100, lii p. 8°.

MUSIC DIV.

Performing rights - Great Britain *IL p.v.1

Great Britain. Statutes.
An act to amend the law relating to the recovery of penalties for the unauthorised performance of copyright musical compositions. July 5, 1888. [London: Eyre & Spottiswoode, prtrs., 1888.] 1 l. 4°. (51 & 52 Vict.Ch.17

MUSIC DIV.

PERFORMING RIGHTS--GT.BR.

* MGG

Leaper, W. J.
Copyright and performing rights. London, Stevens, 1957.
231 p. 22 cm.
Bibliographical footnotes.

1. COPYRIGHT—MUSIC 2. COPYRIGHT—GT. BR.
3. MUSIC—PERFORMING RIGHTS—GT. BR.
4. PERFORMING RIGHTS—GT. BR.

NN * R 4.58 p/ OC PC, 1, 3 SL E, 1, 3 MU, 2, 4 T, 2, 4 (LC1, X1)

PERFORMING RIGHTS--GT.BR.

* MA

PERFORMING right. no. 26-date; Sept. 1955-date London. no. illus. 25cm.

CURRENT IN MUSIC DIVISION
Annual, 1955-59; semiannual, 1960-date.
Official organ of the Performing right society, ltd., London; for earlier file, whose numbering it continues, see the society's Bulletin.
No. 28, Mar. 1957, is Special issue: The Copyright act 1956.
1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London.
NN S 1. 63 g/ OS, I PC, 1, I SL MU, 2, I P, (2), 1, I (U1, LC1, X1) [C]

PERFORMING RIGHTS--GT.BR.

* MAA

PERFORMING RIGHT SOCIETY, LTD., London.
Bulletin. no. 1-25; Oct. 1939-Sept. 1954. London. 25 no. in 2v. ports. 28cm.

Irregular, Oct. 1939-Apr. 1948; annual, Aug. 1948-Sept. 1954.
Supersedes P.R. Gazette.
Title varies: no. 1-13, Oct. 1939-Aug. 1944, Emergency bulletin; no. 18-25, Apr. 1948-Sept. 1954, The Performing right bulletin.
Running title: no. 1-13, Oct. 1939-Aug. 1944, The P.R.S. emergency bulletin; no. 14-20, Aug. 1945-Aug. 1949, The P.R.S. bulletin;
(Continued)
NN S 1. 63 g/ OSs, Is, II, III, IV, V PCs, Is, Is, II, III, IV, V
SLs MUs, 2s, Is, II, III, IV, V (U1s, LC1s, X1s)

PERFORMING RIGHT SOCIETY, LTD., London. Bulletin ... (Cont.)

no. 22-25, Aug. 1951-Sept. 1954, The P.R. bulletin.
For later file, which continues its numbering, see Performing right.

1. Music--Performing rights. 2. Performing rights--Gt. Br.
I. Performing right society, ltd., London. Emergency bulletin. II. Title: The Performing right bulletin. III. Title: The P.R.S. bulletin. IV. Title: The P.R.S. emergency bulletin.
V. Title: The P.R. bulletin.

Write on slip only words underlined and classmark — *MA

PERFORMING RIGHTS—GT. BR.

Performing rights and performers' wrongs.

(Musical times. London, 1917. v. 58, p.206-207)

form 400c [viii-8-50 25m] MUSIC DIV.

PERFORMING RIGHTS--GT.BR.

*MGG

RADIO and the composer; the economics of modern music. With a foreword by Sir Edward German. London, I. Nicholson & Watson [1935] viii, 29 p. 22cm.

1. Radio music. 2. Radio music--Copyright--Gt. Br. 3. Performing rights--Gt. Br. 4. Radio and music. 5. Music--Performing rights--Gt. Br.
NN * R 1. 61 e/ OC(1bCBI) PC, 4, 5 SL E, 5 MU, 1, 2, 3 (LC1, X1)

Performing rights - Italy

** MGN

Pierantoni, Augusto, 1840-
...Per la libertà di rappresentazione delle opere: Barbiere di Siviglia, Guglielmo Tell, Roberto il Diavolo, Ugonotti, Favorita, Puritani, Maria di Rohan, Linda di Chamounix, Sonnambula, Lucia di Lammermoor, Elisir d'amore, Norma, Lucrezia Borgia. Sonzogno contro Ricordi. Roma: Opinione, 1889. vii, 190 p. 8°.
Bibliographical footnotes.

MUSIC DIV.

127134A DREXEL MUSICAL FUND.
1. Copyright (Music). 2. Copyright (Music), Italy. 3. Sonzogno, Edoardo, 1836- . 4. Ricordi, Giulio, 1840-1912.
N. Y. P. L. February 15, 1924.

Performing rights Luxembourg

Write on slip words underlined below and class mark— *IL

Wauwermans, P.
Les executions musicales dans le Grand-Duché de Luxembourg.

(Droit d'auteur. Berne, 1903. Année 6, p.97-99.)

form 400b [x-20-21 25m] MUSIC DIV.

PERFORMING RIGHTS--NETHERLANDS

*MGG

Douwes, J M A M
Muziekauteursrecht in Nederland in de practijk... Zwolle, W. E. J. Tjeenk Willink, 1948. 61 p. 20cm.

1. Music—Performing rights. 2. Music—Copyright—Netherlands.

NYPL MUSIC DIV.

Performing rights-Switzerland

Write on slip words underlined below and class mark— *IL

La question du droit d'exécution des oeuvres musicales en Suisse.

(Droit d'auteur. Berne, 1898. 4°. Année 11, p.125-127, 137-140.)

form 400b [x-20-21 25m] MUSIC DIV.

PERFORMING RIGHTS--SWITZERLAND

*MGG

Streuli, Adolf, 1868-
...La fondation et les tâches de la SUISA; exemples de l'application du droit dans le domaine du droit d'auteur. Conférence faite à l'occasion de la séance d'inauguration de la SUISA, Société suisse des auteurs et éditeurs, au Palais des congrès, à Zurich, le 26 septembre 1942. Lausanne, Imprimeries réunies, 1945. 23 p. 21cm.

1. Copyright—Music—Switzerland. 2. Copyright—Switzerland. 3. Music—Performing rights. 4. Performing rights—Switzerland. 5. SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
NN R 5.53 OC PC, 1, 3, 5 SL E, 1, 5 MU, 2, 4, 5 (LC1, X1)

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*MG p.v.65

[American Society of Composers, Authors and Publishers]
Who uses music and why. New York city [1934] 35 p. incl. tables. illus. 23½cm.
Signed: H. P.

MUSIC DIV.
804357A. 1. Music—Performing rights. I. Parrish, Harcourt. II. Title.
N. Y. P. L. March 27, 1936

Performing rights. U.S.

Write on slip words underlined below and class mark— *MA

Buck, Gene.
The battle of music. A S C A P'S reply to its critics.

(Etude music magazine. Philadelphia, 1941. v.59, p.152-153, 206-207. ports.)

npc MUSIC DIV.
form 400b [viii-15-40 25m]

Performing rights. U.S.

Write on slip words underlined below and class mark— *MA

The composers organize. A proclamation.

(Modern music. New York, 1938. v.15, p.92-95.)

Trade unions.

npc MUSIC DIV.
form 400b [viii-8-48 25m]

PERFORMING RIGHTS--U.S.

*MG p.v. 248

FINKELSTEIN, HERMAN NORMAN, 1900-
Public performance rights in music and performance right societies... [n.p., 1952] p.69-85. port. 23cm.

1. Music---Performing rights. 2. Performing rights--U.S. 3. American society of composers, authors and publishers.
NN R 11.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

PERFORMING RIGHTS--U.S.

*MGG

Hubbell, Raymond, 1879-1954.
From nothing to five million a year! The story of ASCAP, by one of its founders, Raymond Hubbell. [Southern Pines? N.C., 193-?] 129 l. 29cm.

1. American society of composers, authors and publishers. 2. Performing rights--U.S. I. Title.

NN**X 6.55 d/s OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

PERFORMING RIGHTS--U.S.

*MGF

Kosarin, Sol.
Juvenile delinquency; a remedy through music. [1st ed.] New York, Vantage Press [1956]
68 p. 21 cm.

1. MUSIC AND STATE--U.S.
2. MUSIC--PERFORMING RIGHTS--U.S.
3. STATE AND MUSIC--U.S.
4. PERFORMING RIGHTS--U.S.
5. MUSIC AS A PROFESSION

NN R X 9.57 g/ OC(lb*) PC, 1, 2 SL E, 1 MU, 3, 4, 5 (LC1, X1)

PERFORMING RIGHTS--U.S.

*MAA

NATIONAL ASSOCIATION OF PERFORMING ARTISTS.
Report.
New York. v. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Music--Performing rights. 2. Performing rights--U.S.
NN 4.71 b/JOS(lb+) CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

PERFORMING RIGHTS--U.S.

*MGG

Shemel, Sidney.
This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [1st ed. New York] Billboard Pub. Co. [1964]
xix, 420 p. charts. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.
NN R 12.65 l/ OC(lb*)I, IIIb* PC, 1, I, II SL E, 1, I MU, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

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*MG p.v.74

United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

Cover-title.
At head of title: In the District Court of the United States for the Southern District of New York.
Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)

N. Y. P. L. Music Div. February 18, 1936

United States. ...United States of America... (Continued)

——— ——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al.... [New York, 1934] 61 p. 27cm.

Cover-title.
At head of title: File no. E78-388 — 1934. In the District Court of the United States for the Southern District of New York.
"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. Music—Performing rights. 2. Copyright—Music—U. S. I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.
N. Y. P. L. February 13, 1936

PERFORMING RIGHTS--U.S.

MUS. DIV.

NEWS about BMI music and writers. Mar. 1963-date
New York, Broadcast music inc. v.
illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Performing rights. 2. Music--Per. and soc. publ. 3. Performing rights--U.S. 4. Periodicals--U.S. I. Broadcast music, inc.
NN S 6.64 p/ OS, I PC, 1, 2, I MU, 3, 4, I P (2) 1, 2, I (U1, LC1, X1)

PERFORMING RIGHTS--U.S.

*MAA

SESAC music. v.4, no.1-4, 6-7, 9, 11-v.6, no.4/5, 9-v.8, no.8, 10-v.10, no.7, 9-v.12, no.5, 7/8-date; Jan.-Apr., June-July, Sept., Nov.1945-Apr./May, Sept. 1947-autumn, Oct.1949-summer, Sept.1951-May, summer, 1953-date.
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION.
Monthly (some numbers in combined form).

(Continued)

NN**R 3.55 f/ OS, I PC, 1, 3, I SL MU, 2, 4, I P(1), 1, 3, I (U 1, LC1, X1)

SESAC music. (Cont.)

1. Music--Performing rights. 2. Performing rights--U.S. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. I. Society of European stage authors and composers, New York.

PERFORMING RIGHTS--U.S.

* SBF

UNITED STATES. Judiciary committee (House, 86:1)
Authorizing royalties for musical compositions on coin-operated machines. Hearings before Subcommittee No. 3, on H. R. 5921, to require jukebox operators to pay royalty fees for the use of the musical property of composers, authors, and copyright owners ... Washington, U. S. Govt. Print. Off., 1959.

vi, 397 p. diagrs., forms, tables. 24 cm. (Its [Hearings before, the Committee on the Judiciary, House of Representatives, Eighty-sixth Congress, serial no. 6])
Hearings held June 10-18, 1959.

1. Music--Performing rights--U.S. 2. Performing rights--U.S. 3. Jukeboxes.
NN* 2.63 g/ OD ED PC, 1, 3 SL E, 1 MU, 2, 3 (LC1, X1)

PERFORMING RIGHTS--U.S.

* SBF

UNITED STATES. Judiciary committee (Senate, 85:2)
Rendition of musical compositions on coin-operated machines. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, Eighty-fifth Congress, second session, on S. 1870, to amend sec. 1 (e) of title 17 of the United States code with regard to the rendition of musical compositions on coin-operated machines. April 23, 24, and 25, 1958. Washington, U. S. Govt. Print. Off., 1958.

vii, 289 p. illus. 24 cm.

1. Copyright--Music--U.S. 2. Music--Performing rights. 3. Jukeboxes. 4. Performing rights--U.S.
NN * 7.61 p/ OD ED PC, 1 2, 3 SL E, 1, 2 MU, 3, 4 (LC1, X1)

PERFUME AND MUSIC

See

ODOR AND MUSIC

Perfumes.

*MYD

Engel, Carl, 1883-
Perfumes; five compositions for piano, by Carl Engel. 1. Le bon vieux temps... 2. New mown hay... 3. Kölnisches Wasser ... 4. Peau d'Espagne... 5. Coeur de Jeannette... New York: C. Fischer [cop. 1917]. Publ. pl. nos. 20085-20088, 20092. 5 v. in 1. f°.

1. Piano. 2. Title.
N. Y. P. L. Music div. May 15, 1919.

Pergamasco, Antonio del.

See

Antonio, del Pergamasco, 16th-17th cent.

MUSIC DIV.

Pergament, Lola. O marry me!

* MZ

Kessler, Robert.
[O marry me! Libretto. English]

O marry me! A new musical based on Oliver Goldsmith's She stoops to conquer. Book and lyrics by Lola Pergament. London, Chappell, 1965.

vi, 76 p. 20 cm.

1. Musical comedies--Librettos. O marry me! I. Pergament, Lola. O marry me! II. Goldsmith, Oliver, 1728-1774. She stoops to conquer. III. Pergament, Lola. IV. Title.
NN* 1.67 g/s OC(lb*)I, II, IIIb* PC, I, II, IV (OAF 1) SL MUy, Iy, Iy, IIy, IVy T, I, I, II, IV (LC1, X1, Z3)

** MEC
(Lind-Goldschmidt)

Pergament, Moses, 1893-
Jenny Lind, av Moses Pergament. Stockholm, P. A. Norstedt & söner [1945] 324 p. illus. 26cm.

447923B. 1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 13, 1949

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*MGA

Pergament, Moses, 1893-
...Retkiä musiikin maailmassa. Suomentanut Eeva Kangasmaa. Turku, Aura [1945] 232 p. illus. (music) 21cm.

"Ruotsinkielisen alkuteoksen nimi: 'Ny vandring med fru Musica'."

377823B. 1. Music—Essays. I. Kangasmaa, Eeva, tr. II. Title.
N. Y. P. L. MUSIC DIV. January 31, 1949

Pergament, Moses, 1893-

* MP
(Swedish)

SVENSK sånglyrik. Stockholm, Nordiska musikförlaget [1951] 2 v. 31cm.

For voice and piano; words chiefly in Swedish.
Foreword by Moses Pergament, in Swedish and English.

1. Songs, Swedish--Collections. I. Pergament, Moses, 1893-

NN R 5.63 p/ OC, Is SLs MUgs, 1gs, Igs (MUS 25 (v. 2)) (LC1s, X1s)

Perger, Lothar Herbert, editor.

D * MN
(Denkm. Öst.)

Haydn, Johann Michael, 1737-1806.
...Instrumentalwerke. [Teil] 1 ... Bearbeitet von Lothar Herbert Perger. Wien: Artaria & Co., 1907. v. port f°. (Denkmäler der Tonkunst in Österreich. [Bd. 29.])

Full score.
"Thematischer Verzeichnis der Instrumentalwerke von Michael Haydn," [Teil] 1, p. xv-xxix.
Also numbered: Jahrg. 14¹.
[Teil] 1 contains 2 symphonies (C-dur and Es-dur), 6 minuets, Türkischer Marsch, 2 quintets and 1 quartet.

Music div.

DREXEL MUSICAL FUND.
1. Orchestra (Full). 2. Perger, Lothar Herbert, editor. 3. Series.
N. Y. P. L. December 22, 1921.

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* MFSB
(Austria)

Perger, Richard von, 1854-1911.
Denkschrift zur Feier des fünfzigjährigen ununterbrochenen Bestandes der Philharmonischen Konzerte in Wien, 1860-1910, von Richard von Perger. Mit einem statistischen Anhang. Wien: C. Fromme, 1910. 131 p. facsim., plates, ports. 4°.

Binder's title reads: Fünfzig Jahre Wiener Philharmoniker, 1806-1910.
Contents: Vorwort. Die Gründung; Nicolai und seine Genossen. Die Konzerte unter Eckert und Dessoff. Die Konzerte unter Richter und Jahn. Die neueste Zeit. Statistischer Teil.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
447965A. 1. Wiener Philharmoniker.
N. Y. P. L. December 9, 1929

*MS
Perger, Richard von, 1854-1911.
[Das stählerne Schloss. Vocal score. German]
Das stählerne Schloss. Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gelichnam. Erzählung Rudolf Baumbach's von Richard von Perger... Wien, J. Eberle [etc.,etc.,1904] Pl.no.J.E.841. 138 p. 32cm.
(Continued)
NN 12.52 OC,I SL MU,1,2,I,II (LC1,X1)

Perger, R. von [Das stählerne Schloss. Vocal score] Das stählerne... (Card 2)

Composer's autographed presentation copy to Ludwig Karpáth.

581201B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)— Perger, R. I. Baumbach, Rudolf, 1840-1905. Das stählerne Schloss. II. Title.

Perger, Richard von, 1854-1911.
*MFSB
(Austria)
K. K. Gesellschaft der musikfreunde in Wien.
Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien [Druck von A. Holzhausen] 1912.
JUILLIARD FOUNDATION FUND
3 p. l., [3]-346, [2] p. front. (port.) illus. (incl. ports.) facsims. 29cm.
CONTENTS.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.
—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dr Eusebius Mandyczewski ... Wien [Druck von A. Holzhausen] 1912.
xvi, 264 p., 1 l. illus. (incl. ports.) 11 fold. pl., facsims. (part fold.) 29cm.
1. Music—Societies. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-
MUSIC DIV.
Library of Congress ML28.V4G34 13-5383-4

Perger, Richard von, 1854-1911.
*MFBR
(Austria)
Betti, Adolfo, 1875-
...La vita musicale a Vienna (note retrospettive sulla stagione 1897-98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.
Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.
JUILLIARD FOUNDATION FUND.
1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 4, 1932

Pergola, Jean.
NKC
(Molière)
Arnavon, Jacques, 1877-
... Le malade imaginaire de Molière, par Jacques Arnavon. Avec deux dessins hors texte de Ove-Christian Pedersen et 32 croquis de mise en scène. Musique de scène de Jean Pergola. Paris, Librairie Plon [1938]
2 p. l., vi, 374 p., 1 l. 2 pl., diagrs. 23cm.
At head of title: L'interprétation de la comédie classique.
"Partie musicale ... musique, piano et chant": p. 209-222, 264-270, 357-372.
1. Molière, Jean Baptiste Poquelin. Le malade imaginaire. I. Pergola, Jean.
New York. Public library for Library of Congress [2] A C 39-777
MUSIC DIV.

Il Pergolese [opera].
See
Landi, Lamberto, 1882-
Il Pergolese.
Music Div.

Pergolese, Giovanni Battista.
See
Pergolesi, Giovanni Battista, 1710-1736.
NN 11.57 OC PC LC MU MUP

PERGOLESI,GIOVANNI BATTISTA,1710-1736
*MEC
(Pergolesi)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
G. B. Pergolesi (1710-1736); note e documenti, raccolti in occasione della settimana celebrativa (15-20 settembre 1942-xx). Siena, Ticci, 1942. 102 p. ports., facsims., music. 25cm.
"Contributo alla bibliografia di libretti e di esecuzioni d'opere pergolesiane, p. 77-87.
"Contributo a una bibliografia della musica sacra di G.B. Pergolesi," p. 89-100.
1. Pergolesi, Giovanni Battista, 1710-1736. I. Settimana musicale senese. 4th, 1942
NN** OS,I PC,1,I SL MU,1,I (LC1,X1)

Write on slip words underlined below and class mark — *ER
Angeli, Andrea d'
Commemorazione di Gio. Batta Pergolesi.
(Regia accademia di scienze,lettere ed arti in Padova. Atti e memorie. Padova,1936. N.s.v.52, atti,p.87-108.)
form 100b [xi 10 26 25m] MUSIC DIV.

PERGOLESI,GIOVANNI BATTISTA, 1710-1736
Copy only words underlined & classmark— *MA
CAPRI, ANTONIO.
Testimonianza di Pergolesi. (IN: La Scala. Milano. 32cm. n.132 (nov.1960) p.24-29. illus., port.)
1. Pergolesi, Giovanni Battista, 1710-1736.
NN R 12.61 m/ OI (MU) (LC2, X1)

Pergolesi, Giovanni Battista, 1710-1736.
*ME
Colini, Francesco.
... Pergolesi e Spontini; saggio biografico-critico. Ancona, A. G. Morelli, 1884.
195 p., 2 l. fold. facsim. 20cm.
JUILLIARD FOUNDATION FUND
1. Pergolesi, Giovanni Battista, 1710-1736. 2. Spontini, Gasparo Luigi Pacifico, 1774-1851.
11-12396
Library of Congress ML410.P29C8 MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736.
*MEC
(Pergolesi)
Corte, Andrea della, 1883-
...Pergolesi; con citazioni musicali. Torino [etc.] G. B. Paravia & c. [1936] 123 p. incl. diagrs. illus. (music.) 21½cm. (On cover: Biblioteca di cultura musicale. no. 16.)
Bibliographical footnotes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
933870A. 1. Pergolesi, Giovanni Battista, 1710-1736. I. Ser.
N. Y. P. L. July 5, 1938

Pergolesi, Giovanni Battista, 1710-1736.
Write on slip only words underlined and classmark — *MA
Cudworth, C. L.
Notes on the instrumental works attributed to Pergolesi.
(Music and letters, London,1949. 1949,Oct., p.321-328.)
form 100b [xi 29 48 25m] npc MUSIC DIV.

PERGOLESI,GIOVANNI BATTISTA, 1710-1736
Copy only words underlined & Classmark-- *MA
DEGRADA, FRANCESCO.
Le Messe di Giovanni Battista Pergolesi. Problemi di cronologia e d'attribuzione. (IN: Analecta musicologica. Koln. 24cm. Bd. 3(1966) p.[65]-79. facsim. music)
Includes bibliographical notes.
1. Pergolesi, Giovanni Battista, 1710-1736. Masses.
NN 1.68 e/ OI (MU)I (LC1,X1)

Pergolesi, Giovanni Battista, 1710-1736.
*MEC
(Pergolesi)
Faustini-Fasini, E[ugenio]
... G. B. Pergolesi attraverso i suoi biografi e le sue opere; nuovi contributi corredati da vari documenti sin ora inediti. Milano [etc.] G. Ricordi & c. [1900]
xiv p., 1 l., 99 p. 1 illus., double facsim. 20cm.
"Estratto dalla Gazzetta musicale di Milano, anno 1899-1900."
"Elenco delle opere menzionate": p. [vi]-viii.
"Elenco completo delle opere di G. B. Pergolesi": p. 90-94.
"Elenco dei maestri di cappella della Santa Casa di Loreto dal 1516 al 1871": p. 95.
JUILLIARD FOUNDATION FUND
1. Pergolesi, Giovanni Battista, 1710-1736.
MUSIC DIV.
Library of Congress ML410.P29F2 6-10763

Write on slip words underlined below and class mark — *MA
Fedeli, Vito.
Un' opera sconosciuta di Pergolesi?
(International Music Soc. Sammelbände. Leipzig,1910-11. 8°. Jahrg.12,p.139-150.)
Music.
form 100b [11-13-31 25m] MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736.
Write on slip words underlined below and class mark — *SYF
+
(Vatican)
Giannitelli, Lamberto.
Dispute biografiche e concordanza di critica sul Pergolesi.
(Illustrazione vaticana Città del Vaticano, 1936. Anno 7,p.581-583. illus.)
form 100b [11-11-26 25m] MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736.
Write on slip, class mark name, vol., page and year of magazine. *MA
Jansen, Lothar.
Die entwicklung der opera buffa bis Pergolesi.
(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 9, p. 129-132. h. 10, p.148-149, h. 11, p. 168-172.)
Opera (comic).
Music Div.

Pergolesi, Giovanni Battista, 1710-1736.
DREXEL 2182
Lettre de MM . . . du Coin du roi, à MM. du Coin de la reine, sur la nouvelle pièce, intitulée . . . La Servante maîtresse [par V. T. H. S. V. M.] [Paris, 1753?] 24 pp. 24°. (No. 1 in a vol. of pm., binder's title: Lettres sur la musique, etc.)
Music Div.

Pergolesi, Giovanni Battista, 1710-1736.
Write on slip words underlined below and class mark— *ER
Longo, Alessandro.
Commemorazione di Giambattista Pergolesi.
(Reale accademia di archeologia,lettere ed arti, Naples. Atti. Napoli,1936. Nuova serie,v.16, p.13-23.)
form 100b [11-5-38 25m] MUSIC DIV.

PERGOLESI,GIOVANNI BATTISTA,1710-1736
*MG p.v. 249
LUIN, ELISABET JEANETTE, 1881-
Fortuna e influenza della musica di Pergolesi in Europa (complemento alla biografia pergolesiana di G. Radiciotti). Conferenza tenuta durante la IV settimana musicale a Siena, anno 1943. Siena, Ticci, 1943. 50 p. port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni [n.] 6)
300 copies printed. no. 243.
1. Pergolesi, Giovanni Battista, 1710-1736. I. Series.
NN**R 11.55 g/ OC (OS)I PC,1,I SL MU,1,I (U1,LC1,X1)

Pergolesi, Giovanni Battista, 1710-1736.

* MZ p.v.14, no.5

Marsili, Carlo.

Il Pergolese; opera in tre atti, di Carlo Marsili, musica di Lamberto Landi. Milano: G. Ricordi & C., cop. 1922. 28 p. 12°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Pergolesi, Giovanni Battista, 1710-1736, in drama. 3. Title.
N. Y. P. L.
August 13, 1926

Pergolesi, Giovanni Battista, 1710-1736.

Write on slip, class mark name, vol., page and year of magazine. *MA

Masson, Paul-Marie.

Le centenaire de Pergolesi.

(Guide du Concert, Paris, 1911, 8°
Année 1., p. 149-150.)

Music Div.

Pergolesi, Giovanni Battista, 1710-1736.

*MEC
(Pergolesi)

Radiciotti, Giuseppe, 1858-

... G. B. Pergolesi, vita, opere ed influenza su l'arte (con molti esempi musicali ed illustrazioni) ... Roma, Edizione "Musica," 1910.

viii, 292 p., 1 l. incl. illus. (incl. facsims., music, ports.), geneal. tabl. 24½cm.

Portrait of Pergolesi mounted on front cover.
"Bibliografia Pergolesiana": p. [287]-290. "Opere d'arte e lavori letterari ispirati dalle vicende, vere o leggendarie, della vita del Pergolesi": p. [291]-292.

With presentation note in author's autograph.
Errata slip inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Pergolesi, Giovanni Battista, 1710-1736.

11-29849

Library of Congress ML410.P29R13 MUSIC DIV.

PERGOLESI,GIOVANNI BATTISTA,1710-1736

*MEC
(Pergolesi)

Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi; Leben und Werk. Deutsche erweiterte und umgearb. Ausg. mit Abbildungen und 45 Musikbeispielen, hrsg. von Antoine E. Cherbuliez. Zürich, Pan [1954] 440 p. port ,facsims.,music. 21cm.

(Continued)

NN*R 6.55 f/br OC,I PC,1,I SL
MU,1,I (LC1,X1)

Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi...
(Card 2)

"Verzeichnis der Werke Pergolesis", p. 411-422 bibliography, p.422-429.

1. Pergolesi, Giovanni Battista, 1710-1736. I. Cherbuliez, Antoine Élisée, 1888- , ed.

Pergolesi, Giovanni Battista, 1710-1736.

* MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874-

...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508-526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

Music div.

804356A. 1. Pergolesi, Giovanni Battista, 1710-1736. 2. Galuppi,
Baldassare, 1706-1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719.
4. Guglielmi, Pietro, 1727-1804. 5. Latilla, Gaetano, 1713-1789.
6. Bertoni, Ferdinando Giuseppe, 1725-1813. 7. Sacchini, Antonio
Maria Gasparo, 1734-1786. 8. Paisiello, Giovanni, 1741-1816.
N. Y. P. L.
March 31, 1936

Write on slip words underlined below and class mark — *MA

St. Foix, Georges.
Pergolesi, 1710-1736.

(Rivista musicale italiana. Milano,1937.
Anno 41,p.24-30.)

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*MGA

Schletterer (H. M.)
G. B. Pergolese. (In: Waldersee, P. Samml. mus. Vorträge, 2. Bd., No. 12. 1880.)

Music Div.

Write on slip only words underlined and classmark — *MA

Visscher, Johannes.
Das Schicksal eines Meisterwerkes; Nachrichten über einen Pergolesifund.

(Zeitschrift für Musik. Regensburg,1941.
1941,April,p.254-255.)

npc MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736.

Write on slip only words underlined and classmark — *MA

Walker, Frank.
Goldoni and Pergolesi.

(Monthly musical record. London, 1950.
1950, Oct., p. 200-205. illus.: music)

Goldoni, Carolo, 1707-1793.

npc MUSIC DIV.

PERGOLESI,GIOVANNI BATTISTA,
1710-1736

Write on slip only words underlined and classmark: *MA

Walker, Frank.
Pergolesi legends.

(Monthly musical record. London, 1952.
1952, July-August, p. 144-148; continued in subsequent numbers)

npc MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736.

Write on slip only words underlined and classmark — *MA

Walker, Frank.
Two centuries of Pergolesi forgeries and misattributions.

(Music and letters. London,1949. 1949,Oct., p.297-320. illus.:music.)

Forgeries,frauds,etc.

npc MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736 — Drama.

NNO p.v.346

Buonopane, Nicola.

...Pergolesi. Napoli: A. Morano, 1936. 61 p. 21cm.

MUSIC DIV.

909173A. 1. Pergolesi, Giovanni Battista, 1710-1736—Drama.
2. Drama, Italian. I. Title.
N. Y. P. L.
October 5, 1937

PERGOLESI,GIOVANNI BATTISTA--
DRAMA

C-10
8855

CAPPA, ANTONIO, 1897-
L'ultimo canto di Pergolesi; drama in tre atti e un prologo [di] Antonio Cappa [e] Fulvio Provasi. Roma, Stab. tip. "Ars nova," 1957. 85 p. 20cm.

1. Pergolesi, Giovanni Battista--Drama. 2. Drama, Italian. I. Provasi, Fulvio, joint author. II. Title.
NN R 4.59 c/ OC,I PC,1,2,I,II SL MU,1,
I,II (LC1,X1)

PERGOLESI,GIOVANNI BATTISTA--FESTIVALS,PERFORMANCES,ETC.

Write on slip only words underlined and classmark — *MA

Unger, Max.
Pergolesi-Woche in Siena.

(Musik. Berlin,1942. 1942,Nov.,p.56-57.)

Title.

npc MUSIC DIV.

Pergolesi, Giovanni Battista. La morte di San Giuseppe.

Write on slip only words underlined and classmark — *MA

Damerini, Adelmo.
Nel secoudo centenario della morte di Pergolesi.

(Rassegna musicale. Roma, 1936. 1936, dic p. 358-366. illus.: music)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Fehr, Max.
Zeno, Pergolesi und Jommelli.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.281-287.)

Zeno, Apoltolo, 1668-1750: Ricimero.
Jommelli, Niccolò, 1714-1774: Ricimero.

MUSIC DIV.

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona.

DREXEL. 2056

Villars (F. DE)

La Serva Padrona; son apparition à Paris en 1752, son influence, son analyse, querelle des Bouffons. *Paris: Castel*, 1863. 48 pp. 8°.

Music Div.

PERGOLESI,GIOVANNI BATTISTA.
STABAT MATER

*MG p. v. 274

DAMERINI, ADELMO, 1880-
Lo "Stabat Mater" di Pergolesi in una rara trascrizione di Paisiello. Firenze, Sansoni, 1953.
16 p. ports., music. 26cm. (Biblioteca degli eruditi e dei bibliofili.4)

Number 39 of 333 copies printed.

1. Pergolesi, Giovanni Battista. Stabat Mater. 2. Paisiello, Giovanni, 1740-1816. I. Series.
NN R 9.60 m/ OC (OS)I PC,1, 2,I SL MU,1,2,I (LC1, X1)

PERGOLESI,GIOVANNI BATTISTA.
STABAT MATER

Copy only words underlined & classmark— *MFG

KAHL, WILLI.
Pergolesi und sein "Stabat mater;" zum Problem des frühvollendeten Musikers. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 35 (1951). p. 84-97)

1. Pergolesi, Giovanni Battista. Stabat mater.

NN R 2.53 OI (MU)I (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736. Stabat mater.

Write on slip words underlined below and class mark — *MA

Vretblad, Patrik.
Pergoleses "Stabat mater" inför musikkritiken i Stockholm på 1700- talet.

(Svensk tidskrift. Stockholm,1920. Årg.2, p.9-21.)

MUSIC DIV.

Pergolesi, Giovanni B... Tre giorni son che Nina
Write on slip words underlined below and class mark — *MA

Squire, Wm. Barclay.
Tre giorni son che Nina.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 67-69.)

npc
MUSIC DIV.

Pergolesi, Giovanni Battista 1710-1736. Tre giorni son che Nina
Write on slip only words underlined and classmark — *MA

Walker, Frank C.
"Tre giorni son che Nina"; an old controversy reopened.

(Musical times. London, 1949. 1949, Dec., p. 432-435. illus.: music.)

Includes Italian words of two verses.

Au. cd.

npc

Pergolesi-Woche in Siena.
Write on slip only words underlined and classmark — *MA

Unger, Max.
Pergolesi-Woche in Siena.

(Musik. Berlin, 1942. 1942, Nov., p. 56-57.)

Festivals-Italy-Siena.

npc
MUSIC DIV.

PERGOLESI, GIOVANNI BATTISTA, 1710-1763

**MP (German)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN]
Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1958) Testo di Guido Lorenzo Brezzo tratto dal volume G.B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [c1959] 38 p. 27cm.

(Continued)

NN 6.64 e/B OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- [ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN] Alla memoria di Giovanni Battista Pergolesi... (Card 2)

"Per incarico del Comitato per il Festival Pergolesi, Zurigo, 1959."

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Pergolesi, Giovanni Battista, 1710-1736. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title. III. Brezzo, Guido Lorenzo.

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*MNB

Pergolesi, Giovanni Battista, 1710-1736.
[Works]
Opera omnia di Giov. Batt. Pergolesi... Opere liriche, giocose, cantate, concerti, sonate, oratori, messe, mottetti integralmente riprodotti e riuniti in XXV [i. e. XXVI] volumi... Roma [Gli Amici della musica da camera, 1939-42] 30 v. in 18. facsims. (music) 26cm.

Thirty volumes published separately and issued in 3 portfolios with mounted labels. On spine of each portfolio: Opera omnia pergolesiana, vol. I-VIII (IX-XVI, and XVII-XXV [i. e. XXVI])
Edited by Francesco Caffarelli.

N. Y. P. L.
MUSIC DIV. *Card reprinted* June 7, 1951.

Pergolesi, Giovanni Battista, 1710-1736. [Collected works]
Opera omnia... (Card 2)

The vocal works are in vocal score with instrumental cues. The instrumental ensembles include realized basso continuo. One choral part (16 p.) in pocket of v. 25; one part for instrumental solos (15 p.) in pocket of v. 21.

CONTENTS.—[v. 1] La morte di S. Giuseppe.—[v. 2] Lo frate 'nnamorato.—[v. 3] Il geloso schernito.—[v. 4] Guglielmo d'Aquitania.—[v. 5] Sonate a tre per 2 violini e basso continuo.—[v. 6] Messa in fa magg. (1732).—[v. 7] Sei concertini per strumenti ad arco.—[v. 8] Salmi.—[v. 9] Salustia.—[v. 10] Cantate [per soprano]: Lontananza. L'addio. Amor fedele. Segreto tormento. Il canto del pastore. Contrasti crudeli [2 voices] Orfeo.—[v. 11, no. 1] La serva padrona.—[v. 11, no. 2] La contadina astuta.—[v. 11, no. 3] Livietta e Tracollo.—[v. 12] Flaminio.—[v. 13] "Miserere" Psalmus 50 [2 settings]—[v. 14] Adriano in Siria.—[v. 15, no. 1] Salve Regina [nos. 1, 2 and 4 for soprano, no. 3 for 2 sopranos]—[v. 15, no. 2] Messa in re magg.—[v. 16] Requiem.—

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710-1736. [Collected works]
Opera omnia... (Card 3)

[v. 17, no. 1] Motetti: Adoro te devote. Ave verum. Domine ad adiuvandum. Dorme, benigne Jesu. In coelestibus regnis. In hac die. Magnificat. O sacrum convivium. Pro Jesu dum vivo. Siste, superbe fragor. Vexilla Regis.—[v. 17, no. 2] Super flumina.—[v. 18] Messa in fa magg. (1734).—[v. 19] Frammenti di opere teatrali: Due sinfonie. Tre arie. Dal dramma Arta e re. Dal dramma Catone in Utica. Aria nel dramma Ciro riconosciuto. Recitativo nel dramma Demofoonte. Due frammenti di una primitiva stesura de l'Olimpiade. Aria ned dramma Şemiramide. Cinque duetti.—[v. 20] Il prigioniero superbo.—[v. 21] Sonate e concerti: Sei sonate per clavicembalo. Tre "Suites" per clavicembalo. Sonata per organo. Sinfonia per violoncello e basso continuo. Sonata per violino "in stile di concerto" con accompagnamento di due violini, viola e basso continuo [close score] Concerto a cinque per 3

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710-1736. [Collected works]
Opera omnia... (Card 4)

violini, violetta e basso con accompagnamento di 2 corni e organo [close score]—[v. 22] Arie da camera [close score]: Arie per soprano con accomp. di quartetto d'archi. Arie per contralto con accomp. di quartetto d'archi. Ariette per contralto (basso realizzato). Canzoni per soprano con accomp. di quartetto d'archi. Cantate per soprano con accomp. di quartetto d'archi. Arie buffe con accomp. di quartetto d'archi. Canzone a tre voci.—[v. 23] Due messe: Messa solenne. Messa estense. Frammenti [di messa] (1727-1730).—[v. 24] Olimpiade.—[v. 25] Il maestro di musica.—[v. 26] Sequenze: Stabat Mater. Dies irae.

J. S. BILLINGS MEM. COLL.

469711-28B. 1. Collected works, Musical. I. Caffarelli, Francesco, duca, 1865- , ed. II. Amici della musica da camera, Rome.
N. Y. P. L. January 19, 1949

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*MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Agnus Dei (1732) for mixed chorus with keyboard; edited with realization of figured bass by Richard Franko Goldman. Published for the first time from the holograph ms. New York, Mercury music corp. [c1949] score (10 p.) facsims. 27cm.

For chorus (SATB) and figured bass realized for keyboard instrument.

(Continued)

NN 7.60 1/X OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Agnus Dei... (Card 2)

1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Goldman, Richard Franko, 1910- , ed.

Write on slip words underlined below and class mark — *MFB

Pergolesi, Giovanni Battista, 1710-1736.

Ariette (gek[ürzt]) a. d. komischen Oper "La serva padrona." (Die Magd als Herrin).

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 75-76.)

Music Div.

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*MN
G385 v.2

Pergolesi, Giovanni Battista, 1710-1736.

Aria nell'intermezzo: "Il maestro di musica" del Pergolese (Napoli 173*)...

For baritone with piano accompaniment.
First line: Bella mia (Chère belle, si tu m'épouses.)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.42.)

MUSIC DIV.

**MN
H823
no.158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)

(Continued)

NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

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*MV

Pergolesi, Giovanni Battista, 1710-1736.
[CONCERTINO, ORCHESTRA, NO. 2]

... Concertino in G for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord ... New York, N. Y. [Weaner-Levant publications, 1945]
cover-title, 24 p. and 7 pts. 30½cm.
At head of title: Pergolesi.
"The concertino in G, the second of six concertini for strings, now published presumably for the first time, is based on a manuscript in the private collection of Mr. H. E. H. in Germany."—Pref.
Edited by Fritz Rikko.

1. Concerti grossi—To 1800—Scores and parts. I. Rikko, Fritz, ed.

46-19927

Library of Congress M1040.P365 no. 2
[2]

**MN
H823
no.159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus, 159)

(Continued)

NN 1.61 e/X OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

**MN
H823
no.144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus, 144)

(Continued)

NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Pergolesi, Giovanni Battista, 1710-1736 *MV
[CONCERTINO, ORCHESTRA, NO. 4]
...Concertino in F minor, for string orchestra, arranged for concert use by Sam Franko. Score... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26947. 25 p. f°.

Full score.
No.4 of his: 6 concertini per 4 viol., alto, violone, e basso cont., ms. formerly in the library of F.Commer. —cf. Radiciotti. G.B.Pergolesi. p.150-51.

1. Concertinos. 2. Orchestra (String). 3. Franko, Sam, 1857-
N. Y. P. L. June 8, 1920.

**MN
H823
no. 154
PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V, B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958]
score (27 p.) 29cm. (Hortus musicus, 154)
(Continued)
NN 1.61 c/A OC, I, III (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg
(LCI, XI) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, .. (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

**MN
H823
no. 155
PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI, Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)
(Continued)
NN 1.61 c/A OC, I, III (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg
(LCI, XI) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

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*MW
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.]
Concerto in sol maggiore per flauto, archi e cembalo Konzert in G-dur... Revidiert und hrsg. von Raymond Meylan. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1954] 27 p. 36cm.

Score: flute, violin I-II and harpsichord (realized figured bass)
(Continued)
NN 1.56 p/. OC, I SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.] Concerto in sol maggiore per flauto, archi e cembalo. (Card 2)

Edited from the only known ms. copy of the score in the Royal academy of music in Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Meylan, Raymond, ed.

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*MYR
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO].
Konzert G-dur für Flöte, 2 Violinen und Continuo, hrsg. von Johannes Brinckmann; Klavierauszug von Wilhelm Mohr; 1. Veröffentlichung. Concerto in G-major for flute, 2 violins and continuo; 1st publication. Hamburg, H. Sikorski [c1955] score (18 p.) and part. 32cm. (Edition Sikorski. Nr. 287)
Prepared from an 18th century ms. in the Royal Academy of Music in Stockholm.
1. Concertos (Flute)--Piano acc.
NN X 10.64 c/B OC (OAFI) SL MUg, Ig (LC1, X1)

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*MW
box
Pergolesi, Giovanni Battista, 1710–1736.
...Concerto for oboe (or flute) & strings on themes of Pergolesi; arranged by John Barbirolli... London: Oxford univ. press [c1936] 9 p. 31cm. (Oxford orchestral series. no. O 112.)

Score.
"Sources of the movements ... I. Stabat Mater; II and IV. Twelve sonatas for two violins and bass; III. Song: 'Se tu m'ami'."
Cover-title.
Performance: 12 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Concertos—Oboe—Full score—To 1800. 2. Oboe and orchestra—Arr. 3. Flute and orchestra—Arr. I. Barbirolli, John, 1899– , arr. II. Ser.
N. Y. P. L. August 9, 1938

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*MYK
Pergolesi, Giovanni Battista, 1710–1736.
[CONCERTO, VIOLIN, B FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, B-dur, für Violine, Streicher und Basso continuo. Hrsg. von Walter Lebermann. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (23 p.) and part. 31 cm. (Edition Schott, 5779)

1. Violin and piano--Arr.
NN * 4.69 d/A OC (OAFI) SL MUg, Ig (LC1, X1)

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*MYK
Pergolesi, Giovanni Battista, 1710–1736.
...Concerto per violino con accompagnamento di quartetto ad arco; trascritto per violino e pianoforte ed accresciuto di una cadenza da Guido Laccetti... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15231. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
His: Sonata per violino con acc. di due viol., viola e violoncello. Part.ms., Conserv.di Napoli e di Milano.—cf. Pref.; Radiciotti. G.B.Pergolesi. p.150.

1. Concertos—Violin and orchestra—piano. I. Laccetti, Guido, 1879– . 2. Concertos—Violin and arranger.
N. Y. P. L. October 13, 1931

**MN
D475
Nr. 146
PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score (40 p.) 30cm. (Diletto musicale. Nr. 146)

(Continued)
NN 12.68 k/A OC (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, 5g, Ig
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

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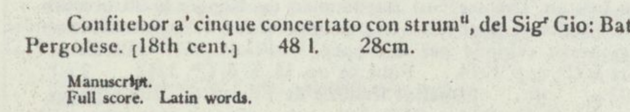
*MRDI
Pergolesi, Giovanni Battista, 1710–1736.

Confitebor a' cinque concertato con strum[ti], del Sig[r] Gio: Batta: Pergolese. [18th cent.] 48 l. 28cm.

Manuscript.
Full score. Latin words.



Music Div.
(over)
791987A. 1. Catholic Church, Roman—Music. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 31, 1936

Pergolesi, Giovanni Battista, 1710-1736 *MZ v. 10, no. 3
La conversione di San Guglielmo, duca d' Aquitania. Componimento sacro per musica, da cantarsi nell' oratorio de R. R. P. P. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1742. 16 p. 16°.

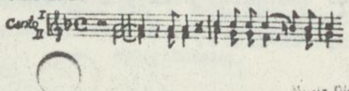
"Musica del Sig. Gio: Battista Pergolesi..."
Without music.
In: *MZ p. v. 10, no. 3.

1. Oratorio.
N. Y. P. L. June 26, 1919.

Write on slip words underlined below and class mark—
Drexel 4719
Pergolesi, Giovanni Battista, 1710-1736.
[Dixit Dominus. D maj. 5 voices. Selections]
Coro a 5 voci con strumenti. From the "Dixit Dominus" by Pergolesi. [Gloria Patri, and, Sicut erat in principio]

Full score. Latin words.

(Fitzwilliam music. p.72-86.)

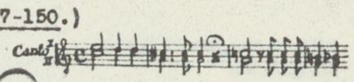


Music Div.
form 406b [4-20-31 2em]

Write on slip words underlined below and class mark—
Drexel 4719
Pergolesi, Giovanni Battista, 1710-1736.
[Dixit Dominus. D maj. 5 voices. Selections]
Coro a 5 voci con strumenti. From the "Dixit Dominus" by Pergolesi. [Juravit Dominus, and, Tu es sacerdos in aeternum]

Full score. Latin words.

(Fitzwilliam music. p.147-150.)

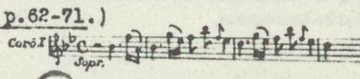


Music Div.
form 406b [4-20-31 2em]

Write on slip words underlined below and class mark—
Drexel 4719
Pergolesi, Giovanni Battista, 1710-1736.
[Dixit Dominus. D maj. 6 voices. Dominus a dextris tuis]
Sestetto. From the "Dixit Dominus" for 2 choirs & 2 orchestras by Pergolesi.

Full score. Latin words.

(Fitzwilliam music. p.62-71.)



Music Div.
form 406b [4-20-31 2em]

Pergolesi, Giovanni Battista, 1710- 1736.
La finta Polacca.

See

Pergolesi, Giovanni, Battista, 1710-1736.
Livietta e Tracollo.

Music Div.

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*MZ
Pergolesi, Giovanni Battista, 1710–1736.
[Il Flaminio. Libretto. Italian]
Flaminio; divertimento giocoso per musica di Gennarantonio Federico, musica di G. B. Pergolesi. Riduzione scenica ed elaborazione di Virgilio Mortari... Siena, Accademia chigiana, 1942. 46 p. facsim. 17cm.

1. Librettos—To 1800. I. Federico, Gennaro Antonio, d. 1752. II. Flaminio. II. Mortari, Virgilio, ed. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUI, LC1, X1)

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*MN
Pergolesi, Giovanni Battista, 1710-1736.
Lo frate 'nnammorato. Selections.
Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)
Music Div.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.
473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

*MP box

Pergolesi, Giovanni Battista, 1710-1736.
[Lo frate 'nnamorato. Ogni pena...]
Sicilienne de Pergolèse... Ins Deutsche übertragen von M. G. Friedrich. [Mayence: Les fils de B. Schott, ca.1842] Publ.pl.no. 7219. 3 p. f°. (L'aurore. no.183.)

Aria "Ogni pena più spietata" from his opera Lo frate nnamorato.
For contralto with piano accompaniment. Italian and German words.
Caption-title.

1 cd.only

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*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnammorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.

(Continued)

NN R 12.63 e/ßOC, I, II, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)

Transposed version of Aria di Don Pietro, n.20 (10 p.) inserted.

1. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d.1752. Lo frate 'nnamorato. II. Gerelli, Ennio, ed. III. Title. IV. Title: Il fratello innamorato. V. Gerelli, Ennio.

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*MSI

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[IL GELOSO SCHERNITO. FULL SCORE. GERMAN]

Il geloso schernito. Der Ehemann als Liebhaber; komische Oper in 3 Akten. Neufassung. Szenische Bearbeitung und freie deutsche Nachdichtung von Günther Wilhelms. Generalbass-Einwichtung, Karl Grebe. Partitur-Redigierung und Ergänzungen, Friedrich Buck. The husband as rival; comic opera in 3 acts. New version. [Hamburg] Sikorski [1963] 136 p. 34cm.

(Continued)

NN 12.64 e/ßOC, I, Ib, II, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [IL GELOSO SCHERNITO. FULL SCORE. GERMAN] Il geloso schernito. (Card 2)

Also attributed to Pietro Chiarini. Cf. Grove, 5th ed.
Librettist unknown.

1. Operas, Comic--Full scores. 2. Intermezzos--Full scores. I. Chiarini, Pietro, b.ca.1715, supposed composer. Il geloso schernito. II. Wilhelms, Günther.

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
[Il geloso schernito. Vocal score]
...Il geloso schernito [The jealous husband] musical comedy in 3 acts by G. B. Pergolesi. New adaptation by Richard Falk. New English libretto by Edward Eager. Vocal score by Filippo Caffarelli-Richard Falk. New York, c1944. 77 p. 45cm.

Italian and English words.
Reproduced from manuscript copy.

MUSIC DIV.

439046B. 1. Operas, Comic—Vocal scores. I. Eager, Edward. The jealous husband. II. Caffarelli, Filippo, 1891- , arr. III. Falk, Richard, 1878- . The jealous husband.
N. Y. P. L.
February 1, 1950

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*MZ

Pergolesi, Giovanni Battista, 1710–1736.
[Il geloso schernito. Libretto. English]
The jealous husband (Il geloso schernito). Opera by Pergolesi. Music rearranged by Richard Falk. New English libretto by Edward Eager. (Revised.) [n. p., 194–] 20,23,23 f. 29cm.

Reproduced from typewritten copy.

MUSIC DIV.

I. Eager, Edward. The jealous husband. ~~III. Title.~~ II. Falk, Richard, 1878- ~~IV. Title: Il geloso schernito.~~
N. Y. P. L.
Cards in Public Catalogue
November 22, 1950

DREXEL 4333

Pergolesi (Giovanni Battista)
Kyrie. [4 voices.] ([The Choir... London, 1853? pt.viii. of Mass music] pp. 241-245.)
(In: Sacred music with Latin words. f° v.1.)

Kyrie

Music Div.

Write on slip words underlined below and class mark — Drexel 4689

Pergolesi, Giovanni Battista, 1710-1736.

Kyrie eleison.

English words:music for 4 mixed voices with piano accompaniment.

(Bangor Cathedral collection. p.183.)

Form 400b [x-20-31 25m] Music Div.

Write on slip words underlined below and class mark — *MFB +

Pergolesi, Giovanni Battista, 1710-1736.

Larghetto(gek[ürzt])a.d. Stabat Mater (Text: O quam tristis...) f. Sopran, Alt, Streichinstrumente.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich[1908] p. 71.)

Form 400b [x-19-32 25m] Music Div.

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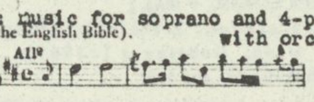
*MRHI +

Pergolesi, Giovanni Battista, 1710–1736.
Laudate pueri a canto solo con ripieni a violoni, oboe, trombe & corni da caccio [D dur]. Del signor Gio. Batta. Pergolesi. [n. p., 1888.] p. 51–104. f°.

Manuscript.
Latin words: music for soprano and 4-part chorus with orchestra acc.
Psalm 112 (113 in the English Bible).
Caption-title.



MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

463473A. ~~1. Psalms.~~ 2. Motets. 3. ~~3. Manuscripts.~~ 4. Title.
N. Y. P. L.
March 18, 1930

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*MSI +

Pergolesi, Giovanni Battista, 1710–1736. [Livietta e Tracollo. Full score]
Tracollo; intermède en deux actes del Signor Pergolesi. Représenté par l'Académie royale de musique en may 1753... Paris: Aux adresses ordinaires[, ca. 1753]. 80 p. obl. 4°.

Full score. ~~French~~ words.
First known as Livietta e Tracollo; also later as La finta Polacca.
First performed as intermezzi to Pergolesi's Adriano in Siria, at Naples 1734.
Libretto by Tomaso Mariani.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Intermezzos (operas)
279757A. 1. Operas—Full score. 2. Mariani, Tommaso. 3. Title. 4. Title: Livietta e Tracollo. 5. Title: La finta polacca.
N. Y. P. L.
May 3, 1927.

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermèdes représentés pour la première fois au Théâtre San Bartolomeo de Naples le 25 octobre 1734. Réduction pour chant et piano, précédée d'une introduction historique et critique par Giuseppe Radiciotti... Paris: M. Senart & Cie, cop. 1914. Publ. pl. no. M. S. & Cie. 3312. 2 p.l., ii-v, 92 p. 4°. (Institut français de Florence. Bibliothèque. Université de Grenoble. Série 3.)

Vocal score Italian
(Continued)

MUSIC DIV.

N. Y. P. L.
August 20, 1920.

Pergolesi, Giovanni Battista, 1710–1736: ...Livietta e Tracollo...
(Continued)

"Le livret original de Livietta e Tracollo...füt écrit par Tommaso Mariani, avocat romain qui vécut à Naples une grande partie de sa vie." — *Preface.*
Italian words.
Vocal score.

Intermezzos (operas)

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Radiciotti, Giuseppe, 1858- . 4. Title. 5. Series.
N. Y. P. L.
August 20, 1920.

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*MN (Raccolta)

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermezzo melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano [1920]. 54 p. sq.8°. (Raccolta nazionale delle musiche italiane. Quaderno 91–92.)

Vocal score. Italian words.
First performed in 1734.
Libretto by Tommaso Mariani.

Intermezzos (operas)

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L.
January 12, 1931.

Write on slip words underlined below and class mark — *MN

Pergolesi, Giovanni Battista, 1710-1736.
[Livietta e Tracollo. Selections]
Recitativo ed aria nell' intermezzo: Tracollo.

Italian and French words: music for bass with piano accompaniment.

(Gevaert, F.A. Les gloires de l'Italie. v.1, no.18.)

Form 400b [x-20-31 25m] Music Div.

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*MSI +

[Il maestro di musica. Full score]
[Pergolesi, Giovanni Battista,] 1710–1736.
Le maitre de musique; comédie, mellé [sic] d'ariettes, parodiées de l'Italien. Représentée pour la premiére fois, par les Comédiens italiens ordinaires du roi (le 28. mai 1755.)... Paris: Mr Bailleux[, ca. 1755]. 68 p. f°.

Full score. French words.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, 1752 and 1755.
French libretto by P. Baurans.
Contains 13 arias.

Music
JUILLIARD FOUNDATION FUND.

279729A. 1. Operas—Full score. 2. Baurans, Pierre, 1710-1764. 3. Title.
N. Y. P. L.
May 3, 1927

Write on slip words underlined below and class mark — *MN

Pergolesi, Giovanni Battista, 1710-1736.
[Il maestro di musica. Chère belle]
Aria nell' intermezzo: "Il maestro di musica" del Pergolese (Napoli 173*) (Chère belle, si tu m'épouses)

Italian and French words: music for low voice with piano accompaniment.

(Gevaert, F.A. Les gloires de l'Italie. v.2, no.42.)

Form 400b [x-20-31 25m] Music Div.

NKM (Petite)

Pergolesi, Giovanni B., 1710-1736. Il maestro di musica.
Baurans, Pierre, 1710–1764.
Le maitre de musique, comédie, mêlée d'arietes, parodiées de l'italien, par Baurans. A Paris, 1784. iv, 50, 15 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 9.])

"Airs du Maitre de musique," by Pergolesi, 15 p. at end.
Pages 5-8 wrongly bound in 1783, v. 3, at end of Le dieu Mars désarmé.
"Parodie d'un intermède italien...sous ce titre: Il maestro di musica."— p.iii.

Music div.

~~1. Drama, French. 2. Title. 3. Title: Il maestro di musica.~~ 3. Ser.
N. Y. P. L.
September 21, 1929

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
[Il maestro di musica. Piano-vocal score. Italian]

... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera [1935]
4 p. l., [3]–73 p. 33cm.
At head of title: Giov. Batt. Draghi, detto Il Pergolese ...
Librettist unknown.
Recitatives (24 p. 31cm.) laid in.
Edited by Francesco Caffarelli. cf. Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943. p. 86.
1. Operas, comic ~~To 1800~~—Vocal score, ~~with piano~~. I. Caffarelli, Francesco, duca, 1865- ed. II. Amici della musica da camera, Rome. III. Title: Il maestro di musica.

45-25949

Library of Congress M1503.P439M3
[2]

MUSIC DIV.

NCOF +

Pergolesi, Giovanni Battista, 1710-1736.
Il maestro di musica.
Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.

1. Drama, Italian—Translations into English. I. Vambery, Robert R. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L.
April 23, 1943

Pergolesi, Giovanni Battista, 1710-1736. *MZ
[Il maestro di musica. Libretto. English]
...Il maestro di musica. English lyrics by Edward Eager. [n. p., 1942?]

Typewritten.

1. Librettos—To 1800. I. Eager, Edward. Il maestro di musica.
N. Y. P. L. MUSIC DIV. November 24, 1947

NCOF p. v. 428
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[IL MAESTRO DI MUSICA. LIBRETTO. ENGLISH]
The music master (Il maestro di musica). Opera by Pergolesi; English book by Robert Vambery; lyrics by Edward Eager; music adapted by Richard Falk. New York, c1943. 15, 19 l. 29cm.

Typescript.
I. Vambery, Robert R. The music master. II. Eager, Edward. III. Falk, Richard, 1878-1949, arranger. IV. Title.
NN**R 7.60 l/l OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1, Z1, MUL1)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Magnificat *MRD
DURANTE, FRANCESCO, 1684-1755, supposed composer.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE. ENGLISH & LATIN]
The Magnificat [by] Giovanni Battista Pergolesi. For solo voices, mixed chorus and orchestra. Edited by Virginia Stroh & Buryl Red. North Hollywood, Calif., Walton music corp., c1963. 42 p. 28cm.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Magnificat.
NN 1.68 e/l OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736.
Le maître de musique.

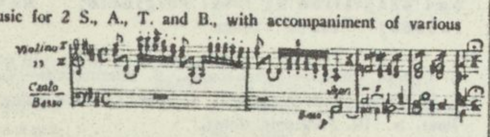
See

Pergolesi, Giovanni Battista, 1710-1736.
Il maestro di musica.

Music Div.

[Masses. D maj.] *MRDI
Pergolesi, Giovanni Battista, 1710-1736.
Messa [in D maj.] a più voci con trombe, oboé, violini, violetta, basso e corni, del Sig.r Gioanni Batta Pergolesi. [Second half of 18th cent.] 112 p. obl. 8°.

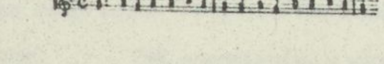
Manuscript.
Latin words; music for 2 S., A., T. and B., with accompaniment of various instruments.



BEETHOVEN ASSOCIATION FUND.
476351A. 1. Masses, with orchestra—Full score. ~~2. Manuscripts.~~
N. Y. P. L. MUSIC DIV. June 16, 1930

[Masses. D maj. Gloria in excelsis] *MRD
Pergolesi, Giovanni Battista, 1710-1736.
Gloria in excelsis. [By] Pergolesi. Arranged from the full score by F. C. Walker. London: J. Hart [ca. 1840]. p. 129-134. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. Latin words.
Caption-title.
~~Binder's title: Choral harmonist.~~



DOANE COLLECTION.
1. Gloria in excelsis. 2. Walker, F. C.
N. Y. P. L. December 22, 1920.

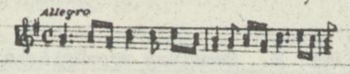
[Pergol]esi [(Giovanni Battista)]
Gloria in excelsis as performed by the New York Choral Society. [Anthem, vocal score with piano or organ.] New York: Firth & Hall, [18-]
[2] pp. f°.

no title-page

Gloria in excelsis
Anthems
Choral music, Sacred—Mixed—...—Keyboard acc.

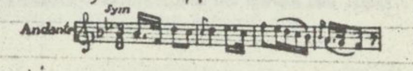
Music Div.

DREXEL
Pergolesi (Giovanni Battista)
Glory to God in the highest. [Anthem, 4 voices.] (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 159-160.)



Anthems
Choral music, Sacred ...

DREXEL
Pergolesi (Giovanni Battista) 4699
O my God I will magnify thee. [Solo (Soprano).] (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 65-69.)



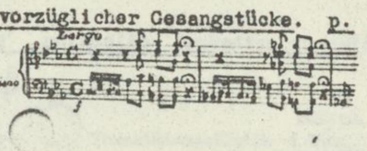
Songs, Sacred, Italian

Music Div.

Write on slip words underlined in red. *MN
Pergolesi, Giovanni Battista, 1710-1736.
[Masses. D maj. Qui tollis]
...Qui tollis peccata.

Latin words: music for S.S.A.T.B.B. with piano accompaniment.

(Rochlitz, F. Sammlung vorzüglicher Gesangstücke. p. 230-238.)



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*MYK box
Pergolesi, Giovanni Battista, 1710-1736.
...Menuet [par] Giovanni Battista Pergolese... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16807. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 3.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Minuets—Violin and piano, arr. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. September 21, 1936

DREXEL 4728.
Pergolesi (G.B.)
Psalm 47, verse 6th. Duetto for two sopranos.
(In: Stevens (R.J.S.) Sacred music... London, [18-]. v. 1, p. 10-12.)

~~1. Psalms (Individual)~~

Music Div.

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*MP box
Pergolesi, Giovanni Battista, 1710-1736.

Non mi negar, Signora, (dipartita di fra Serafino Aquilano) aria (pubblicata per la prima volta) [di] G. B. Pergolesi. Milano: G. Ricordi & c. [1930] Publ. pl. no. 121627. 4 p. 34½cm.

Italian words; music for 1 voice with piano accompaniment.
Caption-title.
"Trascrizione di Alessandro Parisotti."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian. I. Parisotti, Alessandro, 1853-1913.
N. Y. P. L. March 4, 1936

Mus. Res. *MP (Italian)
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

An ode by Mr. Pope, adapted to the principal airs of the hymn Stabat Mater. Compos'd by Signor Pergolesi. London, Printed for I. Walsh [ca. 1745] score (26 p.) 33cm.

For 2 voices, 2 violins, viola and figured bass.
Caption title: An ode entitled The dying Christian to his soul, by Alex. Pope, esqr.

(Continued)
NN S 10.68 e/l OC, I, II SL MUg, 1g, Ig, IIg IIIg (LC1, MUR1, X1, Z3)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. An ode by Mr. Pope... (Card 2)

1. Scenas, etc., Secular (2 voices)—Instr. acc. I. Pope, Alexander, 1688-1744. II. Pergolesi Giovanni Battista, 1710-1736. Stabat Mater. Selections. III. Title: The dying Christian.

Music Div.

Write on slip words underlined below and class mark— *MN
Pergolesi, Giovanni Battista, 1710-1736.
[Olimpiade. Selections]
Recitativo ed aria nell' opera: "l'Olimpiade" del Pergolese. (Roma, 1735.) (S'il cherche, m'appelle!)

Italian and French words: music for soprano with piano accompaniment.

(Gevaert, F.A. Les gloires de l'Italie. v.2, no.41.)

Music Div.

Write on slip words underlined below and class mark— *MP (Italian)
Pergolesi, Giovanni Battista, 1710-1736.
[Olimpiade. Gemo in un punto e fremo]
L'Olimpiade (1735) "Gemo in un punto e fremo".
Aria, soprano.

With piano accompaniment. Italian and English words.

(Krehbiel, H.E. Voices from the golden age of bel canto. p.80-89.)

Music Div.

Write on slip words underlined below and class mark— (Italian)
Pergolesi, Giovanni Battista, 1710-1736.
[Olimpiade. Ne' giorni tuoi felici]
L'Olimpiade (1735) "Ne' giorni tuoi felici".
Duet for 2 soprani.

With piano accompaniment. Italian and English words.

(Krehbiel, H.E. Voices from the golden age of bel canto. p.96-102.)

Music Div.

Write on slip words underlined below and class mark— *MP (Italian)
Pergolesi, Giovanni Battista, 1710-1736.
[Olimpiade. Se al labro mio non credi]
L'Olimpiade (1735) "Se al labro mio non credi".
Aria, alto or mezzo-soprano.

With piano accompaniment. Italian and English words.

(Krehbiel, H.E. Voices from the golden age of bel canto. p.90-93.)

Music Div.

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*MP (Italian)
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[ORFEO. FULL SCORE. ITALIAN]
Orfeo; Kantate für Sopran, Streicher und Basso continuo. Hrsg. von Raimund Rüegge. [Generalbass-aussetzung vom Herausgeber] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score (29 p.) and 4 parts. 31cm. (Edition Peters. Nr. 8015)

For soprano and string orchestra; figured bass realized for harpsichord. German and English translations printed as text.
1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Title.
NN 10.71 d/l OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark— Drexel 5800
Pergolesi, Giovanni Battista, 1710-1736.
[Orfeo. Selections]
2e cantate concertée.

Full score. Italian words.
Contents.—Nel chiuso centro. Euridice e dove. Sì, che pio. O d'Euridice n'andrò.

(Choron, A. Principes de composition. tome 3, p.275-284.)

Music Div.

Pergolesi, Giovanni Battista, 1710-1736.
THE PERFECT WIFE. see his

LA SERVA PADRONA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MØ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MP
(Italian)

Pergolesi, Giovanni Battista, 1710-1736.

Raccolta di arie inedite per canto e pianoforte di Giambattista Pergolesi. Trascrizione di Alessandro Longo... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123740. 60 p. 27cm.

For 1 voice and piano. Italian words.
Contains arias from his: Salustia, Adriano in Siria, Il flaminio, Orfeo, Lo frate nnamurato and Il geloso schernito.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

960392A. 1. Arias—Collections. I. Longo, Alessandro, 1864– , arr.
N. Y. P. L. December 29, 1939

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*MN
G385 v.2

Pergolesi, Giovanni Battista, 1710-1736.

Recitativo ed aria nell'opera: "l'Olimpiade" del Pergolese (Roma 1735). (S'il cherche, m'appelle!)

For soprano with piano accompaniment.
First line: Jo, vado (Hélas! Malheureux Aristée).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.41.)

DREXEL 4273.3

Pegolesi, Giovanni Battista, 1710-1736
[SALVE REGINA, NO.1. FULL SCORE]
Salve Regina à voix seule, avec accompagnement de deux violons, alto viola et clavecin par...Pergolesi. Mis au jour par Mr. Huberty. Gravé par Melle Vendôme. *Paris: Mr. Huberty*, [175-?] 1 p.l., 12 pp., 1l. f°.

Full score (including figured bass).
Latin words; High voice.

Songs, sacred, with various instruments.
MUSIC DIV.

2. Scenas, etc., Sacred (1 voice)—Instr.acc.

Pergolesi, Giovanni Battista, 1710-1736 *MRDL
[SALVE REGINA, NO.1. FULL SCORE]
Salve Regina, con istromti. Del Sigr. Gio: Batta. Pergolesi. [n. p., late 18. cent.] 13 l. obl. 8°.

Manuscript.
For S. and string quartet with figured bass.

MUSIC DIV.
Songs, Sacred., with various instruments.
JUILLIARD FOUNDATION FUND.

463036A. 1. Salve Regina. 2. Manuscripts.
N. Y. P. L. March 18, 1930

Write on slip words underlined in red. *MN
Pergolesi, Giovanni Battista, 1710-1736
[SALVE REGINA, NO.1. FULL SCORE]
Salve Regina; motet en partition, par J. Ba. Pergolese pour un soprano, tenor ou alto seul avec accompt. de deux violons alto et basse, ou seulement avec l'orgue... Paris: P. Porro [181-?]. Publ. pl. no. M. S. 114. 1 p.l., 13 p. f°. (Musique sacrée. no. 14.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181-?] f°.

Music div.
Songs, sacred, with various instruments.
JULIAN EDWARDS COLL.

1. Salve Regina.
N. Y. P. L. April 25, 1916.

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*MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SALVE REGINA, NO. 1. VOCAL SCORE]
Salve Regina, 1736; for soprano and keyboard, ed. by Richard Falk. New York, Music press [c1948] 20 p. 31cm.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Falk, Richard, 1878-1949, ed.
NN 9. 60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LCI, XI)
(MUS I)

Write on slip words underlined in red. *MN
Pergolesi, Giovanni Battista, 1710-1736.
[SALVE REGINA, NO.1. EJA, ERGO]
Eja, ergo.

Latin words: music for soprano with piano accompaniment.

(Rochlitz, F. Sammlung vorzüglicher Gesangstücke. p. 227-229.)

Andante

MU

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*MRH

Pergolesi, Giovanni Battista, 1710-1736.
[Salve Regina, no. 2]
...Salve Regina nro. 2. A 2 voci violini et organo. Di Giov: Batt: Pergolesi... C. min. [183-?] 6 l. 25 x 33cm.

Photostatic reproduction of manuscript in the hand of Aloys Fuchs. —*cf. verso of l. 6.*
Score: solo soprano and bass, 2 violins and organ (unrealized figured bass).

1. Vocal duos, Sacred (Mixed)—Instr. acc. 2. Autographs (Music)—Fuchs, A.—Facsimiles.
NN 4.53 OC SL MUg, Ig, 2g (MUFI, MUSI, LCI, XI)

Write on slip words underlined below and class mark—
Drexel 4689

Pergolesi, Giovanni Battista, 1710-1736.

Sanctus.

English words: music for 4 mixed voices with piano accompaniment.

(Bangor cathedral collection. p.178-182.)

Largo
f (Soprano)

form 180b Music Div.

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*MSI +

[Pergolesi, Giovanni Battista,] 1710-1736.
La servante maitresse; comédie en deux actes. Mêlée d'ariettes, parodiées de La serva padrona, intermède italien. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le mercredi 14 aoust 1754. Et à la cour devant leurs majestés le 4 decembre, de la même année... Paris: Mr de la Chevardière[, 1754?]. 77 p. f°.

Full score. French words.
Italian libretto of La serva padrona, by J. A. Nelli, first performed in 1733, was translated into French verse by Pierre Baurans with the above title.

MUSIC DIV.

279779A. 1. Operas Parodies—Full score. 2. Nelli, Jacopo Angelo, 1673?-1767. 3. Baurans, Pierre, 1710-1764, translator. 4. Title.
N. Y. P. L. May 9, 1927

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*MSI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
La serva padrona; poesia di G.A. Federici. Deutsche Übersetzung von H.M. Schletterer; version française par P. Baurans. Neu hrsg. von Karl Geiringer. Partitur und Klavierauszug. Wien, Philharmonia Partituren in der Universal Edition [1953] 166 p. port. 19cm. (Philharmonia. No. 84)

(Continued)

NN 1.61 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN] La serva padrona... (Card 2)

Title in Italian, German and French; prefatory material in German, English and French.
With piano reduction of the accompaniment printed below.

1. Operas, Comic--Full scores. 2. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Geiringer, Karl, 1899- , ed.

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzo del signor G. B. Pergolese, rappresentato in Parigi nell' autunno 1752... Paris: Mme Vve Launer [184–?]. Publ. pl. no. Ve. L. 3548. 2 p.l., 59 p. 4°.

First performed in 1733.
On cover: Bibliothèque de choix.
Libretto by J. A. Nelli.
Italian words.
Vocal score.

Intermezzo (opera)
MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 1673?-1767. 3. Title.
N. Y. P. L. July 7, 1919.

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710–1736. [La serva padrona. Vocal score] Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759–1830, tr. II. Kleinmichel, Richard, 1846–1901, arr. III. Nelli, Jacopo Angelo, 1673?-1767. La serva padrona. IV. Rosenfeld, Sydney, 1855–1931, tr.
N. Y. P. L. March 4, 1936

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*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH]
La serva padrona [by] G.B. Pergolesi. [193-?] 48 p. 32cm.

Reproduced from copyist's ms.
Libretto by G.A. Federico. Cf. Loewenberg.

1. Intermezzos--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona.
NN 8. 69 v/a OC, I (OAF1) SL MUg, Ig, Ig (LCI, XI)

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*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The perfect wife; comic opera in one act. Libretto by Seymour Barab, freely adapted from G.A. Federico's La serva padrona. With and introductory note by Alfred Mann. New York, Boosey & Hawkes [1970] 118 p. 31cm.

1. Operas, Comic--Vocal scores. I. Federico Gennaro Antonio, d. 1752. La serva padrona. II. Barab, Seymour, 1921- The perfect wife. III. Title.
NN 12. 70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The maid-mistress (La serva padrona), two intermezzi. Libretto by G.A. Federico. English translation and adaptation by Josef Furgiuele. New York, Ricordi [c1955] 100 p. 28cm.

1. Operas, Comic—Vocal scores. 2. Intermezzos—Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Furgiuele, Josef, tr. III. Furgiuele, Josef.

NN 7. 56 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LCI, XI, ZI)

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*MN
(Raccolta)

Pergolesi, Giovanni Battista, 1710–1736.
...La serva padrona; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, 1920. 75 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 89–90.)

Vocal score. Italian words.
First performed in 1733.
Libretto by J. A. Nelli.

Intermezzos (operas)
MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 1673?-1767. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

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*MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzi rappresentati per la prima volta al Teatro San Bartolomeo a Napoli nell'anno 1733. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C. [ca. 1878.] Publ. pl. no. 45390. 2 p.l., 59 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi. G. B. Pergolesi.
Libretto by Jacopo Angelo Nelli.
Italian words.
Vocal score.

Intermezzos (operas)
Music div.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 1673?-1767. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 16, 1918.

Pergoleze, Giovanni Battista, 1710-1736. NKM (Petite)
[La serva padrona]

[Nelli, Jacopo Angelo,] 18th cent.
La servante maitresse, comédie en deux actes, mêlée d'ariettes, parodiées de la Serva padrona, intermède italien, par Baurans . . . A Paris, 1784. vi, 34, 15 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 9.])

"Airs de la Servante maitresse, paroles de Baurans, musique de Pergoleze," 15 p. at end.
Preceded by: Œuvres de Baurans. A Paris, 1784. 8 p.

Music div.

1. Drama, Italian—Translations into French. 2. Baurans, Pierre, 1710–1764, translator. 3. Title. 4. Ser.
N. Y. P. L. September 21, 1929

[La serva padrona]
Pergolesi (Giovanni Battista) DREXEL 4811.6
The favourite songs in the burletta La serva padrona. Composed by Sigr Pergolesi. London: Welcker, [17-?] 26 pp. f°

In: Italian operas

4811

Music Div.

DREXEL 4810
Pergolesi (Giovanni Battista)
[LA SERVA PADRONA]
Amanti che nel core. The favorite pollacca as sung ... in the opera of La serva padrona, composed by ... Viotti. Arranged, with an accompaniment for the piano forte by D. Corri. [London:] Corri, Dussek & Co., [18-?] 11pp. f°

Bd. with: [Paisiello (G.)] A me tutte

4810

Music Div.

See next card

2.

le belle. London, [1801?] f°

Opera incorrectly ascribed to Viotti.

Music Div.

Mus. Res.
*MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. ENGLISH]
La serva padrona; or, The servant mistress. Set to music. By Signor Pergolesi... [London, ca. 1760] 15 p. 23cm.

Intermezzo, with libretto by G. A. Federico.

BEETHOVEN ASSOCIATION FUND

I. Intermezzos--Librettos. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Title.
NN S 3.66 g/ℓ OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy
(LC1, X1)

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*MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. GERMAN]
Die Magd als Herrin (La serva padrona). Intermezzo in einem Akt von Jacopo Angiolo Nelli. Deutsch von Alexander Herklots. Wien, Wallishausser [n. d.] 25 p. 18cm.

Libretto by G. A. Federico; wrongly ascribed to J. A. Nelli. – cf. Loewenberg.

I. Nelli, Jacopo Angelo, 1673? - 1767, supposed author. La serva padrona. II. Federico, Gennaro Antonio, d. 1752. La serva padrona. III. Herklots, Karl Alexander, 1759-1830, tr.
NN S. 57 c/a OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL 1, LC1, X1)

Music Div.

Pergolesi, Giovanni Battista, 1710-1736: Drexel 5752.4
[La serva padrona]

[Nelli, Jacopo Angelo.]
La servante maîtresse. Comédie...mêlée d'ariettes, parodiées de La serva padrona... [By N. Baurans. Libretto. Dresden?] Gröll, 1764. 32 p. 16°.
Words only
Original Italian libretto by J.A. Nelli, later translated into French verse by Pierre Baurans.

Music Div.

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona

Drexel 5677

[Nelli, Jacopo Angelo] 1673?–1767.
La servante maitresse, comédie en deux actes, mêlée d'ariettes, parodiées de La serva padrona, intermède italien, par Baurans... Paris: Petite bibliothèque des théâtres, 1784. vi, 34, 15 p. (Petite bibliothèque des théâtres. [v. 9])

Preceded by "Vie de Baurans," 8 p., with added t.-p.: Oeuvres de Baurans. Paris, 1784.
Libretto.
Includes music.

MUSIC DIV.

1. Drama, Italian—Translations into French. I. Baurans, Pierre, 1710–1764, tr. II. Title.
N. Y. P. L. Card revised January 14, 1941

Pergolesi, Giovanni Battista, 1710-1736
La serva padrona.

Write on slip words underlined below and class mark — NKM

[Nelli, Jacopo Angelo] 1673?–1767.
La servante maitresse . . . musique de Pergolèse . . . (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [25]–50.)

Libretto. French words.
Translated from the original into French by Baurans.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1754."

MUSIC DIV.

1. Drama, Italian. I. Baurans, Pierre, 1710–1764, tr. II. Title.
N. Y. P. L. September 24, 1943

Pergolesi, Giovanni Battista, 1710-1736 La serva padrona. *MZ (Pergolesi)

Federico, Gennaro Antonio.
La serva padrona (The maid-mistress); comic opera in one act. Music by Giovanni Battista Pergolesi. Libretto by G. A. Federico. New York: F. Rullman Inc. [1935?] 21 p. 25½cm.

Libretto. Italian and English words.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. August 5, 1935

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

*MG p.v.146

Federico, Gennaro Antonio, d. 1752.
La serva padrona (The maid as mistress); a comic interlude. Music by Giovanni Battista Pergolesi. Libretto by Gennaro Antonio Federico. Prologue and English adaptation by Marion Jones Farquhar. Version devised by Felix Brentano. [New York?] c1937. 16 p. 25½cm.

Libretto. English words.
First performed in 1733.
Printed in double columns.
On cover: Official libretto. Chamber opera. Works progress administration. Federal music project of New York city.

1. Drama, Italian—Translations into English. I. Farquhar, Marion Jones. II. Brentano, Felix. III. United States. Works progress administration. New York (City). IV. Title.
N. Y. P. L. October 10, 1939

Pergolesi, Giovanni Battista, 1710-1736.
THE SERVANT MISTRESS. See his
LA SERVA PADRONA.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 186 [ix-7-66 10m]

Pergolesi, Giovanni Battista, 1710-1736.
La servante maîtresse.

See

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

Music Div.

Pergolesi, Giovanni Battista, 1710-1736.
Sicilienne.

See

Pergolesi, Giovanni Battista, 1710-1736,
Lo frate nnamorato. Ogni pena....

Music Div.

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*ZB-317

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SINFONIA, VIOLONCELLO & CONTINUO, F MAJ.]
Sinfonia in F, bearb. und hrsg. von E. Rapp. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [1951] score (7 p.) and part. 31cm. (Cello-Bibliothek; klassischer Sonaten. Nr. 82)

Microfilm.
Unfigured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800.
NN R 3.72 m/ℓ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MYD

Pergolesi, Giovanni Battista, 1710–1736, supposed composer.
Sonata, harpsichord, F major.

Sonata in Fa maggiore, per pianoforte. Revisione di Carlo Zecchi e Hans Fazzari. Milano, Carisch [°1968] score (0 p.) 31 cm.
Pergolesi's authorship is uncertain.

1. Piano--To 1800.
NN° 8.70 m/ℓ OC (OAF1) SL MUg, Ig (LC1, X1)

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*XML-601

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. Roma, Gli Amici della musica da camera [1940]. score (136 p.) 27cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN) 11, 057)

(Continued)

NN R 5.72 b/ℓ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (MUF 1, UM1, LC1, X1, ZA1)

3

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. (Card 2)

Fourteen sonatas, edited from the manuscript in the library of the Real conservatorio di S. Pietro a Majella (collated with the manuscript at Dresden). Sonatas 1-12 are the sonatas published ca. 1780 by R. Bremner for Mr. Webb; sonatas 13-14 in G minor and C major, were published by Bremner in his series "The Periodical trio."

(Continued)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. (Card 3)

Figured bass realized for keyboard instrument.
Preface signed F. Caffarelli.

Drexel Musical Fund

1. Chamber music, 18th Cent.—Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Caffarelli, Filippo, duca, 1891- , ed.

[Sonatas. 2 violins & piano. (Webb) no. 1-12.] *MYK

Pergolesi, Giovanni Battista, 1710–1736.
...Dodici sonate per due violini e basso numerato; liberamente ridotte per violino e pianoforte da Alessandro Longo, coll' aggiunta della riduzione per violoncello di Luigi Stefano Giarda... Milano: G. Ricordi e C.[, 1927.] Publ. pl. no. E. R. 660. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin and violoncello parts.
His: Twelve sonatas for two violins and a bass or an orchestra. [London:] Printed for Mr. Webb and sold by R. Bremner [, ca. 1780].

Music Div.

JUILLIARD FOUNDATION FUND.

1. Chamber music—Trios. ~~1. Trios—Two violins and basso continuo.~~ 2. Violin—Sonatas. 3. Violin and piano. 4. Violoncello and piano. I. Longo, Alessandro, 1864– , arranger. II. Giarda, Luigi Stefano, 1868– , arranger.
N. Y. P. L. 507470A. January 9, 1931

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*MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 1]
Trio-sonate, G-dur, Nr. 3; für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) and 3 parts. 30cm. (Edition Peters, Nr. 4888 a)

Figured bass realized for harpsichord; includes part for violoncello.
Preface in German and English.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Felix, ed.
NN 8.63 f/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MN (Collegium)

Pergolesi, Giovanni Battista, 1710–1736.
...Trio Nr. 1 in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1906. Publ. pl. no. K. M. 1843/44. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 29.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1843/1844.
From his: Twelve sonatas for two violins and a bass or an orchestra. [London:] Printed for Mr. Webb and sold by R. Bremner [ca. 1780]

Moderato

JUILLIARD FOUNDATION FUND.

~~1. Trios—Two violins and basso continuo~~ ~~and violoncello.~~ ~~2. Quartets—Piano, two~~ 3. Ser.
N. Y. P. L. April 30, 1928

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*MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 2]
Trio-Sonate, B-dur, Nr. 4, für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C. F. Peters [c1960] score (10 p.) and 3 parts. 31cm. (Edition Peters. Nr. 4888b)

For 2 violins and figured bass realized for piano or harpsichord. Includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.
NN 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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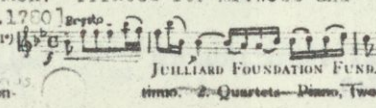
*MN (Collegium)

Pergolesi, Giovanni Battista, 1710–1736.
...Trio Nr. 2 in B dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1906. Publ. pl. no. K. M. 1845/46. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 30.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1845/1846.
From his: Twelve sonatas for two violins and a bass or an orchestra. [London:] Printed for Mr. Webb and sold by R. Bremner [ca. 1780]

Presto



JUILLIARD FOUNDATION FUND.

~~1. Trios—Two violins and basso continuo~~ ~~and violoncello.~~ ~~2. Quartets—Piano, two~~ 3. Ser.
N. Y. P. L. 2. Piano—Trios—Piano and 2 vlns—To 1800 April 30, 1928

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*MX +

Pergolesi, Giovanni Battista, 1710–1736.
[Sonatas. 2 violins & piano. (Webb) no. 2]
...Sonata a tre [B dur] von Giov. Bat. Pergolesi. Für zwei Violinen, Violoncello und Klavier bearbeitet von Max Hofmüller ... Langensalza: H. Beyer & Söhne [1903] Publ. pl. no. 773. 13 p. 31cm. (Für's Haus. Heft 108.)

Score (including realized basso continuo).
From his: Twelve sonatas for two violins and a bass or an orchestra. [London] Printed for Mr. Webb and sold by R. Bremner [ca. 1780] — cf. Radiciotti. G. B. Pergolesi. p. 149–150.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Hofmüller, Max, ed.
N. Y. P. L. June 6, 1935

Write on slip words underlined below and class mark —
*MN + Nagel 107

Pergolesi, Giovanni Battista, 1710–1736.
[Sonatas. 2 violins & piano. (Webb) no. 3, 8]
...Zwei Trio-Sonaten für zwei Geigen und ausgesetzten Generalbass; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 107.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1936

Pergolesi, Giovanni Battista, 1710–1736. [Sonatas. 2 violins & piano. (Webb) no. 3, 8] ...Zwei Trio-Sonaten... (Card 2)

No. 3 and 8 of the London edition: Twelve sonatas for two violins and a bass or an orchestra. Printed for Mr. Webb and sold by R. Bremner [ca. 1780]; no. 5 and 10 of the 14 trios in score in Ms. (1 Q 1), Sächsische Landesbibliothek, Dresden.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Werner, Theodor Georg Wilhelm, 1874– , ed. II. Ser.
N. Y. P. L. April 10, 1936

**MX

Pergolesi, Giovanni Battista, 1710–1736.
...3 Triosonaten für 2 Violinen, Violoncello und Klavier, von Giov. Battista Pergolesi... No. 1, D dur; No. 2, A dur; No. 3, E dur... Partitur... Berlin: L. Liepmannssohn [1910]. Publ. pl. no. L. 1 L. 28 p. f°. (Anthologie zur Illustration der Musikgeschichte. Heft 1.)

Score.
From his: Twelve sonatas for two violins and a bass or an orchestra. [London:] Printed for Mr. Webb and sold by R. Bremner [ca. 1780].

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Quartets—Piano, two violins and~~ ~~violoncello.~~ ~~2. Trios—Two violins and~~ ~~bass.~~ 3. Series.
N. Y. P. L. January 26, 1923.

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*MX

Pergolesi, Giovanni Battista, 1710–1736.
[SONATA, 2 VIOLINS & CONTINUO (WEBB) NO. 11]
Sonata a tre, per due violini e basso continuo, Nr. 11. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (8 p.) and 3 parts. 32 cm. (Hausmusik, 168)

Figured bass realised for harpsichord. Violoncello part included in parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Pergolesi, Giovanni Battista, 1710–1736.
[Sonata. 2 violins & piano. G min.]
...Trio sonata with string orchestra ad libitum; ed. by Hans Theodore David. New York, Music press, inc. [c1941] 20 p. 30cm. (Music press string orchestra series.)

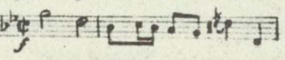
Score: solo violin I–II, violin I–II, viola, violoncello and harpsichord or piano (realized figured bass).
Orchestral version, now first published, edited from the manuscript in the Bavarian state library in Munich. — cf. Pref. Trio version first published as no. 1 of "The periodical trio," London, R. Bremner, 1773. — cf. Pref.; and Breitkopf. Cat. 1773.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902– ed.
N. Y. P. L. August 28, 1946

Drexel 5260

Pergolesi, Giovanni Battista, 1710-1736.
[Sonatas. 2 violins & piano. G min.]
Sonata à violino primo, violino secondo è basso. dal Sign. Pergolesi. n.p.[17-] 6 f. ob.8°.



1. Chamber music, 18th cent. - Trios.
2. Piano - Trios - Piano and 2 violins.

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*MN M897 no. 8

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat mater. Full score. Latin]
Stabat Mater, a due voci equali (sopr. contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [1947] 113 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 8)

(Continued)

NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710–1736. [Stabat Mater. Full score. Latin]... [1947] (Card 2)

For solo voices (SC), chorus (SC) string orchestra and unfigured bass realized for keyboard instrument.
Cover title.
Duration: 39 min.

1. Stabat Mater—Orch. acc. 2. Choral music, Sacred (Women, 2 pt.)—Orch. acc. I. Somma, Bonaventura, 1893– , ed. II. Series.

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*MRDI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater di G. B. Pergolesi. Partitura illustrata da L. F. Casamorata e ritratto dell'autore. Firenze, G. G. Guidi, 1877. xv p., miniature score (79 p.) port. 22cm.

For 2 treble voices and orchestra.
1. Stabat Mater--Orch. acc.
NN R 6.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRH

Pergolesi, Giovanni Battista, 1710-1736.

Stabat Mater. Klavier-Auszug mit Text. Leipzig, C.F. Peters [18] 35 p. 4°.
(Opern und Oratorien im Klavier-Auszug mit Text, bearb. von Brissler, Horn, Stern, Ulrich)

Vocal score. Latin text.

G.W. Smith Collection

Stabat Mater. 2. Oratorios--Vocal scores Music div.

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*MRHI +

Pergolesi, Giovanni Battista, 1710–1736.
Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf vier Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1776. 59 p. f°.

Full score. German words.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Stabat Mater. 2. Klopstock, Friedrich Gottlieb, 1724–1803. 3. Hiller, Johann Adam, 1728–1804.
N. Y. P. L. July 30, 1924

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*MRHI +

Pergolesi, Giovanni Battista, 1710–1736.
Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf 4. Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1778. n. p., n. d. 13 parts in 1 v. f°.

Manuscript.
Full score and 12 instrumental and vocal parts. German words.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Stabat Mater. ~~2. Manuscripts.~~ 3. Klopstock, Friedrich Gottlieb, 1724–1803. 4. Hiller, Johann Adam, 1728–1804.
N. Y. P. L. March 23, 1925

DREXEL 4783

Pergolesi (Giovanni Battista)
Stabat Mater; oder, Passions-Cantate, mit der deutschen Parodie des Herrn Klopstocks, in einem Clavierauszuge... Leipzig: B. C. Breitkopf und Sohn, 1774.
2 p.l., 32 pp. ob.8°.

Stabat Mater 4783

Music Div.

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*MRH +box

Pergolesi, Giovanni Battista, 1710–1736.
Pergolesi's Stabat Mater, mit Verbesserung und 4 stimmigen Fügen von Vogler. [n. p., early 19th cent.] 35 p. 4°.

Score, with figured bass resolved for organ, below. Latin words.
t.-p. in ms.

Music Dept.

1. Stabat Mater. 2. Vogler, Georg Joseph, 1749–1814.
N. Y. P. L. September 3, 1936

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*MRH

Pergolesi, Giovanni Battista, 1710–1736.
Stabat Mater, set to music for female voices, by Giovanni Battista Pergolesi. Edited & the pianoforte accompaniment arranged by John Hullah... London: Novello and Co., Ltd. [pref. 1863.] iii, 42 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Stabat Mater. 2. Hullah, John Pyke, 1812–84, editor.
N. Y. P. L. February 10, 1922.

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*MN M897 no. 7

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat mater. Vocal score. Latin]
Stabat Mater, a due voci equali (sopr., contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Riduzione per canto e pianoforte od organo (ad. libitum). Roma, Edizioni De Santis [1946] 74 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7)

(Continued)

NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710–1736. [Stabat mater. Vocal score. Latin]... [1946] (Card 2)

For Solo voices (SC), chorus (SC) and piano (or organ); originally with string orchestra and basso continuo acc.
Duration: 39 min.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Somma, Bonaventura, 1893– , ed. II. Series.

Mus. Res.
*MRDI

Pergolesi, Giovanni Battista, 1710–1736.

Stabat Mater. Composed by Signor Pergolesi. For the voice, harpsichord, and violin. London, Printed for Harrison & co. ₍1785?₎ Pl.nos. 69–70. 20 p. 25 x 34cm.

Score: solo soprano and alto, violin and harpsichord (unrealized figured bass). Latin words.

585024B. 1. Stabat Mater. 2. Scenas, etc., Sacred (2 voices)—Instr. acc.
NN 8.53 OC SL MUg,1g,2g (MUR1,LC1,X1,Z3)

DREXEL 4273.2

Pergolesi (Giovanni Battista) 1710-1736.
Stabat mater. [Words and music]. *London : I. Walsh,* [17—?]. 1 p.l., 26 pp. f°.

Full score(including figured bass).
Latin words. For S. & A.

MUSIC DIV.

Stabat Mater
Passion music

Pergolesi, Giovanni Battista *MRHI
Stabat Mater; ₍in score with Latin text,₎ London: J. Walsh, n.d.
f°

Stabat Mater
Choral music, Sacred–Women–2 pt.–Instr. acc.

Music Div.

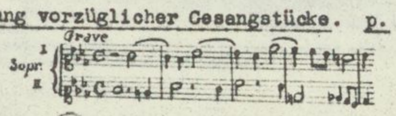
Write on slip words underlined in red. *MN

Pergolesi, Giovanni Battista, 1710-1736.

...Stabat Mater.

Italian and German words: music for 2 Sopranos with piano accompaniment.

(Rochlitz, F. Sammlung vorzüglicher Gesangstücke. p. 239-242.)



Pergolesi, Giovanni Battista,
1710-1736. Stabat Mater.
Selections

Mus. Res. *MP
(Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

An ode by Mr. Pope, adapted to the principal airs of the hymn Stabat Mater. Compos'd by Signor Pergolesi. London, Printed for I. Walsh [ca. 1745] score (26 p.) 33cm.

For 2 voices, 2 violins, viola and figured bass.
Caption title: An ode entitled The dying Christian to his soul, by Alex. Pope, esqr.

(Continued)
NN S 10.68 e/₄ OC, I, II SL MUg, Ig, Ig, IIg IIIg (LC1, MURI, X1, Z3)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. An ode by Mr. Pope... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Pope, Alexander, 1688-1744. II. Pergolesi Giovanni Battista, 1710-1736. Stabat Mater. Selections. III. Title: The dying Christian.

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*MTA

Pergolesi, Giovanni Battista, 1710–1736.
₍Symphonies. G maj.₎
...Sinfonia, G-dur, per 2 violini, viola, basso e 2 corni... Herausgegeben v. d. Pergolesigesellschaft. München: Wunderhornverlag ₍193–?₎ Publ. pl. no. W. 11 V. 8 p. 32cm.

Full score.
His: G sinfonia a 6: corno 1mo et 2do, violino primo, violino secondo, viola et basso from Ms. (Caps. 57: 5) in the Upsala University library. — *cf.* p. ₍2₎

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Full score. I. Pergolesigesellschaft.
N. Y. P. L. January 7, 1936

Pergolesi, Giovanni Battista, 1710-1736.
Tracollo.

See

Pergolesi, Giovanni Battista, 1710-1736.
Livietta e Tracollo.

Music Div.

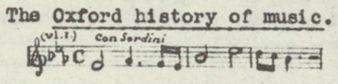
Write on slip words underlined below and class mark— *MF
(Oxford 4)

Pergolesi, Giovanni Battista, 1710-1736.

'Tremende oscure atroci (Meraspe).

Italian words: music for soprano with orchestra accompaniment.

(Fuller-Maitland, J.A. The Oxford history of music. 2.ed. v.4, p.221-232.)



form 188b [4-29-31 3em]

Music Div.

Pergolesi, Giovanni Battista, 1710-1736
TRIO-SONATAS, 2 VIOLINS & CONTINUO, PRINTED FOR MR. WEBB See his
SONATAS, 2 VIOLINS & CONTINUO (WEBB)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 185 [viii-18-61 24m]

DREXEL 46..

Pergolesi (Giovanni Battista)
We praise thee O God. ; Chorus.
(In: Bangor Cathedral collection. Chester, 1848. f° pp. 78-92.)

Setting of part of Te Deum.

Choral music, Sacred–Mixed–4 pt.–Unacc.
Te Deums

Music Div.

Pergolesi, Giovanni Battista, 1/10-1736

*MYR

Barbirolli, Sir John, 1899-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe (or flute) and piano on themes of Pergolesi. Arranged by John Barbirolli. London, Oxford university press [c1937] 1 v. 33cm.

Score, oboe and piano (12 p.) and oboe part.
"The sources of the movements are as follows: I. Stabat Mater; II and IV. Twelve sonatas for two
(Continued)
NN X 6.55 d/j OC, I MUg, 1g, Ig (Z1, LC1, X1)

Barbirolli, Sir John, 1899- . [CONCERTO, OBOE ARR. FOR OBOE & PIANO] Concerto for oboe... (Card 2)

violins and bass; III. Song: 'Se tu m'ami'."
Duration: 12 min.

1. Concertos (Oboe)—Piano acc. I. Pergolesi, Giovanni Battista, 1710-1736.

Pergolesi, Giovanni Battista,
1710-1736

*MYR

NUSSIO, OTMAR, 1902-

Variazioni su un' arietta di Pergolesi per fagotto e pianoforte. Wien, Universal Edition [c1953] score(23 p.) and part. 31cm. (Universal Edition. UE 12182)

For bassoon and piano.
Duration: 12-13 min.

1. Bassoon and piano. I. Pergolesi, Giovanni
Battista, 1710-1736.
NN 11.69 1/ OC, I SL MUg, 1g, Ig (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736

*MSI

STRAVINSKI, IGOR, 1882-
[PULCINELLA. FULL SCORE. ITALIAN]
Pulcinella; ballet in 1 act, for small orchestra with 3 solo voices, after Giambattista Pergolesi. Rev. ed. 1965. London, New York, Boosey & Hawkes ₍°1966₎
score (160 p.) 30 cm.

(Continued)
NN* 11.67 e/ OC, I (OAF1) SL MUg, 1g, Ig
(DC2, LC1, X1)

STRAVINSKI, IGOR, 1882- [PULCINELLA. FULL SCORE. ITALIAN] Pulcinella... (Card 2)

Duration: 35 min.

1. Ballets, with voices. I. Pergolesi, Giovanni Battista, 1710-1736.

Pergolesi, Giovanni Battista, 1710-1736.

*MS

Stravinski, Igor, 1882–
Pulcinella; ballet avec chant en un acte. Musique de Igor Strawinsky d'après Giambattista Pergolesi. London: J. & W. Chester, Ltd., cop. 1930. Publ. pl. no. J. & W. C. 9707. 86 p. f°.

Vocal score. Italian words.
"Première représentation sur le Théâtre national de l'Opéra, Paris, 15 mai, 1920."
"Le sujet de Pulcinella est tiré d'un manuscrit trouvé à Naples et datant de l'année 1700... L'épisode choisi pour servir de livret au ballet est intitulé: Quatre Polichinelles semblables."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582204A. 1. Ballets—Vocal. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
N. Y. P. L. May 25, 1932

Pergolesi, Giovanni Battista, 1710-1736.

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)
NN 11.54 m/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg,
IIIg (MUI3, Pulcinella. Serenata. Scherzino.)
S, III (U1, Z1, LC1, X1)

Stravinski, Igor, 1882- . [Pulcinella. Suite] Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.— Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc.
2. Suites (Chamber orchestra). 3. Chamber orchestra.
I. Pergolesi, Giovanni Battista, 1710-1736.
II. Spalding, Albert, 1888- ed.
III. Title: Pulcinella.

Pergolesi, Giovanni Battista, 1710-1736.

*MYD
box

Stravinski, Igor, 1882–
...Scherzino from Pulcinella for pianoforte. London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. no. J. & W. C. (2128). 4 p. 33½cm. (Chester library.)

Arrangement for piano, 2 hands, of the second movement in his Suite de Pulcinella pour petit orchestre d'après Pergolesi, which in turn was an arrangement of his ballet Pulcinella, first performed in Paris in 1920.
At head of title: Igor Strawinsky...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
N. Y. P. L. December 30, 1932

Pergolesi, Giovanni Battista, 1710-1736.

*MTC

Stravinski, Igor, 1882–
...Suite de Pulcinella, pour petit orchestre d'après J. B. Pergolesi. Berlin: Édition russe de musique₍, cop. 1924₎. Publ. pl. no. R. M. V. 409. 75 p. 12°.

Full score.
"Edited by Albert Spalding."
At head of title: Igor Strawinsky.

Music Dept

283457A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Orchestra. Full—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L. December 27, 1926

Pergolesi, Giovanni Battista, 1710-1736.

**MYK

Stravinski, Igor, 1882–
. . . Suite pour violon et piano d'après des thèmes, fragments et morceaux de Giambatista Pergolesi. . . Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited and fingered by Albert Spalding."
Contents: 1. Introduction. 2. Serenata. 3. Tarantella. 4. Gavotta con due variazioni. 5. Minuetto et finale.

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Suites. 3. Pergolesi, Giovanni Battista, 1710-1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L. October 7, 1929

Pergolesigesellschaft.

*MTA

Pergolesi, Giovanni Battista, 1710-1736.
[Symphonies. G maj.]
. . . Sinfonia, G-dur, per 2 violini, viola, basso e 2 corni. . . Herausgegeben v. d. Pergolesigesellschaft. München: Wunderhornverlag [193-?] Publ. pl. no. W. 11 V. 8 p. 32cm.

Full score.
His: G sinfonia a 6: corno 1mo et 2do, violino primo, violino secondo, viola et basso from Ms. (Caps. 57: 5) in the Upsala University library.—*cf.* p. [2]

JUILLIARD FOUNDATION FUND.
1. Symphonies—Full score. I. Pergolesigesellschaft.
N. Y. P. L. January 7, 1936

Perhimpoenan Indonesia

*MFIB
(Indonesia)

SOEMITRO, RADEN MAS.
Algemeene vergadering op 20 December 1913 te 's-Gravenhage; werkprogram v/h. bestuur 1913-1914. Onderwerp: een en ander over den gamelan; spreker: R^{n}.M^{s}. Soemitro. Kort verslag der gamelan-demonstratie; notulen vergadering van 22 November 1913. 's-Gravenhage, M. van der Beck, 1913. 64-91 p. 23cm. (Perhimpoenan Indonesia. Voordrachten en mededeelingen. 6)

(Continued)

NN 12.67 p/ OC(1b+) (OS)I,II PC,1,I SL MU, 2,I (LC1,X1) [S,NSCM] 2

SOEMITRO RADEN MAS. Algemeene vergadering op 20 December 1913 te 's-Gravenhage... (Card 2)

"2^{e} bundel, no. 2."
English translation of speech (17 leaves) in pocket.

1. Music--Indonesia. 2. Indonesia. I. Perhimpoenan Indonesia. II. Perhimpoenan Indonesia. Voordrachten en mededeelingen.

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*XML-136

PERI, ACHILLE, 1812-1880.
[GIUDITTA. LIBRETTO. ENGLISH & ITALIAN]
Giuditta; biblic melodrama in three acts. Words by M. Marcello. New York, Academy of music, 1863. 21 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,782)

1. Judith (Jewish heroine) I. Marcello, Marco Marcelliano, 1823-1865. Giuditta. II. Title.
NN R 8.72 n/ OC, 1 PC, 1, I, II SL J, 1, I MUy, Iy, I, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Peri, Jacopo

*MEC
(Peri)

Corazzini, Giuseppe Odoardo.
. . . Jacopo Peri e la sua famiglia. . . Firenze: Tipografia Galletti e Cocci, 1895. 55 p. incl. geneal. table. 4°.

Cover-title.
"Estratto dagli Atti dell' Accademia del R. istituto musicale di Firenze (anno 1895) — Commemorazione della riforma melodrammatica."
Bibliographical footnotes.
With autograph of author.

JUILLIARD FOUNDATION FUND.
518932A. 1. Peri, Jacopo, 1561-1633.
N. Y. P. L. April 17, 1931

PERI, JACOPO, 1561-1633

Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA.
20 agosto 1561: nascita di Jacopo Peri. (IN: La Scala. Milano. 32cm. n. 141-142 (ag.-sett. 1961) p. 9-15. illus., facsim.)

1. Peri, Jacopo, 1561-1633. 2. Rinuccini, Ottavio, 1562-1621. I. [Title] Ventesime.
NN R 2.62 m/ OI (MU) 2 (LC3, [I], X1)

Peri, Jacopo, 1561-1633.

Write on slip only words underlined and classmark— *MA

Ghisi, Federico.
An early seventeenth century ms. with unpublished Italian monodic music by Peri, Giulio Romano and Marco da Gagliano.

(Acta musicologica. København, 1948. v.20, p. 46-60. illus.: music.)

Caccini, Giulio, d. 1618.
Gagliano, Marco da, d. 1642.
Manuscripts, 17th cent.
Italy, 17th cent. npc

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*MN
G385 v.1

Peri, Jacopo, 1561-1633.

Canzone nell'opera: "Euridice" di Jacopo Peri (1600)...

For tenor with piano accompaniment (realized figured bass).
First line: Gioite al canto mio (Tressaille à mes accords).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no. 7, p.36-37.)

Copy only words underlined & classmark— *MZ

PERI, JACOPO, 1561-1633.
[DAFNE. LIBRETTO. ITALIAN]
La favola di Dafne [di] Ottavio Rinuccini.
(IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p. [45]-68)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. La favola di Dafne. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

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*MN

Peri, Jacopo, 1561-1633.
L'Euridice; opera in musica; con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?] f°. v. 6, p. 1-130.)

Contains reprint of original t.-p., 1600.
Libretto by Ottavio Rinuccini.
Italian words.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Torchi, Luigi, 1858– 4. Title.
N. Y. P. L. October 25, 1916

Peri, Jacopo, 1561-1633

*MN
Torchi 6

L'Euridice: opera in musica; con la composizione per pianoforte di Luigi Torchi.

Vocal score, Italian words.
"Col basso continuo dell'A e la composizione per pianoforte di Luigi Torchi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.6, p.1-134.)

Operas—Vocal score.

**MSI

Peri, Jacopo, 1561-1633.
[L'Euridice. Skeleton score. Italian]
. . . Le musiche sopra l'Euridice. Prefazione a cura di Enrico Magni Dufflocq. . . Roma, Reale accademia d'Italia, 1934. 4 l., facsim.: 52 p. 36cm.

Facsimile reprint of original edition, Florence, 1600.
Libretto by Rinuccini.

DREXEL MUSICAL FUND
1. Operas—Full scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Magni Dufflocq, Enrico, ed. III. Title: L'Euridice. IV. Ser.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, LC1, X1)

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* XBK-25
Microcopy

PERI, JACOPO, 1561-1633.
[L'EURIDICE. LIBRETTO. ITALIAN]
L'Evridice d'Ottavio Rinvccini, rappresentata nello sponsalitio della Christianiss. Regina di Francia, e di Navarra. In Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. [Rochester, N. Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of the original: [4], 16 l.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.
NN R X 7.58 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUC1, LC1, X1)

Mus. Res
*MZ

Peri, Jacopo, 1561-1633.
[L'Euridice. Libretto. Italian]
L'Euridice D'Ottavio Rinvccini Rappresentata Nello Sponsalitio Della Christianiss. Regina Di Francia, E Di Navarra. Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. 4 p.l., 16 f. 22cm. (4°.)

U.S. Library of Congress. Music div. Cat. of opera librettos, 1, 460-461. Loewenberg; Annals of opera, 2. ed., col. 3. BM (Italian), p. 556.
Dedication dated: Di Firenze il di 4 d'Ottobre 1600.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.
NN R 4.65 OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy R, I, II (RD1, RI 1, LC1, X1, Z3)

Copy only words underlined & classmark— *MZ

PERI, JACOPO, 1561-1633.
[L'EURIDICE. LIBRETTO. ITALIAN]
L'Euridice [di] Ottavio Rinuccini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p. [69]-106. facsim.)

"Intonato da Jacopo Peri, e in parte da Giulio Caccini."

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Caccini, Giulio, d. 1618. III. Title.
NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

DREXEL. 4962

Peri (Jacopo)
La prima opera in musica. Euridice. Poesia di Ottavio Rinuccini. Musica di J. P. Rappresentata in Firenze... nell' anno 1600. Firenze: G. G. Guidi, [1863]. 1 p.l., iv, 48 pp. 8°.

Full score.

Operas—Full score. 4962

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*MSI

Peri, Jacopo, 1561-1633.
Le musiche di Iacopo Peri. . . sopra L'Euridice del Sig. Ottavio Rinuccini, rappresentata nello sposalizio del Cristianissima Maria Medici, regina di Francia e di Navarra. . . Milano: Edizione Ricordi [1888]. Publ. pl. no. 51625. iv, 48 p. 12°.

Full score. Italian words.
First performed in 1600.
~~3. Title: L'Euridice.~~

KREHBIEL COLLECTION.
128709A. 1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Title: L'Euridice.
N. Y. P. L. June 9, 1924

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* MN
(Raccolta)

Peri, Jacopo, 1561-1633.
. . . Da l'Euridice; musiche in stile rappresentativo, trascritte in notazione moderna con accompagnamento di basso, elaborato per pianoforte a cura di Carlo Perinello. . . Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 95-96.)

Vocal score. Italian words.
First performed in 1600.
Libretto by Ottavio Rinuccini.
Containing selected arias and choruses.

1. Operas.—Selections. 2. Rinuccini, Ottavio, 1562-1621. 3. Perinello, Carlo, 1877– , editor. 4. Title: Euridice. 5. Series.
N. Y. P. L. January 12, 1921.

Peri, Jacopo, 1561-1633. La flora.

Spencer Coll.
Ital. 1628

[Gagliano, Marco da] d. 1642.
[La flora. Libretto. Italian]
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. . . . Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

N. Y. P. L. June 29, 1949

[Gagliano, Marco da] d. 1642. [La flora. Libretto. Italian] La flora... 1628. (Card 2)

Bartsch, XX, 64-67, nos. 7-12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901-04. v. 1, p. 32-35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612-1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. I. Peri, Jacopo, 1561-1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. June 29, 1949

Peri, Jacopo, 1561-1633.

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome ₍3₎)... Paris: S. Richault₍, ca. 1875₎. Publ. pl. no. D. 27. 17, ₍ix-₎xxviii, vii p., 2 l., 180 ₍really 187₎ p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

Music Div.

Juilliard Foundation Fund.

N. Y. P. L. May 7, 1931

Peri, Jacopo, 1561-1633

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV PR, 1, 2, 4, 5 (PRBI, PRETI, LCI, XI)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ₍Title₎ Guerra.

Peri, Jacopo, 1561-1633

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, 1, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, 1 SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, 1 (PRETI, PRP2, RDI, RII, RZI, TI, LCI, XI)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

Peri, Jacopo, 1561-1633

*MS
Torchi 5

Uccidimi dolore. Aria a 1 voce (Soprano) in istile recitativo, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

For soprano voice, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.59-70.)

Music Div.

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*MFBR
(Japan)

Peri, Noël, 1865-1922.
Essai sur les gammes japonaises, par Noël Peri. Revision du manuscrit, notice biographique, bibliographie et tableau des modes par Serge Elisséev et Philippe Stern. Paris: Librairie orientaliste P. Geuthner, 1934. v, 70 p. incl. diagrs. illus. (music), 2 pl., table. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2, tome 1.)

"Notes bibliographiques sur la musique japonaise." p. ₍63₎-70.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

807646A. 1. Music—Japan. 2. Musical intervals and scales. I. Velieyev, Sergyei, ed. Philippe, ed. II. Stern, III. Ser.

N. Y. P. L. 2. Elisséeff, Serge, 1889- April 27, 1936

The peri who loved the prince

*MG p.v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v.15, no.153)

(Continued)

NN II.66 1/c OC, I, II PC, I, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (LCI, XI)

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

Péricaud, Louis, 1835-1909. Les chevau-légers

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LES CHEVAU-LÉGERS. VOCAL SCORE. FRENCH]
Les chevau-légers, opérette en un acte. Paroles de MMrs. Péricaud & Delormel. Paris, C. Egrot [1882?] Pl. no. Ch.E. 1009. 118 p. 28cm.

1. Operas, Comic--Vocal scores. I. Péricaud, Louis, 1835-1909. Les chevau-légers. II. Delormel, Lucien, 1847- . Les chevau-légers. III. Title.

NN R 7.57 g/c OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LCI, XI)

Péricaud, Louis, 1835-1909, and Delormel.

*MS (Colin)

Coco-Bel-Oeil; opérette en un acte. Musique de Lucien Colin. Paris: C. Joubert, ₍1907₎. 19 p. 4.éd. 4°.

Music Div.

Librettos. Drama (French) Delormel

Péricaud, Louis, 1835-1909. Un mari dans la serrure

*MS

WACHS, F.
[UN MARI DANS LA SERRURE. VOCAL SCORE. FRENCH]
Un mari dans la serrure; opérette. Paroles de Péricaud & Villemer; musique de F. Wachs. Paris, P. Feuchot [188-?] 35 p. 27cm.

1. Operas, Comic--Vocal scores. I. Villemer, Maxime. Un mari dans la serrure. II. Péricaud, Louis, 1835-1909. Un mari dans la serrure. III. Title.

NN 2.71 e/z OC(1bo), I, II SL MUg, Ig, Ig, IIg, IIIg (LCI, XI) (OAF1)

Pericaud, Louis, 1835-1909. Le moulin des amours

*MS

BERNICAT, FIRMIN, 1841-1883.
[LE MOULIN DES AMOURS. VOCAL SCORE. FRENCH]
Le moulin des amours; operette en un acte. Paroles de Péricaud et Villemer. Paris, E. Benoit [188-?] 48 p. E.B. 1379. 28cm.

1. Operas, Comic--Vocal scores. I. Pericaud, Louis, 1835-1909. Le moulin des amours. II. Vellemer. Le moulin des amours. III. Title.

NN 4.71 m/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Périn, Charles, jr. Le cotillon... (Card 2)

Half-title: Le cotillon; théorie & musique.
Musical accompaniment for piano by Buot, Dufils, Godfrey, Gounod, Métra, Offenbach and Strauss (51 p. at end) has special t.-p.

1. Cotillions. 2. Cotillions (Piano).

Péricaud, Louis, 1835-1909

*MS

Roger, Victor, 1853-1903.
...La nourrice de Montfermeil; opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant... Paris: L. Bathlot₍, 188-?₎. Publ. pl. no. L. B. 3377. 43 p. 4°.

Vocal score. French words.
First performed in 1882.
With autograph of composer.

Music Div.

Carnegie Corporation of New York.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Péricaud, Louis, 1835-1909. II. Delormel, Lucien, 1847- III. Title.

N. Y. P. L. October 29, 1930

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*MFCE
(France)

Péricaud, Louis, 1835-1909.
... Théâtre de "Monsieur," par Louis Péricaud. Paris, E. Jorel, 1908.

2 p. l., 152 p. 24½cm. (Histoire de l'histoire des grands et des petits théâtres de Paris, pendant la révolution, le consulat et l'empire)

With autograph of author.

~~1. Paris. Opéra-Comique.~~ 2. Opera houses—France—Paris. 3. Paris. Théâtre Feydeau.

Cards in Public Catalogue Music Div.

Library of Congress PN2636.P4O6 11-21609

La Périchole

*MS

Offenbach, Jacques, 1819-1880.
₍La Périchole. Vocal score. English₎

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes ₍°1957₎

241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)

NN R 2.59 g/# OC, I, II, III, IV, V, VI, VIIIbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCI, XI)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger
V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

La Périchole

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. VOCAL SCORE. FRENCH]
La Périchole. Opéra bouffe en trois actes, avec un supplément retablissant ad. libitum, l'ancienne version en deux actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Partition chant & piano. Paris, C. Joubert [190-?] Pl. no. B. et D. 11,428. 29cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. II. Meilhac, Henri, 1831-1897. III. Title.

NN R 5.69 k/Δ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

La Périchole

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole. [London? 189-?] 1 v. (various pagings) 27cm.

In ms.
Includes ground plans, calcium and gas plots, and cast.

(Continued)

NN X 2.60 m/Δ OC, I, II PC, 4, T, 1, 2, 3, 4, I, II, III (LCI, XI) I, II, III SL MUy, 4y, Iy, IIy, IIIy (MUL 1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole. (Card 2)

Libretto by Meilhac and Halévy, translated into English. (Includes pencil references to the "Murray version")

1. Drama--Types--Operetta. 2. Musical shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Halévy, Ludovic, 1834-1908. La Périchole. II. Meilhac, Henri, 1831-1897. La Périchole. III. Title.

La Périchole

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes [1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...
Original libretto by Henri Meilhac and Ludovic Halévy.
—— ——Second copy.

(Continued)

NN 4.57 d/b OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Y1)

OFFENBACH, JACQUES, 1819-1880. [LA PERICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739-1819--Drama. I. Valency, Maurice Jacques, 1903- . II. Meilhac, Henri, 1831-1897. La Périchole. III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Title.

La Périchole [opera bouffe]

See

Offenbach, Jacques, 1819-1880.
La Périchole.

Music Div.

La Périchole (Peruvian actress)

See

Villegas, Micaela, 1739-1819

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [xii-17-60 8m]

Perichon, Jean, 16th-17th century

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

Music Div.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Perichonis.

See

Perichon, Jean, 16th-17th cent.

Music Div.

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*MFBR
(Serbia)

Peričić, Vlastimir.
Muzički stvaraoci u Srbiji. [Napisao] Vlastimir Peričić uz saradnju Dušana Kostića i Dušana Skovrana. [Prevod rezimea na engleski: Časlav Stojanović] Beograd, Prosveta [1969]

663, [1] p. music., ports. 28 cm.

Summaries in English.
Bibliography: p. 647-[655]

1. Musicians, Serbian.
NN * R 5.70 l/a OC PC, 1 SL MU 1 S, 1 (LC1, X1)

Peričić, Vlastimir, ed.

*QKK

ВОЈИСЛАВ Вучковић; уметник и борац; лик, сећања, сведочанства [Ред. Властимир Перичић] Београд, "Нолит", 1968. 1 v. illus., ports., facsims., music. 25cm.

Књ. 2.
Bibliography, p.521-[523]
Title romanized: Vojislav Vučković, umetnik i borac.
1. Vučković, Vojislav, 1910-1942. I. Peričić, Vlastimir, ed. II. Peričić, Vlastimir.
NN R 10.69 c/ OC, I, IIbo SL MU, 1, I S, 1, I, IIbo (LC1, X1)

Peričić, Vlastimir, ed.

*QKK

VUČKOVIĆ, VOJISLAV, 1910-1942.
Студије, есеји, критике. [Ред. Властимир Перичић] Београд, "Нолит", 1968. xi, 693 p. illus., ports., facsims., music. 25cm.

On spine: 1.
Bibliographical footnotes.
Title romanized: Studije, eseji, kritike.

(Continued)

NN R 8.70 c/ OC, I SL MU, 3, 4, I S, 1, 2, I (LC1, X1)

VUČKOVIĆ, VOJISLAV, 1910-1942. Студије, есеји, критике. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. Music--Yugoslavia. 3. History and criticism in Serbian, 1968. 4. Yugoslavia. I. Peričić, Vlastimir, ed.

Perico de Aranjuez

*MZ

FUENTES,
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.

"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"
I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.
NN**OC (1b) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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*MGO p.v.9

...El pericón, baile nacional del Uruguay.

Escuder, Ricardo.
... El pericón, baile nacional del Uruguay. Montevideo, C. Garcia y cía., 1936.

24 p. illus. (incl. music) 24½cm.

1. Dancing—Uruguay. 2. Dancing—Folk and national dances. I. Title.

Library of Congress ML3417.E75P4 38-35538
Music Div.
[2] 793.810989

Péridier, Adrienne Blanc-

See

Blanc-Péridier, Adrienne.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184 [iii-5-53 5m]

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*MKRKM

Périer, Auguste.
Enseignement complet de la clarinette, par A. Périer... Paris: A. Leduc[, cop. 1930-32]. Publ. pl. no. A. L. 17585, 17981-17983, 18023, 17835. 6 v. in 1. 35½cm.

Collective title from [v. 3-5]; t.-p. of [v. 1], Trente études pour la clarinette.
Contents: [1.] Trente études, 6e et 7e degré. [2-4.] Recueil de sonates pour l'étude du style classique. 3 v. [5.] Vingt études de virtuosité, 7e et 8e degré. [6.] Vingt-deux études modernes, 7e et 8e degré.

Music Div.
Carnegie Corporation of New York.

640917A. 1. Clarinet playing— Methods. 2. Clarinet.
N. Y. P. L. June 13, 1933

Périer, Émile

*MS

Gounod, Charles François, 1818-1893.
...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition chant & piano, transcrite par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer."
At head of title: Théâtre national de l'Opéra.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Périer, Émile. 6. Title.
N. Y. P. L. December 31, 1921.

Périer, Émile, arr.

* MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. FRENCH]
Faust; opéra en cinq actes, de MM^rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.
NN R 8.63 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Périer, Émile

*MS

Gounod, Charles François, 1818-1893.
Sapho; opéra en 3 actes de Émile Augier, musique de Ch. Gounod. Partition chant & piano, arrangée par Em. Périer. Paris: Choudens [1860]. Publ. pl. no. A. C. 700. 2 p.l., 199 p. 4°.

First performed in 1851.
French and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Augier, Guillaume Victor Émile, 1820-89. 3. Périer, Em. 4. Title.
N. Y. P. L. May 18, 1917.

Périer, Jean.

Write on slip, class mark *DM name, vol., page and year of magazine.

Curzon, Henri de.
Croquis d'artistes: Jean Périer.

(Nouvelle Revue. Paris, 1922. 8°. Serie 4, tome 57, p.247-255.)

Music Div.

form 4 [ix-11-41 15m]

Périgord, Louis de Talleyrand- , duc de Montmorency.

See

Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

9.61 form 185 [xii-18-60 15m]

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*MTO

Périlhou, Albert, 1846-1936.
...Deux carillons flamands. no. I. Bruges. Le glas... no. II. Anvers. Kermesse... Partition d'orchestre... Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23555. 78 p. f°.

Full score.
Cover-title.

Music Div.
Juilliard Foundation Fund.

473878. Score-1800-
1. Orchestra, Full. 2. Title.
N. Y. P. L. November 29, 1927

*MP (FR)
Périlhou, Albert, 1846-
Chants de France, harmonisés par A. Périlhou... Paris: Heugel & Cie, cop. 1900-01. Publ. pl. nos. 18403, 19228, 20247, 20264, 20312, 20380-20385. 2 p.l., 71 p. f°.
French words with music.
Contents: I. Musette du XVIIe siècle. II. Chanson à danser (1613). III. Margoton (XVme siècle). IV. Complainte de Saint-Nicolas. V. Pastorale (XVIIme siècle). VI. Le premier jour de may (vers 1560). VII. Brunette (1703). VIII. Chanson de Guillot Martin (1525). IX. Ronde populaire. X. Trimousett'.
Music Dept
1. Songs (French): collections 2. Title.
N. Y. P. L. April 23, 1919.

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*MTC
Périlhou, Albert, 1846-
...Suite française. Sur des airs anciens pour petit orchestre, par A. Périlhou... Partition d'orchestre... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22086, 22088, 22090, 22092. 36 p. 4°.
Score.
Contents: 1. Pastorale. 2. Chanson de Guillot Martin. 3. L'hermite. 4. Chanson à danser.
Music Dept
Suites - Orchestra
1. ~~Orchestra, Small.~~ 2. Title. Juilliard Foundation Fund.
N. Y. P. L. December 13, 1927

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*MYK
1 box
Périlhou, Albert, 1846-
Suite en ré majeur pour violon et piano... no. 3 Par A. Périlhou... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21651. 2 parts. f°.
Violin and piano in score and violin part.
Contents:
no. 3. Adagio.
1. Violin and piano 2 cards
Music Div.

The perilous night
*MYD
CAGE, JOHN, 1912-
The perilous night; suite for piano solo [1944] New York, Henmar press, c 1960. 25 p. 37cm.
Reproduced from ms.
For prepared piano.
1. Prepared piano. 2. Piano. I. Title.
NN 1.61 p/f OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MU1, LC1, X1)

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*MGW M
Périn, Charles, jr.
Le cotillon, soixante figures choisies par Ch. Périn fils, suivies de gravures [par Ed. Ancourt] représentant les principales figures du cotillon et les attributs servant à leur exécution. Paris, Choudens, père et fils [ca.1886] Pl.no.A.C.3434. 19,51 p. illus., plates. 27 X 36cm.
First published in 1876. (Continued)
NN 6.55 s/r OC(1b) SL MUg, 1, 2g (LC1, X1)

Périn, Charles, jr. Le cotillon... (Card 2)
Half-title: Le cotillon; théorie & musique. Musical accompaniment for piano by Buot, Dufils, Godfrey, Gounod, Métra, Offenbach and Strauss (51 p. at end) has special t.-p.
1. Cotillions. 2. Cotillions (Piano).

Périneau, Louis, 1879-
L'art de la composition musicale à la portée de tous.
See his
Cours populaire d'harmonie pratique...
Music Div.

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*MI
Périneau, Louis, 1879-
...Cours populaire d'harmonie pratique et de composition musicale (instrumentale et vocale) en style libre par Louis Périneau... Méthode nouvelle, mnémotechnique et très rapide, divisée en six parties et comprenant...332 exemples et 36 grandes leçons de analyse et d'application (plus huit morceaux entiers donnés comme modèles). Auneau (Eure-et-Loir): C. Levesque, 1913. xvi, 278 p. illus. (music), table. 25cm.
At head of title: ...L'art de la composition musicale à la portée de tous. Op. 4 des Ouvrages théoriques et pratiques.
Label of Foetisch frères s. a., Lausanne pasted over original imprint.
Cards in Public Catalogue. Music Div. Juilliard Foundation Fund
673874A. 1. Harmony. 2. Composition ~~music~~. I. Title. II. Title: L'art de la composition musicale à la portée de tous.
N. Y. P. L. November 3, 1933

Write on slip, class mark name, vol., page and year of magazine. *MA
Perinello, Carlo 1877-
Cantarini, Aldo
Nuovi compositori italiani di musica da camera. Carlo Perinello.
(Rivista musicale italiana. Torino, 1915. 8°. v.22, no.3-4, p.690-715.)
x Chamber music.
Music Div.

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*MI
PERINELLO, CARLO, 1877-
Armonia razionale. Abbazia (Fiume), "La Zarliniana," 1933. 1 v. 26cm.
Vol. 1.
CONTENTS.—v.1. Teoria.
1. Harmony, 1901- (In Italian). 2. Harmony.
NN 10.57 a/o OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Verdi)
Perinello (Carlo) 1877-
Giuseppe Verdi Berlin: Harmonie, 1900.
3 p.l., 112 pp. 2 facsim. pl. port. 8° (Berühmte Musiker. 9)
With bibliography
Verdi (Fortunino Giuseppe Francesco)
" " " "
Music Div.

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*MN (Raccolta)
Perinello, Carlo, 1877-
Caccini, Giulio, 1558?-1618.
... Le nuove musiche; madrigali ed arie a una voce,...elaborato per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale selle musiche italiane. Quaderno 9-12.)
1. Madrigals 2. Songs (Italian) 3. Perinello 4. Series.
Music Div.

Perinello, Carlo, 1877- editor
*MN (Raccolta)
Monteverdi, Claudio, 1567-1643.
...Composizioni varie, rivedute e trascritte in notazione moderna a cura di Carlo Perinello... Lamento d'Arianna. Milano: Istituto editoriale italiano [cop. 1919]. 31 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 79.)
Italian words with music for 5 voices with piano acc. In 4 parts.
1. Madrigals. 2. Perinello, Carlo, 1877- , editor. 3. Title: Lamento d'Arianna. 4. Series.
N. Y. P. L. January 11, 1921.

Perinello, Carlo, 1877- editor
*MN (Raccolta)
Paisiello, Giovanni, 1741-1816.
...Dalla "Nina, ossia La pazza per amore;" commedia musicale in due atti. Riduzione per canto e pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 80-81.)
Vocal score. Italian words.
First performed in 1789.
Libretto by G. B. Lorenzi.
(Continued)
Music Div.
N. Y. P. L. January 12, 1921.

Paisiello, Giovanni, 1741-1816: ...Dalla "Nina, ossia La pazza per amore"... (Continued)
Contents: Quaderno 80. Recitativo e cavatina: "Il mio ben quando verrà." Aria: "Per l'amata padroncina." Quaderno 81. Canzona del pastore. Aria di Lindoro.
1. Operas.—Selections. 2. Lorenzi, Giovanni Battista. 3. Perinello, Carlo, 1877- , editor. 4. Title: "Nina; ossia, La pazza per amore." 5. Series.
N. Y. P. L. January 12, 1921.

Perinello, Carlo, 1877- editor.
*MN (Raccolta)
Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Madrigali a 4 e 5 voci, trascritti in notazione moderna con sottoposto un sunto per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 82-84.)
Italian words with music for 4 and 5 voices.
Containing 9 madrigals.
Music Div.
1. Madrigals. 2. Perinello, Carlo, 1877- , editor.
N. Y. P. L. January 11, 1921.

Perinello, Carlo, 1877- editor.
*MN (Raccolta)
Peri, Jacopo, 1561-1633.
...Da l'Euridice; musiche in stile rappresentativo, trascritte in notazione moderna con accompagnamento di basso, elaborato per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 95-96.)
Vocal score. Italian words.
First performed in 1600.
Libretto by Ottavio Rinuccini.
Containing selected arias and choruses.
Music Div.
1. Operas.—Selections. 2. Rinuccini, Ottavio, 1562-1621. 3. Perinello, Carlo, 1877- , editor. 4. Title: Euridice. 5. Series.
N. Y. P. L. January 12, 1921.

Perinello, Carlo, 1877- editor.
*MN (Raccolta)
Sammartini, Giovanni Battista, 1704-1774.
...Sonate notturne, Op. VII, a due violini e basso elaborato per pianoforte a cura di Carlo Perinello. Revisione tecnica violinistica di Enrico Polo... Milano: Istituto editoriale italiano, cop. 1919-20. 18 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 114-119.)
Score and 2 parts of each sonata.
Containing Sonatas 1-6.
Music Div.
1. Violin.—Two violins and piano. 2. Violin.—Sonatas. 3. Perinello, Carlo, 1877- , editor. 4. Polo, Enrico, 1868- . 5. Series.
N. Y. P. L. January 12, 1921.

NGBW
Perinet, Joachim, 1765-1816.
August und Gustavina, oder, Der Kopf von Erz. Ein Schauspiel in drey Aufzügen mit Chören und Tänzen. Für das k. k. priv. Theater in der Leopoldstadt. Von Joachim Perinet. Die Musik ist von Herrn Volkert... Wien: J. B. Wallishausser, 1810. 94 p. 16°.
Without music.
Music Div.
578142A. ~~1. No subject.~~ I. Title. I Librettos. II Volkert, Franz, 1767-1845.
N. Y. P. L. April 6, 1932

NGBW
Perinet, Joachim, 1765-1816.
Baron Baarfuss, oder, Der Wechselthaler. Eine Zauberoper in drey Aufzügen, von Joachim Perinet für dieses Theater bearbeitet. Die Musik ist von Herrn Ignaz Schuster... Aufgeführt im k. k. priv. Theater in der Leopoldstadt. Wien: M. A. Schmidt, 1804. 110 p. 16°.
Without music.
Music Div.
578136A. ~~1. No subject.~~ I. Title. I Librettos. II Schuster, Ignaz, 1770-1835.
N. Y. P. L. April 6, 1932

NCO p.v.641
Perinet, Joachim, 1765-1816.
Hamlet; eine Karrikatur in drey Aufzügen, mit Gesang in Knittelreimen. Von Joachim Perinet... Für das K. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishauser, 1807. 96 p. 20cm.
"Die Musik ist von Herrn Ignatz Schuster..."
Without music.
Music Div.
663777A. ~~1. Drama, German.~~ 2. ~~Shakespeare, William.—Plays.—Hamlet.~~ ~~1. Title.~~ I. Schuster, Joseph, 1748-1812. Hamlet.
N. Y. P. L. September 26, 1933

Write on slip words underlined below and class mark —
NGB

Perinet, Joachim, 1765–1816.
Kaspar, der Fagottist, oder: Die Zauberzither. Ein Singspiel in drey Aufzügen von Joachim Perinet. Die Musik ist von Hrn. Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1791. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. ₍206₎–262.)

Deutsche Literatur. Reihe ₍13 d₎. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
Based on Liebeskind's fairy tale Lulu, oder die Zauberflöte from Wieland's Dschinnistan.

Librettos. Müller, W. Kaspar, der Fagottist.
MUSIC DIV.
~~1.~~ Drama, German. I. Liebeskind, August Jakob, d. 1793. Lulu. ~~II.~~ Title. II. Müller, Wenzel, 1767-1835. Kaspar, der Fagottist.
N. Y. P. L. April 9, 1936

NGBW

Perinet, Joachim, 1765–1816.
Kasperl's neu errichtetes Kaffeehaus, oder, Der Hausteufel. Eine komische Oper in drey Aufzügen, nach einem Manuskripte für die k. k. privil. Schaubühne in der Leopoldstadt frey bearbeitet, von Joachim Perinet... Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 90 p. 16°.

Without music.

MUSIC DIV.
578139A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 9, 1932

NGBW

Perinet, Joachim, 1765–1816.
Der kleine Cesar, oder: Die Familie auf dem Gebirge. Ein Schauspiel mit Gesang und pantomimischen Auftritten in drey Aufzügen, nach dem Französischen des Eimery frey bearbeitet von Joachim Perinet. Die Musik ist vom Hrn. Jakob Haibel. Aufgeführt auf dem k. k. privil. Theater in der Leopoldstadt. Wien: W. A. Schmidt, 1804. 67 p. 16°.

Without music.

MUSIC DIV.
578137A. ~~1. No subject.~~ I. Eimery. II. Title. I. Librettos. II. Haibel, Jacob, 1761-1826.
N. Y. P. L. April 14, 1932

NGBW

Perinet, Joachim, 1765–1816.
Kora, die Sonnenjungfrau. Eine Karikatur-Oper in Knittelreimen und drey Aufzügen...von Joachim Perinet. Die Musik ist von Herrn Ignaz Schuster. Die Tänze sind von Herrn Hampel. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1813. 124 p. 16°.

Without music.

MUSIC DIV.
578143A. ~~1. No subject.~~ I. Title. I. Librettos. II. Schuster, Ignaz, 1770-1835.
N. Y. P. L. April 9, 1932

NGBW

Perinet, Joachim, 1765–1816.
Das Loch in der Mauer. Eine komische Oper in einem Aufzuge, bearbeitet von Joachim Perinet... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 56 p. 16°.

Without music.

MUSIC DIV.
578138A. ~~1. No subject.~~ I. Title. I. Librettos. II. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. April 9, 1932

NGBW

Perinet, Joachim, 1765–1816.
Musiktexte aus dem Neusonntagskinde nach dem Furchtsamen des weil. Herrn. Hafner. Als Singspiel neu für das k. k. privil. Marinellische Theater bearbeitet ₍von₎ Joachim Perinet... Die Musik ist vom Herrn Wenzel Müller... Aufgeführt den 10ten des Weinmonates, 1793... Wien: M. A. Schmidt, 1794. 40 p. 3. ed. 12°.

Without music.

MUSIC DIV.
578144A. ~~1. No subject.~~ I. Hafner, Philipp, 1731–1764. II. Title. III. Title: Neusonntagskind. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 11, 1932

NGBW

Perinet, Joachim, 1765–1816.
Die neue Semiramis. Eine grosse heroisch-komische Travestie-Oper in drey Aufzügen. Nach Herrn von Voltaire und der Bearbeitung des Desriaux. Neu für das k. k. priv. Theater in der Leopoldstadt bearbeitet von Joachim Perinet. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1808. 99 p. 16°.

Without music.

MUSIC DIV.
I. Librettos. II. Tuček, Franz, 1755-1820.
578135A. ~~1. No subject.~~ I. Voltaire, François Marie Arouet de, 1694–1778. Sémiramis. II. Desriaux, Philippe, b. 1758. III. Title.
N. Y. P. L. April 11, 1932

NGBW

Perinet, Joachim, 1765–1816.
Orions-Rückkehr zur friedlichen Insel. Ein Gelegenheitsstück in einem Aufzuge in Knittelreimen mit Gesang, von Joachim Perinet... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 68 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

MUSIC DIV.
578134A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 9, 1932

Perinet, Joachim, 1865-1816. Die Schwestern von Prag. *MS

MÜLLER, WENZEL, 1767-1835.
[DIE SCHWESTERN VON PRAG. VOCAL SCORE. GERMAN]
Die Schwestern von Prag; komische Oper in zwei Acten. Text nach dem gleichnamigen Hafner'schen Lustspiel von Joachim Perinet. Musik von Wenzel Müller. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [1890?]
Pl. no. 2079. 178 p. 28cm.
1. Operas, Comic--Vocal scores. I. Hafner, Philipp, 1731-1764. Die Schwestern von Prag. II. Perinet, Joachim, 1765-1816. Die Schwestern von Prag.
NN 1.71 e/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

NGBW

Perinet, Joachim, 1765–1816.
Die Schwestern von Prag. Singspiel in zwei Aufzügen. Nach dem Lustspiele des weil. Herrn Hafner für das Leopoldstädter-Theater neu bearbeitet von Joachim Perinet... Die Musik ist von Wenzel Müller... Wien: J. B. Wallishausser, 1841. 81 p. 2. ed. 12°.

Without music.

MUSIC DIV.
578145A. ~~1. No subject.~~ I. Hafner, Philipp, 1731–1764. II. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 14, 1932

Mus. Res.
*MRH

Perini, Annibale.

Cantate Domino, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.26 of each vol.)

Music Div.

Write on slip words underlined & red.
Mus. Res.
*MRH

Perini, Annibale.

Laudate Dominum in sanctus, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.89 of each vol.)

Music Div.

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* MEC
(Barblan)

Perini, Elisa.
Otto Barblan, 1860–1943. Ed. commemorativa. ₍Cuoira, Lia rumantscha₎ 1960.
168 p. illus. 21 cm.
Includes bibliographies.

1. Barblan, Otto, 1860–1943.

NN R 11.61 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

*MLD

Perino, Marcello.
Nouvelle méthode de chant, par Marcello Perino... Traduite de l'Italien, par Auguste L. Blondeau... Précédée 1° d'une notice sur Palestrina... 2° de la vie de Benedetto Marcello... suivie 3° d'une notice sur les usages du théâtre en Italie... Paris: Ébrard, 1839. 268 p. music. 8°.

Cards in Public Catalogue

112933A
MUSIC DIV.
1. Singing.—Study and teaching. 2. Palestrina, Giovanni Pierluigi da, 1526?–94. 3. Marcello, Benedetto, 1686–1739. 4. Opera.—~~Italy.~~ History—Italy. 5. Blondeau, Pierre Auguste Louis, b. 1784, translator.
N. Y. P. L. November 7, 1923.

Perino Fiorentino, fl. 16th cent.

*MYO

Francesco da Milano, 1497-1543.

Intabolatvra De Lavto Di Francesco Da Milano De motetti recercari & canzoni francese nouamente ristampata. Libro -3. In Venetia: Apresso di Antonio Gardane, 1546–47. v. 16 x 23cm.

Libro -3 are photostatic reproductions, 1941, of the original in the Library of Congress.

Eitner. Quellen-Lexikon; Brit. mus. cat. of printed music (1487–1800).
Title vignette: printer's mark.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

Francesco da Milano, ~~b. ca. 1490.~~ 1497-1543. Intabolatvra De Lavto...
(Card 2)

Libro 3 has t.-p.: Intabolatvra De Lavto Di M. Francesco Milanese Et M. Perino Fiorentino...Di Recercate Madrigali, & Canzone Francese Nouamente Ristampata & corretta...
Imperfect: sig. D¹ of libro 2 wanting.

1. Lute—To 1800 ₍g₎ 2. Tablature ₍g₎ I. Perino Fiorentino, fl. 16th cent.
N. Y. P. L. July 10, 1941

PERINO FIORENTINO, FL. 16th CENT.
Copy only words underlined & classmark— * MAA

WIENANDT, ELWYN A.
Perino Fiorentino and his lute pieces. (IN: American musicological society. Journal. Richmond. 21cm. v. 8, no. 1 (spring, 1955) p. 2-13. music)

1. Perino Fiorentino, fl. 16th cent. 2. Lute music, 16th cent.
NN R 6.57 c/s OI (MU), 2 (LC3, X1)

Period suite [1949]
*MTC-Amer.

Chasins, Abram, 1903-

Period suite [1949] by Abram Chasins... N[ew] Y[ork] Chappell & co. [c1950, c1949] 48 p. 35cm.

Score: orchestra.
Duration: 15 minutes.
Movements.—Prelude.—Bourree.—Pavanne.—Rigaudon.—Sarabande.—Fugue.

1. Suites (Orchestra). I. Title.

NN

Music Div.

Scattered

The periodical overture. In 8 parts. no. 14 50 46-7 49-54
London: Printed and sold by R: Bremner [ca. 1767-ca. 1777]
22 parts in 10 v. 32cm.

Parts only.
At head of title: To be continued monthly.
Paged continuously.
Includes extra bass part to no. 14. 30. 49-54.
Contents.—

Continued on next card

MUSIC DIV.

The periodical overture. (Card 2)
*MTA
box
no.14. Jommelli, N. [Symphonies. E♭ maj.] Sinfonia. [ca.1767]

Continued on next card

The periodical overture. (Card 3)

*MTA
no.30. Filtz, A. [Symphonies. F maj.] Sinfonia. [1770?]

Continued on next card

The periodical overture. (Card 4)

*MTA
no.46. Gossec, F.J. [Symphonies. Op.12, no.5] Sinfonia. [ca.1775]
*MTA
no.47. Wanhal, J.B. [Symphonies. B♭ maj.] Sinfonia. [ca.1775]

Drexel 5443
no.49. Sacchini, A.M.G. [Symphonies. E♭ maj.] Sinfonia. [ca. 1776]

Continued on next card

The periodical overture. (Card 5)

Drexel 5444
no.50. Wanhal, J.B. Sinfonia. [ca.1776]
Drexel 5445
no.51. Schmitt, Joseph. Sinfonia. [ca.1776]
Drexel 5446
no.52. Cannabich, Christian. [Symphonies. Op.10, no.3] Sinfonia. [ca.1776]
Drexel 5447
no.53. Wanhal, J.B. [Symphonies. D maj.] Sinfonia. [ca.1777]
Drexel 5448
no.54. Boccherini, Luigi [Symphonies. Op.22, no.1] Sinfonia. [ca 1777]

The periodical overture no. 30. *MTA +

Filtz, Anton, ca. 1730–1760.
[Symphonies. F maj.]
Sinfonia for two flutes (or oboes), two horns, two violins, viola and a figured bass. By Anton Filtz. [New York] The New York Public Library, 1934. 24 p. 38cm.

Full score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of figured bass.
No. 30 of The periodical overture, published at intervals.
With photostatic reproduction of original t.-p. with imprint: London: Printed and sold by R. Bremner [1768?]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805486A. 1. Symphonies—Full score—To 1800. I. Bremner, Robert, firm, music publisher. The periodical overture. no. 30. II. New York Public Library. Music Division.
N. Y. P. L. March 23, 1936

Periodical overture, in E flat major

*MTC

GIORDANI, TOMMASO, ca. 1730-1806, supposed. composer.
Periodical overture, in E♭ major. New York, G. Schirmer [1967]
score (28 p.) 30 cm. (Clarion series; 18th century music)
"It is not certain which of the two Giordanis, Tommaso or Giuseppe ... wrote this periodical overture. It is probably by Tommaso."

NN* 1.69 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, XI) (Continued)
2

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer. Periodical overture... (Card 2)

"The printed parts were found in the British Museum g474b(20)"
Duration: about 12 min.

1. Overtures--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Periodical overture. II. Title.

Drexel 5442 4–5442.7

The periodical overtures. In 8 parts. Op. 5-8 no. 25-48 London:
Printed and sold by R. Bremner [1763?–ca. 1775]
4 parts in 4 boxes. 32cm.

Parts only.
Each opera (i.e. set) contains 6 numbers.
Paged continuously.
Includes extra bass part to Op. 5-8
Contents.—

Continued on next card MUSIC DIV.

The periodical overtures. (Card 2)

Op.5, no.25-30 (Kelly, Herschel, Arne, Kelly, Holtzbaur, Filtz).
Op.6, no.31-36 (31: Guglielmi, 32-36: Gossec).
Op.7, no.37-42 (Fränzl, Ditters, Schwindl, Haydn, Stamitz, Vanhal).
Op.8, no.43-48 (Stamitz, Bach, Vanhal, Gossec, Vanhal, Vanhal).

Periodicals — Bibl.

Write on slip only words underlined and classmark — *MAA

Campbell, Frank C.
Some current foreign periodicals.

(Music library assoc. Notes. Washington, 1948. 1948, March, p.189-198.)

Periodicals-Hist. and crit.

form 106a [ii-3-47 25m] npo MUSIC DIV.

PERIODICALS--BIBL.

Copy only words underlined & classmark--*MA

COOVER, JAMES B.
A bibliography of East European music periodicals. (IN: Fontes artis musicae. Paris. 25cm. v.3, no.2(1956) p.219-226; continued in subsequent numbers)

1. Music--Per. and soc. publ.--Bibl. 2. Periodicals--Bibl.
NN 6.59 1/# OIs (PC)1s (MU)1s (LC3s, XIs, Z1)

PERIODICALS--BIBL.

Write on slip only words underlined and classmark — *MAD (General)

Europäische Musikzeitschriften, 1945-1948.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 111-123)

form 406c [viii-8-50 25m] npo MUSIC DIV.

PERIODICALS--BIBL.

*MC

FELLINGER, IMOGEN.
Verzeichnis der Musikzeitschriften des 19. Jahrhunderts, von Imogen Fellinger. Regensburg, G. Bosse, 1968. 557 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 10)

"Chronologisches Verzeichnis der Musikzeitschriften, 1798-1918," p. 53-450.

1. Periodicals--Bibl. 2. Music--Per. and soc. publ. --Bibl. I. Series.
NN R 2.69 l/\OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

PERIODICALS--BIBL.

*MC

FREYSTÄTTER, WILHELM, 1835-1892.
Die musikalischen Zeitschriften seit ihrer Entstehung bis zur Gegenwart; chronologisches Verzeichniss der periodischen Schriften über Musik. Amsterdam, F. Knuf, 1971. 139 p. 22cm.

"Unchanged reprint of the original edition 1884."

1. Periodicals--Bibl. 2. Music--Per. and soc. publ.--Bibl.
NN S 11.71 w/4 OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

Periodicals — Bibl.

*MC

Freystätter, Wilhelm, 1835–1892.
Die musikalischen zeitschriften seit ihrer entstehung bis zur gegenwart. Chronologisches verzeichniss der periodischen schriften über musik, von Wilhelm Freystätter. München, T. Riedel, 1884.

v, 139 p. 22½cm.

Based on E. Gregoir's Recherches historiques concernant les journaux de musique, Antwerp, 1872.

MUSIC DIV.

Subject entries: Music—Period.—Bibl.

8-17440
Music Div.

Library of Congress, no. ML3785.F89.

PERIODICALS--BIBL.

*MC

LONDON UNIVERSITY. Library.
Union list of periodicals in music in the libraries of the University of London and some other London libraries. London, 1969. iv, 56 p. 21cm.

Cover title.

1. Periodicals--Bibl. 2. Music--Per. and soc. publ.--Bibl. 3. Libraries--Gt. Br.--Eng.--London. 4. Libraries, Music--Gt. Br.--Eng.--London.
NN 5.71 w/z OS PC, 2, 4 SL MU, 1, 3 (LC1, X1)

PERIODICALS--BIBL.

*MC

MUSIC LIBRARY ASSOCIATION. Northern California chapter.
A union list of music periodicals in the libraries of Northern California. [n.p.] 1965. 141 l. 29cm.

1. Periodicals--Bibl.--Union lists--U.S.--California. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl.
NN 11.65 c/5 OS (1b*) PC, 1, 3 SL MU, 2 (LC1, X1, Z1)

Periodicals — Bibl.

Write on slip words underlined below and class mark — *MA

La presse musicale.

(Annuaire de la musique. Paris, 1897-98. 1897, p.xxxiv-xlii; 1898, p.355-59.)

form 106b [xi-13-39 25m] MUSIC DIV.

PERIODICALS--BIBL..

Copy only words underlined & classmark-- *MA

LES publications musicales dans le monde. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [31]-40; continued in subsequent issues)

1. Periodicals—Bibl. 2. Music—Per. and soc. publ.—Bibl.
NN R 12.53 OI (PC)2 (MU)1 (Z1, LC2, X1)

PERIODICALS--BIBL.

Copy only words underlined & classmark-- * MG

ROHLFS, ECKART.
Die deutschsprachigen Musikperiodica, 1945-1957. Versuch einer strukturellen Gesamtdarstellung als Beitrag zur Geschichte der musikalischen Fachpresse. Mit Bibliographie der Zeitschriften 1945-1947 und Bibliographie der bisherigen Literatur über Musikzeitschriften. Regensburg, G. Bosse, 1961. x, 108, 115 p. illus. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 11)

(Continued)
NN R 4.62 g/# OC(1bo) (OS)I PC, 3, I MU, 1, 2, I (LC1, X1)
2

ROHLFS, ECKART. Die deutschsprachigen Musikperiodica, 1945-1957... (Card 2)

1. Periodicals--Hist. and crit. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl. I. Series.

Periodicals — Bibl.

Pub. Cat.

Union list of serials in libraries of the United States and Canada, edited by Winifred Gregory ... Rag paper edition. New York, The H. W. Wilson company, 1927.

4 p. l., 1588 p. 31½cm.

"Advisory committee appointed by the American library association: H. M. Lydenberg, chairman ..."
List of cooperating libraries (with abbreviations) on end-papers and on verso of 4th prelim. leaf.
"A bibliography of union lists of serials, compiled by Daniel C. Haskell": p. [1581]-1588.

1. Periodicals—Bibl.—Union lists. 2. Libraries—U. S. 3. Libraries—Canada. 4. Bibliography—Bibl.—Period. I. Gregory, Winifred, ed. II. Lydenberg, Harry Miller, 1874- III. Haskell, Daniel Carl, 1883-

*MC Another copy.

Library of Congress Z6945.U45 1927 28—827
—— Copy 2. [29u5] MUSIC DIV.

(Union list of serials... Rag paper ed.)

Pub.Cat. Union list of serials in libraries of the United States and Canada. Supplement, January, 1925-June, 1931, edited by Gabrielle E.Malikoff. New York, The H.W.Wilson company, 1931. 660 p. 31 1/2 cm.

Union list of serials in libraries of the United States and Canada. Supplement, July, 1931-Dec., 1932, edited by Gabrielle E.Malikoff. New York, 1933. 331p. 31 1/2 cm.

Periodicals

Desk-Room 84

Union list of serials in libraries of the United States and Canada. 2d ed. Edited by Winifred Gregory. Advisory committee appointed by the American library association: Donald B. Gilchrist, chairman (1937-1939) Wyllis E. Wright, chairman (1939-1943) Robert B. Downs ... [and others] New York, The H. W. Wilson company, 1943.

5 p. l., 3065 p. 30cm.

List of cooperating libraries (with abbreviations) on lining-papers. "A bibliography of union lists of serials, compiled by Daniel C. Haskell ... and Karl Brown": p. [3053]-3065.

Z6945.U45 1943

(Continued on next card) MUSIC DIV.

43-10945 Revised

[r46v*20]

Union list of serials in libraries of the United States and Canada ... 1943. (Card 2)

——— Supplement[s] 1941/43-
New York, The H. W. Wilson company, 1945-
v. 26cm.

Editor: 1941/43- Gabrielle E. Malikoff.

"Advisory committee appointed by the American library association: Wyllis E. Wright, chairman, Florence Bradley [and] Helmer L. Webb."

1. Periodicals—Bibl.—Union lists. 2. Libraries—U. S. 3. Libraries—Canada. 4. Bibliography—Bibl.—Periodicals. I. Gregory, Winifred, 1885- ed. II. Gilchrist, Donald Bean, 1892-1939. III. Wright, Wyllis Eaton, 1903- IV. Haskell, Daniel Carl, 1883- V. Brown, Karl, 1895- VI. Malikoff, Gabrielle (Ernits) 1896- ed.

43-10945 Revised

Library of Congress Z6945.U45 1943 Suppl.

[r46v*20] 016.05

PERIODICALS

*ZAN-*M37
Film Reproduction

ACTA musicologia. Jahrg. 1-15; Okt. 1928-1943
Copenhagen [etc.] v. illus., facsims., music. 24-26cm.

Film reproduction. Positive.
Quarterly (irregular; some issues combined).
Published by the International society of musicology.
In English, French, German or Italian.

(Continued)

NN R X 10.63 e/f OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1)

2

ACTA musicologia. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der International en Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.

Published in Leipzig, Oct. 1928-1935.

Vol. 3-15 include section: Index novorum librorum.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

PERIODICALS

*MA

ACTA musicologica. 1.-date Jahrg.: Okt. 1928-date
Basel [etc.] v. illus., facsims., music. 24-26cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular; some issues combined)
Published by the International society of musicology (Sociéte internationale de musicologie, Internationale Gesellschaft für Musikwissenschaft, Società internazionale di musicologia).
English, French, German or Itàlian.

(Continued)

NN R 5.59 a/// OSs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Ps(Is), Is, Is, IIs, IIIs (UIs, LCIs, XIs) [1]

2

ACTA musicologica. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.

Published in Leipzig, Oct. 1928-1935; in Copenhagen, 1936-53.
Vols. 3-24 include section: Index novorum librorum.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

PERIODICALS

*MA

ACTA Musicologica. (Cont.)

INDEXES:
Vols. 1-28, 1928-53, in v. 25.
Vols. 1-39, 1928-67. 1. v.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

NN R 9.71 m/a OSs, Is, IIs, IIIs CSRs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Ps (UIs, LCIs, XIs) [I]

-PER. AND SOC. PUBL.

*PVO
גתית.

‚תל־אביב‚ הנוער המוסיקלי בישראל.

no. in v. illus., facsims., music, ports. 31 cm. bimonthly (irregular)

Added title: no. 34-37, Guitit; no. 38- Guitite.

Summaries in French: no. 32-

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Title romanized: Gitit.

1. Music--Per. and soc. publ. I. ha-No'ar ha-musikali be-Yisrael. II. Guitite.

NN*R 9.72 CSR, II SL J, 1, I, II (MU) 1, I, II (U1, LC1, X1) [C]

--PER AND SOC. PUBL.

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3. 70m/z OSs, Is, II, III, IV, V VIs, VII, VIII CSR, VI PCs, 1s, Is, II, III, IV, V, VIs, VII SLs MUs, 1s, Is, II, III, IV, V, VIs, VII Ps(2s), 1s, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)

2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)

Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.

Includes reports, programs of meetings, etc. of various societies.

2. Periodicals--Switzerland

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Periodicals—Hist. and crit.

Write on slip only words underlined and classmark — *MAA

Campbell, Frank C.
Some current foreign periodicals.

(Music library assoc. Notes. Washington, 1948. 1948, March, p. 189-198.)

Periodicals-Bibl.

form 400e [iv-2-47 25m] npc MUSIC DIV.

PERIODICALS--HIST. AND CRIT. Copy only words underlined & classmark— * MG

ROHLFS, ECKART.
Die deutschsprachigen Musikperiodica, 1945-1957. Versuch einer strukturellen Gesamtdarstellung als Beitrag zur Geschichte der musikalischen Fachpresse. Mit Bibliographie der Zeitschriften 1945-1947 und Bibliographie der bisherigen Literatur über Musikzeitschriften. Regensburg, G. Bosse, 1961. x, 108, 115 p. illus. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 11)

(Continued)

NN R 4.62 g/f OC(lbo) (OS)I PC, 3, I MU, 1, 2, I (LCl, Xl)

2

ROHLFS, ECKART. Die deutschsprachigen Musikperiodica, 1945-1957... (Card 2)

1. Periodicals--Hist. and crit. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl. I. Series.

Periodicals — Indexes.

*D
+

The Athenæum subject index to periodicals. [Class lists] Issued at the request of the Council of the Library association.
London, The Athenæum [1915]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. 30½cm. monthly (irregular)

The Class lists, consolidated with additional matter in one alphabet, form the annual subject index.

1. Periodicals—Indexes. I. Library association.

MUSIC DIV.
18-22844

Library of Congress AI 3.A68 Revised - 1932

PERIODICALS--INDEXES

* MC

BELKNAP, SARA (YANCEY), comp.
Guide to the musical arts: an analytical index of articles and illustrations, 1953-56, compiled by S. Yancey Belknap. New York, Scarecrow press, 1957. 1 v. (unpaged) 23cm.

1. Music--Bibl. 2. Music--Per. and soc. publ.--Indexes. 3. Music--Pictorial works--Bibl. 4. Bibliography. 5. Periodicals--Indexes. 6. Iconography--Bibl. 7. Dancing--Bibl. I. Title.

NN R X 4.58 g/b OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I (LCl, Xl, Yl, Cl)

PERIODICALS--INDEXES

*QPA

BIBLIOGRAFIA polskich czasopism muzycznych. t. 1-
[Kraków] Polskie wydawn. muzyczne [1955]-
v. 20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Music--Per. and soc. publ.--Indexes. 2. Periodicals--Indexes. 3. Music--Bibl. 4. Bibliography Polish.

NN 12.60 m/a OS PC, 1, 3 SL MU, 2, 4 S, 1, 3 (UI, LCE 1, LCl, Xl) [C]

Periodicals — Indexes.

*MC

Bibliographie des musikschrifttums, herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung, von Kurt Taut. 1.- jahrg., 1936

Leipzig, F. Hofmeister, 1936.
1 v. 24 1/2cm. semiannual.

"Beigabe zum Archiv für musikforschung und zur Deutschen musikkultur... Der behandelte stoff umschliesst alle zweige der musik."— Vorwort, v.1.

Music Div.

Periodicals — Indexes.

* MC

A Bibliography of periodical literature in musicology and allied fields and a record of graduate theses accepted...
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Washington, D. C.: American council of learned societies, 1940-
v. 23cm.

(Continued)

MUS.C DIV.

1. Music—Bibl. 2. Musicology—Bibl. I. Daugherty, Donald Hayes, 1900- , ed. II. American council of learned societies. Musicology, Committee on.

N. Y. P. L. February 25, 1941

A Bibliography of periodical literature in musicology and allied fields... (Continued)

Reproduced from typewritten copy (t.-p. and cover printed) no. 1
"Assembled for the Committee on musicology of the American council of learned societies."
Editor: 1938/39 , D. H. Daugherty.

——— Second copy of no. 1

N. Y. P. L. February 25, 1941

Periodicals — Indexes.

*MC

Blom, Eric, 1888-
A general index to modern musical literature in the English language (Curwen edition 8323); including periodicals for the years 1915-1926, by Eric Blom. London: J.Curwen & Sons, Ltd. [pref.1927] xi, 159 p. 12^{0}.

MUSIC DIV.

dd

Periodicals — Indexes

Write on slip words underlined below and class mark — *MA

Bloomfield, D.
A guide to musical literature in recent periodicals.

(The Musician. Boston, 1910. v.15, p.301, 445.)

Bibliography, 20th cent.

form 400b [iii-25-41 25m]

PERIODICALS--INDEXES

*MA

BRIO. v. 1- ; spring, 1964-
Edinburgh, Scot. v. 23cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Organ of the United Kingdom branch of the International association of music libraries.
(Continued)

NN R 7.67 r/ OSs,Is CSR PCs,1s,3s,Is SL MUs,2s,4s,Is Ps(2s), 1s,3s,Is (U1s,LC1s, X1s)

2

BRIO. (Cont.)

Includes the section: Classified index of articles published in selected musical periodicals.

1. Libraries, Music. 2. Libraries--Per. and soc. publ. 3. Music--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. I. International association of music libraries. United Kingdom branch.

PERIODICALS--INDEXES

* MC

BRIQUET, MARIE.
La musique dans les congrès internationaux, 1835-1939. Paris, Société française de musicologie, 1961. 124 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 10)

1. Congresses, Internat.--Bibl. 2. Music--Congresses, Internat.--Bibl. 3. Periodicals--Indexes. 4. Music--Bibl. 5. Bibliography. I. Series.

NN 3.63 p/g OC (1bo) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

PERIODICALS--INDEXES

* MCL

BRITISH MUSEUM.
Hand-list of music published in some British and foreign periodicals between 1787 and 1848 now in the British museum. London, Trustees of the British museum, 1962. 80 p. 28cm.

1. Libraries--Gt. Br.--Eng.--London (British museum) 2. Bibliography, 18th-19th cent. (Music) 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. 5. Music--Bibl.

NN 9.63 p/β OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Periodicals--Indexes Pub.Cat.Div; & NAFA

The Dramatic index; covering articles ... concerning the stage ... in the periodicals of America and England ... Edited by F.W.Faxon ... 1909-21, 1924-

Boston, 1910-25.
(Magazine subject-index, pt. 2: 1909-21)
1912-16 "The Dramatic books and plays" ... issued as pt. 2 of the index.
*MC A 2nd. copy of 1924.

Cards in Pub. Cat.

PERIODICALS--INDEXES, 2D SET

MWA

GUIDE to the performing arts. 1957-
New York, Scarecrow press. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Editor: 1957- , S. Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed. t. 2d set. i. subs. for classmark *T-Desk.

NN R 12.67 r/ (OC)Is OSst CSRt PCst, 1st, 2st, 3st, Ist SL MUst, 4st, 5st, Ist Ts, 6s, 7s, Is (U1s, LC1s, X1s[i]) [C]

3d Set
PERIODICALS--INDEXES

* MGP

GUIDE to the performing arts.
Metuchen, N.J., Scarecrow press. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor, 1965- : S.Y. Belknap.

(Continued)

NN R 8.67 p/ OSt CSRt PCt, 1t, 2t, 3t, 4t SL MUt, 5t, 6t Tt, 7t, 8t (DC2, LC1, X1, U1) [C]

2

GUIDE to the performing arts. (Cont.)

1. Dancing--Per. and soc. publ.--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Stage--Per. and soc. publ.--Indexes. 4. Television broadcasting--Per. and soc. publ.--Indexes. 5. Periodicals--Indexes 6. Bibliography. 7. Stage--Indexes 8. Television--Indexes. t. 3d set.

PERIODICALS--INDEXES

*ZAN-*M32
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10.63 e/ (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS

2

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.
Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Periodicals--Indexes. Write on slip words underlined and class mark — ....

Landau, Anneliese, comp.
Musikalische Zeitschriftenschau.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Juni-Juli,1931,p.1-70 following p.506.)

npc

form 100c [v-15-45 25m] MUSIC DIV.

Periodicals--Indexes. Write on slip only words underlined and classmark — *MA

Landau, Anneliese, comp.
Musikalische Zeitschriftenschau.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Juni-Juli, [appendix] p.1-32; Aug.-Sept., [appendix] p.33-68.)

Bibliography, 20th cent.

form 100c [iv-2-17 25m] npc MUSIC DIV.

PERIODICALS--INDEXES

*MC

MICHAŁOWSKI, KORNEL.
Bibliografia muzyczna polskich czasopism niemuzycznych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964] 1 v. 20cm.

Tom 3.
"Z prac Biblioteki Instytutu sztuki Polskiej akademii nauk."
Each vol. has also special t. p.

(Continued)

NN 1.66 e/ OC, I PC, 1, 5 SL MU, 2, 3, 4 S, 1, 5 (LC1, X1)

2

MICHAŁOWSKI, KORNEL. Bibliografia muzyczna polskich czasopism niemuzycznych. (Card 2)

CONTENTS.--t. 3. Muzyka w polskich czasopismach literackich i społecznych, 1864-1900. Oprac. E. Szczawińska.

1. Music--Bibl. 2. Bibliography. 3. Bibliography, Polish. 4. Periodicals--Indexes. 5. Music--Per. and soc. publ.--Indexes. I. Title.

PERIODICALS--INDEXES

*R-Music & *MA

MUSIC article guide. v. 1- ; winter, 1966-
Philadelphia, music article guide. v. 22-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A Comprehensive quarterly reference guide to signed feature articles in American music periodicals."

1. Periodicals--Indexes. 2. Periodicals--U.S.--Bibl. 3. Music--Per. and soc. publ.--Indexes. 4. Music--Per and soc. publ.

NN S 5.71 e/ OS CSR PCs, 3, 4 SL SL(*MA) MUs, 1, 2 Ps(2s), 3, 4 (U1, LC1s, X1) [C]

PERIODICALS--INDEXES

*MC

The MUSIC index. Annual cumulation. v. [1]- ; 1949-
Detroit, Information service, inc. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
[Vol. 1] (1949) forms the December no. of the Music index; the key to current periodical literature. [Monthly]

1. Music--Per. and soc. publ.--Indexes. 2. Periodicals--Indexes.

NN**S 9.56 a/ OS PC, 1 SLs MU, 2 (U1, LC1, X1) [C]

Periodicals — Indexes Write on slip only words underlined and classmark — *MAA

Music in seventeenth and eighteenth century periodicals.

(Music library assoc. Notes for the members. New Haven, 1934. no.2, p.1-4.)

Bibliography(Music), 17th-18th cent.

form 100c [vi-29-48 25m] npc MUSIC DIV.

PERIODICALS--INDEXES

*T-Desk

GUIDE to the performing arts. 1957-
New York, Scarecrow press. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1957- , S. Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed. t. 2d set.

NN S 10.60 a/ (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, I T, 6, 7, I (LC1, X1, U1) [C]

PERIODICALS--INDEXES

* MC

GUIDE to the performing arts. 1957-
New York, Scarecrow press. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual
Editor: 1957- , S.Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed.

NN R 7.60 p/ (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, I T, 6, 7, I (LC1, X1, Z1) [C]

PERIODICALS--INDEXES Copy only words underlined & classmark--* MA

MUSICAL QUARTERLY (Indexes)
American index, 1915-1957. [Compiled by] Hazel Gertrude Kinscella. (IN: Journal of research in music education. Washington. 23cm. v. 6, no. 2 (fall, 1958) p. 1-144)

1. Music--U.S.--Bibl. 2. Bibliography, U.S. 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. I. Kinscella, Hazel Gertrude, comp.

NN R 10.59 g/ (OC)I OS OI PC, 1, 4, I (MUA 4, LC6, X1) MU, 2, 3, I

Periodicals--Indexes.

* MC

Musikalische Zeitschriftenschau.
1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Leipzig: Breitkopf & Härtel, 1919- 27cm.
nos.

Annual.
Published as a section of the Zeitschrift für Musikwissenschaft. (See also entry under this title).

(Continued)

MUSIC DIV.

1. Music—Bibl. 2. Periodicals—Indexes. I. Beckmann, Gustav, 1883- , editor. II. Floeter, Annemarie, editor. III. Landau, Anneliese, editor.

N. Y. P. L. November 21, 1934

Musikalische Zeitschriftenschau. (Continued)

Continues the Zeitschriftenschau of the Zeitschrift der Internationalen Musik-Gesellschaft. (See entry under: International Musical Society. Zeitschrift.)
Editors: 1919–27, G. Beckmann; 1928–29, Annemarie Floeter; 1930– Anneliese Landau.

N. Y. P. L. November 21, 1934

PERIODICALS--INDEXES

Copy only words underlined & Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n.1,2,3,1964-65) [di] Francesco Degrada. Firenze, L. S. Olschki, 1968. 81 p. 25cm. (Rivista italiana di musicologia. Quaderni, 2)

1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni (Indexes). III. Degrada, Francesco.
NN 2.72 w/c (OD)III, IIIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

PERIODICALS--INDEXES

*R-Music

READERS' guide to periodical literature. [Permanent cumulation] v. 1- ; 1900/04- New York [etc.] H. W. Wilson. v. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Vols. 1-9, 1900/04-Jan. 1932/June, 1935, cover a period of from 3 to 5 years each; v. 10-24, July, 1935/June, 1937- Mar 1963/Feb. 1965, are (Continued)
NN S 11.67 e/ OSs, Is IIs CSR PCs, ls, Is, IIs SLs MUs, ls, Is II (Uls LC1s, X1s, Z1s) [I] [C] 2

READERS' guide to periodical literature. (Cont.)

biennial cumulations; v. 25- , Mar. 1965/Feb. 1966- , are annual cumulations.
Vol. 2, 1905/09, constitutes a supplement to the 2d ed. of: American library association. The "A. L. A." index.

1. Periodicals--Indexes. I. Wilson, H. W., firm, publishers. II. American library association. The "A.L.A." index. 2d ed. Supplement.
i.5th set.

PERIODICALS--INDEXES

Copy only words underlined & classmark — *MA

Revista de revistas. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 1, no. 1 (mayo, 1945). p. 44-46; continued in subsequent issues)

Parts 1-43.
Appears in every issue.

1. Periodicals—Indexes.

NN R 8.53 OI (MU)1 (LC2, Z1, X1)

PERIODICALS--INDEXES

*MA

REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date. Paris. v. illus., facsims., music. 26cm.

CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers, (Continued)
NN* R 6.58 e/ OSs, Is, IIs, III PCs, 1s, 3, Is, IIs, III SLs MUs, 2s, 4, Is, IIs, III Ps(1s), 1s, 3, Is, IIs, III (U1, LC1, X1) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1- 5), 1917-21, Bulletin de la Société française de musicologie.
(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

Periodicals — Indexes

Write on slip only words underlined and classmark — *MA

Revue de la presse.

(Revue musicale. Paris, 1936. 1936, mai-juin, p. ix; continued in subsequent numbers.)

form 100c [iv-2-47 25m] npc MUSIC DIV.

PERIODICALS--INDEXES

Copy only words underlined & Classmark-- *MA

RIVISTA MUSICALE ITALIANA (Indexes)
Indici della Rivista musicale italiana, annate XXXVI-LVII (1929-1955) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 144 p. 24cm. (Rivista italiana di musicologia. Quaderni, 1)

1. Periodicals--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Periodicals--Italy. I. Series. II. Degrada, Francesco.
NN 2.72 w/c (OC)II, IIbo OS, I PC, 2, I, II MU, 1, 3, I, II (LC1, X1)

Periodicals — Indexes

Write on slip words underlined below and class mark — *MA

Sonneck, Oscar George Theodore, 1873-1928.
Die musikalische Zeitschriften-Litteratur.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 388-390.)

Au. cd.

form 100b [viii-3-43 25m] npc MUSIC DIV.

Periodicals — Indexes.

Write on slip only words underlined and classmark — *MA

Spoglio dei periodici.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 186; continued in subsequent numbers.)

form 100c [vi-29-46 25m] npc MUSIC DIV.

Periodicals — Indexes

Write on slip words underlined and class mark — *MA

Table analytique des revues musicales.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p. 159-162; continued in subsequent numbers.)

form 100c [v-15-45 25m] npc MUSIC DIV.

Periodicals — Indexes

Write on slip words underlined below and class mark — *MA

Zeitschriftenschau [1899-1914]

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1899-1914. Jahrg. 1-15, in each number)

Continued, 1919-32, by Musikalische Zeitschriftenschau (see also entry under this title) which was published as a section of the Zeitschrift für Musikwissenschaft.

Bibliography, 19th-20th cent.

form 100b [iii-33-41 25m] MUSIC DIV.

Periodicals — Indexing

Write on slip only words underlined and classmark — *MAA

Music library association; report of the committee on periodical indexing.

(Music library assoc. Notes for the members. New Haven, 1938. no. 6, p. 15-30.)

form 100c [vi-29-38 25m] npc MUSIC DIV.

Periodicals — Indexing

Write on slip only words underlined and classmark — *MAA

Windle, John T.
Report on the project for indexing music periodicals sponsored by the Newberry library, Chicago.

(Music library assoc. Notes for the members. New Haven, 1940. no. 9, p. 10-13.)

form 100c [vi-29-38 25m] npc MUSIC DIV.

PERIODICALS--AFRICA, SOUTH

* MAA

AFRICAN MUSIC SOCIETY.
Newsletter. v. 1, no. 1-6; June, 1948-Sept. 1958. Roodepoort [Transvaal, etc.] 1v. illus., music. 22cm.

Lacking: June, 1948.
Superseded by African music.

1. Music--Per. and soc. publ. 2. Music--African tribes--Per. and soc. publ. 3. Periodicals--Africa, South. 4. African tribes--Per. and soc. publ.
NN * 5.64 g/ OS PC, 1, 2 SL MU, 3, 4 (LC1, U1, X1) [C]

PERIODICALS--AFRICA, SOUTH

MUS. DIV.

SOUND. v. 1, no. 1-date; May, 1956-date Cape Town. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly
"Entertainments in Southern Africa."
Editor: May, 1956-date, G. Allighan.

1. Music—Per. and soc. publ. 2. Periodicals—Africa, South. I. Allighan, Garry, 1898- , ed.

NN * * S 8.56 j/ (OC)I OS PC, 1, I MU, 2, I P(1), 1 (U1, LC1, X1)

Periodicals — Africa, South

*MGZA

South African dancing times...
v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Johannesburg: Central news agency, ltd., 1933- 24cm.
v. illus.

Monthly.
Vol. 4 omitted in numbering (v. 3, no. 10-12, May–July, 1936, incorrectly called v. 4).
1933–June, 1936, title also appears as: The S. A. dancing times; Sept., 1936– also as The Dancing times.

1. Dancing—Africa, South— Per. and soc. publ.
N. Y. P. L. MUSIC DIV. July 5, 1938

Periodicals — Argentine Republic

*MA

Asociación wagneriana de Buenos Aires.
Revista...
Año 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1914– 26½cm.
v.

MUSIC DIV.

PERIODICALS--ARGENTINE REPUBLIC

* ZAN- *M5
Film Reproduction

BUENOS AIRES musical. Año 6, no. 94-97, 99-102, año 7, no. 104-116, 118-date; agosto-set., oct. 15, 1951-feb./marzo, mayo-nov. 1952, marzo, 1953-date Buenos Aires. v. illus., ports. 55cm.
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Numbering continuous.

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic.
NN R 10.57 p/ OSs PCs, 1s SL MUs, 2s Ps (1s), 1s (U1s, UM1, LC1s, X1s)

Periodicals — Argentine Republic

*MA
+

Correo musical sud-americano...
Año 1- (marzo 30, 1915-)

Buenos Aires, 1915- f°.
v. illus. (incl. music, ports.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Weekly.

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
September 16, 1929

Periodicals — Argentine Republic.

*MA

Crótalos; revista...de la Asociación profesores nacionales de música.
Año 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1933- 27½cm.
v. illus. (incl. music.)

Monthly, 1933-Dec., 1935; quarterly, July/Sept., 1936-
Numbering continuous.
Title varies slightly.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Asociación profesores nacionales de música, Buenos Aires.
N. Y. P. L.

January 25, 1943

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*MA

Periodicals — Argentine Republic

Eco musical. [Buenos Aires]
Año

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1943 -

Irregular.
Numbering continuous.

MUSIC DIV.

Periodicals — Argentine Republic.

*MA

Gaceta musical.
Año 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1928- 8°.

Monthly.
Suspended publication, Feb., 1929.

Music Div.

PERIODICALS--ARGENTINE REPUBLIC

MZA
+

LYRA; música, teatro, artes, cine.
Buenos Aires, G. Kraft [etc.] v.
illus. (part col.) 33cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1945; bimonthly, 1946-50; quarterly (irregular), 1951-Jan./Apr. 1958; semiannual, 1961-Jan/June, 1962; annual (irregular), 1963-
Subtitle varies (sometimes omitted).

(Continued)

NN S 5.72 m/a OSs CSR PCs, ls, 2s, 3s, 4s, 5s SLs As, 4s Ps(2s), ls, 2s, 3s, 4s, 5s, 6s, 7s Ts, 6s, 7s MUs, 5s (Uls, LCls, Xls)

2

LYRA; musica, teatro, artes, cine. (Cont.)

Occasional issues are "numero extraordinario" devoted to a special topic.

1. Music--Per. and soc. publ. 2. Stage--Per. and soc. publ. 3. Moving pictures--Per. and soc. publ. 4. Art--Per. and soc. publ.--Argentine Republic. 5. Periodicals--Argentine Republic. 6. Stage--Periodicals--Argentine Republic. 7. Cinema--Periodicals--Argentine Republic.

Periodicals — Argentine Republic.

*MA

Musica; reseña informativa internacional.
Año 1 (julio-dic., 1930)

Buenos Aires: G. Ricordi & co., 1930. 1 v. 4°.

Monthly.
Supersedes La Revista de musica.
Ceased publication with Año 1, no. 6, Dec., 1930.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Argentine Republic—Buenos Aires.
N. Y. P. L.

August 13, 1933

Periodicals — Argentine Republic.

*MA

Música de América.
Año 1- date (marzo, 1920-date)

[Buenos Aires,] 1920-date CURRENT 4°.
v. illus.

Monthly.
Contains music.

Cards in Pub. Cat.
MUSIC DIV.

1. Music.—Per. and soc. publ.
N. Y. P. L.

October 13, 1922.

PERIODICALS--ARGENTINE REPUBLIC

Mus. Div.

Polifonía; revista musical Argentina. Año 8, no. 67/68-date; marzo/abr. 1953-date
Buenos Aires. v. illus. 27cm.

CURRENT IN MUSIC DIVISION.
Monthly.

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic.

NN**R 11.54 t/ PC,1 MU,2 P(1),1 (U 1, LC1,X1)

Periodicals — Argentine Republic.

*MA

La Quena; revista...del Conservatorio de música de Buenos Aires y sus...sucursales.
Año 1- 9, 1927 - date

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1919- 4°.
v. illus.

Quarterly, Dec., 1919-March, 1925; monthly (irreg.), April, 1925-
Numbering continuous.
Editor : 1919- A. Williams.

MUSIC DIV.

1. Music—Conservatories—Argentine Republic—Buenos Aires. 2. Music—Per. and soc. publ. 3. Spanish-American music.
N. Y. P. L.

September 6, 1927

Periodicals — Argentine Republic.

*MA

La Revista de musica.
Año 1-3 (julio, 1927 – junio, 1930)
Buenos-Aires[: G. Ricordi e C.], 1927-30. 3 v. facsims., illus. (music), plates, ports. 26½cm.

Monthly (slightly irregular).
Edited by G. Valcarenghi.
Superseded by Musica; reseña informativa internacional, July, 1930.
Includes musical suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Valcarenghi, Guido, editor.
N. Y. P. L.

September 20, 1932

PERIODICALS--ARGENTINE REPUBLIC

*MA

REVISTA de estudios musicales. Año 1-date; agosto, 1949-date
Mendoza, Argentina. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
Published by the Universidad nacional de Cuyo, Escuela superior de música (Aug. 1949 as Instituto superior de artes e investigaciones musicales), Departamento de musicología.

(Continued)

NN**R 8.55 g/j OS,I PC,1,I MU,2,I P(1),1,I (U l, LCl, Xl) [I]

REVISTA de estudios musicales. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuya. Música, Escuela superior de. Musicología, Departamento de.

PERIODICALS--ARGENTINE REPUBLIC

* MA

RICORDIANA. [Buenos Aires] Año [1]- ; mayo, 1951-
Buenos Aires, Ricordi americana. v. ports., music. 23-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Boletín de informaciones editoriales."
Ceased publication with v.10, no.1, May, 1960.

1. Music--Per. and soc. publ. 2. Periodicals--Argentine Republic. I. Ricordi, firm, music publishers

NN R 8.62 p/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is (Uls, LCls, Xls) [C]

PERIODICALS--ARGENTINE REPUBLIC

*MA

Sadaic; revista de la Sociedad argentina de autores y compositores de música. Año 1-2, no. 14, 16-63; dic. 1936-enero, marzo, 1938-dic. 1940/nov. 1951.
Buenos Aires. v. illus. 27cm.

(Continued)

1. Mutual aid societies, Musicians'—Argentine Republic. 2. Mutual aid societies—Argentine Republic. 3. Periodicals—Argentine Republic. I. Sociedad argentina de autores y compositoros de música.

NN**R 3.55 j/+ OSs,Is PCs,1s,Is SLs Es,1s,Is MUs,2,3s,Is (Uls,LCls,X) [C]

Sadaic; revista de la Sociedad argentina de autores y compositores de música. (Cont.)

Monthly, Dec. 1936-Oct. 1938; bimonthly, Nov. 1938-Aug., 1940; irregular, Sept. 1940-Dec. 1950/Nov. 1951.
Año 6, no. 42 (July/Dec. 1943) dedicated to the 25th anniversary of the society.

PERIODICALS--ARGENTINE REPUBLIC--HIST.AND CRIT.

Copy only words underlined & classmark— MZA
+

BRITOS DE DOBRANICH, OFELIA.
50 [i.e. Cincuenta] años de periodismo musical; de los periódicos de fin de siglo a las grandes revistas modernas. (IN: Lyra. Buenos Aires. 33cm. Año 10, no. 104-106 (jul., 1952) p. [85]-[86] illus.)

1. Periodicals—Argentine Republic—Hist. and crit.

NN R 8.54 OI (MU) (LC2, XI)

PERIODICALS—AUSTRALIA

*MA

A J Q handbook.
no.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Melbourne [19 no. 22cm.
Published by Australian jazz quarterly.

MUSIC DIV.

1. Jazz music. I. Australian jazz quarterly.
N. Y. P. L.

February 28, 1953

PERIODICALS--AUSTRALIA

*MA

The AUSTRALIAN musical news.
Melbourne. v. illus., ports., music. 25-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Founded 1911."
Vol. 23 omitted in numbering; v.34, no.7 [bis]-v.36, no.1 incorrectly called v.24, no.7-v.26, no.1; other mistakes in numbering.

(Continued)

NN * R 4.61 v/ OSs, I PCs, 1s, I SLs, MUs, 2s, I (Uls, LCls, Xls)

2

The AUSTRALIAN musical news. (Cont.)

Title varies: Oct. 1940-June 1959, The Australian musical news and musical digest.
For later file, which continues its numbering, beginning with v.50, no.4, Oct. 1959, see Music and dance.

1. Music--Per. and soc. publ. 2. Periodicals--Australia. I. The Australian musical news and musical digest.

PERIODICALS--AUSTRALIA

* MA

The CANON; Australian journal of music. v. 1, no. 2-date; Sept. 1947-date (incomplete)
[Sydney] v. illus. 22-24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Editor: 1947-date, F. Holford.

1. Music—Per. and soc. publ. 2. Periodicals—Australia. I. Holford, Franz, ed.

NN * R 5.55 p/ (OC) I OS PC, 1, I SL MU, 2, I P (1), 1, I (U1, LC1, X1) [I]

PERIODICALS--AUSTRALIA

*MA

MISCELLANEA musicologica.
Adelaide [Australia] 1966- v.
illus., music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Adelaide studies in musicology."
"A publication of the Libraries board of South Australia in association with the University of Adelaide."
1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ.
3. Periodicals--Australia. I. Adelaide university.

NN 10.66 p/c OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C, 1]

PERIODICALS--AUSTRALIA

*MA

MUSIC and dance. v.50, no.4-8, no-date; Oct.1959-Feb., Apr.1960-date
Melbourne, Australian musical news pub. co.
v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Australian musical news.

(Continued)

NN R 2.61 m/ OSs PCs, ls, 2s SL MUs, 2s, 3s, 4s Ps(2), ls, 2s (U1s, LC1s, X1s)

2

MUSIC and dance. (Cont.)

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ.
3. Dancing--Australia--Per. and soc. publ. 4. Periodicals--Australia.

PERIODICALS--AUSTRALIA

*ZAN-*M 11

MUSIC maker.
Sydney. v. illus., ports.
28cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Vols. for Dec. 1950-May, 1955, called v. 46-55; June, 1955- called new ser., v. 1- (numbering very irregular, often omitted)

(Continued)

NN R 9.71 m/4 OSs, ls CSRs, ls PCs, ls, 2s, ls SLs MUs, 2s, 3s, ls R(2)s, ls, 2s, ls (U1s, UM1s, LC1s, X1s)

2

MUSIC maker. (Cont.)

Title also as: The Australian music maker and dance band news.

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
3. Periodicals--Australia. I. Title: The Australian music maker and dance band news.

PERIODICALS--AUSTRALIA

MUS. DIV.

SINGABOUT. The magazine of the Bush music club.
v.1, no. 1-date; summer, 1956-date
Wooloomooloo, N.S.W., Australia. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Includes music.

*MA

1. Ballads, Australian--Per. and soc. publ. 2. Periodicals--Australia.
I. Bush music club.

NN **S 4.57 j/ OS, I, Ib PC, 1, 2, I MUg, 1g, 2g, Ig R(1), 1, 2, I (U1, LC1, X1, Z1, Y1)

PERIODICALS--AUSTRIA--BIBL.

Copy only words underlined & classmark-- *MA

Lindner, Dolf.
Musikzeitschriften in Österreich; Versuch einer Bibliographie. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 1 (Jänner, 1955) p. 39-46)

1. Periodicals--Austria--Bibl. 2. Music--Per. and soc. publ.--Bibl.

NN R 3.55 s/e OI (MU) 2 (P)2 (LC3,X1)

PERIODICALS--AUSTRIA

*MA

Das AKKORDEON. 8.-9. Jahrg; 1961-62
Wien. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fachblatt für Akkordeonfreunde."
"Mitteilungen des Akkordeonverbandes Österreichs und des Deutschen Akkordeon- und Gitarristenverbandes."
(Varies slightly.)
Superseded in 1963 by Die Harmonika.

(Continued)

NN 11.67 r/ OS, I, II, IIb+ CSR, I, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

2

Das AKKORDEON. (Cont.)

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Akkordeonverband Österreichs. II. Deutscher Akkordeon- und Gitarristenverband.

Periodicals -- Austria. *MA

Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat. Jahrg. 1-8. Wien: S.A. Steiner u. Comp., 1817-24. 8v. pl. port. 4°.

Discontinued.

v.8 has title Wiener allg. mus. Zeitung. Music Div.

Jahrg. 3-4 ed. by I. X. von Seyfried, 5-8 by F. A. Kanne

PERIODICALS--AUSTRIA

*MA

Allgemeine Volksmusik-Zeitung. Jahrg. 1, Nr. 1-7; Jan.-Juli, 1946. Wien. v. illus. incl. music.

Organ of the Bund geeinter österreichischer Volksmusikvereine, Jan.-June, 1946, of the Verbände der Arbeiter Musikvereine Österreichs, July, 1946.

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Folk songs, German--Per. and soc. publ.

NN R 3.54 OS PC,2 SL MU,2,3 (U 1,LC1,X1)

Periodicals -- Austria.

*MA

Allgemeiner musikalischer Anzeiger.
Jahrg. 1-12 (Jan. 3, 1829 - Dez. 24, 1840)

Wien: T. Haslinger [1829-40] 12 v. fronts. (ports.), plates. 21cm.

Weekly.
Edited by I. F. Castelli.
Includes music.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Castelli, Ignaz Franz, 1781-1862, ed.
N. Y. P. L. Revised December 26, 1935

PERIODICALS--AUSTRIA

*MA

AUSTRIA-MUSIK-KURIER. Mai, 1949-April, 1950.
Wien. 9 no. in 1 v. illus. 28-30cm.

Irregular.
Issued, May-June, 1949 by the Centropa Concert Organisation; July, 1949-Apr. 1950, by the Gesellschaft der Musikfreunde in Wien and the Wiener Konzerthausgesellschaft.

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Title: Musik Kurier.

NN*R 1.65 g/s OS, I PCs, 1, ls SL MUs, 2, ls (U1s, LC1s, X1s) [C, I]

Periodicals -- Austria.

*MEC

Bruckner-Blätter; Mitteilungen der Internationalen Brucknergesellschaft.
Jahrg. 1- (1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

Wien, 1929-
v. illus. (incl. ports.) 22½cm.

Quarterly.
v. 2, no. 4 (Oct./Dec., 1930) includes separately paged suppl.

MUSIC DIV.

1. Bruckner, Anton, 1824-1896. 2. Music—Per. and soc. publ.
I. Internationale Bruckner-Gesellschaft.
N. Y. P. L. January 16, 1934

PERIODICALS--AUSTRIA

*ZAN-*M33
Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934
Leipzig [etc.], Breitkopf & Härtel [etc.] v.
music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.

J.S. Billings Mem. Coll.

1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays.
5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed.
II. Title.

NN R 10.63 e/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1, U1)

Periodicals -- Austria. *MA

Deutsche Musik-Zeitung, redigirt von Selmar Bagge. 1860-62, 1.-3. Jahrg. Wien: Wessely u. Büsing. 3v. in 1. sm. f°.

Discontinued.

Music Div.

Periodicals -- Austria.

Scattered

Deutscher Volksgesang-Verein in Wien.
...Flugschriften.
Nr.

For full collation see main entry.

Wien, 189 16°.
no.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Folk songs, German—Per. & soc. publ.
N. Y. P. L. September 15, 1926

PERIODICALS--AUSTRIA

*ZAN-*M 47
Film Reproduction

Der DREIKLANG; Monatsschrift für Musik. Heft 1-8/9; Apr. 1937-Nov. 1937/Feb. 1938. Wien, Krystall-Verlag. 7 no. on 1 reel. music. 24cm.

Film reproduction. Negative.
Edited by O. Jonas (Apr.-Oct. 1937, with F. Salzer).

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Jonas, Oswald, 1897- , ed. II. Salzer, Felix, 1904- , ed.

NN R 8.64 a/ (OC)Is, IIs OSs PCs, ls, Is, IIs SL MUs, 2, Is, IIs (MUF1, U1s, UM1, LC1s, X1s) [C]

Periodicals -- Austria.

*MA

23; eine Wiener Musikzeitschrift.
Nr. 1- (1932-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: W. Reich, 1932- 20cm.
nos. ports.

Monthly, Jan.-March, 1932; bimonthly (irregular), May, 1932-June, 1933; irregular, Nov., 1933-

MUSIC DIV.

1. Music—Per. and soc. publ. I. Reich, Willi, ed.
N. Y. P. L. June 26, 1936

Periodicals -- Austria

*MA

Der Dreiklang; Monatsschrift für Musik...
Heft 1-8/9 (April, 1937-Nov., 1937/Feb., 1938)

Wien: Krystall-Verlag, 1937-38. 9 nos. in 7. illus. (music.) 24-24½cm.

Edited by Oswald Jonas (April-Oct., 1937, with Felix Salzer).
No more published.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Jonas, Oswald, ed. II. Salzer, Felix, ed.
N. Y. P. L. February 23, 1939

Periodicals -- Austria.

*MA

Gesellschaft der musikfreunde in Wien.
Monatbericht der Gesellschaft der musikfreunde des oesterreichischen kaiserstaates. 1829-30. Wien, Auf kosten der Gesellschaft; in commission bei T. Haslinger [1829-30]
1 p. v. 20½cm.

JUILLIARD FOUNDATION FUND

1. Music—Austria. 2. Music—Societies. I. Title.

9-11340 Revised

Library of Congress ML5.M46 MUSIC DIV.

PERIODICALS--AUSTRIA

*MA

Die HARMONIKA. 1.- Jahrg.; 1963-
Wien. v. illus.,music. 24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Six no. a year.
Supersedes Das Akkordeon and Der Dreiklang (Österreichischer Harmonikaverband). (The latter not in the library.)

(Continued)

NN S 11.67 r/4 OS,I,II 1,2,I P(2),1,I (U1, CSR,I PC,1,I SL MU, LC1,X1)

2

Die HARMONIKA. (Cont.)

"Mitteilungen des Harmonikaverbandes Österreichs."

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Harmonikaverband Österreichs. II. Der Dreiklang (Österreichischer Harmonikaverband).

Periodicals — Austria.

*MA

Kastner's Wiener musikalische zeitung ... 1.–2. jahrg. (1.–4. bd.); 15. sept. 1885–24. sept. 1887. Wien, Selbstverlag; [etc., etc.] 1886–[87]

4 v. in 2 23½cm.

Issued once in 8 days (weekly, Sept. 15–Oct. 18, 1885)
Emerich Kastner, editor.
With v. 3–4 was issued the semimonthly supplement: Musikalische chronik. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5. (See entry under that title).

1. Music—Period. I. Kastner, Emerich, 1847– ed.

Cards in Public Catalogue 10-27498

Library of Congress ML5.K18 MUSIC DIV

PERIODICALS--AUSTRIA

*ZAN-*M 102

Der MERKER; österreichische Zeitschrift für Musik und Theater. Jahrg. 1-15, Nr. 5; Okt. 10, 1909-März 1, 1922 (Incomplete)
[Wien, Österreichischer verlag] v.
illus., plates, ports.(part mounted), facsims., music. 25cm.

Microfilm on 8 reels.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN S4.71 b/c OSs, Is, IIs CSR, I, MUs, 3s, Is, IIs T, 5, 6, I, II (LC1, II PCs, 1s, 2s, 4, 5, Is, IIs SL X1, U1, UM1)

2

Der MERKER; österreichische Zeitschrift für Musik und Theater. (Cont.)

Semimonthly.
Oct.25-Dec.10, 1909, Jan.10-Feb.10, Mar.10, 1910 have separately paged supplement: Thematische Novitaeten-Analysen.
First issue of each month May, 1911-April, 1912, have separately paged supplement: Musikpaedagogische Zeitschrift.
1. Music--Per. and soc. publ. 2. Music--Austria. 3. Periodicals--Austria. 4. Stage--Per. and soc. publ. 5. Stage--Austria. 6. Stage--Per.--Austria. I. Title: Musikpaedagogische Zeitschrift. II. Title: Thematische Novitaeten-Analysen.

PERIODICALS--AUSTRIA

*MAA

MOZARTEUM, Salzburg, Austria. Orff-Institut. Jahrbuch.
Mainz, B. Schott's Söhne. v. illus.
22 x 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and Study--Austria.
NN 5.66 r/4 OS PC,1 SL MU, 2,3 (U1,LC1,X1) [C]

Periodicals — Austria.

*MA

Mozarteums Mitteilungen.
Jahrg. 1- (Nov., 1918-)

Salzburg, 1918- 8°.
v. illus.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quarterly.

1. Music—Per. and soc. publ. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
N. Y. P. L.

MUSIC DIV

Cards in Public Catalogue November 8, 1939

Periodicals — Austria.

*MGA

Musica. Archiv für wissenschaft, geschichte, aesthetik und literatur der heiligen und profanen tonkunst. In zwanglosen heften hrsg. von Dom. Mettenleiter. 1.–2. hft.; 1866–68. Brixen, A. Weger, 1866–68.

2 v. 21½cm.

No more published.
Heft 2 lacks t.-p.

JUILLIARD FOUNDATION FUND

1. Music—Period. I. Mettenleiter, Dominicus, 1822–1868, ed.

14-20226

Library of Congress ML5.M7 MUSIC DIV
Cards in Public Catalogue

Periodicals — Austria.

*MA

Musica divina; Monatsschrift für Kirchenmusik und Liturgie...
Jahrg. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1913- 8°.
v. facsims., illus. (incl. music), plates (part col'd), ports.

CURRENT

Monthly (slightly irregular), 1913–22; quarterly, 1923–25; monthly (10 nos. a year), 1926–27; monthly, 1928–

MUSIC DIV

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Kirchenmusik, Abteilung für. II. Schola Austriaca. III. Vienna (Archdiocese).
N. Y. P. L. May 19, 1931

(Musica divina... (Continued)

Published by the Schola Austriaca, May, 1913–26; by the Abteilung für Kirchenmusik der Akademie für Musik und darstellende Kunst in Wien, 1928– 1927– official organ of the Erzdiöcese Wien.
Sub-title varies.
Various nos. called Sonderhefte.
Includes separately paged suppl. of music.

N. Y. P. L. Music Div. November 14, 1931

Periodicals — Austria.

*MA

Musik im Haus.
Jahrg. 5- (Juni 1, 1926-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: A. Goll, 1926- 24½ – 28½cm.
v. facsims., plates, ports.

Published every six weeks.
Jahrg. also called Folge
Title varies: , Zeitschrift für die Gitarre;
Musik im Haus.
Editor: 192 , J. Zuth.
Includes music suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
I. Zuth, Josef, 1879–1932, editor. II. Zeitschrift für die Gitarre.
N. Y. P. L. September 11, 1933

Periodicals — Austria.

*MA

Musikalische chronik ... 1. bd., 1. oct. 1886–sept. 1887; 5. bd., 5. oct. 1887–20. feb. 1888. Wien, Verlag von Kastner's Wiener musikalische zeitung; [etc., etc., 1886]–88.

2 v. in 1. 23½cm. semimonthly.

Emerich Kastner, editor.
From Oct. 1886 to Sept. 1887 issued as a supplement to Kastner's Wiener musikalische zeitung, v. 3–4. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5.
"Moniteur musical. Hrsg. ... von Emerich Kastner, bd. 1, bogen 1–12, bd. 2, bogen 13–15," issued as a supplement to Musikalische chronik, (May?) 1887–Feb. 1888. Beginning with "bogen 16," issued independently.
No more published?

1. Music—Period. I. Kastner, Emerich, 1847– ed.

Cards in Public Catalogue MUSIC DIV 10-27497

Library of Congress ML5.K182

Periodical — Austria.

*MA

Musikalische Rundschau ... Hrsg. u. Verl. Jul. Engelmann. Jahrg.

[1.Oct.] 1886 – 1 Dec. 18

Wien. 5v. [incomplete] sm. f°.

From April 15, 1891 (Jahrg. 6, no. 11) the Neue Wiener Musik-Zeitung with supplement Blätter für Kirchenmusik was amalgamated with it under title — Mus. Rundschau, N. Wiener Musik-Zeitung und Blätter für Kirchenmusik.
From Dec. 1, 1890, ed. by Richard Robert.

Music Div.

Periodicals — Austria.

*MA

Musikalische Zeitung für die oesterreichischen Staaten. Jahrg. 1
1812 –
Linz: Mus. Zeit.-Bureau.
1v. sm. 4°.

Ed. by Franz Glöggl, a cont. of his Musikalische Notizen, of which only 3 nos. appeared.

Music Div.

Periodicals — Austria.

*MYD

Musikalisches Piennig-Magazin für das Pianoforte.
Jahrg. 1

Wien: T. Haslinger, 1834 f°.
v.

Weekly.
Music only; includes no text.
Caption title reads: Wiener musikalisches Pfennig-Magazin...
Editor : 1834- Karl Czerny.

1. Music—Per. and soc. publ. 2. Piano.
N. Y. P. L.

MUSIC DIV

March 30, 1936

Periodicals — Austria.

*MA

Musikblaetter des Anbruch...
Jahrg. 1- (Nov. 1919-)
Wien: Universal Edition, A. G., 1919- 4°.
v. illus., music, plates.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

Semi-monthly (except July–Aug.), Nov., 1919–Nov., 1922; monthly, May, 1923- (no issue for Aug., 1923).
Editors: Nov., 1919–Feb., 1922, Otto Schneider; March, 1922- Paul Stefan-Gruenfeldt.
Jahrg. 1- include the current suppl.: Notenbeilage.

MUSIC DIV

1. Music—Per. and soc. publ.
N. Y. P. L.

Cards in Public Catalogue September 25, 1925

PERIODICALS--AUSTRIA

*MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1.-date Jahrg.; Dez. 1947-date
Wien, Österreichischer Bundesverlag. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.

(Continued)

NN R 1.65 e/b OSs, Is, IIs, III PCs, Is, Is, IIs, III SLs MUs, Is, 3s, Is, IIs, III Ps(2s), 1s, Is, IIs, III (U1s, LC1s, X1s) [I]

2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol.9, no.2-v.15, no.3, Dec. 1954-Mar. 1963, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v.22, no.2-v.30, no.1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

Periodicals — Austria.

*MA

Neue Wiener Musik-Zeitung; hrsg. von F. Glöggl. Jahrg. 1-9;
1852-60. Wien: F. Glöggl
[1852] - 60. 9v. in 3. 4°.

Discontinued

Music Div.

PERIODICALS--AUSTRIA

*MAA

ÖSTERREICHISCHE Autorenzeitung. Jahrg. 1-date; Juli 1949-date
Vienna. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly, July, 1949-May, 1950; bimonthly (slightly irregular) July, 1950-Sept. 1951; irregular, 1952-date.
Organ of the Gesellschaft der Autoren, Komponisten und Musikverleger (A. K. M.) and the Austro-Mechana, Gesellschaft für mechanische Urheberrechte.

1. Copyright—Music—Austria. 2. Music—Per. and soc. publ. 3. Copyright—Austria. 4. Periodicals—Austria. I. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. II. Austro-Mechana, Gesellschaft für mechanische Urheberrechte.
NN R 10.54 OS, I, II, IIb PC, 1, 2, I, II SL MU, 3, ~~4~~, I, II
(U1, LC1, X1)

Periodicals — Austria.

*MA

Der Österreichische Musiker; Fachblatt der Gewerkschaft der Musiker und des Ringes der ausübenden Musiker Österreichs.
Okt., 1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1934- 30½cm.
v. illus. (ports.)

Monthly.
Issued as a suppl. to Der Gewerkschafter.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Gewerkschaft der Musiker. II. Ring der ausübenden Musiker Österreichs.
N. Y. P. L. February 19, 1937

PERIODICALS--AUSTRIA

*MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined)
Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.
Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/ (OC) Is, II, IV SLs MUs, 2s, Is, II, III, IV [I] Vbo OSs, III, IV PCs, 1s, Is, II, III, Ps (1s) 1s, III, IV (U1s, LC1s, X1s)

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)

Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.
Some issues include music supplements.

1. Music—Per. and soc. publ. 2. Periodicals--Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

Periodicals—Austria

*MAA

Österreichische Musiker-Zeitung mit "Musikwelt." Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1 31cm.
v. in illus. (incl. ports.)

Monthly.
Title varies: -Sept., 1933, Österreichische Musiker-Zeitung mit "Musikleben"; Oct., 1933–Feb. 1934, Österreichische Musiker-Zeitung mit "Musikwelt."

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Österreichischer Musikerverband. II. Musikleben. III. Musikwelt.
N. Y. P. L. October 28, 1936

Österreichische Musiker-Zeitung mit "Musikwelt." (Continued)

19 absorbed Musikleben, which appeared as a separately paged section, Jan.–Sept., 1933, as a continuously paged section with title Musikwelt, Oct., 1933–Feb., 1934.
Official organ of the Österreichischer Musikerverband.
Ceased publication with Jahrg. 42, Heft 2 (Feb. 1934), when the society was discontinued.

N. Y. P. L. October 28, 1936

PERIODICALS--AUSTRIA

MUS. DIV.

Der OPERNFREUND. 3. -date Jahrg. (Heft 26-date); Aug. 1958-date
Wien. v. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Die aktuelle Zeitschrift für das musikalische Theater."

*MA

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Periodicals--Austria.
NN S 7.59 a/ OS PC, 1 MU, 2, 3 P(I), 1 (UI, LCI, XI)

Periodicals—Austria.

DREXEL 518-520

Orpheus: musikalisches Taschenbuch; hrsg. von A. Schmidt. 1.-2. Jahrg. 1840-41. *Wien*, 1840-41. 2 v. 12°.
——— Another copy of v. 1.

PERIODICALS--AUSTRIA

*LA

PHONO. Jahrg. [1]-date; Herbst, 1954-date
Wien, Symphonia. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Internationale Schallplatten-Zeitschrift."
Editor: spring, 1954-date, K. Blaukopf.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Austria. I. Blaukopf, Kurt, ed.
NN R 3.60 t/ (OC)Is OSs PCs, Is, Is SL MUs, Is, 2s, Is MUPs, 2s, Is Ps(Is), Is (UIs, LCIs, XIs)

PERIODICALS--AUSTRIA

MUS. DIV.

PODIUM; internationale Fachzeitschrift für Musik Film, Funk, Fernsehen. 11. - date Jahrg. (Nr. 121-date); 1958-date
Wien, Metropol-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Moving pictures--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Cinema--Periodicals--Austria.
NN S 8.58 m/ OS PC, 1, 3, 4 MU, 2, 3, 4 MUP, 2 P (1), 1, 3, 4 T, 5 (LC1, X1, U1)

MWEF (Vienna)

Recensionen und allgemeine Bemerkungen über Theater und Musik. [Bd.] 1-7. Wien, J. F. Gress, 1853-55. 7 v. 18cm.

Superseded by Recensionen und Mittheilungen über Theater und Musik.

Drexel 2041-43
——— A second copy of Bd. 1-3.

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L. September 22, 1944

Periodicals—Austria.

MWEF (Vienna)

Recensionen und Mittheilungen über Theater und Musik. Jahrg. 1-11 (1855–Dec. 30, 1865)

Wien: J. B. Wallishausser [etc., 1855-65] 11 v. plate, ports. 26½cm.

Monthly, 1855-58; weekly, 1859-65 (no issue for Feb. 15, 1860).
Jahrg. 6, no. 7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.

(Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Klemm, Josef, ed. II. Löwenthal, J., b. 1807, ed. III. Monatschrift für Theater und Musik.
N. Y. P. L. *Revised* May 8, 1935

Recensionen und Mittheilungen über Theater und Musik. (Cont'd)

Title varies: 1855-58, Monatschrift für Theater und Music; 1859-65, Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm, 1855-61; J. Löwenthal, 1862-65.
1862 , includes the separately paged monthly suppl.: Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1 (1862).
Includes music.
Ceased publication with Jahrg. 11, No. 52 (Dec. 30, 1865).

N. Y. P. L. May 8, 1935

PERIODICALS--AUSTRIA

*MA

Die REIHE; Information über serielle Musik. Heft 1-8. Wien, Universal Edition, 1955-[62] 8 no. in 2 v. illus. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by H. Eimert.
Published in English and German editions. For English ed. see: Die Reihe. [English ed.]

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Eimert, Herbert, 1897- ed.
NN R 1.69 k/(OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs)

Periodicals—Austria.

*MAA

Salzburger Festspielhaus-Gemeinde. Mitteilungen...
Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien [1918- 22–23½cm.
v. plans.

Quarterly, July–Oct., 1918; monthly, Dec., 1918–Aug., 1920; bimonthly, Oct., 1920–21; semiannual, 1922

MUSIC DIV.

1. Musical festivals. 2. Music—Per. and soc. publ.
N. Y. P. L. October 16, 1935

PERIODICALS--AUSTRIA

*MA

SINGENDE Kirche; Jahrg. 1-3, 4, Heft 2-date; Sept. 1953-Juni, Dez. 1956-date
Wien. v. ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Zeitschrift für katholische Kirchenmusik."
Issued by the Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der Österreichischen Bistümer, (Sept. 1953-June, 1954, as Kirchenmusik-Kommissionen und -Referenten der Österreichischen Bistümer.)

(Continued)

NN R 10.59 a/ OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is Ps(Is), Is, Is (UIs, LCIs, XIs) 2

SINGENDE Kirche. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--Austria. I. Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der Österreichischen Bistümer.

Periodicals—Austria.

*MA

Die Tonhalle
Nr.6

Wien, 1926-27. f°.

1. Periodicals-German.

Music Div.

PERIODICALS--AUSTRIA

* ZAN-* M68
Film Reproduction

Der TONWILLE; Flugblätter zum Zeugnis unwandelbarer Gesetze der Tonkunst einer neuen Jugend. Heft 1-10; 1921-Okt. 1924. Wien. 10 no. on 1 reel. illus. (music). 25cm.

Film reproduction. Positive.
Subtitle varies slightly.
No. 7-10, 1924, numbered also v. 4, no. 1-4 (called v. 3 on cover).
Edited by H. Schenker.

(Continued)

NN* R 2.67 g/c (OC)I OS, II (UI, UMI, LCI, XI) [C] CSR PC, I, 3, I SL MU, 2, 4, I 2

Der TONWILLE... (Cont.)

Superseded by Das Meisterwerk in der Musik (not in the library).

JUILLIARD FOUNDATION FUND

1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Music--Per. and soc. publ. 4. Periodicals--Austria. I. Schenker, Heinrich, 1868-1935, ed. II. Das Meisterwerk in der Musik.

Periodicals—Austria.

*MA

Wiener allgemeine musik-zeitung ... 1.-7. jahrg., 8. jahrg., no. 1-79; 2. jän. 1841-4. juli 1848. Wien, A. Strauss [etc.] 1841-48.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

7 v. 28-29cm. 3 no. a week.

Title varies: 1841-44, Allgemeine Wiener musik-zeitung.
1845-48, Wiener allgemeine musik-zeitung. (Title-page reads, 1845-46, Allgemeine Wiener musik-zeitung; separate numbers have title: Wiener allgemeine musik-zeitung)
Editors: Jan. 1841-June 1847, August Schmidt.—July 1847-July 1848, Ferdinand Luib.
Includes supplements of music.
No more published.

1. Music—Period. I. Schmidt, August, 1808-1891, ed. II. Luib, Ferdinand, ed.

[35b1] 10-24356

MUSIC DIV.

Library of Congress ML5.W5 Revised-1935

Periodicals—Austria.

*MA

Wiener allgemeine musikalische Zeitung

See Allgemeine musikalische Zeitung ... Wien, 1817-24. v. 8.

Music Div.

Periodicals—Austria—Hist. and crit.

*MEC W27.A2

Bohe, Walter, 1905-
Die Wiener Presse in der Kriegszeit der Oper ... von Walter Bohe ... Würzburg: K. Triltsch, 1933. 122 p. 22½cm.

Inaugural-Dissertation—Leipzig, 1932.
Lebenslauf.
"Gleichzeitig als selbständige Schrift mit Titel Richard Wagner im Spiegel der Wiener Presse erschienen."
"Quellen," p. 121-122.

MUSIC DIV.

961727A. 1. Wagner, Richard, 1813-1883. 2. Opera—Austria—Vienna. 3. Periodicals—Austria—Hist. I. Title.
N. Y. P. L. July 14, 1939

PERIODICALS--AUSTRIA, ENGLISH

*MA

WORLD music. v.1-2; 1949-52. Vienna.
2 v. in 1. illus., music. 34cm.

An international musical anthology."
Edited by R. Brewster.

1. Music--Per. and soc. publ. 2. Periodicals--Austria, English.

NN 8.66 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

PERIODICALS--BELGIUM--BIBL.

*MFCB (Belgium)

RENIEU, LIONEL.
Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

(Continued)

NN** X 3.54 OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (T6, LC1, X1)

RENIEU, LIONEL. Histoire des théâtres de Bruxelles... (Card 2)

"Repertoire des théâtres et concerts de Paris cités dans cet ouvrage," v. 2, p. [1129]-1156.

1. Stage--Belgium--Brussels--Hist. 2. Theatres--Belgium--Brussels. 3. Stage--Belgium--Brussels--Bibl. 4. Theatres--France--Paris. 5. Theatres--Per. and soc. publ.--Bibl. 6. Operas--Belgium--Brussels. 7. Music halls--Belgium--Brussels. 8. Opera houses--Belgium--Brussels. 9. Operas, Comic--Belgium--Brussels. 10. Periodicals--Belgium--Bibl.

PERIODICALS--BELGIUM--BIBL.

L-10
3478
no. 8

Riedel, A.
Répertoire des périodiques musicaux belges. Bruxelles, Commission belge de bibliographie, 1954. 47 p. 21cm. (Bibliographia belgica. 8)

1. Music--Per. and soc. publ.--Bibl. 2. Periodicals--Belgium--Bibl.
NN R 9.60 OI (PC)1 (MU)2 (LC2, X1, Z1)

Periodicals -- Belgium. x *MA

La Belgique musicale,
Année 1re-7e, 2-6
(Jan. 1840-Mars, 13 Avril, 1841-30 Avril, 1846)

Bruxelles: Schott Frères 1840-46
f°

Année 1-2e, title reads: Revue musicale Belge

Music Div.

PERIODICALS--BELGIUM

MUS. DIV.

BULLETIN d'information de la vie musicale belge. 3. - date année; 1964-date
Bruxelles, Conseil national de la musique a.s.b.l.
v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. Music--Belgium. 2. Belgium. 3. Periodicals--Belgium. I. Conseil national de la musique, Brussels.
NN S 3.65 p/ OS, I, Ib+ PC, 1, I MU, 2, I P (2) 1, I (U1, LC1, X1)

Periodicals -- Belgium

*MA

Les Cahiers de la musique.
Année [1]^re- Luxembourg-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1937-
v. illus. (music) 21-23½cm.

Monthly (irregular).
Année 1-2, no. 1 lack année numbering; année 2, no. 2- numbered continuously no. 14- also
Editor : Nov., 1937- Marcel Baesberg.

1. Music--Per. and soc. publ. I. Baesberg, Marcel, ed.
N. Y. P. L.
MUSIC DIV.
July 28, 1942

PERIODICALS--BELGIUM

*MA

ÉTUDES grégoriennes. 1- ; 1954-
Paris [etc.] v. illus., facsims. (music) 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Publiées par l'Abbaye de Solesmes."
Editor: 1954- , J. Gajard.

1. Chant (Plain, Gregorian, etc.) 2. Periodicals--Belgium. I. Gajard, Joseph, 1885- , ed. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 7.61 s/ (OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

Periodicals -- Belgium. x *MA

Guide (Le) Musical
Directeur. redacteur en chef. M. Kufferath.
-- -35, 43-60 (1883-89, 1897-1914)
Bruxelles: Office central 1883-1914:
v. 4°

1888 has special no: Bologna esposizione.

Music Div.

PERIODICALS--BELGIUM

*DM

JOURNAL encyclopédique ou universel. 1756-
Bouillon [etc.] v. fold., plates, ports. 17cm.

1774, v. 4, pt.1; 1778, v.4; 1780, v.1, pt.1 are electrostatic reproduction.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly (each year in eight volumes of three parts each.
Journal encyclopédique ou universel was (Continued)

NN R 4.68 v/A (OC)Is OSs CSR PCs, Is, Is SLs MUs, Is, Is (Uls, LCls, Xls) 6

JOURNAL encyclopédique ou universel. (Cont.)

published from 1756 to 1793. Founded in Liège by Pierre Rousseau, it was originally dedicated to the cardinal of Bavière, bishop of Liège. In 1759, however, the bishop withdrew his patronage and in 1760 Rousseau moved the publication to Bouillon, where he found another patron in the Duke of Bouillon. Upon Rousseau's death in 1785, the Journal was continued by his brother-in-law, M. Weissenbruch, until the 9th of December, 1793, when it was merged with L'Esprit (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

des journaux.--cf. Hatin, L.E. Bibliographie historique et critique de la presse périodique française... Paris, 1866. p. 62-64.
"Parmi les collaborateurs de cet ouvrage périodique, on compte l'abbé Prévost, Morand, Prévost de la Caussade, Querlon, Reneaulme, Méhégan, Robinet, Yvon, les deux Castilhon, Chamfort, Duruflé. Voltaire, dont P. Rousseau était l'admirateur, lui envoyait des opuschules en manuscrit; et, quand il ne les imprimait pas en entier, le journaliste du moins en faisait l'annonce."--Biographie universelle (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

(Michaud) ancienne et moderne... Nouvelle éd., tome 36, p. 624-625.
"From 1756 to 1769 by A.F. Prévost d'Exiles, P. Rousseau, P. de Morand,--Prévost de la Caussade, G.A. Méhégan, and others; and afterwards by J. Castilhon, A. Bret, J.L. Castilhon, S.R.N. Chamfort, L.R.P Duruflé, and others."--British Museum. Department of printed books. Catalogue of printed books. Periodical publications. London, 1899. col. 567.
(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

Title varies: Jan., 1756-Dec., 1759, Journal encyclopédique, par une société de gens lettres; Jan., 1760-Sept., 1775, Journal encyclopédique.
Folded plates include music of 27 songs (Jan., 1756-Mar. 1757). No. 1-2 wanting.
1756, v.1, Jan. 1-Feb.1, is 2d ed.
NYPL set has the following irregularities in binding: 1756-59 bound in 12 volumes instead of in 8; 1770, v.4, pt.1 is bound after v.3, pt.2; 1770, v. 4, pt.2 is bound after v.3, pt.3; (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

after 1780, v.1, pt.3 is bound a duplicate of 1765, v. 1, pt. 1.

1. Periodicals--Belgium. I. Rousseau, Pierre, 1725-1785, ed.

Periodicals -- Belgium

*MA

Musica sacra. "Sancta sancte."
Jaar 33e - (Jan., 1927-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brugge: Desclée de Brouwer en co., 1927- 24½-25cm.
v. illus. (incl. music), ports.

Quarterly.
Numbering also continuous.

(Continued)

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Church music--Catholic church, Roman--Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.
N. Y. P. L. March 1, 1939

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."
"Organ van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."
Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."
Includes musical suppl.

N. Y. P. L. March 1, 1939

PERIODICALS--BELGIUM

*MA

MUSICA viva. [Brussels] no 1- ; avril, 1936-
Bruxelles, Ars viva. no. ports., facsims, music. 29-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
English, French, German and Italian.
Editor: Apr. 1936- , H. Scherchen.

(Continued)

NN R 7.60 s/A (OC)Is OSs, IIs PC, 1, I, II SLs MU, 1, I, II (U1s, LC1s, X1s) [C, I] 2

MUSICA viva. (Cont.)

Ceased publication with no. 3, Oct. 1936?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. I. Scherchen, Hermann, 1891- , ed. II. Ars viva.

PERIODICALS--BELGIUM

*MA

MUSIQUE 58- .no.1-date; nov. 1958-date
Vilvorde (Belgique) v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular)

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. I. Title: Musique 1. Musique cinquante-huit.
NN R 4.62 p/B OSs, I PCs, 1s, I SL MUs, 2s, I Ps (2s) 1s, I (U1s [1] LC1s, X1s)

PERIODICALS--BELGIUM

*M.

OPÉRA et bel canto.
Liège v. illus., ports.
25-31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year (slightly irregular).
Organe officiel de l'A.S.B.L. 'Les Amis de l'art lyrique'."

(Continued)

NN R 8.67 a/ OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is Ps (2s) 1s, Is (U1s, LC1s, X1s) 2

OPÉRA et bel canto. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Belgium. 4. Periodicals--Belgium. I. Amis de l'art lyrique, Liége.

Periodicals — Belgium.

*MM

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...Série 2 (Monumentale).
[Tome]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et cie, 19 33cm.
v.

Editor : [tome] André Mocquereau.

1. Chant (Plain, Gregorian, etc.).—Per. and soc. publ. I. Mocquereau, 2. Music—Manuscripts. 3. Music André, 1849–1930, ed.
N. Y. P. L. MUSIC DIV. February 15, 1939

Periodicals — Belgium. *MA

Le propulseur musical. Moniteur des compositeurs et chefs d'orchestre ...
[Bruxelles] Mars-Avril 1923 1 number f°.
Monthly Fondé en 1913.
Directeur: M. Waucampt

1. Periodicals (French)

2 cards only. Not cat. or acc.

PERIODICALS--BELGIUM

MUS. DIV.

Les 4 [i.e. Quatre] saisons - microsillons. 1. année, no. 2-date; été, 1955-date
Bruxelles. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
"Organe trimestriel d'informations musicales."

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Belgium. I. Title: Microsillons.

NN** S 6.56 p/b OS, I PC, 1, I MU, 2, I P (1), 1, I (U1, LC1, X1)

Periodicals — Belgium

*MA

La Revue musicale belge.
Année 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1925- 28cm.
v. illus. (incl. ports.) CURRENT

Monthly, May, 1925–Sept., 1926; semimonthly, Oct., 1926–
"Organe des Sociétés musicales et dramatiques," May, 1925–June, 1927.
Editor : May, 1925– P. Gilson.
Issues for Jan. 5 and Feb. 5, 1932 include music suppl.

1. Music—Per. and soc. publ. I. Gilson, Paul, 1865– , editor.
N. Y. P. L. MUSIC DIV January 23, 1935

PERIODICALS--BELGIUM

*MA

REVUE belge de musicologie. Belgisch tijdschrift voor muziek wetenschap. v.1-date; 1946-date
Bruxelles. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (many issues combined).
Vol. 1, no. 1 lacks numbering.
Published by the Société belge de musicologie.
(Continued)

NN*R 4.61 t/, OS, I, II PCs, I, I, II SLs MUs, 2, 3, I, II P(2), I, I, II (U1, LC1, X1) [I]

2

REVUE belge de musicologie. (Cont.)

Contributions in French, Flemish, English, Italian or German.

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. 3. Musicology--Per. and soc. publ. I. Société belge de musicologie, Brussels. II. Title: Belgisch tijdschrift voor muziek wetenschap.

PERIODICALS--BELGIUM

*MA

De Schalmei; tweemaandelijks tijdschrift voor orgelbeweging. jaarg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Gent, G. Verschraegen [etc.], 1946- v. illus. 28cm.

Subtitle varies slightly.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. December 15, 1950

Periodicals — Belgium.

MWA +

Het Tooneel.
Jaarg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Antwerpen: G. Van Cuyck & Frank, 19 f°.
v. illus.

Weekly.

1. Stage—Per. and soc. publ. 2. Music —Per. and soc. publ.
N. Y. P. L. MUSIC DIV. April 30, 1930

Periodicals — Belgium. Hist and crit. Write on slip words underlined below and class mark— *MAA

Charlier, Clement.
"L'écho," périodique musical liégeois du XVIIIème siècle.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.87-90.)

MUSIC DIV.

Periodicals — Belgium, French.

*MAA

Agenda musical; bulletin...de la Société philharmonique de Bruxelles.
Année 1- (déc. 1, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1936– 32½cm.
v. illus. (incl. ports.)

Semimonthly (irregular) during the season, Dec., 1936– 1937; weekly (irregular) during the season, Sept. 15, 1937–
Année 1 (déc., 1936– 1937) has title: L'Agenda de la Société philharmonique de Bruxelles.

1. Music—Per. and soc. publ. I. Société philharmonique, Brussels.
N. Y. P. L. MUSIC DIV. November 27, 1941

PERIODICALS--BELGIUM, FRENCH

*MA

La REVUE internationale de musique. [Bruxelles] no. 1-13; mars/avril, 1923-été, 1952. Bruxelles. 13 no. in 6 v. illus., music. 25cm.

Bimonthly (irregular), Mar. 1938-Jan. 1940; Quarterly (slightly irregular), autumn, 1950-summer, 1952.
Publication suspended Feb. 1940-summer, 1950.
(Continued)

NN S 3.68 e/k (OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (U1s, LC1s, X1s) [i] [I]

2

La REVUE internationale de musique... (Cont.)

No. 1-7, Mar./Apr. 1938-Jan. 1940, numbered also t.1-2; no. 8 called new ser.
Edited by S. D'Otremont.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French. I. Dotremont, Stanislas, 1893- ed. i. Subs. for: La Revue internationale de musique... Bruxelles.

PERIODICALS--BELGIUM, FRENCH

*ZAN-*M78

La VIE musicale. année [1]-2; [déc. 1950]-[jan. 1953] Bruxelles. 2 v. on 1 reel. illus. 26cm.

Microfilm (negative)
"Supplément mensuel d'information de la Revue internationale de musique."

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French I. La Revue internationale de musique. [Bruxelles]
NN R 3.68 p/, OS, I CSR, I PC, 1, I SL MU, I (U1, LC1, UM1, X1) [K]

Periodicals - Bohemia.

See

Periodicals - Czechoslovakia.

Music Div.

Periodicals — Brazil.

*MA

Associação brasileira de musica.
Revista...
Anno 1 - 3, no.8/9 (março/junio, 1932-enero/junio 1934).

Rio de Janeiro, 1932- 34. 23-24cm.
3 v. illus. (incl. ports.), plates.

Quarterly.
Numbering continuous.
Superseded by Revista brasileira de musica.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. January 15, 1936

Periodicals — Brazil. Write on slip words underlined below and class mark— *MA

Corrêa de Azevedo, Luiz Heitor.
Periódicos musicais no Brasil.

(Resenha musical. São Paulo, 1943. 1943, set., p.19-22.)

npo MUSIC DIV.

Periodicals — Brazil.

SAMPLE FILE

*MA

Musica viva. Ano 1, n. 1-9 (maio, 1940 – março, 1941). Rio de Janeiro [1940-41] 1 v. illus. 23-32cm.

Monthly (slightly irregular).
"Fundador: Hans-Joachim Koellreutter. Orgão oficial do Grupo 'Musica Viva'."
Includes music.
No more published.

1. Music—Per. and soc. publ. I. Koellreutter, Hans Joachim.
N. Y. P. L. MUSIC DIV. March 12, 1948

Periodicals — Brazil

*MA

Resenha musical.
Ano 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

S. Paulo [Brasil, etc.] 1937 v. illus. 23cm.

Bimonthly (slightly irregular), –June/July, 1941; monthly, Aug. 1941–June 1942; bimonthly, July/Aug. 1942–
Numbering continuous.
Editor : Clovis de Oliveira.
Includes occasional music suppl., which are catalogued and shelved separately (see following cards).

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. January 5, 1945

Periodicals — Brazil.

*MA

Revista brasileira de musica.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rio de Janeiro, 1934 - 27cm.
v. music. CURRENT

Quarterly.
Published by the Instituto nacional de musica da Universidade do Rio de Janeiro.
Includes the current suppl.: Arquivo de musica brasileira.

1. Music—Per. and soc. publ. I. Rio de Janeiro (City). Universidade. Instituto nacional de musica.
N. Y. P. L. MUSIC DIV. January 14, 1936

PERIODICALS--BRAZIL

* ZAN-* M16
Film Reproduction

REVISTA da música popular. no.1-13; out. 1954-junho, 1956. Rio de Janeiro. 13 no. on 1 reel. illus. 25cm.

Film reproduction. Positive.
Lacking: no. 12, 1956.
Monthly (irregular).
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Brazil.
NN R 5.62 p/, OS PC, 1 SL MU, 2 (U1, LC1, UM1, X1) [C]

PERIODICALS--BULGARIA

*QKA

BULGARSKA ... БЪЛГАРСКА музика. Год.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

[София] 19 - v. illus. 24cm.

Bi-monthly.
Орган на Съюза на българските композитори и на Министерство на културата, 19

1. Music--Per. and soc. publ.--Bulgaria. 2. Periodicals--Bulgaria. I. Suyuz na bulgarskite kompozitori, Sofia.

NN Z 2.57. (OS)Ibo SL MU,2,I S,1,I,Ibo (U1,LC1,X1) (LCE1)

Periodicals — Canada.

*DA

Canadian review of music and art.
v. 1- (April, 1942-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Toronto, 1942- v. illus. 27cm.

Monthly, October to June.
Caption-title reads: Canadian review of music and other arts.

1. Art—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
August 22, 1944

Periodicals — Canada.

*MA

Le passe-temps. Musical, littéraire et fantaisiste. Montréal, Canada. f°.
v.20 no.511 (October 24 1914)

Music Div.

Periodicals — Canada.

*DA & *DA

Album littéraire et musical de Minerve; bibliothèque des familles. [Année 1

Montréal: Bureau de la Minerve, 1846–51. 4°, f°.
5 v. in

Monthly.
Title varies: 1846- Album littéraire et musical de la Revue canadienne; 18 -51, Album littéraire et musical de Minerve...
Année 1–2 has musical supplement.
Editor: 1846-51, L. O. Le Tourneux.
No more published.

1. Periodicals, French—Canada.
N. Y. P. L.

MUSIC DIV
Cards in Public Catalogue September 30, 1929

PERIODICALS--CANADA

*MA

CODA; the Canadian jazz magazine. v.1, no.7, v.2, no.3-7, 9-10, v.3-date; Nov. 1958, July-Nov. 1959, Jan.-Feb., May, 1960-date
Toronto. v. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Canada.
NN R 8.64 e/s OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

PERIODICALS--CANADA

MUS. DIV.

PERFORMING arts in Canada. v. 1, no. 3-date; Jan. 1962-date
Toronto. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Canada's national magazine for the performing arts."

*MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Canadian--Per. and soc. publ. 4. Ballet, Canadian--Per. and soc. publ. 5. Periodicals--Canada. 6. Operas--Per. and soc. publ.
NN S 9.62 g/s OS PC, 1, 2, 3, 4 MU, 3, 4, 5, 6 P(2), 1, 2, 3, 4 (U1, LC1, X1) [1]

PERIODICALS--CANADA

*MAA

CANADIAN MUSIC CENTRE, Toronto.
Newsletter. no. 3, 5-9, 11-14; Nov. 1964, Jan.-June, Sept.-Dec. 1965.
Toronto. no. 28cm.

Monthly (some issues combined).
Ceased publication with no. 14, Dec. 1965.

1. Music—Per. and soc. publ. 2. Periodicals—Canada. 3. Canada.
NN 5.67 r/L OS CSR PC,1 SL MU,2,3 (U1,LC1,X1) [C]

PERIODICALS--CANADA

*MA

Le COMPOSITEUR canadien. The Canadian composer.
Toronto. no. illus.; ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Published by the Composers, authors and publishers association of Canada.
English and French.

1. Music--Per. and soc. publ.--Canada. 2. Periodicals--Canada. I. Composers, authors and publishers association of Canada. II. Title: The Canadian composer.
NNR 6.69 k/OSs, I, II CSR PCs, I, I, II SL MUs, 2, I, II P(2s)I, I, II (U1, LC1s, X1) [1]

PERIODICALS--CANADA

*MAA

RAGTIME SOCIETY.
[Newsletter] v.1- ; Feb. 1962-
King, Ont. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.

1. Jazz—Per. and soc. publ. 2. Periodicals—Canada.
NN R 9.67 p/k OSs CSR PCs,1s SL MUs,1s,2s Ps(2s)1s (U1s,LC1s, X1s)

Periodicals — Canada.

*MA

Le Canada musical.
v.1[11-20], 2[1].

(Jan. 5, avril 20, mai 4, 1918.)

Montreal, 1918 f°.
v. ports.

Semi-monthly.
Editor: Jan.5,1918-May 4, 1918, C.O. LaMontagne.

1. Music.-Per.and soc. publ.

Music Dept.

PERIODICALS--CANADA

MUS. DIV.

MUSIC across Canada. v.1, no.6-date; July/Aug.1963-date
Toronto, Canadian music centre. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music centre, Toronto.
NN S 4.64 f/s OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--CANADA

MUS. DIV.

SING and string. [Summer? 1961]-date
Toronto. no. illus., music.
22cm.

CURRENT IN MUSIC DIVISION
Irregular?
Issued by the Folk song dept. of the Centre for adult education of the North Toronto YMCA.

*MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. I. Young men's Christian associations. Toronto.
NN S 4.65 p/k OS, I PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

Periodicals — Canada.

*MA

The Canadian journal of music. v. 1- 6, no.5
(May 1914-Dec. 1919)
Toronto, 1914-19.
6 v. illus. (incl. ports., music) 33cm. monthly.
No more published

1. Music—Period.

Cards in Public Catalogue
MUSIC DIV.

Library of Congress ML5.C15 19-11682 [2]

Periodicals — Canada.

*MA

Musical Canada; a monthly journal of musical news, comment, and gossip, for professionals and amateurs.
v. 7[8], 8 (Dec. 1912, May, 1913- April 1914); N.S. v2-7[6,11], 8[1-5], 9[1-2,7]-13[4] (1926: June, Nov. 1926, Jan.-May 1927, Jan.-Feb., July 1928-Feb. 1933)
Toronto, 1912-33 4°
Vol.13,no.8(Oct./Nov.1932)incorrectly called v.8,no.8 on cover.
Absorbed the Canadian bandsman and Orchestra journal,July,1924.
Suspended publication March 1933.

MUSIC DIV.

PERIODICALS--CANADA

MUS. DIV.

The VIOLIN makers journal. v. 6, no. 2-date; Mar. 1963-date
Vancouver, B.C. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
"Published every 6 weeks."
"The official publication of the Violin makers association of British Columbia."

*MA

1. Violin--Construction. 2. Periodicals--Canada. I. Violin makers' association of British Columbia.
NN S 2.64 f/s OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--CANADA

*MA

The CANADIAN music journal. v.1-6; autumn, 1956-summer. 1962. Toronto [etc.] University of Toronto press [etc.] 6 v. illus., ports., music. 26cm.

Quarterly.
Published by the Canadian music council.

1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music council.
NN k 10.62 e/s OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s) [I]

Periodicals — Canada.

*MA

Musical life and arts; a magazine devoted to music, drama, literature, fine arts.
v. 1[1]- (Sept. 15, 1924-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Winnipeg, Canada: Dawson Richardson publ., ltd. [1924-
v. illus. (incl. ports.) 30cm.

Bimonthly.
Editor : Sept.- A. A. Alldrick.

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
May 9, 1939

PERIODICALS--CANADA--HIST. AND CRIT.

Copy only words underlined & classmark-- *MA

KALLMAN, HELMUT.
A century of musical periodicals in Canada.
(IN: The Canadian music journal. Sackville, N. B. 28cm.
v. 1, no. 1 (autumn, 1956) p. 37-43; no. 2 (winter, 1957) p. 25-36)

"A checklist of Canadian periodicals in the field of music," [pt. 2] p. 30-36.

1. Periodicals--Canada--Hist. and crit.
NN R 4. 58 1/VOI (MU) (LC2, X1)

Periodicals — Canada.

*MA

Canadian music trades journal.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Toronto: Fullerton & Shaw, 19 33 1/2-34cm.
v. illus. (incl. ports.)

Semimonthly.

Music Div.

Periodicals — Canada.

*MA

La Musique Quebec, Canada
Publication de l'Université Laval

Monthly except July and August

5 année, no.48 Janvier 1923. 4°.

2 cards only, No off. card

Music Div.

PERIODICALS--CANADA, FRENCH

*MA

MUSIQUE et musiciens. 1.-2. année; oct. 1952-juin, 1954. Saint-Hyacinthe, Qué. 2 v. in 1. illus., music. 28cm.

Lacking: v. 1, no. 4, Feb. 1953.
Eight no. a year.
Published by La Bonne chanson.
Edited by C. Letendre.

(Continued)

NN 11. 58 g/J (OC)I, IIbo OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U 1, LC1, X1) [K]

2

MUSIQUE et musiciens. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Music--Instruction and study--Per. and soc. publ. 4. Instruction and study--Per. and soc. publ. I. Letendre, Conrad, ed. II. La Bonne chanson. III. Letendre, Conrad.

PERIODICALS--CANADA, FRENCH

L-10
3992

NOUVELLE-FRANCE. no. 13-23/24; avril/juin, 1960-1964. Montreal. 14 no. in 2 v. 23cm.

Quarterly (irregular)
For earlier file, whose numbering it continues, see Les Cahiers de Nouvelle-France.
No more published?

I. Canadians, French--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Catholic Church, Roman--Per. and soc. publ. I. Associés de Neuve-France.
NN R 11.71 m/ OSs, Is CSR PCs, Is, 2s, 3s, Is SLs AIIs, Is, Is (UIs, LCIs, XIs)

Periodicals — Canada, French.

*MA

Le Passe-temps; revue musicale.
Année 52 — (Dec. 1946 —)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Montréal, Les Éditions du Passe-temps, inc., 1946 — v. illus. 30cm.

Monthly.
Numbering continuous.
Année lack subtitle.
Includes music.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. December 10, 1948

PERIODICALS--CANADA

MUS. DIV.

SINGALONG. v. 1-date; spring, 1957-date
Vancouver, B.C. v. music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Study and encouragement of folk music."
Title varies slightly.
Melodies, with the words.

*MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. 3. Folk songs.
NN S 6.59 g& OS PC, 1 MUg, 1g, 2g, 3g P(1), 1 (U1, LC1, X1)

Periodicals — Chile

*MA

Aulos; revista musical.
Año 1 — (oct. 1932 —)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Santiago de Chile [1932-33]
v. 25cm.

Monthly, 1932; bimonthly, 1933.
Editor : 1932-33, D. Santa Cruz.
Includes musical suppl.
Ceased publication.

1. Music—Per. and soc. publ. I. Santa Cruz, Domingo, ed.
N. Y. P. L. MUSIC DIV. April 22, 1936

PERIODICALS--CHILE

3-MAA

REVISTA de arte. no. 1-22, jun. 1934-[enero/agosto] 1939; nuov. ser., año 1, no. 1-5, nov. 1939-mayo, 1940; 2. época, no. 2-13/14, sept./oct. 1955-[jul./agosto, 1958] Santiago de Chile. no. illus., plans, ports., music. 24-33cm.

Bimonthly (irregular), June, 1934-Jan./Aug. 1939; monthly (irregular), Nov. 1939-May, 1940; irregular, Sept./Oct. 1955-1958.
(Continued)

NN R 3.61 e//OSs, Is, IIs PCs, Is, 2s, 3s, IIs SL AIIs As, Is, Is, IIs MUs, 3s, Is, IIs (UIs, LCIs, XIs) [C, I]
3

REVISTA de arte... (Cont.)

Publication suspended June, 1940-June, 1955?
No. 1-22 also called año 1-4.
Published June, 1934-May, 1940 by the Facultad de bellas artes of the Universidad de Chile; Sept./Oct. 1955-1958, by the faculty's Instituto de extensión de artes plásticas.
Music supplements, issued with some numbers, have been separately cataloged under the individual authors.
Ceased publication with issue for July/Aug. 1958?
(Continued)

REVISTA de arte... (Cont.)

1. Art--Per. and soc. publ.--Chile. 2. Music--Per. and soc. publ. 3. Periodicals--Chile. I. Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de. II. Santiago de Chile. Universidad de Chile. Instituto de extensión de artes plásticas.

Periodicals — Chile

*MA

Revista musical chilena...
Año 1- (mayo 1945)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Santiago de Chile, 1945- v. 25cm.

Monthly (except
Numbering continuous.
Includes music.
Published by the Instituto de extensión musical, Universidad de Chile.
Editor : May, 1945- Vicente Salas Viú.

1. Music—Per. and soc. publ. I. Salas Viú, Vicente, 1911- , ed. II. Santiago de Chile. Universidad de Chile. Instituto de extensión musical.
N. Y. P. L. MUSIC DIV. June 16, 1948

PERIODICALS--COLOMBIA

MUS. DIV.

CONSERVATORIO; revista de divulgación musical. Año 3, no. 4-date; mayo, 1961-date
Bogotá, Conservatorio nacional de música. no. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Colombia. I. Bogotá. Universidad nacional. Conservatorio nacional de música.
NN S 7.62 e/& OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--COLOMBIA

*DS & *ZAN-2404

HOJAS de cultura popular colombiana.
Bogotá. no. illus., (part col.) 34cm.

No. 73-79, Jan.-July, 1957, on microfilm *ZAN-2404
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Issued by the Sección de cultura popular of the Ministerio de educación nacional of Colombia, 1951-52; by the Departamento de cultura popular y extensión artística, Jan.-June, 1953; by the Dirección de información
(Continued)

NN R 8.68 r/+ ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, Is, IIs, IIIs SLs SI(*ZAN-2404) MUs, Is, Is, IIs, IIIs (U1s, UM1, LC1s, X1s)
2

HOJAS de cultura popular colombiana. (Cont.)

y propaganda, July, 1953-1955; by the Empresa nacional de publicaciones, 1956-57.
Includes music.
Includes supplements.
Ceased publication with no. 84, Dec. 1957?

1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

PERIODICALS--COLOMBIA

*ZAN-2404

HOJAS de cultura popular colombiana. (Cont.)

INDEXES:
No. 1-79, 1947-July, 1957, on reel preceding no. 73.

1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de. I. subs. for *DS

NN R 8.68 rA ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, Is, Is, IIs, IIIs SL MUs, 1s, Is, IIs, IIIs (U1s, UM1, LC1, [I], X1)

Periodical — Colombia

*MA

Música; organo de la Orquesta sinfónica nacional.
v. 1 (abril 1941)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bogotá, 1941- v. music. 23cm.

Monthly (slightly irregular).
Editor : April, 1941- Léon de Greiff.

1. Music—Per. and soc. publ. I. Orquesta sinfónica nacional, Bogotá.
N. Y. P. L. MUSIC DIV. January 5, 1945

PERIODICALS--COSTA RICA

MUSIC DIV.

REVISTA musical. Año 15, no. 29/32-date; set. 1962-date
San José, Costa Rica. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Costa Rica.
NN S 3.65 g& OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

Periodicals — Cuba

*MA

Boletín musical de novedades...
Año 3 — (enero/junio 1942 —)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Habana, 1942 — v. illus. 28cm.

Bimonthly (slightly irregular).
Numbering continuous.
Editors: P. G. Rodriguez and Francisco Formell.
Includes occasional music suppl. (21-23cm.)

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. January 5, 1945

Periodicals — Cuba

*MA

Guitarra [organo oficial de la Sociedad guitarristica de Cuba]
Año 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana, 1940- 28cm.

Semiannual?

Music Div.

Periodicals — Cuba.

*MA

Musicalia.
Año 1- (mayo, 1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana, 1928-
v. illus. (incl. music), ports. 28½cm.

Bimonthly.
Numbering continuous.
Editor : 1928- Maria Muños de Quevedo.
Various nos. include suppl.

1. Music—Per. and soc. publ. I. Muños de Quevedo, Maria, editor.
N. Y. P. L. MUSIC DIV. April 24, 1933

PERIODICALS--CUBA

*MA

REVISTA de música. Año 1-date; 1960-date
Habana. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Departamento de música of the Biblioteca nacional "José Martí" of Cuba.

1. Music--Per. and soc. publ. 2. Periodicals--Cuba. I. Cuba. Biblioteca nacional, Havana. Música, Departamento de.
NN R 3.65 e/+ ODs, Is EDs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

Periodicals — Czecho Slovakia

*DF

Allgemeines europäisches Journal...mit Kupfern.
Juli, 1794-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brunn; J.C.Trassler, 1794-
v. illus., plates (incl.music) 21cm.
Monthly.
Chiefly reprinted from various periodicals. (Cf. Jan. 1795, Vorrede.)
Some plates are hand-colored.
(Continued)

MUSIC DIV.

Allgemeines europäisches Journal...mit Kupfern. (Cont.)

Includes mounted samples of fabrics.
Feb., 1798 incorrectly called Jan., 1798.
Various mistakes in pagination.

——Universalregister über die in denen bis jetzt erschienenen 24 Bänden [Juli, 1794-Juni, 1796] des Allgemeinen europaischen Journals befindlichen Abhandlungen, in alphabetischer Ordnung nach den Fächern der Wissenschaften abgetheilt. Brünn, 1796] 28 p. (Bound at end of July, 1796)

Periodicals—Czecho Slovakia.

Archiv für Hausmusik... *MN
[Nr.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Karlsbad: H. Hohler[, 1931]- 29½-31cm.
nos. music.

Editor : [Nr.] 1 , J. Zuth.

1. Music—Per. and soc. publ. I. Zuth, Josef, 1879-1932, editor. MUSIC DIV.
N. Y. P. L. February 21, 1934

Periodicals—Czechoslovakia

Der Auftakt; moderne Musikblätter. *MA
Jahrg.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Prag: Verlag Deutscher musikpädagogischer Verband, 19
v. 23cm.

Monthly (irregular).
Editor : 19 E. Steinhard.

1. Music—Per. and soc. publ. I. Steinhard, Erich, 1886- , editor. MUSIC DIV.
N. Y. P. L. March 26, 1934

PERIODICALS--CZECHOSLOVAKIA

*QVA

BRNO, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. Řada F (umĕnovĕdná) čís. 7- Brno, 1963- v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, whose numbering it continues, see: Masarykova universita, Brno. Czechoslovakia. Filosofická fakulta. Sborník prací. Řada F (umĕnovĕdná).
Articles in Czech or German.

(Continued)
NN 6.64 a/[?] OS PC, 1, 2, 3 SL A, 1, 2 MU, 4 S, 1, 2, 3 (LC1, X1) [C]

2

BRNO, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. (Cont.)

Tables of contents also in German and Russian; summaries in various languages.

1. Art--Per. and soc. publ.--Czechoslovakia. 2. Architecture--Per. and soc. publ.--Czechoslovakia. 3. Music--Per. and soc. publ. 4. Periodicals--Czechoslovakia.

Periodicals—Czechoslovakia.

Hudební matice umělecké besedy, Prague. *MA
Listy Hudební matice.
Ročník 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

V Praze, 1921- 12°, 8°.
v. illus., facsims. (music), plates, ports. CURRENT

10 nos. a year.

1. Music—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. July 27, 1931

PERIODICALS--CZECHOSLOVAKIA

* QVA

HUDEBNÍ revue. roč. 1, čís. 1- ; 1 ed. 1908- V Praze, Nákl. Hudební matice "Umělecké besedy" v. illus., ports., facsims. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (except Aug. and Sept.)
Published by the Hudební odbor of the Umělecká beseda.
Ceased publication 1921?

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. 3. Music--Czechoslovakia. 4. Czechoslovakia. I. Umělecká beseda, Prague. Hudební odbor.
NN R 12.57 g/P OS, I, Ib+ PC, 1, 3, I SL MU, 2, 4, I S, 1, 3, I (U1, LC1, X1, C1)

PERIODICALS--CZECHOSLOVAKIA

* ZAN-* Q83
Film Reproduction

HUDEBNÍ rozhledy. roč. 1, čís. 1, 4, 6/7-10, roč. 2, čís. 2/3-roč. 5, čís. 14, 16-roč. 10, čís. 12, 16-date; říj., pros. 1948, břez.-červen., pros. 1949-září 22, říj. 25, 1952-červ., září, 1957-date
v Praze. v. illus., ports., music. 31cm.

Film reproduction. Positive.
CURRENT IN SLAVONIC DIVISION

(Continued)
NN R 6.63 p/[?] OSs, 1s PCs, 1s, 1s SLs MUs, 2s, 1s Ps (2s) 1s, 1s Ss, 1s, 1s (U1s, LC1s, UM1s, X1s) [I]

2

HUDEBNÍ rozhledy. (Cont.)

Irregular, 1948-56; semimonthly, 1957-date.
Published by the Svaz československých skladatelů (as Syndikát českých skladatelu, Oct. 1948-Mar. 1949; as Svaz ceskoslovenskych skladatelů a hudebních vědců, June-July, 1949)
Name of society appears in Slovak in some issues: Svaz československých skladatel'ov.
Text in Czech or Slovak.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. I. Svaz československých skladatelů.

PERIODICALS--CZECHOSLOVAKIA

*QVA

MASARYKOVA UNIVERSITA, Brno, Czechoslovakia. Filosofická fakulta. Sborník prací. Řada F (umĕnovĕdná). čís. 1-6; 1957-62. Brno. 6 no. in 1 v. illus., plates. 24cm.

No. 1-6, 1957-62, also called roč. 6-11 of the main series: Sborník prací.
Text and summaries in Czech or other languages; tables of contents in German, Russian and Czech.

(Continued)
NN R 9.64 e/[?] OSs PCs, 1s, 2s, 3s SLs As, 1s, 2s MUs, 4s Ss, 1s, 2s, 3s (U1s, LC1s, X1s) [C]

2

MASARYKOVA UNIVERSITA, Brno, Czechoslovakia. Filosofická fakulta. Sborník prací. Řada F (umenovedná) (Cont.)

For later file, which continues its numbering, see: Brno, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. Řada F (umĕnovĕdná).

1. Art--Per. and soc. publ.--Czechoslovakia. 2. Architecture--Per. and soc. publ.--Czechoslovakia. 3. Music--Per. and soc. publ. 4. Periodicals--Czechoslovakia.

Periodicals—Czechoslovakia

Neue Musikalische Rundschau; Prager Musik- und Theater-zeitung... *MA
Jahrg. 1 (Oct, 1896-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Prag, 1896- 8°.
v. illus. (ports.)

Semi-monthly.
Editor : 1896- H. Teibler.
From Oct., 1897- issued as Ergänzungsblatt to Der Kunstwart.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue October 26, 1939

PERIODICALS--CZECHOSLOVAKIA

*QVA

SMETANA; hudební list. roč. 1-2, 4-5, 11-13; list. 1910-červ. 1912, září 1913-červen. 1915, dub. 1921-čn. 1924
V Praze, Melantrich. v. 29cm.

Biweekly, except July-Aug. (with variations), 1910-July, 1914; ten issues a year, Nov. 1914-24.
Editor: Nov. 1910- , A. Rektorys and others.
Ceased publication with v. 15, 1926.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. I. Rektorys, Artuš, 1877- , ed.
NN R 4.61 m/[?] (OC)I OS PC, I, I SLs MU, 2, I S, I, I (U I, LC1, X1)

PERIODICALS--CZECHO-SLOVAKIA *QVA

Tempo; hudební měsíčník.
[v.] 13- (1936-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

V Praze, Hudební matice Umělecké besedy [1936- 31cm.
v. illus.

Monthly (irreg; v. 18 complete in 6 nos.).
Continues: Tempo; list pro hudební kulturu.

Music Div.

1. Music—Per. and soc. publ. 2. Music—Czecho-Slovakia. I. Hudební matice Umělecké, besedy, Prague.
NN

Periodicals — Czecho-Slovakia.

Universita Komenského v Bratislavě. *QVA
Ročenka.
1919/24-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Bratislava, 1925- 8°.
v. maps, plates, ports.

1919/24- have added t.-p. in French: Annuaire de l'Université Komensky.
Contains music.

MUSIC DIV.

1. No subject.
N. Y. P. L. MUSIC DIV. October 27, 1926

PERIODICALS--CZECHOSLOVAKIA

*QVA

ŽIVÁ hudba. 1- ; 1959- Praha, Státní pedagogické naklad. v. ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sborník prací Hudební fakulty Akademie múzických umění."
Tables of contents also in German and Russian; summaries in German and Russian.

1. Music--Per. and soc. publ. 2. Music--Czechoslovakia. 3. Periodicals--Czechoslovakia. 4. Czechoslovakia. I. Akademie musických umění, Prague. Hudební fakulta.
NN 4.66 1/[?] OS, I, Ib+ PC, 1, 2, I SL MU, 3, 4, I S, 1, 2, I (U1, LC1, X1) [C]

PERIODICALS--DENMARK

* MA

DANSK aarbog for musikforskning, 1961- København. v. music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Udgivet af Dansk selskab for musikforskning i samarbejde med det Unge tonekunstnerselskab."
Text in Danish, English or German.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Dansk selskab for musikforskning. II. Det Unge tonekunstnerselskab, Copenhagen.
NN 11.62 g/[?] OS, I, Ib, II PC, I, I, II SL MU, 2, I, II (U1, LC1, X1) [C, I]

PERIODICALS--DENMARK

*MA

DANSK musiktidsskrift. årg. 2, nr. 2-årg. 4, nr. 5, 7-9, årg. 5, nr. 1-8, årg. 8-15, 22, nr. 1, årg. 23-date; nov. 1926-maj, juli-nov. 1929, jan.-okt. 1930, 1933-40, [jan.], 1947, 1948-date
København, G.E.C. Gad [etc.] v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION

(Continued)
NN R 2.59 1/[?] OS, I, II PCs, 1, I, II SLs MUs, 2, I, II P(1), 1, I, II (U1, LC1, X1)

3

DANSK musiktidsskrift. (Cont.)

Ten no. a year, Nov. 1926-1940; monthly (slightly irregular), 1947-52; bimonthly (some issues combined), 1953-55; quarterly, 1956-date.
Organ of Det Unge tonekunstnerselskab (as Unge tonekunstneres selskab, Nov. 1926-May, 1930); with Musikpædagogisk forening, Feb. 1936-date, and with Dansk tonekunstner forening and other similar organizations, 1947-date.

(Continued)

DANSK musiktidsskrift. (Cont.)

Published in collaboration with Nordisk musikkultur, 1952-57, and issued alternately with it. Each periodical retained its separate identity (in 1952, a joint index assigned continuous pagination to the complete year, although the issues of Nordisk musikkultur were independently paged. In later years each periodical was separately paged and had its own index.)
Vols. 27-32, 1952-57, have title: Dansk musiktidsskrift. Nordisk musikkultur.
English summaries, 1947-Jan. 1949.
Vols. 25-26, 1950-51, include the separately-paged section: Dansk musiklitteraer bibliografi for aret 1947-48.
1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpæda-gogisk forening, Copenhagen.

PERIODICALS--DENMARK

*MA

DANSK musiktidsskrift. (Cont.)

INDEXES:
Vols. 11-20, 1936-45. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpaedagogisk forening, Copenhagen.
NN R 12.58 1/[?] OS, I, II PC, 1, I, II SL MU, 2, I, II P(1), 1, I, II (U1, LC1, X1) [I]

PERIODICALS--DENMARK

*MA

JAZZREVY, 9.-date årg.; maj, 1962-date København. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Irregular.

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.
NN R 2.65 c/ OSs PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 P(2), 1, 2 (U1, LC1, X1)

PERIODICALS--DENMARK

*MA

MUSICAL Denmark. Copenhagen. no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by det Danske selskab.

1. Music—Per. and soc. publ. 2. Periodicals—Denmark. I. Det Danske selskab.
NN R 4.59 p/P OS, 1 PC, 1, 1 SL MU, 2, 1 (U1, LC1, X1) [C]

Periodicals, Denmark

**MG

Musikhistorisk Arkiv...
Bind 1

København: Levin & Munksgaard, 1931- 24cm.
v. illus. (music.) Current

Published by Dansk Musikselskab, musikologisk Samfund.
Editor : Bd. 1 , G. Skjerne.

1. Music—Per. and soc. publ. I. Skjerne, Godtfred, 1880- , ed.
II. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L.

December 24, 1935

PERIODICALS--DENMARK

*MA

MUSIKREVUE. [1.]-date årg.; sept. 1954-date (incomplete)
København. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
"Tidsskrift for jazzmusik."

1. Jazz--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Denmark.
NN R 8.61 e/J OSs PCs, 1s, 2s SL MUs, 1, 2s, 3s MUPs, 3s Ps(2s), 1s, 2s (U1s, LC1s, X1s)

PERIODICALS--DENMARK

*MA

NORDISK musikkultur. [1.] - date årg.; 1952- date
København, G. E. C. Gad. v. illus., ports., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Published in collaboration with Dansk musiktidsskrift, 1952-57, and with Musikrevy, 1952. In 1952, the four issues of Nordisk musikkultur replaced issues of the collaborating periodicals (see those entries). In 1953-57,
(Continued)

NN R 11.58 m/B OS PCs, 1, 2 SL MUs, 3, 4 (LC1, X1, U1)
[1] 2

NORDISK musikkultur. (Cont.)

issued alternately with Dansk musiktidsskrift, during which time each periodical retained its separate identity.

1. Music--Per. and soc. publ. 2. Music--Scandinavia. 3. Periodicals--Denmark. 4. Scandinavia.

PERIODICALS--DENMARK

MUS. DIV.

SCAN music. Jan./Mar. 1963-date
Copenhagen, W. Hansen. v. illus. 30cm.
CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Denmark.
NN S 6.64 p/p OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

Periodicals - Dutch.
See
Periodicals - Netherlands.

Music Div.

Periodicals - England
See
Periodicals - Gt.Br. - England.

Music Div.

PERIODICALS--FINLAND

*DT

KUVA taidelehti. 1952-54. [Helsinki] 3 v. illus., music. 31cm.
Monthly (some issues combined).
Text in Finnish; occasional issues include articles in English and have title: Kuva taidelehti. Finnish art.
Title on cover appears as: Taidelehti Kuva.
Some issues include music.
1. Periodicals—Finland. 2. Art—Per. and soc. publ.—Finland.
I. Title: Finnish art. II. Title: Taidelehti Kuva.
NN R 7.57 p/P OSs, 1s, IIs PCs, 1s, 2s, Is, IIs SLs As, 2s, Is, IIs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

Periodicals—Finland

*MA

Suomen musiikkilehti.
Vuosikerta

COMPLETE RECORD OF HOLDINGS WILL BE FOUND ON MAIN ENTRY CARD

Kulosaari: H. Klemetti, 19 28½cm.
v. illus. (incl. music, ports.)

Monthly (except July - Aug.; slightly irregular).
Editor : 19 Heikki Klemetti.
Summary of articles in German and French.
Title also appears as Finnlands Musikzeitung (on the "Inhalt"), and as Revue musicale de Finlande (on the "Sommaire").

MUSIC DIV.

1. Music--Per. and soc. publ. I. Klemetti, Heikki, 1876- , ed.
II. Title: Finnlands Musikzeitung. III. Title: Revue musicale de Finlande.
N. Y. P. L.

February 2, 1940

PERIODICALS--FRANCE--BIBL.

*MFBR
(France)

FRANCE. Legation. United States. Cultural division, New York.
French music: bibliography. New York, 1954.
16 p. 23cm.

Cover title.

1. Music--France--Bibl. 2. Bibliography, French. 3. Periodicals--France--Bibl. t. 1954.

NN ** X 7.56 p/ ODt EDt PC, 1 SL MU, 2, 3 (LC1, X1)

Periodicals — France — Bibl. Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
Essai de bibliographie des périodiques musicaux de langue Français.

(Revue de musicologie. Paris, 1918. v.2, no.2, p.76-90.)

MUSIC DIV.

PERIODICALS--FRANCE

*ZAN-*M83

ACTIVITÉS musicales.
Paris. v. ports. 32cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July-Sept.)
Numbering continuous.
"Bulletin officiel de la Société coopérative de publicité des organisateurs de concerts", Feb. 1948- 1951.
1. Music--Per. and soc. publ. 2. Periodicals--France.
I. Société coopérative de publicité des organisateurs de concerts.
NN R 8.68 p/r OS, I, Ib+ PCs, 1, I SL MUs, 2, I P(2), 1, I (U1, UM1, LC1, X1) CSR

PERIODICALS--FRANCE

MUS. DIV.

Les AMIS du disque. oct./nov. 1954-date
Paris. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.

NN S 3.57 g/ OS PC, 1 MU, 1, 2 MUP, 2 P(1), 1 (U1, LC1, X1)

Periodicals France

Année, L', musicale. Publiée par M. Brenet, J. Chantavoine, L. Laloy, L. de la Laurencie.
Année 1- (1911-

Paris, 1912- 8°.

Music Div.

Periodicals — France

*MA

ANNUAIRE musical.
1855

[Paris: S. St.-Etienne, 1855.] 1 v. 26cm.

1855 in two parts with continuous paging: Calendrier, and Revue annuelle de la musique.
Editor 1855 C.S.P. Soullier.

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Soullier, Charles Simon Pascal, 1797-1878, editor.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

December 8, 1933

Periodicals France

*MA

l'artiste musicien de Paris et le courrier de l'orchestre 1901-1914
Paris: 15, Cité Malesherbes monthly
No. 67
No. 138 Juillet 1929

2 cards only
not cat., not acc.

Periodicals France

*MGD

Azevedo, Alexis Jacob, 1813-1875.
... Les doubles-croches malades; mélanges de critique musicale ... t. 1.-2. (no. 1-12) 4. avril-20. déc. 1874. Paris, Chez l'auteur, 1874.

2 v. in 1. 14cm.

Semimonthly. None pub. July-September.
Imprint of v. 2: Paris, Dentu (On cover: Chez l'auteur, et à la librairie universelle de Godet jeune, 1875)
No more published.

JUILLIARD FOUNDATION FUND

1. Music—Period.

Music Div.

10-13632

Library of Congress ML60.A93

Periodicals France

*KTD

Lou Bon Prouvençau; cansoun, declamacioun, galejado...
v. 1
Marsiho: Ruat 1900 12°.
v.

Monthly.
"Publié sous le patronage de L'Action provençale."

Music Dept.

1. Provençal literature (Modern). JANVIER COLLECTION. Collections.
N. Y. P. L.

March 15, 1917.

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*MP
(French)

La Bonne chanson; revue du foyer, littéraire et musicale.
no. 1-

Paris, 1907- 27cm.
v. illus.

Monthly.

(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Botrel, Théodore Jean Marie, 1868-1925, ed.
N. Y. P. L.

November 17, 1943

La Bonne chanson; revue du foyer, littéraire et musicale. (Cont'd)

No. 1 is 2. ed.
Nos. 3-14 called année 1 in publisher's note (nos. 1-2 called "hors série"); nos. 16-24 called année 2; no. 27, année 3; nos. 39- , année 4.
Most issues contain a separately paged supplement (lacking in some of NYPL issues).
Includes music, poems and plays.
Edited by Théodore Botrel.

N. Y. P. L.

November 17, 1943

Periodicals — France.

*MC

Bulletin de la musique; liste complète des nouvelles publications. Bibliographie musicale française.
no.
For full collation see main entry.

Paris: Office général de la musique, 1920-   8°.
nos.

Monthly.
no.   issued as a suppl. to Musique & instruments.
Sub-title varies.

1. Music—Bibl. 2. Music—Per. and soc. publ.
N. Y. P. L.   March 16, 1928

PERIODICALS--FRANCE

*XLP-2

Les CAHIERS du disque. no. 1-11; mai/juin, 1952-oct. ? 1955. Paris. 11 no. illus. 27cm.

Microfiche. 8 sheets. 10.5 x 15cm. (NYPL FSN 1415)
Irregular.

1. Periodicals--France. 2. Phonograph records--Per. and soc. publ.
NN R 12. 71 w/OSs CSRs PCs, 2s SL MUs, 1s, 2s MUPs, 1s (U1s, UM1, LC1s, X1s)

PERIODICALS--FRANCE

MUSIC DIV.

LES CAHIERS d'information musicale. 2-date; hiver 1953/54-date
Paris, Centre de documentation de musique internationale. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
At head of title: CDMI.
Title also in English, German and Spanish: Musical information record. Nachrichtenblätter für Musik. Cuadernos de informacion musical.

*MA
NN**R 5.55 g/ OS, I, II   PC, I, I, II MU, 2, I, II P(I), I, I, II (U1, LC1, X1)

LES CAHIERS d'information musicale. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Centre de documentation de musique internationale. II. Title: Musical information record.

PERIODICALS—FRANCE

*MA

Les CAHIERS du jazz. no. 1-date
Paris, 1959-date   no.   21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1959-date, L. Malson.
Includes discography.

1. Jazz--Per. and soc. publ. 2. Periodicals--France. 3. Jazz--Discography. I. Malson, Lucien, ed.
NN R 8.63 a/B (OC)I OSs PCs, 1s, 3, I SL MUs, 1s, 2, 3, I MUP, 3 Ps(2s), 1s, 2, 3 (U1s, LC1s, X1s) [I]

PERIODICALS--FRANCE

MUS. DIV.

CAHIERS musicaux. Année 2, no 8-date; nov. 1956-date
Bruxelles. v. illus., music. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by Jeunesses musicales.

*MA
1. Music--Per. and soc. publ. 2. Periodicals--France. I. Jeunesses musicales. Belgium.
NN S 8.58 e/ OS, I PC, 1, I MU, 2, I P(I), 1, I (U1, LC1, X1, Y1) [I]

PERIODICALS--FRANCE

*MAA

CENTRE DE DOCUMENTATION DE MUSIQUE INTERNATIONALE.
Bulletin [1] - ; mai, 1951-
Paris. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (slightly irregular).
Contributions in the original languages with summaries in English, French, German and Spanish.
1. Music--Per. and soc. publ. 2. Music--Bibl. 3. Periodicals--France. 4. Bibliography [Music]
NN 7. 62 m/B OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [K]

Periodicals — France.

DREXEL 240 — 246

Chronique (La) musicale. Revue bi-mensuelle de l'art ancien & moderne. Directeur: Arthur Heulhard. *Paris*, 1873-75. 7 v. 4°.

PERIODICALS--FRANCE

MUS. DIV.

Le CONSERVATOIRE; revue officielle de musique et de théâtre. no. 32-date; avril, 1954-date
[Paris] v. 2 illus. 24cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.
"Publiée sous le haut patronage du Ministère de l'éducation nationale."

*MA
1. Music—Per. and soc. publ. 2. Dancing—Per. and soc. publ. 3. Periodicals—France. I. France. L'Éducation nationale, Ministère de.
NN**S 3.56 g/ OD, I ED, I PC, 1, I (E I), MU, 2, 3, I P(I), 1, I (U 1, LC1, X1) [I]

Periodicals — France.

*MA

Contrepoints; une revue de musique.
no. 1-   (Jan. 1946)   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Les éditions de minuit, 1946   nos.   22cm.

Monthly (irregular).
Editor : 1946   Fred. Goldbeck.

MUSIC DIV.
1. Music—Per. and soc. publ.   I. Goldbeck, Frederik, ed.
N. Y. P. L.   February 23, 1949

PERIODICALS--FRANCE

Mus. Res. * MAA

COURIER lyrique et amusant; ou, Passe-temps des toilettes.
[Paris] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND.

1. Music--Per. and soc. publ. 18th cent. 3. Periodicals--France. 2. Songs, French--Collections, France.
NN 9.66 p/ OS PC, 1, 2 SL MU, 2g, 2y, 3 (MUR1, U1, LC1, X1, Z3) [C]

PERIODICALS--FRANCE

*MA

Le COURRIER musical de France. no. 1/2- ;1963-
Paris. no. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined)
Issued by Association pour la diffusion de la pensée française.

(Continued)
NN R 7.67 p/ OSs, I, II CSR PCs, 1s, 2, I, II SL MUs, 3s, 4s, I, II MUP, 5, I, II Ps(2s) 1s, 2, I, II (U1s, LC1s, X1s)
2

Le COURRIER musical de France. (Cont.)

Includes various sections: Informations du Comité national de la musique (including discography); etc.

1. Music—Per. and soc. publ. 2. Music—France. 3. Periodicals—France. 4. France. 5. Discography. I. Association pour la diffusion de la pensée française, Paris. II. Comité national de la musique, Paris. Informations.

PERIODICALS--FRANCE

*MA & *ZAN-*M95

Le COURRIER musical & théatral. Année 4-36; 1901-34 (incomplete)
Paris. v. illus., music. 32cm.

Vol. 36, 1934 microfilm in *ZAN-*M95.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly.
Title varies.
Includes supplements.

(Continued)
NN R 5.72 m/ OSs, I CSRs PCs, 1s, 2s, 3 SLs SL(*ZAN-*M95) MUs, 4 T, 5, 6 (U1s, UM1, LC1s, [I], X1s)
2

Le COURRIER musical & théatral. (Cont.)

Superseded by Art musical (not in the library) -cf. ULS.

1. Music--Per. and soc. publ. 2. Stage--Per. and soc. publ. 3. Moving pictures--Per. and soc. publ. 4. Periodicals--France. 5. Stage--Periodicals--France. 6. Cinema--Periodicals--France. I. Art musical. I. Subs. for Le Courrier musical & théatral.

Music Div.

PERIODICALS--FRANCE

MUS. DIV.

DOMAINE musical; bulletin international de musique contemporaine. no. 1-date; 1954-date
Paris, B. Grasset. v. illus. 20cm.

CURRENT IN MUSIC DIVISION
Irregular?

*MA
1. Music—Per. and soc. publ. 2. Periodicals--France. 3. History and criticism, 1900- (In French). I. Boulez, Pierre, 1925- , ed.
NN **S 1.56 f/ (OC) I PC, 1, I MU, 2, 3, I P (I), 1 (U 1, LC1, X1)

PERIODICALS--FRANCE

*PBF

DOMAINE yidich. no. 1-3/4; hiver, 1958-printemps, 1959. Paris. 3 no. in 1 v. illus. 22cm.

"Revue trimestrielle de littérature juive."
"Editée par le Fonds culturel M. Spector auprès de l'Union des sociétés mutualistes juives de France."
Includes a column on Jewish music.

1. Periodicals, Jewish, in French. 2. Periodicals, French. 3. Jewish music--Per. and soc. publ. 4. Periodicals--France. I. Fonds culturel M. Spector.
NN R 7.67 m/ OSs, Is PCs, 1s, 1s SL 1s, 2s, 1s MUs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

Periodicals — France.

*MA

l'Edition musicale vivante; revue critique mensuelle de la musique enregistrée.
an.1 (dec., 1927)
Paris, 1927.   4°.

Mus. Room

Music Div.

Periodicals — France.

*LA

L'Édition musicale vivante; revue critique mensuelle de la musique enregistrée.
Année 1- (Dec. 1927)   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1927-   v.   28cm.

No issue for Jan. 1928.
Numbering continuous.
Editor : Dec. 1927-   Émile Vuillermoz.
Ceased publication with new ser. no. 23 (June, 1935)?

MUSIC DIV.
1. Phonograph records—Per. and soc. publ. I. Vuillermoz, Émile, 1879- , ed.
N. Y. P. L.   June 26, 1950

PERIODICALS--FRANCE

*MA

ÉGLISE qui chante. 1.-date année (no 1-date); nov./déc. 1957-date
Paris. no. music. 21cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Issued by the Association Saint-Ambroise pour le chant sacré du peuple (Nov. 1957-Mar. 1958, as Association Saint-Ambroise pour le chant sacré des fidèles).

(Continued)
NN R 3.60 t/ OSs, I PCs, 1s, I MUs, 1s, 2s, I SL Ps(1s), 1s, I (U1s, LC1s, X1s)
2

ÉGLISE qui chante. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--France. I. Association Saint-Ambroise pour le chant sacré du peuple.

Periodicals — France. DREXEL 4124

Feuille (La) chantante; ou, Le journal hebdomadaire, composé de chansons, vaudevilles, rondeaux...v. 1-2. Paris: De la Chevardiere, [1764-65]. 2 v. 8°.

—— Another copy.

—— Another copy of v. 1.

Music Div.

PERIODICALS--FRANCE *MA

FONTES artis musicae. v.[1]-date; 1954-date
Paris. v. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Organ of the International association music libraries.
Supersedes the association's Bulletin d'information [Not in the library]
Text in English, French, German or Italian.
Includes section "Liste internationale selective" (Music and books).
1. Music--Per. and soc. publ. 2. Libraries, Music. 3. Periodicals--France. 4. Libraries--Per. and soc. publ. 5. Music--Bibl. 6. Bibliography. 7. Bibliography [Music]. I. International association of music libraries.
NN R 5.57 a/ OSs, Is PCs, 1s, 2s, I 2s, 6, Is (U1s, LC1s, X1s) [I] 5, Is SL MUs, 3s, 4s, 6, 7, Is Ps(1s), 1s,

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Periodical — France. Mus. Rés. *MA

France (La) musicale. 6. année, no. 2, 3, 5-27, 29, 31-43, 45-50. 7. année, no. 14, 16-18, 45-48. 8. année, no. 1, 3-22.
19. juillet, 1843 — 1. juin, 1845.
Paris. 3v. (incomplete). f°

Music Div.

Periodicals — France. DREXEL. 5738

France (La) musicale.
30. année. 1866.

Paris: 1866. 1v. f°

Music Div.

Periodicals — France. *MA

Gazette musicale de Paris; année 1-2, no. 43, 1834 - 25 Oct., 1835.
Paris.

From Nov. 1, 1835 amalgamated with the Revue musicale under title: Revue et gazette musicale de Paris.
See this entry

Music Div.

PERIODICALS--FRANCE * MA

Le GUIDE du concert; hebdomadaire musical illustré. Année [1]-25, 1910-mai, 1939 (incomplete); année 32-34 (no 1-32), oct. 5, 1951-fév. 12, 1954.
Paris. v. illus., ports. 25cm.

Irregular.
Publication suspended between May, 1939 and Oct. 1945 (during 1940-44 replaced by Information musicale).
Title varies: Dec. 1928-May, 1932, Le guide du concert et des théâtres lyriques.
(Continued)
NN R 4.64 p/J OSs, Is PCs, 1s, LC1s, X1s) [C] 2s, Is SLs MUs, 3s, 4s, Is (U1s, 2

Le GUIDE du concert... (Cont.)

Subtitle varies (1910-1912/13 lack subtitle)
Nov. 1928-avril/mai, 1939, Le Guide musicale (title varies) was issued as a supplement. (See that entry)
Includes a separately paged supplement: Numéro spécial de l'exposition 37. [1937]
For later file, which continues its numbering, see Le Guide du concert et du disque.
1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. I. Title: Le Guide du concert et des théâtres lyriques.

PERIODICALS--FRANCE *MA

Le GUIDE du concert et du disque. t. 34-date (no 33-date); fév. 26, 1954-date
Paris. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Biweekly, Feb. 26-July 2, 1954; weekly (not published during the summer months), Sept. 24, 1954-June, 1959, May, 1960-date; semimonthly, Sept. 1959-Apr. 1960.
(Continued)
NN R 12.61 e/f OSs, I PCs, 1s, 2s, Ps(2s), 1s, 2s, 5s (U1s, LC1s, X1s) 5s SLs MUs, 3s, 4s, 5s MUPs, 3s

3

Le GUIDE du concert et du disque. (Cont.)

Vols. 34-39, Feb. 26, 1954-June, 1959, called année 34-39; v. 40, Sept. 1959-July, 1960, lacks v. numbering; t. 41-date, Sept. 1960-date, also called année 61-date.
For earlier file, whose numbering it continues, see Le Guide du concert.
Vol. 34, no. 33-42, Feb. 26-July 2, 1954, bound with v.34 of Le Guide du concert.
Vols. 37-39 (no. 123-221), Sept. 21, 1956-Jan. 1959, include the current suppl.: Le Courrier du disque microsillon. (Suppl. to v. 38-39, no. 221, called Année 7, no. 1- année 8, no. 63. Became an (Continued)

Le GUIDE du concert et du disque. (Cont.)

independent publication with année 8, no. 64/65; see separate entry under that title.)
Vol. 39, no. 233, 237, 240, May 1, June 5, 26, 1959, are issues 1-3, May-July, 1959, of the monthly periodical La Vie musicale et théâtrale. (Later numbers issued independently; not in the library.)
Vol. 35, no. 82-v. 40, no. 277, July, 1955-June 17, 1960, include the section: L'Entr'acte, chronique des théâtres lyriques, no. 1-179. (Became an independent publication with no. 180, June 24, 1960; see that entry under: L'Entr'acte; la vie du théâtre lyrique.
1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. 5. Phonograph records--Per. and soc. publ. I. La Vie musicale et théâtrale

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PERIODICALS—FRANCE *MA

Le GUIDE musical. Année 1-12, no. 5/6; nov. 1928-avril/mai, 1939.
Paris. G. Bender. 12 v. illus., ports., music. 24cm.

Irregular.
Année 6, no. 1-7, nov. 1932-juin, 1933 incorrectly called année 5, no. 1-7.
Issued as a supplement to Le Guide du concert.
Title varies: Nov. 1928-Feb. 1930, Le Guide musical et théâtral.
1. Music—Per. and soc. publ. 2. Periodicals—France. I. Title: Le Guide musical et théâtral.
NN **R 7.55 p/J OSs, I PCs, 1s, 1 SLs MUs, 2s, 1 (U1s, LC1s, X1s)

Periodicals — France 7-*LN

Illustration (L'). Supplement musical
Paris, 4°.

Incomplete.

MUSIC DIV.

PERIODICALS--FRANCE MAA

L'INFORMATION culturelle artistique. Année 1-2, no. 1; nov./déc. 1955-jan./fév. 1957. Paris, J.B. Baillière. 2 v. in 1. illus. 27cm.

Bimonthly (during the school year).
For later file, which continues its numbering, see L'Information d'histoire de l'art.
1. Art--Per. and soc. publ.--France. 2. Music--Per. and soc. publ. 3. Periodicals--France.
NN S 7.60 p/ OSs PCs, 1s, 2s X1s) [I] SL As, 1s MUs, 2s (U1s, LC1s,

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PERIODICALS--FRANCE

*ZAN-*M46
Film Reproduction

L'INFORMATION musicale. Année 1, no 3-année 2, no 51; déc. 6, 1940-déc. 24, 1941
Paris. v. illus. 22-24cm.

Film reproduction. Positive.
Weekly (slightly irregular).
Issued during the suspension of: Le guide du concert; hebdomadaire musical illustré.
(Continued)
NN R 2.64 f/f OS PC, 1, 2 SL [K] MU, 3, 4 (U1, UM1, LC1, X1)

2

L'INFORMATION musicale. (Cont.)

"Programmes, commentaires, critiques."

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ.

PERIODICALS--FRANCE * MA ++

JMF: journal des Jeunesses musicales de France. 1.-3. année; oct. 1948-juin, 1951. Paris. 3 v. ports. 44cm.

Lacking: v. 1, Oct. 1948-June? 1949.
Semimonthly (Oct.-June; irregular).
Superseded by Le Journal musical français.
1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. Periodicals—France. I. Jeunesses musicales. France. II. Jeunesses musicales. France. Journal.
NN R 12.57 p/ OS, I, II PC, 1, II (U1, LC1, X1, C1) 2, I, II SL MU, 2, 4, I, II MUP, 3, I, II

PERIODICALS--FRANCE *MA

JAZZ hot; 11.-date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)
NN R 2.63 f/ (OC)Is, IX VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Ps VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1948.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section; Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

Periodicals — France. *MA

La Joie Musicale.
No.1 (Jan. 15, 1930.)

Paris, 1930. f°.

1.Periodicals-French.

Music Div.

Periodicals — France. *DM +

Journal du dimanche; littérature, histoire, voyages, musique.
Année 3 (1 nov, 1857 – 24 oct, 1858)

Paris, 1858 f°.
1 v. illus.

Weekly.
Numbering continuous.
Each no. contains a song (words and tune).
Mutilated: Année 3, p 201, 289, 325, 384; lacking p 331-334, 415-416.

Cards in Pub. Cat.

MUSIC DIV.

1. Periodicals, France. 2. Music.— Per. and soc. publ.
N. Y. P. L. October 5, 1922.

Periodicals — France. *MP (French)

Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéra comiques, melé de vaudevilles, rondeaux, ariettes, duo, romances, & ca...
v. 1–
Paris: De la Chevardière, 1764– v. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music for 1 to 2 voices, with violin and figured bass.
Contains 735 songs and duets in most part from operas by: Blaise, Dezède, Duni, Fridzeri, Gaviniés, Gluck, Grétry, d'Herbain, Laborde, Lully, Monsigny, Philidor, Rameau, Rousseau, Vachon, and others.
Title varies: 1764-67, La Feuille chantante; ou, Le Journal hebdomadaire...; 1768-81, Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéras comiques...
Ceased publication.

Beethoven Assoc Fund

MUSIC DIV.

1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections. 3. Vocal music—Duets. 4. Periodicals, French.
N. Y. P. L. January 26, 1931

PERIODICALS--FRANCE

*ZAN-*M38
Film Reproduction

Le JOURNAL musical français. Année 1-année 3, no 25, année 4, no 39-année 5, no 44, 46-date; sept. 1951-jan. 1954, mai-dec. 1955, feb. 1956-date
Paris. v. illus., ports., music. 33-59cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION

(Continued)
NN R 11.63 e/ OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is Ps(2s), 1s, 2s, Is (MUF1, U1s, UM1, LC1s, X1s)

2

Le Journal musical français. (Cont.)

Every 4 weeks (Sept.-June).
"Journal des Jeunesses musicales de France."
Supersedes: JMF; journal des Jeunesses musicales de France.
Includes occasional supplements.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France.

Periodicals — France. DREXEL. 5632

Journal de violon. Dedié aux amateurs... composé d'airs d'opéras... ballets, ariètes... rondeaux, vaudevilles, et chansonètes, arangés [sic] par les meilleurs maîtres, pour deux violons; ou deux violoncelles... [Edited by] Bornet l'aîné, 1784. [v. 1] Paris: Bornet l'aîné, 1784. 12 nos. 1 v. f°

Pub. until 1788 incl.

Music Div.

Periodicals — France.

DREXEL 356

Jullien's album for 1852. [Edited by Thomas Baker]. [Paris? 1852?]. 1 v. f°.

Music Div.

Periodicals — France.

*MA

Lyrica; revue...illustrée de l'art lyrique et de tous les arts.
Année 1–
For full collation see main entry.
Paris, 1922– 8°.
v. illus. (incl. music.)

Monthly.
Numbering continuous.
Editor : 1922– E. Thomas-Salignac.

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. May 8, 1928

Periodicals — France. *MGW II

Magasin des demoiselles. 17me année. 1860-1861. — Album no. 4, 6, 8. [Dance music for piano, and descriptions of different dances.] Paris: Administration et rédaction du Magasin des demoiselles, 1860-'61. 3 pms. obl. 16°.

MUSIC DIV.

Periodicals — France. *MA

Ménestrel (Le): Journal du monde musical, musique et théâtres.
47-83, 85-86 (Dec. 5, 1880-1921, 1923-24)
Paris, 1880-1924. f.

MUSIC DIV.

Periodicals — France.

*MA

Le Monde musical.
v.
For full collation see main entry.
Paris, 1 f°.
v. illus. (incl. music), plates.

Monthly.
Editor : 19 A. Mangeot.
1921, 1926 include the current suppl.: Album de musique (later: Album musical) déc. 1921, 1926.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. March 16, 1928

PERIODICALS--FRANCE

*MA

MUSICA. Disques. no. 1-14, 16-19, 21-37, 39-193/194; avril, 1954-mai, juil.-oct., dec. 1955-avril, juin, 1957-juin/juil. 1970
Paris, Chaix. v. illus. (part col.), ports. 27cm.

Monthly.
Organ of Jeunesses musicales de France, Sept. 1966-July, 1970.
Title varies: no. 1-42, Apr. 1954-Sept. 1957, Musica.

(Continued)
NN R 9.72 m/ OSs, Is, II CSRs, I PCs, 1s, 3s, Is, II SLs MUs, 2s, 3s, Is, II MUPs, 2s, Is, II (U1s, LC1s, X1s) [I]

2

MUSICA. Disques. (Cont.)

Ceased publication with no. 193/194, June/July, 1970.

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Phonograph records--Per. and soc. publ. I. Title: Musica. [Paris] II. Jeunesses musicales de France.

PERIODICALS--FRANCE

*MA

MUSICA. [Paris] no. 1-date; avril, 1954-date
Paris, Chaix. v. illus. (part col.), ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Revue d'informations et d'actualités musicales."

1. Music--Per. and soc. publ. 2. Periodicals--France.

NN R 4.57 d/ OSs PCs, 1s SL MUs, 2s Ps(1s), 1s (U1s, LC1s, X1s) [I]

Periodicals — France.

... Musica sacra; revue du chant liturgique et de la musique religieuse ... 1.–8 année;
déc. 1874– dec 1883
Toulouse, Impr. L. Hébrail, Durand et Delpuech [etc.] 1875– 1883

v. 27½cm. monthly.

Publication suspended from Apr. 1880 to Mar. 1881, inclusive.
Includes musical supplements.
Editor: Dec. 1874– Dec 1883 Aloys Kunc.
Lacking Année 9, no 4 (Apr. 1883)
Année 8 lacks t.-p.

Music Dept.

1. Music—Period. 2. Church music—Period. I. Kunc, Aloys Martin, 1832– ed.
1. Periodicals (French)

CA 8—2101 Unrev'd

Library of Congress ML5.M76

Periodicals — France.

*MA

La Musique à Bordeaux.
Année 2– (1876-1878)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bordeaux: Feret et fils, 1879- 23cm.
v. music.

Monthly.
Numbering continuous.
Année 2, no. 24 (Jan., 1879) incorrectly dated Jan., 1878.
Editor: 18 A. Loquin.
Ceased publication with v. 2, no. 24 (Jan., 1879).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Music—Per. and soc. publ. 2. Music—France—Bordeaux.
I. Loquin, Anatole, 1834– , editor.
N. Y. P. L. July 21, 1933

PERIODICALS--FRANCE

MUS. DIV.

MUSIQUE contemporaine; revue internationale. no. 2/3 date; [1952]-date
Paris. v. illus. music. 28cm.

CURRENT IN MUSIC DIVISION
Six times a year.
Editor: no. 2/3-date, Tsveta-Maneva.

*MA

1. Music—Per. and soc. publ. 2. Periodicals--France.
I. Tsveta-Maneva.

NN R 3.54 (OC) I, Ib OS PC, 1, I MU, 2, I P (1), 1 (U1, LC1, X1)

PERIODICALS--FRANCE

*ZAN-*M20
Film Reproduction

La MUSIQUE des familles. Année 1-4 (no 1-208); oct. 20, 1881-oct. 8, 1885
Paris. v. illus., port., music. 32cm.

Film reproduction. Positive.
Weekly.
Title varies: 1881-Oct. 9, 1884, La Musique populaire.

1. Music--Per. and soc. publ. 2. Periodicals--France.
I. Title: La Musique populaire.
NN R 11.62 e/ OS, I PC, 1, I SL MU, 2, I (MUF1, U1, UM1, LC1, X1) [K]

Periodicals — France.

*MA

Musique & instruments; revue du commerce & de l'industrie de la musique.
no.
For full collation see main entry.
Paris: Office général de la musique, 19 f°.
nos. illus.

Monthly.
Sub-title varies.
Editor : 1923– , A. Bosc.
1920– Bulletin de la musique was issued as a suppl. (See entry under this title.)

Cards in P.C.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. Music trade—France —Per. and soc. publ.
N. Y. P. L. March 16, 1928

PERIODICALS--FRANCE

* MA

MUSIQUE et instruments; la revue des editeurs de musique et des facteurs d'instruments. no 1- ; sept./oct. 1964-
Paris, Horizons de France. no. illus. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
1. Music—Per. and soc. publ. 2. Periodicals --France.
NN S 8.67 p/. OS CSR PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--FRANCE

*MA

MUSIQUE et liturgie. no. 10-date; juil./août, 1949-date
Paris. no. 27cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Organ of the Centre de pastorale liturgique, July/Aug. 1949-Nov./Dec. 1953.
Various issues have special titles.
Includes suppls. (music).

(Continued)
NN R 4.57 d/ OS, I PCs, 1, 2, I SL MUs, 3, 4, 5g, I P(1), 1, 2, I (U1, LC1, X1) [I]

MUSIQUE et liturgie. (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Periodicals--France. 4. Church music--Catholic church, Roman--Per. and soc. publ. 5. Choral music, Sacred--Collections. I. Centre de pastorale liturgique.

Periodicals — France.

*MA

La Musique à Paris,
Tome (1848-1900)

Paris[, 1848-1900] 12°.

3 v. in 1 .
Gustave Robert, editor.
Tome 5-6 in 1 v.
Ceased publication with 1900?

Cards in Public Catalogue

MUSIC DIV.

Periodicals — France.

DREXEL 508

Musique (La) à Paris [pendant l'année 1862. Edited by] A. de Lasalle et E. Thoinan. [pseud.] *Paris*, 1863. 12°.

Music Div.

Periodicals — France.

*MA

La Musique pendant la Guerre.
no. 2- (nov. 1915-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Comptoir général de musique, 1915– 27cm.
nos.

Monthly (irregular).
Editor : 1915- , C. Hayet.

MUSIC DIV.

1. Music—Per. and soc. publ. and the war. 3. Music—France
2. European war, 1914–1918—Music —Per. and soc. publ. I. Hayet, Charles, editor.

N. Y. P. L. February 6, 1934

Periodicals — France.

*MA

Musique (La) ou revue annuelle. Ed. by P. Scudo.
1862.

Paris, 1862. 12°.

Music Div.

Periodicals — France.

*MA

Musique; revue...de critique, d'histoire, d'esthétique et d'information musicales.
Année 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: R. Lyon, 1927– 4°.
v. illus. (incl. facsims., music, ports.)

Monthly.
Preceded by Le Courrier musical et théâtral. Apr. 1, 1927. See entry under that title.

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. October 9, 1930

PERIODICALS--FRANCE

*MA

OPERA, ballet, music-hall in the world. 1-4. Paris [1952-55] 4 no. in 1 v. illus. 30cm.

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.

NN R 10. 61 a/OS, Is, II PCs, 1, 2, 3, II SL MUs, 4, 5, 6, Is, II T, 2, I, II (UI, LC1, X1) [C, I]

PERIODICALS--FRANCE

MUS. DIV.

L'OPÉRA de Paris. no. 14-date; trim. 2, 1957-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
"Organe officiel des théâtres lyriques nationaux."
Issued by Théâtre national de l'opéra.
On cover: Académie nationale de musique et de danse.

(Continued)

NN* S 3. 58 g/ OS, I PC, 1, 2, 3, I MU, 2, 3, 4, 5, I (UI, LC1, X1)

2.

L'OPÉRA de Paris. (Cont.)

*MA

1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

Periodicals — France.

*MA

Orchestre

Paris, 10 Mai, 1929 1re annee, no.3

2 cards only
not acc. not cat.

Music Div.

PERIODICALS--FRANCE

*MA

L'ORGUE. no. 82-date; 1957-date
Paris. no. illus., plates, music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly (some issues combined).
"Technique, esthetique, histoire."
No. 82-92, 1957-59, called nouv. ser.
No. 1-41, 1950-spring 1940, issued under title: Amis de l'orgue. Bulletin, not in the library. Began publication under title L'Orgue with no. 42, 1947. -cf. no. 82-83, 100.

(Continued)

NN R 5. 63 g/ OS, I, II PCs, Is, II SLs MUs, Is, 2, IIg P(2), Is, II (UIs, LC1s, X1)

2

L'ORGUE. (Cont.)

"Orgue et liturgie. Inventaire et index des 50 premier numeros": no. 100, Oct./Dec. 1961, p. 264-287.

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. II. Schola cantorum, Paris. Orgue et liturgie. (Indexes)

PERIODICALS--FRANCE

*MA

L'ORGUE. (Cont.)

INDEXES:
1930-61, in no. 100, Oct./Dec. 1961. (Covers no. 1-41, 1930-40, issued under earlier title: Amis de l'orgue. Bulletin (not in the library) and no. 42-100, 1947-61, of the entry on this card.)

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. (Indexes).

NN R 5. 63 g/ OS, I PC, 1, I SL MU, 1, 2, I P(2), 1, I (UI, LC1, X1)

PERIODICALS--FRANCE

MUS. DIV.

ORPHÉE. 3.-date année (no. 5-date); 1955-date
Paris. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Revue international de folklore musical."

*MA

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--France. 5. Ballet--Per. and soc. publ.

NN S 5. 57 d/OS PC, 1, 2, 3 MU, 2, 3, 4, 5 MUP, 4 P(1), 1, 2, 3 (U1, LC1, X1) [I]

PERIODICALS--FRANCE

*MM

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no)-); 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)

NN R 5. 65 e/B (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s) [C]

3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Periodicals — France.

DREXEL 5789-90

Parlour (The) review, and journal of music, literature, and the fine arts. -Weekly. Edited by George Carstensen. Nos. 1-10. Philadelphia, 1838. 1v. f°

English and French editions bound together.

DREXEL 5790 Second copy of no. 1-7, 10.

MUSIC DIV.

PERIODICALS--FRANCE

M-10
816

La PIPE en écume.
Paris. no. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Organ of the Compagnons du concert de chambre de Paris.

1. Periodicals--France. I. Compagnons du concert de chambre de Paris.
NN * * 4. 57 l/ OSs, Is PCs, 1s, 1s MUs, 1s (UIs, LC1s, X1s) [C]

PERIODICALS--FRANCE

*MA

...Polyphonie; revue musicale trimestrale.
Cahier 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, R. Masse [1948?– nos. illus. 28cm.

Irregular
At head of title: cahier 1– Bibliothèque d'études musicales.
Each issue has also individual title.
Editor : cahier 1– André Souris.
Cahier 1– include section: Supplement musical hors-texte.

1. Music—Per. and soc. publ. I. Souris, André, 1899–

MUSIC DIV.

N. Y. P. L. April 3, 1951

Periodicals — France.

*MA

Revue du chant grégorien
Année 1-
Grenoble 1892- 4°

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly

Cards in Public Catalogue

MUSIC DIV.

Periodicals — France.

*MA

Revue de l'enseignement musical populaire
Livraison A-H Feb.-Sept. 1897
8 pns. Nancy, 1897. sq. 4°.

Livraison A is 8°. Monthly

Music Div.

PERIODICALS--FRANCE

*MA

REVUE française de musique.
Paris. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, Oct.-Apr.; monthly, May-Sept.
Continues Revue musicale de Lyon.
Edited by L. Vallas.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Vallas, Leon, 1879-1956, ed.
NN R 4. 60 m/(OC)I OS PC, 1, I SL MU, 2, I (UI, LCI, XI)
[K]

Periodicals—France.

*MA

Revue et gazette musicale de Paris.
Année 1–47[83] (1834–80).
Paris, 1834–80.
47 v.
4°.

Weekly.
Includes music.
Title varies: 1834–Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

MUSIC DIV

1. Music—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L.
June 14, 1927

(Revue et gazette musicale de Paris.)

Drexel 537-541.
Second copies of v.3-5, 7[1], 9[4], 7-8, 42-11[20], 22, 28, 32-45, 47, 51-52
(1836-38, jan.2, 1840, jan.4, fév.13-20, oct.16, 1842-mai 19, juin 2, juillet 14, août 11-nov.10, 24, déc.22-29, 1844).

Music Div.

(Revue et gazette musicale de Paris.)
v. 3-5, 7[1], 9[4], 7-8, 42-11[20], 22, 28, 32-45, 47, 51-52

(1836-38, jan. 2, 1840, jan. 4, fév. 13-20, oct. 16, 1842-mai 19, juin 2, juillet 14, août 11-nov. 10, 24, déc. 22-29, 1844)

Music Div.

Periodicals—France.

Drexel 537-541
~~*MA~~

Revue et gazette musicale de Paris.
~~Année 1-47[83] (1834-80).~~
Paris, 1836-44. For statement see main card.
~~47 v.~~
4°.

Weekly.
Includes music.
Title varies: 1834–Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

Music Div.

1. Music—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L.
June 14, 1927

PERIODICALS--FRANCE

*MA

REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date
Solesmes [etc.] v. illus., plates, ports., music, 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie."

(Continued)

NN R 3. 59 m/ OSs, Is, IIs, III, IV PCs, Is, Is, IIs, III SLs MUs, Is, 2, Is, IIs, III Ps(Is), Is, Is, IIs, III (UIs, LCIs, XIs) [I] 3

REVUE grégorienne. (Cont.)

Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1946.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du movement grégorien, which supersedes the Bulletin of the Institut grégorien.

(Continued)

REVUE grégoriene. (Cont.)

Vols. 7-33, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

Periodicals—France.

*MA

Revue d'histoire et de critique musicales
v. 1-3 (1901-1902)
Paris, 1901-1902

Monthly Current

name changed to "La Revue Musicale" beginning with v. 3, no. 1, 1903. Merged into Revue musicale S.I.M. Jan 1912.

Music Div.

Periodicals—France.

*MA

Revue Internationale de Musique.
v. 1-2, nos 1-22, 1. March 1898-15 Feb. 1899.
Paris, 1898-'99. 4°

Ceased publication (Stechert, Ap. 1900)
d. with above Supplément musical... 13 nos. 15 July 1898-15 Feb. 1899 f°.

Music Div.

Periodicals—France.

*MA

Revue internationale de musique et de danse. 5e - année; déc., 1931-
Paris, 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus. (incl. ports.) 22[cm]. Monthly (except July and Sept.)

Official organ of the Fédération française de la musique, Oct. 1928-
Editor: Mar. 1927- Carol-Bérard.

MUSIC DIV.

1. Music—Period. 2. Dancing—Period. I. Carol-Bérard, 1885- ed. II. Fédération française de la musique.

Library of Congress ML5.R57 30-16928
[2]

Periodicals—France.

Drexel 542, 544-49, 551-56

Revue musicale.
Tome 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris, 1827-30.
v. music, plates, ports.
8°, 4°.

Irregular, 1827-29; weekly, 1830-35.
Numbering irregular: tome 1-2 also called no. 1-25; tome 1-6, 11-15 also called année 1-9; tome 7-9 also called sér. 2, tome 1-3.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Fétis, François Joseph, 1784-1871, editor.
N. Y. P. L.
June 14, 1927

Revue musicale. (Continued)

Edited by F. J. Fétis.
v. 15, no. 44-52 (Nov.-Dec., 1835) is the same text as année 2, no. 44-52 (Nov.-Dec., 1835) of Revue et gazette musicale de Paris, which absorbed it Nov. 1, 1835.
Drexel 550, 557-559
——— Second copies of v. 9-10, 13-15.
Drexel 543
——— Third copy of v. 2, no. 6.
*MA
——— Second copies of v. 1-6.

N. Y. P. L.
Music Div.
June 14, 1927

PERIODICALS--FRANCE

* MA

La REVUE musicale. no. 1-date; nov. 1920-date.
Paris, Richard-Masse [etc.] v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Frequency varies. Suspended between Apr. 1940 and Feb. 1946, Mar. 1949 and Jan. 1952.
Founded by Henry Prunières.
Various issues called numéro spécial.
----Renaissance de La Revue musicale. (At head of title: Année 1952/53) (Bound in front of no. 210, Jan. 1952)
Includes plan of publication for 1952/53 (p. 29-43).

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Prunières, Henry, 1886-1942, ed.
NN * R 10. 54 (OC) I OSs PCs, Is, I SLs MUs, 2s, I Ps (Is) Is (UIs, LCIs, XIs) [I]

Periodicals—France.

DREXEL 542

Revue Musicale. Publiée par M. F. J. Fétis. 1.-9. Année. [1827-35]. *Paris*, 1827-35. 15 v. in 14. 8° & 4°.
v. 7-10, 2 ser.
Duplicate copy of no. 26. 9 Août. 1827. Unbound.
Another copy. v. 13-15. 1833-35.

Music Div.

PERIODICALS--FRANCE

*MA

REVUE musicale de Lyon. 1-9. année, oct. 20, 1903-jan. 21, 1912. Lyon. 9 v. illus., ports. 4°.

Weekly (slightly irregular), Oct.-May, 1903/04-04/05, weekly, Oct.-May, semimonthly June-Sept., 1905-1906/07; weekly Oct.-May, monthly June-Sept., 1907-1911/12.
Edited by L. Vallas.
Vols. 1-4 are reprint ed. published in 1968 by A. Schnase, Scarsdale, N.Y.

(Continued)

NN R 10. 69 v/ (OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs) [I] 2

PERIODICALS--FRANCE

*MA

REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date.
Paris. v. illus., facsims., music. 26cm.

CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers,

(Continued)

NN* R 6. 58 e/ OSs, Is, IIs, III PCs, Is, 3, Is, IIs, III SLs MUs, 2s, 4, Is, IIs, III Ps(Is), Is, 3, Is, IIs, III (UI, LCI, XI) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1-5), 1917-21, Bulletin de la Société française de musicologie.

(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

Periodicals—France.

* MA

Revue de musique ancienne et moderne.
Année 1 (1856)
Rennes, 1856. 1 v. illus., music, plates. 8°.

Monthly.
Edited by T. Nisard (pseud. of T. E. X. Normand).
Ceased publication with Année 1.
Includes separately paged monthly suppl.: Bulletin de la Revue de musique ancienne et moderne.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ. 2. Normand, Théodule Elzéar Xavier, 1812-1887, editor.
N. Y. P. L.
Cards in Public Catalogue
March 5, 1930

Periodicals—France.

*MA

Revue de musique religieuse et de chant grégorien
Année 4 —
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Marseille, 1898 —
Quarterly 4°.

Title changed from Revue de chant grégorien et de musique religieuse

Music Div.

Periodicals—France \ DREXEL 533-536

Revue de la musique religieuse, populaire et classique fondée et dirigée par F. Danjou... Première année. Livraisons [1], 2, 4, 8. *Paris*, 1845. 4 pm. 8°.

Music Div.

Periodicals—France. + DREXEL 560

Revue (La) philosophique et religieuse. Tome 5., [Livr. 17., 1856] *Paris*, 1856. 1 pm. 8°.

Music Div.

Periodicals—France.

*MA

Revue wagnérienne.
Année [1–] (Fev. 1885–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: É. Dujardin, 1885– 8°.
v. illus., plates (music).

Monthly (irregular).
Année 1 lacks Année numbering.

Beethoven Assoc. Fund

1. Wagner, Richard, 1813-1883. 2. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV July 1, 1930

Periodicals—France.

*MA

S. I. M.; revue musicale...
Année 1–10 (15 mai, 1905– oct. 1914)

Paris, 1905–14. 8°.
10 v. facsim., illus., plates, ports.

Semi-monthly, May 15, 1905–July, 1906 (Nov. 1, 1902–May 1, 1914); monthly, Aug., 1906–Oct. 15, 1913; Semi-(Aug. 1914)
Title varies: 1905-06, Le Mercure musical; 1907, Mercure musical et Bulletin français de la S. I. M.; 1908–Oct., 1909, Bulletin français de la S. I. M.; Nov.–Dec., 1909, Revue musicale S. I. M.; 1910–Dec., 1913, S. I. M.; revue musicale...
In Jan., 1907 Mercure musical and Bulletin français de la S. I. M. are combined.
1907–10 published by the International Musical Society. Paris section.
No more published

Cards in Pub. Cat.
MUSIC DIV.
1. Music.—Per. and soc. publ.
N. Y. P. L. December 12, 1922.

Periodicals—France.

*MA

La Saison musicale par une réunion d'écrivains spéciaux.
Année 1 (1866)
Paris: A. Faure, 1867. 1v. 12°.

Editors: P. J. J. Lacome d'Estalenx and Edmond Neukomm.
No more published.

Cards in Pub. Cat.
MUSIC DIV.
1. Music.—Per. and soc. publ. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, editor. 3. Neukomm, Edmond, 1840– , editor.
N. Y. P. L. August 21, 1923.

Periodicals—France.

DREXEL 195

Scudo, Paul, 1806–1864
L'année musicale; ou, Revue annuelle des théâtres lyriques et des concerts, des publications littéraires relatives à la musique et des événements remarquables appartenant à l'histoire de l'art musical. 1. année. *Paris: L. Hachette & Cie.*, 1860. 1 v. 12°.

Music Div.

Periodicals—France

*MAA

Société des compositeurs de musique, *Paris.*
Bulletins de la Société des compositeurs de musique. t. [1]– ; [1863/66– Paris, Au siége de la Société, 1863–
v. plates (partly fold.) fold. facsims., fold. tab. 24cm. annual.

Vol. 1– numbered consecutively "1.– année; [1.]– livraison."
On verso of t.-p. of v. 2: Tiré à 100 exemplaires pour l'usage exclusif des membres de la société.
Semiannual, 1863, 1867.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Societies.

Cards in Public Catalogue
Library of Congress ML5.S67 MUSIC DIV 6-9738†

Periodicals—France..

Scattered

Société française de musicologie, Paris.
Publications.
sér. 1, tome 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Paris, 1925– f°.
v. illus., plates.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. November 1, 1926

PERIODICALS--FRANCE

*MGZA

TOUTE la danse et la musique. mai, 1952-date
Paris. v. illus., ports. 24-27cm.

CURRENT IN MUSIC DIVISION
Eleven no. a year.
May, 1952-May, 1953 called no. 1-11; June, 1953-Apr./May, 1954 called année 2-3 (no. 12-20); June-Dec. 1954 lack numbering; 1955-date, issued without individual numbering, called année 4-date.
1952-53, each year includes an unnumbered Christmas issue; 1954, an unnumbered Easter issue.
(Continued)
NN S 7.59 1/// OS, I, II PC, 1, 2, I II SL MU, 1, 3, I, II R(1), 1, 2 (U1, LC1, X1) 2

TOUTE la danse et la musique. (Cont.)

Title varies: May, 1952-Apr./May, 1954, Toute la danse; June, 1954-Sept./Oct. 1955, Toute la danse dans le monde.

1. Dancing--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--France. I. Toute la danse. II. Toute la danse dans le monde.

Periodicals—France.

*MA

La Tribune de Saint-Gervais. Revue musicologique et d'art religieux...
Année 1–24 (jan., 1895– dec., 1922)

Paris, 1895–1922. 4°.
24v. illus., plates.

Monthly.
Sub-title varies.
Published under the auspices of the Scola cantorum, Paris.
Suspended publication sept. 1914–aug. 1915, jan. 1916–nov. 1919.
Lacking: année 21 (dec. 1919).
Ceased publication with Année 24 no 1 (Dec. 1922)

Cards in Public Catalogue
MUSIC DIV.
1. Music.—Per. and soc. publ. 2. Church music.
N. Y. P. L. April 20, 1922.

Periodicals—France—Hist. and crit.

Write on slip only words underlined and class mark— *MD

Pougin, Arthur, 1834–1921.
Notes sur la presse musicale en France, par Arthur Pougin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29] cm. 2. ptie., [v. 6] (1931) p. [3841]–3859)
Article revised by Louis Laloy.

1. Music—Period.—Hist. & crit. 2. French periodicals—Hist. I. Laloy, Louis, 1874–
(*Full name:* François Auguste Arthur Parroisse Pougin)

A 44-2543
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[3]† MUSIC DIV.

Periodicals—France—Hist. and crit.

Write on slip only words underlined and classmark— Drexel 240

Rouquet, Antoine Ernest, 1827-1894.
Sur la presse musicale en France.

(Chronique musicale. Paris, 1873. v.1, p.13-17; continued in subsequent numbers.)

Au. cd.
npc MUSIC DIV.

PERIODICALS--FRANCE, ENGLISH

*DA

The TRANSATLANTIC review. [Paris] v. 1-2, no. 6; 1924-Jan. 1925. New York, Kraus reprint corp., 1967. 2 v. illus., music. 24cm.

Reprint edition of original published in Paris, London, and New York, 1924-Jan. 1925.
Monthly.
Chiefly English, with some contributions in French.
(Continued)
NN R 6.67 r/ (OC)Is OSs CSR PCs, 1s, 2s, Is SLs MUs, 3, I (U1s, LC1s, X1s[1]) 2

The TRANSATLANTIC review. (Cont.)

Edited by F.M. Ford.
Includes supplements.

1. Literature--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--France, English. I. Ford, Ford Madox, 1873-1939, ed. 1. subs. for *DA

PERIODICALS--FRANCE, ENGLISH

* MA

The WORLD of music; bulletin of the international music council. June, 1957-date
Paris. no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1957-59; bimonthly, 1960-date
Issues for 1957-Jan. 1959 have consecutive numbering (no. 1-6); beginning May, 1959, numbered within the year; 1961-date also called v. 3-date.
(Continued)
NN R 8.64 p/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs Ps (2s) Is, IIs (U1s, LC1s, X1s) 2

The WORLD of music... (Cont.)

Subtitle varies: June, 1957-Jan. 1959, Information bulletin of the International music council.
Text in English, 1957-Jan. 1959; in English, French and German, May, 1959-date

1. Music--Per. and soc. publ. 2. Periodicals--France, English. I. International music council. II. Title: The World of music; information bulletin.

PERIODICALS--FRANCE

PRINTS DIV.

MATIÈRE. Nr. 1-date; Sommer, 1952-date
Zürich, A. Hürlimann. no. illus. (part col.), music. 45cm.

CURRENT IN PRINTS DIVISION
Quarterly.
"Originalgraphik, Musik, Dichtung."
French or German.
Includes instrumental and vocal music.

MDA

1. Prints--Per. and soc. publ. 2. Poetry--Per. and soc. publ. 3. Instrumental music--Collections. 4. Songs--Collections. 5. Periodicals--France.
NN S 6.57 j/o OS PC, 1, 2 MUg, 3g, 4g, 5g R(1), 1, 2 PR, 1 (PRE 1, PRL 1, PRW 1, U1, LC1, X1)

Periodicals—France.

Mus. Res. *MP (French)

Recueil d'airs sérieux et à boire de différents auteurs...
Année [3, 7–21 (1715–1729)]
Paris: C. Ballard, 1712–14 v. obl. 8°.

Voice and figured bass; also some duets. French words.
With Année 18 is bound: Les mille-et-un air ambigu, en forme de dialogue; with Année 20 is bound: Bousset, J. B. D. de. XI[–XII] recueil d'airs nouveaux, sérieux et à boire.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Songs, French—Collections, 18th–19th centuries. 2. Drinking songs, French. 3. Periodicals, French.
N. Y. P. L. August 14, 1930

Periodicals—Germany—Bibl.

Write on slip only words underlined and classmark— *MAA

Albrecht, Otto Edwin, 1899–
Music publishing and musicology in Germany.

(Music library assoc. Notes. Washington, 1948. 1948, Sept., p. 488-496.)

List of German publishers, by zone, p. 491-494.
"Music periodicals in Germany 1946-48", p. 494-495.

Au. cd.
npc MUSIC DIV.

PERIODICALS--GERMANY--BIBL.

*MC
HOF 704

Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)
For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.
For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)
NN**R 11.54 a/ OS, I PC, 1, I SL MU, 2, 3, 4, 5, I (U1, LC1, X1)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

PERIODICALS--GERMANY--BIBL.

*MC
HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual cumulation of Deutsche Musikbibliographie. (See that entry.)
Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its (Continued)

NN**R 9.55 d/ OSs,Is, IIs PCs,ls,Is,IIs SLs MUs,2s,3s,4s,5s,Is, IIs (Uls,LCls,Xls) [C]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)
For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl. "Bearbeitet von der Deutschen Bücherei."
Vols. 94-97, 1945-48, combined in one issue.
Some v. in 2 pts. each.
(Continued)

PERIODICALS--GERMANY--BIBL.

*MC
HOF 704

VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig, F. Hofmeister. 77 v. 8°, 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)
For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)

NN R 8.57 a/ OSs, Is, IIs PCs, ls, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (Uls, LCls, Xl, Zls)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.
Issues for 1852-59 have no volume numbering but constitute v.1-8; v.9-57 also called 2.-9. Reihe.
Some v. in 2 pts. each.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v.1-2, 1852-53. Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v.3-77, 1854-1928. Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).
For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

PERIODICALS--GERMANY

* MEC
(Mozart)

ACTA Mozartiana. Jahrg. 1-8, 1954-61 (incomplete); Jahrg. 9-date, 1962-date Augsburg [Germany] v. illus., ports., music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (some issues in combined form).
"Mitteilungen der Deutschen Mozart-Gesellschaft e. V."

1. Mozart, Wolfgang Amadeus--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Mozart-Gesellschaft.

NN S 5.62 p/B OS, I PC, 1, I SL MU, 1, 2, I P(2) 1, I (U1, LC1, X1)

PERIODICALS--GERMANY

*MA

ACTA musicologica; Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft. 1- Jahrg.; Okt. 1928- Basel [etc.] v. illus., facsims., music. 24-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (irregular).
Title varies: Oct. 1928-Oct. 1930, Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft. Bulletin de la Société internationalen
(Continued)

NN *R 4.58 j/✓OSs, Is, II PCs, 1s, Is, II SLs MUs, 2s, Is, II (U1s, LC1s, X1s) [C]

ACTA musicologica... (Cont.)

de musicologie.
Contributions in English, French, German, or Italian.
Vols. 3-24, include section: Index novorum librorum.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. International society of musicology. II. International society of musicology. Mitteilungen.

PERIODICALS--GERMANY

*MA

ACTA organologica. Bd.1- Berlin, Merseburger, 1967- v. illus.(part col.) 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 30)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Im Auftrag der Gesellschaft der Orgelfreunde herausgegeben von Alfred Reichling."
(Continued)

NN 2.68 a/✓OS, I CSR, I PC, 1, I SL MU, 2, I (LC1, U1, X1) [C]

ACTA organologica. (Cont.)

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

PERIODICALS--GERMANY

*XAK-2
Microcopy

ALLGEMEINE musikalische Zeitung. 1.-50. Jahrg.; Okt. 1798-1848 Leipzig. v. illus., plates, ports.

Micro-opaques. 347 cards. 7.5 x 12.5cm.
Weekly.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN R 11.67 c/t OS CSR PC, 1 SL MU, 2 (U1, LC1, X1, UM1) [C]

Periodicals — Germany

*MA

Allgemeine Musikzeitung zur Beförderung der theoretischen und praktischen Tonkunst für Musiker & Freunde der Musik überhaupt...
Jahrg. 1–[2], no. 50 (Juli 4, 1827 – Juni 21, 1828)

Frankfurt a. M.: Fischersche Musik Verlags Handlung [1827–28] 2 v. illus. (music). 26½cm.

Semiweekly.

(Continued)

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
Revised
December 24, 1935

Allgemeine Musikzeitung... (Continued)

"Herausgegeben von einem Vereine von Tonkünstlern & Gelehrten."
Supersedes Allgemeiner musikalischer anzeiger, Frankfurt a. M., 1826–27. (Not in N.Y.P.L.)
Ceased publication with Jahrg. 2, no. 50 (June 21, 1828)?
Jahrg. 1 (1827) has t.-p. dated 1828, belonging to the monthly ed. and erroneously substituted; Jahrg. 2 (1828) lacks t.-p.

Drexel 181 Second copy of Jahrg. 1–[2] 43, 45-50 (Juli 4, 1827 – Mai 28, Juni 4-21, 1828)

N. Y. P. L.
December 24, 1935

PERIODICALS--GERMANY

*MA & *ZAN-*M84

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. Jahrg. 8-70, Nr. 6; 1881-März, 1943 (incomplete) Berlin v. illus., music 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vols. for Jan.-June, 1940, Jan.-June, 1941, Jan.-Mar. 1943, on microfilm *ZAN-*M84.
(Continued)

NN R 1.69 d/t OSs, I, II CSR, II PCs, ls, I, II SLs SL(*ZAN-*M84) MUs, 2s, I, II (Uls, UMl, LCls, Xls) [C]

2

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. (Cont.)

Title varies: 1881, Allgemeine deutsche Musik-Zeitung (other slight variations).
Subtitle varies.
Absorbed Allgemeine musikalische Zeitung, Jan. 1883.
Includes supplements.
United with Die Musik, Zeitschrift für Musik, and Neues Musikblatt, to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title: Allgemeine deutsche Musik-Zeitung. II. Title: Allgemeine Musikzeitung.

Periodicals — Germany.

*MA

Allgemeine musikalische Zeitung.
1.–50. Jahrg., 1798–1848.
Leipzig, 1798–1848. 50 v. por. facs. 8°

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Neue Folge, Jahrg. 1-3 (1863-65); 2 Ser. [illegible], Jahrg. [illegible] (1866-82)
Leipzig, 1863-82. 20 v. por. 4°

— Register zu den... Jahrgängen von 1798-1848. Leipzig, 1819-49. 3 v. in 1. 8°

Cards in Public Catalogue
MUSIC DIV.

Allgemeine musikalische Zeitung. cont'd.
1866-67, title reads: Leipziger Allgemeine musikalische Zeitung.

Music Div.

Periodicals — Germany.

DREXEL 128, 177

Allgemeine musikalische Zeitung. 1.–50. Jahrg., 1798–[1848]. *Leipzig*, [1798]–1848. 50 v. 4°. 128–177
——— Register zu den . . . Jahrgängen [von] 1798–1848. *Leipzig* [1798]–1849. 3 v. 4°. 178–180

Music Div.

PERIODICALS--GERMANY

*MA

ANALECTA musicologica.
Köln, Böhlau. v. facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen der Musikabteilung des Deutschen historischen Instituts in Rom."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsches historisches Institut, Rome. Musikabteilung.
NN 9.64 e/// OS, I, Ib+ PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C, I]

Periodicals — Germany.

DREXEL 196-198

Anregungen für Kunst, Leben und Wissenschaft . . . hrsg. von F. Brendel. v. 1-4 (1856-59). Leipzig, 1856-59. 4 v. in 3. 8°.
v. 2-4 ed. by F. Brendel and R. Pohl.

Ceased publication with vol.6 (1861).

Music Div.

Periodicals — Germany.

*MA

Anzeiger für Musik und musikalische Interessen. 1859
Bunzlau: A. Appun.
36cm. in 1v. 4°.

Music Div.

Periodicals — Germany.

*MA

Archiv für Musikforschung...
Jahrg. 1- (1936-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936— 27cm.
v. illus.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. January 14, 1938

Archiv für Musikforschung .. (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

PERIODICALS--GERMANY

* ZAN-* M36
Film Reproduction

ARCHIV für Musikforschung. Jahrg. 1-8; 1936-1943.
Leipzig, Breitkopf & Härtel. 8 v. illus., music. 27cm.

Film reproduction. Positive.
Four issues a year.
Supersedes Zeitschrift für Musikwissenschaft. Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft."

(Continued)

NN R X 10.63 g/ OS, I, II PC, I, I, II SL MU, I, I, II
(MUF 1, LC1, UM 1, X1)

2

ARCHIV für Musikforschung. (Cont.)

"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
No more published?

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin.

PERIODICALS--GERMANY

*MA

ARCHIV für Musikwissenschaft. 1. -date Jahrg.; Okt. 1918-date
Trossingen [etc.] v. illus. 24-28cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular). Suspended 1928-51.
Supersedes: International musical society. Sammelbände. 1899-1914.
Published by Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg,

(Continued)

NN *R 10.55 g/ OSs, Is PCs, Is, Is SLs MUs, 2s, Is
Ps(Is), Is, Is (U Is, LCIs, XIs)

ARCHIV für Musikwissenschaft. (Cont.)

1918-27; under the auspices of the Hohner-Stiftung, Trossingen, 1952-date

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

PERIODICALS--GERMANY

* ZAN-* M34
Film Reproduction

ARCHIV für Musikwissenschaft. Jahrg. 1-8; Okt. 1918-Sept. 1927
Bückeburg [etc.] v. illus., music.

Film reproduction on 2 reels. Positive.
Quarterly (irregular).
Supersedes: International musical society. Sammelbände. 1899-1914.
Published by Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

J. S. Billings Mem. Coll.
(Continued)

NN R 10.63 p/ OS, I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

2

ARCHIV für Musikwissenschaft. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

PERIODICALS--GERMANY

*MA

ARS organi. Jahr 8-date (Heft 15-date); März, 1960-date
Berlin, Verlag Merseburger. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Mitteilungs- und Referatenblatt der Gesellschaft der Orgelfreunde."

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.
NN R 3.65 c/ OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is Ps(2s), Is, Is (U1s, LC1s, X1s)

PERIODICALS--GERMANY

*MA

ARS organi. (Cont.)

INDEXES:
no. 1-20, 1952/53-1962, with no. 20.

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.
NN 5.65 e/ OS, I PC, 1, I SL MU, 1, 2, I P (U1, LC1, X1)

PERIODICALS--GERMANY

MUS. DIV.

Der ARTIST; Fachblatt für Unterhaltungsmusik und Artistik. Jahrg. 72, Nr. 201-date; Mai, 1958-date
Düsseldorf, E. Lintz. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Semimonthly.
Began publication in 1883. Cf. Union list of serials.
Publication suspended Oct. 1944-June 1949. Cf. Die Deutsche Presse, 1954.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN S 9.58 e/ OS PC, 1 MU, 2 P(1), 1 (U1, LC1, X1)

Periodicals, Germany

* DF

Athenaion-Blätter.
Jahrg. 1- (Weihnachten, 1931-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam: Akademische Verlagsgesellschaft Athenaion m. b. H., 1931- 23½cm.
v. facsims., illus., plates, ports.

Irregular.
Jahrg. 1-3 (Weihnachten, 1931-34), t.-p. reads: Athenaion-Blätter, 1932-34...

MUSIC DIV.

1. Periodicals—Germany. 2. Art—Per. and soc. publ. 3. Music—Per. and soc. publ.
N. Y. P. L. May 11, 1937

Periodicals — Germany

#MCP
(Bote & Bock)

Der Aufstieg; Verlagsnachrichten des Hauses Ed. Bote & G. Bock.
Jahrg. [1]- (Dec., 1931-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1931-[35] 24½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Absorbed Die Alte und die neue Oper, Dec., 1931.
Includes suppl.
Ceased publication with Jahrg. 3, Nr. 11 (Jan.? 1935).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. House organs. I. Bote & Bock, firm, music publishers, Berlin.
N. Y. P. L. December 10, 1936

Periodicals — Germany

* DF

Aussaat; Zeitschrift für Kunst und Wissenschaft.
Jahrg. 1 (Mai, 1946-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lorch, Württ. [etc.] Bürger-Verlag, 1946- v. illus. 30cm.

Monthly.
Editors: May, 1946- Michael Boblens and Alfons Bürger.

MUSIC DIV.

1. Periodicals—Germany.
N. Y. P. L. February 4, 1949

Periodicals — Germany.

* IH
*

Der Autor; Organ des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten e. V. (Gesellschaft zum Schutze der Bühnenwerke).
Jahr 1933- (Nov., 1933-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1933- 30cm.
v.

Monthly.
Subtitle varies slightly.

MUSIC DIV.

1. Authorship—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, e. V.
N. Y. P. L. October 4, 1940

Periodicals — Germany.

* DF

Das Baerenreiter-Jahrbuch...
Folge 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Augsburg [, etc.]: Bärenreiter-Verlag [, 1924- 8°.
nos. illus., facsims., plates, ports.

No issue for 1926.
Each no. includes a list of publications of the Bärenreiter-Verlag.

MUSIC DIV.

1. Periodicals—Germany. I. Baerenreiter-Verlag, Karl Voetterle, Cassel.
N. Y. P. L. October 13, 1931

Periodicals — Germany.

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1- (1878-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chemnitz: E. Schmeitzner, etc., etc., 1878-19 24-25cm.
v. facsim., maps, plans, port.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. *Revised*
N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...
Editor : 1878- Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887-1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95-19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895-19 24-25cm.
nos.
Bound with Jahrg. 18-35 (1895-1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878-1902... [Bayreuth, 1903] 24 p. 24cm.
Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878-1927. [Bayreuth, 1927] 43 p. 25cm.
Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928-32...zusammengestellt durch Dr. Anton Moritz... Bayreuth [1932] 15 p. 25cm.
Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Periodicals — Germany.

*MA

Bayreuther Bund, Kulturbund.
Monatsblatt.
[Jahrg. 1]- 2 (Sept. 1926 - Dec. 1927)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bayreuth, 1926-27 8°.
1 v. illus. CURRENT

[Jahrg. 1], Nr. 1-3 lack v. numbering.

MUSIC DIV

1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. February 26, 1930
Cards in Public Catalogue

PERIODICALS--GERMANY

*MA

BEITRÄGE zur Musikwissenschaft. 1.-date Jahrg.; 1959-date
Berlin, Verlag Neue Musik. v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly (some numbers combined).
"Herausgegeben vom Verband deutscher Komponisten und Musikwissenschaftler."

(Continued)

NN R 3.62 e/t OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)
2

BEITRÄGE zur Musikwissenschaft.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Verband deutscher Komponisten und Musikwissenschaftler.

Periodicals — Germany.

*DF

Die Bergstadt.
Jahrg. 13-16, 19[?] (Oct., 1924-Oct., 1929, Dec. 2, 1930)

Breslau, 1924-30. 4°.
v. in illus., plates (part col'd).

Monthly.
Contains music.
Jahrg. 13-16, t.-p. reads: Paul Kellers Monatsblätter. Die Bergstadt.
Editor : 19[illegible] P. Keller.
Various nos. include suppl.
Absorbed by Der Türmer; monatsschrift für Gemüt und Geist, Oct., 1931.

1. Periodicals—Germany. MUSIC DIV
N. Y. P. L. November 24, 1926

Periodicals — Germany.

*MA

Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg. 10[?] (April, 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1930- 24cm.
v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor : J. Kapp.

MUSIC DIV

1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin.
I. Kapp, Julius, 1833- , editor. II. Berlin. Städische Oper.
III. Title.
N. Y. P. L. May 7, 1934

Periodicals — Germany.

*MA

Berliner allgemeine musikalische Zeitung. Redigirt von A. B. Marx.
Jahrg. 1-7. 1824-30.
Berlin, 1824-30. 7 v. 4°.

Is this for a second copy?
No title card found.
J.M. July 7, 1920

Music Div.

Periodicals — Germany.

*MA

Berliner allgemeine musikalische Zeitung, redigirt von A. B. Marx.
Jahrg. 1-7, 1824 - 30.
Berlin: Schlesinger, 1824 - 30.
7v. 4°.

Music Div.

Periodicals — Germany.

DREXEL 199-205

Berliner allgemeine musikalische Zeitung, redigirt von A. B. Marx. 1.-7. Jahrgang. 1824-[30]. *Berlin*, 1824-30. 7 v. sq. 4°.

Music Div.

Periodicals — Germany

*MA

Berliner Konzert-Zeitung...
Jahrg. 4 [10-23, 25-26, 28, 30] - 5 [63] - 10 [9] (Nov. 1926-März [1, 15-22], April [1, 15]- Sept. [15], Okt. 1927-April-1933)
Berlin, 1926-33 26cm.
v.
Weekly, Sept.-April (irregular), 1926 -April, 1932; monthly (irregular), Sept. 1932- April 1933.
"Blätter der Philharmonie, des Bachsaals und der Singakademie," Sept. 1927-April 1933
Editor : Nov. 1926 - April 1933 F. Seibert.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Concerts. I. Seibert, Fritz, editor.
N. Y. P. L. December 6, 1934

Periodicals — Germany.

*MA

Berliner Musik-Zeitung Echo.
1851, nos. 1, 8-11, 23, 40-43, 45-49, 51, 52
1852, nos. 1-26, 29, 30, 32, 33, 35, 37-40, 42, 44, 49.
1854, nos. 13-15, 19-21, 23, 26.
1855, 1857. 2 v. in 1.
Berlin: Schlesinger, 1851-57. 4°.
Odd nos. unbd.

Music Div.

Periodicals — Germany.

DREXEL 206

Berlinische musikalische Zeitung. Herausgegeben von J. F. Reichardt. 1. Jahrgang. *Berlin*, 1805. 1 v. sq. 4°.

Music Div.

PERIODICALS--GERMANY

*MA

BERLINISCHE musikalische Zeitung. Jahrg. 1-2; Juli, 1805-Juni, 1806. Berlin [etc.] 2 v. in 1. music (part fold.) 23cm.

Edited by J.F. Reichardt.
Reprint ed. by George Olms Verlag, Hildesheim, 1969.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Reichardt, Johann Friedrich, 1752-1814, ed.
NN R 10.70 v/t (OC)I OS CSR PC, 1, I SL MU, 2, I (U1, LC1, X1)

Periodicals — Germany.

*MA

Berlinische musikalische Zeitung... hrsg. von Carl Spazier.
[Feb. 1793 - Jan. 1794] Berlin: Neue Musikhandlung, 1794.
52 nos. in 1 v. sm. 4°.
Discontinued.

Continuation of "Studien für Tonkünstler und Musikfreunde".

Music Div.

Periodicals — Germany.

*MA

Berliner musikalische zeitung. ~~Unter redaction von K. Gaillard~~ hrsg. von einem vereine von künstlern und kunstfreunden. Jahrg. 6- [1845-
Berlin, C. A. Challier & comp., 1845-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. pl., diagrs. 30 33cm. weekly.

JUILLIARD FOUNDATION FUND

1. Music—Period. I. Gaillard, Carl, ed.

CA 14-532 Unrev'd

Library of Congress ML5.B435 MUSIC DIV.

PERIODICALS--GERMANY

M-10
4437

BLÄTTER & Bilder. Heft 1-14; März/Apr. 1959-Sept./Nov. 1961. Würzburg, A. Zettner. 14 no. in 3 v. illus. (part col.) ports. 26cm.

Bimonthly (slightly irregular)
"Zeitschrift für Dichtung, Musik und Malerei."
Edited by H. Bienek and H. Platschek.

1. Periodicals--Germany. 2. Art--Per. and soc. publ.--Germany.
I. Bienek, Horst, ed. II. Platschek, Hans, ed.
NN R 3.66 p/d (OC)I, II OSs PCs, 1s, 2s, I, II SLs As, 2s, I, II MUs, 1s, I, II (U1s, LC1s, X1s)

Music Div.

Periodicals — Germany.

*MA

Blätter für haus- und kirchenmusik, unter mitwirkung namhafter musikschriftsteller und komponisten herausgegeben von prof. Ernst Rabich ...16- jahrg.; Okt, 1911-
Langensalza, H. Beyer & söhne, 1912-
18 v. in 13. illus. (ports.) 31cm.
"Monatlich erscheint 1 heft von 16 seiten text und 8 seiten musikbeilagen."
No more published?

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND

1. Music—Period. 2. Church music—Period. I. Rabich, Ernst, 1856- ed.

7-23383 Revised

Library of Congress ML5.B6
[r31d2] MUSIC DIV.

Periodicals — Germany.

*MEC
(Busoni

Blaetter der Staatsoper; im Auftrag des intendanten der Staatsoper, hrsg. von Julius Kapp.
Berlin: Schuster & Loeffler, 1921. 20 p. 8°.

Contents:
Jahrg. 1, Heft 7. Busoni-Heft.

1. Busoni, Ferruccio Benvenuto, 1866- 3 cards on
2. Periodicals (German) Not access
3. Kapp, Julius, 1883- , editor. NO OFF.CD.

PERIODICALS--GERMANY

ZAN-*M82

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. 1931-34 (incomplete)
Celle (Hann.), H. Moeck [etc.] music. 24cm.

Microfilm
Monthly (irregular)
Subtitle varies.
Editor: Jan.-June, 1931, R. Götz; Aug. 1931-1934, F. J. Giesbert.

(Continued)

NN R 1.69 e/t (OC)Is, IIs OSs CSR PCs, Is, Is, IIs SL MUs, 2s, Is, IIs (U1s, UMI, LC1s, X1s)
2

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. (Cont.)

Issued Oct. 1933-1934 as a suppl. to Zeitschrift für Spielmusik auf allerlei Instrumenten.
Issues for 1932-33 include Notenbeilage.
Ceased publication with Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Giesbert, Franz Julius, 1896- , ed. II. Götz, Robert, editor.

(b)

Periodicals — Germany.

*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Veröffentlichungen des Beethovenhauses...
[Nr.] 1 For full collation see main entry.
Bonn, 1920 4°.
1 no.
Editor : 1920, Ludwig Schiedermair.

(Continued)

Cards in Pub. Cat.

MUSIC DIV.
N. Y. P. L. March 6, 1923.

Bonn, Germany. Beethovenhaus. Veröffentlichungen des Beethovenhauses... (Continued)

Contents:
Nr. 1. Unger, M. A. W. Beethoven über eine Gesamtausgabe seiner Werke ... 1920.
For full collation see main entry.

1. Beethoven, Ludwig van, 1770-1827. 2. Music.—Per. and soc. publ.
N. Y. P. L. Music Div. March 6, 1923.

Periodicals — Germany.

*MA

Die Bratsche; Mitteilungsblatt des Bratschisten-Bundes.
Nr. 1–5 (März, 1929 – Sept., 1930)

Leipzig, 1929–30. 5 nos. 4°.

Irregular.
Ceased publication.

MUSIC DIV.
1. Viola—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Bratschisten-Bund.
N. Y. P. L. September 14, 1933

Periodicals — Germany. *MA

Cäcilia, eine Zeitschrift für die musikalische Welt. Bd. 1-27.
1824-48. Mainz..., 1824-48.
27 v. pl., ports., fac-sim. 8°
v. 21-27. ed. by S.W. Dehn.

Music Div.

Periodicals — Germany.

DREXEL ~~213~~ 212-228

Cæcilia: eine Zeitschrift für die musikalische Welt, herausgegeben von einem Vereine von Gelehrten Kunstverständigen und Künstlern. Bd. 1-17. (1824-35). *Mainz*, 1824-35. 17 v. 8°.

Music Div.

Periodicals — Germany.

*MA

Centralblatt für Musik.
Bd. 1 (Aug.–Dec., 1888–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1888- 24–25½cm.
v. illus. (music.)

Weekly (three times a month in Aug. and Sept.).
Editor: Aug.– 1888, A. Hettler.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Hettler, August, 1860- , ed.
N. Y. P. L. June 18, 1936

PERIODICALS--GERMANY

MUS. DIV.

Der CHOR. Jahrg. 12, Heft 5-date; Mai, 1960-date
Frankfurt am Main v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Bundeszeitschrift des Deutschen allgemeinen Sängerbundes."

*MA

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher allgemeiner Sängerbund.
NN S 2.62 p/B OS, I, Ib PC, 1, I SL MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

PERIODICALS--GERMANY

*MA

DARMSTÄDTER Beiträge zur neuen Musik.
Mainz, B. Schott's Söhne. v. illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1959- , W. Steinecke.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900- (In German). 4. Music--Hist. and crit., 20th cent. I. Steinecke, Wolfgang, ed.
NN R 11.62 g/$ (OC)I OS PC, 1, 4, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

Periodicals — Germany.

*MA

Deutsche Berufsmusiker-Zeitung.
Jahrg. 1 (Mai 13 – July, 1933)
Berlin, 1933. 1 v. music. 30½cm.

Weekly.
Published by the Deutscher Musiker-Verband, May 13–20, 1933; by the Verband der deutschen Theaterangestellten und ähnlicher Berufe, May 27 – July, 1933.
Supersedes Deutsche Musiker-Zeitung.
Superseded by Musik, Bühne, Film.

MUSIC DIV.
I. Music—Per. and soc. publ. I. Deutscher Musiker-Verband.
II. Verband der deutschen Theaterangestellten und ähnlicher Berufe.
N. Y. P. L. August 31, 1934

Periodicals — Germany. *MA

Deutsche (Der) Chorgesang. Deutsche Gesangsvereins-zeitung. Erscheint monatlich. Trier: H. v. Ende.
(Oct. '04 - Jan. '08 compl. Discont. Feb. '08 - Dec. '09. Jan. '10 - Dec. '11 cur. Feb. '10 & Oct. '11 lacking.) current, monthly
See: Wegweiser durch die Chorgesang litterature etc.

"Wegweiser" changed its name to "Der Deutsche Chorgesang" Oct, 1904.

Music Div.

Periodicals — Germany. *MA

Deutsche Gesangskunst. Fachzeitschrift für Sänger, Gesanglehrer und Gesangbeflissene. Herausgeber: Dr. Bruns-Molar.
v. 1-2 Berlin, 1900-02 f°

Ceased publication with v 2, no. 12

Music Div.

Periodicals — Germany.

*MA

Deutsche Heeres-Musik-Zeitung.
Jahrg. 1- (1891-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1891- f°.
v. illus. (incl. music, ports.)

Weekly.
Title varies: 1891–92, Das Musikkorps; Wochenschrift für die Interessen der Armeemusik; Jan.– Deutsche Heeres-Musik-Zeitung.
Editor : 1891– , T. Kewitsch.

MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue February 24, 1930

Periodicals — Germany.

*MA

Deutsche Musiker-Zeitung...
Jahrg. 1- (April, 1870-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1870- 31½ – 35cm.
v. illus. (music, ports.)

Weekly.
Jahrg. 4, Nr. 25 (June 22, 1873) incorrectly numbered and dated Jahrg. 4, Nr. 24 (June 15, 1873).
1870 – Sept., 1874 "herausgegeben vom Verein der Berliner Musiker"; Oct., 1874– "herausgegeben vom Allgemeinen deutschen Musiker-Verband."

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Allgemeiner deutscher Musiker-Verband.
II. Verein Berliner Musiker.
N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

Jahrg. 3- include suppl.: Protokoll der Delegirten-Versammlung des Allgemeinen deutschen Musiker-Verbandes. [Nr.] 1- (Nr. 1, title reads: Protokoll der Delegirten-Versammlung in Berlin zur Gründung eines allgemeinen deutschen Musiker-Verbandes).
Jahrg. 4 (1873) includes suppl.: Statuten-Entwurf der Pensions-Kasse des Allgemeinen deutschen Musiker-Verbandes.
Jahrg. 7- include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Pensions-Kasse für Musiker. [Nr.] 1-
Jahrg. 14- include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Unterstützungskasse für Musiker-Witwen und -Waisen. [Nr.]

(Continued)

Music Div.
N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

1- (1883, name appears as: Deutsche Witwen- und Waisen-Unterstützungkasse für Musiker.)
Jahrg. 19, no. 27 – Jahrg. 20, no. 36 (July, 1888 – Sept. 7, 1889) include the section: Mildwida; Organ für die Interessen des Frauen-Vereins Mildwida.
Jahrg. 25, Nr. 2 (Jan. 13, 1894) includes suppl.: Stenographischer Bericht... über die.. den 14. Dezember 1893... stattgehabte Öffentliche Berufsmusiker-Versammlung.
Jahrg. 26 include suppl.: Bericht über die Zentral-Ausschuss-Versammlung des Algemeinen deutschen Musiker-Verbandes. 1894
Jahrg. 5- include current suppl.

Superseded by Deutsche Berufsmusiker-Zeitung.

Music Div.
N. Y. P. L. September 1, 1933

Periodicals — Germany.

*MA

Deutsche Musikkultur...
Jahrg. 1- (April/Mai, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1936- 24½cm.
v. facsims., illus. (music), plates, ports. (part col'd.)

Bimonthly.
"Im Auftrage des Staatlichen Instituts für deutsche Musikforschung zu Berlin."
Editors: 1936 – March, 1937, Hans Engel; April, 1937 – J. W. Schottländer.
Includes music suppl.
1936- Bibliographie des Musikschrifttums was issued as a suppl. See that entry.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Engel, Hans, 1894- , ed. II. Schottländer, Johann Wolfgang, ed. III. Staatliches Institut für deutsche Musikforschung, Berlin.
N. Y. P. L. July 1, 1938

PERIODICALS--GERMANY

*MA

DEUTSCHE Sängerschaft. Jahrg. 66-date; 1961-date
Bremen, no. illus., ports., music. 21cm.

CURRENT IN MUSIC DIVISION
"Zweimonatschrift der Deutschen Sängerschaft (Weimarer CC)."

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Sängerschaft. (Weimarer CC)
NN R 2.65 e/$ OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

Music Div.

NAFA + (Theater)

Periodicals — Germany.

Deutsche Theater-Zeitung, Organ für dramatische Kunst, Literatur, Musik und Theater-Verkehr.
Verantw. Redacteur C. Selicia.
22. Sept., 1848 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: L. Lassar.
sm. f°.

Music Div.

PERIODICALS--GERMANY

*ZAN-*MD3
Film Reproduction

DEUTSCHE Volkskunst. 1956-61, 1962, Heft 3-4
Bochum. no. illus., ports. 30cm.

Film reproduction. Positive.
Six no. a year.
"Mitteilungen der Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst."
Ceased publication with no. 4, 1962?

(Continued)

NN R 1.65 c/$ OSs, Is PCs, 1s, 2s, 3s, Is SL MUs, 1s, 2s, 3s, 4s, Is (DC1, U1s, UM1, LC1s, X1s, MUF1) [C]

2

DEUTSCHE Volkskunst. (Cont.)

1. Folk songs, German--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Germany. 4. Periodicals--Germany. I. Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst.

Periodicals Germany

*MA

Das Deutsche Volkslied. Zeitschrift für seine Kenntnis und Pflege. Gegrundet von Dr. Josef Pommer...
Jahrg. 1- (Mai, 1899)-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1899–19 26cm.
v. in plates, ports.

(Continued)

MUSIC DIV.

1. Folk songs, German—Per. and soc. publ. I. Fraungruber, Hans, 1863–1933, ed. II. Kronfuss, Karl, ed. III. Liebleitner, Karl, ed. IV. Pommer, Josef, 1845–1918, ed. V. Zoder, Raimund, ed. VI. Deutscher Volksgesang-Verein in Wien. VII. Sängerbund "Deutsches Volkslied."
N. Y. P. L. September 20, 1938

Das Deutsche Volkslied... (Continued)

Monthly (except during July and August or August and September).
Includes music.
"Herausgegeben von dem Deutschen Volksgesang-Vereine in Wien."
"Amtsblatt des Sängerbundes, Deutsches Volkslied,'" 1904–24.
Title varies slightly.
Editors: 1899–1921, Josef Pommer and Hans Fraungruber (1901–21, with Karl Kronfuss); 1922–35, Karl Liebleitner and Raimund Zoder (1922–23, with Karl Kronfuss, 1922–29 with Hans Fraungruber, 1924–35 with Georg Kotek, 1930– with Karl M. Kleir).
Jahrg. 37 has bimonthly suppl. (included in the pagination): Blätter für

(Continued)

N. Y. P. L. September 20, 1938

Das Deutsche Volkslied... (Continued)

Volkstanzgruppen. Jahrg. (Formerly issued separately;

Jahrg. 26, Heft 9–10 (nov.–dez., 1924) has Sonderheft: Die Sängerfahrt der deutschen Volksgesangvereine von Wien, Liesing, Mödling, Baden nach Deutschland im Frühling 1923.

N. Y. P. L. September 20, 1938

Periodicals — Germany. *MA

Deutscher National-Verein für Musik und ihre Wissenschaft.
Jahrbücher. Jahrg. 1 – 2
1839 – 40 Karlsruhe: C. T. Groos.
2v. sm f°.

Verantw. Redakteur G. Schilling.

Music Div.

Periodicals - Germany.

*MA

Der Dreiklang; Monatszeitschrift zur Pflege der Hausmusik.
1928–31

Dresden: Verband deutscher Klavierhändler, 1928–31. 4 v. in 2. illus. (incl. music, ports.) 24cm.

Subtitle varies slightly (1928, Heft 1 has subtitle: Monatsschrift der Philipps A.-G.).
Edited by Rudolf Glaser.
Ceased publication with Dec., 1931.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Glaser, Rudolf, ed.
N. Y. P. L. February 17, 1939

PERIODICALS--GERMANY

* MBD

DÜSSELDORF (City). Opernhaus.
Blätter der Städtischen Bühnen Düsseldorf. Oper. 1950/51-55/56 (Incomplete)
Düsseldorf. v. illus. 21cm.

Irregular Sept. -June.
Supersedes in part Blätter der Städtischen Bühnen Düsseldorf (not in the library) which continued as two series beginning with the 1950/51 season: Blätter der Städtischen Bühnen Düsseldorf. Oper (entered on this card) and Blätter der Städtischen Bühnen Düsseldorf. Schauspiel (the latter not in

(Continued)

NN 1.60 g/b OS PCs, 1 SL MU, 2, 3, 4, 5 (Ul, LCl, Xl)

DUSSELDORF (City). Opernhaus. Blätter des Städtischen Bühnen Düsseldorf. (Cont.)

the library).
Some issues include its program as suppl.
1951/52-55/56 lack title.
Superseded by Musik und Szene.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Operas--Germany--Düsseldorf. 4. Programs. 5. Periodicals--Germany

---

Periodicals — Germany. *MA

Euterpe, eine Musik-Zeitschrift für Deutschlands Volksschullehrer... hrsg. ... von E. Hentschel.
Leipzig: C. Merseburger, [1870?].
[illegible]
8°.

Music Div.

Periodicals — Germany. DREXEL 5522

Euterpe. Neue Museum für Pianofortespieler. Zu vier Händen. Erster Jahrgang. Zweite Lieferung. Leipzig: Musikalisch Magazin, [18–]. 1v. 4°

Bd. with: Terpsichore... Zweiter Jahrgang. Leipzig, [18–]. 4°

Music Div.

Periodicals — Germany. DREXEL 282-291

Eutonia, eine hauptsächlich pädagogische Musik-Zeitschrift für Alle, welche die Musik in Schulen zu lehren und in Kirchen zu leiten haben, oder sich auf ein solches Amt vorbereiten; Herausgegeben ... von Joh. Gottfr. Hientzsch, v. 1–10. *Breslau,* 1829—37. 10 v. 12°.
v. 9–10 pub. in Berlin.

Music Div.

PERIODICALS--GERMANY

*MA

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. Jahrg. 24, Nr. 7-Jahrg. 30, 31, Nr. 2-Jahrg. 36, Nr. 10; 1948-53, Feb. 1954-Okt. 1959
Heidelberg. v. music. 21-31cm.

Monthly.
Published by the Landesverband der evangelischen Kirchenmusiker in Baden and the Landesverband der evangelischen Kirchenchöre in Baden,

(Continued)

NN R 11.61 e/B OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (U1s, LC1s, X1s)

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. (Cont.)

1953-59 (with other similar organizations, 1958-59).
Title varies slightly.
Absorbed by Der Kirchenmusiker, Ausgabe Baden, Jan. 1960, and continued as a separately paged section of the periodical. (See that entry.)

1. Church music--Lutheran churches--Per. and soc. publ. 2. Periodicals--Germany. I. Landesverband der evangelischen Kirchenmusiker Badens. II. Landesverband der evangelischen Kirchenchöre in Baden.

Periodicals — Germany.

* DF

Faust; eine Monatschrift für Kunst, Literatur und Musik.
Jahrg. 1–date ([Okt. 1921]–date)

Berlin: Julius Bard [etc., 1921–] date. CURRENT 4°, 8°.
v. illus., plates.

Title varies: [Oct., 1921 – Feb., 1922,] Faust; eine Rundschau; 1922–date Faust; eine Monatschrift fuer Kunst, Literatur und Musik.
Editors: [Oct., 1921 – Feb., 1922,] Anton Mayer; 1922–date Anton Mayer, Paul Landau and L. F. W. K. Sternaux.
Jahrg. 1, Heft. 1–5 have suppl. containing music; Jahrg. 1, Heft 6-date include the current suppl.: Das Sammlerkabinett; Buecher, Kunst und Antiquitaeten.

Cards in Public Catalogue
MUSIC DIV.

1. Art.—Per. and soc. publ. 2. Literature.—Per. and soc. publ.
3. Music.—Per. and soc. publ.
N. Y. P. L. August 16, 1924

Periodicals — Germany. *DF +

Feuer; Monatsschrift für Kunst und künstlerische Kultur.
Jahrg. 1–3 ([Okt. 1919]–Juni, 1922)

Weimar: Feuerverlag, [1919–] 1922. 4°.
v. illus., music, plates (part. col'd).

Editor: Oct., 1919 – June, 1922 Guido Bagier.
Ceased publication June, 1922

Cards in Public Catalogue

MUSIC DIV.

1. Periodicals (German). 2. Music.—Per. and soc. publ.
N. Y. P. L. July 29, 1924

Periodicals — Germany. 7*MA

Film-Ton-Kunst
Jahrgang 7, Nr. 8. (Aug. 15, 1927.)
Berlin, 1927. 8°.

1. Periodicals-German.

Music Div.

PERIODICALS--GERMANY

* LA

FONO forum. 4.-date Jahrg.: 1959-date
Bielefeld [Germany] W. Facius. v. ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für die Freunde der guten Musik."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.
NN R 6.63 g/ OSs PCs, ls SLs MUs, ls, 2s MUPs, 2s Ps(2s)ls (Uls, LCls, Xls)

Periodicals — Germany. *MA

Forkel (J. N.)
Musikalisch-kritische Bibliothek.
Gotha: C. W. Ettinger, 1778-79.
3v. in 1. 8°.

Music Div.

Periodicals — Germany. DREXEL 2375—77

Forkel (Johann Nicolaus)
Musikalisch-kritische Bibliothek ... *Gotha: C. W. Ettinger,* 1778-79 3 v. 12°.

Music Div.

PERIODICALS--GERMANY

* XBK-103
Microcopy

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Musikalisch-kritische Bibliothek von Johann Nicolaus Forkel, Gotha, Bey Carl Wilhelm Ettinger, 1778-79. [Rochester, N.Y., University of Rochester press, 1955] 16 cards, 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 v. illus. 21cm.
Includes music.

1. Music--Per. and soc. publ. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Periodicals--Germany. 4. History and criticism, 1750-1800.
NN X 7.60 p/½ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PERIODICALS--GERMANY

*ZAN-*T90

Der FUNKE. Jahrg. 1-4; 1962-65 (incomplete)
Leipzig. v. illus., music. 21cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly, 1962-64; monthly, 1965.
"Fachorgan des Zentralhauses für das Laientheater der DDR."
Supersedes Die Laienbühne.
Includes an occasional suppl.

(Continued)

NN R 3.70 w/z OSs, Is CSRs PCs, 1s, 3s, Is SLs MUs, 4s, Is Ts, 2s, Is (U1s, UM1s, LC1s, X1s) [C]

2

Der FUNKE. (Cont.)

Superseded by Szene.

1. Amateur theatricals--Per. and soc. publ. 2. Amateur stage--Periodicals--Germany. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

Periodicals — Germany. *MA
Gesangspaedagogische Blätter.
Jahrg. 1[1-9], 12-15 2[1-7] (Okt. 1906-Juni 1907, Sept. 1907-Juni 1908)
[Berlin] 1906-08
1 v

Monthly. A supplement to: Der Klavier-Lehrer.
Organ of Deutscher Musikpaedagogischer Verband.
Editors: Okt. 1906-Juni 1908, Cornelie van Zanten and Anna Morsch.
Jan. 1911, merged into Musikpaedagogische Blätter.
1. Periodicals (German)
2 cards only
Not access.
Music Div.

PERIODICALS--GERMANY *MA

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.
(Continued)
NN R 10. 70 w/z OSs, 1s, IIs, IIIs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs LC1s, X1s) [C]
2

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

Periodicals — Germany. *MA
Die Gitarre; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik.
Jahrg. 1[5-15] (Dez, 1919-1933)

Berlin, 1919-33. 8°.
v. illus. (incl. ports.), music.
Jahrg. 2, Heft 4 incorrectly called Der Gitarrefreund... Jahrg. 22, Heft 1. (Corrected in ms.)
Music Div.
(Continued)
1. Guitar—Per. and soc. publ. 2. Lute—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.
N. Y. P. L. Cards in Public Catalogue July 7, 1932

Die Gitarre; Monatsschrift... (Card 2)

Organ of the Bund deutscher Gitarren- und Lautenspieler (March, 1920- with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer).
Various nos. include suppl.
Suspended publication.
N. Y. P. L. Music Div. July 7, 1932

PERIODICALS--GERMANY *MA

GOTTESDIENST und Kirchenmusik. 1950-date
München, Evang. Presseverband für Bayern. v.
illus., plates, music. 21cm.
CURRENT IN MUSIC DIVISION
Bimonthly
Organ of several church music societies in the Lutheran church in Bavaria.
Occasional suppl. (chiefly music) included.
1. Church music--Per. and soc. publ. 2. Church music--Lutheran churches. 3. Periodicals--Germany. 4. Church music--Lutheran churches--Per. and soc. publ.
NN ** S 11. 56 p/s OS PC, 1, 2 SL MU, 3, 4 P (1), 1, 2 (U1, LC1, X1)

Periodicals — Germany. *MA
Halleluja; Zeitschrift für geistliche Musik in Kirche, Haus, Verein und Schule, zugleich Organ des Evangel. Kirchengesangvereins für Deutschland.
Jahrg. 7 (Okt., 1885 - COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hildburghausen, 1885 - 26cm.
v.

Semi-monthly.
Editors: Oct., 1885 - Sept., 1886, H. A. Köstlin and T. Becker.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Per. and soc. publ. I. Becker, Theophil, editor. II. Koestlin, Heinrich Adolf, 1846-1907, editor. III. Evangelischer Kirchengesangverein für Deutschland.
N. Y. P. L. September 30, 1932

Periodicals — Germany. *MA
Hamburgische Musik-Zeitung ...
2. Jahrg., No. 1-37, 7 Okt., 1888 - 4 Aug., 1889.
3. Jahrg., No. 20-39, 12 Jan. - 16 März, 1890.
Hamburg: J. A. Böhme. sm f°
Music Div.

Periodicals — Germany, *MC
Handbuch der musikalischen Literatur; oder, Verzeichniss der im deutschen Reiche und in den angrenzenden Ländern erschienenen Musikalien auch musikalischen Schriften, Abbildungen, und plastischen Darstellungen mit Anzeige der Verleger und Preise; Bd. 1-11, Lief. 1.
Leipzig: 8 v. 1845-98.
4°
v. 4-11 also called 1.-8. Ergänzungsbände.
Music Div.

PERIODICALS--GERMANY *MAA

HANS PFITZNER-GESELLSCHAFT.
Mitteilungen. 1.- Folge: Dez. 1954-
München. v. illus. 21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual, Dec. 1954- May, 1961; semiannual (irregular), July, 1962.

1. Pfitzner, Hans. 2. Periodicals--Germany.
NN S 9. 71 d/; OSs CSR PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s) [C]

PERIODICALS--GERMANY

* MEC (Haydn)

HAYDN-STUDIEN.
München, G. Henle. v. illus.
24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen des Joseph Haydn-Instituts, Köln."

1. Haydn, Joseph--Per. and soc. publ. 2. Periodicals--Germany.
I. Joseph-Haydn-Institut, Cologne
NN 5. 66 p/; OS. 1 PC, 1, 1 SL MU. 1, 2, 1 (U1, LC1, X1) [C, 1]

PERIODICALS--GERMANY

MUS. DIV.
HESSISCHE Sängerwarte. Jahrg. 10, Nr. 3-date;
März, 1957-date
Frankfurt a. M. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by Hessischer Sängerbund.
Includes concert programs and texts.
* MA
1. Music--Per. and soc. publ. 2. Choral music--Per. and soc. publ.
3. Periodicals--Germany. I. Hessischer Sängerbund.
NN S 8. 59 g/# OS, 1, 1b PC, 1, 2, 1 MU, 2, 3, 1 P(1), 1, 2, 1 (U1, LC1, X1)

PERIODICALS--GERMANY *MAA

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.
Schriftenreihe. 1-
[Darmstadt] Neue Darmstädter Verlagsanstalt. no.
21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover title.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.

NN 8. 66 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1) [C, 1]

PERIODICALS--GERMANY *MAA

INSTITUT FÜR NEUE MUSIK UND MUSIKERZIEHUNG.
Veröffentlichungen. Bd. 1-
Berlin, Merseburger, 1961- v. illus. 24cm.
(Edition Merseburger, 1481, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900- (In German)
NN 11. 61 p/o OS (1b) PC. 1 SL MU, 2, 3 (U1, LC1, X1) [C, 1]

PERIODICALS_-GERMANY

*MA
+
INSTRUMENTENBAU-ZEITSCHRIFT.
Konstanz a.B. v. illus. 32cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Zentral-Organ für die musiktechnische Industrie, für den Fachhandel und Export; internationales
(Continued)
NN S 8.67 g/ OS CSR PC,1 SL MU,2,3 P(2),1 (U1,LC1,X1)
2

INSTRUMENTENBAU-ZEITSCHRIFT. (Cont.)

Archiv für Musikinstrumentenbau und Musikinstrumentenkunde." (Varies slightly.)

1. Musical instruments--Per. and soc. publ.
2. Instruments--Per. and soc. publ. 3. Periodicals--Germany.

Periodicals — Germany. D*MF
International Musical Society.
Publikationen: Beihefte.
Folge 1[1-12] 2[1-13]

Leipzig, 1901-14 8°.

____ ____ A second copy of Folge 1[6,10] 2[10-11] 1901-12 name appears as: Internationale Musik-Gesellschaft.
MUSIC DIV.

Periodicals — Germany. *MA
International Musical Society.
Sammelbände.
Jahrg. 1-15. (Okt., 1899 - Sept., 1914).
Leipzig: Breitkopf & Härtel [1900-14]. 15 v. facsims., illus., music, plates. 8°.
Quarterly.
Name of society appears as: Internationale Musikgesellschaft.
Oct., 1903 - Sept., 1914, cover-title reads: Quarterly magazine...
Editors: Oct., 1899 - Sept., 1903, O. Fleischer and J. Wolf; Oct., 1903 - Sept., 1914, M. Seiffert.
Oct., 1910 - Sept., 1914, bound with its Zeitschrift.
Ceased publication, 1914.
Cards in Public Catalogue
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856- , editor. 3. Seiffert, Max, 1868- , editor. 4. Wolf, Johannes, 1869- , editor.
N. Y. P. L. September 20, 1927

International Musical Society. Sammelbände. (cont'd)

____ ____ Inhaltsverzeichnis des achten Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1907].
84p. 23½cm.

PERIODICALS--GERMANY

* ZAN- * M31
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Sammelbände. Jahrg. 1-15; Okt., 1899-Sept., 1914.
Leipzig, Breitkopf & Härtel. 15 v. illus., plates, facsims, music.
Film reproduction on 3 reels. Positive.
Quarterly.
In German, French, English or Italian.
(Continued)
NN R 10. 63 p/ (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1)
2

INTERNATIONAL MUSICAL SOCIETY. Sammelbände.
(Cont.)

Cover title: Oct 1903-Sept. 1914, Quarterly magazine.
Editors: Oct. 1899-Sept. 1903, O. Fleischer and J. Wolf; Oct. 1903-Sept. 1914, M. Seiffert.
Superseded in 1918 by Archiv für Musikwissenschaft.
J.S. Billings Mem. Coll.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, ed. III. Wolf, Johannes, 1869-1947, ed.

Periodicals — Germany.

*MA

International Musical Society.
Zeitschrift.
Jahrg. 1–15 (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel [1900–14]. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 – Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 – Jan., 1904, O. Fleischer (Oct., 1899 – Sept., 1900, with M. Seiffert; Oct., 1900 – Sept., 1901, with H. Abert); Feb., 1904 – Sept., 1914, A. V. Heuss.

(Continued)

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. September 20, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 – Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 – Sept., 1914.
Includes section: Zeitschriftenschau, which was continued as Musikalische Zeitschriftenschau (See entry under this title).
Ceased publication in 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856– , editor. 3. Seiffert, Max, 1868– , jt. editor. 4. Heuss, Alfred Valentine, 1877– , jt. editor. 5. Abert, Hermann, 1871– , jt. editor.

N. Y. P. L. Music Div. September 20, 1927

International Musical Society. Zeitschrift. (cont'd)

Inhaltsverzeichnis des 5.–11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1904–10]

PERIODICALS--GERMANY

*ZAN-*M32
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914.
Leipzig, Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10.63 e/f (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS 2

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.
Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Periodicals — Germany.

DREXEL 342-353

Iris im Gebiete der Tonkunst. Redigirt von L. Rellstab.
1.–12. Jahrg. 1830–41. *Berlin*, [1830–41]. 12 v. 8°.
Weekly.
Includes music.
Ceased publication with Jahrg.12 (1841).

*MA Second copy of Jahrg.10 41-43, 46 – 11 2, 4-13, 18-?, 27-32, 34-37
(Okt. 11-25, Nov 15, 1839 - Jan. 10, 24 - März 21, Mai 1 - Juni 12, 26 - Aug. 7, 21 - Sept. 11, 1840)

MUSIC DIV.

PERIODICALS--GERMANY

*MA

JAHRBUCH für musikalische Volks- und Völkerkunde.
Bd. 1-
Berlin, Walter de Gruyter, 1963- v. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued for the Kommission für musikalische Volks- und Völkerkunde of the Gesellschaft für Musikforschung, and other similar bodies.
Vols. 1- include phonograph record as Beilage (cataloged separately).

(Continued)

NN R 9.63 p/f OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, 4, I (U1, LC1, X1) [C, I] 2

JAHRBUCH für musikalische Volks- und Völkerkunde. (Cont.)

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--Germany. 4. Folk songs--Per. and soc. publ. I. Gesellschaft für Musikforschung. Musikalische Volks- und Völkerkunde, Kommission für.

Periodicals — Germany.

*MA

Jahrbücher für musikalische Wissenschaft, hrsg. von Friedrich Chrysander; 1.–2. Bd. Leipzig; 1863–67. 2 v. in 1. 8°.

All published

Music Div.

Periodicals — Germany.

DREXEL 354-355

Jahrbuecher für musikalische Wissenschaft. Herausgegeben von Friedrich Chrysander. 1–2. Bd. *Leipzig*, 1863–67. 2 v. 8°.

Music Div.

PERIODICALS--GERMANY

*MA

JAZZ podium.
Stuttgart[etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Germany.

NN R 11.67 e/a OSs CSR PCs, 1s, SL MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

PERIODICALS--GERMANY

*ZAN-T2313

KAMPFMUSIK. Jahrg. 1-3, no. 2; Feb. 1931-Feb. 1933
Berlin, Verlag für Arbeiterkultur G.m.b.H. v. 30cm.

Microfilm (negative)
Monthly.
Jahrg. 2, No. 3-12, March-Dec., 1932, incorrectly called Jahrg. 3, No. 3-12.

(Continued)

NN R 1.70 v/z OSs CSR PCs, 1s, 2s SLs Es, 1s, 2s MUs, 3s (U1s, UM1, LC1s, X1s) [C] 2

KAMPFMUSIK. (Cont.)

"Organ der revolutionären Arbeiter, Sänger und Musiker Deutschlands."
Ceased publication with Jahrg. 3, no. 2, Feb. 1933?

1. Bolshevism--Per. and soc. publ.--Germany. 2. Music--Per. and soc. publ. 3. Periodicals--Germany.

Periodicals — Germany.

*MA

Die Kirchenmusik.
Jahrg. 1- (Dez., 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Langensalza, 1919- v. 25cm.

Monthly.
Numbering continuous.
"Herausgegeben vom Landesverband evangelischer Kirchenmusiker in Preussen unter Mitwirkung des Vorstandes der Abteilung der Lehrer mit Kirchenamt."
Editor: 1919- K. Lütge.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Lütge, Karl, 1875- , editor. II. Landesverband evangelischer Kirchenmusiker in Preussen.

N. Y. P. L. September 6, 1933

PERIODICALS--GERMANY

*MA

Der KIRCHENMUSIKER. 11.-date Jahrg.; 1960-date
Berlin, Verlag Merseburger. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Mitteilungen der Zentralstelle für evangelische Kirchenmusik."
Issue for Jan./Feb. 1960 called Ausgabe Baden. Includes separately-paged section: Evangelische Kirchen-musik in Baden, v. 37, no. 1/2, Jan./Feb. 1960. (Formerly a separate publication with title Evangelische

(Continued)

NN R 5.62 p/B OSs, Is, II PCs, 1s, Is, II SL MUs, 1s, 2s, Is, II Ps (2s), 1s, Is, II (U1s, LC1s, X1s) 2

Der KIRCHENMUSIKER. (Cont.)

Kirchenmusik in Baden, Hessen, Pfalz. See that entry.)

1. Church music--Protestant churches. 2. Periodicals--Germany. I. Zentralstelle für evangelische Kirchenmusik. II. Title: Der Kirchenmusiker. Ausgabe Baden.

Music Div.

Periodicals — Germany.

?-*MA

Kleine Musik Zeitung. Musical Gazette.
13'; Oct. 1867 - ... Sq. f°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Oct 1867 - Dec 1868 lacks vol. no.

Music Div.

PERIODICALS--GERMANY.

*MA

KLEINE Musikzeitung; Blätter für Musik und Literatur.
Hamburg, Schuberth. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes various supplements.
Editor: 1845- , J. Schuberth.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schuberth, Julius Ferdinand Georg, 1804-1875, editor.

NN R 5.66 1/c (OC)Is OSs PCs, Is, Is SL MUs, 2s, Is (U1s, LC1s, X1s) [C]

Periodicals — Germany.

*MA

Der Kontrabass; Mitteilungsblatt des Kontrabassisten-Bundes.
Nr. 1–5 (März, 1929 – Feb., 1931)

Leipzig, 1929–31. 5 nos. 4°.

Irregular.
Ceased publication with no. 5 (Feb., 1931).

MUSIC DIV.

1. Double bass—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Kontrabassisten-Bund.

N. Y. P. L. September 14, 1932

PERIODICALS--GERMANY

*XAK-1
Microcopy

KRITISCHE Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet, von einer musikalischen Gesellschaft in Berlin. Juni 23, 1759-Sept. 17, 1763. Berlin, F.W. Birnstiel. 3 v. illus., music.

Micro-opaques. 33 cards. 7.5 x 12.5cm.
Weekly (irregular).
Edited by F.W. Marpurg.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Marpurg, Friedrich Wilhelm, 1718-1795, ed.

NN R 11.67 c/J (OC)I OS CSR PC, 1, I SL MU, 2, I (U1, UM1, LC1, X1)

Periodicals — Germany.

*MA

Künstler-Novellist (Der) = hrsg. von H. Michaelson. Jan. [1846] - Maerz 1848.
Berlin: Bote & Bock. 27 nos. illus. sm. f°.

Music Div.

Amalgamated with the Musikalische Salon, the Literärische Salon, and the Theater-Horizont into one periodical with the last-mentioned title.

PERIODICALS--GERMANY

MUS. DIV.

LIED und Chor. 50-date Jahrg.; 1958-date
Münchengladbach, Verlag "Deutsche Sängerzeitung."
v. illus., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für das gesamte Chorwesen."
Continues the numbering of Deutsche Sängerbundeszeitung. (Not in the library)
Issued by Deutscher Sängerbund.

*MA

(Continued)

NN S 9.59 p/P OS, I, II PC, 1, I MU, 2, 3, I P (1), 1, I (U1, LC1, X1) 2

LIED und Chor. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Choral music--Per. and soc. publ. I. Deutscher Sängerbund. II. Deutsche Sängerbundeszeitung.

Periodicals -- Germany.

*MA

Lied und Volk.
Jahrg. 1- (April, 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1931- 30½cm.
v. illus. (incl. music, ports.)

Monthly.
Jahrg. 1, individual nos. lack Jahrg. numbering.
Editor : 1931- F. Struwe.

1. Music—Per. and soc. publ. I. Struwe, Friedrich, editor.
N. Y. P. L. September 25, 1933

PERIODICALS--GERMANY

*LA

LINDSTROM, CARL, A.-G.
Kultur und Schallplatte. Jahrg. 1-2, Heft 10/11; Juli, 1929-Mai, 1931. Berlin, 2 v. in 1. illus., music, 22cm.

"Mitteilungen der Carl Lindström A.G., Kultur Abteilung."

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Germany. 4. House organs. I. Title.
NN R 4.36 r/ OSs, Is PCs, Is, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUPs, 3s (UIs, LCIs, XIs) [C]

Periodicals -- Germany. 7 *MA

Literärische Salon (Der). Verantw. Red. H. Michaelson. Jan. [1846] - Maerz 1848. Berlin, Bote & Bock. 27 nos. in 1 v. sm. f°.

Amalgamated with the Musikalische Salon, the Künstler-Novellist, and the Theater-Horizont into one periodical with the last-mentioned title.

Music Div.

Periodicals -- Germany. *MA

Litteraturblatt zum Musikalischen Wochenblatt; hrsg. von Adolf Stern; Apr.-Dec. 1873. (In: Musikal. Wochenbl. Bd. 4, Beilage) Leipzig, 1873. 9 nos. 4°

Music Div.

Periodicals -- Germany.

*MA

Der Maennerchor; Zeitschrift zur Erforschung des Wesens und der Geschichte des Maennerchores.
Jahrg. 1-2 (Juli, 1925-26)

Bonn a. Rh., etc., 1925-26. 2 v. 8°.

Monthly.
Edited by J. Butz.
Ceased publication with v. 2, no. 11-12 (Nov.-Dec., 1926).

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. I. Butz, Josef, editor.
N. Y. P. L. February 19, 1933

Periodicals -- Germany.

DREXEL 358-360

Magazin der Musik. Herausgegeben von C. F. Cramer. 1. Jahrg. 1783. *Hamburg*, [1783]. 2 v. 12°.

——— Another copy of [v. 1], incomplete, containing only pp. 1-400.

Music Div.

PERIODICALS--GERMANY

* XBK-140
Microcopy

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Des critischen Musicus an der Spree erster Band. Berlin, zu finden bey A. Haude und J.C. Spener, 1750. [Rochester, N.Y., University of Rochester press, 1956] 12 cards 7.5 x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 406 p. 5 fold. plates, music. 21cm.

(Continued)

NN R X 6.61 g/ OC PC, 2, I SL MU, 1, I (LC1, X1, MUF 1) 2

MARPURG, FRIEDRICH WILHELM, 1718-1795. Des critischen Musicus an der Spree erster Band. (Card 2)

Issued weekly from March 4, 1749 to February 17, 1750.

1. Periodicals--Germany. 2. Music--Per. and soc. publ. I. Title.

Periodicals -- Germany

*MA

Marpurg, Friedrich Wilhelm, 1718-1795.
Historisch-kritische beyträge zur aufnahme der musik, von Friedrich Wilhelm Marpurg ... Berlin, G. A. Lange, 1754-78.

5 v. plates (music; part fold.) fold. diagr. 18cm.

Vol. 1 has imprint: Berlin, J. J. Schützens sel. wittwe, 1754.
Errors in paging.
Issued in 30 parts (stücke) each with special t.-p.
Band 5, Stück 6, 1778, wanting.

Drexel 337-341.——— ———Second copy.
Band 5, Stück 6, 1778, wanting.

1. Music—Period. I. Title.

Library of Congress ML4.H07 4-9045
[a31d1] MUSIC DIV. 780.5
Revised 1936

PERIODICALS--GERMANY

* XBK-82
Microcopy

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Historisch-kritische Beyträge zur Aufnahme der Musik, von Friedrich Wilhelm Marpurg. Berlin, G.A. Lange, 1754-60. [Rochester, N.Y. University of Rochester press, 1956] 35 cards 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 5 v. illus., fold. diagr., music, 18cm.

(Continued)

NN R X 6.60 g/ OC PC, 1, I SL MU, 2, I (LC1, X1) 2

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Historisch-kritische Beyträge zur Aufnahme der Musik... (Card 2)

Issued in 30 parts (Stücke) 1754-1778, each with special t. p.
Vol. 1 has imprint: Berlin, J. J. Schützens sel. Wittwe, 1754.
Errors in paging.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

PERIODICALS--GERMANY

*ZB-165
Film Reproduction

MATTHESON, JOHANN, 1681-1764.
Critica musica. D. 1. Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer und zur Beförderung eines bessern Wachsthums der reinen harmonischen Wissenschaft, in verschiedene Theile abgefasset und Stück-weise heraus-

(Continued)

NN R 12.64 j/b OC PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Critica musica... (Card 2)

gegeben von Mattheson... [Pars I-VIII] Hamburg, Auf unkosten des Autoris, 1722-25. 2 v. illus.

Film reproduction. Positive.
Vol. 2: Gedruckt und zu bekommen bey seel. Thomas von Wierings Erben.
Title varies.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Title.

PERIODICALS--GERMANY

*XBK-185
Microcopy

MATTHESON, JOHANN, 1681-1764.
Critica musica. D. 1., Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten, Musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer, und zur Beförderung eines bessern Wachsthums der reinen harmonischen

(Continued)

NN R X 11.62 e/ OC PC, 1, I SL MU, 2, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Critica musica. D. 1., Grundrichtige Untersuch- und Beurtheilung... (Card 2)

Wissenschaft, in verschiedene Theile abgefasset, und Stück-weise heraus gegeben von Mattheson... [Pars I-VIII] Hamburg, auf unkosten des Autoris, 1722-25. [Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.
Collation of the original as determined from the micro-card: 2 v.
1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Title.

PERIODICALS--GERMANY

*XBK-142
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der musicalische Patriot, welche eine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechselung zu solchem Ende mittheilet, das Gottes Ehre, das gemeinde Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans licht gestellet von Mattheson. Hamburg, 1728. [Rochester, N.Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

(Continued)

NN R X 6.61 g/ OC PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 376 (i.e. 384) p. 21cm.
Nos. 73-80 repeated in paging.
Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-dreg und vierzigste] Betrachtung." May be considered a continuation of Mattheson's Critica musica, Hamburg, 1728.
1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Title.

PERIODICALS--GERMANY

* ZB-146
Film Reproduction

MATTHESON, JOHANN, 1681-1764.
Der musicalische Patriot, welcher seine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechslung zu solchem Ende mittheilet, das Gottes Ehre, das gemeine Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans Licht gestellet von Mattheson. Hamburg, 1728. 376 (i.e. 384 p.) 21cm.

(Continued)

NN R 6.64 g/k OC (OS)I PC, I, I SL MU, 2, I (UM 1, LC1, X1, MUF 1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Film reproduction. Positive.
Nos. 73-80 repeated in paging.
Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-drey und vierzigste] Betrachtungen." May be considered a continuation of Mattheson's Critica musica, Hamburg, 1722-25.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

PERIODICALS--GERMANY

* ZAN-* M61
Film Reproduction

MELODIE; illustrierte Zeitschrift für Musik-, Film- , Theater-Freund. Jahrg. 1- ; Juni, 1946- Berlin. v. illus. 28-30cm.

Film reproduction. Negative.
Subtitle varies: 1946-May, 1947, Illustrierte Zeitschrift für Musikfreunde.
Ceased publication with issue for June, 1949?

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. Periodicals--Germany.
NN R 5.66 p/c OS PC, 1, 2 SL MU, 2, 3 (U1, UM1, LC1, X1)
[K]

PERIODICALS--GERMANY

*MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music. 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85
(Continued)

NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (U1, LC1, X1, Z1)
[I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

PERIODICALS--GERMANY

MUS. DIV.

Der MERKER. [Berlin] Nr. 1-date; 1958-date
Berlin. v. 21cm.

CURRENT IN MUSIC DIVISION
Monthly
Published by Berliner Liedertafel.

*MA

1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. 3. Choral music—Per. and soc. publ. 4. Periodicals—Germany. I. Berliner Liedertafel.
NN S 5.58 p/ OS, I PC, 1, 2, I MU, 3, 4/I P (1)1, 2, I (U1, LC1, X1, C1, Y1)

Periodicals — Germany. *MA

Militärmusik (Die): Fachblatt für die Musiker der deutschen Armee und Marine. Herausgeber T. Kewitsch.
v. 1, no. 1, 3-13 (1898)
Berlin, 1898 f°

Discontinued. no. 2 is out of print.

Cards in Public Catalogue

Periodicals — Germany. *MA

Mizler (L.)
Musikalische Bibliothek oder gründliche Nachricht nebst unpartheyischem Urtheil von alten und neuen musikalischen Schriften.
Leipzig: Mizler, 1754. 8°

Music Div.

Periodicals — Germany. *MA

Mizler (L.)
Musikalische Bibliothek oder gründliche Nachricht nebst unpartheyischem Urtheil von alten und neuen musikalischen Schriften
4 Bd., 1. T. Leipzig: Mizler, 1754

Music Div.

Periodicals — Germany.

*MA

Moderne Tonkunst...
Jahrg. 1-3 (1894-96)

Berlin: B. Scheithauer, 1894-96. f°.
3 v. music.

Monthly.
Editor: 1894-96, M. L. Wagner.

Cards in Pub. Cat.

1. Music.—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
September 22, 1923.

Periodicals — Germany.

*MA

Monatschrift für Gottesdienst und kirchliche Kunst...
Jahrg. 1
For full collation see main entry.
Göttingen: Vandenhoeck und Ruprecht, 1897- 4°.
v. illus., music.

Editors: 1896 Friedrich Spitta and Julius Smend.

Cards in Pub. Cat.

1. Church music.—Per. and soc. publ. 2. ~~Art (Ecclesiastical).—Per. and soc. publ. 3. Worship (Public).~~
N. Y. P. L.

MUSIC DIV.
November 1, 1923.

Periodicals — Germany.

*MA

Monatshefte für Musik-Geschichte; hrsg. von der Gesellschaft für Musikforschung; redigirt von R. Eitner.
Jahrg. 1-37.
Register zu den Jahrgängen 1869-78, 1879-88, 1889-98, 1899-1905.
Berlin, Leipzig, 1869-1905. 8°.

Discontinued.

Music Div.

Periodicals — Germany.

DREXEL 363-367

Monatshefte für Musik-Geschichte, herausgegeben von der Gesellschaft für Musikforschung. Redigirt von Rob. Eitner. 1-5. Jahrg. 1869-73. *Berlin*, [1869-73].
5 v. 8°.

Music Div.

PERIODICALS--GERMANY

*ZAN-*M29
Film Reproduction

MONATSHEFTE für Musik-Geschichte. Jahrg. 1-37; 1869-1905. Leipzig [etc.], Breitkopf & Härtel [etc.] 37 v. music.

Film reproduction on 4 reels. Positive.
Issued by Gesellschaft für Musikforschung.
Edited by R. Eitner.
Includes separately paged supplements.
(Continued)

NN R X 9.63 e/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1, U1)

2

MONATSHEFTE für Musik-Geschichte. (Cont.)

Indexes for 1869-1878, 1879-1888, 1889-1898 and 1899-1905 filmed preceding Jahrg. 1.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft für Musikforschung. II. Eitner, Robert, 1832-1905, ed.

Periodicals — Germany. *MA

Münchener Musik Dur und Moll
München
Jahrg. 1, no. 3, 2. Feb. 1923

2 cards only
not cat. not acc.
ok. Sep. 4, 1929

Music Div.

PERIODICALS--GERMANY

*MA

MUSICA. [Cassel] Jahrg. 1-date; 1947-date
Kassel. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Bimonthly, 1947-48, 1962-date; monthly (some numbers combined), 1949-61.
The separately-paged supplements Musica Schallplatte (v. 1-4, 1958-61) and Phonoprisma (v. 5-date, 1962-date) have been cataloged separately. See those titles.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN R 9.63 f/ OSs PCs, 1s SLs MUs, 2s Ps(2s), 1s (U1s, LC1s, X1s) [I]

PERIODICALS--GERMANY

*LA

MUSICA Schallplatte. 1.-4. Jahrg.; 1958-61. Kassel, Barenreiter-Verlag. 4 v. 25cm.

Bimonthly.
Issued as a suppl. to Musica [Cassel] (v. 1-2, 1958-59, bound with v. 12-13, of the main periodical, in *MA)
For later file, which continues its numbering, see Phonoprisma.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Musica. [Cassel]
NN R 9.63 f/ OSs, Is PCs, 1s, Is, SLs MUPs, 2s, Is MUs, 2s, Is (U1s, LC1s, X1s) [C]

PERIODICALS--GERMANY

*MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v. 34, no. 10, v. 35, no. 5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung. Abt. S; Sept. 1934-Sept. 1937,
(Continued)

NN*R 2.60 1/ OSs, I, II, III, IV, V PCs, 1s, 2s, Is, II, III, IVs, Vs SLs MUs, 2s, Is, II, III, IVs, Vs (U1s, LC1s, X1s)

2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

Periodicals — Germany.

*MA

Musik und Gesellschaft; Arbeitsblaetter für soziale Musikpflege und Musikpolitik.
Jahrg. 1 (April, 1930 – Feb., 1931)

Wolfenbüttel-Berlin: G. Kallmeyer, 1930-31. 1 v. illus. (music.) 8°.

Published every six weeks.
Edited by F. Jöde and H. Boettcher.
Ceased publication with v. 1, no. 8 (Feb., 1931).

1. Music—Per. and soc. publ. I. Boettcher, Hans, editor.
II. Joede, Fritz, 1887- , editor.
N. Y. P. L.

MUSIC DIV.
September 15, 1933

PERIODICALS--GERMANY

*MA

MUSIK und Gesellschaft. Jahr 1-date; März, 1951-date
Berlin, Henschelverlag [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION.
Monthly.
Published by Verband deutscher Komponisten und Musikwissenschaftler, Apr. 1952-date.
Supplements accompany some numbers.
Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Verband deutscher Komponisten und Musikwissenschaftler.
NN *R 12.55 s/ OS, I, Ib PCs, 1, I SL MU, 2, I P(1), 1, I (U1, LC1, X1) [I]

Periodicals — Germany. *MA

Musik-Herold. Special-Anzeiger für Musikalien. (Monthly.) No. 280 Bremen, 1900. 1 no. only. 8°.

Music Div.

Periodicals — Germany. *MA

Musik-Instrumenten-Zeitung. Fach und Anzeigeblatt für Fabrikation, Handel u. Export von Musik-Instrumenten aller Art. Jahrg. 1892/93-1902/3
Berlin, 1898/99-1902/3 f°

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1898/99 Has occ. ...

Weekly

Cards in Public Catalogue
MUSIC DIV.

PERIODICALS--GERMANY

*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr. ?] 1944 (incomplete)
Wolfenbüttel, G. Kallmeyer. v. illus. 24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.
(Continued)

NN R 9.68 r/- OSs, Is, II, IIIs IV CSR PCs, Is, II, IIIs, IV SL MUs, 2s, Is, II, IIIs, IV (U1s, UM1, LC1s, X1s) [K]

2

MUSIK in Jugend und Volk. (Cont.)

Issued by the N. S. -Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." Amt Feierabend.

PERIODICALS--GERMANY

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v.
illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 w/- (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs CSR PCs, Is, 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs MUs, Is, 3s, Is, IIs, IIIs, IVs, Vs, VIs Ps(2s), Is, 2s, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s)

4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48.
Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)
(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

PERIODICALS--GERMANY

*XLL-2

MUSIK im Kriege. Jahrg. [1]-2, Heft 7/8; Apr./Mai, 1943-[Okt./Nov.] 1944. Berlin-Halensee. 2 v. illus., music. 26cm.

Microfiche (negative). 8 sheets. 10.5x15cm. (NYPL FSN 252)
Lacking: June-Sept. 1943.
"Organ des Amtes Musik beim Beauftragten des Führers für die Überwachung der gesamten geistigen und
(Continued)

NN R 4.68 v/k OSs, Is CSR, I PCs, Is, Is SL MUs, 2s, Is (U1s, UM1, LC1s, X1s) [I, K]

2

MUSIK im Kriege. (Cont.)

weltanschaulichen Schulung und Erziehung der NSDAP."
"Gemeinschaftszeitschrift für die Dauer des Krieges vereinigt aus 'Die Musik', 'Zeitschrift für Musik', 'Allgemeine Musikzeitung', 'Neues Musikblatt'."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

PERIODICALS--GERMANY

* ZAN- * M59
Film Reproduction

MUSIK-MAPPE; eine Zeitschrift mit Noten-Beilagen. Bd. 1-[5]. Berlin, 1904-11. 5 v. on 1 reel. illus., music. f°.

Film reproduction. Negative.
Lacking: Bd. 1, Heft 1.
Each no. in 2 parts: Unterhaltener Teil; Musikalischer Teil. (The Latter is bound separately according to subject: Lieder, * MP; Tänze, *MYD; Salonstücke, * MYD)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Songs--Collections 4. Piano--Collections.

NN R 5.66 p/ OSs PCs, Is SL MUs, 2s, 3gs, 4gs (U1s, LC1s, UM1, X1s)

PERIODICALS--GERMANY

*MA

MUSIK des Ostens. 1-
Kassel, Bärenreiter, 1962- . v.
illus., music. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Music--Europe, Eastern. 4. Europe, Eastern. I. Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.

NN R 1.64 e/- OS, I, Ib PC, 1, 3, I SL MU, 2, 4, I S, 3, I (U1, LC1, X1) [C, I]

PERIODICALS--GERMANY

*MA

MUSIK in der Schule; Zeitschrift für Theorie und Praxis des Musikunterrichts. 5-date Jahrg.; 1954-date
Berlin, Volk und Wissen, volkseigener Verlag. v. illus., music. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Issued by the Ministerium für Volksbildung of the German Democratic Republic.
(Continued)

NN **R 4.56 j/ ODs, Is EDs, Is PCs, Is, 3s, Is SL MUs, 2s, 4s, Is Ps(Is)Is, 3s, Is (U1s, LC1s, X1s) [I]

MUSIC in der Schule... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. School music--Germany. 4. School music--Per. and soc. publ. I. Germany (Democratic republic, 1949-). Volksbildung, Ministerium für.

PERIODICALS--GERMANY

* MA

MUSIK und Szene. Jahrg. 1-date; [Sept. 29] 1956-date
Düsseldorf. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION
Irregular Sept.-June.
Supersedes: Düsseldorf (City). Opernhaus. Blätter der Städtischen Bühnen Düsseldorf. Oper.
"Theaterzeitschrift der Deuschen Oper am Rhein."
(Continued)

NN R 1.60 g/ OSs, Is PCs, Is, Is SL MUs, 2s, 3, 4, 5, 6 Ps(Is), Is, Is (U1s, LC1s, X1) [I]

2

MUSIK und Szene. (Cont.)

Includes programs of Deutsche Oper am Rhein as suppl.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Düsseldorf. 4. Operas--Germany--Duisburg. 5. Programs. 6. Periodicals--Germany. I. Deutsche Oper am Rhein.

Periodicals, Germany

*MA

Musik und Volk.
Jahr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Im Bärenreiter-Verlag, 1933- 23½cm.
v. music, plates.
Bimonthly.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 22, 1936

Musik und Volk. (Continued)

Jahr 1, Heft 1-2 lack Jahr. numbering.
Oct. 1933 - May, 1935 published by: Reichsbund Volkstum und Heimat; June, 1935 - by: Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
Supersedes Der Kreis und Die Singgemeinde.

1. Music—Per. and soc. publ. 2. Folk songs—Per. and soc. publ. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Reichsbund Volkstum und Heimat.

N. Y. P. L.
October 22, 1936

Periodicals — Germany.

*MA

Musik-Welt; musikalische Wochenschrift für die Familie und den Musiker.
Jahrg. 1-2 (Oct. 25, 1880-März 25, 1882)

Berlin, 1880-82. 4°.
1v. illus. (incl. music.)

Editor : 1880-1882, M. Goldstein.
Ceased publication with March 25, 1882.

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Goldstein, Max.

N. Y. P. L.
MUSIC DIV.
May 13, 1930

PERIODICALS--GERMANY

*MA

MUSIK der Zeit. Neue Folge. Heft 1-
Bonn, Boosey & Hawkes [1958- no.
illus. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Continues Musik der Zeit, published 1952-55.
Editors: 1958- , H. Lindlar and R. Schubert.
(Continued)

NN R 7.61 m/(OC), I, II, IIIbo OS PC, I, I, II SL MU, 2, I, II (U1, LC1, X1) [C, I]

2

MUSIK der Zeit. Neue Folge. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Lindlar, Heinrich, 1912- , ed. II. Schubert, Reinhold, ed. III. Schubert, Heinrich.

Periodicals — Germany.

*MA

Musikalienhandel.
v.28, 31-31 29, ... 30
(1926-1928.)
Leipzig.

1 od. only
no off.od.

Music Div.

PERIODICALS--GERMANY

*ZAN-*M55
Film Reproduction

MUSIKALIENHANDEL. Jahr. 28, Nr. 39-Jahrg. 35, Nr. 5; Okt. 1926-Apr. 7, 1933 (incomplete)
Leipzig, Deutsches Buchhändlerhaus. v.
illus., ports. 33cm.

Film reproduction. Negative.
"Zeitschrift und Anzeigeblatt des Verbandes der deutschen Musikalienhändler."
Includes supplements.

(Continued)

NN R 11. 65 e/s OS, I PC, 1, 2, 3, I SL E, 1, I MU, 2, 3, I (U1, UM1, LC1, X1) [K]

2

MUSIKALIENHANDEL. (Cont.)

1. Music trade--Germany. 2. Trade--Germany. 3. Periodicals--Germany. I. Verband der deutschen Musikalienhändler.

Periodicals — Germany.

*MA

Musikalisch-kritisches Repertorium aller neuen Erscheinungen im Gebiete der Tonkunst ... red. von H. Hirschbach. Jahrg. 1-2.
Leipzig: F. Whistling. 1844-45
2v. 8°.

2. Jahrg. title changed to Repertorium für Musik.

Music Div.

Periodicals — Germany.

*MA

Musikalische Bibliothek, oder gründliche Nachricht nebst unpartheyischem Urtheil von alten und neuen musikalischen Schriften und Büchern...
Bd. 1-4, Theil 1
Leipzig, 1736-54. 4 v. diagrs., music, plates, ports. 16°.

Irregular.
Title varies: Bd. 1-3, Lorenz Mizlers...musikalische Bibliothek (Bd. 1, general t.-p. reads: Lorenz Mizlers...neu eröffnete musikalische Bibliothek); Bd. 4, Musikalische Bibliothek... (Other slight variations.)
Edited by L. Mizler.
Ceased publication with Bd. 4, Theil 1.

~~(Continued)~~ JUILLIARD FOUNDATION FUND

MUSIC DIV

1. Music—Per. and soc. publ.
N. Y. P. L.

Cards in Public Catalogue October 28, 1929

Periodicals — Germany.

*MA

Musikalische Eilpost, Uebersicht des Neuesten im Gebiete der Musik ... 1826- [Bd. 1]
Weimar: W. Hoffmann, 1826.
1v. sm. 4°. (Discontinued)

Ed. by A. F. Häser and J. C. Lobe.

Music Div.

Periodicals — Germany

*MN

Musikalische Fundgrube; die Zeitschrift für Hausmusik.
Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Schönebeck-Bad-Salzelmen: Göbel & Grabner [1933- 31cm.
v. music. CURRENT

Monthly.
Jahrg. 1 has subtitle: Notenzeitschrift bisher ungedruckter Kompositionen zur Pflege guter Hausmusik.
Contains music and brief text.
Various issues include Beilage.
Includes biographical material.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Collections.
N. Y. P. L.

July 8, 1935

Periodicals — Germany.

*MA

Musikalische Gartenlaube; Hausmusik für Pianoforte und Gesang.
Band 1[1-5] 13-5[18, 23-26]

Leipzig: Expedition der Musikalischen Gartenlaube (G. H. Friedlein) [1869-'12.] 4°.
v.

Weekly.
Editor : 1869-'12. Hermann Langer.
Band 3-5 contain: Deutsche Kriegsklänge; Märsche über deutsche Volkslieder, von Franz Abt und C. Wiedemann, separately paged.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Per. and soc. publ. —Collections. 2. Piano.—Collections. 3. Songs.
N. Y. P. L.

May 20, 1924.

Periodicals, Germany

*MA

Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft...
July 7, 1790-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Speier: Expedizion dieser Musikal. Korrespondenz [1790-
v. plate, tables. 21½-24cm.

Weekly.
1792 includes the separately paged suppl.: Notenblätter zur musikalischen Korrespondenz der Teutschen filarmonischen Gesellschaft.
Ceased publication.
July 7, 1790-Dec. 28, 1791 are bound with Musikalische Real-Zeitung for 1789.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Teutsche filarmonische Gesellschaft, Speyer, Germany.
N. Y. P. L.

Revised
May 20, 1936

Periodicals — Germany.

DREXEL 500

Musikalische (Der) Postillon . . . Ein Wochenblatt zur Belehrung und Unterhaltung für Musiker und Musikfreunde, 1841. Augsburg, 1841. 1 v. 8°.

Music Div.

Periodicals, Germany

*MA

Musikalische Real-Zeitung...
Jen. 7-Dez. 30, 1789

Speier: Expedition dieser Zeitung [etc., etc., 1789] 21½cm.
1 v. plate.

Weekly.
1789 called Bd. 1-2.
Title vignette.
Edited by H. P. C. Bossler and J. F. Christmann.
Ceased publication with June 30, 1790.
Superseded by Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft.
With 1789 is bound Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft for July 7, 1790-Dec. 28, 1791.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Bossler, Heinrich Philipp Carl, d. 1812, ed. II. Christmann, Johann Friedrich, 1752-1817, ed.
N. Y. P. L.

Revised
May 20, 1936

Musikalische Real-Zeitung ... (cont.)

_____ Erstes Register über die Musikalische Realzeitung und Korrespondenz. Jahrg. 1790 [Speier, 1791?] 3 l. 21 1/2cm.

Bound with 1790 of the Musikalische Korrespondenz.

Periodicals — Germany.

*MA

Musikalische Salon (Der) [hrsg. von] H. Michaelson. Jan. [1846] - Maerz 1848.
Berlin: Bote & Bock. 27 nos. in 1v. sm. 4°.

Absorbed by Theater-Horizont, April 4, 1848.

Music Div.

Periodicals — Germany.

*MC

Das Musikalische Schrifttum.
Jahrg. [1]- (Winter, 1928/29-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Kassel: Bärenreiter-Verlag,] 1929-3 23cm.
v.

Irregular.
Jahrg. 1 lacks Jahrg. numbering.
Editor : 1929-3 K. Ameln.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Bibl. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L.

October 10, 1933

Periodicals — Germany.

DREXEL 501

Musikalische (Der) Sechsbätzner für Musiker und Musikfreunde . . . 1832. Carlsruhe, [1832]. 1 pm. 8°.

Music Div.

PERIODICALS--GERMANY

*MA

Die Musikalische Welt; Monatshefte ausgewählter Compositionen unserer Zeit. Bd. 3, no. 4; Apr. 1874.
Braunschweig. 1 no. 31cm.

Bd. 3, no. 4 is ed. A: Klavierstücke.
For English ed. see: The Musical World; a monthly magazine of selected compositions of the present age.
1. Music—Per. and soc. publ. 2. Periodicals—Germany.
NN**R 2.55 a/+ OSs PCs, 1s SLs MUs, ~~2s~~ (U1s, LC1s, X1s)

Periodicals — Germany.

DREXEL 498-499

Musikalisches Kunstmagazin von Johann Friederich Reichardt. v. 1-2. Berlin, 1782-1791. 2 v. 4°.

Music Div.

Periodicals — Germany.

*MA

Musikalisches Wochenblatt; Organ für Musiker und Musikfreunde.
Jahrg. 37- (Jan. 4, 1906-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, C. F. W. Siegel [etc.] '1 -10. v. illus. 29cm.

Includes musical suppl.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Frankenstein, Ludwig, 1868- ed. II. Kipke, Karl, 1850-1923, ed.
N. Y. P. L.

Card revised
July 8, 1946

Musikalisches Wochenblatt... (Continued)

Editors:
—Sept. 1907, Carl Kipke; Oct., 1907-Dec. 22, 1910, Ludwig Frankenstein.
Jahrg. 39-41 (1908-10) title adds: "Vereinigt seit 1. Oktober 1906 mit der von Robert Schumann 1834 gegründeten Neuen Zeitschrift für Musik." On Dec. 22, 1910, Musikalisches Wochenblatt ceased publication; Neue Zeitschrift für Musik resumed independent publication with Jan. 1911. (See entry under: Zeitschrift für Musik; gegründet 1834 von Robert Schumann.)

N. Y. P. L.

July 8, 1946

PERIODICALS--GERMANY

*MA

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. Jahrg. 1-41; 1870-1910 (Incomplete)
Leipzig, C.F.W. Siegel [etc.] 41 v. illus. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes musical suppl.
Editors: 1906-Sept. 1907, K. Kipke; Oct. 1907-1910, L. Frankenstein.
"Vereinigt seit 1. Oktober 1906 mit der von Robert Schumann 1834 gegründeten Neuen Zeitschrift für Musik," 1908-10.

(Continued)

NN R 1. 68 r/L (OC)Is, IIs OS IIs (U1s, LC1s, X1s) [C]
CSR PCs, 1s, Is, IIs SLs MUs, 2, Is,

2

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. (Cont.)

Absorbed by Neue Zeitschrift für Musik. (See entry: Zeitschrift für Musik; gegründet 1834 von Robert Schumann.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Frankenstein, Ludwig, 1868- , ed. II. Kipke, Karl, 1850-1923, ed.

Periodicals — Germany.

*MA

Die Musikantengilde; blätter der erneuerung aus dem geiste der jugend ... 1- jahrg.; 1 okt. 1922-

Wolfenbüttel, J. Zwissler [1922-
v. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Published every 6 weeks. ~~Includes music.~~
Editor: Oct. 1922- Fritz Jöde.
Includes the current supplements "Musik im anfang" (Oct. 1922-Nov. 1924) and "Musik in der schule" (Aug.-Nov. 1924)
Supersedes Die Laute; monatsschrift zur pflege des deutschen liedes und guter hausmusik. Jahrg. 1- of Die Musikantengilde are called also 6.-jahrg. of the Laute.

1. Music—Period. I. Jöde, Fritz, ed.

MUSIC DIV.

25-13373

Library of Congress ML5.M923

PERIODICALS--GERMANY

Mus. Div.

Die Musikbücherei. 1.-date Jahrg.; Dez. 1953-date
Berlin-Steglitz. v. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Beiheft der Zeitschrift 'Bücherei und Bildung.'"
"Herausgegeben von der Arbeitsgemeinschaft für

*MA
(Continued)

NN*S 6.55 j/4 OS,I, Ib,II PC,1,3,I,II MU,
2,4,I,II P(1)1,3,I, II (U1,LC1,X1)

Die Musikbücherei. (Cont.)

Musikbüchereien im Verein deutscher Volksbibliothekare e.V."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Music--Bibl.--Per. and soc. publ. 4. Bibliography [Music]--Per. and soc. publ. I. Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien. II. Title: Bücherei und Bildung. Beiheft.

PERIODICALS--GERMANY

*MA

DIE MUSIKFORSCHUNG. 1-date Jahrg.; 1948-date.
Kassel, Bärenreiter-Verlag. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Lacking: Jahrg. 2, Heft 1.
Four nos. a year (some nos. combined).
"Herausgegeben im Auftrag der Gesellschaft für Musikforschung und in Verbindung mit dem Landesinstitut für Musikforschung in Kiel und dem Institut für Musikforschung in Regensburg."
1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musicology--Per. and soc. publ. I. Gesellschaft für Musikforschung.
NN* 11.53 OS,I PC,1,1 SL MU,2,3,I P(1),1,I (U1,LC1,X1) [I]

PERIODICALS--GERMANY

*ZAN-*M44
Film Reproduction

MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date
Wiesbaden. v. illus. 30cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.

(Continued)

NN R 9.65 c/BOS,I II III PCs, 1,2,Is,II,III SL MUs,3,4,Is,
II,III Ps(2s),1,2,Is,II,III (U1s,UM1,LC1s,X1s)

2

MUSIKHANDEL. (Cont.)

Includes the suppl.: Der Jung-Musikhandel.

1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

PERIODICALS--GERMANY

*MA

Das MUSIKINSTRUMENT. 11.-date Jahrg.; 1962-date
Frankfurt am Main. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Title also as: Das Musikinstrument und Phono.
Issued in 3 editions: Ausg. A, all German; Ausg. B, with an English section substituted for a section of German articles in Ausg. A; Ausg. C,

(Continued)

NN R 9.64 e/B OSs, Is PCs, 1s, 3s, Is SL MUs, 3s, 4s, Is Ps(2s), 1s, 3s,
Is (U1s, LC1s, X1s)

2

Das MUSIKINSTRUMENT. (Cont.)

with a French section substituted for a section of German articles in Ausg. A. Occasional issue is a combined Ausg. A, B, C: German, with added English and French sections. (Library has either Ausg. A or the combined edition.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musical instruments--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. Title: Das Musikinstrument und Phono.

PERIODICALS--GERMANY

*MA

Das MUSIKLEBEN. 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8 v. illus., ports. 30cm.

Lacking: v. 2, no.3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos. Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan. -Sept. 1955, K. H. Wörner.
Includes music suppl.

(Continued)

NN R 4.57 p/B (OC)I, II OS, III, IV PCs, 1, I, II, III, IV SLs MUs,
2s, I, II, III, IV (U1, LC1, X1) [I]

Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar. -May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker. [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (lack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht, Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)

(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Laaff, Ernst, 1903- , ed. II. Wörner, Karl Heinrich, 1910- , ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

Periodicals -- Germany.

*MA

Musikpädagogische blätter ... Zentralblatt für das gesamte musikalische unterrichtswesen. Organ der musiklehrer- und tonkünstler-vereine zu Dresden, Essen, Hamburg, Leipzig, Stuttgart und des deutschen musikpädagogischen verbandes (E. V.) 1.- jahrg.; jan. 1878- For full collation see main entry.
Berlin, W. Peiser verlag [etc., 1878]-1912.
v. illus., plates. 26-27½cm. semimonthly.
Title varies: Jan. 1878-Dec. 1910, Der Klavier-lehrer.
Jan. 1911- Musikpädagogische blätter.
Editors: Jan. 1878-July 1899, Emil Breslaur.--Jan. 1900- Anna Morsch.
Contains music.
Cards in Pub. Cat.
Formed by the union of Der Klavier-lehrer and Gesangspädagogische blätter, continuing the volume numbering of the former.
1. Music--Period. I. Breslaur, Emil, 1836-1899, ed. II. Morsch, Anna, 1841- ed.

13-33624

Library of Congress ML5.M956 MUSIC DIV.

Periodicals -- Germany.

*MA

Musikpädagogische Blätter. Organ für die Interessen des musikalischen Unterrichtswesens für Dirigenten, Organisten und das Musikleben der Gegenwart. Hrsg. von K. Zuschneid.
v.1-2 (1897-98)
Quedlinburg, 1897-98 4°.
With Musikbeilage.
No more published.
1 Periodicals--German
2. Teaching
Cards in Public Catalogue MUSIC DIV.

Periodicals -- Germany.

*MA

Musikpaedagogische Reformen. Beilage der Zeitschrift "Der Klavier-Lehrer."
[Bd.] 1[1-20], 23-32 2[1-4]

[Berlin] n.d. 12°.
1 v.

Bd.1.also called: Lehrpläne - Lehrziele; Bd. 2, Lehrmittel; kritische Urteile der literarischen Kommission.
Editor: Anna Morsch.

3 cards only
Not access.

1.Periodicals(German)
2.School music

MUSIC DIV

Periodicals -- Germany.

*MA

Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen.
Jahrg. 2- (April, 1931-)
Leipzig, 193- 24cm. Current
v. illus.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben."
Editor: E. Preussner.

MUSIC DIV.

1. Music--Per. and soc. publ. 2. Music--Conservatories--Germany--Periodicals. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin--Musikabteilung. III. Preussner, Eberhard, editor.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK

September 24, 1932

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*MA

Die Musikwelt; Monatshefte für Oper und Konzert.
Jahrg. 1- (1921-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg, 192- 20-30cm.
v. illus. (ports.)

"Zeitschrift des Hamburger Tonkünstler-Vereins e.V."
Editor: 192 H. Chevalley.
Ceased publication with Jahrg. 11, no. 5/6 (May, 1931).

MUSIC DIV.

1. Music--Per. and soc. publ. I. Chevalley, Heinrich, 1870- , editor. II. Hamburger Tonkuenstler-Verein e. V.
N. Y. P. L.

September 21, 1932

PERIODICALS--GERMANY

*MA

N Z; neue Zeitschrift für Musik. Jahrg. 121-date; 1960-date
Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined)
For earlier file, whose numbering it continues, see Neue Zeitschrift für Musik.
Organ of the Robert-Schumann-Gesellschaft.

(Continued)

NN S 7.63 p/4 OS, I, II, III PC, 1, I, II, III SL P(2)1, I, II, III
(U1, LC1, X1) MU, 2, I, II, III

2

N Z; neue Zeitschrift für Musik. (Cont.)

Caption title, 1960-June, 1961: NZ für Musik.
Includes current music suppl.
Vol. 121-122, no.6, 1960-June, 1961, includes the separately paged suppl.: Chor und Singschule. Mitteilungsblatt des Verbandes Deutscher Oratorien- und Kammerchöre e. V. und des Verbandes der Singschulen e. V. (Included as a section, July/Aug.-Dec. 1961.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Robert-Schumann-Gesellschaft. II. Title: Neue Zeitschrift für Musik. III. Title: NZ für Musik.

Periodicals -- Germany.

DREXEL 509-510

Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten-Blas-Schlag- & Friktions-Instrumente . . . Bearbeitet von H. Welcker von Gontershausen. 1.-3. Lief. *Frankfurt a.M.*, 1855. 2 v. 8°.

Music Div.

Periodicals -- Germany.

Scattered

Neue Bachgesellschaft, Leipzig.
Veroeffentlichungen.
Jahrg. 1-4[1-3], 7[3], 8, 14[1-3], 15, 14[1-2]

Leipzig, 1901-16. 4°, f°.
v. nos. music.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music.--Per. and soc. publ.
N. Y. P. L.

No Cards in Public Catalogue

April 30, 1923.

Periodicals -- Germany.

*MA

Neue Berliner Musikzeitung, hrsg. von Gustav Bock, unter Mitwirkung theoretischer und praktischer Musiker.
Jahrg. For full collation see main entry.
Berlin, 18 - f°.

V.36 has no.52 only (28 Dec.)

Music Room

PERIODICALS--GERMANY

*MA

NEUE Musik in der Bundesrepublik Deutschland. Dokumentation. 1957/58-
Mainz, New York [etc.] v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Deutschen Sektion der Internationalen Gesellschaft für neue Musik e. V."

(Continued)

NN R 5.60 1/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (U1s, LC1s,
X1s) [C]

2

NEUE Musik in der Bundesrepublik Deutschland.
(Cont.)

1. Music--Germany. 2. Concerts--Programs. 3. Germany, 20th cent.--Per. and soc. publ. 4. Concerts--Per. and soc. publ. 5. Periodicals--Germany. I. International society for contemporary music. German section.

Periodicals — Germany. *MA

Neue Musik-Zeitung. Verlag von Carl Grüninger.
Jahrg. 1-49 1880-1928.
Stuttgart, 1880-1928. f°.
Fortnightly Formerly pub. in Köln
Ceased publication with Sept., 1928.

Cards in Public Catalogue

Music Div.

Periodicals — Germany. *MA

Neue Musik-Zeitung.
Verzeichnis einer Auswahl bemerkenswerter Aufsätze aus 29 Jahrgängen der Neuen Musik-Zeitung, 1880-1908.
Stuttgart: Carl Grüninger, [1908] 42p. 8°.

Music Div.

Periodicals — Germany. DREXEL 511-514.13

Neue Zeitschrift für Musik [begründet von R. Schumann].
Bd. 7-9, 40-45, 49-51, 56-57, 1837-38, 54-56, 58-59, 62. Leipzig, 1837-62. 14 v. 4°.
v. 7-9 ed. by R. Schumann.
v. 40-57 ed. by F. Brendel.
Missing, v. 40, no. 1-11, 24-25; v. 42, no. 14; v. 44, no. 14-15; v. 51, no. 9-12, 26.
There are also: part of no. 1, v. 46, 1857, and index for v. 55, 1861.

Music Div.

PERIODICALS--GERMANY *MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5v. illus., ports., music. 30cm.

Monthly.
In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)
Title also as: Neue Zeitschrift für Musik, Gegründet 1834 von Robert Schumann. Das Musikleben.
(Continued)

NN S 7.63 p/ (OC)Is, IIs OSs, SLs MUs, 2s, Is, IIs, IIIs, IVs IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C]

3

NEUE Zeitschrift für Musik. (Cont.)
Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)
Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.
Edited by K.H. Wörner and E. Valentin (with others, 1957-59)
Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated in the main periodical as sections, beginning with Sept. 1956).
(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.
Includes current music suppl.; occasional issues have also other supplements.
For later file which continues its numbering see: NZ; neue Zeitschrift für Musik.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- , ed. II. Valentin, Erich, 1906- , ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik. Das Musik-leben. V. Deutsche Musikzeitung.

PERIODICALS--GERMANY *MA

NEUES Musikblatt. 14.-22. Jahrg. (Nr. 1-85); Nov. 1934-März, 1943. Mainz. 9v. illus., ports., music. 38cm.

Monthly (slightly irregular).
Began publication with the suspension of Melos and assumed its volume numbering. (Melos revived in Nov. 1946 and resumed its original volume numbering, v. 14).
(Continued)

NN*R 1.61 m/ (OC)I, II OS (UI, LCI, XI) [C, I] PC, 1, I, II SLs MU, 2, I, II

2

NEUES Musikblatt. (Cont.)

Jahrg. 14, Nr. 1-2 incorrectly called Jahrg. 13.
Edited by H. Strobel, Nov. 1934-Mar. 1939; by F. Bouquet, Apr. 1939-Mar. 1943.
United, as a war-time measure, with Die Musik, Zeitschrift für Musik and Allgemeine Musikzeitung to form Musik im Krieg (published Apr. 1943-Nov. 1944). Independent publication was not resumed. --cf. LC.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bouquet, Fritz, ed. II. Strobel, Heinrich, 1898- ed.

PERIODICALS --GERMANY *MA

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. Jahrg. 1-15, Nr. 25; Juli, 1853-Juni 22, 1867. Köln, M. DuMont-Schauberg. 15 v. music. 27cm.

Lacking: v. 15, no. 1-12, 14-23, Jan. 5-Mar. 23, Apr. 6-June 8, 1867.
Weekly.
Edited by L. Bischoff.
Vols. 1-2, July, 1853-1854, include the separately paged suppl.
(Continued)

NN*R 2.57 d/s (OC)I (UIs, LCIs, XIs) OSs PC, 1, I SLs MUs, 2, I

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. (Cont.)

Literaturblatt.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bischoff, Ludwig, 1794-1867, ed.

PERIODICALS--GERMANY *MA

Die OBOE. Blatt 1- Münster (Westf.), 1956- no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Landesarbeitsgemeinschaft Jugendmusik für Nordrhein-Westfalen.
"Mitteilungsblatt für Spieler der Oboe und anderer Doppelrohrblattinstrumente."

1. Oboe--Per. and soc. publ. 2. Periodicals--Germany. I. Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen.

NN 10.64 p/ OS, I PC, 1, I SL MU, 1, 2, I (UI, LCI, XI) [C]

Periodicals — Germany. *MA

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Jahrg. 1 (1928-Jan., 1931)

Leipzig: C. Merseburger, 1928-31. 1 v. 4°.

Irregular.
Ceased publication with v.1, no.9, Jan., 1931.

Music Div.

1. Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ.
N. Y. P. L. June 22, 1932

PERIODICALS--GERMANY *ZAN-*M93

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Nr. 1-9; 1928-Jan., 1931. Leipzig, C. Merseburger. 9 no. 30cm.

Microfilm.
Irregular.
Issues for 1928, no. 1-3, also called Jahrgang. 1.

1. Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Oboisten-Bund.

NN R 9.70 m/ OSs, I, IIb+ PCs, 1s, 2s, I SL MUs, 1, 3, I (UI, UMI, LCI, XI) CSR

PERIODICALS--GERMANY *MA

OPERN Journal. Nr. 1- ; Sept./Okt. 1961- Berlin. no. illus., ports. 35cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Published by the Deutsche Oper Berlin.
(Continued)

NN R 8.67 a/ OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is Ps(2s) 1s, Is (UIs, LCIs, XIs)

2

OPERN Journal. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Berlin. 4. Periodicals--Germany. I. Deutsche Oper Berlin.

PERIODICALS--GERMANY * MA

OPERNWELT. 1.-date Jahrg.; Okt. 1960-date Stuttgart, Deutscher Opern-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
"Monatszeitschrift für Opera, Operette, Ballett."

1. Opera--Per. and soc pub. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Periodicals--Germany.

NN R 6.62 p/ OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps (2s) 1s, 2s (UIs, LCIs, XIs)

PERIODICALS--GERMANY *MA

Das ORCHESTER. Jahrg. 1-2, Heft 7/8, 10-Jahrg. 4, Heft 11, Jahrg. 5-date; Mai 1953-Juli/Aug., Okt. 1954-Nov. 1956, Jan. 1957-date Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined).
(Continued)

NN I. 60 m/ OSs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, 5s, Is Ps(1s), 1s, 3s, Is (UIs, LCIs, XIs)

2

Das ORCHESTER. (Cont.)

"Zeitschrift für deutsche Orchesterkultur und Rundfunk-Chorwesen."
"Organ der Deutschen Orchestervereinigung."
Most issues include Notenbeilage.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Orchestra and orchestral music--Germany--Per. and soc. publ. 4. Orchestra--Germany--Per. and soc. publ. 5. Radio--Per. and soc. publ. I. Deutsche Orchester-vereinigung.

Periodicals — Germany. *MA

Das Orchester-Magazin.
Jarg. 11 (Nov. 1928)

Leipzig, 1928. 4°.

Monthly.

Mus. Div.
Nov. 26, 1928

Music Div.

Periodicals — Germany. *MYA

Orgel-Journal; oder, Auswahl guter Orgel-Compositionen für das Bedürfniss des öffentlichen Gottesdienstes und das erweiternde Studium des Orgelspiels; hrsg. von K.J. Heckel. 1-3 Bd., [1-3 Jahrg.], 1830-33. Mannheim:
1830-33. 3v. port. H. 12°

Music Div.

Periodicals — Germany. *MA

Orpheus; musikalisches Taschenbuch hrsg. von A. Schmidt, 1840 -
8°.

Music Div.

Periodicals — Germany. *MN

Pro Musica; Organ für neue Musik...
Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: G. Kallmeyer, 1932 - 30cm.
v.

Ten issues a year.
Music preceded by biographical notes on the composers (in English, French and German).
Subtitle also in English and French.
1932 cover-title reads: P M.
Editors: 1932 , F. Jöde, E. L. von Knorr and others.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Jöde, Fritz, 1887- , editor. II. Knorr, Ernst Lothar von, 1896- , editor. III. P M.
N. Y. P. L. September 11, 1933

Periodicals — Germany *MWEF (Vienna)

Recensionen und Mittheilungen über Theater und Musik. Jahrg. 1-11 (1855-Dec.30,1865)

Wien: J.B.Wallishausser [etc.,1855-65.] 11 v. plate, ports. 26 1/2cm.

Monthly,1855-58;weekly,1859-65 (no issue for Feb.15, 1860)
Jahrg.6,no.7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.

Music Div.

(Continued)

Recensionen und Mittheilungen über Theater und Musik. (Card 2)

Title varies:1855-58,Monatschrift für Theater und Music;1859-65,Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm,1855-61; J.Löwenthal,1862-65.
1862- , included the separately paged monthly suppl. Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1. (1862)
Includes music.
Ceased publication with Jahrg.11, No.52(Dec.30,1865).
Wanting :t.-p of Jahrg 5. (Jan-June 1859.)

Periodicals — Germany. *MA

Rheinische Musik-Zeitung für Kunstfreunde und Künstler, hrsg. von L. Bischoff. Jahrg. 1 - 2 = 6. Juli, 1850 - 19. Juni, 1852.
Cöln: M. Schloss. 2v. 4°.

Bischoff continued the editorship until July 1853, then he stepped out and founded the Niederrheinische Musik-Zeitung, but the publication was still carried on by the publishers as responsible editors until 1859.

Music Div.

PERIODICALS--GERMANY

*MA

SAITENSPIEL.
München v. illus.,music.
24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Eight no. a year.
"Fachzeitung des Deutschen Zithermusik-Bundes e.V.," 1964-65; "und des Verbandes Schweizerischer.
(Continued)

NN S 9.67 1/A OS,I, Ib+,II,IIb+ CSR PC,1, I,II SL MU,1,2,I,II P(2)1,I,II (U1,LC1,X1)
2

SAITENSPIEL. (Cont.)

Zithervereine," 1966-
"Monatsschrift für Zither- und Volksmusikfreunde."

1. Zither--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher Zithermusik- Bund. II. Verband schweizerischer Zithervereine.

PERIODICALS--GERMANY

*MA

SAGITTARIUS. 1-
Kassel, New York, Bärenreiter, 1966-
v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Beiträge zur Erforschung und Praxis alter und neuer Kirchenmusik."
"Herausgegeben von der Internationalen Heinrich Schütz-Gesellschaft."
1. Church music--Per. and soc. publ. 2. Periodicals--Germany.
I. Internationale Heinrich Schütz-Gesellschaft.
NN 10.66 a/$_{4}$ OS,1,Ib+ PC,1,I SL MU,1,2,I (U1,LC1,X1)
CSR,I [C]

PERIODICALS--GERMANY

MUS. DIV.

Die SCHALLPLATTE. 3-date; 1956-date
Hamburg, Teldec Schallplattengesellschaft.
v. illus., ports. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.

NN* *S 12.56 g/8 OS PC,1 MU,1,2 MUP,2 P(1),1 (U 1,LC1,X1)

PERIODICALS--GERMANY

*XBK-147 Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.
Der critische Musicus, herausgegeben von Johann Adolph Scheibe... Hamburg, bey seel. Thomas von Wierings Erben, 1738-40 [Rochester, N. Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 6.61 g/l OC PC,2,I SL MU,1,I (MUF 1,LC1,X1)

2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Der critische Musicus... (Card 2)

Collation of the original: 2 v.
Teil 2 published by Rudolph Beneke.
Issued in weekly numbers (irregular) 1737-1740.

1. Periodicals--Germany. 2. Music--Per. and soc. publ. I. Title.

PERIODICALS--GERMANY

MUS. DIV.

SCHOTT-KURIER. 1-date Jahrg.; Sept. 1960-date
Mainz. v. illus., music. 42cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Mitteilungen der Bühnen- und Konzertabteilung des Verlages B. Schott's Söhne."

*MA
++

1. Music--Per. and soc. publ. 2. Periodicals--Germany 3. House organs. I. Schott's, B., Söhne, Mainz.
NN S 6.61 p/ OS, I PC, 1, 3, I E, 3, I MU, 2, 3, I P (2) 1, 3, I (U1, LC1, X1)

PERIODICALS--GERMANY

*MA & * ZAN-* M80

SIGNALE für die musikalische Welt. Jahrg. 24-99; 1866-Mai, 1941 (incomplete)
Leipzig [etc.] v. 24cm.

Vols. 28 and 99 on microfilm * ZAN-* M80.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
First published 1843-cf. Union list of serials.
Weekly (65-77 issues a year, 1860-1907)
Founded and for some years edited by B. Senff.
Ceased publication with v. 99, no. 21/22, May, 1941.
1. Music--Per. and soc. publ. 2. Periodicals--Germany, I. Senff, Bartholf, 1815-1900, ed.
NN R 9.68 p/ (OC)1s OSs CSR PCs, 1s, Is SL SLs(* ZAN-* M80) MUs, 2s, Is (U1s, UM1, LC1s, X1s)

Music Div.

Periodicals — German. DREXEL 565-590

Signale für die musikalische Welt. [Herausgegeben von B. Senff] 1.—26. Jahrgang, [1843–68]. *Leipzig*, 1843–68. 26 v. 8°.

MUSIC DIV.

Periodicals — Germany. *MA

Die Singgemeinde.
Jahrgang 7-9 (Okt. 1930 - Sept. 1933)

Kassel: Bärenreiter-Verlag, 1930-33. 8°.
3 v. illus. (incl. music), plates, ports.

Bi-monthly.
Editor : 1930-Sept. 1933 K. J. H. M. Ameln.
Jahrg. 7-9 include various separately paged suppl. (Some of these suppl. are also numbered in other series. No record of these sub-series kept.)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Choral societies—Per. and soc. publ. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. September 15, 1932

Die Singgemeinde. (cont'd)

1932-Sept.,1933 include the current suppl.: Collegium musicum; Blätter zur Pflege der Haus- und Kammermusik(later issued independently under title: Zeitschrift für Hausmusik. See entry under that title).
Superseded by Musik und Volk.

Music Div.

Periodicals — Germany. *MA

Siona; Monatschrift für Liturgie und Kirchenmusik... begründet mit † D. L. Schoeberlein...
Jahrg. 1- (1876-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Gütersloh, 1876- 8°.
v. illus. (music.)

Editors: 1876-81, Ludwig Schoeberlein; 1876-96, Max Herold.

MUSIC DIV.
Cards in Public Catalogue

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L. January 20, 1926

Periodicals — Germany. *LA

Skizzen; illustrierte Zeitschrift für Musik und Unterhaltung...
Jahrg. 9?- (Aug/Sept 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1935- 30cm.
v. illus. (incl. music, ports.)

Monthly (bimonthly, June, Aug.).
"Hausmitteilungen der Electrola G.m.b.H., Berlin."

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. I. Electrola Gesellschaft m.b.H., Berlin.
N. Y. P. L. August 1, 1938

Periodicals — Germany. *MGD

Staatliche Forschungsinstitute in Leipzig. — Forschungsinstitut für Musikwissenschaft.
Abhandlungen.
Heft 1-3, Reihe A Heft 1.

Leipzig, 1916-22 8°.
4 v. illus. (music.)

Editor : 1921-22 Hermann Abert.
Reihe A is Folkloristische Tonalitätsstudien.

Cards in Pub. Cat.
MUSIC DIV.

1. Music.—Per. and soc. publ.
N. Y. P. L. October 29, 1923.

(Staatliche Forschungsinstitute in Leipzig.-Forschungsinstitut für Musikwissenschaft. Abhand.)
Reihe A,Heft 1. Riemann,H. Pentatonik und tetrachordale Melodik im schottischen,irischen, walisischen-skandinavischen und spanischen Volksliede... 1916.

Music Div.

(Staatliche Forschungsinstitute in Leipzig.-Forschungsinstitut für Musikwissenschaft. Abhand Contents.

Heft 2. Becking,Gustav. Studien zu Beethovens Personalstil: das Scherzothema. 1921.
Heft 3. Werker,Wilhelm. Studien über die Symmetrie im Bau der Fugen. 1922.

Music Div.

Periodicals — Germany. *MA

Die Stimme; centralblatt für stimm- und tonbildung, gesangunterricht und stimmhygiene ... 26-
jahresbd.; okt., 1931-
Berlin, Trowitzsch & sohn ₍1931-
v. 24cm. monthly.
Editors: Oct. 1906- T. S. Flatau, Karl Gast, Alois Gusinde.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list

1. Singing and voice culture. 2. Voice. I. Flatau, Theodor Simon, 1860- ed. II. Gast, Karl, ed. III. Gusinde, Alois, ed.

Library of Congress ML5.S8 9—7231
₍a33b1₎

PERIODICALS--GERMANY

*ZAN-*M7
Film Reproduction

STIMMEN; Monatsblätter für Musik. Heft 1-19; Nov. 1947-[1949]
Berlin-Dahlem, H. Knauer. 19 no. in 16. illus., music. 29cm.

Film reproduction. Positive.
Some numbers combined.
No. 1-11/12 and 19 also called 1., 3. Jahrg.

(Continued)

NN*R 11.59 t/8 (OC)I, II OSs, I, II, III (UI, UMI, LCI, XI)
III, IIIb PCs, I, I, II, III SL MUs, 2, [I]

2

STIMMEN... (Cont.)

No. 11/12-19, "offizielles Organ der Internationalen Gesellschaft für neue Musik. Sektion Deutschland."
Edited by H.H. Stuckenschmidt and J. Rufer.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Stuckenschmidt, Hans Heinrich, 1901- , ed. II. Rufer, Josef, 1893- , ed. III. International society for contemporary music. German section.

Periodicals — Germany *MA

Studien für tonkünstler und musikfreunde. Eine historischkritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J.F. Reichardt. Berlin, im verlage der neuen musikhandlung, 1793.
2 pts. in 1 v. (2 p. l., 191, [1], 172 p.) 25 x 21cm.

Drexel 591 Second copy of r.Theil 2 ɔ (Julius-Dec., 1792)

MUSIC DIV.

Periodicals — Germany. *MA

Süddeutsche Musik-Zeitung. Jahrg. 1-, 5. April, 1852 - 25 Dec. [illegible]
Mainz: B. Schott's Söhne.
[illegible] sm. fº.

[illegible] 1866.

Music Div.

Periodicals — Germany. *MA

Symphonia. Fliegende Blaetter für Musiker und Musikfreunde. Jahrg. 1-6 (1863-68)
Leipzig: C. F. Kahnt, 1863-68. 6 v. 4º.

11 nos. to the year.
No more published.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ. 2. Kahnt, Christian Friedrich, editor.
N. Y. P. L. Cards in Public Catalog April 29, 1930

PERIODICALS--GERMANY

*MGZA

Das TANZARCHIV. Jahrg. 2, Nr. 5-date; Okt. 1954-date
Hamburg. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Vols. 3-date, issues are also numbered within the calendar year.

1. Dancing--Per. and soc. publ. 2. Periodicals--Germany.

NN S 8.59 g/V OS PC, 1 SL MU, 1, 2 P(1), 1 (U1, LC1, X1)

Periodicals — Germany. DREXEL 5522

Terpsichore. Repertorium der neuesten Ballet und Tanz Musik für das Pianoforte. Zweiter Jahrgang.
Leipzig: G. Schubert, ₍18--₎. 12 nos. in 1 v. 4º.

Periodicals — Germany. DREXEL 592-594

Teutonia. Literarisch-Kritische Blätter für den deutschen Männergesang, redigirt von J. Otto und Dr. J. Schladebach ... 1.-3. Jahrgang. 1846-49. *Schleusingen*, [1846-49] 3 v. 8º.

PERIODICALS--GERMANY

NAFA

THEATER heute. 1.- Jahrg.; Sept. 1960-
Hannover, E. Friedrich. v. illus. 30cm.

CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Most issues include a complete play.
1. Stage--Per. and soc. publ. 2. Stage--Periodicals--Germany. 3. Periodicals--Germany.
NN R 8.67 a/ROSs CSR Ps(2s), 1s Ts, 2s (Uls,
PCs, 1s SLs MUs, 1s LCls, Xls)

Periodicals — Germany

NAFA
+

Theater-Horizont.
Jan. ₍1846₎-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Berlin: E. Bote & Bock ₍etc.₎, 1846- 30½ - 31cm.
v. illus.

Monthly, 1846 - March, 1848; semiweekly, April 4 - July 28, 1848; irregular,

(Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ.
I. Michaelson, Herrmann, ed.
N. Y. P. L. *Revised* June 18, 1936

Theater-Horizont. (Continued)

April 4 - Dec. 23, 1848 called no. 1-49.
April 4 have subtitle: Für Kritik, Kunst, Literatur und Theater-Geschäft.
Editor : 1846- H. Michaelson.
Absorbed Der Musikalische Salon, Der Künstler-Novellist and Der Literärische Salon, April 4, 1848.
Ceased publication with 1860?
With April 4 - Dec. 23, 1848 are bound the Deutsche Theater-Zeitung, Sept. 22, 1848 - March 31, 1849.

N. Y. P. L. June 18, 1936

PERIDICALS--GERMANY

*ZAN-*T6
Film Reproduction

THEATER der Zeit. Jahrg. 1- ; Juli, 1946-
Berlin. v. illus. 23-29cm.

Film reproduction. Negative 1957-61. Positive, 1946-56, 1962-
CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1946-Mar. 1951, 1953-62; semimonthly, Apr. 1951-1952, 1963-
Vol. for 1953 issued by Staatliche Kommission für Kunstangelegenheiten.

(Continued)

NN R 1.67 1/4 OSs, 1s CSR 2s, 1s Ps(2s), 1s, 3s, 1s Ts, 4s, 5s,
PCs, 1s, 3s, 1s SLs Es, 3s, 1s MUs, 1s (Uls, UMls, LCls, Xls)

3

THEATER der Zeit. (Cont.)

Absorbed: Theaterdienst; Informationsblätter für Bühne, Film und Musik, May, 1951; it resumed independent publication Jan. 1953. (See entry: Theaterdienst.)
Vols. for 1951-52 include: Mitteilungsblatt der Genossenschaft deutscher Bühnen-Angehöriger (incomplete). Other years included in Theaterdienst. (See that entry.)
Includes various supplements.

(Continued)

THEATER der Zeit. (Cont.)

1. Stage--Per. and soc. publ. 2. Periodicals--Germany. 3. Trade unions, Actor's--Germany. 4. Stage--Per.--Germany. 5. Labor--Theatre--Unions--Germany. I. Genossenschaft deutscher Bühnenangehöriger. Mitteilungsblatt.

Music Div.

PERIODICALS--GERMANY

NAFA

THEATERDIENST. Jahrg. 2-5; 1947-50
Berlin, Henschel. v. illus., ports. 21cm.

Weekly.
"Informationsblätter für Bühne, Film und Musik."
Editor: 1947-50, F. Erpenbeck.
Absorbed by Theater der Zeit, May, 1951; resumed independent publication Jan. 1953. (File beginning 1953 not in the library.)
Vol. 2, no. 5-v. 5, Feb. 1947-1950 include biweekly section: Mitteilungen der Genossenschaft deutscher Bühnen-Angehöriger (May, 1951-Nov. 1952

(Continued)

NN*R 6.58 g/b (OC)Is OSs, Es, 2s, Is, IIs MUs, 4s, Is, IIs [K]
IIs PCs, Is, 2s, 3s, Is, IIs SLs Ts, 5s, 6s, Is, IIs (Ul, LCls, Xls)

2

THEATERDIENST. (Cont.)

included in Theater der Zeit. See that entry.)

1. STAGE--PER. AND SOC. PUBL. 2. TRADE UNIONS, ACTORS'--GERMANY 3. MUSIC--PER. AND SOC. PUBL. 4. PERIODICALS--GERMANY 5. STAGE--PERIODICALS--GERMANY 6. LABOR--STAGE--GERMANY
I. Erpenbeck, Fritz, ed. II. Genossenschaft deutscher Bühnenangehöriger. Mitteilungen

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PERIODICALS--GERMANY

*LA

TONBAND Aufnahmen. Jahrg. 5-date; 1962-date
Nürnberg. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly (some issues in combined form).
Official organ of the Deutscher Tonjäger-Verbande e.V.

1. Magnetic recorders and recording--Per. and soc. publ.
2. Periodicals--Germany. 3. House organs.
I. Deutscher Tonjäger Verband.
NNR7.66 1/a OSs, Is PCs, Is, 2s, 3s, Is MUPs, Is, 2s, 3s, Is
3s, Is SL Es, 3s, Is MUs, Is, P(2), 1, 3, I STs, Is, Is (Uls, LCls, Xls)

Periodicals — Germany. *MA

Der Türmer. Kriegsausgabe.
Notenbeilage. 8º.
16 nos. 1915-17 (incomplete)

2 cards only.
no off. cd.

Mus. Div.

Periodicals — Germany. *MA

Vierteljahrsschrift für Musik-Wissenschaft. Hrsg. von Friedrich Chrysander, Philipp Spitta und Guido Adler. Jahrg. 1-10
Leipzig, 1885-94. 10 v. 8º.

Current.

Music Div.

PERIODICALS--GERMANY

*ZAN-*M30
Film Reproduction

VIERTELJAHRSSCHRIFT für Musikwissenschaft. Jahrg. 1-10, 1885-1894. Leipzig, Breitkopf & Härtel. 10 v. illus., music.

Film reproduction on 3 reels. Positive.
"Herausgegeben von Friedrich Chrysander und Philipp Spitta; redigirt von Guido Adler."

(Continued)

NN R X 10.63 f/r (OC)I, II, III II, III (UM1, LC1, X1, U1,
OS PC, 1, I, II, III SL MU, 2, I MUF1)

25

VIERTELJAHRSSCHRIFT für Musikwissenschaft. (Cont.)

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Chrysander, Friedrich, 1826-1901, ed. II. Spitta, Philipp, 1841-1894, ed. III. Adler, Guido, 1855-1941, ed.

PERIODICALS--GERMANY

*MA

VÖLKISCHE Musikerziehung; Monatsschrift für das Musikerziehungswesen. Jahrg. 1-8; Okt. 1934-1942 (incomplete)
Leipzig [etc.], H. Litolff. v. illus. 24cm.

"Im Auftrage des Reichs- und Preussischen Ministeriums für Wissenschaft, Erziehung und Volksbildung," Oct. 1935-Feb. 1937; "herausgegeben im Auftrage des Reichserziehungsministeriums in Verbindung mit der Reichswaltung des NS-Lehrerbundes," Apr. 1937-1942. (Varies slightly.)
Subtitle varies.

(Continued)

NN R 10.61 j/5 (OD)I (ED)I OS, II PC, 1, 2, 3, I, II SLs MU, 4, 5, 6, I, II (U1, LC1, X1) 2

VOLKISCHE Musikerziehung... (Cont.)

Continued as Zeitschrift für völkische Musikerziehung. (Not in the library.)
Includes musical supplements.

1. Music--Per. and soc. publ. 2. Music--Germany. 3. Music--Instruction and study. 4. Periodicals--Germany. 5. Instruction and study--Per. and soc. publ. 6. Instruction and study--Germany. I. Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für. II. Nationalsozialistischer Lehrerbund.

PERIODICALS--GERMANY

M-10
2049

VOLKSKUNST. Jahrg. 6, [Nr.] 2-3, 5-Jahrg. 8 [Nr.] 6, 8-Jahrg. 11, [Nr.] 8; Feb.-März, Mai, 1957-Juni, Aug. 1959-Aug. 1962.
Leipzig [etc.] F. Hofmeister. v. illus., music. 30cm.

"Monatsschrift für das künstlerische Volksschaffen."
Issued by Zentralhaus für Volkskunst.
Includes various supplements.
Ceased publication with v.11, no.8, Aug. 1962?

(Continued)

NN R 3.65 p/ OSs, Is PCs, 1s, 2s, 3s, 5s, I SLs As, 1s, Is MUs, 3s, 4s, Is Ts, 6s, 7s, I (U1s, LC1s, X1s, DC1) [C] 2

VOLKSKUNST. (Cont.)

1. Folk art--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--Germany. 5. Amateur theatricals--Per. and soc. publ. 6. Dance--Periodicals--Germany. 7. Amateur stage--Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

PERIODICALS--GERMANY

*ZAN-*M13

VOLKSMUSIK. 1- Jahrg.; 1956-
Leipzig, Deutscher Verlag für Musik [etc.]
v. illus., music. 30cm

Microfilm (negative, 1956-61; positive, 1962-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."

(Continued)

NN R 3.69 e/- OSs, Is, II, IIIs CSR PCs, 1s, 2s, Is, II, IIIs SLs MUs, 3s, Is, II, IIIs Ps(2s), 1s, 2s, Is, II, IIIs (U)s, LC1s, DC2s, X1s)[I] 3

VOLKSMUSIK. (Cont.)

"Fachausgabe der 'Volkskunst'."
Issued by Zentralhaus für Volkskunst, 1956-Aug. 1962; by Zentralhaus für Kulturarbeit, Sept. 1962-.
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig. II. Zentralhaus für Kulturarbeit, Leipzig. III. Volkskunst. Fachausgabe.

Periodicals -- Germany.

*MA

Wegweiser durch die Chorgesanglitteratur Ratgeber für Männer-, Frauen- und gemischte Gesangvereine und Gesangvereinsdirigenten. Herausg. und redig. von H. von Ende. v.1-2
1899-1900-1900-01.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Köln am Rhein, 1899-1901 sq. 4°

Monthly

Music Div.

Periodicals, Germany

*MA

Der Weihergarten.
1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz, 1931- 24½cm.
v. illus. (incl. music, ports.) CURRENT

Monthly (irregular).
"Verlagsblatt des Hauses B. Schott's Söhne, Mainz."

MUSIC DIV.

1. Music—Per. and soc. publ. 2. House organs. I. Schott's, B., Söhne, firm, music publishers, Mainz.
N. Y. P. L. December 6, 1934

Periodicals -- Germany.

DREXEL 602-603

Woechentliche Nachrichten und Anmerkungen die Musik betreffend...[Ed. by J. A. Hiller] *Leipzig*, 1766-68.
4 v. in 2. 8°.

Title on cover. Hiller's Musikalische Nachrichten.

——— Another copy of v. 2.

Music Div.

Periodicals -- Germany.

*MA

Zeitschrift für Deutschlands Musik-Vereine und Dilettanten... Bd. 1-5, Nr. 26 (1841 – März 1847)

Carlsruhe: C. F. Müller, 1841-47. 5 v. in 3. facsim., music, plates, ports. 8°.

Irregular.
Edited by F. S. Gassner.
No more published.
Contains the bookplate of James E. Matthew.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

449672-4A. 1. Music—Per. and soc. publ. 2. Music—Associations, etc.—Germany. 3. Gassner, Ferdinand Simon, 1798-1851, editor.
N. Y. P. L. January 14, 1930

Cards in Public Catalogue

Periodicals -- Germany.

*MA

Zeitschrift für Hausmusik...
Jahrg. 2°- (Nov., N33-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Im Bärenreiter-Verlag [1933- 24cm.
v. illus. (incl. music.) CURRENT

Bimonthly.
Jahrg. 1-2, Heft 4 (1932 – Sept., 1933) issued as a suppl. (with title: Collegium musicum) to Die Singgemeinde. (See entry under Die Singgemeinde.)
"Herausgegeben...für den Arbeitskreis für Hausmusik."
Editor : Nov., 1933- W. Blankenburg.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Blankenburg, Walter, ed.
II. Arbeitskreis für Hausmusik.
N. Y. P. L. September 23, 1935

Periodicals -- Germany.

*MA

Zeitschrift für Instrumentenbau. Central-Organ für die Interessen der Fabrikation von Musikinstrumenten und des Handels... Hrsg. von P. de Wit.
Bd. 19, no. 27 (1899); 21 (1900/01); 22 (1901)

Leipzig, 1899-1902. f°.

Music Div.

PERIODICALS--GERMANY

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr.39, Jahrg.78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955
Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/- (OC)1s, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I] 5.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920. Neue Zeitschrift für Musik... (Jahrg. 1. Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde. Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Periodicals -- Germany.

*MA

Zeitschrift für musikwissenschaft. Hrsg. von der Deutschen musikgesellschaft. 1.- jahrg.; okt. 1918-
Leipzig, Breitkopf & Härtel [1918-
v. illus. (incl. music) 27cm. monthly.

Editor: Oct. 1918-Sept. 1920 Alfred Einstein.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Period. 2. Music—Germany. I. Einstein, Alfred, 1880- ed. II. Deutsche musikgesellschaft.

Cards in Public Catalogue

MUSIC DIV.

Library of Congress ML5.Z37 23-16232

PERIODICALS--GERMANY

*ZAN-*M35
Film Reproduction

ZEITSCHRIFT für Musikwissenschaft. Jahrg. 1-17; Okt. 1918-1935. Leipzig, Breitkopf & Härtel. 17 v. illus., music. 27cm.

Film reproduction on 5 reels. Positive.
Monthly (irregular).
Issued by Deutsche Musikgesellschaft.
Editors: Oct. 1918-33, A. Einstein; 1934-35, M. Schneider.
Includes section: Musikalische Zeitschriftenschau.

(Continued)

NN R 10.63 a/- (OC)II, III OS, I PC, I, I, II, III SL MU, 2, I, II, III (MUFI, UMI, LCI, XI) 2

ZEITSCHRIFT für Musikwissenschaft. (Cont.)

Superseded by Archiv für Musikforschung.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Einstein, Alfred, 1880-1952, ed. III. Schneider, Max, 1875- ed.

Periodicals — Germany

*MA

Zeitschrift für vergleichende Musikwissenschaft.
Jahrg. 1 (1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON [struck through] CARD

Berlin, 1933 23½cm.
v. illus., music, ports.

Quarterly.
Text in English, French or German.
Published by the Gesellschaft für vergleichende Musikwissenschaft (formerly Gesellschaft zur Erforschung der Musik des Orients).
Editors: 1933- R. Lachmann and others.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music, Oriental—Per. and soc. publ. I. Lachmann, Robert, 1892- , editor. II. Gesellschaft für vergleichende Musikwissenschaft.
N. Y. P. L. December 10, 1934

Periodicals — Germany.

*MA

Zeitung für Gesangvereine und Liedertafeln ... hrsg. von J. F. Kayser.
Hamburg: F. Schuberth,
1860. 1v. sm. f°.

Music Div.

Periodicals — Germany.

*MA

Zeitung für Orgel-, Clavier, und Flügelbau, sowie für die Anfertigung der Geigen . . . und anderer musikalischer Instrumente. Hrsg. von Chr[istian] H. Schmidt und C[arl] Hartmann. [In zwanglosen Heften.] *Weimar: B. F. Voigt*, 1847-55 Vol. 1, part 6, vol. 2, vol. 3, parts 1-4. sq. 8°.

Music Div.

Periodicals — Germany.

*MA

Zither-Signale.
Jahrg. 5 (1883)

Trier: P.E.Hoenes, 1883. 8°.
1 v.

Monthly.
Includes music.

Music Div.
May 29,1908

Periodicals — Germany — Hist and crit.

*MG p.v.135

Beckers, Paul, 1913-
Die nachwagner'sche Oper bis zum Ausgang des 19. Jahrhunderts im Spiegel der Münchener Presse...von Paul Beckers ... Bielefeld: Beyer & Hausknecht K.-G., 1936. vi, 65 p. illus. (incl. charts, facsims.) 22cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Literaturangabe," p. vi.

MUSIC DIV.

1. Opera—Germany—Munich. 2. Music—Criticism.
N. Y. P. L. September 28, 1939

PERIODICALS--GERMANY

* DF & *ZAN-910
Film Reproduction

NORD und Süd. Bd. 1-174 (Heft 1-552), Apr. 1877-Sept. 1920; Jahrg. 50-53, Nr. 9, 1927-Sept.1930. Berlin [etc.] 178 v. illus. (part mount., part col.), ports. 23-27cm.

Monthly, Apr. 1877-Sept. 1909, Apr. 1912-Sept. 1930; semimonthly, Oct. 1909-Mar. 1912.
Vols. 1-123, Apr. 1877-1907, on film in *ZAN-910, Negative.
Publication suspended between Bd. 174, Sept. 1920, and Jahrg. 50, 1927.

(Continued)

NN R 9.58 g//P (OC)Is, IIs OSs, IIIs, IVs PCs, Is, Is, IIs, IIIs SLs SLs(*ZAN-910) MUgs, Igs (UIs, UMIs, LCIs, XIs)

3

NORD und Süd. (Cont.)

Vols. 82-174, July, 1897-Sept. 1920, also called Jahrg. 21-44.
Vols. 127-139, Oct. 1908-1911, "Organ der neuen Kunstvereinigung der Lessing-Gesellschaft und Lessing-Hochschule zu Berlin" (with variations).
Title varies: v.131-134, Oct. 1909-Sept. 1910, Nord und Süd vereinigt mit Morgen. (The periodical: Morgen; Wochenschrift für deutsche Kultur, not in the library.)
Edited by P. Lindau, 1877-1906, and L. Stein, 1912-30.
Published in Breslau, 1879-Mar. 1907, 1912-20.
Vols. 124-145, 1908-13, include music (songs) and occasional articles on music.

(Continued)

NORD und Süd. (Cont.)

INDEXES:
Vols. 1-100, Apr. 1877-Mar. 1902, filmed proceding v. 1.

I. PERIODICALS--GERMANY I. Lindau, Paul, 1839-1919, ed.
II. Stein, Ludwig, 1859-1930, ed.
III. Kunstvereinigung der Lessing-Gesellschaft und Lessing-Hochschule, Berlin
IV. Morgen; Wochenschrift für deutsche Kultur

Periodicals — Germany — Hist. and crit.

* MEC (Reichardt)

Faller, Max.
Johann Friedrich Reichardt und die Anfänge der musikalischen Journalistik, von Max Faller. Kassel: Im Bärenreiter-Verlag, 1929. 101 p. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 7.)

"Anhang: a. Chronologische Uebersicht über Reichardts Schrifttum. b. Verzeichnis der wichtigsten Literatur über Reichardt," p. [98-]101.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

473231A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Journalism, Musical. I. Ser.
N. Y. P. L. May 12, 1930

Periodicals — Germany — Hist. and crit

Write on slip only words underlined and classmark — *MAA

German wartime music periodicals.

(Music library assoc. Notes. Washington, 1948. 1948, March, p.199-206.)

form 186c [iv 2 47 25m] npo MUSIC DIV.

Periodicals — Germany — Hist. and crit.

*MFBR (Germany)

Krome, Ferdinand *i. e.* Karl Wilhelm Ferdinand, 1869-
Die anfänge des musikalischen journalismus in Deutschland ... Leipzig, Druck von Pöschel & Trepte, 1896.

71, [1] p. 22½cm.

Inaug.-diss.—Leipzig.
Vita.
"Meine arbeit wird sich auf eine darstellung der deutschen musikalischen fachorgane des 18. jahrhunderts beschränken."
"Anhang ... Eine reihe von musikalischen zeitschriften ... welche in den bisherigen verzeichnissen noch nicht angeführt sind": p. [68]-71.

JUILLIARD FOUNDATION FUND

1. Music—Period.—Hist. & crit.

MUSIC DIV.
6-43904

Library of Congress ML3785.K92

Periodicals — Germany — Hist. and Crit. DREXEL 2340

Reichardt (Johann Friedrich)
Geist des musikalischen Kunstmagazins. Herausgegeben von I. A. *Berlin: J. F. Unger*, 1791. xii, 195 (1) pp. 12°.

Music Div.

Periodicals — Germany — Hist and Crit. DREXEL 2263

Scheibe (Johann Adolph)
Johann Adolph Scheibens critischer Musicus. *Leipzig: B. C. Breitkopf*, 1745. 1 p.l., 23 l., 1059 pp., 11 l. New ed. 8°.

Music Div.

PERIODICALS--GT.BR.

*LA

AUDIO and record review. v.1, no.1, 3-date; Sept., Nov. 1961-date
London, Hanover press. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 3.63 e/ (OC)I OSs PCs, 1s, I SL MUs, 1s, 2s, I MUPs, 2s, I Ps(2s), 1s (U1s, LC1s, X1s)

2

AUDIO and record review. (Cont.)

Editor: Sept. 1961-date, L. Hibbs.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. Hibbs, Leonard, ed.

PERIODICALS--GT.BR.

*MGZA & *ZAN-*MD4
Film Reproduction

BALLET. v. [1]-12; July/Aug. 1939-Oct. 1952. London, Ballet publications. 12 v. in 7. illus. 22cm.

Vols. 1-2, July/Aug. 1939-1946 on film *ZAN-*MD4. Positive.
Lacking: Apr. /May, 1946.
Monthly (irregular)
Publication suspended Nov. 1939-1945.

(Continued)

NN R 10.66 r/ (OC)Is OSs, IIs PCs, Is, 2s, 3s, 4s, Is, IIs SLs SL(*ZAN-*MD4) MUs, Is, 2s, 3s, 5s, 6s, Is, IIs (T4s) (DC2) (UIs, UMI, LCIs, XIs) [C,I]

3

BALLET. (Cont.)

Title varies: Oct. 1948-1949, Ballet and opera.
Beginning in Feb. 1950, its opera sections were published independently under title: Opera. See that entry.
Edited by R. Buckle.

INDEXES:
Vols. 1-6, July/Aug. 1939-1948, with v. 6.

(Continued)

BALLET. (Cont.)

1. Ballet--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet, English--Per. and soc. publ. 4. Opera--Per. and soc. publ. 5. Operas--Per. and soc. publ. 6. Periodicals--Gt. Br. I. Buckle, Richard, ed. II. Title: Ballet and opera.

PERIODICALS--GT.BR.

*MAA

THE BERLIOZ SOCIETY.
Bulletin.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869. 3. Periodicals--Gt. Br.
NN R 11.68 e/ OSs CSR PCs, 1, 2 SL MUs, 2, 3 Ps(2), 1, 2 (Ul, LCls, Xls)

PERIODICALS--GT.BR.

MUS. DIV.

BRITISH INSTITUTE OF RECORDED SOUND, London.
Bulletin. no. 1-date; summer, 1956-date
London. no. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 7.57 j//P OS PC, 1 MU, 1 MUP, 2 P(1), 1 (U1, LC1, X1)

PERIODICALS--GT.BR.

MWA

CIVIC entertainment. v. 1-2 (no. 1-10); Nov./Dec. 1948-[Mar.]1950. London. 2 v. in 1 illus. 28cm.

Bimonthly, Nov. 1948- Nov. 1949; monthly, Dec. 1949-Mar. 1950.
No more published. -- Stevens & Brown, 2-21-52.

1. Amusements -- Per. and soc. publ. 2. Periodicals -- Gt. Br.

NN 10.53 OS PC, 1 SL MU, 2 (T2, U1, LC1, X1)

PERIODICALS--GT.BR.

MUS. DIV.

The COMPOSER. no. 5-date; Oct. 1960-date
London. no. 26cm.

CURRENT IN MUSIC DIVISION
Monthly?
"Journal of the Composers' guild of Great Britain."

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Composers' guild of Great Britain.
NN S 6.61 g/ OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--GT. BR.

MUS. DIV.

The CONDUCTOR. v. 6, issue 10-date; Oct. 1963-date
London. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
"The quarterly journal of the National association of brass band conductors."

*MA

1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--Gt. Br. I. National association of brass band conductors (Gt. Br.)
NN S 3.64 f/b OS, I, Ib+ PC, 1, I MU, 2, 3, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--GT. BR.

MUS. DIV.

CONSENSUS and review. Dec. 1959-date
London, H. Stave. v. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Original reviews of current issues of recorded classical music and a consensus of the opinions of other major magazines."

*LA

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Reviews. 3. Reviews--Per. and soc. publ. 4. Periodicals--Gt. Br.
NN S 3.60 t/ OS PC, 1 MU, 1, 2, 4 MUP, 3, 4 P(1), 1 (U1, LC1, X1)

PERIODICALS--GT.BR.

*MA

CRESCENDO. v. 1- ; July, 1962-
London, New York. v. illus., music. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.
NNR 4.69 k/ OSs CSR PCs, 1s SL MUs, 1s, 2s Ps(2s) 1s (U1s, LC1s, X1s)

PERIODICALS--GT.BR.

MUS. DIV.

ETHNIC. v. 1, no. 4-date; autumn, 1959-date
London, R. Hall. v. illus., music. 26cm.

CURRENT IN MUSIC DIVISION
"A quarterly survey of English folk music, dance & drama."

*MA

1. Folk songs--Per. and soc. publ. 2. Dancing--Gt. Br.--England. 3. Dancing--Per. and soc. publ. 4. Folk songs, English--Per. and soc. publ. 5. Periodicals--Gt. Br.
NN S 5.60 a/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 P(1), 1, 2, 3 (U1, LC1, X1)

PERIODICALS--GT.BR.

*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.
Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.
Called "new ser." in continuation of the Gramophone record which it supersedes.
Edited by L. Hibbs.

(Continued)

NN R 3.62 e/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs MUPs, 2s, 3s, Is, IIs (U1s, LC1s, X1s) [C] 2

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)
For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

PERIODICALS--GT.BR.

*MA

The HARMONICON. (Cont.)

INDEXES:
Vols. 1-10, 1823-33. 1 v. (Photocopies of: Indexes to annual vols., 1823-29; "New musical works," 1829-33; Advertisements, 1826-31)

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Ayrton, William, 1777-1858, ed.
NN S 3.66 g/ (OC)I OS PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

PERIODICALS--GT.BR.

MUS. DIV.

HYMN SOCIETY OF GREAT BRITAIN AND IRELAND.
Bulletin. v. 5, no. 7-date; spring, 1962-date
Oxford. v. music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular?

*MAA

1. Hymns--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 1.63 a/ OS(1b+) PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--GT.BR.

*MA

JAZZ journal. v. 14-date; 1961-date
London. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN*S 8.63 p/ OS PC, 1 SL MU, 1, 2 P(2) 1 (U1, LC1, X1)

PERIODICALS--GT. BR.

*MA

JAZZ music. v.3- ; 1946-
London. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Began publication with v.3, with numbering based on an earlier publication of the same title. (The earlier publication not in the library.)

(Continued)

NN R 6.67 l/-OS, I, II CSR PCs, 1, 2 SL MUs, 1, 2 Ps(2), 1 (U1, LC1, X1) 2

JAZZ music. (Cont.)

"Incorporates Jazz tempo and Discography". (Neither title in the library).

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt.Br. I. Jazz tempo. II. Discography.

PERIODICALS--GT.BR.

MUS. DIV.

The JAZZ scene. v. 1, no. 2-date; June, 1962-date
London. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Jazz--Per. and soc. pub. 2. Periodicals--Gt. Br.
NN S 11.63 p/ OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--GT.BR.

*MA

MPM; musical progress and mail.
London. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Bands (Music)--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Band--Per. and soc. publ. I. Title: Musical progress and mail.
NN 11.62 f/ OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[K]

PERIODICALS--GT.BR.

MUS. DIV.

MILITARY band journal. Dec. 1963-date
Leeds, Yorkshire. no. illus. 26cm.

CURRENT IN MUSIC DIVISION
Monthly.
Issued by the Military band historical research society.

*MA

1. Military music--Per. and soc. publ. 2. Bands (Music)--Per. and soc. publ. 3. Band--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Military band historical research society.
NN S 12.64 c/ OS, I, Ib+ PC, 1, 2, I MU, 1, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

PERIODICALS--GT.BR.

*MA

MONTHLY musical record. v. 1-90 (no. 1-1002); 1871-1960. London. 90 v. illus., music. 8°.

Monthly, 1871-1933; 10 numbers a year, 1934-55; bimonthly, 1956-60.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 6.62 c/ OSs PCs, 1s SLs MUs, 2s (U1s, LC1s, X1s) [C, I]

PERIODICALS--GT.BR.

MUS. DIV.

The MUSIC magazine. [London] no. 1-date; Sept. 1963-date
London, Arts magazines. no. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 4.64 e/ OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--GT.BR.

*MA

The MUSIC review. v. 1-date; 1940-date
Cambridge [Eng.] v. plates, ports., facsims. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Editor: 1940-date, G. Sharp.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Sharp, Geoffrey, ed.
NN R 12.59 l/ (OC)Is OSs PCs, 1s, Is SLs MUs, 2s, Is Ps (1s), 1s (U1s, LC1s, X1s) [I]

PERIODICALS--GT.BR.

*MA

The MUSIC review. (Cont.)

INDEXES:
Vols. 1-5, 1940-44. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Sharp, Geoffrey, ed.
NN R 12.59 l/ (OC)I OS PC, 1, I SL MU, 2, I P(1), 1 (U1, LC1, X1) [I]

PERIODICALS--GT.BR.

*MA

MUSIC today; journal of the International society for contemporary music. 1st- issue; 1949-
London, D. Dobson. v. ports., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in English or French.

(Continued)

NN*R 9.60 a/ OS, I PC, 1, 2, I SLs MU, 3, 4, I (U1, LC1, X1)
[C, I] 2

MUSIC today... (Cont.)

1. Music--Per. and soc. publ. 2. Music--Hist. and crit., 20th cent. 3. Periodicals--Gt. Br. 4. History and criticism, 1900- I. International society for contemporary music.

PERIODICALS--GT.BR.

*ZAN-*M23
Film Reproduction

The MUSICAL antiquary. v.1-4; Oct.1909-July,1913. London, New York, H. Frowde. 4 v. illus., ports., facsims., music. 26cm.

Film reproduction. Positive.
Quarterly.

— —Index to the Musical antiquary... Selected from the Index to musical periodicals, co-sponsored by Newberry library. Chicago, Chicago public library omnibus project, 1941. 10 p. 29cm.

(Continued)

NN R 6.63 e/(OD)Is (ED)Is OSs PCs, 1s, Is SLs MUs, 2s, Is (U1s, UM1, LC1s, X1s) [I]

The MUSICAL antiquary. (Cont.)

At head of title: Federal works agency. Works projects administration (Illinois). District no. 3.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. United States. Works progress administration. Illinois. Index to the Musical antiquary.

PERIODICALS--GT.BR.

*MA & *ZAN-*M100

MUSICAL opinion. London. v. illus. 29cm.

Vols. 16-27, 39-65, 1893-1903, 1916-Sept. 1942 on microfilm *ZAN-*M100.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Title varies: 1893-Sept. 1927, Musical opinion and music trade

(Continued)

NN R 10.71 d& OSs CSRs PCs, 1s SLs SL(*ZAN-*M100) MUs, 2s P(2s), 1s (U1s, UM1, LC1s, X1s)

MUSICAL opinion. (Cont.)

review.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.

PERIODICALS--GT. BR.

*MA

N.O.D.A. bulletin. London. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Three issues a year.
Official magazine of the National operatic and dramatic association.

(Continued)

NN R 6.67 r/L OSs,Is CSR,I PCs,1s,2s,Is SL MUs,3s,4s,Is Ps(2s),1s 2s,Is Ts,5s,Is (LC1s, X1s)

N.O.D.A. bulletin. (Cont.)

1. Musical comedy--Per. and soc. publ. 2. Stage--Community, experimental, and little theatre movements--Gt. Br. 3. Musical comedies--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Amateur stage--Periodicals--England. I. National operatic and dramatic association, London.

PERIODICALS--GT.BR.

*ZAN-*M76

NEW musical express. London. no. illus. 41cm.

Microfilm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN S 10.67 g/ OS CSR PC,1 SL MU,2 P(2),1 (U1,UM1,LC1,X1)

PERIODICALS--GT.BR.

*MA

OPERA. v. 1-date; Feb. 1950-date London, Rolls house pub. co. [etc.] v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly, Feb.-June, 1950; monthly, Aug. 1950-date (not issued Oct. 1950).
Began publication in this form in Feb. 1950. Previously published as part of Ballet and opera (cataloged under Ballet, which see).

(Continued)

NN** R 9.56 p/ (OC)Is OSs PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is Ps(1s), 1s, 2s (U1s, LC1s, X1s)

OPERA. (Cont.)

Founded by the Earl of Harewood and edited by him until 1953.

1. Opera--Per. and soc. publ. 2. Opera--Gt. Br. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br. 5. Periodicals--Gt. Br. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

PERIODICALS--GT.BR.

*MA

The ORGAN; a quarterly review for its makers, its players and its lovers.
v. 1- 32 + (July 1921-April 1953) +
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London: "Musical opinion," 1921-53 25cm.
v. music, plates.
Numbering continuous. (-172)

OFF. SERIAL CAT.

3. Periodicals--Gt.Br.

1. Organ--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Musical opinion and music trade review.

OS,I CSR PC,I, 1,2, 3 SL MU,I,1,2,3

N. Y. P. L. September 27, 1932

PERIODICALS--GREAT BRITAIN

*MA

The ORGAN; a quarterly review for its makers, its players and its lovers. (Cont.)

INDEXES:
[Vols. 1-49]; July, 1921-1970 1 v.

3. Periodicals--Great Britain

1. Organ--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Musical opinion and music trade review.

NN R 8.71 e/ OS,I CSR PC,1, 2,3 SL MU,1,2,I P(2)1, 2,I (U1, LC1,X1)

PERIODICALS--GT.BR.

* MA

POP weekly. ser.1-date; Sept. [1962]-date London. no. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN R 11.63 p/ OSs PCs, 1s SL MUs, 2s Ps (2s) 1s (U1s, LC1s, X1s) [I]

PERIODICALS--GT.BR.

* MA

The QUARTERLY musical magazine and review. (Cont.)

INDEXES:
Vols. 1-9, 1818-27. 1 v. (Photocopies of annual indexes and tables of contents).

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN 3.66 g/ OS PC, SL MU, 2 (U1, LC1, X1) [K]

PERIODICALS--GT.BR.

*MA

The R.C.M. magazine. v.55-date; Feb.1959-date London. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official journal of the Royal college of music union.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Royal college of music union.

NN R 9.64 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

PERIODICALS--GT.BR.

*MA

R S C M news. no.1- ; 1963- Croydon, Surrey, Eng. no. illus. 22cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A quarterly published by the Royal school of church music."

(Continued)

NN R 1.68 l/ OSs,Is CSR,I PCs,1s,Is SL MUs, 1s,2s,Is Ps(2s)1s,Is (U1s,LC1s,X1s)

R S C M news. (Cont.)

Supersedes English church music.

1. Church music--Per. and soc. publ. 2. Periodicals --Gt.Br. I. Royal school of church music.

PERIODICALS--GT.BR.

* LA

RECORD review; the magazine that makes sound buying easier. Apr.-Aug. 1961. London, Hanover press. 1 v. illus., ports. 28cm.

Monthly.
For earlier file, see the Gramophone record review.
Edited by L. Hibbs.
Superseded by Audio and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed.

NN R 3.63 p/ (OC)Is OSs PCs, 1s, Is SL MUs, 1s, 2s, Is MUPs, 2s, Is (U1s, LC1s, X1s)

PERIODICALS--GT.BR.

*MA

The RECORDER and music magazine. v.1- ; May,1963- London. v. illus.,music. 25cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Incorporating the Recorder news" (Not in the library)

1. Music--Per. and soc. publ. 2. Recorder (Music instrument) 3. Periodicals--Gt. Br. 4. Recorder. I. Recorder news.

NN R 8.67 p/L OSs,Is CSR PCs,1s,2s SL MUs,3s, 4s Ps(2s) 1s,2s (U1s, LC1s,X1s)

PERIODICALS--GT.BR

*MA

The STRAND musical magazine. v. 1- ; 1895- London. v. illus., ports. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Editor: 1895- ; E. Hatzfeld.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hatzfeld, E., ed.

NN R 11.68 v/ (OC)Is OSs CSR PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

PERIODICALS--GT.BR.

*LA

The TAPE recorder. v.3-date; Feb. 1961-date London v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Incorporating Sound and cine." (Not in the library).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Sound and cine.

NN R 9.64 a/ OSs, I PCs, 1s, 2s 1s, 2s STs, 1s (U1s, LC1s, X1s) SL MUs, 3s MUPs, 1s, 2s, 4s Ps(2s), [I]

PERIODICALS--GT. BR.

* MA

TEMPO; a quarterly review of modern music. no. 7-9, 12, 14-15, June-Dec. 1944, Sept. 1945, Mar.-June, 1946, new ser., no. 2-5, 7-8, 10-date; Dec. 1946-autumn, 1947, spring-summer, 1948, winter, 1948/49-date London, Boosey & Hawkes. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN R 10.62 p/ OSs PCs, 1s SLs MUs, 2s Ps (2s), 1s (U1s, LC1s, X1s)

Periodicals — Great Britain — Hist. and crit.
Write on slip only words underlined and classmark — #MA

Campbell, Frank.
Music magazines of Britain and the United States; compiled by Frank Campbell [and others].

(Music library assoc. Notes. Washington, 1949. 1949, March, p. 239-262.)

Periodicals-U.S.-Hist. and crit.

npc

The Chesterian. (Continued)

Nov. 1915 – June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919 – Sept. 1940; R. H. Myers, June, 1947 – Jan. 1950
Includes musical supplements.

N. Y. P. L. December 22, 1950

Periodicals — Gt. Br. — Eng.
#MA
Concert-Goer (The) Opera, concert, drama, New no. 23, 27-28, 30-190, 192-220 (Jan, May 6-13, 27, 1899 – June, July 18, 1902 – Jan, 1903). New York: Haigh & Wilcox Co., 1899-1903. f°.

Monthly, Jan., 1899; weekly, May, 1899-Jan., 1903 (no issue for July 24, 1902).
New no. 23-200 also called old no. 241-418

Periodicals — Gt. Br. — England
*MA
The Amateur musician.
v. 2– (Oct., 1937–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1937–
v. illus.
24cm.

Quarterly.
Editors: E. W. Voss and E. H. Hunt.
Jan., 19 includes the current "Home music supplement."

1. Music in the home—Per. and soc. publ. I. Voss, Elizabeth W., ed. II. Hunt, Edgar H., ed.
N. Y. P. L. October 31, 1939

Periodicals — Gt. Br. — England.
DREXEL 230-234.2
Choir (The). A journal of music, literature and art. Published [weekly]. v. 17–23. London, 1874–78. 4°.
~~Incomplete. Various numbers missing. Afterwards incorporated with the Saturday musical review.~~

Music Div.

(The Concert-goer. Opera, concert, drama.) cont'd.
New no. 33-34 (June 17-24, 1899) incorrectly called new no. 32-33; new no. 128-220 (April 13, 1901-Jan., 1903) incorrectly called new no. 127-217.
Official organ of the New York State Music Teachers' Association, Jan.-June 3, 1899; of the New York, Illinois, Ohio and Michigan State Music Teachers' Associations, June 10, 1899-Jan. 4, 1902; and of the New York and Michigan State Music Teachers' Associations, Jan. 10, 1902-Jan., 1903.
Absorbed by the Musical leader, Jan. 31, 1903.

Periodicals — Gt. Br. — England.
MAA +
Apollo; a journal of the arts.
v. 1– (Jan., 1925–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Apollo Press Co., 1925– f°.
v. illus., plates (part col'd), ports.

Monthly.
Editor: Jan., 1925– R. S. Glover.

CURRENT

1. Art—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L. February 5, 1926

Periodicals — Gt. Br. — England.
DREXEL 235-238
Choir (The), and musical record; a journal devoted to the interests and advancement of sound music, sacred and secular. v. 1–6. London, [1863–1868.] 6 v. in 4. 8°.
(Music to accompany above. no. 1-125. (1863-68).) [London], 1863-68. 2 v. 4°. DREXEL, 4313-14.
No. 65 of the music is wanting.

235-38

Music Div.

(The Concert-goer. Opera, concert, drama.) cont'd.
Jan., 1899 includes separately paged suppl.: 10th annual meeting of the New York State Music Teachers' Association; June 5-12, 1902 includes 13th annual meeting of the New York State Music Teachers' Association.

Periodicals — Gt. Br. — England.
*IAA
The Author, playwright and composer...
v. 37– (Oct., 1926–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1926– 8°.
v.
CURRENT

Quarterly.
Founded by Sir Walter Besant.
Official organ of the Incorporated Society of Authors, Playwrights and Composers.

1. Authorship—Per. and soc. publ. 2. Musicians—Per. and soc. publ.
N. Y. P. L. August 19, 1929

PERIODICALS--GT.BR.--ENGLAND
*MA
The CHOIR; with which is incorporated the Musical journal. v. 1-55; 1910-64 (incomplete)
London. 55 v. illus. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1910-41, 1917-64; bimonthly, 1942-46.
Vol. 1-32, 1910-41 numbered continuously, no. 1-384.
Subtitle varies: 1910, a magazine de- (Continued)

NN R 2.68 e/40Ss,Is CSP,I PCs,1s,2s,3s,Is
SLs MUs,1s,3s,4s,Is (Uls,LCls,Xls) [C] 2

Periodicals — Great Britain — Eng.
*MA
The Concert world...
v. 4– (June, 1923–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1923– 27½cm.
v. illus. (incl. ports.)

Monthly.
Numbering continuous.
Official organ of the Concert Artistes' Association and the League of British Artists.
Ceased publication with v. 4, no. 43 (October, 1923).

1. Music—Per. and soc. publ.
N. Y. P. L. December 31, 1935

Periodicals — Gt. Br. — England.
DREXEL 207
Birmingham (The) musical examiner and dramatic review, [weekly]. Sept. 1845–Jan. 1846. v. 1, no. 1–19. [Birmingham], 1845–46. 1 v. 8°.

Music Div.

The CHOIR; with which is incorporated the Musical journal. (Cont.)

voted chiefly to church music and hymnology.
Superseded by: Mosaic; a quarterly review of worship & the arts.
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Choirs--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. I. Title: The Choir; a magazine devoted chiefly to church music and hymnology.

Periodicals — Gt. Br. — England.
*MA
The Concert World (The official organ of the Concert Artiste's Association, and also of the League of British Artists.)
London 4°.

v. 4 no. 41–43 (Aug. 1923)

Edited by Rathmell Wilson

2 cards only. Not cat. or acc. No. O.C.
Music Div.

Periodicals — Gt. Br. — England.
*MA
The British musician.
v. 1– For full collation see main entry.

Birmingham, 1926– 8°.
v. illus. (incl. music.)

Monthly.
Also numbered continuously.
Title varies: Jan.–Oct., 1926. The Midland musician; Nov., 1926–Dec., 1928. The British musician, Jan. 1929– The British musician and musical news.
Editor: 1926– S. Grew.

1. Music—Per. and soc. publ.
N. Y. P. L. May 8, 1928

Periodicals — Gt. Br. — England.
**MA
The Chord; a quarterly devoted to music.
no. 1–5; 1899–1900

London: The sign of the Unicorn vii, 1899–1900. 5 nos. plates. 12°.

Includes music.
no. 4 contains index to v. 1.
No more published.

DREXEL MUSICAL FUND.

1. Music—Per. and soc. publ.
N. Y. P. L. June 26, 1928

Periodicals — Gt. Br. — England.
*MA
The Consort.
no. 1– (Oct., 1929–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[London, 1929–] 8°.
no.

Semi-annual.
Organ of the Dolmetsch Foundation.
Printed for private circulation; no. 1 is no. 300 of 500 copies printed.

1. Music—Per. and soc. publ. I. Dolmetsch Foundation, ~~London~~.
N. Y. P. L. December 23, 1931

PERIODICALS--GT.BR.--ENGLAND
*MA
The Chesterian.
no. 1– (Nov. 1915–)
v. [1]– (Sept. 1919–)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [etc.] J. & W. Chester, 1915– v. illus. 19cm.

Irregular, Nov. 1915 – June, 1919; 8 nos. a year, Sept. 1919 – Aug. 1932; bimonthly, Sept. 1932 – Oct. 1939; quarterly, Jan. 1940 – May, 1947). (suspended Oct. 1940 –

(Continued)

1. Music—Per. and soc. publ. 2. House organs. I. Aubry, Georges Jean, 1882– , ed. II. Kling, Otto Marcus, 1866–1924. III. Chester, J. & W., ltd., London.
N. Y. P. L. Card revised December 22, 1950

Periodicals — Gt. Br. — England.
DREXEL 247
Church (The) choirmaster and organist. v. 1–2. London, 1866–69. 2 v. in 1. 8°.

Music Div.

Periodicals — Gt. Br. — England.
*DA
The Dome; an illustrated magazine and review of literature, music, architecture and the graphic arts ... no. 1–5, [Mar.] 1897–May 1898; new ser., v. 1–7 Oct. 1898–July, 1900
London, The Unicorn press, 1897–1900.
12 v. plates (part col.) ports. 21–22 cm.
Quarterly, Mar. 1897–May 1898; monthly, Oct. 1898–
The numbers for May, June, and July, 1900, were issued in one.
Title varies: Mar. 1897–Jan. 1898, The Dome: a quarterly containing examples of all the arts.
May 1898, The Dome; a quarterly.
Oct. 1898–July, 1900 The Dome; an illustrated monthly magazine and review (later "an illustrated magazine and review") of literature, music, architecture and the graphic arts.

ca 7—1045 Unrev'd
Library of Congress AP4.D67
A.D.

Periodicals — Gt. Br. — England.

DREXEL 254-258

Dramatic (The) and musical review. v. 1-5. (1842-46)
London, 1842-46. 5 v. 8°.

Music Div.

Periodicals — Gt. Br. — England.

DREXEL 207.1

Dramatic (The) and musical review: a record of public amusements. Jan. 25. 1845. v. 4, no. 148. [*London*], 1845. 1 pm. 8°.

Music Div.

PERIODICALS--GT.BR.--ENG.

*MA

ENGLISH church music. v. 20-date; 1950-date
Canterbury, Royal school of church music. v. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.

1. Church music--Church of England--Per. and soc. publ. 2. Periodicals--Gt. Br.--Eng. I. Royal school of church music.
NN R 6.57 d/4 OS, I PCs, 1, I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

Periodicals — Gt. Br. — England.

*MOS (Englis

English Folk Dance Society, London.
Journal.
v.1,no.1-2; 2nd ser. no.1-4 (1914-31)
London: Oxford Univ.Press, 1914-31 8°.&
6 nos. illus. sq.8°.
The society was amalgamated with the Folk Song Society, March 31, 1932 to form the English Folk Dance and Song Society.
Publication suspended during the war; not resumed until 1927.

Mus. Div.
Aug.20,1928

Periodicals — Gt. Br. — England.

DREXEL 279

English (The) musical Gazette: or, Monthly Intelligencer. no. 1-3. *London*, 1819. 3 pm. 4°.

Music Div.

Periodicals — Gt. Br. — England.

DREXEL 295-303

Exeter Hall, a monthly magazine of sacred music. *London*, [1868] 3 v. 4°.
v. 2 lacks nos. 5-6.
v. 3 lacks no. 12.
Unbound.

Music Div.

Periodicals — Gt. Br. — England.

DREXEL 292-294

Exeter Hall, a monthly magazine of sacred music. [v. 1-5]. *London*, [1868-69]. 5 v. in 3. 4°.

Music Div.

Periodicals — Gt. Br. — England.

*MA

Fanfare; a musical causerie...
v. 1 – (Oct., 1921 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Goodwin & Tabb, Ltd. [1921– 29cm.
v. illus. (incl. music), plates, ports.

Semimonthly.
Editor : Oct., 1921– L. Henry.
Absorbed by Musical mirror, Dec., 1930.

1. Music—Per. and soc. publ. I. Henry, Leigh, ed.
N. Y. P. L.

MUSIC DIV.
September 4, 1935

Periodicals — Gt. Br. — England.

Drexel 5667-68

Flutonicon (The): or, Flute player's monthly magazine. [Compositions arranged for flute, or flute and piano.] Nos 2, 16, 17, 24, 20, 21, 25, 26, 38, 75, 82, 84, 89, 93, 94, 98, 104, 105, 111, 114, 116, 122, 123, 126, 127, 131, 133, 137-159, 161-164, 172, and unidentified fragments
London: The proprietors, [1839?-1848?]
2 v. 4°.

Music Div.

PERIODICALS--GT.BR.--ENGLAND

*MA

Galpin society.
Journal. no. 1- ; 1948-
[London] no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England.

NN**R 6.55 3/p OS PC,1 SLs MU,2 (U1,LC1, X1) [I]

Periodicals — Gt. Br. — England.

*MA

The Gamut.
v.1-2,no.5 (Nov.,1927-Nov.,1929)

New York, 1927-29. 8°.
2v. music, plates, ports.

Monthly.
Issued in England under title, The Dominant; the first no. issued in America under title: The Gamut, was v. 1, no. 8. In the New York Public Library v. 1, no. 1-7 of The Dominant is bound with The Gamut v. 1, no. 8-12.
Editor : 1927-29 , E. Evans.
Ceased publication with v.2,no.5 (Nov.,1929).

1. Music—Per. and soc. publ.
N. Y. P. L.

Cards in Public Catalogue

MUSIC DIV
January 10, 1930

Periodicals — Gt. Br. — England.

*LA

The Gramophone.
v. 1^1, 3, 5-12, 2^2 – date (April, Aug., Oct., 1923 – May July, 1924 – date)
London, 1923– date. CURRENT 4°.
v. illus. (music), ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly.
Editor : 1923– date, Compton Mackenzie.
April – Dec., 1923, Feb., May, July – Sept., 1924 include current suppl.

Cards in Public Catalogue
MUSIC DIV.

1. Gramophone—Per. and soc. publ. 2. Trade journals. 3. Player-piano—Per. and soc. publ.
N. Y. P. L.

February 25, 1925

PERIODICALS--GT.BR.--ENGLAND

* MA

HALLÉ; a magazine for the music lover. no.1-115; Aug. 1946-summer, 1959. Manchester [Eng.]
115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
No. 1-53, Aug. 1946-Oct. 1952, published by the Hallé concerts society; no. 54-115, Nov. 1952-summer, 1959 by the Hallé club.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. 3. Hallé orchestra, Manchester, Eng. 4. Orchestra--Gt. Br.--Eng.--Manchester. I. Hallé concerts society, Manchester, Eng. II. Hallé club, Manchester, Eng.
NN R 4.60 p/// OSs, Is, IIs PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (U1s, LC1s, X1s) [C, I]

Music Div.

Periodicals — Gt. Br. — England.

7-*MN

Hanover Square, a magazine of pianoforte and vocal music, edited by [Edward Hugh] Lindsay Sloper. 1v. [1868]
London: Ashdown & Parry. [1868] 1v. 4°.

MUSIC DIV.

PERIODICALS--GT.BR.--ENGLAND

*MA

HARMONICA news. v.1-date; summer, 1951-date
Cranleigh, Surrey, J. J. Black. v.
illus., ports., music. 25-29cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular), summer, 1951-Nov. 1952/Feb. 1953; bimonthly, Apr./May-Aug./Sept. 1953; monthly, Oct. 1953-date
Vol. 2, no. 2-date also numbered continuously, Series no. 6-date
(Continued)
NN R 12. 59 1/// OS, I, Ib, II PCs, 1, I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

2

HARMONICA news. (Cont.)

Issued by the National harmonica league (summer, 1951-Feb. 1953, as the National harmonica song bands league). Absorbed its Review, Jan. 1956. (Not in the library.)

1. Mouth harmonica--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. National harmonica league. II. National harmonica league. Review.

Periodicals — Gt. Br. — England

*MA

The Harmonicon. v. 1–10, v. 11, pt. 1-2; Jan. 1823–Sept. 1833.
London, W. Pinnock [etc., etc.] 1823–[33]
11 v. in 14. illus., plates, ports. 28cm. monthly.

Vols. 1–7, 9–11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823–27, The Harmonicon, a journal of music.
1828–33, The Harmonicon.
William Ayrton, editor.
No more published.
Jan., 1823-Dec., 1827 numbered continuously no. 1-60; Jan., 1828-Dec., 1832 called [n.s.] no. 1-60.

1. Music—Period. I. Ayrton, William, 1777–1858, ed.

Library of Congress ML5.H2 1—26473
[28f1] MUSIC DIV.
Revised-1935

Periodicals — Gt. Br. — England.

Drexel 305-317

The Harmonicon. v. 1–10, v. 11, pt. 1-2; Jan. 1823–Sept. 1833.
London, W. Pinnock [etc., etc.] 1823–[33]
11 v. in 14. illus., plates, ports. 28cm. monthly.

Vols. 1–7, 9–11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823–27, The Harmonicon, a journal of music.
1828–33, The Harmonicon.
William Ayrton, editor.
No more published.
Jan., 1823-Dec., 1827 numbered continuously no. 1-60; Jan., 1828-Dec., 1832 called [n.s.] no. 1-60.
Various pages supplied by photostat.
1. Music—Period. I. Ayrton, William, 1777–1858, ed.

Library of Congress ML5.H2 1—26473
[28f1] MUSIC DIV.
Revised-1935

Periodicals — Gt. Br. — England.

DREXEL 336.1-336.8

Harmonist (The); or musical cabinet: a collection of classical and popular music . . . adapted . . . for the voice . . . piano forte [etc.] v. 1-8. *London*, 1853. 2 v. in 4. 4°.
Date on cover 1856.
2 copies.

Music Div.

PERIODICALS--GT.BR.--ENGLAND

* MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Journal. v.1- ; 1949-
Cambridge, Eng. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
English or French.
Vols. 1- , 1949- include the Proceedings of the council's 1- Annual conference (varies slightly)
1. Music--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. International folk music council. Proceedings of the annual conference.
NN R 12. 62 p/B OSs, I PCs, 1s, 2s, I SLs MUs, 2s, 3s, I (U1s, LC1s, X1s) [C, I]

PERIODICALS--GT.BR.--ENGLAND

* MA

Jazz forum. no. 1–5 ([Spring?] 1946–Autumn, 1947). Fordingbridge, Hants. [Eng.] Delphic press, 1946–47. 5 nos. illus., music. 24cm.

Irregular.
Cover-title: Jazzforum.
Edited by A. McCarthy.
No more published.

1. Music—Per. and soc. publ. 2. Jazz music. I. McCarthy, Albert, ed. II. Jazzforum.
NN

Music Div.

PERIODICALS--GT.BR.--ENGLAND
*MA
JAZZ monthly. v.2-date; Mar.1956-date
St. Austell, Eng. v. ports. 28cm.
CURRENT IN MUSIC DIVISION
"Incorporates Jazz records." (Not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.--England.
NN R 6.63 a/ OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s)1s, 2s (U1s, LC1s, X1s)

Periodicals--Gt.Br.--England
*MA
Jazz orchestras.
no. 1
Chilwell, Notts [Eng.] 1946 no. 23cm.
Editor : no. 1 , Bill Kinnell.
1. Jazz music--Per. and soc. publ.
N. Y. P. L. MUSIC DIV. October 14, 1949

Periodicals_Gt.Br._England.
DREXEL 502_507
London magazine, or Gentleman's monthly intelligencer. [Poetical essays etc., extracted from the Magazine, 1733-85]. *London*, 1733-85. 6 v. 8°.
Title on cover: Music to London magazine.
Music Div.

PERIODICALS--GT.BR.--ENGLAND
*MA
LONDON musical events. v.4-14, no.1, 3-v.15, no.5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.
Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.
1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.
NN R 10.60 a/ OSs PCs, 1s, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (U1s, LC1s, X1s) [C]

Periodicals_Gt.Br._England.
*MA
The London and provincial music trades review.
no.1- (Nov. 1877-
London, 1877- For full collation see main entry.
v. illus. 33cm. monthly. Cards in Public Catalogue
Numbering continuous.
1. Music trade--Period.
MUSIC DIV.
Library of Congress ML5.M69 CA 6-796 Unrev'd [a27b1]

Periodicals_Gt.Br._England.
*MA
Mainzer's musical times, and singing circular.. n.s., v.1- (July 15, 1842-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: Repository for Mainzer's Publ., 1842-
8°.
v.
Semimonthly.
Superseded by Musical times. [London.]
MUSIC DIV.

Periodicals_Gt.Br._England.
*MA
Meister (The) The quarterly journal of the London branch of the Wagner Society
v.1-8 (1888-95) 9pms.
London, 1888-95. 4°
No more published.
Cards in Public Catalogue
MUSIC DIV.

PERIODICALS--GT. BR.--ENGLAND
*ZAN-*M26
Film Reproduction
MELODY maker. v.25-30 (no. 804-1108), 1949-Dec.11, 1954; Dec. 18, 1954-date
London, Oldhams' press. v. illus. 42cm.
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Weekly.
Absorbed Rhythm, 194-? (Not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. Rhythm.
NN R 8.63 c/B OSs, 1s PCs, 1s SL MUs, 2s Ps(2s), 1s (U1s, UM1s, LC1s, X1s)

PERIODICALS--GT.BR.--ENGLAND
*DA
Mercury; a review of the arts in Wessex. no.1-9; Oct. 1948-Oct. 1950. Bournemouth. 9 no. in 1 v. illus. 21cm.
Quarterly.
No. 1-9, Oct. 1948-Oct. 1950 dated autumn, 1948-autumn 1949 on cover.
"The journal of the Winter gardens society."
Subtitle varies slightly.
Edited by Jon Evans. (Continued)
NN** 10.54 (OC)II OS,I,Ib PCs,1,2,3,4,I, II SL A,1,I MU,5,I, II (T4,U1,LC1,X1)

Mercury; a review of the arts in Wessex...
(Cont.)
No more published.
1. Art-- Per. and soc. publ. 2. English literature-- Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music-- Per. and soc. publ. 5. Periodicals-- Gt. Br.-- England. I. Winter gardens society, Bournemouth, Eng. II. Evans, Jon, ed.

Periodicals_Gt.Br._England.
Drexel 4874.2
The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.
Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.
1. Vocal music.--Collections. 2. Periodicals, Gt.Brit. ~~Anglish~~.
3. Walsh, John, d. 1736.
N. Y. P. L. Music Div., September 30, 1922.

Periodicals_Gt.Br._England.
*MA
Monthly musical record.
v.1- date (1871- date,
[London]1871- date 8°
Music Dep

PERIODICALS--GT.BR.--ENGLAND
*MA
MOSAIC; a quarterly review of worship & the arts. Apr. 1965-Apr. 1967. London, Epworth press. 9 no. in 1 v. 22cm.
Supersedes: The Choir; with which is incorporated the Musical journal.
Subtitle varies: 1965, a quarterly review of church music, liturgy & the arts.
(Continued)
NN R 9.67 a/ OS,I CSR, I PCs,1,I SL MUs,1,2,I (U1,LC1s,X1,[1]) [C]
2

MOSAIC... (Cont.)
1. Church music--Per. and soc. publ. 2. Periodicals --Gt.Br.--England. I. Title: Mosaic; a quarterly review of church music, Liturgy & the arts.
i. Subs. for title: Mosaic; a quarterly review of church music, liturgy & the arts.

Periodicals_Gt.Br._England.
*MA
The Music bulletin. London.
v. [1]-2, 3,5-9,11-11 (1919-March, May-Oct., Dec., 1920-July, 1929); n.s. 1-3 (Autumn, 1931-32).
London, 1919-33. 8°.
v. illus.
Quarterly, 1919; monthly, 1920-29; annual, 1931-32
Published by the British Music Society.
Title varies: 1919-1922, The British music bulletin; 1923-29, The Music bulletin; Autumn, 1931-33, The B.M.S. bulletin (caption-title: British Music Society bulletin.)
Ceased publication with 1933.
MUSIC DIV.
1. Music--Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue February 4, 1926

(The Music bulletin.) cont'd.
In Oct., 1929 united with Incorporated Society of Musicians. Report (not in the library), to form A Musical journal. Both periodicals retained separate identity, being issued under one cover with a common title and a common v.numbering. With v.2 (Oct., 1930-July, 1931) of a Music journal, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v.2, no.1), and its Bulletin for that period was issued as a separately paged suppl. to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are

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(The Music bulletin.) cont'd.
numbered new ser., no.1-3 and are bound with v.2 of A Music journal. With the fall of 1931, the Bulletin resumed separate publication as: The B.M.S. bulletin, new ser., no.1 (Autumn, 1931).

PERIODICALS--GT.BR.--ENGLAND
*MA
MUSIC journal. v.1-10, 22-date; Oct. 1929-May, 1939, Mar. 1956-date
London. v. 8°.
CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.), Oct. 1929-July, 1933; three issues a year, Nov. 1933-1957; semiannual, 1958-date
Formed by the union of the Incorporated Society of Musicians. (Continued)
NN R 7.63 c/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs Ps(2s), Is, Is, IIs (U1s, LC1s, X1s)
3

MUSIC journal. (Cont.)
Report (not in the library) and The Music bulletin. The periodicals retained separate identity, being issued under one cover with a common title and a common v. numbering. Beginning with Oct. 1930, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v. 2, no. 1) and its Bulletin was issued as a separately paged suppl. to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are numbered new ser., no. 1-3, and are bound with v. 2 of A Music journal. In the fall of 1931, the Bulletin resumed separate publication as:
(Continued)

MUSIC journal. (Cont.)
The B.M.S. bulletin, new ser., no.1 (Autumn, 1931). (See entry under: The Music bulletin.)
Published by the Incorporated society of musicians (Oct. 1929-July, 1930, with the British music society).
Title varies slightly.
1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. British music society, London. II. Incorporated society of musicians.

Periodicals_Gt.Br._England.
*MA
Music & letters; a quarterly publication.
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, 1920- 8°.
v. plates, ports.
Includes music.
Editor : 1920- A. H. Fox Strangways.
1. Music--Per. and soc. publ.
N. Y. P. L. MUSIC DIV. March 16, 1928

Periodicals—Gt. Br.—England

*MA

The Music lover...
v. 1- (Sept. 1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: British-Continental Press, Ltd. 1933- 28½cm.
v. illus. (ports.)

Weekly.
Editor : E. Evans.
Absorbed the Musical mirror, Sept. 2, 1933.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Evans, Edwin, 1874- , ed.
N. Y. P. L. September 4, 1935

PERIODICALS--GT.BR.--ENGLAND

*MA

MUSIC and musicians. v. 1-date; Sept. 1952 -date.
London, Hansom books. v. illus. ports.
28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England.

NN*R 6.54 OS PC,1 SL MU,2 P(1),1 (U1,LC1,X1)

Periodicals—Gt. Br.—England

*MA

Music in schools.
v. 1- (March 1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Novello and co., ltd., 1937- 28cm.
v. illus.

Monthly.
Editors: 1937- Harvey Grace and May Sarson.
Includes music suppl.

1. School music—Gt. Br.—Per. and soc. publ. 2. Periodicals—Gt. Br. I. Grace, Harvey, 1874- , ed. II. Sarson, May, ed.
N. Y. P. L. July 1, 1938

Periodicals—Gt. Br.—England

*MA

Music seller and radio music trader.
v. (Nov. 1924-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Evans Bros., Ltd., 1924- 29½cm.
v. illus. (incl. ports.)

Monthly.
Absorbed the Phone record and the Small goods dealer, Nov., 1934 includes record suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Radio—Per. and soc. publ.
N. Y. P. L. August 26, 1936

Periodicals—Gt. Br.—England.

*MA

Music student.
v. 13- (1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Evans Bros. Ltd., 1933- 30½cm.
v. illus. (incl. music, ports.)

Monthly.
v. include the current suppl.: Panpipes, 19
Absorbed Music and youth.

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. August 31, 1934

PERIODICALS--GT.BR.--ENG.

*MA

MUSIC survey. v.1-4, no.3. autumn, 1947-June, 1952. London, N. Wolsey [etc.] 4 v. illus. 22-25cm.

Quarterly (slightly irregular).
Title varies: autumn, 1947, Music journal.

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--Eng. I. Title: Music journal.

NN*R 11.56 d/ OS,I PCs,1,I SL MUs,2,I (U1, LC1, X1) [I]

Periodicals—Gt. Br.—England.

The Music Teacher (London) *MA
[monthly]
The official organ of the Music Teachers Association. Incorporating "The Music Student" and "The Musician"

vol.4, no.9 September 1925
M.S. Series vol.17, no.12.

Published by Evans Brothers, Ltd. f°
Edited by W.R.Anderson

Periodicals (English) Gt. Br.
2 cards only no off. card.

Music Div.

Periodicals—Gt. Br.—England

*MA

Music teacher & piano student.
v. 17-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Evans bros., ltd., 1938- 30½cm.
v. illus. (incl. music, ports.)

Monthly.
Absorbed the Piano student, Dec., 1937.

(Continued)

MUSIC DIV.

1. Piano—Per. and soc. publ. 2. Music—Instruction and study—Per. and soc. publ.
N. Y. P. L. June 26, 1941

Music teacher & piano student. (Continued)

Caption-title: 1938- The Music teacher and piano student, incorporating "The Music student" and "The Musician."
Vols. 17-18 include the current suppl.: Panpipes, 1938-39.
Vols. include the separately numbered section: School orchestra ensemble and string player, no. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.'")

N. Y. P. L. June 26, 1941

PERIODICALS—GT.BR.—ENGLAND

*MA

Music trades review...incorporating the Talking machine & wireless trade news.
no. 1- (Nov. 1877-
Year 72 (Jan. 1949-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Industrial journals, ltd. [etc.] 1877-19 31cm.
v. illus.

Monthly.
Numbering continuous

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music trade—Gt. Br. I. The London and provincial music trades review.
N. Y. P. L. December 13, 1951

Periodicals—Gt. Br.—England.

*MA

The Musical antiquary. v. 1-4
Oct. 1909- July, 1913
London, New York [etc.] H. Frowde, 1909-13.
4 v. 20cm. facsims., illus. (incl. music), ports., tables.
Quarterly.
Ceased publication July, 1913.

1. Music—Period.

Library of Congress ML5.M751 11—28229
[30c1] MUSIC DIV.

Periodicals—Gt. Br.—England.

DREXEL 369-379

Musical (The) bijou, an album of music, poetry, and prose, edited by F. H. Burney (1829-33, 35, 44-46). *London*, 1829-46. 9 v. 4°. f°.
Dup. copies for 1832, 45.

Music Div.

PERIODICALS--GT.BR.--ENGLAND

*MA

The Musical digest. [London] no. 2-17; May, 1947-[1951?] London, Lyford publications [etc.] v. illus. 19cm.
Quarterly.
No. 8 has title: London musical digest.
Edited by G. K. Jeannette.
Continued as Music and theatre digest. [Not in the library]
1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Jeannette, G.K., ed. II. Title: London musical digest. III. Jeannette, G K
NN** 10.54 (OC)I, IIIbo OS,IIs PCs,1,I, IIs SL MUs,2,I,IIs (U1,LC1,X1)

Periodicals—Gt. Br.—England.

DREXEL 384

Musical (The) gazette and review, a monthly magazine devoted to music, musical literature, gossip, organ news, and reviews. [Oct. 1877-Apr. 1878.] *London*, 1877-78. 4°.
Forms v. 10 of The penny melodist.

Music Div.

Periodicals—Gt. Br.—England.

*MA

The Musical Herald.
Cont'd.from: The Tonic Sol-Fa Reporter.
no. 490 - 649
1889, Jan - 1902, Apr.
London: J.Curwen & Sons, 1889 - 1902 8°.

For full statement, see main card.

Music Div.

Periodicals—Gt. Br.—England.

DREXEL 386

Musical (The) herald; a journal of music and musical literature, edited by G. Hogarth. [v. 1-2, 1846-47] *London*, 1846-47. 2 v. in 1. 4°.

Music Div.

Periodicals—Gt. Br.—England.

DREXEL 387

Musical (The) journal; a magazine of information on all subjects connected with the science. v. 1-2, (1840). *London*, [1840]. 2 v. in 1. 8°.

Music Div.

Periodicals—Gt. Br.—England.

** MA

The Musical journal...devoted to the interests of worship music in the church.
v. 1-23 (1888-1910)

London, 1888-1910. 23 v. in 15. illus. (ports.) 4°.

Monthly.
Also numbered continuously, no. 1-276.
Title varies: 1888-1905, The Nonconformist musical journal... 1906-10, The Musical journal.
Edited by E. Minshall.
Merged into the Choir; edited by J. T. Lightwood.
Includes musical suppl.
DREXEL MUSICAL FUND

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Minshall, Ebenezer, 1845- , editor.
N. Y. P. L. September 19, 1929

Periodicals—Gt. Br.—England

Drexel 388-403

The Musical library.
v. 1-2, 3,4 (April, 1834-Jan., 1835, March-May, 1835, July 1835, Nov. 1835-July, 1836, Sept.-Nov., 1836, Feb.-March, 1837)

London: C. Knight, 1834-37. f°.
v.

Monthly.
Numbering continuous.
The vocal and instrumental music in each volume is paged separately.

(Continued)

Periodicals (English), Gt. Brit.
1. ~~Music—Per. and soc. publ.~~ 2. ~~Music—Collected works.~~ Collections
MUSIC DIV.
N. Y. P. L. September 16, 1920.

The Musical library. (Continued)

——— Monthly suppl. no. 1-28. (April, 1834-July, 1836). London, 1834-36. 3 v. f°.
——— 2d copy of suppl. for April, 1834-Jan. 1835, July-Aug. 1835, Oct. 1835-March, 1836.
——— 3d copy of suppl. for Nov. 1834, Jan. 1835

Music Div.
N. Y. P. L. September 16, 1920.

Periodicals—Gt. Br.—England.

The musical magazine, or Compleat pocket companion... Consisting of songs and airs, for the German flute, violin, guittar, and harpsichord by the most eminent masters...
*MP (English)
v.4 (1770)
London: T.Bennett, W.Bingley, 1770. 8°.
1 v.

Yearly.
Published from 1767 to 1772.

1.Songs, English--Collections. 2.Periodicals,English--Gt.Britain.

MUSIC DIV.

Periodicals—Gt. Br.—England.

DREXEL 407

Musical magazine, [monthly].
The literary part of the Musical magazine, Sept. 1774–Dec. 1775. [*London*], 1774–75. 1 v. 8°.

Music Div.

..ls—Gt. Br.—England. DREXEL 2222.6

Musical (The) magazine... monthly... Edited by T. L. Fowle. no. 1–2. (May–June, 1864.) *London*, [1864]. 2 pm. 8°.

~~In: Musical tracts.~~

Music Div.

Periodicals—Gt. Br.—England. *MA

Musical magazine, review and register.
v. 1–2' (March, 1809–March, 1810.)
[London, 1809–10.] 4°.
v.
Monthly.

1. Music.—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
April 12, 1920.

Periodicals—Gt. Br.—England.

*MA

Musical mirror.
v. 8–12, (1928–Sept. 1932)
N.S. v. 1–9 (Oct. 1932–June, 1933)
London, 1928–33 4°.
6v. illus.

Monthly.
Editor: 1928–30 ..., C. Neil. 1931–June, 1933, R. Hill.
Each no. has a separately paged suppl. containing music.
1932–June 1933 title reads: Musical mirror and Fanfare.
Absorbed by the Music lover, Sept. 2, 1933.
Dec., 1930 absorbed Fanfare, the last no. of which was issued in 1922.

~~1. Music.~~—Per. ~~and soc. publ.~~
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogue
August 28, 1929

Periodicals—Gt. Br.—England. *MA

Musical news. A weekly journal of music ...
v. 1–16, 1932–... (March, 1891–June, 1900, July 24–Aug. 5, 1905, March 27, April 17, 1909)
London, [
v. 28cm.

Numbering continuous.

1. Music—Period.

MUSIC DIV.
CA 9–794 Unrev'd

Library of Congress ML5.M5

Periodicals—Gt. Br.—England.

*MA

Musical Observer (The)
A monthly journal of news, criticism and literature for professional and amateur musicians.

Vol. 1–3 (Oct. 1910–Aug. 1913)

London: R.P.Smith, 1911–13. 8°.

1. Period.-English.-Grt. Brt. Mus. Div.

Periodicals—Gt. Br.—England. *MA

Musical opinion and music trade review.
For statement see following card.
London, 1893–date.
CURRENT
v. illus. 29cm. monthly.

Numbering continuous.

Cards in Public Catalogue

1. Music—Period. 2. Music trade—England.

MUSIC DIV.
CA 8–2174 Unrev'd

Library of Congress ML5.M78

(Musical opinion and music trade review.)
v. 16^{184}–$17^{201,202}$–$21^{241,242}$–$22^{255,257}$–$23^{266,268,270,278}$–27^{315}, 29^{340}–date
(1893–June, Aug. 1894–Oct.; Dec. 1897–Dec. 1898, Feb.–Nov. 1899, Jan.–Sept., Nov. 1900–Dec. 1903, Jan. 1916–date.

Music Div.

Periodicals—Gt. Br.—England. *MA

The Musical Review (London)
A Weekly Musical Journal

Publishers: Novello, Ewer & Co.

Vol.1, No.1 Saturday, Jan.6, 1883
No.5 Saturday, Feb.3, 1883

2 cards only
not cat. no off. card

Music Div.

Periodicals—Gt. Br.—England. *MA

The Musical standard; a newspaper for musicians ...Edited by E. Baughan. Illustrated Series.
v.1– (Aug. 1862–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1897– f°.

d.d.

MUSIC DIV

Periodicals—Gt. Br.—England. DREXEL 2805.9

Musical student. July, 1838. no. 1. [An essay on sound].
n. p. [1838]. 1 pm. 8°.
~~In: Musical pamphlets.~~

Music Div.

Periodicals—Gt. Br.—England. *MA

Musical times.
For full collation see main entry.
London: Novello and Co., nar 4° & 4°.
CURRENT
v. illus.

Monthly, June 1844–Oct. 1853, April, 1858–Dec. 1924;
Semi-monthly, Feb. 1854–Jan. 10, 1855.
1863, 1876–77, 1886 have title pages and indexes lacking.
Musical supplements for various years are lacking; those for v.1–16 are bound separately.
CURRENT

1. Periodicals, English.

MUSIC DIV.
Cards in Public Catalogue

Periodicals—Gt. Br.—England. DREXEL 449

Musical Times. Sacred [music. Vocal and instrumental]
[*London*,] n. d. 8°.
No title page. Title taken from cover.

Music Div.

Periodicals—Gt. Br.—England. *MA

Musical Times (The) and Singing-Class Circular.
v. 4–5, 18–44 1852–53, 1877–1909.
Current
London: Novello, Ewer & Co., 1852–1903. ... no. 4°
v. 4, has no. 96–97; v. 5 has no. 106–110.
v. 18, 1877, lacks Jan. Feb. & Mar. nos.; v. 19 (1878) lacks Jan. no.
v. [33] has 2 copies of Beethoven no., Dec. 15. 1892 (Shelved in ... SHELF).
v. 18, 20, 27 & 33 have no title page nor index.

Music Div.

Periodicals—Gt. Br.—England.

DREXEL 450

Musical (The) Times and Singing-class [Circular. v. 3, 5–6. [1850?]–54. *London*, [1850]–54. 3 v. in 2. 8°.

Music Div.

Periodicals—Gt. Br.—England.

DREXEL 664

Musical (The) Union.
Record...[no.] 1–27. (1845–71). J. Ella, editor. *London*, [1845–71]. 25 pm. 8°.
[No.] 7 & 8, (1851 & 52) are wanting: [no.] 1, incomplete.
———Another copy of [no.] 3 & no. 11 (1847 & 55), bound together.

Music Div.

Periodicals—Gt. Br.—England. DREXEL 2223.4

Musical (The) Union.
Record, 1865. 21. season... J. Ella, editor. *London*, 1866. 4°.
~~In: Musical tracts.~~

Music Div.

Periodicals—Gt. Br.—England. *MA

The **Musical** world. London.
For full statement see following card.
London: J. Alfred Novello [etc.], 1837–80. 12°, 8°, 4°.
v.

Weekly.
v. 6 –16, numbering continuous: 66 –301.
v. 8–16 (1838–41) also called: new series, v. 1–9, no. 1–209.
v. 1–25 (1836–50) have sub-title, which varies.
v. 21 has musical suppl.
v. 10, 30 lack t. p. and index.
v. 37 [53, 53] mutilated.

SEE NEXT CARD

1. Music.—Per. and soc. publ.
N. Y. P. L.

Music Div.
June 13, 1921.

The musical world... (cont'd)
Library has: v. 6^{66-78}, 8–$10^{130-137}$, 12^{189}–17, $19^{1-19, 22-39, 44}$–$21^{5, 9, 22, 27}$–23, 24^{14}–$25^{26, 31-43, 49-52}$, 30, 31^{10-22}, $37^{3-12, 14-15, 17-22, 24-32, 34-37, 39-47, 49}$–$40^{22, 24}$–$41^{24, 26}$–$43^{15, 17-45, 47-52}$, 57–58 (June 16–Sept. 2, 1837, Jan. 5–Oct. 25, 1838, Oct. 31, 1839–Dec. 29, 1842, Jan. 4–April 25, May 30–Sept. 26, Oct. 31, 1844–Jan. 31, Feb. 28–May 30, July 4, 1846–Dec. 30, 1848, April 7, 1849–June 29, Aug. 3–Oct. 26, Dec. 7–28, 1850, Jan. 3–Dec. 25, 1852, March 5–May 28, 1853, Jan. 15–Mar. 19, April 2–9, 23–May 28, June 11–Aug. 6, 20–Sept. 10, 24–Nov. 19, Dec. 3, 1859–Dec. 28, 1861, Jan. 4–May 31, June 14, 1862–
SEE NEXT CARD

Music Div.

(Musical world...)
June 13, 27, 1863–Apr. 15, 29–Nov. 11, 25–Dec. 30, 1865, 1879–80)

Music Div.

Periodicals—Gt. Br.—England.

DREXEL 455-486

Musical (The) World, [London] ~~A weekly record of musical science, literature, and intelligence.~~ v. 1–16, 18–22, 47–54 [1836–1876] *London*, 1836–76. 12° & 4°.
Weekly.
Drexel 452–453 Vol. 8–16 also called n.s., v.1–9 (no.1–209).—cf. U.L.S.
Unbound copies of inclusive date.
Drexel 484 Second copy of v. 1.
Drexel 486.1 Second copy of v. 11^{148}, 13^{200} (Jan. 10, 1839, Jan. 16, 1840)
Ceased publication with v. 71, no. 4 (1891).—cf. U.L.S.

Music Div.

PERIODICALS--GT.BR.--ENGLAND
Mus. Res.
*MA
The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v.
25cm.
(Continued)
1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.
NN*R 3.55 a/ (OC)II OSs,I PCs,1s,I,II SLs MUs,2s,3s,4s,5,I,II (U1s,LC1s,X1s,Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt 2] is bound: [Malcolm, Alexander] A treatise of music [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

Periodicals — Gt. Br. — England.
*MA
The Orchestra and the choir.
New Series. 1-8 (Aug. 1874-Sept. 1882).
London: Swift & Co. [etc.], 1875-82. 4°.
v. illus.
Monthly.
Title varies: Aug. 1874 – March 1881, The Orchestra; April 1881 – Sept. 1882, The Orchestra and the choir.
Numbering continuous.
Lacks May 1878, Oct. 1880, Oct. 1881.
Music Dept.
1. Music.—Per. and soc. publ. 2. Orchestra and orchestral music.
N. Y. P. L. March 23, 1918.

Periodicals — Gt. Br. — England.
*MA
The ORGAN; a quarterly review for its makers, its players and its lovers.
v. 1- (July, 1921-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: "Musical opinion," 1921- 25cm.
v. music, plates.
Numbering continuous.
MUSIC DIV.
1. Organ—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Musical opinion and music trade review.
N. Y. P. L. September 27, 1932

Periodicals — Gt. Br. — England.
7-* MA
The Organist.
v. 1
For full collation see main entry.
London, 1893–1920. 4°.
v. illus. (incl. music.)
Monthly.
Numbering continuous.
Title varies: 1893–1919, The Organist and choirmaster; Jan. – April, 1920, The Organist.
(Continued)
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ.
3. Choirs—Per. and soc. publ.
N. Y. P. L. December 28, 1928

The Organist. (Card 2)

Editors: 1893- E. J. Hopkins, C. W. Pearce and C. J. Vincent; Jan., 1917, C. W. Pearce and C. Vincent; Feb. – April, 1917, F. Burgess.
Includes various musical supplements; 1897–98, the Organ builders' supplement; June – Sept., 1919, the Organ students' supplement, etc.
Superseded by The Sackbut.
Music Div.
N. Y. P. L. December 28, 1928

Periodicals – GT. B. – England.
Drexel 247.1
The Organist; a monthly musical journal and review.
no. 1- (April, 1866-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: J. W. Brewster, 1866. 112 p. 24½cm.
Monthly.
Superseded by the Church choirmaster and organist (later the Musician, organist, and choirmaster).
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L. April 10, 1939

Periodicals – Gt. Br. – England
*MYA
Organists' quarterly journal of original compositions. Edited by William Spark.
v.1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, 1869- ob.4°.
Music Div.

Periodicals — Gt. Br. — England.
*MA
The P. R. gazette...
v.2- (July, 1925-)
London, 1925- 4°.
v.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Quarterly (12 nos. in a v.).
Official organ of the Performing Right Society, Ltd., London.
July, 1925- , caption-title reads: The Performing Right gazette.
Editor: July, 1925 – Oct., 1926, J. M. Glover.
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Copyright, Music.
N. Y. P. L. Cards in Public Catalogue January 7, 1930

Periodicals — Gt. Br. — England.
DREXEL 4327-29
Parish (The) choir; or, Church music book. [Published by the Society for promoting church music. *London: J. Ollivier*, 1846. 3 v. 4°.
Music Div.

Periodicals — Gt. Br. — England.
*DA
The Parthenon; a magazine of art and literature. no. 1-16; June 11, 1825–Jan. 1826. [London, Printed by Ross and co., 1825-26.
437, [1] p. plates. 24cm.
Caption title. Numerous Extracts from operas, oratorios, etc. Also, "Pastorella", by Bach.
Music Div.
Library of Congress AP4.P28 5-41130

PERIODICALS--GT.BR.--ENGLAND
*MA
The PENGUIN music magazine. 1-9; Dec. 1946-July, 1949. [Harmondsworth, Middlesex, etc.] Penguin books. 9 no. in 2 v. illus. 18-20cm.
Irregular.
Edited by R. Hill.
Superseded by Music 1950- .
1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Hill, Ralph, 1900-1950, ed.
NN*R 5.59 c/ (OC)I OS PC,1,I SLs MU,2,I (U1,LC1,X1) [C,I]

PERIODICALS--GT.BR.--ENGLAND
* MA
The PIANOMAKER. v.24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.
CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953,
(Continued)
NN R 10.57 p/ OSs, I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III P (1)1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade -- Gt. Br. -- Per. and soc. publ. 2. Piano — Per. and soc. publ. 2. Piano --Per. and soc. publ. 3. Trade — Per. and soc. publ. 4. Periodicals -- Gt. Br. --England. 5. Phonograph records — Per. and soc. publ. 6. Radio —Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

PERIODICALS--GT.BR.--ENGLAND
*MA
PROMOTING church music.
Croydon, Surrey, Royal school of church music.
v. illus., music. 19cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
"Everything for the church musician."
1. Church music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Royal school of church music.
NN S 9.67 1/ OS,I CSR I PC,1,I SL MU,1,2,I P(2),1,I (U1,LC1,X1)

Periodicals — Gt. Br. — England.
*MA
Quarterly (The) Musical Magazine and Review. v1-9.
London, 1818-27. 9v. 8°.
Music Div.

Periodicals — Gt. Br. — England. DREXEL 522-532
Quarterly (The) musical magazine and review. v. 1-10, (1818-28). *London*, 1818-28. 10 v. 8°.
Dup., v. 9, no. 36.
Music Div.

Periodicals — Gt. Br. — England. DREXEL 2210.3
Quarterly (The) musical register. [v. 1, no. 1 & 2]. (Jan. & April, 1812). [*London?*] 1812. 2 pm. 8°.
~~In: Musical tracts.~~
Music Div.

Periodicals — Gt. Br. — England.
*MA
The QUARTERLY musical review.
v. 1-4 (1885-88)
Manchester: J. Heyward, 1886-88. 4 v. illus. (music). 8°.
Edited by H. Hiles.
Ceased publication with v. 4 (1888).
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ. I. Hiles, Henry, 1826-1904, editor.
N. Y. P. L. April 21, 1932

PERIODICALS--GT.BR.--ENGLAND
*MA
RICORDIANA. [London] v.1, Apr. 1954-spring, 1955; new ser., v.1-date, Apr. 1956-date
London, G. Ricordi. v. 23cm.
CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. Ricordi, firm, music publishers.
NN R 5.57 j/ OSs, Is PCs, 1, 2s, Is SL E, 1, I MUs, 1s, 3s, Is Ps(1s), 1, 2s, Is (U1s, LC1s, X1s)

Periodicals — Gt. Br. — England.
* MA
The Sackbut.
v.1-14, no.7 (May, 1920-Feb., 1934)
London, 1920-34. 8°.
v.
Monthly.
Includes music.
Absorbed The Organist.
Dec., 1927-Feb., 1934 include suppl.
Ceased publication with v.14, no.7 (Feb., 1934).
Cards in Pub. Cat.
MUSIC DIV.
~~1. Music.—Per. and soc. publ.~~
N. Y. P. L. August 23, 1922.

Periodicals _ Gt. Br. _ England. DREXEL 564

Saturday (The) musical review. A record of music and the drama. (With which is incorporated "The Choir".)
v. 1, no. 1-32. *London*, 1879. 29 pm. 4°.
Unbound. No. 1, 10, 20 lacking.

Music Div.

Periodicals _ Gt. Br. _ England. *MA

The School music review.
v.36, no.421, 423(imperfect) (June 15, Aug.15, 1927)

London: Novello and Co., 1927. ~~Current~~. 4°.
Monthly.

Mus. Div.
FEB 23 1929

PERIODICALS--GT.BR.--ENG. * MA

The SCORE; a music magazine. no.1-28; Aug. 1949-Jan. 1961. London. 28 no. in 5 v. illus., ports., music. 25cm.

Three issues a year (irregular)
Edited by W. Glock.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Eng. I. Glock, William. ed.
NN R 11.62 p/3 (OC)I OSs PCs. 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s) [C. 1]

Periodicals _ Gt. Br. _ England. *MA

Strad (The). A monthly journal for professionals and amateurs of all stringed instruments played with the bow. v. 1-16 (1890-1906)
London, [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD] 4° CURRENT

Monthly

MUSIC DIV.

Periodicals _ Gt. Br. _ England. *MA

Strand Musical Magazine (The); a musical monthly ed. by E. Hatzfeld. v. 5- Jan.-June, [1897], London, 1897.
l. 8°

Music Div.

Periodicals _ Gt. Br. _ England. *MA

The Tonic Sol-Fa Reporter. Edited by John Curwen.
1853-1888.
London, 1853-88. 12° & 8°.

Continued as: The Musical Herald.
Incomplete. For full collation etc., see main card.

Music Div.

Periodicals _ Gt. Br. _ England. DREXEL 595-598

Tonic (The) sol-fa reporter and magazine of vocal music for the people. [Edited by John Curwen]. v. 4, 5, 6, no. 138-140; v. 8, no. 180-182, 186-187, 190; v. 9, no. 207-209, 212-215. *London*, [1862?]-67. 2 v. & 16 pm. 12°.
——— Another copy of v. 4. Drexel 597.1
——— " " no. [London? - 18-?] Drexel 598

Music Div.

Periodicals _ Gt. Br. _ England. * MA

The Violin monthly magazine for all lovers of the instrument. [no. 1-] For full collation see main entry.
London[, 1890- 4°.
nos. mounted plates.

Monthly.
Edited by J. M. Fleming.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Violin—Per. and soc. publ. 3. Fleming, James M., 1839- , editor.
N. Y. P. L. July 6, 1928

Periodicals _ Gt. Br. _ England. *MA

The Violin times...
v.1,-12[136], 14[163, 166, 168-69] (Nov. 1893 - June 1907, Sept. 1907, Nov. - Dec. 1907)
London, 1894-19

v., pl., port.
Monthly.

v.1-7 have supple.
——— A second copy of v.1, 12[135]

Music Div.

Periodicals _ Gt. Br. _ England. NCOA

The Wednesday programme and sketch-book.
v. 2[ko] (Jan., 1875- [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

London: A. Wilcox, 1875- 25cm.
v. illus., mounted ports.

Weekly, 187 - Aug. 19, 1876, May - ; semiweekly, Aug. 23, 1876-April 21, 1877.

(Continued) MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Stage—Gt. Br.—Eng.—London, 19th cent. 3. Music—Gt. Br.—Eng.—London. I. Figaro programme. II. London programme and sketch-book. III. Saturday programme and sketchbook.
N. Y. P. L. June 12, 1934

The Wednesday programme and sketch-book. (Continued)

Title varies: - June 12, 1875, Figaro programme; June 19-26, 1875, The London programme and sketch-book; July 3, 1875 - Aug. 19, 1876, The Saturday programme and sketch-book; Aug. 23, 1876 - April 21, 1877, alternate issues are entitled The Wednesday programme and sketch-book and The Saturday programme and sketch-book (The Saturday programme and great city); April 25 - , 1877, The Wednesday programme and sketch-book.

After April 21, 1877, The Saturday programme was absorbed by the London figaro.

From v. 5, no. 114 - v. 6, no. 182, the Wednesday issues are also numbered 2-38 in a consecutive series; after the absorption of the Saturday issue by the London figaro, the original numbering which included both the Wednesday and Saturday issues was dropped and the new series numbering continued.

Absorbed the London sketch-book; a monthly miscellany, June 26, 1875.

N. Y. P. L. Music Div. June 12, 1934

Periodicals _ Gt. Britain _ England * MA

Year's music (The); 1896-99, being a concise record of British and foreign musical events, productions, appearances, criticisms, memoranda, etc.
London: J. S. Virtue & Co., 1896-99. 4 v. 12°

Discontinued with 1899 issue.

Music Div.

Periodicals _ Gt. Br. _ England. * MA

The Young musician; a magazine for all young students who love and make music.
v. 1[?] (April, 1941- [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

London: Stainer & Bell, ltd., 1941- 25cm.
v. illus.

Monthly.
Editor : M. E. Gwen Dodds.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Children—Music for.
N. Y. P. L. August 16, 1943

Periodicals _ Gt. Br. _ England _ Hist. and crit. * MC

[Kidson, Frank] 1855-1926.
English magazines containing music, before the early part of the nineteenth century. [London, 1912] p. 99-102. 26cm.

Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, Jan. 1912.

1. Music—Bibl.
N. Y. P. L. MUSIC DIV. November 14, 1947

Periodicals _ Gt. Br. _ England _ Hist. and crit. Write on slip words underlined below and class mark— *MA

Kidson, Frank.
English magazines containing music, before the early part of the nineteenth century.

(Musical antiquary, London, 1912. 4°. v.3, p.99-102.)

form 400b [x-20-21 25m] MUSIC DIV.

Periodicals _ Gt. Br. _ England _ Hist. and crit. * MC

[Lawrence, William John] 1862-1940.
Eighteenth-century magazine music. [London, 1911-12] p. [18]-39, 117. 26cm.

Photostatic reproduction.
Signed: W. J. Lawrence.
Excerpt: The Musical antiquary. v. 3, Oct. 1911, Jan. 1912.

1. Music—Bibl.
N. Y. P. L. MUSIC DIV. November 14, 1947

Periodicals _ Gt. Br. _ England _ Hist. and crit. Please write on slip, name of journal or series, volume, page and year. 7-*MA

Wedgwood (J.)
English musical papers
(Music Trades v. 25, no. 8, pp. 27 New York, 1903)

Music Div.

Periodicals _ Gt. Br. _ Eng. _ Yorkshire. * MA

The Yorkshire musician. A journal devoted chiefly to Yorkshire music and musicians.
v. 1- (Aug. 1886- [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

Stanningley [Eng.] J. W. Birdsall, 1887- v. 28cm.

Monthly.
Includes music.
Editor : Aug. 1886- Arthur Pearson.
Ceased publication with v. 4 (1889). cf. *The Times. London. Tercentenary handlist of English & Welsh newspapers... London, 1920, p. 279.*

MUSIC DIV.

1. Music—Per. and soc. publ. I. Pearson, Arthur, 1866- ; ed.
N. Y. P. L. June 16, 1948

Periodicals _ Gt. Br. _ Ireland. *MA.

Irish (The) musical monthly. A journal devoted to the interests of music in church and school.
Dublin, 1902. v. 1 8°

Ceased publication with v. 1

Music Div.

Periodicals _ Gt. Br. _ Scotland. *MA

Caldwells' musical journal. vol. 1.
Edinburgh: Caldwell Bros., 1841. 1 v. 8°

Music Div.

PERIODICALS--GT.BR.--SCOTLAND *MA

MUSIC & drama. no. 1-6; [1946?]-51. Glasgow.
10 no. in 1 v. 21 x 28cm.

Lacking: no. 4, 1949; no. 6, 1951.
Frequency varies.
Issue for 1950 lacks numbering.
Title varies: 1946-48, Con brio; 1949, 51, Scottish music & drama.
Ceased publication with no. 6, 1951. -cf. ULS, 3d ed.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Scotland. 3. Music--Gt. Br.--Scotland. 4. Stage--Gt. Br.--Scotland. I. Title: Con brio. II. Title: Scottish music & drama.
NN R 4.66 a/ OS, I, II PC, 1, 3, 4, I, II SL MU, 2, I, II (T4s, U1s, LC1s, X1s) [C]

Periodicals _ Gt.Br. _ Scotland. NCGA

The Opera-glass. A...musical and theatrical miscellany. v. 1. (Apr. 10 – Oct. 23, 1840).
Edinburgh: W. & H. Robinson, 1840. viii, 356 p. 8°.

Weekly.
Probably no more published.

1. Stage.—Per. and soc. publ. 2. Music.—Per. and soc. publ.
N. Y. P. L. Music Dept. May 31, 1918.

PERIODICALS—GT.BR.—SCOTLAND

*MA

SCOTTISH music & drama.
Glasgow, W. Maclellan. no. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"An annual review published during the Edinburgh festival."

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—Scotland.
3. Music—Gt. Br.—Scotland. 4. Stage—Gt. Br.—Scotland.
NN** 4. 55 g/ OS PC, 1, 3, 4 SL MU, 2 (T4, LC1, X1) [C]

Periodicals _ Gt.Br. _ Scotland.

*MA

The Scottish musical magazine.
v. 1-12[3] (Sept., 1919-Jan., 1931)
Edinburgh: Patterson, Sons & Co., Ltd., 1919-31. v. illus. 8°.

Monthly.

Ceased publication, Feb., 1931.

Cards in Pub Cat.

1. Music.—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. March 7, 1923.

Periodicals _ Gt. Br. _ Wales.

*MAA

Welsh folk-song society.
... Journal of the Welsh folk song society. v. 1-
(1909-
Bangor [1909-
v. pl. 22½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title in Welsh at head of t.-p.
Lyrics and ballads with music; words in Welsh with English equivalent in prose or verse.

JUILLIARD FOUNDATION FUND.

1. Folk-songs, Welsh—Societies. I. Title.

Library of Congress ML5.J65 16-7629 MUSIC DIV.

Periodicals _ Gt.Br. _ Wales _ Hist. and crit.

**MFBR (Wales)

Smith, Joseph Sutcliffe.
Impressions of music in Wales. Penmaenmawr, Venture Press, 1948.
190 p. illus., map. 19 cm.
"Welsh musical magazines, by R. D. Griffith": p. 152-155.

DREXEL MUSICAL FUND

1. Music—Wales. I. Title.

ML289.S5 780.9429 49-48624*
Library of Congress [2] MUSIC DIV.

PERIODICALS--HUNGARY

MFLA +

FILM, szinház, muzsika.
Budapest. v. illus. 31cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly.

1. Moving pictures--Per. and soc. publ. 2. Stage--Per. and soc. publ.
3. Music--Per. and soc. publ. 4. Cinema--Periodicals--Hungary. 5. Stage--Periodicals--Hungary.
6. Periodicals--Hungary.
NN * R 3.70 1/ OS CSR PCs, 1, 2, 3 SL MU, 6 Ps(2s), 1, 2, 3, 4, 5 (LC1s, X1)

PERIODICALS--HUNGARY

*MA

MAGYAR zene. 1. évf., 1. szám, 3.-date évf.; szept. 1960, feb. 1962-date
Budapest, Zeneműkiado vállalat. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Published by Magyar zeneművészek szövetsége.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary.
I. Magyar zeneművészek szövetsége.
NN R 8. 63 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s) [I]

PERIODICALS--HUNGARY

*MA

MUZSIKA. 4. évf., 7. sz.-date; jul. 1961-date
Budapest. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: July, 1961-date, S. Asztalos.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Asztalos, Sándor, ed.
NN R 3. 63 p/ (OC)I OSs PCs, 1s, I SL MUs, 2s, I Ps (2s), 1s (U1s, LC1s, X1s)

Periodicals _ Hungary

*MA

Népszerü zenefüzetek.
Szám 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Budapest: Somló Béla könyvkiadó [193 - 24cm.
no.

Editor : szám A. Molnar.

1. Music—Per. and soc. publ. I. Molnar, Antal, 1847- ed.
N. Y. P. L. MUSIC DIV. January 3, 1936

PERIODICALS--HUNGARY

*MA

STUDIA musicologica Academiae scientiarum Hungaricae. t. 1-date; 1961-date
Budapest, Akademiai kiadó. v. music. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
English, German, French, Russian or Italian.
Editor: 1961-date, Z. Kodály.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar tudományos akadémia, Budapest. II. Kodály, Zoltán, 1882- , ed.
NN R1. 65 c/ (OC)IIs OSs, Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs Ps(2s), 1s, Is (U1s, LC1s, X1s) [I]

PERIODICALS--HUNGARY

* ZAN- * M15
Film Reproduction

ÚJ zenei szemle. 1. évf., 3. szám-7. évf., 9. szám; aug. 1950-szept. 1956 (incomplete)
Budapest. v. illus., music. 25cm.

Film reproduction. Positive.
Monthly (some issues combined)
Organ of the Magyar zeneművészek szövetsége.
Summaries in French and Russian, Oct. 1952-Sept. 1956.
(Continued)

NN* R 5. 62 p/ OSs, Is PCs, 1s, Is SL MUs, 2s, 3s, Is (U1s, UM1, LC1s, X1s) [C]

2

ÚJ zenei szemle. (Cont.)

Ceased publication with v. 7, no. 9, Sept. 1956.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. 3. Hungary.
I. Magyar zeneművészek szövetsége.

Periodicals _ India.

*MA

The Indian music journal. Edited and published by H.P.Krishna Rao,B.A.,about the third week of every second month. v.1, no.6. (January and February 1912.) Mysore:H.P.Krishna Rao,1912. 8°.

x Hindu music.

Music Div.

Periodicals _ India.

*MA

Music academy, Madras.
Journal... v. 1- (1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Madras [19 v. illus. 25cm.
Quarterly(1934,1938 in annual combined nos.;1935-37 in 1 v.)
Text chiefly in English, with some articles in the Tamil language.
Vol. include proceedings of the Madras music conference, no.

INDEXES:
v. 1-10 (1930-39), in v. 11.

1. Music—Per. and soc. publ. 2. Music—India.
N. Y. P. L. MUSIC DIV. August 6, 1943

Periodicals _ India.

*MA

Oriental music in European notation. A monthly periodical... Issue 1
For full collation see main entry.
Madras, 1892- f°.
v. illus.

Includes: "Prospectus and opinions of the press," containing statements dated from Aug., 1892 - Feb., 1897.
Text in English; words in Telugu and Tamil characters.
Editor : 1892- A. M. C. Mudaliyar.

Cards in Public Catalogue MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music, Oriental. 3. Music—India.
N. Y. P. L. April 25, 1927

Periodicals _ India.

*MA

Sangeeta; a...journal of Hindustani music.
v. 1 - (Dec., 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lucknow, 1930- 25cm.
v. charts.

Quarterly.
Text in English or Marathi.
Published by the Marris College of Hindustani Music, Lucknow, India.

1. Music—Per. and soc. publ. 2. Music—India. I. Marris College of Hindustani Music, Lucknow, India.
N. Y. P. L. MUSIC DIV. December 7, 1934

PERIODICALS--INDIA

*MAA

SRI PRASANNA SITARAMA MANDIRAM, Mysore, India.
Music conference; souvenir.
Mysore. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English and Canarese.

1. Music--India. 2. Music--Per. and soc. publ. 3. India.
4. Periodicals--India. I. Title: Music conference.
I. Sri.
NN R 7.65 I/ OS, I PC, 1, 2, I SL MU, 3, 4, I O, 1, I (U1, LC1, X1) [C]

Periodicals - Ireland.

See

Periodicals - Gt. Br. - Ireland.

Music Div.

PERIODICALS--ISRAEL

*PKZ

Israel institute for sacred music. Jerusalem.
ידיעות המכון הישראלי למוסיקה דתית
ירושלים
v. music. 24 cm. annual.
"קובץ לעניני המוסיקה הדתית בישראל ובתפוצות"
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Yedi'ot.
Began publication in 1959.
1. Music--Per. and soc. publ. 2. Synagogue music--Hist. and crit. 3. Music--Israel.
I. Title.
NN*R 10.71 CSR SL J,1,2,3,I MU,1,2,3 (U1,LC1,X1) [C]

PERIODICALS--ISRAEL

*MAA

LEAGUE OF COMPOSERS IN ISRAEL.
Annual conference.
Tel-Aviv. v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
English and Hebrew.
Vols. for 6th conference include the program of the Israeli music week.

1. Music--Per. and soc. publ. 2. Periodicals--Israel. 3. Musicians, Israeli. I. League of composers in Israel. Israeli music week. II. Title: Israeli music week. [Program]
NN 2. 70 e/ OS, I, II CSR, I, II PC, 1, 2, 3, I, II SL 1, 2, 3, I, II MU, 2, 3, I, II (U1, LC1, X1) [C]

PERIODICALS--ITALY

*MAA & *ZAN-*M87

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Bullettino. Anno 1-15, n. 2; 1948-1962. Siena.
15 v. in 8. illus. 24cm.

Vol. 5-6, 1952-53, on microfilm (negative) *ZAN-*M87.
Quarterly (some issues combined).
Includes supplements.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 4. 70 m/ OSs CSR PCs, 1s SLs SL(*ZAN-*M87) MUs, 2 (U1s, UM1, LC1s, X1s)

PERIODICALS--ITALY
*MA
AMICI DEL PONTIFICIO ISTITUTO DI MUSICA SACRA, Rome.
Bollettino. Anno 1-14. 1949-62. Roma. 14 v. in 2 illus., music. 25cm.
Quarterly (many issues combined).
INDEXES:
Vols. 1-12. 1949-60. in v. 12.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--Italy.
NN R 2.69 d/4 OSs CSR PCs, 1s SLs MUs, 1s, 2s (U1s, LC1s, X1s) [I]

PERIODICALS--ITALY
*MA
L'APPRODO musicale. n. 2-24; apr./giugno, 1958-1967 (incomplete)
Roma, RAI-Radiotelevisione italiana. no. illus., music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1958-60; irregular, 1961-67.
No. 2-23 also called v. 1-12 (v. numbering irregular, often omitted).
Ceased publication with no. 24, 1967.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.
NN R 2.69 d/4 OSs, 1s CSRs PCs, 1s, 1s SLs MUs, 2s, 1s (U1s, LC1s, X1s) [C, I]

PERIODICALS--ITALY
*MA
L'APPRODO musicale. (Cont.)
INDEXES:
No. 13-18, 1961-64, with no. 18.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.
NN R 5.66 1/4 OS, 1 PC, 1, 1 SL MU, 2, 1 (U1, LC1, X1) [C]

Periodicals -- Italy.
*MC
Associazione italiana editori e negozianti di musica.
Bollettino dell'Associazione italiana editori e negozianti di musica e della Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.
Anno [handwritten, illegible]
Milano, 1921-23. 4°.
v. illus.
Bi-monthly (irregular).
MUSIC DIV.
1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ. 3. Music—Assoc. and org.—Italy.
N. Y. P. L. July 31, 1928

Associazione italiana editori e negozianti di musica. Bolletino... (Cont'd.)
1927-date official organ of the Associazione italiana editori e negozianti di musica; Sept., 1921-date; of the Associazione italiana fra i negozianti e noleggiatori di piano-forte e armonium; 1927-date of the Gruppo nazionale editori di musica e di teatro.
Title varies;
Ceased publication. The Associazione dissolved.
Music Div.

PERIODICALS --ITALY Copy only words underlined & Classmark-- *MA
BIBLIOGRAPHIE der Aufsätze zur Musik in aussermusikalischen italienischen Zeitschriften.
(IN: Analecta musicologica. Köln. 24cm. Bd. 1 (1963) p. [90]-112; continued in subsequent numbers)
[Pt.] 1-
Each part has special compiler; pt. 1 by Paul Kast.
1. Bibliography, Italian. 2. Periodicals--Italy.
NN 3.69 1/4 OI (MU) 1, 2 (LC1, X1)

PERIODICALS--ITALY
3-MAA
+
La BIENNALE di Venezia; rivista trimestrale di arte, cinema, teatro, musica, moda.
Venezia [etc.] v. illus. (part col.) 33cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organo ufficiale dell'Ente autonomo La Biennale di Venezia."
Subtitle varies.
(Continued)
NN R 7.71 d/ OSs, 1s CSRs PCs, 1s, 2s, 3s, 4s, 1s SLs As, 1s, 1s MUs, 5s, 1s (T4s, U1s, LC1s, X1s) [I] 2

La BIENNALE di Venezia... (Cont.)
French, English and German summaries.
Vols. for July, 1950-1957, include the section: Archivio storico d'arte contemporanea della Biennale. Bollettino, no. 1-28/29, 1950-Mar./Apr. 1956. (Later years, issued as a supplement, cataloged separately; see that entry.)
1. Art--Per. and soc. publ.--Italy. 2. Moving pictures--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--Italy. I. Venice (City). Esposizione biennale internazionale d'arte.

Periodicals -- Italy.
*MA
Bollettino bibliografico musicale.
Anno 1-8, n. 5 (1926-maggio, 1933)
Milano, 1926-33. 12°.
v. illus. (ports.)
Monthly.
Editor: 1926- P. Da Nova.
Ceased publication with anno 8, n. 4/5 (aprile/maggio, 1933).
MUSIC DIV
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. Cards in Public Catalogue October 30, 1929

Periodicals, Italian
*MA
Bollettino ceciliano...
Anno [handwritten]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Vicenza [etc.] 1924- 25cm.
v. illus. (music.)
Monthly (irregular).
Organ of the Associazione italiana di Santa Cecilia.
MUSIC DIV.
1. Music—Per. and soc. publ. I. Associazione italiana di Santa Cecilia.
N. Y. P. L. February 17, 1937

Periodicals, Italy
*MA
+
Bollettino dei musicisti; mensile del Sindacato nazionale fascista musicisti.
Anno 1- (aprile, 1934- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Roma, 1934- 29½cm.
v. illus., plates, ports.
Bimonthly (irregular).
MUSIC DIV.
1. Music—Per. and soc. publ. I. Sindacato nazionale fascista dei musicisti.
N. Y. P. L. August 26, 1936

Periodicals -- Italy.
*MA
La Critica musicale...
v. 1-6 (1918-1923)
Firenze, 1918-23. 6 v. in 4. illus., plates, ports. 8°, f°.
Monthly.
Includes section: La Musica e il libro.
Edited by Luigi Parigi.
Ceased publication with v. 6, 1923.
MUSIC DIV.
1. Music—Per. and soc. publ. I. Parigi, Luigi, 1883-
N. Y. P. L. May 17, 1930

Periodicals -- Italy.
*MA
La Cultura Musicale.
Anno 1, fascicolo 1-2 1922
Bologna: Pizzi & Co., 1922. 8°.
Editor is Francesco Vatielli
Six fascicoli annually
2 cardsonly
Not cat., not acc.
no OC.
Music Div.

PERIODICALS--ITALY
*MA
IL DIAPASON; rivista di musica contemporanea. Anno 1-date; 1950-date
Milano. v. illus. 24cm.
CURRENT IN MUSIC DIVISION
Monthly. (Some numbers in combined form.)
Published under the auspices of the Centro internazionale di musica "Il Diapason."
Subtitle varies: 1950, Rivista internazionale di musica. Revue internationale de musique.
1. Music—Per. and soc. publ. 2. Periodicals—Italy. I. Centro internazionale di musica "Il Diapason."
NN** R 9.54 OS, 1 PC, 1, 1 SL MU, 2, 1 P, (I), 1, 1 (U1, LC1, X1) [I]

PERIODICALS--ITALY
MUS. DIV.
L'ECO della musica. Anno 3, n. 2-date; marzo/apr. 1963-date
Ancona, Italy. v. illus. 31cm.
CURRENT IN MUSIC DIVISION
Bimonthly.
"Organo ufficiale dell'Associazione nazionale liuteria artistica italiana."
*MA
+
1. Music--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Associazione nazionale liuteria artistica italiana.
NN S 11.63 e/OS, I, Ib PC, 1, 2, I MU, 2, 3, I P(2), 1, 2, I (U1, LC1, X1)

PERIODICALS--ITALY
*MA
GAZZETTA musicale di Milano Anno 1- ; 1842-
Milano [etc.] G. Ricordi & co. v.
illus. 36cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Weekly, 1842-97; monthly, June, 1905-1912.
Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.
Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.
(Continued)
NN R 6.65 p/ (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, 1s, Is, IIs, IIIs, IV SLs MUs, 2s, Is, IIs, IIIs, IV (U1s, LC1s, X1s) 2

GAZZETTA musicale di Milano... (Cont.)
Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan. 1903.
Includes supplements.
Absorbed by Il Secolo XX, Jan. 1913.
1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

PERIODICALS--ITALY
*MA
INCONTRI musicali. n. 1- ; dic. 1956-
Milano. no. illus., music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Quaderni internazionali di musica contemporanea diretti da Luciano Berio."
1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN 11.66 1/c OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Periodicals -- Italy.
*MA
L'Italia musicale...
Anno 1-3 (ott., 1928-maggio, 1930)
Genova, 1928-1930. f°.
Mus. Div.
DEC 1 3 1928

PERIODICALS--ITALY
*MA
+
L'ITALIA musicale; giornale di letteratura, belle arti, teatri e varietà.
Milano. v. 40cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiweekly.
Subtitle varies.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. Opera--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Operas--Italy.
NN S 9.70 v/OS CSR PC, 1, 3 SL MU, 2, 4, 5 (U1, LC1, X1) [K]

PERIODICALS--ITALY
MUS. DIV.
JAZZ di ieri e di oggi. Anno 2, n. 7/8-date; luglio/ag. 1960-date
Firenze, G. Spinelli. v. illus. 28cm.
CURRENT IN MUSIC DIVISION
"Rivista mensile di cultura, critica musicale e informazione discografica."
*MA
1. Jazz--Per. and soc. publ. 2. Periodicals--Italy.
NN S 5.61 e//OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--ITALY
MUS. DIV.
MELODRAMMA. Anno 1-date; febbr. 1954-date
Venezia. v. illus. 33cm.

CURRENT IN MUSIC DIVISION
Semimonthly.

*MA
+
1. Opera—Per. and soc. publ. 2. Operas—Per. and soc. publ.
3. Periodicals—Italy.
NN**R 11.54 g/ OS PC, 1 MU, 2, 8 P, (1), 1 (U1, LC1, X1)

PERIODICALS--ITALY
* MA
+
MONDO lirico. v.1-date; febbr. 16, 1959-date
Roma. v. illus., ports. 33cm.

CURRENT IN MUSIC DIVISION
Semimonthly (irregular), 1959; monthly (irregular), 1960-date
Official organ of the Comitato internazionale di competenza del teatro lirico, Sept. 1960-date
1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ.
3. Periodicals--Italy. 4. Operas--Per. and soc. publ.
I. Comitato internazionale di competenza del teatro lirico.
NN R 2.63 p/ OSs, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s) 1s, 2s, Is (U1s, LC1s, X1s)

Periodicals — Italy.
*MA
Musica.
[v.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Firenze, Sansoni, 19?- v. illus.
27 1/2cm.
Publication began in 1942.

1. Music—Per. and soc. publ.
MUSIC DIV.

PERIODICALS--ITALY
*ZAN-*MP13
MUSICA e dischi. Anno 1- ; ott. 1945-
Milano, M. de Luigi. v. illus.
50cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS & HAMMERSTEIN COLLECTION)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 5.72 c/ OSs, Is CSRs PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is MUPs, 2s, Is Ps(2s), 1s, 3s, Is (U1s, UM1s, LC1s, X1s) [I]
2

MUSICA e dischi. (Cont.)

Monthly (some issues in combined form).
Title varies: v.1, Oct.-Nov.1945, Musica; rassegna della vita musicale italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Per. and soc. publ. I. Title: Musica: rassegna della vita musicale italiana. i. Subs. for: classmark
*ZAN-*M4
Film Reproduction

Periodicals — Italy.
*MA
Musica italiana.
v. 1, n. 1, Gennaio, 1920.
Milano, 1920. f°.
Published monthly.

MUSIC DIV

PERIODICALS--ITALY
Mus. Res.
* MA
MUSICA e musicisti; rivista illustrata bimestrale.
Anno 1, no. 1-6; genn.-nov. 1902.
Milano, G. Ricordi & co. 384 p. ports., music.
17cm.
Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti, Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)
(Continued)
NN S 10.59 p/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (U1, LC1, X1, Z3)
2

MUSICA e musicisti... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs.
4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography
I. Ricordi, firm, music publishers.

PERIODICALS--ITALY
* ZAN-* M71
Film Reproduction
MUSICA sacra; rivista liturgica musicale.
Milano. v. illus., music.
25cm.

Film reproduction. Negative.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For later file, see: Musica sacra. [Milan]
(Continued)
NN R 4.67 p/ OSs CSR PCs, 1s, 2s, 3s SL MUs, 2s, 3s, 4s (U1s, LC1s, UM1, X1s) [C]
2

MUSICA sacra... (Cont.)

1. Music --Per. and soc. publ. 2. Church music--Catholic church, Roman--Per. and soc. publ. 3. Church music--Per. and soc. publ. 4. Periodicals--Italy.

PERIODICALS--ITALY
*MA
MUSICA sacra. [Milan] Anno 80-date; genn./febbr. 1956-date
Milano. v. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some no. in combined form).
For earlier file, see: Musica sacra; rivista liturgica musicale.
Vol. 80-date called also Ser. 2, anno 1-date

1. Church music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 9.64 a/ OSs PCs, Is SL MUs, 1, 2s Ps(2s), Is (U1s, LC1s, X1s)

PERIODICALS--ITALY
* MA
MUSICA d'oggi. Anno 1-23, giugno, 1919-1941; nuova ser., anno 1-date, 1958-date
Milano, G. Ricordi. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1919; monthly, 1920-41; ten issues a year, 1958-date.
Publication suspended 1942?-57. During this suspension G. Ricordi & c. issued the periodical, Ricordiana, 1951-57.
New ser., v. 1-date, 1958-date, includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works
(Continued)
NN R 9.59 g/ OSs, Is PCs, 1s, 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 4s, 5s, Is Ps(1s), 1s, 2s, Is (U1s, LC1s, X1s) [I]
2

MUSICA d'oggi. (Cont.)
with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy.
4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time.
I. Ricordi, firm, music publishers.

PERIODICALS--ITALY
* MA
MUSICALBRANDE; Ann 1-date (scartari 1-date); 1959-date
Torino. v. illus., ports. 31cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supplement to the Colan-a musical dij brandé.
'Arvista piemontèisa."
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Colan-a musical dij brandé. Suplement.
NN R 5.63 p/ OSs, I PCs, 1s, I SL MUs, 2s, I Ps (2s) 1s, I (U1s, LC1s, X1s)

PERIODICALS--ITALY
*MA
NOTE d'archivio per la storia musicale.
Roma, Edizioni "Psalterium." v. illus., music 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined), 1927-33; bimonthly (many issues combined), 1935-43.
Editor: 1927-40, R.C. Casimiri.
Ceased publication with v.20, no.1/2, 1943.
1. Music--Per. and soc. publ. 2. Music--Bibl.--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography, Italian. I. Casimiri, Raffaele Casimiro, 1880-1943, ed.
NN R 1.69 d/ (OC)Is OSs CSR PCs, 1s, 2, Is SLs MUs, 3s, 4, Is (U1s, LC1s, X1s) [C]

Periodicals — Italy.
* MA
Nuova didattica e pedagogia musicale.
Anno 1-2 no. 2 (1926-aprile giugno 1927)
Milano: Saita & Bertola, 1926-27. 2 v. illus. 8°.
Quarterly.
Edited by E. Paccagnella.
Ceased publication?

MUSIC DIV
1. Music—Per. and soc. publ. 2. Piano playing—Per. and soc. publ. 3. Paccagnella, Ermenegildo, 1882- , editor.
N. Y. P. L. Cards in Public Catalogs April 8, 1929

Periodicals — Italy.
*MA
La nuova rassegna melodrammatica.
v.1 no. 19-20 (Oct. 13-30, 1918)
2 no. 37 (May 2, 1919)
Milan, 1918-
Bi-Weekly.
Editor: 1918 , Vittore Delilliers.

x Title.
2 cards only.
Not in OC.
Music Div.

PERIODICALS--ITALY
*MA
NUOVA rivista musicale italiana. Anno 1- ; magg./giugno, 1967-
Torino. v. illus. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
Called Nuova rivista musicale italiana in continuation of Rivista musicale italiana, issued 1894-1955.
(Continued)
NN R 12.68 1/ OS, I CSR PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1) [C, I]
2

NUOVA rivista musicale italiana. (Cont.)

Published by Edizioni RAI radiotelevisione italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy.
I. RAI-Radiotelevisione italiana.

PERIODICALS--ITALY
MUS. DIV.
Il NUOVO canzoniere italiano. 4-date; apr. 1964-date
Milano, Avanti. no. illus. 21cm.
CURRENT IN MUSIC DIVISION
Monthly?
Includes unacc. melodies.
*MA
1. Songs, Italian. 2. Songs Italian--Collections. 3. Periodicals--Italy. 4. Songs, Italian--Hist. and crit.
NN S 11.64 c/5 OS PC, 4 MU, 1, 2g, 3 P(2), 4 (U1, LC1, X1)

PERIODICALS--ITALY
*MA
L'ORGANO. Anno 1-date; 1960-date
Bologna. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"Revista di cultura organaria e organistica."

1. Organ--Per. and soc. publ. 2. Periodicals--Italy.
NN R 3.63 a/ OSs PCs, Is SL MUs, 1s, 2s Ps(2s), Is (U1s, LC1s, X1s) [I]

Periodicals — Italy. *MA

Il Pensiero Musicale. Rivista mensile di cultura popolare.
Anno 2, no. 4 Aprile 1922.
Bologna, 1922 8°.

2 cards only.
Not cat., not acc.
No O.C.
Music Div.

Periodicals — Italy. *MA

Il Pianoforte; rivista di coltura musicale.
Anno

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Torino, 192 24½cm.
v.

Monthly (irregular).
Published by the Fabbrica italiana pianoforti, Turin.
Editor : 192 G. M. Gatti.
Superseded by La Rassegna musicale.

1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ.
I. Gatti, Guido Maria, 1892- , editor. II. Fabbrica italiana pianoforti, Turin.
MUSIC DIV.
N. Y. P. L. September 6, 1933

Periodicals — Italy. *MA

Programma giornaliero degli spettacoli, balli, feste, concerti, ed altri divertimenti pubblici. Anno 1.-21. 1838-59. Napoli, 1838-59. 21 v. sm. f°

Music Div.

PERIODICALS--ITALY

L-10
1902

QUADRIVIUM. v. 1- ; 1956-
Bologna. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1, no. 1, 1956, issued by the Istituto di filologia classica e medievale and the Istituto di storia della musica of the Università degli studi di Bologna.
Editor: 1956- , G.B. Pighi and others.
Chiefly in Italian, with contributions in English and Latin.
(Continued)

NN R 11.62 g/5 (OC)Is OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs SL MUs, 4s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I] 2

QUADRIVIUM. (Card 2)

1. Philology--Per. and soc. publ. 2. Literature--Hist. and crit., Middle Ages. 3. Music--Per. and soc. publ. 4. Periodicals--Italy. I. Pighi, Giovanni Battista, 1898- , ed. II. Bologna, Italy (City). Università. Istituto di filologia classica. III. Bologna, Italy (City). Università. Istituto di storia della musica.

PERIODICALS--ITALY

L-10
1222

IL RACCOGLITORE; ossia, Archivj di viaggi, di filosofia, d'istoria, di poesia, di eloquenza, di critica, di archeologia, di novelle, di belle arti, di teatri e feste, di bibliografia e di miscellanee. v. 1- (n. 1-); 1819-
Milano, Società tip. dei Classici italiani [etc.]
v. illus. (part fold.), plates, maps (part fold.), music, 24cm.
(Continued)

NN R 4.58 g/4 (OC)I OS, I II, III PC, 1, I SL MU, 1 (U1, LC1, X1) (2)

IL RACCOGLITORE... (Cont.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly?
Supersedes Lo Spettatore italiano e straniero. (Not in the library.)
Complete in 24 v.; v. 8-24 with title: Il Ricoglitore. (Later title not in the library.)
Compiled by D. Bertoletti.
Superseded by Il Nuovo ricoglitore.
1. Periodicals--Italy. I. Bertoletti, Davide, 1784-1860, comp.
II. Lo Spettatore italiano e straniero. III. Title: Il Ricoglitore.

PERIODICALS--ITALY

*ZAN-*M109

RASSEGNA melodrammatica.
Milano. v. 71cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly.

1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 9.72 m/ℓ OS CSR PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--ITALY

*MA

La RASSEGNA musicale.
Quaderni. 1-
Torino, 1964- v. plates, music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes La Rassegna musicale.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Title: Quaderni della Rassegna musicale.
NN 10.64 c/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C, I]

PERIODICALS--ITALY

*MA

La RASSEGNA musicale. (Cont.)

INDEXES:
Vols. 1-22, 1928-52. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Gatti, Guido Maria, 1892- , ed.
NN R X 1.64 e/ (OC)I OS PC, 1, I SL MU, 2, I P (U1, LC1, X1)

PERIODICALS--ITALY

*MA

La RASSEGNA musicale. Anno 1-32; 1928-62.
Torino [etc.] 32 v. illus., plates, music. 8°.

Monthly, 1928-29, 1936-43; bimonthly, 1930-35; quarterly, 1947-62.
Supersedes Il Pianoforte.
Edited by G.M. Gatti.
Superseded in 1964 by La Rassegna musicale. Quaderni.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Gatti, Guido Maria, 1892- , ed.
NN R 1.65 e/5 (OC)Is OSs PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s) [C, I]

PERIODICALS--ITALY

Copy only words underlined & Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n. 1, 2, 3, 1964-65) [di] Francesco Degrada. Firenze, L.S. Olschki, 1968. 81 p. 25cm. (Rivista italiana di musicologia. Quaderni. 2)

1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni (Indexes). III. Degrada, Francesco.
NN 2.72 w/ℓ (OD)III, IIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

PERIODICALS--ITALY

* MA

RASSEGNA musicale Curci. Anno 16, n. 1/2-date; febbr./apr. 1962-date
Milano, Edizioni Curci. v. illus. ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Periodico di cultura e attualità musicali."

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. I. Edizioni Curci, Milan.
NN R 7.64 p/ OSs, Is PCs, 1s, 3s, Is SL E, 3, I MUs, 2s, 3s, Is Ps (2s), 1s, 3s, Is (U1s, LC1s, X1s)

Periodicals — Italy. *MAA

Regio istituto musicale "Luigi Cherubini," Florence.
Atti dell' accademia.
Anno 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Firenze, 1863- 8° & f°.
v. plates.

Anno 33 contains music.
Anno 33 has sub-title: Commemorazione della riforma melodrammatica.
1863-96, 95 name appears as: R. Istituto musicale di Firenze.

1. Music.—Per. and soc. publ. 2. Opera—Italy—Hist.
MUSIC DIV.
N. Y. P. L. December 23, 1932.

PERIODICALS--ITALY

*MA

RICORDIANA. [Milan] n. 1-7, 15-16, apr. 1951-magg. 1952, apr./giugno-luglio/ott. 1954; nuova ser., anno 1-3, 1955-57
Milano. v. ports., music. 24cm.

Bimonthly (irregular), Apr. 1951-May 1952; quarterly, Apr.-Oct. 1954; ten issues a year, 1955-57.
"Revista... di vita musicale."
(Continued)

NN R 9.60 1/ OSs, Is PCs, 1s, 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 4s, 5s, I (U1s, LC1s, X1s) [C] 2

RICORDIANA. (Cont.)

Published by G. Ricordi & c. during the suspension of its periodical Musica d'oggi. Ceased publication when Musica d'oggi resumed publication in Jan. 1958.
Includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

PERIODICALS--ITALY

*MA

RIVISTA italiana di musicologia. v. 1-
Firenze, Olschki, 1966- v. music. 25cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Two issues a year.
Organ of the Società italiana di musicologia.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Società italiana di musicologia.
NN R 10.68 a/ℓ OS, I CSR PCs, 1, I SL MUs, 2, I Ps, (2), 1, I (U1, LC1, X1) [I]

PERIODICALS--ITALY

* MA

RIVISTA musicale italiana. v. 1-57 fasc. 2; 1894-apr./giugno, 1955. Roma [etc.] 56 v. 8°.

Publication suspended, 1933-35; 1944-45.
Occasional articles in French.

INDEXES:
Vols. 1-35, 1894-1932. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Italy
NN R 6.60 p/ OSs PCs, 1s SLs MUs, 2 (U1s, LC1s, X1s) [C]

PERIODICALS--ITALY

Copy only words underlined & Classmark-- *MA

RIVISTA MUSICALE ITALIANA (Indexes)
Indici della Rivista musicale italiana, annate XXXVI-LVII (1929-1955) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 144 p. 24cm. (Rivista italiana di musicologia. Quaderni, 1)

1. Periodicals--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Periodicals--Italy. I. Series. II. Degrada, Francesco.
NN 2.72 w/ℓ (OC)II, IIbo OS, I PC, 2, I, II MU, 1, 3, I, II (LC1, X1)

Periodicals — Italian *MA

Rivista nazionale di musica.
Anno 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma, 19 - 34cm.
v. illus.

Monthly.
Numbering continuous.
Editor : 19 Vito Raeli.

1. Music—Per. and soc. publ. I. Raeli, Vito, 1880-
MUSIC DIV.
N. Y. P. L. September 17, 1936

Periodicals — Italy. *MA

Santa Cecilia. Rivista mensuale di musica sacra e liturgica.
Anno XIX N. VII(223) Gennaio 1918.
Torino, 1918 4°.

2 card only, not acc.
not in OC
Music Div.

PERIODICALS--ITALY

*MA

La SCALA; rivista dell'opera. n. 1-date; nov. 1949-date

Milano, Delfino. no. illus.(part col.) 33cm.

CURRENT IN MUSIC DIVISION

Monthly.

Editor: Nov. 1949-date, F. Abbiati.

No. 11, Sept. 1950, followed by a special unnumbered issue, in English, dedicated to the performances given by Teatro alla Scala at (Continued)

NN R 6.58 1/√ (OC)I OS PC1, 1, 2, I SL1 MU1, 2, 4, I P(1), 1, 2 (U1, LC1, X1) [I]

2

La SCALA... (Cont.)

Edinburgh and London, in Sept. 1950.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.

PERIODICALS--ITALY

*MA

La SCALA; rivista dell' opera. (Cont.)

INDEXES:

No. 1-121, Nov. 1949-1959, with no. 121.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.

NN R 4.61 s/ρ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I P(2), 1, 2 (U1, LC1, X1)

Periodicals _ Italy.

*MA

La Scala & il museo teatrale.

Anno 2[2]- date (giugno,1928- date)

Milano, 1928-date. Current. 4°.

Mus.Div.

Music Div.

Periodicals _ Italy.

*MA

Scena (La) giornale di musica, drammatica e coreografia, anno 3 e 4, 4 maggio, 1865-2 maggio, 1867.

Trieste. 2v. f°.

Ed. & pub. by Vincenzo Ermengildo Dal Torso.

No. 42 & 43, anno 4 missing.

Music Div.

Periodicals _ Italy.

*MA

Strenna musicale...

19 For full collation see main entry.

Bari: Società editrice tipografica, 19 f°.

no. illus. (incl. ports.)

Annual.

Editor : 1927- M. Incagliati.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musicians, Italian.

N. Y. P. L. November 16, 1928

PERIODICALS--ITALY

*MA

STRUMENTI & musica. Anno 18- ; 1965-

Ancona (Italia). v. illus.

31cm.

CURRENT IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

For earlier file, whose numbering it continues, see Fisarmonica.

"Periodico mensile degli strumenti musicali e della musica."

(Continued)

NN S 9.67 1/ OS,I CSR,I PC,1,2,I SL MU, 1,2,3,I P(2)1,2,3,I (U1,LC1,X1)

2

STRUMENTI & musica. (Cont.)

At head of title, 1965- : Fisarmonica.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Title: Fisarmonica; strumenti & musica.

Periodicals _ Italy.

*MA

...Symphonia.

Anno 1[o]- (giugno 5, 1910-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Napoli, 1910- 8°.

v. illus.

Irregular.

Anno 1, no. 16-17 in 1 v.

Editor : 1910 C. Clausetti

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Clausetti, Carlo, editor.

N. Y. P. L. September 17, 1931

PERIODICALS--ITALY

*DO

UNIVERSALIA; rassegna mensile di "poesia". Anno [1, n.12]-2; Natale, 1946-1947

[Roma, Tumminelli] v. illus.(part col.)

30cm.

Anno [1, n.12] lacks numbering and is called fasc. fuori serie, Natale, 1946.

Includes music.

Original etchings tipped in.

(Continued)

NN R 10.61 e/ OS PC1, 1 SL1 MU, 1, 2g (PR2, U1, LC1, X1) [C]

2

UNIVERSALIA; rassegna mensile di "poesia". (Cont.)

Contributions in several languages.

Ceased publication with v.2, no.12, Dec. 1947.

1. Periodicals--Italy. 2. Autographs (Music)--Collections--Facsimiles.

PERIODICALS--ITALY, ENGLISH

*MA

Musica disciplina.

v. 1 (March, 1946)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome [etc.] 1946- v. illus. (music.) 26cm.

Quarterly, March, 1946-June, 1947; irregular, 1948

Published by the American institute of musicology (March, 1946-June, 1947 as Institute of Renaissance and baroque music).

Vol. 1 (March, 1946-June, 1947) published in Cambridge, Mass.

Editors: March, 1946- Armen Carapetyan (with Leo Schrade, March, 1946-June, 1947).

(Continued)

MUSIC DIV.

N. Y. P. L. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946-June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).

Occasional issues include suppl.

Title varies: v. 1 (March, 1946-June, 1947), Journal of Renaissance and baroque music.

v. 2, Musica disciplina.

1. Music—Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.

N. Y. P. L. June 26, 1951

PERIODICALS--JAPAN--BIBL.

Copy only words underlined & classmark— *MA

MALM, WILLIAM P.

A bibliography of Japanese magazines and music. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.3, no. 2(May, 1959) p.76-80)

1. Periodicals--Japan--Bibl.

NN R 8.59 1/√ OI (MU)I (LC2, X1)

PERIODICALS--KOREA, ENGLISH

M-10 7664

KOREAN affairs. (Cont.)

INDEXES:

Vols. 1-3, 1962-64, in v. 4, no. 1, May, 1965.

1. Periodicals--Korea, English. 2. Korea--Per. and soc. publ. I. Council on Korean affairs.

NN R 6.68 v/A OS,I CSR PC,1,2,I SL O,1,2,I (U1,LC1,X1)

Periodicals _ Latin America _ Bibl.

Write on slip only words underlined and classmark— *MAA

Fairley, Lee.

A check-list of recent Latin American music periodicals.

(Music library assoc. Notes, New York, 1945, ser.2, v.2, no.2, p.120-123.)

npo

MUSIC DIV.

form 106c [vi-29-18 25m]

Periodicals _ Latin America _ Bibl.

Write on slip words underlined below and class mark— #MAA

Fairley, Lee.

A check-list of recent Latin American music periodicals.

(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.120-123.)

npo

MUSIC DIV.

form 106b [viii-3-18 25m]

Periodicals _ Latvia.

*QYNA

Latvijas muzikis.

1929 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rīgā, 1929 - 4°.

v.

Monthly.

Published by the Latvijas muziķu biedrība.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Latvijas muziķu biedrība.

N. Y. P. L. October 9, 1930

Periodicals _ Latvia.

*QYNA

Mūzikas apskats...

Gads 1- (nov., 1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rīgā: Latviešu dziesmusvētku biedrība, 1933- 24cm.

v. illus. (incl. music, ports.)

CURRENT

Monthly.

Dec., 1933- also numbered continuously, no. 12-

Various nos. include musical suppl.

1. Music—Per. and soc. publ.

N. Y. P. L.

MUSIC DIV. September 20, 1935

Periodicals _ Latvia.

*QYNA

Muzikas nedēļa.

Gads 6[5-6] (jan.-aprilis, 1929)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rīgā, 1929. 8°.

v. illus. (music.)

Published by the Latvijas komponistu biedrība.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Latvijas komponistu biedrība.

N. Y. P. L. May 19, 1931

PERIODICALS--MEXICO

*ZAN-*M107

AMÉRICO. Año 1, no.1-10, 12-Año 2, no.3, 5-24, 26-27; marzo 25-oct.25, nov.5, 1958-enero 25, feb.15-agosto 25, sept.15-30, 1959

México. v. illus., ports. 39cm.

Microfilm.

Three no. a month (varies).

"Una voz al servicio de la música nacional."

Issued by Cadena latina americana de comentaristas de discos (CLACD)

(Continued)

NN R 4.72 a/s OS1, Is CSR PC1, 2s, Is (U1s, LC1s, UM1, X1s) Is, Is SL MUs, Is, 2s, Is MUPs

2a

AMÉRICO. (Cont.)

Ceased publication with v. 2, no. 27, Sept. 1959?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Mexico.
I. Cadena latina americana de comentaristas de discos.

a

Periodicals — Mexico

Instituto mexicano de musicología y folklore, Mexico. *MA
...Boletin. Año 1- (enero, 1940-) SAMPLE FILE

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

México, 1940 - v. 23cm.

Includes music.

MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. October 17, 1945

PERIODICALS--MEXICO

*MA

EL MUSICO. Año 1-date; oct. 1950-date.
Mexico. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Organo oficial del S. U. T. M. (Sindicato unico de trabajadores de la musica)."

1. Music—Per. and soc. publ. 2. Periodicals—Mexico. I. Sindicato único de trabajadores de la música.

NN**R 1.55 g/ OS, l, lb PC, l, l SL MU, 2, l P, (l), l, l (U1, LCl, Xl)

Periodicals — Mexico

Nuestra música... *MA
Año 1- (marzo, 1946-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

México, 1946- v. illus. 24cm.

Bimonthly, March-Sept. 1946; quarterly, 1947
Numbering continuous.
Editors: March, 1946- Rodolfo Halffter.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Halffter Escriche, Rodolfo, 1900- ed.
N. Y. P. L. October 14, 1949

Periodicals — Mexico

*MA
Orientacion musical; revista mensual de cultura artistica.
v. 1- (agosto, 1941-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

México, 1941- v. illus. 27–29cm.

Numbering continuous.
Subtitle varies (lacking on cover of early issues).
Organ of the Ateneo musical mexicano.
Vol. 1 includes music suppl.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Ateneo musical mexicano.
N. Y. P. L. March 15, 1948

PERIODICALS--MEXICO

*MAA

ORQUESTA SINFÓNICA DE MÉXICO.
Boletín de la O. S. M. v. 1- abr. 1940-
México. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Not published in 1942.
Issue for 1943 in English and Spanish.
Title varies slightly.

1. Music--Per. and soc. publ. 2. Periodicals--Mexico.
NN R 12.63 a/ OSs PCs, ls SLs MUs, 2s (Uls, LCls, Xls) [K]

PERIODICALS--MEXICO

*MA

REVISTA del conservatorio. Año 1- (no. 1-); jul. 1962-
México. v. illus., ports. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Three issues a year.
Organ of Conservatorio nacional de música of Mexico.

(Continued)
NN R 4.70 r/ ODs, ls EDs, ls PCs, ls, ls SL (E1) MUs, 2s, ls Ps(2s), ls, ls (Uls, LCls, Xls) CSR

2

REVISTA del conservatorio. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Mexico. I. Mexico. Conservatorio nacional de música, Mexico.

Periodicals — Mexico

Revista musical mexicana; critica, técnica, historia y folklore. *MA
Tomo 1- (1942-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

México, 1942- 23cm.
v. illus.

Semimonthly (alternate issues called Guía del concierto).
Editor : 1942- Gerónimo Baqueiro Foster.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Baqueiro Foster, Gerónimo, ed.
N. Y. P. L. October 8, 1943

Periodicals — Mexico.

*MA

Revista musical de Mexico.
Directores Manuel M. Ponce, Ruben M. Campos
(Publicación mensual)

Mexico, 15 de maio, 1919- 4°.
v. 1, no. 1- 12

Ceased publication with Tomo 1, no. 12, Apr 1920.
Merged with "Mexico Moderno", which see.
1. Title.

Music Div.

Periodicals — Mexico.

Schola cantorum; revista de cultura sacro-musical. *MA
Año 1- (abril, 1939-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Morelia, Mich. (México) 1939- 28cm.
v. illus. (incl. music.)

Monthly.
Editor : , 1939- Miguel Bernal Jiménez.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
3. Church music—Catholic church, Roman. I. Bernal Jiménez, Miguel, ed.
N. Y. P. L. January 26, 1943

PERIODICALS--MEXICO

MUS. DIV.

SELE música 690. Año 9-date (no. 112-date); mayo, 1960-date
México. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Revista... de cultura e información musical."
Published by Radiodifusora XEN; includes its program guide.
Includes suppl.

*MBDR
(Continued)
NN S 10.60 s/ OS, I, Ib PC, 3, 4, I MU, 1, 2 P(1), 3, 4, I T, 5, 6, I (U1, LC1, X1)

2

SELE musica 690. (Cont.)

1. Radio--Mexico--Programs. 2. Periodicals--Mexico. 3. Radio broadcasting--Programs. 4. Music--Per. and soc. publ. --Mexico. 5. Radio--Programs, Musical. 6. Radio--Per.--Mexico. I. Mexico (City). Radiodifusora XEN

Periodicals — Mexico.

*MA

El Sonido 13.
Tomo 1–3 (1926-27)

México, 1924-27 ~~For full collation see main entry.~~ 8°.
3v. illus.

Monthly, 1924 ; semi-monthly, 1925
Editor : 1924-27 J. Carrillo.

Cards in Public Catalogue

MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. June 29, 1926

Periodicals — Netherlands. *MA

Caecilia; algemeen muzikaal tijdschrift van Nederland.
Jaarg. 1-50 Utrecht, 1844-
v. in ports. 4°.

For full collation see main entry.

Current.

MUSIC DIV.

PERIODICALS--NETHERLANDS

*MAA

CLEMENTI-ARCHIV, Wenum, Netherlands.
Blätter.
Wenum/Apeldoorn. v. music. 25cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
"Wissenschaft und Kunst.
1. Music—Per. and soc. publ. 2. Periodicals—Netherlands. 3. Clementi, Muzio, 1752-1832—Per. and soc. publ.
NN R 6.67 r/ OSs CSR PCs, ls, 3s SL MUs, 2s, 3s Ps(2s), ls, 3s (Uls, LCls, Xls)

PERIODICALS--NETHERLANDS

*MAA

DONEMUS.
Muzikaal perspectief; mededelingen van Donemus. nr. 1, 3-5, 7-9, 11, 13-date; Feb., Mei-Dec. 1948, Juli, 1949-Maart, Oct. 1950, Juni, 1951-date.
Amsterdam. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Irregular, Feb. 1948-Nov. 1951; quarterly, Mar. 1952-date.

1. Music—Per. and soc. publ. 2. Music—Netherlands—Bibl.
3. Periodicals—Netherlands. 4. Bibliography, Netherlands. I. Title.
NN R 4.54 OS(lb), I PC, 1, 2, I SL MU, 3, 4, I P, (1), 1, 2, I (U1, LCl, Xl)

PERIODICALS--NETHERLANDS

*MA

EUPHONIA; tijdschrift gewijd aan muziek en zang.
Hilversum, J.J. Lispet. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Absorbed: Symphonia; algemeen Nederlands muziektijdschrift, Jan. 1961.

(Continued)
NN S 9.67 l/ OSs, I, II CSR PC, 1, I SL MU, 2, I P(2)1 (U1, LC1, X1)

2

EUPHONIA; tijdschrift gewijd aan muziek en zang. (Cont.)

Vols. for 1961-63, called Editie A: Algemeen Nederlands muziektijdschrift (issued also in Editie B: Voor de zang en het verenigingsleven; not in the library).
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Euphonia. Editie A: Algemeen Nederlands muziektijdschrift. II. Euphonia. Editie B: Voor de zang en het verenigingsleven.

PERIODICALS--NETHERLANDS

*MA

GREGORIUSBLAD. jaarg. 80, nr. 5-date; Juni, 1959-date
Amsterdam. v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
For earlier file, whose numbering it continues, see Sint Gregoriusblad.
"Tijdschrift tot bevordering der kerkmuziek."

(Continued)
NN R 5.62 a/ OSs, ls PCs, ls, 2s, ls SL MUs, ls, 2s, 3s, ls Ps(2s), ls, 2s, ls (Uls, LCls, Xls)

2

GREGORIUSBLAD. (Cont.)

Includes occasional suppl.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.)
3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

PERIODICALS--NETHERLANDS

*MA

KOOR en kunst leven.
Hilversum, Harmonia-uitgave. v.
illus., music. 25cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined)
Published by various musical societies of the Netherlands (v. 2), no. 1, Jan. 1966: "Uitgave van de Nederlandse bond von Katholieke
(Continued)

NN R 12. 69 v/4 OS, I, IIb+, III   CSR PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1)

2

KOOR en kunst leven. (Cont.)

zangverenigingen. ")
"Periodiek in combinatie met Timbre."

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands.
I. Nederlandse bond van Katholieke zangverenigingen-Uitgave.
II. Nederlandse bond van Katholieke zangverenigingen. III. Timbre.

Periodicals_Netherlands.

*MA

De Koordirigent
-
Amsterdam

2e Jaargang, no.1 Juli, 1929

2 cards only. Music Div.
not cat. not acc.
July 12, 1930

Periodicals_Netherlands.

*MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van M^r. H. Viotta. 1.-5. jaarg.; oct. 1888-1894. Amsterdam, De erven H. van Munster & zoon, 1888-94.
5 v. 24^{cm}. illus. (music).

Superseded by Weekblad voor muziek.

1. Music—Period. 2. Wagner, Richard, 1813-1883. I. Viotta, Henri Anastase, 1848- ed. II. Wagner-vereeniging, Amsterdam.

Cards in Public Catalogue

Library of Congress ML5.M1 7—34206
[s24c1] MUSIC DIV.

Periodicals_Netherlands.

*MA

Magazijn voor schilder- en toonkunst. 1828.
Tweede stuk. Dordrecht: Blussé en Van Braam, 1828 1v. 8°.

Music Div.

Gift of Dr. Van der Weyde.

Periodicals_Netherlands.

MAA

Magazijn voor schilder en toonkunst
no. 1

Dordrecht, 1829. 8°.

Book at Astor

Music Div.

Periodicals_Netherlands.

*MA

De Muziek ; tijdschrift ...
jaarg. 1-7 (Oct. 1926 - Sept. 1933)

Amsterdam: N. V. Seyffardt, 1926-33 4°.
7 v. illus. (incl. music), plates.

Monthly.
Official organ of the Federatie van Nederlandsche Toonkunstenaars-Vereenigingen.
Editors: 1926-33 P. F. Sanders and W. Pijper.
Absorbed by Caecilia, Nov., 1933.

1. Music—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. April 25, 1928

PERIODICALS--NETHERLANDS

*MAA

NEDERLANDSCHE TOONKUNSTENAARS-VEREENIGING.
Orgaan K N T V. Jaarg. 16-date; Oct. 1961-date
Amsterdam. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug. and Sept.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands.
I. Title.

NN R 10. 65 1/8 OSs, Is PCs, Is, Is SL MUs, 2s, Is Ps(2s), Is, Is (U1s, LC1s, X1s)

Periodicals_Netherlands.

*MA

Onze torenmuziek.
no. 1- (1924-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Amsterdam, 1924- f°, 8°.
nos. illus.

Annual.
Organ of the Nederlandsche Klokkenspel-Vereeniging.
1927- "bevattende het Feestprogramma van de Beiaardherdenking te Arnhem."

MUSIC DIV

1. Music—Per. and soc. publ. 2. Bells—Netherlands—Per. and soc. publ. 3. Chimes—Netherlands— Per. and soc. publ.

N. Y. P. L. Cards in Public Catalogue March 20, 1930

PERIODICALS_-NETHERLANDS

*MA

SAMENKLANK.
Amsterdam. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year
"Maandblad van de Koninklijke nederlandsche toonkunstenaars-vereeniging."
(Continued)

NN S 8.67 a/4 OS,I   CSR,I PC,1,I SL MU,2,
I P(2),1,I (U1,LC1,X1)

2

SAMENKLANK. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Nederlandsche toonkunstenaars-vereeniging.

PERIODICALS--NETHERLANDS

*MA

SINT Gregoriusblad. Jaarg. 79, 80, nr. 2-4; 1958, Feb. - Apr. 1959
Utrecht. v. illus., ports., music. 24cm.

"Maandschrift tot bevordering van kerkelijke toonkunst."
Official organ of the Nederlandse Sint Gregorius-vereniging.
For later file, which continues its numbering, see Gregoriusblad.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.)
3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

NN R 5.62 m/3 OSs, Is PCs, Is, 2s, Is SL MUs, Is, 2s, 3s, Is (U1s, LC1s, X1s)
[C]

PERIODICALS--NETHERLANDS

*MA

SYMPHONIA; algemeen Nederlands muziektijdschrift.
jaarg. 25, no. 9, jaarg. 27-30, 31, no. 2-jaarg. 37;
Jan. 1949, Apr. 1950-1953, Feb. 1954-1960
Hilversum. v. illus., ports. 25-27cm.

Monthly (except Aug.).
Organ of the Bond van orkestdirigenten in Nederland (1953-Jan. 1957, with the Federatie amateur-symphonie-orkesten).
(Continued)

NN R 5.65 e/3 OSs, Is, IIs, IIIs   PCs, 1s, Is, IIs, IIIs SLs MUs, 2s,
Is, IIs, IIIs (U1s, LC1s, X1s)   [C, I]

2

SYMPHONIA; algemeen Nederlands muziektijdschrift. (Cont.)

Vols. 30-33, 1953-56, include the section: FASO-nieuws, no. 9-52.
(Formerly issued separately? Earlier years not in the library.)
Absorbed by Euphonia, Jan. 1961.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur-symphonie-orkesten. III. Title: FASO-nieuws.

Periodicals_Netherlands.

** MA

Union musicologique.
Bulletin.
Année 1-6² (1921-1926)

La Haye: Martinius Nijhoff, 1921-1926 8°.
4 v. illus. (music.)

Semi-annual.
Some articles in German and other languages.

No more published

Cards in Public Catalogue
MUSIC DIV.

1. Music.—Per. and soc. publ. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Music.—Associations, etc.
August 25, 1924

Periodicals_Netherlands.

*MA

Vereeniging voor Nederlandsche Muziekgeschiedenis.
Bouwsteenen. Jaarboek.
No.1-3 (1869-1881)
Register, 1869-1881

Amsterdam, 1872-1881. 8°.

No.1, title reads:...Vereeniging voor Nederlandsche Muziekgeschiedenis.
No.2-3, Vereeniging voor Noord-Nederlands Muziekgeschiedenis.

1. Periodicals-Dutch. 2. Societies-Netherlands-d.d.

MUSIC DIV.

PERIODICALS--NETHERLANDS

*MAA

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS.
Tijdschrift, Deel 1- ; 1882-
Amsterdam. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1882-1935; irregular, 1936-
Text in Dutch. Beginning with 1951, an occasional contribution in English or German.
(Continued)

NN R 3.62 e/8 OSs, I PCs, 1s, I   SLs MUs, 2s, I (U1s, LC1s, X1s)
[C, I]

2

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS. Tijdschrift. (Cont.)

Title varies: v. 17-18, 1948-59, Tijdschrift voor muziekwetenschap.
Name of society as Vereeniging voor Noord-Nederlands muziekgeschiedenis, 1882-1908.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Title: Tijdschrift voor muziekwetenschap.

Periodicals_Netherlands

*MA

Weekblad voor muziek.
Jaarg. 1-11 (3 Feb. 1894-1904)

Amsterdam: De Erven H. van Munster & Zoon, 1894-1904 f°.
11 v. ports.

Jaarg 1, no. 21 (June 9, 1894), incorrectly called no. 22.
1896 organ of the Amsterdamsche and the Arnhemsche Toonkunstenaarsvereenigingen; 1897-1898 organ of the Amsterdamsche, the Arnhemsche and the 'sGravenhaagsche Toonkunstenaarsvereenigingen; 1898-1904, organ of the Amsterdamsche Toonkunstenaarsvereeniging.
(Continued)

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. & soc. publ.
N. Y. P. L. December 8, 1924

Weekblad voor muziek. (Continued)

Editors: 1894, H. F. J. Nolthenius and Simon van Milligen; 1895-1904, H. F. J. Nolthenius and others.
Supersedes Maandblad voor muziek.
Nov. 20, 1897, Jan. 1-April 8, 22-July 8, 1899, March 31, 1900 include suppl.

Music Div.
N. Y. P. L. December 8, 1924

PERIODICALS--NETHERLANDS

MAA

WIKOR; algemeen kunsttijdschrift.
Groningen [etc.] Netherlands. v.
illus. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Issued under the auspices of Stichting Wikor.
For later file, whose numbering it continues, see: Akt; algemeen kunsttijdschrift.
(Continued)

NN R 1.69 k/4 OSs, I CSRs   PC, 1, 2, 3, I SL A, 1, I MU, 4, I
T, 5, I (U1s, LC1s, X1s)

2

WIKOR; algemeen kunsttijdschrift. (Cont.)

1. Art--Per. and soc. publ.--Netherlands. 2. Music--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--Netherlands. 5. Stage--Periodicals--Netherlands. I. Stichting Wikor.

PERIODICALS--NETHERLANDS, ENGLISH

*MA

SONORUM speculum. no. 1-date; summer, 1958-date
Amsterdam. no. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual, 1958-60; quarterly, 1961-date.
"Mirror of musical life in the Netherlands...containing documentation of new works by Dutch composers and details of performances of Dutch works throughout the world."

(Continued)

NN 10.62 p/ OSs, Is PCs, Is, 2s, Is SL MUs, 3s, 4s, Is Ps (2s) Is, 2s, Is (U1s, LC1s, X1s) [I] 2

SONORUM speculum. (Cont.)

Supersedes: Donemus. Muzikaal perspectief.
Published by the Donemus foundation.

1. Music--Per. and soc. publ. 2. Music--Netherlands--Bibl. 3. Periodicals--Netherlands, English. 4. Bibliography, Netherlands. I. Donemus.

Periodicals — New Zealand.

*MA

MUSIC in New Zealand...
v. 3- (April, 1933- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wellington, N.Z.: H.H.Tombs, Ltd., 1933- 27½cm.
v. illus. (ports.) CURRENT

Monthly.
Editor: April 1933- T.V.Griffiths.

1. Music—Per. and soc. publ. I. Griffiths, T. Vernon, editor.

N. Y. P. L. MUSIC DIV. July 25, 1934

PERIODICALS--NORWAY

*MA

NORDISK musik-tidende. 1.-9. årg.; 1880-88.
Christiania. 9 v. in 3. illus., ports. 30cm.

Library's file lacks music scores issued as supplements to issues for 1883-88.
"Maanedsskrift for musikere og musikvenner."
Edited by C. Warmuth.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Norway. I. Warmuth, Carl, ed. II. Warmuth, Carl.
NN R 2.62 e/ (OC)I, IIbo OS PC, 1, I SL MU, 2, I (U1, LC1, X1) [K]

PERIODICALS--NORWAY

*MA

NORSK musikerblad. årg. 51-date; 1962-date
Oslo. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Organ for Norsk musikerforbund."

1. Music--Per. and soc. publ. 2. Periodicals--Norway. I. Norsk musikerforbund.
NN R 3.63 l/ OSs, Is PCs, Is, Is SL MUs, 2s, Is Ps(2s), Is, Is (U1s, LC1s, X1s)

Periodicals — Palestine.

*MA

Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.

Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.

Title also in Hebrew; text chiefly in English and German with a section in Hebrew. No more published.

1. Music—Per. and soc. publ. 2. Music—Jews—Per. and soc. publ. I. Swet, Hermann, 1893- , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem.

N. Y. P. L. Music Div. November 25, 1940

Periodicals — Peru.

*MA

Artistas.

Lima,

Jan.23,1931 called Año 1; Dec.,1931 called Año 2,no.1.

MUSIC DIV.

PERIODICALS--PERU

*MA +

MÚSICA; organo del Grupo Renovación. Año 1,no. 1-3; jul.-set./oct. 1957. Lima. 3 no. ports. 35cm.

Lacking: July, 1957.

1. Music--Per. and soc. publ. 2. Periodicals--Peru. I. Grupo "Renovación".
NN R 1.63 p/ OSs, Is PCs, Is, Is SL MUs, 2s, Is (U1s, LC1s, X1s) [C]

Periodicals — Peru.

*MA +

MUSICAL...
no. 1- (abril, 1933- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lima: L.A.Valderrama Baca [1933- 31½–33½cm.
nos. illus. (incl. ports.)

Irregular.
"Dedicada a estimular al amateur musical."

1. Music—Per. and soc. publ.

N. Y. P. L. MUSIC DIV. October 28, 1935

Periodicals — Peru.

*MAA

Peru. Conservatorio nacional de música, Lima.
...Boletin. v. 1-

Set. 1944- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lima ,1944- 24cm.

Bimonthly, Sept. 1944-Jan. 1945; quarterly, April, 1945-
Numbered continuously.

1. Music—Per. and soc. publ.

N. Y. P. L. MUSIC DIV. June 7, 1950

Periodicals — Peru.

*MA

Revista musical peruana. año 1- enero 1939-agosto
Lima, 1939-41. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus. (incl. ports., music) 22½cm. monthly.

Caption title.
Editor: Jan. 1939- Aug., 1941, Rodolfo Barbacci.
Numbered continuously.
Ceased publication with año 3, no.32 (Aug.,1941).

1. Music—Period. 2. Music—Peru. I. Barbacci, Rodolfo, ed.

Library of Congress ML5.R29 41-14561 MUSIC DIV. [2] 780.5

Periodicals, Poland.

*QPA

Kwartalnik muzyczny...
Zeszyt 1- (lipiec, 1931- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1931- 27½cm.
v. illus. (music.)

Table of contents in Polish and French.
Organ of Stowarzyszenie miłośników dawnej muzyki w Warszawie.
Editors: A. Chybiński and K. Sikorski.
Superseded by Muzyka polska.

1. Music—Per. and soc. publ. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie.

N. Y. P. L. MUSIC DIV. January 11, 1933

Periodicals — Poland.

*MA

Kwartalnik muzyczny; pismo poświęcone historyi, estetyce u teoryi muzyki...
Zeszyt 2, rok 2 (Maj, 1914)

Warszawa, 1914.
1 v. 4°.

Editor: 1914- Roman Statkowski.

JUILLIARD FOUNDATION FUND

1.Periodicals, Polish.

MUSIC DIV.

PERIODICALS--POLAND

*MA

MUZYKA. v.1-6; kwiec. 1950-55 (file incomplete, occasional issues wanting)
[Warszawa] v. illus., ports. 25-29cm.

Monthly.
Also numbered continuously.
Issued by the Państwowy Instytut sztuki of Poland (1952-55, with the Związek kompozytorów polskich)

(Continued)

NN R 3.61 e/ OD, Is EDs, Is (OS)IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, Is, Is, IIs (U1s, LCEIs, LC1s, X1s) [C, I] 2

MUZYKA. (Cont.)

Includes music.
Superseded by Muzyka; kwartalnik.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki. II. Związek kompozytorów polskich.

PERIODICALS--POLAND

*MA

MUZYKA; kwartalnik. r. 1-date (nr. 1-date); 1956-date
Warszawa. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Issues also numbered within the year.
Supersedes Muzyka.
Issued by the Państwowy Instytut sztuki of Poland.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki.
NN R 3.61 p/ OD, I ED, I PC, 1, I SL (E1) MU, 2, 3, I P (2) 1, I S, 1, I (U1, LC1, X1, LCE1) [I]

Periodicals — Poland.

*MA

Muzyka; miesięcznik pod redakcją Mateusza Glińskiego.
Rok 1- (styczeń, 1924- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 19 26½cm.
v. illus. (incl. music), plates, ports. CURRENT

Rok also numbered continuously, nr.

1. Music—Per. and soc. publ. I. Gliński, Mateusz, 1892- , ed.

N. Y. P. L. MUSIC DIV. September 23, 1935

PERIODICALS--POLAND

*MAA

PANSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland.
Zeszyt naukowy. nr. 1-
Katowice, 1962- v. music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Summaries in French and Russian.

1. Music--Per. and soc. publ. 2. Periodicals--Poland.
NN * 12.64 e/ OS PC, 1 SL MU, 2 S, 1 (U1, LC1, X1) [C, I]

PERIODICALS--POLAND

*MA

Z dziejów muzyki polskiej.
Bydgoszcz v. illus. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by Bydgoskie towarzystwo naukowe and Filharmonia pomorska im. Paderewskiego.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Music--Poland. 4. Poland. I. Bydgoskie towarzystwo naukowe. II. Filharmonia pomorska im. Paderewskiego.
NN 12.71 m/ OS, I, II, IIb+ I, II S, 3, I, II (U1, LC1, X1) CSR PC, 1, 3, I, II SL MU, 2, 4, [C, I]

PERIODICALS--POLAND

*QPA +

ŻYCIE śpiewacze. r. 1-3, nr. 1, 8/9-10/12; paźdz. 1948-stycz. sierp./wrzes.-paźdz./grudz. 1950.
Warszawa. v. illus. 24cm.

Monthly (slightly irregular).
"Organ rady naczelnej Zjednoczenia polskich związków śpiewaczych poświęcony zagnieniom organizacji upowszechnienia i rozwoju kultury śpiewaczej."

(Continued)

NN R 4.61 l/ OS, I PCs, 1, I SLs MU, 2, I Ss, 1, I (U1, LC1, X1) [I] 2

ŻYCIE śpiewacze. (Cont.)

Vols. 2-3 also numbered continuously, no. 4/5-25/27.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. I. Zjednoczenie polskich związków śpiewaczych.

Periodicals, Polish.

*QPA

Muzyka polska...
1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa ,1934–
v. illus. (incl. music.) 24½cm.

CURRENT

Quarterly.
Organ of the Towarzystwo wydawnicze muzyki polskiej.
Supersedes Kwartalnik muzyczny.

1. Music—Per. and soc. publ. 2. Music—Poland. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. MUSIC DIV. October 9, 1935

Periodicals _ Poland.

*QPA

Teatr ludowy.
Rok 1st-date

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1925-date. 8°.
v. illus., music. CURRENT

Monthly.
Published by the Związek teatrów ludowych.
1925-date, issued as a suppl. to the Polska oświata pozaszkolna.

Cla. in Pub. Cat.

1. Stage—Poland—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. June 23 1926

Periodicals _ Portugal _ Bibl.

*MFBR (Portugal)

Rocha da Silva Guimarães, Bertino Daciano, 1901–
Primeiro esboço duma bibliografia musical portuguesa...por Bertino Daciano R. S. Guimarães... Porto, 1947. 174 p. facsims., plates. 24cm.

CONTENTS.—Breve notícia histórica da música no nosso país.—Obras de autores nacionais sobre história, estética, crítica ou ciência da música. Obras nacionais e estrangeiras sobre a música em Portugal ou que a ela fazem qualquer referência. Obras portuguesas antigas de pedagogia musical.—Música sacra portuguesa. Rito e disciplina eclesiástica da Igreja em Portugal.—Vilancicos. Ópera.—Revistas e jornais de música.

470382B. 1. Music—Bibl. 2. Music—Portugal—Bibl.
N. Y. P. L. MUSIC DIV. June 13, 1949

Periodicals _ Portugal.

*MA

Amphion; revista quinzenal de musica e theatros.
Anno 1–4, 5th–6th
(1 Abril 1884 – 16 junho 1887, 1 jan. – 1 dez. 1890, 16 jan.–16 dez. 1891)

Lisboa: A. Neuparth, 1884–91. f°.
v.

Anno 4 repeated in numbering; April 1 – June 16, 1887, and Jan. 1 – Dec. 1, 1890.
Sub-title varies.
A piano composition published with each no.; v. 4 and 5 contain piano music without accompanying text.

Card in Public Catalogue

1. Music.—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. May 4, 1922.

PERIODICALS--PORTUGAL

*MA

A ARTE musical. Anno 1-17 (no.1-409); 1899-1915. Lisboa. 17 v. illus. 23cm.

Beethoven Association Fund

1. Music--Per. and soc. publ. 2. Periodicals--Portugal.

NN R 11.66 a/B OS CSR PC, I [K] SL MU, 2 (LC1, U1, X1, Z3)

PERIODICALS--PORTUGAL

*ZAN-*M98 & *MA

ECO musical. Anno 1-6 (no. 1-257); 1911-maio 16, 1916 (incomplete)
Lisboa. v. illus.
37cm.

Vols. 5-6, 1915-16 on microfilm *ZAN-*M98
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, Jan.-June, 1911; four times a month, July 1911-May, 1916.

(Continued)

NN R 3.71 e/C OSs, Is CSR PCs, Is, Is SL SLs(*MA) MUs, 2s, Is (U1s, UM1, LC1s, X1s)

2

ECO musical. (Cont.)

Title varies: 1911, Echo musical.
Ceased publication with v. 6, no. 257, May, 1916.

1. Music.--Per. and soc. publ. 2. Periodicals--Portugal. I. Title: Echo musical.

Periodicals _ Portugal.

*DR

Gazeta musical; jornal illustrado. Theatros, musica e bellas artes.
Anno 1– (fev. 16, 1884–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lisboa, Joséfine Amann & ca. ,1884– v. illus. (incl. music.) 33cm.

Semimonthly (irregular; Feb. 1885 not published).
Text in Portuguese, with occasional contributions in French.
Literary editor : 1884– Hygino A. C. Paulino ;
musical editor : 1884– Josefine Amann.

1. Stage—Per. and soc. publ. 2. Portuguese literature—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Paulino, Hygino A. C., ed. II. Amann, Josephine, b. 1848, ed.
N. Y. P. L. MUSIC DIV. August 28, 1944

Periodicals _ Portugal.

Write on slip words underlined below and class mark —

*DS

Portugal. Conservatório nacional de música, Lisbon.
Revista do conservatorio real de Lisboa. 1842 (junho–julho.)

Lisboa, 1842. 26cm.

Monthly.
Junho-julho, 1842 bound with: Revista universal lisbonense. Tomo 1. 1841–1842.

1. Music—Per. and soc. publ. 2. Music—Conservatories—Portugal—Lisbon.
N. Y. P. L. September 7, 1933

Periodicals _ Portugal

*MA

Portugal. Conservatório nacional de música, Lisbon.
...Revista... Año 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1920–

Lisboa, 1920–21. 27cm.
Monthly.

1. Music—Per. and soc. publ. 2. Music—Conservatories—Portugal—Lisbon.
N. Y. P. L. MUSIC DIV. September 7, 1932

PERIODICALS--RUMANIA

3-MAA

ACADEMIA REPUBLICII POPULARE ROMÂNE. Institutul de istoria artei.
Studii și cercetări de istoria artei. Anul 1-10; 1954-63. [Bucuresti] Editura Academiei Republicii Populare Romîne. 10 v. illus. (part col.), plates (part col.). 29cm.

Lacking: v.1, 1954.
Semiannual.

(Continued)

NN R 12.65 e/b OSs, Is PCs, Is, I (U1s, LC1s, X1s) 2, 3, Is SLs As, 2s, Is MU, 4, I T, 5,

3

ACADEMIA REPUBLICII POPULARE ROMÂNE. Institutul de istoria artei. Studii și cercetări de istoria artei. (Cont.)

Tables of contents in Rumanian, French and Russian; summaries in French and Russian.
Beginning with 1964, continued by two separate publications, each continuing its numbering: Studii și cercetări de istoria artei. Seria artă plastică, and: Studii și cercetări de istoria artei. Seria teatru, muzică, cinematografie.

(Continued)

ACADEMIA REPUBLICII POPULARE ROMÂNE. Institutul de istoria artei. Studii și cercetări de istoria artei. (Cont.)

1. Art--Per. and soc. publ.--Rumania. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--Rumania. 5. Stage--Periodicals--Rumania. I. Title.

PERIODICALS--RUMANIA

MWA

STUDII și cercetări de istoria artei. Seria teatru, muzică, cinematografie. t. 11- ; 1964- București. v. illus. 30cm.

CURRENT ISSUES AVAILABLE IN THEATER COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Continues in part: Academia Republicii Populare Romîne. Institutul

(Continued)

NN R 10.68 e/OS, I, II CSR PC, 1, 3, I, II SL MU, 2, I, II P (2), I, 3, I, II T, 4, I, II (U1, LC1, X1)

2

STUDII și cercetări de istoria artei. (Cont.)

de istoria artei. Studii și cercetări de istoria artei. Also continues its numbering.
Published by Academia Republicii Socialiste România (1964 as Academia Republicii Populare Romîne).

1. Stage--Per. and soc. publ. 2. Periodicals--Rumania. 3. Music--Per. and soc. publ. 4. Stage--Periodicals--Rumania. I. Academia Republicii Populare Romîne. II. Academia Republicii Socialiste România.

Periodicals _ Russia.

*QCB

De musica.
Вып. 1–3

Ленинград: Academia, 1925–1927 8°.
v. bd. in illus. (music.)

v. 1–3 have added title-page reading: Государственный институт истории искусств. Временник отдела истории и теории музыки.

CURRENT

1. Music—Per. and soc. publ. 2. Music—Russian—Per. and soc. publ. 3. Title: Vremennik otdela istorii i teorii muzyki...
N. Y. P. L. Music Div. August 15, 1928

Periodicals _ Russia.

*QCA

K novym... К новым берегам; журнал музыкального искусства.
Год: 1923[3]
Apr.–Aug., 1923
Москва: Государственное издательство, Музыкальный сектор, 1923– 4°.
v.

Monthly.
Editors: April–May, 1923, В. М. Беляев и Вл. Держановский; June–Aug. 1923, Вл. Держановский.

Periodicals, Russian.

1. Music—Per. & soc. publ.
N. Y. P. L. Music Div. November 24, 1924

Periodicals _ Russia

*QGAA

Muzyka...Музика; місячник музичної культури... Видає Музичне т-во ім. Леонтовича.
ч. 1– (April–
Київ, 1923–
v. illus. (incl. music, ports.) 26½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Per. and soc. publ. I. Muzychne tovarystvo im. Leontovycha, Kiev.
N. Y. P. L. MUSIC DIV. April 20, 1943

PERIODICALS--RUSSIA

*ZAN-*Q78
Film Reproduction

МУЗЫКА и пѣніе; ежемесячный музыкальный журнал. год 1, но.3 - год 23, но. 3; 15-го янв. 1895 - 15 янв.1917. С.-Петербургъ. v. music.

Film reproduction. Positive.
Title transliterated: Muzyka i peniye.
Subtitle varies. 1895-1899, Музыкальный журналъ для пѣнія, одноголоснаго и хороваго, фортепіано и другихъ инструментовъ, 1899-1906, Ежемѣсячный музыкальный журналъ для пѣнія одноголоснаго о хороваго, фортепіано и другихъ инструментовъ.

1.Music--Per. and soc.publ. 2.Periodicals--Russia.
NNS5.65 c/ OS SL MU,2 S,1 (U1,UM1,LC1,X1)

Periodicals _ Russia.

*MA

Muzyka dlya vsyekh... Музыка для всѣхъ; бывшiй "Нувеллистъ."

St. Petersburg, 19 f°.
Year: 19

(Located Temporarily among Misc. Coll. MN)

1. Periodicals (Russian). 2. Music (Russian).
N. Y. P. L. Music Div. March 16, 1914.

PERIODICALS--RUSSIA. *QDZ

МУЗЫКА и современность; сборник статей.
Москва, Изд-во Музыка. v. music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Began publication 1962.
Title romanized: Muzyka i sovremennost'.

1. Russia. 2. Periodicals--Russia. 3. Music--Per. and soc. publ. 4. Russia-- Per. and soc. publ.

NN R 5.71 OS CSR SL MU,1,2 S,3,4 (U1, LC1, X1)

Periodicals, Russia

Muzykal'naya... Музыкальная самодеятельность. *QCA
Год 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Москва: Огиз — Музгиз, 1933- 22½cm.
v. illus. (incl. music, ports.) CURRENT
Monthly.
1933–1934, no. 3, published by: Всесоюзный центральный совет профессиональных союзов, Государственное музыкальное издатель-
(Continued)

Music Div.
1. Music—Per. and soc. publ. 2. Music, Russian. I. Vsesoyuznyi tzentral'nyi sovet professional'nykh soyuzov. II. Soyuz sovetskikh kompozitorov. II. Russia. Gosudarstvennoye muzykal'noye izdatel'stvo.
N. Y. P. L. May 22, 1935

Muzykal'naya... Музыкальная самодеятельность. (Continued)

ство, and similar other various organizations; 1934, no. 4- by Всесоюзный центральный совет профессиональных союзов and Союз советских композиторов.

N. Y. P. L. May 22, 1935

Periodicals — Russia.

Muzykal'naya... Музыкальная летопись... *QDZ
Сборник: 1-2
Петроград: Издат. "Мысль," 1922-23 8°.
v.

Editor : А. Н. Римский-Корсаков.

Periodicals Russian
Music Div.
1. ~~Music. 2. Music, Russian.~~
N. Y. P. L. November 29, 1924

Periodicals — Russia.

Muzykal'naya... Музыкальная новь. *QCA
Год: 1-

Москва: Музсектор Госиздата, 1923-24 4°.
v.
Monthly.
Numbering continuous.

With no. 6–7 (1924) , became the official organ of Всероссийская ассоциация пролетарских музыкантов.
Editors: Год 1–2°, А. А. Сергеев and others; год 2 4-7, Совет ассоциации пролетарских музыкантов.

Periodicals - Russian
Music Div.
1. ~~Music—Per. & soc. publ.~~
N. Y. P. L. November 24, 1924

PERIODICALS--RUSSIA *MA

МУЗЫКАЛЬНОЕ наследство; сборники по истории музыкальной культуры СССР. Том 1-
Москва, Гос. муз. изд-во, 1962- v.
ports., music. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Muzykal'noye nasledstvo.

1. Music--Russia--Per. and soc. publ. 2. Periodicals--Russia.
NNN R 8.69 c/ OS CSR SL MU,2 S,1 (U1,LCR1,LC1, X1)

Periodicals — Russia. *QCA

Muzykalny sovremennik... Музыкальный современникъ. Журналъ музыкальнаго искусства. Подъ редакціей А. Н. Римскаго-Корсакова и при ближайшемъ участіи: Ю. Л. Вейсбергъ, Игоря Глѣбова, В. Г. Каратыгина, проф. И. И. Лаптина, А. В. Оссовскаго, П. П. Сувчинскаго и Ю. Д. Энгеля.
Year: 1916
Petrograd, 1916

v. illus., pl.

Monthly.
Editor: А. Н. Римскій-Корсаковъ.

Music Div.
1. ~~Music~~.—Periodicals, Russian. 2. Rimski-Korsakov, A. N., editor.
N. Y. P. L. July 9, 1917.

Periodicals — Russia. *QCA

Muzykalny sovremennik... Музыкальный современникъ. Хроника.
Year: 1916.
Petrograd, 1916.

v.

Weekly and semi-monthly.
Editor: А. Н. Римскій-Корсаковъ.

Music Div.
1. ~~Music~~.—Periodicals, Russian. 2. Rimski-Korsakov, A. N., editor.
N. Y. P. L. July 9, 1917.

Periodicals — Russia.

Notnaya... Нотная летопись; орган государственной библиографии. *QB (Union)
Год 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Москва, 1931- v. in 21½cm. CURRENT
Quarterly.
At head of title, 1931–1935: Государственная центральная книжная палата РСФСР.

Music Div.
1. Music—Bibl.—Per. and soc. publ. I. Union of Soviet Socialist Republics. Knizhnaya palata.
N. Y. P. L. July 8, 1936

Periodicals — Russia *QCB

Novaya... Новая музыка.
вып. 1-
Ленинград, 1924- 23cm.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

At head of title: Российский институт истории искусств.

1. Music--Per. and soc.publ. 1. Gosudarstvennyi institut istorii iskusstv, Leningrad.

MUSIC DIV.
AUG 14 1947

Periodicals — Russia

Novaya... Новая музыка; сборники Ленинградской ассоциации современной музыки подъ редакцией Игоря Глебова и С. Гинзбурга. Год 1–2 (1927–1928). Ленинград: "Тритон," 1927–28. *QCB
v. illus. (music), ports. 20½cm.

Год 2, no. 1–2 also numbered continuously no. 5–6.
Title also in German: Neue Musik.
Ceased publication with Годъ 2, no. 2.

Music Div.
1. Music—Per. and soc. publ. I. Leningradskaya assotziatziya sovremennoi muzyki.
N. Y. P. L. Card revised June 3, 1941

Periodicals — Russia.

Orfei... Орфей; книги о музыке. *QDZ
Кн. 1
Петербург: Издат. Государственной академической филармонии, 1922- 8°.
1 v. notes, ports.

Editor : А. В. Оссовский.

Periodicals - Russian
Music Div.
1. ~~Music—Per. & soc. publ.~~
N. Y. P. L. November 24, 1924

Periodicals — Russia

Russia. Publichnaya biblioteka, Leningrad. *QCB
Musicalia.
вып. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Ленинград, 1938- 21cm.
v.

At head of title: вып. 1 Государственная публичная библиотека имени М. Е. Салтыкова-Щедрина в Ленинграде.

Music Div.
1. Music—Per. and soc. publ. I. Title: Musicalia.
N. Y. P. L. April 25, 1939

Periodicals — Russia.

Sovetskaya... Советская музыка. *QCA
Год

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Москва: Огиз — Музгиз, 19 26½cm. CURRENT
v. illus. (music.)
Monthly.
Organ of Союз советских композиторов (formerly Всероссийский союз советских композиторов).
also numbered continuously,

Music Div.
1. Music—Per. and soc. publ. 2. Periodicals, Russian. 3. Music, Russian. I. Soyuz sovetskikh kompozitorov.
N. Y. P. L. January 11, 1935

Periodicals — Russia

Sovetskaya... Советская музыка; сборник статей. *QCA

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Москва etc. Музгиз, 194 22-26cm.
v. illus.
1. Music---Per. and soc. publ.

MUSIC DIV.
JUL 22 1947

PERIODICALS,RUSSIA

*QCA & *ZAN-*Q506

СОВЕТСКАЯ музыка. Год 1- ; 1933-
Москва v. illus., music. 27cm.

God 1, no.1-6, g.4, no.9-12, g.8, no.1-4, g.11, no.1-6 on Microfilm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Title romanized: Sovetskaya muzyka.
(Continued)
NN 1.70 c/ OSs SLs MUs,2s Is Ss,1s,3s,Is (U1s,UMs, LC1s,X1s)

СОВЕТСКАЯ музыка. Год 1- ... (Cont.)

Organ of Союз советских композиторов (formerly Всероссийский союз советских композиторов)
Suspended publication 1942-1945 for which period Советская музыка; сборник статей, was issued instead.

1. Music--Per. and soc. publ. 2. Periodicals, Russia.
3. Music. I. Soyuz sovetskikh kompozitorov.

PERIODICALS--RUSSIA

*ZAN-*Q668

СОВЕТСКАЯ музыка; сборник статей. [Выпуск] 1-6.
Москва [etc.] Музгиз, 1943-46. 1 reel. illus., ports., music.

Microfilm.
Title romanized: Sovetskaya muzyka.

1. Music--Per. and soc. publ. 2. Periodicals--Russia.
NN 11.68 c/ OS CSR SL S,1 (U1,UM1,LC1,X1) MU,2

PERIODICALS--RUSSIA *MAA

ВОПРОСЫ музыкознания.
Москва, Гос. музыкальное изд-во. v.
illus., diagrs., music. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title romanized: Voprosy muzykoznaniya.

1. Music--Per. and soc. publ. 2. Periodicals--Russia.
NN R 7.71 c/ OS CSR SL MU,2 S,1 (U1,LC1,X1)

PERIODICALS--RUSSIA *QCB

ВОПРОСЫ музыкознания; сборник статей.
Москва, Госуд. музыкальное изд-во. v.
illus., plates, ports., music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Title transliterated: Voprosy muzykoznaniya; sbornik statei.
Subtitle varies: 1955, Yezhegodnik.

1. Music--Per. and soc. publ. 2. Periodicals--Russia. 3. Russia, 1917-
1. NN*R 3.61 c/ OSa, SLs MUs, 2, 3s S, 1 (U1, LCR1, LC1s, X1s) [C]

PERIODICALS--RUSSIA, ENGLISH

MUS. DIV.

SOYUZ KOMPOZITOROV SSSR. Inostrannaya komissiya.
Information bulletin. no.1-date; 1963-date
Moscow. no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Issuing body in English: USSR union of composers. Foreign commission.

*MAA

1. Music--Per. and soc. publ. 2. Music--Russia. 3. Periodicals--Russia, English.
NN S 4.65 e/ OS(1b) PC, 1, 2 MU, 3 P(2), 1, 2 S, 2 (LC1, U1, X1)

PERIODICALS--SAARLAND

MUS. DIV.

NEUE Kulturgemeinde. 2. -date Jahrg.; Apr. 1956-date
Saarbrücken. v. ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly?
Published by Interessengemeinschaft der saarländischen Kulturverbände, as the journal of various musical societies.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Saarland. 3. Saarland. I. Interessengemeinschaft der saarländischen Kulturverbände.
NN S 6.57 j/P OS, I, Ib+ PC, 1, I MU, 2, 3, I P(1), 1, I (U1, LC1, X1, Y1)

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*QKKA
+

Ćirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu.
Godina 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Zagreb, 1933- 31cm.
v. illus. (incl. music, ports.)

Monthly.
Various nos. are double numbers.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Art, Christian—Per. and soc. publ. I. Ćirilo-Metodov kor u Zagrebu.
N. Y. P. L. May 22, 1939

Ćirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu. (Continued)

Published by Ćirilo-Metodov kor u Zagrebu.
Title also appears in French: Bulletin Cyrillo-Methodien; revue mensuelle de musique sacrée et d'art byzantino-slave.
Godina 1-5 include the current musical suppl.: Zbornik odabranih staroslovenskih crkvenih pjesama (varies slightly). Knjiga 1-

N. Y. P. L. May 22, 1939

PERIODICALS--SLOVAKIA

*QVA

HUDOBNOVEDNÉ štúdie. [1]-
Bratislava, Vydav. Slovenskej akadémie vied, 1955-
v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/A (OC)Ib, IV OSs, IIs, III PCs, Is, Is, IIs, III, IV MUs, 2s, Is, IIs, III, IV (UIs, LCIs, XIs, LCEIs) SLs [C] 2

HUDOBNOVEDNÉ štúdie. (Cont.)

Editors: 1955, Z. Nováček; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Nováček, Zdeněk, ed.

PERIODICALS--SPAIN

*MA

ANUARIO musical.
Barcelona. v. illus., music.
26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto español de musicología of the Consejo superior de investigaciones científicas.
1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Music--Spain. 4. Spain. 5. Folk songs, Spanish--Per. and soc. publ. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
NN R X 12.58 l/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I (U1, LC1, X1) [C]

PERIODICALS--SPAIN

MUS. DIV.

ARIA; revista de temas musicales. Año 1, no. 2-date; jun. 1956-date
Madrid. v. illus., ports.
24cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined).
Subtitle varies.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Spain.
NN S 5.57 a/B OS PC, 1 MU, 2 P(1), 1 (U1, LC1, X1, Y1)

PERIODICALS--SPAIN

MUS. DIV.

DISCOMANIA. Año 8-date (no. 72-date); marzo, 1955-date
Madrid. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by the Sociedad española de radiodifusion.

(Continued)

NN S 6.65 e/S OS, I, Ib+ PC, 1, 3, I MU, 2, 3, I MUP, 2, I P(2), 1, 3, I (U1, LC1, X1) 2

DISCOMANIA. (Cont.)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Phonograph records--Per. and soc. publ. I. Sociedad española de radiodifusion.

Periodicals, Spain

*MA

Gaceta musical; revista mensual.
Año 1 (Feb., 1934-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
La Habana 1934- 27cm.
v. illus. (incl. ports.)
CURRENT

Editor: Feb., 1934- A. L. Valverde.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Valverde, Antonio L., ed.
N. Y. P. L. July 8, 1935

Periodicals — Spain

*MA

La Música; publicació setmanal il-lustrada.
Any 1–2, no. 13/14 (oct. 20, 1934 – gener 19, 1935).
Barcelona, 1935. 2 v. illus. (incl. ports.) 21½–22½cm.

Weekly (slightly irregular).
Numbered continuously, no. 1–13/14.
Edited by Camil Oliveras.
No more published.

MUSIC DIV.

1. Music—Per. and soc. publ.—Spain. I. Oliveras, Camil, ed.
N. Y. P. L. February 20, 1941

Periodicals — Spain

*MA

Música; revista mensual. [núm.] 1–4

1938 COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Barcelona, 1938. illus. 22½cm.

Issued by the Consejo central de la música of Spain.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Spain. Música, Consejo central de la.
N. Y. P. L. March 25, 1940

Periodicals — Spain.

*MA

Musica sacro-hispana; revista mensual liturgico-musical.
Organo de los congresos españoles de musica sagrada
Año 1- (agosto 1907-
Bilbao, Mar & cía., COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus. 29cm. monthly.
Includes monthly supplements of music.

1. Music—Period.

Library of Congress ML5.M752 ca 14-387 Unrev'd

Music Div.

Periodicals — Spain

*MA

Musicografía; publicación...del Instituto-escuela de música.
Año 1- (julio, 1933-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Monóvar, 1933- 25cm.
v. illus. (ports.), plates.

Monthly.
Numbering continuous.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Instituto-escuela de música, Monóvar, Spain.
N. Y. P. L. August 26, 1936

Periodicals — Spain

*MA

Revista de la musica. Barcelona.
Any 1- (nov. 5, 1932-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Barcelona, 1932- v. illus. 27–27½cm.

Weekly.
Editor: any 1 Camil Oliveras.
Ceased publication with any 1, no. 52?

MUSIC DIV.

1. Music—Per. and soc. publ. I. Oliveras, Camil, ed.
N. Y. P. L. April 29, 1941

Periodicals — Spain.

*MA

Revista musical catalana; butlletí del "Orfeó català" ... v. 1-
(jan. 1904- Barcelona 1904-
v. 28cm. monthly.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
~~Editor: 1904- Joan Salvat.~~
CURRENT

1. Music—Period. I. Salvat, Joan, ed. II. Orfeó català, Barcelona.

Library of Congress ML5.R28 5—40823
[33b1] MUSIC DIV.

PERIODICALS--SPAIN

*MA

RITMO; revista musical ilustrada. Año 6, no. 89, año 18, no. 209-211, año 19, no. 217-date; jul. 1934, marzo-mayo, 1948, 1949-date.
Madrid. v. illus. 32cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular).

1. Music—Per. and soc. publ. 2. Periodicals—Spain.

NN*R 5.54 OS PC, 1 SL MU, 2 P, (1), 1 (U1, LC1, X1)

Periodicals — Spain.

*DR

El Tabalet, colecció de musica alegre y divertida en solfa valenciana, per D. Chusep Bernat y Baldoví y un atra Musa del Túria. no. 1–13 (2 de Mach – 31 de Chuliol, 1847)
Valencia, Spain: P. Aguilar, 1877. xv, 208, 16 p. 12°.

Weekly.
No more published.

Cards in Pub. Cat.

Music Div.

1. Periodicals, Spain. 2. Music—Per. and soc. publ., Spain. 3. Bernat y Baldoví, Joseph, 1810–1864, editor.
N. Y. P. L. August 25, 1922.

Periodicals — Spain.

*MA

Tesoro sacro-musical.
Año 1- (dic., 1917-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Madrid, 1917- 27cm.
v. music.

Monthly.
"Publicada con aprobación eclesiástica por padres misioneros hijos del corazon de Maria."
Includes suppl. of music.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ.
N. Y. P. L. December 12, 1933

Periodicals — Spain.

*MA

Vida musical; revista...de música española.
Año 1 (enero-junio, 1923)

Madrid: "Orfeo tracio" s.a., 1923. 1 v. 29½cm.

Monthly.
Ceased publication with v. 1, no. 6 (June, 1923).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Spain.
N. Y. P. L. November 24, 1933

Periodicals — Spain — Barcelona — Hist. and crit.

*MFBR (Spain)

Baldelló, Francesc, 1887-
...La música en Barcelona (noticias históricas)... Barcelona, Libreria Dalmau, 1943. 183 p. 19cm. (Colección Barcelona y su historia.)

MUSIC DIV.

508585B. 1. Music—Spain—Barcelona.
N. Y. P. L. February 27, 1950

PERIODICALS--SWEDEN

*MA

ACCORDION journalen. årg. 12-13, nr. 5, 7/9-12; 1960-maj, [juli/sept.]-dec. 1961
Stockholm. v. illus., ports. 30cm.

Monthly (some issues combined).
Ceased publication with v. 13, no. 12, Dec. 1961.

1. Accordion--Per. and soc. publ. 2. Periodicals--Sweden.
NN R 11.62 e/ OSs PCs, 1s SL MUs, 1s, 2s (U1s, LC1s, X1s)
[C]

Periodicals -- Sweden.

*MA

Allmän musiktidning.
Arg. 1 - date
Jan., 1928- date
Stockholm, 1928- date Current 4°.

Semi-monthly.

Mus. Room

Music Div.

PERIODICALS--SWEDEN

*MAA

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Årsskrift.
Stockholm. v. illus., ports. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some issues include separately paged section, its Publikationer (also issued and cataloged separately)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden.
NN 2.72 e/ OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

PERIODICALS--SWEDEN

*MAA

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Publikationer. 1-
Stockholm, Nordiska musikförlaget, 1957-
v. illus., ports., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly with the Musikhögskolan.
Occasional issues in English, with title Publications.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Kungliga musikhögskolan. Stockholm.
NN 10.70 d/ OS, I CSR PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C, I]

PERIODICALS--SWEDEN

*MA

KYRKOSÅNGSFÖRBUNDET. årg. [5]-42; 1930-66 (incomplete)
Uppsala. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular; not published July-Aug., 1932-41).
Organ of the Sveriges kyrkosångsforbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ OSs, Is, IIs, IIIs, IVs, V CSRs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C] 2

KYRKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.
Issues for Jan.-June, 1937, include the suppl: Medlamsblad for Sveriges allmänna organist- och kantorsförening.
Includes music supplements.
United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsforening. Medlamsblad. IV. Title: KSF; Kyrokomusikernas tidning. V. Kyroko- sangsförbundet.

PERIODICALS--SWEDEN

*MA

MUSIKERN; Svenska musikerförbundets tidning. årg. 19, nr. 3, årg. 20, nr. 23, årg. 21-23, nr. 18, feb. 1, 1926, dec. 1, 1927, jan. 1928-sept. 1930; 1962-date
Stockholm. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, 1926-30; monthly, 1962-date.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska musikerförbundet.
NN S 7.62 e/ OSs, Is PCs, 1s, Is SLs MUs, 2s, Is P(2), 1, I (U1s, LC1s, X1s)

Periodicals -- Sweden

*MAA

Musikfrämjandet. Stockholmsavdelningen.
Årsskrift. 19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Stockholm, 19 no. illus. 22cm.

Editor : 19 Nils Wallin.
19 include annual report.

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
May 10, 1949

PERIODICALS--SWEDEN

*MA

MUSIKLIVET. årg. 30-date; 1957-date
Stockholm. v. illus., ports., music. 27-29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Published by Sveriges körförbund.
Title varies: 1957-61, Musiklivet; vår sång.
Includes scores inserted as "Bilaga."

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges körförbund.
NN R 2.65 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

PERIODICALS--SWEDEN

*MA

MUSIKREVY. årg. 5-date; 1950-date
Stockholm. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Eight no. a year.
"Nordisk tidskrift för musik och grammofon."
Vol. 7, no. 1, 4, 6, 8, form Nordisk musikkultur, v. 1, no. 1-4, 1952. (Duplicates of these issues of Nordisk musikkultur have been bound with v. 7 of Musikrevy.)

(Continued)

NN R 2.59 1/ OSs PCs, 1s, 2s SLs MUs, 2s, 3s MUP, 3 Ps(1s), 1s, 2s (U1s, LC1s, X1s) [I] 2

MUSIKREVY. (Cont.)

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Sweden.

PERIODICALS--SWEDEN

*MA

MUSIKREVY international. 1- ; 1951-
Stockholm. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"International edition of the Swedish magazine Musikrevy."
Each issue has also special title: no. 1, 1951, Music of the North; no. 2, 1954, Music in Sweden; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: Music of the North. II. Title: Music in Sweden. III. Musikrevy. International edition.
NN R 11.58 a/ OS, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (U1, LC1, X1) [C, I]

PERIODICALS--SWEDEN

*MA

ORKESTER journalen. 30.- date årg.; 1962- date
Stockholm. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Title also as: OJ; tidskrift för jazzmusik.

1. Jazz--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: OJ; tidskrift för jazzmusik.
NN S 4.63 f/ OS, I PC, 1, I SL MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

PERIODICALS--SWEDEN

**MA

SVENSK tidskrift för musikforskning. årg. 1- ; 1919-
Stockholm. v. illus. 8°.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly in combined issues 1926-39; annual 1940-
Published by Svenska samfundet för musikforskning.
Issues for 1930-36, title also in German and French: Schwedische Zeitschrift für Musikforschung. Revue suédoise de musicologie.

DREXEL MUSICAL FUND

(Continued)

NN R 3.60 1/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I] 2

SVENSK tidskrift för musikforskning. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska samfundet för Musikforskning. II. Title: Schwedische Zeitschrift für Musikforschung. III. Title: Revue suédoise de musicologie.

PERIODICALS--SWEDEN

*MA

SVENSKT gudstjänstliv; årsbok för liturgi, kyrkokonst, kyrkomusik och homiletik. årg. 17, [häfte] 1- ; mars, 1941-
Lund, Gleerups förlag. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1942-51; semiannual, 1952; annual, 1953-date.
Continues the numbering of Tidskrift för kyrkomusik och svenskt gudsjänstliv (see that entry).

(Continued)

NN * * R 10.56 p/ OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

SVENSKT gudstjänstliv... (Card 2)

"Laurentius Petri sällskapets årsbok."
Subtitle varies slightly.

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden. I. Laurentius Petri sällskapet.

PERIODICALS--SWEDEN

*MA

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv. årg. 1-16; 1926-41. Lund [etc.] Gleerups förlag [etc.] 16 v. in 8. 26cm.

Monthly (irregular), 1926-35; quarterly, 1936-41.
For later file, which continues its numbering, see Svenskt gudsjänstliv; årsbok for liturgi, kyrkokonst och homiletik.
Organ of Kyrkosangens vänner, 1929-41 (1929-34, with Sveriges allmänna organist- och kantorsförening).

(Continued)

NN * * R 10.56 p/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (U1, LC1, X1)

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv. (Card 2)

Early vols. include supplement (music; lacking for årg. 3, nr. 3, årg. 4-5, 6, nr. 11, årg. 7-8)

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden. I. Sveriges allmänna organist- och kantorsförening. II. Kyrkosangens vänner.

Periodicals -- Sweden.

**MA

Ur nutidens musikliv.
Årgång 1-6, no. 2 (okt., 1920-feb., 1925)

Stockholm, 1920-1925. 8°.
6 v. illus.

Monthly (Oct.–May).
Published by Svenska Samfundet för Musikforskning.
No more published.

Cards in Pub. Cat.
MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music.—Per. and soc. publ.
N. Y. P. L.

October 30, 1923.

PERIODICALS--SWEDEN--HIST. AND CRIT. Copy only words underlined & classmark— **MA

Wiberg, Albert.
Franz Berwald som tidskriftsredaktör. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [104]-126)

Bibliographical footnotes.

1. Berwald, Franz—As publisher. 2. Periodicals—Sweden—Hist. and crit.
NN R [illegible] f/ OI (MU) 1, 2 (LC3, X1)

Periodicals — Sweden — Indexes   Write on slip only words underlined and classmark — **MA

Svensk musikhistorisk bibliografi; [articles by various authors].

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9, p.237-246; continued in subsequent numbers.)

Bibliography, Swedish.

form 190c [ci 29-(3 25m]   npc   MUSIC

Periodicals — Switzerland.

*MA

Allgemeine Musikgesellschaft in Zuerich.
Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich
[Nr.] 1-   (1813 -
For full collation see main entry.
Zürich[, 1813   4°.
v.   plates, ports.

Some nos. contain music.
1815 ——— 83 cover-title reads: Neujahrsgeschenk an die zürcherische Jugend von der Allgemeinen Musik-Gesellschaft in Zürich
Title varies: 1813-83, Neujahrstück... 1884-date Neujahrsblatt.

Cards in Public Catalogue
MUSIC DIV

1. Music—Per. & soc. publ. 2. Music —Hist. 3. Musicians.
N. Y. P. L.   September 22, 1926

PERIODICALS--SWITZERLAND

*MA

ARTS et musique.
Genève. . no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Organe officiel des Jeunesses musicales de Suisse".
1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. I. Jeunesses musicales. Switzerland.
NN 7.67 r/5 OS, I CSR, I PCs, 1, I SL MUs, 2, I Ps(2s), 1, I (U1, LC1s, X1)

Periodicals — Switzerland.

*MAA

Basler Kammerorchester.
...Jahresbericht.
[Nr.] 1-   (1940-

[Basel, 1940-   23cm.
no.

No.   includes list of members.
At head of title: 1940/41   , B K O. Basler Kammerorchester (Kammerchor und Kammerorchester)...

1. Music—Per. and soc. publ.   MUSIC DIV.
N. Y. P. L.   August 27, 1942

Periodicals — Switzerland.

*MA

Dissonances; revue musicale indépendante.
Année 4-   (1931-)   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 1931-   15½cm.
v.   CURRENT

Monthly.
Editor : 19   , A. Mooser.

1. Music—Per. and soc. publ.   I. Mooser, Aloys, editor.   MUSIC DIV
N. Y. P. L.   September 30, 193[.]

PERIODICALS--SWITZERLAND

MUS. DIV.

EVANGELISCHE Musik-Zeitung. 57.-date Jahrg.; 1964-date
Bern. v. illus.
31cm.

CURRENT IN MUSIC DIVISION
Eleven no. a year.
Continues Schweizer Posaunenchor (not in the library).
"Offizielles Organ des Verbandes schweizerischer Posaunenchöre."
(Continued)
NN S 8.64 p/ OS, I, Ib+, II PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)   2

EVANGELISCHE Musik-Zeitung. (Cont.)

"Zeitschrift für christliche Instrumental- und Vokalmusik in Vereinen, Kirche, Schule und Haus."

*MA

1. Church music--Per. and soc. publ. 2. Periodicals--Switzerland.
I. Verband schweizerischer Posaunenchöre. II. Schweizer Posaunenchor.

PERIODICALS--SWITZERLAND

*MA

GRAVESANER Blätter. Jahrg. [1]-[8] (Heft 1-29); Juli, 1955-Juni, 1966. Mainz, Ars viva Verlag. 8 v. in 4. illus., music. 22cm.

Lacking: v. 2, no. 4, May, 1956.
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."
(Continued)
NN R 3.68 v/r (OC)Is OSs, IIs, IIIs CSR PCs, 1s, 3s, Is, IIs, IIIs, SLs MUs, 2s, 4s, Is, IIs, IIIs MUPs, 2s, Is, IIs, IIIs STs, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I]   3

GRAVESANER Blätter. (Cont.)

Publication suspended between no. 23/24, 1962 and no. 25, 1964.
Issued by Experimental studio Gravesano (Elektroakustiches Experimentalstudio Gravesano).
In German, July, 1955-1957; German and English with title also in English: Gravesano review, 1958-June, 1966.
Edited by H. Scherchen.
Some issues accompanied by illustrative phonodiscs (cataloged separately).
(Continued)

GRAVESANER Blätter. (Cont.)

INDEXES:
Vols. 1-6 (no. 1-23/24), July, 1955-1962, in no. 23/24.

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per. and soc. publ. I. Scherchen, Hermann, 1891-1966, ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title. Gravesano review.

PERIODICALS--SWITZERLAND

MUS. DIV.

Der KIRCHENSÄNGER. Jahrg. 13-date; März, 1963-date
Luzern [Switzerland] Paulus-Verlag. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Five no. a year (some no. in combined form).
"Gesinnungsblatt für katolische Kirchenchöre."

*MA

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Choirs--Switzerland. 3. Periodicals--Switzerland
NN S 8.64 p/ OS PC, 1, 2 MU, 1, 2, 3 P (2) 1, 2 (U1, LC1, X1)

Periodicals — Switzerland.

DREXEL 666

Musik-Gesellschaft der deutschen Schule, *Zürich.*
Musikalische Neu-Jahrs-Gedichte . . . [1713-79].
[*Zürich*, [17—?] 538 pp., 67 pl. 8°.

Music Div.

Periodicals — Switzerland.

DREXEL 667

Musik-Gesellschaft der deutschen Schule, *Zürich.*
Neujahrsgeschenk für die vaterländische Jugend von der Musik-Gesellschaft auf der teütschen Schule in Zürich. 1780-[1804]. [*Zürich*], 1780-[1804]. v. p. ob. 8°.

Music Div.

Periodicals — Switzerland.

DREXEL 668

Musik-Gesellschaft der deutschen Schule, *Zürich.*
Väter-Tugenden . . . Geschenk an die Zürchersche Jugend von der Musik-Gesellschaft der deutschen Schule. Auf das Neujahr 1805-[1811]. *Zürich*, 1805-1811. 65 pp., 6 pl. 8°.

Music Div.

Periodicals — Switzerland.

DREXEL 666.1

Musik-Gesellschaft in Zürich.
Musicalische Neu-Jahrs-Gedichte: Gott zu Ehren und zu Vermehrung der Freuden in Gott einer Ehr-Kunst-und Tugend-liebenden Jugend in Zürich . . . [1685-1777].
[*Zürich?* 17—?] v. p. 8°.

Music Div.

PERIODICALS--SWITZERLAND

*MA

MUSIK und Gottesdienst. Jahrg. 1-2, Nr. 4, 6-date; 1947-Juli, Nov. 1948-date
Zürich, Zwingli-Verlag. v. illus., music. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.
(Continued)
NN R 7.63 e/B OSs, I, II PCs, 1s, 2s, 3s, I, II SLs MUs, 1s, 3s, 4s, I, II Ps(2s), 1s, 2s, 3s, I, II (U1s, LC1s, X1) [I]   2

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols. 15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes. v. 66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund. Der Evangelische Kirchenchor.

Periodicals — Switzerland.

*MA

Das Orchester... L'Orchestre...
Jahrg. 1-   (Jan. 1934-   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Einsiedeln: M. Ochsner, 1934-   24½-30½cm.
v.   illus., plates.

Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934-

MUSIC DIV

1. Orchestra and orchestral music—Per. and soc. publ. 2. Chamber music—Per. and soc. publ. I. Eidgenössischer Orchesterverband. II. Title: L'Orchestre.
N. Y. P. L.   December 12, 1938

Periodicals — Switzerland

*MA

Le Rythme...
no. [1]-   (juin, 1919-   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève [1919-   23½cm.
nos.   CURRENT

Semiannual (irregular).
No.   lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926-   also organ of the International Union of Teachers of the Jaques-Dalcroze Method «name appears as: Union internationale des professeurs»).
Various issues called numéro spécial.

MUSIC DIV.

1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L.   February 27, 1936

PERIODICALS--SWITZERLAND

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960-.
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.
(Continued)
NNR3. 70m/2 OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, 1s, Is, II, III, IV, V, VIs, VII SLs MUs, 2, 1s, Is, II, III, IV, V, VIs, VII Ps(2s), 1s, Is, II, III, IV, V, VIs, VII (U1s, LC1s, X1s)   2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

2. Periodicals--Switzerland
1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Periodicals—Switzerland

*MA

Schweizerische Musikzeitung und Sängerblatt.
Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zürich, 1 25cm.
v. illus. (incl. music), ports.

Semimonthly.
Text in French or German.
Organ of the Eidgenössischer Sängerverein and other similar societies.

1. Music—Per. and soc. publ. I. Eidgenössischer Sängerverein.
N. Y. P. L. August 18, 1933

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*MA

... Voix de St.Gall; musique religieuse... 1- ann'ee; 1906-
Fribourg,Suisse,Imprimerie Canisienne,1907-

v. 25cm.
Bi-monthly,
Includes music.
At head of title:Questions gregoriennes.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Juilliard Foundation Fund.
1.Periodicals—Switzerland 2.Church music-Per.&soc.publ.
3.Chant,Plain,Gregorian,et -Per.& soc.publ.

Periodicals—Switzerland, German

*MAA

Schweizerische musikforschende Gesellschaft.
Mitteilungen...
Jahrg. 1-3 (1934-36)

Zürich: Verlag Gebrüder Hug & Co., 1934-36. v. 22½cm.

Quarterly.
Title also in French: Bulletin de la Société suisse de musicologie.
Ceased publication with Jahrg. 3, Nr. 2 (Dez., 1936).

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Assoc. and org.—Switzerland.
N. Y. P. L. May 31, 1939

PERIODICALS--UKRAINE

*QGAA

МУЗИКА. 1970-
Київ, Музична Україна. v. illus., music. 27-30cm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.
Орган Міністерства Культури УРСР, Спілки композиторів України та Музично-Хорового товариства УРСР.
Title romanized: Muzyka.
1. Music--Per. and soc. publ.--Ukraine. 2. Periodicals--Ukraine.
3. Music--Ukraine. I.Spilka kompozytoriv Ukrayiny.
NN R 1.74 c/ OS,I CSR SL MU,2,3,I S,1,2,I (U1,LC1,X1)

PERIODICALS--UKRAINE

*QGAA
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МИСТЕЦТВО.
Київ, Держ. вид-во образотворчого мистецтва і музичної літератури УРСР. v. illus. (part. col.), ports., music. 30cm.
CURRENT IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Bimonthly.
Title romanized: Mystetztvo.
(Continued)
NN*S 4.68 c/ ODs,1s CSR SL As,1s MUs,4s Ss,1s,2s,
3s,4 Is (T2s) (U1s,LC1s,X1s) [C,I]

МИСТЕЦТВО. (Cont.)

Organ of: Міністерство культури Української РСР, Спілки композиторів, Спілки художників та спілки кінематографістів України.

1. Art--Per. and soc. publ.--Ukraine. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--Ukraine. I. Ukraine. Ministerstvo kul'tury.

PERIODICALS--UKRAINE

*MA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1-
Київ, "Музична Україна". v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)
NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III
S,1,I,II,III (LCR1,LC1,X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. 2. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

PERIODICALS--UKRAINE

*QGAA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1-
Київ, "Музична Україна", v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoe muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)
NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III
S,1,I,II,III (LCR1,LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye. Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

PERIODICALS--UNION OF SOUTH AFRICA

*MA

AFRICAN music.
Roodeport, Transvaal. v. illus., music, 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Journal of the African music society. Journal de la Société de musique africaine."
Began publication 1954.
(Continued)
NN 12,58 a/I OS, I, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U1, LC1, X1) [C, I]

AFRICAN music. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Union of South Africa. 3. Music--African tribes--Per. and soc. publ. 4. African tribes--Per. and soc. publ. I. African music society. II. African music society. Journal.

PERIODICALS--U.S.--BIBL.

*R-Music & *MA

MUSIC article guide. v. 1- ; winter, 1966-
Philadelphia, music article guide. v.
22-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A Comprehensive quarterly reference guide to signed feature articles in American music periodicals."
1. Periodicals--Indexes. 2. Periodicals--U.S.--Bibl.
3. Music--Per. and soc. publ.--Indexes. 4. Music--
Per and soc. publ.
NN S 5.71 e/z OS CSR PCs, 3, 4 SL SL(*MA) MUs, 1, 2 Ps(2s),
3, 4 (U1, LC1s, X1) [C]

PERIODICALS--U.S.--BIBL.

*MC

WEICHLEIN, WILLIAM J.
A checklist of American music periodicals, 1850-1900. Detroit, Information coordinators, 1970.
103 p. 23cm. (Detroit studies in music bibliography. [no.]16)

Bibliography, p. 103.

1. Periodicals--U.S.--Bibl. 2. Music--Per. and soc. publ.--Bibl. I. Series.
NN 6.70 d/L OC (OS)I PC, 2, I SL MU, 1 RC, 2 (LC1, X1)

PERIODICALS--U.S.--BIBL.

*ZB-240

WUNDERLICH, CHARLES EDWARD, 1931-
A history and bibliography of early American musical periodicals, 1782-1852. [Ann Arbor, Mich., c1962] xi, 783 l. facsims.

Microfilm.
Thesis--University of Michigan.
Bibliography: leaves 288-303.
1. Periodicals--U.S.--Hist. and crit. 2. Periodicals--U.S.--Bibl. 3. Journalism, Musical--Hist. and crit. 4. Music--Per. and soc. publ.--Bibl.
NN R 1.69 e/L OC(1bo) PC,3,4 SL MU, 1,2 (UM1, LC1, X1)(MUF1)

PERIODICALS--U.S.

MUS. DIV.

ASCAP jazz notes. Feb. 1963-date
New York, Lynn Farnol group. v.
28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA
1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. American society of composers, authors and publishers.
NN S 6.64 e/ OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

Periodicals — U.S.

*MA

The Academician...
v. 1-2, no. 7 (April, 1923 – Aug., 1924)

New York, 1923-24. 4°.
2 v. illus.

Monthly.
"Official bulletin of the National Academy of Music, New York."
Edited by H. C. Davis.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. New York (city)—Music—Education. 3. Davis, Howard Clarke, editor. 4. National Academy of Music, New York.
N. Y. P. L. March 6, 1928

PERIODICALS--U.S.

*MA

ACCORDION and guitar world. v.23-date; Apr.1958-date
Mt. Kisco, N.Y., Gerstner publications. v.
illus., ports. 27cm.
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Accordion world.
"Including amp world, harmonica world, student's world."
(Continued)
NN R 9.59 c/I OSs PCs, 1s,2s SL MUs,1s,2s,3s
Ps,(1s),1s,2s (U1s,LC1s,X1s)

ACCORDION and guitar world. (Cont.)

"Includes music.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--U.S.

PERIODICALS--U.S.

*MA
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The ACCORDION world. v.1-8, no.6, v.9-16, no.6, 8-10, v.17, no.1-2, 4-12, v.18, no.2-v.19, no.3, 5-6, 8-9, 12- v.20, no.2, 5-11, v.21, no.1-5, 7-v.22; Apr. 1938-Sept. 1942, Apr. 1943-Apr., June-Aug., Nov.-Dec. 1951, Feb.-Oct., Dec. 1952-Jan., Mar.-Apr., June-July, Oct.-Dec. 1954, Mar.-Sept., Nov. 1955-Jan., June-Aug., Oct. 1956-Mar. 1958
Mt. Kisco, N.Y. [etc.] v.
illus., plates. 28-31cm.
(Continued)
NN R 1.59 1/d OSs, I, II PCs, 1s, I, II SLs MUs, 1s, 2s, I, II
(U1s, LC1s, X1s)

The ACCORDION world. (Cont.)

Monthly (irregular).
Vol. 6, no. 5-v. 7, no. 4 omitted in numbering; v. 21 covers Nov. 1955-Mar. 1957(issue numbering irregular).
Some issues called Student tutor edition, others called Teacher-dealer edition.
Includes music.
Includes official notices of all accordion associations.
For later file, which continues its numbering, see Accordion and guitar world.
1. Accordion--Per. and soc. publ. 2. Periodicals--U.S. I. Accordion world. Student tutor edition. II. Accordion world. Teacher--dealer edition.

Periodicals — U.S.

*MA

Aeolian Company, New York.
The Duo-art monthly.

For full collation see main entry.

New York, 19 — 8°.
v. illus.

Title varies: Jan., 1915–March, 1917, Duo-art pianola music; April, 1917–Feb., 1919, Duo-art music; March, 1919–Sept., 1923, Duo-art music bulletin; Oct., 1923– Duo-art monthly.
Various numbers have suppl.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Player-piano—Per. and soc. publ.
N. Y. P. L. September 6, 1927

Periodicals — U.S.

*MA

The Aeolian quarterly.

v. 1 – 3^2 (1897/8 – 1899)

New York: The Aeolian Co.[1897-99.] 8°.

Discontinued. Manager. March 13,1900.
Probably no title-page or index published.
Office. April 27,1904.

Music Div.

Periodicals — U.S.

*MA

AESTHETE magazine.
v. 1-2, no. 1 (June, 1928–Feb., 1929)

Chicago: The "Aesthete", Inc., 1928-29. 2 v. illus. (incl. music, ports.) 30½cm.

Monthly (irregular).
Edited by H.F.Parks.
Ceased publication with v.2, no. 1. (Jan./Feb., 1929).

1. Music—Per. and soc. publ. I. Parks, Henry Francis, ed.

MUSIC DIV.
N. Y. P. L. July 19, 1935

PERIODICALS--U.S.

*MA

AGMAZINE. v.1- ; May, 1946-
New York. v. illus., ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Official organ of the American guild of musical artists, A.F.L.-C.I.O.
Numbering irregular.
1. Trade Unions, Musicians'-- U.S. 2. Periodicals--U.S.
I. American guild of musical artists, inc.
NN R 1.69 d/ OSs, Is CSRs PCs, Is, Is SLs Es, Is, Is
MUs, Is, 2s, Is Ps(2s), Is, Is. (UIs, LCIs, XIs)

PERIODICALS--U.S.

* DA

AIR BULLETIN; cultural. v. 1-2, no. 8; May 15, 1951-Feb. 19, 1952.
[Washington] 2 v. in 1. 27cm.

Weekly.
Caption-title.
Items for use by radio stations or the press, formerly published in: United States. State dept. International press and publications division. Air bulletin.
Issued by the International press and publications division, May 15-July 24, 1951; by the United States Information service, July 31, 1951-Feb. 19, 1952.

(Continued)

NN ** 7.54 OD, I, II, III ED, I, II, III PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I, II, III (T5, U1, LC1, X1)

AIR BULLETIN; cultural. (Card 2)

Some numbers have title: Cultural air bulletin.
Combined with other Air bulletins to form: Via air mail; USIS feature, Feb. 26, 1952.

1. United States—Civilization—Per. and soc. publ. 2. Periodicals—U. S. I. United States. State dept. International press and publications division. II. United States. Information service. III. Cultural air bulletin.

Periodicals — U.S.

*DA

All the arts.
v.3-date (1920-date)

Detroit: All the Arts Pub. Co., 1920-date f°.
v. illus., ports.

Monthly (except July-Aug.).
Official organ of the Detroit Orchestral Association.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Art. —Per. and soc. publ.
N. Y. P. L. August 16, 1924

PERIODICALS--U.S.

*ZAN-T592 & TDRA
Film Reproduction +

ALLEGRO. v.21, no. 6-v. 30, no. 7, 9-date; Apr. 1947-May, July, 1956-date
New York. v. illus. 32-42cm.

Film reproduction. Negative.
Vol. 21, no. 6-v. 29, no. 8, Apr. 1947-June, 1955, in TDRA +
CURRENT IN PERIODICALS DIVISION
Monthly.
Many mistakes in numbering.

(Continued)

NN R 6.58 j/ OS, I PC, 1, I SL SL (TDRA) E, 1, I MU, 1, 2, I
P(1), 1, I (U1, LC1, X1)

2

ALLEGRO. (Cont.)

For earlier file, whose numbering it continues, see: American federation of musicians of the United States and Canada. New York (City). Published by Local 802, Associated musicians of greater New York, Local 802. Official journal.

1. Trade unions, Musicians'--U.S.--N.Y.--New York. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

Periodicals — U.S.

*MA

The Amateur, a repository of music, literature and art ... v. 1–5, Sept. 1870–Dec. 1874; new ser., no. 1–9, Jan.–Sept. 1875. Philadelphia, Lee & Walker 1870–75.

15 v. in 5. 32cm. monthly

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

The new series has title: The Amateur. A monthly magazine of music, literature, and art.
Editors: Sept. 1870–July 1873, A. O. Busch.—Aug. 1873–Dec. 1874, H. A. Clarke. Aug. 1871,

III[4]; IV[2, 11-12]; V[1] (Dec. 1872; May, July–Sept. 1874) M.D.

1. Music—Period. I. Busch, Anthony O., ed. II. Clarke, Hugh Archibald, 1839– ed.

Cards in Public Catalogue

MUSIC DIV 6-29084

Library of Congress ML1.A21

PERIODICALS--U.S.

Mus. Div.

Amateur songwriter. v. 1, no. 2, 4-date; July/Aug., Nov./Dec.1953-date.
Raritan, N.J.[etc.] Schwartz publications [etc.]
v. illus. 31cm.

CURRENT IN MUSIC DIVISION.
Bimonthly (slightly irregular).
Includes music.

*MA

1. Music--Per. and soc. publ. 2. Songs--Writing and publishing. 3. Periodicals--U.S.
4. Song writing and publishing--Per. and soc. publ.
NN*R 11.54 f/ OS PC,1,2 MU 4 P,(1),1,2 (U1,LC1,X1)

Periodicals — U.S.

*MA

La America musical.
V.1[15], 2[26-36] (Mar. 1889, Feb. 1884 – Dec. 1884).
New York, 1883-4. f°.

2 cards. Not acc.

Music Div.

Periodicals — U.S.

*MA

American art journal.
v. 1[2] - (May 7, 1864 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1864–1905. 26 – 36cm.
v. diagrs., illus. (incl. facsims., ports.)

Weekly, May, 1864 – Oct. 21, 1905.
Vol. 3–4 (April 29, 1865 – April 14, 1866) in Drexel 599–600.
also called n. s.,
v. 59–74, 30th – 38th year.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Thoms, William M., 1852–1913, editor. II. Watson, Henry Cood, 1816–1875, editor. III. Watson's art journal. IV. Watson's weekly art journal.
N. Y. P. L. *Revised* January 11, 1935

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1–2, v. 41, no. 27–28.
Title varies: May 1864 – Watson's weekly art journal...; Watson's art journal...; – Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900 – Oct. 21, 1905, American art journal.
Editors: 7, 1864 – Dec. 4, 1875, H. C. Watson; Nov. 1, 1879 – Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

PERIODICALS--U.S.

*MA

AMERICAN choral review. v.1-date; June, 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Published by the American choral foundation (June-Oct. 1958, as the American concert choir and choral foundation).
Vols. 1-3, June, 1958-June, 1961, have title; Bulletin [of the foundation]
1. Choirs--Per. and soc. publ. 2. Periodicals--U.S. I. American choral foundation. Bulletin. II. American choral foundation.
NN 4.64 f/B OS, I, II PC, 1, I, II SL MU, 1, 2, I, II P(2), 1, I, II
(U1, LC1, X1)

PERIODICALS--U.S.

*MAA

AMERICAN COMPOSERS ALLIANCE.
Bulletin. v.1-date; Apr, 1938-date
New York. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Publication suspended 1939-51?
Title varies: v.1, 1938, ACA bulletin. (Occasional later issues have title: ACA bulletin.)
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, U.S. I. Title: ACA bulletin.
NN*R 5.59 t/ OS(1b)I PCs, 1, I SL MUs, 2, 3, I (MUA4) P(1), 1, I
(U1, LC1, X1) [I]

Periodicals — U.S.

*MA

American Conservatory of Music, Chicago.
American Conservatory news-bulletin.
v. 10[2] - (Aug., 1928 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1928 - 28 – 29½cm.
v. illus. (incl. ports.)

Irregular.
Numbering continuous.
Title varies: 19 American Conservatory bulletin; 1930- American Conservatory news-bulletin.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Conservatories—U. S.—Ill.—Chicago.
N. Y. P. L. September 6, 1934

PERIODICALS--U.S.

TDRA
+

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Official journal. v.11, no. 3-v.21, no.5; 1936-Mar. 1947.
New York, Associated musicians of greater New York.
v. illus. 32cm.

Monthly.
Numbering slightly irregular.
For later file, which continues its numbering, see Allegro.
Includes occasional supplements.
1. Trade unions, Musicians'—U.S.—N.Y.—New York.
2. Periodicals—U.S.
NN R 5.58 p/ OSs PCs, 1 SLs Es, 1 MUs, 1, 2 (U1s, LC1s, X1s)

PERIODICALS--U.S.

*MAA

AMERICAN GUILD OF ORGANISTS.
Quarterly. v. 1-12, no. 3; 1956-July, 1967. New York. 12 v. in 5. illus., music. 24cm.

Caption title, 1956-Apr. 1957: The A.G.O. quarterly.
Superseded by: Music; the A.G.O. and R.C.C.O. magazine (in New Catalog).

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ. 3. Periodicals--U.S. I. Title: The A.G.O. quarterly.
NN*R 9.72 m/ OSs, Is CSR PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is
(UIs, LCIs, XIs)

Periodicals — U.S.

*MA

The American Hebrew; a magazine for American Jews.
v.122, no.15 (Feb.17, 1928.)

New York, 1928.
Published weekly by The American Hebrew Publishing Co., 19 W. 44th St., New York.

This issue is the special "Music Number".

1.Periodicals (Eng.): U.S.
2. Jews in music. no off. od.

Music Div.

Periodicals — U.S.

Drexel 192

The American monthly musical review, and choir singers' companion. Devoted to the elevation of church music, and to the progress of the art generally.
v.2- (1851-

New York, Huntington & Savage [etc.] 1851-
v. 25½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes music.
I. B. Woodbury, editor.
Continued as the Musical review and choral advocate.

1. Music—Period. I. Woodbury, Isaac Baker, 1819–1858, ed.

MUSIC DIV.
CA 5—2489 Unrev'd

Library of Congress

Periodicals — U.S. *MA

American Music Journal. Published under the auspices of the Musical Mutual Protective Union of the city of New York, and devoted to the interest of the musical profession of America. v. 1, no. 2-18. 1885

New York, 1885 17 nos. f°.

Music Div.

Periodicals — U.S. *LA

The American music lover; a review for the modern home: records, radio.

v. 1- (May, 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 23cm.

v. illus. (incl. ports.)

Monthly.

Editor : May, 1935- P. H. Reed.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Radio broadcasting—Per. and soc. publ. I. Reed, Peter Hugh, 1898- , ed.

N. Y. P. L. October 14, 1936

PERIODICALS--U.S. * MA

AMERICAN music teacher. v. 1, no. 1-date; Sept./Oct. 1951-date

Pittsburgh, Pa. [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION

Bimonthly (except July/Aug.)

Vol. 1, no. 1 preceded by two unnumbered introductory issues dated May, July, 1951, respectively.

Published by the Music teachers national association.

1953-date, the final issue of each vol. includes Supplement to Doctoral dissertations in musicology. (See that entry)

(Continued)

NN R 2. 58 p/ OS, Is PCs, 1, Is SL MUs, 2, 3, Is P(1)1, I (U1, LC1, X1, C1)

AMERICAN music teacher. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Music teachers national association.

Periodicals — U.S. *MAA

American musical convention.

Proceedings ... 183 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston [etc.] 1838 - nos. 18-22cm.

1838 in * MG p.v.58

Imprint varies: 183 Boston, Printed at the Musical gazette office, by Kidder & Wright; 18 New York, Saxton & Miles.

Title varies: 183 Proceedings of the Musical convention ... together with a brief view of the origin of the same ... (cover-title: 183 Musical convention).

18 Proceedings of the American musical convention ... With the addresses.

1. Music—Congresses—U.S. 2. Music—Per. and soc. publ. 3. Church music—U.S.

N. Y. P. L. MUSIC DIV. Card revised March 29, 1946

Periodicals — U.S. DREXEL 191

American (The) musical journal. v. 1. *New York,* 1834-35. 1 v. sq. 4°.

——— Another copy, having binder's title: Musical journal & Family minstrel. v. 1.

———Another copy, without music scores or plates, and lacking nos. 2 & 12.

——— Another copy of v. 1, nos. 1, 3, 4, 6, 7 & 9, and 2 other copies of no. 8, unbound.

Music Div.

Periodicals — U.S. *MA

American musical Journal. [Monthly]

Vol. 1, 1834/35

New York: 1834/35 Sq. 4°.

Gift of Mrs. Reemson.

Music Div.

PERIODICALS--U.S.

Mus. Res.-Amer. *MA

AMERICAN musical magazine. v. 1, no. 1-2; Oct. 1800-Jan. 1801. [Northampton, Mass.] 1 v. 18 x 25cm.

Lacking: v. 1, no. 1, Oct. 1800.

Published under the direction of the Hampshire musical society. -cf. Wolfe, Secular music in America, 1801-1825, v. 1, no. 119.

(Continued)

NN R 9.68 e/ OSs I, Ib+ PCs, 1s, I SL MUs, 2s, 3g, I MUA(4), I (U1s, LC1s, X1s)(MUR1) CSR 2

AMERICAN musical magazine. (Cont.)

Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections. I. Hampshire musical society.

PERIODICALS--U.S.

*ZAN-180 Reel 3, no.1

The AMERICAN musical magazine. v.1, no.1-2; Oct. 1800-Jan.1801. [Northampton, Mass.] (American periodical series: 1800-1825. 3)

Microfilm copy, made in 1946 by University Microfilms, Ann Arbor, Mich. Positive.

Collation of the original, as determined from the film: 48 p.

Film incomplete: v.1, no.1 (p.1-24) wanting.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series: American periodical series. 1800-1850. Reel 3, no.1.

NN * R X 7.68 1/ OS, I CSR PC, 1, I SL MU, 2 R, 1, I (U1, UM1, LC1, X1)

Periodicals — U.S. DREXEL 194

American (The) musical times, [weekly]. v. 2, no 1-6. *New York,* 1848. 6 pm. sq. 4°.

Music Div.

Periodicals — U.S. *MA

American Musician (The)

v. 2⁵ - (May, 1898 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cincinnati, 1898 - f°

Music Div.

PERIODICALS--U.S.

* ZAN-* M50 Film Reproduction

AMERICAN musician. [Est. 1884] v.13, no.1-12, v.14, no. 1-10, 12, v.15, no.1-2, 4-v.16, no.6, Apr. 6-June 22, July, 6-Sept. 7, 21, Oct. 5-12, 26, 1889-Feb. 8, 1890

New York, v. illus. 41cm.

Film reproduction. Positive.

Weekly.

(Continued)

NN R 4.65 p/s (OC)Is, IIs OSs (U1s, UM1, LC1s, X1s) [C] PCs, Is, Is, IIs SL MUs, 2t, Is, IIs (MUF1) 2

AMERICAN musician. (Cont.)

Began publication with title: American music journal. (See that entry)

Editors: Apr. 1889-Feb. 1890, J.C. Freund and J.T. Quigg.

Ceased publication with v. 31, no. 3, Mar. 1915?--cf. VLS, 2d ed.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Freund, John Christian, 1848-1924, ed. II. Quigg, J. Travis, ed.

Periodicals, U.S. 7*MA

American musician and art journal

v. 22- (Jan. 1906-1914)

New York: Musical Courier Co., 1906-1914. f°.

v. illus.

Semi-weekly, 1906-Apr. 1914; monthly, May-Nov. 1914. May-Nov. 1914, title omits: and art journal.

Published by Musical Courier Co., 1906- Apr. 1911; American Copyright Co., May 1911-Nov. 1914. Apr. 1910-Nov. 1914 also called, New series, no. 7-

Absorbed American art journal, Jan. 9, 1906.

Ceased publication.

Music Dept. FORD COLLECTION.

1. Music.—Periodicals.

N. Y. P. L. July 8, 1915.

PERIODICALS—U.S. *MAA

AMERICAN MUSICOLOGICAL SOCIETY.

Bulletin. no. 1-11/13; June, 1936-Sept. 1948.

[New York] 13 no. in 2 v. 24cm.

1. Music--Assoc. and org.--U.S. 2. Music--Per. and soc. publ. 3. Societies--U.S.--Per. and soc. publ. 4. Periodicals--U.S.

NN R 2. 68 r/ OSs CSRs PCs, 1s, 2s SLs MUs, 3s, 4s (U1s, LC1s, X1s)

PERIODICALS—U.S. *MAA

American musicological society.

Journal... v. 1- (Spring, 1948 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Princeton, N. J., 1948- v. illus. (music.) 24cm.

Quarterly.

MUSIC DIV.

1. Music—Per. and soc. publ.

NN

Periodicals — U.S. *MA

American organ quarterly.

v. 1-4⁵, 5¹ - date (March, 1920 - July, 1923, Jan. 1925 - date)

New York: H. W. Gray Co., [etc., etc.], 1920- date. f°.

v. music.

Monthly (except July - Aug.), March, 1920 - Feb., 1922; quarterly, April, 1922 - date

v. 3-5 numbered continuously no. 1-12.

v. 4⁵, 5¹ incorrectly called v. 2⁵, 4¹²

Title varies: March, 1920 - Feb., 1922, American organ monthly; April, 1922 - date American organ quarterly.

v. 1, no. 3 (May, 1920) is incomplete (music only)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Periodicals.

N. Y. P. L. October 20, 1926

Periodicals — U.S. *MA

The American organist. v. 1-

Jan. 1918-

New York city, American guild of organists [etc.] 1918-

v. illus. 26 cm. monthly.

Official organ of the American guild of organists.

Editor: Jan. 1918- T. S. Buhrman.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Organ music—Period. I. Buhrman, Thomas Scott Godfrey, 1887- ed. II. American guild of organists, New York.

20—14649

Library of Congress ML1.A72 [38c1]

MUSIC DIV.

PERIODICALS--U.S. *MA

The AMERICAN recorder. v. 1-date; winter, 1960-date

New York, American recorder society. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Supersedes: American recorder society. Newsletter.

1. Recorder (Musical instrument). 2. Music--Per. and soc. publ. 3. Recorder. 4. Periodicals--U.S. I. American recorder society.

NN R 5. 62 m/ OSs, Is PCs, Is, 2s, 3s, Is SL MUs, 3s, 4s, Is P(2s), Is, (U1s, LC1s, X1s)

PERIODICALS--U.S. * MAA

AMERICAN RECORDER SOCIETY.

Newsletter. no. [1]-38; 1950-Oct. 1959.

New York. no. illus. 28cm.

Quarterly (irregular)

Superseded by the American recorder.

1. Recorder (Musical instrument) 2. Recorder. 3. Periodicals--U.S.

NN *R 5.61 p/ OS PCs, 1 SL MUs, 2, 3 (U1, LC1s, X1)

PERIODICALS--U.S.

MUS. DIV.

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Memo. no. 145-date; Jan. 5, 1957-date
Charleston, West Va. no. 28cm.

CURRENT IN MUSIC DIVISION
Irregular

*MAA

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 7.57 p/P OS PC, 1 MU, 2 P (1), 1 (U1, LC1, X1)

PERIODICALS--U.S.

*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
World music bank. 1957/58-
Charleston, W. Va. no. ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Orchestra and orchestral music--Per. and soc. publ.
2. Orchestra music--Bibl. 3. Periodicals--U.S. I. Title.
NN 7.59 t/8 OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

PERIODICALS--U.S.

*MA

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana.
Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/4 (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2,
3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (U1, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
(Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investicación musical.
Yearbook for Inter-American musical research.
(Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

Periodicals--U.S.

*MA
+

Aria.
v. 1- (Oct. 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 27-41 cm.
v.

MUSIC DIV.

PERIODICALS--U.S.

*MA

The ARMY & Navy musician.
New Haven, Conn., United States Army and navy bandsmen's assoc. v. illus., ports.
29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly.
Continued by: Musicians; Army, Navy & Air force.

1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S.
NN * 4.61 a/4 OS PC, 1 SL MU, 2, 3 (U1, LC1, X1) [K]

Periodicals--U.S.

*MA

At home and abroad; a review devoted to music, drama and kindred arts.
v. 1-3 (Oct. 1893-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: The A. D. Hubbard pub. co., 1893- 34½-35½cm.
v. illus. (ports.)
Oct. 1893-Oct. 1895 called year 2-4.
Monthly.
Includes music.
Ceased publication.

MUSIC DIV.

1. Music--Per. and soc. publ.
N. Y. P. L.

Revised
October 5, 1937

PERIODICALS--U.S.

MUS. DIV.

AUDIO LEAGUE.
Report. v. 1, no. 2-date; Nov. 1954-date
Pleasantville, N.Y. v. 29cm.

CURRENT IN MUSIC DIVISION
Irregular

*LA

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S.
3. Phonograph--Equipment.
NN** S 11.55 p/4 OS (1b+) PC, 1 MU, 1, 3 MUP, 2, 3 (U1, LC1, X1)

Periodicals--U.S.

*MA

Aus der musikalischen Welt.

Jahrgang 1, 2 (1-4, 3)
New York: Verlag von J. Fischer & Bro., 1905- 5 nos. 4°.

Music Div.

PERIODICALS--U.S.

MUS. DIV.

BALDWIN organ news. v. 22-date; 1963-date
Cincinnati. v. illus. 27cm.

CURRENT IN MUSIC DIVISION
Irregular
Published by the Organ division of the Baldwin piano company.

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Baldwin piano company.
NN S 11.63 p/ OS, I PC, 1, 3, I 2, 3, I MU, 1, 2, 3 P (2) 1, 3, I (U1, LC1, X1)

PERIODICALS--U.S.

MUS. DIV.

BAND guide. v. 3, no. 1-date; summer/fall, 1955-date
Mount Vernon, N.Y. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"A professional magazine for band conductors."
Editor: summer/fall, 1955-date, R. Anderson.

*MA

1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U.S. I. Anderson, Roy, ed.
NN ** S 7.56 s/4 (OC)I, Ib OS PC, 1, I MU, 2, 3, I P(1), I (U1, LC1, X1)

PERIODICALS--U.S.

*ZAN-*M64
Film Reproduction

BAND leaders and record review.
Mount Morris, Ill. [etc.] v. illus., music.
28cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: Aug. 1943-May, 1946, Band leaders.
Ceased publication with issue for Jun./July, 1947.
1. Music--Per. and soc. publ. 2. Jazz bands. 3. Periodicals--U.S.
I. Title: Band leaders.
NN R 11.66 r/e OS, I CSR, I PC, 1, 2, 3, I SL MU, 2, 3, I (U1, UM1, LC1, X1) [C]

Periodicals--U.S.

*MA

The Baton.
v. 1- For full collation see main entry.
New York, 1922-
v. illus., ports. 4°.

Monthly (from Oct. to June).
Published by the Institute of Musical Art of the City of New York.

1. Music--Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.

August 23, 1937

PERIODICALS--U.S.

TLNA

The BATON; an informative monthly publication on viewing and listening entertainment. v. 1-3, no. 10; Aug. 1950-May, 1953.
Philadelphia. 3 v. in 1. illus., ports. 28cm.

Published by the Joseph V. Baker associates "on behalf of artists, products and services of the Radio corporation of America."
Continued as the RCA Victor baton (not in the library).

(Continued)

NN R 2.61 c/4 OSs, Is PCs, 1s, 2s, 3s, Is SLs Es, 2s, 3s, Is MUs, 4s, 5s, Is (U1s, LC1s, X1s)

2

The BATON... (Cont.)

1. Music--Per. and soc. publ. 2. Negro--Employment--U.S.
3. House organs. 4. Periodicals--U.S. 5. Negroes--U.S.
I. Radio corporation of America.

Periodicals--U.S.

*MA

The Baton; setting the tempo of modern music.
v. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Detroit [etc.] Tim Gayle, 1941- v. illus. 28-29cm.

Monthly (irregular).
Vol. 3, no. 6 lacks numbering.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Jazz music.
N. Y. P. L.

MUSIC DIV.

August 28, 1946

PERIODICALS--U.S.

*MA

The BERLIOZ society newsletter. v. 1-6, no. 5; 1954-Jan. 1960. Exeter, N.H. [etc.] 6 v. in 1. illus.
28cm.

Lacking: v. 2, no. 4, May? 1956; v. 6, no. 3-4, May?-July? 1959.
Monthly (irregular)
Includes suppl.

1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869.
3. Periodicals--U.S. I. Berlioz society. Newsletter.
NN R 6.62 p/4 OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is (U1s, LC1s, X1s) [C]

PERIODICALS--U.S.

*MA

BETTER listening. v. 3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v.
illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity.

(Continued)

NN R 7.65 p/ OSs, Is PCs, 1s, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, Is
MUPs, 1s, 3s, 4s, Is . . . Ps (2s) 1s, 2s, 4s, Is STs, 1s, Is
(U1s, LC1s, X1s [1])

2

BETTER listening. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc. publ. I. Title: Better listening through high fidelity.
1. Subs. Better listening through high fidelity.

PERIODICALS--U.S.

*MA & *ZAN-*M63
+

The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete)
Cincinnati. v. illus., ports.
36-43cm.

score (1 v.)

Vols. 1-67, Nov. 1894-1955, on microfilm *ZAN-*M63.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.

(Continued)

NN R 5.68 e/4 OSs, Is, IIs 4s, Is, IIs, IIIs SL, Is, IIs, IIIs MUPs, 5s, Is LC1s, X1s [i] [C] IIIs CSRs PCs, 1s, 2s, 3s, SL (*ZAN-*M63) 4 MUs, 5s, IIs, IIIs (TCs, U1s, UM1s,

4

The BILLBOARD. (Cont.)

Many mistakes in numbering.
Title varies: Nov. 1894-Mar. 1897, Billboard advertising.
Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)
Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939-41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-
(Continued)

Music Div.

The BILLBOARD. (Cont.)

board encyclopedia of music.)
Various other supplements included.
Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.

(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. i. Subs. to correct classmark (MA to *MA)

PERIODICALS--U.S.

*ZAN-*M53
Film Reproduction

BILLBOARD; the international music-record newsweekly. v.75-date; 1963-date (incomplete) Cincinnati, Billboard pub.co. v. illus.(part col.), ports. 40cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Vols. 75-date, 1963-date, also called 69th-date year.
For earlier file, whose numbering it continues, see Billboard music week.

(Continued)

NN S 9.65 s/6 OS, I PC, 1, 3, I SL MU, 2, 3, 4, I MUP, 2, 4, I P(2), 1, 3, I (U1, UM1, LC1, X1)

2

BILLBOARD... (Cont.)

Vols. 75-date, 1963-date, include the International buyer's guide of the music-record industry (title varies), 1963/64- . (Issued as a 2d section (28cm.) to an issue.)
Other special issues included: The world of country music; Who's who in the world of music; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International buyer's guide of the music-record industry.

PERIODICALS--U.S.

*ZAN-*M21
Film Reproduction

BILLBOARD music week. v.73-74; 1961-62. Cincinnati, Billboard pub.co. 2 v. on 4 reels. illus., ports. 41cm.

Lacking: v.73, no.1-2, Jan.9-16, 1961.
Film reproduction. Positive.
Supersedes the music section of the Billboard, continuing the numbering of that periodical.
Vol. 74, 1962, includes the International music industry buyers' guide and market data report, 1962/63. (Issued as a 2d section (28cm.) to the Aug. 4 issue.)

(Continued)

NN S 10.65 s/r OSs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, 4s, Is MUPs, 2s, 4s, Is (U1s, UM1s, LC1s, X1s) [C]

2

BILLBOARD music week... (Cont.)

Other special issues included.
For later file, which continues its numbering see: Billboard; the international music-record newsweekly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International music industry buyers' guide and market data report.

Periodicals — U.S. *MAA

Boston Music Hall Bulletin
v. 3
(Dec. 9, 1887)
Boston, 1887. f°.

Music Div.

Periodicals — U.S.

*MA

Boston musical gazette...
v. 1 [May 2, 1838-Feb. 20, March 20, April 17, 1839]
Boston: Otis, Broaders & Co., 1838-39. f°.
1 v. illus. (music.)

Biweekly.

Cards in publ. cat.

MUSIC DIV.

1. Music.—Per. and soc. publ.
N. Y. P. L.

October 26, 1923.

Periodicals — U.S.

DREXEL 209

Boston (The) musical gazette, [fortnightly]. Edited by A. N. Johnson and J. Johnson, jr. v. 1. 1846. *Boston*, [1847]. 1 v. sq. 4°.

Music Div.

PERIODICALS--U.S.

*ZAN-180
Reel 408, no. 4

The BOSTON musical gazette. v.1-2, no.2; May 2, 1838-May 15, 1839. Boston [Otis, Broaders] (American periodical series: 1800-1850. Reel 408, no. 4)

Microfilm copy (positive) by University Microfilms, Ann Arbor, Mich.
Collation of the original as determined from the film: 2 v. music.
Biweekly.
Vol. 1 edited by B. Brown.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Brown, Bartholomew, 1772-1854, ed. III. Brown, Bartholomew, 1772-1854.
NN *R X 2.69 k/(OC)II, IIIb* OS, I CSR PC, 1, I, II MU, 2, II R, I (U1, UM1, LC1, X1)

Periodicals — U.S.

Drexel 210

The Boston musical journal.
v. 1, nos. 1–19 (Sept. 1, 1853 – Aug., 1854)

Boston, 1853–54. 1 v. illus. 34cm.

Semimonthly, Sept. 1, 1853 – March 1, 1854; irregular, April 1 – Aug., 1854.
Edited by A. N. Johnson and B. F. Baker.
Includes music.
Ceased publication with v. 1, no. 19 (Aug., 1854)?

MUSIC DIV.

1. Music—Per. and soc. publ. I. Baker, Benjamin Franklin, 1811–1889, ed. II. Johnson, Artemus Nixon, b. 1817, ed.
N. Y. P. L.

Revised
October 22, 1936

Periodicals — U.S.

*MA

Boston musical visitor.
v. 2–
Boston, 1841–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v.3,no.11 imperfect.

BEALE SHORTHAND COLL.

1.Music.-Periodicals.

Music Dept.

Periodicals — U.S. *MA

Boston musical times. ~~A review of music, art and literature.~~ v. 1–
Feb. 25-~~March 24, May 19-June 16, 1860~~
Boston, Russell and Tolman, 1860

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. port. 28½cm.

Fortnightly.
Includes music.
Ceased publication with v.13,no.5(Oct.,1871)?

1. Music—Period.

13-33618
MUSIC DIV.

Library of Congress ML1.B59

Periodicals — United States *MA

DREXEL 211

Brainard's musical world. v. 12, no. 134. Feb., 1875. *Cleveland*, 1875. 1 pm. f°.

Sq. 4°

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music Div.

PERIODICALS--U.S.

*MA

BRASS quarterly. v. 1-7; Sept. 1957-summer, 1964. Durham, N.H. 7 v. in 4. music. 23cm.

"Articles, research studies, bibliographies and reviews concerning brass instruments and their music."
Superseded by Brass and woodwind quarterly.

1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U.S.
NN *R 2.68 r/ OSs CSR PCs, 1s SLs MUs, 2s, 3s, (U1s, LC1s, X1s) [I]

PERIODICALS--U.S.

*MA

The BRASS world. v. 1-4; winter, 1965-fall, 1968. Tuscon, Ariz. 4 v. in 2. illus., music. 26cm.

Lacking: v. 1, no. 2, spring, 1965.
Three no. a year.

1. Wind instruments--Per. and soc. publ. 2. Instruments, Wind--Per. and soc. publ. 3. Periodicals--U.S.
NN R 10.71 m/b OSs CSRs PCs, Is SLs MUs, 2s, 3s(U1s, LC1s, X1s)

PERIODICALS--U.S.

*MA

BRAVO! v. 1- ; 1961-
New York. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four no. a year.
Title also as: Bravo magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Bravo magazine. i. subs. for: Bravo; magazine of the lively arts.
NN R 11.66 r/ OSs PCs, 1s, I SL MUs, 2s, I Ps(2s), 1s, I (U1s, LC1s, X1s [I]) CSR

Periodicals — U.S. *MA

Brooklyn musical monthly
Brooklyn, N.Y., sq. f°.

For full collation see main entry.

MUSIC DIV.

Periodicals — U.S.

*MA

The Bulletin. New York, Concert Management Arthur Judson, Inc., 1929. Vol. 3, No.3 (March 1,1929.)

Music Div.

Periodicals — U.S.

*MA

The Cadenza.
v. 27⁴⁻⁸, ¹⁰⁻¹¹, 28-30⁷, ⁹-31⁴ (April 1920-Feb. 1924)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston: Walter Jacobs, Inc., 1920-24.
v. illus., music.

Monthly.
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.
Absorbed by Jacobs' band monthly, April, 1924.

Cards in Pub. Cat.

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Banjo. 3. Mandolin. 4. Guitar.
N. Y. P. L.

January 10, 1924.

PERIODICALS--U.S.
*MA
CAECILIA; a review of Catholic church music. v. 59, no. 3-v. 91; Mar. 1932-winter, 1965 (incomplete)
Boston [etc.] v. illus., ports., music 20-28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1932-42; eight times a year, 1943-Aug. 1947; bimonthly, Nov. 1947-May/June, 1956; quarterly, Feb. 1957-winter, 1965.
Vol. 74, no. 8 Sept. 1947, not published.
Some mistakes in numbering.
(Continued)
NN R 1. 69 d/ OSs, Is CSR PCs, Is, Is SLs MUs, Is, 3s, Is
(UIs, LCIs, XIs)
2

CAECILIA; a review of Catholic church music. (Cont.)
"Established in 1874 by J.B. Singenberger."
Published by the Society of St. Caecilia, in Omaha, Neb., 1957-65.
Title and subtitle vary slightly.
Includes supplements.
United with the Catholic choirmaster to form Sacred music.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. I. Society of Saint Caecilia.

PERIODICALS--U.S.
*MA
CAECILIA; a review of Catholic church music. (Cont.)
INDEXES:
Vols. 77-80, Nov./Dec. 1949-Sept./Oct. 1953, with v. 80.
1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Society of Saint Caecilia.
NN R 4.61 1/ OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (UI, LC1, X1)

PERIODICALS--U.S.
*ZAN-*MP 1
Film Reproduction
The CASH box. v. 22, no. 1-6, 13-41, 43-date; Sept. 17-Oct. 22, Dec. 10, 1960-June 24, July 8, 1961-date
New York. v. illus., ports. 35cm.
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Weekly.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN S 8.65 1/ OSs PCs, Is SL MUs, Is, 2s MUPs, 2s Ps(2s), Is
(UIs, UMI, LCIs, XIs)

PERIODICALS--U.S.
*MA
The CATHOLIC choirmaster. v. 1-50; Feb. 1915-winter, 1964. Philadelphia [etc.] 50 v. in 43 illus. 23-26cm.
Quarterly.
Founded and for some years edited by N.A. Montani.
Various numbers contain separately paged musical suppl.
Official bulletin of the Society of St. Gregory of America.
United with Caecilia to form Sacred music.
1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. Montani, Nicola Aloysius, 1880- ,ed. II. Society of St. Gregory of America.
NN R 1. 69 d/ (OC)I OSs, II CSR PCs, Is, 2s, Is, IIs SLs
MUs, 2s, 3, Is, IIs (UIs, LCIs, XIs)

PERIODICALS--U.S.
*MA
CHANGE. [Detroit]. no. 1-2; winter 1965/66-spring/summer, 1966. Detroit, Artists' workshop press. 2 no. illus. 28cm.
Lacking: no. 1, winter 1965/66.
Quarterly.
1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 12. 68 e/ OS CSR PC, 1 SL MU, 1, 2 (UI, LCI, XI)

Periodicals -- U.S.
*MA
Choir and choral magazine.
v. 1- (Feb. 1902-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston, O. Ditson co., 1902- v. illus. (incl. music) 27cm.
Monthly.
Vol. title: Choir and choral music edition, Musical record and review.
Editor: 190 Thomas Tapper.
1. Music--Per. and soc. publ. 2. Church music. I. Tapper, Thomas, 1864- , ed.
N. Y. P. L. MUSIC DIV. January 29, 1946

PERIODICALS--U.S.
*MA
CHOIR guide; with organ guide. v. 1-4; Dec. 1947-Jan. 1952.
New York, R. Anderson. 4 v. 22cm.
Monthly (no issues, July-Aug.; slightly irregular).
Official journal of the International choir directors league, v. 2, no. 4-v. 4, Mar. 1949-Jan. 1952.
Subtitle varies.
For later file, which continues its numbering, see Choral & organ guide.
1. Church music--Per. and soc. publ. 2. Periodicals--U. S. I. International choir directors league.
NN**R 10. 54 OSs, Is PCs, Is, Is SLs MUs, Is, 2s, Is
(U Is, LCIs, XIs)

Periodicals -- U.S.
*MRH
The Choir leader...
v. 1- (1917-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Dayton, O.: Lorenz Pub. Co., 1917- 4°.
v. music.
Monthly.
Editor: E. S. Lorenz.
1. Music--Per. and soc. publ. 2. Choirs--Per. and soc. publ. I. Lorenz, Edmund Simon, 1854- , editor.
N. Y. P. L. MUSIC DIV. September 22, 1931

PERIODICALS--U.S.
*MA
The CHORAL journal. v. [1]-date; May, 1959-date
Tampa, Fla. v. illus., ports. 28cm.
CURRENT IN MUSIC DIVISION
Five issues a year (slightly irregular).
"Official publication of the American choral directors association."
1. Choral music--Per. and soc. publ. 2. Periodicals--U.S. I. American choral directors association.
NN R 1.65 g/ OSs, Is PCs, Is, Is SL MUs, Is, 2, Is Ps(2s), Is, Is (UIs, LCIs, XIs)

Periodicals -- U.S.
*MA
Chord and discord.
v. 1- (Feb. 1932-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1932- 23½cm.
v. illus. (incl. music, ports.)
Biennial, 1932-34; annual, 1935
Official journal of the Bruckner Society of America.
1. Music--Per. and soc. publ. 2. Bruckner, Anton, 1824-1896. I. Bruckner Society of America.
N. Y. P. L. MUSIC DIV. March 18, 1937

PERIODICALS--U.S.
MUS. DIV.
CHURCH choral service. Oct. 1956-date
Chicago, Choral services. v. illus., ports., music. 26cm.
CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Includes separately paged musical section.
*MA
1. Church music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections.
NN S 6.57 d/s OS PC, 1 MU, 1, 2, 3g P(1), 1 (UI, LC1, X1)

PERIODICALS--U.S.
*MA
CHURCH music. v. 1-4; Dec. 1905-Sept. 1909.
Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.
Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.
"A magazine for the clergy, choirmasters and organists."
Issued by the American ecclesiastical review.
Each number includes a musical supplement.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/ OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (UI, LC1, X1)

PERIODICALS--U.S.
*MA
The CLARINET. no. 1-26; spring, 1950-spring, 1957.
New York, Symphony. 26 no. in 2 v. ports, music. 22cm.
No. 1-12 called v.1.
Superseded by Woodwind world.
INDEXES:
No. 1-20, spring, 1950-fall, 1955, in no. 20.
1. Periodicals--U.S. I. Symphony
NN 9.57 p/ OS, I CSR, I PC, I SL MU, 1, I (UI, LC1, X1) LC]

PERIODICALS--U.S.
*MA
CLAVIER. v. 1-date; Mar./Apr. 1962-date
Evanston, Ill., Instrumentalist co. v. illus., ports., music. 29cm.
CURRENT IN MUSIC DIVISION
Six no. a year
"A magazine for pianists & organists."
1. Piano--Per. and soc. publ. 2. Piano--Instruction--Per. and soc. publ. 3. Periodicals--U.S.
NN S 4.65 p/ OS PC, 1, 2 SL MU, 1, 2, 3 P(2)1, 2 (UI, LC1, X1)

Periodicals -- U.S.
*MA
The Clef...
v. 1
For full collation see main entry.
Kansas City: Clef Pub. Co., 1913 f°.
v. illus.
Monthly (irregular).
v. 3, no. 1-2, v. 4, no. 1 omitted in numbering.
Editors: Nov., 1913- Laura V. Lull; R. C. Tremaine.
Superseded by Point of view, Jan., 1922.
1. Music--Per. and soc. publ.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. October 3, 1928

Periodicals -- U.S.
*LA
Co-art turntable.
v. 1 (Dec. 1941-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Beverly Hills, Calif., Co-art recordings [etc.] 1941- v.
illus. 28cm.
Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942-
Vol. 2, no. 2-4 (Feb.-April, 1942), Co-art records catalogue inserted.
1. Phonograph records--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. MUSIC DIV. September 17, 1945

Periodicals -- U.S.
*MA
The COLLABORATOR.
v. 1- (Sept. 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York: New Era Publ. [, etc.], 1931- 30½cm.
v. illus. (incl. ports.), music.
Monthly.
Ceased publication.
1. Music--Per. and soc. publ.
N. Y. P. L. MUSIC DIV. July 14, 1933

PERIODICALS--U.S.
*MA
COLLEGE music symposium. v.1- ; 1961-
[New Brunswick, N.J., etc.] v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Journal of the College music society."
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. College music society.
NN S 2.68 p/ OS, I CSR, I PC, 1, I SL
MU, 1, I (UI, LC1, X1) [C, I]

Periodicals -- U.S.
*MA
Columbia musical survey...
v. 1- (Dec. 1932-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1932- 28cm.
v. Current
Irregular.
Reproduced from typewritten copy.
"Published by graduate students in music of Columbia University."
1. Music--Per. and soc. publ. I. Columbia University. Music Department.
N. Y. P. L. MUSIC DIV. January 22, 1936

Periodicals -- U.S.
TNK
Columbia Phonograph Company, Inc.
The Tonearm.
v. 1-2 (Feb., 1917-July, 1918)
Bridgeport, Conn., 1917-18 8°.
Monthly
Title of company varies: Feb., 1917-March, 1918, American Graphophone Company; April-July, 1918, Columbia Graphophone Manufacturing Co.
Ceased publication
1. Phonograph-Period. and Soc. pub.
2. Period.-Eng.-U.S.
MUSIC DIV.

Periodicals — U.S.

*MA

The Community Music service weekly.
Mrs. David Campbell, Editor
v. 1-2 no. 2
New York May,24,1919 -20 4°.

3 cards only
not acc.
not in CC

Music Div.

PERIODICALS--U.S.

*DA
+

COMPOSERS and authors of America; the national magazine. v.3-4, no.3, v.5, no.1-3, v.6,8, no.1-2; spring, 1942-winter, summer, 1945-winter, fall, 1946-summer, 1947, fall, 1948-spring/summer, 1949
Fort Worth, Tex. [etc.] v. illus. 28-30cm.

Quarterly (slightly irregular).
Published by the Composers and authors association of America.
Ceased publication with v. 8, no. 2, spring/summer, 1949?

1. Periodicals--U.S.
NN R 7.60 1/4 OS PCs, 1 SLs MU, 1 (U1, LC1, X1) [C]

PERIODICALS--U.S.

*MA
+

The COMPOSER'S news-record. no. 1-9; Feb. 1947-spring, 1949. New York. 9 no. in 1 v. 31 cm. (no. 2; 35cm.)

Quarterly (some numbers combined).
Published by the National composer members of the League of composers.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers.
NN R 3.64 f/5 OSs, I PCs, 1s, I SL MUs, 2s, I (U1s, LC1s, X1s)
[C]

Periodicals — U.S.

*MA

Conn, C. G., Ltd., Elkhart, Ind.
Musical truth.
v. 11 ... - date (Oct. 1920, March, 1921 - date)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Elkhart, Ind., 1920 - date 4°.
v. illus.

Irregular.
Numbering continuous

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Wind instruments. 3. House organs.
N. Y. P. L. June 8, 1926

PERIODICALS--U.S.

* MA

The CORNELL university music review.
Ithaca, N.Y., Dept. of music, Cornell university.
v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Cornell university. Music, Dept. of.
NN 4.61 g/4 OS, I, Ib+ PC, 1, I SL MU, 2, I (U1, LC1, X1) [C, I]

Periodicals — U.S.

* MA

Il Corriere dei mandolinisti; giornale di musica per mandolino e chitarra.
Anno 1
For full collation see main entry.

New York, 1924 f°.
v. illus.

Monthly.
Editor : 1924 M. Andriola.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Mandolin—Per. and soc. publ.
N. Y. P. L. August 23, 1927

PERIODICALS--U.S.

*ZAN-*M42
Film Reproduction

COUNTRY song roundup. v. 1, no. 1-33; July/Aug. 1949-July/Aug. 1954. Derby, Conn., Charlton publications. 1 v. illus., ports. 30cm.

Film reproduction. Negative.
Lacking: no. 16, Feb. 1952; no. 19, Aug. 1952; no. 24, June, 1953.
Bimonthly.
No more published?

1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ.
NN R 12.63 e/B OS PCs, 1, 2 SL MU, 3, 4 (U1, UM1, LC1, X1)

PERIODICALS--U.S.

*MA
+

CRESCENDO; devoted to teachers and supervisors, band, orchestra and chorus leaders... v. 1-4, no. 2; Sept./Oct. 1951-winter, 1954/55. Stamford, Conn. [etc.] 4 v. in 1. illus., ports. 28cm.

Four issues during school year (slightly irregular).

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Band—Per. and soc. publ. 4. School music—U.S.—Per. and soc. publ. 5. Universities—U.S.—Per. and soc. publ.

NN **R 7.56 j/6 OS PCs, 1, 4 SL MUs, 2, 3, 4, 5, (U1, LC1, X1)
[C]

PERIODICALS--U.S.

*MA
+

The CRESCENDO; the fretted instrument journal. v. 1-25, no. 7; July, 1908-May, 1933 (incomplete)
Boston, Crescendo pub. co. v. illus. 31cm.

Monthly.
Official organ of the American guild of banjoists, mandolinists and guitarists, July, 1908-June, 1910.
Subtitle varies.
Includes music.

(Continued)

NN * R 4.56 j/6 OSs, Is PCs, Is, Is SLs MUs, 2s, 3, 4, 5 (U1s, LC1s, X1s)

The CRESCENDO... (Cont.)

Ceased publication with issue for Dec. 1933?-cf. Union list of serials.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Banjo--Per. and soc. publ. 4. Mandolin--Per. and soc. publ. 5. Guitar--Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.

Periodicals — U.S.

* MA

The Critic; an authoritative review of the music world and drama.
v. 1-
For full collation see main entry.

New York: Chevalier Pub. Corporation, etc., etc., 1919- f°.

v. illus.

Irregular.
Nov., 1919, Feb., 1920 lack volume numbering.
Editor : June, 1919- Leila Chevalier.

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. February 21, 1928

PERIODICALS--U.S.

*MA

CURRENT musicology. [v. 1, no. 1]- ; spring, 1965-
New York. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published under the aegis of the Music department, Columbia university."

1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--U.S. I. Columbia university. Music, Dept. of.
NN 6.66 r/5 OS, I PC, 1, 2 SL MU, 2, 3, I (U1, LC1, X1) [C]

Periodicals — U.S.

*MGZA

Dance herald. v. 1, no. 1-6 (Oct., 1937-April, 1938). New York, 1937-38. 1 v. illus. (incl. ports.) 27½cm.

Monthly.
Published by the American dance association, inc.
No more published.

MUSIC DIV.

1. Dancing—U.S.—Per. and soc. publ. I. American dance association, inc.
N. Y. P. L. August 5, 1941

Periodicals — U.S.

*MA

Das deutsche Lied. Officielles Organ des Nord-amerikanischen Sängerbundes.
Jahrgang 2^12, 3^1-12, 4^4
Saint Louis, Mo. 1903-1906. f°.

Music Div.

Periodicals — U.S.

*MBA

Detroit. Education board. Music education department.
Music education, Detroit public schools... Bulletin. v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Detroit, 28cm.

Irregular.
Reproduced from typewritten copy.
Each issue includes a section of reviews of music materials.

MUSIC DIV.

1. School music—Per. and soc. publ.
N. Y. P. L. March 18, 1941

Periodicals — U.S.

*MA

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dexter Smith's.
Boston [etc.] D. Smith, 1873-
v. illus., pl., ports. 31½cm. monthly.

Title varies: caption title reads: Dexter Smith's musical, literary, dramatic and art paper (later "Dexter Smith's pictorial, musical, dramatic, literary, humorous, art, household and fashion magazine")
Editor: Jan. 187 Dexter Smith.
Includes music.

Imperfect: v.4,no. 6 (Dec. 1873)

~~1. Smith, Dexter, 1842-~~ 1. Music--Per. and soc. publ.

MUSIC DIV. CA 28-484 Unrev'd

Library of Congress ML1.D35

Music Div.

Periodicals — U.S.

* MA
+

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1- (Dec., 1909-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909- 38½ - 40cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. *Revised* December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918 - Aug., 1927; the National association of organists, Nov., 1919-1934; the American guild of organists, 1935- (also organ of the Canadian college of organists, Dec., 1933- and the Hymn society, May, 1936-).
Title varies: Dec., 1909 - Aug., 1927, The Diapason; devoted to the organ; Sept., 1927- The Diapason; a monthly publication devoted to the organ and the interests of organists.
Editor : Dec., 1909- S. E. Gruenstein.

N. Y. P. L. December 6, 1938

Periodicals — U.S.

* DA

Direction. [Published in Darien, Conn.]
v. 1- (Dec., 1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Darien, Conn., 1937- 27½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Editors: Dec., 1937- J. H. Preston and others.
Vol. 1, no. 3 is special issue (23cm.): American stuff, by workers of Federal writers' project, with eight prints by Federal art project ("sponsored by the Guild's committee for Federal writers' publications, inc.")

MUSIC DIV.

1. Periodicals—U.S. 2. Art—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Preston, John Hyde, ed.
N. Y. P. L. November 6, 1939

PERIODICALS--U.S.

*LA

DISQUES. [Philadelphia] v. 1-3; Mar. 1930-Feb. 1933. Philadelphia, H.R. Smith co. 3 v. illus., ports. 24cm.

Monthly.
Ceased publication with v. 3, no. 12 (Feb., 1933).

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Smith, H. Royer, company, Philadelphia. i. subs. for Disques.
NN R 4.66 r/c OSs, Is PCs, Is, 2, Is SL MUs, 2, 3, Is MUP, 3, I (U1s, LC1s, X1s[I]) [C]

Periodicals — U.S.

*MA

The Dominant; the live wire of the orchestra and band field.
v.
New York,1920, 4°
v. illus.
Monthly

1. Title. 2. Periodicals (Eng.) U. S.

Music Div.

Periodicals-U.S.

*MA

The Dominant; orchestra monthly.

v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Dominant Pub. Co., 19 - 28-35½cm.

v. illus., music.

Vol. 30, no. 11-12 (Oct.-Nov., 1923) bound separately (changed size with v. 30, no. 11).

Subtitle varies.

Absorbed by the Metronome, Jan., 1925.

1. Music—Per. and soc. publ. 2. Jazz music—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. May 5, 1937

PERIODICALS--U.S.

*MA

DOWN beat. v. 1-date; 1934-date (incomplete)

Chicago, Maher publications [etc.] v.

illus., ports. 40-43cm.

CURRENT IN MUSIC DIVISION

Monthly (slightly irregular), 1934-Oct. 1939; semimonthly, Nov. 1939-1945; biweekly, 1946-date.

At head of title: 1934-Feb. 1948, Music news from coast to coast.

(Continued)

NN R 9.63 c/ OSs PCs, 1s, 2 SLs MUs, 2, 3s Ps(2s), 1s, 2 (U1s, LC1s, X1s)

2

DOWN beat. (Cont.)

Annual index for v. 26-date, 1959-date, included in Down beat's music, v. 5- , 1960- (see that entry).

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.

3. Periodicals--U.S.

Periodicals-U.S.

*MA

SAMPLE FILE

The Drum major.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Janesville, Wis., Drum major pub. co. [etc.]

19 - v. illus. 23-31cm.

Monthly, with some combined issues.

Nov. 1946-June, 1948 numbered v. -3, no. 7.

1. Music--Per. and soc. publ. 2. Bands (Music)--Drum majoring.

MUSIC DIV.

Periodicals _ U.S.

*MA

Dwight's journal of music; a paper of art and literature.

v. 1-

Boston, 1852-81. f°.

v.

Weekly, 1852-March, 1863; bi-weekly, April, 1863-81.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ.

N. Y. P. L. February 6, 1929

Dwight's journal of music; a paper of art and literature. (Continued)

Printed by E. L. Balch, 1852-March, 1858; published by O. Ditson & Co., April, 1858-1878, Houghton, Mifflin & Co., 1879-81.

v. 7-41 also called whole no. 157-1051.

v. 23, no. 1 omitted in numbering.

Editor: 1852-81, J. S. Dwight.

Ceased publication.

——— Indexes to v. 1-40. Boston, 1853-80. f°.

Music Div.

N. Y. P. L. February 6, 1929

Periodicals _ U.S. Drexel 259 / 278

Dwight's Journal of Music, a paper of art and literature. J. S. Dwight, editor.

v. 1-41

Boston, 1853-81. Sq. f°.

Lacking nos: V. 38 13-26; V. 41 17-26

Music Div.

PERIODICALS--U.S.

*MA

EASTERN review. v. 7-date; 1963-date

Brooklyn, R.B. Bella Rosa. v. illus., ports.

28cm.

CURRENT IN MUSIC DIVISION

Monthly (slightly irregular)

"America's finest drum and bugle corps publication."

1. Bugle. 2. Drum. 3. Periodicals--U.S.

NN R 1.65 g/5 OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s Ps(2s), 1s, 2s (ULs, LC1s, X1s)

Periodicals _ U.S.

*MA

Echo (The), a music journal.

v. 9, no. 2. Lafayette, Ind., 1892

Sq. f°

1 pm.

Music Div.

PERIODICALS--U.S.

*LA

EDISON, THOMAS A., INC.

Along Broadway; the Edison musical magazine.

Apr. 1916-

Orange, N.J. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.

NN R 3.66 l/c OSs, 1s PCs, 1s, 2, 4s, 1s SL Es, 4s, 1s MUs, 2, 3s, 1s MUP, 3, 1 (U1s, LC1s, X1s) [C]

Periodicals _ U.S.

*MA

The Empire record; [published by] the New York Federation of Music Clubs.

v. (Oct., 1928-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn, 1928- 22½cm.

v.

Monthly from Oct. to May.

Vol. also called Issue ; v lacks v. numbering.

1928- called Monthly bulletin.

1. Music—Assoc. and org.—U. S.—New York. 2. Music—Per. and soc. publ. I. New York Federation of Music Clubs.

N. Y. P. L. March 29, 1934

Periodicals _ U.S.

*MA

The Ensemble news; a musical quarterly.

v. 1 For full collation see main entry.

New York: Ensemble News Pub. Co., [etc.], 1926 4°.

v. illus. (incl. music.)

Title varies: 1926, Woodwind news; a quarterly review; 1927- The Ensemble news; a musical quarterly.

Editor : 1926- G. Langenus.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Wind instruments.

N. Y. P. L. March 16, 1938

PERIODICALS--U.S.

*MA

ETHNOMUSICOLOGY. v. 2-date; 1958-date

Middletown, Conn., Wesleyan university press.

v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION

Three issues a year.

Began publication with v. 2, 1958, superseding Ethnomusicology newsletter.

Issued by the Society for ethnomusicology.

Includes bibliographies.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.

NN * R 10.62 v/ OSs PCs, 3s, 1s (U1s, LC1s, X1s) [I] 3s, 1s SL MUs, 2s, 3s, 1s Ps (2s), 1s,

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PERIODICALS--U.S.

*MA

ETHNOMUSICOLOGY. (Cont.)

INDEXES:

Vols. 1-10, 1953-66, with v. 10.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.

3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.

NN R 10.68 v/ OS, I CSR PC, 1, 3, I SL MU,

2, 3, I P (U1, LC1, X1) [I]

PERIODICALS--U.S.

*MA

ETHNOMUSICOLOGY newsletter. no. 1-11; Dec. 1953-Sept. 1957. Middletown, Conn. [etc.] Wesleyan university press [etc.] 11 no. in 2 v. 21-28cm.

Irregular, Dec. 1953-Sept. 1955; three no. a year, 1956-57.

Official organ of the Society for ethnomusicology, 1956-57.

Title varies: no. 1-8, Dec. 1953-Sept. 1956, Ethno-musicology newsletter.

Includes bibliographies.

(Continued)

NN * R 11.62 p/ OS, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (U1, LC1, X1) [C]

2

ETHNOMUSICOLOGY newsletter. (Cont.)

Superseded by Ethnomusicology

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology. II. Title: Ethno-musicology newsletter.

PERIODICALS--U.S.

*MA

The ETUDE. v. 1, no. 1, v. 4-5, 6, no. 12-v. 7, 8, no. 3-v. 11, no. 4, 6-v. 15, no. 1, 3-v. 75, no. 5; Oct. 1883, 1886-87, Dec. 1888-Dec. 1889, Feb. 1890-Apr., June, 1893-Jan., Mar. 1897-May/June, 1957.

Philadelphia, J. Presser [etc.] 75 v. 31cm.

Monthly.

Title varies: Sept. 1922-May/June, 1957, The Etude music magazine (slight variations)

Ceased publication with v. 75, no. 5, May/June, 1957.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.

I. Title: The Etude music magazine.

NN R 3.66 p/ OSs, I PCs, 1s, I SLs MUs, 2s, I (U1s, LC1s, X1s) [C]

Periodicals _ U.S.

DREXEL 280

Euterpeiad (The): or, Musical Intelligencer, and Ladies' Gazette . . . v. 2. Edited by J. R. Parker . . . *Boston*, 1822. 4°.

Music Div.

PERIODICALS--U.S.

*ZAN-180

Reel 102, no. 1

The EUTERPEIAD; or, Musical intelligencer, and ladies' gazette. Devoted to the diffusion of musical information, polite literature, and belles lettres. v. 1-3, Apr. 1, 1820-Mar. 1823; new ser., v. 1, no. 1-2, May-June 1823. Boston, T. Badger [etc.] (American periodical series: 1800-1825. Reel 102, no. 1)

Microfilm copy, made in 1949 by University Microfilms, Ann (Continued)

NN * R X 9.68 l/ (OC)II, III OS, III CSR PC, 1, I, II, III MU, 2, II, III R, III (U1, UM1, LC1, X1)

2

The EUTERPEIAD; or, Musical intelligencer, and ladies' gazette. (Cont.)

Arbor, Mich. Positive.

Collation of the original: 4 v.

Frequency varies.

Subtitle varies slightly.

Edited by J. R. Parker and C. Dingley.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series.

II. Parker, John R., ed. III. Dingley, Charles, ed.

Periodicals _ U.S.

DREXEL 281

Euterpeiad (The): an album of music, poetry, and prose. Edited by C. Dingley. v. 1. *New York*, 1830-31. 4°.

Music Div.

PERIODICALS--U.S.

*MA

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1-2, no. 13; Apr. 15, 1830-Nov. 1, 1831. New York, G. W. Bleeker. 2 v. plates, ports. 29cm.

Semimonthly.
Covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12: Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN **R 11. 56 p/4 (OC)I OS, II PC, 1, 3, 4, I, II SL MU, 2, I, II (T3, U1, LC1, X1)

The EUTERPEIAD... (Cont.)

Vol. 2, no. 6-13, July 15-Nov. 1, 1831, published by J. Robinson.
Includes music.

1. Music—Per. and soc. publ. 2. Periodicals--U. S. 3. Stage—Per. and soc. publ. 4. Stage--U. S.--N. Y.--New York I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

PERIODICALS--U.S.

Drexel 281

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1, Apr. 15, 1830-Apr. 15, 1831 New York, G. W. Bleecker. v. plates, ports. 29cm.

Semimonthly.
Vol. 1: Title-page and covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12: Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN *R 11. 56 p/4 (OC)I OS, II PC, 1, I, II SLs MU, 2, I, II (U1, LC1, X1)

The EUTERPEIAD... (Cont.)

Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

PERIODICALS--U.S.

*ZAN-*M74

EXTENSION bulletin. New York [etc.] v. illus., music. 12°, 8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.

(Continued)

NN R 9.67 1/A (OC)IIIs, IVs OSs, Is, IIs CSR, I, II PCs, ls, 2s, Is, IIs, IIIs, IVs SL MUs, 3s, 4s, 1s, IIs, IIIs, IVs (U1s, UM1, LC1s, X1s[1]) 2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903-14, F. H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

PERIODICALS--U.S.

*MBDR

F M music program guide. New York, Ram pub. co. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.

1. Radio broadcasting--Programmes. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U. S.--N. Y.--New York metropolitan area--Programs. 5. Radio--Programs--Musical.

NN R 12. 68 d/A OSs CSR PCs, 1s, 2s SL MUs, 2s, 3s, 4s MUPs, 3s Ps(2s), 1s, 2s Ts, 5s (U1, LC1s, X1s)

Periodicals — U.S.

DREXEL 183.1

Family (The) minstrel: a musical and literary journal, [semi-monthly] . . . Conducted by Charles Dingley. [1835-36]. ~~v. 1. New York, 1836. 1 v. sq. 4°.~~
~~Bd. with: American (The) musical journal. v. 1. New York, 1834-35.~~

Music Div.

Periodicals — U.S.

DREXEL 304

Family (The) minstrel: a musical and literary journal. Embracing biographical sketches of eminent musical men; essays on vocal style, church music, &c. . . . Also a . . . selection of vocal and instrumental music . . . Conducted by Charles Dingley . . . . v. 1. *New York*, 1836. 4°.

Music Div.

PERIODICALS--U.S.

*MA

FILM music notes. v. 1-15; Oct. 1941-summer, 1956. New York [etc.] 15 v. music. 28cm.

Monthly (except July-Sept., 1941-44, 1946; except July-Aug., 1945), 1941-June, 1946; 5 issues a year, Oct. 1946-1956.
"Official organ of the National film music council," 1944-56.
Title varies: v. 11-15, Sept./Oct. 1951-1956, Film music.
For later file, which continues its numbering, see Film and T V music.

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Periodicals--U.S. 4. Motion pictures--Per. and soc. publ. I. Title: Film music.

NN R 6. 57 a/o OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (T2, LC1s, U1s, X1s)

PERIODICALS--U.S.

* MA

FILM and TV music. v. 16-17, no. 1; fall, 1956-fall/winter, 1957/58. New York. 2 v. in 1. illus., ports., music. 28cm.

Five issues a year.
Continues the numbering of Film music (cataloged under an earlier title: Film music notes. See that entry).
Official publication of the National film music council.

(Continued)

NN R 1. 63 g/o OSs, Is PCs, 1s, 2s, 3s, Is SL MUs, 4s, 5s, 6s, Is Ts, 7s, 8s, 9s, 10s, Is (U1s, LC1s, X1s) [C] 2

FILM and TV music. (Cont.)

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Television broadcasting. 4. Periodicals--U.S. 5. Motion pictures--Per. and soc. publ. 6. Television--Per. and soc. publ. 7. Television--Telecasting. 8. Cinema--Musical accompaniment. 9. Cinema--Periodicals--U.S. 10. Television--Periodicals--U.S. I. National film music council.

Periodicals — U.S.

#MCP

Fischer, J., & Bro., New York.
Fischer edition news.
v. 1-10[4] (Feb., 1923-April, 1934)

New York: J. Fischer & Bro., 1923- 34. 12°.
v. illus. (incl. music.)

Irregular. (v.8 complete in 2 nos.

Cards in Public Catalogue

1. Music—Per. and soc. publ.

N. Y. P. L.

MUSIC DIV.

August 5, 1926

Periodicals — U.S.

* MCP

Fischer, J., & Brother, New York.
Fischer edition news: Catholic church music series.
Jan., 1926-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926- 12°.
v.

Monthly (irregular).
Title varies: 1926- music special; Fischer edition news: Catholic church Fischer edition news: Catholic church music series.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. House organs. I. Title.

N. Y. P. L.

MUSIC DIV.

September 15, 1933

Periodicals — U.S.

*MA

FITZSIMONS, H.T., COMPANY, Chicago.
The Aeolian;...a little newspaper of big importance to those interested in music.
v. 1- (Jan./Feb., 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1930- 21½-26cm.
v. illus. (incl. ports.)

Irregular.

1. House organs. I. Title.

N. Y. P. L.

MUSIC DIV.

November 5, 1934

Periodicals — U.S.

*MA

The Flutist.
v. 1[5]-3[5]-1 (May, 1920-Dec., 1922; 1924-27)

Asheville, N. C.: E. Medicus, 1920-21. 4°.
v. illus.

Monthly.
Editor: 1920-21, Emil Medicus.
Suspended publication with 1922.

Cards in Public Cat.

1. Music.—Per. and soc. publ. 2. Flute.

N. Y. P. L.

MUSIC DIV.

August 12, 1922.

PERIODICALS--U.S.

MUS. DIV.

FOLK folio. v. 1-date; summer, 1964-date Franklin Square, N. Y. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.

* MA

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--U. S. 4. Folk songs--Per. and soc. publ.

NN S 3. 65 p/4 OS PC, 1, 2 MU, 2, 3, 4 P(2)1, 2 (U1, LC1, X1)

Periodicals — U.S.

*MA

The Fortnightly musical review. v. 1, v. 2, no. 1-3; Jan. 4-Nov. 28, 1928. New York, 1928.

2 v. in 1. illus. 27½cm. Irregular.

No numbers were issued for July and Sept.
Edited by David Barnett and Edward Robinson.
No more published.

1. Music—Period. 2. Music—U. S. I. Barnett, David, ed. II. Robinson, Edward, ed.

Library of Congress ML1.F52 29-6002

(2)

MUSIC DIV.

PERIODICALS--U.S.

*MA

FRETTED instrument news. v. 9, no. 6-v. 10, no. 3, v. 13, no. 3-4, 6-v. 15, no. 5, v. 16, no. 1-2, 4-v. 17, no. 3, v. 18-24, no. 2, 4-v. 26; Nov./Dec. 1941-May/June, 1942, May/June-July/Aug., Nov./Dec. 1944-Sept./Oct. 1946, Jan./Feb.-Mar./Apr., July/Aug. 1947-May/June, 1948, 1949-Mar./Apr., July/Aug. 1955-Dec. 1957/Jan. 1958 Providence, R. I., Rhode Island music co. v. illus., ports., music. 30cm.

Bimonthly.

(Continued)

NN S 12. 58 a/c OS, I PCs, 1, I SLs MUs, 2, 3, 1 (U1s, LC1s, X1s) [C] 2

FRETTED instrument news. (Cont.)

Official organ of the American guild of banjoists, mandolinists and guitarists, 1941-48.
United with Music studio news (not in the library) to form Fretts.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of banjoists, mandolinists and guitarists.

PERIODICALS--U.S.

*MA

FRETTS; news from the fretted instrument world. Feb./Mar. 1958-1968 (incomplete) Santa Ana, Calif., Randall pub. co. no. illus., port., music. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly, 1958-59; quarterly (slightly irregular), 1960-68.
Formed by the union of Music studio news (not in the library) and Fretted instrument news.

(Continued) 2

NN R 1. 72 c/2 OSs, Is CSR PCs, 1s SLs MUs, 2s, 3s (U1s, LC1s, X1s)

FRETTS; news from the fretted instrument world.
(Cont.)

Absorbed by Guitar player.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S.
I. Music studio news.

Periodicals — U.S.

*MA *MA +++

Freund's Music and drama.
v. 1-
For full collation see main entry.
New York: H. E. Freund, 1883-92. f°.
v. illus., plates, ports.

Weekly.
v. 3, no. 2 (Nov. 15, 1884) incorrectly numbered v. 2, no. 28.
Title varies: Nov. 10, 1883-Dec. 20, 1884, Freund's weekly; a review of music and the drama; Dec. 27, 1884-Jan. 23, 1892, Freund's Music and drama.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Drama, American—Per. and soc. publ.
N. Y. P. L. February 21, 1928

Freund's Music and drama. (Continued)

Editors: Nov. 10, 1883-Aug. 15, 1885, J. C. Freund; (Aug. 22-Nov. 21, 1885, with Amelia Lewis;) Nov. 28, 1885-March 6, 1886, Amelia Lewis.
Absorbed by Illustrated sport, music and drama, (later Vanity fair) Jan. 30, 1892.

Music Div.
N. Y. P. L. February 21, 1928

Periodicals — U.S.

*MA

The Gamut.
v. 1-2, no. 5 (Nov., 1927-Nov., 1929)
New York, 1927-29. 8°.
2 v. music, plates, ports.

Monthly.
Issued in England under title, The Dominant; the first no. issued in America under title: The Gamut, was v. 1, no. 8. In the New York Public Library v. 1, no. 1-7 of The Dominant is bound with The Gamut v. 1, no. 8-12.
Editor : 1927-29, E. Evans.
Ceased publication with v2, no. 5 (Nov., 1929).

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue January 10, 1930

PERIODICALS--U.S.

*MBDR

GOOD listening. v 1-date; June, 1952-date
Boston, Jerome press v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. 3. Radio broadcasts—Programs. 4. Radio—U. S.—Mass.—Boston—Programs.
5. Television in education—U. S.—Mass.—Boston.

NN **S 12.55 d/p OS PC. 1, 3, 5 SL MU, 2, 4 P(1). 1, 3, 5 (T3, U1, LC1, X1)

PERIODICALS--U.S.

* MA

The GREGORIAN review. v. 1-5; 1954-58. Toledo, Ohio, Gregorian institute of America, 5 v. in 3. illus., facsims, music. 23cm.

Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solemes" (v. 1, no. 1-3, also of the Gregorian institute of Paris)

(Continued)

NN R 4.63 p/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]

2

The GREGORIAN review. (Cont.)

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

PERIODICALS--U.S.

*MA

The Guitar review. no. 1-date; Oct./Nov. 1946-date. New York, Society of the classic guitar. no. illus., music. 28cm.

Current in Music Division.
Irregular.
No. 1-12. Oct./Nov. 1946-1951 also called v. 1-2.
Issues for Oct./Nov. 1946-1948 include separately paged Music supplements and occasional Spanish supplements consisting of translations of leading articles.

NN**R 5.57 OS, I PCs, 1, I SLs MUs, 1, 2, I P(1), 1, I (U1, LC1, X1) [I]

The Guitar review. (Continued)

Translations of some articles into Spanish, 1948-date.

1. Guitar—Per. and soc. publ. 2. Periodicals—U. S. I. Society of the classic guitar, inc., New York.

PERIODICALS--U.S.

MUS. DIV.

The HANDBELL choir loft. v. 1-date; Sept. 1958-date
Staten Island, N. Y. v. 28cm.

CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.

*MA

1. Choirs. 2. Bells--Ringing. 3. Chimes and chiming.
4. Periodicals--U.S. I. Watson, George M.
II. Title: A Letter from the Handbell choir loft.
NN S 9.59 1/w (OC)I, Ibo OS, II PC, 1, 3, I, II MU, 1, 2, 4, I, II P(1), 1, 3, II (U1, LC1, X1)

PERIODICALS--U.S.

* MA

The HARMONIZER. v. 10-date; Sept, 1950-date.
Detroit. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Numbered in continuation of Barber shop re-chordings. [Not in the library]
Published by the Society for the preservation and encouragement of barber shop quartet singing in America.
1. Singing--Per. and soc. publ. 2. Barber shop harmony—Per. and soc. publ. 3. Periodicals—U. S. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc. II. Title: Barber shop re-chordings.
NN * R 9.54 OS, I, II PC, 1, I SL MU, 2, 3; I P (1), 1, I (U1, LC1, X1)

Periodicals — U.S.

*MA

Harmony; a journal to promote the love and culture of music among working men and women. v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1894
New York: People's Choral Union, 1894-1900
5 v f°.

Music Div.

Music Div.

Periodicals — U.S.

*MA +

HARMONY; a liberal education in music.
v. 1- (Feb., 1928-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Chicago: Harmony Pub. Co., 1928- 33½cm.
v. illus. (incl. ports.), music.

Monthly.

1. Music—Per. and soc. publ.

MUSIC DIV.
N. Y. P. L. June 9, 1933

PERIODICALS--U.S.

*MA

HARP news. v. 1, no. 1-10, v. 3, no. 5-date; spring, 1950-fall, 1954, spring, 1962-date
Bakersfield, Calif. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual (irregular).
Published by the Northern California harpists' association.
Title varies: spring, 1950, Harp news of the West.

(Continued)

NN R 1.65 e/3 OS, I, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II P(2), 1, 2, I, II (U1, LC1, X1)

2

HARP news. (Cont.)

Includes bibliographies, discographies, and directories.

1. Music--Per. and soc. publ. 2. Harp. 3. Periodicals--U.S. 4. Harp--Per. and soc. publ. I. Northern California harpists' association.
II. Title: Harp news of the West.

Periodicals — U.S.

*MAA

Harvard musical association, Boston. Library.
...Bulletin.
no. 1- (April, 1934-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Boston, Mass., 1934- 16½-17½cm.
v.

Semiannual, 1934-36; irregular, 1937-
At head of title: Library of the Harvard musical association.

1. Music—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. July 31, 1941

Periodicals — U.S.

*MA

Harvard musical review. v. 1-4
Oct. 1912-March, 1916
Cambridge, Mass., 1912-16
4 v. illus., ports., music, 30cm.

Pub. monthly by the undergraduates of Harvard college, from Oct. to July, inclusive.
Ceased publication.

Cards in Public Catalogue

1. Music—Period.

MUSIC DIV.
16-610

Library of Congress ML1.H17

Periodicals — U.S.

*MA

Horvath's bulletin; musical and art monthly with special violin department.
v.
For full collation see main entry.
New York, 19 8°.
1 v. illus.

Official organ of the American Violin Trade Association.
Sub-title varies.
Editor : 19 J. D. Horvath.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Violin—Periodicals.
N. Y. P. L. September 19, 1927

PERIODICALS--U.S.

*MA

The HYMN. Published by the Hymn society of America. v. 1-date; Oct. 1949-date.
New York. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.

1. Hymns—Per. and soc. publ. 2. Periodicals--U. S. I. Hymn society of America, inc.
NN**R 9.54 OS, I PC, 1, I SL MU, 1, 2, I P, (1), 1, I (U1, LC1, X1) [I]

PERIODICALS--U.S.

*MAA

HYMN SOCIETY OF AMERICA, INC.
Papers. 1-
New York, 1930- no. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of society, 1930-34, as Hymn society.

1. Hymns--Per. and soc. publ. 2. Periodicals--U.S.
t. 2d set.
NN R 5.60 s/ OS PC, 1 SL MU, 1, 2 (LC1, X1) [C, I]

PERIODICALS--U.S. *MA

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date.
Urbana, Ill. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct.-May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.
1. Music--Per. and soc. publ. 2. Music—Instruction and study.
3. Periodicals—U.S. 4. Instruction and study—Per. and soc. publ.
5. Instruction and study--U.S.--Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN ** R 9.54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

PERIODICALS--U.S.

*MA

The INSTRUMENTALIST. v. 2, no. 2-date; Nov./Dec. 1947-date (incomplete)
Evanston, Ill. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Irregular.

1. Musical instruments--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Instruments--Per. and soc. publ. 4. Periodicals--U.S.
NN R 8.61 a/s OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps(2s), 1s, 2s (U1s, LC1s, X1s)

PERIODICALS--U.S.

* MA

INTER-AMERICAN music bulletin, no. 1-date; Sept. 1957-date
Washington. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined)
"Published by the Music section of the Department of cultural affairs of the Pan American union, to complement the more extensive Boletín interamericano de música published by the section in Spanish."

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S. 4. Latin America. I. Pan American union Cultural affairs dept.
NN R 4.63 p/7 ODs, Is EDs, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s) 1s, 2s, Is (U1s, LC1s, X1s)

Periodicals -- U.S.

*MA ++

International music and drama.
v. 1-4 (Oct 27, 1914- July, 1916.

New York, 1914-16. f°.
illus.

Weekly.
Editor: 1914 , E. Valentini.

No more published

1. Music.—Periodicals. - Eng ...
N. Y. P. L.

MUSIC DIV
February 26, 1915

PERIODICALS--U.S.

MUS. DIV.

INTERNATIONAL music news. v. 45, no. 3-date; May/June 1953-date.
New York. v. illus., port. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Music news.
Published by the International music institute.
"American edition."

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International music institute.
NN R 10.53 OS, I, Ib PC, I, I MU, 2, 1 (U1, LC1, X1)

PERIODICALS--U.S.

TDRA & *ZAN-T298
+ Film Reproduction

INTERNATIONAL musician. v. 1, no. 1-5, v. 2, no. 9-v. 18, no. 4, 6-v. 20, no. 8, 10-date; July-Nov. 1901, Mar. 1903-Oct., Dec. 1919-Feb., Apr. 1922-date
St. Louis, Mo. [etc.] v. illus. 30-43cm.

CURRENT IN PERIODICALS DIVISION
Vols. 1-45, no. 1, July, 1901-July, 1946, on film in *ZAN-T298.
Negative: v. 1-32; positive (made by State historical society of Wisconsin): v. 33-45, no. 1.

(Continued)

NN R 9.59 t/ OSs, Is, IIs PCs, 1s, Is, IIs SLs SLs(*ZAN-T298) Es, 1s, Is, IIs MUs, 1s, 2s, Is, IIs Ps(1s), 1s, Is, IIs (U1s, UM1s, LC1s, X1s) 3

INTERNATIONAL musician. (Cont.)

Monthly.
Various mistakes in numbering.
Official journal of the American federation of musicians of the United States and Canada. v. 18-date, July, 1919-date, include the official proceedings of its 24th-date annual convention. (For these and other years, separately cataloged, see entry: American federation of musicians of the United States and Canada. Proceedings of the convention.)
Includes occasional supplements.

(Continued)

INTERNATIONAL musician. (Cont.)

1. Trade unions, Musicians'--U.S. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. II. American federation of musicians of the United States and Canada. Proceedings of the convention.

Periodicals -- U.S.

*MA

Jacobs' band monthly; a music magazine published exclusively in the interests of the professional and amateur player of band instruments. v. ~~1~~- 4-date
Jan. ~~1916~~-19 date
Boston, Mass., W. Jacobs [~~1916~~-1919-date]. current
v. illus. 27cm.
Includes music.
Editor: Jan. ~~1916~~-19-date, Walter Jacobs.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cards in Pub. Cat.

1. Music—Period. 2. Bands (Music) I. Jacobs, Walter, ed.

MUSIC DIV.
17-22439

Library of Congress ML1.J12

Periodicals -- U.S.

*MA

Jacobs' orchestra monthly; a music magazine, devoted exclusively to the interests of the professional and amateur orchestra player. v. 1-... 11, 12+1-13 (Jan., Feb., ~~Jan. 1910~~- Jan., 1920-Feb., April, 1921-8,2)
Boston, W. Jacobs, 1910-...
v. illus. 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: Jan. 1910-date Walter Jacobs.
Includes music.
Sub-title.

1. Music—Period. 2. Orchestral music—Period. I. Jacobs, Walter, ed.

MUSIC DIV.
11-28230

Cards in P.C.

Library of Congress ML1.J13

PERIODICALS--U.S.

*MA

JAZZ; a quarterly of American music. 1-5; Oct. 1958-winter, 1960. Berkeley, Calif., Jazz publications. 5 no. in 2 v. illus. 23cm.

Edited by R.J. Gleason.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. Gleason, Ralph J., ed.

NN R 1.68 r/A (OC)Is OSs CSR PCs, 1s, Is SLs MUs, 1s, 2s, Is (U1s, LC1s, X1s)

Periodicals -- U.S.

* MA

Jazz [magazine]
[v. 1+] [Sept. ? 1942]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Forest Hills, N. Y. [1942-c1943] v. illus. 22-29cm.

Irregular.
Edited by Robert Thiele and Dann Priest.

1. Music—Per. and soc. publ. 2. Jazz music.
N. Y. P. L.

MUSIC DIV.
January 18, 1946

PERIODICALS--U.S.

MUS. DIV.

JAZZ. [New York] v. 3, no. 3-date; May/June, 1964-date
New York, Jazz press. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular)?

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.

NN S 8.64 p/ OS PC, 1 MU, 1, 2 P (2), 1 (U1, LC1, X1)

Periodicals, U.S.

* MA

Jazz information.
v. 1- (Sept. 8, 1939-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1939- 21-28cm.
v. illus. (ports.)

Weekly (slightly irregular), Sept. 8, 1939-June 14, 1940; bi-weekly, July 26, 1940-
At head of title: Sept. 19, 1939-June 14, 1940, The Weekly magazine.
Editor : Sept. 8, 1939- Eugene Williams and others.
Reproduced from typewritten copy.

1. Jazz music—Per. and soc. publ.
N. Y. P. L.

Music Div.
March 3, 1941

PERIODICALS--U.S.

*MA

The JAZZ review. v. 1-4, no. 1; Nov. 1958-Jan. 1961 (incomplete)
New York. v. illus., ports., music. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular)
Ceased publication with v. 4, no. 1, Jan. 1961.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.70 v/z OSs CSR PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s, U1s) [C]

PERIODICALS--U.S.

MUS. DIV.

JAZZ today. v. 1-date; Oct. 1956-date
New York, Metronome corp. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVIDION
Monthly.

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN S 3.58 a/ OS PC, 1 MU, 1, 2 P(1), 1 (U1, LC1, X1, C1, Y1, MUA4)

Periodicals -- U.S.

*MA +

Jewish music journal...
v. 1-2 (July, 1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934- 30½cm.
v. illus. (ports.), music.

Bimonthly (except July-Aug.; v. 1 complete in 1 no.; suspended publication, Aug., 1934-Feb., 1935).
Includes section in ~~Hebrew or~~ Yiddish with some articles in Hebrew.
July, 1934 has title: Jewish music; quarterly journal.
Editor : 1934- Jacob Beimel.

1. Music—Per. and soc. publ. 2. Music—Jews. I. Beimel, Jacob, ed. II. Jewish music; quarterly journal.
N. Y. P. L.

MUSIC DIV.
March 18, 1937

PERIODICALS--U.S.

*MA

JOURNAL of church music. v. 1, no. 1-3, 5-v. 2, no. 2, 4-date; Jan.-Mar., May, 1959-Feb., Apr. 1960-date
Philadelphia. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except bimonthly, July-Aug.)

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 9.61 e/ OSs PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

PERIODICALS--U.S.

* MA

JOURNAL of church music. (Cont.)

INDEXES:
Vols. 1-2, 1959-60, in v. 2.

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.

NN 11.61 g/B OS PC, 1 SL MU, 1, 2 P(2), 1, 2 (U1, LC1, X1)

Periodicals -- U.S.

* DA

The Journal of expression.
v. 1-6, no. 1 (June, 1927-Feb., 1932)

Boston: Expression Co., 1927- 32. 8°.
6v. illus., plates, ports. 8°.

Quarterly (v. 1 complete in 3 nos.).
Ceased publication with v. 6, no. 1.

1. Art—Per. and soc. publ. 2. Literature—Per. and soc. publ. 3. Music—Per. and soc. publ.
N. Y. P. L.

Music Div.
Cards in Public Catalogue March 8, 1930

PERIODICALS--U.S.

*MA

JOURNAL of music theory. v. 1-date; Mar. 1957-date
New Haven, Conn. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Published by the Yale School of music.

1. MUSIC--PER. AND SOC. PUBL. 2. PERIODICALS--U.S. 3. THEORY--PER. AND SOC. PUBL. I. Yale University. Music, School of.

NN R 6.59 a/// OSs, Is PCs, 1s, Is SL MUs, 2s, 3s, Is P(1), 1, I (U1s, LC1s, X1s)

PERIODICALS--U.S.

*MA

JOURNAL of music therapy. v. 1- ; Mar. 1964-
Lawrence, Kan. v. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published by the National association for music therapy; supersedes its Bulletin.
One issue each year includes the membership directory.

(Continued)

NN R 6.69 k/ OSs, Is CSRs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is Ps(2s)1s, 2s, Is (U1s, LC1s, X1s) 2

JOURNAL of music therapy. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. 5. Periodicals--U.S. I. National association for music therapy.

PERIODICALS--U.S.

*ZAN-180
Reel 119, no. 2

JOURNAL of musick. no. 1-24; 1810. Baltimore, Madame Le Pelletier. (American periodical series: 1800-1850. Reel 119, no. 2)

Microfilm copy, made in 1949 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original, as determined from the film: 69 p. music.
Semimonthly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series.
NN * R X 2. 69 1/i OS, I CSR PC, 1, 1 MU, 2 R, I (U1, UM1, LC1, X1)

PERIODICALS--U.S.

*MA

The Journal of musicology; a quarterly to publish reports of research related to music. v. 1-4; May, 1939-Mar. 1943.
Greenfield, O., Music science press, 1939-46.
v. illus. 23cm.

Vol. 4, no. 1-4, issues planned for summer, 1942-Mar. 1943, were published Nov. 1944-July, 1946, and carried both planned date of issue and date of publication.
(Continued)
NN*R 7.55 d/r (OC)Is OS PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s) [I]

The Journal of musicology... (Cont.)

Editors: May, 1939-Mar. 1943, B. Shimp and others.
Includes "Abstract section."

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Musicology—Per. and soc. publ. I. Shimp, Bennett, ed.

PERIODICALS--U.S.

*MA

JOURNAL of research in music education. v. 1, no. 1, v. 2-date; spring, 1953, 1954-date
Chicago. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"A publication of the Music educators national conference."
Includes music.

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN * R 1. 57 j/r OSs, Is PCs, 1s, 2s, I SL MUs, 3s, 4s, I Ps (1s), 1s, 2s, Is (U1s, LC1s, X1s)

PERIODICALS--U.S.

* MA

JOURNAL of research in music education. (Cont.)

INDEXES:
Vols. 1-10, spring, 1953-fall, 1962, in v. 10.

1. Music--Per. and soc. publ. 2. Music--Instruction and Study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN R X 3. 64 p/B OS, I PC, 1, 2, I SL MU, 3, 4, I P (U1, LC1, X1)

Periodicals — U.S.

*MA

Journal ꞌThe˒ of Schoolmusic. ꞌAn independent publication. Devoted to school music in all its phases. W.S.B. Mathews, editor. Published monthly.˒
v. 1. nos. 1-3 ꞌOctober-November-December˒ 1908, nos. 4-6 ꞌJan'y-Febr'y-March˒ 1909: No. 7 (April) - 9 (June '09)
Chicago: ꞌEunice R. Plumb-Brandt˒ 1908-1909. 9 nos. 8°

~~Current~~

Music Div.

PERIODICALS--U.S.

*MA

The JUILLIARD review. v. 1-8; 1954-1961. New York.
8 v. in 4. illus. 26cm.

Three times a year.
Published by the Juilliard school of music.
For later file see the Juilliard review annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN R 4. 66 r/ OSs, I PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)
[C]

PERIODICALS--U.S.

*MA

JUILLIARD review annual. 1962/63-
[New York] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Juilliard school of music.
For earlier file see the Juilliard review.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN 3. 66 1/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C, I]

PERIODICALS--U.S.

MUS. DIV.

JUNIOR Keynotes. v. 35-date; Aug./Sept. 1961-date
Mount Morris, Ill. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five times a year.
Issued by the National federation of music clubs.

*MA

1. Children's music--Per. and soc. publ. 2. Periodicals--U.S. I. National federation of music clubs.
NN S 12. 62 g/r OS, I PC, 1, I MU, 1, 2, I R(2), 1, I (U1, LC1, X1)

PERIODICALS--U.S.

*LA

JUST records; a review of new recordings. v. [1]-3 (no. 1-31/34); Feb. 1948-Sept./Dec. 1950. New York, Elaine music shop. 3 v. in 1. illus. 22cm.

Monthly (some issues in combined form).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Reviews--Per. and soc. publ. I. Elaine music shop, New York.
NN * 5. 61 m/ OS, I, Ib+ PCs, 1, I SL MUs, 1, 2, I MUP, 3, I (U1, LC1, X1) [C]

PERIODICALS--U.S.

*MA

KANSAS music review. v. 1-date; Feb. 1949-date
Salina, Kan. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Six issues a year.
Official publication of the Kansas music educators association.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Kansas music educators association.
NN R 4. 59 a/ OS, I PC, 3, I SL MU, 2, 3, I P(1), 1, 3, I (U1, LC1, X1)

Periodicals — U.S.

*MA

Keyboard; the professional magazine for teachers of piano.
v. 1- (1939-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New Haven: Keyboard publishers, 1939-
v. illus. (incl. ports.) 30½cm.

Four times a year.
Editor: 1939- Ian Mininberg.
Includes music.

1. Piano—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Mininberg, Ian, ed.
N. Y. P. L.

Music Div.
October 27, 1941

PERIODICALS—U.S.

*MA

The Keynote; music, art, drama, literature.
Nov. 24, 1883-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, J. J. King [etc.] 1883-97. v. illus. 35-40cm.

Weekly, Nov. 24, 1883- monthly, -Jan. 1897.
Nov. 24, 1883-Jan. 1897 called v. 1-19; no. 1.
Subtitle varies.
Includes music.
Absorbed by the Music trade review, Feb. 13, 1897. (See entry under Music trade review for the general music merchant.)

1. Periodicals—U. S.
N. Y. P. L.

Music Div.
Card revised
July 27, 1951

Periodicals — U.S.

*MA

The Keynote; published by Associated glee clubs of America, inc.
v. 13- (Fall, 1937-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn [etc.] 1937- v. illus. 27cm.
Semiannual.

1. Choral societies—U. S.—Per. and soc. publ. I. Associated glee clubs of America, inc.
N. Y. P. L.

MUSIC DIV.
January 9, 1943

PERIODICALS--U.S.

*MA

KEYS to happiness. v. 1, no. 1-2, 4-6, 8-9, 11-v. 2, no. 1, 3-v. 8, no. 1-4, 6-9-11-12; July-Aug., Oct.-Dec. 1946, Feb.-Mar., May-July, Sept. 1947-Oct., Dec., 1952-Mar., May-June, 1953
Lester, Pa. v. illus. 23-28cm.

Monthly.
Published by the Lester piano manufacturing co.
Ceased publication in 1955?

1. House organs. 2. Periodicals--U.S. 3. Piano--Per. and soc. publ. I. Lester piano manufacturing company, inc., Lester, Pa.
NN R 11. 62 p/ OSs, Is PCs, 1s, 3s, Is SLs Es, 1s, Is MUs, 1, 2s, 3s, Is (U1s, LC1s, X1s) [C]

Periodicals — U.S.

*MA

Kleine Musik Zeitung. musical Gazette
1³, Oct. 1867-Dec., 1868. New York, 1868-70. sq. f°

Oct. 1867-Dec., 1868 lacks vol. no.

Music Div.

Periodicals — U.S.

*MA

Kunkel's Musical Review.
v. 5[12], 19[11]-22, 23[2]-26[(3)], 28-32 (Oct. 1882, Nov., 1896-1899, Feb., 1900-July, 1903, 1904-Oct. 1909). St. Louis: Kunkel Bros., 1882, 1896-1909. 8°

Title taken from cover.
Monthly

Ceased publ., June 27, 1910.

Music Div.

PERIODICALS--U.S.

*ZAN-180
Reel 20, no. 3

The LADY's magazine and musical repository. v. 1-3; Jan. 1801-June 1802. New York, Printed by G. & R. Waite, 1801. (American periodical series: 1800-50, Reel 20, no. 3)

Monthly.
Original in the Library of Congress.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series.
NN*R X 10. 68 e/ OS, I PC, 1, I CSR MU, 2 R, I (U1, UM1, LC1, X1)

Periodicals — U.S.

*MA

Lady's musical library; embracing the most popular ... music of the day.
v. 3, no. 2 (1844)
Philadelphia, 1844. 1 pm. f°

Music Div.

PERIODICALS--U.S.

* ZAN-* M19
Film Reproduction

LATEST hit songs. v. 1-3, no. 10; Mar. 1943-Aug. 1946. Dunellen, N.J. 3 v. ports. 28cm.

Film reproduction. Positive.
Bimonthly, Mar. 1943-Aug. 1944; monthly, Sept. 1944-Aug. 1946.
Includes music.

1. Songs, American--Collections 2. Songsters. 3. Periodicals--U.S.
NN R 10. 62 p/r OS PCs, 1 SL MUys, 2y, 3 (MUF1, LC1, U1, UM1, X1)

Periodicals — U.S.

*MA

Lauter's monthly journal, of music & general miscellany.
v. 1 (June 1876-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Newark, N. J.: S. D. Lauter, 1876- 34cm.
v. illus.

Includes music.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. October 26, 1942

PERIODICALS_-U.S.

*MA

LEGATO. v. 1-4, no. 3, v. [5?], no. 1; Dec. 1951-[Sept.?] 1953, June, 1954
St. Paul, Minn. v. illus. 28-31cm.

Monthly (slightly irregular; some issues combined).
"The magazine of the home organist."
"Incorporating Chords and Celeste" (neither title in the library), June, 1954.
Ceased publication with v. [5?], no. 1, June, 1954?
(Continued)
NN R 11.61 g/ OS, I, II PCs, 1 SL MUs, 1, 2, 3g (U1, LC1, X1)

2

LEGATO. (Cont.)

Includes music.

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. Organ--Collections. I. Chords. II. Celeste.

Periodicals — U.S.

*MA (Massachusetts)

The Libretto; official publication of the Massachusetts Federation of Music Clubs.
v. 1- (March 1927-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1927- 8°.
v. illus. CURRENT

Monthly (except the summer months).

MUSIC DIV.

1. Music—Assoc. and org.—U. S.—Massachusetts. 2. Music—Per. and soc. publ. I. Massachusetts Federation of Music Clubs.
N. Y. P. L. October 9, 1930

PERIODICALS--U.S.

*LA

LISTEN; the guide to good music. v. 1-12, no. 5, Nov. 1940-Mar. 1949; May, Aug., Nov. 1949-Apr., July-Aug., Oct. 1950
New York, Record and radio phonograph research [etc.]
v. illus., ports. 22-28cm.

Monthly.
Subtitle varies.
Vol. 1, no. 1-4, Nov. 1940-Feb. 1941, includes the suppl.: Listen; the
(Continued)
NN R 1.65 c/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3s, Is MUPs, 3s, Is (U1s, LC1s, X1s) [C]

LISTEN; the guide to good music. (Cont.)

guide to recorded music on the air.
Ceased publication with Oct. 1950.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Listen; the guide to recorded music on the air.

PERIODICALS--U.S.

MUS. DIV.

LISTEN; high fidelity and FM guide. v. 1, no. 1-date; Oct. 1955-date
Chicago, Forbes publications. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Absorbed FM review, May, 1956. (Not in the library.)
(Continued)
*MA
NN * * S 7.56 j/ OS, I PC, 1, 2 MU, 2, 3, 4 P(1), 1, 2 ST, 2, I (U1, LC1, X1)

LISTEN... (Cont.)

1. Radio broadcasting--Programs. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--Programs. I. FM review.

PERIODICALS--U.S.

MUS. DIV.

LISTEN; a music monthly. v. 1-date; Dec. 1963-date
New York, AGR pub. corp. v. illus. 44cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.

*MA
++

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 6.64 g/ OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

PERIODICALS--U.S.

*ZAN-180
Reel 213, no. 2

LITERARY and musical magazine: v. 1-4; July 5, 1817-June 9, 1820. Philadelphia, H. C. Lewis.
(American periodical series: 1800-1850. Reel 213, no. 2)

Microfilm copy, made in 1952 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original: 4 v. music.
Weekly.
(Continued)
NN R 12.68 e/ (OC)II OS, I, III, IV CSR PC, 1, I, II, III, IV MU, 2, II, III, IV R, I (U1, UM1, LC1, X1)

2

LITERARY and musical magazine. (Cont.)

Publication suspended Oct.-Dec. 1818.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Lewis, Henry, C., ed. III. Title: Ladies' literary museum. IV. Title: Lady's and gentleman's weekly literary museum and Philadelphia reporter.

Periodicals — U.S.

*MA

Looker-On. Musical, dramatic, literary. A monthly magazine...
v. 1-4
8 v. New York, 1895-97. 8°.

Discontinued (Jan. 98.)
From Mch. 1897 edited by: Wm H. Fleming.

Music Div.

Periodicals — U.S.

*MA

Loomis' Musical and Masonic Journal.
v. 30-34 (1896/7-1900/1901)
v. New Haven, Conn., 1896-1901.
f°

Title taken from cover.
No t.-p. or index issued. Jan. 1899.
Publication suspended with v. 34, no. 8/9.

Music Div.

PERIODICALS--U.S.

*MAA

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. v. 1-5; 1965-69. New Orleans. 5 v. in 2. illus., music. 23cm.

English, French, Portuguese or Spanish.
Edited by G. Chase.
For later file, which continues its numbering, see: Anuario interamericano de investigación musical. Yearbook for Inter-American musical research.
(Continued)
NN R 1.72 m/ (OC)I ODs EDs CSRs PCs, 1s, 2s, 3s, I SLs MUs, 3s, 4s, 5s, I (U1, LC1, X1) [C, I]

2

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Chase, Gilbert, 1906- , ed.

PERIODICALS--U.S.

ECON. DIV.

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Newsletter. v. 1-date; 1964-date
New Orleans, La. v. 23cm.

CURRENT IN ECONOMICS DIVISION
Quarterly.

*MAA

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 7.64 j/ OD ED PC, 1 MU, 2 (U1, LC1, X1)

PERIODICALS--U.S.

MUS. DIV.

The LUDWIG drummer. v. 1, no. 2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.
(Continued)
NN S 7.63 f/ OS, I, II, IIb PC, 1, 2, 5, I, II E, 5, I, II MU, 1, 3, 4, I, II P(2), 1, 2, 5, I, II (U1, LC1, X1) [I].

2

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

PERIODICALS--U.S.

MUS. DIV.

LUCINERAMA. v. 1, no. 2-date; June, 1958-date
[Boston?] v. ports. 23cm.

CURRENT IN MUSIC DIVISION
Published by the Lucine Amara music club.

*MA

1. Amara, Lucine. 2. Periodicals--U.S.
I. Lucine Amara music club.
NN S 12.58 d/ OS, I, Ib PC, 1, I MU, 1, 2, I P(1), 1, I (U1, LC1, X1)

Periodicals — U.S.,

7 *MA
box

Lyra. populare Monatsschrift für Musik, Kunst, Wissenschaft und Leben. Officielles Organ des Verbandes Deutscher Chordirigenten Amerikas
v. 1, no. 1-4
New York, 1900 4pm 4°.

Music Div.

Periodicals — U.S.

DREXEL 357

Lyre (The); or, New-York musical journal, [monthly], edited by J. H. Swindells. [v. 1]. (1824-25). *New York*, 1825. 1 v. 4°.

Music Div.

PERIODICALS--U.S.

*ZAN-180
Reel 132, no. 2

The LYRE; or, New-York musical journal. v. 1; June 1, 1824- May 1, 1825. New York, E. S. Dodson. (American periodical series: 1800-1850. Reel 132, no. 2)

Microfilm copy, made in 1950 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original, as determined from the film: 188 p.
Monthly
Edited by J. H. Swindells.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Swindell's, James H., ed. II. Series.
NN R 1.69 e/ꝉ (OC)I OS, II CSR PC, I, II MU, 2, I R, II (U1, UM1, LC1, X1)

PERIODICALS--U.S.

MUS. DIV.

LYRIC. v. 1-date; Sept. 1958-date
Los Angeles. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A review of serious music."

* MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Negro musicians. 4. Negroes--U.S.
NN S 2.59 g/P OS PC, 1, 3 MU, 2, 4 P(1), 1, 3 (U1, LC1, X1)

Periodicals — U.S.

*MA

MAGAZINE of popular music.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1933- 30½cm.
v. illus. (ports.), music.

Monthly (slightly irregular).
Numbering continuous.

1. Music—Per. and soc. publ. 2. Songs, American—Per. and soc. publ.

N. Y. P. L. MUSIC DIV. May 8, 1936

PERIODICALS--U.S.

*MA

The MANY worlds of music.
New York, B M I public relations dept. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except Aug. and Sept.)
"A recapitulation of information."

(Continued)

NN R 6.67 r/ꝉ OS, I, II CSR, I, II PCs, 1, I, II SL MUs, 2, I, II Ps(2s), 1, I, II (U1, LC1s, X1s)

2

The MANY worlds of music. (Cont.)

At head of title, Nov. 1964-date: B M I.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. I. Broadcast music, Inc. II. Title: B M I; the many worlds of music.

Periodicals — U.S.

*MA

Martial music: exclusively drum corps.
v. 1- (July, 1932)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: S. A. Moeller, 1932- 27cm.
v. illus. (incl. ports.), music.

Monthly (suspended publication, Sept., 1932 – May, 1933).

1. Music—Per. and soc. publ. 2. Military music—Per. and soc. publ. 3. Drum—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. August 26, 1936

Periodicals — U.S.

DREXEL 361-362

Massachusetts musical journal. v. 1, no. 3-4. (1855)
Fall River, Mass., 1855. 2 pm. f°.

Music Div.

Periodicals — U.S.

*MA

Melody; a...magazine for lovers of popular music.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston: Walter Jacobs, f°.
v. illus., music.

Monthly.
Editor : 1920-21, M. V. Freese.

Cards in Pub Cat

1. Music.—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. January 9, 1924.

PERIODICALS--U.S.

*ZAN-*M96

MELODY; the magazine of words and music. v. 1, no. 1-7; Jan-Sept. 1935. New York: Engel-van Wiseman, inc., 1935. 1 v. illus., ports., music. 31cm.

Microfilm.
Lacking: no. 5, 7, July, Sept. 1935.
Monthly (slightly irregular).
Edited by R. Bruce.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, U.S.--Collections. I. Bruce, Robert, 1906- , ed.
NN R 9.70 m/(OC)Is OSs CSR PCs, 1s, Is SLs MUs, 2, 3s, Is (U1, UM1, LC1, X1)

PERIODICALS--U.S.

*MA
+

METRONOME. v. 1-78; Apr. 1871-1961 (incomplete)
New York [etc.] v. illus., plates, ports., music. f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (slightly irregular)
Absorbed the Dominant, Jan. 1925 (Not in the library)
Ceased publication with v. 78, no. 12, Dec. 1961- cf. NST.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. The Dominant.
NN R 10.70 e/ꝉ OSs, I CSR PCs, 1s SLs MUs, 2 (U1s, LC1s, X1s)

Periodicals — U.S.

*MA
I +

Metronome; modern music and its makers.
v. 27- date

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1911-date f°.
v.

Monthly, 1911-24, Sept. 1927- date; semi monthly, 1925-Aug. 1927.
Editor : 1911-20, Gustav Saenger.

Periodicals (English) U.S.

1. Music.—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. September 19, 1921.

Periodicals — U.S.

*MA

Monthly (the) review of standard popular books and music published... by Spear + Denhoff... v. 1, no. 10
New York, 1883. f°... 8°

PERIODICALS--U.S.

* ZAN- * M19
Film Reproduction

MOVIE songs magazine. v. 1, no. 1-5; Apr.-Aug. 1946. Dunellen, N. J. 1 v. ports.

Film reproduction. Positive.
Monthly.
No more published?

1. Motion pictures. 2. Songs, American--Collections. 3. Songsters. 4. Periodicals--U.S.
NN R 10.62 p/ OS PC, 2 SL MUy, 1y, 3y, 4 (U1, UM1, LC1, X1) (MUF1)

Periodicals — U.S.

*MN
M722

Munro's ten cent musical library.
v. 1-
For full collation see main entry.
Semi-monthly. New York: N. L. Munro,
1878- pms. f°.
No. have 1 p. of text (Concert notes) followed by piano and vocal selections.

MUSIC DIV

PERIODICALS--U.S.

*MA

MUSART.
Washington. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Six issues a year.
Began publication in 1948 with title: Catholic music educators bulletin (early title not in the library).
Official publication of the National Catholic music educators association.

(Continued)

NN R 12.66 1/ꝉ OSs, Is, II CSR PCs, 1s, 3s, Is SLs MUs, 2, 3s, Is Ps(2s), 1s, 3s, Is (U1s, LC1s, X1s)

-2-

MUSART. (Cont.)

Includes supplements.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. National Catholic music educators association. II. Catholic music educators bulletin.

Periodicals — U.S.

*MA

Music; illustrated monthly review.
June, 1924
New York: Music Illustrated Review Corporation, 1924. 1 no.
illus. f°.

June, 1924, called v. 1, Mid-summer 1924, extra-subscription number.
Edited by D. Taylor and G. W. Gabriel.
No more published.

1. Music—Per. and soc. publ. 2. Taylor, Deems, 1885- , editor. 3. Gabriel, Gilbert Wolf, 1890- , editor.
N. Y. P. L. MUSIC DIV. September 3, 1926

Periodicals — U.S.

*MA

Music; a monthly magazine devoted to the art, science, technic, and literature of music. W. S. B. Mathews, editor...
v. 1-22. Nov. 1891-Dec. 1902.
Chicago: The editor, 1891-1902. ports. 8°

Nos. lacking: v. 20 (1901) no. 6; v. 21 ('02) no. 6; v. 22 ('02) no. 3.
Merged into Philharmonic in Feb. 1903.
2 copies of v. 7, no. 2

Music Div.

PERIODICALS--U.S.

MUS. DIV.

MUSIC and art. v. 9-date; 1958-date
Los Angeles, Calif. v. ports. 31cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Devoted to protection of the interests of artists, teachers and students."
Editor: 1956-date, F. Mocciaro.

*MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Opera--U.S.--Per. and soc. publ. 4. Periodicals--U.S. 5. Operas--Per. and soc. publ. 6. Operas--U.S.--Per. and soc. publ. I. Mocciaro, Frank, ed. II. Mocciaro, Frank.
NN S 5.57 d/P (OC)I, IIb+ OS PC, 1, 2, 3, I MU, 4, 5, 6, I P(1), 1, 2, 3 (U1, LC1, X1)

Music Div.

PERIODICALS--U.S.

*MA

The MUSIC forum. v. 1-
New York, Columbia university press, 1967-
v. music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 6.68 p/ꝉ OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C, I]

PERIODICALS--U.S.

*ZAN-*M69
Film Reproduction

MODERN music. v. 1-23; Feb. 1924-fall, 1946. New York. 23 v. on 2 reels. illus., ports., music. 23cm.

Film reproduction. Positive.
Frequency varies.
Published by the League of composers.
Title varies: v. 1-2, Feb. 1924-Apr. 1925, The League of composers' review.

(Continued)

NN R 10.67 r/ꝉ OSs, Is, IIs CSR, I PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (U1s, UM1, LC1s, X1s) [C, I]

2

MODERN music. (Cont.)

Includes occasional supplements.

INDEXES:
Vols. 1-12, Nov. 1924-June, 1935, with v. 12.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers, New York. II. Title: The League of composers' review.

Periodicals — U.S.

*MA

The Music box...
v. 1- For full collation see main entry.
New York, 1922- f°.
v. illus.

Monthly during the school year.
Published by the Students Organization of the Society of the Music School Settlement of the City of New York.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music settlements.
N. Y. P. L. February 27, 1928

Periodicals — U.S.

*MA

The Music bulletin.
v. 1- (Sept. 1914- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York: Amer. Book Co., 1914- 8°.
v.

Monthly, except July and August, 1914-June, 1916; four times a year, Sept., 1916-
Various mistakes in numbering.
Supersedes Extension bulletin.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. School music.
N. Y. P. L. September 20, 1927

Periodicals — U.S.

*MA

The Music Bulletin, A monthly magazine of music. New York

Charles W. Harris-Publisher and proprietor
Vol.4, No.7, Whole no. 43
New York, July, 1870

contains music also

2 Cards only

not cat. no off. card

Music Div.

Periodicals — U.S.

*MA

Music business.
v. 1- (Dec. 1944- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1944- v. illus. 31cm.

Monthly (slightly irregular).
Title varies: v. 1-2, no. 1 (Dec. 1944-Dec. 1945), Tune-dex digest... v. 2, no. 2- Music business.

1. Music—Per. and soc. publ. I. Tune-dex digest. MUSIC DIV
N. Y. P. L. January 19, 1949

PERIODICALS--U.S. *MA

Music dealer, the business magazine for music merchants.
v. 1- Mar. 1947-
[New York, Metronome Corp.] 1947-
v. in illus., ports. 31 cm. monthly.

June and Aug. 1947 numbers were not issued.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Period. 2. Music trade—U. S.

ML1.M232 781.98305 50-57916

Library of Congress [1] MUSIC DIV.

Periodicals — U.S.

*MA

Music & drama; a review of the stage, art, literature and society.
v. 1- For full collation see main entry.
New York, 1882- f°.
v. illus., ports.

Weekly.
Title varies: Jan-April 22, 1882, Music; a review; April 29, 1882-Jan. 6, June-Sept. 22, 1883, Music and drama; a review; Jan. 13-May 26, 1883, Weekly music and drama; a review; Oct. 20- Music & drama; a review of the stage, art, literature and society.

(Continued)

MUSIC DIV.

1. Music—Per. and soc publ. 2. Drama, American—Per. and soc. publ.
N. Y. P. L. December 16, 1927

Music & drama; a review of the stage, art, literature and society. (Continued)

Editors: Jan. 1882-Sept. 22, 1883, J. C. Freund; Oct. 20- D. Welch.
Vol. 7, no. 13 never published.
Ceased publication.

Music Div.
N. Y. P. L. December 16, 1927

Periodicals — U.S.

DREXEL 380-382

Music (The) festival: [a journal representing the interests of the May festival ... at the Seventh regiment armory, New York, during the week of May 2, 1882]. v. 1, no. 1-3. *New York*, 1882. f°.

no. 1, 3 dups.; no. 2, 3 dups.; no. 3, 3 dups.

MUSIC DIV

PERIODICALS, U.S.

*MA

MUSIC forum & digest. v.1, no.1-7, v.2, no.1-3; [Feb.] -Sept. 1949, Jan.-Mar./Apr. 1950
New York. v. illus., ports. 28-31cm.

Monthly (irregular; some numbers combined).
Issue for Feb. 1949 incorrectly dated Jan.
Vol. 1, no. 1-3/4, Feb.-Apr./May, 1949, have title: Music forum.
Ceased publication with v.2, no. 3, Mar./Apr. 1950.

1. Music--Per. and soc. publ. 2. Periodicals, U.S. 3. Synagogue music--Per. and soc. publ. I. Title: Music forum.
NN * R 1. 58 a/ OS, I PCs, 1, 3, I SL J, 3, I MUs, 2, 3, I (U1, LC1, X1)

Periodicals — U.S.

*MA

Music front.
v. 1- (July 19 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 28cm.
v. illus. (music.)

Monthly.
Published by Pierre Degeyter Music Club of New York City.
Reproduced from typewritten copy.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Bolshevism—Per. and soc. publ.
I. Pierre Degeyter Music Club of New York City.
N. Y. P. L. October 22, 1936

PERIODICALS--U.S.

MUS. DIV.

MUSIC guide. v. 2, no. 4A-date; 1961-date
Mount Vernon, N.Y., R. Anderson. v.
illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"The magazine of musical entertainment."

*MA

1. Organ music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 9. 61 e/a OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

Periodicals — U.S.

*MA

The Music hour; a... journal published in the interests of bands, orchestras, school and community music.
v.1, no.1-3 (Feb.-Aug.1924)

Chicago: Violinst Pub.Co., 1927. 1 v.
illus.(incl.ports.), music. 27cm.

Monthly (irregular).
Ceased publication with v.1, no.3 (Aug.1924).

Music Div.

PERIODICALS--U.S.

MUSIC Div.

Music industry. v.9, no.5-date; May, 1955-date.
New York, Metronome corp. v.
illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see entry under Music dealer, the business magazine for music merchants.

*MA

(Continued)

NN**S 10.55 a/r OS PC, 1 MU, 2, 3 P(1)1 (U1, LC1, X1)

Music industry. (Cont.)

1. Music trade—U.S.—Per. and soc. publ.
2. Periodicals—U.S. 3. Trade—U.S.—Per. and soc. publ.

PERIODICALS--U.S.

*MA

MUSIC journal. [New York] v.1-date: 1943-date
New York. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Frequency varies.
Absorbed Educational music magazine (cataloged under an earlier title: The Supervisors service bulletin) in Apr. 1957.
Title varies: v.1-4, no.4, 1943-Aug. 1946, Music publishers journal; (Continued)

NN R 3. 63 e/r OSs, Is, II PCs, Is, 3, Is, II SLs MUs, 2s, 3, Is, II P(2), 1, 3, I, II (U1s, LC1s, X1s) [C]

2

MUSIC journal. [New York] (Cont.)

v.15, no.4-v.16, no.5, Apr. 1957-July, 1958, Music journal - educational music magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Title: Music publishers journal. II. Title: Music journal - educational music magazine.

PERIODICALS--U.S.

*MA

MUSIC & letters; a quarterly publication. (Cont.)

INDEXES:
Vols. 1-40, 1920-59. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 6.62 a/ OS PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)
[I]

PERIODICALS--U.S.

*MAA

Music library association.
Notes. no. 1-15, July, 1934-Dec 1942; ser. 2, v. 1-date. Dec. 1943-date
Washington. D.C. [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION (Continued)
1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3 Libraries, Music. 4. Libraries—Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3 55 j/r (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, IV Ps(1s), 1, 3, IV (U1s, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec 1943-date.
Title varies; no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R. S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)

(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

Periodicals — U.S. *MA

Music life. F. H. Tubbs, editor.
v. 2, no. 4, 7-10; v. 3, no. 1-3, 9, 10; v. 4, no. 2-3, 5
(1901-1903)

New York, 1901-03 f°.

Music Div.

Periodicals — U.S. *ME

Musiclovers (The) Calendar. Illustrated and published annually.
v.1 , v.2, v.3 (1905-1908) - 3 v. in 1.

Boston, 1905. f°.
Urbana Ill. [cop. 1906]
[cop. 1907]

Music Div.

PERIODICALS--U.S.

*LA

MUSIC lovers' guide; a review of the best in recorded music. v. 1-3, no. 2; Sept. 1932-Mar. 1935. New York, New York band instrument company, inc. [etc.] 3 v. illus., ports. 23cm.

Edited by A.B.Johnson and others.
Superseded by the American music lover.
1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. New York band instrument company, inc.
NN R 4.66 r/c OSs, Is PCs, Is, 2s, Is SL MUs, 2s, 3s, Is MUPs, 2s, 3, Is (UIs, LCIs, XIs) [C]

Periodicals — U.S.

The MUSIC LOVER'S MAGAZINE. *MA
v. 1, no. 1, June, 1922-

Portland, Oregon, 1922- f°.

Monthly.

Music Div.

Periodicals — U.S. *IA

Music lovers' phonograph monthly review; an independent American magazine for amateurs interested in recorded music and its development.

v.1-6[6] (Oct.,1926-March,1932)

Boston: The Phonograph Publ.Co.,Inc.,1926-32. illus. 4°.

Mus.Div. Music Div.
July 18,'28

Music lovers' phonograph monthly review...
(Continued)

Title varies: Oct.,1926-June,1927, The Phonograph monthly review; July,1927-[illegible], Music lovers' phonograph monthly review...
Editor: Oct.,1926-[illegible], A.B.Johnson.
Jan.,1928-[illegible], Reproducing piano supplement was issued as a suppl.
Ceased publication.

Periodicals — U.S.

*MA

Music magazine.
v. 1-4 (Feb. 19-Sept. [illegible], 1926-Sept., 1929)

Chicago: The Midwest Concert Management, Inc., 1926-29 f°.
v. illus. (incl. music.)

Weekly, Feb. 19-Oct. 15, 1926; bi-weekly, Oct. 29, 1926-Aug. 5, 1927; monthly (irregular), Sept., 1927-Sept., 1929.
Title varies: Feb. 19-June 11, 1926, Musicians' service magazine; June 18, 1926-Aug. 5, 1927, Musicians' magazine; Sept., 1927-Sept., 1929, Music magazine.

Superseded by the School band and orchestra musician.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. May 8, 1928

PERIODICALS--U.S.

*MA

The MUSIC magazine/musical courier. v.163, no.11-v.164, no.9; Oct. 1961-Oct. 1962. Evanston, Ill. 2 v. illus., ports. 28cm.

Monthly (not published Mar. 1962).
For earlier file, whose numbering it continues, see Musical courier.
Vol. 163, no.11, Oct. 1961 has title: The Music magazine and musical courier.

(Continued)

NN R 1.64 e/b OSs PCs, 1s, 3s, 4s SL MUs, 1s, 5s, 6s (U1s, LC1s, X1s) 2

The MUSIC magazine/musical courier. (Cont.)

Issue for Dec. 1961 (called v.163, no.13), is directory issue.
(Earlier years, issued with Musical courier, have been cataloged separately; see entry under: Musical courier. Directory issue of the musical arts and artists.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, American--Direct. 4. Music--Direct.--U.S. 5. Musicians, U.S.--Direct. 6. Directories--U.S.

PERIODICALS--U.S.

*ZAN-*M19
Film Reproduction

MUSIC makers of stage, screen, radio. v.1, no.1-3; May-Dec. 1940. Dunellen, N.J. 1 v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly (irregular).
Title varies: v.1, no.1-2, May-Sept. 1940, Music makers; covering the popular music field.

1. Musicians--U.S. 2. Jazz--Musicians--U.S. 3. Periodicals--U.S.
I. Title: Music makers.
NN R 9.62 e/b OSs, I PCs, 1, 2, I SL MUs, 1, 2, 3, 1 (MUF1, LC1s, U1s, UM1, X1s)

PERIODICALS--U.S.

MUSIC ministry. v. 1, no.1-19, 12-date; Oct. 1959-July, Sept. 1960-date Nashville, Tenn., Graded press. v. illus., ports. music. 27cm. * MA

CURRENT IN MUSIC DIVISION
Monthly.
"For all with music responsibilities in church and church school."
Supplement of music, chiefly choral for SATB, in each issue.

1. Church music--Per. and soc. publ. 2. Church music--Methodist churches 3. Periodicals--U.S 4. Choral music, Sacred--Collections

NN R 2.61 g/b OSs PCs, 1s Ps(2s), 1s (U1s, LC1s, X1s) SL MUs, 1s, 2s, 3s, 4gs

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Periodicals — U.S. *MA

Music and musicians; devoted principally to the interests of the Northwest. v. 1-3-7
Feb. 1915-7-Jan. 1922.
[Seattle] D. S. Craig [1915-7-22.

5 v. illus. 35cm. monthly.
Title varies: [illegible] June 1920 Music and musicians devoted to the interests of the Northwest. July, 1920-Sept., 1921, Music and musicians devoted to the interests of the Pacific West, Oct., 1921-Jan. 1922, Music and musicians.
Official organ of the Washington State Music Teachers' Association and of the King County Musical Educators' Association.

1. Music—Period.

18-20388

Library of Congress ML1.M226

Periodicals — U.S.

*MA

Music and musicians; international musical review. v. 1-
Oct. 15, 1915- For full collation see main entry.
Brooklyn, N. Y., Royal musical academy [etc., 1915-
v. illus. (incl. music) 39½cm.

Semimonthly, Oct. 1915-Feb. 1916; monthly, Mar. 1916-
English and Italian.
Editor: Oct. 1915- Alfredo Salmaggi.

1. Music—Period. I. Salmaggi, Alfredo, ed.

MUSIC DIV. 18-20389

Library of Congress ML1.M227

PERIODICALS--U.S.

*MA

The MUSIC news. v. 1-44; Nov. 1908-1952.
Chicago. 44 v. illus., ports. f°.

Missing: v. 13, no. 46, 50.
Weekly, 1908-March 23, 1934; semimonthly (irregular) April, 1934-Dec. 1944; monthly, 1945-52.
Vol. 29, no. 1-4 incorrectly called v. 30, no. 1-4; v. 29, no. 11-21 repeated in numbering.
April 6, 1934 is 25th anniversary issue.
Supersedes The Musical standard.
Continued by International music news.
1. Music--Per. and soc. publ. 2. Periodicals--U. S.
NN 10.53 OSs PCs, 1s SLs MUs, 2s (U1, LC1, X1)

PERIODICALS--U.S. MUS. DIV.

MUSIC products evaluation index. [no. 3] -date; 1960-date
New York. no. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"A guide to the selection of musical merchandise."

*MA

1. Music--Bibl.--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Periodicals--U.S. 4. Bibliography [Music]--Per. and soc. publ.
NN S 10.61 m/b OS PC, 1, 2 MU, 2, 3, 4 P(2), 1, 2 (U1, LC1, X1) [I]

PERIODICALS--U.S.

*MA

MUSIC record and opera news. v. 1-2, no. 6, v. 3, no. 4-7; Mar. 1921-May, 1924
New York, J. Wanamaker. v. illus., ports. 28cm.

Supersedes Opera news.
Ceased publication with issue for May, 1924?

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--U.S.
NN R 3.66 r/c OSs PCs, 1s, 2s, 3 SL MUs, 3, 4s, 4s MUP, 5 (U1s, LC1s, X1s) [C]

Periodicals — U.S.

*MA

Music service.
v. 1-2, no 6 ([April?,] 1919-1920)

New York, 1919-20. 4°.
2 v. illus.

Monthly.
Official organ of the Community Music League.
Title varies: [April]-June, 1919, Community music service weekly; Sept., 1919-Oct., 1920, Community music service; Nov.-Dec., 1920, Music service.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Community music. 3. Community Music League. 4. Community music service.
N. Y. P. L. March 16, 1928

PERIODICALS--U.S.

*MA

MUSIC supervisors' journal. v.1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus.
26-29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.

(Continued)

NN R 9.67 1/b OSs, Is, IIs, IIIs CSRs, II, III PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ps(2s), 1s, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [I] 2

MUSIC supervisors' journal. (Cont.)

Organ of the Music educators national conference (Sept. 1914-May, 1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
3. School music--Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

[illegible] — U.S.

*MAA

Music teachers national association.
Bulletin...
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lincoln, Neb. [etc.] 1937- 19-28cm.
v.

Semiannual.
Vol. have title:
Advisory council bulletin.
Caption and running title: v. , M. T. N. A. bulletin.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Instruction and study.
I. Title: M. T. N. A. bulletin.
N. Y. P. L. April 13, 1942

Periodicals — U.S.

*MAA

Music Teachers' National Association; the American society for the promotion of musical art. Official report of the 8th- annual meeting... 1884-
n.p. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

PERIODICALS--U.S.

*MA

MUSIC today newsletter. v. 1-date; 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular 1958-Aug. 1961; six times a year (irregular), Mar. 1962-date
Published by the American music center.
Title varies: 1958-Aug. 1961, Dec.? 1962-May? 1963, Music today. (Caption title, 1958-May? 1963)

(Continued)

NN R 9.64 e/ OSs, Is, II PCs, 1s, Is, II SL MUs, 2s, Is, II Ps(2s), 1s, Is, II (U1s, LC1s, [I], X1s)

2

MUSIC today newsletter. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music center, New York. II. Title: Music today. I. Subs. for Music today.

Periodicals -- U.S.

*MA

Music today; a digest of music.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cleveland, 19 v. illus. 20-28cm.

Monthly, -Aug. 1942; bimonthly, Sept./Oct. 1942-
Vol. 20, no. 3-12 (March-Dec. 1942) bound with v. 21 (changed size with v. 20, no. 3).
Title varies: v. -Sept./Oct. 1942, The Guitarist (varies slightly).
v. 20, no. 10 (Nov./Dec. 1942), Music today; for guitarists.
v. 21- Music today; a digest of music.

MUSIC DIV.

1. Guitar—Per. and soc. publ. 2. Music—Per. and soc. publ. I. The Guitarist.
N. Y. P. L. January 8, 1945

PERIODICALS--U.S.

*MA

MUSIC, together.
Bedford Hills, N.Y., Gerstner printers & publishers.
no. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"An annual cooperative publication for music teacher and student associations, the music industry and accordion & guitar world."

1. Music--Per. and soc. publ. 2. Periodicals--U.S.

NN R 1 67 p/ OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Periodicals -- U.S.

7 *MA

Music trade indicator.
Year
For full statement see following card.

Chicago: Music Trade Indicator, 1885-1930. f°.
v. illus., ports.
Weekly.

(Continued)

Cards in Public Catalogue
MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Music trade, U. S.
N. Y. P. L. August 27, 1924

Music trade indicator. (Continued)

Year 35-44 are also numbered continuously.
Year 38 no. 8, 11, 45-46 (Feb. 19, March 11, Nov. 4-11, 1916) incorrectly called year 38, no. 7, 10, 41-42; year 42, no. 18 (May 1, 1920) incorrectly called year 42, no. 17.
Title varies: Dec. 26, 1885 - Sept. 25, 1915, The Indicator; Oct. 2, 1915-23 Music trade indicator.
Year 6, no. 52 (Dec. 26, 1885) cover-title reads: The Indicator; art and music annual for 1886.
Year 39 has separately paged suppl.: Convention daily and music show bulletin, no. 1-5 (May 19-24, 1917).
Mutilated: Year 35 no. 2 (Feb. 22 1913); Year 39 no. 27 (July 7 1917); year 42 no. 52 Dec. 25 1920)
Absorbed by Piano and radio magazine (formerly Piano trade magazine), March, 1930. See entry under the latter title.

Music Div.
N. Y. P. L. August 27, 1924

(Music trade indicator. cont'd)
Year 6[52], 35-36[23, 26] - 41[23, 25-37, 39-42, 44, 46-42] 1920 - 42, 50 - 44 17, 19-43, 45-49, 51

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Dec. 26, 1885, 1913 - June 5, 20, 1919 - June 7, 21 - Sept. 13, 27 - Oct. 18, Nov. 1, 15, 1919 - May 1, 15 - Nov. 27, Dec. 11, 1920 - April 29, May 13 - Oct. 28, Nov. 11 - Dec. 9, 23, 1922 - 23) 1925-28)

PERIODICALS--U.S.

*MA

The MUSIC trade review for the general music merchant.
New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.
Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs (U1, LC1, X1)

4

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.
For v. 101, no. 4-v. 102, no. 1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v. 102, no. 2-v. 104, no. 1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.
Vol. 99, no. 12-v. 115, no. 2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v. 115 also called 77th year.
Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v. 2, no. 8-13, May 20-Aug. 5, 1880, Music trade journal; v. 2, no. 14-v. 5, Aug. 20, 1880-July 20, 1882, The Musical critic and trade review; v. 9, no. 2-v. 88, no. 23, v. 99, no. 2-v. 115, no. 2, Aug. 20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.
Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.
Includes suppl. and some special sections with separate numbering.
For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

Periodicals -- U.S.

*MA

Music trades.
v. 23-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1902- f°.

Weekly -Feb. 9, 1929; monthly, Feb., 1929-
Absorbed Music trade news, June, 1933.
Dec. 1935 issued in two sections; section 2 is Musical merchandise and sheet music section.

MUSIC DIV.

Periodicals -- U.S.

7 *MA

Music Trades v. 23-41.
New York, 1902-1911. f°.

Weekly

Music Div.

Periodicals -- U.S.

*MA

Music vanguard; a critical review.
v. 1, no. 1-2 (March/April - Summer, 1935).

New York: Music vanguard, 1935. 96 p. illus. (music.) 23cm.

Edited by Amnon Balber, Max Margulis, and Charles Seeger.
Ceased publication with v. 1, no. 2 (Summer, 1935).

1. Music—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. July 28, 1938

PERIODICALS--U.S.

* LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news.

(Continued)

NN R 5.57 g/B OSs, Is, IIs PCs, 1s, 2s, 4, Is, IIs SL E, 2, I, II MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, 5, I, II Ps(1s), 1s, 2s, 4, Is, IIs (U1s, LC1s, X1s)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S. I. Capitol records, inc. II. Title: Music news.

PERIODICALS--U.S.

*MA

MUSIC of the West. v. 1-24, no. 4; Sept. 1945-Sept./Oct. 1969. Pasadena, Calif. [etc.] 23 v. illus., ports. 22-31cm.

Lacking: v. 22, no. 4, July/Aug. 1967, v. 24, no. 1, Jan./Feb. 1969.
Monthly (some issues combined).
Publication suspended July, 1962-1963 (v. 17, no. 11-v. 18 omitted in numbering).

(Continued)

NN R 4.72 w/ OSs, Is, II CSR PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

2

MUSIC of the West. (Cont.)

Official organ of the Music trades association of Southern California, June, 1948-Aug. 1952 (1950-Mar. 1951, as Music traders association of Southern California).
Title varies slightly.
Vol. 20, no. 5-v. 23: "Combined with Southwestern arts magazine"; v. 24, no. 1-4: "Combined with Southwestern arts magazine and Arts-in-religion magazine."
Continued by Arts in religion (not in the library).

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Music trades association of Southern California. II. Arts in religion.

Periodicals -- U.S.

*MA

The Music world.
v. 1- (June, 1930 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

Los Angeles: Music World Co., 1930- 29½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Editor : 1930- , W. David.

MUSIC DIV.

1. Music—Per. and soc. publ. I. David, Walter, editor.
N. Y. P. L. June 15, 1933

PERIODICALS--U.S.

MUS. DIV.

MUSIC world; review in depth of today's music. v. 1, no. 10-date; July, 1961-date
North Reading, Mass. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Music--Per. and soc. pub. 2. Periodicals--U.S.
NN S 2.62 m/ OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

Periodicals -- U.S

*MA

Music-world almanak...
1930-date

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1930-date 31cm.
v. illus. (incl. ports.)

Monthly.
Published by Edward B. Marks Music Company.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Marks, Edward B., Music Company, New York.
N. Y. P. L. July 22, 1936

PERIODICALS--U.S.

*MA

MUSICA jazz. Anno 18-date (181-date); 1962-date
Milano. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some no. in combined form).

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 5.64 f/ OSs PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s, 2s
(UIs, LCIs, XIs)

Periodicals — U.S. *MA

Musical advance. [Monthly.]
v. 1[1a]-11 (Apr. 1913-Je. 1914)
New York, 1913-14. f°

Music Dept.

Periodicals — U.S.

*MA

The Musical age.
v. 1- For full collation see main entry.
New York, 1893-1914. f°.
v. illus., ports.

Weekly.
v. 11, no. 12-13, v. 12, no. 1 (Oct. 30-Nov. 6, 13, 1895) incorrectly numbered v. 12, no. 12-13, v. 13, no. 1.
Title varies: Jan.-Nov., 1893, Freund's weekly; Dec., 1893-Jan. 8, 1896, Freunds musical weekly; Jan. 15, 1896-March, 1914, The Musical age.
Edited and published by H. E. Freund.

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. February 18, 1928

Periodicals — U.S. *MA

Musical (The) age daily. v.3, no.1; v.4, no.1-3; v.5, no.1.
Buffalo, 1903-05 5 pms. f°

v. 4, no. 1 (1904) printed in Atlantic City, N.J.
v. 5, no. 1 (1905) " in Put-in-Bay, O.

Music Div.

Periodicals — U.S. *MA

Musical America.
v. 1[a]-3-date (Nov. 5, 1898, Nov. 18, 1905-date)
New York (The Musical America co.) 1898-date CURRENT
35v. illus. (incl. ports.) 39½-40½cm. weekly.

First issued in the fall of 1898; publication suspended -Oct. 1905.
Editor: 1898-date J. C. Freund.
v. 3, no. 17 (March 10, 1906) missing.

1. Music—Period. 2. Music—U. S. I. Freund, John Christian, 1848- ed.

CA 7-4415 Unrev'd

Library of Congress ML1.M384 Music div.

PERIODICALS--U.S.

*MA
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MUSICAL America. Emergency weekly edition. no. [2, 4]-13; Dec. 28, 1962, Jan. 11-Mar. 15, 1963
New York. no. ports. 44cm.

Published during the New York newspaper strike.
Ceased publication with Mar. 15, 1963 issue.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN 7.65 1/8 OS PC, 1 SL MU, 2 (UI, LCI, XI) [K]

PERIODICALS--U.S.

MUS. DIV.

The MUSICAL Americana newsletter. v. 1-date; Sept. 1956-date
Philadelphia, Musical Americana. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Prepared and written by Harry Dichter and George H. Eckhardt."

*MA

1. Music--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. 4. Music--U.S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.
NN S 5.57 p/ (OC)I, II OS 5, I, II (MUA 4) P(1) 1, 2, 4 PC, 1, 2, 4, I, II S, 2, I, II MU, 2, 3, (U1, LC1, X1, Y1)

Periodicals — U.S.

DREXEL 368

Musical (The) annual, a ... collection of songs and pieces for the piano-forte. [1847]. *Philadelphia*, 1847.
1 v. f°.

Music Div.

Periodicals — U.S. *MA

Musical Cabinet (The), a monthly collection of vocal and instrumental music, and musical literature, conducted by G. J. Webb, and T. B. Hayward. pt. 1-12, July, 1841-June, 1842.

Boston: Bradbury, Soden & Co., 1842.
1v. port. f°

Music Div.

PERIODICALS--U.S.

*MA

MUSICAL courier. v. 1-5, 14, no. 5, v. 16, no. 10, v. 19, no. 11, v. 20, no. 10, v. 23, no. 2-3, v. 24, no. 7-13, 15, v. 27, no. 25, v. 30, no. 2, v. 31, no. 20, v. 32-163, no. 10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895, 1896-Sept. 1961.
Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)

NN S 3.62 a/ OSs, Is, IIs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C]

2

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).
Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.
Title varies: v. 1, no. 1-3, Feb. 7-21, 1880, Musical and sewing machine gazette: v. 1, no. 4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier: v. 1, no. 41-v. 5, no. 24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier: v. 163, no. 3-10, Feb.-Sept. 1961, Musical courier and review of recorded music.
Running title, Feb. 28, 1880-1882: The Courier.
Absorbed Musical observer, Sept. 1931.

(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.
Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.
For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

Periodicals — U.S. *MA

Musical Courier extra Saturday edition
v. 45, no. 14. New York, 1902. f°

Music Div.

Periodicals — U.S.

*MA

Musical digest.
v. 1[1], 3-4, 6, 8-[2], 3, 5-[3], 12, 14, 16-date (Oct. 25, Nov. 8-15, Dec. 13, 1920, Jan. 3-Nov. 7, 21, 1921-Jan. 9, 23, Feb. 6, 1923-date)
New York, 1920-date. f°.
v. illus.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Weekly.
Editor: 1920-date, Pierre V. R. Key.
1920-21, various numbers mutilated.

—— Extra ed., Aug. 3, 1921.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. April 30, 1925

Periodicals — U.S.

7-*MA

The Musical and dramatic times and music trade review.
v. 1-11, no. 11 (Nov. 3, 1875 - Jan. 10, 1880)

New York: The Trade Review Pub. Co. [etc.] 1875-[1880]
11 v. in 7. illus. (incl. plans), facsim., ports. 33½ - 41cm.

Semimonthly, Nov. 3, 1875 - Oct. 18, 1878; weekly, Nov. 2, 1878 - Jan. 10, 1880.

(Continued)

1. Music—Per. and soc. publ. I. Freund, John Christian, 1848-1924, ed. II. The Music trade review.
N. Y. P. L. MUSIC DIV. *Revised* October 16, 1935

The Musical and dramatic times and music trade review ...
(Continued)

Vol. 1-6 (Nov. 3, 1875 - Oct. 18, 1878) also numbered continuously no. 1-72.
Title varies: Nov. 3, 1875 - Aug. 30, 1879, The Music trade review; devoted to music and the music trade (slight variation); Sept. 6, 1879 - Jan. 10, 1880, The Musical and dramatic times and music trade review (slight variation). * see next card
Edited by J. C. Freund.
Vol. 1, no. 5 (Jan. 3, 1876) includes the separately paged suppl.: Chickering Hall.
Ceased publication with v. 11 (Jan. 10, 1880)?

N. Y. P. L. October 16, 1935

(The Musical and dramatic times and music trade review). continued

Nov., 1878 has caption-title: The Review; with which is incorporated the Music trade review; Sept. 6-Oct. 25, 1879 have title: The Musical times and music trade review.

Periodicals — U.S.

*MA

Musical facts...
v. 1- (May, 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: Who is who in music, inc. [etc.] 1940-41. 22-28cm.
v. illus.

Monthly (irregular).
Vol. 2, no. published by Lee Stern press, inc.
"With catalogue of current recordings."
Editors: May David Ewen; H. H. Rosenwald.

MUSIC DIV

1. Music—Per. and soc. publ. I. Ewen, David, 1907- , ed. II. Rosenwald, Hans Hermann, 1907- , ed.
N. Y. P. L. June 17, 1943

Periodicals — U.S.

*MA

Musical field...
v. 1-5, no. 6 (Sept., 1919-April, 1923)
New York: F. C. Torre, 1919-1923. 4°.
5 v. illus.

Monthly, Sept. 1919 - June 1922; monthly (except July - Sept.), Oct. 1922-Apr. 1923.
Editor: 1919-1923, F. C. Torre.
No more published.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Per. and soc. publ.
N. Y. P. L. December 22, 1923.

Periodicals — U.S.

*MA

The Musical forecast.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Pittsburgh, 1921- f°.
v. illus.

Monthly.
Official organ of the Musicians' Club of Pittsburgh.

Cards in Public Catalogue
MUSIC DIV.

1. Music.—Per. and soc. publ.
N. Y. P. L. October 11, 1924

PERIODICALS--U.S.

*ZAN-*M27
Film Reproduction

The MUSICAL gazette. no. 1-7, 19, 22-26; Nov. 11, 1854-Mar. 3, 17, Apr. 17-May 5, 1855
New York, Mason brothers. no. music f°

Film reproduction. Positive.
Weekly.
Title also as: The New York musical gazette.
Absorbed May 19, 1855 by the Musical review and choral advocate.

(Continued)

NN R 9.63 f/ OS, I PC, 1, I SL MU, I (U1, UM1, LC1, X1) [C]

2

The MUSICAL gazette. (Cont.)

(Cataloged under a later title: The New York weekly review of music, literature, fine arts and society. See that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The New York musical gazette.

Music Div.

Periodicals — U.S. *MA

Musical Herald. William F. Apthorp and other editors. Published on the first of every month.
Boston: Musical Herald Co., 1881-84. 4°, f°.
v. $1^{1-7,9}$ - $3^{3,5}$ - $4^{10,12}$ - $5^{3,12}$
(Jan.-July, Sept., 1880 - March, May, 1882 - Oct., Dec., 1883, March, Dec., 1884)

Various nos. are Ford coll.

Music Div.

Periodicals — U.S. *MA

Musical and home journal.
Vol. VIII, no. 1, new series (April, 1891)

Brooklyn, N.Y., 1891. f°.
illus. (music)

2 cards only not acc.

Music Div.

Periodicals — U.S.

The Musical Host. *MA
v. $2^{14,15,17}$ (Feb., Mar., May, 1865.)

New York, Jas. W. Fortune, Publ.
illus. (music), port. f°.

2 cards only no off. cd. not acc.

Music Div.

Periodicals — U.S. *MA

Musical Items. v. 3, no. 2 (1886)
New York, 1886. 1886 q. pams 8°.

Music Div.

Periodicals — U.S.

*MA

Musical key; the guide to good music. v. 1, no. 1-6 (Oct. 1-Dec. 15, 1939). New York: Sloane pub. corp., 1939. 1 v. illus. (incl. ports.) 26cm.

Biweekly, Oct. 1-Nov. 25; semimonthly, Dec. 1-15.
No more published.

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV
August 5, 1941

PERIODICALS--U.S.

*MA

MUSICAL leader. v. 5, no. 11-v. 99. no. 5; Mar. 12, 1903-May, 1967 (incomplete)
Chicago v. illus., ports. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Weekly, 1903- May, 1934; biweekly, June, 1934-May, 1942 (monthly, June-Sept.); monthly, June, 1942-May, 1967.
Title varies, 1903-1910: Musical leader and concert-goer.
Absorbed Concert-goer, 1903.
Ceased publication with v. 99. no. 5, May, 1967.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.69 d/ OSs CSRs PCs, 1s SLs MUs, 2s (U1s, LC1s, X1s)

Periodicals — U.S.

DREXEL 404

Musical (The) library, edited by L. Mason and G. J Webb. [July, 1835-June, 1836]. *Boston*, 1836. 1 v. f°.

Music Div.

Periodicals — U.S. *MA

Musical life. A magazine of musical interests and monthly record... Ed. by J. W. Black.
v. 1-2. (1901/2-1902/3)

Brooklyn, N.Y., 1901-03. 4°.

Music Div.

Periodicals — U.S.

*MA

The Musical magazine. [Brooklyn]
v. 1- (Feb., 1891-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn: H. R. Marvin, 1891- 32-33½cm.
v.

Monthly, 1891; quarterly,
Includes music.
Title varies: 1891, The Musical gazette; The Musical magazine.

1. Music—Per. and soc. publ. I. The Musical gazette. [Brooklyn]
N. Y. P. L.

MUSIC DIV
November 4, 1937

Periodicals — U.S.

DREXEL 405-406

Musical (The) magazine. Edited by Thomas Hastings. Published monthly. v. 1-2. (1836-37) *New York*, 1836-37. 2 v. in 1. 8°.
——Another copy.]

Music Div.

Periodicals — U.S. *MA

The Musical magazine; edited by Thomas Hastings.
v. 1-2 (May, 1835-April, 1837)

New York: E. Collier, 1836-37. 2v. in 1.
illus. (music). 22cm.

Monthly.
Ceased publication.

Drexel 405 Second copy.

Drexel 406 Third copy.

Music Div.

Periodicals — U.S.

DREXEL 410

Musical (The) magazine; or, Repository of musical science, literature, and intelligence. [Edited by H. T. Hach and T. B. Hayward. Fortnightly]. v. 1-3. (1839-42). *Boston*, 1839-42. 3 v. 8°.

Binder's title: H. T. Hach's musical magazine.

~~4~~—Another copy of v. 1, with binder's title: Musical magazine. 408

Music Div.

Periodicals — U.S.

DREXEL ~~2205~~ 7

Musical (The) magazine. no. 1. *Boston*, 1839. 1 pm. 8°.
~~In: Musical pamphlets.~~

Music Div.

Periodicals — U.S.

*MA

Musical merchandise.
v. 1- For full collation see main entry.

New York: Henderson Publ., Inc., 1925- 4°.
v. illus.

Monthly.

Cards in Public Catalogue

1. Music trade—Per. 2. Musical instruments—Per.
N. Y. P. L.

MUSIC DIV.
July 9, 1927

PERIODICALS--U.S.,

*MA

MUSICAL merchandise review. v. 117-date; 1958-date
New York, McKernin pub. co, v.
illus. 31cm.

CURRENT IN MUSIC DIVISION

Monthly.
Formed by the union of Musical merchandise magazine (see entry Musical merchandise) and Piano and organ review; continues the numbering of the latter.

(Continued)

NN R 11.61 e/ OSs, 1s PCs, 1s, Is SLs Es, 1s, Is MUs, 2s, 3s, 1s Px(2s), 1s, Is (U1s, LC1s, X1)

2

MUSICAL merchandise review. (Cont.)

Includes brief reports of the annual convention of the National association of music merchants.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. 3. Periodicals--U.S. I. National association of music merchants.

Periodicals — U.S.

*MA

The Musical mercury.
v. 1- ~~1934~~

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ Shelf list CARD

New York: E. F. Kalmus, 1934- 23cm.
v. music.

Quarterly (irregular).

1. Music—Per. and soc. publ. I. Kalmus, Edwin F., firm, music publisher, New York.
N. Y. P. L.

MUSIC DIV.
October 28, 1936

Periodicals — U.S.

*MA

The Musical messenger. A... band and orchestra journal.
v. $12^{1,3,5-6,8}$ - 13^{11}, $14^{1-4,6}$ - $15^{2,11}$ - $16^{1,3-4,6}$ - 20^{2}
(Jan., March, May-June, Aug., 1916 - Nov., 1919, Jan.-April, June, 1918 - Feb., Nov., 1919 - Jan., March-April, June, 1920 - Feb., 1924)

Cincinnati: Fillmore Music House, 19 f°.
v. illus.

Monthly.
Editor: 1916-1924, J. H. Fillmore.
Absorbed by Jacobs' band monthly, March, 1924.

1. Music.—Per. and soc. publ. Cards in Pub. Cat.
N. Y. P. L.

MUSIC DIV.
August 27, 1923.

Periodicals — U.S. *MA

Musical million; a journal of music, poetry, and chaste home literature.
v. 39^{8}, 42^{8}, 44^{10} (Aug. 1908, Aug. 1911, Oct. 1913)

Dayton, Va., 1908-13 12°, 4°.

Music Dept.

Periodicals — U.S. *MA

The Musical monitor; the official magazine of the National federation of musical clubs.
For full collation see main entry.
[Chicago, Ill., Mrs. D. A. Campbell,
v. illus. f°. monthly.

Title varies: -Dec. 1914, The Musical monitor and world.
Jan. 1915- The Musical monitor.
Editor: Mrs. D. A. Campbell.
Absorbed the Musical world in Sept. 1913.

Cards in Pub. Cat.

~~1. Music—Period.~~ I. Campbell, Mrs. Viola Vaille (Barnes) II. National federation of musical clubs.

MUSIC DIV.

CA 16-536 Unrev'd

Library of Congress ML1.M679

Periodicals — U.S. *MA

Musical news (The)
v.1, (1880-81)
New York, 1880-'81 f°

Music Div.

Periodicals — U.S.

*MA

The Musical news; a monthly review of music and musicians.
v. 1– (Jan., 1895–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York] The Musical news pub. co., c1894– 35cm.
v. illus.

Editor: 189 , C. L. Graff.
Ceased publication with v. 1, no. 4?

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
September 13, 1943

Periodicals — U.S.

Musical Observer...devoted to the interests of musicians, teachers, students and music lovers.
v.1 1-2, 4 – 2 1,3, 5-12, 3 2-12, 4 2-12 (1907-10); 5-30 8 (1911-Aug., 1931)
New York, 1907-31. f°.

Absorbed by Musical courier, Setp., 1931.

Cards in Public Catalogue
Music Dept.

Periodicals — U.S. *MA

Musical Philadelphia.
v.2, no.3 (Mar.1928)

Philadelphia, 1928. 1 no. illus.

Published under the auspices of The Philadelphia Music League.

Music Div.

Periodicals — U.S. *MA

Musical pioneer [published monthly]
v. 10, no. 4
New York, 1865 1 pm. nar. 4°

Music Div.

Periodicals — U.S.

*MA

The Musical propaganda.
v. 1– (April, 1884–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, A. Cortada & co., 1884– v. illus. 30cm.

Monthly.
Includes music.
Vol. 1 have title: La Propaganda musical.
Ceased publication with v. 2 (1885)?

1. Music—Per. and soc. publ. I. La Propaganda musical.
N. Y. P. L.

MUSIC DIV.
November 25, 1949

Periodicals — U.S. *MA

The Musical quarterly. v. 1–date.
Jan. 1915–date.
New York [etc.] G. Schirmer [1915–date CURRENT
v. illus. (incl. music) plates (incl. music) ports. 24½cm.
Editor: Jan. 1915-31 O. G. Sonneck, 1932-date, C. Engel.
Index v.1-10 (1915-1924)

Cards in Public Catalogue

Periodicals(English)U.S.
~~1. Music—Period.~~ I. Sonneck, Oscar George Theodore, 1873– ed.

MUSIC DIV.
16-24484

Library of Congress ML1.M725

PERIODICALS--U.S.

*MA

The MUSICAL quarterly. (Cont.)

INDEXES:
Vols. 1-45, 1915-59. 1 v.
Vols. 46-50, 1960-64, with v.50.

Compiled by H.K. Goodkind.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. Goodkind, Herbert K.
NN R 5.67 1/ (OC)Is OSs CSR PCs,Is,I SLs
MUs,2s,Is Ps (Uls, LCls,Xls)

PERIODICALS--U.S.

*LA

The MUSICAL record. v.1, no.1-12; June, 1933-May, 1934. Philadelphia. 1 v. 26cm.

Edited by R.J. Magruder.

1. Phonograph records--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S.
NN R 3.66 1/ OSs PCs,1, 2s SL MUs,1,3s MUP,3
(Uls, LCls, Xls) [C]

Periodicals — U.S.

*MA

The Musical record. [New York] v. 1–2, no. 1 (July, 1940–June, 1941). New York: Musical record co., 1940–41. 2 v. illus. 30cm.

Irregular.
Edited by R. E. B. Speller.
No more published?

1. Music—Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
August 30, 1943

Periodicals — U.S.

*MA

Musical record and review.
Boston, O. Ditson & co.; [etc., etc.] 18
For full collation see main entry.
v. illus., ports. 31cm (1901– . 19) monthly.

Includes musical supplements.
Title varies: –Sept. 1897, The Musical record. A journal of music, art, literature.
Oct. 1897–Dec. 1900, Musical record.
Jan. 1901– Musical record and review.
Editors: –July 1894, Dexter Smith.—Aug. 1894–Sept. 1897, L. F. Deland.—Oct. 1897–Dec. 1900, Philip Hale.—Jan.? 1901– Thomas Tapper.

1. Music—Period. I. Smith, Dexter, 1842– ed. II. Deland, Lorin Fuller, ed. III. Hale, Philip, 1854– ed. IV. Tapper, Thomas, 1864– ed.

MUSIC DIV. 16-24495

Library of Congress ML1.M74

Periodicals — U.S.

*MA

Musical record & review.
Piano music edition... v. 1– (May 1901–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, O. Ditson co., 1901– v. illus. 31cm.

Monthly.
Music.

1. Periodicals—U. S.—2. Piano —Collections.
N. Y. P. L.

MUSIC DIV.
May 24, 1944

Periodicals — U.S.

*MA

Musical record & review.
Song edition... v. 1– (Jan. 1901–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Boston, O. Ditson co., 1901– v. illus. 31cm.

Monthly.
Music.

1. Periodicals—U. S. 2. Songs —Collections.
N. Y. P. L.

MUSIC DIV.
May 24, 1944

Periodicals — U.S.

*MA

Musical re-education; music for health, joy and liberation.
v.1–
June, 1928–
New York, 1928– 4°.

Mus. Div.

Periodicals — U.S.

DREXEL 409

Musical (The) reporter, [monthly]. v. 1, no. 1–9. (Jan.–Sept., 1841). *Boston*, 1841. 1 v. 8°.

Binder's title: Hach's musical reporter.

Music Div.

Periodicals — U.S. *MA

Musical Review; v. 1-3. 1879-81.
New York, 1879-81. 3 v. 4°

v. 1 ed. by Archibald MacMartin and Gustav Kobbé. v. 2 + 3. ed. by A. MacMartin.

Music Div.

Periodicals — U.S.

*MA

Musical review; a journal for thinking music teachers and students.
v. 1– (1932–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn, N. Y., 1932– 28–31cm.
v. illus. (incl. ports.)

Monthly (except July–Aug.; suspended publication, Feb.–Sept., 1932).
Title varies: 1932–Jan., 1934, The Brooklyn and Long Island musical review; Feb., 1934– Musical review; a journal for thinking music teachers and students.

1. Music—Per. and soc. publ. 2. Brooklyn—Per. and soc. publ.
I. The Brooklyn and Long Island musical review.
N. Y. P. L.

MUSIC DIV.
June 18, 1936

Periodicals — U.S. *MA

Musical Review (The) and record of musical science, literature and intelligence; ed. ... by E. Ives jr.
v. 1 1-30, 2 1-4 New York, 1838-39.
2 v. in 1. 8°

Music Div.

Periodicals — U.S.

DREXEL 428

Musical (The) review, and record of musical science, literature, and intelligence. Edited ... by E. Ives, jun. v. 1, & v. 2 no. 1–4. 1838–39. *New York*, 1839. 2 v. 8°.

Music Div.

Periodicals — U.S.

DREXEL 8805.6

Musical (The) review, and record of musical science, literature and intelligence. v. 1, no. 1. *New York*, 1838. 1 pm. 8°.
~~In: Musical pamphlets.~~

Music Div.

Periodicals — U.S.

*MA

Musical Scrap Book Magazine.
v.1, no.1 (Oct. 1927)
Chicago, 1927. f°.

Published monthly at 431 S. Wabash Ave., Chicago by The Musical Scrapbook Corporation.

MUSIC DIV.

Periodicals — U.S. *MA

The Musical standard; a national journal for musicians, teachers, students and musical public.
v.
Chicago COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD f°.

Music Div.

Periodicals — U.S.

Drexel 561-563

The Musical times. A weekly journal, devoted to music, literature, and the fine arts. v. 1-5, no. 10 (Sept. 29, 1849 - July 10, 1852). New York: Saroni & co. [etc.] 1849-52. 5 v. in 4. 28½cm.

Vol. 4, no. 1-6 repeated in numbering.
Title varies: v. 1-4, no. 6 (Sept. 29, 1849 - Nov. 1, 1851), Saroni's musical times, a weekly journal, devoted to music, literature and the fine arts; v. 4, no. 1 - v. 5, no. 10 (Nov. 8, 1851 - July 10, 1852), The Musical times. A weekly journal, devoted to music, literature, and the fine arts.
Includes music.
Absorbed by the Musical world, July, 1852.

Music Div.

1. Music—Per. and soc. publ. I. Saroni, Herrman S. II. Saroni's musical times.
N. Y. P. L. Revised-1942 December 2, 1941

Periodicals — U.S. *MA

Musical (The) visitor: an independent journal of music. [With which is incorporated "Root's song messenger", established 1862.
v.13, no.6, 8; v.14, no.2.
Cincinnati, 1884-5. 3 v. f°

Music Div.

Periodicals — U.S. *MA

Musical West and Northwest musician.
v. For full collation see main entry.
San Francisco: Northwest Musicians' Publicity Club, Inc., 19 f°.
v. illus. (incl. ports.)

Monthly.

Music Div
Cards in Public Catalogue

1. Music—Per. and soc. publ
N. Y. P. L. July 9, 1927

PERIODICALS--U.S. *MA

The MUSICAL world; a monthly magazine of selected compositions of the present age. v. 1, no. 3, 5; Sept., Nov. 1872
New York [etc.] Henry Litolff. v. 32cm.

Vol. 1, no. 3, 5 are Ed. C: Songs for a low voice.
For German ed. see: Die Musikalische Welt.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs--Collections, 19th cent.
NN R 1.61 a/// OS PC, I SLs MU, 2, 3 (UI, LCI, XI)

Periodicals — U.S. *MA

Musical World (The)
v. 1 (1901-
Boston, 1901- 4°

Monthly Current

Periodicals — U.S. *MA

The Musical world., Chicago.
v. For full collation see main entry.
Chicago, 19 f°.
v. illus.

Monthly (irregular).
Superseded by The Musical monitor and world (later The Musical monitor).

Cards in Pub. Cat. Music Div.

1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. September 19, 1923.

Periodicals — U.S. *MA

The Musical world; international review.
v. 1
For full collation see main entry.

New York: G. Ingegnieros, 1923- f°.
v. illus.

Monthly.
Sub-title varies.
Editors: Dec., 1923 G. Ingenito; Alice Baroni.

Music Div.

1. Music—Per. and soc. publ.
N. Y. P. L. February 21, 1928

Periodicals — U.S.

DREXEL 427-497

Musical (The) World and journal of the fine arts. v. 3, no. 13-24; v. 4-9; v. 10, no. 1-4; v. 13, no. 3-18; v. 14; v. 15, [no. 1-6]. *New York*, 1852-56. 11 v. in 5. 4°.
v. 4, 5, 4 have title on cover Musical World and Times.
~~v. 2 contains duplicate of v. 1.~~

Music Div.

Periodicals — U.S. *MA

The Musical world and New York musical times.
v.
New York, 185 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD sq. 4°, f°

Sept., 1856-57, title reads: New York musical world.
Aug., 1860 merged in the Musical review and continued as Musical review and musical world.
Various nos. are Beale Shorthand Collection.

Music Div.

PERIODICALS--U.S. *MA

The MUSICALE. v. 7-19, no. 2; Apr. 1921-May, 1933.
Dallas [etc.] v. illus. 38cm.

Monthly.
Organ of the Texas music teachers association.
1930-May, 1933, have title: The Southwestern musicale.
Ceased publication in May, 1933.
Superseded by the Southwestern musician in Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Texas music teachers association. II. Title: The Southwestern musicale.
NN R 3.58 j/ OSs, I, IIs PCs, Is, I, IIs SLs MUs, 2s, IIs (UIs, LCIs, XIs) [C]

PERIODICALS--U.S. MUS. DIV.

MUSICANA; Army, Navy & Air Force. v. 31, no. 6-date; Nov./Dec. 1957-date
New Haven, Conn., United States Army, Navy & Air Force bandsmen's association. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Army & Navy musician (not in the library).

(Continued)
NN * S 2.60 a/ OS, I, Ib, II PC, I, I MU, 2, 3, I P(I), I, I (UI, LCI, XI)

2

MUSICANA; Army, Navy & Air Force. (Cont.)

*MA
1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S. I. United States Army, Navy and Air force bandsmen's association. II. The Army & Navy musician.

Music Div.

PERIODICALS--U.S. * MA

The MUSICIAN. v. 2, no. 2-7, 9-date; Feb.-July, Sept. 1897-date
Boston [etc.] v. f°.

CURRENT IN MUSIC DIVISION
Monthly (Mar.-May, Sept. 1943, Jan.-Mar., Aug.-Oct. 1947 not published.)
Absorbed the Musical record and review in 1904.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.

NN R 3.57 g/ OSs PCs, Is SLs MUs, 2s Ps(Is), Is (U Is, LCIs, XIs)

Periodicals — U.S. *MA

Musician (The): a monthly... devoted to the educational interests of music.
v. 3-date 1898-190
Philadelphia: Hatch Music Co., 1898-190 f°

Merged into Mus. Record... Boston. Mus. Record... changed name to "Musician" Dec. '03

Music Div.

Periodicals — U.S. *MA

The Musician; for the use of teachers, organists, choirs...
v.XL, no.10 ([1876?])

New York, Wm. A. Pond & Co.
illus. (music) f°.

2 cards only
no off. cd.
not acc.

Music Div.

PERIODICALS--U.S.

*ZAN-*M99

The MUSICIANS' voice. v. 1- ; Mar. 1963-
New York. v. illus.
42cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year.

(Continued)
NN R 7.71 e/ OSs, I CSR PCs, Is, I SL Es, Is, I MUs, Is, 2s, I P(2s), Is, I (UIs, UMI, LCIs, MUFI, XI) [C]

2.

The MUSICIANS' voice. (Cont.)

"Published by The Musicians' voice, a non-profit organization... in accordance with... by-laws of Local 802 AFM."

1. Trade unions, Musicians'--U.S.--N.Y.--New York. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

PERIODICALS--U.S. *MA

Musicology; a quarterly publication. v. 1-2 (Autumn, 1945-July, 1949). Middlebury, Vt. [etc.] M. & H. publ., 1945-49. 2 v. illus. (incl. music). 23cm.

Quarterly (irregular).
A miniature score of a musical composition is issued as a suppl. to each no.; it is removed and catalogued separately. No series record of the suppl. is kept.
No more published?

Music Div.

NN 1. Music—Per. and soc. publ.

PERIODICALS--U.S. MUS. DIV.

MUSIGRAM. v. 1, no. 12-date; Mar. 1964-date
Covina, Calif. v. facsims, music.
28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July-Aug.)
Official publication of the National sheet music society.

* MA
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. National sheet music society.
NN S 9.64 p/ OS, I PC, 1, I MU, 2, I P (2) 1, I (UI, LCI, XI)

PERIODICALS--U.S. *MAA

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. v. 1-12; 1952-63. Lawrence, Kan.
12 v. in 2. 23-28cm.

Vol. 1, no. 1, v. 2, no. 1, v. 7, no. 1 are electrostatic reproductions.
Three no. a year, 1952-60; quarterly, 1961-63.
"Successor to the Hospital music newsletter." (Not in the library).
Full title, v. 10-12: Bulletin of N A M T
Superseded by the Journal of music therapy.

(Continued)
NN R 1.69 1/ OSs, Is, II CSR, I PCs, Is, Is SL MUs, 2s, 3s, Is (UIs, LCIs, XIs)

2

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. (Cont.)

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Periodicals--U.S. I. Title: Bulletin of N A M T. II. The Hospital music newsletter.

PERIODICALS--U.S.
*MAA
+
NATIONAL ASSOCIATION OF TEACHERS OF SINGING.
Bulletin. v. 2-12, no. 4, v. 13, no. 2-date; Oct. 1945-May, 1956, Dec. 1956-date
Waukegan, Ill. v. illus., ports. 28-30cm.

CURRENT IN MUSIC DIVISION
Irregular.
Includes supplements.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Singing--Per. and soc. publ.
NN R 3.62 g/ OS PCs, Is, 3s SL MUs, 2s, 3s Ps(2s), Is, 3s (UIs, LCIs, XIs)
2

PERIODICALS--U.S.
*MAA
NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

(Continued)
NN R 7.62 m/5 OSs, Is, IIs PCs, Is, IIs (UIs, LCIs, XIs) [C] Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s,
2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Church music--Catholic church, Roman. 4. Periodicals--U.S. 5. Instruction and study--Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

Periodicals—U.S.
*MAA
National Federation of Music Clubs.
Junior bulletin.
v. 1-5, no. 4 (Feb., 1927 – May, 1931)
Merchantville, N. J., 1927-31. 5 v. illus. (incl. ports.) 29cm.

Monthly except June–Aug.
Absorbed by Music clubs magazine, Sept., 1931. (See entry under National Federation of Music Clubs. Official bulletin.)

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Assoc. and org.—U. S.
N. Y. P. L. October 30, 1933

PERIODICALS--U.S.
*MAA
NATIONAL FEDERATION OF MUSIC CLUBS.
Official bulletin. v. 1- ; 1922-
New York [etc.] v. illus. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July and Aug.), 1922-June, 1931; 5 times a year (slightly irregular), Sept. 1931-

(Continued)
NN R 1.68 t/ OSs, Is, IIs, III, IVs CSR, I, II, III PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III P(2), 1, I, II, III (UIs, LCIs, XIs)
2

NATIONAL FEDERATION OF MUSIC CLUBS. Official bulletin. (Cont.)

Title varies: Oct. 1928-June, 1931, Music club magazine; 1960-fall, 1963, Showcase, music clubs magazine; Sept. 1931-1959, Dec. 1963- , Music clubs magazine.
Absorbed its Junior bulletin and music in religious education, Sept. 1931. (Later title not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Music club magazine. II. Title: Music clubs magazine. III. Title: Showcase; music clubs magazine. IV. Music in religious education.

Periodicals—U.S.
*MAA
National music council.
...Bulletin.
v. 1- (Nov., 1940-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1940- 28cm.
v.

Irregular.
Some issues have caption-title: NMC bulletin.
At head of title: National music council, incorporated.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Title: N M C bulletin.
N. Y. P. L. October 8, 1943

Periodicals—U.S.
*MAA
National Music League, Inc.
Bulletin.
v. 1-4 (Oct. 1926 – April, Nov. 1929)
New York, 1926-29. 8°.
v.

Monthly during the musical season.
v.3,no.4- v.4,no.3 omitted in numbering.
Ceased publication.

MUSIC DIV.
Cards in Public Catalogue
1. Music—Assoc. and org.—U. S.
N. Y. P. L. August 22, 1928

PERIODICALS--U.S.
MUS. DIV.
NATIONAL symphony orchestra notes. v. 1, no. 1-date; Sept. 1956-date
Washington. v. ports.
28cm.

CURRENT IN MUSIC DIVISION
Monthly, Sept.-Apr.
Published by the National symphony orchestra association.

(Continued)
NN* S 12.56 a/ OS, I PC, I, 2, I MU, 2, I P(I), 2, I (UI, LCI, XI, YI)

NATIONAL symphony orchestra notes. (Cont.)

*MA
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. National symphony orchestra association, Washington, D.C.

Periodicals—U.S.
*MA
Neue New Yorker Musik-Zeitung.
Jahrg. 1- (Dec. 1866-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York: T. Hagen, etc., 1866- 4°, f°.
v.

Weekly.
Also numbered continuously.
Organ of the Nord-amerikanischer Sängerbund and the Nord-östlicher Sängerbund.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. North American Saengerbund. II. Nord-oestlicher Saengerbund von Amerika.
N. Y. P. L. July 6, 1931

Periodicals—U.S.
*MA
Neue New Yorker Musik-Zeitung.
Jahrg. 1[21-52], 2[1-21], 4[1-47] (1866-67, 70)
2 v. in 1. + 1 pm.
New York, 1866-67, 70 8°

Binder's title: New-Yorker Musik-Zeitung.
Qy. a temporary title of the New-Yorker M.-Z.

Music Div.

Periodicals—U.S.
*MA
New England Conservatory magazine...
v. 1[3], 4[2-5], 5[2-3], 6[1], 10[2] (Nov., 1894, May, July, Dec., 1898, Mar., 1899, May, 1900, Jan. 1904.)
Boston: New England Conservatory of Music, 1894-1904. 4°, 8°.

port.
1894, 1898 quarterly; 1899-1900, 1904 five times a year. 1898-
Title varies: 1894, New England Conservatory quarterly; 1898-1900, 1904 New England Conservatory magazine.
Editors: 1894-1900 F. W. Hale and others; 1904 F. Waldo and others.
Succeeded by New England Conservatory magazine and alumni review.

Music Dept.
1. Music.—Periodicals. - Engl. C. - U.S.
N. Y. P. L. December 24, 1914.

Periodicals—U.S.
*MA
New England Conservatory magazine and alumni review; issued quarterly by the Alumni Association of the New England Conservatory of Music...
v. 1-4 (1911-1914)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston: Alumni Assoc. of the New England Conservatory of Music, 1911-1914 4°.

4 v. illus., port.
v. 1 & 2 complete in one no. each; v. 3 in two; v. 4- quarterly.
Title varies: 1911-13, New England Conservatory review; 1914- , New Eng-

(Continued)
Music Dept.
N. Y. P. L. January 8, 1915.

New England Conservatory magazine... (Continued)

land Conservatory magazine and alumni review.
Editors: 1911, P. J. Burrell; 1912-14, F. O. Drayton.
From 1894-1904 the New England Conservatory of Music published the N. E. Conservatory quarterly, followed by the N. E. Conservatory magazine, discontinued 1904, and in 1911 succeeded by the N. E. Conservatory magazine and alumni review.

1. Music.—Periodicals. Music Div.
N. Y. P. L. January 8, 1915.

Periodicals—U.S.
*MBA
New England Conservatory of Music, Boston.
Bulletin.
v. 1- For full collation see main entry.
Boston, 1919- 4°.
v.

Monthly.
v. 6, no. 9 (Oct., 1924) incorrectly called v. 6, no. 10.

MUSIC DIV.
1. Music—Conservatories—U. S.—Mass.—Boston. 2. Music—Per. and soc. publ.
N. Y. P. L. March 16, 1928

Periodicals—U.S.
*MA
New Jersey music; a periodical of programs and personalities.
v. 1- (Sept. 1945-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
West Orange, N. J., 1945- v. illus. 28cm.

Monthly (10 issues a year).
Vol. 1, no. 4- Official publication of the New Jersey federation of music clubs.

MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. March 12, 1948

PERIODICALS--U.S.
*MA
NEW JERSEY music and arts. v. 7-date; Sept. 1951-date
Caldwell, N.J. [etc] v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
For earlier file, whose numbering it continues, see: New Jersey music; a periodical of programs and personalities.
Official publication of the New Jersey federation of music clubs and other similar organizations, Sept. 1951-Oct. 1958.

(Continued)
NN R 11.61 j/ OSs, Is PCs, Is, 2s, Is SLs As, 2s, Is MUs, 3s, 4s, Is Ps(2), Is, 2s, Is (UIs, LCIs, XIs)
2

NEW JERSEY music and arts. (Cont.)

1. Music--Per. and soc. publ. 2. Art, U.S.--New Jersey. 3. Periodicals--U.S. 4. United States--New Jersey. I. New Jersey federation of music clubs.

Periodicals—U.S.
*MA
+
The NEW-MUSIC guide.
no. [1]-8 (Sept., 1933-Jan., 1937)

Chicago: Gamble hinged music company, 1933-37.
8 nos. illus. (incl. music, ports.) 29½cm.

Semiannual.
Ceased publication with no. 8.

1. Music—Bibl. 2. Music—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. July 19, 1939

Periodicals — U.S.

*MN

New music orchestra series.
[1932

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco[, 1932- 31-34½cm.
nos. music.

Four issues a year.
Editor : [1932? , H. Cowell.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Cowell, Henry, 1898- , editor.
N. Y. P. L. April 12, 1933

Periodicals — U.S.

*MN

New music; a quarterly of modern compositions.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco, 1927- f°.
v. music. CURRENT

Published by the New Music Society of California.

Contents:
v. 1, no. 1. Ruggles, C. Men and mountains; symphonic ensemble. Oct., 1927.
v. 1., no. 2. Rudhyar, D. Three paeans for piano. Jan., 1928.

(Continued)

MUSIC DIV.

N. Y. P. L. July 21, 1930

New music... (Continued)

v. 1, no. 3. Ornstein, L. The Corpse for voice and piano; and Weisshaus, I. Six pieces for solo voice. April, 1928.
v. 1, no. 4. Chávez, C. Sonatina for violin and piano. July, 1928.
v. 2, no. 1. Crawford, R. P. Four preludes for piano. Oct., 1928.
v. 2, no. 2. Ives, C. E. The Fourth symphony for large orchestra. Jan., 1929.
v. 2, no. 3. Weiss, A. Six preludes for piano. April, 1929.
v. 2, no. 4. Copland, A. Song for soprano ("As it fell upon a day")... July, 1929.
v. 3, no. 1. Slonimsky, N. Studies in black & white for piano. Oct., 1929.
v. 3, no. 2. Becker, J. J. Symphonia brevis. Symphony number three. Jan., 1930.
v. 3, no. 3. Ruggles, C. Portals for full string orchestra. April, 1930.

1. Music—Per. and soc. publ. I. New Music Society of California.
N. Y. P. L. Music Div. July 21, 1930

Periodicals — U.S.

*MA

The New music review and church music review. v. 1-
(Nov. 1901-
New York, Novello, Ewer & co. [etc.] 1901-35.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

34 v. illus. (incl. music) 26cm. monthly.

Official organ of the American guild of organists, 1901-17, 1920-34.
Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.
Nov. 1904-Sept. 1935 The New music review and church music review.
Ceased publication with v.34, no.404 (Sept., 1935)

1. Church music—Period. I. American guild of organists, New York. II. The Church music review.

17—31235
Library of Congress ML1.N36 Music Div.
[41g1]

Card rev. 1941

PERIODICALS--U.S.

*ZAN-*M101

The NEW music review and church music review. v. 1-34, (no. 1-404); Nov. 1901-Sept. 1935. New York, Novello, Ewer & co. [etc.] 34 v. on 8 reels. illus., music. 29cm.

Microfilm.
Monthly.
Official organ of the American guild of organists, 1901-17, 1920-34.

(Continued)

NNR 3.71 d/ OSs, Is, IIs CSR, 3, Is, IIs (U1s, UM1, LC1s, X1s) II PCs, 1s, 2s, Is, IIs SL MU, 2s,

2c

The NEW music review and church music review.
(Cont.)

Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of organists. II. The Church music review.

(2)

PERIODICALS--U.S.

*ZAN-*M19
Film Reproduction

The NEW popular song book baton; songs, records, orchestra, radio, music. v. 1, no. 1-11; June/July, 1944-Nov. 1945. Dunellen, N.J. 1 v. illus., ports, 29cm.

Film reproduction. Positive.
Bimonthly, June, 1944-May, 1945; monthly, July-Nov. 1945.
Supersedes: The Baton; setting the tempo of modern music.

(Continued)

NN R 10.62 e/ OSs, Is PCs, 1, Is SL MUys, 2y, 3, Iys (MUF1, UIs, UM1, LC1s, X1s)

2

The NEW popular song book baton; songs, records, orchestra, radio, music. (Cont.)

Title varies: v. 1, no. 1-9, June, 1944-Sept. 1945, The New baton.
Subtitle varies slightly.
Includes music.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S. I. Title: The New baton.

PERIODICALS--U.S.

*ME
+

New York American.
Annual music guide of the New York American; who's who in music. no.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, 192 no. illus. 33cm.

MUSIC DIV.

1. Musicians, American. I. Title. II. Title: Music guide of the New York American; who's who in music.
N. Y. P. L. November 3, 1950

Periodicals — U.S.

*MA

The New York courier...
v. 1-12^{1,7-8,10}-13^{10}, 14^{1-7,11}-15^{2} (Dec., 1919-March, April, July-Aug., Oct., 1930-Oct., 1931, Jan.-July, Nov., 1932-Feb., 1933)
New York, 1919-33. f°.
v. illus.

Monthly.
v. 3, no. 3-4 incorrectly called v. 3, no. 4-5.
Title in English and Italian; Italian title reads: Il Corriere di New York.
Text in English with some articles in Italian.
Contains music.
Editor : 1921-Feb., 1933, D. Mannacio.
Suspended publication.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. November 1, 1926

Periodicals — U.S.

NBLA
+

New York Dramatic Chronicle; ed. by Frank V. Strauss: v. 1, no. 1-v. 4, no. 26. Sep. 8, 1894-Aug. 24, 1896. New York, 1894-
4 v. in 2. 4°

Current (?)

Music Div.

Periodicals — U.S.

DREXEL. 5790.1

New-York Mirror; a weekly journal of literature and the fine arts. Embellished with engravings, and music arranged with accompaniments for the pianoforte. Mar. 23-April 13, July 27, Sep. 14, 1839. Jan. 4, Feb. 16, 1840. New York, 1839, 1840.
8 nos. in 1 v. f°
~~Bd. with: Parlour (The) review... Philadelphia, 1838. f°~~

Music Div.

PERIODICALS--U.S.

*MA

The NEW YORK musical gazette. v. 1- ; Nov. 1866- New York, Biglow & Main [etc.] v. illus., ports., music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Published, Nov. 1866-Oct. 1869, by Mason bros.
Editors: 1866-70, T.F. Seward; Apr. 1873-74, C.G. Allen.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Allen, Chester G., ed. II. Seward, Theodore Frelinghuysen, 1835-1902, ed.
NN R 6.63 e/ (OC)I, II OSs PCs, 1s, I, II SLs MUs, 2s, I, II (U1s, LC1s, X1s)

Periodicals — U.S.

*MAA

New York State Music Teachers' Association. Record.
v.1 (Oct. 1917-May 1918) f°.

4 nos.

AUG 6 1929 Music Div.

Periodicals — U.S.

Drexel 414-426

New York weekly review of music, literature, fine arts, and society.
v. 1- (June, 1850-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850- 24½-33½cm.
(v. 16-17: 53½cm.)
v. illus. (incl. ports.)

Monthly, June, 1850-Dec., 1853; biweekly, Jan. 5, 1854-Dec. 17, 1864; weekly, Jan. 7, 1865-

(Continued)

MUSIC DIV.

1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.
N. Y. P. L. *Revised* April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850-1851, The Choral advocate, and singing-class journal; 1852-53, The Musical review and choral advocate; 1854-May 10, 1855, New-York musical review and choral advocate...; May 19, 1855-July 21, 1860, New-York musical review and gazette ..; Aug. 4, 1860-Dec. 17, 1864, The Musical review and musical world...; Jan. 7, 1865- New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)? — *cf. U. L. S.*
Includes musical suppl.

*MA
——— Second copy of

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
——— Third copy of

N. Y. P. L. April 26, 1937

Periodicals — U.S.

*MA

New-Yorker Musik-Zeitung.
Jahrg. 1- (Jan., 1865-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen[, etc.], 1865- 4°, f°.
v. illus. (music, ports.)

Semi-monthly, 1865; weekly, 1866
Jahrg. 2, no. 7 repeated in numbering.
Title varies: 1865- New-Yorker Musik-Zeitung; 1877, New Yorker Musik- und Unterhaltungsblätter.
18 official organ of the Nord-amerikanischer Sängerbund and the N. Y. allgemeiner Sängerbund.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. New Yorker Musik- und Unterhaltungsblaetter. II. North American Saengerbund. III. New York allgemeiner Saengerbund.
N. Y. P. L. July 7, 1931

PERIODICALS--U.S.

MUS. DIV.

NEWS about BMI music and writers. Mar. 1963-date New York, Broadcast music inc. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Performing rights. 2. Music--Per. and soc. publ. 3. Performing rights--U.S. 4. Periodicals--U.S. I. Broadcast music, inc.
NN S 6.64 p/ OS, I PC, 1, 2, I MU, 3, 4, I P (2) 1, 2, I (U1, LC1, X1)

PERIODICALS--U.S.

MUSIC DIV.

NO.W. v. 1-date; spring, 1963-date Seattle, v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
Published by the Pacific Northwest chapter, International society for contemporary music.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International society for contemporary music. United States section. II. Title: Now. 1. No.
NN S 6.64 e/ OS, I, II PC, 1, I, II MU, 2, I, II P(2), 1, I, II (U1, LC1, X1)

Periodicals — U.S.

*MA

Northwest musical herald.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

St. Paul, 192 f°.
v. illus. (incl. parts.)

Monthly (no issues July–Aug.).
Official organ of the Minnesota Music Teachers Association and the Minnesota Federation of Music Clubs.

1. Music—Per. and soc. publ. I. Minnesota Music Teachers Association. II. Minnesota Federation of Music Clubs.
N. Y. P. L. MUSIC DIV. May 19, 1931

Periodicals — U.S.

*MFG

Northwestern University, Evanston, Ill. — Music, School of. Department of Church and Choral Music.
[Pamphlets bearing upon the various phases of church music.] 1929/30

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: Northwestern Univ., 1930. 8°.
(Northwestern Univ. Bull.)
nos. music.

Irregular.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. September 16, 1931

PERIODICALS--U.S.

*MA

NOTES and neums. no. [1]-
[Cincinnati] World library of sacred music [195-?]-
no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.
I. World library of sacred music, Cincinnati.

NN 4.63 p/ OS, I, Ib PC, 1, I SL MU, 1, 2, I (U1, LC1, X)
[C]

Periodicals — U.S.

*MBD

The Olney prompter...
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

White Plains, N. Y.: County Presentations, Inc., 193 25cm.
v. illus. (incl. ports.)

"Published for subscribers to the 'Mrs. Julian Olney series of concerts.'"
"Issued a week prior to each of the six subscription events."
Editor : 193 Dorothy Olney.

1. Music—Per. and soc. publ. I. Olney, Dorothy, ed.
N. Y. P. L. MUSIC DIV. March 18, 1937

Periodicals — U.S.

*MA

Opera, concert and symphony...
v. 1944-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco, 1944- v. illus. 27–31cm.

Monthly.
Oct. 1944 not published.
Official publication of the San Francisco opera association.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. I. San Francisco opera association.
II. Opera and concert...
N. Y. P. L. April 29, 1947

Opera, concert and symphony... (Continued)

Title varies: v. , Opera and concert.
v. , Opera, concert and symphony.

N. Y. P. L. April 29, 1947

Periodicals — U.S.

*MA

The **Opera** magazine; devoted to the higher forms of musical art. v. 1-3
(Jan. 1914-16)
New York, R. C. Penfield [etc.] 1914-16.
3 v. illus. (incl. ports.) 31cm. monthly.
Edited by R. C. Penfield.
Title varies: 1914-Aug., 1916, The Opera magazine; devoted to the higher forms of musical art: Sept.-Dec., 1916, The Opera magazine; devoted to all forms of music. No more published.

1. Opera—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Penfield, Roderic Campbell, 1864- ed.

Cards in Public Catalogue 16-24465

Library of Congress ML1.O47 MUSIC DIV.

Periodicals — U.S.

*MA

The **Opera** news. v. 1-
Nov. 11, 1909-
Philadelphia and New York [etc.] J. Wanamaker [1909-
v. illus. 27cm. irregular.

Frequent mistakes in numbering.
Superseded by Music record and opera news, March, 1921.
For full collation see main entry.

1. Opera—Period. 2. Music—Period. and soc. publ.

CA 18-1142 Unrev'd

Library of Congress ML1.O48 MUSIC DIV.

Periodicals — U.S.

*MA

Opera [official publication of the Musical retreat club, inc.]
v. 1— (March, 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, N. Y., 1940— 30½cm.
v. illus. (incl. ports.)

Monthly.
Editor : March- Mario Girardon.
Ceased publication.

1. Music—Per. and soc. publ. 2. Opera. I. Musical retreat club, inc., New York.
N. Y. P. L. MUSIC DIV. May 13, 1942

Periodicals — U.S.

*MA

The **Orchestra world.**
v. 1— For full collation see main entry

New York: The Orchestra world, 1925– 4°.
v. illus.

Monthly.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Orchestra and orchestral music—Periodicals.
N. Y. P. L. January 7, 1927

PERIODICALS--U.S.

*MA

OREGON music educator. v. 7, no. 3-date; 1956-date
Salem [etc.] v. illus., ports.
28cm.

CURRENT IN MUSIC DIVISION
Issued 5 times during the school year.
Official publication of the Oregon music educators' association.

1. Music--Per. and soc. publ. 2. School music--Per. and soc. publ.
3. Music in universities and colleges--U.S. 4. Periodicals--U.S.
5. Universities--U.S. I. Oregon music educators' association.

NN 5.61 a/ OSs, Is PCs, Is, 2s, Is, 2s, 3s, Is (Ul1s, LC1s, X1s) 3s, Is SL MUs, 2s, 4s, 5s, Is Ps(2s),

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Periodicals — U.S.

*MA

Organist's (The) quarterly journal and review devoted to organ music for church service... Edited by E. Thayer. v. 1-3
Boston: White, Smith & Co., cop. 1874–77. f°

*MA A second copy of v. 2, pt. 1, 3-4.

Music Div.

Periodicals — U.S.

*MA

Orpheus, The, King's Journal of music. A repository of music, art and literature. Published by Horatio C. King & Co
vol. XIV, No. 2, August, 1878. 1 single numbers
New York; H. C. King & Co., 1878. 1 pm. f°.

Music Div.

Periodicals — U.S.

*MA

Orpheus, a repository of music, art, and literature.
v. 1– (Jan. 1866–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Boston, W. A. Pond & co.; [etc., etc., 1866-
v. 30½cm. monthly.

Includes musical supplements.
Editors: July 1868, Dexter Smith.—1869? Feb. 1875, L. L. Holden.

1. Music—Period. I. Smith, Dexter, 1842- ed. II. Holden, Luther Loud, ed.

CA 17-39 Unrev'd

Library of Congress ML1.O7 MUSIC DIV.

Periodicals — U.S.

DREXEL 515-517

Our musical friend, [vocal and instrumental music]. v. 1-4.
1859-60. *New York,* 1859-60. 4 v. f°.

Music Div.

PERIODICALS--U.S.

*ZAN-*M86 & *MA

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.]
Los Angeles. v. illus. 27-43cm.

Microfilm.
Vols. 27-42, Apr. 1947-Mar. 1963 in *MA

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 12.69 v/ OS, Is CSR PCs, Is MUs, 2s, Is (Ul1s, LC1s, X1s) Is, 2s, Is SLs SLs (*MA) Es, 2, UMI) [C] 2

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.] (Cont.)

Monthly.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Trade unions, Musicians'--U.S.--Calif.--Los Angeles. 3. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Los Angeles. Local 47.

Periodicals — U.S.

*MA

PACIFIC Coast music review.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco: A. Metzger [1] 34cm.
v. illus. (ports.) CURRENT

Biweekly.

1. Music- Per. and soc. publ.

N. Y. P. L. MUSIC DIV. October 23, 1935

Periodicals — U.S.

*MA

Pacific Coast musician
v. 8-date (1919-date)

Los Angeles, 1919-date. CURRENT f°.
v. illus.

Monthly.
Editor : 1919-date, F. H. Colby.

Cards in Pub Cat.
MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. September 4, 1923.

Periodicals — U.S.

*MA

Pacific Coast musician.
...Year book.
19
For full collation see main entry.

Los Angeles, 19 4°.
v. illus.

Editor : 19 F. H. Colby.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Per. and soc. publ.
N. Y. P. L. September 6, 1937

PERIODICALS--U.S.

*MA

PAN pipes of Sigma Alpha Iota.
Menasha, Wis. [etc.] v. illus., music. 22-28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four issues a year.
Title varies: 1915-27, Pan pipes; 1928-June, 1938, The Pan pipes.

1. Periodicals--U.S. I. Sigma Alpha Iota.

NN R 1.67 r/ OSs, Is CSR PCs, Is SL MUs, Is, Is Ps(2s), Is (Ul1s, LC1s, X1s)

Periodicals — U.S. DREXEL. 5789-90

Parlour (The) review, and journal of music, literature, and the fine arts. «Weekly» Edited by George Carstensen. Nos. 1-10.
Philadelphia, 1838. 1v. f°

English and French editions bound together
DREXEL 5790
---- ---- Second copy of no.1-7,10.

MUSIC DIV.

Periodicals — U.S. 7*MA

Parmelee's Musical Monthly.
No.13 (June, 1885.)
New London, Conn. Publ.by F.H.Parmelee. f°.
illus.(music)

2 cards only
no off. cd.
not acc.

Music Div.

PERIODICALS--U.S. *MA

PERFORMING arts. no.1-date; Dec. 1956-date
San Francisco, no. illus. 24cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1956-date, M. Leeds.
"Covers activities in dance, drama, & music by resident-artists ... in 13 Western states."

(Continued)
NN S 3.62 e/I (OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 2, 4, I P(2), 1, 2, 3 T, 5, I (U1, LC1, X1)

2

PERFORMING arts. (Cont.)

1. Stage--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. 5. Theatre--Periodicals--U.S. I. Leeds, Mervin, ed. II. Leeds, Mervin.

PERIODICALS--U.S. * MA 1962-

PERSPECTIVES of new music. v.1-date; fall, ~~1963~~-date
Princeton, N.J., Princeton university press.
v. music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Issued for the Fromm music foundation.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Fromm music foundation.
NN R 4.65 p/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps (2s) 1s, Is (U1s, LC1s, X1s)

Periodicals — U.S. *MA

Peters' musical magazine.
New series. No. 2, 4, 5, 7, 8, 11 (1882)
St. Louis, 1882. 30 1/2cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV
2 cards

Periodicals — U.S. *MA

Peters' musical monthly.
v.
New York,

COMPLETE RECORD OF VOLUMES WILL

Music Div.

Periodicals — U.S. * MA

Philadelphia music and drama.
v.31- (Jan. 2,1892-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia: Music and Drama Co., 1892- f°.
v. illus., music.

Weekly.
Editor : 189 C. Bloomingdale.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Stage, American—Per. and soc. publ.
I. Bloomingdale, Charles, 1868- , editor.
N. Y. P. L. April 30, 1931

Periodicals — U.S. DREXEL 521

Philadelphia musical journal and review. [v. 1, 1856-57]. *Philadelphia*, 1857. 1 v. 4°.

Music Div.

Periodicals — U.S. *MA

Philharmonic (The), a magazine devoted to music, art, drama. v.1-2.
Chicago, 1901 4°.

Current. Nos 1-3 of v. 2 missing

Name changed to "The Muse" May 1903
The periodical "Music" merged into Philharmonic Feb. 1903.

Music Div.

PERIODICALS--U.S. *MA

PHILHARMONIC journal & advertiser. Year 4, no.20, 22-v.5, no.34, v.6, no.36-v.7, no.48, v.8, no.50-v.16; Nov. 4, 19, 1867-Mar. 6, Nov. 8, 1869-May, Nov. 1871-Apr. 1880.
New York, C.H. Ditson & co. [etc.] v.
34cm.

Monthly, Nov.-April (semimonthly Nov.-April, 1875)
(Continued)
NN R 2.61 s/ OS, I, II, III PC, 1, I, II, III SLs MU, 2, I, II, III (U1, LC1, X1) [K]

3

PHILHARMONIC journal & advertiser. (Cont.)

Vols. 4-16, 1867/68-79/80 numbered continuously, no. 20-108 (no. 61 repeated in numbering).
Vol. 4, no.22-23, Nov. 19-20, identical with v.4, no.20, Nov. 4, 1867, have an imprint Utica and Schenectady respectively.
Organ of the Orpheon society's free vocal schools, Nov. 1867-April, 1879.
Title varies: v.4-9, Nov. 1867-April, 1873, The Orpheonist and philharmonic journal; v. 10-15, Nov. 1873-April, 1879, Philharmonic journal & orpheonist.
(Continued)

PHILHARMONIC journal & advertiser. (Cont.)

J.S. BILLINGS MEM. COLL.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. II. I. Orpheon society, New York. II. Title: The Orpheonist and philharmonic journal. III. Title: Philharmonic journal & orpheonist.

Periodicals — U.S. *IA +

The Phonograph. A musical news weekly.
v.1- date, (April 19,1916- date)

New York: Phonograph Publications Co., 1916-date. f°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT
v. illus.
Editor, April 1916- date

MUSIC DEPT.

Periodicals — U.S. *MA

The Piano journal. The national journal of piano distribution.
v.6[11] - 7-8 inc. (June,1917-Jan.1919)

New York: Henderson Publications,1917-191
4°. illus.

Monthly
Continued as MIST

Music Div.

PERIODICALS--U.S. *MA

PIANO and organ review. v.115, no.3-v.116; Mar. 1956-1957. New York. 2 v. illus., ports. 31cm.

Monthly.
Vols. 115, no.3-v.116, Mar. 1956-Dec. 1957, also called 77th-78th year, 2914th-2935th issue.
Continues the numbering of the Music trade review (cataloged under an earlier title: The Music trade review for the general music merchant. See that entry)
(Continued)
NN R 1.62 e/P OSs PCs, 1s, 2s SLs MUs, 2s, 3s (U1s, LC1s, X1)

2

PIANO and organ review.

United with Musical merchandise magazine (see entry under Musical merchandise) to form Musical merchandise review which continues its numbering with v.117.

1. Piano--Per. and soc. publ. 2. Organ, Electronic--Per. and soc. publ. 3. Periodicals--U.S.

PERIODICALS--U.S. MUS. DIV.

The PIANO quarterly. no. 31-date; spring, 1960-date
New York, Piano teachers information service.
no. illus., ports., music. 29cm.

CURRENT IN PERIODICALS DIVISION
Continues Piano quarterly newsletter.

*MA

1. Piano music--Per. and soc. publ. 2. Piano music--Bibl. 3. Periodicals--U.S.
NN S 5.60 m/p OS PC, 1, 2 MU, 1, 2, 3 P(1), 1, 2 (U1, LC1, X1) [I]

PERIODICALS--U.S. *MA

The PIANO teacher. v. 1, no. 1,3-v.2, no. 4,6-v.8, no. 2; fall, 1958, Jan./Feb.-July/Aug. 1959-Mar./Apr., July/Aug. 1960-Nov./Dec. 1965
Evanston, Ill., Summy-Birchard pub. co. v.
illus., ports. 28cm.

Bimonthly.
Includes miniature copies of several new publications of the publisher.
(Continued)
NN R 10.68 v/p OSs, Is Es, 3s, Is MUs, 1s, 2s, 3s, CSR, I PCs, 1s, 3s, Is SLs Is (U1s, LC1s, X1s) [I]

2

The PIANO teacher. (Cont.)

Ceased publication with v. 8, no. 2, Nov./Dec. 1965.

1. Piano—Instruction—Per. and soc. publ. 2. Periodicals—U.S. 3. House organs. I. Summy-Birchard publishing company.

PERIODICALS--U.S. *MA +

The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano--Per. and soc. publ. 2. Periodicals—U.S. 3. Piano—Trade and stat.—U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, 1, 3, I, II SL E, 3, I, II MU, 1, 2, 3, I, II P, (1), 1, 3, I, II (U1, LC1, X1)

PERIODICALS--U.S.

*MA

The PIANO technician's journal. v. 1, no. 1-57, -date; Jan.-May, July, 1958-date
Pasadena, Calif. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Tuners' journal and the Piano technician.
Official organ of the Piano technicians guild.
1. Piano--Per. and soc. publ. 2. Tuning--Per. and soc. publ.
3. Piano--Trade and stat.--U.S. 4. Periodicals--U.S. I. Piano technicians guild.
NN R 12.60 g/ OSs, Is PCs, Is, 2s, 3s, Is SL Es, 3s, Is MUs, Is, 2s, 3s, 4s, Is Ps(2s), Is, 2s, 3s, Is (UIs, LCIs, XIs)

PERIODICALS--U.S.

*ZAN-*M52
Film Reproduction

PITTSBURGH musician. v. 7-date; 1955-date
Pittsburgh. v. illus. 29-42cm.

Film reproduction. Negative.
CURRENT IN MUSIC DIVISION
Monthly.
Official journal of the Pittsburgh musical society. (American federation of musicians. Local no. 60)
(Cont.)
NN R 7.65 p/ OSs, Is PCs, Is, Is SL Es, Is, Is MUs, Is, 2s, Is Ps (2s) Is, Is (UIs, UMI, LCIs, XIs)
2

PITTSBURGH musician. (Cont.)

1. Trade unions, Musicians'--U.S.--Pa.--Pittsburgh. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Pittsburgh. Local 60.

Periodicals__U.S.

*MA

The "Player" magazine . . . of interest to all music lovers especially player-piano owners.
v. 1 (Oct., 1911-Sept., 1912)
New York: Hart Pub. Co., 1911-12. 4°.
v. illus.
Monthly.
Editor: Oct., 1911-Sept., 1912, H. W. Hart.
Cards in Public Catalogue
MUSIC DIV
1. Music—Per. and soc. publ. 2. Player-piano.
N. Y. P. L. September 8, 1926

Periodicals__U.S.

*MA

Player, (The) Monthly. Published each month by Edward Lyman Bill, at No. 1. Madison Ave, New York.
vol. 1. nos. 1-3 (April-May-) 1910.
& June.
New York: E. Lyman Bill, 1910. 3 pts. 12°.
Discontinued publication. Publishers note January 19, 1911.
1 Periodicals (Eng.)
2. Player Piano
Music Div.

PERIODICALS--U.S.

MUS. DIV.

The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date
Stillwater, Okla. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Three no. a year.
*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ.
3. Periodicals--U.S. I. Kappa Kappa Psi. II. Tau Beta Sigma.
NN R 12.64 a/OSs, Is, IIs PCs, Is, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), Is, Is, IIs (UIs, LCIs, XIs)

PERIODICALS--U.S.

MUS. DIV.

PODOLSKY piano post. v. 1-date; 1959-date
Chicago. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Dedicated to teachers of piano in the United States and Canada."
*MA
1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S.
I. Podolsky, Leo, 1894-
NN S 1.60 l/ (OC)I OS PC, 1, I MU, 1, 2, I P(1), 1 (UI, LCI, XI)

Periodicals--U.S.

*MA

Popular songs. [Periodical]
v. [1]- (Oct. 1934- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Dunellen, N. J.: Dell Pub. Co., Inc., 1934- 29cm.
v. illus. (ports.), music.
Bimonthly, Oct.-Dec., 1934, Oct., 1935-June, 1936; monthly, Feb.-Sept., 1935, Aug., 1936-
Vol. 1, no. 1 lacks numbering.
MUSIC DIV
1. Music—Per. and soc. publ.
N. Y. P. L. May 5, 1937

PERIODICALS--U.S.

*ZAN-*M89

POPULAR songs. [Periodical] v. [1]-2; [Oct. 1934]-1936.
Dunellen, N.J., Dell publ. co. v. illus., ports, music. 29cm.

Microfilm.
Bimonthly, Oct.-Dec., 1934, Oct., 1935-June, 1936; monthly, Feb.-Sept., 1935, Aug., 1936-Dec. 1936.
Vol. 1, no. 1 lacks numbering.
Ceased publication with v. 2, no. 12, Dec. 1936?
1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ.
NNR3.70m/ OSs CSR PCs, 1s, 2 SL MUs, 3, 4 (UIs, UMI, LCIs, XIs)

PERIODICALS--U.S.

*DA

Possibilities; an occasional review.
[no.] 1- (Winter 1947) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, Wittenborn, Schultz [1948- no. illus.
26cm. (Problems of contemporary art, no. 4.)
Music Div.
1. Art—Per. and soc. publ. 2. Music—Per. and soc. publ.
3. Periodicals—U. S. I. Ser.
NN

PERIODICALS--U.S.

MUS. DIV.

The POSTHORN. v. 4, no. 1-date; Feb. 1963-date
Los Angeles. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Semi-official newsletter of the Theatre organ club inc. of Los Angeles, Calif."
*MA
1. Organ, Electronic--Per. and soc. publ. 2. Periodicals--U.S.
I. Theatre organ club of Los Angeles.
NN S 6.64 g/ OS, I, PC, 1, I MU, 2, I P(2), 1, I (UI, LCI, XI)

Periodicals__U.S.

7 *MA

Presto (The)
yr. 20[*47] COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1902 -
Chicago, 1902-date f°.
CURRENT
Current in Per. Div.
MUSIC DIV.
Cards in Public Catalogue

Periodicals__U.S.

*MA

Pro-Musica.
. . . Quarterly . . .
v. 1-date (Sept., 1923-date)
New York, 1923-date. CURRENT 8°-4°.
v. illus. (incl. music, ports.)
Irregular.
Title varies: Sept.-Dec., 1923, Franco-American Musical Society bulletin; March-Dec., 1924, Franco-American . . . quarterly bulletin; Oct., 1925-date Pro-Musica quarterly.
Editor: Sept., 1923-date. Mrs. E. R. Schmitz.
MUSIC DIV
1. Music—Per. and soc. publ.
N. Y. P. L. June 28, 1926

Periodicals__U.S.

*DA +

The Prompter ... v. 1, no. 1-7 (June-Dec. 1920).
[New York city, The Prompter publishing company, inc., 1920-
v. illus. 31½cm. monthly.
Editor: June-Dec. 1920, Arthur Clyde.
Ceased publication with v. 1, no. 7, Dec. 1920?
28-12345
Library of Congress AP2.P87
Revised MUSIC DIV.

PERIODICALS--U.S.

MUS. DIV.

QUARTER notes. [Published by the] Friends of the Philharmonic. Spring, 1961-date
New York. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
*MA
1. Periodicals--U.S. I. Friends of the Philharmonic, New York.
NN S 12.62 f/ OS, I, Ib PC, I MU, 1, I (UI, LCI, XI)

PERIODICALS--U.S.

*R-Music

R I L M abstracts of music literature. [v.] 1-
Jan./Apr. 1967-
Flushing, N.Y. v. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published under the sponsorship of the International musicological society and the International association of music libraries with the support of the American council of learned societies.
(Continued)
NN S 7.69 k/ OS, I, II, III CSR PC, 1, II, III SL MU, 2, II, III P(2)I, II, III (UI, LCI, XI)
2

PERIODICALS--U.S.

*LA

The RECORD changer.
New York [etc.] v. illus.
21 x 13-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The complete magazine of jazz."
1. Jazz--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--U.S.
NN R 3.66 1/c OSs PCs, 1, 2 SL MUs, 2, 3 MUP, 2, 3 (UIs, LCIs, XIs) [C]

PERIODICALS--U.S.

*MA

Die REIHE. [English ed.] 1-
Bryn Mawr, Pa., T. Presser [1958- no.
illus. 22cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A periodical devoted to developments in contemporary music."
Editors: 1958- , H. Eimert and K. Stockhausen.
Published in English and German editions. For German ed. see: Die Reihe; Information über serielle Musik.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. Eimert, Herbert, 1897- , ed.
NN S 7.58 g/ (OC)I OS PC, 1, I SL MU, 2, I (UI, LCI, XI, YI) [C, I]

PERIODICALS--U.S.

BTT

RENAISSANCE news; published quarterly by the Renaissance society of America. Autumn, 1947; v. 1-19, spring, 1948-1966. New York. 20 v. in 13. illus., music. 24-28cm.

Formerly issued as a section of Journal of Renaissance and baroque music. (Cataloged under a later title: Musica disciplina; see that entry.)
Issued by the Committee on Renaissance studies of the American council
(Continued)
NN R 3.68 c/R OSs, Is, IIs, IIIs, IV, V CSR PCs, 1s, 2s, Is, IIs, IIIs, IV, V SLs As, 1s, 2s, Is, IIs, IIIs, IV, V MUs, 3s (UIs, LCIs, XIs) [I]
3

RENAISSANCE news; published quarterly by the Renaissance society of America. (Cont.)

of learned societies, autumn, 1947; by the Dartmouth college library for the council, spring, 1948-1953.
Subtitle varies.
Vols. for 1954-64 include Directory of members of the Renaissance society of America; 1955-66 also include the reports of the 1st-12th annual meeting of the society.
For later file, which continues its numbering, see the Renaissance quarterly.
(Continued)

RENAISSANCE news; published quarterly by the Renaissance society of America. (Cont.)

1. Renaissance--Bibl. 2. Renaissance--Per. and soc. publ. 3. Periodicals--U.S. I. American council of learned societies. Renaissance studies, Committee on. II. Dartmouth college. Library. III. Renaissance society of America. IV. Renaissance society of America. Directory of members. V. Renaissance society of America. Report of the annual meeting.

Periodicals — U.S. Music Room

Reproducing piano supplement to the music lovers' Phonograph monthly review; an independent American magazine for amateurs interested in recorded music and its development.
v.1- date (Jan.,1928- date)

[Boston,] 1928-date Current 4°.

Monthly

Music div.

Periodicals — U.S.

*MA

The Richard Wagner quarterly.
v. 1 (March, 1937 – May, 1938)

New York, 1937–38. 1 v. illus. 28 – 30cm.

March, 1937, reproduced from typewritten copy.
Published by the Richard Wagner society of America, inc. (March, 1937, Richard Wagner society, inc.)
Ceased publication with v. 1, no. 4 (May, 1938).
Title varies: March – Oct./Dec., 1937, The Wagner quarterly; May, 1938, The Richard Wagner quarterly.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883—Per. and soc. publ. I. Richard Wagner society of America, inc. II. The Wagner quarterly.
N. Y. P. L. May 22, 1939

Periodicals — U.S. *L

Roosevelt (The) Organ Journal v.1, no.2
(1896) New York, 1896. 4pm g°

Music Div.

PERIODICALS--U.S.

*MAA

SESAC music. v.4,no.1-4,6-7,9,11-v.6,no.4/5,9-v.8,no.8,10-v.10,no.7,9-v.12,no.5,7/8-date;
Jan.-Apr.,June-July,Sept.,Nov.1945-Apr./May, Sept. 1947-autumn,Oct.1949-summer,Sept.1951-May,summer,1953-date.
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION.
Monthly (some numbers in combined form).

(Continued)

NN•R 3.55 f/ OS,I PC,1,3,I SL MU,2,4.
I P(1),1,3,I (U 1, LC1,X1)

SESAC music. (Cont.)

1. Music—Performing rights. 2. Performing rights—U.S. 3. Music—Per. and soc. publ.
4. Periodicals—U.S. I. Society of European stage authors and composers, New York.

PERIODICALS--U.S.

*MA

SACRED music. v.92- ; [spring] 1965-
Latrobe, Pa. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Formed by the union of Caecilia, and the Catholic choirmaster, continuing the numbering of Caecilia.
Issued by the Church music association of America.
(Continued)

NN * S 7.68 1/R OS,I CSR PC,1,I SL MU,1,2,I P(2),1,1
(U1,LC1,X1)

2

SACRED music. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Church music association of America.

Periodicals — U.S.

*MA

Schirmer, G., firm, music publishers, New York.
Schirmer's grace notes.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926– 23 – 30cm.
v. illus. (incl. music, ports.)

Quarterly, June, 1926– irregular,
Title varies: June, 1926– Grace notes;
Schirmer's grace notes.
Suspended publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. House organs. I. Title.
II. Grace notes.
N. Y. P. L. October 14, 1933

PERIODICALS--U.S.

*MA

Schleicher & sons' musical monthly...
no. 107-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mount Vernon, N. Y. [etc., Schleicher & sons, 1895-
nos. illus. 31cm.

Includes music.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Schleicher & sons, inc., New York.
N. Y. P. L. June 14, 1950

Periodicals — U.S.

*MA

The School band and orchestra musician.
v. 1- (Oct., 1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: R. L. Shepherd, 1929– 4°.
v. illus. (incl. ports.) CURRENT

Monthly (except July – Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930– official organ of the National School Band and Orchestral Association.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Bands (music). 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L. April 18, 1932

Periodicals — U.S.

*MA

School music; a magazine for music educators.
v. 1- (April, 1900-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quincy, Ill. [P. C. and M. R. Hayden, etc., etc., 1900–34]
v. illus. (incl. ports.) 23½ – 29½cm.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Gehrkens, Karl Wilson, 1882– , ed. II. Hayden, Philip Cady, 1854-1925, ed. III. National Education Association of the United States. Music Education Department. IV. School music monthly.
N. Y. P. L. Revised May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)
Numbering continuous.
Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.
Vol. 1 complete in 2 nos.
Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904 – June, 1909.
Title varies: April, 1900 – Dec., 1907, School music monthly; Jan., 1908 – Oct., 1926, School music; Nov., 1926– School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L. May 26, 1936

School music... (Continued)

Editors: April, 1900 – June, 1925, P. C. Hayden (with H. Place, Jan., 1902 – Jan., 1904; K. W. Gehrkens, Sept., 1924 – June, 1925); Sept., 1925 – Dec., 1933, K. W. Gehrkens; Jan., 1934 – April, 1935, R. E. FitzSimons; Sept., 1935– J. H. Powers.
Includes musical suppl.
Absorbed School music (Indianapolis) Jan., 1902.

N. Y. P. L. May 26, 1936

PERIODICALS--U.S.

*MA

The SCHOOL music news.
Little Falls, N. Y. v. illus.,ports.
30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except during the summer months)
Issued by the New York state school music associa-
(Continued)

NN R 5.67 r/A OSs,Is CSR PCs,1s,I SL MUs,1s,
2s,3s,Is Ps(2s),1s,Is (U1s,PCD3,LC1s,X1s)

2

The SCHOOL music news. (Cont.)

tion (1964- , one issue each year, usually Oct., includes its Directory of memberships).
Running title, 1963- : The New York state school music news.

1. School music—Per. and soc. publ. 2. School music—Bands and orchestras. 3. Periodicals—U. S.
I. New York state school music association.

Periodicals — U.S.

*MA

The Score. A journal devoted to music, drama and literature. v.1-23 (June 1880-
Boston, J. F. Perry & co., 1880–

v. illus. (ports.) 31½cm., monthly.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes musical supplements.
Subtitle varies.
Editor: Jan. 1880– L. C. Elson.
Ceased publication with v.10(April,1882).
Numbering continuous.

1. Music—Period. I. Elson, Louis Charles, 1848– ed.

CA 17-32 Unrev'd

Library of Congress ML1.S49 MUSIC DIV.

Periodicals — U.S.

NBLA

The Season (weekly ed.); an independent critical journal.
v. 1-2(3) (Oct. 8, 1870 – April 1, 1871)

New York, 1870–71. f°.
v. illus.

v. 2, no. 2-13 (Jan. 14 – April 1, 1871) called new series.
Various nos. have suppl.

Cards in Pub. Cat.

MUSIC DIV.

~~1. Periodicals, U. S.~~ ~~2. Stage.—Per. and soc. publ.~~ ~~3. Music.—Per.~~
N. Y. P. L. January 13, 1923.

PERIODICALS--U.S.

*MA

SELMER bandwagon. v. 9, no. 1, 3-v. 10, no. 2, v. 11-date; Mar., Sept. 1961-Apr. 1962, Mar. 1963-date
Elkhar, Ind. v. illus., ports., facsims., music, 29cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
Published by the H. & A. Selmer co.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs.
I. Selmer, H. & A., company, inc. II. Title: Bandwagon.

NN R I. 65 c/ OSs, Is, IIs PCs, 1s, 3s, Is, IIs SL Es, 3s, Is, IIs MUs,
2s, 3s, Is, IIs Ps(2s), 1s, 3s, Is, IIs (U1s, LC1s, X1s) [I]

Periodicals — U.S.

*MA

Shoninger musical monthly.
no. 41- (Oct. 1887-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: B. Shoninger, co., 1887- 31cm.
nos.

Includes music.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Shoninger, B., company.
N. Y. P. L. February 4, 1938

PERIODICALS--U.S.

NBLA

SHOW; the magazine of the arts. v.1-5, no.3; Oct. 1961-Apr. 1965. New York, Mota co. [etc.]
5 v. in 13. illus. (part col.) 33cm.

Monthly.
Subtitle varies (some issues lack subtitle).
Founded by H. Hartford and edited by him until Jan. 1965.
Absorbed Show business illustrated, May, 1962; USA1, Oct. 1962.

1. Stage--Per. and soc. publ. 2. Stage--Periodicals--U.S.
3. Periodicals--U.S. I. Hartford, Huntington, 1911- , ed.

NN R 12.65 e/B (OC)I OSs PCs, 1s, 3s, I SLs MUs, 1s, 3s, I Ts, 2s,
I (U1s, LC1s, X1s)

Periodicals — U.S. *MA

Silver (The) tongue, and Organist's repertory.
A monthly miscellany v. 1, no 2, v. 2, no. 6,
no. 7, no. 10, v 3, no. 3, 5

New York, 1869-1871. Sq.4°.

MUSIC DIV.

Periodicals U.S.

*MA

The Silverminer; devoted to Silvermine and Silvermine life.
v. 1, no. 1-4 (Aug., 1937, June-Aug., 1938).

New Canaan, Conn.: New Canaan publications, 1937-38. 1 v.
29½-30½cm.

Edited by S. V. Penfold.
No more published.

1. Music—Per. and soc. publ. 2. Musical festivals. I. Penfold, Saxby Vouler, ed.
N. Y. P. L. MUSIC 8th April 22, 1940

PERIODICALS--U.S.

*MA

SING out! v.1-date; May, 1950-date
New York, People's artists. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly, May, 1950-1953; quarterly, 1954-date.
Includes music.

1. MUSIC—PER. AND SOC. PUBL. 2. SONGS, AMERICAN—COLLECTIONS 3. PERIODICALS—U.S. 4. SONGS, U.S.—PER. AND SOC. PUBL. 5. LABOR—SONGS, U.S. I. People's artists, inc.
NN R 1.58 p/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 4s, 5gs, Is Ps(1s), 1s, 2s, Is (U1s, LC1s, X1s)

PERIODICALS--U.S.

*MA

SING out! (Cont.)

INDEXES:
Vols. 1-8, 1950-59, with v.8.

1. Music—Per. and soc. publ. 2. Songs, American—Collections. 3. Periodicals—U.S. 4. Songs, U.S.—Per. and soc. publ. 5. Labor—Songs, U.S. I. People's artists, inc.
NN R 10.68 v/ OS,I CSR PC,1,2,I SL MU,3,4, 5,I P (U1,LC1,X1)

Periodicals U.S.

*MA

Skinner Organ Company.
"Stop, open and reed."
v. 1- (1922-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1922-
v. illus. (incl. ports.) 4°.

Quarterly, 1922- ; annual, 1924-
Editor : 1922- F. L. Faurote.

1. Organ—Periodicals. 2. House organs. 3. Faurote, Fay Leone, editor. 4. "Stop, open and reed."
N. Y. P. L. MUSIC DIV Cards in Public Catalogue March 26, 1930

Periodicals U.S.

*MA

Smith's Monthly Journal, of Music, and General Miscellany.
v.1, incomplete? (May, Aug., Nov., 1876; Jan.-Mar., 1877.)
New London, Ct. N.D.Smith & Sons, Publ.
illus, music. Monthly. f°.

2 cards only
no off cd. Music Div.

not acc.

PERIODICALS--U.S.

*ZAN-*M17
Film Reproduction

SONG hits magazine. v.1-10, 13, no.9-date; Apr. 1937-May, 1947, Apr. 1950-date
Derby, Conn. [etc.] v. illus., ports.
29cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Bimonthly, Apr. 1937-Aug. 1938; monthly, Sept. 1938-May, 1961; every 8 weeks, June, 1961-date.

(Continued)

NN R 6.62 a/ OS, I PC, 1, 3, I SL MU, 2, 3, I (U1, LC1, UM1, X1)

2

SONG hits magazine. (Cont.)

"Correct lyrics by permission of copyright owners."
Title varies: v.1-9, no.8, Apr. 1937-Jan. 1946, Song hits. (Caption title, v.3, no.10-v.9, no.8, Mar. 1940-Jan. 1946: Song hits magazine)
Absorbed Song lyrics, Sept. 1938.
Includes in chronological place among issues for Oct. 1937-Aug. 1938, the 5 issues of Song lyrics. (Cataloged separately; see that entry.)

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Songs, American—Collections. I. Title: Song hits.

PERIODICALS--U.S.

*ZAN-*M17
Film Reproduction

SONG lyrics. v.1, no.1-5; Nov. 1937-July, 1938.
Dunellen, N.J. 1v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly.
Absorbed by Song hits (cataloged under a later title: Song hits magazine), Sept. 1938.
Issues filmed in chronological place among issues for Oct. 1937-Aug., 1938 of Song hits.
1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Songs, American—Collections, 20th cent.
NN R 7.62 a/ OS PC, 1, 3 SL MU, 2, 3 (U1, UM1, LC1, X1)

Periodicals U.S.

*MA

The Song messenger. v. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, Root & Cady [etc.] 18
v. port. 17 x 25cm (v. 9- 31½cm) monthly.

Publication suspended from Dec. 1872 to Feb. 1873, inclusive.
Includes musical supplements.
Title varies: -Dec. 1870, The Song messenger of the Northwest.
Jan. 1871- The Song messenger.
Merged into Church's musical visitor.

1. Music—Period.

MUSIC DIV.
CA 17-47 Unrev'd

Library of Congress ML1.S76

PERIODICALS--U.S.

* ZAN- * M19
Film Reproduction

400 SONGS to remember. v.2, no.1-3; Sept. 1942-Mar. 1943
Dunellen, N. J. v.

Film reproduction. Positive.
Quarterly.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.
NN R 10.62 p/ OS PC, 1 SL MUy, 2y, 3 (MUF1, U1, LC1, UM1, X1)

PERIODICALS--U.S.

*MA

The SONGSMITH magazine. v.1-4; Sept. /Oct. 1956-Mar./Apr. 1962. Rochester, N.Y. 4v. in 1.
ports. 28cm.

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."

(Continued)

NN R 2.65 c/ (OC)Is OSs, IIs, IIIs PCs, 1s, 2s, Is, IIIs SL MUs, 1s, 2s, 3s, Is, IIIs MUPs, 3s, Is, IIIs (U1s, LC1s, X1s) [C]

2

The SONGSMITH magazine. (Cont.)

1. Song writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

Periodicals U.S.

*MA

Southern musical journal; a monthly review of the news, literature, and science of music.
v. 5- (Oct 1875- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Savannah, Ga., Ludden & Bates, 1875- v. illus.
30cm.

Monthly (slightly irregular; Oct. 1876 not published).
Nov./Dec. 1876 called v. 6, no. 2/3 (Nov./Dec.) on cover, v. 6, no. 1/2 (Nov.), in caption.
Vol. 6, no. 12 (Sept. 1877) incorrectly called no. 2.
Includes music.
Ceased publication with v. 11 (1882).

1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. August 22, 1944

PERIODICALS--U.S.

* MA

SOUTHWESTERN musician, combined with the Texas music educator. v.13, no.3-v.19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v.20-date, Sept.1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)

(Continued)

NN R 4.58 p/ OS, I, II, IIb+, III, I, II, III P (1)1, I, II, III (U1, LC1, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, X1, C1)

2

SOUTHWESTERN musician. . . (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

Periodicals U.S.

*MA

Standard Pneumatic Action Co.
Standard player monthly.
v.1[4]-date, (April, 1916-date)

New York, 1916-date COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus.

CURRENT

Monthly, 1916-1926; quarterly 1927-
1927 - date title reads: Standard player magazine.
Current file in Per. Div.

MUSIC DIV. MUSIC DIV.

PERIODICALS--U.S.

MUS. DIV.

STEINWAY news. Apr. 1959-date
Long Island City, N.Y., Steinway & sons. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
Two or 3 issues a year.

*MA

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Steinway & Sons, New York.
NN S 1.64 j/ OS, I PC, 1, 3, I E, 3, I MU, 1, 2, 3, I P(2), 1, 3, I (U1, LC1, X1)

PERIODICALS--U.S.

* MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 36cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN R 11.56 /B Os,Is, IIs PCs,1s,3s,4s,5s,Is, IIs SLs MUs,2s,3s, 4s,5s,Is,IIs (U1s,LC1s, X1s)

STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

PERIODICALS--U.S.

MUS. DIV.

STRING talk. v.1-date; Dec.1959-date
Mankato, Minn. v. 28cm.

CURRENT IN MUSIC DIVISION
Four issues a year.
Published by the American string teachers association.

*MA

1. Periodicals--U.S. 2. Instruments, Stringed--Instruction. 3. Music--Assoc. and org.--U.S. 4. Stringed instruments--Instruction. I. American string teachers association.
NN S 1.62 m/ OS, I PC, 3, 4, I MU, 1, 2, I P(2), 3, 4, I (U1, LC1, X1) [I]

PERIODICALS--U.S.

* MA

STUDIES in ethnomusicology. v.1- ; 1961-
New York, Folkways records & service corp. v.
illus., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Music--Racial and national aspects. 3. Periodicals--U.S. 4. Race and music.
NN 10.62 p/ OSs PCs, 1s, 2s SL MUs, 3s, 4s (U1s, LC1s, X1s) [C, I]

Periodicals -- U.S. *MA

Studio Guild Review

v.2, no.4, New York, August, 1927

Published monthly by Guild Hall, Inc. Grace Pickott, pres., Grace Pickott, editor 113 W. 57 St., New York, N.Y.

p.12, Studio Guild directory of professional members

1 green card only not catalogued.

Music Div.

PERIODICALS--U.S. *MA

The SUPERVISORS service bulletin. v.1, no.2-3, v.2, no.4-v.36, no.2, 4; Oct.1921-Feb.1922, Mar.1923-1956, Mar./Apr.1957

Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.

Title varies: v.1, 1921-22, The Educational music bureau's service

(Continued)

NN R 3.63 e/5 OSs, Is, IIs, IIIs PCs, Is, IIs, IIIs SLs MUs, Is, 2s, IIs, IIIs (U1s, LC1s, X1s) [C]

2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v.14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine?

Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

Periodicals -- U.S. *MA

Swing; the guide to modern music.

v. 1- (May 1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Detroit: Cats meow pub. co. [etc., etc.] 1938- 29½-31cm. v. illus. (incl. ports.)

Monthly (no issues Sept., 1939, March, 1940).

Vol. 1, no. 1 (May, 1938) lacks numbering.

Title varies: v. 1, no. 1 (May, 1938), Cats meow; the guide to swing; v. 1, no. 2- v. Swing; the guide to modern music.

MUSIC DIV

1. Music—Per. and soc. publ. 2. Swing music. I. Cats meow; the guide to swing.

N. Y. P. L. October 22, 1940

PERIODICALS--U.S. *LA

The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no. 2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956

New York, Henderson [etc.] v. illus. 4°-f°

(Continued)

NN R 11.61 e/4 OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 2s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1)

5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.

Vol.47, no.2-v.48, no.1, v.61-62 omitted in numbering.

Title varies: v.26-31, no.3, 1929-Sept. 1931, The Talking machine and radio journal; v.31, no.4-v.46, no.4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v.46, no.5-v.48, no.6, May-Dec. 1939, Radio-television journal; v.49-53, no.3, v.54, no.8-v.55, no.2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, Radio-journal; v.55, no.3-v.63, no.2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review. v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

Periodicals -- U.S. *MA

Tempo; a magazine for music lovers and for those who want to know more about music.

v.1 (1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1934- 26cm. v. illus. (incl.ports.) CURRENT

Monthly (irregular).

Published under the auspices of the Music Education League.

MUSIC DIV.

PERIODICALS--U.S. *ZAN *M62 Film Reproduction

TEMPO; the modern musical newsmagazine. Los Angeles, W.M. Humphrey and C. Emge. v. illus. 31-44cm.

Film reproduction. Negative.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Vol. 5, July, 1937-June, 1938, in *MA.

Official publication of the United hot clubs of America, July, 1936-

(Continued)

NN R 6.66 1/5 OSs, Is PCs, Is, Is SL MUs, 2s, 3, Is (U1s, LC1s, X1s, UM1) [C]

2

TEMPO; the modern musical newsmagazine. (Cont.)

Ceased publication with v.8, no.7, May 15, 1940.

1. Music--Per. and soc. publ. 2. Jazz bands. 3. Periodicals--U.S. I. United hot clubs of America.

Periodicals -- U.S. *MGZA

The Terpsichorean; newsy technical journal for dancing instructors, students, ballroom owners...

v. 2 (1920-21) - (Jan. 1920 - April - Oct. 1920, Jan. 1921 - date)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: Amer. Dance Pub. House, etc., etc.], 1919-date. 8°, f°. v. illus.

Monthly (except July and Aug.).

Various mistakes in numbering.

Title varies: 1919- June, 1920, The Two step; Sept., 1920- July, 1928, The Terpsichorean...; Oct. 1928-date, Dancing Master (v.31, no.2 Jan.-Feb. 1929)

Official Organ of: Dancing Masters of America Inc.

Cards in Public Catalogue

MUSIC DIV

1. Music—Per. and soc. publ. 2. Dancing—Per. and soc. publ.

N. Y. P. L. June 8, 1926

Periodicals -- U.S. *MA

Things Worth Knowing in Music and Art

Los Angeles, Calif.

Vol.5, nos.3 & 5 1929

Music Div.

2 cards only. not cat. not acc. July 12, 1930.

PERIODICALS--U.S. MUS. DIV.

TONES and overtones. v.1, no.4-date; Spring, 1954-date

[Montgomery, Ala.] v. music. 28cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Issued by the Department of music of Alabama State college.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music in universities and colleges--U.S. 4. Universities--U.S. 5. Negroes. I. Alabama. State teachers college, Montgomery. Music dept.

NN * R 1.56 d/4 ODs, Is Ps(1s), 1s, 3s, Is (U1, LC1, X1) ED, Is PC, 1, 3, Is MU, 2, 4, 5, I

PERIODICALS--U.S. *MA

The Tonic sol-fa advocate; the organ of the tonic sol-fa movement in the United States and Canada.

v. 1 (Sept. 1881-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Biglow & Main, 1881- v. 24cm.

Monthly.

Editor: Sept. 1881- T. F. Seward.

Ceased publication with v. 5, no. 3 (July, 1886): superseded by the Musical reform.

MUSIC D

1. Music—Per. and soc. publ. 2. Tonic sol-fa. I. Seward, Theodore Freylinghuysen, 1835-1902, ed.

N. Y. P. L. June 21, 1951

PERIODICALS--U.S. * ZAN * M19 Film Reproduction

TOP hits. v.1, no. 1-7; Oct. 1944-May/June, 1945. Dunellen, N.J. 1 v. ports.

Film reproduction. Positive.

Monthly (slightly irregular)

At head of title: Popular songs.

Includes music.

No more published?

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.

NN R 10.62 p/r OS PC, 1 SL MUy, 2y, 3 (MUF1, LC1, U1, UM1, X1)

Periodicals -- U.S. *MA

TOP notes.

v. 1 (Oct.19, 1929-May, 10, 1930)

East Stroudsburg, Pa., 1929-30. 1 v. illus. (incl. ports.) 30½cm.

Weekly.

Edited by P.V.R. Key.

Absorbed by Musical digest, May, 1930.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Key, Pierre Van Rensselaer, 1872- , editor.

N. Y. P. L. July 15, 1932

PERIODICALS--U.S. MUS. DIV.

The TRACKER. v.1, no. 4-date; July, 1957-date Governors Island, N.Y. v. 29cm.

CURRENT IN MUSIC DIVISION

Quarterly.

"Newsletter of the Organ historical society."

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. I. Organ historical society.

NN S 11.57 g/ OS, I, Ib PC, I, I MU, I, 2, I P(I), I, I (U1, LC1, X1, C1, Y1)

Periodicals -- U.S. *DA

The Troy review; or, Religious and musical repository.

v. 1-2 (1826-27)

Troy, N.Y.: T. Hastings, 1826-27. 2 v. 28½cm.

Biweekly.

Ceased publication with v. 2, no. 26 (Dec. 20, 1827)?

MUSIC DIV.

1. Periodicals—U. S.

N. Y. P. L. March 2, 1938

Periodicals -- U.S. *MA

True tone musical journal.

v.23- (Winter 1932/33-

Elkhart, Ind.: Buescher band instrument co. [c1932- 27-28cm. v. illus. (incl. ports.)

Quarterly (irregular).

Volume numbering irregular; some issues undated.

Vol. 29, no. 4 has title: The Buescher true tone musical journal.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. House organs. I. Buescher band instrument company, Elkhart, Ind.

N. Y. P. L. September 21, 1942

PERIODICALS--U.S.

*MA

The TUNERS' journal. v. 1, no. 4, 9-v. 4, no. 9, 12-v. 10, no. 10, 12, v. 27, no. 10, v. 29-30, no. 10, v. 31, no. 5-6, v. 32, no. 5-v. 38; Sept. 1921, Feb. 1922-Feb., May, 1925-Mar., May, 1931, Oct. 1946, 1948-Oct. 1949, May-June, 1950, May, 1951-1957
Kansas City, Mo. [etc.] v. illus.
8°-4°.

Monthly.
Published by the National association of piano tuners.

(Continued)

NN R 6.59 a/tt OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (UIs, LCIs, XIs) [C]

2

The TUNERS' journal. (Cont.)

United with the Piano technician in 1958 to form the Piano technician's journal.

1. Music--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Tuning--Per. and soc. publ. 4. Periodicals--U.S. I. National association of piano tuners.

PERIODICALS--U.S.

*MA

The TUNERS' magazine; a monthly journal, devoted to the mutual interests of tuners and manufacturers of musical instruments. v. 1-4; 1913-16. Cincinnati, Ohio. 4 v. 25cm.

Lacking: v. 1, no. 1-2, Jan. -Feb. 1913.
Monthly.
Edited by S. L. Bales.
No more published?

1. Piano--Tuning--Per. and soc. publ. 2. Periodicals--U.S.
I. Bales, Sumner L., ed.
NN R 11.58 d/4 (OC)Is OSs PCs, 1, Is SLs MUs, 1, 2s, Is (UIs, LCIs, XIs)

Periodicals -- U.S.

*MA

The Tunesmith; a magazine for songwriters.
v. 1- (Oct. 1937

Plymouth, Wis., 1937-38. 21½cm.
v. illus.

Monthly.
Editor : Oct, 1937 - 1938, C. E. Connell.

1. Songs--Writing--Per. and soc. publ.
N. Y. P. L.

MUSIC DIV.
August 14, 1942

Periodicals -- U.S.

*MA

Unison; organ of the American music league.
v. 1-2, no. 1 (May, 1936 - Winter, 1938)

New York, 1936-38. 2 v. illus. (incl. music, ports.) 28cm.

Irregular.
Reproduced from typewritten copy.
No more published.

1. Music--Per. and soc. publ. 2. Music--Social and economic aspects. I. American music league, New York.
N. Y. P. L.

Music Div.
October 27, 1939

Periodicals -- U.S.

*DA

Vanity fair. (1889 - Feb., 1913.)
v.
For full collation see main entry.
New York, 18 f°.
v. illus.

Weekly.
Numbering continuous
Title varies: Jan.-Oct. 1892, Illustrated sport, music and drama; Nov.-Dec., 1892, Sport, music and drama.

Cards in Public Catalogue
MUSIC DIV.

1. Periodicals--U. S.
N. Y. P. L.

December 22, 1927

Periodicals -- U.S.

*MA

La Vedetta artistica...
v. 1
For full collation see main entry.
New York, 1921- f°.
v. illus.

Monthly, April, 1921-
Official organ of the Italian Musical League, New York.
April - Nov., 1921, title in Italian and English; English title reads: The Artistic outpost.
Text chiefly in Italian with some articles in English.

Cards in Public Catalogue
MUSIC DIV.

1. Music--Per. and soc. publ.
N. Y. P. L.

October 5, 1938

PERIODICALS--U.S.

* LA

VICTOR TALKING MACHINE COMPANY.
The Voice of the Victor. v. 1, no. 2-v. 15, no. 3 (incomplete); May, 1906-Mar. 1920
Camden, N. J. v. f°cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Mar. 1920?

1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U. S. 4. House organs. I. Title.

NN R 8.66 p/ OSs, Is PCs, 1s, 2s, 3s, Is SL Es, 4s, Is MUs, 2s, Os, Is MUP, 2s, Is (UIs, LCIs, XIs) [C]

PERIODICALS--U.S.

*MAA

VIOLA DA GAMBA SOCIETY OF AMERICA
Journal. v. 1- ; May, 1964-
[Edgewater, Md.] v. illus., music.
21cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.

1. Viola da gamba--Per. and soc. publ. 2. Periodicals --U.S.

NN R 8.67 p/ OSs CSR PCs, 1s SL MUs, 1s, 2 Ps(2s) 1s (UIs, LCIs, XIs)

Periodicals -- U.S.

*MA

The violin world
New York: The Violin World Co., 1922. 4°.

v. 30, no. 8. November 15, 1922.

MUSIC DIV

Periodicals -- U.S.

*MKK

The Violinist's guide... the blue book of the violin making profession...
1916-24

Chicago: Violinist Pub. Co., 1916-24 8°.
3 v. illus.

Quadrennial.

Cards in Public Catalogue
MUSIC DIV.

1. Violin--Per. and soc. publ.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Violin makers.

January 7, 1925

PERIODICALS--U.S.

*MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)

NN S 3.64 f/B (OC)Is OSs, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV SLs MUs, 1s, 2s, Is, II, IIb, IV (UIs, LCIs, XIs) [C]

2

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E. N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

PERIODICALS--U.S.

MUS. DIV.

VIOLINS and violinists. [1961-] no. 1-date; 1961-date
Chicago, no. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes Violins and violinists magazine (catalogued under an earlier title: Violins and violinists).
Published by William Lewis and son.

*MA

1. Violin--Per. and soc. publ. 2. Periodicals--U.S.
I. Lewis (William) and son.
NN S 3.64 f/B OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (UI, LCI, XI)

Periodicals -- U.S.

*MA

Vocalist (The), an educational voice journal issued monthly v. 6¹, 8⁵, 13²
New York, 1893-97 8°.

Music Div.

Periodicals -- U.S.

*MA

Vox (The) humana; a journal of music and musical information. C. Barnard, editor.
v. For full collation see main entry. Cambridgeport, Mass.,
f°.
nos.

MUSIC DIV.

Gift of Mrs. R. Skeel

Periodicals -- U.S.

*MA

The Wagner chronicle. A monthly paper devoted to the interests of the Materna, Winkelmann and Scaria concerts. Under the directorship of Mr. Theodore Thomas. New York, C. D. Koppel, 1884.
Vol. 1, no. 3 (March 31, 1884.)

SEP 11 1928

2 eds. only. No copies.
MUSIC DIV.

PERIODICALS--U.S.

*MA

WASHINGTON music educator. v. 3-date; Dec. 1957-date
Ellensburg, Wash. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Formerly Washington music educators news." (Earlier title not in the library.)
Published by the Washington music educators' association
1. School music--Per. and soc. publ. 2. Periodicals--U. S. I. Washington music educators' association. II. Washington music educators news.
NN 3.61 a/ OSs, IIs PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (UIs, LCIs, XIs)

Periodicals -- U.S.

DREXEL 601

Watson's philharmonic journal. Edited by Henry C. Watson. v. 1, no. 1. *New York*, 1854. 1 pm. 4°.
Only one number published.

Music Div.

Periodicals -- U.S.

DREXEL 249-50

Wespe (Die). Belletristische Beilage zur deutschen Musik-Zeitung. Herausgegeben und redigirt von Karl Winterstein. 1. Jahrgang. 2. Jahrgang, no. 1-27, [to April 15. 1861.] *Philadelphia*, 1859-61. 2 v. 4°.
Bd. with: Deutsche Musik-Zeitung . . . Jahrgang 4 & 5. (1859-60). *Philadelphia*, [1859-60.]
Die Wespe was brought out in conjunction with the Deutsche Musik-Zeitung.

Music Div.

Periodicals -- U.S.

*MA

The Wheel of Delta Omicron...
v. 21- (Winter, 1930- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1930- 23cm.
v. illus. (incl. music, ports.)

Quarterly.
Title varies slightly.

MUSIC DIV.

1. Music--Per. and soc. publ. 2. Music--Assoc. and org.--U. S.
I. Delta Omicron.
N. Y. P. L.

May 11, 1934

Periodicals—U.S. *MA +

Women in music . . .
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Orchestrette classique, 1935- 30½ - 32½cm.
v.

Monthly (irregular).
Editor : Sept., 1935 - Mrs. Frederique Petrides.

MUSIC DIV

1. Woman—Musicians. 2. Music—Per. and soc. publ. I. Petrides, Mrs. Frederique, ed. II. Orchestrette classique, New York.
N. Y. P. L. June 23, 1938

Periodicals—U.S. *MA SAMPLE FILE

Woodward's Musical Monthly.
v. 10 no. 11-12 (Nov.-Dec. 1891)

New York, 1891.

Monthly.

Title. 2 cards. Not acc.

Music Div.

PERIODICALS--U.S. *MA

WOODWIND magazine. v. 1-7, no. 7; Nov. 1948-Apr. 1955. New York. 7 v. in 3. illus., music, 28-31cm.

Monthly (except July and Aug.)
Supersedes Woodwinds.
Cover title, Sept. 1950-Apr. 1955: Woodwind.
Edited by R. Lorr.
Ceased publication with Apr. 1955 issue?

(Continued)

NN * R 8.64 e/(OC)I, IIb* OS, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II (U1, LC1, X1) [C] 2

WOODWIND magazine. (Cont.)

1. Music--Per. and soc. publ. 2. Wind instruments. 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ. I. Lorr, Ralph, ed. II. Title: Woodwind. III. Lorr, Ralph.

PERIODICALS--U.S.

MUS. DIV.

WOODWIND world. v. 2, no. 2-date; Mar. 1958-date
Mount Kisco, N.Y. v. illus., ports, music. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Supersedes the Clarinet. (Not in the library.)

*MA

1. Wind instruments—Per. and soc. publ. 2. Instruments, Wind—Per. and soc. publ. 3. Periodicals—U.S. I. The Clarinet.
NN S 12.58 p/ OS, I PC, 1 MU, 2, 3 P (1), 1 (U1, LC1, X1)

PERIODICALS--U.S.

*ZAN-*M77

WOODWINDS. v.1, no. 1-4, 6, v.2, no. 2; Dec. 1947-Mar., May, July, 1948
New York, Maestro music. v. illus. 42cm.
Microfilm (negative)
Superseded in Nov. 1948 by Woodwind magazine.

1. Music--Per. and soc. publ. 2. Wind instruments 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ.
NN R 1.68 e/A OS CSR PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [K]

Periodicals—U.S. DREXEL 604

World (The) of music. A new polyglot collection of sacred, secular, and instrumental harmony. v. 1. (1840). *Bellows Falls, Vt.*, 1840. 16 pm. 4°.
No. 6, 8, 16, 19-20 missing.

Music Div.

PERIODICALS--U.S.

MUS. DIV.

WURLITZER field and factory. Feb./Mar. 1963-date
DeKalb, Ill., Wurlitzer co. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph, company.
NN S 11.63 p/ OS, I PC, 1, 2, 4, I E, 4, I MU, 1, 2, 3, 4, I P (2) 1, 2, 4, I (U1, LC1, X1)

Periodicals—U.S. *MA

The Young music lover.
v. 1- (Nov. 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Young Music Lover, Inc., 1931- 30½cm.
v. illus. (incl. music, ports.)

Monthly (except June - Sept.).
Editor : Nov., 1931 , C. Lund.
Suspended publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Children—Music for—Per. and soc. publ. I. Lund, Charlotte, 1880- , editor.
N. Y. P. L. June 24, 1933

PERIODICALS--U.S.

MUS. DIV.

JUNIOR choir quarterly. no. 10-date; 1956-date
New York, H.W. Gray. no. 22cm.

CURRENT IN MUSIC DIVISION
Anthems and carols for 1-3 voices with accompaniment.

*MRH

1. Children's music--Per. and soc. publ. 2. Choral music, Sacred (Women) --Collections. 3. Children's music--Choral music--Collections. 4. Periodicals--U.S.
NN S 6.57 d/B OS MUg, 1g, 2g, 3g, 4g (U1, LC1, X1)

Periodicals—U.S. *MA

The New York musical echo, a monthly journal containing popular and classical music. v.3, no.7,8, Jul., Aug., 1893. New York: The New York Musical Echo Co., cop. 1891. f°.

2 green cds.
No off. cd.

Music Div.

Periodicals—U.S. *MA

Our monhtly musical gem. Containing popular and classical music. v. 6, no.4, whole no. 35. April, 1895. New York: Hitchcock Publishing House, 1895. f°.

2 green cds.
No off. cd.

Music Div.

PERIODICALS--U.S.

L-11
1629

TRIAD: poetry, art, music.
New Haven, Conn., William & Ann Byler. v.
illus., plates, music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Began publication in 1957; ceased publication with no. 3, 1959. --cf. NST 1950/60.

1. Poetry--Per. and soc. publ. 2. Drawings--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. I. Subs. for classmark: L-10-976.
NN R 3.68 c/A OSs CSRs PCs, 1s, 2s, 3s SL As, 2s MUs, 4s (RI 1s, U1s, LC1s, X1s, [i]) [C]

Periodicals—U.S.—Hist. and crit.

Write on slip only words underlined and classmark — *MAA

Campbell, Frank.
Music magazines of Britain and the United States; compiled by Frank Campbell [and others].

(Music library assoc. Notes. Washington, 1949. 1949, March, p. 239-262.)

Periodicals-Great Britain-Hist. and crit.

npo

form 100c [11-29-46 25m] MUSIC 1

PERIODICALS--U.S.--HIST. AND CRIT.

Copy only words underlined & classmark— *MAA

HASKINS, JOHN C
John Rowe Parker and the Euterpeiad. (IN: Music library association. Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 447-456)

1. Parker, John Rowe. 2. Periodicals—U.S.—Hist. and crit. I. Title: Euterpeiad.
NN R 5.53 (OC) Ibo OI MU, 1, 2, I (MUA4, LC4, X1)

PERIODICALS--U.S.--HIST. AND CRIT.

*ZB-240

WUNDERLICH, CHARLES EDWARD, 1931-
A history and bibliography of early American musical periodicals, 1782-1852. [Ann Arbor, Mich., c1962] xi, 783 l. facsims.

Microfilm.
Thesis--University of Michigan.
Bibliography: leaves 288-303.
1. Periodicals--U.S.--Hist. and crit. 2. Periodicals--U.S.--Bibl. 3. Journalism, Musical--Hist. and crit. 4. Music--Per. and soc. publ.--Bibl.
NN R 1.69 e/A OC(Ibo) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1)(MUF1)

Periodicals—U.S.—New England Hist. and crit

Write on slip words underlined below and class mark— *MA

Johnson, H. Earle.
Early New England periodicals devoted to music.
(Musical quar. New York, 1940. v.26, p.153-161.)

npo

MUSIC DIV.

form 100b [1-13-42 25m]

PERIODICALS--U.S.--HIST. AND CRIT.

Copy only words underlined & classmark— *MAA

LOWENS, IRVING, 1916-
Writings about music in the periodicals of American Transcendentalism (1835-50) (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 71-85)

"A check-list of writings about music in the periodicals," p. 79-85.
1. Journalism, Musical. 2. Music--U.S.--Bibl. 3. Periodicals--U.S.--Hist. and crit. 4. United States, 19th cent.--Bibl. 5. Criticism--U.S.
NN 10.59 t/A OC OI PC, 1, 2 MU, 3, 4, 5 (LC5, X1)

PERIODICALS--U.S., FRENCH

*MA
(Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date
année; fév. 1948-date
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date

(Continued)

NN R 4.57 p/B OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 4, I, II, III P (1), 1, 2, I, II, III (U1, LC1, X1)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music—Per. and soc. publ. 2. Radio and music. 3. Periodicals—U.S., French. 4. Radio-Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

Periodicals—U.S., German *MA

Allgemeine Sänger- und Musik-Zeitung. Officielles Organ des Verbandes deutscher Chordirigenten von Amerika.
Herausgeber: Jakob Schmidt. Dr. H. Schwandt Bi-monthly. (Monthly)
Jahrgang 15, Mai 1, 1907. No. 1.
" " 16. (June 15, 1908 - Mai 1, 1909)
" " 17 (Nos. 1, 2, 8-11 (June - Nov. 1909)
" 18 (Nos. 1-10, 12 (No. 11 lacking) 1910.
" 19 No. 1 only — discontinued.
N.Y. und Reading, Pa. & Buffalo, N.Y. 1907-1910, 1911. F°

Music Div.

Periodicals—U.S., German. *MA

Das Deutsche Lied. Officielles Organ des Nordamerikanischen Sängerbundes.

Jahrgang

St. Louis, Mo., 1903-05 f°.

MUSIC DIV.

Periodicals—U.S., German DREXEL 248-253

Deutsche Musik-Zeitung für die Vereinigten Staaten. Herausgegeben von Philipp Rohr [und Carl Winterstein] 1-5 Jahrg. *Philadelphia*, 1856-61. 5 v. in 3 & 2 pms. 4°.

V. 1 lacks no. 10. V. 2 lacks nos. 20, 21. V.4 lacks no.13.

Music Div.

Periodicals—U.S., German. *MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Fest-Zeitung für das Allgemeine Saengerfest.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD
Philadelphia [etc.] 18 v. illus. 34-39cm.

Issued in the interest of the National song festival held in mid-summer under the auspices of local singing societies. Festivals held

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music festivals—U. S. *Card revised*
N. Y. P. L. August 28, 1946

Periodicals—U.S., German *MA

Saenger-Zeitung.
Jahrg. 1[1]- date (Jan., 1930- date.

New York, 1930- date Current f°.

Monthly.
Official organ of the Nord-Oestlicher Saengerbund von Amerika.

1. Period.-German. Mus. Div.

Periodicals—U.S., German. *MA

Sänger-Zeitung.
v. 18 - (1942 - COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1942 - v. 31cm.

Monthly.
Published by the Federation of workers' singing societies of the United States of America.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Federation of workers' singing societies of the United States of America.
N. Y. P. L. August 28, 1946

PERIODICALS--U.S.,SPANISH

MUS. DIV.

BOLETÍN interamericano de música. no. 1-date; set. 1957-date
Washington, Departamento de asuntos culturales, Unión panamericana. v. illus., music, 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.

*MA

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S., Spanish. 4. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept.
NN* S 4. 58 g/ OD, I ED, I L 2, I (U1, LC1, X1) PC, 1, 2, I (E1) MU, 4, 4, I P(1),

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PERIODICALS--U.S.,SPANISH

*MA

BOLETÍN de música y artes visuales. no.1-69/70; marzo, 1950-nov./dic. 1955. Washington, D.C., Departmento de asuntos culturales, Union panamericana. 6 v. illus., ports. 28cm.

Monthly.
Title varies slightly.
Prepared by the División de música y artes visuales, Mar. 1950-June, 1953; by the Sección de música, July, 1953-Nov./Dec. 1955.
(Continued)
NN R 3. 60 g/ ODs, Is, IIs EDs, Is, IIs PCs, Is, 2s, 3s, Is, IIs
SLs As, 3s, Is, IIs MUs, 4s, 5s, Is, IIs (U1s, LC1s, X1s) [I]

2

BOLETIN de música y artes visuales. (Cont.)

Superseded by Boletín de artes visuales, and Boletín interamericano de música.

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Art, Latin American--Per. and soc. publ. 4. Periodicals--U.S., Spanish. 5. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept. II. Pan American union. Music and visual arts division.

Periodicals—Uruguay

*MA

...Boletin latino-americano de musica.
Año 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Montevideo [etc.] 1935- 28½cm.
v. illus. (incl. music), ports.

Semiannual.
At head of title: Instituto de estudios superiores del Uruguay. Seccion de investigaciones musicales...
Includes music suppl.
Editor: 1935- F. C. Lange.

MUSIC DIV.

1. Music—Per. and soc. publ. del Uruguay, Montevideo. Seccion II. Lange, Francisco Curt, ed. I. Instituto de estudios superiores de investigaciones musicales.
N. Y. P. L. February 17, 1937

PERIODICALS--URUGUAY

*ZAN-*M12
Film Reproduction

CLAVE; voz de la juventud musical uruguaya. no. 5-date; set. 1952-date
Montevideo. no. illus., ports. 25cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Irregular.
No. 5-26 called Año 1-4.

1. Music--Per. and soc. publ. 2. Periodicals--Uruguay. 3. Children's music--Per. and soc. publ. 4. Youth.
NN R 1. 62 m/ OSs PCs, Is SL LC1s, X1s, UM 1) MUs, 2s, 3s, 4s Ps(2s), Is (U1s,

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PERIODICALS--VENEZUELA

MUS. DIV.

CLAVE; revista musical venezolana. año 5, no. 3-date (no. 33-date); set. 1956-date
Caracas. v. ports., music. 23cm.

CURRENT IN MUSIC DIVISION
Monthly?

* MA

1. Music--Per. and soc. publ. 2. Periodicals--Venezuela.
NN S 3. 57 g/P OS PC, I MU, 2 P(1), I (U 1, LC1, X1)

PERIODICALS--YUGOSLAVIA

*QKKA

Muzika ... Музика; зборник Удружења композитора Србије.
Бр. 1- 1948- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Београд, Просвета, 1948- v. 24cm

Бр. 1- called Год. 1-

1. Music--Per. and soc publ. 2. Periodicals--Yugoslavia. I. Udruženje kompozitora Srbije.
NN 7.53. (OSIbo) SL S. 1, I, Ibo (U1, LC1, X1)
MU, 2

Periodicals—Yugoslavia. *MA

Sklad; smotra za promicanje narodne kulture.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zagreb, 193 32cm.
v. illus. (incl. music.)

Bimonthly.
Each number in 2 parts; text and a music suppl.
Supersedes "Glazbeni vjesnik" and "Hrvatska narodna pjesma."
Published by Sklad, zadruga s o. j. u Zagrebu.

1. Music—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. September 9, 1943

PERIODICALS--YUGOSLAVIA

*QKKA

ZVUK; jugoslovenska muzička revija. 41/42-date; 1960-date
Beograd, Savez kompozitora Jugoslavije. no.
illus., music. 24cm.

CURRENT IN SLAVONIC DIVISION
Irregular.
Tables of contents and summaries in French.

1. Music--Per. and soc. publ. 2. Periodicals--Yugoslavia.
NN R 1. 64 f/ OSs PCs, Is SL LC1s, X1s) MUs, 2s P(2s), Is Ss, Is (U1s,

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Peripheres.

Write on slip words underlined and class mark— *MAA

Handschin, Jacques, 1886-
Periphoros.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p. 24-32.)

Includes music.

Au. cd.

npc

MUSIC DIV.

Périples

*MX

MIHALOVICI, MARCEL, 1893-
[PÉRIPLES]
Périples, op. 93. Paris, Heugel [c1968] miniature score (117 p.) 19cm.

For chamber orchestra.
Duration: ca. 17 min., 45 sec.

1. Chamber orchestra. I. Title.
NN 5. 69 k/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Periquet, Fernando.
See
Periquet y Zuaznabar, Fernando, 1873-

MUSIC DIV.

N. Y. P. L. October 18, 1922.

Periquet y Zuaznabar, Fernando, 1873- *MEC (Vello)

La Fornarina, cancionista (su historia, 1884-1915) por Fernando Periquet. Madrid: Soc. española de libreria [1915]. 2 p.l., 7-216 p., 1 l. 8°.

Mounted portrait on cover.

Cards in Public Catalogue
MUSIC DIV.

1. Vello y Cano, Consuelo, 1884-1915.
N. Y. P. L. April 22, 1916.

Periquet y Zuaznabar, Fernando, 1873- *MP (Spanish)

Granados y Campina, Enrique, 1867-1916.
...Colección de tonadillas escritas en estilo antiguo con letra de Fernando Periquet. Madrid: Unión musical española [cop. 1912]. Publ. pl. nos. 20231-20233, 20235, 20304, 20321-20324, 20347. 10 v. in 1. f°.

Spanish words with music for 1 voice with piano acc.
Contents: La maja de Goya. El majo discreto. El tra la la y el punteado. El majo timido. La maja dolorosa (tres tonadillas). El mirar de la maja. Amor y odio. Callejeo. Las currutacas modestas (a dos voces). El majo olvidado.

71359A

MUSIC DIV.

1. Songs (Spanish). 2. Periquet y Zuaznabar, Fernando, 1873-
N. Y. P. L. November 14, 1922.

Periquet y Zuaznabar, Fernando, 1873- *MZ (Granados)

Goyescas; o, Los majos enamorados, original de Fernando Periquet; música del Maestro Granados... Madrid: R. Velasco, 1916. 52 p. 8°.

Two librettos: the first in verse, in four acts; the second in "prosa rimada," in three acts.

Cards in Public Catalogue

Librettos
1. ~~Drama (Spanish)~~. 2. Title. Music div.
N. Y. P. L. March 30, 1920.

Periquet y Zuaznabar, Fernando, 1873-

*XML-627

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (OPERA). LIBRETTO. ENGLISH & SPANISH]
Goyescas; or The rival lovers; opera in 3 tableaux. The book by Fernando Periquet. The music by Enrique Granados. English version by James Weldon Johnson. New York, G. Schirmer [1915] 42 p. 26cm. (G. Schirmer's collection of opera-librettos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN II, 562)

1. Periquet y Zuaznabar, Fernando, 1873- . II. Title.
NN R 5. 72 b/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UMI, LC1, X1, ZA1)

Periquet y Zuaznabar, Fernando, 1873- *MS

Granados y Campina, Enrique, 1867-
Goyescas; an opera in three tableaux, the book by Fernando Periquet, the music by Enrique Granados; English version by James Weldon Johnson. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25655. 4 p.l., 3-165 p. f°.

Vocal score.
Spanish and English.

---- ---- Second copy.

Music div.

1. Operas.—Piano and voice. 2. Periquet, ~~Fernando~~. 3. Johnson, James Weldon, translator. 4. Title. 1 Zuaznabar, Fernando 1873-
N. Y. P. L. February 4, 1916.

Periquet y Zuaznabar, Fernando, 1873-

*MP
(Spanish)

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

Tonadillas, for voice and piano. [Words by F. Periquet] New York, International music co. [c1952] 29 p. 28cm.

Spanish words, with English translation printed as text.
CONTENTS.--La maja de Goya.--El majo discreto.--El tra la la y el punteado.--El majo timido.--La maja dolorosa no.1.--La maja (Continued)

NN 264 c/J OC, I SL MUg, 1g, 1g (MUD1, MUS11, LC1, X1) 2

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
Tonadillas... (Card 2)

dolorosa no.2.--La maja dolorosa no.3.--El mirar de la maja.--Amor y odio.--Callejeo.--El majo olvidado.

1. Songs, Spanish. I. Periquet y Zuaznabar, Fernando, 1873- .

Write on slip words underlined below and class mark—
*MN

Perissone, Cambio, fl. 16th cent.

Oime, oime, oime dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 20-21.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.

Music Div.

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Mus. Res. *MP
(U.S.)

PERKINS, CHARLES CALLAHAN, 1823-1886.

Eight melodies dedicated to my sister. Huit mélodies dédiées à ma soeur. Charles C. Perkins. Paris, Chez Brandus et cie. [184-] Pl.no. 1-8. [16] l. (7 fold.) 9 plates (incl. t. p.)p.

For voice and piano; English and French words.
(Continued)

NN S 11.61 p/&OC SL MUg, 1g, 2 MUA, 1, 2 (MUD5, MUS8, MUR1, LC1, X1) 2

PERKINS, CHARLES CALLAHAN, 1823-1886. Eight melodies dedicated to my sister. (Card 2)

Each song paged separately. Voice part for 7 of the songs printed on folded leaves.
With composer's autograph.
CONTENTS.--Asia's song (Shelley).--Excelsior (Longfellow).--Lady Mary (H. Alford).--Ode to a sky lark (Wordsworth).--Indian serenade (Shelley).--Hunting song (Scott).--Serenade (Longfellow).--Ave Maria (Scott).

1. Songs, U.S. 2. Autographs (Signatures, etc.)--Perkins, C. C.

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*MYK +60X

Perkins, Charles Callahan, 1823-1886.
...Pensées musicales pour piano et violon, composées par Charles C. Perkins. Op. 11... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. nos. 9050-9051. 2 v. f°.

Violin and piano in score.

Music div.

1. Violin and piano. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. December 27, 1919.

Perkins, Charles Callahan, 1823-1886.

*MFSB
(U.S.)

Handel and Haydn society, Boston.
History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883-1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815-1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1-2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

MUSIC DIV.

1. Music—Assoc. and org.—U. S.—Mass.—Boston. I. Perkins, Charles Callahan, 1823-1886. II. Dwight, John Sullivan, 1813-1893. III. Bradbury, William Frothingham, 1829-1914. IV. Guild, Courtenay, 1863-
N. Y. P. L. Revised January 17, 1939

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*MHD

Perkins, Clella Lester.
How to teach music to children, by Clella Lester Perkins ... Chicago, Hall & McCreary company [°1936]
vii, 216 p. illus. (music) diagrs. 22½cm.
"Songs", some with piano accompaniment: p. [99]-176.
Bibliography: p. 213-214.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Manuals, text-books, etc. 2. Music—Instruction and study.~~
~~3. Children's song.~~ ~~I. Title.~~ 1. School music — Instruction and study.
2. Children's music — Songs
Cards in Public Catalogue 36-35210
Library of Congress MT936.P45H6 MUSIC DIV.
~~Copy 2.~~
Copyright A 98282 [37d3] 780.7

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*MP (U.S.)

Perkins, Edward A., and F. H. Pease.
The western bell; a collection of glees, quartetts and choruses, by Edward A. Perkins & Frederick H. Pease. Boston: O. Ditson & Co. [cop. 1857.] 199(1) p. ob. 12°.

Words and music.

Music div.

1. Songs ~~(American)~~.—Collections. 2. Pease, Frederic Henry, 1839- jt. au.
N. Y. P. L. June 15, 1918.

DREXEL 910

Perkins (FREDERICK)
Catalogue of a...collection of music, including the libraries of...F. Perkins...Dr. E. Rigby and [others. Also]...musical instruments...Will be sold...July 17' 1861. [*London*, 1861]. 40 pp. 8°.

Music Div.

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*MAA

Perkins, Henry Southwick, 1833-1914, compiler.
The advance; a new collection of hymn tunes, anthems & chants, written and arranged for the use of singing schools, choirs, conventions, etc., and containing a new and complete presentation of the elements of music, and a fine collection of glees and four part songs. By H. S. Perkins. Cleveland: S. Brainard's Sons [cop. 1872]. 336 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns 2. Title. DOANE COLLECTION.
N. Y. P. L. June 15, 1920.

DREXEL 3754

Perkins (HENRY SOUTHWICK) 1833-1914
The graded music reader. Part third. *Boston: G. D. Russell & Co., cop.* 1877. 240 pp. 8°.

School music — Songbooks.
Children's music — Songs.

Sight-singing.

Music Div.

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*MP
(School)

Perkins, Henry Southwick, 1833-1914.
The new century choir and class book; contains a complete elementary course, glees and four-part songs, hymn tunes, anthems, chants, and a voice culture department. By H. S. Perkins... New York: W. A. Pond & Co.[, cop. 1876.] 176 p. obl. 16°.

Words with music for 4 voices, many with piano acc.

529575A. 1. School music—Song books ~~Instruction~~. I. Title. MUSIC DIV
N. Y. P. L. June 11, 1931

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*MRA-Amer.

PERKINS, HENRY SOUTHWICK, 1833-1914, ed.
The river of life, for our Sunday schools. A superior and rich collection of new and popular music. By H. S. Perkins and Wm. W. Bentley. Boston, O. Ditson, c1873. close score (160 p.) 14 x 17cm.

1. Hymns, Sunday school. I. Bentley, William W., joint ed. II. Bentley, William W. III. Title.
NN R 6. 69 k/OC, I, IIbo SL MUg, 1g, 1g, IIIg MUA(4)I (MUS160, LC1, X1)

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*MP (School)

Perkins (Henry Southwick,) 1833-1914
The song echo: A collection of copyright songs, duets, trios... suitable for public schools... and the home circle... Boston: O. Ditson & Co., 1871. 3-268 p. 12. ed. 12°.

School music - Song books. Gift of J. F. Krollpfeiffer.

Music Div.

Perkins, Henry Southwick, 1833-1914, jt. comp.

*MP
(School)

Perkins, William Oscar, 1831-1902, comp.

The nightingale; a choice collection of songs, chants and hymns, designed for the use of juvenile classes, public schools, and seminaries; containing also a complete and concise system of elementary instruction. By W. O. & H. S. Perkins. Boston: O. Ditson & co. [1860] 188+ p. 13½ x 18cm.

For 1 to 3 voices, for the most part unaccompanied.
Imperfect: all after p. 188 wanting.

MUSIC DIV.

118981B. 1. School music—Song-books, etc., U. S. I. Perkins, Henry Southwick, 1833-1914, jt. comp. II. Title.
N. Y. P. L. January 11, 1943

Perkins, Henry Southwick, 1833-1914, joint editor

*MRA

WENDTE, CHARLES WILLIAM, 1844-1931, ed.
The sunny side; a book of religious songs for the Sunday school and the home. By Chas. W. Wendte and H.S. Perkins. With original poetical contributions by Wm. C. Gannett ... and others. The music, original and selected by H.S. Perkins ... and many others. Together with a careful selection of German folk and child songs. New York, W.A. Pond [c1875] close score (137 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Perkins, Henry Southwick, 1833-1914, joint editor. II. Title.
NN R 10. 71 m/4 OC, I SL MUg, 1g, IIg (LC1, X1)

Perkins, J H Raymond Roze-

See

Roze, Raymond, 1875-1920.

MUSIC DIV.

MAY 1938

Perkins, J.W.

Mus. Res.-Amer.
* MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J. W. Perkins, 17th U.S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me.
At end: Hosea Ripley, South Bethel, Me., 1879. (Continued)

NN S 3. 62 g/OC, I, IIbo, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA, I, 2, I, II (MUR 1, LC1, X1)

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*MKA

PERKINS, JOCELYN HENRY TEMPLE, 1870-
The organs and bells of Westminster abbey, by Jocelyn Perkins... London: Novello & co., ltd., 1937. 109 p. incl. tables. front., illus. (incl. facsim., ports.) 25½cm.

Bibliographical footnotes.

902350A. 1. Organ—Hist.—Gt.Br.—England—London. 2. Bells—Gt.Br.—England—London. I. Title.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 30, 1937

Perkins, Leeman L., ed.

*MRH

LHÉRITIER, JEAN, fl. 16th cent.
[WORKS]
Opera omnia; edidit Leeman L. Perkins. [Rome] American institute of musicology, 1969. 2 v. 36cm. (Corpus mensurabilis musicae. 48)

[Vol.] 1, pt. 1-2.
1. Collected works, Musical. 2. Motets--Collections--To 1600. I. Series. II. Perkins, Leeman L., ed. III. Perkins, Leeman L.
NN 5.70 v/OC, II, IIIbo (OS)I (OAF1) SL MUR, 1g, 2g, Ig, IIg (LC1, X1)

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*OSF

Perkins, Percival Densmore, 1897-
Geisha of Pontocho. Photos. by Francis Haar. Tokyo, Tokyo news service, 1954. 195 p. illus., ports., fold. col. map. 27cm.

Profusely illustrated.

1. Geisha. 2. Dancing—Japan. I. Haar, Francis.

NN*R 5.55 j/ OC, I PC, 1, I SL MU, 2 O, 1, I (LC1, X1)

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*MP (Children)

Perkins, Raymond.
The playtime melody library...arranged with easy accompaniments...by Raymond Perkins, and pictured by Paul Woodroffe. New York: Hearst's Internat. Library Co. [1914.] 3 v. in 1. col'd illus. 4°.

Cover-title: The playtime book.
Words and music.
Contents: v. 1. Mother Goose rhymes and tunes. v. 2. Playtime songs old and new. v. 3. The dansant for little folks; old-time game songs...new simple piano pieces for children's home dancing parties and a musical recitation "The fisherman."

1. Children's music — Songs.

Music div.

~~1. Children—Music for.~~ 2. Woodroffe, Paul, illustrator. 3. Title.
4. Title: Playtime book.
N. Y. P. L.

April 6, 1916.

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Perkins (Theodore E.) *MRA
See:
Robinson (Charles Seymour) and Perkins (T. E.)
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. Philadelphia: Amer. Sunday School Union, 18- 168 p. ob. 24°.

Gift of Hosp. Bk. & News. Soc.

Music Div.

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Perkins, Theodore E., jt. compiler. *MRA
Robinson, Charles Seymour, 1829-1899, and T. E. Perkins, compilers.
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. By the Rev. Chas. S. Robinson...and Theodore E. Perkins. Philadelphia: Amer. Sunday School Union [cop. 1875]. 176 p. ob. 24°.

On cover: Hymnal of the Church of the Holy Trinity and Calvary songs... New York: G. S. Scofield...
"Hymnal of the Church of the Holy Trinity," p. 169-176.
Words and music.

Music Div.

1. Hymnal. 2. Perkins, Theodore E., jt. compiler. 3. Title.
N. Y. P. L.

June 11, 1919.

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*MPWT-Amer.

Perkins, Theodore E., editor.
...The golden mean, a variety of new music, new songs, and choice selections, designed for the meetings of the Business-Men's Society for the Encouragement of Moderation, its auxiliary organizations, and the home circle. Theo. E. Perkins, musical editor. New York: Anderson & Co. [cop. 1879.] 32 p., 2 l. 12°.

On cover: Moderation songs and lectures...
With this is bound: Rogers, H. M., editor. Rogers' selection of moderation songs. [New York,] cop. 1879.

Music Div.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

NAT. TEMPERANCE COLL.

September 17, 1917.

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Perkins, Theodore E *MRA

The golden promise. A new collection of hymns and tunes for Sabbath schools, by T. E. Perkins, (assisted by Henry Tucker and W. L. Montague)... New York, Brown & Perkins, 1866. 128 p. 12 x 15cm.

Close score: SATB.

MUSIC DIV.

476137B. 1. Hymns, Sunday-school. I. Tucker, Henry. II. Montague, W. L. III. Title.
N. Y. P. L.

Cards in Public Catalogue

November 7, 1949

* * *

*MRA

PERKINS, THEODORE E.
The Mount Zion collection of sacred and secular music, consisting of tunes, anthems, singing school exercises, and songs for the Sabbath school and social circle. [New York, A.S. Barnes, c1869] score (384 p.) 18 x 26cm.

For SATB.

1. Hymns, Sunday school.
NN R 6.70 r/ OC SL MUg, 1g (LC1, X1)

* * *

*MRA

Perkins, Theodore E., compiler.
The psalm king; a collection of sacred music, consisting of hymn tunes in every variety of metre, anthems, chants and set pieces for all occasions of public and private worship; including, also, a full elementary department, with sprightly and animated glees and choruses for convention and singing school practice. By T. E. Perkins... New York: F. J. Huntington & Co. [cop. 1866.] 368 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns 2. Title.
N. Y. P. L.

DOANE COLLECTION.

Cards in Public Catalogue

November 20, 1919.

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DREXEL 4470

Perkins (T. E.)
The sacred lute: a collection of sacred music ... to which is added an elementary department including ... glees, choruses, &c ... *New York: F. J. Huntington,* [*cop.* 1864]. 400 pp. ob. 16°.

1. Hymns
2. Title.

Music Div.

* * *

*MRA

Perkins, Theodore E.
The shining star: a new collection of hymns and tunes for Sunday schools. By T. E. Perkins... New York: F. J. Huntington [cop. 1863]. 127(1) p. ob. 32°.

Words with music, mostly for 4 voices.

Cards in Public Catalogue MUSIC DIV.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.

DOANE COLLECTION.

May 29, 1920.

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*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor... New York: Biglow & Main[, cop. 1870]. 192 p. ob. 24°.

Words and music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

171675A. 1. Hymns 2. Taylor, Alfred, 1831- , jt. au. 3. Title.
N. Y. P. L.

February 16, 1925

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*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor. New York: T. E. Perkins, 1871. 192 p. obl. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

Music Dept.

336424A. 1. Hymns 2. Taylor, Alfred, 1831- , jt. au. 3. Title.
N. Y. P. L.

January 10, 1928

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Perkins, Theodore E.

*MP (U.S.)

COOK, T.J.
The oriental glee & anthem book, by T.J. Cook and T.E. Perkins, assisted by T. Hastings. New York, F.J. Huntington [1861] score(112 p.) 17 x 25cm.
On cover: Companion to The olive branch.
For SATB, chiefly unacc.
CONTENTS.--pt. 1. Glees, secular choruses, canzonets, quartets, four part songs, &c.--pt. 2. Anthems, sacred choruses, introits, motets, sentences, &c.
1. Vocal collections. I. Perkins, Theodore E. II. Hastings, Thomas, 1784-1872. III. Title.
NN R 6.69 k/OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

* * *

*MRH

Perkins (William Oscar) 1831-1902
Perkins' anthem book: a collection of new music for opening and closing religious service, and other public occasions. *Boston: O. Ditson & Co., cop.* 1874. 248 pp. ob. 16°.

Sacred music — Miscellaneous collections

FORD COLLECTION. Music Div.

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DREXEL 4471

Perkins (William Oscar) 1831-1902
The chorister. A collection of music for choirs, schools and conventions ... *New York: W. A. Pond & Co.,* [*cop.* 1870]. 400 pp. ob. 16°.

Hymns
Choral music—Collections—Unacc.

Music Div.

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*MPWT-Amer.

PERKINS, WILLIAM OSCAR, 1831-1902.
The crystal fountain; for the use of temperance organizations and gatherings, and gospel temperance meetings. By W. O. Perkins. Boston, O. Ditson, 1878. close score (128 p.) 20cm.

In part words only, with tunes indicated.

1. Temperance. I. Title.
NN R 11.68 e/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MP (School)

Perkins, William Oscar, 1831-1902.

The golden robin, for the use of juvenile classes, public schools & seminaries...by W. O. Perkins... Boston, O. Ditson & co. [etc., etc.] c1868. 224 p. 14 x 16cm.

Music mostly for 3 or 4 voices without accompaniment.

438443B. 1. School music—Song books, etc. I. Title.
N. Y. P. L.

MUSIC DIV.
July 5, 1949

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*MP (U.S.) (General)

PERKINS, WILLIAM OSCAR, 1831-1902, ed.
The male voice glee book, for colleges, men's vocal clubs and the social circle. Containing a complete elementary course and a great variety of secular and sacred music arranged for male voices. Boston, O. Ditson [c1876] score (144 p.) 17 x 25cm.

Chiefly for TTBB.

1. Glees. 2. Choral music, Secular (Men, 4 pt.)—Unacc.
I. Title.
NN R X 3.62 a/OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

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*MP (School)

Perkins, William Oscar, 1831-1902, compiler.
The mocking bird. For schools and juvenile classes; containing a complete elementary course, and a great variety of music, suitable for all occasions. By W. O. Perkins... Boston: G. D. Russell & Co., cop. 1871. 223(1) p. ob. 24°.

Words with music for 1 or 2 voices with piano acc.

Music div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L.

December 23, 1919.

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*MP (School)

PERKINS, WILLIAM OSCAR, 1831-1902.
The model singer. For classes, schools and choirs, by W.O. Perkins and D.B. Towner. Boston, O. Ditson [c1884] score (19 p.) 18 x 25cm.

1. School songbooks, U.S. I. Towner, Daniel Brink, 1850-1919.
NN R 7.69 w/ OC, I SL MUg, 1g, Ig (LC1, X1)

*MP
(School)

Perkins, William Oscar, 1831–1902, comp.

The nightingale; a choice collection of songs, chants and hymns, designed for the use of juvenile classes, public schools, and seminaries; containing also a complete and concise system of elementary instruction. By W. O. & H. S. Perkins. Boston: O. Ditson & co. [1860] 188+ p. 13½ x 18cm.

For 1 to 3 voices, for the most part unaccompanied.
Imperfect: all after p. 188 wanting.

MUSIC DIV.

118981B. 1. School music—Song-books, etc., U. S. I. Perkins, Henry Southwick, 1833–1914, jt. comp. II. Title.
N. Y. P. L. January 11, 1943

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*MP (School)

Perkins, William Oscar, 1831–1902.
The seminary album, for ladies' schools and classes, containing a full and concise elementary course, exercises in vocal culture and articulation, and a variety of music in two and three parts, arranged for female voices. By W. O. Perkins... Boston: O. Ditson & Co., cop. 1873. 240 p. ob. 16°.

1. School music—~~Instruction~~ Song books. 2. Title.
N. Y. P. L. May 16, 1917.

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*MP (General)

Perkins, William Oscar, 1831–1902.
Perkins' singing school, for public and private singing classes. Boston: O. Ditson & Co., cop. 1875. 160 pp. ob. 4°.

Songs (Collections)

Music Div.

Perkins, William Oscar, 1831–1902, jt. compiler. *MRA

Baker, Benjamin Franklin, 1811–1889, and **W. O. Perkins**, compilers.
The tabernacle: a collection of hymn tunes, chants, sentences, motetts and anthems, adapted to public and private worship, and to the use of choirs, singing schools, musical societies and conventions: together with a complete treatise on the principles of musical notation. By B. F. Baker & W. O. Perkins. Boston: Ticknor & Fields, 1862. 400 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Perkins, William Oscar, 1831–1902, jt. compiler. 3. Title.
N. Y. P. L. May 11, 1920.

DREXEL 4212

Perkins (William Oscar) 1831–1902
Vocal echoes. A collection of three and four part songs, for female voices...with piano-forte accompaniment.
Boston: O. Ditson & Co., 1881. 143 (1) pp. 4°.

Choral music, Secular – Women – Collections.

Music Div.

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*MRA

Perkins, William Oscar, 1831–1902.

The Zion. A collection of new music for choirs, schools and conventions. By W. O. Perkins... Boston, G. D. Russell & co., and J. R. Miller, c1875. 336 p. 17 x 25cm.

For 4 voices, for the most part unaccompanied.

2. Choral music, Sacred--Collections MUSIC DIV.
3. Choral music, Secular--Collections
118979B. 1. Hymns. I. Title.
N. Y. P. L. January 29, 1952

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*MRH

Perkins (Willis B) ~~Saw~~
Saul, king of Israel: a dramatic cantata... Libretto by W. B. Perkins. Music by C. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1901. 120 pp. 8°.

Gift of R. R. Bowker.

Music Div.

Perkins music school, Iowa City, Ia.
See
Iowa state normal academy of music, Iowa City, Ia.

FEB 25 1941 MUSIC DIV.

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*MYK

PERKOWSKI, PIOTR.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
1. koncert skrzypcowy. 1st violin concerto. [Wyd. II. Kraków] Polskie wydawn. muzyczne [1970, c1950] score (33 p.) and part. 31cm. (PWM edition)

Duration: about 20 min.

1. Concertos (Violin)--Piano acc. I [title] Pierwszy.
NN 6. 71 m/e OC1 (OAF 1) SL MUg. lg (LC1, X1)

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*MTO

PERKOWSKI, PIOTR.

Nocturne. [Kraków] Polskie wydawn muzyczne [c1959] score (40 p.) 31cm. (PWM edition)

For orchestra.
Duration: about 6 min.

1. Orchestra.
NN 2. 70 v/A OC SL MUg. lg (LC1, X1)

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*MTA
+

PERKOWSKI, PIOTR.

...Sinfonietta... Op. 17. Paris: M.Eschig [etc., etc., cop. 1935] Publ.pl.no.M.E.4518. 51 p. 34½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—1800– .

N. Y. P. L. MUSIC DIV. November 18, 1936

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*MYR

PERKOWSKI, PIOTR.
[SONATA, CLARINET & PIANO]
Sonata na klarnet i fortepian. [Kraków] Polskie wydawn. muzyczne [c1970] score (19 p.) and part. 31cm. (PWM edition)

Duration: about 12 min.

1. Clarinet and piano.
NN 8. 71 m/A OC (OAF1) SL MUg. lg (LC1, X1)

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*MYR

PERKOWSKI, PIOTR.
[SONATA, FLUTE & PIANO]
Sonata na flet i fortepian. [Kraków] Polskie wydawn. muzyczne [1970] score (16 p.) and part. 31cm.

Title also in French.
Duration: about 10 min.

1. Flute and piano.
NN 6. 70 1/A OC (OAF1) SL MUg. lg (LC1, X1)

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*MYR

PERKOWSKI, PIOTR.
[SONATINA, TRUMPET & PIANO]
Sonatina, na trąbkę i fortepian. Sonatine pour trompette et piano. Kraków, Polskie wydawn. muzyczne. [1968] score (15 p.) and part. 31cm.

At end: 1955.

1. Trumpet and piano.
NN 6. 69 k/A OC (OAF1) SL MUg. lg 5 (LC1, X1)

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*MSI

Perkowski, Piotr.

..."Swantewit," balet w 3 obrazach. II. obraz... Ballet en trois tableaux... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1947] 84 p. 34cm.

Full score.
Second tableau only, for concert performance.
Performance time: 18 minutes.

MUSIC DIV.

493029B. 1. Ballets (Orchestra). I. Title.
N. Y. P. L. November 1, 1950

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*MEC
(Bruckner)

Perl, Carl Johann, 1891–
... Christliche musik und Anton Bruckner. Strassburg [etc.] Heitz & co., 1937.

28 p. 22cm.

"Vortrag gehalten in der kirche Mariae himmelfahrt zu Köln am 28. oktober 1936 im Verband katholischer akademiker zum gedenken von Anton Bruckners 40. todestag."—p. [5]

1. Bruckner, Anton, 1824–1896. ~~I. Title.~~ MUSIC DIV. 38-35443

Library of Congress ML410.B88P43
[2] Cards in Public Catalogue 927.8

Perl, Carl Johann, 1891– ed. *MYK
box

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & piano. Op. 1, no. 5. Adagio]
Adagio, von Evaristo Felice dall' Abaco. Klaviersatz von Carl Johann Perl... Charlottenburg, 1931. 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.

MUSIC DIV.

1. Violin and piano—To 1800. Carnegie Corp. of New York.
I. Perl, Carl Johann, 1891– ed. 2. Autographs—Music—Perl, C. J.
N. Y. P. L. April 8, 1947

Perl, Carl Johann, 1891– , ed.

*MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De musica. German. Perl.
... Musik. Erste deutsche übertragung, von Carl Johann Perl. Strassburg [etc.] Heitz & co., 1937.

xxiii, 307 p. illus. (music) 25cm. (Die frühen werke des heiligen Augustinus, übertragen von Carl Johann Perl)

Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef. bd. 23.

Beethoven Assoc. Fund

1. Music—Theory—Ancient. I. Perl, Carl Johann, ed. and tr.

Library of Congress ML168.A946 38-18739
[2] MUSIC DIV. 781.62

Perl, Carl Johann, 1891– ed. *MYK
box

Bonporti, Francesco Antonio, 1672–1749.
[Concertini e serenate con arie variate... Op. 12. Aria]
Aria; allegro commodo [von] Francesco Antonio Bonporti. Op. 12. Nach dem Originaldruck in der Preuss. Staatsbibliothek bearb. von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (4 p., violin and piano (realized basso continuo)) and violin part.

MUSIC DIV.

1. Violin and piano—To 1800. Carnegie Corp. of New York.
I. Perl, Carl Johann, 1891– ed. 2. Autographs—Music—Perl, C. J.
N. Y. P. L. August 20, 1947

Perl, Carl Johann, 1891–

*MFBR
(Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.
Contents: Schmid, Otto. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. Moertzsch, Otto. Die Dresdener Hoftrompeter. Perl, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

MUSIC DIV.

592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. I. Schmid, Otto, 1858– . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891– . IV. Verein für Geschichte Dresdens.
N. Y. P. L. September 8, 1932

Perl, Carl Johann, 1891– , ed. *MYK
box

Piani, Giovanni Antonio, 17th–18th cent.
[Sonatas. Violin & piano. Op. 1, no. 10. Andante]
...Aria in h moll, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. IV.

MUSIC DIV.

1. Violin and piano—To 1800. Carnegie Corp. of New York.
I. Perl, Carl Johann, 1891– ed. 2. Autographs—Music—Perl, C. J.
N. Y. P. L. October 31, 1947

Perl, Carl Johann, 1891- ,ed.

*MYK

Piani, Giovanni Antonio, 17th – 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 12. Andante]
...Andante in A dur, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. III.
With this is bound: Saggione, G. Fedeli, called. [Sonatas. Violin & piano. Op. 1, no. 5. Selections] Charlottenburg [193–?]
The violin part for Piani has been copied on the recto of the Saggione violin part.

MUSIC DIV.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
October 31, 1947

Perl, Carl Johann, 1891- ed.

*MYK
box

Saggione, Giuseppe Fedeli, called, 18th cent.

...Adagio assai und Vivace presto, von Gioseppe Fedeli. Nach dem Originaldruck in der Sächsischer Landesbibliothek zu Dresden bearb. von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., violin and piano) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. I.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
April 8, 1947

Perl, Carl Johann, 1891- ed

*MYK
box

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Allegro in E dur, von Giuseppe Fedeli... Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor, Carl Johann Perl.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. II.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
March 25, 1947

Perl, Carl Johann, 1891- ed.

Write on slip only words underlined and classmark —
*MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 5. Selections]
...Largo e Allegro cantabile per violino e pianoforte; réalisation de la basse chiffrée par Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized figured bass) and violin part.
Bound with: Piani, G. A. [Sonatas. Violin & piano. Op. 1, no. 12. Andante] Charlottenburg [193–?]
The violin part for Saggione has been copied on the verso of the Piani violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
August 27, 1947

Perl, Carl Johann, 1891-
ed.

*MYK
box

VALENTINI, GIUSEPPE, 1681-ca.1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8, Bologna 1714. Bearb. von Carl Johann Perl. Charlottenburg [193-] score ([6] p.) and part. 34cm.

The editor's ms., in ink.

(Continued)
NN R 1.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

VALENTINI, GIUSEPPE, 1681-ca.1740. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 9. SELECTIONS] Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8... (Card 2)

At head of title: Alte Meister der Violine.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Manuscripts (Music)--Valentini, G. I. Perl, Carl Johann, 1891- , ed.

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*MYD

PERL, LOTHAR.

Dance suite, piano solo. Philadelphia, Elkan-Vogel [c1952] 14 p. 31cm.

MOVEMENTS. — Dancing-'round. —Dancing-straight. — Dancing-square.

1. Suites (Piano).
NN 2.57 p/ OC (1bo) SL MUg, 1g (MUA4, LC1, X1)

La perla del frontón

*ZB-198
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA PERLA DEL FRONTÓN. LIBRETTO. SPANISH]
La perla del frontón; sainete lírico en un acto, dividido en cuatro cuadros, en prosa, original de Manuel Fernández de la Puente, música de los maestros Rafael Calleja y Luis Foglietti. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid, el 30 de marzo de 1918."
I. Foglietti, Luis. La perla del frontón. II. Fernández de la Puente, Manuel. La perla del frontón. III. Title.
NN R 9.66 r/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMI, LC1, X1)

La perla del sur

*MV
box

DEL BUSTO, ANGEL.

La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)

Inter-American band series; published with the cooperation of the Music division of the Pan-American union.

(Continued)
NN R X 2.61 e/ OC (OD)It (ED)It (OS)II, III SL MUg, lg, 2g, 3g, Ig, IVg (MUI 1, LC1, X1) [SID, NSCM]

2

DEL BUSTO, ANGEL. La perla del sur. Arranged by the composer. (Card 2)

Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

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*MN
N511 v. 22 no. 2

PERLE, GEORGE, 1915-
[HEBREW MELODIES, OP. 19]
Hebrew melodies, for unaccompanied 'cello. Op. 19 [1945] (IN: Weber, Ben, 1916- [DANCE, VIOLONCELLO, OP. 28] Dance for unaccompanied 'cello. [New York, 1949] 29cm. p. 4-5. (New music. v. 22, no. 2))

CONTENTS. --Psalm 93. --Cantillation.

1. Violoncello. I. Title: Hebrew melodies.
NN R 12.57 v/ OC OI J, 1 MUg, 1g (MUA4, MUI3, LC3, X1, Z1)

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*MYR-Amer.
box

PERLE, GEORGE, 1915-

Three inventions. For solo bassoon. Bryn Mawr, Pa., T. Presser [c1967] 5 p. 31cm.

1. Bassoon. I. Title: Inventions.
NN R 1.68 1/ OC SL MU 1g, Ig MUA(4) (LC1, X1)

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*MYR-Amer.
box

PERLE, GEORGE, 1915-

Monody 1, for solo flute, op. 43. Bryn Mawr, Pa., Merion music; sole representative, T. Presser [1963; c1961] 4 l. 29cm.

Duration: about 3 min., 30 sec.

1. Flute. I. Title.
NN R 6.63 a/ OC SL MUg, lg. Ig MUA (4) (MUI 1, LC1, X1)

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*MYN-Amer.
box

PERLE, GEORGE, 1915-

Monody II. For solo double bass. Bryn Mawr, Pa., T. Presser, 1966, c1964. 5 p. 28cm.

Duration: about 4 min., 45 sec.

1. Double bass. I. Title.
NN R 1.68 r/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTC-Amer.

PERLE, GEORGE, 1915-
[MOVEMENTS, ORCHESTRA]
Three movements for orchestra. Bryn Mawr, Pa., Merion Music, 1963. score (62 p.) 28cm.

Duration: about 16 min.
CONTENTS. --Prelude. --Contrasts. --Ostinato.

1. Suites (Orchestra).
NN 8.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Copy only words underlined & classmark— *MAA

PERLE, GEORGE, 1915-
The music of Miriam Gideon. (IN: American composers alliance. Bulletin. New York. 27cm. v. 7, no. 4 (1958) p. 2-9. illus., music)

"List of works," p. 7-8.

1. Gideon, Miriam.
NN R 6.59 m/ OC OI MU, 1 (LC2, X1, Z1)

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*MYK-Amer.
box

PERLE, GEORGE, 1915-
[PARTITA, VIOLIN & VIOLA]
Solo partita for violin and viola. Bryn Mawr, Pa., T. Presser [c1967] 2 parts. 31cm.

Duration: about 11 min.
CONTENTS. --Prelude (Viola). --Allemande (Violin). --Courante (Viola). --Sarabande (Violin). --Finale (Violin)

1. Violin and viola. 2. Viola and violin. 3. Suites (Violin and viola)
NN R 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

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*MN
N511 v.23 no.1

Perle, George, 1915–
[Quartet, strings, no. 3, op. 21]

Quartet no. 3. [New York, °1950]
score (17, [1] p.) 21 x 28 cm. (New music, v. 23, no. 1)
For 2 violins, viola, and violoncello.
Based on a twelve-tone series.
"Biographical notes": p. [18]

1. Chamber music, 20th cent.—Quartets. (2 violins, viola and violoncello) 2. Violin—Quartets.
~~1. String quartets—Scores.~~ ~~(Series)~~
[M1.N55 vol. 23, no. 1] A 50-5154
3. Twelve-tone system. I. ser.

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MX--Amer.

PERLE, GEORGE, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37]
Quintet for winds, #1, opus 37. [1959?] score (16 p.) 35cm.

Caption title.
Reproduced from composer's ms.
Duration: 10 min., 21 sec.

(Continued)
NN R 1.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

PERLE, GEORGE, 1915- . [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37] Quintet for winds... (Card 2)

1. Autographs (Music)--Perle, G.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

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*MFBL

PERLE, GEORGE, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. London, Faber and Faber [1962] ix, 154 p. music 26cm.

Bibliographical footnotes.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN R 1.63 f/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

*MI

Perle, George, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed. rev. and enl. Berkeley, University of California Press, 1968 [°1962]
viii, 10d p. music. 26 cm.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN * R 9.68 1/OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MYD-Amer.

Perle, George, 1915-
Short sonata, for piano. Bryn Mawr, Pa., T. Presser Co. [1967]
16 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 1.68 1/p OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MV-Amer.

PERLE, GEORGE, 1915-
Solemn procession. Bryn Mawr, Pa., T. Presser Co., 1967. score (16 p.) 31cm. (Presser summit band series)
Duration: about 4 min., 30 sec.

1. Marches (Band). 2. Bands. I. Title.
NN 5.68 e/p OC SL MUg, 1g, 2g, Ig MUA(4)(MUI 1, LC1, X1)

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*MYD

PERLE, GEORGE, 1915-
Sonata, piano, op. 27. Montevideo, Editorial cooperativa interamericana de compositores [sole world representatives: Southern music pub. co., New York, 1953 c1952] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 65)

At head of cover title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN X 3.58 e/p OC (OS)I SL MUg, 1g, Ig (MUA4, LC1, X1)

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* MYM
box

PERLE, GEORGE, 1915-
[SONATA, VIOLA, OP. 12]
Sonata (viola solo). Montevideo, Editorial cooperativa interamericana de compositores [c1954] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 31)

For viola, unaccompanied.
At head of title: Instituto interamericano de musicología.
1. Viola. I. Instituto interamericano de musicología, Montevideo.
NN R 10.57 p/p OC (OS)I (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Die Perle.

*MRA

Liebhart, Henry, 1832–1895.
Die Perle. Sang und Klang für Sonntagschulen und Jugendvereine. Redigirt von H. Liebhart... Cincinnati, Cranston & Curts [etc., etc.] 1894. 224 p. 20cm.
Close score.

MUSIC DIV.
94811B. 1. Hymns, Sunday school. 2. Hymns, German. I. Title.
N. Y. P. L. October 17, 1945

Perle d'Allemagne

*MYD
box

ASCHER, JOSEPH, 1829-1869.
Perle d'Allemagne; bluette à la mazurka pour piano, par J. Ascher. Paris, J. Maho [186-?] Pl. no. J. M. 466. 7 p. 35cm.

Version for piano, 4 hands.

1. Mazurkas (Piano, 4 hands) I. Title.
NNR 11.69 r/l OC SL MUg, Ig, Ig (DC2, LC1, X1) (MUI 1)

La perle du Brésil [opera].
See
David, Félicien César, 1810-1876.
La perle du Brésil.

Music Div.

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* MY
+ box

Perleberg, Arthur.
Arabische Nächte; Nachdichtungen arabischer Lyrik von Hans Bethge, für eine Singstimme und Klavier, von Arthur Perleberg. Op. 25... Berlin: N. Simrock, G.m.b.H., [1923.] Publ. pl. no. 14586. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Aufforderung. 2. Frühling. 3. An eine Sängerin. 4. Der Strom der Liebe. 5. Geheime Liebe. 6. Trübe Gedanken. 7. Erinnerung. 8. Verlassen. 9. Gastfreundlichkeit u. Stolz.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, German. 3. Bethge, Hans, 1876– 4. Title.
N. Y. P. L. April 26, 1926

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* MRH

Perlemuter, L.
...Trois chants funèbres pour chazan et chœurs avec accomp. d'orgue. אל מלא רחמים (Eil molé ra'hamim). כי עפר אתה (Ki ofor ato). כי לא תעזב (Ki lau saazauw). Par L. Perlemuter ... Paris: Choudens[, 1919]. Publ. pl. no. A. C. 14890 bis. 17 p. f°.

Transliterated Hebrew words. no. 1 has music for 1 voice; no. 2-3 for 4 mixed voices, all with organ acc.
At head of title: "À la mémoire du jeune soldat, Raymond Hirch Minckès, mort pour la France, le 24 décembre 1918 .."
With autograph of author.

MUSIC DIV.
1. Funerals, Music for. 2. ~~Jewish—music.~~ Jews—Music. 3. Synagogue music.
N. Y. P. L. May 27, 1925

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* MEC
(Ravel) — C

PERLEMUTER, VLADO.
Ravel d'après Ravel [par] Vlado Perlemuter [et] Hélène Jourdan-Morhange. Avec 93 clichés et une discographie des oeuvres pour piano de Ravel. Lausanne, Éditions du Cervin [1953] 75 p. music. 23cm. (Collection "Les Documents célèbres," no. 3)

1. Ravel, Maurice--Piano music. 2. Ravel, Maurice. Piano music. 3. Ravel, Maurice--Discography. I. Jourdan-Morhange, Hélène, joint author.
NN**1.58 m/p OC(1bo)I PC, 1 I SL MU, 2, I (MUP) 3 (U1, LC1, X1)

Perlen alter Tonkunst

*MO
(German)

Otto, Theodor, 1873– , arranger.
Perlen alter Tonkunst; eine Auslese der schönsten Volkslieder und Kunstgesänge des A-cappella-Stils aus dem 13. bis 19. Jahrhundert, für drei- bis vierstimmigen Frauenchor bearbeitet von Theodor Otto... Bd. 1- Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926- 1v. 8°.

German words; music for 3- and 4-part chorus of women's voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Folk songs, German. 3. Title.
N. Y. P. L. March 20, 1929

Die Perlenfischer [opera]
See
Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

Perlen-Walzer

*MN p. v. 23

LABITZKY, JOSEPH, 1802-1881.
Perlen-Walzer, für das Pianoforte. 117. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3721. 10 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/l OC SL MUg. Ig, Ig (MUI1, DC2, LC1, X1)

DREXEL. 5521
Perles harmoniques pour le piano. [Collected piano pieces.] Vol. II. Braunschweig: H. Litolff. [c18--]. 1v. f°
Vol. 1 missing.

*MYD [Same] v. 1-2.

Piano-Collections 5521 Music Div.

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*MYB
Classmark
Author Perles de l'harmonium, 80
Title transcriptions de morceaux classiques...

TEMPORARY CARD
Permanent card removed by CBT mo
Date May 4- 36
form 361c [xi-26-35 30m]

Perles mélodiques

*MYD
box

CRAMER, HENRI, 1818-1877.
Perles mélodiques; six fantaisies faciles avec variations sur des thèmes favoris pour le piano, oeuvre 67. Livre 1 des Fant. Offenbach s/m, J. André; Philadelphia, G. André, c1850. Pl. no. 7066. V. 1 v. 32cm.

No. 5.

(Continued)
NN R X 6.61 e/p OC, I SL MUg. Ig, Ig (MUI2, LC1, X1) 2

CRAMER, HENRI, 1818-1877. Perles mélodiques...
(Card 2)

CONTENTS.-- no. 5. La mélancolie de Prume.

1. Piano. I. Prume, François Hubert, 1818-1849. La mélancolie. II. Title.

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*MYD

Perles de salon. Anthologie de compositions modernes pour le piano. v. 2-4
Braunschweig: H. Litolff, [c18-] 3v. f°
(Collection Litolff)

Piano-Collections
Music Div.

Perles de verre.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Étude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Title. II. Title: Glasperlen. III. Title: Glass-beads.
N. Y. P. L. January 21, 1933
Music Div.

Perlét, Herman, 1864-1916. NBL
The fall of Ug. A masque of fear by Rufus Steele...the music by...Herman Perlét. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.3, p.1-68.)

Title.

Music Div.

Perlêt, Herman, 1864-1916. The fall of Ug.

*MZ
(Perlêt)

Steele, Rufus.
The fall of Ug; a masque of fear, by R. Steele, music by H. Perlêt. Being the eleventh Grove play of the Bohemian Club of San Francisco, as performed by members of the club, at the thirty-sixth Mid-Summer High Jinks in the Bohemian Grove, Sonoma county, California, on the ninth night of August, 1913. San Francisco: J. Howell, 1913. xiii, 50 p., 1 pl. 12°.

With a synopsis of the music, p. 43-50.

Music Dept.

1. Librettos. 2. Perlêt, Herman, composer. 3. Bohemian Club of San Francisco (Eleventh Grove Play). 4. Title.
N. Y. P. L. January 17, 1914.

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*MP
+box

Perlêt, Herman, 1864-1916.
... It needs but that, "When love is young." [Song.] Romanza, by Herman Perlêt. [Words by Shorn Cliffe.] New-York: N.Weinstein, cop.1897. Publ.pl.no.5. 7 p. f°.

For S. or T., in F.

1 card only.
Not access.

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*MRH
+box

Perlêt, Herman, 1864-1916.
... Out of the depths (130th psalm). Solo for bass voice, music by Herman Perlêt... London: O.Ditson Co., cop.1894. Publ.pl.no. 58015. 7 p. 4°.

In B flat.
Trimmed margins.

1 card only.
Not access.

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*MYD
+box

Perlêt, Herman, 1864-1916.
... Valse caprice, for the piano, by Herman Perlêt. Cincinnati: The J. Church Co. [cop.1895.] Publ.pl.no.11515. 13 p. f°.

1 card only.
Not access. MUSIC DIV.

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*MP
+box

Perlêt, Herman, 1864-1916.
..."I wonder." [Song] Poetry by Paul Barnes, composed by Herman Perlêt. New York: N.Weinstein & Co. [cop.1896.] Publ.pl.no.5. 7 p. f°.

For M.-S. or Bar., in E flat.
Portrait on t.-p.

1 card only
Not access.

Music Div.

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*MP
+box

Perlêt, Herman, 1864-1916.
When baby boy's ship comes in, "On the ocean of childhood." Song. Poetry by Edgar Smith. [Music by] Herman Perlêt... New York: N.Weinstein, cop.1896. Publ.pl.no.3. 5 p. f°.

1 card only.
Not access.

NAC p.v.220

Perlick, Alfons.
...Zur Geschichte der deutschen Volksliedforschung im Beuthener Lande; mit einem Verzeichnis der bereits veröffentlichten Texte, von Alfons Perlick. Beuthen O.-S. Heimatstelle Beuthen O.-S., 1926. 9 p. 8°. (Beitraege zur Heimatkunde des Beuthener Landes. [Nr.] 3.)

MUSIC DIV.

500677A. 1. Folk songs, German—Beuthen.
N. Y. P. L. January 9, 1931

Perlino (Opera)
See
Saussine, Henri de, 1859-
Perlino.

MUSIC DIV.

Perlíčky

*MN p.v.34

DVOŘÁK, ANTONÍN, 1841-1904.
[PEARLS]
Dvě perlíčky. 2. vyd. V Praze, F. A. Urbánek [188-?] Pl.no. U.403. 3 p. 35cm. (Mladý český pianista)

For piano.
CONTENTS.--Do kola.--Dědeček tančí s babičkou.

1. Piano. I. Mladý český pianista. II. Title: Perlíčky. III. Title: Pearls.
NNR 5.68 p/R OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI 4, LC1, X1, DC2) S [NSCM]

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*MYK-Amer.
box

PERLMAN, GEORGE.
[ELEGY AND HABAÑERA]
Elegy and habañera, for violin and piano. Bryn Mawr, Pa., T. Presser, 1969. score (7 p.) and part. 31cm.

1. Violin and piano. 2. Habaneras (Violin and piano). I. Title.
NN R 6.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Perlman, William J., ed.

*MFBR
(U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.

Includes essays and a biographical section.

MUSIC DIV.

1. Music—U. S.—New York. 2. Dancing—U. S.—New York. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
N. Y. P. L.

Perlman, William J ed.

*MFBR
(U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music—U.S.—Southern states. 2. Dancing—U.S.—South 3. Musicians, American—Southern states. 4. United States—South. 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

Perlman, William J. ed.

*MFBR
(U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA4, T2s, LC1s, X1s)

Music and dance in the New England States... (Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

Music Div.

Perlman, William J ,ed.

*MFBR
(U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm. (Music and dance series)

"Biographical section," p. [169]-305
(Continued)

NN*R X 4 55 j/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.

1. Music—U.S. 2. Dancing—U.S. 3. Musicians, American 4. Dancers—U.S. 5. Musicians—U.S. 6. Musicians—U.S.—Directories 7. United States—Pennsylvania 8. United States—New Jersey 9. United States—Delaware I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

Perlman, William J ,comp.

*MFBR
(U.S.)

Rodríguez, José, 1898- ed.
Music and dance in California, edited by José Rodríguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940.
467 p. illus. (ports.) 28cm.
Includes essays and a biographical section.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California—Biog. I. Perlman, William J., comp. II. Title.
[Full name: José Rodrigues Castillejo]

Library of Congress ML200.7.C2U81 40—31465
——— Copy 2. MUSIC DIV.
Copyright [40f5] 780.9794

Perlstein, Audrey Ruth, comp.

*MO (U.S.)
(College — Alpha Epsilon Phi)

Alpha Epsilon Phi.
Songs [of] Alpha Epsilon Phi. [Chicago] Alpha Epsilon Phi Sorority [1929] 22 p. 28cm.

For piano, with interlinear English words; some songs for 1 voice with piano acc.
Compiled by A. R. Perlstein.
Additional songs, 3 l., inserted.

1. College songs. I. Perlstein, Audrey Ruth, comp.
N. Y. P. L. MUSIC DIV. February 19, 1936

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*MRDG

Perlzweig, A.
מגלת אסתר The book of Esther. Text and traditional cantillation, by the Rev. A. Perlzweig... With a prefatory note by the Rev. Dayan H. M, Lazarus... London: G. Routledge & Sons, Ltd., 1923. 43 p. 8°.

Hebrew words with cantillation in modern notation.

Not a doc.

MUSIC DIV.
SCHIFF COLLECTION.

142531A. 1. ~~Synagogue music~~. 1. Purim 2. ~~Cantillation~~. Intoning 3. Bible. O. T.: Esther. Hebrew.
N. Y. P. L. September 28, 1925

Perlzweig, A., arr.

*ZB-314

GOLDFADEN, ABRAHAM, 1840-1908.
[SULAMITH. PIANO SOLO]
"Sulamith"; opera by A. Goldfaden. Arranged by A. Perlzweig. [New York?] R. Mazin [190-?] 29 p. 36cm.

Microfilm.
Caption title.
With interlinear transliterated Yiddish words.

1. Operas--Piano solo. I. Perlzweig, A., arr. II. Title.
NN R 3.72 m/OCs, I (OAFl) SL Is, Is, IIs MUgs, Igs, Igs, IIgs (MUFl, UMl, LC1s, X1s)

Permanent Comité in zake Eenheid in den Volkszang.
See
Comité voor Eenheid in den Volkszang.

Music Div.

Permutations

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1,3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4 illus.(music) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1,3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2
Bd.3, Abt.1-2.

(Continued)

La permission de 10 heures

*XB-154
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La permission de 10 heures; comédie-vaudeville en un acte, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, à Paris, sur le théâtre du Palais-royal, le 17 avril 1841. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm.

(Continued)

NN 11.63 e/o OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865. La permission de 10 heures... (Card 2)

Microprint copy.
Collation of original: 23 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La permission de 10 heures. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

La permission de dix heures (Operetta)
See
Offenbach, Jacques, 1819-1880.
La permission de dix heures.

MUSIC DIV.

Permutations

*MYR-Amer.

ALBERT, THOMAS.

Permutations; for French horn and piano. Champaign, Ill., Media press [c1969] score(3 p.) and part. 28cm., in cover, 37cm. (Media press. Series 1:Music for small groups. 1301)

1. Horn and piano. I. Title.
NN 7.70 d/A OC(Ibo) SL MUg, Ig, IIg MUA(4) (MUI 1, LC1, X1)

Permutations

*MX-Amer.

CUSTER, ARTHUR R.

Permutations; for violin, clarinet and violoncello. [New York] General music pub.co. [1969] 3 scores(15 p. each). 31cm.

1.Chamber music, 20th cent. --Trios. 2.Clarinet in trios (Clarinet, violin, violoncello). I. Title.
NN 8.89 k/b OC SL MUg, Ig, IIg, Ig MUA(4) (LC1, X1)

Permutazioni a cinque

**MX

SEIBER, MÁTYÁS, 1905-

Permutazioni a cinque. For wind quintet. London, Schott [c1959]
miniature score (17 p.) 23 cm. (Edition Schott, 10685)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 10.60 m/A OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1)

Permutazioni sinfoniche

*MTO

LANDRÉ, GUILLAUME, 1905-
[PERMUTAZIONI SINFONICHE]
Permutazioni sinfoniche; per orchestra. [Amsterdam, Donemus; New York, C.F. Peters [c1958] score(78 p.) 25cm.

Cover title: Symphonische permutaties.

1. Orchestra. I. Title. II. Title: Symphonische permutaties.
NN 7.70 1/OC (OAF1) SL MUg. 1g, Ig, IIg (MUI 2, LC1, X1)

Fernas, Jesús. Los cándidos pretendientes.

*XML-531

HERNÁNDEZ, A.G.
[LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH]
Los cándidos pretendientes, humorado cómico-lírico en un acto, dividido en tres cuadros; original de Jesús Pernas; música de A.G. Hernández y J. Pascual. Madrid, R. Velasco, imp., 1914. 52 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,987)

(Continued)

NN R 8.72 m/o OC(Ibo) I, II, Iy, IIy, IIIy (MUF1, MUI1, UM1, IVbo, Vbo PC, I, II, III SL MUy, LC1, X1, Z A1) 2

HERNANDEZ, A.G. [LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH] Los cándidos pretendientes... (Card 2)

"Estrenada en el Teatro de novedades... 26 de junio de 1914."

I. Pernas, Jesús. Los cándidos pretendientes. II. Pascual, J. Los cándidos pretendientes. III. Title. IV. Pernas, Jesús. V. Pascual, J.

DREXEL. 4007

Perne (François Louis) 1772-1832.
Ancienne musique des chansons du chatelain de Coucy, mise en notation moderne avec accompagnement de piano, par M. Perne.
(In: Le Châtelain de Coucy. (Romance) Chansons du châtelain de Coucy. Paris, 1830. 4°. pp. 141-195.)

4007

Music Div.

Perne, François Louis, 1772-1832.
Te sub aris

MUS. RES.
* MRH
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BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris. 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.55 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X 1, Z 1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.--Bardin. O Salutaris Hostia [2 settings] Regina Coeli, Veni Creator. --Dugay. O Salutaris Hostia. --Lalouette, J. F. O. Salutaris Hostia. --Lasceux, G. Panis angelicus. Tantum ergo. --Michel, J. Ave Verum. --Perne, F. L. Qui Te sub aris. --Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiae. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay, O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

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*ZB-73
Film Reproduction

PERNECKY, JOHN MARTIN, 1922-
The historical and musico-ethnological approach to the instrumental compositions of Béla Bartók. Evanston, Ill., 1956. viii, 184 l. illus.(music) (University microfilms, Ann Arbor, Mich. Publication no. 19585)

Film reproduction. Positive.
Thesis--Northwestern university.
"Musico-ethnological books by Bartók," l. 47-49.
Vita.
Bibliography, l. [178]-182.
1. Bartók, Béla--Composition and style.
NN 2.4.61 s/HOC PC, 1s SL MUs, Is (UM1s, LC1s, X1s)

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*MFM-Amer.

Pernet, Robert, 1940-
Jazz in little Belgium. [1st ed. Bruxelles, Editions Sigma, 1967, °1966]
1 v. (various pagings) illus., facsims. 24 cm.
"Historique & discographie de 1881 à 1966."

1. Jazz. 2. Jazz—Discography.
NN * R 11.67 l/ OC(1b*) PC,1,2 SL MU,1,2 MUP,2 (LC1,X1)

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*QVZ

PERNICA, BOHUSLAV, ed.
Říkadla, vykřádlivky, lidové hry a písně. [Ilustrace nakreslila Alena Ladová. 1.vyd.] Havlíčkův Brod, Krajské nakl. [1952] 324 p. illus., col. plates, music, 25cm. (HIS: Moravské Horácko a Podhorácko. [sv.] 1)

Includes unaccompanied melodies for some of the songs.

1. Folk songs, Moravian. 2. Proverbs, Moravian.
NN R 2.62 e/// OC PC, 1, 2 SL MU, 1, 1g S, 1, 2 (PR1, LC1, X1)

Pernot, Mme. H., translator.

AN

Metternich Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836-1921.
...Souvenirs d'enfance et de jeunesse (Geschehenes, Gesehenes, Erlebtes) (1845-1863). Traduit de l'allemand par Mme H. Pernot, préface de Marcel Dunan... Paris: Plon, 1922. 1v, 270 p. front. (port.) [1l. ed.] 12°.

Richard Wagner, p. 173-204. Franz Liszt, p. 205-216.

MUSIC DIV.

492619A. 1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Pernot, Mme. H., translator. II. Dunan, Marcel.
N. Y. P. L. September 9, 1930

Write on slip words underlined below and class mark—
NSRC

Pernot, Hubert Octave, 1870- , editor.
...Chansons populaires grecques des XVe et XVIe siècles; publiées et traduites, par Hubert Pernot... Paris: Société d'édition "Les Belles lettres," 1931. 151 p. 8°. (Paris. Université. Institut néo-hellénique. Collection de l'Institut néo-hellénique. fasc. 8.)

Text in Greek and French on opposite pages.

MUSIC DIV.

1. Folk songs, Greek, Modern. I. Ser.
N. Y. P. L. December 28, 1931

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*MO
(Greek)

Pernot, Hubert Octave, 1870-
Mélodies populaires grecques de l'île de Chio, recueillies au phonographe, par Hubert Pernot... et mises en musique par Paul Le Flem... Paris: Imprimerie nationale, 1903. 129 p. 8°.

Greek words with tunes.
Repr.: Nouvelles archives des missions scientifiques et littéraires. Tome 11.

Card in Public Catalogue

MUSIC DIV.

132090A JUILLIARD FOUNDATION FUND.
1. Folk songs (Greek). 2. Songs, (Greek). 3. Le Flem, Paul.
Modern.
N. Y. P. L. May 2, 1934.

ZAE p.v.1156

Pernot, Hubert Octave, 1870–
...Mythes astrals et traditions littéraires, le thème de Grisélidis, les fiançailles du soleil, par Hubert Pernot... Paris, G. P. Maisonneuve, 1944. 120 p. 1 illus. 25cm. (Added t.-p.: Les Littératures populaires de toutes les nations... [Nouvelle sér.], t. VII)

Series title also at head of t.-p.
Bibliography: p. 10-14.

1. Griselda. 2. Sun (in religion, folk-lore, etc.) 3. Folk songs, Greek, Modern. I. Ser.
NN*R 6.54 OC PC,1,2,3 SL MU,3y (U1, LC1, X1)

Pernot, Hubert Octave, 1870– translator.

*MP box

Cafagna, Maria Pia.
...Sept chansons populaires grecques pour chant et piano, de Maria Pia Cafagna. Traduction française de Hubert Pernot... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8278. 19 p. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'éloge de la belle. 2. La Valaque. 3. Distiques. 4. Saint Basile. 5. Berceuse de l'île de Chio. 6. Chanson de l'île de Chio. 7. Les noces du soleil.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Greek. 2. Folk songs, Greek. I. Pernot, Hubert Octave, 1870– translator. II. Title.
N. Y. P. L. April 28, 1933

Write on slip words underlined below and class mark —
NKM

[Pernot de Colombey, Théodore]
Duchesse! Comédie en deux actes, mêlée de chant, par M. Th. P. Colomb [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 31 mai 1838. [Paris: Marchant, 1838] 22 p. 25cm. (Magasin théâtral. Tome 21 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78589B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 22, 1941

Write on slip words underlined below and class mark —
NKM

[Pernot de Colombey, Théodore]
Simon Terre-Neuve, vaudeville en un acte, par M. Th. P. Colomb [pseud.] représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 3 juin 1838. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théâtral. Tome 21 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78589B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 22, 1941

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*MX + Box

Perny, Pierre, b. 1824.
Trio concertant sur le célèbre Air d'église de Stradella pour violon ou violoncelle, harmonium et piano, par P. Perny. Op. 148 ... Leipzig: F. Hofmeister [ca. 1883]. Publ. pl. no. 8070. 4 parts. f°.

Violin and piano in score, violin, violoncello and harmonium parts.

Music Div.

2. Harmonium – Trios – Arr.
Chamber music, 19th cent.
~~1. Trios. Piano, violin and harmonium.~~ ~~2. Trios. Piano, violoncello and harmonium.~~ I. Stradella, Alessandro, ca. 1645-81.
3. Piano – Trios – misc.
BOEKELMAN COLLECTION.
N. Y. P. L. August 21, 1920.

Perny (Pierre), DREXEL 5599.4

See Thalberg (S.)
Grande fantaisie sur... Zampa de F. Hérold; arrangée... par P. Perny;... Op. 53. Leipzig, c18–. f.

Music Div.

Peroni, Carlo, joint ed.

*MO (Irish)

GALLAGHER, ELIZABETH LUCY, 1870– , ed.
Irish songs and airs; arranged for children to play and sing, by Elizabeth L. Gallagher and Carlo Peroni. Toms River, N.J., E.L. Gallagher, c1936. close score (1 v., unpaged) 31cm.

1. Folk songs, Irish. I. Peroni, Carlo, joint ed. II. Peroni, Carlo.
NN R 7.70 wA OC, I, IIbo SL MUg, Ig, II (MUS 100, LC1, X1)

PEROSI, LORENZO, 1872–
Copy only words underlined & classmark — *MA

Abbiati, Franco.
La rondine. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 33-[34] port.)

1. Perosi, Lorenzo, 1872–
NN R 12.53 OI (MU)I (LC2, X1)

PEROSI, LORENZO, 1872-1956

*MEC (Perosi)

ACCADEMIA POLIFONICA BARESE.
Commemorazione di Lorenzo Perosi. Bari, Amministrazione communale [1957] 1 v. (unpaged), port. 24cm.

Cover title.
Program of the ceremonies in the Basilica metropolitana, Bari, on April 11, 1957, which included an address by Mons. Nicodemo, archbishop of Bari, and a performance of Perosi's oratorio La Resurrezione di Lazzaro. Includes (Continued)

NN 9.59 t/(OC) I, Ibo, II (OD)IIIt (ED)IIIt OS(1b*) (OAFII) PC, I, I, II, III SL MU, I, I, IIy, III (LC1, X1)

Music Div.

ACCADEMIA POLIFONICA BARESE. Commemorazione di Lorenzo Perosi. (Card 2)

text of the oratorio in Latin and Italian.
"Discorso celebrativo di S.E. Mons. Enrico Nicodemo" (6 l. 31cm.) inserted.

1. Perosi, Lorenzo, 1872-1956. I. Nicodemo, Enrico. II. Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin. III. Bari, Italy (City). t. 1957.

Perosi, Lorenzo, 1872–
Write on slip, class mark *DA
name, vol., page and year of magazine.

Bradford, Edgar J.
The madness of Don Lorenzo Perosi.

(London quar. review. London, 1923. 8°. Series 5, v.25, p.238-245.)

MUSIC DIV.

PEROSI, LORENZO, 1872–

Copy only words underlined & classmark — * MA

CAPRI, ANTONIO.
Luce intellettual piena d'amore. (IN: La Scala. Milano. 32cm. N. 85 (dic. 1956) p. 29-33; p. 106-107. illus., port.)

French, English and German summaries, p. 106-107.

1. Perosi, Lorenzo, 1872–
NN R 4.58 1/t OI (MU)I (LC2, X1)

Perosi, Lorenzo, 1872–
Write on slip words underlined below and class mark — *MA

Carabella, Ezio, 1891-
Lorenzo Perosi.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, May, p.5-15.)

Bibliography p.9-15.

Au.cd.

MUSIC DIV.

Perosi, Lorenzo, 1872 –
Write on slip words underlined below and class mark — *MGA

Conversazioni con don Lorenzo (luglio 1913). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.287-295.)

D

MUSIC DIV.

Perosi, Lorenzo, 1872–

* MEC p.v.18, no.1

Damerini, Adelmo, 1880–
...Lorenzo Perosi. Roma: A. F. Formiggini, 1924. 63 p. front. (port.) 32°. (Medaglie.)

"Curriculum vitae," p. [59]-63.

MUSIC DIV.

1. Perosi, Lorenzo, 1872–
N. Y. P. L. September 28, 1926

Perosi, Don Lorenzo, 1872–
Write on slip, class mark, *MA
name, vol., page and year of magazine.

Franchi-Verney, G.
Don Lorenzo Perosi.

(Musical Times. London, 1899. 8°. v.40, no.673, p.167.)

Music Div.

PEROSI, LORENZO, 1872–

*MEC (Perosi)

GLIŃSKI, MATEUSZ, 1892-
Lorenzo Perosi. Con pref. e ricordi biografici di Guido Anichini. Milano, New York, G. Ricordi, 1953. 149 p. illus., ports., facsims., music. 25cm.

Bibliography included in "Note," p. [139]-144.
"Indice delle opere": p. [145]-146.

1. Perosi, Lorenzo, 1872– . I. Anichini, Guido.
NN** 4.54 OC, I PC, I, I SL MU, I, I (LC1, X1)

PEROSI, LORENZO, 1872-1956

*ZB-74 Film Reproduction

JULIA DERTONA.
Don Lorenzo Perosi. Numero speciale della rivista Julia Dertona, aprile 1953. Tortona, Scuola tip. vesc. S. Lorenzo, 1953. 28 p. illus., ports. 25cm.

Film reproduction. Negative.

1. Perosi, Lorenzo, 1872-1956.
NN R 12.66 1/c OS PC, 1 SL MU, 1 (UM1, LC1, X1)

PEROSI, LORENZO, 1872–

*MFBR (Italy)

Pannain, Guido, 1891-
Ottocento musicale italiano; saggi e note. Milano, Curci [1952] 218 p. 22cm.

1. Music—Italy. 2. Italy, 19th cent. 3. Operas—Italy. 4. Singers, Italian. 5. Perosi, Lorenzo, 1872–
NN*R 12.53 OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

PEROSI, LORENZO, 1872-1956

*MEC (Perosi)

Rinaldi, Mario, 1903–
Lorenzo Perosi. Roma, De Santis, 1967.
617 p. 10 plates. 24 cm. L 6500

Bibliography: p. 589-613. Discography: p. 585-588.

1. Perosi, Lorenzo, 1872-1956.
NN * 6.69 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Perosi, Lorenzo, 1872–

*MGD

Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

Music Dept.

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835– . 6. Indy, Vincent d', 1851– . 7. Strauss, Richard, 1864– . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872– . 10. Debussy, Claude, 1862– . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

PEROSI, LORENZO, 1872-1956

Copy only words underlined & classmark— NAFA

SANARICA, MARINO.
Il dramma nell'oratorio perosiano (appunti polemici e note sulla fortuna) (IN: Drammaturgia. Brescia. 26cm. Anno 4, n. s., n. 7 (luglio, 1957) p. [582]-600)

1. Perosi, Lorenzo, 1872-1956.
NN R 6.58 p/ OI (MU) (LC2, X1)

Perosi, Lorenzo, 1872-

NND

Segarra, José.
...Amigos y conocidos... Paris: Vve de C. Bouret, 1908. 297 p. illus. (incl. facsims.), ports. 12°.
With autograph of author.
Contents: Autobiografía. Una "interview" con Crispi. El poeta de Pompeya. El maestro Mascagni. Homenaje a Llorente. Las bromas de Léo Taxil. El poeta de los humildes. Don Lorenzo Perosi.

MUSIC DIV

1. Italian literature—Hist. and crit. 2. Crispi, Francesco, 1819-1901. 3. Conforti, Luigi, 1854- 4. Mascagni, Pietro, 1863- 5. Llorente y Olivares, Teodoro, 1836-1911. 6. Jogand-Pagès, Gabriel Antoine, 1854-1907. 7. Amicis, Edmondo de, 1846-1908. 8. Perosi, Lorenzo, 1872-
N. Y. P. L. March 1, 1929

Perosi, Lorenzo

Please write on slip, name of journal or series, volume, page and year. *MA

Simboli, (R.)
Lorenzo Perosi and his sacred music
(The Musician, v.11, no.7 p. 323-324
Boston, 1906)

Music Div.

PEROSI, LORENZO, 1872-1956 *MEC (Perosi)

Torti, Giancarlo.
Lorenzo Perosi. Milano, Gastaldi [1959]
82 p. 19 cm. (Collana "Cultura")
Bibliography: p. 81-82.

1. Perosi, Lorenzo, 1872-1956.
NN * 1.65 c/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

PEROSI, LORENZO, 1872-

Copy only words underlined & classmark— *MA

VERMOST, JOS.
Lorenzo Perosi. (IN: Musica sacra, "Sancta sancte." Brugge. 25cm. Jaarg. 53, no. 4 (Dec., 1952). p. [156]-157)

1. Perosi, Lorenzo, 1872-
NN R 9.53 OI (MU) (LC2, X1)

Perosi, Lorenzo, 1872- Mosè

Write on slip words underlined below and class mark— *MGA

"Mosè" al Costanzi. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.282-286.)

MUSIC DIV.

Perosi, Lorenzo, 1872- Natale

Write on slip words underlined below and class mark— *MGA

Riascoltando il "Natale" di Perosi. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.277-286.)

MUSIC DIV.

Perosi, Lorenzo, 1872-
La risurrezione di Cristo *MFG

Carabella, Ezio, 1891- , and E. Mucci.
...L'oratorio musicale e La risurrezione di Cristo di Lorenzo Perosi. Milano: Bottega di poesia, 1924. 157 p. illus. (music.) 12°. (I fascicoli musicali.)
Bibliography, last leaf.

189539A

MUSIC DIV

1. Perosi, Lorenzo, 1872- 2. Oratorio—Hist. 3. Mucci, Emidio, jt. au. 4. Ser.
N. Y. P. L. April 30, 1925

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*ZB-363

PEROSI, LORENZO, 1872-1956.
[IL GIUDIZIO UNIVERSALE. VOCAL SCORE. LATIN]
Il giudizio universale; poema sinfonico-vocale per soli, cori ed orchestra di L. Perosi. Riduzione per canto e pianoforte di Teofilo Federichi. Milano, New York, G. Ricordi [1904?] Pl. no. 109580. 96 p. 31cm.
Microfilm.

1. Oratorios--Vocal scores. 2. Jesus Christ. I. Title.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

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*MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[IN PATRIS MEMORIAM. VOCAL SCORE. LATIN]
In patris memoriam; oratorio per soprano, cori e orchestra. Milano, New York, G. Ricordi, c1911. iv, 58 p. 31cm.

Words printed also as text with Italian translation on p. [iii]-iv.

1. Oratorios--Vocal scores. I. Title.
NNR 12.70 m/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRD

PEROSI, LORENZO, 1872-1956.
Messa a 3 voci maschili con accompagnamento d'organo o armonio. Milano, New York, G. Ricordi, 1944. organ-vocal score (22 p.) 32cm.

For TTB and organ or harmonium.

1. Masses--Keyboard acc. I [title] Messa a tre.
NN 6.71 m/ OC SL MUg, 1g (LC1 [I] X1)

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*MRD

PEROSI, LORENZO, 1872-1956.
Missa "Benedicamus Domino" quatuor vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, New York, G. Ricordi, 1943. organ-vocal score (44 p.) 32cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

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*ZB-359

PEROSI, LORENZO, 1872-1956.
[MESSA CORALE DA REQUIEM. FULL SCORE]
Messa corale da requiem; per piccola orchestra e quattro voci d'uomo. Partitura coll'aggiunta della riduzione per organo di Luigi Cervi. Milano, New York, G. Ricordi [1903?] Pl. no. 108715. 61 p. 32cm.

Microfilm.

1. Requiems--Orch. acc.
NN R 10.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MRD

PEROSI, LORENZO, 1872-1956.
Missa eucharistica quatuor vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, New York, G. Ricordi, 1942. organ-vocal score (39 p.) 32cm.

For AATB and organ.

1. Masses-- Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

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*MN M891 no.1

PEROSI, LORENZO, 1872-1956.
Missa in honorem Sanctae Franciscae Romanae. Tribus vocibus inaequalibus cum organo vel septem vocibus sine organo. Partitio. Roma, Edizioni De Santis [c1949] score (33 p.) 32cm. (Musiche liturgiche di autori moderni. no.1)

(Continued)
NN R 2.71 e/ OCs (OS)Is MUg, 1gs, 2gs, 1gs (LC1s, [I], X1s)

2.

PEROSI, LORENZO, 1872-1956. Missa in honorem Sanctae Franciscae Romanae. (Card 2)

For unacc. chorus (STTTBBB) or chorus (STB) with organ.

1. Masses--Unacc. 2. Masses--Keyboard acc. I. Series.
I. subs. for P-, Laurentio.

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*MRD

PEROSI, LORENZO, 1872-1956.
Missa Patriarchalis für 4 gemischte Stimmen mit Orgelbegleitung, op. 11. Düsseldorf, L. Schwann [190-?] Pl. no. 319. organ-vocal score (27 p.) 26cm.

Title also in Italian.
For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

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*MRD

PEROSI, LORENZO, 1872-1956.
Missa secunda in honorem beati Caroli in ritu ambrosiano quinque vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, G. Ricordi, c1942. organ-vocal score (51 p.) 32cm.

Caption title.
For SATTB and organ.
1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg. 1g (LC1, X1)

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*MZ

Perosi, Lorenzo, 1872-
[Mosè. Libretto. Italian]
...Mosè; poema sinfonico-vocale in un prologo e tre parti. Testo di A. Cameroni e P. Croci. Milano, Stab. A. Bertarelli & c. [1901] 30 p.

1. Oratorios—Librettos. I. Title. MUSIC DIV.
N. Y. P. L. September 23, 1948

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*ZB-362

PEROSI, LORENZO, 1872-1956.
[NATALITIA. VOCAL SCORE. LATIN]
Natalitia; canticum quatuor vocibus cum solo comitantibusque instrumentis. Milano, G. Ricordi, c1938. 22 p. 32cm.

Microfilm.
Caption title.
Cantata.
1. Christmas music-- Cantatas. I. Title.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

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*MRH

PEROSI, LORENZO, 1872-1956.
[IL NAZARENO. VOCAL SCORE. ITALIAN]
Il Nazareno; sacra rappresentazione in tre parti. Riduzione per canto e pianoforte di Bonaventura Somma. Roma, De Santis [c1950] 175 p. port. 35cm.

Oratorio.

1. Oratorios--Vocal scores. I. Title.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

*MRHI

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. FULL SCORE. LATIN]
La passione di Cristo (Secondo S. Marco); trilogia sacra per canto ed orchestra. Milano, G. Ricordi, c1898. Pl. no. 101641. viii, 54 p. 31cm.

For solo male voices, chorus (SATB) and orchestra.
Words printed also as text with Italian translation: p. [iii]-viii.
1. Oratorios--Full scores. 2. Passion music. I. Bible. N.T. Gospels. Mark. Selections. Latin. 1898.
NN 11.70 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH

Perosi, Lorenzo, 1872–
La passione di Cristo, secondo S. Marco; trilogia sacra per canto ed orchestra di Don Lorenzo Perosi. Parte I. La cena del Signore. [Parte] II. L'orazione al monte. [Parte] III. La morte del Redentore. Riduzione per canto e pianoforte di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101642. viii p., 1 l., 53 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
With this are bound his: La risurrezione di Lazzaro, and La trasfigurazione di N. S. Gesù Cristo.

Music div.
JULIAN EDWARDS COLL.

1. Passion music. 2. Luporini, Gaetano.
N. Y. P. L.
May 5, 1916.

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*MRH

Perosi, Lorenzo, 1872–
The passion of Christ, according to St. Mark. A sacred trilogy for soli, chorus and orchestra, by Don Lorenzo Perosi. Part I. The last supper. Part II. The agony in the garden. Part III. The crucifixion. Vocal score arranged by G. Luporini. English version by the Rev. Dr. Troutbeck... London: G. Ricordi & Co. [cop. 1899.] Publ. pl. no. 102353. 4 p.l., 2–78 p. 4°.

English words accompany score; Latin and English also precede it.
Vocal score.

Music Div.

1. Passion music. 2. Luporini, Gaetano, 1865– . 3. Troutbeck, John, 1832–99, translator.
N. Y. P. L.
January 12, 1920.

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*MRH

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN]
La Passione di Cristo secondo S. Marco; trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Luporini. [Milano, New York] Ricordi [1957, c1898] [8], 53 p. 32cm.

Words in Latin and Italian, prelim. p. [3]-[8]
(Continued)
NN 12.58 l/#OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PEROSI, LORENZO, 1872-1956. [LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN] La Passione di Cristo secondo S. Marco;... (Card 2)

CONTENTS.--pt. 1. La Cena del Signore.--pt. 2. L'Orazione al Monte.--pt. 3. La morte del Redentore.

1. Passion music. 2. Easter music--Cantatas. I. Luporini, Gaetano, 1865-1948, arranger.

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*MRHI
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PEROSI, LORENZO, 1872-1956.
[LA RISURREZIONE DI CRISTO. FULL SCORE. LATIN]
La risurrezione di Cristo [di] L. Perosi. [n.d.] 2 v. (252 p.) 43cm. and 10 parts. 33cm.

Ms. copy, in ink.
Title from label on cover.
Oratorio.
1. Oratorios--Full scores. I. Title.
NN R 12.70 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

Perosi, Lorenzo, 1872–
La risurrezione di Lazzaro; oratorio in due parti per canto ed orchestra, composto da Don Lorenzo Perosi. Riduzione per canto e pianoforte di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 102223. viii, 69 p. f°.

Dedication at head of title.
Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione de Cristo. Milano, cop. 1898. f°.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Solazzi, Ugo. 3. Title.
N. Y. P. L.
May 13, 1916.

Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin

*MEC
(Perosi)

ACCADEMIA POLIFONICA BARESE.
Commemorazione di Lorenzo Perosi. Bari, Amministrazione communale [1957] 1 v. (unpaged), port. 24cm.

Cover title.
Program of the ceremonies in the Basilica metropolitana, Bari, on April 11, 1957, which included an address by Mons. Nicodemo, archbishop of Bari, and a performance of Perosi's oratorio La Resurrezione di Lazzaro. Includes
(Continued)
NN 9.59 t/#(OC) I, Ibo, II (OD)IIIt (ED)IIIt OS(1b*) (OAFII) PC, 1, I, II, III SL MU, 1, I, IIy, III (LC1, X1)

ACCADEMIA POLIFONICA BARESE. Commemorazione di Lorenzo Perosi. (Card 2)

text of the oratorio in Latin and Italian.
"Discorso celebrativo di S.E. Mons. Enrico Nicodemo" (6 l. 31cm.) inserted.

1. Perosi, Lorenzo, 1872-1956. I. Nicodemo, Enrico. II. Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin. III. Bari, Italy (City). t. 1957.

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*MZ

Perosi, Lorenzo, 1872–
The resurrection of Lazarus [La Risurrezione di Lazzaro oratorio in due parti per canto ed orchestra]. Book of words. Latin and English words.
New York: Boosey & Co., [18–] 7 p. 8°.

Libretto.
port. on t.-p.

Music Div.

Librettos – Oratorios

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*ZB-317

PEROSI, LORENZO, 1872-1956.

Tema variato per orchestra, composto da Lorenzo Perosi. Leipzig, C.F. Kahnt, c1903. Pl. no. 3757ª. 41 p. 35cm.

Microfilm.

1. Orchestra.
NN R 3.72 m/& OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

D *MYK

Perosi, Lorenzo, 1872–
...Tema con variazioni per violino e pianoforte, di Lorenzo Perosi... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113733. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L.
November 20, 1922.

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*MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[TRANSITUS ANIMAE. VOCAL SCORE. LATIN]
Transitus animae; oratorio per mezzo-soprano e cori con accompagnamento d'orchestra di L. Perosi. Milano, New York, G. Ricordi, c1907. Pl. no. 112178. 64 p. 31cm.

1. Oratorios--Vocal scores. I. Title.
NN R 12.70 m/zOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRHI

PEROSI, LORENZO, 1872-1956.
[LA TRASFIGURAZIONE DI N.S. GESÙ CRISTO. FULL SCORE. LATIN]
La trasfigurazione di N.S. Gesù Cristo; oratorio in 2 parti per canto, orchestra ed organo. Milano, G. Ricordi, c1898. Pl. no. 101819. xi, 98 p. 31cm.

Words printed also as text, with Italian translation on p. v-xi.

1. Oratorios--Full scores. I. Title.
NN 7.71 b/zOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

Perosi, Lorenzo, 1872–
La trasfigurazione di N. S. Gesù Cristo; oratorio in due parti per canto, orchestra, ed organo, composto da Don Lorenzo Perosi... Riduzione per canto e pianoforte od organo di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101820. xi(i), 52 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione di Cristo. Milano, cop. 1898. f°.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Organ and voice. 2. Luporini, Gaetano. 3. Title.
N. Y. P. L.
June 1, 1916.

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*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.
(Continued)
NN 4.54 OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

Perosi, Marziano, Notte e giorno

*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.
(Continued)
NN 4.54 OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

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*MS

PEROSI, MARZIANO, 1875-
[POMPEI. VOCAL SCORE. GERMAN]
Pompei; oper in vier Aufzügen. Text von Karl Schroeder und Robert M. Prosl. Musik von Marziano Perosi. [Wien] Als Manuskript gedruckt [1912?] Pl. no. L.F.1. 213 p. 31cm.

With autograph of composer.
First performed in 1912 in Vienna.
1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Perosi, M. I. Prosl, Robert Maria. Pompei. II. Schroeder, Karl. Pompei. III. Title.
NN R 1.66 1/B OCs, Is, IIs SL MUg, 1g, 2s, Ig, IIg, IIIg (LC1s, X1s)

Perosi, Marziano, Der Sieg des Lichtes

*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.
(Continued)
NN 4.54 OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular--Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce.
VI. Perosi, Marziano, Notte e giorno.
VII. Perosi, Marziano, Der Sieg des Lichtes.
VIII. Perosi, Marziano, Il trionfo della luce.

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*N.P. (German).

Perosi, Marziano, 1875–
Sieg des Lichtes. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger...komponiert von Marziano Perosi... Clavier-Auszug... Berlin: Hansa Verlag, cop. 1911. Publ. pl. no. H. V. 19. 85 p. 4°.

Vocal score. German words.

80506A

1. Oratorios.—Vocal score. 2. Grueninger, Hans Martin, 1862– . 3. Title.
N. Y. P. L. Music div. January 29, 1923.

Perosi, Marziano, Il trionfo della luce
*MP (Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.

(Continued)
NN 4.54 OC,I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular--Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce.
VI. Perosi, Marziano, Notte e giorno.
VII. Perosi, Marziano, Der Sieg des Lichtes.
VIII. Perosi, Marziano, Il trionfo della luce.

Perosy Z., J. *MYD + box
...Amor secreto, para piano...
Santiago de Chile: E.Golz y Gia.[n.d.]
6 p. f°.

At head of title: Primer valse español.
For piano.

GIFT OF DR.B.ROBINSON

Waltzes -- Piano
2 cards only
1.Spanish-American music. Not access.
Music div.

PEROTINUS MAGNUS, 12th-13th CENT. Write on slip only words underlined and classmark — *MA

Ficker, Rudolf v.
Eine musikalische Uraufführung vor siebenhundertfünfzig Jahren.

(Austria Musik Kurier. Wien, 1949. 1949, Nov., p. 5-6. illus.)

form 400c [xi-4-49 25m] npc Music div.

PEROTINUS MAGNUS, 12TH-13TH CENT. Copy only words underlined & classmark-- *MGA

HUSMANN, HEINRICH, 1908-
St. Germain und Notre-Dame. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 31-36)

1. Organum. 2. Leoninus, 12th cent. 3. Perotinus Magnus, 12th-13th cent.
NN X 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

PEROTINUS MAGNUS, 12th-13th CENT. Write on slip words underlined below and class mark— *MGA

Ludwig, Friedrich, 1872-1930.
Die liturgischen Organa Leonins und Perotins. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p.200-213.)

Au.cd. npc
form 400b [viii-2-43 25m] MUSIC DIV.

PEROTINUS MAGNUS, 12th-13th CENT. Write on slip, name, year, vol., page of magazine and class mark— *MA

Ludwig, Friedrich.
Perotinus Magnus.

(Archiv für Musikwissenschaft. Bückeburg, 1921. Jahrg.3, p.361-370.)

Au.cd.
form 400a [viii-10-26 25m] MUSIC DIV.

PEROTINUS MAGNUS, 12TH-13TH CENT. Copy only words underlined & classmark— *MA

MACHABEY, A.
A propos des quadruples pérotiniens. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [3]-25. music).

1. Perotinus Magnus, 12th-13th cent. 2. Organum.
NN R 3.60 a/ OI (MU)1, 2 (LC3, X1)

PEROTINUS MAGNUS, 12th-13th CENT. Write on slip only words underlined and classmark — *MA

Schmidt, Helmut.
Zur Melodiebildung Leonins und Perotins.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.129-134; 319-321. illus.; music.)

Part II by Jacques Handschin.

Leoninus, 12th cent.

npc
form 400c [iv-2-47 25m] MUSIC DIV.

PEROTINUS MAGNUS, 12TH-13TH CENT. Copy only words underlined & Classmark-- *MGA

TISCHLER, HANS.
Perotinus revisited. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.803-817)

1. Perotinus Magnus, 12th-13th cent.
NN S 9.66 1/ OC OI MU, 1 (LC1, X1)

Perotinus Magnus, 12th-13th cent.
Alleluya Pascha Write on slip only words underlined and classmark: *MA

Leoninus, 12th cent.
Alleluya Pascha.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. v.5. p. 448-457)

Score: 3 voices.
Several versions indicated, including that of Perotinus.

Au.cd. Music div.
form 400d [xi-22-51 25m]

Perotinus Magnus, 12th 13th cent.
Alleluya
*MRH

Rokseth, Yvonne (Rihouët), 1890–1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre [c1936] 23 p. 32cm.

Score: triple, double, teneur.
CONTENTS.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo mansisti (Ave, Regina).— Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000-1450. I. Perotinus Magnus, 12th–13th cent. Alleluya. II. Perotinus Magnus, 12th–13th cent. Nativitas.
NN 6.54 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS11, Z1, LC1, X1)

Write on slip words underlined below and class mark— *MP

Perotinus Magnus, 12th-13th cent.

Dum sigillum. Bibl. Medicea-Laurenziana, Ms. Plut. 29. I, fol. cccxliv. [Per] Maître Pérotin.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Conductus duplex."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 272-291.)

Song index
1.History and criticism, 1000-1450. 2.Conductus.
form 400b [viii 15 16 25m] MUSIC DIV.

Perotinus Magnus, 12th-13th cent.
Nativitas
*MRH

Rokseth, Yvonne (Rihouët), 1890–1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre [c1936] 23 p. 32cm.

Score: triple, double, teneur.
CONTENTS.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo mansisti (Ave, Regina).— Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000-1450. I. Perotinus Magnus, 12th–13th cent. Alleluya. II. Perotinus Magnus, 12th–13th cent. Nativitas.
NN 6.54 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS11, Z1, LC1, X1)

** MRH

Perotinus Magnus, 12th-13th cent.
...Organum quadruplum: Sederunt principes; bearbeitet von Rudolf Ficker. Klavierauszug mit Text und kritische Übertragung. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8211. 38 p. f°.

On cover: Musik der Gotik.
Vocal score.

MUSIC DIV.
DREXEL MUSICAL FUND.

553221A. 1. ~~Choruses, with orchestra—Vocal score—Sacred.~~ 2. ~~Mediaeval music.~~ I. Ficker, Rudolf von, 1886- , editor. II. Title: Sederunt principes.
N. Y. P. L. November 23, 1931

Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.

Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t. p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)
NN R 3.61 m/ OCs, Is (OS)IIs PCs, 1s, 2s, 6s, Is, IIs MUg, 1s, 1g, 3, 4gs, 5s, Is, IIs (LC1s, X1s)

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

Write on slip words underlined below and class mark— *MYA

Pérotinus Magnus, 12th-13th cent.

Organum triplex upon a Gregorian alleluia (VIIth mode); transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.1-2.)

form 400b [iii-25-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Perotinus Magnus, 12th-13th cent.

Salvatoris hodie. Bibl. Medicea-Laurenziana, Ms. Plut. 29. I, fol. cci. [Per] Maître Pérotin.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Conductus triplex."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. [292]-303 incl. facsim.)

1.Conductus. 2.History and criticism, 1000-1450.

Song index
MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Perotinus Magnus, 12th-13 th cent.

...Vetus abit littera[par]Perotin le Grand... (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2cm. sér. 1, p. 5-6.)

Four-part music in open score. Latin words.
"Conduit à quatre voix."

Choral music, Sacred-Mixed 4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MP

Perotinus Magnus, 12th-13th cent.

Viderunt omnes. Bibl. Medicea-Laurenziana, Ms. Plut. 29. I, fol. 1. [Per] Maître Pérotin.

The Oxford history of music. 1901. v. 1.
Four-part music in open score.
"Organum quadruplum."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 222-237 incl. facsim.)

1. Organum. 2. History and criticism, 1000-1450.
Song index

MUSIC DIV.

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*MFBR (Italy)

Perotti, Giovanni Agostino, 1769–1855.
Dissertation sur l'état actuel de la musique en Italie, par M. J.-Augustin Perotti... Ouvrage qui a été couronné par la Société italienne de sciences, arts et belles-lettres, dans sa séance du 24 juin 1811; traduit de l'italien par C. B****... Gênes: H. Bonaudo, 1812. viii, 114 p. 20cm.

Translated by Charles Brack.

1. Music—Italy. I. Italy, 18th-19th cent.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
Card revised
August 6, 1943

DREXEL 5055

Perotti, Giovanni Agostino, 1769-1855.
Dissertazione [upon the state of music in Italy]. *Venesia: Picotti*, 1811. 120 pp. 8°.

Italy, 19th Cent.
Opera, Italy.—History

Music Div.

Perotti, J.-Augustin

See

Perotti, Giovanni Agostino, 1769-1855.

Music Div.

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*MZ (Zimarino)

Perotti, Lorenzo, and G. Chiapparini.
...Sant' Antonio di Padova; oratorio (prologo e tre parti). Musicato dal maestro padre Settimio Zimarino... Rieti: Tipografia Sacro Cuore, 1931. 39 p. 16½cm.

Contents.—Prologo.—L'apostolo.—Il taumaturgo.—Il transito.

Cards in Public Catalogue
MUSIC DIV.

Librettos—
1. Oratorio. I. Chiapparini, Giovanni, jt. au. II. Title. III. Zimarino, Settimio: Sant' Antonio di Padova.
N. Y. P. L.
October 13, 1933

Perouse

*MYD

MOOREHEAD, JOHN, d. 1804.
[PEROUSE. OVERTURE. ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)

NN R 6.71 e/✓OC1, I1 (OAF1s)
SL MUg1, Ig1, IIg1, IIIg1
(LC1s, [I], X1s)
2

MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE. ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures—Arr. for piano. I. Davy, John, 1763-1824. II. Title: Perouse. III. Title: The desolate island. I. subs. *MYD box

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*MGYB
+++
(Hendel)

PEROUX, JOSEPH NICOLAUS, 1771-1849.
Pantomimische Stellungen von Henriette Hendel. Nach der Natur gezeichnet und in 26 Blättern herausgegeben von Joseph Nicolaus Peroux, in Kupfer gestochen von Heinrich Ritter. Nebst einer historischen Erläuterung von dem Herrn Geheimen Legationsrathe Vogt. Frankfurt a. M., J. N. Peroux [1810] 12 p., 26 plates. 63cm.

(Continued)

NN X 8.57 g/β OC(1b)I PC, 1, I SL MU, 1, I (PRE, T3, LC1, X1)

PEROUX, JOSEPH NICOLAUS, 1771-1849. Pantomimische Stellungen von Henriette Hendel. (Card 2)

Imperfect: p. 1-4 wanting.

1. Hendel, Henriette (Schülen), 1772-1849. I. Vogt, Nicolaus, 1756-1836.

The perpetual

* MP (German)

HINDEMITH, PAUL, 1895-1963.
[DAS UNAUFHÖRLICHE. ENGLISH]
The perpetual, 1931. [Words by] G. Benn. English version by Rose and Cyril Scott. Mainz, B. Schott's Söhne; Sole U.S.A. agents: Associated music publishers, New York, c1931. 1 part. 27cm.
Caption title.
Part for chorus only; without the orchestra accompaniment.

(Continued)

NN X 4.64 p/✓ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) dd
2

HINDEMITH, PAUL, 1895-1963. [DAS UNAUFHÖRLICHE. ENGLISH] The perpetual, 1931. (Card 2)

1. Oratorios—Vocal scores. I. Benn, Gottfried, 1886-1956. II. Title. III. Title: Das Unaufhörliche.

Perpetual motion

*MYK

Diamond, David Leo, 1915–
...Perpetual motion... Philadelphia, Elkan-Vogel co. inc. [c1947] 1 v. 31cm.

Score (15 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violin and piano. I. Title.
N. Y. P. L.
November 1, 1950

Perpetual motion.

*MYK

Diamond, David Leo, 1915–
...2 pieces for violin & piano... Philadelphia, Elkan-Vogel co. inc. [c1947] 2 v. in 1. 31cm.

Score (7, 15 p.) and violin part.
Fingering of violin part by Tossy Spivakovsky.
Performance time: 8 minutes 35 seconds.
Contents.—Canticle.—Perpetual motion.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violin and piano. I. Spivakovsky, Tossy, 1907– . II. Title: Canticle. III. Title: Perpetual motion.
N. Y. P. L.
October 29, 1948

Perpetual rhythm

*MYZ-Amer. box

COWELL, HENRY, 1897-1965.

Perpetual rhythm. For accordion. [1949; rev. 1960] New York, Associated music publishers [c1961] 7 p. 31cm.

"A.A.A. notation."

1. Accordion. I. Title.
NN R 3.68 e/β OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Perpetuum mobile

*MYK box

Blacher, Boris, 1903–
[Perpetuum mobile]
Perpetuum mobile, für Violine solo (1963) Berlin, Bote & Bock [1965]
[4] p. 31 cm.
Cover title.

1. Violin. I. Title.
NN * R 6.66 l/c OC SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Perpetuum mobile

*MYD box

MENASCE, JACQUES DE, 1905-

Perpetuum mobile. Piano solo. Philadelphia, Elkan-Vogel [c1945] 9 p. 31cm.

Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)—Menasce, J. de. I. Title.
NN 10.60 a/✓ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

Perpetuum mobile

*MYX

NOVÁČEK, OTTOKAR EUGEN, 1866-1900.
[PERPETUUM MOBILE. ARR. FOR VIOLIN & PIANO]
Perpetuum mobile, for violin and piano. New York, C. Fischer [1918] score (11 p.) 31cm. (Carl Fischer's music library, no. 835)

Originally with orchestra.

1. Violin and piano—Arr. I. Title.
NN 6.65 e/✓ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Perpetuum mobile.

*MYD box

Pieczonka, Albert.

Perpetuum mobile. Valse par Albert Pieczonka... New York: G. Schirmer [etc., etc.] c1882. Publ. pl. no. 2660. 9 p. 34 1/2cm.

For piano.

1. Piano—1800- . I. Title.

MUSIC DIV.

Perpetuum mobile.

*MYK +

Rychlík, Charles V , 1875–
...Perpetuum mobile, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1889. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV

1. Violin and piano—1800- . I. Title.
N. Y. P. L.
March 2, 1937

Perpetuum mobile.

*MTO

Strauss, Johann, 1825–1899.
[Perpetuum mobile. Op. 257]
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias [etc., etc., 1895] 20 p. 34cm.

Full score.
Imperfect: t.-p. wanting: title from edition for piano, 2 hands.

MUSIC DIV.

1. Orchestra—Score—1800- . I. Title.
N. Y. P. L.
August 24, 1943

Perpetuum mobile.

*MYD

Strauss, Johann, 1825-1899.
[Perpetuum mobile. Op. 257. Arr. for piano]
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias [etc., etc., 1895] Publ. pl. no. C. H. 12605. 9 p. 34cm.

Reprinted from plates of 1862.

1. Piano—Arr. I. Title.
N. Y. P. L.

MUSIC DIV.
August 23, 1943

Perpignan, F. ,arr.

*MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa. Partition transcrite pour piano par F. Perpignan... London: Chappell & co., ltd., c1893. Publ. pl. no. A. C. 9060. 195 p. 27½cm.

Descriptive text in French.
"Représentée pour la première fois à Paris au théâtre Déjazet, le 4 janvier 1893."

190021B. 1. Pantomimes. 2. Ballets —Piano. I. Beissier, Fernand, 1858–1936. Histoire d'un pierrot. II. Perpignan, F , arr.
N. Y. P. L.

MUSIC DIV.
August 25, 1942

Perouse

*MYD
box

MOOREHEAD, JOHN, d. 1804-
[PEROUSE. OVERTURE. ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)

NN R 10.69 w/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE. ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of Perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures--Arr. for piano. I. Davy, John, 1763-1824. Perouse. II. Title: Perouse. III. Title: The desolate island.

Perrachio, Luigi, 1883-

*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 6, 1930

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*MP
(Italian)

PERRACHIO, LUIGI, 1883-

7 canson per cant e piano; paròle 'd Pinin Pacòt e Nino Costa. Turin, A l'Ansëgna dij Brandé [1944] 15 p. 31cm. (Colan-a musical dij Brandé, no. 13)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ant un bòsch (P. Pacòt)--J'é doe feuje tacà avsin (P. Pacòt)--Passa 'l vent ant ël fujagi (P. Pacòt)--Cavajer sensa armadura

(Continued)

NN X 5.60 l/10 OC, I, II, IVbo (OS)III SL MUg, 1g, Ig, IIg (MUD2, MUS7, LC1, X1) [NSCM]

2

PERRACHIO, LUIGI, 1883- . 7 canson per cant e piano... (Card 2)

(P. Pacòt)--San Lorens, l'uva a tens (P. Pacòt)--La camisin-a (N. Costa)--Montagnin-a (N. Costa).

1. Songs, Italian. I. Pacòt, Pinin. II. Costa, Nino. III. Series. IV. Pacòt, Pinon.

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*MYD

PERRACHIO, LUIGI, 1883-

3 canzoni popolari del Piemonte, fiorite e variate per pianoforte. Turin, Brandé, 1958. 8 p. 31cm. (Colan-a musical dij Brandé. No. 39)

CONTENTS.—La pastora fedele.—Il tamburino.—La sposa morta.

1. Folk songs, Italian--Piedmont (Instrumental settings). 2. Piano.
I. Title: Canzoni popolari del Piemonte.
NN X 12.60 g/ OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

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*MP
(Italian)

PERRACHIO, LUIGI, 1883-

7 neuve canson per cant e piano. Turin, A l'Ansëgna dij Brandé, 1953. 22 p. 32cm. (Colan-a musical dij Brandé. no. 27-28)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ël pentnin (A. Nicola)--Nicolin-a (A. Nicola)--Tranta, Quaranta (P. Pacòt)--Gioventù, pòvra amia (P. Pacòt)--Stella pietosa (M. Albano)--Le strën-e al 15 gënè (A. Talucchi)-- A la lun-a (A. Talucchi).
1. Songs, Italian.
NN X 5.60 l/ OC SL MUg, 1g (MUD4, MUS7, LC1, X1)

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*MGD

Perrachio, Luigi, 1883–
...L'opera pianistica di Claudio Debussy. Milano: Bottega di poesia, 1924. 192 p. illus. (music.) 12°. (I fascicoli musicali.)

Cards in Public Catalogue

187291A
~~3 Analyses—Piano—Debussy~~
~~1. Debussy, Claude, 1862–1918.~~ 2. Ser.
N. Y. P. L.

MUSIC DIV.
April 29, 1925

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*MYD

PERRACHIO, LUIGI, 1883-

Tre pezzi per pianoforte, "In nomine Hyeronimi." Napoli, Curci [c1929] 20 p. 34cm.

CONTENTS.—Preludio.—Sarabanda.—Toccata.

1. Piano. I. Title: In nomine Hyeronimi.
NN X 12.60 a/4 OC SL MUg, 1g, Ig (LC1, X1)

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*MIB

Perrachio, Luigi, 1883-
I principi fondamentali della composizione musicale. Roma, C. Casimiri, 1951. 95 p. music. 25cm.

Contents.—Della frase e del periodo musicale.—Dell' episodio e delle piccole forme con una appendice sulla composizione vocale.

1. Composition (Music) 2. Composition, 1901- (In Italian)

NN** X 10.54 OC PC, 1 SL M6, 2 (LC1, X1)

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*MI

Perrachio, Luigi, 1883–
...Trattato di armonia elementare pratica per gli istituti musicali e per gli autodidatti. Torino: S. T. E. N., 1927. iv, 262 p. illus. (music.) 12°. (Edizione Marcello Capra. Biblioteca musicale. n. 1520.)

"Bassi numerati," p. [219–]260.

——— Bassi realizzati. Complemento al n. 1520. Trattato di armonia elementare pratica per gli istituti musicali e per gli auto-

(Continued)

369188A

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
May 7, 1928

Perrachio, Luigi, 1883– : ...Trattato di armonia elementare pratica per gli istituti musicali e per gli autodidatti... (Continued)

didatti. Torino: S. T. E. N., 1927. Publ. pl. no. M. 1524 C. viii, 66 p. 12°. (Edizione Marcello Capra. Biblioteca musicale. n. 1524.)

Bound with above.

1. Harmony.
N. Y. P. L.

May 7, 1928

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*MYD

PERRACHIO, LUIGI, 1883-

Valses [per] pianoforte. Torino, Augusta [1953] 11 p. 35cm.

CONTENTS.—Lento con malinconia.—Allegretto.—Tranquillo.—Quasi lento, affettuoso.—Agitato e piangente.—Moderato.—Inquieto, con molto colore.—Affettuoso e carezzevole.

1. Waltzes (Piano). 2. Piano.
NN X 12.60 a/4 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Perrachio, Luigi, 1883–
...Venticinque preludi per pianoforte. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 977. 46 p. f°.

1. Piano—~~[struck out]~~.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 22, 1931

Perrault, Charles, 1628-1703. La bell au bois dormant.

3-MCZ
+
B16.L6o

Bakst, Léon, 1868–1924.
L'œuvre de Léon Bakst pour La belle au bois dormant; ballet en cinq actes d'après le conte de Perrault; musique de Tchaïkovsky; préface d'André Levinson. Paris, M. de Brunoff, 1922.

2 p. l., 21, [3] p. 2 mounted col. illus., LIV mounted col. pl., port. 39cm.

One mounted colored illustration on t.-p.
"Il a été tiré de cet ouvrage 500 exemplaires numérotés, exemplaire n° 381. [signed] Leon Bakst, De Brunoff."
John Shaw Billings memorial coll.
1. Chaikovskiĭ, Petr Ilich, 1840–1893. II. Title: La belle au bois dormant.

Library of Congress ND699.B3A3 23-8010
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[2]

MUSIC DIV.

Perrault, Charles, 1628-1703. Cendrillon

*MTC

DELANNOY, MARCEL, 1898-
[LA PANTOUFLE DE VAIR. SUITE]
Grande suite de La pantoufle de vair. Paris, M. Eschig; New York, Associated music publishers [c1937] 104 p. 19cm.

Miniature score: orchestra.
Suite from the ballet based on episodes from Charles Perrault's Cendrillon.

(Continued)

NN X 8.56 p/ OC, I SL MUg, 1g, Ig, IIg (MU16, LC1, X1, Z1)

DELANNOY, MARCEL, 1898- [LA PANTOUFLE DE VAIR. SUITE] Grande suite de La pantoufle de vair. (Card 2)

CONTENTS.—Départ pour le bal.—Méditation.—Marche.—Au bal du Prince Charmant.—Apothéose et carillon.

1. Ballets (Orchestra)—Suites, etc. I. Perrault, Charles, 1628-1703. Cendrillon. II. Title: La pantoufle de vair.

Perrault, Charles, 1628-1703. Cendrillon

*MSP

ERLANGER, FREDERIC, baron D', 1868-1943.
[CENDRILLON. ARR. FOR PIANO]
Cendrillon, ballet en trois tableaux (d'après le Conte de Perrault)... Scènes et danses de Michel Fokine. London, Schott [c1940] 74 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN X 10.57 a/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Perrault, Charles 1621-1703.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Cendrillon; conte de fées en 4 actes et 6 tableaux (d'après Perrault) par Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie, cop. 1899. Publ. pl. no. H. et Cie. 18421. 4 p.l., 366 p. illus. 4°.

t.-p. illustrated.
Bookplate of Harry Hughes.
First performed in 1899.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628–1703. 3. Cain, Henri, 1857– . 4. Title.
N. Y. P. L.

Music div.
June 18, 1919.

Perrault, Charles, 1628-1703.

Massenet, Jules Émile Frédéric, 1842–1912. *MS
...Cendrillon; conte de fées, en 4 actes et 6 tableaux (d'après Perrault), par Henri Cain. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie.[, cop. 1899.] Publ. pl. no. H. et Cie. 18421. 361 p. 4°.

Vocal score. French words.
Illustrated t.-p.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique le 24 mai 1899."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
514166A. 1. Operas—Piano and voice. I. Cain, Henri, 1857– II. Perrault, Charles, 1628-1703. III. Title.
N. Y. P. L. March 16, 1931

Perrault, Charles, 1628-1703: Cendrillon.

Massenet, Jules Émile Frédéric, 1842–1912. *MS
...Cinderella; a fairy tale in 4 acts and 6 tableaux. Poem by Henri Cain (after the tale of Perrault). Music by J. Massenet. English translation by Henry Grafton Chapman... Paris: Heugel & Cie., cop. 1911. Publ. pl. no. H. & Cie. 24,924. 361 p. 4°.

Vocal score. English and French.
"Given for the first time at the Théâtre national de l'Opéra-comique on May 24th, 1899."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cain, Henri, 1857– 3. Perrault, Charles, 1628-1703. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L. April 30, 1928

Perrault, Charles, 1628-1703. Cendrillon

Massenet, Jules, 1842–1912. *MZ
[Cendrillon. Libretto. English & French]
...Cendrillon (Cinderella) Fairy tale in four acts and six tableaux. By Henri Cain (after Perrault) Music by J. Massenet. English version by Henry Grafton Chapman. New York, G. Schirmer [c1911] 46 p. 26cm.

I. Cain, Henri, 1857-1937. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Perrault, Charles, 1628-1702. Le chat botté

CLAUDINE, HÉLÈNE. *MS
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)
NN 5.64 e/R OC(1bo)I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

CLAUDINE, HELENE. [LE CHAT BOTTE. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René. Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

Perrault, Charles, 1628-1703

FOURDRAIN, FÉLIX, 1880-1923. *MS
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaité.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850– Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC, I, II, III (OAF1, SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Perrault, Charles, 1628-1703.

Aubert, Louis François Marie, 1877– *MS
La forêt bleue; conte lyrique en 3 actes (d'après les contes de Perrault). Poème de Jacques Chenevière, musique de Louis Aubert. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7414. 4 p.l., 236 p. f°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Perrault, Charles, 1628-1703. 3. Chenevière, Jacques. 4. Title.
N. Y. P. L. January 29, 1917

Perrault, Charles, 1628-1703.

Hüe, Georges Adolphe, 1858– ** MS
Riquet à la houppe; comédie musicale en trois actes et un prologue tirée du conte de Perrault. Poème de Raoul Gastambide. Musique de Georges Hüe. La partition chant et piano... Paris: Huegel[, cop. 1928]. Publ. pl. no. H. 29814. 300 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 17 décembre 1928."

MUSIC DIV.
DREXEL MUSICAL FUND.
426183A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Perrault, Charles, 1628-1703. 4. Riquet à la houppe. 5. Gastambide, Raoul Adrien Ernest, 1878–
N. Y. P. L. September 10, 1929

Perrault, Charles, 1628-1703.
La belle au bois dormant

BENTLEY, BERENICE BENSON. *MYD
The sleeping beauty; suite for piano. Chicago, C. F. Summy [c1941] 27 p. 31cm.

Based on the fairy tale by Perrault.

1. Children's music (Piano). I. Perrault, Charles, 1628-1703. La belle au bois dormant. II. Title.
NN 8.69 k/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Perrault, Charles, 1628-1703: Riquet à la houppe.

Gastambide, Raoul Adrien Ernest, 1878– *MZ (Hüe)
Riquet à la houppe; comédie musicale en trois actes et un prologue. Poème de Raoul Gastambide d'après le conte de Perrault. Musique de Georges Hüe... Paris: Heugel, cop. 1928. 69 p. 16°.

Libretto. French words.

Music div.
1. Drama, French. 2. Perrault, Charles, 1628-1703: Riquet à la houppe. 3. Title.
N. Y. P. L. April 23, 1930

Perrault, Charles, 1628-1703: Les souhaits ridicules.

Philidor, François André Danican, known as, 1726–1795. *MSI
Le bûcheron, ou, Les trois souhaits. Comédie en un acte mêlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de M^rs. G...et C... A Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund
Music Div.
476353A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guichard, Jean François, 1731–1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628-1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

Perrault, Charles, 1628-1703. Les souhaits.

Guichard, Jean François, 1731–1811 [and Père Castet] Drexel 5744.2
Le bûcheron, ou, Les trois souhaits. Comédie en un acte, mêlée d'ariettes; par Mr. Guichard. La musique de Mr. Philidor. Représentée sur le Théâtre de la cour par les Comédiens françois ordinaires du roi, le 1767. À Copenhague: Chez C. Philibert, 1767. 64 p. 20cm.

Based on the tale of Perrault.

MUSIC DIV.
1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Title. Revised
N. Y. P. L. January 24, 1936

Perrault, Charles, 1628-1703. Les souhaits ridicules.

[Guichard, Jean François, 1731–1811, and Castet, père] * MG p.v.106
Le bûcheron, ou Les trois souhaits, comédie en un acte, mêlée d'ariettes... La musique de M. Philidor... A Paris: Chez C. Herissant, 1770. 48 p. 20cm.

Libretto. French words. Based on the tale by Perrault.
"Représentée pour la premiére fois par les Comédiens italiens ordinaires du roi... 28 février, 1763."

MUSIC DIV.
863130A. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Title.
N. Y. P. L. December 31, 1936

Perrault, Charles, 1628-1703. Les souhaits ridicules.

[Guichard, Jean François, 1731–1811, and Castet] père. NAFH p.v.149
Le bûcheron, ou Les trois souhaits, comédie en un acte, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le lundi 28 février 1763. La musique par Mr. Philidor. À Paris: Chez la veuve Duchesne, 1771. 50 p., 2 l. 18cm.

"Conte de feu Mr. Perrault, qui a donné lieu à la pièce," 2 l. at end.

MUSIC DIV.
539488. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Title. Revised
N. Y. P. L. August 7, 1936

[Perrault-Harry, Mme. Émile] 1875– *OGI
...Djelaleddine Roumi, poète et danseur mystique. Paris, Flammarion [c1947] 29 p. 26cm.

Author's pseud., Myriam Harry at head of title.

1. Jalāl al-Dīn Rumi, 1207-1273. 2. Dervishes.

NN 12.52 OC PC, 1, 2 SL MU, 1, 2 O, 1, 2 (LC1, X1)

Perreau, Xavier. *MI
La pluralité des modes et la théorie générale de la musique, par Xavier Perreau. Paris, Fischbacher, 1908.
187 p., 2 l., incl. music, diagrs. 25cm.

Cards in pub. cat.

361855A 1. Harmony. I. Title. 2. Modes.
MUSIC DIV.
Library of Congress ML3815.P37 11-2234

PERRENOUD, JEAN FRÉDÉRIC

Copy only words underlined & Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [7]-61. plates)

Includes bibliographies.

(Continued)
NN 7.68 e/R (OC)1bo, 4bo 5bo, 6bo (PC)1, 2, 3, 4, 5, 6 (MU)1, 2, 3, 4, 5, 6 (LC1, X1) OI 2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886– . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

Perrett, Wilfrid, 1873– *MHB
Some questions of musical theory ... by Wilfrid Perrett ... Cambridge [Eng.] W. Heffer & sons, ltd., 1926-28.
xv, viii, 30 p., 1 l. illus. (music) 22cm.

"This impression is limited to 250 copies."

CONTENTS.—pt. I. How Olympos found his new scale.—II. The Olympion keyboard.

JUILLIARD FOUNDATION FUND
1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.
Cards in Public Catalog.
Library of Congress ML3812.P26 27-1531
[2] MUSIC DIV

Perrier, Martial. Le Sauteriot.

Lazzari, Sylvio, 1858–1944. * MS
[Le Sauteriot. Vocal score]
Le Sauteriot, drame lyrique en trois actes et quatre tableaux. Poème de H. P. Roché & Martial Périer, d'après la pièce de E. de Keyserling. Musique de Sylvio Lazzari. Partition piano & chant réduite par l'auteur... Paris, M. Eschig & cie. [ca. 1925] Publ. pl. no. M.E.1468. 291 p. 35cm.

With casts of the first performance at Chicago and New York, 1918, and Paris, 1920.
Copyright 1917.

MUSIC DIV.
307687B. 1. Operas—Vocal score. I. Roché, Henri Pierre. Le Sauteriot. II. Perrier, Martial. Le Sauteriot. III. Keyserling, Eduard Heinrich Nikolaus, Graf von, 1855–1918. Ein Frühlingsopfer.
N. Y. P. L. July 11, 1945

Perrier de la Bâthie, Ernest, 1873-1932.

Write on slip words underlined below and class mark— *EN

Pfister, Louis.
Ernest Perrier de la Bâthie (1873-1932).

(Académie florimontane d'Annecy. Revue Savoisienne; histoire, sciences... Annecy, 1935. v.76, p.43-50. illus.)

MUSIC DIV.

*MG p.v.7, no.12

Perrin, Albert.
Les musiques militaires, par Albert Perrin. Paris: Chez les principaux libraires militaires, 1882. 55 p. 3. ed. 8°.

Printed by Alcan-Lévy, Paris.

Cards in Public Catalogue

1. Military music. ~~2. Bands, Music.~~ Hist. & crit. 2. Band music—Hist. and crit.
N. Y. P. L. MUSIC DIV. January 7, 1925

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*MG p.v.6, no.5

Perrin, Albert.
Réorganisation des musiques régimentaires en France. Par A. Perrin... Mézières: Imprimerie de Lelaurin-Martinet, 1851. 54 p. 16°.

Cards in Public Catalogue

1. Military music. ~~2. Bands, Music.~~ Hist. & crit. 2. Band music—Hist. and crit.
N. Y. P. L. MUSIC DIV. January 7, 1925

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*MG p.v.7, no.11

Perrin, Albert.
Tambours et musiques militaires, par Albert Perrin. Paris: Imprimerie nouvelle (association ouvrière), 1882. 64 p. 8°.

Cover-title.
p. 5-6 lacking.

Cards in Public Catalogue

1. Military music. ~~2. Bands, Music.~~ Hist. & crit. 2. Band music—Hist. and crit.
N. Y. P. L. MUSIC DIV. January 7, 1925

This is a magazine article. Write in sign name, year, vol., No. and page of journal, not title of article. *MA

Perrin (Émile)
Gallet (Louis)
Quatre directeurs de l'opéra.
(Rev. internat. de musique.
Paris, 1898. 8°. pp. 208-221)

Opéra (Franc.)
Halanzier (
Vaucorbeil (
Ritt

Music Div.

Perrín, Guillermo, and M. de Palacios: A. B. C.

*MS

Jiménez, Jerónimo, 1854-1923.
[A. B. C. With piano.]
...A. B. C.; fantasia cómico-lírica en un acto... Letra de los Sres. Perrin y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41897-41902. 60 p. 34cm.

Vocal score. Spanish words.
First performed in 1908.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo, and M. de Palacios: A. B. C.
N. Y. P. L. April 23, 1934

Perrin, Guillermo, 1857-1923.
La batalla de Tetuan

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA BATALLA DE TETUAN. VOCAL SCORE. SPANISH]
La batalla de Tetuan; zarzuela en un acto. Letra de G. Perrin y M. Palacios; música del mtro. J. Valverde, hijo. Madrid, B. Zozaya [1898?] Pl. no. Z.4134 Z-Z4140Z. 56 p. 34cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. La batalla de Tetuan. II. Palacios, Miguel de, 1860- . La batalla de Tetuan. III. Title.
NN S 6.69 k/J OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Perrín, Guillermo. Cinematógrafo nacional.

*MS

Jiménez, Jerónimo, 1854-1923.
[Cinematógrafo nacional. With piano.]
...Cinematógrafo nacional; revista cómico-lírica en un acto. Letra de los Sres. Perrin y Palacios. Música del Mtro. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. 41534-41545. 94 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.
692056A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo: Cinematógrafo nacional. II. Palacios, Miguel de, 1860- : Cinematógrafo nacional.
N. Y. P. L. March 30, 1934

Perrín, Guillermo, 1857-1923. La corte de Faraón.

*Z-1770
Film Reproduction

LLEÓ, VICENTE.
[LA CORTE DE FARAÓN. LIBRETTO. SPANISH]
La corte de Faraón; opereta bíblica en un acto, dividido en cinco cuadros, en verso original de Guillermo Perrín y Miguel de Palacios. Música del maestro Vicente Lleó. 2. ed. Madrid, R. Velasco, 1910. 43 p. 21cm.
Film reproduction. Negative.
I. Perrín, Guillermo, 1857-1923. La corte de Faraón. II. Palacios, Miguel de, 1860- . La corte de Faraón. III. Title.
NN R 5.67 r/k OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Perrin, Guillermo, 1857-1923. Los dioses del dia

*XML-345

CALLEJA, RAFAEL, 1874-
[LOS DIOSES DEL DIA. LIBRETTO. SPANISH]
Los dioses del día; revista fantástica en un acto, dividido en cinco [sic] cuadros, original de Guillermo Perrín y Miguel de Palacios. Madrid, R. Velasco, imp., 1914. 37 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2398)
"Estrenada en el Gran teatro... [el] 14 de febrero de 1914."

(Continued)

NN R 3. 72 e/J OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- [LOS DIOSES DEL DIA. LIBRETTO. SPANISH] Los dioses del día... (Card 2)

I. Perrín, Guillermo, 1857-1923. Los dioses del día. II. Palacios, Miguel de, 1860- . Los dioses del día. III. Title.

Perrín, Guillermo.

*MS

Nieto, Manuel, 1844-1915.
...El gaitero. Letra de los Sres. Perrin y Palacios. Música del maestro M. Nieto. Madrid: Casa Romero [1896?]. Publ. pl. nos. C. R. 7670-7676. 66 p. f°.

Vocal score. Spanish words.
"Reduccion para canto y piano por M. Brull."
Cover-title.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860- . 5. Brull y Ayerra, Apolinar, 1845-1905. 6. Title.
N. Y. P. L. July 6, 1923.

Perrin, Guillermo, 1857-1923. El general

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL GENERAL. VOCAL SCORE. SPANISH]
El general; entretenimiento cómico-lírico en un acto. Letra de Perrin y Palacios; música del maestro G. Giménez. Madrid, Sociedad anónima Casa Dotésio [1903?] Pl. no. 40700-40705. 56 p. 33cm.
(Ediciones Casa Dotésio)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. El general. II. Palacios, Miguel de, 1860- . El general. III. Title.
NN S 6.63 k/J OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Perrín, Guillermo.

*MS

Nieto, Manuel, 1844-1915.
La maja; zarzuela en un acto y tres cuadros. Reduccion para piano con letra por M. Brull. Letra de los Sres. Perrin y Palacios. Música de Manuel Nieto. Madrid: Casa Romero [1895]. Publ. pl. nos. C. 7686-7691 R. 35 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Caption-title.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860- . 5. Brull y Ayerra, Apolinar, 1845-1905. 6. Title.
N. Y. P. L. July 6, 1923.

Perrín, Guillermo: Las mil y pico de noches.

*MS

Jiménez, Jerónimo, 1854-1923.
[Las mil y pico de noches. With piano.]
...Las mil y pico de noches; fantasía cómico-lírica en un acto y cinco cuadros... Letra de los Sres. Perrín y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41934-41942. 75 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.
692055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Arabian nights. I. Perrin, Guillermo: Las mil y pico de noches. III. Palacios, Miguel de, 1860- : Las mil y pico de noches.
N. Y. P. L. March 19, 1934

Perrín, Guillermo, 1857-1923. Las mujeres de Don Juan.

*MS

Calleja, Rafael, 1874-
[Las mujeres de Don Juan. Vocal score]
Las mujeres de Don Juan; fantasía cómico-lírica en un acto. Letra de los Sres. Perrin y Palacios. Música del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42536-42544bis. 79 p. 33cm.

Spanish words.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Perrin, Guillermo, 1857-1923. Las mujeres de Don Juan.
N. Y. P. L. November 30, 1939

NPL p.v. 634, no.17.

Perrín, Guillermo, and M. de Palacios.
Las mujeres de Don Juan; fantasía cómico-lírica de gran espectáculo en un acto, dividido en cinco cuadros, en verso y prosa, original de Guillermo Perrín y Miguel de Palacios; música del maestro Rafael Calleja... Madrid: R. Velasco, 1912. 53 p. 8°.

Without music.
With autograph signed: Perrin y Palacios.

1. Librettos. Perrín, G. Las mujeres de Don Juan. I. Palacios, Miguel de, 1860- , jt.au. II. Calleja, Rafael, 1874- . Las mujeres de Don Juan.

MUSIC DIV.

Perrín, Guillermo, 1857-1923. El país de las hadas.

*MS

Calleja, Rafael, 1874-
[El país de las hadas. Vocal score]
...El país de las hadas; revista de grán espectáculo en un acto. Letra de los Sres. G. Perrin y M. Palacios. Música del maestro R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42052-42065. 86 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
6531B. 1. Operas, Comic—Vocal score. I. Perrin, Guillermo, 1857-1923. El país de las hadas.
N. Y. P. L. September 26, 1939

Perrín, Guillermo, 1854-1923.
El país de las hadas

*Z-893
Film Reproduction

CALLEJA, RAFAEL, 1874-
[EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH]
El país de las hadas; revista de gran espectáculo, en un acto, dividido en cinco cuadros, en prosa y verso, original de Guillermo Perrín y Miguel de Palacios. Estrenada en el Gran teatro de Madrid, la noche del 29 de abril de 1910. Madrid, R. Velasco, imp., 1910. 40 p. 21cm.

(Continued)

NN R X 9.61 a /P OC, II, III PC, I, II, III SL MUy, IIy, IIIy (MUL 1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH] El país de las hadas... (Card 2)

Film reproduction. Negative.
Imprint on t. p.: Madrid, Sociedad de autores españoles.

I. Title. II. Perrín, Guillermo, 1854-1923. El país de las hadas. III. Palacios Miguel de, 1860- . El país de las hadas.

Perrín, Guillermo, and M. de Palacios: Pepe el Liberal.

*MS

Jiménez, Jerónimo, 1854-1923.
[Pepe el Liberal. With piano.]
...Pepe el Liberal; sainete lírico en un acto... Letra de los Sres. Perrin y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41916-41921. 43 p. 33½cm.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo, and M. de Palacios: Pepe el Liberal.
N. Y. P. L. April 23, 1934

Perrín, Guillermo, 1857-1923. Pepe, el Liberal

*Z-277
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[PEPE, EL LIBERAL. LIBRETTO. SPANISH]
Pepe, el Liberal; sainete lírico en un acto, dividido en dos cuadros, en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Gerónimo Gemínez. Estrenada en el teatro Cómico el día 19 de febrero de 1909. Madrid, R. Velasco, 1909. 42 p. 8°.
Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, UM1, Z1)

JIMÉNEZ, JERÓNIMO, 1854-1923. [PEPE, EL LIBERAL. LIBRETTO. SPANISH] Pepe, el Liberal... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. Pepe, el Liberal. II. Palacios, Miguel de, 1860- . Pepe, el Liberal. III. Title.

Perrín, Guillermo, 1857-1923. La reina de los mercados
*Z-277
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH]
La reina de los mercados; opereta en un acto, dividido en tres cudros, [sic] en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Pablo Luna. Estrenada en el Gran teatro la noche del 3 de diciembre de 1909. Madrid, R. Velasco, 1909. 40 p. 8°.

Film reproduction. Positive.

NN**R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1, UM1, Z1) (Continued) 2

LUNA, PABLO, 1880-1942. [LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH] La reina de los mercados... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. La reina de los mercados. II. Palacios, Miguel de, 1860- . La reina de los mercados. III. Title.

Perrin, Guillermo, 1857-1923. La tierra del sol.
*MS

Calleja, Rafael, 1874-
[La tierra del sol. Vocal score]
La tierra del sol; revista. Letra de los Sres. Perrín y Palacios. Música del maestro Calleja... Paris: L. E. Dotésio et cie., c1911. Publ. pl. no. 42297-42311. 115 p. 33cm.

Spanish words.

MUSIC DIV.
3541B. 1. Operas, Comic—Vocal score. I. Perrín, Guillermo, 1857-1923. La tierra del sol.
N. Y. P. L. July 24, 1939

Perrin, Guillermo.
*MS

Rubio, Ángel, 1846- , and V. Lleó.
...El traje de boda. Letra de los Srës. Perrin y Palacios. Música de los maestros Rubio y Lleó. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z 4209-4212, 4214 Z. 47 p. f°.

Vocal score. Spanish words.
At head of title: ...Sainete lírico en un acto.
t.-p. illustrated.

MUSIC DIV.
40511A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lleó, Vicente, jt. au. 4. Perrín, Guillermo. 5. Palacios, Miguel de, 1860- . 6. Title.
N. Y. P. L. May 25, 1922

Perrín, Guillermo, 1857-1923. El traje de boda
*XML-709

RUBIO, ÁNGEL, 1846-1906.
[EL TRAJE DE BODA. LIBRETTO. SPANISH]
El traje de boda; sainete lírico en un acto y tres cuadros, original en prosa y verso de Guillermo Perrín y Miguel de Palacios, música de Angel Rubio y Vicente Lleó. Estrenado en el Teatro Eldorado la noche del 7 de agosto de 1899. Madrid, R. Velasco, 1899. 47, [5] p. 21cm. (Biblioteca lírico-dramática y teatro cómico)

NN R 5.72 b/ OC, I, II, III SL MUy, Iy, IIy, IIIy, IVy (MUF 1, (OAF 1) PC, I, II, III, IV MUL 1, UM1, LC1, X1, ZA1) (Continued) 2.

RUBIO, ÁNGEL, 1846-1906. [EL TRAJE DE BODA. LIBRETTO. SPANISH] El traje de boda; sainete lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 984)
"Obras dramáticas de Perrín y Palacios, Obras de Guillermo Perrín [y] Obras de Miguel de Palacios," p. [48] - [52].

I. Lleó, Vicente. El traje de boda. II. Perrín, Guillermo, 1857-1923. El traje de boda. III. Palacios, Miguel de, 1860- . El traje de boda. IV. Title.

Perrin, Jacques, pseud. of Carl Engel.
See
Engel, Carl, 1883-1944.

JAN 23 1945
MUSIC DIV.

Perrin, Jules, 1862- . Mam'zelle Claudinette
*Z-213
Film Reproduction

JACOUTOT, CHARLES.
[MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH]
Mam'zelle Claudinette; opérette en un acte [par] Jules Perrin & Alfred Moyne. Musique de Charles Jacoutot. Paris, C. Joubert, 1898. 16 p. 26cm. (Répertoire de la Société des auteurs et compositeurs dramatiques)

Film reproduction. Positive.
Without the music.

NN** X 11.56 a/ OC(1bo)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (U1, LC1, UM1, X1) (Continued)

JACOUTOT, CHARLES. [MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH] Mam'zelle Claudinette. (Card 2)

Imperfect: several pages mutilated.

I. Perrin, Jules, 1862- . Mam'zelle Claudinette. II. Moyne, Alfred. Mam'zelle Claudinette. III. Title: Mam'zelle Claudinette.

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*MKRS

PERRIN, MARCEL.
Le saxophone; son histoire, sa technique et son utilisation dans l'orchestre. Paris, Fischbacher [1955] 167 p. illus., ports., music. 21cm.

Bibliography, p. [153]

1. Saxophone.

NN ** 11.56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

MWES
(Arletty)

PERRIN, MICHEL, 1918-
Arletty, Paris, Calmann-Lévy [1952] 135 p. port. 20cm. ("Masques et visages")

"Pièces, revues ou opérettes... [et films interprétés] par Arletty," p. 130-134.

1. Arletty, 1898- .
NN R 5.66 r/ OCs PCs, 1s SLs MUs, 1s Ts, 1s (LC1s, X1s)

Perrin, Pierre, 1620?-1675.
*MFCB
(France)

Pougin, Arthur, 1834-1921.
Les vrais créateurs de l'opéra français, Perrin et Cambert, par Arthur Pougin. Paris, Charavay frères, 1881.
311, [1] p. 18½cm.

"Le trio bouffe de Carisell, musique de Cambert, avec accompagnement de piano de m. Weckerlin": p. 281-297.

CARNEGIE CORPORATION OF NEW YORK
1. Perrin, Pierre, d. 1675. 2. Cambert, Robert, d. 1677. 3. Opera, French—Hist. & crit.

[Full name: François Auguste Arthur Parroisse-Pougin]
MUSIC DIV.
Library of Congress ML1727.2.P87 8-24553 Revised
[r82d2] 782.0044

Perrin, Pierre, 1620?-75.
*MFCB
(France)

[Truinet, Charles Louis Étienne, 1828-1899, and A. E. Roquet.]
Les origines de l'Opéra français, d'après les minutes des notaires, les registres de la Conciergerie et les documents originaux conservés aux Archives nationales, à la Comédie française et dans diverses collections publiques et particulières... Paris: E. Plon, Nourrit et Cie, 1886. lxxii, 340 p., 3 plans. 8°.

"Ch. Nuitter," pseud. of Truinet, and "Er. Thoinan," pseud. of A. E. Roquet, at head of title.
"Les ballets du roi et les opéras italiens représentés à la cour avant l'établissement de l'Opéra français," p. [xiii-]lxxii.
A brief account of Pierre Perrin, Robert Cambert, Sourdéac et Champeron, Sablières et Guichard, Gabriel Bizet de La Barroire, Anne van Mol, p. [297-]335.

Music div.
1. Opera.—History, France. 2. Perrin, Pierre, 1620?-75. 3. Cambert, Robert, 1628?-77. 4. Roquet, Antoine Ernest, 1827-94, jt. au.
N. Y. P. L. April 12, 1917.

Perrin, Pierre 1620?-1675. Pomone.
Write on slip only words underlined and classmark — Drexel 246.1

Barthélemy, Ch.
Le libretto de Pomone.
(Chronique musicale. Paris, 1875. v.8, p.58-66.)

Cambert, Robert, 1628?-1677. Pomone.

form 100c [xi-29-18 25m] npc MUSIC DIV.

Perrin, Pierre, 1620?-75.
*MN
(Chefs)

Cambert, Robert, 1628?-1677.
...Pomone; pastorale en 5 actes et 1 prologue, paroles de Pierre Perrin. Représentée par l'Académie royale de musique le 19 mars 1671. 1er. acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothéque du Conservatoire de musique... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 914. 35, 48 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.

MUSIC DIV.
17261A
1. Operas.—Piano and voice. 2. Perrin, Pierre, 1620?-75. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark —
*MZF

Perrin, Pierre, 1620?-1675.
Pomone, pastorale, representée par l'Academie royalle en 1671. Les paroles sont de M. Perrin, & la musique de M. Cambert ..
(In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 1-48.)

Libretto.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. ~~1. Drama, French.~~ Cambert R Pomone. I. Cambert, Robert, 1628?-1677 Pomone. ~~I. Title.~~ 1 Librettos.
N. Y. P. L. Card revised February 2, 1940

Perrín y Thomé, Guillermo. La casa de Su Excelencia
*XML-341

CAMPIÑA,
[LA CASA DE SU EXCELENCIA. LIBRETTO. SPANISH]
La casa de Su Excelencia; sainete lírico en un acto y en prosa, original de José Tellaeche y Guillermo Perrín y Thomé. Madrid, R. Velasco, imp., 1915. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2394)
"Estrenado en el Teatro Martín...[el] 31 de diciembre de 1914."

I. Tellaeche, José. La casa de Su Excelencia. II. Perrín y Thomé, Guillermo. La casa de Su Excelencia. III. Title.
NN R I. 72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Perrín y Vico, Guillermo.
See
Perrin, Guillermo.

OC PC MU
N. Y. P. L. May 19, 1921.

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*ZB-228

PERRINE, fl. 1680-1698.
Pieces de luth en musique auec regles pour les toucher parfaitemt, sur le luth, et sur le clauessin. Dediées a Monsieur de Bartillat par le Sr Perrine. A Paris, Chez l'auteur [1680] 10 p., music (72 p.)

Film reproduction of copy in the Bibliothèque nationale. Positive. Pages filmed out of numerical sequence.

1. Lute--To 1800. 2. Lute--Methods, to 1800.
NN R 8.68 a/ OC SL MUg, 1g. 2 (UM1, LC1, X1, MUF1)

DREXEL. 4741
Perring (James Ernest) 1822-1889.
Christmas carol. Written by G. H. Horr; composed by J. E. P. New York: S. Firth, 1866. 9 pp. f°.

In: Sacred music.

1 Carols, English
2. Horr, G. H.
4741 Music Div.

*MMD +box

Perring, James Ernest, 1822-1889.
..."Grand exhibition march" for the piano forte, by James Ernest Perring. New York: W. A. Pond & C°., cop. 1872. Publ. pl. no. 8273. 11 p. f°.
t.-p. illustrated.
With autograph of composer.

1. Piano.—Marches.
N. Y. P. L. MUSIC DIV. April 27, 1930.

Perron, Lycette.
For works written under her pseud., see
Darsonval, Lycette.

NN 5.59 OC PC MU LC

Perrot, Jules Joseph, 1810-1892.
Caterina
*MSP
PUGNI, CESARE, 1805-1870.
[CATERINA. ARR. FOR PIANO]
Caterina; ou, La fille du brigand. Ballet composé par Jules Perrot et reproduit par lui au Théâtre I.R. à la Scala à Milan. Milan, F. Lucca [1847?]
Pl. no. 4764/6184. 86 p. 35cm.
Selections also paged separately.
With superlinear descriptive text in Italian.
Illustrated t. p.
(Continued)
NN R X 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI1)

Perrini, Alberto. Ifigenia.
*MS
PIZZETTI, ILDEBRANDO, 1880-
[IFIGENIA. VOCAL SCORE. ITALIAN]
Ifigenia; tragedia musicale in un atto. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Edizioni Curci [c1961] score(183 p.) 32cm.

1. Operas--Vocal scores. I. Perrini, Alberto. Ifigenia. II. Giuranna, Barbara, arr. III. Title. IV. Giuranna, Barbara.
NN L 63 f/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (OAF1, LC1, X1)

Perronnet: Pêle-Mêle gazette
NKM p.v.658
Blondeau, Henri, 1841-1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.
"Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 31 décembre 1885."
Without music.

610752A. 1. Drama, French. I. Monréal, Hector, 1840- , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

PUGNI, CESARE, 1805-1870. [CATERINA. ARR. FOR PIANO]
Caterina... (Card 2)

Performed at La Scala, Jan. 9, 1847.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Caterina. II. Title. III. Title: La fille du brigand.

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*ZB-369
PERRIS, ARNOLD BENEDICT, 1922-
Music in France during the reign of Louis-Philippe; art as "a substitute for heroic experience". Evanston, Ill., 1967. iv, 336 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 325-335.

1. France, 19th cent. 2. Music--France.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Mus. Res.
*MN p.v. 25
Le PERROQUET, contre-danse. Le qui perd gagne. Le plaisir, et dommage. Sans feu, mauvais jeu. Airs nouveaux à chanter par Mr. G*** A Paris, Chez Mme. la Veuve Boivin; Mr. LeClerc, 1739. 16 p. 19cm.

In caption titles, all have subtitle: Vaudeville nouveau.
Unacc. melodies.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections, 18th cent.
NNR 7.70 wA OC SL MUg, 1g (MUS4, MUR1, DC2, LC1, X1, Z1)

Copy only words underlined & classmark -- *MZ
PERROT, JULES JOSEPH, 1810-1892.
La Esmeralda; a ballet, founded on Victor Hugo's work of "Notre Dame de Paris." [London, n. d.] 4 p. 18cm. (Bound, as issued, with: Rossini, Gioacchino. [LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN] La Cenerentola. London, [n. d.])

Caption title.
Synopsis; without the music by Cesare Pugni.
~~1. Ballet. La Esmeralda.~~ I. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. II. Pugni, Cesare, 1805-1870. La Esmeralda. III. Title.
NN 5.57 a// OC, I, II PC, I, III MU, I, I, II, III (LC1, X1)

El perro chico
*Z-136
Film Reproduction
ARNICHES, CARLOS, 1866-1943.
El perro chico; viaje cómico-lírico en un acto, dividido en siete cuadros, original de Carlos Arniches y Enrique García Alvarez. Música de los maestros Velverde (hijo) y J. Serrano. 4. ed. Madrid, R. Velasco, 1910. 49 p. 8°.
Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.
(Continued)
NN R X 9.56 p/ OCs, Is, IIs, IIIs PCs, 1s, Is, IVs SLs MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1s)

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*MHD
Perrot, Aug.
Companion to Perrot's music charts. Intended as a guide for teachers, in the manner of imparting the first elements of vocal music. Designed particularly for primary and secondary schools, by A. Perrot. New edition, revised. Philadelphia: W. P. Kildare, printer [pref. 1876] xix, 144 p. illus. 13 x 17½cm.

59548B. 1. School music—Instruction and study. ~~2. School music—U. S.~~
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 16, 1940

Perrot, Jules Joseph, 1810-1872. Esmeralda
*MSP
PUGNI, CESARE, 1805-1870.
[ESMERALDA. ARR. FOR PIANO]
Esmeralda; gran ballo composto dal Sr. Perrot pel Reale Teatro di Londra e riprodotto dallo Stesso sulle Scene dell'I.R. Teatro alla Scala. Milano, F. Lucca [1854?] Pl. no. 5301-5304. 61 p. 33x25cm.
Scenario derived from Victor Hugo's The Hunchback of Notre Dame.
Selections also paged separately.
Performed at La Scala, Jan. 31, 1854.
(Continued)
NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

ARNICHES, CARLOS, 1866-1943. El perro chico...
(Card 2)

1. Drama, Spanish. I. García Álvarez, Enrique, 1873-1931, joint author. II. Valverde y San Juan, Joaquín, 1875-1918. El perro chico. III. Serrano, José, 1873-1941. El perro chico. IV. Title.

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*MKA
Perrot, Jean.
L'orgue de ses origines hellénistiques a la fin du XIIIe siècle; étude historique et archéologique. Paris, A. et J. Picard, 1965.
xii, 432 p. illus., 28 plates (incl. facsims.) 27 cm.

1. Organ--Hist. 2. Organ.
NN * R 9.68 l/OC PC, 1 SL MU, 2 (LC1, X1)

PUGNI, CESARE, 1805-1870. [ESMERALDA. ARR. FOR PIANO] Esmeralda... (Card 2)

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1872. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Perron, Alice.
For works written under her pseud., see
Darsonval, Lycette.

NN 5.59 OC PC MU LC

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*MKA
PERROT, JEAN.
The organ, from its invention in the Hellenistic period to the end of the thirteenth century. Adapted from the French; translated by Norma Deane. London, New York, Oxford university press, 1971. xxv, 317 p. illus., 28 plates., music. 26cm.

Bibliographical footnotes.

1. Organ--Hist. 2. Organ.
NN R 9.71 d/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MGTZ p.v.4
PERROT, JULES JOSEPH, 1810-1892.
Esmeralda; a grand ballet in one act and five tableaux. Music by M. Pugni. [Translated from the French by Wardle Corbyn] New York, W. Corbyn, 1856. 12 p. 23cm. (Corbyn's American edition of pantomime and ballet books)

Ballet scenario.
Derived from Victor Hugo's "Hunchback of Notre Dame."
1. Ballet. Esmeralda. I. Pugni, Cesare, 1805-1870. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. III. Corbyn, Wardle, tr. IV. Title.
NN R 9.65 a/ OC, I, II, III OI PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

Perron, Karl, 1858-1928.
*ME
Reichelt, Johannes, 1878-
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½[cm].
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Elly Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV. 780.4

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*MKA
PERROT, JEAN.
The organ, from its invention in the Hellenistic period to the end of the thirteenth century. Adapted from the French; translated by Norma Deane. London, New York, Oxford university press, 1971. xxv, 317 p. illus., music. 26cm.

Includes bibliography.

1. Organ--Hist. 2. Organ.
NN R 9.71 b/OC PC, 1 SL MU, 2 (LC1, X1)

Perrot, Jules Joseph, 1810-1892. Faust
*MSP
PANIZZA, GIACOMO.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust; pezzi scelti del gran ballo fantastico, di Giulio Perrot Ridotti per pianoforte e dedicati al distintissimo compositore di musica, Maurizio Levi, dall'autore. Milano, G. Ricordi [1848?] Pl. no. NN 20617 9 p. 34cm.

CONTENTS.--Preludio e valzer nell' atto IV.
1. Ballet (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Faust. II. Title.
NN X 9.57 j/OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1)

Perrot, Jules Joseph, 1819-1892
* MSP
GIORZA, PAOLO, 1832-1914.
[GAZELDA. SELECTIONS. ARR. FOR PIANO]
Mazurka, galop, marcia nel ballo Gazelda del coreografo Giulio Perrot. Musica espressamente scritta in occasione che questo ballo veniva riprodotto al R. Teatro alla Scala nel carnevale 1864. Milano, F. Lucca [1864?] Pl. no. 14602-14604. 3 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 27, 1864.

1. Ballets (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Gazelda. II. Title.
NN R X 8.57 c/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

Perrot, Jules Joseph, 1810-1892. La filleule des fées
*MGTZ p.v.4
SAINT GEORGES, JULES HENRI VERNOY DE, 1799-1875.
La filleule des fées; grand ballet- féerie en 3 actes et 7 tableaux, précede d'un prologue, par MM. De Saint-Georges et Perrot. Musique de M^rs. A. Adam et De Saint-Julien. Décorations de MM. Cambon, Despléchin et Thiéry. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le 8 octobre 1849. Paris, V. Jonas, éd.-libraire à l'Opéra, 1849. 20 p. 23cm.

Ballet scenario.

1. Ballet. La filleule des fées. I. Perrot, Jules Joseph, 1810-1892. La filleule des fées. II. Adam, Adolphe, 1803-1856. La filleule des fées. III. Saint-Julien, La filleule des fées. IV. Title.
NN R 9.65 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DCl, LCl, Xl)

Perrot, Jules Joseph, 1810-1892. Pas de quatre
*MSP
PUGNI, CESARE, 1805-1870.
[PAS DE QUATRE. ARR. FOR PIANO]
Pas de quatre. Composed by M. Perrot. The music composed by Signor Pugni. London, Jullien [1845. New York, Tschaikovsky foundation, 196-?]
Pl. no. 166. 18 p. illus. 31cm.

Reprint ed.
Ballet.
1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Pas de quatre. II. Title.
NN 4.68 e/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUFl, MUI 1, DC2, LCl, Xl)

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* MG p.v.120
Perrot, Jules Joseph, 1810–1892, and C. Basset.
La polka, enseignée sans maitre, son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli... Orné de 20 grandes vignettes par Geoffroy. Paris: Aubert [1845] 64 p. 19 pl. 15½cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894892A. 1. Polkas. ~~2. Wit and humor, French.~~ I. Basset, Charles, 1822–1869, jt. au. II. Coralli, Eugène, 18th–19th cent.
N. Y. P. L. 2. Anecdotes, facetiae, satire, etc. July 21, 1937

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*MGRZ-Res.
PERROT, JULES JOSEPH, 1810-1892.
La polka enseignée sans maître; son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli ... Orné de 20 grandes vignettes par Geoffroy. Paris, Chez Aubert [1845] 64 p. 19 plates. 16cm.

(Continued)
NN S 5.65 e/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (MUR1, DC1, LC1, X1)
2

PERROT, JULES JOSEPH, 1810-1892. La polka enseignée sans maître... (Card 2)

Lincoln Kirstein collection.

1. Polka. 2. Dancing--Anecdotes, facetiae, satire, etc. 3. Polkas. I. Basset, Charles, 1822-1869, joint author. II. Coralli, Eugène, 18th-19th cent.

NKM p.v.615
Perrot, Victor.
La vie de garnison; pièce en deux actes, mêlée de chants, par Victor Perrot. Musique de M. Ventejoul. Paris: Michel Lévy frères, 1867. 68 p. 18cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Folies-Dramatiques, le 28 janvier 1867."
Without music.

1. Librettos. ~~1. Drama, French.~~ 2. Ventejoul, composer. I. Title. MUSIC DIV.
609226A.
N. Y. P. L. May 23, 1934

Perrotinus Magnus.
See
Perotinus Magnus.

Music Div.

DREXEL 4561
Perrotto (Francesco)
Salmi di David, tradotti in lingua volgare italiana, ed accommodati al canto de i Francesi. [With music.] [*Venice*]: *G. di Tornes*, 1603. 16 p.l., 43 pp. 16° (28°.)

Bible. O.T. Psalms. Italian. 1603
Music Div.

Perruchini, Giovanni Baptista
See
Perucchini, Giovanni Baptista

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [iii-28-63 20m]

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* MRD
Perruchot, Louis Lazare.
[Masses. (Pro defunctis) With organ.]
Missa pro defunctis ad chorum quatuor vocum inaequalium (C., A., T., B.) organo comitante... Torino: M. Capra[, 1905?]. Publ. pl. no. M. 942 C. 5 parts in 1 v. 29cm.

Vocal score and 4 voice parts. Latin words.
Caption-title.
Contents.—Introitus.—Kyrie.—Graduale.—Tractus.—Sequentia.—Offertorium.—Ad prefationem.—Sanctus.—Benedictus.—Agnus Dei.—Postcommunio.—Libera.

1. Requiems— Keyboard acc.
N. Y. P. L. October 22, 1934

Perruchot, Louis Lazare.
* MRD
Nouvelle bible de cantiques. Cahier 1–14 Paris: La Schola paroissiale[, cop. 1914–cop 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellví, J. Laisse moi quitter cette

(Continued)
MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881-
N. Y. P. L. May 10, 1932

Le perruquier de la régence
*MYD
THOMAS, AMBROISE, 1811-1896.
[LE PERRUQUIER DE LA RÉGENCE. OVERTURE. ARR. FOR PIANO, 4 HANDS]
Ouverture du Perruquier de la régence (1717; oder, Der Pariser Perüquier) arrangée à quatre mains pour le piano. Mayence, Les fils de B. Schott [1838?] Pl. no. 5214. 15 p. 34cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le perruquier de la régence. II. Title: Der Pariser Perüquier. 1. Subs. for T- , Ambroise.
NN R 8.66. a/c OCs (OAFls) SLs MUgs, Igs, Igs, IIgs (MUI ls, LCls, Xls)[L]

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*MKD
Perry, ~~Mrs.~~ Adelaide (Trowbridge)
Compendium of piano material; a book of reference for institutional departments of piano, private piano teachers, public school teachers of piano, music history classes, appreciation classes, public libraries, music stores, music clubs, by Adelaide Trowbridge Perry ... Los Angeles, Calif., College of music, University of Southern California; Los Angeles, G. Schirmer music stores, inc. [°1929] CARNEGIE CORPORATION OF NEW YORK
127 p. 23½cm.
Blank leaves for "Supplementary material" interspersed.
1. Piano music—Bibl. ~~—Graded lists.~~ ~~2. Music—Analysis, interpretation, appreciation—Bibl.~~ 3. Phonograph records. 4. Player-piano. rolls. ~~I. Title. II. Title: Piano material, Compendium of.~~ 2. Appreciation—Bibl. [Full name: Mrs. Carrie Adelaide (Trowbridge) Perry]
Library of Congress ML128.P3P4 29—18104
——— Copy 2. MUSIC DIV.
Copyright A 10767 [31g2]
Cards in Public Catalogue

Perry, Carrie Adelaide (Trowbridge).
See
Perry, Adelaide (Trowbridge).

Music Div.

NCOF
\+
PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N.Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)
NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, I, I, II, III, IV, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, LCl, Xl)

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron. Jennie.

Perry, Charlotte
NCOF
\+
PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N.Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)
NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, I, I, II, III, IV, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, LCl, Xl)

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron. Jennie.

Perry, Charlotte

*MGV

Horst, Louis.
Rhythmic design. Choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst... New York: J. Fischer & Bro., cop. 1929. Publ. pl. no. J. F. & B. 6205. 2 parts in 1 v. 31cm.

"Choreography" has separate t.-p.

MUSIC DIV.
Carnegie Corporation of New York.

1. Dancing. Aesthetic, rhythmic, gymnastic. I. Mansfield, Portia. II. Perry, Charlotte. III. Title.
N. Y. P. L. April 4, 1933

Perry, Charlotte. Way up yonder NCOF +

WILDER, ALEC.
[WAY UP YONDER. LIBRETTO. ENGLISH]
Way up yonder; a musical play by Charlotte Perry and Arnold Sundgaard. Music by Alec Wilder. [New York, Hart stenographic bureau, 194-?] 37, 32 l. 30cm.

Typescript.

1. Musical comedies—Librettos. Way up yonder. I. Perry, Charlotte. Way up yonder. II. Sundgaard, Arnold. Way up yonder. III. Title.
NN**ZX 8.56 d/OC, I, II PC, I, II, III SL MUy, 1y, IIy, IIIy (T5, LC1, X1)

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*MGD

Perry, Edward Baxter, 1855-.
Descriptive analyses of piano works, for the use of teachers, players, and music clubs, by Edward Baxter Perry. Philadelphia, T. Presser; [etc., etc.] 1902.
x, 11-290 p. 20½cm.

JUILLIARD FOUNDATION FUND

33130A. 1. Music—Analytical guides. 2. Pianoforte music.
Library of Congress MT140.P46 2—24501/3
Copyright A 37307 MUSIC DIV.
786 [s19f3] Vvlp

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*MYD p.v.59, no.15

Perry, Edward Baxter, 1855-1924.
...Die Lorelei; fantasy for the piano, by Edward Baxter Perry... Composers' edition. Boston: H. B. Stevens & Co., cop. 1888. 14 p. f°.

1. Piano. 2. Title.
N. Y. P. L. Music Div. November 8, 1926

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*MGD

Perry, Edward Baxter, 1855-1924
Descriptive analyses of piano works, for the use of teachers, players, and music clubs, by Edward Baxter Perry. Philadelphia, T. Presser; [etc., etc.] 1902.
x, 11-290 p. 20½cm.

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33130A ~~1. Music—Analytical guides.~~ Analyses. 2. Pianoforte music. 3. Title.
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786 [s19f3] Vvlp

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*MGD

Perry, Edward Baxter, 1855-1924
Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions in general use by students of music and designed as a companion volume to the author's "Descriptive analyses of pianoforte compositions", by Edward Baxter Perry. Philadelphia, Pa., Theo. Presser co. [c1910]
2 p. l., 11-236 p. 20½cm. $1.50

Cards in Public Catalogue

99203A 1. Pianoforte music. 2. Analyses. I. Title
Music div.
Library of Congress MT140.P47 10—27757
Copyright A 275547 [a23i1] JUILLIARD FOUNDATION FUND

Perry, Edward Baxter, 1855-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

Gates, W. Frances
Edward Baxter Perry. Pianist and lecturer. [Biographical sketch.] port.
(Musical Courier, New York, 1897, f° v. 34, no. 22, p. 10)

Music Div.

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*MRH

Perry, George, 1793-1862.
The death of Abel; an oratorio, written by G. Bennett. Composed and adapted to the organ or piano-forte by G. Perry... First performed at the Amateurs Concert Rooms, St. Andrews, Norwich...March 16th, 1821. n. p., n. d. 88 l. 4°.

Manuscript.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bennett, George. 3. Title.
N. Y. P. L. October 25, 1917.

Perry, George Frederick, 1793-1862. NCO p.v.184

Dibdin, Thomas John, 1771-1841.
Morning, noon, & night, or, The romance of a day. A comic opera, by Thomas Dibdin. Produced at the Theatre Royal, Haymarket, on Monday, Sept. 9, 1822. The overture, and music, with three exceptions, composed by Mr. Perry. London, W. Simpkin and R. Marshall, 1822.
2 p. l., 61, [1] p. 21cm.

Without the music.

1. Perry, George Frederick, 1793-1862. ~~II. Title.~~
21-15021
Library of Congress PR1271.B7 vol. 4 MUSIC DIV.

Perry, Harold, 1895- ,ed. *MV

CHAĬKOVSKIĬ, PIOTR IL'ICH. 1840-1893.
[SERENADE, STRING ORCHESTRA, OP. 48]
Serenade for string orchestra, op. 48. Edited by Harold Perry. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1947] 55 p. 31cm.

Score.
Movements. --Pezzo in forma di sonatina. --Walzer. --Elégie. --Finale (Russian theme).

1. Orchestra, String. I. Perry, Harold, 1895- , ed.
NN X 8.56 a/OC, I SL MUg, lg, Ig (MU1 5, LC1, X1, Z1)

Perry, Harold, 1895- ,arr. *MYD

Ferguson, Howard, 1908-
Concerto [1950-51] for piano and string orchestra. Reduction for two pianos by Harold Perry. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 53 p. 32cm.

Score: piano I-II.
Duration: about 25 min.

1. Concertos (Piano)—Piano acc. I. Perry, Harold, 1895- , arr.
NN 12.53 OC, I SL MUg, lg, Ig (LC1, X1)

Perry, Harold, arr. *MYR

Finzi, Gerald, 1901-
[Concerto, clarinet. Arr. for clarinet & piano]
...Concerto for clarinet and string orchestra. Reduction for clarinet and piano by Harold Perry... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc.] c 1951] Pl. no. B.&H.17830. 1 v. 31cm.

Score, clarinet and piano (34 p.) and clarinet part. (Continued)
NN 12.52 OC, I SL MU, 1, I (LC1, X1)

Finzi, Gerald, 1901- . [Concerto, clarinet. ... (Card 2)

Duration: about 25 minutes.

1. Concertos (Clarinet)—Piano acc. I. Perry, Harold, arr.

Perry, Harold, 1895- arranger *MYL

FINZI, GERALD, 1901-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. The violoncello part edited by Christopher Bunting. Piano reduction by Harold Perry. London, Hawkes; sole selling agents: Boosey & Hawkes [c1956] 1 v. 31cm.

Score (43 p.) and part.
Duration: about 36 min.

1. Concertos (Violoncello)—Piano acc. I. Bunting, Christopher, ed. II. Perry, Harold, 1895- , arranger. III. Bunting, Christopher.
NN 4.57 p/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, Ig (LC1, X1)

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*MTK

Perry, Harold, 1895-
The curtsy; minuet... New York, Boosey, Hawkes & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1937] 10 p. 31cm. (Hawkes school series. no. 54)

Score: orchestra.

1. School music (Orchestra). 2. Jigs (Orchestra). I. Title.
NN 12.53 OC SL MUg, lg, 2g, Ig (U 1, LC1, X1)

Perry, Harold, 1895- arr. *MX

Haydn, Joseph, 1732-1809.
... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [c1942]
12 p. 18½cm. and 5 pts. 28½cm.
At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts. Drexel Musical Fund
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.
(Full name: Frans Joseph Haydn)
Library of Congress M557.H35D5 44-1394
[2] MUSIC DIV. 788

Perry, Harold, 1895- ,arr. *MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and band. Reduction for clarinet and piano [by Harold Perry] New York, Leeds music corp. [c1955] score (14 p.) and part. 31cm.

1. Concertos (Clarinet)--Piano acc. I. Perry, Harold, 1895- , arr.
NN X 9.60 p/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MR box

PERRY, JULIA.
How beautiful are the feet. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words from Isaiah 52: 7.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Bible. O. T. Isaiah.
NN R 4.58 m/ OC (1bo) SL MUg, lg (MUA) 2, 3 (MUS1, LC1, X1)

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*MX-Amer. box

PERRY, JULIA.
Pastoral for flute septet [1959] New York, Southern music pub. co. [c1962] score (9 p.) and 6 parts. 31cm.

For flute, 2 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos).
NN R 8.64 c/ OC SL MUg, lg. 2g MUA (4) (LC1, X1)

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*MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/OC, I SL (OAF1) MUg, lg, 2g, 3g, 4g, Ig MUA(4)I (LC1, X1)

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*MRD-Amer.

PERRY, JULIA.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] 27 p. 31cm.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

Perry, Sam A., 1885?- *MKTM
...Fifty famous songs for the harmonica; edited by "Harmonica Bill" (Sam A.Perry)... New York;N.Y.: Robbins-Engel,Inc.,cop. 1926. Publ.pl.no. BF 25. 73 p. diagrs., illus. 4°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

Perry, Sam A., 1885?- *MKTM
...Hohner harmony book for harmonica... by Sam A.Perry...arranged for four part playing with or without piano; also playable for solo, duet, trio... v.1- . [New York:] Belwin,Inc.[,1929-] v. f°. (Educational library for the music student. no.30.)

With this is bound his: Modern harmonica method with piano accompaniment. New York [,cop.1925].

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

NOV 20 1929 MUSIC DIV.

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*MKR

[Perry, Sam A.,] 1885?-
Modern harmonica method with piano accompaniment... A folio consisting of twenty complete favorite songs... New York; Bibo, Bloedon & Lang [,cop.1925]. 25 p. diagrs., illus. f°.

On cover: Arranged by Sam A.Perry.
Bound with his: Hohner harmony book for harmonica. [New York, 1929- .]

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

NOV 20 1929 MUSIC DIV.

Perry, Sam A., 1885?- *MKTM
Harmonica Bill's 10 minute course in harmonica playing; edited by Sam A.Perry... N.Y.: Robbins-Engel,Inc.[,cop.1925.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

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* MP (Children)

PERRY, SYLVIA, ed.
Song tales of the West Indies, by Sylvia Perry and Lillian D. Krugman. Accompaniments: piano-- Charles T. Horn; instrumental-- Mack Perry. Illustrated by Rita Simon. . Far Rockaway, N.Y., C. Van Roy Co. [1964] 48 p. illus. 22x28cm. (The Carl Van Roy ethnic culture series)

1. Children's music--Songs, West Indian. 2. Folk songs, West Indian. I. Krugman, Lillian D., joint editor. II. Carl Van Roy ethnic culture series. III. Title.

NN 10.64 g/r OC, I (OS)II SL MUg, lg, 2g, Ig, IIIg (LCl, Xl) [NSCM]

Perry,Thomas, died ca. 1818. Write on slip, class mark *MA name, vol., page and year of magazine.

Piper, Towry.

Thomas Perry.

(The Strad. London, 1916. 8°.
v.26, no.309, p.281-284.)

Music Div.

Perry,William,clergyman. The Nativity

ROWLEY, E C *MRH

The Nativity; a Christmas dialogue for solo and unison chorus (for use of Sunday schools.) Text by Rev. Wm. Perry. Music by E.C. Rowley and T.E. Comba. New York, G. Schirmer,c1883. Pl. no. 3489 15 p. 27cm.

With organ or piano accompaniment to the incidental songs "Most great and marvelous," "Look! in the radiant air," "Strangely guided afar," "Lift to the Lord your voice."

1. Christmas plays. I. Comba, Teofilo Ernesto. The Nativity. II. Perry, William, clergyman. The Nativity. III. Title.

NN 8.53 OC(lbo)I, II, IIb SL MUg, lg, Ig, IIg, IIIg (MUA4, MUS4, LCl, Xl)

Perry, William Stevens, bp., 1832-1898. *MG p.v.301
The law of the Church respecting music. From the address to the Convention of the Diocese of Iowa, May 19, 1891. [n. p., 1891?] 8 p. 25cm.

1. Church music—Protestant Episcopal Church in the U.S.A.
NN R 8.62 OC PC,I SL MU,I (LCl,Xl)

Perry-patetic songs and other jollification ditties. *KL

[Darlington, William] 1782-1863.
Perry-patetic songs and other jollification ditties collected chiefly from the columns of the American Republican. West Chester, [Pa.] Printed at the office of the Republican, 1824.
31 p. 16 cm.

"Suppressed by the author."—Sabin 18598.
Tunes indicated by title.
Imperfect: p. 29-31 mutilated.

I. Title.
PS1513.D45P4 48-13727*
Library of Congress [1]

MUSIC DIV. Card 1st Y.

Mus. Reserve *MP (Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw

(Continued)

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV November 13, 1929

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

Music Div.

363318A. 1. Songs, Dutch. ~~2. Poetry, Dutch.~~ 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden. 7. Songs, Sacred, Dutch.
N. Y. P. L. November 13, 1929

Persée (Opera)

See

Lully, Jean Baptiste de, 1632-1687.
Persée.

Philidor, François André Danican, known as, 1726-1795.
Persée.

MUSIC DIV.

Persée

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

[Lully, Jean Baptiste] 1632-1687.
[Persée. Libretto. French]
Persée, tragedie representée par l'Academie royale de musique. Le dix-huitiéme avril 1682. Suivant la copie imprimée. A Paris [Amsterdam, Abraham Wolfgang?] 1682. 59 p. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam] 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 864.
See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1682.

(Continued)

NN R 11.65 OC,I,II (OAF1) 8,I,II (PRBI 1,RD1,RI 2,RZ1,LC1, X1,Z3) MUy,1y,Iy,IIy R,I,II SP,1,2,3,I,II

[Lully, Jean Baptiste] 1632-1687. [Persèe. Libretto. French]
Persée... 1682. (Card 2)

Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t.p. Woodcut ornamental and pictorial head- and tailpieces (*Rahir 250, 254, 263*).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Persée. II. Title.

Persée

*MGTZ-Res. (Persée)

QUINAULT, PHILIPPE, 1635-1688.
Persée; tragedie-lyrique remise en trois actes, représentée pour la premiere fois par l'Académie-royale de musique, le mardi 24 Octobre 1780. [Les paroles de Quinault; la musique de M. Philidor] [Paris] De l'imprimerie de P. de Lormel, 1780. 52 p. 25cm.

"Aux dépens de l'Académie."
Libretto.

I. Philidor, François André Danican, known as, 1726-1795. Persée. Libretto. French. II. Title.
NN S 12.69 v/r OC, I PC, II SL MUy, Iy, IIy (DC2, LC1, X1) (OAF1)

Persée et Andromède

Ibert, Jacques, 1890- ** MTC

...Persée et Andromède. Suit symphonique pour orchestre, en deux parties... Paris, Durand & cie [c1930] Pl.no. D.&F. 11567. 65 p. 38cm.

Score: orchestra.

DREXEL MUSICAL FUND

1. Suites (Orchestra). I. Title.
NN R 5.53 OC SL MUg, lg, Ig (LC1, X1)

Persée et Andromède

*MS

IBERT, JACQUES, 1890-1962.
[PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN]
Persée et Andromède; ou Le plus heureux des trois. Opéra en 2 actes de Nino [pseud.] d'après les Moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, Durand, c1929. 80 p. 32cm.

(Continued)

NN 7.67 1/r OC, I, II SL (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

IBERT, JACQUES, 1890-1962. [PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN] Persée et Andromède... (Card 2)

1. Operas--Vocal scores. I. Frank, Jacques Henri, 1904- . Persée et Andromède. II. Laforgue, Jules, 1860-1887. III. Title.

Perseo (Opera)

See

Sacchini, Antonio Maria Gasparo, 1730-1786
Perseo

MUSIC DIV.

Persephone.

Write on slip words underlined below and class mark — * DS

Gide, André Paul Guillaume, 1869-
Perséphone, poema de André Gide y música de Igor Strawinsky ... El poema en su idioma original y una versión libre de Jorge Luis Borges. (In: Sur. Buenos Aires, 1936. 24½cm. Año 6 [no.] 19, p. [7]-53.)

Title from slip mounted on p. [7]
French and Spanish on opposite pages.
Without the music.

1. Drama, French. 2. Drama, French—Translations into Spanish. I. Borges, Jorge Luis, tr. II. Stravinski, Igor, 1882- . III. Title.
N. Y. P. L. MUSIC DIV October 7, 1936

PERSEPHONE

* MSP

HERTEL, PETER LUDWIG, 1817-1889.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34999. 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. I. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9.67 c/r OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

Persephone ACK

Merryman, Katherine.
Persephone; a play for schools, by Katherine Merryman. London: G. G. Harrap & Co. [1917.] 48 p., 4 pl. (incl. front.) 12°.

Includes two songs, with music, "Song of the sea-nymphs" and "Song of Phœbus": p. 42-48.

Guide to Public Catalogue
MUSIC DIV.

1. Drama (English). 2. Amateur theatricals. 3. Title.
N. Y. P. L. March 8, 1918.

Perséphone

*MS

STRAVINSKI, IGOR, 1882-1971.
[PERSÉPHONE. VOCAL SCORE. FRENCH]
Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934]
Pl.no. B. & H.16302. 82 p. 33cm.

(Continued)
NN R 4. 60 m/POC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUD 1)
2

STRAVINSKI, IGOR, 1882-1971. [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 45 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinski, Svyatoslav, arranger. III. Title.

Perséphone

*MSI

Stravinski, Igor, 1882-1971.

Perséphone; melodrame en trois tableaux d'André Gide, pour ténor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1949] 165 p. facsim. 19cm. (Hawkes pocket scores)

Miniature score: tenor, mixed chorus, speaker,
(Continued)
NN R X 12.55 j/v OCs, Is SLs MUgs, 1gs, 2gs, Igs, IIgs Ss, 1s, 2s, Is (LC1s, X1s)

Stravinski, Igor, 1882- Perséphone... (Card 2)

and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1896-1951. Perséphone. II. Title.

Perseus.

** MSP

Bate, Stanley, 1912–

Perseus, ballet in seven scenes [by] Stanley Bate. London, Schott & co. ltd. [c1941] Pl.no. S.&C.5118. 35 p. 30cm.

For piano. Superlinear descriptive text.

MUSIC DIV.
DREXEL MUSICAL FUND.

527500B. 1. Ballets (Piano). I. Title.
N. Y. P. L. September 15, 1950

Perseus and Andromeda (Mask)

See

Handel, Georg Friedrich, 1685-1759.
Jupiter in Argos.

MUSIC DIV.

PERSIA

See also special subjects, e.g.

INSTRUMENTS, PERSIAN

Music Div.

PERSIA

*OMP
+

BARKESHLI, MEHDI.
La musique traditionnelle de l'Iran, par Mehdi Barkechli. Les systèmes de la musique traditionnelle de l'Iran (radif), avec transcription en notation musicale occidentale, par Moussa Ma'aroufi. Teheran, Secrétariat d'etat aux beaux-arts, 1963. 1 v. (various pagings) port., music. 30cm.
Text in Persian and French.
Examples (unaccompanied) of the seven dastgahs, in European musical notation.
1. Music--Persia. 2. Persian literature--Music. 3. Persia. I. Ma'arūff, Mūsa.
NN R 6.65 c/s OC, I PC, 1, 2, I SL MUg, 2, 3g, Ig O, 2, I (LC1, X1)

PERSIA

*MFBR
(Persia)

Caron, Nelly.
Iran ... [par] Nelly Caron ... et Dariouche Safvate ... Paris, Buchet-Chastel, 1966.

240 p. illus., plates. 21 cm. (Les Traditions musicales)

Bibliography: p. [241]-245.

1. Music--Persia. 2. Persia. I. Safvate, Dariouche, joint author. II. Safvate, Dariouche.
NN * R 12.67 l/L OC, I, IIb* PC, 1, I SL MU, 2, I O, 1 (LC1, X1)

Persia

Write on slip words underlined below and class mark — *OAA

Christensen, Arthur.
La vie musicale dans la civilisation des Sassanides.

(Association française des amis de l'Orient. Bull. Paris, 1936. 1936, avr.-oct., p. 24-45.)

form 1006 [ii-11-36 25m] MUSIC DIV.

Persia

Write on slip words underlined below and class mark MAF
+

Farmer, Henry George.
An outline history of music and musical theory (In: A Survey of Persian art. Arthur U. Pope, ed. London, 1939. v.3, p.2783-2817. plates in volumes 4-6.)

MUSIC DIV.

form 400b [xii-15-40 25m]

Persia

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
Reciprocal influences in music 'twixt the Far and Middle East.

(Royal Asiatic Society. Jour. London, 1934. 1934, Apr., p. 327-342. illus.)

China
Oriental music

Music Div.

Persia

Write on slip, class mark name, vol., page and year of magazine. *MA

Furst, Henry.
Musiques persanes.

(Revue musicale. Paris, 1926. 4°. Année 7, March 1, p.228-235.)

form 406 [xii-22-27 25m] MUSIC DIV.

PERSIA

* MFBR
(Persia)

GERSON-KIWI, EDITH, 1908-
The Persian doctrine of Dastga-composition; a phenomenological study in the musical modes. Tel-Aviv, Israel Music Institute [1963]

46 p. music. 24 cm.

At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Musical examples (unacc. melodies): p. 34-43.
Bibliography: p. 45-46.
1. Music--Persia--Hist. and crit. 2. Persia. 3. Intervals and scales 4. Composition.
NN 11.65 g/ OC PC, 1 SL MU, 2, 3, 4 O, 1 (LC1, X1)

Persia

Write on slip words underlined and class mark— *MD

Huart, Clément Imbault, 1854-1926.
Musique persane, par m. Cl. Huart ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913-31. 29½cm. 1. ptie. v. 5 (1922) p. 3065-3083. illus. (incl. music))

Bibliographical foot-notes.

1. Music—Persia—Hist. & crit. 2. Musical instruments, Persian.
A 44-2438
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†

MUSIC DIV.

PERSIA

*MFBR
+
(Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23 x 36cm.

(Continued)
NN R 1.69 k/L OC PC, 5 SL MU, 1, 1g, 2, 2g, 3, 4 O, 5 (LC1, X1)
2

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân. (Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p. [1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

PERSIA

*MFBR
(Persia)

KHATSCHI, KHATSCHI.
Der Dastgâh; Studien zur neuen persischen Musik. Regensburg, G. Bosse, 1962. vi, 159 p. facsim., music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 19)

Bibliography, p. 132-143.

1. Persia. 2. Music--Persia. 3. Arabic music. 4. Music, Arabic. I. Series. II. Title.
NN 3.65 e/r OC(1b*) (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II O, 2, 4, II (LC1, X1)

Persia

*MFBR
(Arabic)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Die musik der Araber, nach originalquellen dargestellt von R. G. Kiesewetter, begleitet mit einem vorworte von dem freiherrn v. Hammer-Purgstall. Mit vi abbildungen im text und xxiv seiten noten-beilagen, welche die tonformeln der alten autoren, dann einige jetzt gangbare volksweisen und gesänge enthalten. Leipzig, Breitkopf und Härtel, 1842.
xix, 96 p. 1 l., xxv p. (music), 1 l. diagrs. 27½ x 22½cm.
"Die arabische und persische literatur im fache der musik": p. 87-90.
"Verzeichniss der namen der musikalischen instrumente": p. 90-94.
Bibliographical footnotes.
4—976
Library of Congress ML189.K47 MUSIC DIV.
[37b1] Card rev. 1941

This is a magazine article. Write name, year, vol., page of magazine.

Persia *MA

Knosp, (G.)
Notes sur la musique persane.
(Le Guide Musical. v. 55, No. 14 p. 283/84, No. 15 p. 307-310, No. 16, p. 327-330, No. 17, p. 347-352,
Bruxelles, 1909)

Music Div.

Persia.

Write on slip only words underlined and classmark— Drexel 240

Lasalle, Albert de.
La musique des persans.

(Chronique musicale. Paris, 1873. v.1, p.81-85.)

MUSIC DIV.

form 100c [vi 29-15 25m] npc

Persia

Write on slip, class mark name, vol., page and year of vol. DREXEL 240

La Salle, Albert de.
La musique des Persans. [Musical illustrations]

(La Chronique Musicale, Paris, 1873, 4°, v. 1, p. 81-85.)

Music Div.

form 100 [11-2-28 5m]

PERSIA

*ZB-97
Film Reproduction

Mahmoud, Parviz, 1910–
A theory of Persian music and its relation to Western practice. [Bloomington] 1956. ix, 164, [1] l. music.

Film reproduction. Positive.
Thesis— Indiana university.
Vita: leaf [165].

1. Music—Persia. 2. Persia.
NN R 12.62 OC(1b+) PC,1 SL MU,2 O,1 (UM1,LC1,X1)

PERSIA

*MFBR
(Persia)

MASSOUDIEH, MOHAMMAD TAGHI.
Āwāz-e-Šur; zur Melodiebildung in der persischen Kunstmusik. Regensburg, G. Bosse, 1968. 124 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 49)

"Notenteil" (1 v. (unpaged) 15 x 21cm.) in pocket.

1. Persia. 2. Music--Persia. I. Series.
NN 2.69 v/ OC(1bo) (OS)I PC, 2, I SL MU,1, 1g, I O, 2
(LC1, X1)

Persia.

Write on slip only words underlined and classmark — *MFBR (India)

The Naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.

(In: Tagore, S. M., comp. Hindu music. Calcutta, 1875. p. 209-216)

Persia.
I. Blochmann, Heinrich, 1838-1878, tr.

form 400c [viii-8-30 25m] Music Div.

PERSIA

*MFBR
(Persia)

Neubauer, Eckhard, 1940–
Musiker am Hof der frühen ʻAbbāsiden. Frankfurt am Main, 1965.

244 p. geneal. tables. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 213-244.
1. Music, Arabic 2. Arabic music 3. Music--Persia.
4. Persia.
NN* 8.68 p/ OC(1b*) PC, 1, 3 SL MU, 2, 4 O, 1, 3
(LC1, X1)

Persia.

Write on slip words underlined and class mark— *OMK

Niekraszowa, Stefania.
O muzyce perskiej.

(Studia iranskie. Teheran, 1945. v.3, p.191-199.)

npc

form 400c [v 15-15 25m] MUSIC DIV.

Persia

* OMP

Wazīrī, ʻAlī Nakī Khān.
تعلیمات موسقی
A Persian treatise on music in two parts, one devoted to Western music, the other to that of Iran. Berlin: "Kaviani", [1905]. 164 p., 1 port. 4°.

Schiff Collection.

Music Div.

PERSIA

Copy only words underlined & classmark-- * OM

ARBERRY, A J , tr.
Fifty Persian folksongs. (IN: Professor Poure Davoud memorial volume. Bombay, 1951. 23cm. v. 2, p. [78]-89)

1. Folk songs, Persian 2. Persia. I. Series.

NN ** R 12.53 (OC) I (PC) 1 (MU) 2 (O) 1 (LC3, X1)

PERSIA

*OMP

BARKESHLI, MEHDI.
La musique traditionnelle de l'Iran, par Mehdi Barkechli. Les systèmes de la musique traditionnelle de l'Iran (radif), avec transcription en notation musicale occidentale, par Moussa Ma'aroufi. Teheran, Secrétariat d'etat aux beaux-arts, 1963. 1 v. (various pagings) port., music. 30cm.
Text in Persian and French.
Examples (unaccompanied) of the seven dastgahs, in European musical notation.

1. Music--Persia. 2. Persian literature--Music. 3. Persia.
I. Ma'ārūf, Mūsa.
NN R 4.65 c/s OC, I PC, 1, 2, I SL MUg, 3, 3g, Ig O, 2, I
(LC1, X1)

Persia.

Write on slip words underlined below and class mark— *OAG (Oriental)

Chodźko, Aleksander Borejko, 1804–1891, ed. and tr.
Specimens of the popular poetry of Persia, as found in the adventures and improvisations of Kurroglou, the bandit-minstrel of northern Persia; and in the songs of the people inhabiting the shores of the Caspian sea. Orally collected and translated, with philological and historical notes, by Alexander Chodzko, esq.... London: The Oriental translation fund of Great Britain and Ireland, 1842. x, 592 p. 24½cm. (Oriental translation fund. [Publications])

"Nine Persian airs," music only, p. [583]–592.

MUSIC DIV.

1. Persian literature—Poetry. I. Kūr ʻUghli.
N. Y. P. L. *Card revised* February 17, 1939

PERSIA

*MYK

COWELL, HENRY, 1897-

Homage to Iran, for violin and piano. New York, C.F. Peters, c1959. score (23 p.) and part. illus., port. 30cm. (Edition Peters. No. 6114)

Title also in Persian.

1. Violin and piano. 2. Persia. I. Title.
NN 5.61 s/p OC SL MUg, 1g, 2, 1g MUA, 1, 2, I (MU1, LC1, X1)

Persia.

*MF
Box

Fairchild, Blair, 1877–
...Deux chants populaires persans. 1. Errant par la montagne... 2. O toi qui, pour avoir bu du vin... Pour chant et piano. Traduction française de G. Lemierre... Paris: A. Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10183. 7 p. f°.

Persian and French words with music for 1 voice with piano acc.

Music div.
Juilliard Foundation Fund.

1. Songs (Persian). 2. Songs (French). 3. Folk songs (Persian). 4. Lemierre, Georges, translator.
N. Y. P. L. August 16, 1923.

Persia.

* MO
(Persian)

Fairchild, Blair, 1877–
• Twelve Persian folk-songs, collected and arranged for pianoforte by Blair Fairchild. English version of the words by Alma Strettell... London: Novello and Company, Ltd. [1904.] Publ. pl. no. 11811. 52 p. 4°.

Transliterated Persian words with music for 1 voice with piano acc. English translation precedes each song.

Music div.

163034A
Juilliard Foundation Fund.

1. Folk songs (Persian). 2. Strettell, Alma, translator.
N. Y. P. L. November 19, 1924

Persia.

Write on slip words underlined and class mark- *MD

Huart, Clément Imbault, 1854–1926.
Musique persane, par m. Cl. Huart...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29½cm. 1. ptie., (v. 5, (1922) p. [3065]–3083. illus. (incl. music))

Bibliographical foot-notes.

1. Music—Persia—Hist. & crit. 2. Musical instruments, Persian.
A 44-2438

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [2]†

MUSIC DIV.

Persia

*OKTN

Inayat Khan, 1882– , and J. D. Westbrook.
Songs of India, rendered from the Urdu, Hindi, and Persian by Inayat Khan and Jessie Duncan Westbrook... London: Sufi Pub. Soc., Ltd., 1915. 47(1) p., front. 16°.

Words only.

Music Dept.

1. Songs (Indian). 2. Songs (Persian). 3. Westbrook, Jessie Duncan, jt. compiler.
N. Y. P. L. September 13, 1915.

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* OMO

Ishaque, Mohammad.
Sukhanvarān-i-Īrān Dar ʻAṣr-i-Ḥāẓir. Poets and poetry of modern Persia...by M. Ishaque... v. 1 . Calcutta: The author, 1933– . v. plates, ports. 25cm.

Text in Persian.
Vol. 1 includes musical setting of 2 poems.

MUSIC DIV.

1. Persian literature—Poetry—Hist.
N. Y. P. L. February 20, 1934

PERSIA

*MFBR
(Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23 x 36cm.

(Continued)

NN R 1.69 k/ OC PC, 5 SL MU, 1, 1g, 2, 2g, 3, 4 O, 5
(LC1, X1) 2

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân.
(Card 2)

In Persian.
Added t. p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p. [1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian.
4. Intervals and scales. 5. Music--Persia.

Persia.

Write on slip only words underlined and classmark— Drexel 240

Lemaire, A.
Hymne national persan.

(Chronique musicale. Paris, 1873. v.1, p.80a-80e. illus.: music.)

For piano.

National music-Persia [g].

form 100c [vi-29-18 25m] npc MUSIC DIV.

PERSIA

*MFBR
(Persia)

MASSOUDIEH, MOHAMMAD TAGHI.
Āwāz-e-Šur; zur Melodiebildung in der persischen Kunstmusik. Regensburg, G. Bosse, 1968. 124 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 49)

"Notenteil" (1 v. (unpaged) 15 x 21cm.) in pocket.

1. Persia. 2. Music--Persia. I. Series.
NN 2.69 v/ OC(1bo) (OS)I PC, 2, I SL MU, 1, 1g, I O, 2
(LC1, X1)

Persian *MYD +box

Rosen, Nina, editor.
Acht orientalische Weisen aus dem Munde des Volkes in Teheran und Fez, aufgezeichnet und bearbeitet von Nina Rosen... Hannover: Orient-Buchhandlung H. Lafaire, 1926. 17 p. 8°.

no. 1, 2, 6-8 for piano, 2 hands; no. 3-5, for 1 voice with piano acc., with German and transliterated Arabic words.
Contents: 1. Heil dem Schah! 2. Arabische Melodie. 3. Lied vom Hafiz (mit afghanischer Melodie). 4. Lied vom Hafiz (mit indischer Melodie). 5. Persisches Volkslied. 6. Gesang der Derwische. 7. Altpersische Melodie. 8. Marokkanischer Nachtgesang.

1. Arabic music. 2. Folk songs, Persian. 3. Piano. MUSIC DIV.
N. Y. P. L. March 8, 1927

PERSIA, 20TH CENT.

Write on slip words underlined and classmark— *MA

KRONE, MAX.
Music in Iran. (IN: Music educators journal. Chicago. v. 39, no. 1 (Sept.-Oct. 1952) p. 24-25)

1. Persia, 20th cent.

NN R 11.52 OI (MU)1 (LC1, X1)

The Persian heroine.

NCP

Jodrell, Richard Paul, 1745-1831.
The Persian heroine, a tragedy, by Richard Paul Jodrell... And L'eroina persiana. Opera dalla tragedia di Ricardo Paolo Jodrell. Composta dall' autore inglese... London: The author, 1822. vi, 75, 96, v, 80 p. front. (port.) 3. ed. 4°.

"The Persian heroine" has special t.-p.
The notes have separate paging and special t.-p.: Illustrations of the Persian heroine, a tragedy, by Richard Paul Jodrell, esq., adapted to the third edition...

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1932

Jodrell, Richard Paul, 1745-1831: The Persian heroine, a tragedy ... (Card 2)

"L'eroina persiana. Opera dalla tragedia di Ricardo Paolo Jodrell, inglese, tirata dall' autore... Londra: The author, 1821," v, 80 p. at end. This was translated by G. Caravita.
"Founded on Herodotus (last book, cc. 107 seq.)"—*Dictionary of national biography.*

Music Div.
1. Drama, English. I. Caravita, Giuseppe, translator. II. Title. III. Title: L'eroina persiana. *Revised*
N. Y. P. L. September 6, 1932

Persian idylls. *MP +box

Goossens, Eugène, 1893-
Persian idylls. 1. The breath of ney. 2. Heart of kalyan. Words by Edwin Evans. Music by Eugène Goossens. (Op. 17.) London: J. & W. Chester, ltd., cop. 1918. Publ. pl. no. J. & W. C. 3768. 15 p. f°. (Chester library.)

On cover: Chester series, no. 43.
English words with music for 1 voice with piano acc.

1. Songs (English). 2. Evans, Edwin. 3. Title. MUSIC DIV.
N. Y. P. L. April 23, 1920.

A Persian princess (Opera)

See

Jones, Sidney, 1869-1946.
A Persian princess.

MUSIC DIV.

Persian set

*MX-Amer.
++

COWELL, HENRY, 1897-1965.
[PERSIAN SET]
Persian style set. [1956?] score (54 l.) 44cm.

Reproduced from holograph.
Caption title.
Suite for chamber orchestra.
Composed: 1956.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
II. Title: Persian set.
NN 3.66 t/$_3$ OC (OAFI) SL MUg, lg, 2g, Ig, IIg MUA(4)
(MUI2, LC1, X1)

Persian set

*MV

COWELL, HENRY, 1897-
[PERSIAN SET]
Persian set; four movements for chamber orchestra. New York, C.F. Peters, c1957. miniature score (54 p.) port. 19cm. (Edition Peters, no. 6115)

Duration: 15 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 4.61 a/# OC (OAFI) SL MUg, lg, 2g, Ig MUA, 1, 2, I
(LC1, X1)

Persian style set

*MX-Amer.
++

COWELL, HENRY, 1897-1965.
[PERSIAN SET]
Persian style set. [1956?] score (54 l.) 44cm.

Reproduced from holograph.
Caption title.
Suite for chamber orchestra.
Composed: 1956.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
II. Title: Persian set.
NN 3.66 t/$_3$ OC (OAFI) SL MUg, lg, 2g, Ig, IIg MUA(4)
(MUI2, LC1, X1)

Persiani, Fanny (Tacchinardi), 1812-1867.

Write on slip words underlined below and class mark— *MA

Tebaldini, Giovanni, 1864-
Giuseppe Persiani e Fanny Tacchinardi, memorie ed appunti.

(Revista musicale italiana. Torino, 1905. v.12, p.579-591. illus.)

Au.cd MUSIC DIV.

form 146b [1-12-12 25m]

Persiani, Giuseppe, 1799-1869.

**MFCB (Italy)

Radiciotti, Giuseppe, 1858-
...Teatro, musica e musicisti in Recanati. Recanati: R. Simboli, 1904. 160 p. incl. tables. fronts. (ports.) 8°.

120193A DREXEL MUSICAL FUND.
1. Stage, Italy: Recanati. 2. Music, Italy: Recanati. 3. Persiani, Giuseppe, 1799-1869.
N. Y. P. L. January 10, 1924.

Persiani, Giuseppe, 1799-1869.

Write on slip words underlined below and class mark— *MA

Tebaldini, Giovanni, 1864-
Giuseppe Persiani e Fanny Tacchinardi, memorie ed appunti.

(Revista musicale italiana. Torino, 1905. v.12, p.579-591. illus.)

Au.cd. MUSIC DIV.

form 146b [1-12-12 25m]

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*MX

Persiany, J.
...Quatuor (en La) pour deux violons, alto et violoncelle, par J. Persiany. Op. 1. Partition... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2630. 49 p. 12°.

Full score.

Music div.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.—2 chamber music, 20th cent.—Quartets April 25, 1919.

PERSICHETTI, VINCENT--BIBL.

*MG p.v. 329

ELKAN-VOGEL COMPANY, Philadelphia.
The music of Vincent Persichetti; biographical material, complete works, records, articles, books. Philadelphia [1962] 16 p. port. 23cm.

1. Persichetti, Vincent--Bibl.
NN R 7.65 e/$_S$ OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

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* MV-Amer.

Persichetti, Vincent, 1915-
[Bagatelles, band, op. 87]

Bagatelles for band. Philadelphia, Elkan-Vogel Co. [1962]
score (35 p.) 31cm.
The score reproduced from holograph.

1. Band. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 10.62 g/ OC (OAF 1) SL MUg, lg, 2g MUA (LC1, X1)

Persichetti, Vincent, 1915-
CANTATA NO. 2. See his

WINTER CANTATA.

OC OD ED OS PC SL A MB MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 185a [sli-19-65 25m]

Persichetti, Vincent, 1915-
CANTATA NO. 3. see his

CELEBRATIONS.

OC OD ED OS PC SL A MB MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

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*MP (U.S.)

PERSICHETTI, VINCENT, 1915-
[CELEBRATIONS. VOCAL SCORE. ENGLISH]
Celebrations; cantata no 3. [For] chorus and wind ensemble [op.103. Piano reduction by the composer.] Philadelphia, Elkan-Vogel [c1967] 61 p. 31cm.

Words by Walt Whitman.
Duration: 23 min.
1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 7.68 e/$_S$ OC I (OAF1) SL MUg, lg, Ig, IIg MUA(4)
I (MUDI, LC1, X1)

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*MYD

Persichetti, Vincent, 1915-
[Concertino, piano & orchestra; arr.]

Concertino for piano and orchestra. Ed. for 2 pianos 4 hands. [Orchestra score arr. for 2nd piano by the composer] Philadelphia, Elkan-Vogel Co. [1948]
score (24 p.) 31 cm.
Cover title.
"Performance time: 9 minutes." HENRY HADLEY MEM. LIB.

1. Concertos (Piano)—~~2 pianos scores~~ Piano acc.
M1011.P48C6 48-21068*
Library of Congress [1] MUSIC DIV.

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*MYD-Amer.

Persichetti, Vincent, 1915-
[CONCERTO, PIANO, OP. 90. ARR. FOR 2 PIANOS]

Piano concerto. [Edition for two pianos] Philadelphia, Elkan-Vogel Co. [1964]
score (80 p.) 31 cm.
Duration: 27 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/$_S$ OC (OAFI) SL MUg, lg MUA(4) (LC1, X1)

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*MRH-Amer.

PERSICHETTI, VINCENT, 1915-
[THE CREATION. VOCAL SCORE. ENGLISH]
The creation, for soprano, alto, tenor, baritone, chorus and orchestra, op. 111. Drawings by Bernard Kohn. [Text by the composer from mythological, scientific, poetic and Biblical sources. Philadelphia, Elkan-Vogel, 1970] 160 p. illus. 31cm.
Words printed also as text: p. [2-5]
Duration: 1 hour.
1. Oratorios--Vocal scores. I. Title.
NN 6.70 d/$_S$ OC (OAFI) SL MUg, lg, Ig MUA(4) (PRI 1, LC1, X1)

*MTC-Amer.

PERSICHETTI, VINCENT, 1915-
Dance overture. [New York] Published for the Juilliard school of music by the American music center [c1944] score (36 p.) 31cm. (Juilliard edition)

For orchestra.
Duration: 8 min.

1. Overtures. 2. Dances (Orchestra)
NN 3.70 c/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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*MV-Amer.

PERSICHETTI, VINCENT, 1915-
[DIVERTIMENTO, BAND, OP.42]
Divertimento for band, op.42; an original composition for band. [n.p.] O.Ditson; sole representative: T.Presser, Bryn Mawr, Pa. [c1951] score (47 p.) 31cm.

1. Suites (Band) 2. Band.
NN 12.69 r/\ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-
Emily Dickinson songs; for voice and piano. [Op. 77] Philadelphia, Elkan-Vogel [1958] 4 nos. in 1. 31cm.

CONTENTS.--Out of the morning.--I'm nobody.--When the hills do.--The grass.
1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN 2.70 e/\ OC, I SL MUg, 1g 1g MUA(4)I (MUD 1, LC1, X1)

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*MP
(U.S.)

Persichetti, Vincent, 1915–
Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn] Philadelphia, Elkan-Vogel Co. [°1959]
105 p. 31 cm.
Duration: 1 hour.

1. Song cycles. 2. Songs, U.S. 3. Songs, Secular. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
NN 10.60 s/ OC, I SL MUg, 1g, 2g, 1g, IIg MUA, 1, 3, I, II (MUS1, PR11, LC1, X1) (MUD1)

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*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-
Hilaire Belloc songs; for voice and piano. [Op. 75] Philadelphia, Elkan-Vogel [c1965] 2 nos. in 1. 31cm.

CONTENTS.--Thou child so wise.--The microbe.

1. Songs, U.S. I. Belloc, Hilaire, 1870-1953.
NN 2.70 e/\ OC, I SL MUg, 1g, 1g MUA (4)I (MUD 1, LC1, X1)

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*MW-Amer.

Persichetti, Vincent, 1915–
The hollow men, for trumpet and string orchestra. Philadelphia, Elkan-Vogel Co. [1948]
score (14 p.) and parts. 31 cm.
Cover title.
Duration: 7 minutes.
HENRY HADLEY MEM. LIB.

1. Trumpet with string orchestra—Scores and parts. I. Title.
M1105.P4H6 49-13154*
Library of Congress [1] M.D.-Amer.

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* MRA

PERSICHETTI, VINCENT, 1915-
Hymns and responses for the church year, for choir and congregational use, [op. 68] Philadelphia, Elkan-Vogel [1956] [33] p. 27cm.

Close score: SATB.
Words by W.H. Auden, W. Romanis, Emily Dickinson and others.
"Some of the Hymns may be used as anthems."
Contains 18 Hymns and 11 Responses.
1. Hymns. 2. Responses, Sacred (Mixed, 4 pt.)--Unacc. 3. Anthems. 4. Choral music.
NN X 1.58 g/ OC SL MUg, 1g, 2g, 3g, 4g (MUA 4, LC1, X1)

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*MYM-Amer.

PERSICHETTI, VINCENT, 1915-
Infanta Marina. [Reflections on a poem by Wallace Stevens] For viola and piano. [Op.83] Philadelphia, Elkan-Vogel [c1960] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Viola and piano. I. Stevens, Wallace, 1879-1955. II. Title.
NN 2.70 r/eOC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

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*MV-Amer.
box

PERSICHETTI, VINCENT, 1915-
Introit for strings [op.96] Philadelphia, Elkan-Vogel co. [c1965] score(6 p.) 31cm.

Duration: 3 min.

1. Orchestra, String. 2. Introits.
NN R 5.66 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP(U.S.)
box

PERSICHETTI, VINCENT, 1915-
Jimmie's got a goil [Two-part chorus for mixed voices (S. and B.), women's voices or men's voices with piano accompaniment. Words by e.e.cummings] New York, G.Schirmer [c1949] score (8 p.) 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Men, 2 pt.)--Keyboard acc.
NNR 12.69 r/\ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYD-Amer.

PERSICHETTI, VINCENT, 1915-
Little piano book. Op. 60. Philadelphia, Elkan-Vogel [c1954] 16 p. 22 x 28cm.

1. Piano.
NN 2.70 e/\ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

PERSICHETTI, VINCENT, 1915-
Little recorder book. Op. 70. [For soprano and alto recorders, or other treble instruments] Philadelphia, Elkan-Vogel [c1957] 11 p. 21 x 29cm.

The pieces are for 1-3 recorders, some with piano.
CONTENTS.--Prelude.--Song.--Dance.--Intermezzo.--Prayer.--Arioso.--Postlude.
1. Recorder--Collections. 2. Flute--Collections
NN 2.70 e/\ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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*MRD

Persichetti, Vincent, 1915–
[Mass, op. 84]
Mass, for mixed chorus, a capella. [Op. 84] Philadelphia, Elkan-Vogel Co. [1961]
score (36 p.) 26 cm.

1. Masses--Unacc.
NN 8.62 m/ OC (OAF 1) SI MUg, 1g MUA, 1 (LC1, X1)

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*MV-Amer.

PERSICHETTI, VINCENT, 1915-
Pageant. [Op.59] New York, C.Fischer [c1954] score (51 p.) 31cm. (A Carl Fischer band edition. J512)

Duration: 6 min., 30 sec.

1. Band. I. Title.
NN 2.70 r/\ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MYR-Amer.
box

PERSICHETTI, VINCENT, 1915-
[PARABLE, OP. 110]
Parable for solo bassoon. [Parable IV, op. 110] Bryn Mawr, Pa., Elkan-Vogel [c1970] 3 p. 31cm.

Duration: about 5 min., 30 sec.

1. Bassoon. I. Title.
NN R8.71 m/\ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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* MX—Amer.

PERSICHETTI, VINCENT, 1915-
Pastoral for flute, oboe, clarinet, horn and bassoon [op. 21] New York, G. Schirmer [c1951] 1 v. 30cm.

Score (15 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.57 p/\ OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

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*MX-Amer.

PERSICHETTI, VINCENT, 1915-
Parable for brass quintet (2 trumpets in C, horn in F, trombone, tuba) [op. 108] Philadelphia, Elkan-Vogel [1969] score(20 p.) and 5 parts. 31cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 7.69 w/\ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD

PERSICHETTI, VINCENT, 1915-
Parades, for piano [op. 57] Philadelphia, Elkan-Vogel [c1955] 7 p. 31cm.

CONTENTS.--March.--Canter.--Pomp.

1. Children's music (Piano).
NN 2.57 1/ OC SL MUg, 1g (MUA4, MUI4, LC1, X1)

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*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-
The Pleiades (text by Walt Whitman) for chorus, trumpet, and string orchestra [op. 107] Philadelphia, Elkan-Vogel Co. [1968]
55 p. 31 cm.
For chorus (SSSAAATTTBBB).
"May be performed by any size chorus with trumpet and organ, trumpet and piano, or possibly with piano, three hands. The trum- (Continued)
NN * 5.69 c/\ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)
2

PERSICHETTI, VINCENT, 1915- . The Pleiades ... (Card 2)

peter may read from the score (page turner advisable)."
Duration: about 23 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. The Pleiades. II. Title.

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*MYD-Amer.

PERSICHETTI, VINCENT, 1915-
[POEMS, PIANO]
Poems; for piano. Philadelphia, Elkan-Vogel [c1947] 2 v. in 1, 31cm.

CONTENTS.--v. 1. Op. 4.--v. 2. Op. 5.

1. Piano. I. Title.
NN 2.70 e/\ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MV-Amer.

PERSICHETTI, VINCENT, 1915-

Psalm for band. Louisville, Ky., Pikaron music publishers [c1954] score(48 p.) 31cm. (College symphonic band series. no. 1)

1. Band. I. College symphonic band series.
NN 7.69 w/A OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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*MX-Amer.

Persichetti, Vincent, 1915-
[QUARTET, STRINGS, OP. 81]

Third string quartet [in one movement, op. 81] Philadelphia, Elkan-Vogel Co. [c1965]
score (44 p.) 27 cm.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * L 67 1/5 OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[QUINTET, PIANO & STRINGS, OP. 66]
Quintet for piano and strings [in one movement. Op. 66] Philadelphia, Elkan-Vogel [c1966] score(41 p.) and 4 parts. 35cm.

Duration: 23 min.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2.70 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U. S.)

PERSICHETTI, VINCENT, 1915-

Sam was a man; two-part chorus for mixed voices, women's voices or men's voices with piano accompaniment [Words by] e.e. cummings. [New York] G. Schirmer, c1948. 9 p. 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-
NN 7.57 c/A OC, I SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1, Z1, MUS 1)

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*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. Philadelphia, Elkan-Vogel [1963] score (16 p.) and 12 parts. 31cm.

For flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone and tuba. Alternative parts for B flat trumpets included.
(Continued)
NN 5.63 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) MUA (4)

2

PERSICHETTI, VINCENT, 1915- . [SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments.
(Card 2)

Duration: 10 min.
MOVEMENTS.--Prelude.--Episode.--Song.--Interlude.--Dance.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone, tuba). 3. Suites (Decets).

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*MYD

PERSICHETTI, VINCENT, 1915-

Serenade no. 2 for piano solo, op. 2. Philadelphia, Elkan-Vogel [c1951] 7 p. 31cm.

MOVEMENTS.--Tune.--Strum.--Pluck.

1. Piano.
NN 5.57 d/PO OC SL MUg, 1g (MUA4, MUI3, LC1, X1)

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*MX-Amer.

Persichetti, Vincent, 1915-

Serenade no. 3, for violin, 'cello and piano. [Op. 17] New York, Southern music pub. co. [1952] 1 v. 32cm.

Score (14 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN X 10.54 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MTO

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 5]
Serenade no. 5, for orchestra [op. 43]. Philadelphia, Elkan-Vogel Co. [1961] miniature score (76 p.) 27cm.

CONTENTS.--Prelude.--Poem.--Interlude.--Capriccio.--Dialogue.--Burla.

1. Suites (Orchestra)
NN 7.62 e/A OC (OAF1) SL MUg, 1g MUA, 1 (MUI6, LC1, X1)

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*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 6]
Serenade no. 6, for trombone, viola and cello. Philadelphia, Elkan-Vogel Co. [1964] score (16 p.) and 3 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (Trombone, viola, violoncello). 3. Suites (Trios).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYD-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 7]
Serenade no. 7, for piano. [Op. 55] Philadelphia, Elkan-Vogel [c1957] 11 p. 31cm.

CONTENTS.--Walk.--Waltz.--Play.--Sing.--Chase.--Sleep.

1. Children's Music (Piano)
NN 2.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

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*MYD-Amer.
box

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 8]
Serenade no. 8, for piano, 4 hands. [Op. 62] Philadelphia, Elkan-Vogel [c1956] 9 p. 31cm.

1. Piano, 4 hands.
NN R 3.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MYR

Persichetti, Vincent, 1915-
[Serenade, no. 10]

Serenade no. 10, for flute and harp. [Op. 79] Philadelphia, Elkan-Vogel Co. [1961]
score (23 p.) and part. 31 cm.

1. Flute and harp. 2. Suites (Flute and harp)
NN 8.62 g/ OC (OAF I) (LC1, X1) SL MUg, 1g, 2g MUA, 1, 2

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* MV

PERSICHETTI, VINCENT, 1915-
[SERENADE, no. 11]
Serenade for band [op. 85] Philadelphia, Elkan-Vogel Co. [1961] score (33 p.) 31cm.

CONTENTS.--Pastoral.--Humoreske.--Nocturne.--Intermezzo.--Capriccio.

1. Band. 2. Suites (Band).
NN 7.62 g/B OC (OAF 1) (MUI 1, LC1, X1) SL MUg, 1g, 2g MUA, 1, 2

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* MYR-Amer.
box

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 12]
Serenade no. 12 [op. 88] for solo tuba. Philadelphia, Elkan-Vogel Co. [1963] 6 p. 31cm.

1. Tuba.
NN * R 9.63 p/A OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYR-Amer.

Persichetti, Vincent, 1915-
[Serenade, no. 13]

Serenade no. 13, for two clarinets. Philadelphia, Elkan-Vogel Co. [1964]
2 scores (8 p. each) 31 cm.
Duration: 6 min.

1. Suites (2 clarinets). 2. Clarinet (2 clarinets).
NN * 4.67 1/c OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

Mus. Res.-Amer.
*MNZ

PERSICHETTI, VINCENT, 1915-

Shimah bkoli [Psalm 130] for organ. [Op. 89] [1962] 19 p. 36cm.

Reproduction of holograph.
"Commissioned by Lincoln center for the performing arts, for the inaugural concert of its organ in Philharmonic hall, September 30, 1962."
(Continued)
NN S 8.68 e/A OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUF1, MUI 1, MUR1, LC1, X1)

2

PERSICHETTI, VINCENT, 1915- Shimah bkoli...
(Card 2)

Duration: 8 min.

1. Organ. 2. Autographs (Music)--Persichetti, V.--Facsimiles. I. Bible. O.T. Psalms. CXXX. II. Title.

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*MYA-Amer.

PERSICHETTI, VINCENT, 1915-

Shimah b'koli. Psalm 130; for organ. [Op. 89] Philadelphia, Elkan-Vogel [1963] 18 p. 31cm.

"Commissioned by Lincoln center for the performing arts for the inaugural concert of its organ in Philharmonic hall, New York."
Duration: 8 min.

1. Organ. I. Bible. O.T. Psalms. CXXX. II. Title.
NN 2.64 e/B OC SL MUg, 1g, Ig, IIg MUA (4), I (MUG1, MUI1, LC1, X1)

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*MYA-Amer.

PERSICHETTI, VINCENT, 1915-
[SONATA, ORGAN, OP. 86]
Sonata for organ. [Op 86] Philadelphia, Elkan-Vogel [c1961] 23 p 31cm.

1. Organ.
NN 2.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

Persichetti, Vincent, 1915-
[Sonata, piano, no. 3]
...Third piano sonata [1943] Philadelphia, Elkan-Vogel co. [c1945] 19 p. 31cm.

1. Piano.
NN OC SL MU, 1g (MUA2, LC1, X1)

*MYD
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 4]
Fourth piano sonata [op. 36] Philadelphia, Elkan-Vogel [c1951] 35 p. 31cm.

1. Piano.
NN 5.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYD
Persichetti, Vincent, 1915-
[Sonata, piano, no. 5]
Fifth piano sonata. [Op. 37] Philadelphia, Elkan-Vogel [c1951] 15 p. 32cm.

1. Piano.
NN X 11.54 m/ OC SL MUg, 1g (MUA4, Z1, LC1, X1)

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*MYD
Persichetti, Vincent, 1915-
[Sonata, piano, no. 6]
Sixth piano sonata. [Op. 39] Philadelphia, Elkan-Vogel [c1953] 20 p. 32cm.

1. Piano.
NN X 10.54 f/ OC SL MUg, 1g (MUA 4, LC1, X1)

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* MYD--Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 7]
Seventh piano sonata [op. 40] Philadelphia, Elkan-Vogel [1963] 12 p. 31cm.

Duration: 7 min.

1. Piano.
NN 9.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYD-Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 8]
Eighth piano sonata. [Op. 41] Philadelphia, Elkan-Vogel [c1955] 14 p. 31cm.

1. Piano.
NN 2.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MYD-Amer.
PERSICHETTI, VINCENT, 1915-
[SONATA, PIANO, NO. 11]
Eleventh piano sonata ₍op. 101₎ Philadelphia, Elkan-Vogel Co. ₍1966₎
24 p. 31 cm.

1. Piano.
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g MUA(4) (LC1, X1)

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*MYD
PERSICHETTI, VINCENT, 1915-
[SONATA, 2 PIANOS, OP. 13]
Sonata for two pianos, four hands [1940] Op. 13. New York, Leeds music corp., c1955. 1 v. 31cm.

Two scores, piano I-II (28 p. each)
Commissioned by Allison R. Drake.

1. Piano (2 pianos)
NN R X 7.56 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYK-Amer.
box
PERSICHETTI, VINCENT, 1915-
[SONATA, VIOLIN, OP. 10]
Sonata for solo violin. [Op. 10] Philadelphia, Elkan-Vogel [c1956] 9 p. 31cm.

1. Violin.
NNR 2.70 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYL-Amer.
Persichetti, Vincent, 1915-
₍Sonata, violoncello, op. 54₎
Sonata for solo cello ₍op. 54₎ Philadelphia, Elkan-Vogel Co. ₍1968₎
16 p. 31 cm.
Duration: 24 min.

1. Violoncello.
NN* 6.69 c/ OC SL (OAF1) MUg, 1g MUA (4) (LC1, X1)

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*MYA-Amer.
box
PERSICHETTI, VINCENT, 1915-
[SONATINA, ORGAN, OP. 11]
Sonatine for organ; pedals alone. [Op. 11] Philadelphia, Elkan-Vogel [c1955] 5 p. 31cm.

1. Organ.
NN R 2.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD
Persichetti, Vincent, 1915-
[Sonatinas, piano, nos. 1-3]
Piano sonatine no. 1-3. [Op. 38, 45, 47] Philadelphia, Elkan-Vogel [c1953] 3 nos. in 1 v. 32cm.

1. Piano.
NN X 10.54 f/ OC SL MUg, 1g (MUA 4, Z 1, LC1, X1)

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* MYD
Persichetti, Vincent, 1915-
₍Sonatinas, piano, no. 1-6₎
Piano sonatinas (1-6). Philadelphia, Elkan-Vogel [1957, c1953-57] score (32 p.) 30 cm.
Ops. op. 38, 45, 47, 63-65.

1. PIANO
NN X 2, 59 g/ OC (OAF 1) SL MUg, 1g (MUA 4, LC1, X1)

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*MP
(U. S.)
Persichetti, Vincent, 1915-
Spring cantata ₍cantata no. 1, for women's voices and piano, S. S. A. Op. 94₎ Philadelphia, Elkan-Vogel Co. ₍1964₎ score (23 p.) 27cm.
Four poems by E. E. Cummings.
"Commissioned by Wheelock college glee club on the 75th anniversary of the founding of the college."
Duration: 7 min.
CONTENTS.--Trees.--If the green.--Spring is like a perhaps hand.--In Just-spring.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 8.65 e/ OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUD1, MUG1, MUS5, LC1, X1)

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*MRD-Amer.
PERSICHETTI, VINCENT, 1915-
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus and orchestra [op. 92] Philadelphia, Elkan-Vogel Co. [1964] 68 p. 26cm.

English version and piano reduction by the composer.
Duration: 28 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater --Keyboard acc.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTA-Amer.
PERSICHETTI, VINCENT, 1915-
[SYMPHONY NO. 4]
Fourth symphony. [Op. 51] Philadelphia, Elkan-Vogel [c1958] score(155 p.) 26cm.

"A facsimile edition of the composer's manuscript."
Duration: 23 min., 40 sec.

1. Symphonies. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Persichetti, Vincent, 1915-
SYMPHONY NO. 5. See his
SYMPHONY, STRING ORCHESTRA, OP. 61.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Persichetti, Vincent, 1915-
SYMPHONY NO. 6. See his
SYMPHONY, BAND, OP. 69.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MV-Amer.
PERSICHETTI, VINCENT, 1915-
[SYMPHONY, BAND, OP. 69]
Symphony for band. [Symphony no. 6. Op. 69] Philadelphia, Elkan-Vogel [c1968] score(127 p.) 31cm.

Duration: 15 min.

1. Symphonies (Band). 2. Band.
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.
PERSICHETTI, VINCENT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 61]
Symphony for strings [in one movement, op. 61] Philadelphia, Elkan-Vogel [c1955] score (35 p.) 27cm.

The composer's 5th symphony.
Duration: 18 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MRD--Amer.
PERSICHETTI, VINCENT, 1915-
[TE DEUM. VOCAL SCORE. ENGLISH]
Te Deum, for chorus and orchestra [op. 93] Vocal-piano score. [Piano reduction by the composer.] Philadelphia, Elkan-Vogel [1964] 44 p. 27cm.

For SATB, with piano.
Duration: 11 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

JME 94-5
*M1
Persichetti, Vincent, 1915-
Twentieth-century harmony; creative aspects and practice. New York, W. W. Norton ₍1961₎
287 p. illus. 24 cm.
Includes bibliographies.

1. Harmony. 2. Harmony, 1901-
NN* R 8.61 a// OC PC, 1 SL (LC1, X1) MU, 2

*MYD-Amer.
box

PERSICHETTI, VINCENT, 1915-

Variations for an album. New York, Mercury music corp. [c1947] 4 p. 31cm. (American piano music)

For piano.

1. Piano.
NN R 3.70 c/, OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYL-Amer.
box

PERSICHETTI, VINCENT, 1915-

Vocalise; for cello and piano. [Op.27] Philadelphia, Elkan-Vogel [c1958] score(3 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 2.70 1/,OC SL MUg. 1g. 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

Persichetti, Vincent, 1915-
[Winter cantata. English]

Winter cantata: cantata no. 2, for women's chorus, flute, and marimba. Philadelphia, Elkan-Vogel Co. [°1965]

score (80 p.) 30 cm.

Words from Haiku verse.
Duration: 18 min.

1. Cantatas, Secular--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. I. Title.
NN * 7.66 1/, OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Persichetti, Vincent, 1915-

*MYH-Amer.

CASTALDO, JOSEPH.

Contrasts; 6 etudes for harp. [n.p., 1956?] 31 p. 32cm.

Reproduced from ms.
At end: 1956.
"Based on the hymn 'Purer than the purest pure,' by Vincent Persichetti."

1. Harp. I. Persichetti, Vincent, 1915- . II. Title.
NN 11.65 e/, OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

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*MTO

PERSICO, MARIO.
[LA BISBETICA DOMATA. NOTTURNO]
Notturno per orchestra dall'opera La bisbetica domata. Milano, New York, G. Ricordi, 1938. 15 p. 24cm.

1. Orchestra.
NN 7.70 d/ OC(lbo) (OAF1) SL MUg, Ig (LC1, XI)

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*MG p.v.150

Persijn, Jean.
...Origine du mot violon; contribution sémantique à l'histoire musicale. La Haye: W. P. van Stockum & zoon [1937] 11 p. 21cm.

Cover-title.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Hist. I. Title.
N. Y. P. L. Cards in Public Catalogue August 21, 1940

Persimmon pucker.

*MYD
+box

Lane, Eastwood.
Persimmon pucker, [by] Eastwood Lane. [New York:] J. Fischer & Bro., cop. 1926. Publ. pl. no. J. F. & B. 5535. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

Music Div.

1. Jazz music—Piano. 2. Title.
N. Y. P. L. July 14, 1927

Persin, Max, arranger.

*MO (Gen.)
box

[Degeyter, Pierre, 1848-1932.
L'Internationale... By Eu. Pottier, arr. by Max Persin for voice and piano. English version by Chas. H. Kerr. New York: J. P. Katz[, cop. 1912]. 5 p. f°.

Yiddish words on verso of t.-p.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. The International [song]. 2. Bolshevism—Songs. 3. Pottier, Eugène, 1816-1887. 4. Persin, Max, arranger. 5. Kerr, Charles H., 1860- , translator.
N. Y. P. L. November 18, 1929

Persinger, Louis, 1887- , arr.

*MYK-Amer.
box

CHASINS, ABRAM, 1903-
[RUSH HOUR IN HONG KONG, ARR. FOR VIOLIN & PIANO]
Rush hour in Hong Kong. Arranged for violin and piano by Louis Persinger. New York, J. Fischer [c1945] score(7 p.) and part. 31cm.

Originally for piano.

1. Violin and piano--Arr. I. Persinger, Louis, 1887- , arr. II. Title.
NN R 11.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), 1 (MUI 1, LC1, X1)

Persinger, Louis, 1887- ed.

*MYK

Jacobi, Frederick, 1891-

... Ballade [by] Frederick Jacobi; violin part edited by Louis Persinger... New York, C. Fischer, inc., °1943.

19 p. and pt. 30½cm.

Caption title.
Publisher's plate no.: 29451.
"Sheet music edition B 2624."
With piano accompaniment.

1. Violin and piano music. I. Persinger, Louis, 1887- ed.

Library of Congress M221.J 45-18469
[2] MUSIC DIV.

Persinger, Louis, 1897- , ed.

*MYK

KHACHATURYAN, ARAM IL'ICH, 1904-
[Dance, violin & piano, no. 1]

Dance in B flat major, for violin and piano, op. [1. s. no.] 1, edited by Louis Persinger. New York, Leeds, °1957.

score (10 p.) and part. 31 cm.

1. DANCES (VIOLIN AND PIANO)
I. Persinger, Louis, 1897- , ed.

NN * 12.58 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Persinger, Louis, 1887- , ed.

*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN & PIANO]
Concerto no.2, for violin and piano, op. 63. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1947] score (48 p.) and part. 31cm. (Am-Rus edition)

1. Concertos (Violin)--Piano acc. I. Persinger, Louis, 1887- , ed.
NN 12.61 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Persinger, Louis, 1887- ed.

*MYK

Prokof'ev, Sergeĭ Sergeevich, 1891-

Five melodies for violin and piano. Op. 35 bis. [Ed. with special annotations by Louis Persinger; Am-Rus ed. New York, Leeds Music Corp. [1948]

score (18 p.) and part. 31 cm.

Cover title.
"Originally composed for voice (without words) and piano ... in 1920 ... Rewritten for violin in 1921 by the composer."

1. Violin and piano music. I. Persinger, Louis, 1887- ed.

M221.P 48-18659*

Library of Congress [1] MUSIC DIV.

Persinger, Louis, 1887- , ed.

*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[Sonata, violin, op. 115]
Sonata [1947] for violin solo. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1953] 16 p. 32cm.

1. Violin. I. Persinger, Louis, 1887- , ed.

NN X 11.54 m/ OC SL MUg, 1g, Ig (LC1, X1)

Персидские мухгамы (мухгамяты) и дастгяи.

See

Tigranov, Nikolaĭ Faddeyevich, 1856-
Die persische Muchgámen (Muchgammiátten) und Diasgiden.

MUSIC DIV.

Persisches Ballet [ballet]

See

Wellesz, Egon, 1885-
Persisches Ballet.

Music D.

Persische Episode

*MS

Wagner-Régeny, Rudolf, 1903-
[Persische Episode. Vocal score. German]
Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."

1. Operas, Comic--Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.
NN X 10.54 m/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Die persische Muchgámen (Muchgammiátten) und Diasgiden.
Tigranov, Nikolaĭ Faddeyevich, 1856-

This is an author series. See individual titles under the author.

e.g.
Tigranov, Nikolaĭ Faddeyevich, 1856-
Baiathi-Kurd. Op.2.
Baiathi-Schiraz. Op.3.
Heidari. Op.5.
Novrus-Arabi. Op. 10.
Nawa. Op.11.

MUSIC DIV.

N. Y. P. L. March 29, 1917

Persischer Marsch

*MYD
+box

Strauss, Johann, 1825-1899.
...Persischer Marsch, von Johann Strauss. Op. 280 [really Op. 289]. Concertparaphrase für das Pianoforte eingerichtet von Alfred Grünfeld. Hamburg: A. Cranz[, ca. 1881]. Publ. pl. no. C. 25490. 9 p. f°.

Music Div.

1. Piano—Marches. 2. Gruenfeld, Alfred, 1852- . 3. Title.
N. Y. P. L. May 20, 1927

Persistencies

*MYD

PITFIELD, THOMAS BARON, 1903-

Persistencies, five studies in ostinato (suitable for adult learners), for piano. London, Schott, New York Associated music publishers [c1936] 7 p. 31cm. (Schott's piano recreation series)

1. Piano. I. Schott's piano recreation series. II. Title.
NN 8.57 a/ OC (OS)I. SL MUg, 1g, IIg (LC1, X1) [NSCM]

Persley, Osbert.
See
Parsley, Osbert, 1511-1585.

MUSIC DIV.

N. Y. P. L. August 19, 1929

"Perslis clocke."

*MV
box

Parsley, Osbert, 1511–1585.
..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84. Violin I and II, viola and violoncello I and II, in score. Cover-title.

Juilliard Foundation Fund.

1. Orchestra, String. 2. Chamber music. 1. Heseltine, Philip, 1894– editor. III. Title. music, 15th-16th centuries. 3. Tudor 1930, editor. II. Mangeot, André,
N. Y. P. L. February 29, 1932

Person de Matos, Cleofe.

See

Matos, Cleofe Person de.

NN 2.53 OC PC MU LC

A person to qualyty

* ZB-109
Film Reproduction

MATTEIS, NICOLA, b.ca. 1650.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as allso simphony's for two flutes by a person of qualyty: fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v.

(Continued)

NN R 11.62 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUF1, UM1, LC1, X1) 2

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)

Film reproduction. Positive.
t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs...most of them transpos'd for the flute.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

Personal choice of Scottish folksongs and ballads

*MO
(Scottish)

MAC COLL, EWAN, ed.
Personal choice of Scottish folksongs and ballads. [London, Workers music association, ca. 1950] 71 p. 19cm.

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Workers' music association, London II. Title.

NN 3.55 p/ OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

DREXEL 1601

Personal reminiscences by O'Keeffe, Kelly, and Taylor. Edited by Richard Henry Stoddard. *New York: Scribner, Armstrong & Co.*, 1875. ix, 341 pp., 4 port. (Bric-à-Brac Series No. 8.)

O'Keeffe, John
Kelly, Michael
Taylor, John
Stoddard, Richard Henry

MUSIC DIV.

England – London
Opera, England – History

Personality in music.

Write on slip only words underlined and classmark— *MA

Abraham, Gerald Ernest Heal, 1904-
Personality in music.

(Hallé, Manchester, 1948, no. 12, p. 1-4; continued in subsequent numbers. illus.; music.)

Au. ed.

npo

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*MNX

PERSONS, JERRY C.
The Sambrooke book (Drexel 4302). Wichita, 1969. vi, 286 l. facsims., music. 28cm.

Typescript.
Thesis (M. M.)--Wichita state university.
"Francis Tregian the younger," leaves 1-28.
Bibliography, leaves 280-286.

(Continued)

NN S 7.69 v/ OC(Ibo)3b+ PC, II, 2, 3, 4 SL MU, II, 2, 3, 4 (LC1, X1, MUR1) 2

PERSONS, JERRY C. The Sambrooke book... (Card 2)

1. Madrigali a 5 & 6 voci. 2. Sambrooke, Francis. 3. Tregian, Francis, d.1619. 4. New York public library. Mss. (Drexel 4302)
I. Madrigali a cinque e sei voci.

PERSONS IN MUSIC

See also

NAMES

Music div.

PERSONS IN MUSIC--BIBL.

D-10
4969

Heinzel, E.
Lexikon historischer Ereignisse und Personen, in Kunst Literatur und Musik. Wien, Brüder Hollinek [1956]
xxvi, 782 p. 17 plates 22 cm.

Includes bibliographies of poems, stories, music and works of art relating to each event or person.

1. History--Dictionaries. 2. Biography--Dictionaries. 3. Persons in music--Bibl. 4. Occasional music--Bibl. 5. History in art. 6. Portraits--Catalogues. 7. Fiction, Historical--Bibl. I. Title.

NN* R 7.57 c/ OC PC, 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, 4, I PR, 5, 6, I (LC1, X1)

PERSONS IN MUSIC--BIBL.

*RR-NA

Heinzel, E.
Lexikon historischer Ereignisse und Personen, in Kunst, Literatur und Musik. Wien, Brüder Hollinek [1956]
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NN *R 4.57 p/ OC PC, 4 MR, 1, 2, 4, 5, 6, 7 X1, Z1) 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, PR, 5, 6, I *R, 1, 2, 4, 5, 6, 7 (LC1,

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PERSONS IN MUSIC

Write on slip words underlined below and class mark— *MA

Kochnitzky, Leon.
Musical portraits.

(Modern music. New York, 1942. v.20, p.27-32. illus.)

Programme music [w].

npc

form 400b [1-12-43 25m]

PERSONS IN MUSIC

** MTC

Elgar, Sir Edward William, 1857–
Variations on an original theme, for orchestra, composed by Edward Elgar. (Op. 36.) Full score... London: Novello and Co., Ltd., cop. 1899. 128 p. f°.

Full score.

Mus. div.

78196A. 1. Orchestra (Full).—Variations.
N. Y. P. L.

DREXEL MUSICAL FUND.

March 30, 1923.

PERSONS IN MUSIC

*MYD

Thomson, Virgil, 1896-
Portraits, for piano solo. Fingered by Maxim Schapiro. New York, Mercury music corp., c1948-[53] 4 v. in 1. 33cm.

Album 1-4.
1. Piano. 2. Persons in music. I. Schapiro, Maxim, ed. II. Title: Portraits. III. Schapiro, Maxim.
NN 6.55 s/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

Perspective in music

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT, 1875-
Perspective in music. (IN: The Chesterian. London. 19cm. v. 27, no. 174 (Apr., 1953). p. 105-108)

1. Composition, 1901- I. Title.

NN R X 8.53 OC OI MU, 1, I (LC3, X1)

Perspectives

*MYD-Amer.
box

BROWN, EARLE.
Perspectives, for piano [1952] Mainz, Ars viva Verlag (H. Scherchen) [c1959] 6 p. 31cm. (Edition AV 4)

1. Piano. I. Title.
NN R 1.65 e/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

Perspectives on music

*MGA

OSTRANSKY, LEROY, ed.
Perspectives on music. Englewood Cliffs, N.J., Prentice-Hall, 1963. 430 p. 22cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors. I. Title.
NN R 10.64 c/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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* MA 1962-

PERSPECTIVES of new music. v.1-date; fall, ~~1963~~-date
Princeton, N.J., Princeton university press.
v. music. 24cm.

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Persson, Didrik

See

Ruuta, Theodoricus Petri, fl.1581-1625.

APR 6 1939

MUSIC DIV.

Perstare et praestare.

*MYA

James, Philip, 1890–
...Festal march, "Perstare et praestare," by Philip James... New York, The H. W. Gray co., inc. [c1947] 10 p. 31cm. (St. Cecilia series. no. 733.)

For organ.

MUSIC DIV.

I. Marches (Organ). I. Title. II. Title: Perstare et praestare.
N. Y. P. L. March 10, 1950

Persuis, Louis Luc Loiseau de, 1769-1819.
Das befreyte Jerusalem.

See

Persuis, Louis Luc Loiseau de, 1769-1819.
Jérusalem délivrée.

Music Div.

Copy only words Underlined & classmark— *MSP

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. Musique de MMrs. Persuis et Kreutzer, arrangés pour le piano avec accompagnement de flute ou violon par Edouard Roger. Paris, Chez Boieldieu, jeune [1818?] Pl. no. 666. 54 p. 34cm.

Bound with his: Nina. Paris [1818?]

(Continued)

NN R X 3. 58 1/POC, I, II (OAF1) MUg, 1g, Ilg, IIIg (LC1, X1)

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. (Card 2)

Part for piano only.

1. Ballet (Piano)--Suites, etc. I. Roger, Édouard, arranger. II. Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise. III. Title: Carnaval de Venise.

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*MSP

PERSUIS, LUIS LUC LOISEAU DE. 1769-1819.
[NINA. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet de Nina. Musique de Mr. Persuis. Arrangés pour le piano avec accompagt. de flûte ou violon par Edouard Roger. Paris, Chez Boieldieu, jne. [1818?] Pl. no. 667. 67 p. 34cm.

Part for piano only
Adapted from Dalayrac's Nina.
With this is bound his: Ouverture et airs du ballet du Carnaval de Venise. Paris [1818?]

(Continued)

NN R X 10. 57 p/4 OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS SUC LOISEAU DE, 1769-1819. [NINA. SELECTIONS. ARR. FOR PIANO] Overture et airs du ballet de Nina. (Card 2)

1. Ballet (Piano)—Suites, etc. I. Roger, Edouard, arranger. II. Dalayrac, Nicolas, 1753-1809 Nina. III. Title: Nina. IV. Roger, Edouard.

Music Div.

Persuis, Louis Luc Loiseau de, 1769-1819.
Jérusalem délivrée.

NGBW p.v.54

Baour-Lormian, Pierre Marie François Louis, 1770–1854.
Das befreyte Jerusalem. Eine grosse Oper in fünf Aufzügen. Aus dem Französischen des Baour-Lormian, von Joseph Ritter von Seyfried. Die Musik ist von Herrn Persuis... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1815. 55 p. 8°.

Translation of his: Jérusalem délivrée.
Without music.

MUSIC DIV.

612218A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. I. Title.
N. Y. P. L. November 21, 1932

Persuis, Louis Luc Loiseau de, 1769-1819. Jérusalem délivrée.

Write on slip words underlined below and class mark— NKM

Baour-Lormian, Pierre Marie François Louis, 1770–1854.
Jérusalem délivrée... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. 185–243.)

Libretto. French words.
Without the music by Persuis.
Based on Tasso's "Gerusalemme liberata."
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 septembre 1812."

MUSIC DIV

1. Drama, French. I. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. II. Title.
N. Y. P. L. September 24, 1943

Persuis, Louis-Luc Loiseau de, 1769-1819.
See

NKM p.v.199

[Esménard, Jean Baptiste.]
Le triomphe de Trajan, tragédie-lyrique en trois actes... [Les paroles sont de M. Esménard. La musique est de MM. Lesueur et Persuis. Les ballets sont de M. Gardel.] Paris: Ballard, 1807. 4 p.l., 52 p. 12°.

In: NKM p. v. 199, no. 1.

Music Dept

1. Drama (French). 2. Lesueur, Jean François, composer. 3. Persuis, composer. 4. Title.
N. Y. P. L. June 20, 1912.

Persuis, Louis Luc Loiseau de 1769-1819. Le triomphe de Trajan

Write on slip words underlined below and class mark— NKM

Esménard, Joseph Étienne, 1767–1811.
Le triomphe de Trajan...musique de M. Persuis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. 251–307.)

Libretto. French words.
"Représentée, pour la première fois, le 23 octobre 1807, reprise avec des changemens et des corrections, par M. Vieillard."

MUSIC DIV.

1. Drama, French. 2. Trajan, emperor of Rome, 53–117—Drama. I. Vieillard de Boismartin, Pierre Ange, 1778–1862. II. Title.
N. Y. P. L. September 24, 1943

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*MKIC

Persyn, Jean.
Paul Kaul et la renaissance de la lutherie, par le dr. Jean Persyn ... Leyde, Imprimerie Taconis, 1934.

116 p., 1 l. incl. front., illus. (facsims.) plates, ports. 20½cm.
"Bibliographie": p. 114-116.

1. Kaul, Paul, 1875– 2. Violin—Makers.
Cards in Public Cat. ...

35-11224
MUSIC DIV.

Library of Congress ML424.K3P4 [927.8] 787

Pert, Nicholo de

See

Pitti, Nicholo de, d.1529.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104 [iii-5-53 5m]

Perti, Giacomo Antonio.
See
Perti, Jacopo Antonio, 1661-1756.

PERTI, JACOPO ANTONIO, 1661-1756 Copy only words underlined & classmark— *MA

GIEGLING, FRANZ.
Giacomo Antonio Perti (1661-1756). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1955) p. 445-452)

Bibliographical footnotes.

1. Perti, Jacopo Antonio, 1661-1756.
NN R 3. 58 e/POI (MU) (LC2, X1)

Write on slip words underlined below and class mark— *ERH

Perti, Jacopo Antonio, 1661-1756.

Adoramus te[von]Perti.

Close score: S.A.T.B. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p. 12-13.)

form 404b [xi-10-36 25m]

Music Div.

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*MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[CANTATE MORALI E SPIRITUALI. SELECTIONS]
Tre cantate morali e storiche; per voce e archi. Partitura autografa dell'archivio musicale di S. Petronio in Bologna. Forni editore [1969] score (1 v., unpaged) 22 x 32cm. (Bibliotheca musica Bononiensis, sezione 4, n. 85)

(Continued)

NN R 4. 71 m/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, LC1, X1)

2

PERTI, JACOPO ANTONIO, 1661-1756. [CANTATE MORALI E SPIRITUALI. SELECTIONS] Tre cantate morali e storiche... (Card 2)

"Ristampa fotomeccanica."
For solo voice and strings; no. 3, for bass voice, violoncello obbligato and strings.
Originally published in 1688.
CONTENTS.--La Turchia supplicante.--Vanità delle grandezze humane.--Perdite dell'Ottomano.

1. Autographs (Music)--Perti, J. A.--Facsimiles. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. San Petronio, Bologna (Church)

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*MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[LAUDATE PUERI. LATIN]
Laudate pueri. Edited by Jean Berger. University Park, Pennsylvania State University Press, 1966. score (35 p.) 28cm. (The Penn State music series no. 10)

For solo voice, violin, viola, and figures bass realized for organ; includes part for violoncello.

(Continued)

NN R 9. 69 v/L OCs, Is, IIs (OAFIs) SLs MUgs, 1gs, Igs, IIgs (LC1s, [1], X1s)

2

PERTI, JACOPO ANTONIO, 1661-1756. [LAUDATE PUERI. LATIN] Laudate pueri. (Card 2)

Words from Psalm CXIII.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Berger, Jean, 1909- ed. II. Bible. O. T. Psalms. CXIII. Latin. I. Subs. for P-, Giacomo A-, 1661-1756.

Perti (Jacopo Antonio) 1661-1756 *EXFL 4688
Motetto da J. A. Perti. 5 voices.
(O d'immenso rigore.) pp. 5-13.
(In: Koenigl. Akad. der Künsten Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XLVI.)

Motets-1600-
Good Friday (Music for)
Choral music, Sacred—Mixed—5 pt.—Keyboard acc.

Music Div.

Spencer Coll.
Ital. 1695

[Perti, Jacopo Antonio] 1661-1756.
[Nerone fatto Cesare. Libretto. Italian]
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri [1695] 103 p. fold. double plates. 23cm. (4°.)

See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t. p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.

(Continued)

NN R 365 OC, I, V, VI (OAF1) SL MUy, 1y, 2y, Iy, Vy, VIy R, I, I, V, VI SP, 1, 2, 3, 4, I, II, III, IV, V, VI 8, I, I, V, VI (PRET2, PRI 1, RDI, RI 1, RZI 1, LC1, X1, Z3)

2

[Perti, Jacopo Antonio] 1661-1756. [Nerone fatto Cesare. Libretto. Italian] Nerone fatto Cesare... [1695] (Card 2)

Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.

1. Nero, emperor of Rome, 37-68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640-1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667-1717, etcher. IV. Chiarini, Marcantonio, 1652-1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

Perti, Jacopo Antonio, 1661-1756 *MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.

Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Perti, Jacopo Antonio, 1661-1756. *MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 12, 1933

PERTILE, AURELIANO--BIBL.--DISCOGRAPHY

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Aureliano Pertile [special issue] (IN: The Record collector. Ipswich. 18cm. v. 17, no. 11-12 (Nov.-Dec., 1952) p. [245]-260, [267]-283)

Contents.—[pt. 1] Aureliano Pertile, by P. Morby. Aureliano Pertile recordings, by H. M. Barnes and V. Girard.--[pt. 2] The Pertile records, by P. Morby. The H. M. V. sets, by E. E. Butler. The editor interrupts. "Nerone;" the Boito première.

(Continued)

NN R 11.53 (OC)1b OI (MU)1, 2, 3 (MUP)2 (LC4, X1)

Aureliano Pertile [special issue] (Card 2)

1. Pertile, Aureliano, 1885-1952. 2. Pertile, Aureliano—Bibl.—Discography. 3. Boito, Arrigo. Nerone.

PERTILE, AURELIANO, 1885-1952

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Aureliano Pertile [special issue] (IN: The Record collector. Ipswich. 18cm. v. 17, no. 11-12 (Nov.-Dec., 1952) p. [245]-260, [267]-283)

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(Continued)

NN R 11.53 (OC)1b OI (MU)1, 2, 3 (MUP)2 (LC4, X1)

Aureliano Pertile [special issue] (Card 2)

1. Pertile, Aureliano, 1885-1952. 2. Pertile, Aureliano—Bibl.—Discography. 3. Boito, Arrigo. Nerone.

PERTILE, AURELIANO, 1885-1952.

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MORBY, PAUL.

Aureliano Pertile. (IN: The Record collector. Ipswich. v. 7, no. 11 (Nov. 1952). p. 245-260. port.)

Biographical sketch and discography.

1. Pertile, Aureliano, 1885-1952.

NN R 4.53 (OC)1b OI (MU)1 (MUP)1 (LC2, X1)

The pertinent Wagnerite. *MEC W31.S8

Steigman, Benjamin Morris.

The pertinent Wagnerite, by B. M. Steigman. New York, T. Seltzer, 1921.

127 p. 19½cm.

MUSIC DIV.

5326A 1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML410.W13S7 21-3997

——— Copy 2.

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Pertl (V) DREXEL 5859 (31)

Maiblümchen Galopp. [Piano.] Berlin, [18-?] obl. 8° (Sammlung neuer Tänze u. Märsche... von V. Pertl... no. 17.)

Piano - Galops
Title

Music Div.

Pertl, V DREXEL 5859 (32)

Thalia Polka-Mazurka. [Piano.] Berlin: C. A. Challier & Co., [18-?] 3 pp. obl. 8° (Sammlung neuer Tänze u. Märsche... von V. Pertl... no. 15.)

1. Piano - Mazurkas

Music Div.

D-20
1421

Perttunen, Arhippa, d. ca. 1840.

Arhippa Perttusen runot; Arhippa Perttusen esittelyn ja selitykset, kirj. Iivar Kemppinen. Helsinki, Kirjayhtymä [1965]

78 p. 21 cm.

1. Folk songs, Finnish--Karelia. 2. Poetry, Finnish. I. Kemppinen, Iivar, ed.

NN*R 7.71 m/z OC, I PC, 1, 2, I SL MUy, 1y, Iy (LC1, X1)

Perttunen, Tatjana, 1878-

D-19
6314

Hämäläinen, Jouki, 1881-

Laulu uudesta Sammosta; runoja [kirj.] Jouki Hämäläinen, Maria Mihejeva [ja] Tatjana Perttunen. Petroskoi, Karjalan ASNT:n Valtion Kustannusliike, 1959.

367 p. ports. 21 cm.

1. Poetry, Finnish--Collections. 2. Folk songs, Finnish. I. Mihejeva, Maria, 1884- . II. Perttunen, Tatjana, 1878- . III. Title.

NN*R 1.70 w/c OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

Peru, F. *MYD

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. Arr. for piano]

...Cinquante mélodies choisies de F. Schubert. (2e volume)[sic]. Piano seul. Paris: A. Leduc [18-]. Publ. pl. no. A.L. 3758. 1 p.l., 79 p. 12°. (Chefs-d'oeuvre des grands maîtres. Mélodies célèbres.)

Vol. 1.

For piano, two hands. Transcribed by F. Peru.

1. Piano—Arr. I. Peru, F.

PERU

See also

INDIANS, S.A.—PERU
INDIANS, S.A.—INCA

and special subjects, e.g.

DANCING—PERU
FOLK SONGS, PERUVIAN
NATIONAL MUSIC—PERU
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*MA

Artistas.

Lima,

Jan.23,1931 called Año 1; Dec.,1931 called Año 2,no.1.

MUSIC DIV.

PERU * MFBR (Peru)

Collantes R , Aurelio.

Historia de la canción criolla; glosas y recopilaciones de Aurelio Collantes, "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1896-1956. [Lima? 1956]

unpaged. illus. 18 cm.

Includes the words of many Creole songs.

1. Songs, Peruvian--Collections. 2. Musicians, Peruvian. 3. Music--Peru. 4. Peru. 5. Songs, Spanish--Peru--Collections. 6. Creoles.

NN* X 8.57 g/ OC PC, 1, 2, 3 SL MU, 2, 4, 5y, 6 (LC1, X1)

Peru.

Write on slip words underlined below and class mark — *MA

Beattie, John W.

South American music pilgrimage, by J.W.Beattie and Louis Woodson Curtis.

(Music educators' jour. Chicago,1942. 1942,Jan. p.12-18. illus.)

Ecuador.

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MUSIC DIV.

D form 400b [iii-25-41 25m]

Peru.

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Dumesnil, Maurice.

Music in Peru, the land of the Incas.

(Etude music magazine. Philadelphia,1941. v.59, p.223,280-281. illus.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Peru HHH

Ribero y Ustáriz, Mariano Eduardo de, 1795-1857, and J. J. von Tschudi.

Peruvian antiquities. By Mariano Edward Rivero ... and John James von Tschudi ... Tr. into English from the original Spanish, by Francis L. Hawks. New York, A. S. Barnes & company; Cincinnati, H. W. Derby, 1854.

xxii, 306 p. incl. front., illus. 19cm.

Music: 2 "haravis" p. 137-142.

~~1. Peru—Antiq. 2. Indians of South America—Peru. I. Tschudi, Johann Jakob von, 1818-1889, joint author. II. Hawks, Francis Lister, 1798-1866, tr.~~

Library of Congress F3429.R48 2—24585

MUSIC DIV.

[s27d1] Revised - 1932

Peru.

Write on slip only words underlined and classmark — *MA

Sanchez Malaga, Carlos.

La musica en el Peru.

(Nuestra musica. Mexico,1947. 1947,abril,p.72-77.)

npc

MUSIC DIV.

form 400a [ix-1-47 25m]

Peru.

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and class mark — TIA

Sánchez Málaga, Carlos.
Peruvian music.

(Pan American Union. Bull. Washington, 1931,
8°. v.65, p.606-611. illus.)

Music.

form 499b [ii-12-31 25m]

MUSIC DIV.

Peru.

Write on slip words underlined below
and class mark — *MA

Slonimsky, Nicolas.
Composers of Peru.

(Modern music. New York, 1941. v.18, p.155-158.
ports.)

Composers, Peruvian.

D form 499b [iii 25 41 25m]

MUSIC DIV.

PERU

*MFBR
(Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley,
University of California press [1968] xi, 378 p. illus.,
music. 26cm.

Includes unacc. melodies.
Bibliography: p.[335]-364.

1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico.
4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1/A OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g,
3, 4 (LC1, X1)

PERU

* MFBR
(Peru)

STEVENSON, ROBERT, 1916-
The music of Peru: aboriginal and viceroyal epochs.
Washington, Pan American Union [1960]

xii, 331 p. music. 19 cm.

"Musical supplement": p. [225]-320.
Bibliography: p. 207-223. Includes bibliographical references.

1. Music--Peru. 2. Peru. I. Pan American union. t. 1960
NN* R 4.62 g/// OC (OD)It (ED)It PC, 1, I SL MU, 2, I
(LC1, X1)

PERU

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& classmark— HHB

Vargas Ugarte, Rubén.
Notas sobre la música en el Peru. (IN: Lima (City).
Universidad católica del Peru. Instituto de investigaciones históricas. Cuadernos de estudios.
Lima, 1949. 25cm. t.3, num.7 p. [25]-35)

Bibliographical footnotes.

1. Peru.

NN 9.54 OI (MU)1 (LC2, X1)

Peru

*MFBR
(South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores
[1946]

117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])

Bibliography included in "Notas" at end of each article.

Contents.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music.
4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

ML231.V4 780.98 A 48-5437*

New York. Public Libr.
for Library of Congress [1]† MUSIC DIV.

Peru

* MO
(So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...

Contents.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indígena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.

N. Y. P. L. April 27, 1934

Peru. Academia nacional de música "Alcedo,"
Lima.

See

Peru. Conservatorio nacional de música, Lima.

Music Div.

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* MAA

Peru. Conservatorio nacional de música, Lima.
...Boletin. v. 1-

Set. 1944- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lima [1944- 24cm.

Bimonthly, Sept. 1944-Jan. 1945; quarterly, April, 1945-
Numbered continuously.

I. Periodicals—Peru.
~~1. Music—Per. and soc. publ.~~

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue June 7, 1950

Peru. Corporación nacional de turismo

HAE p.v.302

Tamayo Vargas, Augusto.
Relatos limeños. [Lima, 194-] 30 l. illus. 25cm.

"Por Augusto Tamayo Vargas."
Issued by the Corporación nacional de turismo.

Music Div.

1. Lima (City)—Hist. 2. Villegas, Micaela. 3. Las veladas literarias. I. Peru. Corporación nacional de turismo.
NN

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& classmark— *HZD

RAYGADA, CARLOS, 1898-1953.
Guía musical del Perú. (IN: Fenix. Lima. 25cm.
[t] 12-13 (1956/57, 1963) p.[3]-77; 1-82; continued in subsequent numbers)

Part 1-2.

1. Musicians, Peruvian. 2. Music--Peru--Dictionaries.
3. Peru--Dictionaries.
NN 9.65 s/ OCs OIs PCs, 1s, 2s MUs, 1s, 3s (LC1s, X1s, Z1s)

Peru. Dirección de educación artística y
extensión cultural.

See

Peru. Educación artística y extensión cultural, Dirección de.

OD ED PC MU

OFF. DOC. CARD

Peru. Educación artística y extensión
cultural, Dirección de

NPV

ADAN, MARTIN.
... Travesía de extramares (sonetos a Chopin). Lima, 1950.
124 p. illus. 22cm. (Ediciones de la Dirección de educación artística y extensión cultural del Ministerio de educación pública)

"Dibujos de Ricardo Grau."

1. Poetry, Peruvian. 2. Chopin, Fréderic—Poetry. I. Peru.
Educación artística y extensión cultural, Dirección de. II. Title.

NN 3.53 OC(1bo) (OD)I (ED)I PC, 1, I, II SL MU, 2, I,
II (PR1, LC1, X1)

Peru. Educación pública, Ministerio de.
Educación artística y extensión cultural,
Dirección de.

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Peru. Educación artística y extensión cultural, Dirección de.

OD ED PC MU

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*MN
P471

PERÚ. Escuela nacional de música y danzas folklóricas, Lima, Servicio musicológico.
Publicaciones.
Lima. v. illus.
30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, Peruvian. 2. Indians--S. A.--Peru.
NN 11.71 w/s OD(1b+) ED CSR SL B MUg, 1g, 2g (U1, LC1, X1)
[C]

PERU--LIMA

* MG p.v. 309

Orquesta sinfónica nacional, Lima.
Orquesta sinfónica nacional, Lima, Peru (décimo aniversario, 11 de diciembre de 1938—11 de diciembre de 1948); relación de las actividades desde su creación. [Lima, 1948] 32 p. port.
22cm.

1. Peru—Lima.
NN R 5.63 OS PC SL MU1 (LC1, X1)

DREXEL 4279

Perucchini (Giovanni Baptista)
Collezione di 24 ariette con accompagnamento di piano forte. [Milano, 18—?] v. p. f°.
Title taken from cover.

Songs, Italian

Music Div.

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*MP
box

PERUCCHINI, GIOVANNI BAPTISTA.

A Nice crudele deh vola o sospiro; canzoncina, arranged with a guitar accompaniment by L. Sagrini.
London, S. Chappell [183-?] Pl. no. 3933 3 p. 36cm.

Caption title.

1. Songs, Italian. 2. Songs, with guitar. I. Sagrini, Louis, arr.
NN R 5.64 j/b OC(1b)I, Ib SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MP
box

PERUCCHINI, GIOVANNI BAPTISTA.

La note xe bella; barcarola veneziana. London,
Birchall [182-] Pl. no. 1764. 5 p. 37cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 9.64 e/b OC SL MUg, 1g (LC1, X1)

Perucchini, Jean Baptiste

See

Perucchini, Giovanni Baptista

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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PERUGIA

For works about, see

ITALY—PERUGIA

Music Div.

Perugia (City). Biblioteca Augusta. Mss. (Ms. 1013, M.36. f.69-70)

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SEAY, ALBERT.

An "Ave maris stella" by Johannes Stochem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.11, fasc.3/4 (1957) p.93-108. facsims. (music))

Concerning the treatises on notation and the Ave maris stella (2-part music, here transcribed into modern score) contained in Ms. 1013 (M. 36) in the Biblioteca Augusta at Perugia.

NN R 10. 59 t/A (OD)IIb OI (MU)1, (Continued) 2, 3, Ig, II (LC6, X1)

SEAY, ALBERT. An "Ave maris stella"... (Card 2)

Index to the ms., p.93-94.

1. Stokem, Joannes, 15th cent. 2. Notation, 15th cent. 3. Manuscripts, 15th cent. I. Stokem, Joannes, 15th cent. Ave maris stella. II. Perugia (City). Biblioteca Augusta. Mss. (Ms. 1013, M.36. f.69-70).

Perugia(City). Biblioteca comunale

See

Perugia(City). Biblioteca Augusta.

OC ~~OD~~ ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS ~~MU~~ MUP O P

form 185 [ls-23-50 5m]

La Perugina [opera].

See

Mascheroni, Edoardo, 1857-
La Perugina.

Music Div.

The Peruvian [comic opera]

see

Hook, James, 1746-1827.
The Peruvian

Music Div.

Peruvians.

Write on slip only words underlined and classmark — RRA

Krohn, Ilmari.
Melodien der Permier.

(Suomalais-ugrilainen seura. Suomalais-ugrilaisen seuran toimituksia. Helsinki, 1928. No.58, p.89-95.)

form 184e [ls-3-47 25m] npc MUSIC DIV.

Peruzzi, Antoni Maria, fl. 1724-1736.

*MEC (Paganelli)

Schenk, Erich, 1902-

Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115-129.
"Anton Maria Peruzzi in Augsburg (1733-1736)," p. 170-177.
"Thematischer Katalog ⌊von den Werken G. A. Paganellis⌋, p. 132-160; ⌊Johann Pfeiffers,⌋ p. 160-162; ⌊Adam Falckenhagens,⌋ p. 162-164; ⌊Johann Daniel Leuthards:

(Continued)

N. Y. P. L. May 3, 1933

Schenk, Erich, 1902- : Giuseppe Antonio Paganelli... (Card 2)

Six parties pour le clavessin,⌋ p. 164-165; ⌊Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,⌋ p. 166-167.
"Literaturverzeichnis," p. vii-xiii.

631388A. 1. Paganelli, Giuseppe Antonio, 1710-1765? 2. Peruzzi, Anton Maria, fl. 1724-1736.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 3, 1933

Peruzzini, Giovanni, 1815-1869. I I borgomastro di Schiedam

*MS

Rossi, Lauro, 1810-1885.

⌊Il borgomastro di Schiedam. Vocal score⌋
Il borgomastro di Schiedam; melodramma in tre atti di G. Peruzzini. Posto in musica...dal M° Lauro Rossi... Milano, F. Lucca ⌊etc., etc., 1844?⌋ Publ. pl. no. 4930-4948. 262 p. 27 x 36cm.

First performed in 1844 in Milan.

291332B. 1. Operas—Vocal score. I. Peruzzini, Giovanni, 1815-1869. II borgomastro di Schiedam.

N. Y. P. L. MUSIC DIV. December 12, 1944

[Peruzzini, Giovanni,] 1815-1869.

NPL p.v.624, no.2

La Condesa de Amalfi. Drama lírico en cuatro actos, música del maestro Petrella... Barcelona: T. Gorchs, 1874. 31 p. 12°.

Without music.

First performed 1864

Librettos.

1. ~~Drama (Spanish).~~ 2. Title. 3. Petrella, Errico 1813-1877.

N. Y. P. L. MUSIC DIV. April 30, 1921.

Peruzzini, Giovanni, 1815-1869. I gladiatori

*MS

FORONI, JACOPO, 1825-1858.

[I GLADIATORI. VOCAL SCORE. ITALIAN]

I gladiatori. Tragedia lirica in un prologo e tre atti di Giovanni Peruzzini. Posta in musica dal maestro Jacopo Forini. Milano, F. Lucca. [1851?] Pl. no. 8151-8165. 211 p. 27 x 37cm.

1. Operas--Vocal scores. I. Peruzzini, Giovanni, 1815-1869. I gladiatori. II. Title.

NN S 1.68 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Peruzzini, Giovanni, 1815-1869.

*MZ p.v.9, no.9

Jone; dramma lirico in quattro atti, di Giovanni Peruzzini, musica del maestro Errico Petrella. Milano: F. Lucca ⌊1872⌋. 39 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Librettos.

1. ~~Drama, Italian.~~ 2. Title. 3. Petrella, Errico, 1815-1877.

N. Y. P. L. MUSIC DIV. October 15, 1925

Peruzzini, Giovanni, 1815-1869. Jone

*Z-261 Film Reproduction

PETRELLA, ERRICO, 1813-1877.

[JONE. LIBRETTO. ITALIAN]

Jone; dramma lirico in 4 atti, di Giovanni Peruzzini. Musica del maestro Enrico Petrella. Da rappresentarsi al Teatro Argentina nella stagione di primavera 1863. Roma, G. Olivieri, tip. della Romana università, 1863. 37 p. 19cm.

Film reproduction. Positive.

I. Peruzzini, Giovanni, 1815-1869. Jone. II. Title. III. Title: Ione.

NN ** R X 2. 65 e/t OC, I PC, I, MUL1, UM1, LC1, X1) II, III SL MUy, Iy, IIy, IIIy (MUF1,

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Peruzzini, Giovanni, 1815-69.

*MS

Petrella, Errico, 1813-1877.

Jone; dramma lirico in quattro atti di G. Peruzzini, posto in musica...dal maestro E. Petrella. Canto in chiave di sol con accomp°. di pianoforte... Milano: F. Lucca ⌊186-?⌋. Publ. pl. no. 14392. 279 p., 1 port. 4°.

Libretto based on Bulwer-Lytton's The last days of Pompeii.
First performed in 1858.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Peruzzini, Giovanni, 1815-69. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The last days of Pompeii. 4. Title.

N. Y. P. L. September 21, 1916.

Peruzzini, Giovanni See: *XK

Petrella, E.

Jone, or The last days of Pompei: A grand opera in four acts by Giovanni Peruzzini. The music by Errigo Petrella. New York: Academy of Music, 21 p. 8°.

Ital. & Engl. Text.

Gift of Mary Health Marsh Music D.

Pervaneo, Gabriel, 17th cent.

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Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.144-157. illus.: music.)

Au.cd.

form 184e [ls-3-47 25m] npc MUSIC DIV.

PERVANEO, GABRIEL, 17TH CENT.
INTAVOLADURE DEL VIOLINO

*MG p.v.224

Plamenac, Dragan, 1895-

An unknown violin tablature of the early 17th century. ⌊By⌋ Dragan Plamenac. ⌊Oberlin? 1941?⌋ p. 144-157. facsims., illus. (music.) 23cm.

Analysis of Gabriel Pervaneo's Intavoladure del violino, Ms. I. A. 44, Yugoslav Academy of sciences and arts, Zagreb.
Repr.: American musicological society. Papers, 1941.

1. Tablature (Musical notation). 2. Pervaneo, Gabriel, 17th cent. Intavoladure del violino.

N. Y. P. L. MUSIC DIV.

Pervigilium Veneris.

*MP (U. S.)

Spelman, Timothy Mather, 1891-

...Pervigilium Veneris. The vigil of Venus. For soprano and baritone solo, chorus and orchestra. London: J. & W. Chester, ltd. ⌊etc., etc., c1930⌋ Publ. pl. no. J. W. C. 9730. 115 p. 33½cm.

Vocal score. Latin words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

37278B. 1. Cantatas, Secular—Key-board acc. I. Pervigilium Veneris.

N. Y. P. L. October 22, 1941

Pervonte, oder, die Wünsche.

*MZ p.v.22

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

Opern-almanach für das jahr 1815⌊, 1817⌋. Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-17.

/v. fronts. 12½cm.

Consists entirely of opera librettos by Kotzebue.

CONTENTS.—⌊1. jahrg.⌋ Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit.—3. jahrg. ~~Die Brillen-insel. Der Kiffhäuser berg.—Alfred.—Der hölzerne säbel, oder Die heerschau.~~

CARNEGIE CORPORATION OF NEW YORK

⌊31c1⌋ 10-13624

Library of Congress ML49.K82 MUSIC DIV.

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*MP (Russian)

Pervyi... Первый сборникъ революціонныхъ пѣсенъ. 10 пѣсенъ, гармонизованныхъ А. Д. Ч. ⌊First collection of revolutionary songs. 10 songs harmonized by A. D. Ch. n. p.: "Вѣщія Баянъ," 19—? 10 l. 4°.

Cover-title.
Russian words; music for 1 voice with piano acc.

1. ~~Songs, Russian.~~ 2. Labor— ~~Poetry and~~ songs, ~~Russian.~~ 3. Ch., A. D. 1. Political music—Russian

N. Y. P. L. MUSIC DIV. April 7, 1930

Pesach melodies...

*MRA

Goldfarb, Samuel E.
Pesach melodies... Music arranged by S. E. Goldfarb. New York: Bureau of Jewish Education[, 1925]. 23 p. f°.

Hebrew words with transliteration. Music mostly for 1 voice with piano acc. "Adapted by I. Goldfarb."
Contents: Kiddush L'Fesach. Mah Nish-ta-noh. Ki Lo No-eh. Addir Hu. Praise the Lord. God of might. Chad Gadyoh. Yom L'ya-bo-shoh. Ma-aseh Vig'di. Moh O-hev Eli-yo-hu. Zemer L'Fesach. Zug O Peret. Song of victory. Children of Israel on!

MUSIC DIV.

1. Hymns, Jewish. 2. Goldfarb, Israel, 1880- . 3. Title.
N. Y. P. L. September 11, 1925

Pesaro, Italy. Fondazione Rossini.

See

Fondazione Rossini, Pesaro, Italy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [xi-15-66 15m]

Pesaro, Italy. Liceo musicale Rossini.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fara, Giulio.
Il Liceo Musicale Rossini di Pesaro.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p.61-68.)

form 400a [xi-7-29 25m] MUSIC DIV.

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*ZB-85
Film Reproduction

PESCARA, AURELIO.

Tibet; symphonic sketch. New York, Associated music publishers [c1945] miniature score (40 p.) 27cm.

Film reproduction. Negative.
Duration: 7 min.

1. Orchestra. I. Title.
NN R X 3.62 c/ OC(1bo) SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

I pescatori

*MS

NAPOLI, JACOPO, 1911-
[I PESCATORI. VOCAL SCORE. ITALIAN]
I pescatori; dramma lirico in 3 tempi. Libretto di V. Viviani. Milano, Edizioni Curci [c1958] 145 p. 33cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. I pescatori. II. Title.
NN X 1.61 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

I pescatori de Nisida

*XML-692

STRINO, MICHELE.
[I PESCATORI DI NISIDA. LIBRETTO. ITALIAN]
I pescatori di Nisida; melodramma in 3 atti [di] Alberto Eugenio Pagano. Musica del compianto Michele Strino. Trapani, Casa editrice "Radio," 1936. 29 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 967)

I. Pagano, Alberto Eugenio. I pescatori di Nisida. II. Pagano, Alberto Eugenio. III. Title.
NN R 5.72 D/3 OC (1bo) I, IIbo PC, I, III (OAF 1) SL MUy, Iy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

I pescatori di Perle [opera].

See

Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

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*MG p.v.144

Pesce, Regina.
...La musica armena. Prefazione di Giuseppe Cartella Gelardi. Con cinque xilografie di Pietro Casotti. [Bari: Officine grafiche G. Amoruso, 1935] 18 p. incl. plates. front., port. 24cm. (Musica armena. 11.)

At head of title: Conoscenza ideale dell' Armenia.
"Edizione a cura Amici dell' Armenia."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. ~~Music~~—Armenia. I. Amici dell' Armenia, Milan.
N. Y. P. L. Cards in Public Catalogue October 11, 1939

Il pesceballo. NBM

Child, Francis James, 1825–1896.
Il pesceballo, opera in one act; Italian words by Francis James Child; English version by James Russell Lowell. Chicago, The Caxton club, 1899.
3 p. l., 3–53 p., 1 l. double pl. 21cm.
The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."
"Of this book, two hundred and ten copies have been printed from type—two hundred and seven copies on American hand-made paper (of which two hundred only are for sale) and three copies on Japanese vellum."
With reproduction of original t.-p.: Il pesceballo: opera in un atto, musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862. John Shaw Billings memorial collection
247910A. I. Lowell, James Russell, 1819-1891, tr. II. Title.
0—2672
Library of Congress
——— Copy 2. PS1292.C85 I 5 Music div.
Copyright 1900 A 2487 [s20e1]

Write on slip words underlined below and class mark — *MP (General)

[Pescetti, Giovanni Battista] 1704-1766.
[Demetrio. Selections, Vocal]
...Demetrius.

(In: Le delizie dell' opere. London [1776] v. 2, p. 49-70.)

Skeleton scores.
Contents.—Semplicetta.—E la fede.—Non so frenar.—Vorrei da lacci.—Pensa che sei crudele.—Io so qual.—Quando piu alletta.—Fortunate pastorella.

form 400b [1-12-42 25m] (Over) MUSIC DIV.

Write on slip words underlined below and class mark — *MP (General)

[Pescetti, Giovanni Battista] 1704-1766.
[Diana ed Endimione. Selections, Vocal]
...Diana & Endymion.

(In: Le delizie dell' opere. London [1776] v. 2, p. 15-23.)

Skeleton scores.
Contents.—Come l'erbetta.—Eelle dell idol mio.—Mio bel sol.—Fra le stelle.

form 400b [1-12-42 25m] (Over) MUSIC DIV.

Write on slip words underlined below and class mark — *MP (General)

[Pescetti, Giovanni Battista] 1704-1766.
[Sabrina. Selections, Vocal]
...Sabrina.

(In: Le delizie dell' opere. London [1776] v. 2, p. 71-85.)

Skeleton scores.
Music attributed to Giovanni Battista Pescetti and others, libretto to Paolo Rolli, by Schatz (cf. Library of Congress. Cat. of opera librettos printed before 1800.)

form 400b [1-12-42 25m] (Over) MUSIC DIV.

Write on slip words underlined below and class mark —

[Pescetti, Giovanni Battista] 1704-1766.
[Sabrina. Selections, Vocal] (Card 2)

Contents.—La nube del timor.—Trouvi perte ben.—Rapide si volate.—Bell astro de.—Lusinghe piu care.

form 400b [1-12-42 25m]

Write on slip words underlined below and class mark — *MP (General)

[Pescetti, Giovanni Battista] 1704-1766.
[Vello d'oro. Selections, Vocal]
...Vello d'oro.

(In: Le delizie dell' opere. London [1776] v.2, p. 72-73, 86-87.)

Skeleton scores.
Contents.—Nacqui agli affanni.—Spera fors anchi.

form 400b [1-12-42 25m] MUSIC DIV.

Pescetti, Giovanni Battista, 1704-1766: Ezio
Drexel 4963.5

Ezio.
The favorite songs in the opera Ezio. London: R. Bremner[, 17-?]. 1 p.l., pp.17-30. f°.

Full score (including figured bass).
Italian words.
Music by J.C.Bach, Galuppi, Pescetti.
At head of title: No. 2.

MUSIC DIV.

Write on slip words underlined in red

Pescetti, Giovanni Battista, 1704-1766.

Sonata [C minor] .

For harpsichord or piano.

*HYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.6, p.2-7.)

MUSIC DIV.

Pescetti, Giovanni Battista, 1704-1766.

* MYA

Bossi, Marco Enrico, 1861–1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. BASSANI, G. B. Larghetto. 2. POLLAROLI, C. F. Fuga. 3. FRESCOBALDI, G. Preludio e fuga. 4. FRESCOBALDI, G. Toccata cromatica. 5. FRESCOBALDI, G. Toccata. 6. FRESCOBALDI, G. Canzone IV. 7. PALAFUTI. Elevazione. 8. ZIPOLI, D. Elevazione. 9. Aria da chiesa. 10. PESCETTI, G. B. Allegro. 11. MARTINI, G. B. Adagio (aus der zweiten Sonate). 12. MARTINI, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

285107A
1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Pollaroli, Carlo Francesco, 1653–1722. 4. Frescobaldi, Girolamo, 1583–1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704–1766. 8. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. September 7, 1926

Pescetti, Giovanni Battista, 1704-1766.

** MYA

Bossi, Marco Enrico, 1861–1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.
DREXEL MUSICAL FUND

Music div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Frescobaldi, Girolamo, 1583–1644. 4. Martini, Giovanni Battista, 1706–1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704–1766. 7. Pollaroli, Carlo Francesco, 1653–1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. April 25, 1929

Pescetti, Giovanni Battista, 1704-1766.
Mus. Res.
* MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i. e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

Pescetti, Giovanni Battista, 1704-1766.

* MS p.v.6, no.2

The favourite songs in the opera call'd Nerone. London: Printed for I. Walsh[, 1754]. 23 p. f°.

Full score. Italian words.
A pasticcio. Composers names in caption-titles are: Pescetti, Cocchi, Galuppi, Hasse, Abos, and Rinaldo da Capua.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Pescetti, Giovanni Battista, 1704-1766. 3. Title: Nerone.
N. Y. P. L. June 13, 1928

DREXEL. 5158-5159.

Pesch (Carl August)
Six duetts for two violins. London: Longman and Broderip, [17-?], 2 v. f°.

Violin I in Drexel 5158, no.2.
Violin II in Drexel 5159, no.2.

5158 5159

Violin, - Two violins

Music Div.

Pesch, Georg.
See
Peschin, Gregor, 16th cent.

MUSIC DIV.

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*ZB-206
Film Reproduction

PESCHARD, ALBERT.
Études sur l'orgue électrique; perfectionnements au système électro-pneumatique. Paris, Impr. Larousse, 1896. 40 p. illus. 25cm.

Film reproduction. Negative.
"Extraits du Monde musical, avril-octobre 1896."
English translation in ms. (31 leaves) inserted.

1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.
NN R 1.67 r/A OC PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

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*ZB-204
Film Reproduction

PESCHARD, ALBERT.
Notice biographique sur A. Cavaillé-Coll et les orgues électriques. Paris, Impr. Larousse, 1899. 24 p. 25cm.

Film reproduction. Negative.

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Organ, 19th cent. 3. Organ--France. 4. Organ--Hist.
NN R 11.66 r/A OC(1b) PC, 1, 4 SL MU, 1, 2, 3 ST, 1 (UM1, LC1, X1)

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*ZB-203
Film Reproduction

PESCHARD, ALBERT.
L'orgue électrique n'est pas d'origine américaine; les premieres applications de l'électricité aux grandes orgues. Paris, Impr. Larousse, 1892. 16 p. 25cm.

Film reproduction. Negative.

1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.
NN R 11.66 r/c OC P", 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

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*MKA

Peschard (Albert)
Les premières applications de l'électricité aux grandes orgues. Paris: Larousse, 1890. 73 pp, ll. 4°.

Gift of the author, with his autograph.

Organ

Music Div.

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*MN
B63 no.31

Peschin, Gregor, 16th cent.

Freud und Muet het mich verlassen [von] Gregor Petschin.

Lute tablature, and transcription for A.T.T.B. in open score. Without words.

(In his: O Herr nit ferr sey dein genad. Hannover [1933] 30cm. p. 2-3.)

MUSIC DIV.

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*MN
W86

Peschin, Gregor, 16th cent.

...Lautenlied. Sebastian Ochsenkun, Tabulaturbuch auff die Lauten. Heydelberg 1558.

Four-part music in close score. German words. "Dort niden an dem Rheyne."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.79-80.)

MUSIC DIV.

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*MN
B63 no.31

Peschin, Gregor, 16th cent.

...O Herr nit ferr sey dein genad [von] Gregor Petschin. Hannover: A. Nagel [1933] Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Übertrettung gross.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature [g] I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Übertrettung gross. IV. Ser.
N. Y. P. L. (Over) September 29, 1943

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*MN
B63 no.31

Peschin, Gregor, 16th cent.

Wol dem die Übertrettung gross [von] Gregor Petschin.

Blätter der Sackpfeife. Nr.31.
Score: lute tablature and transcription in modern notation for ATTB. Without words.

(In his: O Herr nit ferr sey dein genad. Hannover [1933] 30cm. p.4.)

MUSIC

Peschin, Gregor, 16th cent.

D*MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550...
(Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, 1870– , editor. XI. Koczirz, Arnold, editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Peschta, Joseph.

*MX
+

Hoffmeister, Franz Anton, 1754–1812.
[Quartets. D maj.] Quartett in D dur für 2 Violini, Viole d'amour & Cello (original), [von] Franz Anton Hoffmeister... Entziffert von Jos. Peschta. [New York, early 20th cent.] 5 parts in 1 v. 33½cm.

Manuscript. Copied by Walter Voigtländer.
Score and 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Misc. 3. Viola d'amore—Quartets. 2. Violin—Quartets—Quartets. 4. Manuscripts. I. Peschta, Joseph.
N. Y. P. L. July 21, 1933

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*MZ p.v.12, no.13

Pèscot, Araldo.
Provenza; novella scenica in tre atti, di Araldo Pèscot, musica di Armando Mercuri. Perugia: Unione tipografica cooperativa, 1912. 62 p. 8°.

Libretto. Italian words.
With autograph of composer.

Card in Public Catalogue.

1. ~~Drama, Italian.~~ Librettos 2. Title. 3. Mercuri, Armando, 1884-
N. Y. P. L. MUSIC DIV. October 13, 1925

Pesem jeseni

*MTA

LAJOVIC, ANTON, 1878-

Pesem jeseni, simfonična lirska pesnitev. Partitura. Ljubljana, 1956. 98 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 12)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 3.58 e/POC (OS)I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*QCT

ПѢСЕННИКЪ съ нотами. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотвореній. Berlin, Изд. "Русскаго вѣстника" [19-] 74 p. music. 22cm.

Electrostatic reproduction. The New York Public Library.
Includes melodies.
Added title in German: Russisches Liederbuch.
Title romanized: Pesennik.

1. Folk songs, Russian. 2. Gipsy songs--Russia. 3. War songs, Russian.
NN R 1.69 c/ OC SL MUg 1g, 2g, 3g S, 1, 2, 3 (LC1, X1)

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*QDZ

ПЕСЕННИК. Москва, Воен. изд-во Министерства обороны СССР, 1964. 318 p. 17cm.

Title transliterated: Pesennik.

1. Songs, Russian.
NN R 8.65 c/ OC SL MU, 1y S, 1 (LCR1, LC1, X1)

MUSIC

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*QCC p.v.82

Pesennik... Пѣсенникъ (съ нотами). Russisches Liederbuch. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотвореній. Berlin: изд. "Русскаго Вѣстника" [, 19—]. 74 p. illus. (music.) 8°.

Contains tunes of many of the songs.

MUSIC DIV.

505748A. 1. Folk songs, Russian. 2. Gipsy music. 3. War songs, Russian. ~~4. Title: Russisches Liederbuch.~~
N. Y. P. L. November 26, 1930

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*MP
(Russian)

Pesennik... Песенник. [Song book] Москва: Музгиз, 1937. 56 p. 16½cm.

Music for 1 or 2 voices without accompaniment, p. 33–56.

1. Songs, Russian—Collections. MUSIC DIV.
N. Y. P. L. July 1, 1941

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*MFBR
(Africa)

Pesenti, Gustavo, 1878-
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica[, 1929]. 9–202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. [197–]199.

Cards in Public Catalog. MUSIC DIV.

1. Arabic music. 5. Somali. CARNEGIE CORPORATION OF NEW YORK.
532792A. ~~1. Music, Arabic.~~ ~~2. Music~~ 2—African tribes/ I. Title.
N. Y. P. L. 3. African tribes—Swahili 4. Dancing—Arabs. July 6, 1931

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*MN
Torchi 7

Pesenti, Martino, ca.1600-1647?

Corrente e Gagliarda per violino, colla composizione per pianoforte di Luigi Torchi.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.7, p.103-105.)

Music Div.

**MN
D475
Nr. 36

PESENTI, MARTINO, ca. 1600-1647?
[CORRENTI, GAGLIARDE E BALLETTI, OP.15. SELECTIONS]
Tänze für Oberstimme und Bass: Violine, Cembalo (Klavier), Bass. Hrsg. von Friedrich Cerha. Wien, Doblinger [1964] score (24 p.) and 2 parts. 31cm. (Diletto musicale. Nr.36)

For violin and general bass realized for harpsichord or piano. Includes bass part.
(Continued)
NN 12.64 e/3 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

PESENTI, MARTINO, ca.1600-1647? [CORRENTI, GAGLIARDE E BALLETTI, OP.15. SELECTIONS] Tänze für Oberstimme und Bass... (Card 2)

Drexel Musical Fund.

1. Dances (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

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*MEC
(Debussy)-C

Pesenti, Gustavo, 1878-
Debussy, musicista aristocratico. ₍Borgo S. Dalmazzo₎ Bertello ₍1950₎
43 p. port. 25 cm.
Bibliographical footnotes.
"Appendice: Note su la Siegfried-Idyll di R. Wagner e su la Appassionata op. 57 di L. van Beethoven": p. ₍29₎-43.

1. DEBUSSY, CLAUDE, 1862-1918 2. WAGNER, RICHARD SIEGFRIED. IDYLL 3. BEETHOVEN, LUDWIG VAN. SONATA, PIANO, OP. 57

NN * 2, 59 a/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MI
Pesenti, Martino, ca.1600-1647? Torchi 7

Corrente e Gagliarda per Violino, colla Composizione per Pianoforte di Luigi Torchi.

"In: Correnti, Gagliarde e Balletti Diatonici, trasportati parte cromatica, e parte henarmonici, con un Balletto a tre, Passi e mezi a Due, & a tre, per sonarsi nel Clavicembalo, & altri Strumenti. Del Signor Martino Pesenti cieco a nativitate, Libro Quarto. Opera Decimaquinta. Raccolte d'Alessandro Vincenti. In Venetia, Appresso Alessandro Vincenti. MDCXXXV."
(Continued)

1. Violin and piano—To 1800. 2. Correntes—Violin and piano. 3. Galliards—Violin and piano.

Music Div.

Card 2 *MI
Pesenti, Martino, 1600-1648. Corrente... Torchi 7

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.103-105.)

Music Div.

Write on slip words underlined below and class mark — *MF B

Pesenti, Michele, 15th-16th cent.

Frottola (gedruckt 1504).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.6-7.)

For 1 voice with keyboard or other acc. Italian and German words.
First line: Dimmi un poco che vuol dire.

1. Frottolas.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

[Pesenti, Michele] 15th-16th cent., supposed composer.

Oh me che la brunetta mia che l'è di fora.

(In: Rivista musicale italiana. Torino, 1911. 24 l-2cm. v. 18, leaf 17-19 following p. 548.)

Open score: S.A.T.T. Italian words.
At head of title: P. Michael.

1. Madrigals, Italian—To 1700.

Song index

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

[Pesenti, Michele] 15th-16th cent.

Quando lo pomo vien dallo pomaro.

(In: Rivista musicale italiana. Torino, 1911. 24 l-2cm. v. 18, leaf 23-25 following p. 548.)

Open score: S.A.A.B. Italian words.
At head of title: P. Michael.
For authority of main entry cf. Eitner. Quellen-Lexikon.

1. Madrigals, Italian—To 1700.

Song index

form 400b [iii-25-41 25m] MUSIC DIV.

Pesenti, Michele, 15th-16th cent., supposed composer.

Write on slip words underlined below and class mark — *MP (Italian)

Michaele Vicentino, 15th-16th cent., supposed composer.

Che farala che dirala [von] D⟨on⟩ Michael V⟨icentino⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 52-53.)

Open score: S.A.T.B. Italian words.
The composer's name appears in Antico's 1518 edition

(Continued)

form 400b [iii-25-41 25m] Music Div.

Michaelo Vicentino, supposed composer. Che farala che dirala. (Card 2.)

of Frottole book 3 as D. Michael V. (cf. p. vii, 52); in Antico's 1517 edition as D. Michael Vicentino (cf. Vogel's Bibliothek der...Vocal Musik Italiens). The identical title (same music?) appears in Petrucci's Frottole book 11 as by D M (cf. ZfMW 16, p. 623). "D M", being one of the designations in Petrucci's Frottole collections for Michele Pesenti, makes it possible - in case the setting in Petrucci's book 11 is the same as that of the Antico collection - that Vogel is in error and D. Michael Vicentino is the composer Michele Pesenti.
1. No subject. I. Pesenti, Michele, 15th-16th cent., supposed composer.

Pesenti, Michele, 15th-16th cent., supposed composer.

Write on slip words underlined below and class mark — *MA

[Michaele Vicentino] 15th-16th cent., supposed composer.

So ben che la non sa quanto ch' i' l'amo.

(In: Rivista musicale italiana. Torino, 1911. 24 l-2cm. v. 18, leaf 19-23 following p. 548.)

Open score: S.A.T.B. Italian words.
At head of title: P. Michael.
For discussion of authorship see his Che farala che dirala.
1. Madrigals, Italian I. Pesenti, Michele, 15th-16th cent., supposed composer.

form 400b [iii-25-41 25m] MUSIC DIV.

Pesenti, Michele, 15th-16th cent., supposed composer.

Write on slip words underlined below and class mark — *MP (Italian)

Michaele Vicentino, 15th-16th cent., supposed composer.

So ben che lei non sa [von] D⟨on⟩ Michael. V⟨icentino⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole, libro tertio. Northampton, Mass. [1941] 28cm. p. 14-16.)

Open score: S.A.T.B. Italian words.
For discussion of authorship see his Che farala che dirala.
1. No subject. I. Pesenti, Michele, 15th-16th cent., supposed composer.

form 400b [iii-25-41 25m] Music Div.

Pešić, Milena Milosavljević-

see

Milosavljević-Pešić, Milena.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

Peška, Josef, 1857-1923. The dog-heads

* MS

KOVAŘOVIČ, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4.B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN ** X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Peška, Josef, 1857-1923. On the old bleaching-ground

*MS

Kovařovič, Karel, 1862-1920.
[On the old bleaching-ground. Vocal score. Czech]
"Na starém bělidle," zpěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

(Continued)
NN** X 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Kovařovič, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starém bělidle,"... (Card 2)

1. Operas—Vocal scores. I. Němcová Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

Peška, Josef, 1857-1923. Psohlavci

* MG p. v. 353

KOVAŘOVIČ, KAREL, 1862-1920.
[THE DOGHEADS. LIBRETTO. CZECH]
Psohlavci; zpěvohra o třech dějstvích (6 obrazech) podle stejnojmenného románu Aloise Jiráska na text Karla Šípka [pseud.] [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 62 p. 17cm. (Operní libreta. Řada I, sv. 31)

I. Operní libreta. II. Peška, Josef, 1857-1923. Psohlavci. III. Jirásek, Alois, 1851-1930. Psohlavci. IV. Title. V. Title: The dog-heads.
NN R 11.66 p/c OC, II, III (OS)I (OAF1) PC, II, III, IV, V SL MUy, IIy, IIIy, IVy, Vy S, II, III, IV, V (LC1, X1) [SID, NSCM]

Pesme prostora

*MP
(Yugoslav)

Marić, Ljubica.
[PESME PROSTORA. FULL SCORE. SERBO-CROATIAN]
Pesme prostora; kantata za mešoviti hor i orkestar. ₍Zagreb₎ Nakl. Saveza kompozitora Jugoslavije ₍1962₎
score (126 p.) 34 cm.
Secular cantata, for mixed chorus and orchestra.

1. Cantatas, Secular—Orch. acc. I. Title.
NN* 5.70 v/ OC(1b*) SL (OAF1) MUg, 1g, Ig S, I (LC1, X1)

Pesn' o lesakh

*MP
(Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах; оратория. Соч. 81. Для тенора, баса, хора мальчиков, смешанного хора и симфонического оркестра. Слова Евг. Долматовского. Переложение для фортепьяно Л. Атовмьяна. Москва, Гос. муз. изд-во, 1960. 95 p. 29cm.
Oratorio for solo voices (TB), mixed chorus, boys'
(Continued)
NN 10.64 c/ OC, I (PAF1) SL MUg, 1g, Ig, IIg, IIIg, S, I, II (LC1, X1)

2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах... (Card 2)

chorus and piano; originally with orchestra.
Title transliterated: Pesn' o lesakh.

1. Oratorios--Vocal scores. I. Dolmatovski, Yevgenii Aronovich, 1915- . Pesn' o lesakh. II. Title. III. Title: Song of the forests.

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*QM

ПЕСНІ беларускіх кампазітараў. Радзіма мая дарагая. [Ред. І. Кузняцоў] Мінск, "Беларусь", 1967. 178 p. illus., music. 18cm.
Title romanized: Pesni belaruskikh kampazitaraw.

1. Songs, White Russian. I. Kuznyatzow, I., ed. II. Kuznyatzow, I. III. Title: Radzima maya darahaya.
NN R 5.70 c/ OC, I, IIb+ SL MU, 1, I, IIb+ S, 1, I, IIb+, III (LCR1, LC1, X1)

Pesni donskikh kazakov

*QCT

Listopadov, Aleksandr Mikhaĭlovich, 1873-
Песни донских казаков. Под общей ред. проф. Г. Сердюченко. т.1, ч. 1 [Москва] Музгиз, 1949. 1 v. music. 27cm.
Bibliography included.

1, Songs, Russian--Collections. 2. Ballads, Russian. 3. Songs, Russian--Collections, 1917- . 4. Choral music, Secular (Men)--Collections. I. Title: Pesni donskikh kazakov. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.
NN 1.55. R SLs MUg, 2g, 3g, 4g, IIg Ss, 1s, 2s, Is, II (LC1s, X1s)

Copy only words underlined & classmark— *QCA

Pesni . . . Песни друзей. Сборник 3-4 Москва, Музгиз, 1953. 2 v. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 5,10,1952)

With piano accompaniment.

1. Songs, Russian--Collections, 1917- . 2. National music. 3. Bolshevism--Songs. 4. Songs--collections. I. Ser.

NN R 6.55 MUg,1g,2g, 3g S,4 (LC1,X1)

Copy only words underlined & classmark— *QCA

Pesni . Песни из кинофильмов и спектаклей. Москва, Музгиз, 1953. 37 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 12, 1953)

Songs with music.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian--Collections.

NN R 5 55 MUg,1g S,2 (LC1,X1)

Pesni krasnoi armii.

*MO (Russian)

Frolov, Markian Petrovich, 1892- , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski] [Свердловск] Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.

N. Y. P. L. October 7, 1936

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*QDH

PESNI ... ПЕСНИ нашей родины. [Редколлегия: Л. Ошанин и др. Составители: М. Лисянский, Я. Шведов] [Москва] Московский рабочий, 1957. 542 p. 21cm.

1. Songs, Russian--Collections. I. Oshanin, Lev Vasil'yevich, 1884- ed. II. Lisyanski, Mark, comp. III. Lisyanski, Mark. IV. Shvedov, Yakov Zakharovich, 1906, comp.

NN 4.58. (OC)IIIbo SL bo,IV (LC1,X1,C1,Y1) MUg,1g,Ig S,1,I,II,III

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*MO (Russian)

ПЕСНИ народов СССР, в обработке советских композиторов, для голоса с сопровождением фортепиано. Москва, Гос. муз. изд-во, 1950-51. 2 v. 29cm.

Sbornik 2-3.
For voice and piano.
Sbornik 3- ed. by Strannolyubski.
Title transliterated: Pesni narodov SSSR.

1. Folk songs, Russian.
NN 11.61 c/ OC SL MUg,1g S,1 (LCR1,LC1,X1)

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*MO (Russian) Box

ПЕСНИ нового быта, сочинение А. Арутюняна, Сп. Меликяна, Мих. Мирзояна... [и др.] [Songs of the new social order, composed by A.Arutyunyan, S.Melikyan, M.Mirzoyan and others] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1930. Publ.pl. no. Kl.1149. 28 p. 26cm.

Melodies with Armenian words.
Title-page also in Armenian.
Title romanized: Pesni novovo byta.

1.Folk songs,Armenian. I.Arutyunian,A. II.Melikyan, Spiridon Avetisi,1880- .III. Mirzoyan, Mikh.
NN 12.73 c/ OC,Is,Ibo,IIs,IIIs SLs MUgs,1gs,Igs,IIgs,IIIgs Os,1s,Is,IIs,IIIs Ss,1s,Is,Ibo, IIs,IIIs (LC1,X1)

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*QDH p.v.46

Pesni... Пѣсни революціи. Петербургъ: книгоиздат. "Жизнь и знаніе," 1917. 31 p. 19cm. (Дешевая библіотека. кн. 105-ая.)

Includes music for some of the songs.

~~1. Songs, Revolutionary.~~ ~~—2. Songs, Russian.—~~ Revolutions. MUSIC DIV.

N. Y. P. L. July 28, 1938

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*MO (Russian)

Pesni... Пѣсни революціи. Сборникъ революціонныхъ пѣсенъ и стихотвореній. Петроградъ: книгоиздат. "Народное дѣло," 1917. 32 p. illus. 18cm.

At head of title: Въ единеніи и борьбѣ-сила и право!

Includes music for some of the songs.

1. Revolutions.
N. Y. P. L. MUSIC DIV. January 28, 1936

Pesni revolyutzii i grazhdanskoĭ voĭny *QDZ

KOPOSOV, ALEKSEĬ PAVLOVICH, 1902- , comp.

Песни революции и гражданской войны в обработке для хора без сопровождения. Москва, Сов. композитор, 1959. 220 p. 23cm.

For 2 - 4 voices, unacc.
Title romanized: Pesni revolyutzii i grazhdanskoĭ voĭny.

1. Russia--Hist.--November revolution, 1917--Poetry and songs.
2. Russian revolution, November, 1917. I. Title.
NN R 9.67 c/ OC SL MUg, 2g,Ig S,1,I (LCR1,LC1,X1)

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*MP (Russian)

ПЕСНИ советских композиторов; для пионеров и школьников среднего возраста [Составление и общая ред. О. Очаковской] [Москва] "Молодая гвардия", 1951-1952. 2 v. 30cm.

Выпуск 1-2.
Выпуск 2: "Для школьников старшего возраста".
For voices and piano.
Title romanized: Pesni sovetskikh kompozitorov.

1.Songs,Russian--Collections, 1917- . 2.Political music--Russia. I.Ochakovskaya,O., ed. II. Ochakovskaya,O.
NN R 11.71 c/ OC,I IIb+ SL MUg,1g,2g,Ig S,1,2,I IIb+ (LC1,X1)

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*MP (Russian)

Pesni... Песни советских летчиков; для массового исполнения. [The songs of the sov et fliers.] Москва: Музгиз, 1932. Publ. pl. no. M. 13036 Г. 18 p. 25½cm.

Russian words; music for 1 voice with piano acc.

Songs, Russian — Collections.

MUSIC DIV.

1. Aeronautics—Music. 2. Songs, Russian. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 6, 1934

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*MO (Russia)

ПЕСНЯ.
Москва, Советский композитор. v.
music. 29cm.

CURRENT ISSUES AVAILABLE IN LINCOLN CENTER - MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.
Title romanized: Pesnya.

1. Songs, Russian-- Per. and soc. publ.
NN R 12.71 c/ OS CSR A MUg,1g S,1 (U1,LC1,X1)

Pesnya-poema.

*MYK box

Khachaturyan, Aram Il'ich, 1904-

...Lied-Dichtung...für Violine und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. H. 11591 Г.; U. E. 9750. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.
Title-page in Russian and German. Russian title: Песня-поэма.

MUSIC DIV.

1. Violin and piano—1800- . CARNEGIE CORP. OF NEW YORK. I. Title. II. Title: Pesnya-poema.

N. Y. P. L. September 27, 1938

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*MO (Karelian) box

Pesonen, Olavi.
[Two East Karelian folk songs]
...Kaksi Itäkarjalaista kansansävelmää... Helsinki, Fazer [n.d.] Pl.no.F.M.2664-2665. 5 p. 33cm. (Edition Fazer no.2664-2665)

For one voice with piano accompaniment.
Words in Karelian, Finnish and German (Finnish by V.Arti, German by Elisabeth Kurkiala)

NN 12.52 OC SL [NSCM] (Continued) MO,1g,2g. (LC1,X1)

Pesonen, Olavi. [Two East Karelian folk songs] ...Kaksi Itäkarjalaista kansansävelmää... (Card 2)

Contents.—Itköy neitsoi. Neito itkee. Weint die Jungfrau.—Kehtolaulu. Kehtolaulu. Ostkarelisches Wiegenlied.

1. Karelia. 2. Lullabies, Karelian.

Write on slip words underlined below and class mark — *MP (French)

Pessard, Émile ~~Louis-Fortuné~~, 1843-1917.

Bluets d'amour.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.17.)

For 1 voice with piano acc.

form 400b [x-13-38 25m] MUSIC DIV.

Pessard, Émile ~~Louis-Fortuné~~, 1843-1917.

Boutade.

See his

Pièce en La mineur...

Music Div.

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*MS

PESSARD, ÉMILE, 1843-1917.
[LE CAPITAINE FRACASSE. VOCAL SCORE. FRENCH]
Le Capitaine Fracasse; opéra-comique en trois actes d'après le roman de Théophile Gautier par Catulle Mendès. Partition chant et piano. Paris, A. Leduc [187-?] Pl.no.A.L. 6031. 303 p. 30cm.

1. Operas, Comic--Vocal scores. I. Gautier, Théophile, 1811-1872. Le Capitaine Fracasse. II. Mendès, Catulle, 1841-1909. Le Capitaine Fracasse. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP (French)

PESSARD, ÉMILE, 1843-1917.

Chansons gaillardes; preface de Armand Silvestre. Paris, A. Leduc [ca. 1888] Pl.no. A.L. 8135. 75 p. 30cm.

For voice and piano.
CONTENTS.--Préface-chanson (A. Silvestre)--J'permets ça (C. Collé)--Le chapelain (P.S. Maréchal)--La laitière (attribuée à Mr. de Bonneval)--
(Continued)

NN R 10.66 p/LOCs SLs MUg, 1gs (MUD16s, MUS16s, LC1s, X1s)

2

PESSARD, ÉMILE, 1843-1917. Chansons gaillardes... (Card 2)

La causette (C. Collé)--Les baisers (E.L. Billardon de Sauvigny)--Le jardinet (J. Autreau)-- Le ramoneur (xxx)--La fille et le cheval (S. de Boufflers)--L'herbe est glissante (G. Prevost)--Les volaurs de nuit (X. Gallet)--L'amant timide (H. Moreau)--Vous m'entendez bien (J.J. Vadé)--La belle dormeuse (C. Rivière du Fresny)--Ouvrez la porte (J.B. Molière)--Voulez-vous bien finir (A. Piron).

1. Songs, French.

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*MS

PESSARD, ÉMILE, 1843-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra comique en un acte et en vers. Poëme de H. Lucas et E. Abraham. [Cette partition est arrangée pour la conduite de l'orchestre et réduite au piano par E. Soumis] Paris, A. Leduc [1870?] Pl.no.A.L.4122. 87 p. 27cm.

(Continued)
NN 2.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

PESSARD, ÉMILE, 1843-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra comique en un acte et en vers. (Card 2)

At head of title: Théatre imperial de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée. II. Abraham, Émile, b.1883. La cruche cassée. III. Title.

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*MS

PESSARD, ÉMILE, 1843-1917.
[DON QUICHOTTE. VOCAL SCORE. FRENCH]
Don Quichotte; petit opéra-bouffe à deux personnages. Poëme d'Alfred Deschamps. Paris, A. Leduc [188-?] Pl. no. A.L. 6515. 39 p. 30cm. (Répertoire des salons)

1. Operas, Comic--Vocal scores. I. Répertoire des salons. II. Deschamps, Alfred. Don Quichotte. III. Title. IV. Deschamps, Alfred.
NN 2.71 b/cOC, II, IVbo (OS)I (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, IIg, IIIg

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Write on slip words underlined and class mark. *MD

Pessard, Émile ~~Louis Fortuné~~, 1843–1917.
Les écoles de la Légion d'honneur, par E. Pessard ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3628]–3630)

Concerned chiefly with the school at Saint Denis.
Article brought up to date by Paul Hillemacher.

~~1. Saint Denis, France.~~ Saint Denis, France (Seine). Maison d'éducation de la Légion d'honneur, I. Hillemacher, Paul Joseph Guillaume, 1852–1933.

A 44-2536

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]†

MUSIC DIV.

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*MS

Pessard, Émile ~~Louis Fortuné~~, 1843–1917.
[Gifles & baisers. Vocal score]
...Gifles & baisers; opéra-comique en 1 acte a un seul personnage et en vers. Poésie de Pierre Barbier. Musique de Émile Pessard. Paris, P. Dupont [1893] Publ. pl. no. P.D.1368. 45 p. 28cm.

MUSIC DIV.

309069B. 1. Operas, Comic—Vocal score. I. Barbier, Pierre, 1854- Gifles & baisers.
N. Y. P. L. (Over) August 8, 1945

NCOF +

PESSARD, ÉMILE, 1843-1917.
[MAM'ZELLE CARABIN. LIBRETTO. ENGLISH]
Mam'zelle Carabin; operetta in three acts. [n. p., n. d.] 187 l. 26cm.

In manuscript.

I. Title. i. subs. for P-, E- Louis Fortuné, 1843-1917.
NN R 10.66 r/b OCs PCs, Is SLs MUys, Iys (T2s) (LCls, Xls, Z3[1])

NCOF +

PESSARD, ÉMILE ~~LOUIS FORTUNÉ~~, 1843-1917.
[MAM'ZELLE CARABIN. LIBRETTO. ENGLISH]
Mam'selle Carabin; an operetta in 3 acts. [n. p., n. d.] 38, 45, 32 l. 28cm.

Typescript.
Produced originally at the Theatres des Bouffes, Parisiens, in 1893.

I. Title.

NN **Z 4.57 p/P OC PC, I SL MUy, Iy (T2, LC1, X1)

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*MTO (Box)

Pessard, Émile ~~Louis Fortuné~~, 1843–1917.
Pièce en La mineur, publiée pour le piano, sous le titre de Boutade, pour orchestre, par Émile Pessard. Op. 18. La partition... Paris: A. Leduc [1881]. Publ. pl. no. A. L. 6449. 8 p. 4°.

Cover-title.
Full score.

1. Orchestra—Full score—1800- ~~Misc.~~ Music div.
N. Y. P. L. July 3, 1917.

**MTO

Pessard, Émile, 1843-1917.
[Pieces, piano 4 hands, op. 22, no. 8. Arr. for orchestra]
Berceuse. Paris, A. Leduc [1890] 8 p. Pl. no. A.L.6538. 30cm. (Bibliothèque-Leduc. no. 163)

Score: orchestra.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.
DREXEL MUSICAL FUND.

1. Orchestra—Arr. Instrumental. 2. Lullabies, I. Title.
NN 7.54 OC SL MUg, 1g. 2g, Ig (U 1, LC1, X1)

Pessard (Emile ~~Louis Fortuné~~) 1843-1917: La pleureuse *MN
See:
Duvernoy (Victor, Alphonse,)
Chanson d'amour. Poésie de L. Bouilhet. Musique de A. Duvernoy. [Also: La pleureuse, by E. Pessard; and: La bourbonnaise by F. Couperin.] Paris, 1904. 25-32p. 4°. ("L'Illustration." Supplément musi. 1, 1904.)

Music Div.

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*MP (French)

PESSE, MAURICE LOUIS ÉMILE, 1881-

Chantez petits et grands; 25 chansons pour la jeunesse. Poésie de Maurice Dufresne; musique de Maurice Pesse. Boulogne, A. Schotte, c1925. [53] p. 36cm.

For voice and piano.

1. Songs, French. I. Dufresne, Maurice.
NN 3.70 v/t OC, I SL MUg, 1g. Ig (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Pesse, Maurice Louis Emile 1881- .
Lowe, George.
A rising French composer. The piano works of Maurice Pesse.

(Musical Standard. London, 1916. f°. v.7, no.181. p.452.)

Music Div.

**MP +box

Pesse, Maurice Louis Émile, 1881-

Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793.
...C'est mon ami! Poésie de Florian. Musique de la reine Marie Antoinette; revue et harmonisée par Maurice Pesse. Paris: Éditions C. H. Bigolet[, 1928]. Publ. pl. no. C. H. B. 295. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title. t.-p. reads: Les chefs d'œuvre du chant, choisis et harmonisés pour chant et piano par Maurice Pesse. 1ère série. no...3.

Music div.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Pesse, Maurice Louis Émile, 1881– , arranger. 3. Florian, Jean Pierre Claris de, 1755–1794. 4. Title.
N. Y. P. L. April 30, 1929

Pessebres *MYD box

MOMPOU, FEDERICO, 1893-
[PESSEBRES]
Pessebres. Créches. Madrid, Union musical española [c1940] 8 p. 33cm.

For piano.
CONTENTS.--Pessebres.--L'ermita.--El pastor.

1. Piano. I. Title.
NN R 4.71 w/c OC (OAF1) SL MUg, 1g, Ig (MUI 4, LC1, X1)

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* MEC (Hirschbach)

Pessenlehner, Robert, 1899–
Herrmann Hirschbach, der Kritiker und Künstler; ein Beitrag zur Geschichte des Schumannkreises und der musikalischen Kritik in der ersten Hälfte des XIX. Jahrhunderts, von Robert Pessenlehner. Regensburg: G. Bosse, 1932. iv, 471, v p. illus. (music.) 23½cm.

"Literaturverzeichnis," p. i–v at end.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

713478A. 1. Hirschbach, Herrmann, 1812–1888. 2. ~~Music~~—Criticism.
N. Y. P. L. July 10, 1934

Pessin, Deborah tr. *MP (Jewish)

Coopersmith, Harry, 1902- , ed.
...The songs we sing. Illus. by K. Oechsli. New York, United synagogue commission on Jewish education, 1950. 453 p. illus. 29cm.

Principally for voice and piano.
Words partly in English, partly in Hebrew with transliteration and translation. English summaries by D. Pessin.

1. Songs, Jewish—Collections. 2. Folk songs, Jewish. 3. Songs—Collections. 4. Folk songs. I. Pessin, Deborah, tr.
NN 6.54 OC, I SL J, 3, 4, I MUg, 1g, 2g, ~~Ig~~ (PRI1, LC1, X1)

Pessin, Deborah, tr. *MO (Jewish)

Coopersmith, Harry, ed.

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.
7 p. l., 241 p. illus. 23½cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233–238)
1. Songs, Jewish I. Pessin, Deborah, tr. II. Zionist organization of America. Dept. of youth and education. III. Title.
*PBX (Zionist)
Library of Congress M1851.C6S6 42—18969
SECOND COPY [42c2] MUSIC DIV. 784.7

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*MYD box

Pessina, A.
L'oasi; mazurka per pianoforte, di A. Pessina,
Torino: A. Racca, n.d. Publ. pl. no. 2449. 3 p. f°.

I. Title. One card only Not access. Music Div.

PESSINA, CARLOS, 1897-
Copy only words underlined & classmark — MZA

Frias de Lópes Buchardo, Brígida.
El arte de Carlos Pessina. (IN: Lyra. Buenos Aires. 32cm. Año 10, no. 122-124 (dic., 1953) p. [79] port.)

1. Pessina, Carlos, 1897-
NN R 4.54 OI (MU)I (LC2, X1)

Pessinger, Franz Alexander.
See
Pössinger, Franz Alexander, ca.1767-1827.

JUL 19 1939 MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Pessl, Yella.
French patterns and their reading in Bach's secular clavier music.
(American musicological soc. Papers. Oberlin, 1945. 1941, p.8-20.)

Contains music.

Bach, Johann Sebastian, 1685-1750.

npc

form 190c [iv-2-47 25m] MUSIC DIV.

**MYF

PESSL, YELLA, ed.
The art of the suite; eight suites of dances for piano or harpsichord by masters of the 17th and 18th centuries. Selected and edited by Yella Pessl. New York [E.B.] Marks [c1947] 80 p. 30cm.

Suites by J.C. de Chambonnières (F maj.), J.J. Froberger (A min.), H. Purcell (D min.), J.C.F. Fischer (A min.), F. Couperin (B min., 27ème ordre), C. Dieupart (F min.), L.C. d'Aquin (E min., from "Premiere livre") and G. Muffat (G min., no. 2 from "Componimenti musicali")
Drexel Musical Fund.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Title.
NN 2.58 e/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Pessl,Yella.Relaxing

*ZB-172

WHYTE, PELHAM.
[RELAXING. FULL SCORE. ENGLISH]
Relaxing; play with music [in] one act, three scenes. Libretto (word book) by Yella Pessl Sobotka, with the use of an unpublished poem by Maria Links. Music: Pelham Whyte. [n.d.] 113 p.

Microfilm.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Pessl, Yella. Relaxing.
NN R 9.72 g/ℓOCs, IIs SLs MUgs, Igs, Igs, IIgs (MUF1s, UMIs, LC1s, X1s)

Pessl,Yella,ed.

* MYM

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, VIOLA & PIANO, C MIN.]
Sonata in C minor for viola and harpsichord (or pianoforte) Edited by Yella Pessl. London, Oxford University press; New York, C. Fischer [c1947] score (32 p.) and part. 31cm.

Part of acc. is realized figured bass.
Duration: 15 min.

1. Viola and piano--To 1800. 2. Harpsichord and viola--To 1800. I. Pessl, Yella, ed.
NN 11.60 p//OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Pesson, Charles, jt. au.
See:

*MHDC

Golay, E., and C. Pesson.
Manuel de chant, à l'usage des écoles primaires et secondaires. Partie 1-2. Genève: R. Burkhardt, 1907-08. 2 v. 8°.

Part 1, 3. ed., part 2, 2. ed.
At head of title: Méthode modale.

Music Dept.

1. Chiffers, music in. 2. Singing—Methods. 3. Sight-reading. 4. Pesson, Charles, jt. au.
N.Y.P.L.
March 14, 1913.

PESSONNEAUX,ANTOINE

*C-2 p.v.1700

CAVARD, PIERRE.
L'abbé Pessonneaux et la Marseillaise. Vienne, Syndicat d'initiative, 1954. 147 p. 19cm.

Bibliography, p. 145.

1. PESSONNEAUX,ANTOINE
2. FRANCE--HIST.--REVOLUTION--LOCAL AFFAIRS--VIENNE 3. SONGS,NATIONAL--FRANCE
4. MARSEILLAISE I. Syndicat d'initiative de Vienne
NNeeR 8.57 1/ OC (OS) I PC,1,2,3,I SL MU,2,4 (MUS1) (LC1,X1)

Pesstain (Chaillou de)

* MP +

See: Chaillou de Pesstain( )

Music Div.

Pestal, Pavel Ivanovich.
See
Pestel, Pavel Ivanovich, 1793-1826.

MUSIC DIV.

Pestalozza, Alberto.

*MP + box

...Ciribiribin; song waltz,with English...words, by A.Pestalozza [arr. by M.Greenwald. English text by E.W.M.] New York:De Luxe Music Co.[191-?] 5 p. f°.

t.p.illustrated.

1 card only.
Not access.
Music Div.

Copy only words underlined & classmark— * MA

PESTALOZZA, LUIGI.
I dialoghi di G. Francesco Malipiero. (IN: Ricordiana [Milan], Milan, 25cm, Nuova ser, anno 3, n. 7 (luglio, 1957) p. 346-351. music)

1. Malipiero, Gian Francesco. I dialoghi.
NN R 6.58 m/J OC(1bo) OI MU, 1 (LC2, X1)

Pestalozzi, Heinrich
See
Pestalozzi, Johann Heinrich, 1746-1827

NN 7.59 OC PCsE MU PI LC

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* MP
(German)

PESTALOZZI, HEINRICH, 1878-
[HYMNUS AN DAS LEBEN, VOCAL SCORE, GERMAN]
Hymnus an das Leben, für Männerchor und Orchester, Op. 85. Klavierauszug. Leipzig, Breitkopf & Härtel [c1936] 18 p. 27cm. (Edition Breitkopf, Nr. 5631)

For TTBB and piano. Originally with orchestra.
First line: Wenn der Morgen um schlummernde Höhen dämmert.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.
NN X 5.58 1/J OC (OAF1) SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

Pestalozzi, Heinrich, 1878–

*MX

[Quartets. Strings. Op. 73]
...Streichquartett in einem Satz. Op. 73... Leipzig [etc.] Gebrüder Hug & Co., cop. 1933. Publ. pl. no. G. H. 7632 K.-V. 15 p. 19cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– .
N.Y.P.L.
December 16, 1936

PESTALOZZI,JOHANN HEINRICH, 1746-1827

* ZB-57
Film Reproduction

Ellis, Howard Eber, 1920–
The influence of Pestalozzianism on instruction in music. [Ann Arbor] 1957. 3, xiii, 423 l. illus., facsims. (incl. music)

Film reproduction. Positive.
Thesis—University of Michigan.
"Bibliography of music texts published between 1830–1860": leaves 346–423. Bibliography: leaves 335–345.

1. School music. 2. Pestalozzi, Johann Heinrich, 1746–1827. 3. School songbooks—Bibl. 4. Education—Theory and systems—Pestalozzi.
NN R 10.59 OC(1b*) PC,1,4 SL MU,1,2,3g (UM1,LC1,X1)

Pestalozzi,Johann Heinrich, 1746-1827.

Write on slip words underlined below and class mark— *MGA

Löbmann,Hugo.
Die Gehörsbildung im Plane der Pestalozzischen Erziehungs-Idee. (In:Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.122-133.)

Hearing.

npo
MUSIC DIV.

form 107b [viii 3-43 25m]

Pestalozzi (Johann Heinrich) *MLD

LOBMANN (Hugo)
Die "Gesangbildungslehre" nach pestalozzischen Grundsätzen von M.T.Pfeiffer und H.G.Nägeli in ihrem Zusammenhange mit der Aesthetik,der Geschichte der Pädagogik und der Musik. Ein Beitrag zur Geschichte der Musik-Pädagogik... Leipzig. Berlin : Druck der Germania,Akt.-Ges.,1908. 94 p.,1 l.,1 port. 8°.
Bibliography, p. 93-94.

Music D.

PESTALOZZI,JOHANN HEINRICH,1746-1827

*ZB-273

OURSLER, ROBERT DALE, 1927-
The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. Evanston, Ill., 1966 [c1967] v, 560 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 486-560.

(Continued)

NN R 8.70 1/ℓOC(1b+) PC, 1, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1)

2

OURSLER, ROBERT DALE, 1927- . The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. (Card 2)

1. School music--U.S. 2. School songbooks, U.S.--Bibl.
3. Pestalozzi, Johann Heinrich, 1746-1827. 4. Education--Theory and systems--Pestalozzi.

Pestalozzi (Johann Heinrich) DREXEL. 3738

See Mason (Lowell) Manual... for instruction in... vocal music, on the system of Pestalozzi. Boston, 1847. 16°.

Drexel 3739 [Same] 1837

*MD [Same] 1834.

Music Div.

Pestalozzi (Johann Heinrich) DREXEL. 3745

See Pfeiffer (Michael Traugott) Gesangbildungslehre nach Pestalozzischen Grundsätzen pädagogisch begründet. Zürich, 1810. sq. 4°.

Music Div.

Pestalozzi Foundation of America

3-MNO

A LA VIEILLE RUSSIE, INC., New York.
A loan exhibition of antique automatons, for the benefit of the Pestalozzi Foundation of America, November 3-December 5, 1950. [Introd. by Alfred Chapuis. New York, 1950] 69 p. part mounted col. 28cm.

Cover title: Antique automatons.

(Continued)

NN 3.71 d/ℓ (OC)II OS, I PC, MU, 4, I, II ST, 1t, 2t, 3t 1, 2, 3, I, II SL A, 1, 2, 3, I, II (LC1, X1)

2

A LA VIEILLE RUSSIE, INC., New York. A loan exhibition of antique automatons... (Card 2)

"Addendum" (1 l.) inserted.
Includes bibliographical references.

1. Automata--Exhibitions--U.S.--N.Y.--New York. 2. Goldsmithing--Exhibitions--U.S.--N.Y.--New York. 3. Jewelry--Exhibitions--U.S.--N.Y.--New York. 4. Music boxes. I. Pestalozzi Foundation of America. II. Chapuis, Alfred, 1880- . t. 1950.

The Pestalozzian music teacher.

* MHD

Mason, Lowell, 1792–1872, and T. F. Seward.
The Pestalozzian music teacher: or, Class instructor in elementary music, in accordance with the analytio method. By Lowell Mason...and Theodore F. Seward... To which are added Illustrative lessons on form, number and arithmetic, language and grammar, psychology, and other school topics. By John W. Dickinson... New York: C. H. Ditson & Co.[, cop. 1871.] 314 p. diagrs., illus. (music.) 12°.

JUILLIARD FOUNDATION FUND.

484390A. 1. Music—Instruction and study. I. Seward, Theodore Frelinghuysen, 1835–1902, jt. au. II. Dickinson, John Woodbridge. III. Title.
N.Y.P.L.
August 19, 1930

The Pestalozzian school song book. *MP (Schools)

Pratt, George W.
The Pestalozzian school song book; containing, in the first part, a complete course of instructions in the elementary principles of music, with copious exercises and songs, systematically arranged for practice, by George W. Pratt...and, in the second part, a large collection of school songs, words and music composed and arranged by J. C. Johnson... To which are added hymns and tunes for devotional exercises. Boston: Russell & Richardson ⌊cop. 1852⌋. 224 p. ob. 32°.

Words with music for S. and A. with B.

DOANE COLLECTION.
Song books
1. School music — ~~Instruction~~. 2. Johnson, James C. 3. Title.
N. Y. P. L. October 3, 1919.

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*MEC (Scarlatti)-C

PESTELLI, GIORGIO.
Le sonate di Domenico Scarlatti; proposta di un ordinamento cronologico. Torino, G. Giappichelli, 1967. 294 p. facsims., music. 26cm. (Turin (City). Università. Lettere e filosofia, Facoltà di. Archeologia e storia dell'arte. v.2)

Bibliography, p. 273-279.
1. Scarlatti, Domenico. Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series.
NN 2.68 a/(OC(lbo) (OS)I PC,2,I SL MU,1 (LC1,X1)

Pestrino, Julio Abondante dal.
See
Abondante, Julio, 16th cent.

MUSIC DIV.

Pestana, Antonino.
See
Pestana, Eduardo Antonino.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 185a [st-10-68 26m]

Pestellini, F joint author

*MEC (Malibran)

Larionoff, P
María Malibrán y su época [por] P. Larionoff [y] F. Pestellini. [Traducción de María Sandiumenge, 1. ed. Barcelona, Editorial Juventud [1953] 222,[2] p. ports. 23cm. (Colección Grandes biografías)

Bibliography, p. [223]
1. Malibran, Maria Felicità (Garcia), 1808-1836. I. Pestellini, F., joint author.
NN**R 6.55 a/ OC,I PC,1,I SL MU,1,I (U1,LC1,X1)

The pet dove. NAS p.v.17, no.6

Rea, John.
The pet dove, by John Rea... A children's play in four acts (with music for songs arranged by author)... San Francisco: Whitaker & Ray-Wiggin Co., 1915. 31 p. 12°.

Contains music.

Music Dept.
1. ~~Juvenile literature.—Drama~~ (American). 2. Title.
N. Y. P. L. October 2, 1915.

L-11
487

PESTANA, EDUARDO ANTONINO.
Ilha da Madeira. [Funchal] Edição da Câmara municipal da Funchal, 1965. 1 v. 23cm.

[Vol.] 1.
On spine: Folclore madeirense.
Includes unacc. melodies for 1-2 voices.
CONTENTS: -- v.1. Folclore madeirense.

1. Folk lore--Madeira islands. 2. Folk songs, Portuguese--Madeira islands.
NNR 8.66 p/c OC PC, 1, 2 SL MU, 2y, 2g (LC1, X1)

Pestellini, F. jt.au.

*MEC (Malibran)

Larionoff, P. ,and F. Pestellini.
... Maria Malibran e i suoi tempi. Con 8 tavole fuori testo. Firenze, R. Bemporad & f.° ⌊ 1935⌋
250, ⌊3⌋ p. front., pl., ports. 22½cm.
At head of title: P. Larionoff—F. Pestellini.
"Opere consultate": p. ⌊251⌋

1. Malibran, Maria Felicità, 1808-1836. 2. Opera — Italy — History and criticism. I. Pestellini, F., joint author.
A O36-666
Title from Newberry Libr. Printed by L. C.
⌊2⌋ MUSIC DIV.

Petch, James.
See
Pech, James, b. 1830.

MUSIC DIV.
N. Y. P. L. May 27, 1927

La peste

*MSI

Gerhard, Roberto, 1896-
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]
The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press ⌊1967⌋
xiv p., miniature score (129 p.) 26 cm.

(Continued)
NN * 6.68 1/ OC,1 (OAF1) SL MUg, 1g, 2g,1g, IIg, IIIg (LC1.X1)
2

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*MYL + box

Pester, Alfred.
...Von der Wanderung. Zwei Salonstücke mit Begleitung des Pianoforte. Op.21,No.1- Leipzig:C.F.W.Siegel [,ca.1889]. Publ.pl. no.8715. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Kompositionen für Violoncell, von Alfred Pester...
Contents: No.1.Am Kreuzweg. Legende.

1.Violoncello and piano. MUSIC DIV.

Pete, Piute
See
Piute Pete, pseud.

MUSIC DIV.

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague... (Card 2)

English and French words; printed as text: p. ⌊vii⌋-xiv.
Duration: 42 min.

1. Melodramas--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

FOG
+

Pester Lloyd.
⌊Ungarn. Budapest, 1928.⌋ 5 parts in 1 v. illus. (incl. plan, ports.), tables. f°.

"Jubiläums-Nummer des Pester Lloyd, 1853–1928."
Contents: Ungarns Mitarbeit an der europäischen Geisteskultur. Das Ausland an Ungarn und über Ungarn. Aus Ungarns erzählender Literatur. Ungarns Wirtschaftsleben. Der ungarische Regierungsapparat und seine Tätigkeit in der Rekonstruktionsperiode, redigiert von Dr. Ladislaus Lengyel.

"Die ungarische Musik vor und nach 1900. Von Dr.Géza Molnár", Beilage A, p.23-24.
MUSIC DIV.
~~1. Culture, Hungarian. 2. Hungary—Hungary. 4. Hungarian literature—1914–1918—Reconstruction—Hungary.~~ ~~—For. rel. 3. Economic history—Hist. and crit. 5. European war,~~ 6. Music—Hungary, 19th, 20th cent.
N. Y. P. L. April 30, 1929

Pete *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[PETE. OVERTURE]
Pete. New York, D. Müller [c1887] Pl.no. 357. 31. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 52)
Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Pestel, Pavel Ivanovich, 1793-1826 DREXEL. 5535
Pestal's, or, The prison waltz. Arranged (10) for the piano forte, by Henry Rosenmüller... New York: Hornans & Ellis, 1845. pp. c49-52c. f°.
No plano

Piano-waltzes
5535 MUSIC DIV.

Pestner-Walzer für Pianoforte... *MYD

Lanner, Joseph Franz Karl, 1801–1843.
Pesther-Walzer für das Pianoforte...von Joseph Lanner... 93stes Werk... Wien: P. Mechetti qm. Carlo ⌊etc., etc., 183–⌋ Publ. pl. no. P. M. No. 2542. 11 p. 24½ x 33½cm.

MUSIC DIV.
1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 2, 1936

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*MEC (Lehár)

Peteani, Maria von, 1893–
...Franz Lehár; seine Musik, sein Leben. Wien ⌊etc.⌋ Glocken Verlag ⌊1950⌋ 272 p. facsims., illus., ports. 24cm.
"Verzeichnis der Kompositionen von Franz Lehar," p. 239–265.

MUSIC DIV.
1. Lehár, Ferenc, 1870–1948.
N. Y. P. L. January 29, 1953

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*MN p.v.31,no.27

Pestel, Pavel Ivanovich, 1793-1826.
Rest, troubled heart. The lay of Pestal, the poetry by Mrs Crawford. New York: Firth & Hall [,ca.1846]. Publ.pl.no. 4021. 7 p. f°.

"The...melody...was actually written by Colonel Pestal, an officer in the Russian service."

Song index
MUSIC DIV.

Pesthin, Gregor,
See
Peschin, Gregor, fl.16th cent.

MUSIC DIV.

La petenera. Write on slip only words underlined and classmark — *KA

Mendoza, Vicente T.
Breves notas sobre La petenera.

(Nuestra musica. México,1949. 1949,abril, p.114-134. illus.:music.)

Songs,Spanish [w].
form 190c [st-38-48 25m] npo MUSIC DIV.

Peteneras

*MYK

SARASATE, PABLO DE, 1844-1908.

Peteneras; caprice espagnole pour violon, avec accompagnement de piano. Oeuvr. 35. Berlin, N. Simrock, c1894. score(19 p.) and part. 32cm.

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.

NN 1.68 p/k OC SL MUg, 1g,2g,3g ,Ig (DC2, LC1,X1)

...Peteneras...

D*MW

Sarasate, Pablo de, 1844-1908.

...Peteneras; caprice espagnol pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 35. Partition... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10675. 44 p. 4°.

Full score.
t.-p. illustrated.

MUSIC DIV.

19443A
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

May 27, 1921.

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*MNZ
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Peter I, emperor of Brazil, 1798-1834.

Hymno á independencia do Brazil posto em musica para canto e grande orchestra, por S. M. I. o Senhor D. Pedro 1º... ⌊n. p., 182-?⌋ 7 l. 46cm.

Full score: unison men's chorus and orchestra.
Words by E. Ferreira da Veiga. First line: Já podeis filhos da patria.
Photostatic reproduction of autograph manuscript.
"Offerecido ao Instituto historico e geographico brasileiro em sessão de 22 de novembro de 1861, pelo maestro Francisco Manuel da Silva," note signed: D. José Vieira Fazenda.

MUSIC DIV.

224222B. 1. National music—Brazil. 2. Autographs—Signatures, etc.—Vieira Fazenda, J. I. Ferreira da Veiga, Evaristo, 1799-1837.
N. Y. P. L.

April 9, 1943

(Over)

Peter, Saint, apostle.

*MRD
box

Byrd, William, 1543-1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... ⌊n. p., c1924⌋ Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L.

November 25, 1942

PETER, SAINT, APOSTLE

Copy only words underlined & classmark— *MGA

HUCKE, HELMUT.

Die Neumierung des althochdeutschen Petruslieds. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 71-78)

1. Church music, 9th-10th cent. 2. Neumes. 3. Peter, Saint, apostle. 4. Manuscripts, 9th-10th cent. 5. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Lat. 6260).

NN R 11.64 e/f OI (MU)1, 2, 3 4, 5 (LC1, X1)

Peter, Saint, apostle.

Write on slip words underlined below and class mark—

*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.

⌊Tu es Petrus. Motet II⌋

...Thou art Peter. (Tu es Petrus.) ⌊By⌋ Palestrina. London ⌊etc.⌋ Bosworth & co., c1907. 8 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 8.)

Score: SSATTB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 2, p. 121-24.
"Motet. For St. Peter's day."

1. Peter, Saint, apostle. I. Ser.
N. Y. P. L.

MUSIC DIV.

June 8, 1943

PETER, SAINT, APOSTLE

*MRD

VITTADINI, FRANCO, 1884-1948.

Grande messe, Tu es Petrus; per coro a quattro voci in eguali, alto, contralto, tenore, basso, con accompagnamento d'organo. Bergamo, Edizioni musicali Carrara [dedication, 1941] score (43 p.) 31cm.

1. Masses--Keyboard acc. 2. Peter, Saint, apostle.

NN 11.70 e/j OC SL MUg, 1g, 2g (LC1, X1)

PETER I, THE GREAT, EMPEROR OF RUSSIA, 1672-1725

Copy only words underlined & classmark — *MA

Vlam, Chr. C.

Een uitnodiging van Tsaar Peter de Grote aan een Hollands organist. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 4 (Apr., 1954) p. 113-115. port.)

Bibliographical footnotes.

1. Peter I, the Great, emperor of Russia, 1672-1725. 2. Spruyt, Dirck Lucasz.

NN R 6.54 (OC)2b OI (MU)1,2 (S)1 (LC3,X1)

PETER I, THE GREAT, EMPEROR OF RUSSIA, 1672-1725--DRAMA

NCOF
+

LORTZING, ALBERT, 1801-1851.

[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]

Tsar and carpenter (Czar und Zimmermann). Comic opera in 3 acts. Comic opera in 3 acts. Arranged and adapted for the stage by C. Fr. Wittmann. [New York, Z. &L. Rosenfield, n.d.] 42, 31, 26 l. 28cm.

Typescript.

1. Peter I, the Great, emperor of Russia, 1672-1725--Drama. I. Wittmann, Carl Friedrich. II. Title.

NN 8.57 c/POC, I PC, 1, I, II SL MUy, 1y, Iy, IIy (MU1, T4) S, 1, I, II (LC1, X1)

Peter IV, king of Portugal.

See

Peter I, emperor of Brazil, 1798-1834.

NN 7.54 OC PC A E MU LC

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*MKRB

Peter, Hildemarie, 1921-

Die Blockflöte und ihre Spielweise in Vergangenheit und Gegenwart. Berlin-Lichterfelde, R. Lienau [1953] 79 p. charts, music. 22cm.

Bibliography, p. 75-79.

1. Recorder (Musical instrument). 2. Recorder.

NN * 6.55 s/ OC (1b*) PC,1 SL MU,2 (LC1,X1)

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* MKRB

PETER, HILDEMARIE, 1921-

The recorder; its traditions and its tasks. [English translation from the German edition by Stanley Godman] Berlin-Lichterfelde, R. Lienau [1958] 76 p. charts., music. 21cm.

Bibliography, p. 72-76.
Translation of Die Blockflöte und ihre spielweise in Vergangenheit und Gegenwart.

1. Recorder (Musical instrument). 2. Recorder.

NN 8.59 g/ OC PC,1 SL MU,2 (LC1, X1)

PETER, HILDEMARIE, 1921- , compiler.

* MYR

Spielstücke aus vier Jahrhunderten für 1-4 Blockflöten, Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau; New York, C.F. Peters [c1952]* 1 v. 21 x 30cm. (Zusammenspiel für Blockflöten, Heft 4)

For 1-4 recorders.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. I. Enke, Ferdinand, ed.

NN X 5.59 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Peter, Hildemarie, 1921- , ed.

* MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. ⌊Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter⌋ Berlin-Lichterfelde, R. Lienau ⌊°1956⌋

108 p. facsims. 22 x 30 cm.
Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)

NN* 5.58 g/ OC, I SL MU, 1, 2, 3, I, II, III (LC1, X1)

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. ⌊°1956⌋ (Card 2)

"Anhang" (p. 91-108): 1. Faksimilia.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1600 3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed. II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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Peter, Hildemarie, 1921- , ed.

* * MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
⌊La Fontegara⌋

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. ⌊English translation from the German ed. (1956) by Dorothy Swainson⌋ Berlin-Lichterfelde, R. Lienau ⌊1959⌋

108 p. facsims. 22x30cm.
"Appendices" (p. 91-108): facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)

NN 3.61 g/ OC, I (OAF 1) SL MU, 1, 2, 3, 4, I, II (LC1, X1)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera intitulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800. 3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

Peter, Hildemarie, 1912- , ed.

* MX

Valentine, Robert, *fl.* 1715-1735.

Drei Sonaten für Querflöte (Violine, Oboe, c″-Sopran-, c′-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c′, descant recorder in c″, or tenor recorder in c′) and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) ⌊°1957⌋

score (36 p.) and 2 parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violine, mandola et oboe,' 1730."
CONTENTS.—⌊D minor⌋—⌊G major⌋—⌊G minor⌋

(Continued)

NN 10.59 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Querflöte... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. I. Peter, Hildemarie, 1912- , ed.

Peter, Jakob, jt. au.

*MF p.v.15

Meier, Johann Jacob, d. 1928, and J. Peter.

100 Jahre Vereinsgeschichte des Männerchor Fluntern, 1828-1928. Abgefasst von Ehrenpräsident J. J. Meier...⌊und⌋ Freimitglied Jakob Peter... ⌊Zürich: J. J. Meier, 1928.⌋ 77 p. illus. (incl. ports.) 8°.

MUSIC DIV.

459503A. 1. Music—Assoc. and org.—Switzerland—Fluntern. 2. Peter, Jakob, jt. au.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

March 5, 1930

Peter, John Frederick, 1746-1813.

Write on slip words underlined and class mark— *MA

Rau, Albert F.
John Frederick Peter.

(Musical quar. New York, 1937. v.23, p.306-313. illus.: music.)

npc

form 406a [v-15-68 25m]

MUSIC DIV.

*MNZ - Amer.
(MsS)

Peter, John Frederick, 1746-1813.

Compositionen di J. F. Peter. No. 143: 1. Der Hr ist in seinem heiligen Tempel; Solo. 2. Nun bekräftige dein Wort; Tutti... No. 149: Unser Hr Jesus Christus ist für uns gestorben. [Bethlehem? 1786-87] 8 l. 29cm.

Photostatic reproduction of autograph manuscript in the Moravian church library, Bethlehem.
Scores.

MUSIC DIV.

1. Songs, Sacred, German—U.S. composers. 2. Songs, Sacred, with various instruments. 3. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 4. United States, Post-Revolution, to 1830. I. Song index (3).
N.Y.P.L. March 12, 1947

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*MN
M792 v.2

Peter, John Frederick, 1746-1813.

Die mit Thränen säen; anthem for chorus, flute, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN27. 6 p. 43cm. (Music of the Moravians in America. no. 2.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

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*MN
M792 v.7

Peter, John Frederick, 1746-1813.

Das Heiligthum ist aufgethan; anthem for chorus, two flutes, clarinet, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN32. 5 p. 43cm. (Music of the Moravians in America. no. 7.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

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*MN
M792

Peter, John Frederick, 1746-1813.

Der Herr ist in seinem heiligen Tempel. Zum 13. Nov. 1786.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York]1938. p.21-23.)

MUSIC DIV.

Peter,John Frederick,1746-1813.Ich will mit euch einen ewigen Bund machen

*MR

JOHNSON, THOR, ed.

Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS.--Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter. --Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael. --Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J.F. Peter.

(Continued)

NN 7.64 A/ OC, I, IV, V, VI, IIg, IVg, Vg, VIg MUA, I, I, II, [NSCM] VIIb* (OS)II, III SL MUg, lg, lg, IV, V, VI (MUS6, LCl, XI) 2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

1. Sacred songs, German (U.S. composers)—Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

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*MN
M792 v.3

Peter, John Frederick, 1746-1813.

Lasset uns rechtschaffen sein; anthem for chorus, two flutes, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN28. 9 p. 43cm. (Music of the Moravians in America. no. 3.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

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*MN
M792

Peter, John Frederick, 1746-1813.

Leite mich in deiner Wahrheit. Zum 13. Jul. 1770.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 19-20.)

MUSIC DIV.

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*MRH
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Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 30. 14 p. 36cm.

Full score: double chorus (S. S. A. B. and S. S. A. B.), orchestra and organ. German words.
Black line print made from photostatic reproductions of the ms. parts in the library of the Moravian church, Bethlehem, Pa. — *cf. Pref.*
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

Music Div.

938870A. 1. Choral music, Sacred—Mixed—8 pt—Instr. acc. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N.Y.P.L. June 28, 1938

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*MN
M792 v.6

Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN30. 14 p. 43cm. (Music of the Moravians in America. no. 6.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—Instr. acc. 2. Anthems. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

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*MN
M792 v.9

Peter, John Frederick, 1746-1813.

Six quintets for two violins, two violas and violoncello, by Johann Friedrich Peter... Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN 34. 41, 41 p. 43cm. (Music of the Moravians in America. no. 9.)

Score (black line print).

MUSIC DIV.

246591B. 1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. I. Ser.
N.Y.P.L. September 20, 1943

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* MN
M793, no. 2

PETER, JOHN FREDERICK, 1746-1813.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Six quintets [for] 2 violins, 2 violas [and] violoncello [1789] Edited by Hans T. David. New York, Published for The New York public library by C.F. Peters corp., c1955. 84 p. facsim. 31cm. (Music of the Moravians in America... [Edition Peters] no. 2)

Scores.

(Continued)

NN R 10. 59 g/ OCs, IIs (OS)Is (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs (MUA 4s, LCls, XI)

PETER, JOHN FREDERICK, 1746-1813. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO] Six quintets [for] 2 violins... (Card 2)

CONTENTS. — I. (D major) — II (A major) — III (G major) — IV (C major) — V (B flat major) — VI (E flat major)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) — To 1800. I. Series. II. David, Hans Theodore, 1902- , ed.

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*MN
M792 v.8

Peter, John Frederick, 1746-1813.

Selig, wer in Jesu Wunden; anthem for chorus, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN23. 7 p. 43cm. (Music of the Moravians in America. no. 8.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

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*MN
M792 v.4

Peter, John Frederick, 1746-1813.

Singet ihr Himmel; anthem for chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN31. 24 p. 43cm. (Music of the Moravians in America. no. 4.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

Peter,John Frederick,1746-1813.Die Tage Deines Leides

*MR

JOHNSON, THOR, ed.

Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS. --Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter. --Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael. --Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J.F. Peter.

(Continued)

NN 7.64 A/ OC, I, IV, V, VI, IIg, IVg, Vg, VIg MUA, I, I, II, [NSCM] VIIb* (OS)II, III SL MUg, lg, lg, IV, V, VI (MUS6, LCl, XI) 2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

1. Sacred songs, German (U.S. composers)—Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

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*MN
M792 v.5

Peter, John Frederick, 1746-1813.

Unto us a Child is born; anthem for chorus, two flutes, bassoon, two horns, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN19. 11 p. 43cm. (Music of the Moravians in America. no. 5.)

Score (black line print). English words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N.Y.P.L. September 20, 1943

(Over)

Peter,Oskar,ed.

*MRD

HAYDN, MICHAEL, 1737-1806.
[REQUIEM, C MIN. VOCAL SCORE]
Requiem solemne, für Soli, Chor, Orchester und Orgel. Klavierauszug mit Text, von Oskar Peter. Wiesbaden, Breitkopf & Härtel [1962] 72 p. 27cm. (Edition Breitkopf. Nr. 6330)

Duration: 51 min.
1. Requiems--Keyboard acc. I. Peter, Oskar, ed. II. Peter, Oskar.

NN10.62 e/ OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

Peter, René. Monsieur l'amour.

*MS

Lattès, Marcel
[Monsieur l'amour. Vocal score]
...Monsieur l'amour; opéra-comique en trois actes de MM. René Peter et Henri Falk. Musique de Marcel Lattès... Paris, M. Eschig, c1922. Publ. pl. no. M.E.964. 216 p. 33cm.

"Représenté pour la première fois au théâtre Mogador, à Paris, le 11 février 1922."

MUSIC DIV.

309691B. 1. Operas, Comic—Vocal score. I. Peter, René. Monsieur l'amour. II. Falk, Henri. Monsieur l'amour.
N.Y.P.L. August 6, 1945

Peter, René. Pouche.

*MS

Hirchmann, Henri, 1872-
[Pouche. Vocal score]
...Pouche; opérette en trois actes, tirée de la comédie de MM. René Peter et Henri Falk par Alphonse Franck. Musique de Henri Hirchmann... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1446 (1443a, 1465a, 1466a, 1506a). 153 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Étoile à Paris, le 18 février 1925."

MUSIC DIV.

311332B. 1. Operas, Comic—Vocal score. I. Peter, René. Pouche. II. Franck, Alphonse, 1863- Pouche.
N.Y.P.L. July 11, 1945

*MEC
(Debussy)

Peter, René.
Claude Debussy, par René Peter. Paris, Gallimard [1931]
224 p., 2 l. incl. front. (port.) 19cm. (*On cover: Les contemporains vus de près*)
"Cinquième édition."

1. Debussy, Achille Claude, 1862-1918.
Library of Congress — ML410.D28P37 — 32-5005
Copyright A—Foreign — 15259
[2]
MUSIC DIV. 927.8

Write on slip words underlined below and class mark— NKD

Peter, René.
Claude Debussy; vues prises de son intimité.
(Oeuvres libres. Paris, 1931. 12°. v.124, p.203-258.)

Debussy, Claude, 1862-1918.

form 496b [11-12-31 25m] — MUSIC DIV.

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*MEC
(Debussy)

PETER, RENÉ.
Claude Debussy. Ed. augm. de plusieurs chapitres et de lettres inédites de Claude Debussy. [Paris] Gallimard [1952, c1944]
230 p. ports., facsims. 19cm. ("Leurs figures")

1. Debussy, Claude, 1862-1918. I. Debussy, Claude, 1862-1918. Letters, Peter, R.
NN** 10.53 OC, I PC, I, I SL MU, I, I (U1, LC1, X1)

Peter, René — *MEC (Debussy)

Inédits sur Claude Debussy. Par René Peter, Alfred Cortot [et al] Paris, Les publications techniques [1942] 38 p. ports., facsims., music. 32cm. (Collection Comœdia-Charpentier. [Cahier 2])

CONTENTS.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy [Rodrigue et Chimène]—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862-1918. —Facsimiles. 2. Autographs (Music)—Debussy, C. I. Guiraud, Ernest, 1837-1892. II. Cortot, Alfred, 1877- . III. Peter, René. IV. Ser.
NN R 5.53 OC, I, II, III PC, 1, I, II, III, SL MU, 1, 2g, I, II, III (LC1, X1)

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*MN
M792

Peter, Simon, 1743-1819.

O Anblick, der mirs Herze bricht.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 24-25.)

Music Div.

Peter Benoit-fonds — * MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkespartituren. 25-27)
Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-5, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral (Continued)
NN 12.58 m/ OC, I, IVbo (OS)II, IIIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU11, LC1, X1)

BENOIT, PETER, 1834-1901, [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang. --2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

Peter Cottontail — *MG p. v. 336

FRANCIS, WILLIAM.
Peter Cottontail; Easter musical in one act. Based on the song Peter Cottontail, words and music by Steve Nelson and Jack Rollins. New York, S. French [c1951] 27 p. 19cm.

Includes music of the song for voice and piano.
1. Juvenile literature--Drama, American. 2. Easter--Drama. 3. Children's plays. Peter Cottontail. I. Rollins, Jack, 1906- . Peter Cottontail. II. Title. III. Rollins, Jack, 1906- .
NN R 6.66 r/ OC, I, IIIb* PC, 1, 2, I, II SL MUy, 3y, Ig, IIy (MUA)I (LC1, X1)

Peter the Great in Saardam (Opera)

See

Lortzing, Albert, 1801-1851.
Czar und Zimmermann.

Mus. Div.

Peter Grimes — *MSI

BRITTEN, BENJAMIN, 1913-
[PETER GRIMES. FULL SCORE. ENGLISH]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe, op. 33. Words by Montagu Slater. London, New York, Boosey & Hawkes [c1963; c1945] 508 p. 28cm.

1. Operas--Full scores. I. Slater, Montagu Peter Grimes. II. Crabbe, George, 1754-1832. III. Title.
NN R 5.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Peter Grimes (Opera)

See

Britten, Benjamin, 1913-
Peter Grimes

Peter Gunn (Television program) — *MYD-Amer.

MANCINI, HENRY.
[PETER GUNN. SELECTIONS. ARR. FOR PIANO]
9 jazz themes from the television production Peter Gunn, for piano. Arranged by Louis Singer. [n.p.] Northridge music; sole selling agent: L. Shayne, New York [c1959] 23 p. port. 31cm.

1. Piano (Jazz). 2. Television music. arr. I. Singer, Louis C., 1912- II. Peter Gunn (Television program)
NN 1.70 v/ OC, I (OS)II, IIb+ MUA(4), I, II (LC1, X1) SL (OAF1) MUg, 1g, 2g, Ig, IIg

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Peter Ibbetson [opera].

See

Taylor, Deems, 1885-
Peter Ibbetson.

Music Div.

DREXEL 1159

Peter Joseph Lindpainter. Johann Wenzel Kalliwoda. Biographien. *Cassel: E. Balde.* 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856-57. Heft. 90-92.)

Lindpaintner
Kalliwoda
1159
Music Div.

Peter Napoleon Campana. — *MPW-Amer.

Downey's Peter Napoleon Campana, old sport songster. Containing...Peter Napoleon Campana, "old sport," One more schooner like I had last night, &c. New York, Popular Publishing Company [cop.1879] 64 p. 16°. (The favorite dime song book. no.25.)

Words only.

MUSIC

Peter Pan — *MP (U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

NN 6.71 d/ OC, I, II, III, IV, V IIIg, IVg, Vg, VIg MUA(2) I, II. (Continued) (OAF1) SL MUg, 1g, 2g, Ig, IIg, III, IV, V (MUD3, LC1, X1)

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

Peter Pan — NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29,35,23 l. 29cm.

NN** X 6.55 a/ OC (1bo)I, II, IIbo, III, IV, V PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T7, LC1, X1) (Continued)

MUSIC DIV.

Charlap, Mark. [Peter Pan. Libretto. English]
Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20, 1954.

1. Musical comedies—Librettos. Peter Pan. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

"Peter Pan" — * MSP

CROOK, JOHN, d. 1922.
[PETER PAN. ARR. FOR PIANO]
"Peter Pan;" or, The boy who wouldn't grow up. The music to J. M. Barrie's successful play. London, Price & Reynolds; New York, J. W. Stern, c1905. 44 p. 28cm.
Originally for orchestra.

1. Incidental music. 2. Piano--Arr. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Title.
NN X 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Peter Pan — *MTA

Toch, Ernst, 1887-

Peter Pan; ein Märchen für Orchester in drei Teilen. A fairy tale for orchestra in three parts. Op. 76. Studien-Partitur. Mainz, B. Schott's Söhne [c1958]
miniature score (58 p.) 23 cm. (Edition Schott, 4582)
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 12 min., 30 sec.

1. ORCHESTRA I. Peter Pan
NN*R 1.59 1/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

... Peter Pan song cycle. *MP (English)

Trevalsa, Joan.
... Peter Pan song cycle, founded on incidents in J. M. Barrie's play. The words by Mary Farrah, the music by Joan Trevalsa... London: Boosey & Co., cop. 1910. Publ. pl. no. H. 6480. 73 p. 4°.

Words with music for 1 to 4 voices with piano acc.

Music Div.

39795A

1. Songs (English). 2. Barrie, Sir James Matthew, bart., 1860- : Peter Pan. 3. Farrah, Mary. 4. Title.
N. Y. P. L. December 28, 1921.

PETER AND PAUL, FEAST OF

*MRH

BRITTEN, BENJAMIN, 1913-

Hymn to Saint Peter. For mixed voice choir, with treble solo (or semi-chorus) and organ. [New York?] Boosey and Hawkes [1956, c1955] score (14 p.) 27cm.

"Words from the Gradual of the Feast of St. Peter and St. Paul."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Peter and Paul, Feast of.
NN 12.67 r/A OC SL MUg, 1g, 2g (LC1, X1)

Peter and Paul, Feast of DREXEL 4315

Casali (G. B.)
Constitues eos principes super omnem terram. Motet, 4 voices.
(In: Choir (The). A collection of church music... London, 1852?-53. f°. v. 1, pp. 95-99.)

Music Div.

Peter and Paul, Feast of DREXEL 4323.2

Clément, Jacques, 16th cent.
Tu es Petrus. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 320-326.)

Music Div.

Peter and Paul, Feast of. *MN A595.1 v.1

Clément, Jacques, 16th cent.

Tu es Petrus; motet à 4 voix (en deux parties) pour la fête des SS. apôtres Pierre et Paul, la solennité de la Confirmation et les saluts du T. S. Sacrement... [par] Clemens non papa. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 7-12.)

Score: SATB and reduction. Latin words. French translation precedes music. Part 2, Ego pro te rogavi, Petre.

MUSIC DIV.

1. Peter and Paul, Feast of. 2. Confirmation. 3. Eucharistic music.
N. Y. P. L. May 28, 1945

Peter and Paul, feast of.

*MRD box

Haydn, Johann Michael, 1737-1806.
In festo SS^{rum}. Apostolurum Petri et Pauli, graduale ["constitues eos principes"], di Mich: Haydn... Firenze: F. Lorenzi [ca. 1840.] Publ. pl. no. 3451. 11 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, horns, organo fagotto e bassi [continuo]; also a piano reduction.
Caption-title.

MUSIC DIV.

Peter and Paul, Feast of.

*MRD box

Haydn, Johann Michael, 1737-1806.
Offertorium in festo S. Petri Apostoli ["Tu es Petrus"], di Michele Haydn... Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3450. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, organo fagotto e bassi [continuo]; also a piano reduction.
Caption-title.

MUSIC DIV.

Peter and Paul, Feast of DREXEL 4323.2

Marenzio (L.)
Hodie Paulus Apostolus... martyrio coronatus est. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 331-334.)

Music Div.

Peter and Paul, Feast of DREXEL 4324.2

Marenzio (L.)
Quem dicunt homines. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 327-331.)

Music Div.

Peter and Paul, Feast of. DREXEL 4324.2

Ortiz (D.)
Aurea luce. Janitor coeli. Hymnus in festo SS... Petri et Pauli. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 403-405.)

Music Div.

Peter and Paul, Feast of DREXEL 4688

Palestrina (G. P. da)
Motette a 6 voci: "Tu es Petrus"... pp. 5-14.
(In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-91. 8°. no. XXVIII.)

Music Div.

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*MP (U.S.)

PETER, PAUL & MARY. [New York] Pepamar music corp. [1969?] 48 p. illus. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{1}$OC (OS)I SL MUg, lg, Ig (MUA2, MUS15, LC1, X1)

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*MP (U.S.)

PETER, PAUL & MARY; a collection. A special section of rare, previously unpublished manuscripts. Photos by Sol Mednick. New York, Pepamar music corp. [1968?] 79 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 d/$_{5}$OC (OS)I SL MUg, lg, 2g, Ig (MUA2, MUS23, LC1, X1)

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*MP (U.S.)

PETER, Paul and Mary: Album 1700. New York, Pepamar music [c1967] 39 p. 31cm.

For piano, with chord symbols; interlinear words.
"Complete lyric sheets": p. 19-22.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 w/$_{5}$ OC (OS)I SL MUg, lg, Ig (MUA2) (LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, Paul and Mary: Album 1700. New York, Pepamar music [c1967] 39 p. 31cm.

For piano, with chord symbols; interlinear words.
"Complete lyric sheets": p. 19-22.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 w/$_{5}$ OC (OS)I SL MUg, lg, Ig (MUA2) (LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, PAUL & MARY; a collection. A special section of rare, previously unpublished manuscripts. Photos by Sol Mednick. New York, Pepamar music corp. [1968?] 79 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 d/$_{5}$OC (OS)I SL MUg, lg, 2g, Ig (MUA2, MUS23, LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, PAUL & MARY. [New York] Pepamar music corp. [1969?] 48 p. illus. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{1}$OC (OS)I SL MUg, lg, Ig (MUA2, MUS15, LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, Paul and Mary late again. New York, Pepamar music corp. [1968?] 31 p. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 w/$_{4}$ OC (OS)I SL MUg, lg, Ig (MUA2) (MUS9) (LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

The PETER, PAUL AND MARY song book. Photographs by Barry Feinstein. New York, Pepamar music corp. [1965?] 143 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 8.72 b/$_{4}$ OC (OS)I SL MUg, lg, 2g, Ig (MUA 2, MUS42, LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, PAUL AND MARY on tour. New York, Pepamar music corp., c1964. 29 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 e/$_{4}$ OC (OS)I SL (MUS7) MUg, lg, Ig (MUA2, LC1, X1)

Peter, Paul and Mary (Vocal trio)

*MP (U.S.)

PETER, PAUL AND MARY in the wind. New York, Warner bros. music [1963?] 33 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 10.71 d/$_{4}$ OC (OS)I SL MUg, lg, 2g, Ig (MUA2, MUS10, LC1, X1)

Peter,Paul and Mary(vocal trio)

*MP (U.S.)

PETER, Paul and Mommy. Vocal, piano, guitar, organ, bass. [New York] Pepamar corp. [1969?] 33 p. 31cm.

"Produced.. under the supervision of Peter Yarrow, Paul Stookey and Mary Travers."

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)

NN 10.71 m/ℓ OC (OS)I SL MUg, 1g, 1g (MUA2) (MUS II, LC1, X1)

Peter,Paul and Mary(Vocal trio)

*MP (U.S.)

RECORDED hits of Peter, Paul and Mary. Arranged by Jerry Sears. New York, Pepamar music corp., c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).

NN 9.71 d/ OC (OS)I SL MUg, 1g, 1g (MUA2) (MUS10, LC1, X1)

Peter,Paul and Mary(vocal trio)

*MO (General)

RECORDED hits of Peter, Paul and Mary in concert. [Words and music; chord symbols and guitar diagrams included] New York, Pepamar music corp. [c1964] 21 p. 31cm.

1. Folk songs. I. Peter, Paul and Mary (Vocal trio)

NN 9.71 w/ OC (OS)I SL MUg, 1g, 1g (MUS8) (LC1, X1)

Peter,Paul and Mary(Vocal trio)

*MP (U.S.)

SEE what tomorrow brings. New York, Pepamar music corp. [c1965] 24 p. 31cm.

At head of title: Peter, Paul and Mary.
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)

NN 9.71 w/ OC (OS)I SL MUg, 1g, 2g, 1g (MUA2) (MUS7) (LC1, X1)

Peter,Paul and Mary(Vocal trio)

*MP (U.S.)

A SONG will rise; recorded hits [of] Peter, Paul and Mary. New York, Pepamar music corp. [1965?] 20 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).

NN 9.71 d/ OC (OS)I SL MUg, 1g, 2g, 1g (MUA2) (MUS8, LC1, X1)

Peter,Paul and Mary(Vocal trio)

*MP (U.S.)

(TEN) years together; the best of Peter, Paul and Mary. [New York] Pepamar music co., c1970. 48 p. illus. 31cm.

For piano or organ, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).

NN 9.71 d/ OC (OS)I SL MUg, 1g, 1g (MUA2, MUS14, LC1, X1)

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*MP (U.S.)

PETER, Paul and Mary late again. New York, Pepamar music corp. [1968?] 31 p. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Peter, Paul and Mary (Vocal trio)

NN 9.71 w/ OC (OS)I SL MUg, 1g, 1g (MUA2) (MUS9) (LC1, X1)

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*MP (U.S.)

The PETER, PAUL AND MARY song book. Photographs by Barry Feinstein. New York, Pepamar music corp. [1965?] 143 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)

NN 8.72 b/ OC (OS)I SL MUg, 1g, 2g, 1g (MUA 2, MUS42, LC1, X1)

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*MP (U.S.)

PETER, PAUL AND MARY on tour. New York, Pepamar music corp., c1964. 29 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)

NN 9.71 e/ OC (OS)I SL (MUS7) MUg, 1g, 1g (MUA2, LC1, X1)

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*MP (U.S.)

PETER, PAUL AND MARY in the wind. New York, Warner bros. music [1963?] 33 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).

NN 10.71 d/ OC (OS)I SL MUS10, LC1, X1) MUg, 1g, 2g, 1g (MUA2,

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*MP (U.S.)

PETER, Paul and Mommy. Vocal, piano, guitar, organ, bass. [New York] Pepamar corp. [1969?] 33 p. 31cm.

"Produced.. under the supervision of Peter Yarrow, Paul Stookey and Mary Travers."

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)

NN 10.71 m/ℓ OC (OS)I SL MUg, 1g, 1g (MUA2) (MUS II, LC1, X1)

Peter und Paul reisen ins Schlaraffenland

*ZB-208 Film Reproduction

LEHÁR, FERENC, 1870-1948.
[PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN]
Peter und Paul reisen ins Schlaraffenland; Zaubermärchen in einem Vorspiel und 5 Bildern, von Robert Bodanzky und Fritz Grünbaum. Wien, Verlag des k.k. priv Theaters a.d. Wien [1906?] 55 p. 26cm.

(Continued)

NN R 1.67 1/1 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, T4, UM1, LC1, X1) 2

LEHÁR, FERENC, 1870-1948. [PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN] Peter und Paul reisen ins Schlaraffenland... (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Bodanzky, Robert, 1879-1923. Peter und Paul reisen ins Schlaraffenland. II. Grünbaum, Fritz, 1880-1941. Peter und Paul reisen in Schlaraffenland. III. Title.

MUSIC DIV.

Peter Rabbit

*C-2 p.v.733

Glass, Dudley.
Peter Rabbit; a musical play for children. Based on "The tale of Peter Rabbit" by Beatrix Potter. London, New York, F. Warne [1952, c1951] 24 p. 1 plan. 19cm. (Warne's Playlets for children)

1. Juvenile literature—Drama, English. 2. Children's plays. I. Potter, Beatrix, 1866-1943. The tale of Peter Rabbit. II. Title.

NN** X 6.53 OC, I PC, 1, I, II SL MUy, 2y, Iy (LC1, X1)

Peter Schlemihl

*MSI

Ronnefeld, Peter.
[Peter Schlemihl]
Peter Schlemihl, Ballett in drei Teilen, nach Adalbert von Chamisso. [London] Universal Edition [°1967]
miniature score (173 p.) 24 cm. (Universal Edition, Nr. 12476)

For orchestra.
Duration: about 40 min.

1. Ballets (Orchestra). I. Chamisso, Adelbert von, 1781-1838. II. Title.

NN * 3.69 l/ OC(1b*).I SL (OAF1) MUg, 1g, 1g, IIg (MUI 1, LC1, X1, DC2)

Peter Schlemihl

*MYD

Ronnefeld, Peter.
[PETER SCHLEMIHL. ARR. FOR PIANO]
Peter Schlemihl; Ballett in drei Teilen nach Adalbert von Chamisso. [London] Universal Edition [°1967]
68 p. 30 cm. (Universal Edition, Nr. 12475)

For piano; originally for orchestra.
Duration: about 40 min.

1. Ballets (Piano). I. Chamisso, Adalbert von, 1781-1838. Peter Schlemihl. II. Title.

NN* 5.69 a/ OC(1bo)I SL (OAF1) MUg, 1g, 1g, IIg (MUI 1, LC1, X1, DC2)

Peter Schmoll

* MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]
Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters, Nr. 4834)

(Continued)

NN 2.66 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, Vg (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner, Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV. Göttig, Willy Werner. V. Title.

Peter the shipwright [opera].

See

Lortzing, Gustav Albert, 1801-1851.
Czar und Zimmermann.

Music Div.

Peter Sukoff (Opera)

See

Wendland, Waldemar, 1873-
Peter Sukoff.

MUSIC DIV.

Peter Winter.

Drexel 1713

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812.
Peter Winter. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler... Erfurt, J. K. Müller, 1810. 44 p. 18cm.

MUSIC DIV.

Peter and the wolf

**MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Peter and the wolf. Full score]
...Peter and the wolf; a musical tale for children. Op. 67... London [etc.] Hawkes & son ltd. [c1942] Pl.no. B.&H.8740. 72 p. 31cm.

English and Spanish words. Spanish translation by Juan Serrallonga.
Duration: 35 minutes.

DREXEL MUSICAL FUND.

265445B. 1. Melodrames—Orch. acc. I. Serrallonga, Juan, tr. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Peter and the wolf

*MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Peter and the wolf. Full score]
...Peter and the wolf (symphonic tale for children)... Op. 67. New York, Leeds music corp., 1946. 79 p. port. 22cm. (Leeds Am-Rus orchestra scores)

Miniature full score. Russian, French and English words.
"Edited with special annotations by Harold Sheldon."
Duration: 23 minutes.

MUSIC DIV.

404654B. 1. Melodrames—Orch. acc. I. Sheldon, Harold, ed. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Peter and the wolf

*MSP

Prokof'yev, Sergeĭ, 1891-

...Pierre et le loup; conte symphonique pour enfants. Réduction pour piano par l'auteur. Op. 67. Москва: Музгиз, 1937. Publ. pl. no. M. 15277 Г. 44 p. 30½cm.

Recitation with piano acc. Russian, French and English words.
Title also in Russian.
Cover-imprint: New York: Am-Rus music corporation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames—Keyboard acc. I. Title. II. Title: Petya i volk. III. Title: Peter and the wolf.
N. Y. P. L. September 25, 1941

PETERBOROUGH, N.H.

For works about, see

UNITED STATES--N.H.--PETERBOROUGH

MUSIC DIV.

Peterborough, N.H. Edward MacDowell association, inc.

See

Edward MacDowell association, inc., Peterborough, N.H.

MUSIC DIV.

Peterburgskaya konservatoriya.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

Music Div.

FEB 19 1941

Peterisms

*MP box

HESELTINE, PHILIP, 1894-1930.

Peterisms; first set. [By] Peter Warlock [pseud.] London, J. & W. Chester [c1923] 7 p. 30cm.

For voice and piano.
CONTENTS.--Chopcherry (G. Peele).--A sad song (J. Fletcher).--Rutterkin (J. Skelton).

1. Songs, English. 2. Song cycles. I. Title.
NN R 6.69 k/OC SL MUg, 1g, 2g, 1g (MUD3, LC1, X1)

Peterisms (second set)...

*MP box

[Heseltine, Philip,] 1894-1930.

...Peterisms (second set)... [London] Oxford univ. press [ca. 1922] 12 p. 31cm.

For 1 voice with piano acc.
Cover-title.
Composer's pseudonym, Peter Warlock, at head of title.
CONTENTS.—Roister Doister (Nicholas Udall).—Spring (Thomas Nashe).—Lusty Juventus (Robert Wever).

MUSIC DIV.

1. Songs, English. I. Title.
N. Y. P. L. October 1, 1940

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*XML-360

PETERKA, RUDOLF, 1894-1933.
[QUARTET, STRINGS, OP. 9]
Quartett für zwei Violinen, Viola und Violoncell: "Zurück zur Musik" von Rudolf Peterka. Op.9. Berlin, N.Simrock [c1924] miniature score (39 p.) 19cm. (Neue Kammermusik. No. 512)

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 14,972)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

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*MTO

PETERKA, RUDOLF, 1894-1933.

Triumph des Lebens; ein rhapsodisches Vorspiel, für grosses Orchestra, Op. 8. Berlin, N.Simrock; New York, T.B.Harms [c1922] 37 p. 34cm.

Score.

1. Orchestra. I. Title.

NN X 4.57 a/OC(1b) SL MUg, 1g, Ig (LC1, X1)

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* MG p.v.307

PETERKA, WILLY.
Neue Wege für das Improvisieren am Klavier. [Wien, Weltmusik, 1955?] 28 p. music. 24cm.

Drexel Musical Fund

1. Improvisation (Music). 2. Improvisation.

NN R 12.63 p/ OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

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*MYD

PETERKIN, NORMAN.

Betel, jade, ivory; suite for the piano. Boston, Boston music co. [c1920] 15 p. 31cm.

1. Suites (Piano). I. Title.
NN 12.69 l/OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

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* MP p.v.59, no.20

Peterkin, Norman.
Dubbuldideery; a monkeys' journey song, by Walter De La Mare; set to music by Norman Peterkin. [London:] Oxford University Press[, 1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. De La Mare, Walter John, 1873- 3. Title.
N. Y. P. L. August 31, 1926

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*MYD

PETERKIN, NORMAN.

Pagan suite, for pianoforte solo. London, J. Curwen & sons; Philadelphia, Curwen, c1925. 14 p. 31cm. (Curwen edition 999011)

Composer's autographed presentation copy to Rosalie Housman.
MOVEMENTS. -- Lament for Pan. -- The centaurs. -- Pan's garden.

1. Suites (Piano). 2. Autographs (Signatures, etc.)—Peterkin, N. I. Title.
NN SX7.57 p/P OC SL MUg, 1g. 2, Ig (MUI 4, LC1, X1)

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*MYK

Peterkin, Norman.

Rhapsody for violin or oboe & piano, by Norman Peterkin. London: Oxford univ. press [c1926] 1 v. 31cm.

Score (12 p.): violin and piano. Violin and oboe parts.
Cover-title.

MUSIC DIV.

1. Violin and piano—1800- . 2. Oboe and piano—1800- .
N. Y. P. L. February 14, 1941

Peterkin, Norman

Write on slip words underlined below and class mark— *MA

Ould, Hermon.
Two English song-writers: Hubert Foss and Norman Peterkin.

(Sackbut. London,1930. 8°. v.11,p.77-81.)

Foss, Hubert James, 1899-

MUSIC DIV.

Form 400b [11-13-31 25m]

D-10
2578

Peternell, Pert.
Gefährtin der Unsterblichkeit; ein Mozart-Roman. Salzburg, Verlag "Das Bergland-Buch" [1956]
415,[1]p. illus.,ports. 21cm.
Bibliography:p.415-[416]

1.Mozart, Wolfgang Amadeus—Fiction. 2.Mozart, Constanze (Weber)—Fiction. 3.Fiction (In German). I. Title
NN R 3.57 p/ OC PC,1,2,I SL MU,1,2,3, I (LC1,X1)

D-10
5047

PETERNELL, PERT.
Die Last der Gnade; ein Mozart Roman. Salzburg, Verlag "Das Bergland Buch" [c1954] 447 p. ports. 21cm. ("Das Bergland-Buch")

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German) I. Title.
NN R 7.57 d/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Mozart)

PETERNELL, PERT.
La vie passionnée de Wolfgang Amadeus Mozart. [Traduction de Robert Maghe] Paris, Intercontinentale du livre [1956] 379 p. 22cm. (Les vies passionnées. [v. 5])

Translation of Die Last der Gnade.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Les vies passionnées.
NN R 4.57 l/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1, Y1) [NSCM]

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* ZB-56
Film Reproduction

PETER'S, A., pseud.
Le boston, double et triple boston, pour apprendre ou se perfectionner. Paris, Éditions Nilsson [192-?] [52] p. illus., diagrs. 24cm. ("Méthodes Nilsson")

Film reproduction. Negative.

1. Waltz. 2. Waltzes. I. Méthodes Nilsson.
NN** R X 7.59 m/ OC (OS)I PC, 1 SL MU, 2 (UM 1, LC1, X1) [NSCM]

ZBI

Peters, André.
Goud uit oude legenden. 's-Gravenhage, W. P. van Stockum, 1951. xvi,251 p. map. 23cm.

Contents.—Over de mythe.—Parsifal.—Faust I.—Tannhauser.—Tristan en Isolde.—Lohengrin.—Faust II.—Epiloog.

1. Legends—Hist. and crit. 2. Wagner, Richard—Operas. 3. Wagner, Richard. Operas—Sources. 4. Faust.
NN**R X 7.54 OC PC,1, 2,4 MU,1,3,4 (LC1, X1) SL

Peters, C.F., firm, music publishers, Leipzig.
See also
Körner, G.W., firm, music publishers, Leipzig.

MUSIC DIV.

Peters, C.F., firm, music publishers, Leipzig. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862– , ed.
MUSIC DIV.
N. Y. P. L. *Card reprinted* June 7, 1951

Peters, C.F., firm, music publishers, Leipzig *MEC (Beethoven)—L

Beethoven, Ludwig van, 1770–1827.
L. van Beethoven, seine an den Verlag von Hoffmeister und Kühnel, später C. F. Peters, Leipzig, gerichteten Briefe. Verzeichnis seiner in der Edition Peters erschienenen Werke. Leipzig: C. F. Peters[, 1927]. 56 p. front. (port.) 8°.

MUSIC DIV.
1. Hoffmeister und Kühnel, firm, music publishers, Leipzig. 2. Peters, firm, music publishers, Leipzig. 3. Letters, German.
N. Y. P. L. February 17, 1928

Peters, C.F., firm, music publishers, Leipzig *MEC

Grieg, Edvard Hagerup, 1843–1907.
...Briefe an die Verleger der Edition Peters, 1866–1907. Herausgegeben von Elsa v. Zschinsky-Troxler. Leipzig: C. F. Peters, 1932. xi, 144 p. incl. front. facsims. (incl. music), ports. 22½cm.

no. 510 of 600 copies printed.
"Bibliographie," p. 139–140.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
661674A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Abraham, Max, 1831–1900. 4. Hinrichsen, Henri, 1868– . 5. Peters, firm, music publishers, Leipzig. I. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894– , editor.
N. Y. P. L. September 6, 1933

Peters, C.F., firm, music publishers, Leipzig
Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
The plate numbers of C.F. Peters' predecessors.
(American musicological society. Papers. Washington, 1938. 1938, p.113-134. illus.)

Au.cd.

npc
form 100c [vi 13-43 25m] MUSIC DIV.

PETERS, C.F., FIRM, MUSIC PUBLISHERS, LEIPZIG
Copy only words underlined & Classmark-- *MAD (Germany)

KELLER, HERMANN.
Zur Geschichte der Urtextausgaben der Klavierwerke Bachs in der Edition Peters. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig, 27cm. Jahrg. 10 (1965) p.[127]-132)

1. Bach, Johann Sebastian--Editing and editions. 2. Peters, C.F., firm, music publishers, Leipzig.
NN 10.67 1/k OI (MU)1,2 (LC1,X1)

Peters, C.F., firm, music publishers, Leipzig.
Write on slip words underlined and class mark— Desk Rm 84c *MAD (Germany)

Schmitz, Eugen, comp.
Die Musikbibliothek Peters als Fundort; eine Ergänzung zu Eitners Quellenlexikon.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.82-87.)

Libraries, Private-Germany-Peters.
npc
form 100c [vi 13 43 25m] MUSIC DIV.

Peters, C.F., firm, music publishers, Leipzig
Write on slip words underlined and class mark— Desk Rm 84 c *MAD (Germany)

Schmitz, Eugen.
Vom Graduale zur "Tristan"-Partitur.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.66-81. illus.: music.)

Music rarities in the library of the firm of C.F.Peters in Leipzig. npc

Libraries, Private-Germany-Peters.
form 100c [vi-13-43 25m] MUSIC DIV.

Peters, C.F., firm, music publishers, Leipzig. *MEC (Beethoven)

Abert, Hermann, 1871–1927.
...Zu Beethovens Persönlichkeit und Kunst. [Leipzig: C. F. Peters, c1927] 35 p. front., illus. (ports.) 23cm. (On cover: Edition Peters.)

Added t.-p.: Zum 26. März 1927. Den Freunden der Edition Peters gewidmet von C. F. Peters, Leipzig.
"Der Aufsatz erschien erstmalig im Jahrbuch der Musikbibliothek Peters für 1925." —p. [4]
"Beethoven und die Edition Peters; Brief Beethovens an Hoffmeister & Kühnel; [und] Verzeichnis der in der Edition Peters erschienenen Werke Beethovens," p. [27]–35.

MUSIC DIV.
215183B. 1. Beethoven, Ludwig van, 1770–1827. I. Peters, firm, music publishers, Leipzig.
N. Y. P. L. February 2, 1943

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*ZB-37 Film Reproduction

Peters, C. F., firm, music publishers, Leipzig.
Edition Peters... 1895/96 – 1896/97. Leipzig [1896?–97?] 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3 and Ergänzungsbd. 2.

F4554. ~~1. Music—Bibl.~~ 1 Bibliography—Catalogues, Publishers'—Germany
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MCH

Peters, C.F., firm, music publishers, Leipzig.
...Hugo Wolf-Programme für alle Stimmlagen (Sopran, Mezzo-Sopran, Alt, Tenor, Bariton, Bass)... Leipzig, ca. 1907. 19 p. 8°.

With portrait of Hugo Wolf on t.-p.
At head of title: Edition Peters.

Cards in Public Catalogue
MUSIC DIV.
1. Wolf, Hugo, 1860–1903—Bibl.
N. Y. P. L. October 5, 1931

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*MAD (Germany)

PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. Jahrg. 1-47; 1894-1940. Leipzig. 47 v. illus., ports., music. 8°-4°.

Some vols. are reprint editions by Kraus, New York.
Vols. 1-45, 1894-1938, include: Verzeichnis der in allen Kulturländern... erschienenen Bücher und Schriften über Musik mit Einschluss der Neuauflagen und Übersetzungen. (Title varies).

(Continued)
NN R 11.65 a/c OSs, Is PCs, Is, I [C, I] SLs MUs, 2s, 3s, I (UIs, LCIs, XIs)
2

PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. (Cont.)

For later file see Deutsches Jahrbuch der Musikwissenschaft.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Germany. 3. Musicians--Chronology. I. Title.

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*MCP

Peters, C.F., firm, music publishers, Leipzig.

Katalog der Edition Peters. Leipzig, C. F. Peters, 1900.
1 p. l., [iii]-ix, 267, [1], 20 p. facsims. 26cm.
"Thematisches verzeichnis": 20 p. at end.

6fA53A 1. Bibliography— ~~Music—Bibl.—Catalogs (Publishers')—Germany.~~ Catalogues (Publishers'). Germany
Music div.
Library of Congress ML145.P48 6-10788

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*MCP

Peters, C.F., firm, music publishers, Leipzig.

Katalog der Edition Peters. Leipzig, C. F. Peters, 1917.
5 p. l., 370, 32 p. mounted ports. (incl. front.) 27½cm.
"Thematisches verzeichnis": 32 p. at end.
Autograph of C. F. Peters. ~~ML145.P48 1917~~
—— Nachtrag zum hauptkatalog der Edition Peters. Leipzig, C. F. Peters, 1919.
1 p. l., 20 p. 2 mounted port. 26½cm.
Cards in Public Catalogue

15-31284. 1. ~~Music~~—Bibl.—Catalogues (Publishers')—Germany.
MUSIC DIV.
21-7965-6
Library of Congress

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*MCL

Peters, C.F., firm, music publishers, Leipzig.
Katalog der Musikbibliothek Peters; neu bearbeitet von Rudolf Schwartz. Bd. 1– Leipzig: C. F. Peters, 1910– 1 v. 4°.

Contents: Bd. 1. Bücher und Schriften.

Cards in Public Catalogue
MUSIC DIV.
1. Bibliography—Catalogues, Publishers'—Germany. ~~1. Music—Bibl.~~ 2. Schwartz, Rudolf, 1859– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 13, 1929

Drexel 4721

Peters, C.F. firm, music publishers, Leipzig.

Musica sacra quæ cantatur quotannis per hebdomadam sanctam Romae in sacello pontificio... Lipsiae: Sumtibus C. F. Peters [1814] Publ. pl. no. 696. iii, 30 p. 34cm.

Scores. Latin words.
First edition by Charles Burney published 1771 (R. Bremner, London) under title: La musica che si canta annualmente nelle funzioni della settimana santa nella capella pontificia.
CONTENTS.—Stabat Mater; Fratres, ego enim, auctore Palestrina.—Miserere, auctore Bai.—Improperia, auctore Palestrina.—Miserere, auctore Allegri.

MUSIC DIV.
1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week. I. Title.
N. Y. P. L. *Card revised* July 2, 1943

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*MCP

Peters, C. F., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von C. F. Peters... [Leipzig, ca. 1890] 95 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.

324661B. ~~1. Music—Bibl.~~ 1 Bibliography—Catalogues, Publishers'—Germany.
MUSIC DIV.
N. Y. P. L. November 22, 1946

Peters, Gerhard Ewald, ed.

*MYR

CANNABICH, CHRISTIAN, 1731-1798.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester hrsg. mit Kadenzen versehen von Gerhard-Ewald Peters. Ausgabe: Flöte und Klavier. München, F.E.C. Leuckart [1962] score (23 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 29)

"Basiert auf der einzig bekannten Stimmenabschrift in der Badischen
(Continued)
NN 2.64 f/k OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

CANNABICH, CHRISTIAN, 1731-1798. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Konzert, D-dur, für Flöte und Orchester hrsg... (Card 2)

Landesbibliothek, Karlsruhe."
Prefatory material in German and English.

1. Concertos (Flute)--Piano acc. I. Peters, Gerhard Ewald, ed. II. Peters, Gerhard Ewald.

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*MKV

PETERS, GORDON B.
Treatise on percussion. [Rochester] 1962. viii, 431 l. music. 30cm.

Thesis (M.A.)--Eastman school of music.
Vita.
Includes bibliographies.

1. Instruments, Percussion. 2. Percussion instruments.
NN 3.62 g/k OC(Ibo) PC, 2 SL MU, 1 (LC1, X1)

*MP
(German)

PETERS, GUIDO, 1866-1937.

Fünf Gesänge für eine tiefere Singstimme und Klavier. Wien, Universal-Edition, c1910. 20 p. 32cm. (Universal edition. No. 2642)

For low voice and piano.

CONTENTS.--Allerseelen, op. 3 (H. v. Gilm)--Ich hab' im Wald

(Continued)

NN 10. 61 m A OC SL MUg, lg (MUD 3, MUS 5, LCl, Xl) 2

PETERS, GUIDO, 1866-1937. Fünf Gesänge für eine tiefere Singstimme und Klavier. (Card 2)

einen Vogel gefragt, op. 4 (H. v. Gilm)--Abendstimmung, op. 5 (W. Madjera)--Sehnsucht nach Vergessen, op. 2 (Lenau)--Bettlerlied, op. 6 (W. Madjera)

1. Songs, German.

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*MX

PETERS, GUIDO, 1866-1937.

Nocturno, Octett in vier Sätzen für Streichquartett und Blasinstrumente [1913-14] Wien, Universal-Edition, c1918. 52 p. 19cm. (Universal-Edition. Nr. 5896)

Score: oboe, clarinet, bassoon, horn, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Octets. 2. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello).

NN X 8.56 g/b OC SL MUg, lg, 2g (LCl, Xl, MUI 1)

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*MX

PETERS, GUIDO, 1866-1937.

[QUARTET, STRINGS]

Streichquartett A dur [1911-12] Wien, Universal-Edition, c1918. 32 p. 19cm. (Universal-Edition. Nr. 5894)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 1.57 j/b OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

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*MTA

Peters, Guido, 1866-1937.

[Symphonies. no. 3.]

...III. Symphonie (Fis moll), von Guido Peters. Geschaffen 1914... Instrumentiert 1917/18... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6158. 121 p. 30½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712862A. 1. Symphonies—Full score.
N. Y. P. L. July 5, 1934

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*MEC
(Beethoven)--CP

Peters, Illo.

Beethovens Klaviermusik, von Dr. Illo Peters. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1925. 140 p. front. (port.) 8°.

"Reihenfolge der Klavierwerke," p. [135-]138.

Second copy

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

297823A

1. Beethoven, Ludwig van, ~~1770-1827.~~ Piano music. ~~2. Analyses...~~
N. Y. P. L. February 28, 1927

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*MHF

Peters, Illo.

Die grundlagen der musik; einführung in ihre mathematisch-physikalischen und physiologisch-psychologischen bedingungen, von dr. Illo Peters. Mit 32 figuren. Leipzig, Berlin, B. G. Teubner, 1927.

viii, 156 p. illus. (incl. music) diagrs. 22½cm.

"Literatur": p. 149-153.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Cards in Public Catalogue

317491A

1. Music—Acoustics and physics. 2. ~~Musical~~ intervals and scales.
3. Physiology.

Library of Congress ML3800.P38 27-7294

Copyright A—Foreign 33417 Music Div.

[2]

L-10
8447
Bd. 2

PETERS, IRMTRUD.

Theater, Rundfunk und Musik in Bremen; eine Bibliographie, im Auftrage der Staatsbibliothek hrsg. von Rolf Engelsing. Bremen, F. Trüjen, 1963. 65 p. diagrs. 24cm. (Bremische Bibliographie. Bd. 2)

1. Stage--Germany--Bremen--Bibl. 2. Music--Germany--Bremen--Bibl. 3. Radio broadcasting--Germany--Bremen--Bibl. 4. Bibliographies--Stage--German. 5. Bibliographies--Radio. 6. Bibliography, German--Munich. I. Series.

NN 4. 66 r/ OC(lbo) (OS)I PC, 1, 2, 3, I MU, 6 T, 4, 5, I (LCl, Xl, Z3)

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*MYD

PETERS, J.V.

Prelude & chorale for two pianos, by J.V. Peters. [London] Oxford [university press, c1950] 2 scores (10 p. each) 31cm.

Based on the chorale, Wie schön leuchtet die Morgenstern, 1599.

1. Piano (2 pianos)

NN II. 69 r/ OC(lbo) SL MUg, lg (LCl, Xl)

Peters, Knut, 1894-1951.

Write on slip only words underlined and classmark — *MA

Adell, Arthur.

Knut Peters; in memoriam.

(Svenskt gudstjänstliv. Lund, 1951.
1951. feb., p. 1-4. illus.)

form 400e [viii-8-58 25m] npc MUSIC DIV.

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*MM

Peters, Knut.

...Den gregorianska sången; en kortfattad orientering i den gregorianska koralens liturgiska och musikaliska värld, av Knut Peters... Stockholm: Svenska kyrkans diakonistyrelses bokförlag, 1930. 199 p. illus. (music.) 12°. (Skriftserien svenskt gudstjänstliv. no. 2.)

Bibliography, p. 187-190.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

573521A. 1. ~~Chant (plain, Gregorian,~~ ~~etc.)~~ Plainsong.
N. Y. P. L. March 29, 1932

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*MG p.v.227

Peters, Knut, 1894-

Tvenne liturgiskmusikaliska handskrifter från reformationstiden. Lund, C. W. K. Gleerup [1948] xvi, 52 p. 26cm.

1. Sweden. Stifts- och landsbiblioteket, Skara. 2. Bygdeåboken. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts—Sweden. 5. Church music—Sweden. 6. Manuscripts.

NN*R 5.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 5, 6 (LCl, Xl)

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*MTA

Peters, Kurt, 1866-

Kuenstlerfest; sinfonische Dichtung für grosses Orchester, von Kurt Peters. Partitur. [n. p., 190-?] 80 p. f°.

Full score.
Photolithograph.

Music div.

JUILLIARD FOUNDATION FUND.

201293A

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 14, 1925

Peters, Madeleine Dedieu-

See

Dedieu-Peters, Madeleine.

NN 2.57 OC MU LC

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*MGS
(German)

Peters, Marie, and O. Jimbrecht, editors.

Alte Taenze aus Mecklenburg; herausgegeben von Marie Peters und Otto Jimbrecht. Schwerin i/M.: Althen & Claussen [, pref. 1927]. 40 p. obl. 16°.

Contains music and directions for the dances.

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Folk dances—Germany.~~ 2. Jimbrecht, Otto, jt. editor. 3. Title.
N. Y. P. L. September 25, 1929
1. Dancing--Germany--Mecklenburg-Schwerin [?]

Peters, Max, 1849- , arranger.

*MRHT

Handel, Georg Friedrich, 1685-1759.

Harfen-Arie aus dem Oratorium Esther, von G. F. Händel, zu unterlegten Worten aus Psalm 149 and 150 für Sopran-Solo und gemischten Chor mit Begleitung von Streich-Instrumenten, Harfe und Orgel frei bearbeitet von Max Peters. Op. 39. Partitur... Hameln: H. Oppenheimer[, 1912]. Publ. pl. no. H. O. 1419. 7 p. f°.

Score. German words.

Originally composed in the oratorio for soprano solo with acc. of oboe, 2 violins and bass, the words beginning: Tune your harps to cheerful strains.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Oratorios—Selections. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. 4. Psalms. I. Peters, Max, 1849- , arranger. II. Title.
N. Y. P. L. July 7, 1932

Peters, Paul. Parade

NCOF

MOROSS, JEROME, 1913-

[PARADE. LIBRETTO. ENGLISH]

Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.

Typescript.

Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, 2y, IIy, IVy, Vy T, 2, I, II, III, IV V (LCl, Xl) dd

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MOROSS, JEROME, 1913- [PARADE. LIBRETTO. ENGLISH]

Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U. S.
I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade.
III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Peters, Paul, Parade

NCOF

MOROSS, JEROME, 1913-

[PARADE. LIBRETTO. ENGLISH]

Parade; a political revue, conceived by Paul Peters and George Sklar, with additional material by Frank Gabrielson, David Lesan, and Emanuel Eisenberg. [New York] c1935. 82 l. 30cm.

Typescript.

Produced by the Theatre guild at the Guild theatre, 20 May, 1935.

1. Musical comedies—Librettos. Parade. I. Title. II. Peters, Paul. Parade. III. Sklar, George, 1908- Parade.

NN X 2. 58 p/ OC, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T8, LCl, Xl)

Peters, Paul. Parade

NCOF

MOROSS, JEROME, 1913-

[PARADE, LIBRETTO. ENGLISH]

Parade, by Paul Peters [and others] Music by Jerome Moross. Produced at the Guild theatre, 20 May, 1935. [New York, 1935] 105 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Parade. I. Peters, Paul. Parade. II. Title.

NN X 10, 58 m/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LCl, Xl) (MUl 1)

Peters, Rudolf, 1902-

Write on slip, class mark *MA name, vol., page and year of magazine.

Rudolf Peters. [Biographical sketch and portrait]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f°
v. 42, no. 20, p. 319-320.)

form ... Music Div.

Peters, Rudolf, , 1902-
Schilling, Joseph.
Rudolf Peters. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 9, p.141-144)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Music Div.

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*MP
box

Peters, Walter.

...Jubilate (Gedicht von Wilhelm Raabe) für zweistimmigen Kinder- oder Frauenchor mit Klavier und Streichinstrumenten. Wolfenbüttel [etc.] G. Kallmeyer [193-?] [4] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 57.)

Score: two-part children's or women's chorus, violin I (or flute), violin II, violin III (or viola) and piano.
First line: Der Winter ist vergangen.

1. Choral music, Secular—Women —2 pt.—Instr. acc. I. Raabe, Wilhelm Karl, 1831-1910. II. Song index (2). III. Ser.

MUSIC DIV.
N. Y. P. L. April 21, 1947

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*MP
box

Peters, William Cumming.
Kind, kind and gentle is she. A favorite Scotch ballad, written by Gabriel H.Barbour, as sung by Mr. Dempster; composed... by Wm. C.Peters. New York: Hewitt & Jaques [,ca. 1840]. 6 p. f°.

English words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

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*MP
box

Peters, William Cumming.
"My bonny Kate! my gentle Kate!" a favorite ballad written by Mrs. R.S. Nichols...Music... by W. C. Peters. Louisville, Ky.: Peters & Co., cop. 1842. [3]pp. Sq.4°.

Manuscript.

1. Songs, English—U.S.—composers. I. Nichols, Mrs. R.S.

MUSIC DIV.

Peters, William Cumming. DREXEL.4587

See Buehler (Franz) Mass in E flat... arranged and enlarged, with an organ or piano accompaniment, by... Peters. Cincinnati, 1866. f°.

4587

Music Div.

Peters, William Cumming. DREXEL 4334

See Buehler (Franz)
Sancta Maria!... Arranged from a Litany by Bühler, by W. C. Peters. (In: Sacred music with Latin words. f° v.2.)

Music Div.

Peters, William Cumming, editor. 7*MKD
See:
Burrowes ([John Freckleton])
Burrowes' piano-forte primer... for private tuition or teaching in classes. [with K. Czerny's "Letters to a young lady"]. Revised... by W.C. Peters. New York: J.L. Peters, [cop. 1869]. 96 pp. 12°.

Cover bears title: Peters' Burrowe's primer.

Gift of Mrs. Henry R. Hoy

Music Div.
Funds to Public Catalog

Peters, William Cumming. DREXEL.4593

See Drobisch (Karl Ludwig) Mass in C... Arranged with an organ or piano accompaniment by... Peters. [Cincinnati, 18..] f°.

4593

Music Div.

Peters, William Cumming. DREXEL.4606

See Knitzy ( ) Knitzy's mass pastoral, arranged & enlarged with an organ... accompaniment by W.C.Peters. Cincinnati, 1853. f°.

4606

Music Div.

Peters, William Cumming. DREXEL 4334

See Mendelssohn-Bartholdy (J. L. F.)
Et incarnatus est. Tenor solo... adapted and arranged by W. C. Peters. Cincinnati, cop. 1865. (In: Sacred music with Latin words. f° v.2.)

Music Div.

Peters, William Cummings, arr.

Berg Coll.
(Poe, E.A.)

Meyer, Leopold von, 1816-1883.
Twilight is closing, ballad. Words by F. Cosby, melody from De Meyer's "Chant bohemienne [sic]" Arranged by W.C. Peters. New York, W. Hall; Baltimore, W.C. Peters [c1849] Publ.pl.no. 506.

For one voice with piano accompaniment.
Dedicated to Miss Amelia Poe.

MUSIC DIV.

Peters, William Cumming. DREXEL 4334

See Onslow (George) Ave Maria. 4 voices. [Arranged by W. C. Peters.] Cincinnati, [cop. 1845.] (Select sacred music... no. 75.)
(In: Sacred music with Latin words. f° v.2.)

Music Div.

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*MRD-Amer.

PETERS, WILLIAM CUMMING.
Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. Consisting of motetts, masses, hymns, chants, etc., suitable to the principal festivals throughout the year. Composed, selected and arranged for the use of small choirs, with a separate accompaniment for the organ and piano-forte. By W.C. Peters. Boston, Ditson, 1871. score(148 p.) 18 x 26cm.

(Continued)

NN R 3.70 I/LOC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

PETERS, WILLIAM CUMMING. Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. (Card 2)

Latin words.

1. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

MUSIC DIV.

Peters, William Cumming. DREXEL. 4631

See Schiedermayer (Joseph Bernhard) Mass in C, for 4 voices... Cincinnati, [1855]. 4°.

4631

Music Div.

Peters, William Cumming, ed.

*MI

BURROWES, JOHN FRECKLETON, 1787-1852.
Burrowes' thorough-bass primer, containing explanations and examples of the rudiments of harmony and Burrowes' companion to thorough-bass. Edited by W.C. Peters. Boston, O. Ditson, c1900. 114 p. 20cm.

1. Thorough-bass, 1800-1900. 2. Thorough-bass--Exercises. 3. Thorough-bass. I. Peters, William Cumming, ed.

NN R 1.70 I/LOC, I PC, 3, I SL MU, 1, 2g, I (LC1, X1)

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*MS

Peters, William Frederick, 1876-1938.
[The mayor of Tokio. Vocal score. English]
...The mayor of Tokio; a musical comedy in two acts. Book by Richard Carle [pseud.] Music by Wm. Frederick Peters... New York, M. Witmark & sons [etc., etc.] c1905. Pl.no. 7189. 151 p. 27cm.

MUSIC DIV.

1. Musical comedies. I. Carleton, Charles N., 1871-1941. The mayor of Tokio. II. Title.
NN

Peters, William Frederick, 1876-1938.
The purple road

*MS

REINHARDT, HEINRICH, 1865-1922.
[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]
The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.
"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)

NN X 8.58 m/I OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, 4g, IIg, IIIg.

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Peters-Marquardt, F ed.

*MRH
box

Franck, Melchior, ca. 1573-1639.

...Dank sagen wir alle Gott; Doppelchor får sieben gemischte Stimmen a cappella, herausgegeben von F. Peters-Marquardt. Kassel: Bårenreiter-Verlag, 1932. 12 p. 27cm. (Bårenreiter-Ausgabe 624.)

Open score: double chorus (soprano I-II, bass and A. T. T. B.). German words.
His: Christliche Dancksagung zu unserm newgebornen Jesulein auff das instehende frôliche Christ Fest. Coburgk: Gedruckt in der fürstlichen Druckerey durch J. Forckel, 1632.—*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Christmas—Choral music. I. Peters-Marquardt, F., ed.
N. Y. P. L. August 24, 1939

Peters, firm, music publishers, Leipzig.

See

Peters, C.F., firm, music publishers, Leipzig.

Peters' musical magazine. *MA
New series. no. 2, 4-5, 7-8, 11 (Feb., April-May, July-Aug., Nov. 1875)
St. Louis? J.L. Peters, 18 . 30 1/2cm
Monthly.

Periodicals (Eng.), U.S. Not catd 2 cards

Peters' musical monthly. *MA
v. 2-3, 4, 7, 11 (Jan., April, Sept. 1868–Jan., May, Aug. 1869, ...)
New York, 18 . 29 1/2-35cm
v. music.
Also numbered continuously, no. 5, 8, 13-17, 21, 24, 31, 44
Title varies: 1868 United States musical review (Dec., 1868, cover-title: Peters' United States musical review); 1867-71 Peters' musical monthly.
Ceased publication, 1874?

1. Periodicals, English. Music Div.

Peters' United States musical review.
See
Peters' musical monthly.

Music Div.

Petersburg concerten, Helsingfors.
See
Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951 MUSIC DIV.

Die Petersburger. *MYD
Lanner, Joseph Franz Karl, 1801–1843.
Die Petersburger. Russische National-Walzer für das Piano-Forte ... von Joseph Lanner. 132stes Werk ... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 3037. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800– . 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 14, 1936

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*MEC (Petersen)
PETERSEN, ADELHEID (VON SYBEL) 1878-
Wilhelm Petersen; Skizze seines Wesens und Lebens. Darmstadt, E. Roether, 1962. 82 p. illus. 21cm.

1. Petersen, Wilhelm, 1890-1957.
NN * 5.64 g/ OC PC,1 SL MU,1 (LC1, X1)

MUSIC DIV.

SSA (Paedagogisches)
Petersen, Agnes.
Kind und Natur. Der Anfangsunterricht in der Naturkunde für Lehrer, Eltern und Naturfreunde, von Agnes Petersen ... Langensalza: H. Beyer & Söhne, 1923. 138 p. 1.–2. ed. 8°. (Paedagogisches Magazin. Heft 907.)
"Anhang: Vier Kinderlieder," p. 134–138.

Children.-Music for—Hist. + crit. MUSIC DIV.
1. ~~Nature study. 2. Series~~
N. Y. P. L. June 7, 1923

Petersen, August.
See
Petersen, Carl August, b.1801.

Music Div.

Petersen, Carl, joint author *XML-215
WOLFF, ERICH.
Das Schicksal der Musik von der Antike zur Gegenwart. Breslau, F. Hirt, 1923. 261 p. 22cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 865)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In German). I. Petersen, Carl, joint author. II. Title.
NN R 8.72 g/ OCs, I PCs, 1s, 2s, Is, IIs SL MUs, 3s, 4s, I, IIs
(MUF1, UM1, LC1s, X1s, Z A1)

Petersen, Carl, firm, music dealer and publisher, Gotha, Germany.
See
Petersen, Carl, firm, music dealer and publisher, Leipzig.

MUSIC DIV.

Petersen, Carl, firm, music dealer and publisher, Halle, Germany.
See
Petersen, Carl, firm, music dealer and publisher, Leipzig.

MUSIC DIV.

Petersen, Carl, firm, music dealer and publisher, Leipzig.
See also
Rühle, Carl, firm, music publishers, Leipzig.

MUSIC DIV.

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*ZB-37 Film Reproduction
Petersen, Carl, firm, music dealer and publisher, Leipzig.
Verzeichniss des Musikalien - Verlages von Carl Petersen in Gotha. Gotha, T. H. Wechsung [1897?] 1 l. 26cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge ... Leipzig, 1895–97. Ergänzungsbd. 2.

MUSIC DIV.
F4554. ~~1. Music—Bibl.~~ Bibliography — Catalogues, Publishers' — Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

PETERSEN, CARL AUGUST, b.1801. *MYD
Introduction et rondo pour le piano-forte, composé ... par A. Petersen. Oeuv. 8 ... Hambourg: A. Cranz[, 1824?]. 17 p. 25½x33cm.

1. Piano, 19th cent. MUSIC DIV.
N. Y. P. L. December 1, 1933

Write on slip words underlined below and class mark —*ME
Petersen, David, 17th cent.
Uitbreiding over den een-en-negentigsten Psalm. Muziek van David Petersen.
(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.7-8 of Supplement.)
Score: 1 voice and unrealized figured bass.
First line: Wie naer de heil'ge wet.

form 404b [1-13-42 25m] MUSIC DIV.

Petersen, Erik
Copy only words underlined & classmark-- NIEN
GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De faerøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen, af H. Grüner-Nielsen under medvirkning af Erik Petersen... København, E. Munksgaard, 1945. 79 p., 7 l. of music. 24cm. (Faeroensia. v. 1)
Summary in English, p. 69-79.
Bibliography at end of some chapters.
(Continued)
NN R 3.65 g/ OCs, Is PCs, 1, Is MUs, 2s, Is (LC1s, X1s) 2

GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De faerøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen... (Card 2)

1. Folk songs, Faroese--Hist. and crit. 2. Folk songs, Faroese. I. Petersen, Erik. II. Ser.

Petersen, Eugen Adolf Hermann, 1836-1919, editor *MEC
Jahn, Otto, 1813–1869.
Otto Jahn in seinen briefen, mit einem bilde seines lebens von Adolf Michaelis; nach dessen tode hrsg. von Eugen Petersen. Mit einem titelbild. Leipzig [etc.] B. G. Teubner, 1913.
iv, 236 p., 1 l. front. (port.) 21½cm.

Beethoven Assoc. Fund
I. Michaelis, Adolf Theodor Friedrich, 1835-1910. II. Petersen, Eugen Adolf Hermann, 1836– ed.
15-1706
Library of Congress ML410.J15M5 MUSIC DIV.

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*MG p.v. 244
Petersen, Frede Schandorf, 1921-
Carl Nielsen, the Danish composer. [Copenhagen, Press dept. of the Ministry for foreign affairs, 1953?] 21 p. illus., ports. 24cm.
"List of Carl Nielsen's compositions," p. 19-[22]

1. Nielsen, Carl, 1865-1931. I. Denmark. Udenrigsministeriet. 1. 1953.
NN**X 2.54 OC (OD)I1 (ED)I1 PC,1,I SL MU,1, I (LC1,X1)

Petersen, Frede Schandorf, 1921-
*MEC (Nielsen)
Meyer, Torben Louis, 1909-
Carl Nielsen, kunstneren og mennesket; en biografi af Torben Meyer. Gennemgang af vaerkerne: Frede Schandorf Petersen. København, Nyt nordisk forlag, 1947-48. 2 v. facsims., illus., music, ports. 24cm.
Bibliography, v. 2, p. [345]-355.
1. Nielsen, Carl, 1865-1931. I. Petersen, Frede Schandorf, 1921-
NN 5.55 f/ OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

Petersen, Joh., and O. V. Malling. *MRC
Julepsalmer og Julesange for Klaver med underlagt Tekst. Uddrag af "Psalmeværk for Hjemmet" udgivet af Joh. Petersen og Otto Malling ... København: W. Hansen [ca. 1897]. Publ. pl. no. 11790. 15 p. ob. 8°.
Arranged for piano with interlinear Danish text.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols (Danish). 2. ~~Christmas~~. 3. Malling, Otto Valdemar, 1848– ~~Poetry, songs, hymns, etc.~~ 1915, jt. au. 4. Title.
N. Y. P. L. March 10, 1924.

Petersen, Phyllis Augusta, tr. *MHF + box

Kornerup, Thorvald Otto, 1864–

Musical acoustics based on the pure third-system, by Thorvald Kornerup. Text-book for the use at universities, polytechical [!] academies, colleges of music, and for private students. Tr. by Phyllis Augusta Petersen. Copenhagen & Leipzig, W. Hansen; [etc., etc.] 1922.

112 col., diagr. 25½cm.

1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Petersen, Phyllis Augusta, tr.

MUSIC DIV.

22-23769

Library of Congress ML3805.K78P3

——— Copy 2. [2] DREXEL MUSICAL FUND

Petersen, Thor, 1883-1940. **MX

...Serenade for strygetrio. Op. 12. Kjøbenhavn, Skandinavisk musikforlag [c1928] Pl.no. R.1198. 1 v. 33cm.

Parts for violin, viola and violoncello.

CONTENTS.—Marcia.—Valse.—Elegie.—Pastorale.—Fughetta.—Notturno.—Marcia.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).

N. Y. P. L. April 26, 1950

PETERSEN, WILHELM, 1890-1957

* MEC (Petersen)

PETERSEN, ADELHEID (VON SYBEL) 1878-

Wilhelm Petersen; Skizze seines Wesens und Lebens. Darmstadt, E. Roether, 1962. 82 p. illus, 21cm.

1. Petersen, Wilhelm, 1890-1957.

NN * 5.64 g/B OC PC,1 SL MU,/ (LC1, X1)

Petersen, Wilhelm, 1890– *MP (German)

Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1956] 27 p. 32cm.

For voice and piano.

CONTENTS.—Nachts.—Morgenständchen.—Der alte Garten.—Im Walde.—Die Zeit geht schnell.—Nachtgruss.—Spruch.—Sterbeglocken.—Nachtlied.

1. SONGS, GERMAN 2. SONG CYCLES

I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

II. Der alte Garten

NN 9.57 j/ OC,1 SL MUg, 1g, 2g, 1g, 11g (MUS10) (LC1, X1, Z1)

Petersen, Wilhelm, 1890– *MS

[Der goldne Topf. Vocal score. German]

...Der goldne Topf; Oper in drei Aufzügen (frei nach E.T.A. Hoffmann). Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1940. Pl.no. W.7050M. 201 p. 30cm.

1. Operas—Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf. II. Title.

NN 2.53 OC,1 SL MU, 1g, 1g, 11g (LC1, X1)

PETERSEN, WILHELM, 1890- * MRD

[MASS, OP. 27. VOCAL SCORE. LATIN]

Grosse Messe für 4 Solostimmen, Chor, Orchester und Orgel... Mass for 4 solo voices, chorus, orchestra and organ... Berlin, N. Simrock [c1929] 103 p. 29cm. (Edition Simrock. No. 1140)

1. Masses—Keyboard acc.

NN X 2.65 p/r OC SL MUg. 1g (U1, Z1, LC1, X1)

Petersilea, Carlyle, 1844-1903. *MYD

Chopin étude arranged for technical practice, by Carlyle Petersilea. no. 8. Op. 25. Boston: White, Smith & Co. [cop. 1884.] Publ. pl. no. 5220. 35 p. f°.

MUSIC DIV.

1. Piano.—Studies. 2. Chopin, Frédéric François, 1810-49.

N. Y. P. L. June 18, 1923.

Petersilea, Franz, d. 1878. *MP (U.S.)

The wreath of song; vocal compositions for one or more voices. The words selected from the best English & American authors. The music composed and arranged with an accompaniment for the piano forte by Franz Petersilea... Boston, G. P. Reed, c1844. [77] p. 34cm.

Each song paged separately.

(Continued)

MUSIC DIV.

N. Y. P. L. December 11, 1946

Petersilea, Franz, d. 1878. The wreath of song... (Card 2)

CONTENTS.—The better land (Mrs. Hemans)—If thou'lt be mine (T. Moore)—The silvery snow (Mrs. Hemans)—Thou art gone (Bishop Heber)—She stood by the altar (Thomas Power)—Unfading beauty.—Lights & shades (Mrs. Hemans)—The broken hearted (Dr. Coates)—The stranger's heart (Mrs. Hemans)—The bridal song (Mrs. Hemans)—May day (P. Pindar)—The three homes (Mrs. Hemans)—Fairy times (Mrs. G. C. Wilde)—Song of emigration (Mrs. Hemans)—The father's return (Mrs. Weisbecker)—Song of the fisher's wife (Mrs. Hemans)—My home! (Mrs. Hemans)—The birth of Christ (Bishop Heber)

350998B. 1. Songs, English—U. S. composers. I. Title. II. Song index (19).

N. Y. P. L. December 11, 1946

Petersilea, Franz, d. 1878. *MKD B

Study with amusement, a series of progressive lessons for the piano forte... including the first principles of harmony. Pt. 1.

Boston: G.P. Reed, cop. 1847. 31 pp. f°

Piano + Studies

Harmony

Van der Weyde collection

Music Div.

Petersilea, Franz, d. 1878. *MKD + box

Study with amusement. A series of progressive lessons for the piano-forte... including the first principles of harmony by F. Petersilea. Pt 2.

Boston: G.P. Reed, cop. 1847. 34-63 p. f°.

Van Der Weyde Collection

Music Div.

Peterskirche, Frankfurt am Main.

*MCL

Israël, Karl, 1841–1881.

...Die musikalischen Schaetze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. Von Carl Israel... Frankfurt am Main: Mahlau & Waldschmidt, 1872. 97 p. sq. 8°.

At head of title: Programm des Städtischen Gymnasiums zu Frankfurt a. M. Ostern 1872.

MUSIC DIV.

586227A. 1. Music—Bibl. I. Frankfurt am Main. Staedtisches Gymnasium. Bibliothek. II. Peterskirche, Frankfurt am Main.

N. Y. P. L. September 7, 1932

Peterson, Agnes Emelie. Briar Rose

*MS

CURTIS, LOUIS WOODSON.

[Briar rose. Vocal score. English]

Briar rose; an operetta fantasy. Book and lyrics by Agnes Emelie Peterson, music by Louis Woodson Curtis. [n. p., J. Church co., c1929] Pl. no. 19318. 197 p. 27cm.

Title-page wanting; title from cover.

1. Operas, Comic—Vocal scores. I. Peterson, Agnes Emelie. Briar Rose. II. Title.

NN R 2.53 OC,I SL MUg, 1g, 1g, 11g (MUA4, LC1, X1)

Peterson, Alberta. *C-4 p.v.137

Come and hear; a pageant for Christmas... Rock Island, Ill., Augustana book concern [n.d.] 21 p. 22cm.

Includes music.

1. Nativity plays, American. 2. Christmas—Pageants.

NN R 3.53 OC PC,1 SL MU, 2g T,1 (LC1, X1)

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*MP box

PETERSON, ALICE FESSENDEN.

A love song. By Alice Fessenden Peterson. Boston, H. B. Stevens co. c1894.

With piano accompaniment

Words Anonymous.

First line: If I were master of every tongue.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Love.

NN 1.58 p/r OC MUg, 1g (MUA) 2,3 (MUS 2, LC1, X1)

SL

Peterson, Antoinette (Rotan). *MP (Children)

Songs of health and joy. Words by Mrs. Frederick Peterson. Music: old songs and folk tunes... New York City: The Child Health Organization of America[, cop. 1909]. 6 l. 4°.

English words; music for 1 voice with piano acc.

"Arr. by Gustaf Hägg."

Contents: Marching song. Oatmeal song. Vegetable men. Milk song. Sleep song. Round song. Children's hymn to the flag.

1. Children's music — Songs.

MUSIC DIV.

~~1. Children, Music for.~~ 2. Child Health Organization of America. 3. Hägg, Gustaf Wilhelm, 1867– arranger. 4. Title.

N. Y. P. L. October 18, 1928

Peterson (Clara Gottschalk) *MO (U.S.) Sen

Creole songs from New Orleans in the negro dialect, set to music by C. G. Peterson. New Orleans: L. Grunewald Co., cop. 1902. 20 p. f°.

Title from cover.

Creole music

~~Negro music~~

Gift of Mrs. H. Draper.

Music Div.

Peterson, Clara (Gottschalk) ed. *MEC

Gottschalk, Louis Moreau, 1829–1869.

Notes of a pianist. By Louis Moreau Gottschalk ... During his professional tours in the United States, Canada, the Antilles, and South America. Preceded by a short biographical sketch with contemporaneous criticisms. Ed. by his sister, Clara Gottschalk. Tr. from the French by Robert E. Peterson ... Philadelphia, J. B. Lippincott & co., 1881.

xxxi, 25-480 p. front. (port.) 21½cm.

291845A. 1. Peterson, Mrs. Clara (Gottschalk) ed. II. Peterson, Robert Evans, 1812-1894, tr.

6-3711

Library of Congress ML410.G68G6 MUSIC DIV.

Peterson, Franklin Sievewright, 1861– *MHD

...Catechism of music. By Franklin Peterson... London: Augener, Ltd.[, pref. 1900.] x, 138 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 10103.

298856A. 1. Music—Instruction and study. 2. Catechisms.

MUSIC DIV.

N. Y. P. L. June 14, 1937

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*MHD

Peterson, Franklin Sievewright, 1861–

Elements of music, by Franklin Peterson... Ninth impression. London: Augener Ltd. [ca. 1898.] 2 p.l., (i)iv–viii, 57 p. 12°.

At head of title: Augener's edition, no. 9191.

Theory—Elementary works, English

~~Elementary works.~~ Cards in Public Catalogue

1. Music.—Instruction and study.

Music div.

N. Y. P. L. July 6, 1917.

Peterson, Franklin Sievewright, 1861– *MHD

...An introduction to the study of theory; a sequel to the "Elements of music," and intended to prepare the student for Professor Prout's series of theoretical works. By Franklin Peterson... London: Augener, Ltd.[, 1897.] xii, 87 p. diagrs., illus. (music.) [2. ed.] 12°.

At head of title: Augener's edition, no. 9192.

Cards in Public Catalogue

MUSIC DIV.

298838A. 1. ~~Music~~—Theory.

N. Y. P. L. June 29, 1937

*MKD

Peterson, Franklin Sievewright, 1861–
...Pianist's handbook: a theoretic companion to practice. By Franklin Peterson... Part 1... London: Augener, Ltd.,[, 1899.] 70 p. illus. (incl. music.) 12°.

No more published.
At head of title: Augener's edition, no. 10101.

Cards in Public Catalogue

Music Dept

299273A. 1. Piano playing. 2. Title.
N. Y. P. L. December 3, 1927

Peterson, Frederick, 1859–1938.

*MP
box

Hawley, Charles Beach, 1858–1915.
...The sweetest flower that blows... Cincinnati [etc.] J. Church co. [c1898]

Song with piano accompaniment.
Words by Frederic Peterson.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Peterson, Frederick, 1859–1938. II. Song index (1).
N. Y. P. L. July 10, 1947

Peterson, Franklin Sievewright, 1861– ,ed.

F-10
2773

MELBAS giftbook of Australian art and literature [Editor: Franklin Peterson] Melbourne, G. Robertson [1915] 176 p. illus. (part col.), col. port. 26cm.

Various contributors.
With autograph of Nellie Melba.

1. European war, 1914-1918--Gift books, literary miscellanies, etc. 2. Autographs (Signatures, etc.)--Melba, Dame N. 3. Australian literature--Collections. I. Peterson, Franklin Sievewright, 1861- , ed.
NN R 10. 58 g/$_J$ OC, 1 PC, 1, 3, 1 SL MU, 2, / (LCl, Xl)

Peterson, Mrs. Frederick.
See
Peterson, Antoinette (Rotan).

MUSIC DIV.
N. Y. P. L. September 4, 1928

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*MP
(Australian)

Peterson, Georgette.
...Australian bush songs... Words by Annie R. Rentoul. Music by Georgette Peterson... Melbourne [etc.] Allan & co., prop. ltd. [c1936] Publ. pl. no. B. 3110. 32 p. 25½cm. (Imperial edition. no. 394.)

For 1 voice with piano acc. English words.
"A selection of old favourites from the...series of books by these writers, with simplified accompaniments and easy keys."
CONTENTS.—A little aboriginee.—Bell bird.—Wattle.—Coo-ee.—Kangaroo song.—'Possum.—A strayed sunbeam.—Mother sea.—The little mia mia.—Baby bear.—Goldilocks.—Kookaburra.—The tea-tree.—Corroboree.—Catching birds.—'Way back.—Good night.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music.—Songs, Australian. I. Rentoul, Annie Rattray. 2. Songs, English—Australian composers. (Over)
N. Y. P. L. Cards in Public Catalogue December 8, 1942

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*MP
(Australian)

PETERSON, GEORGETTE.
Australian songs for young aad old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. [2. ed.] Melbourne, G. Robertson [ca. 1913] 32 p. illus. 25 x 31cm.

For voice and piano.
With autograph of composer.
1. Children's Music--Songs, Australian. 2. Songs, English (Australian composers) I. Rentoul, Annie Rattray. II. Title.
1. subs. for *MP (English)
NN R 2. 71 e/e OCs, Is SL MUgs, 1gs, 2gs, Igs, IIgs (LC1, [I], X[1])

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*MP
(English)

Peterson, Georgette.
Australian songs for young and old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. Melbourne: G. Robertson & Co. [ca. 1913.] 32 p. illus. [2. ed.] ob. 8°.

English words with music for 1 voice with piano acc.
With autograph of composer.

Songs English—Australian composers.
124389A MUSIC DIV.

1. Songs (English). 2. Children.—Music for. 3. Rentoul, Annie Rattray. 4. Rentoul, Ida S., illustrator. 5. Title.
N. Y. P. L. May 2, 1924.

Peterson, Howard, arr.

*MYT
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]
Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano

(Continued)
NN R 3.68 e/L OC, I, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Marimba and piano) 2. Marimba and piano--Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

Peterson, Hugo Daniel Edward, 1860- comp.

*MRA

Church of Jesus Christ of latter-day saints.
Zions sånger; en samling af utvalda sånger för de Sista dagars heliges möten, söndagsskolor, missionärsföreningar, och hemmet. Utgifven och förlagd af Jesu Kristi kyrka af sista dagars helige, Salt Lake city, Utah... [Chicago] 1910. 112 l. 19cm.

Close score.
Compiled by Hugo D. E. Peterson.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

306850B. 1. Hymns, Denominational—Mormon church. I. Peterson, Hugo Daniel Edward, 1860- , comp. II. Title.
N. Y. P. L. April 8, 1947

DREXEL 2553

Peterson (J.)
Das Musikfest, ein romantisches Epos in achtzeiligen Stanzen und sechs Gesängen... *Marienwerder: A. Baumann*, 1840. viii, 229 (1) pp. 12°.

Poetry, German. Music Div.

Peterson, Louise Gibbons, editor.

*MO (U.S.)
(COLLEGE)

KAPPA ALPHA THETA. Omaha Alumnae Chapter.
Songs of Kappa Alpha Theta. Ninth edition edited by Omaha Alumnae Chapter under chairmanship of Louise Gibbons Peterson... Menasha, Wis.: The Collegiate Press, 1931. 166 p. 8°.

English words; music for 1 to 4 voices, many with piano acc., or arr. for piano.

MUSIC DIV.
569558A. 1. College songs. I. Peterson, Louise Gibbons, editor.
N. Y. P. L. March 2, 1932

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* MKROM

PETERSON, O. A.
The cornet; practical advice on tone production, valve limitations, mouthpieces, mutes and other invaluable information to the cornetist. New York, W. Jacobs, c1957. 40 p. 23cm.

1. Cornet--Instruction and study.
NN X 7. 58 p/$_J$ OC (1bo) SL MU, 1 (LC1, X1)

Peterson, P. L. Write on slip class mark, *QCA name, vol., page and year of magazine.

П. Л. Петерсонъ.
(Русская Музыкальная Газета. St. Petersburg, 1896. p. 294)

Music Div.

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*MLD

Peterson, Paul W.
Criteria for the evaluation of vocal performance. a guide-book to be used in conjunction with the evaluation form Evaluation of vocal performance [by] Paul W. Peterson. Charlotte, N. C., Brodt Music Co. [1965]

v, 31 p. 26 cm.

1. Choral music. 2. Choral singing. I. Peterson, Paul W. Evaluation of vocal performance.
NN * R 5.68 l/L OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Peterson, Paul W. Evaluation of vocal performance

*MLD

Peterson, Paul W.
Criteria for the evaluation of vocal performance. a guide-book to be used in conjunction with the evaluation form Evaluation of vocal performance [by] Paul W. Peterson. Charlotte, N. C., Brodt Music Co. [1965]

v, 31 p. 26 cm.

1. Choral music. 2. Choral singing. I. Peterson, Paul W. Evaluation of vocal performance.
NN * R 5.68 l/L OC, I PC, 1, I SL MU, 2, / (LC1, X1)

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* MLD

PETERSON, PAUL W.
Natural singing and expressive conducting; with a foreword by Walter Golde. Winston-Salem [N. C.] J. F. Blair, 1955. xii, 156 p. illus., music. 23cm.

"Anthem and song repertoire," p. [119]-156.

1. Singing—Study and teaching. 2. Conducting (Music). 3. Singing—Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems—Bibl.
NN**R 5. 56 g/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

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*MLD

Peterson, Paul W.
Natural singing and expressive conducting, by Paul W. Peterson. With a foreword by Walter Golde. Rev. ed. Winston-Salem, N. C., J. F. Blair [©1966]

x, 181 p. illus., music. 23 cm.

Bibliography: p. [177]-181. "Anthem and song repertoire": p. [139]-176.

(Continued)
NNR 8.67 g/L OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1) 2

PETERSON, PAUL W. Natural singing and expressive conducting... (Card 2)

1. Singing--Study and teaching. 2. Conducting (Music). 3. Singing--Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems--Bibl.

Peterson, Robert Evans, 1812-1894, tr.

*MEC

Gottschalk, Louis Moreau, 1829–1869.
Notes of a pianist. By Louis Moreau Gottschalk ... During his professional tours in the United States, Canada, the Antilles, and South America. Preceded by a short biographical sketch with contemporaneous criticisms. Ed. by his sister, Clara Gottschalk. Tr. from the French by Robert E. Peterson ... Philadelphia, J. B. Lippincott & co., 1881.

xxxi, 25–480 p. front. (port.) 21½cm.

291845A I. Peterson, Mrs. Clara (Gottschalk) ed. II. Peterson, Robert Evans, 1812–1894, tr.

6-3711
Library of Congress ML410.G68G6 MUSIC DIV.

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*MTO-Amer.

PETERSON, WAYNE.
Cataclysms; music from a Greek tragedy. New York, Seesaw music corp. [1971] score (54 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 6. 71 m/$_Z$ OC SL MUg, 1g, Ig MUA(2) (LC1, X1) (MUI 1)

*MV-Amer.

PETERSON, WAYNE.

Clusters and fragments for string orchestra. New York, Seesaw music corp. [1971] score (55 p.) 36cm.

1. Orchestra, String.
NN 5, 71 w/z OC SL MUg, lg MUA(2) (LC1, X1)

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*MTA-Amer.

PETERSON, WAYNE.

Exaltation, dithyramb and caprice; a symphony in three movements. New York, Boosey & Hawkes [c1968] score (162 p.) 31cm.

Duration: about 27 min.

1. Symphonies. I. Title.
NN 3.69 v/OC(1bo) SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

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*MTC-Amer.

PETERSON, WAYNE.

Free variations for orchestra. New York, Boosey & Hawkes [c1968] score (91 p.) 31cm.

Duration: about 20 min.

1. Orchestra.
NN 3.69 e/OC SL MUg. lg MUA (4) (LC1, X1)

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*MX-Amer.

PETERSON, WAYNE.

Phantasmagoria for flutes, clarinets and contrabass. New York, Seesaw music corp. [c1970] score (15 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass) I. Title.
NN 6. 71 m/ OC SL MUg. lg. 2g. lg MUA(2) (MUI 1, LC1, X1)

Peterson-Berger, Olof Wilhelm.

See

Peterson-Berger, Wilhelm, 1867-1942.

DEC 22 1939 MUSIC DIV.

Write on slip words underlined below and class mark— *DK

PETERSON-BERGER, WILHELM, 1867-1942

Beite, Sten.
Wilhelm Peterson-Berger. Några drag i hans tondiktning.

(Ord och Bild. Stockholm, 1934. Årg. 43, p. 29-44. illus., port.)

form 406b [11-8-33 25m] MUSIC DIV.

PETERSON-BERGER, WILHELM, 1867-1942

*MEC (Peterson-Berger)

Carlberg, Bertil.
Peterson-Berger... Stockholm, A. Bonnier [1950] 247 p. music. 21cm.

1. Peterson-Berger, Wilhelm, 1867-

NN MUSIC DIV.

PETERSON-BERGER, WILHELM, 1867-1942

NIQ

Fogelqvist, Torsten, 1880-1941.
Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner [1946] 340 p. 23cm.

"Utgivare: Henry Olsson."
CONTENTS.—Cantor cantorum.—Orglarnas stad.—Musiklektion av Cortot.—Svenska psalmbokens vederdop.—Tal på Skansen.—Det talade ordets makt och vanmakt.—Litteraturreflexioner för dagen.—Med Xenofanes på Dramaten.—"Ateist i predikstolen."—Tros- och tankefrihet.—Kyrkoreform utifrån eller innifrån.—Där guldkonungen exponeras.—Den store rikskanslern.—Riksmarskalken.—Den okända sköna.—Stadius och Brunnsvik.—En tysk ser på fransk kultur.—Winston Churchills minnen.—Totalistiska neutralitetsanspråk.—Björnstjerne Björnson.—Verner von Heidenstam.—Selma Lagerlöf.—Albert Engström.—Hans Larsson.—Wilhelm Peterson-Berger.—Fabian Månsson.—Ragnar Jändel.

MUSIC DIV.

407323B. 1. Essays, Swedish. I. Olsson, Henry, 1896- , ed.
N. Y. P. L. October 10, 1947

Peterson-Berger, Wilhelm, 1867- Write on slip, class mark *DK
Peterson-Berger, Wilhelm. name, vol., page and year of magazine.
Recitativ och aria: några ord om stilen i musikdramarna "Arnljot" och "Dommedagsprofeterna".

(Forum. Stockholm, 1919. 4°. v. 6, p. 103-105.)

form 400 [5-11-31 20m] Music Div.

PETERSON-BERGER, WILHELM, 1867-1942 Copy only words underlined & classmark— **MA

WALLNER, BO.
Till den Himmelske Fadern; en vuolleh som symfoniskt tema. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [87]-110. illus., music, diagrs.)

Includes discussion of the Lappish folk tune theme used in Peterson-Berger's third symphony, and in Rosenberg's concerto for orchestra (1949).
Bibliographical footnotes.

1. Lapland. 2. Peterson-Berger, Wilhelm, 1867-1942. 3. Rosenberg, Hilding, 1892- . I. Title: Till den Himmelske Fadern.
NN R 5.58 m/P OI (MU)1, 2, 3, I (LC5, X1)

Peterson-Berger, Wilhelm, 1867-

*MEC (Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]-302.
CONTENTS.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen, av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

MUSIC DIV.
N. Y. P. L. January 18, 1938

Wilhelm Peterson-Berger festskrift... (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstudier i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Eveo).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

CARNEGIE CORP. OF NEW YORK.

911119A. 1. Peterson-Berger, Wilhelm, 1867- . I. Arbman, Ernst Gottfrid, 1891- , ed. II. Morin, Gösta, 1900- , ed. III. Beite, Sten, 1897- , ed. IV. Rosenborg, Einar, 1882- , ed. V. Fredbärj, Telemak.
N. Y. P. L. January 18, 1938

PETERSON-BERGER, WILHELM, 1867-1942. Arnljot Copy only words underlined & classmark— *DK

BEITE, STEN.
Femtio år efter "Arnljots" premiär. (IN: Ord och bild. Stockholm. 25cm. årg. 69 häfte 3 (1960) p. 211-216. illus.)

1. Peterson-Berger, Wilhelm, 1867-1942. Arnljot.
NN R 4. 61 s/r OI (MU) (LC2, X1)

Peterson-Berger, Wilhelm Write on slip, class mark *DX
Dommedagsprofeterna. name, vol., page and year of magazine.
Rabe, Julius.
Petersom-Bergers "Dommedagsprofeterna" på operan. Illus.

(Ord och Bild. Stockholm, 1919. 8°. v. 28. p. 173-176.)

form 400 [5-11-31 20m] Music Div.

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*MZ

Peterson-Berger, Wilhelm, 1867-1942.
Adils och Elisiv; musikaliskt drama i 3 akter, av Wilhelm Peterson-Berger. Text. Stockholm: A. Lundquist [1919]. 92 p. 8°.

Libretto.
Swedish words.

Cards in Public Catalogue
MUSIC D
1. Drama (Swedish). 2. Title.
N. Y. P. L. August 30, 1920.

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*MS

Peterson-Berger, Wilhelm, 1867-
[Arnljot. Vocal score]
Arnljot; Handlung in 3 Akten für Soli, Chor und Orchester, von Wilhelm Peterson-Berger... Stockholm: A. Lundquist [1911?] Publ. pl. no. Abr. L. 4572. vi, 3-376 p. 28½cm.

Swedish and German words.
First performed in 1910 in Stockholm.
Libretto by the composer.
"Einführung in die Handlung 'Arnljot'," p. v.

MUSIC DIV.

183182B. 1. Operas—Vocal score. (Over)
N. Y. P. L. September 15, 1942

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*MGA

Peterson-Berger, Wilhelm, 1867-
...Från utsiktstornet; essayer om musik och annat. Østersund, Wisén [1951] 242 p. 20cm.

1. Music—Essays. 2. Essays.
NN OC PC, 1 SL MU, 2 (LC1, X1)

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*MYD

PETERSON-BERGER, WILHELM, 1867-1942.

Frösöblomster, melodier för piano. Stockholm, A. Lundquist [19--] 3 v. in 1. Pl. no. Abr. L. 3001/5082. 35cm.

CONTENTS.--Häft 1. 8 melodier.--[Häft 2] Andra samlingen; 6 melodier.--[Häft] 3. I sommarhagen; humoresker och idyller.

1. Piano. I. Title.
NN 2, 62 a// OC SL MUg. lg. lg (LC1, MUI 2, X1)

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*MI

Peterson-Berger, Wilhelm, 1867-
... Melodins mysterium, nutidsbetraktelser över musikens väsen. Stockholm, Bokförlaget Natur och kultur [1937]
103 p. illus. (music) 20cm.

~~1. Music—Addresses, essays, lectures. 2. Title.~~ 1. Essays.
[Full name: Olof Wilhelm Peterson-Berger]

39-20187
Library of Congress ML60.P434M5 MUSIC DIV
[2] Cards in Public Catalogue 780.4

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*MEC (Peterson-Berger)

Peterson-Berger, Wilhelm, 1867-
...Minnen... Uppsala, J. A. Lindblad [1943] 408 p. front., geneal. table, plates, ports. 23cm.

MUSIC DIV.

584620B. 1. Musicians—Correspondence, reminiscences, etc.
NN Cards in Public Catalogue

Peterson-Berger, Wilhelm, 1867-

GFZ + (Acta)

Tirén, Karl, 1869-
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber [1942] 236 p. illus. 32cm. (Acta Lapponica. 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89-218.

MUSIC DIV.

388333B. 1. Music—Lapland. I. Collinder, Björn, 1894- , tr. II. Manker, Ernst Mauritz, 1893- , ed. III. Peterson-Berger, Wilhelm, 1867-
N. Y. P. L. August 13, 1947

The Peterson system of playing the guitar with steel in the Hawaiian manner *MKPGM
Bailey, N. B.
The Peterson system of playing the guitar with steel in the Hawaiian manner, designed for self study by N. B. Bailey... San Francisco, Calif.: Sherman, Clay & Co., cop. 1916. Publ. pl. no. Peterson system 35. 39 p. illus. (incl. port.) f°.
On cover: Thirty-first edition.
1. Guitar--Methods. 2. Hawaiian guitar. I. Title.
NN**R 5.60 1/L OCs SLs MUs, 1s, 2s, Is (LC1, X1)

MWEF (Mainz)
Peth, Jakob, 1856–
Geschichte des theaters und der musik zu Mainz. Ein beitrag zur deutschen theatergeschichte ... von Jakob Peth. Mainz, H. Prickarts, 1879.
xiv p., 1 l., 352 p. 21cm.
~~—— —— Ein bis zur gegenwart fortgeführter nachtrag. Festgabe zum fünfzigjährigen jubiläum der Mainzer bühne. Von Jakob Peth. Mainz, H. Prickarts, 1883.~~
~~vi, 40 p. 21cm.~~
JUILLIARD FOUNDATION FUND
~~1. Theater—Mainz.~~ 1. Music—Germany—Mainz.
9-31744-5
Library of Congress ML1729.8.M14P3 MUSIC DIV.

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*MKK
Petherick, Horace, 1839?–1919.
Antonio Stradivari. London: The Strad 1900. 5 p.l., 82 pp., 7 pl., 2 port. 12°.
(The Strad library, no. 8.)
Stradivari (Antonio)
Violin-Makers. Music Div.

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*MKK
Petherick, Horace, 1839?–1919.
...Antonio Stradivari, by Horace Petherick... London: "The Strad" Off., 1913. 82 p. diagrs., front., plates, ports. 2. ed. 12°. ("The Strad" library. no. 8.)
Cards in Public Catalogue
MUSIC DIV.
306873A. 1. Stradivari, Antonio, 1644–1737. 2. Ser.
N. Y. P. L. September 19, 1927

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*MKK
Petherick, Horace, 1839?–1919.
Joseph Guarnerius, his work and his master. London: "The Strad" Office, 1906. 6 p.l., 220 p., 41 pl. illus. 12° ("The Strad" library, no. 14.)
[The original is in "Strad" Vs. 12 13 14 + 15]
n. Violin-Makers.
1. Guarneri, Giuseppe, called del Gesù, 1698-1744. Music Div.
Guarnerius (Joseph). a Gisalberti, Andreas (?)
– Violoncello makers – Viola makers

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*MKKC
PETHERICK, HORACE, 1839?-1919.
The repairing & restoration of violins. Illustrated by the author. London, Strad office; New York, Scribner, 1903. 199 p. illus. 19cm. ("The Strad" library. no. 12)
1. Violin--Construction. I. Series.
NN R 6.59 1/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MC
PETHES, IVÁN.
A flexible classification system of music and literature on music. [Translated by Mihály Sandory] Budapest, Centre of Library Science and Methodology, 1968. xv, 49 p. illus. 30cm.
In English and Hungarian.
Bibliography: p. xiii-xv.
1. Cataloguing of music. 2. Classification of libraries--Music. I. Könyvtártudományi és módszertani központ, Budapest.
NN* 9.69 r/ OC(lb*) (OS)I PC, 1, 2, I SL MU, 1, I (LC1, X1)

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*MGRN
PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping beauty, by Tschaikovsky. Choreography by Marius Petipa, reconstructed by Mary Skeaping; Labanotation by Ann Hutchinson. New York, M. Witmark, c1961. 7 items in 1 v. 30cm.
Choreography for the 6 variations in Labanotation and word description together with the piano score (adaptation by J.R. Davis) for all 6.
(Continued)
NN 11.64 g/ OC, I, II, IIbo, III (LC1, X1) III PC, 3 SL MU, 1, 2, Ig, II.
2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping beauty... (Card 2)
1. Ballet. Sleeping beauty. 2. Dancing--Notation--Works in. 3. Dancing--Notation. I. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano. II. Skeaping, Mary. III. Hutchinson, Ann.

Petipa, Marius Ivanovich, 1819-1910.
The nutcracker *MSP
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Casse-noisette; ballet-féerie en deux actes et trois tableaux [par] P. Tchaïkovsky, op. 71. Livret de M. Petipa d'après la version française d'A. Dumas d'un conte d'E. Th. Hoffmann. L'arrangement soulage pour piano par l'auteur. Moscou, Éditions musique, 1969. 180 p. 30cm.
(Continued)
NN R 12.70 e/ OC, I, II (OAF1) DC2, LC1, X1) SL MUg, Ig, Ig, IIg, S, I, II
2

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. [THE NUTCRACKER. ARR. FOR PIANO] Casse-noisette... (Card 2)
Added t.p. in Russian.
Includes scenario in Russian and French superlinear text.
1. Ballets (Piano) I. Petipa, Marius Ivanovich, 1819-1910. The nutcracker. II. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

Petipa, Marius Ivanovich, 1819-1910.
Raymonda *MSP
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler] Leipzig, M.P. Belaïeff, 1898. Pl.no. 1887. 277 p. 34cm.
(Continued)
NNR 5.71 d/ OC, I, II, III IVg S, I, II, V (DC2, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg IIIg,
2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.] Raymonda... (Card 2)
1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant *MSP
Chaïkovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Arr. for piano]
La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.
(Continued)
NN 12.54 t/ OC, I, II, III (OS)I SI MUg, Ig, Ig, IIg, IIIg, IVg S, I, IV (LC1, X1)

Chaïkovski, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)
"First performance January 2/14, 1890 at the Maryinsky theatre, St. Petersburg."
1. Ballets (Piano). I. Ziloti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter , ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

Petipa, Marius Ivanovich, 1819-1910.
Les millions d'Arlequin *MSP
DRIGO, RICCARDO, 1846-1930.
[LES MILLIONS D'ARLEQUIN. ARR. FOR PIANO]
Les millions d'Arlequin; ballet en 2 actes de Marius Petipa. Représenté pour la première fois à St. Pétersbourg sur la scène du Théâtre Impérial de l'Ermitage le 10 février 1900. Leipzig, J. H. Zimmermann [c1901] Pl. no. Z3247/4634. 133 p. 31cm.
With superlinear descriptive text.
Colored, illustrated cover.
With revisions in ms. of musical score.
1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Les millions d'Arlequin. II. Title.
NN X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1, Z1)

Petipa, Marius Ivanovich, 1819-1910
*MSP
Drigo, Riccardo, 1846–1930.
[Les millions d'Arlequin. Piano solo]
Les millions d'Arlequin; ballet en 2 actes de Marius Petipa... Musique de Richard Drigo... Leipzig [etc.] J. H. Zimmermann [1908?] Publ. pl. no. Z.3247(3247a, 3248–3252, 3369, 3568, 3914–3915, 4634) 133 p. 31cm.
With instrumental cues and superlinear descriptive text.
"Représenté pour la première fois à St. Pétersbourg sur la scène du théâtre impérial de l'Ermitage le 10. février 1900."
Copyright 1901.
MUSIC DIV.
312186B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822–1910. Les millions d'Arlequin. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1945

Petipa, Marius Ivanovich, 1819-1910.
Namouna *XML-622
LALO, ÉDOUARD, 1823-1892.
[NAMOUNA. PIANO SOLO]
Namouna. Ballet en 2 actes et 3 tableaux de M.M. Ch. Nuitter [pseud.] et Petipa, musique de Edouard Lalo. Partition pour piano. Paris, J. Hamelle [ca. 1890] Pl. no. J.2633 H. 122 p. 28cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,278)
At head of title: Théâtre national de l'opéra.
(Continued)
NN R 6.72 g/ OCs, I, II (OAF1) (MUF1, UM1, DC2, LC1s, X1s, SL MUgs, Igs, Igs, IIgs, IIIgs ZA1)
2

LALO, ÉDOUARD, 1823-1892. [NAMOUNA. PIANO SOLO] Namouna. (Card 2)
With instructions for dancing.
1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Namouna. II. Petipa, Marius Ivanovich, 1819-1910. Namouna. III. Title.

Petipa, Marius Ivanovich, 1819-1910.
Ordre du roi *MSP
VIZENTINI, ALBERT, 1841-1906.
[ORDRE DU ROI. ARR. FOR PIANO]
Ordre du roi; grand ballet en 4 actes et 5 tableaux. Livret composé (d'après M.E. Gondinet) par Marius Petipa et A. Vizentini. Représenté pour la 1-ère fois au Grand Théâtre Impérial de St. Pétersbourg, février 1886, et repris au théâtre Marie, le 15 novembre 1887. Hambourg, D. Rahter [1887?] Pl. no. 2788. 185 p. 34cm.
Illustrated cover.
(Continued)
NN 9.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)
2

VIZENTINI, ALBERT, 1841-1906. [ORDRE DU ROI. ARR. FOR PIANO] Ordre du roi. (Card 2)
With superlinear descriptive text.
1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Ordre du roi. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title.

Petipa, Marius Ivanovich, 1819-1910.

** MSP +

Glazunov, Aleksandr Konstantinovich, 1865–
...Raymonda; ballet en trois actes: sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. ⌊Op. 57.⌋ Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1569. 167 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
t.-p. illuminated.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur et A. Winkler."

MUSIC DIV.
91829A DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Pachkova, Lidiya. 4. Winkler, Aleksandr Adolfovich, 1865– . 5. Title.
N. Y. P. L. June 5, 1923.

Petipa, Marius Ivanovich, 1819-1910, Raymonda *MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda]
Раймонда; балет в трех действиях. Либретто Л. Пашковой и М. Петипа. Партитура. [Raimonda; ballet in three acts. Libretto by L. Pashkova and M. Petipa. Score] Москва, Гос. муз. изд-во, 1953. 2 v. 35cm.
Score: orchestra.
Scenario: based on medieval Provencal legend.
Interlinear descriptive text in French; translation into Russian, v.1, p.[254], v.2, p.[312]

(Continued)
NN R 12.73 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S.I, II, IV (DC2, LC1, X1)
2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda] Раймонда; балет... (Card 2)

Music supplements: Variation III (v.1, p.247-253) and Mazurka (no.3, from the suite Scenes de ballet, op.52) (v.2, p.287-311)
Title romanized: Raimonda.

1. Ballets. (Orchestra) I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Title: Raymonda. IV. Raimonda.

Petipa, Marius Ivanovich, 1819-1910. Le réveil de Flore.

* MSP

Drigo, Riccardo, 1846–1930.
⌊Le réveil de Flore. Piano solo⌋
Le réveil de Flore; ballet anacréontique en un acte, de M. Petipa et L. Jvanow... Musique de Richard Drigo... Leipzig, J. H. Zimmermann ⌊c1914⌋ Publ. pl. no. Z.10187. 71 p. 31cm.

With superlinear descriptive text. Synopsis precedes score.
First performed in 1894 in Peterhof.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312025B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822–1910. Le réveil de Flore. II. Ivanov, Lev Ivanovich, 1834–1901. Le réveil de Flore.
N. Y. P. L. July 11, 1945

Petipa, Marius Ivanovich, 1819-1910.

** MSP +

Glazunov, Aleksandr Konstantinovich, 1865–
...Ruses d'amour. Pastorale Watteau. Ballet en un acte par Marius Petipa, musique de A. Glazounow. Op. 61. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2010. 68 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Reduction pour piano par A. Winkler."

MUSIC DIV.
97901A DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Winkler, Aleksandr Adolfovich, 1865– . 4. Title.
N. Y. P. L. June 5, 1923.

Petipa, Marius Ivanovich, 1819-1910

** MSP

Glazunov, Aleksandr Konstantinovich, 1865–
...Les saisons; ballet en un acte et quatre tableaux, composé par Marius Petipa. Musique de Alexandre Glazounow. Op. 67. Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2202. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur."

MUSIC DIV.
92025A DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Title.
N. Y. P. L. May 31, 1923.

Petipa, Marius Ivanovich, 1819-1910. The seasons *MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS]
Времена года; балет в одном действии (в четырех картинах). Либретто М. Петипа. Партитура. Москва, Гос. муз. изд-во, 1952. score(184 p.) 35cm.
For orchestra; with interlinear descriptive text.
Title transliterated: Vremena goda.

1. Ballets (Orchestra) I. Title. II. Petipa, Marius Ivanovich, 1819-1910. The seasons.
NN R 11.61 c/ OC, II (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

PETIT, abbé. *MM
Dissertation sur la psalmodie et les autres parties du chant grégorien dans leurs rapports avec l'accentuation latine, par M. l'abbé Petit... Paris, F. Digonnaux et cie [1855?]
2 p.l., xvi, 400 p. 22½cm.

JUILLIARD FOUNDATION FUND.
Plainsong.
674324A. ~~1. Chant (Plain, Gregorian, etc.)~~ 2. Latin language—Accents and accentuation.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. clc
November 3, 1933

Petit, ,tr.
*MG p.v. 285

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Der Schwur; oder Die Falschmünzer, in drei Aufzügen. Nach dem Französischen des Scribe vom Dr. Petit. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 52 p. 16cm.
Libretto by Scribe and Mazères.

(Continued)
NN R X 5.61 c/ OC, I, II, III. (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN] Arien und Gesänge aus der Oper: Der Schwur... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Le serment. II. Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment. III. Petit, , tr. IV. Title: Der Schwur.

Petit, Adrianus.

See

Coclico, Adrianus Petit, 1500?-1563?

NN 12.58 OC PC MU LC

DREXEL 5736, 3

⌊Petit, Antoine,⌋ 1718–1794.
Le miroir, comédie en un acte et en vers. Représentée par les Comédiens italiens, le 28 août 1747. Par M***... Paris: Cailleau, 1747. 32 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
~~1. Drama (French).~~ ~~2. Title.~~
N. Y. P. L. April 24, 1923.

Petit, Françoise, ed.

* MX

CORRETTE, MICHEL, 1709-1795.
[TRIO-SONATAS, OP. 14. NO. 5]
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV. [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [c1960] score (17 p.) and 3 parts. facsim. 32cm.

For flute, violin, and figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800 I. Petit, Françoise, ed.
NN 5.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Petit, Hans Chemin-

See

Chemin-Petit, Hans, 1902-

MUSIC DIV.

Petit, Jean Louis, arr.
*MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[CONCERTANTE, CLARINET, HORN, BASSOON & ORCHERSTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO]
Concertante for clarinet, horn, bassoon and orchestra by J.B. Bréval. Revision and piano reduction by Jean-Louis Petit. Amsterdam, Edition KaWe [c1968] score(25 p.) and 3 parts. 32cm.

(Continued)
NN 6.69 w/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO] Concertante for clarinet... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Clarinet, bassoon, horn) --Piano acc. 3. Piano, in quartets (Piano, clarinet, bassoon, horn) I. Petit, Jean Louis, arr. II. Petit, Jean Louis.

Petit, Marthe Ducourau-

See

Ducourau-Petit, Marthe.

MUSIC DIV.

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*MG p.v. 273

PETIT, PIERRE, 1922-
Autour de la chanson populaire. Paris, française de diffusion musicale et artistique [1952] 38 p. illus., port., facsim. 19cm. (Journal musical français. Cahiers. 2)

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Popular music. I. Series. i. Subs for P- , P- Y- M- C-
NN R 2.68 c/ OCs (OS)Is PCs 1s, Is SLs MUs, 2s, 3s, Is (LC1s, [i], X1s)

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*MS

PETIT, PIERRE, 1922-
[La maréchale Sans-Gêne, Vocal score, French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann, Couplets de Albert Willemetz, Musique de Pierre Petit... Paris, M. Eschig [1948] Pl. no. M.E. 6519. 168 p. 34cm.

"Représentée pour la première fois à Paris... le 17 février 1948."
DREXEL MUSICAL FUND
1. Operas—Vocal scores. I. Lehmann, Maurice, 1895- II. Willemetz, Albert, 1883- La maréchale Sans-Gêne. III. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. IV. Title.
NN MUSIC DIV.

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* MX

Petit, Pierre, 1922–
⌊Suite, 4 violoncellos
Suite pour quatre violoncelles... Paris, Heugel & cie. ⌊c1951⌋ 37 p. 18cm.

Miniature score.
Duration: 13 min., 15 sec.
MOVEMENTS.—Prélude.—Adagio.—Scherzo.

1. Chamber music, 20th cent.—Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Suites (Quartets).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 3, LC1, X1)

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* MYN

PETIT, PIERRE, 1922-

Thème et variations pour contrebasse à cordes et piano. Paris, A. Leduc ⌊1964⌋
score (11 p.) and part. 34 cm.
Duration: 7 min., 15 sec.
For double bass and piano.

1. Double bass and piano.
NN 6.85 g/ OC SL MUg, 1g (LC1, X1)

*MYR

Petit, Pierre, 1922-
[Thème varié, saxhorn & piano]

Thème varié; pour saxhorn basse si♭ ou tuba ut et piano.
Paris, A. Leduc [1965]

score (9 p.) and 2 parts. 34 cm.

For bass saxhorn in B-flat or tuba in C and piano.
Duration: 7 min., 30 sec.

1. Horn and piano. 2. Tuba and piano.
NN 1.66 1/ OC (OAFl) SL MUg, lg, 2g (LC1, X1)

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*MEC
(Verdi)

PETIT, PIERRE, 1922-
Verdi. [Paris] Éditions du Seuil [1958] 186 p. illus., port., facsims., music. 18cm. (Solfèges. 10)

Discography, p. 173-176.
Bibliography, p. 180-181.

1. Verdi, Giuseppe, 1813-1901. I. Series.
NN X 3. 59 m/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MEC
(Verdi)

PETIT, PIERRE, 1922-
Verdi. Translated from the French by Patrick Bowles.
London, J. Calder [1962] 192 p. illus. 21cm. (Illustrated Calderbook CB. 55)

Includes bibliography.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.
1. Subs for P-, , P- Y- M- C-
NN R 2.68 c/J OCs PC1, 1s, 2s SLs MU, 1s, 2s (LC1s, [I], X1s)

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*MG p.v.235

Petit, Raymond, 1893-
...Les mélodies de V. Davico... Nice, Delrieu frères [1924] 6 l. music., port. 18cm.

"Melodies de V. Davico," p. [11]

1. Davico, Vincenzo, 1889- .
NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

PETIT, ROLAND, 1924-
Copy only words underlined & classmark-- *MBD

ROSSI, LUIGI.
Roland Petit. (IN: Milan (City). La Scala. La stagione lirica. Milan. 24cm. 1962/63. p. 251-259. illus.)

1. Petit, Roland, 1924-
NN R 9. 64 a/J OI (MU)I (LC1, X1)

Petit, Roland, 1924- . Deuil en vingt quatre heures
**MYD

Thiriet, Maurice, 1906-
[DEUIL EN VINGT QUATRE HEURES. ARR. FOR PIANO]

Deuil en vingt quatre heures; ballet en 6 tableaux. [Argument, de Roland Petit. Réduction au piano par l'auteur.
Paris, Société d'éditions musicales internationales [°1959]
49 p. 33 cm.

Originally for orchestra.
With superlinear descriptive text.

Drexel Musical Fund

1. Ballets (Piano). I. Petit, Roland, 1924- . Deuil en vingt quatre heures. II. Title.
NN 2.61 a/ /OC, I (OAFl) SL MUg, lg, Ig, IIg (MU1 I, LC1, X1)

Petit, Roland, 1924- . Le loup
*MSP

DUTILLEUX, HENRI, 1916-
[LE LOUP. ARR. FOR PIANO]
Le loup; ballet de Jean Anouilh et Georges Neveux.
Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.
With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Roland Petit.

(Continued)

NN 11. 58 d/J OC, I, II, III (OAFl) SL MUg, lg, Ig, IIg, IIIg,
IVg (MU1 1, LC1, X1, Z1)

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO]
Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- .
Le loup. IV. Title.

Le petit bois (Operetta)

See

Grisart, Charles, 1838-1904.
Le petit bois.

MUSIC DIV.

Petit canon perpétuel
**MYD
box

ROUSSEL, ALBERT, 1869-1937.

Petit canon perpétuel, pour piano. Paris, Durand, Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.

1. Canons (Piano). 2. Piano. I. Title.
NN R 1.58 v/JOC SL MUg. lg, 2g, Ig (LC1, X1)

Petit carillon

*MYA

FRANSSEN, JEAN.
[PETIT CARILLON]
Twee postludia voor orgel: I, Petit carillon; [II, Toccatina. Amsterdam, Donemus, c1963] 20 p. 31cm.

1. Organ. I. Franssen, Jean. Toccatina, organ.
II. Title: Petit carillon.

NN 12.67 p/J OC(1bo),I (OAF 2) SL MUg,lg,Ig,
IIg (MU1 2, LC1,X1)

Petit, Le, chaperon bleu.
NKP
+

See
Cistac, Ferdinand.
Le petit chaperon bleu; pièce en 3 actes mêlée de 8 chants sur des airs populaires. Paris: Bibliothèque d'éducation [1912].
22 p., 4 l. 4°.

Last four leaves contain music.

Music Div.

1. Drama (French). 2. Title.
N. Y. P. L. January 2, 1913.

Le petit chaperon rouge

See

Boieldieu, François Adrien, 1775-1834.
Le petit chaperon rouge [opera]

Serpette, Gaston, 1846-1904.
Le petit chaperon rouge [opera]

MUSIC DIV.

Le Petit Chaperon Rouge.

NAFH p.v.285

Theaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Le Petit Chaperon Rouge, opéra-féerie, en trois actes. De M. Theaulon, musique de M. Boieldieu. The Little Red Riding Hood, a fairy opera. In three acts. By M. Theaulon. Music by M. Boieldieu. Translated for the use of visitors to the French opera. By W. F. F. Baltimore: E. J. Coale, 1831. 131 p. 14½cm.

Libretto. French and English words.

MUSIC DIV.

1. Drama, French—Translations into English. I. F., W. F. II. Title.
N. Y. P. L. February 3, 1942

Le petit choc.
NCOF
+

SZULC, JÓZEF ZYGMUNT, 1875-
[LE PETIT CHOC. LIBRETTO. FRENCH]
Le petit choc; opérette en trois actes, de P. L. Flers pour le livret, et J. Szulc pour la partition. [n. p., n. d.] 90 p. 28cm.

Caption title.
Typescript.

1. Drama--Types--Operetta,French. I. Flers, Pierre Louis Puyol, called, 1867- . Le petit choc. II. Title.
NN X 3. 59 a/J OC, I (OAFl) PC, I, II SL MUy, Iy, IIy T, I, I, II
((MU1, LC1, X1)

Le petit corsaire
*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.
Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12. 71 m/J OC, I, II PC, 1, I, II, III, IV MUy, 2y, Iy, IIy,
IIIy, IVy (MUFI, LC1, X1) SL

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1785-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

Petit cours de morale

HONEGGER, ARTHUR, 1892-
*MP
(Swiss)

...Petit cours de morale, extrait de "Suzanne et le Pacifique" de Jean Giraudoux. Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14854. 7 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Jeanne "Dans Londres, la grande ville."—Adèle "A Douvres un original tombe."—Cécile "Le grand chinois."—Irène "Le Lord prévôt d'Edimbourg."—Rosemonde "Qu'as tu vu dans ton exil?"

1. Songs, French (Swiss composers). 2. Song cycles.
I. Giraudoux, Jean, 1882-1944. II. Title.
NN OC, I SL MUg, lg, 2g, Ig, IIg (MUS10, LC1, X1)

Le petit duc [comic opera].

See

Lecocq, Alexandre Charles, 1832-1918.
Le petit duc.

Music Div.

Le petit duc (Operetta)

See

Lecocq, Alexandre Charles, 1832-1918.
Le petit duc.

MUSIC DIV.

Le petit elfe Ferme l'Oeil

NIX

Andersen, Hans Christian, 1805-1875.
The little fairy Sleepy-Eyes, from the story by Hans Christian Andersen, with drawings by André Hellé. The sketches are taken from the ballet by Florent Schmitt, presented at the théâtre de l'Opéra-Comique, Paris. [New-York: Duffield & co., 1925] 24, 16 p. illus. (part col'd.) 20cm.

Caption-title.
"Printed by A. Tolmer...Paris, France."
Hand colored illustrations.
Music from Le petit elfe Ferme l'Oeil by Florent Schmitt, 16 p. at end.

MUSIC DIV.

899604A. 1. Fairy tales, Danish. I. Hellé, André, 1871- , illus.
II. Title.
N. Y. P. L. May 24, 1938

Le petit elfe "Ferme-l'oeil"

*MSP

SCHMITT, FLORENT, 1870-1958.
[LE PETIT ELFE FERME-L'OEIL. PIANO SOLO]
Le petit elfe "Ferme-l'oeil;" une semaine dansée; d'après Christian Andersen. Partition pour piano par l'auteur. Op. 73. [Chorégraphie de Mme. Chasles] Paris, A. Durand [c1924] 54 p. 35cm.

With superlinear instructions for dancing.

1. Ballets (Piano) I. Andersen, Hans Christian, 1805-1875. II. Title.
NN 8.71 m/; OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, DC2, LC1, X1)

...Le petit fablier.

*MYD

Migot, Georges, 1891–
...Le petit fablier; quelques pages destinées aux enfants pour les familiariser avec certains aspects nouveaux de la musique ... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17569–17576. 22 p. f°.

At head of title: Pour le piano [par] Georges Migot.
Illustrated t.-p.
Contents: Le lapin et la sarcelle. Le singe qui montre la lanterne magique. Le pot de terre et le pot de fer. Le coche et la mouche. Les deux pigeons. L'alouette, ses petits et le maître du champ. Le pinson et la pie. L'enfant et le miroir.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. April 18, 1931

Le petit Faust

*MS

Hervé, Florimond Ronger, called, 1825–1892.

Le petit Faust, opéra bouffe de MM. Hector Crémieux et Adolphe Jaime. Musique de Hervé... [Paris, Heugel & cie., 1934] 95 p. 19cm.

Miniature score: voices only, without accompaniment.
Reissue of the edition of 1883.

1. Operas—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. II. Jaime, Adolphe, b. 1824. Le petit Faust. III. Title.
NN 9.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg (Z1, LC1, X1)

Le petit Faust (Comic opera)
See
Hervé, Florimond Ronger, called, 1825-1892.
Le petit Faust.

Le petit homme gris.

Write on slip words underlined and class mark- NKM

Boirie, ~~Jean Bernard~~ Eugène Cantiran de, 1783–1873.
Le petit homme gris, ou, Chacun son numéro, comédie en un acte, mêlée de vaudevilles, par MM. Boirie, Daubigny et Carmouche; représentée, pour la première fois ... le 6 décembre 1821.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [117]-170)

I. Baudouin, Jean Marie Théodore, joint author. II. Carmouche, Pierre François Adolphe, 1797–1868 joint author. III. Title.

CA 12-496 Unrev'd
Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

Petit Jacquet.

*MN
I6 v.2

Gabrieli, Andrea, ca.1510-1586.
Canzon francese detta "Petit Jacquet". Trascrizione di A. Gabrieli.
For organ.
From his: Canzoni alla francese per sonar sopra istromenti da tasti... Libro sesto. In Venetia: Appresso A.Gardano, 1605, first published in 1571.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxx -lxxi.>)
844263A. MUSIC DIV.

Petit-Jean, pseud.
See
Hobreau, Jean, 16th cent.

Petit journal, Paris.

*MP
(French)

[Richard, Gabriel] comp.

Chansons populaires de France. Édition du Petit journal. Paris: Librairie du Petit journal, 1865. 320 p. 19cm. (Bibliothèque du Petit journal.)

Words only.
On spine: 3. ed.
Note (p. [305]-308) signed: G. Richard.

MUSIC DIV.
248441B. 1. Songs, French—Collections. I. Petit journal, Paris. II. Title.
N. Y. P. L. October 27, 1943

Le petit-maître en province (Comic opera)
See
Alexandre, Charles Guillaume, 18th cent.
Le petit-maître en province.

MUSIC DIV.

Le petit matelot (Opera)
See
Lombard, Émile, 1820-1880.
Le mariage impromptu.

Gaveaux, Pierre, 1761-1825.
Le petit matelot.

MUSIC DIV.

Petit necessaire musical

*MYD

VOSS, CHARLES, 1815-1882.

Petit necessaire musical; 6 amusemens élégans pour le piano, oe.60. Berlin, E. Bote & G. Bock [ca. 1845] Pl. no. B. et B. 981-986. 32cm.

CONTENTS.--1. La polonaise.--2. La polka.--3. La mazourka.--4. La fantaisie sur "La muette de Portici" d'Auber.--5. Le rondeau.--6. Les variations sur "Les quatre fils d'Aymon" de Balfe.

1. Piano. I. Title. II. Title: Amusemens élégans.
NN 2.63 f/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Le petit nègre

**MX

DEBUSSY, CLAUDE, 1862-1918.

...The little "nigar." Le petit nègre. Pour quintette à vent par Eugène Bozza. Paris, A. Leduc [1946] Pl. no. A. L. 20263. 7 p. 21cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Bozza, Eugène, 1905- arr. II. Title. III. Title: Le petit nègre.
NN 2.53 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Un petit peu de musique.

*MP
(Children)

Milhaud, Darius, 1892–

Un petit peu de musique, jeu pour enfants. Paroles de Armand Lunel, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12316. 34 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Songbooks, etc. 2. Games, Singing. I. Lunel, Armand. II. Title.
N. Y. P. L. June 4, 1936

Le petit pianiste.

*MYD

Czerny, Karl, 1791–1857.
Der kleine Klavierschüler. (Le petit pianiste.) Leichte fortschreitende Übungsstücke vom ersten Anfange, von Carl Czerny. Op. 823. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1897]. Publ. pl. nos. 8362–8363. 2 v. in 1. f°.

On covers: Edition Peters. No. 2845a-b.
Text in German and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor. 3. Title. 4. Title: Le petit pianiste.
N. Y. P. L. April 30, 1929

Petit piston deviendra grand

*MYR

Dubois, Pierre Max, 1930–

Petit piston deviendra grand, pour trompette et piano. Paris, A. Leduc [1966]

score (12 p.) and part. 34 cm.

Duration: about 12 min.

CONTENTS. — Kermesse. — Villageoise. — Complainte. — Danse paysanne.—Au temps jadis.—Polka.—Chanson triste.—A cheval.

(Continued)
NN * 7.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 9, LC1, X1)

DUBOIS, PIERRE MAX, 1930- . Petit piston deviendra grand... (Card 2)

1. Suites (Trumpet and piano) 2. Trumpet and piano. I. Title.

Le petit prophète de Boehmischbroda.
See
Grimm, Friedrich Melchior, Freiherr von, 1823-1807.

MUSIC DIV.

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*MRA

Petit recueil de cantiques à l'usage des écoles du dimanche et des réunions populaires (avec musique). Publié avec l'autorisation du Synode général (C. d'A.). Montbéliard, 1896. 400 p. 16°.

French words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
67745A 1. Hymns (Sunday-school). 2. Hymns (French).
N. Y. P. L. December 18, 1922.

Petit requiem

*MX
++

ARRIGO, GIROLAMO.

Petit requiem, pour une troisième possibilité. Firenze, A. Bruzzichelli [1967?] score (56 p.) 43cm.

For horn, trombone, tuba, viola (violin), violoncello, double bass, piano (celesta and electronic organ) and percussion (2 players)
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN 3.69 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Le petit rien

*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le petit rien; rondeau pour le piano forte. Paris, Omont [181-?] Pl. no. 0. 228. 5 p. 33cm.

1. Piano. I. Title
NN R 6.61 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Le petit rouet

*MYR
box

NOBLE, HAROLD.
[LE PETIT ROUET]
Le petit rouet. The little spinning wheel. Pour flûte et piano [par] H. Noble. Paris, A. Leduc [c1969] score (4 p.) and part. 34cm.

1.Flute and piano. I.Title. II.Title: The little spinning wheel.
NN R 6.70 v/ OC(1bo) (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Petit (Le) ruisseau, étude capricieuse, & Solitude, chant sans paroles. Composé pour le piano par A. Mignon. Philadelphia: Beck & Lawton, cop. 1856. 9 pp. f°.

*MYD

Music Div.

Le petit Savoyard..

*MYK

Prume, François Hubert, 1816–1849.
...Favorite pieces. Op. 1. La mélancolie. Op. 2, no. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald... New York: C. Fischer, 1902. Publ. pl. no. 7010. 2 parts in 1 v. f°.

At head of title: ...Masterpieces for violin and piano...

Music Div.

1. Violin and piano. 2. Gruenwald, Adolph, editor. 3. Title: La mélancolie. 4. Title: Le petit Savoyard.
N. Y. P. L. February 8, 1928

Petit séminaire, Rimont, France.

*MRH

... Recueil de cantiques et motets à l'unisson ou à 4 voix avec accompagnement d'orgue, à l'usage du Petit séminaire de Rimont. 5. ed., revue et refondue par Ét. R.... Rimont par Buxy (S.-&-L.), 1931. xix, 160 p. 26cm.

For unison or four-part chorus with organ accompaniment. French or Latin words. "Avant-propos" signed: Étienne Riollot.

Music Div.

Carnegie Corp. of New York.
183605B. 1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. I. Riollot, Étienne, ed. II. Petit séminaire, Rimont, France.
N. Y. P. L. May 14, 1946

Petit-Senn, John, 1792–1870. DREXEL. 5821

See Je veux revoir ma patrie. Romance de Mr. Petit-Senn. Mise en musique... par Edouard Bruguière. Paris, [18--]. f°.

Music Div.

5821

Petite suite

*MYK
box

Nerini, Émile. 1882-
[Petite suite, violin & piano]

Petite suite, pour violon et piano. Paris, Éditions musicales transatlantiques [°1964]
score (9 p.) and part. 28 cm.

Contents.—Entrée.—Flânerie.—Pirouette.—Contemplation.

1. Suites (Violin and piano) 2. Violin and piano. I. Title.
NN * R 11.67 r/ₐ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 4)

Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano

*MX

TOURS, BERTHOLD, 1838-1897.

Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Edition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.

Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.

(Continued)

NN X 5.58 m/ʒ OC, I, IIbo SL MUg, 1g, 2g, 3g, 1g, 1g (MUI1, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

Petit traité de composition musicale.

*MHD

Bisson, Alexandre Charles Auguste, 1848–1912, and T. E. Du Faure de Lajarte.
Petit traité de composition musicale, par Alex. Bisson et Th. de Lajarte... Paris: A. Hennuyer, 1881. vi, 154 p. illus. (incl. music.) 20½cm.

"Ce petit traité de composition musicale est extrait de notre Petite encyclopédie musicale qui se devise en deux volumes."—*Avant-propos.*
"Vocabulaire des termes usité en musique," p. 139–147.

Music Div.

Carnegie Corporation of New York.
641419A. 1. Music—Instruction and study. I. Lajarte, Theodore Edouard Du Faure de, 1826–1890, jt. au. II. Title.
N. Y. P. L. June 24, 1933

Petit traité philosophique sur la danse

*MGRZ-Res.

MARQUIS, F.
Petit traité philosophique sur la danse, Paris, F. Marquis, fab^t de chocolats, m^d de thés [183-?] 51 p. 15cm.

Largely an abridgment of Moreau de Saint-Méry's Danse.

1. Dancing. I. Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819. Danse. II. Title.
NN S 6.65 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, DC1, LC1, X1)

Petite anthologie des maîtres...

*MP
(General)

Dauphin, Léopold, 1847–
Petite anthologie des maitres de la musique depuis 1633 jusqu'à nos jours, par Léopold Dauphin. Ouvrage comprenant 71 morceaux de chant pour voix d'enfants (solos, duos et chœurs) avec arrangement facile pour piano, un exposé sommaire de l'histoire de la musique avant Lulli, des notes sur l'art musical contemporain, les biographies des principaux musiciens, un lexique des expressions musicales... Nouvelle édition (10e) mise à jour. Paris: A. Colin, 1911. 180 p. illus. (ports.) 28½cm.

(Continued)

Music Div.
N. Y. P. L. November 24, 1933

Dauphin, Léopold, 1847– : Petite anthologie... (Card 2)

Arranged for piano; French words.
Contains mostly selections from operas.

Juilliard Foundation Fund.
669060A. 1. Songs, French—Collections. 2. Operas—Selections. I. Title.
N. Y. P. L. November 24, 1933

NKM

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces du théatre françois, tragique, comique, lyrique et bouffon, depuis l'origine des spectacles en France, jusqu' à nos jours.
1783–89.

Paris, 1783–91. 91 v. ports. 24°.

Monthly.
Separately paged biographical sketches are interspersed and each play is preceded by an introductory essay.
Contains music.

(Continued)

Librettos—Collections
~~1. Drama, French.~~
Music Div
Cards in Public Catalogue
N. Y. P. L. December 18, 1929

DREXEL. 5677

Petite bibliothèque des théatres, contenant un recueil des meilleures pièces du théatre françois, tragique, comique, lyrique et bouffon. [v. 9.] Paris: Bureau de la petite bibliothèque des théatres, 1784. 1 v. 24°.

Contains Comédies lyriques.

Music Div.

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

—— Essais historiques sur l'origine et les progrés de l'art dramatique en France. Tome 1–3 (1784–86). Paris, 1791.

These were issued as [tome 13], for the years 1784, 1785 and 1786.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Contents:
1783 [tome 1] Mairet, J. de. Sophonisbe. 1783.
v.31/32 Second copy.
Du Ryer, P. Scévole. 1783.
v.31/32 Second copy.
[tome 2] Quinault, P. La mère coquette; ou, Les amans brouillés... 1783.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Quinault, P. L'amant indiscret; ou, Le maitre étourdi... 1783.
Poisson, P. Le procureur arbitre... 1783.
[tome 3] Delisle de la Drévetière, L. F. Arlequin sauvage... 1783.
v.23/24 Second copy.
Delisle de la Drévetière, L. F. Thimon; le misanthrope... 1783.
v.23/24 Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Delisle de la Drévetière, L. F. Le faucon et les oies de Bocace... 1783.
v.23/24 Second copy.
Le Dieu Mars désarmé, allégorie... 1783.
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Typescript.
Three versions of the libretto; one version with title also in English (Little Bohemia) and with two second acts.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Title. III. Title: Little Bohemia.
NN X 5.58 e/V OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

La petite bonne d'Abraham. *MS

Pollet, Marcel.
[La petite bonne d'Abraham. Piano-vocal score]

... La petite bonne d'Abraham, conte biblique en 3 actes, mêlé de couplets de A. Mouëzy-Éon et F. Gandéra, musique de Marcel Pollet. Paris, L. Aerts [1917?]

cover-title, 2 p. l., 62 p. 32 x 25½cm.

Publisher's plate no.: L. A. 553.
"Théâtre Édouard VII. 1ère représentation le 14 décembre 1917."

1. Operas—Vocal scores with piano acc. I. Mouëzy-Éon, André, 1880- La petite bonne d'Abraham. II. Gandéra, Félix, 1885- La petite bonne d'Abraham.

Library of Congress M1503.P777P4 48-20152
[2] MUSIC DIV.

Petite caprice. *MYK +

Reger, Max, 1873–1916.

...Petite caprice [von] Max Reger. Leipzig: O. Junne G.m.b.H. [191-?] Publ. pl. no. O. J. 5401. 2 parts in 1 v. 34cm. (Hervorragende Violinmusik: Violine mit Pianofortebegleitung. 4.)

Score and violin part.
Caption-title; t.-p. reads: Hervorragende Violinmusik...

JUILLIARD FOUNDATION FUND.
1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. February 27, 1936

La petite chronique d'Anna Magdalena Bach NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)
La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/+ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian--Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760--Fiction. 3. Fiction (in French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

La petite conversation.

Bruni, Antonio Bartolommeo, 1759-1823. Drexel 5235

[La petite conversation. Op. 36, no. 1-6]
La petite conversation. Trois trios pour deux violons, alto ou basse (ad libitum)...par Bruni. 6me livre de trios. Oeuv. 36, liv. 1-[2] Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2765, 2762. 8 parts in 1 v. 33½cm.

Parts only.
Imperfect: viola part of livraison 2 wanting, supplied by photostatic reproduction.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800- . 3. Violin—Trios—2 violins and violoncello—1800- . I. Title.
N. Y. P. L. MUSIC DIV. Revised April 21, 1937

Petite étude

*MYD-Amer.

Riegger, Wallingford, 1885-1961.

Petite étude. [Edited by Isadore Freed] Bryn Mawr, Pa., Merion Music [1957]

5 p. 31 cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Contemporary piano music by distinguished composers. II. Title.
NN 3.65 g/J OC (OS)I SL MUg, Ig, IIg MUA(4) (MUI 1, LCl, XI) [NSCM]

La petite fête

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

La petite fête; contredanse brillante et facile pour le piano par Frédéric Burgmüller... Leipzig, Breitkopf & Härtel [1840] Pl. no. 6326. 7 p. 26 x 33cm.

Illustrated t.-p. (lithograph signed: Berger).

1. Contredanses (Piano). I. Title.
NN OC SL MUg, Ig, Ig (PRBI1, LC1, Z1, XI)

La petite fonctionnaire

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA PETITE FONCTIONNAIRE. VOCAL SCORE. FRENCH]
La petite fonctionnaire; comédie musicale en trois actes de Alfred Capus et Xavier Roux. Musique de André Messager. Paris, Choudens, c1921. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Capus, Alfred, 1858-1922. La petite fonctionnaire. II. Roux, Xavier, 1850- La petite fonctionnaire. III. Title.
NN R 6.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La petite fronde

*MS

AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1886] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b. 1839, arr. IV. Title.
NN R 6.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Petite humoresque

*MX—Amer.

Scarmolin, A. Louis, 1890-

... Barcarolle ... Petite humoresque [by] A. Louis Scarmolin. For 2 B♭ clarinets and bassoon or bass clarinet ... Cleveland, O., Ludwig music publishing co. [1939]

3, 3 p. and 3 pts. 30½cm. (Ludwig edition: ensemble works)

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. CLARINET IN TRIOS (2 CLARINETS, BASSOON)
I. Scarmolin, A. Louis, 1890- . Petite humoresque
II. Petite humoresque III. Ludwig edition. Ensemble works
NN 2.58 v/ OC (OS)III SL MUg, Ig, 2g, Ig, IIg (MUA4, MUI2, LC1, X1) [NSCM]

La petite Kersti

*MYK box

EGGEN, ARNE, 1881-
[LITI KERSTI. MELODI. ARR. FOR VIOLIN & PIANO]
Melodie de "La petite Kersti," pour violon avec piano, ou violoncello avec piano. Oslo, Norsk musikforlag [194-] 1 v. 31cm.

Score: violoncello and piano (3 p.), and parts for violin and violoncello.
From his incidental music to H. Garborg's play.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title: La petite Kersti. II. Title: Liti Kersti.
NN R X II. 58 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

La petite mademoiselle [opera-comique],
See
Lecocq, Alexandre Charles, 1832-1918.
La petite mademoiselle.

Music Div.

La petite mademoiselle

*MZ

Lecocq, Charles, 1832-1918.
[La petite mademoiselle. Libretto. French]
La petite mademoiselle; opéra-comique...par Henry Meilhac & Ludovic Halévy, musique de Charles Lecocq. Paris, C. Lévy, 1879. 131 p. 19cm.

I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle. III. Title.
NN MUSIC DIV.

La petite Manon

*MS

HIRCHMANN, HENRI, 1872-
[LA PETITE MANON. VOCAL SCORE. FRENCH]
La petite Manon; opéra comique en quatre actes et cinq tableaux. Paroles de Maurice Ordonneau et André Heusé. Paris, Choudens, c1913. 257 p. 29cm. (Répertoire Choudens)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Manon. II. Heusé, André. La petite Manon. III. Title.
NN 6.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

La petite mariée

*MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride!); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzoppardi, Hildreth [188-?] 50 p. 19cm. (The Opera libretto)

Cover title.

(Continued)
NN X II. 58 d/ OC, I, II, III (OS)VI (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, XI)

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)... (Card 2)

1. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

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La petite mariée

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.
1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10.63 f/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

[La] petite muette [opera comique].
See
Serpette, Gaston, 1846-1904.
[La] petite muette.

Music D

Petite musique de nuit

*MTO

Haubenstock-Ramati, Roman, 1919-

Petite musique de nuit; mobile pour orchestre. [London] Universal Edition [1963]

miniature score (52 p.) 24 cm. (Universal Edition, Nr. 13098)
Foreword in German, English, and French.

1. Orchestra. I. Title.
NN 4.66 g/ OC SL MUg, Ig, Ig (LC1, XI)

Petite offrande musicale

*MX

ROTA, NINO, 1911-

Petite offrande musicale, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] miniature score (11 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 1.61 c/ OC SL Mug, 1g, 2g, Ig (MUI 1, LC1, X1)

Petite ouverture à danser

*MYD box

SATIE, ERIK, 1866-1925.

Petite ouverture à danser, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Dances (Piano). I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (DC2, LC1, X1)

Petite pastorale

*MYD

READ, GARDNER, 1913-

Petite pastorale [in Dorian mode, op.40] For piano. Chicago, C.F.Summy [c1941] 3 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 b/ OC SL MUg, Ig, Ig MUA, I, I (LC1, X1)

La petite patrie [opera]
see
Morat, J. M.
La petite patrie.

Music Div.

Une petite pomme

**MP. (France)

AURIC, GEORGES, 1899-

...Cinq chansons de Lise Hirtz... Paris, Heugel [c1930] Pl. no. H. 30644. 8 p. 32cm.

For one voice with piano accompaniment.
Contents.--Il était une petite pie.--Une petite pomme.--Les pâquerettes.--La poule noire.--Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC, I SL MUg, Ig, Ig MUS5, LC1, X1)

La petite Poucette

*MS

PUGNO, RAOUL, 1852-1914.
[LA PETITE POUCETTE. VOCAL SCORE. FRENCH]
La petite Poucette; vaudeville-opérette en 3 actes et 5 tableaux de Maurice Ordonneau & Maurice Hennequin. Partition piano et chant. Paris, E. Biardot [1891] Pl. no. E.B. 30. 155 p. 29cm.

"Représentée pour la première fois le 5 mars 1891."

(Continued)

NN R 5.70 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

PUGNO, RAOUL, 1852-1914. [LA PETITE POUCETTE. VOCAL SCORE. FRENCH] La petite Poucette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Poucette. II. Hennequin, Maurice, 1863-1926. La petite Poucette. III. Title.

Petite rêverie et scherzo

*MX— Amer

STRONG, TEMPLETON, 1856-1948.

Petite rêverie et scherzo, pour trois violoncelles et contrebasse [1916] Leipzig, F. Jost, c1916. 1 v. 34cm.

Score: violoncello I-III and double bass (14 p.), and 4 parts.
Composer's autographed presentation copy to Mrs. Arthur Reis.
Publisher lined through and replaced in ms. by: Adolph Henn, Geneva, Switzerland.

1. Autographs (Signatures, etc.) --Strong, T. 2. Violoncello in quartets (3 violoncellos, double bass). I. Title.
NN X 4.58 1/ OC SL MUg, 1, 2g, I/ (MUA4, MUI 1, LC1, X1)

La petite somnambule

Write on slip words underlined and class mark—

NASH

Lendormi, pseud.
La petite somnambule; ou, Coquetterie et gourmandise; vaudeville en trois tableaux, par M. Lendormi [pseud.] Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 18 décembre 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] v. 3, p. [177]-148.)

Without music.

1. Juvenile literature—Drama, French. I. Title.
N. Y. P. L. February 14, 1945

Petite suite

*MYD

ADINOLFI, FILÓ.

Petite suite, style ancien, pour piano. Paris, Éditions M. Senart [1928] 12 p. 36cm.

MOVEMENTS. —Prélude. —Aria. --Rigaudon I. —Rigaudon II. —Villanella. —Gigue.

1. Suites (Piano). I. Title.
NN X 8.57 d/bOC(1bo) SL MUg, 1g, I/ (MUI7, LC1, X1)

Petite suite antique

*MX

Michaël, Edward,

Petite suite antique, pour flûte, violon, violoncelle et piano. Paris, Éditions Choudens [1963]
score (18 p.) and 3 parts. 32 cm.

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title.
NN 12.64 e/ OC SL MUg 1g, 2g, I/ (MUI1, LC1, X1)

Petite suite bucolinque

*MX

GOLESTAN, STAN, 1875-

Petite suite bucolique, en forme de trio, pour hautbois, clarinette en si bémol et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1953] score (23 p.) and 3 parts. 33cm.

For oboe, clarinet and bassoon.
MOVEMENTS. —Humoresque. —Lamento. —Jeux.
1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet bassoon). I. Title.
NN 4.64 a/ OC SL MUg. 1g, 2g, I/ (LC1, MUI 4, X1)

Petite suite de concert for pianoforte

*MYK +

Coleridge-Taylor, Samuel, 1875-1912.

Petite suite de concert for pianoforte by S. Coleridge-Taylor ... Violin and piano. London [etc.] Hawkes & son ltd., c1916. Publ. pl. no. H. & S. 4598 & 4664. 1 v. 31cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.
CONTENTS.—Le caprice de Nannette.—Demande et réponse.—Un sonnet d'amour.—La tarantelle frétillante.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. 2. Suites—Piano—Arr. for violin and piano. I. Title.
N. Y. P. L. November 30, 1937

Petite suite espagnole

*ZB-191
Film Reproduction

MANEN, JUAN, 1883-
[PETITE SUITE ESPAGNOLE, OP. A-3]
Kleine spanische Suite; für Violine mit Pianofortebegleitung. Petite suite espagnole. Pequeña suita española. Op. 3 [i.e. A-3]. Leipzig, E. Eulenburg [c1923] score (20 p.) 32cm. (Volksausgabe Eulenburg. no. 113)

Film reproduction. Negative.

(Continued)

NN R 5.66 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, MUI 8, UMI, LC1, X1) 2

MANEN, JUAN, 1883- [PETITE SUITE ESPAGNOLE, OP. A-3] Kleine spanische Suite... (Card 2)

For violin and piano.
MOVEMENTS. --Rondalla. --Marina. --Andalouse. --Dolora. --Moto perpetuo.

1. Suites (Violin and piano). I. Title. II. Title: Petite suite espagnole.

Petite suite médiévale

*MTC

TOMASI, HENRI, 1901-
[PETITE SUITE MÉDIÉVALE]
Petite suite médiévale; suite d'orchestre en 4 parties. Paris, H. Lemoine, c1936. score (40 p.) 28cm.

CONTENTS. --Prélude. --Pastorale. --Prière et complainte. --Le tournoi.

1. Suites (Orchestra) I. Title.
NN 8.71 m/ OC (OAF 1) SL MUg, 1g, I/ (MUI 1, LC1, X1)

Petite suite d'orchestre.

*MTC

Bizet, Georges, 1838-1875.
Petite suite d'orchestre, Jeux d'enfants... par Georges Bizet. Op: 22. Partition d'orchestre... Paris: A. Durand & fils, 189-?. Publ. pl. no. D. S. & Cie. 2942. 55 p. 4°.

Full score.
Reissued from the plates of the 1. ed., 1882.
Contents: no. 1. Marche. no. 2. Berceuse. no. 3. Impromptu. no. 4. Duo. no. 5. Galop.

347386A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title. 3. Title: Jeux d'enfants.
N. Y. P. L. November 29, 1927

Petite suite pour 2 pianos...

*MYD +

Mannes, Leopold Damrosch, 1899-
...Petite suite pour 2 pianos... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 6849. 1 v. 34½cm.

Two scores (each 10 p.) for piano I-II.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.
CONTENTS.—Prélude.—Capriccio.—Sarabande.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—2 pianos, 4 hands—1800- . I. Title.
N. Y. P. L. March 19, 1940

Petite valse

*MV-Amer.

DUMLER, MARTIN GEORGE.

Petite valse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (7 p.) and 5 parts. 32cm.

1. Waltzes (String orchestra) 2. Orchestra, String. I. Title.
NN 9.69 r/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Petite valse

*MYL-Amer. box

HERBERT, VICTORY, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl. no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano). 3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.69 v/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Petites amies de Beethoven.

*MEC
(Beethoven)

[Hevesy, André de,] 1882-
Petites amies de Beethoven. Paris: H. Champion, 1910. iv, 116 p. front. (port.) 12°.

Author's name on cover.
no. 166 of 300 copies printed.
Second copy
No. 105 of 300 copies printed.

Music div.
78450A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Title.
N. Y. P. L. January 22, 1923.

Petites archives des théâtres de Paris.

*MFCB
(France)

Palianti, Louis, b. 1809.
Petites archives des théâtres de Paris. Souvenirs de dix ans, par L. Palianti. Théâtre impérial de l'Opéra. Paris: Gosselin, 1865. 52 p. incl. plans, table. 18½cm.

Advertising matter, p. 47-52.

MUSIC DIV.
611318A. J. S. BILLINGS MEM. COLL.
1. Opera—France—Paris. I. Title.
N. Y. P. L. April 6, 1933

Les petites Danaïdes.

NKM p.v.877

Désaugiers, Marc Antoine Madeleine, 1772-1827.
Les petites Danaïdes; ou, Quatre-vingt-dix-neuf victimes, imitation burlesco-tragi-comi-diabolico-féerie de l'opéra des Danaïdes, mêlée de vaudevilles, danses, etc.; par Désaugiers et M. Gentil... [Paris, 182-?] p. [437]-450. 25cm.

Caption-title.

MUSIC DIV.
187837B. 1. Pantomimes, French. I. Gentil de Chavagnac, Michel Joseph, 1769-1846, jt. au. II. Title.
N. Y. P. L. June 25, 1943

Les petites espiègles

*MYD
box

HÜNTEN, FRANZ, 1793-1878.

Les petites espiègles; quadrille facile sur des airs choisis pour le piano. Mayence, Les fils de B. Schott [1836] Pl. no. 6079. 7 p. 32cm.

CONTENTS. --La perruche (Pantalon)--Amour et charité (Été)--La retraite (Poule)--Le garde moulin (Trenis)--Air favori; Valse.

1. Quadrilles (Piano). I. Title.
NN R 8.61 p/B OC SL MUg, 1g, I/ (MUI10, LC1, X1)

Les petites étoiles (Operetta)

See

Hirchmann, Henri, 1872-
Les petites étoiles.

MUSIC DIV.

Les petites femmes [operetta].

See

Audran, Edmond, 1842-1901.
Les petites femmes.

MUSIC DIV.

*MP
(French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie 1 [-3]. [Paris, ca. 1770.] 3 v. in 1. 8°.

Songs and duets printed separately, later collected and published under above title. Contains 223 compositions by: Berton, Blamont, Coignet, Dauvergne, Destouches, Duni, Favart, Francœur, Gossec, Lalande, Mondonville, Monsigny, Mouret, Philidor, Rameau, Rebel, Rodolphe, Rousseau, and others.

MUSIC DIV.

Vocal duos, Secular—Mixed—Unacc.

BEETHOVEN ASSOCIATION FUND.

483310A. 1. Songs, French—Collections, 18th-~~19th~~ centuries.
2. Vocal music—Duets.
N. Y. P. L.

July 18, 1930

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*MP
(French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie 1 [-3]... [Paris,] 1755. v. 8°.

Songs and duets printed separately, later collected and published under above title. Partie 2-3 contain 105 compositions by: Blainville, Blamont, Destouches, Francœur, Lalande, Mondonville, Pergolesi, Rameau, Rebel, and others.

Vocal duos, Secular—Women—Keyboard acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th-~~19th~~ centuries. ~~2. Vocal music—Duets.~~
N. Y. P. L.

July 18, 1930

Petites liturgies de la Présence Divine

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

(Continued)

NN 2.54 OC SL MUg, 1g,2g,3g,4g,5g,6g,~~Ig~~
(MUS 6) (LC1,Z1,X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

Petites polyphonies

*MP
(French)

Absil, Jean, 1893-

Petites polyphonies, pour 2 voix égales à cappella, op. 128. Paris, H. Lemoine [1967]

score (21 p.) 27cm.

CONTENTS.—Voulez-vous jouer.—Dans la plaine.—La foire de Lyon.—A la veillée.—Le bal.—Doina.—Au pays de Cocagne.—Beau lac mysterieux.—Dansons la ronde.

1. Vocal duos, Secular (Women)--Unacc. I. Title.
NN * 6.68 1/A OC SL MUg, 1g, Ig (LC1, X1)

Petites scènes familières pour piano.

Spencer Coll.
French 1895

Terrasse, Claude, 1867-1923.

Petites scènes familières pour piano. Illustrations de Pierre Bonnard. Claude Terrasse... Paris, E. Fromont, éditeur [1895] Pl.no. E.1140 F. 2 p.l., 36 p., 1 l., 37-61(1) p. illus. 36cm.

Skira 32. Mornand: Vingt-deux artistes du livre, 41, 292. Terrasse: Bonnard, 53-54, 64. Floury: Bonnard, 5.

(Continued)

N. Y. P. L.

MUSIC DIV.
December 15, 1950

Terrasse, Claude, 1867-1923. Petites scènes familières pour piano. [1895] (Card 2)

For piano.
"Œuvres de Claude Terrasse," p. [62]
CONTENTS.—Petites scènes familières: Papa, Maman, je (Marie). Do, do, l'enfant do. Pensée triste. Le départ des amis. Prière. Chanson du grand-père. Le chevrier. Les heures de la nuit. Qui veut des écopeaux. Premier air de Fifi. Promenade à ânes. Rêverie. Danse. Le dimanche matin à la campagne. Angelus du matin.—La fête au village; quatre pièces humoristiques: La boutique à cinq sous. La baraque. Au cirque, la haute école. Quadrille.
Illustrations: 20 lithographs, including 1 on front cover.
Unbound.

N. Y. P. L.

December 15, 1950

Les petites vestales (Operetta)

See

Le Rey, Frédéric, 1858-
Les petites vestales.

MUSIC DIV.

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* C-2 p.v.1621

Petito, Antonio, d. 1876-
La figlia di Madama Carnacotta; commedia-parodia musicale in tre atti. Napoli, A. Chiurazzi, 1901. 81 p. 20cm. (Teatro dialettale napoletano)

Without the music (by Charles Lecocq).

1. Drama, Italian. 2. Italian language—Dialects—Naples. 3. Parodies—Operas—Librettos. I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN** 7.57 OC,I PC,1,2,II SL MUy,3y,Iy,IIy (U1,LC1,X1)

Petitpas, Marius.

See

Petipa, Marius Ivanovich, 1822-1910.

JAN 13 1937

Music Div.

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*MEC
(Mendelssohn-Bartholdy)

Petitpierre, Jacques.
... Le mariage de Mendelssohn. 1837-1937. Avec une lettre d'André Maurois. Lausanne [etc.] Payot & c^ie, 1937.

200 p. col. front., illus. (incl. facsims. (incl. music)) plates, ports. (1 col.) 25 x 19cm.

Portrait mounted on cover.
"Il a été tiré de la première édition de cet ouvrage mille cinq cents exemplaires numérotés de 1 à 1500. Exemplaire n° ~~991.~~ 1410."
"Sources": p. [199]-201.

1. Mendelssohn-Bartholdy, Frau Cécile Charlotte Sophie (Jeanrenaud) 1817-1853. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847.

Library of Congress ML410.M5P4 38-35337
Cards in Public Catalogue [3] [927.8] 920.7

MUSIC DIV.

**MEC
(Mendelssohn-Bartholdy)

Petitpierre, Jacques.
The romance of the Mendelssohns. [Tr. by G. Micholet-Coté] London, D. Dobson, 1947.

251 p. illus., ports. (part col.) music. 25 cm.

Translation of Le mariage de Mendelssohn.
"Sources": p. [249]-251.

DREXEL MUSICAL FUND

1. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. ~~I. Micholet-Coté, G., tr. II. Title.~~

ML410.M5P412 [927.8] 920.7 48—22571*

Library of Congress [49d2]

Cards in Public Catalogue
MUSIC DIV.

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* MEC
(Mendelssohn)

Petitpierre, Jacques.
...The romance of the Mendelssohns. New York, Roy publishers [1950] 251 p. facsims., front., illus., ports. 25cm.

Translation, by G. Micholet-Cote, of Le mariage de Mendelssohn.
"Sources," p. [249]-251.

MUSIC DIV.

607099B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud), 1817-1853.
N. Y. P. L.

November 21, 1951

Les petits ânes

**MP.
(France)

AURIC, GEORGES, 1899-

...Cinq chansons de Lise Hirtz... Paris, Heugel [c1930] Pl. no. H. 30044. 8 p. 32cm.

For one voice with piano accompaniment.
Contents. —Il était une petite pie. —Une petite pomme. — Les pâquerettes. — La poule noire. —Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC, I SL MUg, 1g, Ig, (~~MUS5~~, LC1, X1)

Les petits appartements[opera].

See

Berton, Henri Montan, 1767-1844.
Les petits appartements.

MUSIC DIV.

Petits chanteurs à la Croix de Bois.

See

Manécanterie des petits chanteurs à la Croix de Bois.

MUSIC DIV.

Petits chanteurs à la Croix potencée de Toulouse.

see

Manécanterie des petits chanteurs à la Croix potencée de Toulouse.

OC OD ED ~~OS~~ PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Write on slip only words underlined and classmark — *MA

Les petits Chanteurs de Saint-Laurent.

(Austria Musik Kurier, Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 7. illus.)

Signed: G. Sch.

form 400c [xi-4-48 25m]

npc

MUSIC DIV.

Petits chanteurs de Vaugirard.

See

Manécanterie des petits chanteurs à la Croix de Bois.

MUSIC DIV.

Petits chorals

*MYD
box

SATIE, ERIK, 1866-1925.

Douze petits chorals, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 7 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title: Petits chorals.
NN R 5.69 v/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

...Petits côtés amusants de la vie musicale...

*MGL

Dandelot, Arthur, 1864-
...Petits côtés amusants de la vie musicale... Paris: Éditions Dandelot[, pref. 1929]. 228 p. new ed., rev. and enl. 12°.

Contents: Note préliminaire. Aventures de voyage. Incidents de répétitions. Au concert. Au théâtre. Les erreurs de la critique musicale. Appréciations de musiciens sur leurs confrères. Coquilles de compositeurs... d'imprimerie. Cabotinage. L'esprit des musiciens. Au Conservatoire national de musique. Réflexions, attitudes de gens dits du monde. Chez l'éditeur, chez le marchand de musique ou le facteur de pianos. Pensées ou réflexions. Table de noms cités.

MUSIC DIV.

547239A. 1. Music—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L.

September 28, 1931

Petits frères de Marie.

See

Marist brothers.

MUSIC DIV.

MDW

Les Petits lits blancs, Paris.

...Bal des Petits lits blancs organisé par "Le Jour," au Cercle interallié, mis gracieusement à la disposition de l'œuvre. ₍Paris: Draeger, imp., 1935₎ 70 l. incl. facsims., music, plates (part col'd). illus. 23cm.

At head of title: Mardi, 4 juin, 1935.
Advertising matter interspersed.
Contains contributions by Maeterlinck, Colette Jean Cocteau, and others.
Includes facsimiles of music manuscripts by A.Honegger and D.Milhaud.

MUSIC DIV.

838012A. 1. Children. 2. Advertising—Layout and make-up. 3. French literature—Misc. I. Le Jour, I. Milhaud, Darius, 1892- . Quatrain. II. Honegger, Arthur, 1892- . Berceuse.
N. Y. P. L. October 28, 1936

Les petits métiers de Paris. Write on slip words underlined below and class mark —
NKM

₍**Martin, Pierre Henri**₎ 1800–1863.

Les petits métiers de Paris, vaudeville en trois actes, par MM. Lubize ₍pseud.₎ et Louis Dugard, représenté à Paris pour la première fois sur le théâtre des Folies-dramatiques, le 6 juin 1844. ₍Paris: Marchant, 1844₎ 22 p. 25cm. (Magasin théâtral. Tome 38 ₍no. 2₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78606B. 1. Drama, French. I. Dugard, Louis, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Drexel 5861

Petits morceaux favoris, arrangés pour pianoforté à 4 mains. Offenbach s/M.: J. André[,18-?]. 8 nos. obl.8°.

no.1.Weber,K.M.F.E.von. Last idea.
no.6.Wechselgesang aus dem alten Feldherrn.
no.7.Anti-Cholera-Tanz.
no.9.Steyermärker Alpen-Ländler.
no.12.La Parisienne.
no.13.Marseillais (Marche de)
no.15.Favorit-Mazurka.
no.16.Favorit-Hopser.

Music Div.

Les petits moulins à vent.
*MYK
box

Couperin, François, 1668–1733.

Les petits moulins à vent. (Die kleinen Windmühlen.) F. Couperin... Frei bearbeitet von Michael Press... Berlin: Schlesinger, cop. 1911. Publ. pl. no. S. 9278 (48a). 2 parts. 32cm.

Arranged for violin and piano. Score and violin part.
From his: Pièces de clavecin. livre 3. Paris, 1722.
Caption-title; t.-p. reads: Stücke alter Meister...für Violine und Klavier... Neu bearbeitet von Michael Press...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Press, Michael, 1872- , editor. II. Title. III. Title: Die kleinen Windmühlen.
N. Y. P. L. July 5, 1933

Les petits mousquetaires [opera].

See

Varney, Louis, 1844-1908.
Les petits mousquetaires.

MUSIC DIV.

Les petits prodiges [comic opera].

See

Jonas, Emile, 1827-1905.
Les petits prodiges.

Music Div.

Les Petits Rains (Noverre)

Mozart. Les Petits Reins. K 299b
Full score
***MNB - Moz. XXIV No. 10a**

Paris

Mus. Res.
*MN p.v. 25

Les PETITS riens liriques. 1re. partie. [Paris] Chez Mle. Monnet [ca. 1740] 20 p. 19cm.

Unacc. melodies; chiefly parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNS 7.70 w/L OC SL MUg, 1g, 2g (MUS20, MUR1, LC1, X1, Z1)

Les petits tapageurs.

*MTK

₍**Prilipp, Camille**₎ b. ca. 1810.

2 quadrilles brillans...pour orchestre ou septuor, composés par Camille Schubert ₍pseud.₎... Paris, Prilipp ₍etc., etc., 1844?₎ Publ.pl.no. C.599P. 1v. 27cm.

Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—
no. 2. Les tapageurs (Les petits tapageurs).

MUSIC DIV.

1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les petits tapageurs. II. Title: Les tapageurs.
N. Y. P. L. February 14, 1947

Petizada *MYD

VILLA - LOBOS, HEITOR, 1887-

Petizada (Children), for piano. New York, Peer international corp. [sole selling agent, c1954] 6 nos. in 1 v. 32cm.

"Copyright...by Irmãos Vitale, Rio de Janeiro."
CONTENTS.-- A mao direita tem uma roseira (The right hand has a rose)-- Assim ninava maman (My mother used to lullaby me like this)-- A pobresinha sertaneja (The poor, little country girl)--
(Continued)

NN 10.55 p/ OC SL MUg, 1g, Ig, IIg (MUC 2, MUI13, LC1, X1)

VILLA - LOBOS, HEITOR, 1887- Petizada (Children), for piano. (Card 2)

Vestidinho branco (The little white dress)-- Sacy. -- A historia da Caipirinha (The story of Caipirinha)

1. Children's music (Piano). I. Title: Petizada. II. Title: Children.

Petkanov, Constantine.

See

Petkanov, Konstantin N., 1891-1952.

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xi-15-60 15m]

Petkanov, Konstantin N., 1891-1952.
Nestinarka *MSP

GOLEMINOV, MARIN, 1908-
[NESTINARKA. ARR. FOR PIANO]
Нестинарка; танцова драма в девет картини и епилог. По разказа на Константин Петканов. Извлечение за пиано Евгени Столица. София, Наука и изкуство, 1956. [20], 88 p. ports. 33cm.

Originally for orchestra.
Added t.p. in French; scenario in French and Bulgarian: p.[10-16]
(Continued)

NN R 9.60 c/s OC(1b)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

GOLEMINOV, MARIN, 1908- . [NESTINARKA. ARR. FOR PIANO] Нестинарка... (Card 2)

1. Ballets (Piano) I. Title: Nestinarka. II. Title: La danse sur la braise. III. Petkanov, Konstantin N., 1891-1952. Nestinarka.

Copy only words underlined & classmark— *QKA

Petkanov, Ivan.

Творчеството на Грация Деледа. L'opera di Garzia Doledda. София, Унив. п-ца, 1948. 67 p. 24cm. (Sofia. Univesitet. Istoriko-filologicheski fakultet. Годишник. т. 44. кн. 4[no.7])

Italian summary.

1. Deledda, Garzia, 1872-1936.

NN R 6.55. (OC1bo) MU,1 S(1bo),1 (LCE1, LC1, X1)

Petkanova, Magda.
Ivaylo *MS

GOLEMINOV, MARIN, 1908-
[IVAYLO. VOCAL SCORE. BULGARIAN]
Ивайло; опера в 3 действия (7 картини). Либрето по едноименната драма на Иван Базов от Магда Петканова. Извлечение за пиано от автора. Ivaïlo; opéra en 3 actes (7 tableaux). Livret d'après le drame d'Ivan Vasov de Magda Petkanova. Réduction pour piano par l'auteur. [София] Наука и изкуство [1960] xx, 191 p. port. 32cm.
(Continued)

NN R 7.61 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

GOLEMINOV, MARIN, 1908- . [IVAYLO. VOCAL SCORE. BULGARIAN] Ивайло... (Card 2)

Prefatory material in Bulgarian and French.
Title transliterated: Ivaylo.

1.Operas--Vocal scores. I. Petkanova, Magda. Ivaylo. II. Vazov, Ivan Minchov, 1850-1921. Ivaylo. III Title.

Petőfi, Alexander

See

Petőfi, Sándor, 1823-1849

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [ix-26-58 8m]

PETŐFI, SÁNDOR, 1823-1849
L-10
4456
t. 2

BOROS, REZSŐ.

Petőfi-Lieder in der romantischen Musik Deutschlands. (IN: Acta litteraria Academiae scientiarum hungaricae. Budapest. 24cm. t. 2 (1959) p. [405] -417)

Bibliography included in "Anmerkungen," p. 417.

1. Petőfi, Sándor, 1823-1849.
NN 5.61 a/ OI (PC)1 (MU)1 (LC2, X1)

Petőfi, Sándor, 1823-1849. Föltámadott a tenger *MRHI

SZABÓ, FERENC, 1902-
[FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi; deutsche Ubersetzung: Imre Ormay] Budapest, Zeneműkiadó vállalat, 1959. 384 p. 20cm. (Kispartitúrák. 41)
(Continued)

NN 7.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1)

SZABÓ, FERENC, 1902- . [FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

Duration: 55 min.

1. Oratorios--Full scores. I. Petőfi, Sándor, 1823-1849. Föltámadott a tenger. II. Title. III. Title: Grimmig erhob das Meer sich.

Petofi, Sándor, 1823-1849 *MP (Hungarian)

KODÁLY, ZOLTAN, 1882-1967.
[BATTLE SONG]
Battle song; for mixed chorus. Choral score. [Words by Petőfi. English translation by Thomas Rajna. Deutsche Übertragung von Ernst Roth. [New York] Boosey, Hawkes [1960] 24 p. 26cm.

For SSAATTBB, with piano for rehearsal only.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Battle music. I. Petőfi, Sándor, 1823-1849.
NN 12.69 1/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUD 1, LC1, X1)

Petőfi, Sándor, 1823-1849 *MP (Hungarian)

Szabó, Ferenc, 1902-
[FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grossen Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960.
134 p. 31 cm. (Continued)
NN 7.63 f/c OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

SZABÓ, FERENC, 1902- [FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

1. Oratorios--Vocal scores. I. Petőfi, Sándor, 1823-1849. II. Title. III. Title Grimmig erhob das Meer sich.

Write on slip words underlined below and class mark- *MKK

Petong, Richard, 1847-
... The arts and crafts book of the worshipful Guild of violin-makers of Markneukirchen, from the year 1677 to the year 1772. Extracted and analysed by Dr. Richard Petong. Tr. and ed. by Edward and Marianna Heron-Allen. London, Pub. for the author, by H. S. Nichols and co., 1894.
1 p. l., 55 p. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VII)
"This edition is limited to 100 copies. ~~This is no. 8" (signed: Ed.~~
Binder's title: Heron-Allen. Opuscula fidicularum.
1. Violin makers. ~~1. Markneukirchen. Violinmacher-Zunft.~~ II. Heron-Allen, Edward, 1861- ed. and tr. III. Heron-Allen, ~~Mrs.~~ Marianna (Lehmann) joint ed. and tr.
I. Saiteninstrumentenmacher-Innung, Markneukirchen. JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
Library of Congress ML802.H55 5-19874 Revised
[r27e2] Music div.

PETR, VYACHESLAV IVANOVICH, 1848-1923. Write on slip, class mark name, vol., page and year of magazine. #QCA

L.

Петръ, Вячеславъ Ивановичъ.

(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 113-118)

Music Div.

Petr a Lucie *MTA

HANUŠ, JAN, 1915-

Petr a Lucie; symfonická fantasie (Romain Rolland). Op. 35. [1. vyd.] Praha, Panton, 1961. miniature score (71 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 19 min.

1. Symphonic poems. I. Rolland, Romain, 1866-1944. Pierre et Luce. II. Title.
NN 7.69 k/c OC, I SL MUg, 1g, Ig, IIg 8 (LC1, X1)

Petracco, Francesco.

See

Petrarca, Francesco.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

Petralia, T.: Ferruccio.

Write on slip words underlined below and class mark — NNO

Sestini, Emilio, and E. Càglieri.
... Ferruccio; azione drammatica in 3 atti e 5 quadri... [Firenze, 1932.] 58-104 p. plates. 24½cm. (La Commedia fiorentina. Anno 6, n. 2.)

Music of incidental chorus, by T. Petralia, p. 99.

~~1. Drama, Italian. I. Càglieri,~~ ~~Emilio, 1898- , jt. au.~~ II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. April 10, 1934

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*MHF

Petran, Laurence Armstrong, 1902-
An experimental study of pitch recognition, by Laurence A. Petran ... [Princeton, N. J. and Albany, N. Y., 1932]
2 p. l., 124 p., 1 l. diagrs. 25cm.
Thesis (PH. D.)—Johns Hopkins university, 1930.
Vita.
"Offprinted from Psychological monographs, vol. 42, no. 6—whole no. 193, 1932."
Bibliography: p. 120-124.

1. ~~Musical~~ Pitch. 2. ~~Music—~~Psychology. ~~1. Title: Pitch recognition, An experimental study of.~~
Library of Congress ML3830.P4 32-17468
Johns Hopkins Univ. Libr.
——— ~~Copy 2.~~ [2] [781.1] 152.2

Write on slip words underlined below and class mark- YEA

Petran, Laurence Armstrong, 1902-
... An experimental study of pitch recognition, by Laurence A. Petran ... from the Psychological laboratory of the Johns Hopkins university. Princeton, N. J. and Albany, N. Y., Psychological review company [1932]
2 p. l., 124 p. diagrs. 25cm. (Psychological review publications. Psychological monographs. vol. XLII, no. 6; whole no. 193)
Issued also as thesis (PH. D.) Johns Hopkins university.
Bibliography: p. 120-124.
1. Musical pitch. ~~2. Music—Psychology.~~ ~~1. Title: Pitch recognition, An experimental study of.~~
Library of Congress BF1.P8 vol. 42, no. 6 32-17469
[5] (150.8) [781.1] 152.2 MUSIC DIV.

Petrarca, Francesco.

Dufay, Guillaume, ca. 1400-1474. **MFBE
Una stanza del Petrarca musicata dal Du Fay, tratta da due codici antichi e le poesie volgari contenute in essi, pubblicate per cura di Giuseppe Lisio... Bologna: P. Virano, 1893. 13 l. facsims. f°.

no. 111 of 205 copies printed.

1. Music.—History (Mediaeval). 2. Manuscripts. 3. Lisio, Giuseppe, editor. 4. Petrarca, Francesco.
N. Y. P. L. MUSIC DIV. May 23, 1921.

Petrarca, Francesco. Write on slip only words underlined and classmark — #MA

Einstein, Alfred, 1880-
Un sonetto del Petrarca nella musica del cinquecento.

(Rassegna musicale. Roma, 1936. 1936, marzo, p. 81-91. illus.: music)

Includes music.

au.od. npc MUSIC DIV.

PETRARCA, FRANCESCO

Copy only words underlined & classmark— NND

Vecchi, Giuseppe.
Melica medievale, "Ars nova" e lirica del Petrarca. (IN: Dai dettatori al novecento. Torino, 1953. 26cm. p. 105-114. music)

Bibliographical footnotes.

1. Petrarca, Francesco. 2. Italy, 14th cent. 3. Poetry, Lyric. I. Jacopo da Bologna, 14th cent. Non al suo amante.
NN 4.55 s/c OC, I PC, 1,3, I (MU) X, 2, Ig (LC5, X1, MUS1)

PETRARCA, FRANCESCO. EPISTOLA 24
Write on slip only words underlined and classmark: #MA

Disertori, Benvenuto.
L'epistola all'Italia del Petrarca musicata nei Codici Tridentini.

(Rivista musicale italiana. Milano, 1942. v. 46. p. 65-78. illus.: music)

Includes the setting by Ludbicus de Arimino for voice with accompaniment.

Ludbico da Rimini, 15th cent.
History and criticism, 1450-1600.
npc MUSIC DIV.

Petrarca, Francesco. Canzoniere (Italian). 1934 *MP + (Italian)

Castelnuovo-Tedesco, Mario, 1895-
"Petrarca — Chopin," tre madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123049. 9 p. 34½cm.

Italian words; songs for bass with piano acc.
CONTENTS.—Non al suo amante più Diana piacque (sull' 11° Preludio di Chopin).—Perch'al viso d'amor portava insegna (sul 2° Preludio di Chopin).—Nova angeletta sovra l'ale accorta (sul 10° Preludio di Chopin).

MUSIC DIV.

1. Songs, Italian. I. Chopin, Frédéric François, 1810-1849. Preludes. (Italian). 1934. II. Petrarca, Francesco. Canzoniere
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 17, 1936

Petrarca, Francesco. Canzoniere (Italian). 1934. *MP + (Italian)

Castelnuovo-Tedesco, Mario, 1895-
... Due sonetti del Petrarca per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123047-123048. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc.
CONTENTS.—Zefiro torna, e 'l bel tempo rimena.—Benedetto sia 'l giorno e 'l mese e l'anno.

MUSIC DIV.

1. Songs, Italian. I. Petrarca, Francesco. Canzoniere (Italian). 1934.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 30, 1937

Petrarca (Francesco) DREXEL 3853

Tre sonetti di ... Petrarca. Mit italienischem und deutschem Text... Posti in musica da Angelo Ciccarelli. Dresda: C. F. Meser, c18-?. 13 pp. ob. 4°

Foerster, Karl August, 1784-1841.
3853

Petrarca, Francesco

*MP (Flemish)

ARCADELT, JACOB, ca. 1514-ca. 1570.

Chiare, fresch' e dolci acque. For unaccompanied mixed voices. Ed. by Denis Stevens. [Words by Petrarch. London] Oxford university press [1962] score (28 p.) 28cm.

Duration: about 12 min.
1. Madrigals, Italian--To 1700. I. Petrarca, Francesco. II. Stevens, Denis, 1922- , ed.
NN 12.62 f/c OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1) (MUD1)

Petrarca, Francesco

Copy only words underlined & classmark— *MP (French)

BOYVIN, ANTOINE, 16th cent., supposed composer.

Mort sans soleil. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 44-45)

Score: 4 mixed voices.
By Antoine Boyvin or by Jean Boyvin.
Words adapted by Marot from the sonnet Lasciato hai morte (Continued)
NN R 3.57 d/c OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS1, LC5, X1, Z2)

BOYVIN, ANTOINE, 16th cent., supposed composer.
Mort sans soleil. (Card 2)

senza sole il mondo by Petrarca.

I. Boyvin, Jean, 16th cent., supposed composer. Mort sans soleil. II. Petrarca, Francesco. III. Marot, Clément, 1495?-1544, tr.

Petraroa,Francesco

*MP (Italian)

CORTESE, LUIGI, 1899-

Due sonetti del Petrarca [1940] per canto e pianoforte. [Op. 14-15] Milano, New York, G. Ricordi & c., 1942. 9 p. 34cm.

For one voice with piano accompaniment.

CONTENTS. -- Sonetto 138 "Una candida cerva sopra l'erbe." --Sonetto 137 "Passa la nave mia colma d'oblio."

1. Songs, Italian. I. Petrarca, Francesco.

NN R 3.60 a/ OC, I SL MUg, Ig, Ig (LC1, MUS2, X1)

Petrarca, Francesco.

*MP (U.S.)

Giannini, Vittorio, 1903–

...Madrigale no. 1; chorus for mixed voices... New York: G. Ricordi & co. [c1930] Publ. pl. no. N. Y. 852. 18 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 852.)

Score: S. M.-S. T. B. and piano. English and Italian words.
Words by Francesco Petrarca. English translation by Frederick H. Martens.
Originally composed for chorus and string quartet. — *cf. p. 3.*
First line: Not to the one she loved.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Petrarca, Francesco.

N. Y. P. L. October 3, 1941

Petrarca,Francesco

Copy only words underlined & classmark— *MP (French)

LE JEUNE, CLAUDE, d.1600.
[COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 95-102, 112-119, 123, 141-146)

Score: 3-5 mixed voices.

CONTENTS. --Fière, cruelle en amour. --Prince, la France te veut (Jodelle)--Rossignol, mon mignon (Ronsard)--Si le lien se voit deffait, --Un jour estant seulet (Pétrarque translaté par Marot)--vous que

(Continued)

NN R 2.57 j/ OC, I, II, III, IV OI MUg, Ig, IIg, IIIg, IVg (MUS6, LC6, X1, Z5)

LE JEUNE, CLAUDE, d.1600. [COLLECTION (LESURE)] Fière, cruelle en amour [etc.] (Card 2)

l'amour.

I. Jodelle, Étienne, 1532-1573. II. Ronsard, Pierre de, 1524-1585. III. Petrarca, Francesco. IV. Marot, Clément, 1495?-1544, tr.

Petrarca,Francesco

*MP box

MANNING, RICHARD, 1914-

To the nightingale (Quel rossignol)... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Petrarch.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Nightingales. I. Petrarca, Francesco.

NN R 4.53 OC (1b)I MUg, 1g, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Petrarca,Francesco

*MP box

MÁRGOLA, FRANCO, 1908-

Poi che'l cammin [per] canto e pianoforte [1933. Parole di Francesco Petrarca] Bologna, F. Bongiovanni [193-?] Pl. no.F.2184B 3 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Petrarca, Francesco.

NN R X 7.60 l/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Petrarca,Francesco

*MN (Chorwerk) Heft 88

MEIER, BERNHARD, ed.
Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. Wolfenbüttel, Mösler Verlag [1962] v p., score (35 p.) 26cm. (Das Chorwerk, Heft 88)

For 4-6 mixed voices; Italian and German words.

CONTENTS. --Nasco, G.: Lasciato hai, morte. Ite, rime dolenti.--

(Continued)

NN 11.63 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

MEIER, BERNHARD, ed. Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. (Card 2)

Rossetti, S.: Lasso, che mal accorto.--Taglia, P.: Discolorato hai, morte. Valle, che de'lamenti.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Petrarca, Francesco. II. Series.

Petrarca,Francesco

*MRHI

MONIUSZKO, STANISLAW, 1819-1872.
[MADONNA. FULL SCORE. ITALIAN]
Madonna; kantata na solo bas z towarzyszeniem choru i orkiestry. Słowa Francesco Petrarca. Redakcja I. Jordan. Moskwa, Państwowe wydawn. muzyczne, 1961. 80 p. 29cm.

At head of title: Państwowe centralne muzeum kultury muzycznej im. M. I. Glinki.

(Continued)

NN 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

MONIUSZKO, STANISLAW, 1819-1872. [MADONNA. FULL SCORE. ITALIAN] Madonna. (Card 2)

Title also in Russian.

1. Cantatas, Sacred--Orch. acc. I. Petrarca, Francesco.

Petrarca, Francesco.

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Amor, quando fioria — Madrigale a quattro voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122693. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il testo poetico del presente madrigale è tratto dalla celebre ballata di Francesco Petrarca in morte di madonna Laura. Il brano musicale fa parte de 'Il secondo libro de' madrigali a quattro voci' edito a Venezia dall'erede di Girolamo Scotto."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed. II. Petrarca, Francesco.

N. Y. P. L. July 14, 1936

Petrarca, Francesco.

*MP + box

Rheinberger, Josef Gabriel von, 1839–1901.

Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op. 129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A. G.[, ca. 1912.] Publ. pl. no. U. E. 3305. 14 p. f°.

For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, Leipzig, also on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452–1498. 3. Petrarca, Francesco. 4. Buonarotti, Michel Angelo, 1475–1564. 5. Rheinberger, Franziska (Jägerhuber), 1832–1882, translator.

N. Y. P. L. August 14, 1925

Petrarca, Francesco.

*MRH +

Rore, Cipriano de, 1516–1565.

Francesco Petrarcas Vergini in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.

Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

666584A. 1. Madrigals, Italian. 2. Madrigals, Sacred. 3. Mary, Virgin. I. Petrarca, Francesco. II. Wagner, Peter Josef, 1865–1931, editor.

N. Y. P. L. September 25, 1933

Petrarca, Francesco

*MP (U.S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 1]
Serenade no.1, for unison men's chorus with 6 flutes and strings. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Com-

(Continued)

NN 11.69r/ OC(1b+)II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, MUA(4)I, II (MUD1, LC1, X1, Z1)

3

SUSA, CONRAD, 1935- . [SERENADE NO.1] Serenade no.1... (Card 2)

posers in public schools program."
Words by Petrarch.
Duration: about 8 min.
1st line: Canzone, oltra quell'alpe.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Composers in public schools program. II. Petrarca, Francesco.

Petrarch (Francesco)

See

Petrarca (Francesco)

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194a [viii-18-53 5m]

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*QYN p.v.301

[Petras, Bonifatia] 1874–

Maria Virgo (Jaunava Marija); M. Fels [pseud.] garīga skatu luga. Autorizēts Lucijas Sargunas tulkojums no vācu valodas ceturtā izdēvuma ar Richarda Kügel mūziku (Op. 245.)... Rēzeknē: Drukāts tip. "Dorbs un zineiba," 1932. 59 p. 16½cm.

Without music.

~~1. Drama, German. 2. Mary, Virgin—Drama. I. Sargunas, Lūcija, tr.~~ II. Title.

N. Y. P. L. September 30, 1940

NASH

[Petras, Bonifatia] 1874–

Träumerle. Ein Märchenspiel in zwei Aufzügen, von M. Fels [pseud.] Für Sopran- und Alstimmen mit Begleitung des Pianoforte komponiert von Richard Kügele. Opus 303. Text- und Regiebuch. Regensburg: A. Coppenrath [1913] 40 p. 18cm.

Without music.

MUSIC DIV.

676170. 1. Juvenile literature—Drama, German. II. Title.

N. Y. P. L. 1. No subject. I. Kügele, Richard. Träumerle

Revised July 15, 1936

PETRASSI, GOFFREDO, 1904- Write on slip only words underlined and classmark: *MA

Amico, Fedele d'.
Goffredo Petrassi.

(Diapason. Milano, 1951. 1951, maggio-giugno, p. 17-20)

npc

form 100d [vi-22-51 25m] MUSIC DIV.

Petrassi, Goffredo. 1904- Write on slip only words underlined and classmark — *MA

Amico, Lele d'.
I lavori giovanili di Petrassi.

(Rassegna musicale. Roma, 1942. 1942, gen., p. 1-10. illus.; music)

npc

form 100e [viii-8-50 25m] MUSIC DIV.

PETRASSI, GOFFREDO, 1904- Write on slip only words underlined and classmark: *MA

Maglia, Michele.
Le dernier Petrassi.

(Diapason. Milano, 1950. 1950, marzo, p. 19-23)

npc

form 100d [vi-22-51 25m] MUSIC DIV.

PETRASSI, GOFFREDO, 1904-
Copy only words underlined & classmark— *MA
MILA, MASSIMO.
Italien löst sich vom 19. Jahrhundert. [Aus dem Italienischen von Hilmar Schatz] (IN: Melos. Mainz. 30cm. Jahr 25, Heft 6 (Juni, 1958) p. 185-189. 1 illus.)
1. Italy, 20th cent. 2. Petrassi, Goffredo, 1904- .
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

PETRASSI, GOFFREDO, 1904-
Write on slip only words underlined and classmark: *MA
Weissmann, John.
Goffredo Petrassi.
(Score. London, 1950. 1950, June. p. 49-62. illus.: music)
npc
form 100d [vi 22-51 25m] MUSIC DIV.

PETRASSI, GOFFREDO, 1904-
*MG p.v. 268
WEISSMANN, JOHN S.
Goffredo Petrassi. Milano, Edizioni Suvini Zerboni, 1957. 79 p. port., music. 21cm.
Discography, p.[80] Catalogue of Petrassi's published compositions, p. [81-82]
1. Petrassi, Goffredo, 1904- .
NN R 4.59 c/ OC(1bo) PC,1 SL MU,I (LC1,X1)

Petrassi, Goffredo, 1904-
Write on slip only words underlined and classmark — *MA
Weissmann, John S.
Goffredo Petrassi's recent music.
(Chesterian. London, 1951. 1951, April. p. 98-104)
npc
form 100c [viii-8-50 25m] MUSIC DIV.

PETRASSI, GOFFREDO, 1904-
Copy only words underlined & classmark— *MA
WEISSMANN, JOHN S.
Petrassi's early choral music. (IN: Ricordiana [London] London. 23cm. v. 4, no. 2 (Apr. 1959) p. 4-7. port., music)
1. Petrassi, Goffredo, 1904-
NN 1.60 p/ OI (MU)I (LC2, X1)

PETRASSI, GOFFREDO, 1904-
Write on slip only words underlined and classmark: *MA
Weissmann, John S.
Le ultime opere di Goffredo Petrassi.
(Rassegna musicale. Roma, 1952. 1952, aprile, p. 113-122. illus.: music)
npc
form 100d [vi 22-51 25m] MUSIC DIV.

PETRASSI, GOFFREDO. BALLETS
*MFCB (Italy)
Cavazzeni, Gianandrea, 1909-
La musica e il teatro. [1. ed. Pisa] Nistri-Lischi [1954] 281 p. 19cm. (Saggi di varia umanità. 10)
1. Opera—Italy. 2. Operas—Italy. 3. Petrassi, Goffredo. Ballets. 4. Szymanowski, Karol. King Roger. 5. Rocco, Lodovico, 1895- . 6. Szymanowski, Karol, 1883-1937. King Roger.
NN Z 5.55 s/ OC PC, 1,6 SL MU,2,3,4,5 (U1, LC1,X1)

PETRASSI, GOFFREDO--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
PESTALOZZA, LUIGI.
Il sentimento dell'assoluto in Goffredo Petrassi. (La "Récréation concertante.") (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 4 (ott.-dic., 1954) p. 318-327)
1. Petrassi, Goffredo—Composition and style.
NN R 6.55 g/ OI (MU)I (LC2, X1)

PETRASSI, GOFFREDO. CHORAL MUSIC
Copy only words underlined & classmark— *MA
WEISSMANN, JOHN S.
Le prime composizioni corali di Petrassi.
(IN: Musica d'oggi. Milano. 23cm. nuova ser. anno 2, no. 8 (ott. 1959) p. 342-346)
1. Petrassi, Goffredo. Choral music.
NN R 6.60 m/ OI (MU)I (LC2, X1)

PETRASSI, GOFFREDO. CONCERT, ORCHESTRA
Copy only words underlined & classmark— *MA
VLAD, ROMAN, 1919-
Goffredo Petrassis Orchesterkonzerte. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 6 (Juni, 1959) p. 174-178. music)
1. Petrassi, Goffredo. Concert, Orchestra.
NN R 12.59 t/ OI (MU)I (LC2, X1)

Petrassi, Goffredo, 1904-
Toccata.
Write on slip words underlined below and class mark — *MA
Costarelli, Nicola.
La "Toccata" di Goffredo Petrassi e la musica pura.
(Musica d'oggi. Milano, 1937. Anno 19, p. 48-50.)
form 100b [vi 18 28 25m] MUSIC DIV.

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*MRHI
Petrassi, Goffredo, 1904-
Beatitudines; testimonianza per Martin Luther King, per basso o baritono e cinque strumenti. Milano, Edizioni Suvini Zerboni [1969]
miniature score (28 p.) 23 cm.
Acc. for viola, double bass, clarinet, horn, and kettle drum.
Latin words.
Duration: about 9 min.
1. Sacred songs, Latin (Italian composers). 2. King, Martin Luther.
NN* 3.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO
Petrassi, Goffredo, 1904-
[CONCERTO, ORCHESTRA, NO. 1]
Concerto per orchestra, di Goffredo Petrassi... Milano [etc.] G. Ricordi & c., 1935. Publ. pl. no. 123598. 91 p. 20cm.
Miniature full score.
903976A. 1. Concertos—Orchestra
N. Y. P. L.
MUSIC DIV.
Carnegie Corp. of New York.
—Full score—1800—
November 29, 1937

Petrassi, Goffredo, 1904-
Concerto per orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I (contralto)	■	Bass tuba (~~Wagner~~)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO
PETRASSI, GOFFREDO, 1904-
[Concerto, orchestra, no. 2]
...Secondo concerto [1951] per orchestra... Milano, Suvini Zerboni [c1952] Pl. no. S. 4780Z. 72 p. 31cm.
Score.
Duration: 17 minutes.
1. Concertos (Orchestra).
NN 9.53 OC SL MUg, 1g (LC1, X1)

Petrassi, Goffredo, 1904-
CONCERTO, ORCHESTRA, NO.3 See his
RECREATION CONCERTANTE
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 195 [viii-16-61 30m]

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*MV
PETRASSI, GOFFREDO, 1904-
[CONCERTO, ORCHESTRA, NO. 4]
Quarto concerto, per orchestra d'archi [1954] Milano, Suvini Zerboni [c1956] miniature score (71 p.) 21cm.
For string orchestra.
Duration: about 22 min.
1. Concertos (String orchestra). 2. Orchestra, String.
NN X 1.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MTO
PETRASSI, GOFFREDO, 1904-
[CONCERTO, ORCHESTRA, NO. 5]
Quinto concerto, per orchestra [1955] Partitura. Milano, Suvini Zerboni [c1956] Miniature score (98 p.). 21cm.
Commissioned 1954 by the Serge Koussevitzky Foundation in the Library of Congress in honor of the 75th season of the Boston Symphony Orchestra.
(Continued)
NN 9.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

PETRASSI, GOFFREDO, 1904- . [CONCERTO, ORCHESTRA, NO. 5] (Card 2)
Duration: about 24 min.
1. Concertos (Orchestra).

Petrassi, Goffredo, 1904-
CONCERTO, ORCHESTRA, NO.6 See his
INVENZIONE CONCERTATA
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 195 [viii-16-61 30m]

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*MYD
Petrassi, Goffredo, 1904-
[Concerto, piano Arr. for 2 pianos]
Concerto [1936-39] per pianoforte e orchestra. Riduzione per due pianoforti di Pietro Scarpini. Milano, Suvini Zerboni [c1947] 74 p. 33cm.
Score: piano I-II.
Duration: about 25 min.
MOVEMENTS.—Non molto mosso, ma energico.—Arietta con variazioni.—Rondo.
1. Concertos (Piano)—Piano acc. I. Scarpini, Pietro, 1911- , arr.
NN 11.54 m/ OC,I SL MUg,1g,Ig (MUI2: Arietta con variazioni. Rondo. LC1,X1)

*MS

Petrassi, Goffredo, 1904-
[IL CORDOVANO. VOCAL SCORE. ITALIAN]
Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]
144 p. 31 cm.

1. Operas--Vocal scores. I. Cervantes. II. Montale, Eugenio, 1896- tr. III. Tosatti, Vieri, 1920- , arr. IV. Title.
NN X 7.60 s/v OC, I, II, III (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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* MP
(Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. FULL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. Introduzione analitica di Massimo Mila. Milano, Suvini Zerboni [c1953] miniature score (75 p.) 21cm.

For chorus (TTBB), with 3 pianos, brasses, double basses and percussion.
(Continued)

NN 2.61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, I, g, IIg (MUD 1, LC1, X1)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. FULL SCORE. ITALIAN] Coro di morti... (Card 2)

Words by Leopardi.
Duration: 17 min.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

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*MP
(Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. VOCAL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.
(Continued)

NN 3.59 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. VOCAL SCORE. ITALIAN] Coro di morti... (Card 2)

First line: Sola nel mondo eterna.
Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

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*MYR

PETRASSI, GOFFREDO, 1904-

Dialogo angelico, per due flauti [1948] Milano, Suvini Zerboni [c1951] 7 p. 33cm.

Score: flute I-II.
Duration: 4 1/2 min.

1. Flute (2 flutes). I. Title: Dialogo angelico.

NN 4.55 g/ OC SL MUg, Ig 1g (MUI1, LC1, X1)

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*MX

PETRASSI, GOFFREDO, 1904-

Estri per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1967] score (80 p.) 26cm.

For 12 instruments and percussion (3 players)

1. Chamber orchestra. I. Title.
NN 1.70 s/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MTC
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PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. SUITE]
La follia di Orlando; suite sinfonica dal balletto. Milano, Suvini Zerboni [1947] score (96 p.) 46cm.

For orchestra.
Title on mounted label.

1. Suites (orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN X 7.60 I/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MS

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947] 133 p. 31cm.

Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
i. subs. for m.e., no date.
NN R 1.67 r/ OCs, I, II (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LCIs, XIs, Z3, DC2[i])

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*MR

PETRASSI, GOFFREDO, 1904-
[INNI SACRI]
Quattro inni sacri; per voce e organo. Milano, Suvini Zerboni [1946] 23 p. 32cm.

Two songs for tenor and organ; two, for baritone and organ. Latin words.
Duration: 19 min. 40 sec.
CONTENTS.--Jesu dulcis memoria.--Te lucis ante terminum.--Lucis creator optime.--Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers) I. Title: Inni sacri.
NN X 10.60 s/ OC SL MUg, Ig, Ig (MUS4, LC1, X1)

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*MRHI

PETRASSI, GOFFREDO, 1904-
[INNI SACRI. ORCHESTRA ACC.]
Quattro inni sacri (1942) per voce maschile e orchestra. Milano, Suvini Zerboni, 1951. score (86 p.) 35cm.

Two songs for tenor and orchestra, two for baritone and orchestra. Latin words. Accompaniment originally for organ.
(Continued)

NN 2.60 t/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUS5, LC1, X1)

PETRASSI, GOFFREDO, 1904- [INNI SACRI. ORCHESTRA ACC.] Quattro inni sacri... (Card 2)

CONTENTS.--Jesu dulcis memoria.--Te lucis ante terminum.--Lucis creator optime.--Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Title: Inni sacri.

Write on slip words underlined below and class mark — ZLH

Petrassi, Goffredo, 1904-

Inno sacro "Salvete Christi vulnera," per baritono e organo [da] Goffredo Petrassi.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[183])

Reproduced from autograph manuscript.
For baritone with organ accompaniment.
1.Autographs(Music)—Petrassi,G.—Facsimiles.

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*MW

PETRASSI, GOFFREDO, 1904-

Introduzione e Allegro, per violino concertante e 11 strumenti. Milano, New York, G. Ricordi & c. [1953, c1934] 24 p. 20cm.

Miniature score: violin and chamber orchestra.

1. Violin and chamber orchestra.

NN 1.56 d/ OC SL MUg, Ig (MUI2, LC1, X1)

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*MYK

PETRASSI, GOFFREDO, 1904-

Introduzione e allegro per violino e pianoforte [1933] Milano, New York, G. Ricordi, 1947; c1934. score(13 p.) 33cm.

1. Violin and piano.
NN X 7.60 c/ OC SL MUg, Ig (LC1, X1)

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*MTO

Petrassi, Goffredo, 1904-
[INVENZIONE CONCERTATA]
Invenzione concertata (Sesto concerto) per archi, ottoni e percussione. Partitura. Milano, Edizioni Suvini Zerboni [°1958] miniature score (82 p.) 21cm
For strings, brasses and percussion.
Duration: about 14 min.

1. Concertos (Orchestra) I. Title.

NN X 1.61 m/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MYD

PETRASSI, GOFFREDO, 1904-

Invenzioni, per pianoforte [1944] Milano, Suvini Zerboni [c1946] 31 p. 31cm.

Duration: about 20 min.

1. Piano. I. Title.
NN X 12.60 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Tre liriche per baritono e pianoforte [1944] Milano, Suvini Zerboni [c1947] 20 p. 32cm.

CONTENTS.--Io qui vagando (G. Leopardi)--Alla sera (U. Foscolo)--Keepsake (E. Montale)

1. Song, Italian.
NN X 3.60 m/ OC SL MUg, Ig (LC1, X1) (MUD 3)

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*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per Canto e pianoforte. Milano, Suvini Zerboni [c1942, 1941] 31cm.

For voice and piano. Originally for voice and chamber orchestra.
The texts are translated by S. Quasimodo.
CONTENTS.--Tramontata è la luna.--Invito all'erāno.
1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr. III. Title: Liriche di Saffo.
NN 2.59 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

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* MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per canto e pianoforte [1941] Milano, Suvini Zerboni [c1942] 10 p. 31cm.

For voice and piano.
"I testi delle Due liriche si trovano nel volume Lirici greci, tradotti da Quasimodo."
CONTENTS.--Tramontata è la luna.--Invito all'Erano.
1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr.
NN 3.60 p/ OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

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* MRH

PETRASSI, GOFFREDO, 1904-
[MAGNIFICAT. VOCAL SCORE]
Magnificat, per soprano leggero, coro e orchestra. Riduzione per canto e pianoforte di Guido Turchi. Milano, New York, G. Ricordi, 1953. 86 p. 27cm.

Duration: 30 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Turchi, Guido, 1916- , arr.
NN X 9.60 g/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

*MRDI

PETRASSI, GOFFREDO, 1904-

Magnificat, per soprano leggero, coro e orchestra. [Milano, New York] Ricordi [1962;c1941] 123 p. 28cm.

For soprano solo, SATB and orchestra.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4pt.)--Orch. acc.
NN 7.63 f/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MS

Petrassi, Goffredo, 1904-
[Morte dell' aria. Vocal score. Italian]
... Morte dell' aria; tragedia in un atto di Toti Scialoja. Riduzione per canto e pianoforte di Vieri Tosatti. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4680Z. 67 p. 31cm.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Scialoja, Toti. Morte dell'aria. II. Tosatti, Vieri, arr. III. Title.
NN 12.52 OC,I,II MU,lg,Ig,IIg,IIIg (LC1,X1)

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*MRH

Petrassi, Goffredo, 1904-

Mottetti per la Passione, per coro misto a cappella (1965). Milano, Edizioni Suvini Zerboni [c1966]

score (21 p.) 31 cm.
For chorus (SATBarB); no. 2 for chorus (SATTB)
CONTENTS.—Tristis est anima mea.—Improperium.—Tenebrae factae sunt.—Christus factus est.

(Continued)
NN* 3.68 p/ OC SL * MUg,lg,2g,3g (LC1, X1) 2

PETRASSI, GOFFREDO, 1904- Mottetti per la Passione... (Card 2)

1. Motets. 2. Choral music, Sacred(Mixed, 5 pt.)--Unacc. 3. Passion music.

Petrassi,Goffredo,1904- .Musica di ottoni

*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.

(Continued)
NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MU1, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine. t. 1963.

**MP
(Italian)

PETRASSI, GOFFREDO, 1904-
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Cruz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 22 minutes.

(Continued)
NNR 7.71 d/OCs, Is, IIs (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1, [I], X1) 2

PETRASSI, GOFFREDO, 1904- . [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. i. Subs. for *MP (Italian).

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*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense, per coro a cappella, da "The book of nonsense" di Edward Lear. Traduzione di Carlo Izzo. Milano, Suvini Zerboni [c1953] 20 p. 31cm.

For chorus (SATB); Italian and English words.
CONTENTS.--C'era una signorina il cui naso (There was a young lady, whose nose)--C'era un vecchio musicale (There was an old man with a flute)

(Continued)
NN 9.60 s/ OC, I SL MUg, lg, Ig, IIg (MUD1, MUS11, LC1, X1) 2

PETRASSI, GOFFREDO, 1904- Nonsense... (Card 2)

--C'era un vecchio di Rovigo (There was an old man of Cape Horn)--C'era una signorina di Pozzillo (There was a young lady whose chin)--C'era una vecchia di Polla (There was an old maid of Stroud)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Lear, Edward, 1812-1888. II. Title.

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*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense for mixed chorus (S.A.T.B.) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni [c1953] score(32 p.) 27cm.

Words printed also as text on p.[2].

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 6.70 l/OC SL MUg, lg, Ig (MUD1, LC1, X1)

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*MX

PETRASSI, GOFFREDO, 1904-

Ottetto di ottoni per quattro trombe e quattro tromboni. Milano, Suvini Zerboni [c1970] score (40 p.) 24cm.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)
NN 5.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTC

Petrassi, Goffredo, 1904-
[Partita, orchestra]

Partita per orchestra. [Milano, New York] Ricordi, [1949, °1934.]

miniature score (107 p.) 20cm.
CONTENTS.—Gagliarda.—Ciaccona.—Giga.

1. Suites (Orchestra)
NN X 1.61 s/V OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO

PETRASSI, GOFFREDO, 1904-

Partita [1932] Milano, G. Ricordi [c1933] score (101 p.) 35cm.

Reproduced from composer's manuscript.
For orchestra.
Duration: 17 min.
CONTENTS.--Gagliarda.--Ciaccona.--Giga.

1. Orchestra. 2. Autographs (Music)--Petrassi, G.--Facsimiles.
NN R 1.60 m/ OC SL MUg, lg, 2g (LC1, X1)

Petrella, Errico, 1813-1877
LE PRECAUZIONI See his
IL CARNEVALE DI VENEZIA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 198 [viii-16-61 25m]

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*MYL

PETRASSI, GOFFREDO, 1904-

Preludio, aria e finale; per violoncello e pianoforte [1933] [Milano] Ricordi [1953; c1934] score(22 p.)and part. 32cm.

1. Violoncello and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1,X1)

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* MR

PETRASSI, GOFFREDO, 1904-
[PROPOS D'ALAIN. PIANO ACC.]
Propos d'Alain, per baritono e dodici esecutori [1960] Riduzione per canto e pianoforte di Franco Donatoni. Milano, Edizioni Suvini Zerboni [c1962] score (45 p.) 31cm.

For baritone voice and piano, with instrumental cues. Originally with chamber ensemble. French words.
Duration: about 16 min.

1. Sacred songs, French (Italian composers) I. Chartier, Émile, 1868-1951. II. Donatoni, Franco, 1927- , arr.
NN 5.63 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (MUS 1, LC1, X1)

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*MX

Petrassi, Goffredo, 1904-
[Quartet, strings]

Quartetto per archi. Milano, Edizioni Suvini Zerboni [°1958]

miniature score (70 p.) 21 cm.
Duration: 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 1.61 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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* MTO

PETRASSI, GOFFREDO, 1904-
[RÉCRÉATION CONCERTANTE]
Récréation concertante; III. concerto per orchestra. Milano, Suvini Zerboni [c1953] miniature score (95 p.) 21cm.

Duration: about 18 min.

1. Concertos (Orchestra) I. Title.
NN X 1.61 p/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)
(MU11)

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* MSI

Petrassi, Goffredo, 1904-

...Ritratto di Don Chisciotte. Balletto in un atto. Libretto di Aurel M. Milloss... Wien, Universal-Edition, c1948. Pl.no. U.E. 11840. 99 p. 31cm.

Score: orchestra.

1. Ballets (Orchestra). I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Don Quixote. III. Title.
NN 4.53 OC, I, II SL MUg, lg, lg, IIg, IIIg (T2, LC1, X1)

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*MSP

PETRASSI, GOFFREDO, 1904-
[RITRATTO DI DON CHISCIOTTE. ARR. FOR PIANO]
Ritratto di Don Chisciotte; balletto in un atto [1945] Libretto di Aurel M. Milloss. Riduzione per pianoforte dell' autore. Wien, Universal-Edition, c1948. 37 p. 31cm.
With instrumental cues.
Without the libretto.
Duration: about 22 min.

1. Ballets (Piano) I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Ritratto di Don Chisciotte. III. Title.
NN X 5.60 s/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

*MRH

PETRASSI, GOFFREDO, 1904-

Salmo IX, per coro ed orchestra (ottoni, archi, 2 pianoforti, percussione). In due parti. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, New York, G. Ricordi, 1949; c1937. 85 p. 27cm.

With piano acc.; originally with orchestra. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. IX. Latin. II. Scarpini, Pietro, 1911- , arr.

NN R 2.61 e/, OCs, Is, IIs SL MUg, Ig, Ig, IIg (LC1, X1)

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*MX

Petrassi, Goffredo, 1904–

Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [°1958]

miniature score (27 p.) 21 cm.

For flute, viola, double bass, harpsichord, and percussion. Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Percussion. 4. Piano in quintets (Piano, flute, percussion, viola, double bass)

NN X I. 61 m/X OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MP (Italian)

PETRASSI, GOFFREDO, 1904-

Sixth nonsense, for mixed chorus (SSATTBB) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni; sole agents for the United States: MCA music, New York [c1966] score (20 p.) 27cm.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. I. Title.

NN 6.70 l/OC SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MX

PETRASSI, GOFFREDO, 1904-

Sonata da camera, per clavicembalo e dieci strumenti [1948] Milano, Suvini Zerboni [c1950] score (50 p.) 31cm.

For flute, oboe, clarinet, bassoon, harpsichord, 2 violins, 2 violas, violoncello and double bass.
Duration: 14 min.

1. Chamber music, 20th cent.--11 instruments.

NN X 10.60 c/POC SL MUg, 1g (LC1, X1)

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*MX

Petrassi, Goffredo, 1904–

Tre per sette; 3 esecutori per 7 strumenti a fiato [flauto (ottavino e flauto in sol), oboe (corno inglese), clarinetto in si bem. (clarinetto picc. in mi bem.)] Milano, Edizioni Suvini Zerboni [1967]

score (21 p.) 21 cm.

For 3 performers on 7 wind instruments.

(Continued)

NN * 5.68 a/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PETRASSI, GOFFREDO, 1904- . Tre per sette... (Card 2)

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Piccolo in trios. 4. English horn in trios.

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*MO (Italian)

Petrassi, Goffredo, 1904- jt. au.

Nataletti, Giorgio, 1907– , and G. Petrassi.

Canti popolari della campagna romana, raccolti e armonizzati da Giorgio Nataletti e Goffredo Petrassi... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121335. 117 p. illus. 4°.

Italian words precede and accompany music for 1 voice with piano acc. Two songs for 2 voices. Illustrations by Am. Stefanori.

MUSIC DIV.

563680A. 1. Folk songs, Italian— I. Petrassi, Goffredo, 1904– jt. au. II. Stefanori, Am., illustrator.

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. Rome.

February 10, 1932

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*MS +

Petrauskas, Mikas.

...Apvesdinkite ir mane; trijų veiksmų operetė. Pagal A. N. Ostrovski žodžius sulietuvino ir eiles parašė M. Rastenis. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 79 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

(Over)

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Ostrovski, Aleksandr Nikolayevich, 1823–1886. II. Rastenis, M.

N. Y. P. L.

June 21, 1935

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*MP / + box

Petrauskas, Mikas.

Birutė; Birutė's aria (from two acts melodrama). Words by Zemkalnis. Music by Mikas Petrauskas. South Boston, Mass.: The Lithuanian Conservatory of Music [,cop. 1917]. 5 p. f°.

Lithuanian and English words: music for 1 voice with piano acc.
"English translation by Anna Liutkus."

SEP 7 - 1929 MUSIC DIV.

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*MS +

Petrauskas, Mikas.

[Consilium facultatis. With piano]

...Consilium facultatis. Vieno veiksmo operetė, Aleksandro Fredro's žodžiai, M. Rastenio eilės. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 51 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

(Over)

MUSIC DIV.

1. Operas, Comic—Vocal score. 1829–1891. Consilium facultatis. I. Fredro, Jan Aleksander, hrabia, II. Rastenis, M.

N. Y. P. L.

June 21, 1935

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*MS

Petrauskas, Mikas.

...Eglė, Žalčiu karalienė; šešiu aktu opera. Žodžius-libretto parašė Mikas Petrauskas, panaudodamas veikalą tuo pat vardu "Žalčiu karalienė" Aleksandro Fromo ir liaudies folkloru... Išleido Gabijos Fondas... So. Boston, Mass., 1924. 240 p. f°.

Vocal score. Lithuanian words.
"Pirmas aktas jau buvo parašytas 1910 m. gyvenant Chicagoje."

Cards in Public Catalogue

161160A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title. 3. Title: Žalčiu karalienė.

N. Y. P. L.

October 1, 1924

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*MP / + box

Petrauskas, Mikas.

Eglė (Queen of the snakes); duet, from four acts opera. Words and music by Mikas Petrauskas. South Boston, Mass.: The Lithuanian Conservatory of Music [,cop. 1917]. 13 p. f°.

Lithuanian and English words; music for 2 voices with piano acc.
"The English version by R.Karuža."

SEP 7 - 1929 MUSIC DIV.

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*MP (Lithuanian)

Petrauskas, Mikas.

...Kanklės. Mėnesinis leidinys... no.1-18. So.Boston, Mass.: Isleido Lietuviu Muzikos Konsorvatorija, 1917-18. 18 nos. in 1 v. 4°.

Contains vocal and instrumental compositions.

~~1. Lithuanian music~~

2 cards only
Not access.

MUSIC DIV.

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*MP (Lithuanian)

PETRAUSKAS, MIKAS.

Kanklės. Mėnesiniai leidiniai. So. Boston, Mass., Lietuvių muzikos konservatorija, c1921. 190 p. 28cm.

Vocal and instrumental music; for voice and piano, violin and piano, piano solo, etc.
At head of title: Penkių metų 1917-1921.

1. Songs, Lithuanian. 2. Piano. 3. Violin and piano. I. Title.

NN X 8.61 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MS

PETRAUSKAS, MIKAS.

[THE KING OF THE FOREST. VOCAL SCORE. ENGLISH & LITHUANIAN]

"Girių Karalius," vieno veiksmo fantastiška opera. The King of the forest, a one act fantastic opera. Boston, The Lithuanian conservatory of music, c1919. 78 p. 28cm.

1. Operas--Vocal scores. I. Lietuvių muzikos konservatorijoje, Boston. II. Title. III. Title: The King of the forest.

NN X 4. 58 1/, OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MP / + box

Petrauskas, Mikas.

Kregždelė (The swallow): duet. Words by V.Kapsas. Music by Mikas Petrauskas. South Boston, Mass.: The Lithuanian Conservatory of Music [,cop.1917]. 5 p. f°.

Lithuanian and English words: music for 2 voices with piano acc.
"English translation by P.Presevage."

SEP 7 - 1929 MUSIC DIV.

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*MO (Lithuanian)

Petrauskas, Mikas.

Liaudies dainos; solo balsui ir pijanui, sutaisē Petrausku Mikas. Chicago: J. M. Tananevicio [19—?]. 11 pieces. f°.

Words and music.

1. Šiu nakciały (dzukiška). 2. a) Jojau dieną (augštam balsui); b) Jojau dieną (žemesniam balsui). 3. Ko liudit, sveteliai? 4. Siuntė mane motinėlė. 5. Vai aš pakirsčiau. 6. Už šilingėli. 7. Dovanojo (dzukiška). 8. Skyniau skynimėli. 9. Tykiai nemunėlis teka. 10. Saulelė raudona. 11. Lihgo (latviška).

1. Folksongs (Lithuanian). 2. Title.

N. Y. P. L.

Music Dept.
May 7, 1915.

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*MZ

PETRAUSKAS, MIKAS.

Lietuviškas Milionierius, vieno veiksmo operette. Zodžius parašė V. Stagaras. Shenandoah, Pa., "Darbininkų Vilties" spauda, 1915. 24 p. 22cm.

Libretto.

I. Stagaras, V. Lietuviškas Milionierius. II. Title. III. Stagaras, V.

NN 6.57 j/P OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUL 1,) S, I, II (LC1, X1)

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*MP (Lithuanian)

Petrauskas, Mikas.

...Lietuviškos dainos. Šeši sąsiuviniai; keturiems maišytiems balsams, keturiems vyrų ar ir moterų balsams ir duetai. (Perrašinėt ar perspausdinėt griežtai uždrausta.)... Islaido Broliai Devenial. [So. Boston, Mass.] cop. 1922. 89 p. plate. 4°.

Lithuanian words with music for 2 to 4 voices, some with piano acc.

119829A

1. Songs (Lithuanian). 2. ~~Choruses.~~ Choral music — Collections.

N. Y. P. L.

Music div.
January 2, 1924.

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*ZB-178
Film Reproduction

PETRAUSKAS, MIKAS.

Šienapiutė; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinys, 1914. 24 p. 21cm.

Film reproduction. Negative.
Libretto.

I. Jasiukaitis, K. Šienapiutė. II. Title.

NN R 8.65 e/BOC, I, Ibo PC, I MUy, Iy, IIy S, I, II (MUF1, MUL1, UM1, LC1, X1)

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*Q p. v. 2607

PETRAUSKAS, MIKAS.

Šienapiutė; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinis, 1914. 24 p. 20cm.

Libretto.

I. Jasiukaitis, K. Šienapiutė. II. Title.

NN R 3.72 w/, OC, I PC, I, II SL MUy, Iy, IIy S, I, II (LC1, X1)

*ZB-178
Film Reproduction

PETRAUSKAS, MIKAS.

Šventoji naktis; Kristaus užgimimas. Trijų aktų operetė. Libretas. Žodžiai K. ir Pėbės. Muziką parašė Mikas Petrauskas. [Brooklyn, N.Y.] A.L.R.K. Vargonininkų sajunga [1917] 32 p. 17cm.

Film reproduction. Negative.
Libretto.

1. Christmas operas. I. Title.
NN R 5.65 e/ß OC PC SL MUy, 1y, Iy 8, I (MUF1, MUL1, UM1, LC1, X1)

Petrauskas, Mikas. *MP +box

Vestuvės. The bride's aria (from three acts opera). Words by K.Strazdas. Music by Mikas Petrauskas. South Boston, Mass.: The Lithuanian Conservatory of Music [,cop.1917]. 7 p. f°.

Lithuanian and English words; music for 1 voice with piano acc.
"English translation by Anna Liutkus."

SEP 7 - 1929 MUSIC DIV

Petrauskas, Mikas, — Write on slip, class mark *MA name, vol., page and year of magazine.

Mikas Petrauskas and Lithuanian music. port.

(Musical Courier, New York, 1920, f° v. 80, no. 17, p. 55)

Music Div.

Petrecere populară

*MTC

DRĂGOI, SABIN V., 1894-

Petrecere populară, suită pentru orchestră de cameră. [București] Editura de Stat pentru literatură și artă [1953] 126 p. 34cm.

Score: Small orchestra.
CONTENTS.--Bucuria muncii.--In jurul focului.--Cântecul pândarului.--Joc dintr'alt loc.--Poveste.--Intrecere lăutărească.

1. Suites (Orchestra). I. Title.
NN X 11.57 m/ OC(1b) SL MUg, 1g, Ig (MUI, I)(LC1, X1)

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*MN
Lose 192

Petrejus, Johannes, d.1550.

Wer das Elend bauen will (Das Jakobslied) [von] Johannes Petrejus...aus "Trium vocum cantiones centum," 1541.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.610.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.3-4])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 197

Petrejus, Johannes, d.1550.

Wir sind bereit [von] Johannes Petreius...(aus "Cantiones trium vocum," 1541).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.14-16])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MO
(French)

PÉTREL, JEAN.

Carmagnoles; poèmes et chansons anti-systématiques (1944-1958) Dessins de Léno (Ralph Soupault) Paris, Dépôt: Librairie française [1958] 158 p. illus. 19cm.

1. Songs, Political--France. 2. Political music--France. I. Title.
NN R 1.60 t/A OC(1bo) PC, 1, I SL MUy, 2y, Iy (PRI1, LC1, X1)

Petrella, Enrico.
See
Petrella, Errico, 1813-1877.

Music Div.

Petrella, Errico, 1813-1877 : L'assedio di Leida.

NNO p.v.148, no.5

Bolognese, Domenico, 1817-1877.

El sitio de Leida. Melodrama trájico dividido en un prólogo y tres actos. Poesia de Domingo Bolognese, música de Enrique Petralla [sic]. Barcelona: N. Ramirez, 1859. 67 p. 8°.

Without music.
In Italian and Spanish, on opposite pages.

1. Drama (Italian). 2. Title.
N.Y.P.L. — MUSIC DIV. — April 30, 1921.

PETRELLA, ERRICO, 1813-1877.
I PROMESSI SPOSI

Copy only words underlined & classmark— *MA

CAMURRI, ANTONIO.

I "Promessi sposi" di Petrella. (IN: La Scala. Milano. 32cm. n. 117-118 (agosto-sett. 1959) p. 32-[35]; 85-[86] illus.)

French, English and German summaries.

1. Petrella, Errico, 1813-1877. I Promessi sposi.
NN R 2.60 a/P OI (MU) (LC2, X1)

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*MS

PETRELLA, ERRICO, 1813-1877.
[IL CARNEVALE DI VENEZIA. VOCAL SCORE. ITALIAN]

Il carnevale di Venezia; ovvero, Le precauzioni. Opera buffa in tre atti di Marco d'Arienzo. Milan, New York, G. Ricordi [1905?] Pl. no. 108670. 339 p. 28cm.

1. Operas, Comic--Vocal scores. I. Arienzo, Marco d', 1816-1877. Il carnivale di Venezia. II. Title. III. Title: Le precauzioni.
NN OC, I SL MUg, 1g, Ig, IIg IIIg (LC1, X1, Z1)
1, 58 p/

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*MZ

Petrella, Errico, 1813-1877.
[Il carnevale di Venezia. Libretto. Italian & English]

The carnival of Venice; or, Precaution. Buffo opera in three acts. By Marco d'arienza. Music by Enrico Petrella. As represented at the New York Academy of music. New York, The Academy of music [1867?] 33, 6 p.

Includes music (6 p. at end).

N.Y.P.L. — MUSIC DIV. — (over) — September 23, 1948

Petrella, Errico, 1813-1877: La Condesa di Amalfi.
NPL p.v.624, no.2

[Peruzzini, Giovanni,] 1815-1869.

La Condesa de Amalfi. Drama liico en cuatro actos, música del maestro Petrella... Barcelona: T.Gorchs, 1874. 31 p. 12°.

Without music.

1.Librettos. 2.Title. 3.Petrella, Errico, 1813-1877.

Music Div.

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*MG p.v.311

PETRELLA, ERRICO, 1813-1877.
[ELENA DI TOLOSA. LIBRETTO. ITALIAN]

Elena di Tolosa; dramma lirico in tre epoche. Poesia di Domenico Bolognese. Napoli [Si vende dall'Editore G. d'Ambra] 1854. 27 p. 18cm.

I. Bolognese, Domenico, 1817-1877. Elena di Tolosa. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Petrella (Errico): Elena di Tolosa. NNO p.v.17 (no.4) (In Autor)
See:
Bolognese (Domenico)

Elena di Tolosa. Dramma lirico in tre epoche. Musica del maestro Errico Petrella. Napoli, 1854. 27p. 16°.

Music Div.

Petrella (Errico): Il folletto di Gresy. NNO p.v.71 (no.7)
See:
Bolognese (Domenico:)

Il folletto di Gresy. Commedia lirica... musica del maestro Errico Petrella. Milano: F. Lucca, [18-?]. 32p. nar. 12°.

Music Div.

NNO p.v.71 (no.7)

PETRELLA (ERRICO) Comp.: Il folletto di Gresy.

See: BOLOGNESE (DOMENICO)

Il folleto di Gresy. Commedia lirica... musica del maestro Enrico Petrella. Milano, [18-?] nar.12.°

Music Div.

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*Z-261
Film Reproduction

PETRELLA, ERRICO, 1813-1877.
[IONE. LIBRETTO. ITALIAN]

Jone; dramma lirico in 4 atti, di Giovanni Peruzzini. Musica del maestro Enrico Petrella. Da rappresentarsi al Teatro Argentina nella stagione di primavera 1863. Roma, G. Olivieri, tip. della Romana università, 1863. 37 p. 19cm.

Film reproduction. Positive.

I. Peruzzini, Giovanni, 1815-1869. Jone. II. Title. III. Title: Ione.
NN ** R X 2.65 e/A OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MS

Petrella, Errico, 1813-1877.

Jone; dramma lirico in quattro atti di G. Peruzzini, posto in musica...dal maestro E. Petrella. Canto in chiave di sol con accomp°. di pianoforte... Milano: F. Lucca [186-?]. Publ. pl. no. 14392. 279 p., 1 port. 4°.

Libretto based on Bulwer-Lytton's The last days of Pompeii.
First performed in 1858.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Peruzzini, Giovanni, 1815–69. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The last days of Pompeii. 4. Title.
N.Y.P.L. September 21, 1916.

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*MS

PETRELLA, ERRICO, 1813-1877.
[MARCO VISCONTI. VOCAL SCORE. ITALIAN]

Marco Visconti, melodramma tragico in tre atti di Domenico Bolognese. Posto in musica dal E. Petrella. Milano, G. Ricordi [ca. 1891] Pl. no. 87403. 236 p. 27cm.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Marco Visconti. I. [Subs. for P-, Enrico]
NN R 10.71 w/A OCs, Is (OAF1s) SLs MUg, 1gs, Igs (LC1s, [I], X1s)

Petrella, (Errico) [Ione] *MYD + box

Sinfonia dell'opera Jone del Maestro Petrella, variata per due pianoforti a 8 mani da G. Trombetta.
Milano: F. Lucca, [18-?] 25, 24 p. f°.

1. Piano.—Two pianos, 8 hands.
2. Operas—Selections
3. Trombetta, G

Music Div.
Transfer from Circ. Dept.

Petrella (Errico): Ione *MZ

Jone, or The last days of Pompei: A grand opera in four acts by Giovanni Peruzzini. The music by Errigo Petrella. New York: Academy of Music, 1863. 21 p. 8°.

Ital. & Engl. Text. Libretto,

Gift of Mary Heath Marsh.

Music Div.

Librettor - Author of text.
Librettos - Composer

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*MZ

Petrella, Errico, 1813–1877.
[Ione. Libretto. Italian & English]
Jone, or, The last days of Pompei: a grand opera in four acts by Giovanni Peruzzini. The music by Errigo Petrella. New York, The Academy of music, c1863. 21, 3 p.

Includes music (3 p. at end).

MUSIC DIV.

N. Y. P. L. January 7, 1949

Petrella (E.) comp.: Ione NNO.p.v.107 (no. 6)

See:
Peruzzini (Giovanni)
Jone. Dramma lirico in 4 atti. Musica del maestro E. Petrella. Milano: F. Lucca, [1869] 40p. 12°.

Music Div.

Petrella, Errico, 1813–1877: Ione

*MZ p.v.9, no.9

Peruzzini, Giovanni, 1815–1869.
Jone; dramma lirico in quattro atti, di Giovanni Peruzzini, musica del maestro Errico Petrella. Milano: F. Lucca [1872]. 39 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

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*MS

Petrella, Errico, 1813–1877.
Marco Visconti. Poesia di Domenico Bolognese. Musica di Errico Petrella... [Milano: F. Lucca, 1855?] Publ. pl. nos. 9721–9741. 229 p. ob. 4°.

Vocal score. Italian words.
First performed in 1854.
Caption-title. t.-p. lacking.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121117A. 1. Operas.—Piano and voice. 2. Bolognese, Domenico, 1817–77. 3. Title.
N. Y. P. L. March 4, 1924.

Petrella, Errico, 1813-1877. NNO p.v.142 no.11

Bolognesi, Domenico, 1817–1877
Marco Visconti. Melodrama trajico en tres actos de Domenico Bolognesi, musica del maestro Enrico Petrella. Traducción, [sic] libre de R. Alberto Barron. Mexico, 1859. 63 p. 16°.

Italian and Spanish on opposite pages.

Music div

1. Drama (Italian). 2. Barron, R. Alberto, translator. 3. Title.
N. Y. P. L. December 16, 1918.

Petrella (Errico): Le Precauzioni.
See:
Arienzo (Marco d') NNO p v. 73 (no. 5)
Il carnevale di Venezia; ovvero, Le precauzioni. Opera buffa ... Musica del maestro E. Petrella. Milano: F. Lucca, [18-?] 56p. 16°.

Music Div.

Petrella (Errico): Le Precauzioni DREXEL. 5711.4

See Carnival (The) of Venice; or, Precaution [Le Precauzioni] Buffo opera... by Marco d'Arienza [sic]... Music by Enrico [sic] Petrella. [Libretto] New York, [1868?] 4°

It. & Eng. text

5711

Music Div.

Petrella, Errico, 1813-1877.
El sitio de Leida.

See

Petrella, Errico, 1813-1877.
L'assedio di Leida.

Music Div.

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*MBA

Petrenz opera school, Dresden.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 264 [iii-1-48 8c]

MUSIC DIV.

Petreo, Magno.

See

Pedersön, Mogens, ca.1580-ca.1630.

Music Div.

APR 19 1938

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*MPBE

PETRESCU, IOAN D., 1884-
Études de paléographie musicale byzantine. Bucarest, Éditions musicales de l'Union des compositeurs de la République socialiste de Roumanie, 1967. 677 p. illus., 31 plates, facsims. 30cm.

"Transcripta commentes," for chorus, with Greek words, p. [225]-671.

Bibliography, p. [676]-677.

(Continued)

NN S 11.69 1/1OC PC, 2, 4, I SL MU, 1, 1g, 3, I (LC1, X1, Z1)

2

PETRESCU, IOAN D., 1884- . Études de paléographie musicale byzantine. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Byzantine music. 2. Music, Byzantine. 3. Paleography. 4. Paleography, Musical. I. Title.

Write on slip words underlined below and class mark- *MN

Petrescu, Ioan D 1884-
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des XIe, XIIe, XIIIe et XIVe s.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932.

3 p. l., [v]-viii, 68 p., 2 l.; 123 p. (music) illus. (mounted facsim., music) XXXIII pl. (facsims.) on 17 l. 33 x 25½cm. (Études de paléographie musicale byzantine. [1])

"Bibliographie": p. [3]-5.

CONTENTS.—Les tonalités d'après les anciens manuscrits.—La sémiographie byzantine.—La structure mélodique des idiomèles et du canon.—Les manuscrits utilisés dans les transcriptions; l'interprétation des caractères et des textes musicaux.—L'office de Noël. Fac-similés des manuscrits.—L'office de Noël. Transcription en notation moderne.

1. ~~Music,~~ Byzantine music. [~~3~~] 2. Church music—Orthodox ~~Eastern~~ church, G. 3. Paleography. ~~Musical.~~ ~~I. Title.~~
3. Byzantine music [~~2~~]

CARNEGIE CORPORATION OF NEW YORK

Library of Congress M2.P38 I 4 35-34044
[2] (781.969082) 783:2819

Cards in Public Catalogue

Petri, Edoardo, translator *MZ Puccini

[Adami, Giuseppe.]
... Il tabarro (The cloak). Suor Angelica (Sister Angelica). Gianni Schicchi... New York: G. Ricordi & Co., cop. 1918. 3 v. in 1. 8°.

At head of title: Giacomo Puccini.
Each libretto has separate t.-p.
Contents: Il tabarro... (From "La houppelande" by Didier Gold). Italian libretto by Giuseppe Adami, English version by Edoardo Petri.
Suor Angelica... Italian libretto by Gioachino Forzano, English version by Edoardo Petri.
Gianni Schicchi. Italian libretto by Gioachino Forzano, English version by Edoardo Petri.

Music div.

1. ~~Drama (Italian).~~ 2. Puccini, Giacomo, 1858– . 3. Gold, Didier: La houppelande. 4. Forzano, Gioacchino. 5. Petri, Edoardo, translator. 6. Title. 7. Title: The cloak. 8. Title: Suor Angelica. 9. Title: Sister Angelica. 10. Title: Gianni Schicchi.
N. Y. P. L. August 26, 1919.

Petri, Egon, 1881-

Write on slip words underlined below and class mark— *MA

Westphal, Kurt.
Egon Petri.

(Musik. Berlin, 1930. Jahrg. 22, p. 743-746. port. p. 756.)

form 400b [x-20-31 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Petri, Egon, 1881-
Problems of piano playing and teaching. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.137-154.)

Piano-Instruction and study.

D form 400b [iii-25-41 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Petri, Egon, 1881-
Reminiscences: great men who had an influence in my life.

(Musical facts. Chicago, 1940. 1940, Sept.-Oct., p.15-17. port.)

No subj.

MUSIC DIV.

D form 400b [viii-15-40 25m]

Petri, Egon, 1881- *MS

Busoni, Ferruccio Benvenuto, 1866–
Die Brautwahl; musikalisch-fantastische Komödie nach E. T. A. Hoffmanns Erzählung, von Ferruccio Busoni... Klavier-Auszug von Egon Petri... Berlin: "Harmonie" [cop. 1914]. Publ. pl. no. 509. 3 p.l., 3–415 p. f°.

Dedication at head of title.
First performed in 1912.
German words.
Vocal score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 3. Petri, Egon. 4. Title.
N. Y. P. L. October 9, 1918.

Petri, Egon, 1881- arranger

*MS

Busoni, Ferruccio Benvenuto, 1866–1924.
Doktor Faust. Dichtung und Musik von Ferruccio Busoni; ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Egon Petri und Michael von Zadora... Leipzig: Breitkopf & Härtel, [cop. 1926]. Publ. pl. no. 29212. 319 p. f°.

Vocal score. German words.
Concluding scene, founded on Busoni's materials, was completed by Philipp Jarnach after Busoni's death, and the work first performed in Dresden, May 21, 1925.
On cover: Edition Breitkopf Nr. 5289.

MUSIC DIV.

408318A BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Jarnach, Philipp, 1892– , editor. 3. Zadora, Michael von, 1882– , arranger. 4. Petri, Egon, 1881– , arranger. 5. Title.
N. Y. P. L. February 28, 1929

Petri, Egon, 1881- , ed.

*MYD box

Buxtehude, Dietrich, 1637–1707.
...Orgelchoralvorspiel "Nun bitten wir den heil'gen Geist;" für das Klavier übertragen von Egon Petri. Berlin, Lintupsky & Spektor, c1924. 3 p. 31cm. (Alte Meister... Nr. 1.)

Edited for piano.

MUSIC DIV.

1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano. I. Petri, Egon, 1881– ed.
N. Y. P. L. August 20, 1947

Petri, Georg Gottfried, 1715-1795.

Write on slip words underlined below and class mark — *MA

Gondolatsch, M.
Georg Gottfried Petri, Kantor in Görlitz 1764-95, und sein musikalischer Nachlass.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3,p.180-189.)

MUSIC DIV.

Petri, Henri, 1856-1914, editor

David, Ferdinand Victor, 1810-1873.
...Suite für Violine solo. Op. 43. Revidiert und bezeichnet von Henri Petri. Leipzig: Breitkopf & Härtel [1904]. Publ. pl. no. V. A. 1950. 11 p. f°.

Juilliard Foundation Fund.
1. Violin. 2. Petri, Henri, 1856-1914, editor.
N. Y. P. L. June 25, 1924

Petri, Henri, 1856-1914, editor.

*MYK

Kreutzer, Rodolphe, 1766-1831.
...42 Etüden oder Capricen für Violine. Instruktive Ausgabe mit Zahlreichen Erläuterungen von Henri Petri. Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. V. A. 2125. 98 p. f°. (Volksausgabe Breitkopf & Härtel. No. 2125.)

MUSIC DIV.
357239A
Juilliard Foundation Fund.
1. Violin—Etudes. 2. Petri, Henri, 1856-1914, editor.
N. Y. P. L. March 22, 1926

Petri, Henri, 1856-1914, ed.

*MYK

Kreutzer, Rodolphe, 1766-1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
187230A
Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810-1873. 4. Petri, Henri, 1856-1914, editor. 5. Scharwenka, Philipp, 1847-1918.
N. Y. P. L. April 28, 1925

Petri, Henri, 1856-1914, ed.

*MYK +

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no.]
...Sonata da camera, G moll... Für Violine mit beziffertem Bass. Für Violine und Klavier bearbeitet von Ferd. David, revidiert von H. Petri... Leipzig: Breitkopf & Härtel [ca. 1900] Publ. pl. no. E. B. 3358. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3358.)

Score (9 p.): violin and piano (realized from basso continuo).
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737].
"Nach einem Manuskript in der Privatbibliothek S. M. des Königs von Sachsen bearbeitet."

CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonate da camera—To 1800. I. David, Ferdinand Victor, 1810-1873, ed. II. Petri, Henri, 1856-1914, ed.
N. Y. P. L. October 7, 1936

Petri, Henri, 1856-1914, editor.

*MYK

Scharwenka, Philipp, 1847-1918.
...Concert, G dur, Op. 95... Leipzig: Breitkopf & Härtel [cop. 1895]. Publ. pl. no. 21116. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano by Henri Petri.
Violin and piano in score and violin part.
At head of title: Violin-Concerte... Ausgabe für Violine und Pianoforte zum Unterricht und praktischen Gebrauch. Dritte Reihe... No. 6.

148257A
Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Petri, Henri, 1856-1914, editor.
N. Y. P. L. July 23, 1924

Petri, Henri, 1856-1914, ed.

*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Violin Konzerte von Louis Spohr, revidiert von H. Petri. Wien, New York, Universal-Edition [1922] 2 v. 31cm. (Universal-Edition. No. 234-235)

[Nr.] 7-8.
Score and part.
CONTENTS.—No. 7 (Op. 38)—No. 8 (Op. 47).

1. Concertos (Violin)--Piano acc. I. Petri, Henri, 1856-1914, ed.
NN 1. 58 e/f OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Petri, Henri, 1856-1914.

*MYK

Spohr, Louis, 1784-1859.
Violin Concert N°. 9 [D moll]. Op. 55. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 236. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 236. Louis Spohr.
t.-p. reads: Violin Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856-1914.
N. Y. P. L. June 4, 1918.

Petri, Henri, 1856-1914.

*MYK

Spohr, Louis, 1784-1859.
Violin-Concert N°. 11 [G dur]. Op. 70. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 237. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 237. Louis Spohr.
t.-p. reads: Violin-Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856-1914.
N. Y. P. L. June 4, 1918.

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*M

Petri, Horst.
Literatur und Musik. Form- und Strukturparallelen. Göttingen, Sachse & Pohl (1964).

94 p., 2 fold. l. 19 cm. (Schriften zur Literatur, Bd. 5)

Bibliography: p. 92-94.

1. Music and literature. 2. Literature and music.
NN* 9. 69 w/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

DREXEL 2865

Petri (Johann Samuel) 1738-1808.
Anleitung zur practischen Musik, vor neuangehende Sänger und Instrumentspieler. Lauban: J. C. Wirthgen, 1767. 164 pp. 8°. (22°)

Singing
Organ — Methods
Piano — Methods

Music Div.

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*MHD

Petri, Johann Samuel, 1738-1808.
Anleitung zur praktischen musik, von Johann Samuel Petri. [2. umgearb., verb. und verm. aufl.] Leipzig, J. G. I. Breitkopf, 1782.

8 p. l., 484, [1] p., 22 x 17½cm.

Contents.—1. th. Einleitung.—2. th. Von den anfangsgründen der musik überhaupt und von der singekunst.—3. th. Von der kentnis und behandlung der vorzüglichsten musikinstrumente.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Instruction and study. 2. Elementary works.
3. Instruments—Instruction and study.
Cards in Public Catalog
Library of Congress MT6.A2P49 6-8808
MUSIC DIV.

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* XBK-223

PETRI, JOHANN SAMUEL, 1738-1808.
Anleitung zur praktischen Musik. [2. umgearb., verb.und verm. Aufl.] Leipzig, J.G.I. Breitkopf, 1782. 484 p. illus.,music. 22cm.

Micro-opaque. 6 cards. 7.5 x 12.5cm.
CONTENTS.--1. Th. Einleitung.--2. Th. Von den Anfangsgründen der Musik überhaupt und von der Singekunst.--3. Th. Von der Kentnis und Behandlung (Continued)

NN R 9.67 p/ OC PC,1 SL MU,2 (UM1,LC1, X1) 2

PETRI, JOHANN SAMUEL, 1738-1808. Anleitung zur praktischen Musik. (Card 2)

der vorzüglichsten Musikinstrumente.

1. Music--Instruction and study. 2. Instruction and study.

Petri, Theodoric
See
Ruuta, Theodoricus Petri, fl.1581-1625.

APR 6 1939
MUSIC DIV.

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*MPHB (Italy)

Petriccione, Federico, 1895-
Piccola storia della canzone napoletana. Milano, Messaggerie musicali [1959]
196 p. illus., ports., music. 22cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples.
NN R 7.61 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Petrice Kerempuh

* MP (Yugoslav)

KOZINA, MARIJAN.
Balada Petrice Kerempuha, za bas in orkester; tekst: Miroslav Krleža. Ljubljana, 1959. score (62 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost. 16)

For bass and orchestra; includes piano reduction.
First line: Na galgama tri galženjaka.
(Continued)

NN 5.60 g/ OC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

KOZINA, MARIJAN. Balada Petrice Kerempuha... (Card 2)

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Krleža, Miroslav, 1893- . Balade, Petrice Kerempuha. II. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. III. Title: Petrica Kerempuh.

ZHT

Petrich, Hermann, 1845-
Unser geistliches Volkslied; Geschichte und Würdigung lieber alter Lieder, von Hermann Petrich... Gütersloh: C. Bertelsmann, 1924. viii, 236 p. 2. ed., rev. and enl. 8°.

Bibliography, p. [217-]227.

MUSIC DIV.
185626A.
Juilliard Foundation Fund.
1. Hymns, German—German—Hist. and criticism. 2. Folk songs, German—Hist. and criticism.
N. Y. P. L. July 9, 1925

Petrick, Alexander Heinrich, 1846-1890, translator

*M3

Nápravník, Eduard Franzovich, 1839-1916.
..."Harold" dramatische Oper in 5 Akten und 9 Bildern. Das Libretto nach dem Drama E. v. Wildenbruch's verfasst von Peter Weinberg, die deutsche Uebersetzung von Dr. A. Petrick. Musik von E. F. Nápravník. Op. 45. Moscau: P. Jurgenson[, 1887]. Publ. pl. nos. 6701-6727. 363 p. 4°.

Vocal score. Russian and German.
First performed in 1886.
Overture, and no. 25, "musikalisches Gemälde," Act 5, arranged for piano, 4 hands.

Music Dept
375817A
1. Operas—Piano and voice. 2. Wildenbruch, Ernst von, 1845-1909: Harold. 3. Weinberg, Piotr, 1830-1908. 4. Petrick, Alexander Heinrich, 1846-1890, translator. 5. Title.
N. Y. P. L. August 23, 1928

Petrides (Cyprianus)

See Cyprianus Petrides

Music Div.

Petrides, Mrs. Frederique, ed.　　*MA

Women in music...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Orchestrette classique, 1935-　　30½ - 32½cm.
v.

Monthly (irregular).
Editor : Sept., 1935 -　　Mrs. Frederique Petrides.

MUSIC DIV.

1. Woman—Musicians. 2. Music—Per. and soc. publ. I. Petrides, Mrs. Frederique, ed. II. Orchestrette classique, New York.
N. Y. P. L.　　June 23, 1938

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*MP (Greek)

Petridis, Petro J.
...Quatre mélodies grecques pour chant et piano. Poésies de Ar. Valaoritis. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4955. 15 p. f°.

French and Greek words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Greek. 2. Valaoritēs, Aristotelēs, 1824-1879.
N. Y. P. L.　　May 7, 1925

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*MAA

Petrie, George, 1789-1866-Bibl.
Irish Literary Society. [Circular: The Petrie collection of Irish music.
[London: The society, [1899?]
12°

Music Div.

KE
Societies

PETRIE, GEORGE, 1789-　1866

*MFFB (Ireland)

Graves, Alfred Perceval, 1846-1931.
Irish literary and musical studies. Freeport, N. Y., Books for Libraries Press [1967]
240 p. 19 cm. (Essay index reprint series)
Reprint of the 1913 ed.
CONTENTS.—Tennyson in Ireland.—The English spoken in Ireland.—James Clarence Mangan.—Sir Samuel Ferguson.—Joseph Sheridan Le Fanu.—William Allingham.—Early Irish religious poetry.—The religious songs of Connacht.—Celtic nature poetry.—The preternatural in early Irish poetry.—Dr. Joyce's Irish wonder book.—Folk song.—Edward Bunting.—George Petrie as an artist and man of letters.—George Petrie as an antiquary.—George Petrie as a musician and amongst his friends.

(Continued)

NN* R 9.68 p/J OC PC, 1, 2, 3 SL MU, 2, 2y, 3 (LC1, X1)

GRAVES, ALFRED PERCEVAL, 1846-1931.
Irish literary and musical studies.
(Card 2)

1. Poetry, Irish--Hist. and crit. 2. Folk songs, Irish
3. Petrie, George, 1789-1866

Petrie, George, 1789-1866.　　Write on slip only words underlined and classmark — *MGS (English)

O'Sullivan, Donal.
The Petrie collections of Irish folk music.

(English folk dance and song society. Journal. London, 1946. v. 5, no. 1, p. 1-12)

form 400c [xi-4-48 25m]　　npc　　MUSIC DIV.

Petrie, George, 1789-1866.　　Write on slip only words underlined and classmark — *MGS (English)

O'Sullivan, Donal.
Some apurious Petrie tunes and others.

(English folk dance and song society. Journal. London, 1947. v. 5, no. 2, p. 72-73)

form 400c [xi-4-48 25m]　　npc　　MUSIC DIV.

Petrie, George, 1789-1866　　DREXEL.4058
Ancient music of Ireland, the Petrie collection, edited by G. Petrie.
Dublin: [Soc. for the Preservation ... of the Melodies of Ireland, 1855?]
1 p.l., 40 pp.　　f°

Same as v.1, pp. 1-40 of The Petrie collection of the ancient music of Ireland... Edited by G. Petrie.
Title taken from cover.

Music Div.
4058

PETRIE, GEORGE, 1789-1866. THE ANCIENT MUSIC OF IRELAND

*MFFB (Ireland)

CALDER, GRACE J.
George Petrie & The ancient music of Ireland. [Dublin] Dolmen press; [distributed in the U.S.A. by Dufour editions, Chester Sprints, Pa., 1968] 59 p. port. 21cm. (The New Dolmen Chapbooks, 10)

Bibliographical references in "Notes": p. 53-56.

1. Petrie, George, 1789-1866. The ancient music of Ireland. 2. Folk songs, Irish. I. Series.
NN R 6.69 v/L OCs (OS)Is　　PCs, Is, 2s, Is SLs MUs, Is, 2s (RSIs, LCIs, XIs)

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*MO Irish

Petrie, George, 1789-1866.
The complete collection of Irish music, as noted by George Petrie... Edited from the original manuscripts, by Charles Villiers Stanford. Published for the Irish Literary Society of London... London: Boosey & Co., cop. 1902-05. Publ. pl. no. H. 3279. xxix p., 1 l., 397 p., 1 double fac. 4°.

Cover-title: The complete Petrie collection of ancient Irish music.
Contains 1582 tunes without words.

Music Div.

1. Folk-songs (Irish). 2. Stanford, Sir Charles Villiers, 1852- , editor.
N. Y. P. L.　　September 29, 1916.

Petrie, George, 1789-1866: The complete collection of Irish music.　　*MNB

Grainger, Percy Aldridge, 1883-
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)

Score.
Based on the two tunes, "Temple hill" and "Molly on the shore."
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Petrie, George, 1789-1866: The complete collection of Irish music. 3. Title.
N. Y. P. L.　　February 14, 1929

DREXEL 4057

Petrie, George, 1789-1866.
The Petrie collection of the ancient music of Ireland. Arranged for the piano forte. Edited by... Petrie. *Dublin: Soc. for the Preservation...of the melodies of Ireland,* 1855. v. 1. xxiv, 196 pp. f°. (Soc. for the Preserv. and Publ. of the Melodies of Ireland. v. 1.)
v. 1, and pp. 1-48 of v. 2, are all published.

*MO (Irish)
----, ----- A second copy.

1 Folk songs (Irish)
2. Series
National music — Gt. Br. — Ireland

Music Div.

Petrie, George, 1789-1866.　　NDM
Graves, Alfred Percival.
Irish literary and musical studies. London: E. Mathews, 1913. 5 p.l., 240 p. 12°.

George Petrie as an artist and man of letters. 200-213.
George Petrie as an antiquary. 214-230.
George Petrie as a musician and amongst his friends. 231-240.

Music Div.

Petrie, Henry W.　　*MP + box
Asleep in the deep. Sung by John W. Early, with J.H.Haverly's American-European Minstrels. Music by H.W. Petrie. Words by Arthur J.Lamb... [New York,] 1898. 2 l. f°.

For Bar.or Contralto, in D.
Musical suppl.of the New York Jour.and Advertiser.
t.-p. illustrated.

Song index

AUG 5 1929

Petrie, Henry W　1875-1925.　　*MP + box
...Asleep in the deep. Words by A.J.Lamb. Music by H.W.Petrie...
New York: F.A.Mills [,cop.1901].
3 l. f°.

For Bar.or Contralto solo, in F.
First line: Stormy the night and the waves roll high.
Portrait on cover.

Song index

AUG 5 1929　　MUSIC DIV.

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*MP box

PETRIE, HENRY W　, 1857-1925.
Sleep my babykin, sleep. Song by H.W. Petrie. Chicago, McKinley music co. [c1902]

With piano accompaniment.
First line: Softly the cool evening zephers blow.

1. Lullabies, U. S. 2. Songs, Secular—1870-　. 3. Lullabies.
NN R 9.54 OC SL MUg, 1g　　(MUA)2, 3 (MUS 2, LC1, X1)

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*MO

Petrie collection (The) of the ancient music of Ireland...
See Petrie (George) ed.

Music Div.

PETRILLO, CAESAR, 1898-

*MEC (Petrillo)

LEITER, ROBERT DAVID, 1922-
The musicians and Petrillo. [1. ed.] New York, Bookman associates [1953] 202 p. ports. 23cm.

Bibliography, p. [196]-197.

1. Petrillo, Caesar, 1898-　. 2. Trade unions, Musicians'—U. S. 3. American federation of musicians of the United States and Canada.
NN**R 10.53 OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2, 3 (LC1, X1)

PETRILLO, CAESAR, 1898-

Copy only words underlined & classmark—　*MA

REISFELD, BERT.
Für und wider Petrillo; zur Rebellion in der amerikanischen Musiker-Gewerkschaft. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10. Heft 6 (Juni. 1956) p. 380-382)

1. Trade unions, Musicians'—U.S. 2. Petrillo, Caesar, 1898-
NN 8.56 J/ OI (E)1, 2 (MU) 1, 2 (LC3, X1)

Petrillo, James Caesar
See
Petrillo, Caesar, 1898-

NN 1.54 OC PC E MU LC

Mus. Res.
* MN p. v. 12

PETRINI, FRANÇOIS, 1744-1819.

Troisieme recueil d'airs choisis, avec accompagenment de harpe... par François Petrini. Oeuvre XVII... Paris, Chez l'auteur, 1780-82]　2 nos.　30cm.

For voice and harp.
CONTENTS.--Année 1780, no. 1--[Année] 1782, no. 3.

1. Songs, French--Collections, 18th cent. 2. Songs, with harp--Collection, 18th cent.
NN S3.66 p/C OC SL MUg, 1g, 2g (MUS 12, MUR1, LC1, X1, Z3)

Mus. Res.
* MN p. v. 12

PETRINI, FRANÇOIS, 1744-1819

Recueil de petits airs arrangés en pieces de harpe avec des variations, par Francesco Petrini. Oeuvre IIme ... Paris, Chez Mr. Cousineau [177-?] 23 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800

NN S 3.66 p/c OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
* MN p. v. 12

PETRINI, FRANÇOIS, 1744-1819.

IIe recueil de petits airs arrangés en pieces, avec de variations et des préludes en differens tons, pour la harp... par Francesco Petrini. Oeuvre VIIIe... Paris, Chez l'auteur [177-?] 30 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800

NN S 3. 66 p/c OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
* MN p. v. 12

PETRINI, FRANÇOIS, 1744-1819.

Recueil de pieces et d'airs choisis, avec accompagnement de harpe... par François Petrini. Oeuvre XVIe... Paris, Chez l'auteur [1779] 1 part (42 p.) 30cm.

Part for harp only.

1. Harp--Collections--To 1800

NN S 3.66 p/c OC SL MUg, 1g (MUR1, LC1, X1, Z3)

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*MX

Petrini, François, 1744–1819.
[Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.]
Cinquieme recueil d'airs connus, contenant l'ouverture d'Iphigenie, differents airs de la Colonie, et la Chaconne de M^r le Berton. Arrangés en pieces de harpe avec accompagnement de violon, et basson ad libitum, par François Petrini. Oeuvre XIIIe. Gravé par Mad^me Oger... À Paris: Chez l'auteur[, ca. 1777]. 3 parts in 1 v. 32½cm.

Parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1933

Petrini, François, 1744–1819: [Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.] Cinquieme recueil d'airs connus... (Card 2)

"Catalogue des œuvres de François Petrini composées et arrangées pour la harpe," p. 1.

Violin and harp
1. ~~Harp and violin.~~ 2. Chamber music, 18th cent.—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Bassoon—Trios. I. Berton, Henri Montan, 1767–1844: Chaconne.
N. Y. P. L. December 28, 1933

Mus. Res.
*MYH

PETRINI, FRANÇOIS, 1744-1819.
[DUO, 2 HARPS, OP. 7]
Duo pour deux harpes... par Francesco Petrini. Opera VII^ma ... Paris, Chez l'auteur [ca.1780] 2 parts. 35cm.

1. Harp (2 harps)--To 1800.

NN 6.61 a/P OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

Mus. Res.
* MN p. v. 12

PETRINI, HENRI, b. ca. 1775.

IIIe recueil d'airs connus arrangés et variés pour la harpe par M^r. H. Petrini... Paris, Chez l'auteur [179-?] 25 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800

NN S 3.66 p/c OC (1bMGG) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Petrino, Giacomo.

See

Pestrino, Giacomo, 16th cent.

MUSIC DIV.

DEC 22 1944

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*MP
(School)

Petrioli, A.
Fiorrancino; fiaba in due parti e quattro quadri per voci miste per istituto di educazione con accompagnamento di pianoforte e armonium ad libitum, di A. Petrioli... Firenze: Casa editrice musicale italiana, 1925. Publ. pl. no. C. E. 3020 M. I. 2 parts in 1 v. f°.

Voices, piano and harmonium in score and separate harmonium part.
With this is bound: Fiorrancino. Libretto.

1. School music–Operettas.

~~1. Operettas–Piano and voice.~~ School music–Song books, etc. 2. ~~Schools–Music for.~~ 3. Title.
Music div.
N. Y. P. L. September 28, 1926

Petrioli, A.

*MP
(School)

Fiorrancino; fiaba in prosa e musica in due parti e quattro quadri. Musica di A. Petrioli. Firenze: Scuola tipografica Artigianelli, 1925. 32 p. 16°.

Libretto.
Bound with: Petrioli, A. Fiorrancino. Score.

Music Dept

1. Drama, Italian.
N. Y. P. L. August 31, 1926

Petrklíc

*MP
(Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Primrose. English, Czech & German]

Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [°1960]
score (30 p.) and 3 parts. 31 cm.
Cover title.

(Continued)

NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2.

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)

Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.

CONTENTS.--Klobouk novej (A new bonnet)--Nade dvorem ('Bove the farm-house)--Žaloba (Plaint).--Malovaně dĕvo (Good timber)--Poledně (Noonday).

1. Vocal duos, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

Petrocokino, Paul, 1910 . Canterbury Cathedral

*MP
(English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by
(Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MUI4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel.—Blow, blow, thou winter wind, by T. Arne.—Jerusalem, by C. H. H. Parry.—Nimrod [piano] by E. Elgar.—Solemn melody [piano] by H. W. Davies.—The springtime of the year, by R. Vaughan Williams.—I vow to thee, my country, by G. Holst.—Cargoes, by H. B. Gardiner.—Canterbury cathedral, by P. Petrocokino.—Sing Rhondda, by E. Purdy.—Calling the heart, by G. Fraser.—Building Britain, by W. Reed.

1. Songs, English.—Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910 . Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

Pétroff, W.

See

Petrov, V

Music Div.

Petöfi

*MP
(U.S.)

Balogh, Erno, 1897-

Zwei Lieder. Két ének. Für mittlere Stimme und Klavier... Deutsch von R. St. Hoffmann. Wien, Universal-Edition, c1930. 8 p. 32cm. (Universal-Edition. Nr.9953)

For one voice with piano accompaniment.
(Continued)

NN 6.55 s/c OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA1, MUS1, U1, LC1, X1)

Balogh, Erno, 1897- . Zwei Lieder.
(Card 2)

Contents.—Wem gilt der Gesang. Temetésre szól az ének (Petőfi)—Wo ich heut' gewesen. Amerre én jártam (B. Balázs)

1. Songs, German (U.S. composers). I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Petőfi. III. Balázs, Bela.

Petroleum galop [piano] composed by F. B. Helmsmüller. New York: W. A. Pond, [c1865] 6pp. f°

*MYD
box

Music Div.

Petronio, Arthur

*ZB-100
Film Reproduction

RUYNEMAN, DANIEL, 1886-

L'absolu. London, S. W. Chester [1919] 5 p. 34cm.

Film reproduction. Negative.
For voice and piano.
Words by Arthur Petronio.
First line: Vers le lendemain de pourpre et d'or clair.
1. Songs, French. I. Petronio, Arthur.
NN R X 8.62 c/cOC, I, Ibo SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Petronius Arbiter

*MP
(French)

Durey, Louis, 1888-
[POÈMES DE PÉTRONE]
Trois poèmes de Pétrone, chant et piano [par] Louis Durey [1918] Paris, Durand & cie [c1919] 11 p. 37cm.

For one voice with piano accompaniment.
French words adapted after the translation by Héguin de Guerle.
(Continued)

NN X 11.55 a/c OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS7, LC1, Z1, X1)

Durey, Louis, 1888- [POÈMS DE PÉTRONE]
Trois poèmes de Pétrone... (Card 2)

Contents.—La boule de neige "Je ne croyais pas que la neige."—La métempsychose "Tandis que je cueillais."—La grenade "Lesbie, lumière de mon âme."

1. Songs, French. I. Petronius Arbiter. II. Héguin de Guerle, Charles, tr. III. Title: Poèmes de Pétrone.

*MFFB
(Greece)

Pétropoulos, Dimitrios.
La comparaison dans la chanson populaire grecque. Athènes, 1954. 167 p. 26cm. (Collection de l'institut français d'Athènes. 86)

"Publié avec le concours du Centre national de la recherche scientifique."
The author's thesis—Sorbonne, 1951.
(Continued)

NN**Z X 10.55 a/ OC (1bo) (OD)IIt (ED) IIt (OS)I PC,1,2,I,II SL MU,1,I,II (U1,LC1, X1)

Pétropoulos, Dimitrios. La comparaison dans la chanson populaire grecque. (Card 2)

Bibliography, p. [141]-149.

1. Folk songs, Greek, Modern. 2. Greek language, Modern—Figures of speech. I. Institut français d'Athènes. II. France. Recherche scientifique, Centre national de la. t.1954.

F-11
7724

Petropoulos, Ilias, comp.
Ρεμπετικα τραγουδια· λαογραφικη ἐρευνα. 'Αθηναι, 1968. 415,64 p. illus.,plates,ports.,facsims. 26cm.

Title romanized: Rembetika tragoudia.
(Continued)

NN R 7,71 s/s OC(1bo)
PC,1,2,3,5,I,II SL MU,4 (LC1,X1)
3

Petropoulos, Ilias, comp. Ρεμπετικα τραγουδια. (Card 2)

Contents.—Προλεγομενα[, ὁ ζωγραφες Τακης Σιδερης]—Γλωσσαριο.—'Ανθολογια—Εἰκονογραφηση(64 p. at end)[earlier Greek musical instruments and photographs of ......
(Continued)

Petropoulos, Ilias, comp. Ρεμπετικα τραγουδια. (Card 3)

later performers and their instruments]

1.Poetry,Greek,Modern. 2.Folk songs,Greek, Modern. 3.Musical instruments,Greek. 4.Instruments,Greek. 5. Slang,Greek, Modern—Dictionaries.
I.Title:Rebetika tragoudia.
II.Title:Rembetika tragoudia.

Drexel 5733

[Petrosellini, Giuseppe.]
L'astratto, ovvero, Il giocatore fortunato. Dramma giocoso. Da rappresentarsi nei teatri privilegiati di Vienna nell'anno 1774. [Vienna?] G. Kurzbök[, 1774?]. 92 p. 16°.

Libretto. Italian words.
Music by N. Piccini.

MUSIC DIV
1. Drama, Italian. 2. Title. 3. Piccini, ...
N. Y. P. L. August 31, 1926

Petrosellini, Giuseppe.

*MSI
+

Paisiello, Giovanni, 1741-1816.
Le barbier de Séville; opéra comique en trois actes, parodie sous la musique de Paesiello... Paris: A. Le Duc et Compie[, 178–?]. Publ. pl. no. 14. 253 p. f°.

Full score. French words.
First performed in Italian at St. Petersburg in 1780, and in French at Paris in 1784.
Libretto by Petrosellini, based on Beaumarchais' play, Le barbier de Séville.

MUSIC DIV.
279777A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de Séville. 5. Title. Nicolas Étienne, 1745-1810: Le barbier
N. Y. P. L. May 9, 1927

Petrosellini, Giuseppe.

*MS

Paisiello, Giovanni, 1741-1816.
...Il barbiere di Siviglia; ovvero, La precauzione inutile; dramma giocoso in due atti o quattro parti. Rappresentato per la prima volta a Pietroburgo nel 1780. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46102. 237 p. port. 4°. (La musica universale.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1925

Paisiello, Giovanni, 1741-1816: ...Il barbiere di Siviglia; (Continued)

Vocal score. Italian words.
Libretto by Giuseppe Petrosellini, based on Beaumarchais' play, Le barbier de Séville.
At head of title: Edizioni economiche Ricordi.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic,—Piano and voice. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 5. Saladino, Michele, b. 1835. 6. Title.
N. Y. P. L. April 8, 1925

Petrosellini, Giuseppe. Il barbiere di Siviglia

*MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; opera buffa in 4 atti. Firenze, G. G. Guidi[1868] Pl. no. 2344. 8, 320 p. 21cm.

Libretto by G. Petrosellini, after Beaumarchais. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN R 9. 69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Petrosellini, Giuseppe. Il barbiere di Siviglia

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH]
Le barbier de Séville; opéra en quatre actes. Traduit et arrangé d'après le texte de Beaumarchais et l'ancienne version française par Victor Wilder. Instrumentation nouvelle et accompt. de piano par Charles Constantin. Paris, L. Escudier [1868?] Pl. no. L. E. 2926. 208 p. 29cm.

Libretto by G. Petrosellini.

(Continued)
NN 8. 64 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg. (LC1, X1)
2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH] Le barbier de Séville... (Card 2)

1. Operas, Comic--Vocal scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Il barbiere di Siviglia.

Petrosellini, Giuseppe. Il barbiere di Siviglia

*XML-196

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla; oder, Nutzlose Vorsicht; heitere Oper in 2 Akten oder 4 Teilen. Aus dem Italienischen ins Deutsche übertragen und neu bearb. von Richard Falk. Oldenburg, G. Stalling, 1913. 50 p. 17cm.

(Continued)
NN R 8. 72 g/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1)
2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN] Der Barbier von Sevilla... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,841)
Libretto by G. Petrosellini, founded on Beaumarchais's comedy. Cf. Loewenberg.

I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Nutzlose Vorsicht.

NGBW

[Petrosellini, Giuseppe.] [La cifra]
Die Entzifferung. Eine komische Oper in zwey Aufzügen. Nach dem Italienischen frey bearbeitet. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishauser, 1806. 66 p. 8°.

Translated from Petrosellini's La cifra.
"Die Musik ist von Herrn Anton Salieri."
Without music.

MUSIC DIV.
576233A. 1. ~~No subject.~~ Libretto. I. Title. II. Salieri, Antonio, 1750-1825
N. Y. P. L. April 4, 1933

Petrosellini, Giuseppe. L'incognita perseguitata.

*MSI
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Anfossi, Pasquale, 1727-1797.
[L'incognita perseguitata. Full score]
L'inconnue persécutée; comédie-opéra en trois actes... Représentée pour la premiere fois, par l'Academie royale de musique, le vendredi, 21. sepbre 1781, et remise au théatre le dimanche, 12. mai, 1782, et le dimanche, 14. decbre 1783. Donnée de puis en province ...sans recitatif. La musique del signor Anfossi... A Paris: Au Bureau général de la Corespondance des spectacles de province, pays étrangers et des illes [etc., 1784?] 183 p. 32½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1936

Anfossi, Pasquale, 1727-1797. [L'incognita perseguitata. Full score] L'inconnue persécutée... (Card 2)

First performed in 1773 in Rome.
Libretto by Petrosellini translated from the Italian by de Rosoy.
"C'est le recitatif qui a été remis en dialogue et en vers sans aucun autre changement."

CARNEGIE CORPORATION OF NEW YORK.
802616A. 1. Operas, Comic—Full score. I. Petrosellini, Giuseppe. L'incognita perseguitata. II. Rosoy, Barnabé Farmian de, 1745-1792, tr.
N. Y. P. L. March 23, 1936

Petrosellini, Giuseppe: L'incognita perseguitata.

NGBW

Stephanie, Gottlob, 1741-1800.
Die verfolgte Unbekannte. Ein komisches Singspiel in drey Aufzügen. Aus dem Italienischen auf die Musik des Herrn Anfossi übersetzt, von Stephanie dem jüngern. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 70 p. 16°.

Based on Giuseppe Petrosellini's "L'incognita perseguitata."
Without music.

MUSIC DIV.
598170A. 1. No subject. I. Petrosellini, Giuseppe: L'incognita perseguitata. II. Title.
N. Y. P. L. August 19, 1932

Petrosellini, Giuseppe.

*MSI
+

Paisiello, Giovanni, 1741-1816.
Les deux comtesses; opéra bouffon, imité de l'Italien et parodié sous la musique du célèbre Sigr Paisiello. Par Mr Framery... Paris: Le Duc[, 178–?]. Publ. pl. no. 64A. 236 p. f°.

Full score. French words.
First performed in 1776.
Libretto by Giuseppe Petrosellini.

MUSIC DIV.
279778A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Framery, Nicolas Étienne, 1745-1810, translator. 5. Title.
N. Y. P. L. May 9, 1937

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*MO

Petrosemolo (R)

See: Tosti (Francesco Paolo) Canti popolari Abruzzesi. Trascritti da F. P. Tosti. Versione ritmica di R. Petrosemolo. Milano, [189 ?] 4°.

Music DIV.

Write on slip words underlined below and class mark- *MO
(Russian)

Petrov, Aleksyeĭ.
50 русскихъ народныхъ пѣсенъ, переложенныхъ для трехголоснаго и четырехголоснаго смѣшаннаго хора для употребленія въ учебныхъ заведеніяхъ Алексѣемъ Петровымъ. [50 Russian folk songs. Arranged for a three and four voice mixed chorus; for school use.] С.-Петербургъ: изд. Пѣсенной Комиссіи И. Р. Г. О., 1901. 56 p. 4°.

Binder's title: Russian folk songs. no.9.

MUSIC DIV.
1. Folk songs (Russian).
N. Y. P. L. September 10, 1933

*MO
(Russian)

Petrov, Aleksyeĭ, editor.
20 народныхъ пѣсенъ Сибири. Для одного голоса съ сопровожденіемъ фортепьяно. Изъ собранныхъ въ 1900 г. въ Иркутской губерніи и Забайкальской области Н. П. Протасовымъ. Переложилъ Алексѣй Петровъ. [20 folk songs of Siberia. Compiled by N. P. Protasov. Arranged for voice and piano, by A. Petrov. Москва?:] Пѣсенная комиссія Императорскаго русскаго географическаго общества[, 1902]. Publ. pl. no. 4. 34 p. 4°.

Binder's title: Russian folk songs. no. 8–10.

MUSIC DIV.

1. Folk songs, Russian. 2. Protasov, N. P., compiler. 3. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

Petrov, Andreĭ Petrovich.

See

Yesaulov, Andreĭ Petrovich.

... 12 1940 MUSIC DIV.

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*MO
(Russian)

Petrov, B , comp. and ed.
Жемчужины русской народной пѣсни; 100 великорусскихъ народныхъ пѣсенъ для фортепіано въ двѣ руки (или фисгармоніи.) Съ прибавленіемъ полнаго текста. Аранжировалъ В. Петровъ. [Pearls of the Russian folk song; 100 Great Russian folk songs...With the addition of the complete text. Arranged by B. Petrov] С. Петербургъ [etc.] Э. Ф. Циммерманъ, 1902. 61 p. 31cm.

(Cont'd)

MUSIC DIV.
JUN 24 1947

Petrov, B , comp. and ed.
Жемчужины русской народной пѣсни.

Card 2.

Arranged for piano or harmonium, 2 hands.

1. Folk songs, Russian. I. Title: Pearls of the Russian folk song.

JUN 24 1947

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*QCC p.v.1122

PETROV, OSIP AFANASYEVICH, 1805?-1878

Lastochkina, Ye.
. . Осип Петров. Москва, Музгиз, 1950. 83 p. illus., port. 17cm. (Замечательные русские музыканты)

1. Petrov, Osip Afanasyevich, 1805?-1878.

MUSIC DIV.

NN

Petrov, V., arr.

*MTS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[FESTIVE OVERTURE. ARR. FOR BAND]
Праздничная увертюра. Переложение для большого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958. score(76 p.) 29cm.

Title transliterated: Prazdnicnaya uvertyura.

1. Overtures--Arr. for band. I. Petrov, V., arr.
II. Title: Festive overture.
NN 11.65 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (MUI 1, LCR1, LC1, X1)

PETROV, VASILIĬ RODIONOVICH, 1875-1937

*QEB
(Petrov, V.)

Boelza, Igor' Fiodorovich, 1904- , ed.
Василий Родионович Петров; сборник статей и материалов. Москва, Музгиз, 1953. 237 p. ports. 20cm.

At head of title: Всероссийское театральное общество.
Music, p. 229-237.
Bibliography, p. 226-[228]

1. Petrov, Vasiliĭ Rodionovich, 1875-1937. I. Vserossiĭskoye teatral'noye obshchestvo.
NN R 5.54. (OC)1b SL MU, 1, S, 1, 1b, I (T2, LC1, X1)

Write on slip words underlined below and class mark —
*QKKA

Petrović, Petar Ž.
...Sur les chansons populaires de la région de Rudničko Pomoravlje. Beograd, 1935. 55 p. illus. (incl. map), pl. 23½cm. (Belgrade. Etnografski muzej. Éditions spéciales. fasc. 5.)

Title in Serbian, at head of title: О народним песмама у Рудничком Поморављу.
Text in Serbian; summary in German.

1. Folk songs, Serbian. I. Ser.
N. Y. P. L. October 30, 1942

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* MW

Petrovics, Emil.
[Concerto, flute]

Concerto per flauto e orchestra. Budapest, Zeneműkiadó, 1965.
miniature score (114 p.) 20 cm. (Kispartitúrák, 168)

1. Concertos (Flute). 2. Flute and orchestra.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYF

PETROVICS, EMIL.
[NÉGY ÖNARCKÉP ÁLARCBAN]
Négy önarckep álarcban, szvit cembalora. Le musicien par lui-même en quatre masques, suite pour clavecin. Budapest, Zeneműkiado, 1967. 12 p. 31cm.

Suite for harpischord.

1. Suites (Piano). 2. Harpsichord. I. Title: Le musicien par lui-même en quatre masques. II. Title.
NN 5.69 v/L OC (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1, DC2)

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*MYR

PETROVICS, EMIL.
[PASSACAGLIA IN BLUES]
Passacaglia in blues, per fagotto e pianoforte. Budapest, Zeneműkiadó, 1965. score(12 p.) and part 29cm.

For bassoon and piano.

1. Bassoon and piano. I. Title.
NN 5.66 l/J OC SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1)

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*MX

PETROVICS, EMIL.
[QUARTET, STRINGS]
Vonósnégyes. Budapest, Zeneműkiadó, 1962. miniature score (51 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 105)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.66 r/c OCs (OAF1s) SLs MUgs, lgs, 2gs (LC1s, X1s)

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*MX

PETROVICS, EMIL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Fúvósötös [Quintet for wind instruments]
Budapest, Zeneműkiadó, 1965. miniature score (32 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák. 160)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 a/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Petrovský, Vladimir, joint author

*QVZ

Berkovec, Jiří.
Praha plná hudby. [1. vyd. Praha, Panton, 1967]
125 p. illus., music. 19 cm. (Edice Přátel hudby, sv. 7)
At head of title: Jiří Berkovec, Vladimír Petrovský.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague. I. Petrovský, Vladimír, joint author. II. Title.
III. Petrovský, Vladimír.
NN* 9.69 w/ROC, I, IIIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

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* MEC p.v.14, no.16

Petrucci, Gualtiero, 1864–
...Riccardo Wagner in Francia. Con il facsimile di 2 lettere inedite del 1860. Roma: Casa editrice artistica [191–?]. 16 p. facsims. 8°.

Portrait on cover.

Cards in Public Catalogue

1. Wagner, Richard, 1813–1883.
N. Y. P. L. MUSIC DIV. November 19, 1924

Petrucci, Gualtiero, 1864- , tr.

* MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters. (Petrucci)]
...La vita amorosa di Beethoven; lettere alle amiche. Roma: M. Carra e C. di L. Bellini, 1910. viii, 256 p. illus. 19cm.

On cover: Tradotte e illustrate da Gualtiero Petrucci.

MUSIC DIV.

210562B. 1. Musicians—Correspondence, reminiscences, etc. I. Petrucci, Gualtiero, 1864– , tr.
N. Y. P. L. March 10, 1943

Petrucci, Gualtiero, 1864- , translator. D*M

Kierkegaard, Søren Aabye, 1813–1855.
... L'erotico nella musica; traduzione di Gualtiero Petrucci. Genova, A. F. Formiggini, 1913.

2 p. l., [7]–114 p. 21cm. (*On cover:* Biblioteca di varia coltura, n. 2)

At head of title: Severino Kierkegaard.
From his Enten-eller. Original title: De umiddelbare erotiske stadier; eller, Det musikalsk-erotiske.

1. Music—Philosophy and esthetics. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Il Don Giovanni. I. Petrucci, Gualtiero, tr. II. Title.

17-1375

Library of Congress ML3877.K54

Petrucci, Gualtiero, 1864- , translator

* MEC
W37.Fd3

Wagner, Richard, 1813–1883.
...Lettere di Riccardo Wagner intimo; serie seconda delle lettere agli amici. Milano: A. Solmi, 1911. xix, 273 p. port. 8°.

Portrait on cover.
Translated by Gualtiero Petrucci.
Contents: Proemio del traduttore. Lettere a Teodoro Uhlig (1849–1859). Lettere a Guglielmo Fischer (1842–1859). Lettere a Ferdinando Heine (1842–1853).

MUSIC DIV.

121903A
JUILLIARD FOUNDATION FUND.
1. Letters (German). 2. Petrucci, Gualtiero, translator. 3. Uhlig, Theodor, 1822–53. 4. Fischer, Christian Wilhelm, 1789–1859. 5. Heine, Ferdinand.
N. Y. P. L. January 15, 1924

Petrucci, Gualtiero, 1864- , translator

* MEC
(Chopin)

Wodzinski, Antoni, hrabia, 1852–
...I tre romanzi di Chopin; prima traduzione italiana di Gualtiero Petrucci, preceduta da uno studio di Roberto Schumann. Roma: Casa editrice Artistica [188–?]. x, x, 194 p. port. 16°.

Portrait on cover.

MUSIC DIV.

129584A
JUILLIARD FOUNDATION FUND.
1. Chopin, Frédéric François, 1810–49. 2. Petrucci, Gualtiero, translator. 3. Schumann, Robert Alexander, 1810–56.
N. Y. P. L. May 3, 1924.

PETRUCCI, OTTAVIANO DEI, 1466-1539--BIBL.

*MEC
(Petrucci)

SARTORI, CLAUDIO, 1913-
Bibliografia delle opere musicali stampate da Ottaviano Petrucci. Firenze, L. S. Olschki, 1948. 217 p. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 18)

Bibliography, p. [211]-217.

1. Petrucci, Ottaviano dei, 1466-1539--Bibl. 2. Bibliography, 16th cent. [music]
NN* * R 6.56 a/p OCs PCs, Is SLs MUs, I, 2s (U1, LC1s, X1s)

Petrucci, Ottaviano dei, 1466-1539

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Das Elfte Buch der Frottole.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p. 613-624. illus. (music)

Au. cd.

form 400b [viii-8-43 25m] MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539

Write on slip words underlined below and class mark— *MA

Ferand, Ernst T.
Two unknown frottole.

(Musical quar. New York, 1941. v.27, p.319-328.)

Frottolas [g]
Frottolas [w].

npc

MUSIC DIV.

form 196b [iii-25-41 25m]

Petrucci, Ottaviano dei, 1466-1539.

Write on slip words underlined below and class mark—*MGA

Schwartz, Rudolf.
Zum Formproblem der Frottole Petruccis.
(In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.77-85.)

Frottolas-Hist. and crit.

form 196b [x-21-34 25m]

MUSIC DIV.

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*MN
M656
v.2

PETRUCCI, OTTAVIANO DEI, 1466-1539.
Canti B, numero cinquanta. Venice, 1502.
Edited by Helen Hewitt; with an introduction by Edward E. Lowinsky. Texts edited and annotated by Morton W. Briggs; translated by Norman B. Spector. Chicago, University of Chicago press [1967]
xvii, [88] p., score([89]-242 p.) facsims. 36cm. (Monuments of Renaissance Music. v.2)

(Continued)

NN R 8.68 1/OC, II (OS)I MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539. ODHECATON.

Write on slip words underlined and classmark— *MA

HEWITT, HELEN.
Malmaridade and Meshouwet. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam deel 17, stuk 3 (1951). p. 181-191)

1. Folk songs, French. 2. Petrucci, Ottoviano dei, 1466-1539. Odhecaton.

NN R 12.52 OI (MU) 1, 2 (MUS2, LC2, X1)

Petrucci, Ottaviano dei, 1466-1539.

*MEC
(Petrucci)

Vernarecci, Augusto, 1847-1919.
Ottaviano de' Petrucci da Fossombrone, inventore dei tipi mobili metallici della musica nel secolo xv, del professore D. Augusto Vernarecci. Fossombrone: Tipografia di F. Monacelli, 1881. 171 p. geneal. table. 8°.

With autograph of author.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539912A. 1. Petrucci, Ottaviano dei, 1466-1539. 2. Music printing.
N. Y. P. L. August 15, 1931

PETRUCCI, OTTAVIANO DEI, 1466-1539. Canti B, numero cinquanta. (Card 2)

Arrangements of French chansons, for 3-6 voices. In part without text, or with text incipit only.
"The transcriptions were made from photostats of the Paris copy of the edition of 1503."

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Hewitt, Helen Margaret, 1900- , ed.

PETRUCCI, OTTAVIANO DEI, 1466-1539 *MG p.v.241

Jeppesen, Knud, 1892-
...Bemerkungen zur Bibliographie des frühen italienischen Musikdruckes... København, E. Munksgaard, 1948. p. 78-85. 24cm.

"Sonder-Abdruck 'Acta musicologica,' vol. XX."
Author's presentation copy to Carleton Sprague Smith.

1. Petrucci, Ottaviano dei, 1466-1539. 2. Autographs (Signatures, etc.)—Jeppesen, K.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Petrucci (Ottaviano de')

*ME
(Petrucci)

Vernarecci (Augusto)
Ottaviano de' Petrucci da Fossombrone inventore dei tipi mobili metallici fusi della musica nel secolo XV. Bologna: Gaetano Romagnoli, 1882.
3p.l., 288p., 1l., 3p.l. 2.ed. 8°.

Music Div.

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*MP
(Italian)

Petrucci, Ottaviano dei, 1466-1539, *comp.*
... Frottole, buch I und IV. Nach den erstlings-drucken von 1504 und 1505 <?> herausgegeben von Rudolf Schwartz †. Leipzig, Breitkopf & Härtel, 1935.
xiv, [8], 100 p., 1 l. incl. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 8. jahrg. <1933/35>)
At head of title: Ottaviano Petrucci.
"Mit unterstützung des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig <als band 11 der Publikationen des forschungsinstituts> und des Musikwissenschaftlichen instituts der Universität Köln."
Italian part-songs for four voices.
"Bibliographie": p. [v]-vii.

JUILLIARD FOUNDATION FUND

1. Songs, Italian—Collections, 15th-16th cent. ~~1. Part-songs, Early.~~ I. Schwartz, Rudolf, 1859-1935. II. ~~Title.~~ Ser. 2. Frottolas.
Title from Newberry Libr. A C 36-3005
Library of Congress [M2.P96 jahrg. 8]
[2]

MUSIC DIV.

Revised

PETRUCCI, OTTAVIANO DEI, 1466-1539

*MEC
(Petrucci)

JEPPESEN, KNUD, 1892-
Népi dallamelemek Octavio Petrucci frottola-kiadványaiban. Budapest, Kiadja Magyar néprajzi társaság, 1943. [265]-274 p. 25cm.

Cover title.
Title also in German.
"Különlenyomat a kodály Zoltán emlékkönyvből."
1. Petrucci, Ottaviano dei, 1466-1539.
NN R 3.67 r/J OC PC, 1 SL MU, (LC1, X1) c.d.

Petrucci, Ottaviano dei, 1466-1539. Harmonice musices odhecaton.

*MFH

Boer, Coenraad Lodewijk Walther, 1891-
Chansonvormen op het einde van de XVde eeuw; een studie naar aanleiding van Petrucci's "Harmonice musices odhecaton," door Dr. C. L. Walther Boer. Amsterdam: H. J. Paris, 1938. vi, 127 p. 25cm.

"Muziekvoorbeelden," p. [52]-83.
"Inhoud van het Odhecaton, met vermelding van bronnen en moderne uitgaven," p. [90]-104.
"Litteratuur en muziekuitgaven," p. [122]-125.

JUILLIARD FOUNDATION FUND.

976451A. 1. Songs—Hist. and crit. 2. Petrucci, Ottaviano dei, 1466-1539. Harmonice musices odhecaton.
N. Y. P. L. February 28, 1939

Petrucci, Ottaviano dei, 1466-1539. Frottole.. Lib. 9.

*MN
+
I6 v.2.

Tromboncino, Bartolommeo, 15th-16th cent.

[Sarà forsi ripres'il pensier mio] dal IX libro delle Frottole, Petrucci, 1508. [Da] B. Tromboncino.
Four-part music in close score. Italian words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xvii.>)

844263A.

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539.

Write on slip words underlined and class mark— *MA

Jeppesen, Knud.
Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci...

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.73-92.)

Includes music.

Libraries-Spain-Seville.
Bibliography(Music), 16th cent.
Laudi spirituali [w]

npc

form 196b [x-15-45 25m]

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539, comp Harmonice musices Odhecaton

Write on slip words underlined below and class mark— *MA

Schlauch, Margaret, 1898-
The Hewitt edition of the Odhecaton, by M. Schlauch and Gustave Reese.

(Musical quar. New York, 1943. v.29, p.257-265.)

Au.cd.

form 196b [i-12-42 25m]

MUSIC DIV.

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*MP
(Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 1/ OCs, Is, IIs, IIIs (OD)IV (ED)IV (PC)IV SLs
MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s) 2

Petrucci, Ottaviano dei, 1466-1539

Write on slip only words underlined and classmark— *MA

Sartori, Claudio.
A little-known Petrucci publication; the Second book of lute tablatures by Francesco Bossinensis.

(Musical quar, New York, 1948. 1948, April, p. 234-245. illus.: music.)

Franciscus Bossinensis, 15th-16th cent.
Tablature.

npc

form 196a [ix-3-41 25m]

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539. Harmonice musices odhecaton. *MG p.v. 5, no.

Weckerlin, J[ean] B[aptiste Théodore] 1821-1910.
Petrucci. Harmonice musices odhecaton. Avec notice par J. B. Weckerlin. Paris, Firmin-Didot et c^ie^, 1885.
32 p. 25cm.
With musical illustrations.
"Extrait du Catalogue analytique de la Bibliothèque du Conservatoire de musique. Réserve."
"Table des chansons et motets qui se trouvent dans l'Odhecaton": p. 12-25.

MUSIC DIV.

1. Petrucci, Ottaviano dei, 1466-1539. Harmonice musices odhecaton.

JUILLIARD FOUNDATION FUND.
6-39501

Library of Congress ML112.W38

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t. 1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections-- to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, 1887- . ed. III. Disertori, Benvenuto, . IV. Series.

Petrucci, Ottaviano dei, 1466-1539.

*MEC
(Petrucci)

Schmid, Anton, 1787-1857.
Ottaviano dei Petrucci da Fossombrone, der erste erfinder des musiknotendruckes mit beweglichen metalltypen, und seine nachfolger im sechzehnten jahrhunderte. Mit steter rücksicht auf die vorzüglichsten leistungen derselben, und auf die erstlinge des musiknotendruckes. Eine nachträgliche, mit XXI abbildungen ausgestattete, festgabe zur jubelfeier der erfindung der buchdruckerkunst, von Anton Schmid ... Wien, Bei P. Rohrmann, 1845.
x, [2], 342 p., 1 l. 8 pl. (incl. facsims.) 25cm.
1 leaf, "Beilage zu seite 158," inserted.

JUILLIARD FOUNDATION FUND

"Die gedruckten behelfe, deren ich mich bei meiner arbeit bedient habe": p. 6-8. "Nachtrag ...": p. 312.
1. Petrucci, Ottaviano dei, 1466-1539. 2. Music printing.
5-40481
Library of Congress ML112.S34

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539. Odhecaton.

Write on slip only words underlined and classmark— *MA

Disertori, Benvenuto.
In margine all'Odhecaton.

(Rivista musicale italiana. Milano, 1949. anno 51, fasc.1, p.29-42. illus.: music.)

npc

form 196e [vi-28-45 25m]

MUSIC DIV.

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*MN

[Petrucci, Ottaviano dei,] 1466-1539, compiler.

...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

Choral music, Secular—Mixed—4pt.—To 1600—Collections.
Choral music, Secular—Mixed—5pt.—To 1600—Collections.

MUSIC DIV.

718674A. ~~1. Songs, French—Collections,~~ ~~16th cent.~~ 2. ~~Choruses, Unaccompanied.~~
3. Motets. ~~4. Facsimiles.~~ I. Ser. II. Title. III. Title: Odhecaton
N. Y. P. L. 4. Music for instruments or voices, 4-part. December 6, 1934

Mus. Res.
*MN
P497
PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. N8^{a}: Impssum Uenetijs per Octauianus Petrutius Forosempronien sem 1504 die 25 Maij. Cum priuilegio inuictissimi Dominij Uenetiarum & nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.

(Continued)

NN R 9.72 g/ OC SL B MUg, 1g, 2g, 3g, Ig, IIg R, 2, I, II
(RD1, RI 1, RZ1, LC1, X1, Z4) 4.

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. 1504. (Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no. 14, p. 77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v. 20, 1934, p. 39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p. 92).

Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. Iunias. Salutis ano. MDI. [i.e. May 15, 1501]
Third edition of the Odhecaton A.
Signatures: A-N^{8}.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504] (Card 3)

Printer-compiler's device with initials O. P. F. [Octavianus Petrutius Forosemproniensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.

Leaf 2^{b}: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.

Leaf 3^{a} only with staves, foliation and signature mark Aiii.
Leaf 84 erroneously numbered 48.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504] (Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23^{b} and 41^{b}. With foliation and signature marks. The head of some calligraphic intials shaved. Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections--To 1600. 2. Songs--Collections, Medieval. 3. Instrumental or vocal music--Collections--To 1800. I. Title. II. Title: Odhecaton.

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*MX
Petrucci, Ottaviano dei, 1466-1539.
[Harmonice Musices Odhecaton. Canti C. La mor de moy, La mor de moy. [New York, 1934] 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. [Impressum Venetiis, per Octavianum Petrutium, 1503 <i. e. 1504>]—cf. Reese. *The first printed collection of part-music. (Musical quarterly. Jan., 1934.)*

743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Reese, G.— Facsimiles. I. Reese, Gustave, 1899- II. Title.
MUSIC DIV.
N. Y. P. L. October 11, 1935

REPRINT IN: JMG 85-373

*MN
P497.H
[Petrucci, Ottaviano dei] 1466-1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (*Half-title:* The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)

(Continued on next card)

[10] 43-119
MUSIC DIV.

[Petrucci, Ottaviano dei] 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-213. "Index of composers": p. 215-218.

1. Songs, Medieval. ~~2. Part-songs—Early to 1800.~~ I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title: Odhecaton.
2. Songs - Collections, 15th century. 3. Choral music, Secular - Collections - to 1800. 4. Instrumental or vocal music - 4 part - To 1800.g. 4. Ser.
43-119
Library of Congress M2.P30H4
[10] 784.8

Petrucci, Ottaviano dei, 1466-1539. Strambotti, Ode, Frottole, Sonetti... Lib. 4.

*MN
IM 2
Luprano, Filippo de, 15th-16th cent.

[Un sollecito amor, una gran fede] dal IV libro delle Frottole, Petrucci (1505).

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxiv.>)

833263A.

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539. Strambotti, Ode, Frottole, Sonetti... Lib. 4.

*MN
IM 2
Pifaro, Nicolò, 15th-16th cent.

[Frottola] dal VI libro delle Frottole [Petrucci, 1505. Da] N. Pifaro.

Four-part music in close score. Without words

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxxii.>)

844263A

MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539

*MRH
Jeppesen, Knud, 1892- , ed.

Die mehrstimmige italienische Laude um 1500; das 2. Laudenbuch des Ottaviano dei Petrucci (1507) in Verbindung mit einer Auswahl mehrstimmiger Lauden aus dem 1. Laudenbuch Petrucci's (1508) und aus verschiedenen gleichzeitigen Manuskripten. Eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen

(Continued)

N. Y. P. L. November 18, 1936

Jeppesen, Knud, 1892- , ed. Die mehrstimmige italienische Laude um 1500... (Card 2)

von Dr. Viggo Brøndal... Leipzig: Breitkopf & Härtel [etc., etc.] 1935. xcviii, 168 p. incl. facsims., tables. 32½cm.

Music (4 and 5 parts in open score), p. 1-168. Latin or Italian words.
"Die Quellen," p. lv-lxiv; "Die literarischen Texte," p. [lxxii]-xciii.

838925A. 1. Choral music, Sacred spirituali—Collections. I. Petrucci, Ottaviano dei, 1466-1539. II. Brøndal, Viggo, 1887-
Carnegie Corporation of New York.—To 1600—Collections. 2. Laudi
November 18, 1936

Petruccio e il cavolo cappuccio [opera].

See

Oddone, Elisabetta, 1878-
Petruccio e il cavolo cappuccio.

Music Div.

Petrus, Platensis.
See
La Rue, Pierre de, d. 1518.

Music div.
N. Y. P. L. March 19, 1917.

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*MFBE
PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129: Uppsala, Universitetsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American Institute of musicology, 1971. 73 p. music. 25cm.

(Continued)

NN 6.71 d/ OC, V, VI (OD)IV (ED)IV (OS), II, III PC, 2, I, II, III, IV, V, VI SL MU, 1, I, II, III, IV, V, VI (LC1, [I], X1) 2.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- ed. i. Petrus.

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*MV
Petruschka, pseud.

...Israel sings [suite of folk songs for band] [Tel-Aviv? ca.1950] 4 l. 36cm.

Condensed score.

1. Band. I. Title.

NN R 4.53 OC SL J, I MUg, 1g, Ig (LC1, X1)

PETRUSENKO, OKSANA ANDRIYIVNA, 1900-1940
Copy only words underlined & Classmark-- *QGAA

STEFANOVYCH, MYKHAĬLO PAVLOVYCH.
Серце, віддане пісні. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1966) p.15-17. ports)
Title romanized: Sertze viddane pisni.

1. Petrusenko, Oksana Andriyivna, 1900-1940.
NN 3.68 c/ OC OI MU, 1 S, 1 (LC1, X1)

PETRUSENKO, OKSANA ANDRIYIVNA, 1900-1940
*QGA
UKRAYINS'KE TEATRAL'NE TOVARYSTVO, Kiev.
Оксана Петрусенко; спогади про видатну українську співачку Київ, "Мистецтво", 1964. 109 p. illus., ports. 21cm.

Contributions by various authors.
Title transliterated: Oksana Petrusenko.

1. Petrusenko, Oksana Andriyivna, 1900-1940. I. Filipenko, H., ed. II. Filipenko, H.
NN R 7.65 c/ (OC)1b+, I, IIb+ OS SL MU, 1 S, 1, 1b+, I, IIb+ T, 1, I (LCR1 LC1, X1)

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*MTK
PETRUSHKA, SHABTAI, 1903-
[ORIENTAL DANCES]
Five oriental dances, based on melodies of N. C. Melamed. Tel Aviv, Israeli music publications [c1968] miniature score (32 p.) 24cm. (Study scores of orchestral works and chamber music. 93)

Title also in Hebrew.
For orchestra.
Duration: 10 min.

(Continued) 2
NN 12.70 m/ OC(Ib+), I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

PETRUSHKA, SHABTAI, 1903- [ORIENTAL DANCES]
Five oriental dances, based on melodies of N. C. Melamed.

CONTENTS.--Our eyes shall behold.--Peace shall be.--Sing and dance, ye friends.--We went out from Egypt.--Redeem our Lord.

1. Dances, Oriental. 2. Dances (Orchestra)
I. Cohen Melamed, Nissan.

PETRŽELKA, VILÉM, 1889-
*Q p. v. 1060
FIRKUŠNÝ, LEOS.
...Vilém Petrželka; Život a dílo. [Praha] Hudební matice Umělecké besedy [1946] 142 p. port. 21cm. (Profily českých hudebníků. sv. 6)

1. vyd.

1. Petrželka, Vilém, 1889-

NN 2.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MX

Petrželka, Vilém, 1889-
[Fantasias. Op. 19.] ...Fantasie pro smyčcový kvartet. Phantasie für Streichquartett... Vydáno s podporou Jubilejní nadace Bedřicha Smetany v Brně. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 524. 31 p. 19½cm.

Score.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. August 29, 1933

Petrželka, Vilém, 1889-
[Quartets. Op.19.]

See his

[Fantasias. Op.19.] ...Fantasie pro smyčcový kvartet.

MUSIC DIV.

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*MYD

Petrželka, Vilém, 1889-
[Suite, piano, op. 22]
...Suita pro klavír... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.786. 15 p. 32cm. (Klavírní repertoir. 23)

Edited by Vilém Kurz.
Movements.—1. Moderato con moto.—
(Continued)
NN 12.52 OC,I SL MUg,1g,Ig S,I (LC1,X1)

Petrželka, Vilém, 1889- ...Suita pro klavír... (Card 2)

2. Allegro capriccioso.—3. Andante cantabile.—4. Allegro animoso.

1. Suites (Piano). I. Kurz, Vilém, 1872- ed.

Petrželka, Vilém, 1889-

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudebni Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: Šín, O. Op. 6, no. 1, Eclogue. Křička, J. Op. 30, Serenata. Hába, A. Op. 6, no. 4, À la marcia. Vycpálek, L. Op. 9, no. 3, Berceuse. Jirák, K. B. Op. 21, no. 4, Gavotte. Vomáčka, B. Op. 4, no. 3, Scherzo. Petrželka, V. Op. 81, Morning.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Šín, Otakar, 1881- . 3. Křička, Jaroslav, 1882- . 4. Hába, Alois, 1893- . 5. Vycpálek, Ladislav, 1882- . 6. Jirák, K. Boleslav, 1891- . 7. Vomáčka, Boleslav, 1887- . 8. Petrželka, Vilém, 1889- .
N. Y. P. L. May 10, 1926

Petsch, August Ferdinand Robert, 1875-
See
Petsch, Robert, 1875-

OC PC MU
N. Y. P. L. December 30, 1921.

ZAE p.v.1128

Petsch, Robert, 1875-
...Spruchdichtung des volkes, vor- und frühformen der volksdichtung; ruf, zauber- und weisheitsspruch, rätsel, volks- und kinderreim. Von Robert Petsch. Halle/Saale, Max Niemeyer verlag, 1938. ix, 202 p. 22cm. (Volk; grundriss der deutschen volkskunde in einzeldarstellungen, hrsg. von Kurt Wagner. bd. 4)

Bibliography included in "Verzeichnis der abkürzungen" (p. vii-ix); bibliographical footnotes.

MUSIC DIV.

1. Folk songs, German [W] ~~and crit. 2. Incantations, German. 3. Proverbs, German. 4. Riddles, German. 5. Childrens' rhymes, Germany.~~
NN

Petschacher, Michael Alexander, 1808-1867. Letter, Mozart, W.A., jr.

Copy only words underlined & classmark— *MA

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LETTER, PETSCHACHER, Jan. 19, 1844]
Ein unveröffentlichter Brief von W.A. Mozart-Sohn an seinen Freund Michael Alexander Petschacher [von] Walter Hummel. (IN: Musikerziehung. Wien. 28cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 248-250. port., facsim.)

1. Autographs (Letters)--Mozart, W.A., jr. --Facsimiles. I. Petschacher, Michael Alexander, 1808-1867. Letter, Mozart, W.A., jr. II. Hummel, Walter, ed. III. Petschacher, Michael Alexander, 1808-1867.
NN R X 9.60 a/P OC, I, II, IIIb+ OI MU, I, I, II (LC4, X1)

Petschin, Gregor.

See

Peschin, Gregor, 16th cent.

MUSIC DIV.

Petschnig, Emil,
Ohmel, Otto

Write on slip, class mark *MA name, vol., page and year of magazine.

Emil Petschnig. Ein Erneuerer der deutschen Volksoper.. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 42, no. 5, p. 66-69)

Music Div.

Petschnig, Emil, 1877-

*MG p.v.142

Kleinpeter, Otto.
Emil Petschnig, seine Balladen und Melodramen; eine Studie von Otto Kleinpeter. Mit einem Vorworte von Dr. Max Steinitzer. Berlin-Lichterfelde: R. u. W. Lienau [etc., etc., 1936] 23 p. 23cm.

"Verzeichnis der Balladen," p. 19; "Kritiken über E. Petschnigs Balladen und Melodramen," p. 20-23.

1. Petschnig, Emil, 1877- .
N. Y. P. L. Music Div. September 29, 1939

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*MP (German)

PETSCHNIG, EMIL, 1877-
Zwei Balladen, für Gesang und Klavier. [Vienna] A.J. Gutmann [c1925] Pl. no. A.G.V. 1018. 23 p. 32cm. (Universal-Edition. Nr. 11164)

For voice and piano.
CONTENTS.—Vor den alten Tempeltoren (R. Kipling, Deutsch von Marx Möller)--Der Domherr von Passau (Frz. Karl Ginzkey)

1. Ballads, German. 2. Songs, German.
NN 2.58 h/ OC SL MUg, 1g, 2g (MUS2, LC1, X1, Z3)

Petschnikoff, Alexander.
See
Pechnikov, Aleksandr, 1873-

MUSIC DIV.
N. Y. P. L. June 8, 1927

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* QKK

PETTAN, HUBERT.
Popis skladbi Ivana Zajca. Prilog građi o Ivanu Zajcu. Zagreb, 1956. 468 p. ports., facsims. 24cm.

On p. [2]: Jugoslavenska akademija znanosti i umjetnosti. Odjel za muzičku umjetnost.
Includes bibliographies.

1. Zajc, Ivan, 1832-1914. 2. Zajc, Ivan--Bibl. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Odjel za muzičku umjetnost.
NN R 12.57 g/ OC(IboS)Ib+S (OS)I, Ib+S PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCE 1, LC1, X1, C1, Y1)

Pettegolezzo in refettorio

* MYD box

GUERRINI, GUIDO, 1890-
Pettegolezzo in refettorio, per pianoforte [1921] Revisione pianistica di A. Brugnoli. Bologna, F. Bongiovanni, c1937. 5 p. 35cm.

1. Poems. I. Brugnoli, Attilio, 1880-1937, ed. II. Title.
NN R X 11.60 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Petténi, Giuliano Donati-.
See
Donati-Petténi, Giuliano.

MUSIC DIV.
N. Y. P. L. August 9, 1923.

Pettersen, Wilhelm

* MRH

CHRISTIANSEN, FREDERIK MELIUS, 1871-
[REFORMATION CANTATA. VOCAL SCORE. ENGLISH]
Reformation cantata, for baritone, tenor, soprano, chorus and orchestra. The text by Wilhelm Pettersen. Minneapolis, Augsburg pub. house, 1917. 64 p. 25cm.

"Written in commemoration of the Lutheran Reformation."

1. Cantatas, Sacred--Keyboard acc. I. Pettersen, Wilhelm. II. Title.
NN 7.57 c/ OC, I, Ibo (OAFi) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Petterson, Anna, 1860-
See
Norrie, Anna (Petterson), 1860-

JUN 13 1951

MUSIC DIV.

Pettersson, Anna

See

Norrie, Anna (Petterson), 1860-

NN 12.59 OC PC MU LC

Petti, Anthony, ed.

* MRD

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
Missa pro defunctis, cum sequentia et responsorio Libera me; quattuor vocibus (1614). Edited by Anthony G. Petti. London, J. & W. Chester [1966]
7 p., score (47 p.) 26 cm.
For cantus, altus, tenor, and bassus; includes piano reduction.
Duration: about 38 min.

1. Requiems--Unacc. I. Petti, Anthony, ed.
NN* 1.67 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

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* MN M604, no. 6.

PETTI, PAOLO, 17th cent.
Missa in honorem Sanctæ Ceciliæ, virginis ac martyris; anno MDCLXX composita, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1956. 110 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 6)
(Continued)

NN S X 4.57 p/ OC (1b) II (OS) I SL MUg, 1g, Ig, IIg (LC1, X1)

PETTI, PAOLO, 17th cent. Missa in honorem Sanctæ
(Card 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses—Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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* MGA

PETTIS, ASHLEY.
Music: now and then. New York, Coleman-Ross [1955] 118 p. 21cm.

1. Music—Essays. 2. Bible—Music. 3. Essays. 4. Bible music.
NN R 7.58 d/OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Pettis, Ashley.

\##MEC
(Bos, C.V.)

Bos, Coenraad Valentyn, 1875–
The well-tempered accompanist, by Coenraad V. Bos, as told to Ashley Pettis. Bryn Mawr, Pa., T. Presser Co. [1949]
162 p. illus., ports., music. 21 cm.

Drexel Musical Fund

1. Musicians—Correspondence, reminiscences, etc. 2. Musical accompaniment. I. Pettis, Ashley. II. Title.

ML417.B8A3 927.8 49—48720
Library of Congress [50c5] MUSIC DIV.

Pettitt, Henry Alfred, 1848-1893. Carmen up to date

NCOF p.v.493
+

LUTZ, WILHELM MEYER, 1822-1903.
[CARMEN UP TO DATE. LIBRETTO. ENGLISH]
Carmen up to date; by George R. Sims and Henry Pettitt. [London? 1890?] 2 v. 27cm.

Typescript.
Produced at the Gaiety theatre, London, Oct. 4, 1890.

1. Parodies--Operas--Librettos--Carmen up to date. 2. Drama--Promptbooks and typescripts. I. Sims, George Robert 1847-1922, Carmen up to date. II. Pettitt, Henry Alfred, 1848-1893, Carmen up to date. III. Title.
NN R 1.65 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, III SLs MUys, 1ys, Iys, IIys, IIIy Ts, 2s, Is, IIs, III (LC1s, X1s)

Pettitt, Henry Alfred, 1848-93.

* MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sims, George Robert, 1847– . 4. Pettitt, Henry Alfred, 1848-93. 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title.
N. Y. P. L. September 16, 1920.

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*MYO
box

PETTOLETTI, P.

Fantaisie sur un hymne national russe, op. 15. Mainz, B. Schott's Söhne; New York, Associated music publishers [19--] Pl. no. B.S.S. 9754. 32cm.

For guitar.

1. Guitar. 2. National music--Russia (Instrumental settings). I. Lvov, Aleksyei Fiodorovich, 1799-1871. Russian national hymn.
NN R 4.65 e/S OC(1bo)I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYO
box

PETTOLETTI, P.
[VARIATIONS, AH! NON FIA SEMPRE ODIATA LA MIA MEMORIA]
Variations sur la cavatine favorite du Pirate, op. 26. Mainz, B. Schott's Söhne [19--] Pl. no. 15241. 7 p. 31cm. (Ausgewählte Stücke für die Gitarre)

For guitar.

1. Guitar. I. Bellini, Vincenzo, 1801-1835. Il pirata. Ah! non fia sempre odiata la mia memoria. II. Ausgewählte Stücke für die Gitarre.
NN R 12.63 e/ OC(1bo)I (OS)II (OAF2) SL MUg, 1g, Ig (LC1, X1) [NSCM]

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*MEC
(Petulengro)

Petulengro, Gipsy.
Gypsy fiddler, by "Petulengro", edited by W. B. O'Hanlon. New York, Funk & Wagnalls company, 1936.
4 p. l., 278 p. 22cm.
Autobiography.

I. O'Hanlon, W. B., ed. II. Title. 1. Musicians—Correspondence, reminiscences, etc. 2. Gipsy music—Hist. and crit. 36-21625
Library of Congress ML418.P51A2 1936 a
——— Copy 2.
Copyright A 97814 Cards in Public Catalogue MUSIC DIV. 927.8

ZHZ

Pétursson, Hallgrímur, ca. 1614–1674.
Sálmar og kvæði, eftir Hallgrím Pétursson... Reykjavík: S. Kristjánsson, 1887–90. 2 v. front. (port.) 19cm.

Edited by Grímur Thomsen.
Without music, but tunes indicated.

MUSIC DIV.

722659-60A. 1. Hymns, Icelandic. ~~2. Poetry, Icelandic. I. Thomsen, Grímur Þorgrímsson, 1820-1896, editor.~~
N. Y. P. L. October 31, 1934

Pétursson, Hallgrímur, ca. 1614-1674.

* MRA
box

Leifs, Jón, 1899–
...Kirkjulög. Op. 12a... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28580. 5 p. 31½cm.

Icelandic, Danish (Norwegian or Swedish), German and English words; music for 1 voice with piano or organ acc. No. 2 for Bar. or M.-S., with optional T. or S. part.
Words by Hallgrímr Pétursson. Danish translation by Thordur Tomasson; Norwegian by Anders Hovden; Swedish by Gunhild Tegen; German by Wolfgang Mohr and Felix Genzmer; English by Hermon Ould.
Cover-title.
No. 114 of 200 copies printed.
CONTENTS.—Vertu, guð faðir, faðir minn.—Alt eins og blómstrið eina.—Upp, upp, mín sál og alt mitt geð.

MUSIC DIV.

1. Hymns, Icelandic. I. Pétursson, Hallgrímur, 1614–1674.
N. Y. P. L. June 13, 1934

PETYREK, FELIX, 1892-1951 Write on slip, class mark *MA name, vol., page and year of magazine.

Petit, Raymond.
Mystics in music today.

(Modern music. New York, 1926. 8°. v.4, Nov.-Dec., p.15-18.)

Checked

form 498 [ii-1-37 25m] MUSIC DIV.

PETYREK, FELIX, 1892-1951 Write on slip, class mark *MA name, vol., page and year of magazine.

Weiskopf, Herbert.
Die Gestalt Felix Petyrek.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.497-503.)

Music.
List of works p.503.

form 498 [vii-28-37 25m] MUSIC DIV.

PETYREK, FELIX Write on slip, class mark *MA
DIE ARME MUTTER UND DER TOD name, vol., page and year of magazine.

Felix Petyrek: Die arme Mutter und der Tod.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.607, 609. port.)

form 498 [vii-28-37 25m] MUSIC DIV.

** MS

Petyrek, Felix, 1892–
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Melodrames—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805–1875: Historien om en Moder. 4. Reinhart, Hans, 1880– . 5. Title.
N. Y. P. L. August 13, 1929

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* MYD p.v.58, no.5

Petyrek, Felix, 1892-1951.
...Choral, Variationen und Sonatine für Klavier, von Felix Petyrek... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7621. 17 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations. 2. ~~Piano—Sonatas.~~ Piano—1800–
N. Y. P. L. December 20, 1926

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*MP
(German)

Petyrek, Felix, 1892–
...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn," für vierstimmigen Frauenchor a cappella, von Felix Petyrek ... Partitur... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8325. 19 p. 4°.

German or Latin words; music for 2 S. and 2 A.
At head of title: ...Vierte geistliche Musik.
Contents: 1. Weihnachtslied. 2. Ein Wahrheitslied. 3. Jesukindleins Wiegenlied.

Music Dept
JUILLIARD FOUNDATION FUND.

Choral music, Sacred—Women—4 pt—Unacc.
1. ~~Choruses—Women's voices, 3- and 4-part (Sacred).~~ 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Title. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. August 26, 1929

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* MYD

Petyrek, Felix, 1892–
[Griechische Rhapsodien]
...6 griechische Rhapsodien... Piano solo. Wien, Universal-Edition, c1929. 27 p. 30cm.

Title also in Greek.
CONTENTS.—Athen.—Euboia.—Klagegesang.—Der Tanz um das hölzerne Pferd.—Delphische Rhapsodie.—Serenade der Räuberbande.

1. Suites (Piano). I. Title: Griechische Rhapsodien.
NN 5.54 OC SL MUg, 1g, Ig (MUI 7, Z1, LC1, X1)

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*MYD

Petyrek, Felix, 1892–
[Groteske Klavierstücke]
Sechs groteske Klavierstücke. Six grotesques pour piano. Six grotescs for piano... Wien, Universal-Edition, c1923. 25 p. 33cm.

CONTENTS.—Nächtlicher Zug.—Excentric.—Wurstelprater.—Der offizielle Empfang.—Ein nächtliches Abenteuer.—Der Tanz mit dem Schatten.

1. Suites (Piano).
NN 5.54 OC SL MUg, 1g (MUI 7, LC1, X1)

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* MYD
+

Petyrek, Felix, 1892–1951.
[Klavierstücke für Anfänger]
...Acht leichte Klavierstücke für Anfänger im Umfang von fünf Tönen ohne Oktavenspannung (1931) Piano solo... Stuttgart: Lausch u. Zweigle, cop. 1932. 10 p. 30½cm.

"In die Universal-Edition aufgenommen."
CONTENTS.—Leiermann.—Klage.—Rund herum.—Italienischer Geschwindmarsch.—Japanisch.—Türkisch.—Russisch.—Lustiger Marsch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children's music—Piano.
N. Y. P. L. November 6, 1935

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* MYD

PETYREK, FELIX, 1892-1951.

11 kleine Kinderstücke (1926). Piano solo. Wien, New York, Universal-Edition, c1927. 14 p. 31cm. (Universal-Edition. Nr. 8705)

CONTENTS.—Prolog.—Vogelliedchen im Winter.—Die grossen schwarzen Männer.—Kanon.—Marsch der Zinnsoldaten.—Parade der Hampelmänner.—Geburtstags-Choral.—Wanderzirkus.—Ewig Dein im Umfang von fünf Tönen.—Salzburger Dorfkirchtag.--Mein erster Foxtrot.
1. Children's music (Piano).
NN 3.57 g/P OC SL MUg, 1g (LC1, X1)

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* MYD

Petyrek, Felix, 1892–
[Konzertetüden, 2 pianos]
Sechs Konzertetüden [C dur, C dur, Des dur, Cis moll, F dur, D dur] für zwei Klaviere zu vier Händen (1934)... Wien, Universal — Edition, 1935. 48 p. 31cm.

1. Piano (2 pianos).
NN 5.54 OC SL MUg, 1g (MUI 1, Z1, LC1, X1)

*MRH

Petyrek, Felix, 1892-1951.

...Litanei für gemischten Chor, zwei Trompeten, zwei Harfen und Schlagwerk... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8751. 85 p. 27cm.

Full score. German words.
At head of title: ...Dritte geistliche Musik.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. December 12, 1939

** MX

Petyrek, Felix, 1892-

Sextett für Streichquartett, Klarinette und Klavier, von Felix Petyrek (1921). Wien, New York, Universal-Edition, c1924. 1 v. 30cm.

Score, clarinet, violin I-II, viola, violoncello and piano (44 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 5.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

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* MKD

PETYREK, FELIX, 1892-1951.

Studien über Etüden von J. B. Cramer, für Klavier zu 2 Händen. Wien, Universal-Edition [c1921] 26 p. 31cm. (Universal-Edition Nr. 6627)

1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Etudes.
NN 12.59 g/g OC, I SL MUg, 1g, 1g (LC1, X1)

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*MYD
+

PETYREK, FELIX, 1892-

...Toccata und Fuge in der mixolydischen Tonart für zwei Klaviere zu vier Händen (1934). Wien [etc.] Universal-Edition A.G., cop. 1935. Publ.pl.no.U.E.10275. 24 p. 30½cm.

Second copy in pocket.

JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands—1800- 2. Fugues—2 pianos, 4 hands —1800-

MUSIC DIV.
N. Y. P. L. May 13, 1936

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*MYD

Petyrek, Felix, 1892-1951.
24 Ukrainische Volksweisen. Für Klavier zu zwei Händen gesetzt von Felix Petyrek... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6165. 22 p. 4°.

Arranged for piano, 2 hands.
t.-p. in German and Russian.

101167A
MUSIC DIV.

1. Piano. 2. Folk songs (Ukrainian).
N. Y. P. L. August 23, 1923.

** MYD
+ box

Petyrek, Felix, 1892-1951.
...Variationen und Fuge C dur, für Klavier zu zwei Händen, von Felix Petyrek. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6825. 26 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Variations.
N. Y. P. L. August 17, 1923.

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*MX

PETYREK, FELIX, 1892-1951.

Variationen über Volkslieder, für Streichtrio. Wien, Doblinger [1962] score (14 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
CONTENTS.--Das Lied von den drei Hasen.--Der Tanz unterm Apfelbaum (russischer Volkstanz)--Notturno (Der Mond ist aufgegangen)--

(Continued)

NN * 3.64 c/ OC SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

2

PETYREK, FELIX, 1892-1951. Variationen über Volkslieder... (Card 2)

Lied des Hauslerers, ukrainisches Volkslied (Schau, Mädle was ich hier im Kasten hab')

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs (Instrumental settings).

** MO
(General)

Petyrek, Felix, 1892-1951, arr.

...Volkslieder für gemischten Chor a cappella... Wien [etc.] Universal-Edition A.-G., c1931. Publ. pl. no. U.E. 1111 a-b. 2 no. in 1 v. 27cm.

Score: three- and four-part chorus. German words.
CONTENTS.—Heft 1. Zyklus osteuropäischer Lieder.—Heft 2. Steirische Bauernhochzeit.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular—Collections. 2. Folk songs—Collections. 3. Folk songs, German—Austria—Styria.
N. Y. P. L. Cards in Public Catalogue March 10, 1939

Petyrek, Felix, 1892-1951

** MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: BARTÓK, BÉLA. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. GROSZ, WILHELM. Walzer. Polka. HÁBA, ALOIS. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. KRENEK, ERNST. Tanzstudie. PETYREK, FELIX. Excentric. Wurstelprater. Der offizielle Empfang. RATHAUS, KARL. Zwei kleine Klavierstücke. RÉTI, RUDOLF. Op. 2, Nr. 3, Aus "Terrassen." WELLESZ, EGON. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
Music Div.
N. Y. P. L. August 27, 1923.

Petz, Ellen. Fest im Süden

*MSP

BLACHER, BORIS, 1903-
[FEST IM SÜDEN. ARR. FOR PIANO]
Fest im Süden, Tanzdrama in einem Aufzug von Ellen Petz. Op. 6. Klavierauszug vom Komponisten, Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1938] 40 p. 34cm.

Originally for orchestra.
With superlinear descriptive text.
Duration: about 35 min.

1. Ballets (Piano). 2. Piano—Arr. I. Petz, Ellen. Fest im Süden. II. Title. III. Petz, Ellen.
NN X 7.56 j/g OC, I, IIbo SL MUg, 1g, 2g, 1g, IIg (MUI 1, Z1, LC1, X1)

Petz, Johann Christoph.
See
Pez, Johann Christoph, 1664-1716.

MUSIC DIV.
N. Y. P. L. August 13, 1929

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*MFBR
(Hungary)

PETZ, LAJOS, FELPÉCZI.
Győr városi zenei élete, 1497-1929. Győr, Győri ének-és zeneegylet, 1930. 442 p. illus., ports., facsims. 25cm.

; Title partially covered by label: 1497-1929.

1. Music--Hungary--Győr. 2. Hungary--Győr.
NN 8.65 1/1; OC(lb) PC, I SL MU, 2 (LC1, X1)

Petzet, Michael, ed. MAMG

MUNICH. Residenzmuseum.
König Ludwig II. und die Kunst. [Ausstellung im Festsaalbau der Münchner Residenz vom 20. Juni bis 15. Oktober 1968 veranstaltet von der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen und dem Studienprogram des Bayerischen Rundfunks. Katalog. Redaktion: Michael Petzet] München, Prestel [1968] 234 p. illus. (part col.), ports. 24cm.

(Continued)

NN 2,71 b/e(OC)III (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL A, 1, 2, I, II, III (E)1 MU, 3, I, II, III T, 4 (LC1, X1) 2

MUNICH. Residenzmuseum. König Ludwig II. und die Kunst.

Includes bibliographies.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Art, Bavarian, 19th cent. 3. Wagner, Richard--Ludwig II. 4. Scenery--Opera. I. Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der. II. Bayerischer Rundfunk. Studienprogram. III. Petzet, Michael, ed. t. 1968.

Petzet, Walter Friedrich Leopold Max, 1866- , translator. *MYD

Scharwenka, Xaver, 1850- , editor.
...Meisterschule des Klavierspiels; eine Sammlung der zweckmässigsten Übungen aus den Werken unserer grossen Etüdenmeister, zusammengestellt, mit instruktiven Bemerkungen versehen und progressiv geordnet von Xaver Scharwenka... Master school of piano playing... (English words by Walter Petzet) Leipzig: Breitkopf & Härtel [1908-09.] Publ. pl. nos. V. A. 2818, E. B. 2819-2820. 3 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel. no. 2818-2820.

10 1476A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Methods. 2. Piano.—Studies. 3. Petzet, Walter Friedrich Leopold Max, 1866- , translator.
N. Y. P. L. August 18, 1923.

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*MGG

Petzl, Carl, 1886-
Die Behandlung der literarisch-musikalischen Werke (Verbindungen von Schrift- und Tonwerk) nach geltendem Recht. Von Dr. Carl Petzl. München: J. Schweitzer, 1911. vii, 54 p. 8°.

Dissertation, Würzburg, 1911.
Bibliography, p. [v]-vii.

Cards in Public Catalogue Music Div.
JUILLIARD FOUNDATION FUND.

410291A. 1. Copyright, Music—Germany. 2. Title.
N. Y. P. L. May 27, 1929

DREXEL 3861.5

Petzmayer (JOHANN)
Ball-Bouquet Walzer für Piano-Forte . . . Op. 11.
München: Falter & Sohn, [18—?] 11 pp. ob. 4°.
~~In: Souvenirs de Munich.~~

Piano-waltzes

Music Div

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*MYM
box

Petzold, Christian, 1677-1733.
[Partita, viola d'amore, A major]

Partita in A major for viola d'amore or violin, unacc. Edited by Myron Rosenblum. New York, J. Markert [°1966] [8] p. 32cm.

Edited from ms. in the Sächsische Landesbibliothek, Dresden, Mus. 2354/R/1.

1. Suites (Viola d'amore) 2. Viola d'amore. 3. Violin.

NN * R 5.69 c/L OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

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* MFG

Petzold, Joachim, 1910-
Die gedruckten vierstimmigen Choralbücher für die Orgel der Deutschen evangelischen Kirche (1785-1933), von Dr. Joachim Petzold. Halle: Akademischer Verlag, 1935. 155 p. illus. (music.) 23cm.

"Literatur," p. 8-9; "Bibliographie der Choralbücher (1785-1933)," p. 114-151.

CARNEGIE CORPORATION OF NEW YORK.

850163A. ~~1. Choral.~~ 2. Chorales—Bibl. 3. Hymns, Denominational, Lutheran—Hist. and crit. 1. Chorales—Hist. and crit.
MUSIC DIV.
N. Y. P. L. November 25, 1936
Cards in Public Catalogue

Petzold,Robert G. *M

Wisconsin. University.
The perception of music symbols in music reading by normal children and by children gifted musically; final report June 30, 1959. Robert G. Petzold, School of Education, Madison, Wisconsin. [Madison, 1959]

126 l. music, tables. 30 cm.

"The research reported herein was performed pursuant to a contract with the United States Office of Education, Department of Health, Education, and Welfare."
"Project SAE 8187 (January 1 to June 30, 1959)"
Bibliography: leaves 122-123

1. Musical ability--Testing. 2. Sight-reading (Music). 3. Sight-reading. I. Petzold, Robert G. II. United States. Health, education and welfare, Dept. of. t. 1959.
NN* 4.60 l/, (OC)I, Ib* ODt, IIt EDt, IIt PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

PETZOLD,RUDOLF,1908- Write on slip only words underlined and classmark: *MA

Lemacher, Heinrich.
Rudolf Petzold.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Mai, p. 227-231)

npc

form 400b [11-23-51 25m] MUSIC DIV.

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*MX

Petzold, Rudolf, 1908-
[Trio, piano & strings, op. 39]
Trio für Klavier, Violine und Violoncello. Op. 39. Köln, Musikverlag H. Gerig [°1962]
score (19 p.) and 2 parts. 35 cm.
Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 12.64 c/J OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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* MEC (Bartok)

Petzoldt, Richard, 1907-
Béla Bartók; sein Leben in Bildern. Leipzig, Verlag Enzyklopädie, 1958.
56 p. illus. 19 cm.

1. Bartók, Bela, 1881-1945. 2. Bartók, Bela--Iconography.
NN* R 9.59 g// OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MEC (Schubert)

Petzoldt, Richard, 1907-
...Franz Schubert; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 72 p. illus., music., port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)
Bibliography, p. 64-67.

NN 1. Schubert, Franz, 1797-1828. I. Ser. MUSIC DIV. Cards in Public Catalogue

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* MEC (Schubert)

PETZOLDT, RICHARD, 1907-
Franz Schubert, 1797-1828; sein Leben in Bildern. Textteil; Richard Petzoldt. Bildteil; Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 39 p. 78 illus. 19cm.

1. Schubert, Franz--Iconography. I. Crass, Eduard
NN R 5.62 p/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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* MEC (Chopin)

PETZOLDT, RICHARD, 1907-
Fryderyk Chopin; sein Leben in Bildern. Textteil: Richard Petzoldt; Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 54 p. 119 illus. (incl. ports., facsims.) 19cm.
Bibliography, p. 49.

1. Chopin, Fréderic, 1810-1849. 2. Chopin, Frederic--Iconography.
NN R 6.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MEC (Handel)

PETZOLDT, RICHARD, 1907-
Georg Friedrich Händel; sein Leben in Bildern. Leipzig, Bibliographisches Institut, 1955. 48 p. illus., ports., facsim., music. 19cm.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich—Iconography. I. Bibliographisches Institut Aktiengesellschaft, Leipzig.
NN**R 11.55 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC (Telemann)

Petzoldt, Richard, 1907-
Georg Philipp Telemann. Leben und Werk. Leipzig, Deutscher Verlag für Musik VEB, 1967.
236 p. with 12 illus. and facsims. 22 cm.
"Telemann-Literatur": p. 227-[228]

1. Telemann, Georg Philipp, 1681-1767.
NN°R 4.69 v/, OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Verdi)

PETZOLDT, RICHARD, 1907-
Giuseppe Verdi, 1813-1901; sein Leben in Bildern. Textteil: Richard Petzoldt. Kommentierter Bildteil; Eduard Crass. Leipzig, Verlag Enzyklopädie, 1961. 33 p. 40 illus. 20cm.

1. Verdi, Giuseppe--Iconography. I. Crass, Eduard
NN R 5.62 p/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Bach)

Petzoldt, Richard, 1907-
Johann Sebastian Bach, 1685-1750; sein Leben in Bildern... Leipzig, VEB bibliographisches Institut, 1950. 1 v. facsims., illus., ports. 19cm.

MUSIC DIV.
565245B. 1. Bach, Johann Sebastian, ~~1685-1750.~~ —Iconography.

NN Cards in Public Catalogue

Copy only words underlined & classmark— * MA

PETZOLDT, RICHARD, 1907-
Johannes Brahms, 1833-1897. (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 9, Heft 5 (1958) p. 193-217. ports., facsims., music)

"Vergleichende Zeittafel von 1833-1897," p. 208-211.
"Von Brahms [zwei Briefe: Joachim, Dvořák] und über Brahms," p. 212-219.

1. Brahms, Johannes, 1833-1897. 2. Chronology. 3. Brahms, Johannes--Chronology.
NN R 6.59 m/b OC OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

PETZOLDT, RICHARD, 1907-
Joseph Haydn und sein Werk im Musikleben des 18 Jahrhunderts. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 6 (1957) p. 241-252)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Chronology. 3. Chronology.
NN R 6.58 m/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MEC (Haydn)

PETZOLDT, RICHARD, 1907-
Joseph Haydn; sein Leben in Bildern. Bildteil Eduard Crass. Leipzig, Verlag Enzyklopädie, 1959. 52 p., 111 illus. (incl. ports., facsims.) 18cm.

Bibliography, p. 51.

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography. I. Crass, Eduard.
NN R 8.60 m/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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* MEC (Keiser)

Petzoldt, Richard, 1907-
Die Kirchenkompositionen und weltlichen Kantaten Reinhard Keisers (1674-1739)...von Richard Petzoldt... Düsseldorf: G. H. Nolte, 1935. 83, 11 p. 21½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Literatur," p. 80-83.

850901A. 1. Keiser, Reinhard, 1674-1739. MUSIC DIV.
N. Y. P. L. November 10, 1936
Cards in Public Catalogue

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*MFG

PETZOLDT, RICHARD, 1907-
The Leipzig Thomaner Chor [Translated from the German by Lena Jack] [Leipzig] Edition Leipzig, 1962 [c1961] 93 p. illus., ports., facsims. 25cm.

1. Boy choirs--Germany--Leipzig. 2. Choirs, Boy. 3. Sankt Thomaskirche, Leipzig. Chor.
NN R 2.64 e/b OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MEC (Beethoven)

Petzoldt, Richard, 1907-
...Ludwig van Beethoven; Leben und Werke. Leipzig [etc.] 1947. 87 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

1. Aufl.
"Verzeichnis der Werke Beethovens," p.79-86;
"Beethoven-Schrifttum," p.86-87.
MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. I. Ser.
NYPL Cards in Public Catalogue

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* MEC (Beethoven)

PETZOLDT, RICHARD, 1907-
Ludwig van Beethoven, 1770-1827; sein Leben in Bildern. Leipzig, Bibliographisches Institut, 1953. 35 p., 48 p. of illus. (incl. ports., music) 19cm.

1. Beethoven Ludwig van—Iconography.
NN R 10.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, C1)

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*MEC (Glinka)

PETZOLDT, RICHARD, 1907-
Michail Glinka, 1804-1857; sein Leben in Bildern. Leipzig, Bibliographisches Institut, 1955. 36 p. plates (79 figs. (incl. ports., facsims.) 19cm.

1. Glinka, Mikhail Ivanovich—Iconography.
NN**R 10.56 d/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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* MEC W 24. P5

PETZOLDT, RICHARD, 1907-
Richard Wagner; sein Leben in Bildern. Kommentierter Bildteil [von] Eduard Crass. Leipzig, Verlag Enzyklopädie, 1963. 71 p. 159 illus. 20cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography. I. Crass, Eduard.
NN R 10.63 e/ OC, I PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

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*MEC (Schumann)

Petzoldt, Richard, 1907-
...Robert Schumann; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 89 p. illus., music., port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

2. Aufl.
Bibliography, p. 74-87.

MUSIC DIV.
1. Schumann, Robert, 1810-1856. I. Ser.

NYPL

*MEC
(Schumann)

PETZOLDT, RICHARD, 1907-
Robert Schumann, sein Leben in Bildern. Textteil Richard Petzoldt, Bildteil Eduard Crass. Leipzig, Bibliographisches Institut, 1956. 48 p. 145 illus. 19cm.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Iconography.

NN R 2.57 d/L OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

Copy only words underlined & classmark-- *MA

PETZOLDT, RICHARD, 1907-
Volksmusik wird Kunstmusik; Béla Bartók, 25. März 1881 bis 26. Sept. 1945. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 3 (1961) p. 105-125. port., music)

Bibliographical footnotes.

1. Bartók, Bela, 1881-1945. 2. Folk songs and art music.
NN R 4.62 g/u OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Mozart)

PETZOLDT, RICHARD, 1907-
Wolfgang Amadeus Mozart, sein Leben in Bildern; das Mozartbild in Musik- und Zeitgeschichte von Richard Petzoldt. Bildbiographie von Eduard Crass. Leipzig, Bibliographisches Institut, 1956. 59 p. 148 illus. (incl. ports., music). 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Crass, Eduard. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.
NN*R 1.60 1/v OCs, Is (OS)IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

Petzoldt, Richard, 1907- , ed.

*MEC
(Chaĭkovski)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
Erinnerungen und Musikkritiken, hrsg. von Richard Petzoldt. Mit einem Aufsatz "Tschaikowski als Kritiker," von Wassili Jakowlew. Leipzig, P. Reclam jun. [1961] 261 p. 16cm.

1. Musicians--Correspondence, reminiscences, etc. I. Petzoldt, Richard, 1907- , ed.
NN 10.63 e/L OC, I PC, 1, I SL MU, I S, 1, I (LC1, X1)

L-10
6153
Bd.19

PETZSCH, CHRISTOPH.
Das Lochamer-Liederbuch; Studien. München, C.H. Beck'sche Verlagsbuchhandlung, 1967. 289 p. 2 plates, music. 25cm. (Münchener Texte und Untersuchungen zur Deutschen Literatur des Mittelalters. Bd. 19)

Bibliography: p. [291]-292.

1. Locheimer Liederbuch. I. Series.
NN R 10.68 1/L OC(1bo) (OS)I PC, 1, I MU, 1 (LC1, X1)

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*MFHB
(Germany)

PETZSCH, CHRISTOPH.
Das Lochamer-Liederbuch; Studien. München, C.H. Beck'sche Verlagsbuchhandlung, 1967. 289 p. 2 plates, music. 25cm. (Münchener Texte und Untersuchungen zur Deutschen Literatur des Mittelalters. Bd. 19)

Bibliography: p. [291]-292.

1. Locheimer Liederbuch.
NN 4.69 k/L OC PC, 1 SL MU, 1 (LC1, X1)

QPT

Peuckert, Will Erich, 1895-
Schlesische Volkskunde, von Will-Erich Peuckert... Leipzig: Quelle & Meyer, 1928. 272 p. incl. diagrs. illus. (incl. charts, plans), plates. 23cm. (Half-title: Deutsche Stämme, deutsche Lande...)

Includes music.
"Nachweise und Anmerkungen," p. [237]-271.

76394B. 1. ~~Peasantry—Germany—Silesia.~~ ~~2. Ethnology—Germany—Silesia.~~ 1. Folk songs, German — Silesia (w)
MUSIC DIV.
N.Y.P.L. October 31, 1940

Peuerl, Paul, ca. 1575-1625?

Write on slip words underlined below and class mark-- **MN
(Denkm.Ost.)

Geiringer, Karl.
Paul Peuerl.

(Studien zur Musikwissenschaft. Wien, 1929. 8°. Bd.16, p.32-69.)

MUSIC DIV.
form 404b [11-13-31 25m]

Peuerl, Paul, ca. 1575-1625?

Write on slip words underlined below and class mark-- **MA

Nettl, Paul.
Zur Lebensgeschichte Paul Peurls.

(Union musicologique Bull. La Haye, 1925. v.5, p.29-35.)

npc
MUSIC DIV.
form 404b [viii-3-42 25m]

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*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationsuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.

(Continued)

NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen

*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationsuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.

(Continued)

NN X 2.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Write on slip words underlined below and class mark- *MYK
+

Peuerl, Paul, ca. 1575-1625?

Intrada.

Violin and piano in score, and violin part.

(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30 cm.)

MUSIC DIV.

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*MN
Lose 19

Peuerl, Paul, ca. 1575-1625?

Intrada [Padouan, Dantz, Dantz, Dantz, von] Paul Bäwerl, 1611.

Four-part music in open score.
No.26, 25, 23, 15 and 27 of his: Newe Padouan, Intrada, Däntz vnnd Galliarda. Nürnberg, 1611. —cf. Denkmäler der Tonkunst in Österreich. Bd.70.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 19.)

~~1. Dances, 17th cent.~~ 2. Dances—Quartets. 3. Music for instruments, 4-part—To 1800.
MUSIC DIV.

Write on slip words underlined below and class mark- *MYK
+

Peuerl, Paul, ca. 1575-1625?

Padouan.

Violin and piano in score, and violin part.

(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30 cm.)

MUSIC DIV.

** MN
(Denkm. Öst.)

Peuerl, Paul, ca. 1575-1625?
Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV
DREXEL MUSICAL FUND.

443346A. 1. Chamber music, 17th cent. ~~2. Dances.~~ 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618-1621. 5. Geiringer, Karl, 1899- editor. 6. Ser. 7. Dances-Quintets, to 1800.
N.Y.P.L. November 13, 1929

Write on slip words underlined below and class mark-- *MTO
+

Peuerl, Paul, ca. 1575-1625?

Schreittanz, 1611. [Von]Paul Peurl...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 9.)

Music Div.
form 404b [ii 16 36 25m]

Write on slip words underlined below and class mark-- *MTO

Peuerl, Paul, ca. 1575-1625?

Springtanz, 1611. [Von]Paul Peurl.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 10.)

Music Div.
form 404b [ii 16 36 25m]

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*MN
Mus.For.2.

Peuerl, Paul, ca. 1575-1625?

Variationssuite.

Score; For organ.
Contents: Padouan, Intrada, Tantz, Galliarda.

(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.16. Musikalische Formen in historischen Reihen. Bd.2.)

MUSIC DIV.

Peuerl, Paul, ca. 1575-1625?

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. December 16, 1933

Copy only words underlined & classmark-- *QAA

PEUKERT, HERBERT.
Serbokroatische und makedonische Volkslyrik; Gestaltuntersuchungen. Berlin, Akademie-Verlag, 1961. vi, 211 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen, Nr. 24)

Lieder-Beiheft (31 p.) issued in pocket: Unaccompanied melodies; words in Serbian or Croatian.
Bibliographical footnotes.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Macedonian. I. Series.
NN 4.62 e/POC (OS)I PC, 1, 2, I MU, 1, 1g, 2, 2g S, 1, 2, I (LC1, X1)

Les peupliers. *MYR

Richardson, Alan, 1904-

French suite, for oboe and piano. [London] Oxford [University Press, 1949]
score (26 p.) and part. 31 cm.
Cover title.
CONTENTS.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.
M246.R 50-25828
Library of Congress [1] MUSIC DIV.

Peuteuil, Suzanne, 1903- *MP + (French)

Ratez, Émile.
La dernière halte; pour chœurs et orchestre... Poésie de Suzanne Peuteuil. Musique de Émile Ratez. Op. 76. Partition piano et chant... Paris: J. Hamelle [1933] Publ. pl. no. J. 7650 H. 47 p. 33cm.

For 3 mixed voices with piano acc. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. I. Peuteuil, Suzanne, 1903- II. Title.
N. Y. P. L. June 30, 1936

Peveril of the peak [play].

See

Dewar, James, 1783-1846.
Peveril of the peak.

Music Div.

Pevernage, André, 1543-1591. *MEC (Pevernage)

Stellfeld, Jean Auguste, 1881-1952.
...Andries Pevernage, zijn leven, zijne werken, door Dr. J. A. Stellfeld. Door de Koninklijke Vlaamsche academie voor tall- en letterkunde bekroond. Leuven, De Vlaamsche drukkerij, 1943. 182 p. facsims., pl. 25cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde. Reeks 6, nr. 66.)

"Bibliographie," p. 175-179.

MUSIC DIV.
431399B. 1. Pevernage, André, 1543-1591. I. Koninklijke Vlaamsche academie voor taal- en letterkunde, Gent.
N. Y. P. L. September 21, 1949

Write on slip only words underlined and classmark *EM A 172

PEVERNAGE, ANDRÉ, 1543-1591

Stellfeld, Jean Auguste, 1881-1952. t.5, fasc.3
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.
[AS242.B3416 t. 5, fasc. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2] MUSIC DIV.

Pevernage (André) 1543-1591. DREXEL 4030
Psalm, 116. Laude pia Dominum...
[5 voices.] (In: (Smith (John Stafford) Extracts from the Fayrfax manuscript.
n.p., [18-?] f° pp. 98-100)

Manuscript.

Bible. O.T. Psalms. CXVI. Latin
Motets
Choral music, Sacred—Mixed—5 pt.—To 1800.
Music Div.

Pevernage, André, 1543-1591.
Write on slip words underlined below and class mark — ** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1-2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19-20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Motets. I. Lasso, Orlando di, 1532?-1594. II. Pevernage, André, 1543-1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557-1616. V. Suriano, Francesco, 1549-1620. VI. Verdonck, Cornelis, 1563-1625. VII. Ser.
N. Y. P. L. October 3, 1931

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* MRDG

PEVNEY, DAVID.

Tehilos David; selected recitatives for solo cantor and piano or organ. New York, Metro music [c1929] 36 p. 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 4.63 p/ OC (1bo) SL I (1bo), 1, I MUg, 1g, Ig (LC1, X1)

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* Z-278
Film Reproduction

PEYDRÓ, VICENTE.
[AUTOR Y MARTIR. LIBRETTO. SPANISH]
Autor y martir; juguete cómico-lírica en dos actos y cinco cuadros, en prosa y verso. Letra y música de Vicente Peydró. Estrenado con extraordinario éxito en el teatro Eslava la noche del 14 de septiembre de 1895. Madrid, R. Velasco, 1895. 62 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Title.
NN ** R X 9.58 d/ OC PC, I SL MU/, Iy (MU1, UM1, LC1, X1, Z1)

Peydró, Vicente. España en Cuba
*Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO
España en Cuba; episodio lírico-dramático en un acto, original y en verso. Música del maestro Vicente Peydró. Estrenado con extraordinario éxito en el teatro Principal de la Coruña, por la Compañía de Eduardo G. Berges, en la noche de 18 de abril de 1896. Ferról, Impr. y librería de R. Pità, 1896. 46 p. 20cm. (Administración lírico-dramatica)

(Continued)
NN**R X 9.56 d/ OCs, IIIbo PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CABALLERO Y MARTÍNEZ, RICARDO. España en Cuba... (Card 2)

Film reproduction. Positive.
Without the music.

1. Drama, Spanish. I. Title. II. Peydró, Vicente. España en Cuba. III. Peydró, Vicente.

Peyer, Hans Conrad
C-11
8529

Das TRECENTO, Italien im 14. Jahrhundert [von] Hans Conrad Peyer [et al.; Ringvorlesung, gehalten an der Philosophischen Fakultät I der Universität Zürich im Wintersemester 1959/60] Zürich, Artemis Verlag [1960] 236 p. 12 plates (34 figs.), music. 18cm. (Erasmus-Bibliothek)

Bibliography, p. [222]-231.

(Continued)
NN R 9.61 e/ OC, I (OS)II, IIb II (LC1, X1) PC, 1, I, II SL A, 3, I, II MU, 2, I
2

Das TRECENTO, Italien im 14. Jahrhundert... (Card 2)

CONTENTS.--Die Geschichte Italiens im 14. Jahrhundert, von H. C. Peyer.--Die Sprache des Trecento, von K. Huber.--Die Dichtung des Trecento, von R. R. Bezzola.--Die bildenden Künste im Trecento, von P. Meyer.--Die scholastische und die humanistische Bildung im Trecento, von W. Rüegg.--Die Musik des Trecento, von K. von Fischer.

1. Italy--Civilization, 14th cent. 2. Italy, 14th cent. 3. Art, Italian, 14th cent. I. Peyer, Hans Conrad. II. Zürich (City). Universität. Philosophische Fakultät I.

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* MG p.v.125

Peyer, Heinrich, 1902-
Der blinde Organist; Denkschrift zur Förderung der Unterbringung blinder Organisten, von Dr. Heinz Peyer. Herausgegeben vom Zentralstellennachweis für blinde Kirchenmusiker, Halle-Saale... 1932. Halle-Saale: Verband der deutschen Blindenanstalten und Fürsorgevereinigungen für Blinde e. V. [1932] 16 p. 22cm.

Cards in Public Catalogue MUSIC DIV.
894882A. 1. Musicians, Blind. I. Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany. II. Title.
N. Y. P. L. July 21, 1937

**MN
DTO 50

Peyer, Johann Gotthard, fl.1672-1678.

Lusus testudine tenoris gallici teutonico labore textus.

Denkmäler der Tonkunst in Osterreich. Bd.50.
For lute.
Contents.—Allemande.—Courente.—Sarabande suivante.—Gigue.—Caprize.—Double.

(In: Koczirz, Adolf, ed. ...Osterreichische Lautenmusik zwischen. 1650 und 1720. Wien, 1918. p.1-3.)

PEYOTE
Copy only words underlined & classmark— QOA

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN * R 3.57 d/ OC(1b*) PC, 1, 4, I AH, 1, I MU, 2, 3, 4, 2g, I (U1, LC1, X1)

PEYOTE
*MFFB
(Indian-American)

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN R 11.67 g/ OC PC, 1, 4, I SL AH, 1, I MU, 2, 2g, 3, 4, I (DC 2, LC1, X1)

PEYOTE
Copy only words underlined & classmark— * MAA

RHODES, WILLARD.
A study of musical diffusion based on the wandering of the opening Peyote song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 42-49. music.)

Includes the music (melodies) in three different versions.
Bibliography, p. 49.

1. Indians, N.A. 2. Peyote. 3. Music, Indian-American--N.A.
NN 11.59 g/ OC OI PC, 3 AH, 3 MU, 1, 1g, 2 (LC4, X1)

Peyote music
Copy only words underlined & classmark— QOA

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN * R 3.57 d/ OC(1b*) PC, 1, 4, I AH, 1, I MU, 2, 3, 4, 2g, I (U1, LC1, X1)

Peyote music
*MFFB
(Indian-American)

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN R 11.67 g/ OC PC, 1, 4, I SL AH, 1, I MU, 2, 2g, 3, 4, I (DC 2, LC1, X1)

Peyre, Louis de, tr. *MQ (Spanish)

Moullé, Édouard.
...Trente-trois chants populaires de l'Espagne, suivis de 2 habanéras et d'une danse pour piano à 4 mains, harmonisés par Édouard Moullé. Traductions et adaptations par Louis de Peyre ... Paris: É. Moullé, cop. 1904. Publ. pl. no. E. M. 1001. 107 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

190097A
1. Folk songs, Spanish. 2. Peyre, Louis de, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1925

Peyrebrune, Georges de *MS

JAQUES-DALCROZE, EMILE, 1865-1950.
[JANIE VOCAL SCORE. FRENCH & GERMAN]
Janie; idylle musicale en 3 actes par E. Jaques-Dalcroze. Text français de Philippe Godet d'après une nouvelle de Georges de Peyrebrune. Musikalisches Idyll in 3 Acten. Uebersetzung von Felix Vogt. Leipzig, E W. Fritzsch, 1894. Pl. no. E.W.F. 590.L. iv, 181 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. 1. Godet, Philippe Ernest, 1850- . II. Peyrebrune, Georges de. III. Title.
NN S 5.70 1/6 OC, I, II, IIbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

PEYRÓ, JOSÉ
Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
Un manuscrito musical de principios del siglo XVIII; contribución a la música teatral española. (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [181]-191)

1. Manuscripts, 18th cent. 2. Peyró, José. 3. Bibliography, Spanish (Music). 4. Incidental music--Bibl.
NN R X 8.57 c/POC OI MU, 1, 2, 3, 4 (LC5, X1)

Write on slip words underlined below and class mark— *MFCB (Spain)

Peyró, José.
[Comedia de las Navas. Misericordia, Dios]
Cuatro de la Comedia de las Navas. Música de José Peyró.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 9-10.)

Score: 4 mixed voices and unfigured bass.
First line: Misericordia, Dios.

form 186b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFCB (Spain)

Peyró, José.
[El jardin de Falerina. Ay mísero de ti]
Cuatro de la comedia El jardin de Falerina, de Don Pedro Calderon de la Barca. Música de José Peyró.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 14.)

Score: 4 mixed voices and unfigured bass.
First line: Ay míse ro de ti.

form 186b [i-12-42 25m]

Peyrot, J., editor. *MX

Clérambault, Louis Nicolas, 1676-1749.
...7me sonate en Mi mineur (La magnifique) pour 2 violons et piano, avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart & Cie.₍, ca. 1914.₎ Publ. pl. no. E. M. S. 2660. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
From his: Sonates et symphonies à plusieurs instruments.
At head of title: Édition nationale ₍de musique classique₎, no. 2660.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Trios—Piano and violins and violoncello. 3. Quartets—Piano, two violins and violoncello. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. February 16, 1932

Peyrot, J., editor *MX box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie.₍, ca. 1914.₎ Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balletti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè, canto, alto, tenore, et basso... Milano: Per Carlo Comagno, 1645.

(Continued)
MUSIC DIV.
N. Y. P. L. August 16, 1932

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.
"Révision par J. Peyrot et J. Rebufat."
Contents: 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

JUILLIARD FOUNDATION FUND.
1. Quartets—Three violins and violoncello (basso continuo). 2. Quartets—Two violins, viola and violoncello (basso continuo). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. August 16, 1932

Peyrot, J ed. **MX

Mascitti, Michele, ca. 1664-1760.
[Sonatas. op. 6. no. 15]
Sonate en sol mineur pour violon, violoncelle et basse continue. Paris, Senart, Roudanez & cie. [1911] 1 v. 35cm.

Score: violin, violoncello and harpsichord (realized basso continuo) (10 p.) and violin and violoncello parts.

DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mascitti, Michele, ca. 1664-1760. Sonate en sol mineur pour violon... (Card 2)

Edited by J. Peyrot and J. Rebufat after the edition of 1722.

1. Chamber music, 18th cent.—Trois. 2. Piano in trios (Piano, violin, violoncello)—To 1800. I. Peyrot, J., ed. II. Rebufat, J., ed.

Peyrot, J., editor. *MX

Vivaldi, Antonio, ca. 1680-1743.
...Sonate₍s₎... Op. 1, no. 1₍-4₎ pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart₍, ca. 1914₎. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
no. 1-4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1-12.
At head of title: Édition nationale ₍de musique classique₎.

MUSIC DIV.
(Continued)
N. Y. P. L. October 14, 1932

Vivaldi, Antonio, ca. 1680-1743: ...Sonate₍s₎... Op. 1, no. 1₍-4₎ ... (Card 2)

Contents: no. 1. en Sol mineur. no. 2, en Mi mineur. no. 3, en Ut majeur. no. 4, en Mi majeur.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios, da camera. 3. Violin—Trios—Two or bass). 4. Violin—Two violins and I. Peyrot, J., editor. II. Rebufat, J., 2. Chamber music, 18th cent.—Sonate violins and violoncello (viola da gamba basso continuo (piano or harpsichord), editor.
N. Y. P. L. Revised October 14, 1932

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*MPBR (U.S.)

Peyser, Ethel Rose, 1887-
The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company ₍°1936₎
xvi, 371 p. plates, ports. 21^{cm}.
"First edition."
"Some sources of information": p. 345-346.

For tracings see over

~~1. Carnegie hall, New York. 2. Music-New York (City)~~ I. Title.
MUSIC DIV.
Library of Congress ML200.8.N5C3 36-28531
₍47k1₎ 780.97471

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*MGD

Peyser, Ethel Rose, 1887-
How to enjoy music; a first aid to music listeners, by Ethel Peyser ... preface by Philip James ... illustrated by diagrams and music. New York, G. P. Putnam's sons, 1933.
xiii, 157 p. incl. front., illus. (incl. music) diagrs. 19^{cm}.
"Glossary": p. 141-157.
"Suggestions for further reading": p. 139-140.

CARNEGIE CORPORATION OF NEW YORK
823505A
~~1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Orchestra and orchestral music. 4. Musical instruments.~~ I. Title.
1. Appreciation.
Cards in Public Catalogue
Library of Congress MT6.P4H6 33-6322
~~Copy 2.~~ MUSIC DIV.
Copyright A 60543 ₍5₎ 780.1

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*MFC

PEYSER, ETHEL ROSE, 1887-
How opera grew; from ancient Greece to the present day [by] Ethel Peyser and Marion Bauer. New York, Putnam [1956] xiv, 495 p. port. 22cm.

Bibliography, p. 469-475.

1. Opera—Hist. 2. Operas—Hist. I. Bauer, Marion, 1889-1955, joint author. II. Title.
NN* R 4.56 a/6 OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Peyser, Ethel Rose, 1887- jt. au. *MF

Bauer, Marion, 1889- and E.R. Peyser.
How music grew, from prehistoric times to the present day, by Marion Bauer & Ethel Peyser; with an introduction by William J. Henderson; with 64 illustrations. New York, London, G. P. Putnam's sons, 1925.
xix, 602 p. front., illus. (incl. music) plates, ports. 21^{cm}.
Illustrated lining-papers.
"Some of the books we consulted": p. 547-550. MUSIC DIV.
Third edition. 1928.
223626A 1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.
277437A Library of Congress ML160.B333 25-25112
~~Copy 2.~~
Copyright A 875269 ₍5₎

Peyser, Ethel Rose, 1887- jt. au. *MF

Bauer, Marion, 1889- and E. R. Peyser.
Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... New York & London, G. P. Putnam's sons, 1932.
SECOND COPY Carnegie Corporation of New York
xii, 572 p. front., illus. (incl. music) 21^{cm}.
"Suggestions for further reading" at end of each chapter.
new ed., completely rev. [1946]
xiii, 632 p. 21 cm.
1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.
Library of Congress ML160.B334 32-33536
~~Copy 2.~~ MUSIC DIV.
Copyright A 57170 ₍5-5₎ 780.9

Peyser, Ethel Rose, 1887- joint author

*MF

Bauer, Marion, 1887-1955.
Music through the ages, an introduction to music history ₍by₎ Marion Bauer and Ethel R. Peyser. Edited and rev. by Elizabeth E. Rogers. 3d ed., completely rev. New York, G. P. Putnam's Sons ₍1967₎
748 p. illus., facsims., music, ports. 22 cm.
Bibliography: p. ₍725₎-727. Also "Suggestions for further reading" at end of each chapter.
(Continued)
NN*R 7.68 a/4 OC, I, II, IIIb* PC, 2, I, II SL MU, 1, I, II (LC1, X1)

BAUER, MARION, 1887-1955. Music through the ages... (Card 2)

1. History and criticism. 2. Music--Hist. and crit. I. Peyser, Ethel Rose, 1887- joint author. II. Rogers, Elizabeth E., ed. III. Rogers, Elizabeth E.

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*MEC (Bach)

Peyser, Herbert Francis ,1886-1953.
Johann Sebastian Bach... New York, Grosset & Dunlap [1950] vi, 58 p. illus., music, ports. 17cm.

Previously published under title: Johann Sebastian Bach and a few of his major works.
"Complete list of recordings by the Philharmonic-symphony society of New York:" p.55-58.

1. Bach, Johann Sebastian, 1685-1750.
NN* Cards in Public Catalogue MUSIC DIV.

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*MG p.v. 333

PEYSER, HERBERT FRANCIS, 1886-1953.
Joseph Haydn, servant and master. [New York, Philharmonic-symphony society, 1950] 64 p. (p. 58-64 advertisements) ports. 16cm.

Cover title.

1. Haydn, Joseph, 1732-1809. I. Philharmonic-symphony society of New York.
NN R 8.65 1/B OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

*MG p.v.209

Peyser, Herbert Francis, 1886-1953.
... Mozart and some masterpieces. [New York, The Philharmonic-symphony society of New York, °1941]
cover-title, 28 p. illus. (incl. port., music) 15½cm.
"Complete list of recordings by the Philharmonic-symphony society of New York": p. 27-28.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. New-York philharmonic-symphony orchestra. II. Title.
I. Mozart, Wolfgang Amadeus - Phonograph records. I. Philharmonic-symphony society of New York. Cards in Public Catalogue
Library of Congress ML410.M9P29 42-28062
[2] MUSIC DIV. 780.81

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*MEC (Schubert)

Peyser, Herbert Francis, 1886-1953.
Schubert and his work... New York, Grosset & Dunlap [1950] v,58 p. facsims.,illus.,ports. 17cm.
"Complete list of recordings by the Philharmonic-symphony society of New York," p. 55-58.
1. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalogue
NN* MUSIC DIV.

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*MEC (Mozart)

Peyser, Herbert Francis, 1886-1953.
Wolfgang Amadeus Mozart... New York, Grosset & Dunlap [1951] 59 p. illus. 17cm.

1. Mozart, Wolfgang Amadeus, ~~1756-1791.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 29, 1953

Peyser, Herbert Francis, 1886-1953

*ME

BIANCOLLI, LOUIS.
Masters of the orchestra from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser, with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. New York, Putnam [1954] xv, 481 p. 22cm.
CONTENTS.—Bach.—Handel.—Haydn.—Mozart.—Beethoven.—Schubert.—Mendelssohn.—Schumann.—Berlioz.—Wagner.—Brahms.—Tschaikowsky.—Richard Strauss.—Prokofieff.
1. Musicians. I. Peyser, Herbert Francis, 1886-1953. II. Title.
NN*R 7.54 OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Peytel, Adrien, 1880- jt. au.

*MZ (Delmas)

Ganem, Chékri, 1861-1929, and A. Peytel.
La giaour (L'infidèle); drame en trois actes et quatre tableaux de Chekri-Ganem et Adrien Peytel. Musique de Marc Delmas... Paris: H. Lemoine & Cie., 1928. 62 p. 4°.
Libretto. French words.

MUSIC DIV
1. Drama, French. 2. Peytel, Adrien, 1880- , jt. au. 3. Title. 4. Title: L'infidèle.
N. Y. P. L. February 21, 1930

Write on slip words underlined and class mark— *MD

Peytel, Adrien, 1880-
Jurisprudence, le théâtre et les auteurs, par Adrien Peytel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. [v. 6] (1931) p. [3875]-3886)
Bibliographical foot-notes.

~~1. Copyright—Drama.~~ 1. Copyright—France. ~~2. Authorship—Collaboration. 4. Copyright—Music.~~
A 44-2546
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[3]† MUSIC DIV.

Write on slip words underlined and class mark— *MD

Peytel, Adrien, 1880-
Les théâtres musicaux subventionnés, par A. Peytel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. [v. 6] (1931) p. [3748]-3833)
"Liste chronologique des œuvres représentées à l'Opéra depuis l'origine": p. 3820-3833.
Bibliographical foot-notes.

~~1. Theater—France—Hist. 2. Opera—France—Hist. & crit. 3. Paris. Opéra—Hist.~~ I. Title. 1. State and music — France.
A 44-2540
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[3]† MUSIC DIV.

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*MKAM

PEYTON, R. WAGNER.
The organ, through the music of the service. London, W. Paxton, c1960. 58 p. music. 22cm.

1. Organ--Methods.
NN 5.68 v/L OC(1bo) SL MU,1 (LC1,X1)

Pez, Johann Christoph, 1664-1716.

*MN DTB 27-28

Pez, Johann Christoph, 1664-1716.
[Works. Selected]
Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664-1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.
8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)
With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.
(Continued on next card)
46-40968
[2] MUSIC DIV.

Pez, Johann Christoph, 1664-1716.
[Works. Selected]
Ausgewählte werke ... 1928. (Card 2)
CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:
(Continued on next card)
46-40968
[2]

Pez, Johann Christoph, 1664-1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]
CONTENTS—Continued.
Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876- ed. II. Reuss, August, 1871-1935.
46-40968
Library of Congress M2.D4 27./28. jahrg.
[2]

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*MN DTB 27-28

Pez, Johann Christoph, 1664-1716.
[Works. Selected]
Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664-1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.
8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)
With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.
(Continued on next card)
46-40968
[2] MUSIC DIV.

Pez, Johann Christoph, 1664-1716.
[Works. Selected]
Ausgewählte werke ... 1928. (Card 2)
CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:
(Continued on next card)
46-40968
[2]

Pez, Johann Christoph, 1664-1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]
CONTENTS—Continued.
Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.
1. Chamber music, 17th cent. 2. Orchestra--Score--To 1800. 3. Concertos, Chamber--To 1800. 4. Piano--Trios--Piano and 2 Violins--To 1800. 5. Viola da gamba--Trios--To 1800. 6. Mary, Virgin. 7. Scenes, etc., Sacred--Instr. acc. 8. Operas--Full score. 9. Masses--Instr. acc. 10. Pez, Johann Christoph, 1664-1716. [W] I. Wallner, Bertha Antonia, 1876- ed. II. Reuss, August, 1871-1935. III. Ser.

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* MYR box

PEZ, JOHANN CHRISTOPH, 1664-1716.
Adagio e presto, 1710. Arranged by W. G. Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 21)
Caption title.
For recorder and piano or harpsichord.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--1902- , arr. I. Bergmann, Walter, 1902-
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res. *MX

Pez, Johann Christoph, 1664-1716.
Duplex genius; sive, Gallo-Italus instrumentorum concentus. 12 constans symphoniis, 2 violinis cum archiviola & basso continuo, auctore Ioanne Christophoro Pez... Opus 1. A Amsterdam: Chez E. Roger[, 1701]. 4 parts in 1 v. f°.
Violin I and II, violoncello and basso continuo parts.

3. Symphonies-Parts-To 1800.
JUILLIARD FOUNDATION FUND.
424448A. 1. Trios—Two violins and violoncello (or and basso continuo) I. Title.
N. Y. P. L. November 9, 1929

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*MP (German)

PEZ, JOHANN CHRISTOPH, 1664-1716.
[MENTRE FRA MILLE FIORI]
Mentre fra mille fiori; Kantate für Sopran, Flöte und Basso continuo. Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965] score (19 p.) and 2 parts. 32cm. (Edition Sikorski Nr. 649)
For soprano, flute, and figured bass realized for keyboard instrument.
(Continued)
NN* 6.69 r/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [MENTRE FRA MILLE FIORI] Mentre fra mille fiori... (Card 2)
Italian words, printed also as text with German and English translations on p. [3].

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

Pez, Johann Christoph, 1664-1716. * MTC
[OVERTURE, A MIN.]
Ouvertüren-Suite, A-moll, für Streich-orchester, Bläser ad lib., und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Felix Schroeder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]
score (15 p.) 31 cm. (Concertino; Werke für Schul- und Laien-orchester)
(Continued)
NN 1.65 g/, OC (OAF I) SL MUg, Ig (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [OVERTURE, A MIN.] Ouvertüren-Suite. [c1963] (Card 2)
For string orchestra; with winds ad lib. and unfigured bass realized for harpsichord or piano.
Edition Schott, 5301.
Pref. in German, French, and English.
"This ed. is based on a copy of the parts from the Saxon State Library, Dresden file no. Mus. 2026/N/4."

1. Overtures--To 1800.

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* MX box

PEZ, JOHANN CHRISTOPH, 1664-1716.
Pastorale for two treble recorders and string orchestra with continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 14)
Caption title.
(Continued)
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. Pastorale for two treble recorders and string orchestra ... (Card 2)

For 2 recorders and general bass realized for pianoforte or harpsichord.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Huitt, Edgar Hubert, 1909- , arr.

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*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SINFONIA, 3 FLUTES, D MAJ.]
Symphonia a 3 flutes traversieres, oder andere Melodie-Instrumente [von] Johann Christoph Petz. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (15 p.) and 4 parts. 31cm. (Il Flauto traverso)

Edition Schott. 5713.

(Continued)

NN * 5.69 a/L OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SINFONIA, 3 FLUTES, D MAJ.] Symphonia a 3 flutes traversieres... (Card 2)

Includes 3d part transposed for "a viola or a bass instrument."
Duration: about 8 min.

1. Chamber music, 17th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. 3. Flute in trios (2 flutes, viola)--To 1800.

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*MYK

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO]
Concerto E-moll (Sonata da camera) für Violine (Flöte) Streichorchester und Basso continuo. Ausg. für Violine (Flöte) und Klavier. Nach den Quellen zum ersten Mal hrsg. von Felix Schroeder. Frankfurt, New York, H. Litolff's Verlag [1963] score (12 p.) and part. 31cm. (Edition Peters. Nr. 5954)

(Continued)

NN 3.65 g/s OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO] Concerto E-moll... (Card 2)

For violin or flute and piano; originally for violin or flute and string orchestra.
Based on a copy of the set of parts in the University library at Rostock, with the heading: 'Musica saec. XVII, 18/3814' ... the title on the folder: 'Sonata da camera' ..."
1. Concertos (Violin)--Piano acc. 2. Concertos (Flute)--Piano acc.

Write on slip words underlined below and class mark—

*MN
+
Nagel 111

Pez, Johann Christoph, ~~d. ca.~~ 1664-1716.
[Sonatas. 2 flutes & piano. D min.]
...Trio-Sonate für zwei Blockflöten und Basso continuo; herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 111.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
"Quelle: Drei handschriftliche Stimmen der Universitätsbibliothek Rostock."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Piano—Trios—Misc. I. Woehl, Waldemar, 1902- , ed. II. Ser.
N. Y. P. L. October 7, 1935

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*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS]
Zwei Suiten für zwei Altblockflöten und Basso continuo [von] Johann Christoph Petz. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (1 v.) and 3 parts. 31cm. (Original Musik für Blockflöte)

[No.] 1.

(Continued)

NN 8.71 b/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS] Zwei Suiten für zwei Altblockflöten und Basso continuo... (Card 2)

Edition Schott. 5739.
For 2 treble recorders and figured bass, realized for keyboard instrument; part for violoncello included.
"Suite I aus: A second collection of Sonatas for two flutes and a bass... I Walsh, London (ca. 1720)"
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Suites (Trios)--To 1800.

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*MX

Pez, Johann Christoph, ~~d. ca.~~ 1664-1716.
[Sonatas. 2 recorders & harpsichord. C maj.]
...Triosonate, C dur, für 2 Alt-Blockflöten und Basso continuo; mit einer neuen Cembalostimme herausgegeben von Waldemar Woehl... Leipzig: J. Rieter-Biedermann [1938] Publ. pl. no. 11380. 1 v. 30½cm.

Score (11 p.): recorder I-II and harpsichord (realized figured bass). Parts: recorder I-II in F, and flute I-II, scored together, and violoncello. Violoncello doubles bass.
JUILLIARD FOUNDATION FUND
From a manuscript in the Universitätsbibliothek, Rostock.—*cf. Pref.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and wind—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 12, 1941

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* MX

PEZ, JOHANN CHRISTOPH, 1664-1716.

Sonata à 4 für 2 Violinen, Viola, Cembalo und Violoncello als Continuostimme hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (13 p.) and 4 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 23)

Figured bass realized for harpsichord; includes part for violoncello or double bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Schroeder, Felix, ed.
NN 7.62 p/B OC, 1 SL MUg, 1g, 2g, 1g (LC1, X1)

PEZEL, JOHANN, 1639-1694

*ZB-159
Film Reproduction

MURPHY, ARTHUR LORING.
The Bicinia variorum instrumentorum of Johann Christoph Pezel. [Tallahassee] 1959. 2 v. music.

Film reproduction. Positive.
Thesis--Florida State university.
Vol. 2: Music from the Bicinia variorum instrumentorum (chiefly dances and sonatinas) for 2 Solo instruments and continuo.
Bibliography included.
1. Pezel, Johann, 1639-1694. Bicinia variorum instrumentorum. Selections. 1. Pezel, Johann, 1639-1694.
NN R 3.65 e/k OC(1bo)I (OAF1) PC, 1 SL MU, I, Ig (MUF1, UM1, LC1, X1)

PEZEL, JOHANN, 1639-1694

*ZB-76
Film Reproduction

WATTENBERGER, JAMES ALBERT.
The Turmmusik of Johann Pezel. Evanston, Ill., 1957. 291 l. music, tables.

Film reproduction. Positive.
Includes examples (in condensed and open score) of other Baroque composers.
Thesis--Northwestern university.

(Continued)

NN R 5.61 m/k OC(1bo)I, II PC, I, III SL MU, I, Ig, IIg, III (UM 1, LC1, X1) 2

WATTENBERGER, JAMES ALBERT. The Turmmusik of Johann Pezel. (Card 2)

Bibliography: leaves 180-194.
Selections from Hora decima (1670) and Fünff-stimmigte blasende Musik in score for 2 cornets, 2 trombones and bass trombone: leaves 195-290.

1. Pezel, Johann, 1639-1694. I. Pezel, Johann, 1639-1694. Hora decima. Selections. II. Pezel, Johann, 1639-1694. Fünf-stimmigte blasende Musik. Selections. III. Title.

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*MX

PEZEL, JOHANN, 1639-1694.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. Transcribed for brass quintet by Ronald Romm; edited by Robert Sirinek. Los Angeles, Calif., Western international music [c1970] score (26 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 21.

(Continued)

NN 11.71 e/ OC, III, IVbo (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, IIIg (DC2, LC1, X1) [NSCM] 2

PEZEL, JOHANN, 1639-1694. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Suite of dances. (Card 2)

CONTENTS.--Intrada.--Sarabande.--Courante.--Allemande.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. 2. Suites (Quintets) 3. Dances (Quintets) I. New York brass society series. II. Bright Star music publications. III. Romm, Ronald, arr. IV. Romm, Ronald

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*MN
D390
Bd. 63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12.59 l/I OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo))--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

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*MN
DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.

vii, [2], 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.

Contents.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-

(Continued on next card)

A C 34-3206
[2]
MUSIC DIV.
(Over)
Revised

Pezel, Johann, 1639-1694. ... Turmmusiken und suiten ... 1928. (Card 2)

Contents—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber music. ~~[1. Chamber music: Early: Collections]~~
I. *Schering, Arnold, 1877- ed.
A C 34-3206
Title from Yale Univ. Library of Congress
Sch. of Mus. [M2.D39 bd. 63]
[2]

Pezel, Johann, 1639-1694. *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

*MX

PEZEL, JOHANN, 1639-1694.
[BICINIA VARIORIUM INSTRUMENTUM. NO. 71]
Sonatinas (Bicinia) nos. 71 and 74 for 2 clarini (trumpets) & basso continuo. London, Musica rara [1970] score (6 p.) and 3 parts. 31cm.

Figure bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800. I. Pezel, Johann, 1639-1694. Bicinia variorum instrumentum. No. 74.

NN 12.70 e/j OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Pezel, Johann, 1639-1694. Bicinia variorium instrumentum. No. 74

*MX

PEZEL, JOHANN, 1639-1694.
[BICINIA VARIORIUM INSTRUMENTUM. NO. 71]
Sonatinas (Bicinia) nos. 71 and 74 for 2 clarini (trumpets) & basso continuo. London, Musica rara [1970] score (6 p.) and 3 parts. 31cm.

Figure bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800. I. Pezel, Johann, 1639-1694. Bicinia variorium instrumentum. No. 74.

NN 12.70 e/j OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Pezel, Johann, 1639-1694. Bicinia variorum instrumentorum. Selections

*ZB-159
Film Reproduction

MURPHY, ARTHUR LORING.
The Bicinia variorum instrumentorum of Johann Christoph Pezel. [Tallahassee] 1959. 2 v. music.

Film reproduction. Positive.
Thesis--Florida State university.
Vol. 2: Music from the Bicinia variorum instrumentorum (chiefly dances and sonatinas) for 2 Solo instruments and continuo.
Bibliography included.

1. Pezel, Johann, 1639-1694. Bicinia variorum instrument- orum. Selections. I. Pezel, Johann, 1639-1694.

NN R 3.65 e/k OC(1bo)I (OAF1) PC, 1 SL MU, 1, 1g (MUF1, UM1, LC1, X1)

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*MX

Pezel, Johann, 1639–1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877– , ed. II. Title: Delitiae musicales.
N. Y. P. L. (Over) November 14, 1935

Write on slip words underlined below and class mark — *MTO

Pezel, Johann, 1639-1694.

Deutscher Tanz, 1685. [Von]Johann Pezel.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 14.)

Music Div.

Write on slip words underlined below and class mark — *MTO

Pezel, Johann, 1639-1694.

Einzugsmusik, 1685. [Von]Johann Pezel.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 13.)

Music Div.

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*MX
box

Pezel, Johann, 1639–1694.
[Fünff-stimmigte blasende Music. Selections]
Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade [no. 13]—Sarabande [no. 63]—Bal [no. 62]

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

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*MX

PEZEL, JOHANN, 1639-1694.
[FUNF-STIMMIGTE BLASENDE MUSIK]
Five-part brass music, containing intradas, allemandes, ballets, courantes, sarabandes and gigues. For two trumpets & three trombones (two trumpets, horn & two trombones) London, Musica rara [c1960-66] score (3 v.) and 6 parts. facsim. 31cm.

(Continued)

NN R 2.67 b/c OCs, Is SLs (OAFls) MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

2

PEZEL, JOHANN, 1639-1694. [FUNF-STIMMIGTE BLASENDE MUSIK] Five-part brass music... (Card 2)

Introductory note by Alan Lumsden, in English, French and German.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones). I. Lumsden, Alan, ed.

Pezel, Johann, 1639-1694.
Fünf-stimmigte blasende Musik. Selections

*ZB-76
Film Reproduction

WATTENBERGER, JAMES ALBERT.
The Turmmusik of Johann Pezel. Evanston, Ill., 1957. 291 l. music, tables.

Film reproduction. Positive.
Includes examples (in condensed and open score) of other Baroque composers.
Thesis--Northwestern university.

(Continued)

NN R 5.61 m/k OC(1bo)I, II PC, 1, III SL MU, 1, 1g, IIg, III (UM 1, LC1, X1)

2

WATTENBERGER, JAMES ALBERT. The Turmmusik of Johann Pezel. (Card 2)

Bibliography: leaves 180-194.
Selections from Hora decima (1670) and Fünff-stimmigte blasende Musik in score for 2 cornets, 2 trombones and bass trombone: leaves 195-290.

1. Pezel, Johann, 1639-1694. I. Pezel, Johann, 1639-1694. Hora decima. Selections. II. Pezel, Johann, 1639-1694. Fünf-stimmigte blasende Musik. Selections. III. Title.

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*MX
box

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. NO.1]
Sonata no. 1 (original work) Wakefield, Mass., R. D. King [1939] score (3 p.) and 5 parts. 30cm. (Music for brass, edited by Robert D. King. no. [15])

For cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
"Adapted by R. D. King."

(Continued)

NN R 3.66 p/d OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

2

PEZEL, JOHANN, 1639-1694. [HORA DECIMA. NO.1] Sonata no.1... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Cornet in quintets (2 cornets, trombone, baritone, tuba)--To 1800. 3. Orchestra. Wind. I. King, Robert D., arr.

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*MX
box

Pezel, Johann, 1639–1694.
[Hora decima. no. 2]
Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

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*MX

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. SELECTIONS]
Twelve sonatas from Hora decima (Leipzig, 1670). [Buffalo, N.Y.] Ensemble publications [1970?] 6 parts. 32cm.

Caption title.
For 2 trumpets and 3 trombones (or horn and 2 trombones)

1. Chamber music, 17th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) --To 1800.

NN II.71 d/j OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Pezel, Johann, 1639-1694.
Hora decima. Selections

*ZB-76
Film Reproduction

WATTENBERGER, JAMES ALBERT.
The Turmmusik of Johann Pezel. Evanston, Ill., 1957. 291 l. music, tables.

Film reproduction. Positive.
Includes examples (in condensed and open score) of other Baroque composers.
Thesis--Northwestern university.

(Continued)

NN R 5.61 m/k OC(1bo)I, II PC, 1, III SL MU, 1, 1g, IIg, III (UM 1, LC1, X1)

2

WATTENBERGER, JAMES ALBERT. The Turmmusik of Johann Pezel. (Card 2)

Bibliography: leaves 180-194.
Selections from Hora decima (1670) and Fünff-stimmigte blasende Musik in score for 2 cornets, 2 trombones and bass trombone: leaves 195-290.

1. Pezel, Johann, 1639-1694. I. Pezel, Johann, 1639-1694. Hora decima. Selections. II. Pezel, Johann, 1639-1694. Fünf-stimmigte blasende Musik. Selections. III. Title.

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*MTC
+

Pezel, Johann, 1639–1694.
[Musica vespertina Lipsica. Selections]
...Feierliche Musik (E-moll) für 2 Violinen, 2 Violen (1. Viola — 3. Violine), Violoncello (Kontrabass) und Klavier (Generalbass); herausgegeben von Adolf Hoffmann. Partitur (zugleich Klavierstimme). Wolfenbüttel [etc.] G. Kallmeyer, 1937. 13 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 2.)

Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Suites—Orchestra—To 1800. I. Hoffmann, Adolf, ed. I. Title. II. Title: Musica vespertina Lipsica. III. Ser.
N. Y. P. L. December 18, 1939

Pezel, Johann, 1639-1694.
Sonata no. 1.

See

Pezel, Johann, 1639-1694.
Hora decima. no. 1.

MUSIC DIV.

Pezel, Johann, 1639-1694.
Suite aus "Delitiae musicales"

See

Pezel, Johann, 1639-1694.
Delitiae musicales. Selections.

MUSIC DIV.

Pezel, Johann, 1639-1694.
Turmmusiken und Suiten.

See

Pezel, Johann, 1639-1694.
Collection. (Schering).

MUSIC DIV.

Pezel, Johann.

Write on slip, class mark name, vol., page and year of magazine. *MA

Biehle, Herbert.
Johann Pezels Arion 1672.

(Neue Musik Zeitung. Stuttgart, 1927. 4°.
Jahrg. 48, p. 351-354.)

Music

form 400 [11-1-27 25m] MUSIC DIV.

Pezzati, Mauro, Il contrabbasso

* MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6. 64 p/ OC, I, II, III, IV, IVbo, VIb+ (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUDI, LC1, X1)

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*MW

Pezzati, Romano.
[Dialoghi]

Dialoghi, per pianoforte, orchestra da camera e percussione (1967). Milano, Edizioni Suvini Zerboni [1970]
score (43 p.) 35 cm.
Duration: about 10 min.

1. Piano and chamber orchestra.
NN * 5. 71 m/z OC(Ib*) (OAF 1) SL MUg, Ig (LC1, X1)

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*MYD

Pezzati, Romano.
[Sonata, piano]

Sonata, per pianoforte (1965). Milano, Edizioni Suvini Zerboni [c1968]
22 p. 32 cm.

1. Piano.
NN * 8. 71 m/z OC (OAF1) SL MUg, Ig (LC1, X1)

Pezzer, Raymond de, composer.

NKP

Gaillard, P[ierre], and A. Sylvestre.
Le bon laboureur; mystère en un acte et deux tableaux. Musique de R. de Pezzer. Paris: Calmann-Lévy [1912]. 3 p.l., 13 p. 12°.

Bound with: F. Praz, La soirée des calembours. Lyon [1912?]. 16°.

Music Div.
Music Dept

1. Drama (French). 2. Title. 3. Sylvestre, Armand, jt. au. 4. Pezzer, Raymond de, composer.
N. Y. P. L. March 21, 1913.

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*MFC

Pezzer, Raymond de.
L'opéra devant la loi et la jurisprudence. Paris. A. Marier, 1911. 147(1)p. 4°.
(Université de Paris. Faculté de droit.)

Dissertation, Paris.

Music Dept.

1. Operas—France. 2. Operas—Jurisprudence. 2. Université de Paris. Faculté de droit.

Pezzi infantili

* MYD

DAVICO, VINCENZO, 1889-

Tre pezzi infantili, per pianoforte. Milano, Suvini Zerboni [1947] 7 p. 31cm.

CONTENTS.—Il gondoliere della bambola.—Vecchia scatola musicale.—"Silenzio" al campo dei soldatini di piombo.

1. Piano. I. Title: Pezzi infantili.
NN X 1. 58 g/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Pezzi notturni

* MX

FRANKEL, BENJAMIN, 1906-
[BAGATELLES, OP. 35]
Bagatelles, for eleven instruments, op. 35. Cinque pezzi notturni. London, Novello [1961] score (37 p.) 28cm.

For flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.—11 instruments. I. Title: Pezzi notturni.
NN * 3. 64 p/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Pezzi singolari

*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[PEZZI SINGOLARI]
Three singular pieces; for piano. Op. 44. Tre pezzi singolari. New York, Associated music publishers [c1954] 21 p. 31cm.

CONTENTS.--Burletta.--Nocturne: Cats on the roof.--Perpetuum mobile.

1. Piano. I. Title: Singular pieces. II. Title: Pezzi singolari.
NN 11. 69 w/ OC (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Pezzi della tradizione

*MTO

Wiszniewski, Zbigniew.
[Pezzi della tradizione]

Tre pezzi della tradizione. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (34 p.) 37 cm.
For orchestra.
Duration: 7 min.

1. Orchestra. I. Title: Pezzi della tradizione.
NN* 1. 68 a/ OC(Ib*) SL (OAF1) MUg, Ig, Ig (MUI 1, LC1, X1)

Pezzo elegiaco

*MYK

DVARIONAS, BALYS.

...Pezzo elegiaco; smuikui su fortepionu. [Kaunas] Valstybinė grožinės literatūros leidykla [1947] 1 v. 27cm.

Score: violin and piano (11 p.) and violin part.

1. Violin and piano. I. Title.
NN 8. 53 OC SL MUg, Ig, Ig S (LC1, X1)

Pezzo festoso

*MX

ANDRIESSEN, HENDRIK, 1892-

Pezzo festoso; per organo, 2 trombe e 2 tromboni. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1962] score (12 p.) and 4 parts 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) I. Title.
NN 7. 63 f/B OC SL MUg, 1g, 2g, Ig (LC1, X1, MUII)

Pezzo festoso

*MYX
box

HART, LEEN'T.

Pezzo festoso, voor carillon (beiaard) [Amsterdam, Donemus; For U.S.A., C.F. Peters, New York, c1964] 5 p. 31cm. (NKV serie)

1. Carillon. I. Title.
NN R 5. 66 1/ OC(Ibo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Pezzo sereno, op. 27

*MTO

EDER, HELMUT, 1916-

Pezzo sereno, op. 27. München, Edition Modern [c1959] score (30 p.) 31cm.

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Title.
NN 6. 71 b/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*ZB-204
Film Reproduction

PFAB, RUDOLF.
[LIEDER, OP. 14]
3 Lieder; Worte von Maria Stona. Wien, Europäischer Verlag [19--] [6] p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Rotes Siegel.--Nichts tun.--Meines Traumes Welt.

1. Songs, German. I. Stona, Maria.
NN R 11. 66 r/ OC(Ibo)I, Ibo (OAF1) SL MUg, Ig, Ig (MUDI, MUFI, UMI, LC1, X1)

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*MN
Lose 87

Pfabinschwantz, of Augsburg.

Maria zart...

Open score: S.A.T.B. German words.
See Baumann. Das deutsche Lied. p. 110-113.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p. 4-6])

Music Div.

1. Choral music, Sacred —Mixed—4 pt—To 1600. 2. Mary, Virgin.

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* MEC
(Nardini)

Pfäfflin, Clara, 1901–
Pietro Nardini; seine Werke und sein Leben. Ein Beitrag zur Erforschung vorklassischer Instrumentalmusik... von Clara Pfäfflin... Plieningen-Stuttgart: F. Find Söhne [1935] 96, xx p. 24cm.

Inaugural-Dissertation — Tübingen, 1930.
Lebenslauf.
"Thematischer Katalog von Nardinis Werken mit Nachweis der Neudrucke," xx p. at end.
"Bildnisse Nardinis," p. 91; "Literatur," p. 92–96.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

816126A. 1. Nardini, Pietro, 1722–1793. 2. Nardini, Pietro, 1722–1793—Bibl.—Thematic indexes.
N. Y. P. L. Cards in Public Catalogue June 18, 1936

Pfälzische Gesellschaft zur Förderung der Wissenschaften.

Write on slip words underlined below and class mark—
* MO
(German)

Heeger, Fritz, and W. Wüst, editors.
Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

MUSIC DIV

N. Y. P. L. September 29, 1933

Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.

661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.
N. Y. P. L. September 29, 1933

Pfälzische Gesellschaft zur Förderung der Wissenschaften. Veröffentlichungen. Bd. 44

*MO
(German)

HEEGER, GEORGE, 1857-1915, comp.
Pfälzische Volkslieder, mit ihren Singweisen, gesammelt von Georg Heeger und Wilhelm Wüst. Neubearbeitet und in einem Bande herausgegeben in Verbindung mit Friedrich Heeger von Joseph Müller-Blattau. Mainz, B. Schott's Söhne, 1963. 240 p. ports. 24cm. (Pfälzische Gesellschaft zur Förderung der Wissenschaften. Veröffentlichungen. Bd. 44)

Unaccompanied melodies.

1. Folk songs, German--Palatinate. I. Wüst, Wilhelm, joint comp. II. Series.
NN 11. 64 e/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

Pfälzischer Diözesan-Cäcilienverein.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein.

Music Div.

MAR 4 1937

Pfaelzischer Verband für freie Volksbildung

*MCL

Kaiserslautern, Germany. Stadtbibliothek.
...Katalog M, Musik. Kaiserslautern: Westpfälzische Verlagsanstalt und Buchdruckerei GmbH., 1930. 124 p. 21½cm.

At head of title: Stadtbibliothek Kaiserslautern. Musterbücherei des Pfälzischen Verbandes für freie Volksbildung.

MUSIC DIV.

1. Music—Bibl. I. Pfaelzischer Verband für freie Volksbildung.
N. Y. P. L. September 12, 1932

Pfaff, Maurus

* MM

JOHNER, DOMINICUS, father, 1874-1954.
Choralschule. 8. Aufl., umgearb. von Maurus Pfaff. Regensburg, F. Pustet, 1956. xii, 339 p. music. 21cm.

At head of title: Johner/Pfaff.
Bibliography, p. [ix]-xii.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Pfaff, Maurus.
NN R 3.57 g/B OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Pfalz, Anton, ed.

D * MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550...
(Card 2)

Also numbered, Jahrg. 37ª.
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870– , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Pfalz, Anton, ed.

** MN
DTÖ 87

Zangius, Nicolaus, d. 1619?
[Collection, vocal (Sachs)]
...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)

His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge [six-part music for voices and optional instruments]: Quarite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Zangius, Nicolaus, d. 1619? **[Collection, vocal (Sachs)]** ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni.—Ego flos campi.—Pater noster.—Weltliche Gesänge [3 voices]: Ein sehr cortesisch Fräuelein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? **[Collection, vocal (Sachs)]** ...Geistliche und weltliche Gesänge... (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gäntzlich ist.—Anfechtung und Bekümmernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600–1600– 3. Instrumental or vocal 2. Choral music, Secular—music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

Pfannenschmid, Heino, 1828-1906.

*MFBE

Runge, Paul, 1848–
Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

viii, 221, [1] p. illus. (music) facsim. 27½cm.

(Continued on next card)

4-514

MUSIC DIV.

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*MFBE

Runge, Paul, 1848– Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. [23]–42.

1. Flagellants and flagellation. 2. Music — Hist. & crit. — Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60. II. Schneegans, Heinrich, 1863–1914. III. Pfannenschmid, Heino, 1828–1906.
Songs German

4-514

Library of Congress ML184.R94

PFANNSCHMIDT, HEINRICH. *XML-592

1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt. Textbuch. Berlin-Lichterfelde, C.F. Vieweg [19--]. 19 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,048)

(Continued.)

NN R 5.72 b/B OC PC, I, II SL MU, Iy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)[1] 2

PFANNSCHMIDT, HEINRICH. 1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. (Card 2)

Secular cantata.
Libretto.

1. Cantatas, Secular--Librettos. I. Title. II. Title: Das Volk steht auf. I. Achtzehnhundertdreizehn.

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*MHD

Pfannenstiel, Ekkehart.
...Entwurf eines Musiklehrplans für die achtklassige Volksschule sowie für die Förderklassen und für die zwei- und einklassige Landschule. Herausgegeben und Kommentar versehen, von Ekkehart Pfannenstiel. Berlin: Comenius-Verlag, pref. 1928. 105 p. illus. (music), tables. 8°. (Schulmusikgruppe, Berlin. Schrift. [Nr.] 3.)

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

440298A. 1. Education—Germany. ~~Music—Instruction and~~ study. 2. School music—Germany.
N. Y. P. L. November 8, 1929

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*171
8420
Heft 12

PFANNENSTIEL, EKKEHART.

Kleine Spielmusiken. Vornehmlich für Streicher. Wolfenbüttel, Möseler [1959] score (19 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 12)

For string orchestra (unspecified instruments)

1. School music (Orchestra). I. Series.
II. Title.
NN 7.68 v/B OC (OS)I MUr, Ir, Ir, IIr (LC1, X1)

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*ZB-192
Film Reproduction

PFANNENSTIEL, EKKEHART, arr.
Liedsätze für gemischten Chor ohne Instrumente. Wolfenbüttel, G. Kallmeyer [194-] close score (24 p.) 25cm.

Film reproduction. Negative.
For 3-4 voices.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Folk songs, German.
NN R 6.66 t/B OC SL MU, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)

Pfanner, Adolf, 1897-
Kirchen-Sonate.

See

Pfanner, Adolf, 1897-
Sonatas. Violin & organ. Op.33.

MUSIC DIV.

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*MYK

Pfanner, Adolf, 1897–
[Sonatas. Violin & organ. Op. 33]
Kirchensonate in C-moll für Violine und Orgel, komponiert von Adolf Pfanner. Opus 33. Regensburg: F. Pustet [1931] Publ. pl. no. F. P. 1412. 2 parts in 1 v. 33cm.

Score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and organ. 2. Sonatas—Violin and organ.
N. Y. P. L. October 18, 1935

Pfannhauser, Karl

* MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. Missa Sancti Josephi [für] Sopran, Alt, Tenor, Bass [und] Orgel. Bearb. von Andreas Weissenbäck. Wien, L. Doblinger [c1951] 49 p. 31cm. (Österreichische Kirchenmusik. Bd. 8)

Close score: SATB and organ.
No. 78 in Weissenbäck's Thematisches Verzeichnis.
"Quellennachweis" and "Chronologisches Verzeichnis der Literatur über

(Continued)

NN 2.56 p/B OC, I, II SL MUg, 1g, 2, Ig, IIg (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. Messe in Es-dur. (Card 2)

Johann Georg Albrechtsberger" by Karl Pfannhauser, p. 43-49.

1. Masses—Keyboard acc. 2. Albrechtsberger, Johann Georg—Bibl. I. Weissenbäck, Andreas, 1880- , ed. II. Pfannhauser, Karl.

Pfannhauser, Karl, ed.

*MRD

Dité, Louis, 1891– , ed.
...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891– , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790–1862. Tantum ergo. III. Blahack, Joseph, 1779–1846. Tantum ergo. IV. Bruckner, Anton, 1824–1896. Tantum ergo. V. Diabelli, Antonio, 1781–1858. Tantum ergo. VI. Haydn, Michael, 1737–1806. Tantum ergo. VII. Kreutzer, Conradin, 1780–1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778–1858. Tantum ergo. IX. Rieder, Ambrosius, 1771–1855. Tantum ergo. X. Rotter, Ludwig, 1810–1895. Tantum ergo. XI. Schubert, Ferdinand, 1794–1859. Tantum ergo. XII. Schubert, Franz, 1797–1828. Tantum ergo. XIII. Sechter, Simon, 1788–1867. Tantum ergo.

Pfannkuch, Wilhelm, joint ed.

*MGA

ABERT, ANNA AMALIE, 1906- , ed.
Festschrift Friedrich Blume, zum 70. Geburtstag. Hrsg. von Anna Amalie Abert und Wilhelm Pfannkuch. Kassel, New York, Bärenreiter, 1963. 426 p. illus., port. 25cm.

"Friedrich Blume—Bibliographie," p. [406]-414.

1. Blume, Friedrich, 1893- . 2. Music--Essays. 3. Essays. I. Pfannkuch, Wilhelm, joint ed. i. subs for main entry without date.
NN R 11.65 e/B OCs, Is PC, 1s, 2s, Is SLs MU, 1s, 3s, Is (LC1s, [1], X1s) [1]

Pfannmüller, Gustav, 1873-

Write on slip words underlined below and class mark —

NFF

Berger, Arnold Erich, 1862- , ed.

Lied-, Spruch- und Fabeldichtung im Dienste der Reformation, unter Mitwirkung von Professor D. G. Pfannmüller...bearbeitet von Professor D. Dr. Arnold E. Berger. Leipzig: P. Reclam jun., 1938. 310 p. pl. 21cm. (Deutsche Literatur. Reihe ⌊9⌋ Reformation. Bd. 4.)

Bibliography included in "Anmerkungen" (p. ⌊251⌋-306).

MUSIC DIV.

968002A. 1. Poetry, German. 2. Songs, German. 3. Reformation—Poetry. I. Pfannmüller, Gustav, 1873- . II. Ser.

N. Y. P. L. December 28, 1938

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* MP (German)

PFANNSCHMIDT, HEINRICH.

1813. Das Volk steht auf. Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt, op. 32. Berlin-Lichterfelde, C.F. Vieweg [19--] score (23 p.) 28cm.

For solo voices (TA or SB) chorus (SATB or SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Das Volk steht auf. i. Achtzehnhundertfreizehn.

NN 1.65 p/B OC (1bo) SL Mug, 1g, Ig, IIg (LC1, [I]X1)

Pfarr-Cäcilienverein Köln-Mülheim.

See

Cäcilienverein Köln-Mülheim.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

[illegible]

Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.

Music Div.

MAR 4 1937

Pfarrius (⌊Gustav⌋) * MP + Box

See:

Bruch (Max)

Die Birken und die Erlen. Gedicht aus den Waldliedern von Pfarrius, für Sopran-Solo, Chor und Orchester, componirt ... von M. Bruch. Op. 8. Klavierauszug-Partitur.

Leipzig: Breitkopf & Härtel, ⌊18-⌋ 15 p. f°.

SORGE COLLECTION.

Music Div.

Pfarrius (Gustav) * MP Box

See:

Gernerth (F

Wie es den Sorgen erging. Gedicht von Gustav Pfarrius, für Männerchor componirt von F. Gernerth. ⌊Partitur, and voices.⌋

Wien: Th. Rättig, ⌊18-⌋ 4,4,4,4, 7 p. 8°.

Music Div.

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* MRA

Pfatteicher, Carl Friedrich, 1882- , comp.

...The Christian church year in chorals for a capella chorus or quartet, men's voices. Compiled, edited...by Carl F. Pfatteicher ... New York ⌊etc.⌋ C. Fischer ⌊c1917⌋ 30 l. 27cm. (Carl Fischer's choir music edition. 58.)

Close score: TTBB. English words.

1. Chorales. MUSIC DIV.

N. Y. P. L. October 20, 1943

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* MEC (Redford)

Pfatteicher, Carl Friedrich, 1882-

John Redford, organist and almoner of St. Paul's Cathedral in the reign of Henry VIII. (With special reference to his organ compositions.) By Carl Friedrich Pfatteicher... Kassel: Bärenreiter-Verlag, 1934. 75, 95 p. incl. tables. 27½cm.

"The musical compositions of John Redford," 95 p. at end.

"Bibliography," p. ⌊5⌋ at beginning.

Cards in Public Catalogue MUSIC DIV.

813978A. 1. Redford, John, ca. 1485-ca. 1545. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 26, 1936

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* MRA

Pfatteicher, Carl Friedrich, 1882-

...The Christian church year in chorals for a capella mixed chorus or quartet; 75 of the most beautiful treasures of early church music. Compiled ⌊and⌋ edited...by Carl F. Pfatteicher... New York: C. Fischer ⌊cop. 1917⌋. Publ. pl. no. C. M. 65. 30 l. 4°. (Carl Fischer's choir music edition. no. 65.)

Cover-title.

1. Chorales.

N. Y. P. L. March 27, 1922.

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* MRA

Pfatteicher, Carl Friedrich, 1882-

...The Christian church year in chorals for two part women's voices and organ or piano; 75 of the most beautiful treasures of early church music. Compiled ⌊and⌋ edited by Carl F. Pfatteicher ... New York: C. Fischer ⌊cop. 1918⌋. Publ. pl. nos. C. M. 66-71. 6 nos. in 1 v. 4°. (Carl Fischer's choir music edition. no. 66-71.)

Cover-title.

MUSIC DIV.

1. Chorales.

N. Y. P. L. March 27, 1922.

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* MYA

PFATTEICHER, CARL FRIEDRICH, 1882- , ed.

The church organist's golden treasury; Chorale preludes of the classical period. Edited by Carl F. Pfatteicher and Archibald T. Davison. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors [c1949-51] 3 v. 31cm.

1. Chorale preludes (Organ)--Collections--To 1800. I. Davison, Archibald Thompson, 1883- , joint ed.

NN X 8.60 a/ OC, I SL MUg, Ig, Ig (LC1, X1)

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* MRC p.v.1

Pfatteicher, Carl Friedrich, 1882- , editor.

A garland of Yuletide melodies; twenty-four songs with piano or organ accompaniment. Collected and edited by Carl F. Pfatteicher... New York: C. Fischer, Inc.⌊, 1929.⌋ Publ. pl. no. 25357. ii, 32 p. 4°.

Cards in Public Catalog.

MUSIC DIV

1. Carols

1. ~~Christmas—Poetry, songs, hymns,~~ etc. 2. Title.

N. Y. P. L. April 14, 1930

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* MRA

Pfatteicher, Carl Friedrich, 1882- , editor.

The Oxford American hymnal for schools and colleges; edited by Carl F. Pfatteicher... . New York: Oxford Univ. Press⌊, 1930⌋. lxiv p., 357 l., 36 p. 8°.

Words with music for 4 voices.

"Appendix: Carols, Plainsong settings, Canticles with Anglican settings, Canticles with Gregorian settings, Responses ⌊and⌋ Amens," 43 l. following the 387 hymns.

"Responsive readings," last 36 p.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491414A. 1. Hymns ~~1. Hymns,~~ College and school. I. Title.

N. Y. P. L. 2. School music—Song books, etc. September 12, 1930

Pfatteicher, Carl Friedrich, 1882- , tr. *MF

Nef, Karl, 1873-1935.

An outline of the history of music, by Karl Nef ... translated by Carl F. Pfatteicher ... New York, Columbia university press, 1935.

xvi, 386 p. illus. (music) 24cm. (*Half-title:* Columbia university studies in musicology ... no. 1)

"Translated and enlarged from the second German edition; also from the second French edition (edited by Yvonne Rokseth)."—p. ⌊iv⌋

Includes music.

"General bibliography": p. ⌊358⌋-359. CARNEGIE CORPORATION OF NEW YORK

A Second Copy

1. Music—Hist. & crit. I. Pfatteicher, Carl Friedrich, 1882- tr. II. Rokseth, Mme. Yvonne.

Library of Congress ML160.N342 35-25366

——— Copy 2. MUSIC DIV.

Copyright A 88008 ⌊5-5⌋ 780.9

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* MFGX

PFATTEICHER, HELEN EMMA.

In every corner sing. Philadelphia, Muhlenberg press [1954] 214 p. 20cm.

Bibliography, p. 195-197.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.

NN * R 8.54 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MS

Pfautsch, Lloyd.

A day for dancing; for chorus of mixed voices with piano or instrumental acc. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer ⌊1969⌋ condensed score (78 p.) 27 cm.

For chorus (SATB), flute, oboe, bassoon, and percussion; includes piano reduction.

(Continued)

NN* 8.70 w/C OC(1b*) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

PFAUTSCH, LLOYD. A day for dancing...

(Card 2)

"Although the music may be performed by itself, the use to dancers is expected."

Texts from traditional Christmas carols.

Duration: about 25 min.

1. Ballets, with voices--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Title.

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*MYD box

Pfeifer, Johann.

Klavierstücke...von Johann Pfeifer. Op.17,no.1-2, Op.36... Berlin:Hansa Verlag [cop.1919]. Publ.pl.nos.H.V.203, 247a-b 3v. f°.

Contents: Op.17,no.1. Adagio; no.2.Barcaroll[e]

Op. 36.Capriccio.

Op. 30,Walzer, and Op. 40,Vergebliches Ständchen, lacking.

1 card only

Not. access.

MUSIC DIV

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* MP + box

Pfeifer, Johann.

Vier Lieder für eine Singstimme und Klavier, komponiert von Johann Pfeifer. Op. 38... Berlin: Hansa Verlag ⌊1919⌋. Publ. pl. no. H. V. 239. 4 v. f°.

German words with music for 1 voice with piano acc.

Contents: no. 1. An die Musik (M. Greif). no. 2. Nähe des Geliebten (W. v. Goethe). no. 3. Der Storch ist da (M. Grief). no. 4. Hochzeitslied (J. P. Jacobsen).

Music div.

1. Songs (German).

N. Y. P. L. July 3, 1923.

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* MO (Hungarian + box

Pfeifer, Johann.

...4 ungarische Volkslieder, componirt für eine Singstimme mit Pianofortebegleitung, von Johann Pfeifer. Op. 3... Berlin: Hansa Verlag ⌊1919⌋. Publ. pl. no. 13. 9 p. 4°.

German words with music for 1 voice with piano acc.

Contents: no. 1. Vergiss mein nicht. no. 2. Mein Stern! no. 3. Ein Mädel sah ich! no. 4. Grolle nicht!

Cards in Public Catalogue MUSIC DIV.

1. Folk songs (Hungarian). 2. Folk songs (German).

N. Y. P. L. January 29, 1923.

Pfeifer-Gericht. Drexel 1817

Fries, Johann Henrich Hermann.

Johann Henrich Hermann Fries Abhandlung vom sogenannten pfeifer-gericht, so in ... Frankfurt am Main, von uralten zeiten her ... aljårlich einmal gehalten zu werden pflegt: welcher eine kurze nachricht vom wahren ursprung der beiden dasigen von alters her berůmten reichs-messen einverleibet, samt einigen andern zufålligen anmerkungen und einem sendschreiben des hôchstberůmten freiherrn von Senkenberg ... an den verfasser. Frankfurt am Main, Zu finden bey W. C. Multz, 1752.

7 p. l., 16, 248, ⌊8⌋ p. front. (music), $18\frac{1}{2}$cm.

1. Frankfurt am Main—Soc. life & cust. I. Senkenberg, Heinrich Christian, freiherr von, 1704-1768.

Library of Congress JN3259.F8 9-11406

⌊35b1⌋ MUSIC DIV.

Revised 1935

Der Pfeifertag von Max Schillings

*XML-74

NODNAGEL, ERNST OTTO, 1870-1909.
Der Pfeifertag von Max Schillings. Dichtung von Ferdinand Sporck. Einführung in Dichtung und Musik nach der Orchesterpartitur von Ernst Otto Nodnagel. Berlin, E. Bote & G. Bock [ca. 1899] 64 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 723)

1. Schillings, Max von, 1868-1933. Der Pfeifertag. I. Title.
NN R 8. 72 m/£ OCs PCs, Is, Is SL MUs, Is, Is (MUFl, UMI, LCls, XIs, ZAI)

DREXEL. 1891

Pfeiffer (August Friedrich)
Ueber die Musik der alten Hebräer. *Erlangen: W. Walther*, 1779. 59 pp. 4°.

1891

Jews
History ~~[illegible]~~ L.C.

Music Div

Pfeiffer, C.

*MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)

NN 5. 57 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

Pfeiffer, Charlotte Birch-.
See
Birch-Pfeiffer, Charlotte, 1800-1868.

OC PC MU

Off. Cat.

N. Y. P. L.

March 17, 1926

Pfeiffer, Ferd., arr.

*MRD

HOHNERLEIN, MAX.

Cäcilien-Messe, von Max Hohnerlein, op. 24, für vierstimmigen gemischten Chor bearb. von Dr. Ferd. Pfeiffer... Altötting, A. Coppenrath (H. Pawelek), 1940. Pl. no. 2 5 p. 28cm.

1. Masses--Unacc. I. Pfeiffer, Ferd., arr. II. Title.

NN 2. 53 OC(Ibo)I, Ib SL MUg Ig, Ig, IIg (LC1, X1)

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*MW

PFEIFFER, FRANZ ANTON, 1754-1792.
[CONCERTO, BASSOON, B FLAT MAJ.]
Concerto B-dur für Fagott und Orchester. Hrsg. von Albert Hennige. München, F.E.C. Leuckart [c1968] score(48 p.) 32cm. (Alte Musik für verschiedene Instrumente)

Leuckartiana. Nr. 35.
"Based on the manuscript (Mus. 4200) in the Mecklenburg state library in Schwerin, Germany."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
NN 6. 69 k/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Pfeiffer, Franz Anton, 1754-1792.
[CONCERTO, BASSOON, B FLAT MAJ. ARR. FOR BASSOON & PIANO]
Concerto B-Dur, für Fagott und Orchester. Hrsg. von Albert Hennige. München, F. E. C. Leuckart [*1967]
score (36 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 35)

"Based on the manuscript (Mus. 4200) in the Mecklenburg State library in Schwerin, Germany."
1. Concertos (Bassoon)-- Piano acc.
NN* 3. 69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Pfeiffer, Georges Jean, 1885-1908. XMYD + Box
Berceuse Russe. [Composed for the pianoforte. Illustrated by Lucien Métivet. 1898.]
Paris: 1904. 59-62p. f°.

From: "Figaro illustré."

MUSIC DIV.

1 Piano

Pfeiffer, Georges Jean, 1835-1908.

** MX

...Quatuor pour piano, violon, alto & violoncelle en Fa mineur, par Georges Pfeiffer. Op. 119. London: Augener & Co., 1890. Publ. pl. no. 8663. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Augener's edition, no. 7183...

Music Dept

Piano
1. Quartets--Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.--Quartets.

DREXEL MUSICAL FUND.

N. Y. P. L.

June 12, 1929

Pfeiffer, Heinz Ernst, 1907-
Theater in Bonn von seinen Anfängen bis zum Ende der französichen Zeit, 1600-1814

MWEF (Bonn)

WALTERSCHEID, J.
Das Bonner Theater im neunzehnten Jahrhundert, 1797 bis 1914. Emsdetten, Westf., Verlag Lechte [1959] 165 p. illus., ports., facsim. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 52)

"...setzt die Darstellung Ernst Pfeiffers 'Theater in Bonn, von seinen Anfängen bis zum Ende der französischen Zeit, 1600-1814' fort."

(Continued)

NN R X 10. 60 m/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, I
T, 1, 3, I (LC1, X1)

2

WALTERSCHEID, J. Das Bonner Theater im neunzehnten Jahrhundert,... (Card 2)

Bibliography, p. 160-162.

1. Theatres--Germany--Bonn. 2. Operas--Germany--Bonn. 3. Opera--Germany--Bonn. I. Pfeiffer, Heinz Ernst, 1907- . Theater in Bonn von seinen Anfängen bis zum Ende der französichen Zeit, 1600-1814. II. Series.

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* MRD

Pfeiffer, Hubert, 1891-
Messe E-dur für gemischten Chor, Soli (Sopran, Alt, Tenor, Bass), Orchester und Orgel, von Hubert Pfeiffer. Op. 34. Klavierauszug...(arr. von Hans-Hermann Bieling)... Leipzig: Gebrüder Hug & Co., 1931. Publ. pl. no. G. H. 7414. 86 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

571732A. 1. Masses, with orchestra—Vocal score. I. Bieling, Hans Hermann, arranger.
N. Y. P. L.

February 29, 1932

Pfeiffer, Johann, 1697-1761.

* MEC
(Paganelli)

Schenk, Erich, 1902-
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115-129.
"Anton Maria Peruzzi in Augsburg (1733-1736)," p. 170-177.
"Thematischer Katalog [von den Werken G. A. Paganellis], p. 132-160; [Johann Pfeiffers,] p. 160-162; [Adam Falckenhagens,] p. 162-164; [Johann Daniel Leuthards:

(Continued)

MUSIC DIV.

N. Y. P. L.

May 3, 1933

Schenk, Erich, 1902- : Giuseppe Antonio Paganelli...
(Card 2)

Six parties pour le clavessin,] p. 164-165; [Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,] p. 166-167.
"Literaturverzeichnis," p. vii-xiii.

631388A. 1. Paganelli, Giuseppe Antonio, 1710-1765? 2. Peruzzi, Anton Maria, fl. 1724-1736.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

May 3, 1933

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* MW

Pfeiffer, Johann, 1697-1761.
[Concerto, viola da gamba
Concerto [da] J. Pfeiffer. [Braunschweig, 1899] 15 p. 21cm.

Score, viola da gamba, violin I-II, violoncello and harpsichord (unrealized figured bass).
Photostatic reproduction of manuscript copy.

MUSIC DIV.

516619B. 1. Viola da gamba and orchestra—To 1800. 2. Violoncello and orchestra—To 1800. 3. Concertos (Violoncello)—To 1800.
NN

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*MX

PFEIFFER, JOHANN, 1697-1761.
[SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.]
Sonata für Flöte (oder Violine), Oboe (oder Violine), Horn (oder Viola) und Fagott (oder Violoncello) mit Cembalo- (Klavier-) Begleitung. Bearb. und hrsg. von Richard Lauschmann. Leipzig, F. Hofmeister [pref. 1937] Pl. no. 10845. score (19 p.) and 5 parts. 32cm.

For flute (or violin), oboe (or violin), horn (or viola) and bassoon (or violoncello) with harpsichord (piano).

(Continued)

NN X 11. 64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

PFEIFFER, JOHANN, 1697-1761. [SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.] Sonata für Flöte (oder Violine)... (Card 2)

Parts for flute (violin), oboe (violin), horn, viola and bassoon violoncello.
Edited from ms in the Hessische Landesbibliothek in Darmstadt.
Duration: 16 min.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, horn)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola).

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*MN
Nagel
142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.

(Continued)

NN R X 8. 61 v/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800.
I. Schäffler, Ludwig, ed. II. Series.

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* MN
Nagel 79

Pfeiffer, Johann Michael, fl. 1780.
[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]
...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.
His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

August 30, 1934

Pfeiffer, Johann Michael, fl.1780.
Konzert für Cembalo, 2 Violinen und Violoncello ad libitum.

See

Pfeiffer, Johann Michael, fl.1780.
[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]

MUSIC DIV.

C-11
8074

PFEIFFER, JOHANNES, 1902-
Dichtkunst und Kirchenlied; über das geistliche Lied im Zeitalter der Säkularisation. Hamburg, F. Wittig [1961] 204 p. 20cm.

Bibliography, p. 197-204.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Poetry, Religious, German--Hist. and crit. 3.Hymns --Lutheran churches.
NN R 7.61 c/p OC PC,1,2 SL MU,3 (LC1,X1)

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*MEC
(Mozart)——C

PFEIFFER, KONRAD, 1882-
Von Mozarts göttlichem Genius; eine Kunstbetrachtung auf der Grundlage der Schopenhauerschen Philosophie. [3. Aufl.] Berlin, W. de Gruyter, 1956. vii, 120 p. 19cm.

"Nachweis der Zitate und Anmerkungen," p. 103-120.
1. Mozart, Wolfgang Amadeus--Philosophy and aesthetics. 2. Mozart, Wolfgang Amadeus--Operas. 3. Mozart, Wolfgang Amadeus. Operas.
NN**R 9.56 j/b OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MP
(German)

PFEIFFER, MAX ADOLF, 1875-
Vier Lieder [für] Gesang und Klavier. Wien, Universal-Edition, c1940. 15 p. 31cm. (Universal-Edition. Nr. 11205)

For voice and piano.
CONTENTS.—Abendsonne (Herbert Böhme)—Das du von mir gegangen (Curt Böhmer)—Wenn ich sag, dass ich dich liebe (Wilhelm Pleyer)—Wie oft ich an dich denken muss (Wilhelm Pleyer).
1. Songs, German.
NN 1.59 d/ OC SL MUg, 1g (MU54, LC1, X1, Z3)

Pfeiffer, Max Adolf, 1875- , ed.

Mus. Res. *MO
(German)

Das WEIMARER Liederbuch. [München, 1918-20]
404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München... gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa (Continued)
NN* * 4.56 p/ OC, I (OD)IIII (ED)IIII (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, III (MUR1, U1, Z3, LC1, X1)

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6: 60e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German--Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. I. 1918.

Pfeiffer, Michael.
See
Pfeiffer, Johann Michael, fl. 1780.

Music Div.

Pfeiffer, Michael Traugott, 1771-1849, jt. au.

*MP
(German)

Naegeli, Hans Georg, 1773-1836, and M. T. Pfeiffer.
...Eighty-one part-songs and choruses in progressive order for the cultivation of part-singing, with instructions for forming and improving male choral singers, by Nägeli and Pfeiffer. Translated from the German by Sabilla Novello. London: Novello, Ewer & Co. [ca. 1858.] 2 p.l., (1)4-122 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 11.)

Running-title: Cultivation of part-singing.
English words with music for 4 voices.

MUSIC DIV.

1. Partsongs. 2. Choruses (Men's voices). 3. Pfeiffer, Michael Traugott, 1771-1849, jt. au. 4. Novello, Sabilla, d. 1904, translator. 5. Title: Cultivation of part-singing. 6. Series.
N. Y. P. L. January 22, 1923.

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*MLD

Pfeiffer (Michael Traugott), & Naegeli (Hans Georg), Auszug aus der Gesangbildungslehre nach Pestalozzischen Grundsätzen von Pfeiffer und Nägeli... Zurich: H. G. Nägeli, 1830. 52 pp. newed. sq. 8°.

Singing, Teaching of

Music Div.

DREXEL 3745

Pfeiffer (MICHAEL TRAUGOTT)
Gesang bildungslehre nach Pestalozzischen Grundsätzen pädagogisch begründet von M. T. Pfeiffer, methodisch bearbeitet von H. G. Nägeli. Erste Hauptabtheilung der vollständigen und ausführlichen Gesangschule mit drey beylagen ein- zwey- und dreystimmiger Gesänge... *Zürich: H. C. Nägeli*, 1810. xvi, 250, 1l., 7, 1l., 17, 1l., 41 pp. sq. 4°.
No more published.

Singing
Naegeli, Hans G.
Pestalozzi, Johann H.
Songs--German

Music Div.

Pfeiffer (Michael Traugott) *MYD

LOEBMANN (Hugo)
Die "Gesangbildungslehre" nach pestalozzischen Grundsätzen von M.T.Pfeiffer und H.G.Nägeli in ihrem Zusammenhange mit der Aesthetik, der Geschichte der Pädagogik und der Musik. Ein Beitrag zur Geschichte der Musik-Pädagogik... Leipzig. Berlin : Druck der Germania, Akt.-Ges., 1908. 94 p., 1 l., 1 port. 8°.
Bibliography, p. 93-94.

Music Div.

Pfeiffer, Theodor, 1853- , editor.

*MYD
(Cadenzas)

Buelow, Hans Guido von, 1830-1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], komponiert von Hans von Bülow. Neue Ausgabe mit Fingersatzen versehen von Theodor Pfeiffer. Leipzig: F. E. C. Leuckart[, 1927]. Publ. pl. no. F. E. C. L. 1284. 13 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Republished from plates of 1859.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Pfeiffer, Theodor, 1853- , editor.
N. Y. P. L. December 17, 1929

Pfeiffer, Theodor, 1853- , ed.

*MKD

Bülow, Hans Guido von, 1830-1894.
Studien bei Hans von Bülow, von Theodor Pfeiffer. Vierte Auflage. Berlin: F. Luckhardt, 1894. vii, 123 p. front. (port.), illus. (music.) 20cm.

CONTENTS. — Bach. — Beethoven. — Brahms. — Chopin. — Liszt. — Mendelssohn. —Mozart.—Raff.

MUSIC DIV.

863589A. 1. Piano—Instruction and study. I. Pfeiffer, Theodor, 1853- , ed.
N. Y. P. L. January 6, 1937

Pfeiffer, Theodor, 1853-1936, arr.

*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDSHEN. ARR. FOR PIANO]
Ständchen. Op. 17, No.2. Concert-Uebertragung fur Clavier von Th. Pfeiffer. Hamburg, D. Rather, c1902. 11 p. 34cm.

Interlinear German words.

1. Piano--Arr. I. Pfeiffer, Theodor, 1853-1936, arr.
NN R 7.68 v/ OC,I (OAF1) SL MUg,1g,Ig
(LC1,X1)

Music Div.

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*MKDC

Pfeiffer, Walter, 1886-1960.
The piano key and whippen. An analysis of their relationships in direct blow actions. English version by Jim Engelhardt. Frankfurt a. M., Verlag Das Musikinstrument (1967).

73 p. illus. 23 cm. (Das Musikinstrument. Technical book series, v. 18)

Translation of Taste und Hebeglied des Klaviers.

1. Piano--Construction. I. Title. t. 1967.
NN*R 9.69 w/ OC PC, 1, I SL MU, 1, I ST, 1t (LC1, X1)

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*MG p.v. 320

PFEIFFER, WALTER, 1886-
Über Dämpfer, Federn und Spielart. Frankfurt/Main, Verlag Das Musikinstrumente [1963?] 11 p. 21cm. (Das Musikinstrument. Schriftenreihe. 1)

1. Piano--Construction. I. Series. II. Title.
NN R 9.64 j/ OC (OS)I PC, 1, I, II SL MU, 1, I, II
(LC1, X1)

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* MKDC

Pfeiffer, Walter, 1886-
Vom Hammer, Untersuchungen aus einem Teilgebiet des Flügel- und Klavierbaus, mit 91 Zeichnungen und 4 Schautafeln. Stuttgart, W. Kohlhammer, 1948.

159 p. diagrs. 21 cm.

Bibliography, p. 156-157.

1. PIANO--CONSTRUCTION
NN* 1.58 v/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Pfeil, Christoph C.L.von.

*MP
box

Markworth, Henry.

Oh, blest the house whate'er befall. Wedding duet for medium voices by Henry Markworth. Saint Louis, Concordia publishing house [c1953]

With piano accompaniment.
Words from "Wohl einem Haus, da Jesus Christ" by Christoph C. L. von Pfeil.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Wedding music. I.Pfeil, Christoph C.L.von.
NN R 9.54 OC(lbo) SL MUg, Ig (MUA)2,3,I
(MUS 1,LC1,X1)

Write on slip words underlined below and class mark — *MP
(German)

Pfeil, Heinrich, 1835-1899.

Sehnsucht nach der Jugendzeit. Gedicht u. Musik von Heinr. Pfeil.

Close score; T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 76.)

MUSIC DIV.

Pfennig-Walzer für das Piano-Forte

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Pfennig-Walzer für das Piano-Forte. 70tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6738. 8 p. 24 x32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

DREXEL 96

Pfenninger (JOHANN KONRAD), 1747-1792.
Briefe an Nicht-Musiker, ueber Musik als Sache der Menschheit. *Zurich: J. K. Näf*, 1798. 3 p.l., 140 pp. 12°.

Effects of music.
Philosophy and esthetics.

Music Div.

Das Pferd von Erz [opera]

see

Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze.

Music Div.

Die pfiffige Magd

*MS

WEISMANN, JULIUS, 1879-1950.
[DIE PFIFFIGE MAGD. VOCAL SCORE. GERMAN]
Die pfiffige Magd, komische Oper in drei Akten nach einem Lustspiel von Ludwig Holberg. Op. 125 [1937-38] Klavierauszug von Komponisten. Mainz, B. Schott's Söhne [c1939] 225 p. 31cm. (Edition Schott 3194)

1. Operas, Comic--Vocal scores. I. Holbert, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN X 7.56 p/e OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Die pfiffige Magd

*MZ

Weismann, Julius, 1879–1950.
⌊Die pfiffige Magd. Libretto. German⌋
...Die pfiffige Magd; Komische Oper in drei Akten nach einem Luftspiel von Ludwig Holberg. Mainz, B. Schott's Söhne ⌊c1939⌋ 45 p. 20cm.

I. Holberg, Ludvig, baron, 1684–1754. Die pfiffige Magd. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (LC1, X1)

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*MYA

Pfiffner, Ernst.

Meditationen über den Choral O Lamm Gottes unschuldig, für Orgel. Berlin, Verlag Merseburger ⌊1965⌋
12 p. 21 x 30 cm. (Edition Merseburger, 845)
Cover title.
For organ.

1. Chorale preludes (Organ). I. Title: O Lamm Gottes unschuldig.
NN* 6.66 g/c OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYA
box

PFIFFNER, ERNST.
[TOCCATA, ORGAN]
Toccata, für Orgel [1957]. Wien, Verlag Doblinger [1965] 8 p. 30cm.

1. Organ.
NN * R 1.67 r/c OC (OAF1) SL MUg, 1g (LC1, X1)

Pfingsten.

*MYA
+box

Fischer, Carl August, 1829–1892.
Pfingsten. Concert für die Orgel, componirt von C. Aug. Fischer. Op. 26... Leipzig: J. H. Robolsky ⌊1888?⌋. Publ. pl. no. E. S. 240. 19 p. ob. 4°.
Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L.

Music div.
April 23, 1918.

Die Pfingstgeschichte

*MRHI

FORTNER, WOLFGANG, 1907-
[DIE PFINGSTGESCHICHTE. GERMAN]
Die Pfingstgeschichte, nach Lukas, für Tenor-solo, sechsstimmigen Chor, elf Instrumenten (oder Kammerorchester) und Orgel, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] miniature score (70 p.) 28cm. (Edition Schott, 5039)
1. Cantatas, Sacred--Instr. acc. 2. Pentecost. I. Bible. N.T. Gospels. Luke. German. 1964. II. Title.
NN 8.64 p/r OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

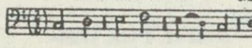
Die Pfingstgeschichte

*MRH

KOCH, JOHANNES H.E.

Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)
For solo bass voice, men's chorus (TB) and mixed chorus (SSATB). Duration 26 min.
1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N.T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.
NN 10.59 p/b OC (1bo)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

Write on slip words underlined below
and class mark — *MF



...Pfingstsequenz „Veni sancte spiritus" (c. 1020).

One-part music. Modern clef notation. Latin words. Sequence for Pentecost.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)

1000-1150

Music Div.

form 100b [viii-6-35 25m]

Pfister, G.A., translator.

*MEC
(Beethoven)

Rolland, Romain, 1866–
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.
xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 24½cm.
"First edition."
"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.
CONTENTS.—Goethe and Beethoven.—Goethe's silence.—Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.
1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785–1859. I. Pfister, G. A., tr. II. Kemp, E. S., joint tr. III. Title.
Library of Congress ML410.B4R723 31—26703
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MUSIC DIV.

Rolland, Romain, 1866- ...Goethe and Beethoven...
(Card 2)

——Same.
"Second printing."

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*MYR
box

Pfister, Hugo.
⌊Esquisses⌋
4 ⌊i. e. Quatre⌋ esquisses, pour la flûte. Locarno, Edizioni Pegasus; Sole agents for USA: C.F. Peters, New York [1965] 7 p. 30cm.

CONTENTS.—Cortège.—Mouvements d'une feuille.—Plainte passionnée.—Danse des flammes.
1. Flute. I. Title: Esquisses.
NN*R 10.66 1/d OC (OAF1) SL MUg, 1g, Ig (MUI 5, LC1, X1, DC2)

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*MX

PFISTER, HUGO.

Preambolo, aria e ballo; für Klarinette in A, Gitarre und Kontrabass. Locarno, Heinrichshofen's Verlag [1963] score (12 p.) and 2 parts. 31cm.

For clarinet, guitar and double bass; parts for clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, clarinet, double bass). I. Title.
NN * 3.64 f/g OC(1b*) SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

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*MYR

PFISTER, HUGO.
[SUITE, CLARINET]
Suite pour clarinette en si-bémol. Zürich, New York, Edition Eulenburg [c1970] 13 p. 31cm. (Eulenburg educational and general music series)

CONTENTS.--Entrée.--Air.--Danse variée.--Petit dialogue.--Chanson.--Carrousel.

1. Suites (Clarinet) 2. Clarinet.
NN 9.71 e/i OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

PFISTER, KARL.

Deutsche liturgische Festmesse, nach Klosterneuburger Messtexten vertont von Karl Pfister, Werk 54. Regensburg, A. Coppenrath [194-] 3 v. in 1. 29cm.

Three scores. German words.
CONTENTS.—Werk 54a. Ausg. für 4-stimmig gem. Chor u. Orgel [SATB and organ]—Werk 54b. Ausg. für 4-stimmig. Männerchor u. Orgel [TTBB and organ]—Werk 54c. Ausg. für 1- od. 2-stimmig. Chor u. Orgel [1-2 voices (women, boys or men) and organ]
1. Masses—Keyboard acc.
NN 4.57 p/j OC (1bo) SL MUg, 1g (LC1, X1)

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*MEC
(Rossini)

Pfister, Kurt, 1895–
...Das Leben Rossinis; Gesetz und Triumph der Oper. ⌊Berlin⌋ A. Nauck & Co., 1948. 162 p. facsims., plates, ports. 24cm.

562960B. 1. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
February 7, 1952

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(Rossini)

Pfister, Kurt, 1895–
Das Leben Rossinis; Gesetz und Triumph der Oper. Wien, Gallus Verlag, 1948.
162 p. plates, ports., facsims. 24 cm.
"Hinweis auf das Schrifttum": p. ⌊160⌋

1. Rossini, Gioacchino ~~Antonio~~, 1792–1868. ~~I. Title.~~
ML410.R8P5 927.8 49–28705*
Library of Congress ⌊3⌋ MUSIC DIV.

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Pfister, Kurt, 1895–
...Richard Strauss; Weg, Gestalt, Denkmal. Wien, Berglandverlag ⌊1949⌋ 169 p. front., 83 pl. (incl. facsims., ports.) on 42 l. 24cm.

505610B. 1. Strauss, Richard, 1864–1949.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
November 28, 1949

Pfister, Max, 1889-1958.

See his professional name

Terpis, Max.

86/ OC OD ED OS EC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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(Pfitzner)

GROHE, HELMUT.
Hans Pfitzner; Verzeichnis sämtlicher im Druck erschienenen Werke. Im Auftrag der Hans-Pfitzner-Gesellschaft, zusammengestellt von Helmut Grohe. München, F.E.C. Leuckart [1960] 24 p. 21cm.

1. Pfitzner, Hans--Bibl. I. Hans Pfitzner-Gesellschaft.
NN 10.61 e/s OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

PFITZNER, HANS -- BIBL.

*MEC
(Pfitzner)

Pfitzner, Hans, 1869-1949.
Philosophie und Dichtung in meinem Leben. ⌊Berlin, W. Keiper, 1944⌋
facsim. (25 p.), 26–31 p. 21 cm. (Dokumente zur Morphologie, Symbolik und Geschichte)
The facsimile is a reproduction of manuscript copy.
"Musikalische Werke": p. 26–27. "Literarische Werke": p. 28–29. "Aus der Pfitzner-Literatur": p. 30–31.

I. Title. (Series)
ML410.P32A27 49–40092*
Library of Congress ⌊1⌋ MUSIC DIV.

Pfitzner, Hans — Bibl.

*MCH (Pfitzner)

[Hans Pfitzner-Verein für deutsche Tonkunst, Munich]
Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. Leipzig: F. E. C. Leuckart, 1938. 40 p. 21½cm.

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Carnegie Corp. of New York.

1. Pfitzner, Hans Erich, 1869– —Bibl. I. Berrsche, Alexander, 1883–

N. Y. P. L. December 13, 1938

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*MEC (Bruckner)

Abendroth, Walter, 1896–
Deutsche Musik der Zeitwende; eine kulturphilosophische Persönlichkeitsstudie über Anton Bruckner und Hans Pfitzner, von Walter Abendroth. Hamburg: Hanseatische Verlagsanstalt [1937] 178 p. 2 ports. 21½cm.

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912517A. 1. Bruckner, Anton, 1824-1896. 2. Pfitzner, Hans Erich, 1869– . I. Title.

N. Y. P. L. November 4, 1937

Pfitzner, Hans 1869–1949.

*MEC (Pfitzner)

ABENDROTH, WALTER.
...Hans Pfitzner. München: A.Langen–G.Müller, 1935. 518 p. incl. facsims. plates, ports. 23½cm.

"Wichtigste Literatur," p. 505–506.

781610A. 1. Pfitzner, Hans Erich, 1869– .

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N. Y. P. L. July 31, 1935

Pfitzner, Hans 1869 – 1949.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Abendroth, Walter.
Hans Pfitzner zum 60. Geburtstage des grossen deutschen Meisters.

(Allgemeine Musikzeitung. Berlin, 1929. f°. Jahrg.56, p.499-501.)

form 400a [viii-14-28 25m] MUSIC DIV.

PFITZNER, HANS, 1869-1949

*ME

ABENDROTH, WALTER, 1896-
...Vier Meister der Musik: Bruckner, Mahler, Reger, Pfitzner. München, Prestel Verlag [1952] 143 p. ports. 23cm.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Reger, Max, 1873-1916. 4. Pfitzner, Hans, 1869-1949.

NN R 3.53 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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Pfitzner, Hans, 1869-1949

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Andro, L.
Die Dichtungen vom "Armen Heinrich".

(Merker. Wien, 1915. 8°. Jahrg.6, Heft 3, p.104-108.)

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Bahle, Julius.
...Hans Pfitzner und der geniale Mensch; eine psychologische Kulturkritik. Konstanz, C. Weller [1949] 138 p. illus. 19cm.

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*MGA

Batka, R[ichard] 1868–
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.

viii, 308 p. 22½cm.

Contents. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

101879A 1. Music—Addresses, essays, lectures.

MUSIC DIV.

Library of Congress ML60.B332 4-37209

Pfitzner, Hans 1869-1949

*MGA

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.

191 p. 18½cm. [Max Hesses handbücher. nr. 98]

Essays in the form of letters.

Contents.—An Richard Strauss. — An Wilhelm Furtwängler. — An Paul Hindemith. — An Leo Kestenberg. — An Arnold Schönberg. — An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.

1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 33-1850

Title from N. Y. Pub. Libr. Printed by L. C.

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Write on slip only words underlined and classmark — *MA

Bollert, Werner.
Pfitzner als Meister des Klaviers.

(Musica [Cassel]. Kassel, 1949. 1949, Mai, p.176-179. illus.)

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Pfitzner, Hans 1869-1949.

Write on slip only words underlined and classmark — *MA

Bouquet, Fritz.
Hans Pfitzner zum Gedenken.

(Musikleben. Mainz, 1949. 1949, Mai-Juni, p.129-132. illus.)

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PFITZNER, HANS, 1869-1949

Write on slip only words underlined and classmark — *DF

Cossmann, Paul Nikolaus.
Hans Pfitzner.

(Gesellschaft. Dresden, 1900. 1900, v.3, p.81-101, 143-159)

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*MEC (Pfitzner)

Cossmann, Paul Nikolaus, 1869–
Hans Pfitzner, von Paul Nikolaus Cossmann. München und Leipzig, G. Müller, 1904.

83, [1] p. 19cm. (*On cover:* Münchner broschüren hrsg. von G. Müller. hft. 1)

First published in the "Gesellschaft," Leipzig, 1900. cf. Pref.

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1. Pfitzner, Hans Erich, 1869–

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Pfitzner, Hans, 1869-1949.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
Hans Pfitzner.

(Music and letters. London, 1923. 8°. v.4, p.119-132.)

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PFITZNER, HANS, 1869-1949.

*MGA 70-6

Festschrift aus Anlass des 100. [hundertsten] Geburtstags am 5. Mai 1969 und des 20. Todestags am 22. Mai 1969 von Hans Pfitzner. Hrsg. von Walter Abendroth in Zusammenarb. mit Karl-Robert Danler. München, Winkler (1969).

83 p. with illus. 25 cm.

Contents.—Annäherung an Pfitzner, von J. P. Vogel.—Über die Aktualität Hans Pfitzners, von K.-R. Danler. — Die musikalischen

(Continued)

NN* 9.70 d/A OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

FESTSCHRIFT aus Anlass des 100. [hundertsten] (Card 2)

Zitate in Hans Pfitzners "Palestrina," von H. Rectanus. — Hans Pfitzners Naturgefühl, von H. W. v. Waltershausen.—Die gotischen Wesenszüge in der Tonwelt Hans Pfitzners, von R. Seebohm.—Erinnerungen (nach einem Vortrag) von K. Levin.—Der Weg zu einer Freundschaft mit dem Meister, von M. Strub.—Im Zeichen Hans Pfitzners zur Geschichte und zum Schicksal zweier Vereinsgründungen, von H. Grohe.

1. Pfitzner, Hans ~~Erich~~, 1869-1949. 2. Essays. 3. Music--Essays. I. Abendroth, Walter, 1896- ed. II. Danler, Karl-Robert, ed. III. Danler, Karl-Robert.

Pfitzner Hans, 1869-1949.

Write on slip only words underlined and classmark — *MA

Gless, Julius.
Erinnerungen an Hans Pfitzner.

(Neue Musikzeitung. München, 1950. 1950, Juni, p. 152-154)

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Hans Pfitzner, ein Bild in Widmungen, anlässlich seines 75. Geburtstages im Auftrag seiner Freunde und Verehrer hrsg. von Walter Abendroth. Leipzig, Heling [1944] 126 p. ports. 22cm.

1. Pfitzner, Hans, 1869-1949. I. Abendroth, Walter, 1896- , ed.

NN*R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Pfitzner, Hans, 1869-1949.

Write on slip only words underlined and classmark — *MA

Hans Pfitzner zum 80. Geburtstag [articles by Wilhelm Waldstein and Hans Rutz]

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.49-62. illus.)

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PFITZNER, HANS ERICH, 1869-1949

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HANS PFITZNER-GESELLSCHAFT.
Mitteilungen. 1.- Folge; Dez. 1954- München. v. illus. 21cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual, Dec. 1954- May, 1961; semiannual (irregular), July, 1962.

1. Pfitzner, Hans. 2. Periodicals--Germany.

NN S 9.71 d/A OS1 CSR PC1, 1s SL MU1, 1s, 2s P(2s), 1s (U1s, LC1s, X1s) [C]

PFITZNER, HANS

MUS. DIV.

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1. Pfitzner, Hans. 2. Periodicals—Germany.

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Pfitzner, Hans

Write on slip words underlined below and class mark — *MA

Hans Pfitzner-Heft zum 70. Geburtstag am 5. Mai. [Articles by Prof. Dr. Werner Korte and others.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 287-298. illus., ports.)

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Pfitzner, Hans

*MCH (Pfitzner)

Hans Pfitzner-Verein für deutsche Tonkunst.

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1. Pfitzner, Hans Erich, 1869- . 2. Berrsche, Alexander.

N. Y. P. L. March 21, 1923.

Pfitzner, Hans,

*MCH (Pfitzner)

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N. Y. P. L. January 20, 1928

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Hirtler, Franz, 1885-1947.

Hans Pfitzners "Armer Heinrich" in seiner Stellung zur Musik des ausgehenden 19. Jahrhunderts, von Dr. Franz Hirtler. Würzburg, K. Triltsch, 1940. 143 p. front. (port.), illus. (music) 23cm.

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N. Y. P. L. October 25, 1950

Pfitzner, Hans, 1869-1949.

Write on slip only words underlined and classmark — *MA

Hübsch-Pfleger, Lini.
Hans Pfitzner als Interpret und Ästhetiker.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p. 147-151.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Pfitzner, Hans, 1869-1949.

*MGD

Korngold, Julius, 1860-

...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund

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63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.

N. Y. P. L. November 11, 1922.

Pfitzner, Hans, 1869-1949.

Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Der Klangverschwiegene.

(Musica [Cassel]. Kassel, 1949. 1949, Mai, p. 174-176.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

PFITZNER, HANS, 1869-1949.

Write on slip, class mark ZLF name, vol., page and year of magazine.

Kreitmaier, Josef.
Hans Pfitzner.

(Stimmen der Zeit. Frieburg im Breisgau, 1925. 8°. Jahrg. 55, Bd. 109, p. 136-151.)

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form 400 [iv-6-25 25m] MD

Pfitzner, Hans

*MEC (Pfitzner)

Kroll, Erwin, 1886-

... Hans Pfitzner. München, Drei masken verlag, 1924.

249, [1] p. illus. (music) port. 19cm. (*Added t.-p.:* Zeitgenössische komponisten ... hrsg. von H. W. v. Waltershausen. XII)

"Verzeichnis der werke Hans Pfitzners": p. [241]-[250]

120130A. 1. Pfitzner, Hans Erich, 1869- MUSIC DIV.

Library of Congress ML410.P32K7 25-12236

Pfitzner, Hans, 1869-1949

Write on slip, class mark *MA name, vol., page and year of magazine.

Kroll, Erwin
Der Kampf um Pfitzner.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 11, p. 167-168)

form 400 [iv-25-20 10m] Music Div.

Pfitzner, Hans, 1869-1949

Write on slip, class mark *MA name, vol., page and year of magazine.

Kroll, Erwin
Zur Kritik Hans Pfitzners.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 23, p. 360-362)

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Write on slip only words underlined and classmark — *MA

Lafite, Peter.
Hans Pfitzner.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juni, p. 157.)

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Pfitzner, Hans,

*MEC (Pfitzner) — C

Lindlar, Heinrich, 1912-

Hans Pfitzners Klavierlied...von Heinrich Lindlar... Würzburg-Aumühle: K. Triltsch, 1940. vii, 81 p. illus. (music.) 23cm.

Inaugural-Dissertation — Köln, 1939.

Lebenslauf.

"Die vorliegende Arbeit erscheint zugleich auch als selbständige Schrift im Verlag Konrad Triltsch, Würzburg."

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149242B. 1. Pfitzner, Hans Erich, 1869-

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*ZB-83 Film Reproduction

Marburger Studentische Kulturblätter.

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"Verzeichnis der Werke Hans Pfitzners," p. 12-14.

1. Pfitzner, Hans, 1869-1949.

NN R 8.62 OS PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Pfitzner, Hans, 1869-1949

Write on slip only words underlined and classmark — *MA

Menningen, Hans.
Hans Pfitzner.

(Austria Musik Kurier. Wien, 1949. 1949, Mai, p. 1-2. illus.)

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PFITZNER, HANS, 1869-1949

Copy only words underlined & classmark — *MA

MITCHELL, DONALD.

The Third programme and Hans Pfitzner. (IN: Tempo. London. 27cm. no. 27 (Spring, 1953) p. [19]-20)

1. Pfitzner, Hans, 1869-1949.

NN R 8.53 OI (MU)1 (LC2, X1)

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Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

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N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. Carnegie Corporation of New York. 2. Music—Hist., Modern.

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*MG p.v.231

Müller, Karl Franz.

...In memoriam Hans Pfitzner. Wien, P. Kaltschmid [1950] 47 p. facsim., ports. 24cm.

1. Pfitzner, Hans Erich, 1869-1949.

NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Pfitzner, H.)

Müller-Blattau, Joseph, 1895-

Hans Pfitzner; Lebensweg und Schaffensernte. Frankfurt am Main, W. Kramer [1969]

147 p. illus., facsims., music, ports. 22 cm.

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1. Pfitzner, Hans, 1869-1949.

NN R 2.70 e/A OC PC, 1 SL MU, 1 (LC1, X1)

PFITZNER, HANS, 1869-1949

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Neue Musik-Zeitung.
Pfitzner number.

(Neue Musik-Zeitung. Stuttgart, 1910. v. 31, Heft 12)

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Pfitzner, Hans, 1869-1949 — Write on slip words underlined below and class mark — *MA

Oster, Otto.
Hans Pfitzner und die musikalische Bühne.

(Musik. Berlin, 1931. Jahrg. 23, Sept., p. 894-898.)

MUSIC DIV.

Pfitzner, Hans, 1869-1949 — Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Analysis versus inspiration.

(Music survey. London, 1950. 1950, Winter, p. 171-175)

Psychology.
Bahle, Julius.

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Pfitzner, Hans, 1869-1949. — Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
In memoriam Hans Pfitzner.

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RIEZLER, WALTER, 1878-
Hans Pfitzner und die deutsche Bühne. München, R. Piper, 1917. 72 p. front. (port.) 22cm.

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NN R 8.72 g/ OCs PCs, 1s SL — MUs, 1/ (MUF1, UM1, LC1s, X1s, Z A1)

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Rutz, Hans.
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32 p. port. 22cm. (Reihe "Künder und kämpfer", hrsg. von Paul Gerhardt Dippel)

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Library of Congress — ML410.P48R9 — 39-23041
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NN — MUSIC DIV.

Pfitzner, Hans, 1869- — Write on slip only words underlined and classmark — *MA

Schaal, Richard.
Hans Pfitzner.

(Neue Musikzeitschrift, München, 1948. 1948, Juni, p. 165-169. illus.)

npc — MUSIC DIV.

PFITZNER, HANS, 1869-1949 — Write on slip only words underlined and classmark: *MA

Schmitz, Eugen.
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(Die Musik. Berlin, 1908. Jahrg. 7, Heft 7 (Bd. 26), p. 9-25. illus., music, ports.)

Music div.

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Schrott, Ludwig.
Neue Pfitznerwerke.

(Musik im Kriege. Berlin, 1944. 1944, April-Mai, p. 4-7)

npc — MUSIC DIV.

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Schrott, Ludwig.
Die Persönlichkeit Hans Pfitzners. [Zürich] Atlantis Verlag [1959]
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1. Pfitzner, Hans, 1869-1949
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Seidl, Arthur, 1863-
...Hans Pfitzner, von Arthur Seidl... Leipzig: C. F. W. Siegel [, introd. 1920]. 131 p. facsims., front., plates, ports. 16°. (Die Musik. Bd. 45-46.)

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N. Y. P. L. — September 17, 1925

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Seidl, Arthur, 1863-
...Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.

N. Y. P. L. — June 22, 1927

Pfitzner, Hans, 1869 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Specht, Richard.
Hans Pfitzner, Versuch eines Bildnisses zu seinem 60. Geburtstag.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 583-591. port. opposite p. 576.)

MUSIC DIV.

Pfitzner, Hans, 1869-1949. — Write on slip only words underlined and classmark — *MA

Strub, Max.
Mein Weg zu einer Freundschaft mit Pfitzner.

(Musikleben. Mainz, 1949. 1949, Mai-Juni, p. 132-135. illus.)

npc — MUSIC DIV.

Pfitzner, Hans, 1869-1949. — Write on slip only words underlined and classmark — *MA

Strub, Max.
Der Weg zu einer Freundschaft mit Hans Pfitzner.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p. 286-289. illus.)

npc — MUSIC DIV.

Pfitzner, Hans, 1869-1949. — Write on slip only words underlined and classmark — *MA

Truscott, Harold.
The importance of Hans Pfitzner.

(Music survey. London, 1947. 1947, Autumn, p. 13-15; continued in subsequent numbers)

npc — MUSIC DIV.

Pfitzner, Hans, 1869- — Write on slip words underlined below and class mark — *MA

Unger, Hermann.
Hans Pfitzner.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p. 705-713. port.)

MUSIC DIV.

Pfitzner, Hans, 1869-1949. — Write on slip only words underlined and classmark — *MA

Unger, Hermann.
Hans Pfitzner als dramatischer Komponist.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p. 130-135. illus.)

npc — MUSIC DIV.

Pfitzner, Hans, 1869- — Write on slip words underlined below and class mark — EAA

Valentin, Erich.
Aus deutscher Seele. Das Liedschaffen Hans Pfitzners.

(Deutsche Akademie, Munich. Mitteil. München, 1937. Jahrg. 12, p. 305-316. port.)

MUSIC DIV.

Pfitzner, Hans, 1869- — *MEC (Pfitzner)

Valentin, Erich, 1906-
Hans Pfitzner; werk und gestalt eines Deutschen, von Erich Valentin, mit zwei erstmals veröffentlichten beiträgen von Hans Pfitzner, zahlreichen bildern und einer ahnenfolge von Walther Rauschenberger. Regensburg, G. Bosse [c1939]
271 p. front., plates, ports., fold. facsim. 18 x 10½cm. (Half-title: Von deutscher musik, bd. 60/62)
"Das neue jahr 1920 kommt zu den Deutschen,' von Hans Pfitzner": p. 245-249.
"Verzeichnis der werke Hans Pfitzners": p. 251-254.

1. Pfitzner, Hans Erich, 1869- I. Rauschenberger, Walther, 1880-
40-22790
Library of Congress — ML410.P82V2
Copyright A—Foreign — 46215 — [2]
MUSIC DIV. 927.8

Pfitzner, Hans, 1869-1949. — *MEC (Pfitzner)

Vierteljahreshefte des Bühnenvolksbundes.
Hans Pfitzner. Augsburg, 1921.
98 p. 8°.

Being Heft 3/4, Okt. 1921, of the Vierteljahreshefte des Bühnenvolksbundes.

JUILLIARD FOUNDATION FUND

1. Pfitzner, Hans Erich, 1869-

MUSIC DIV.

Pfitzner, Hans, 1869-1949.
Write on slip, name, year, vol., page of magazine and class mark— *DF

Wandrey, Conrad.
Hans Pfitzner und die Ästheitk des Musikdramas.

(Preussische Jahrbücher. Berlin, 1929. 8°. Bd. 216, p. 207-222.)

form 400a [viii-10-28 25m] MUSIC DIV.

Pfitzner, Hans, 1869-1949.
*MGD

Weissmann, Adolf, 1873–
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1926

Weissmann, Adolf, 1873– : The problems of modern music...
(Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.
218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876– . 5. Title. 6. Ser.
N. Y. P. L. January 4, 1926

Pfitzner, Hans 1869-1949.
Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Hans Pfitzner als Dichter.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p.142-147. illus.)

npc MUSIC DIV.
form 400c [vi-23-48 25m]

PFITZNER, HANS--COMPOSITION AND STYLE
Copy only words underlined & Classmark-- *MG

DIEZ, WERNER.
Hans Pfitzners Lieder; Versuch einer Stilbetrachtung. Von Werner Diez. Regensburg, G. Bosse, 1968. 126 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 21)

Includes bibliographical notes.
List of songs, p. 119-125.
1. Pfitzner, Hans. Songs. 2. Pfitzner, Hans--Composition and style. 3. Pfitzner, Hans--Songs. I. Series.
NN 3.69 v/z OC(1bo) (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

MUSIC DIV.

Pfitzner, Hans - Festivals, performances, etc.
Write on slip, class mark *MA name, vol., page and year of magazine.

Die Münchner Hans Pfitzner-Woche (12.-19. Juni)

(Der Merker. Wien, 1917. 8°
v.8, no.14-15, p.508-510)

Music Div.
form 400 [v-23-30 ...]

Pfitzner, Hans
"Der arme Heinrich" *MG p.v.6, no.3

Berrsche, Alexander.
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von J. Grun. Musik von H. Pfitzner. Kurze Einführung von A. Berrsche. Leipzig: M. Brockhaus [1913]. 34 p. 16°.

Music Dept.

1. Grun, James: Der arme Heinrich. 2. Pfitzner, Hans Erich, 1869- 3. Analyses.—Operas. 4. Title.
N. Y. P. L. October 15, 1913.

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*MEC
(Pfitzner) — C

Hirtler, Franz, 1885-1947.
Hans Pfitzners "Armer Heinrich" in seiner Stellung zur Musik des ausgehenden 19. Jahrhunderts, von Dr. Franz Hirtler. Würzburg, K. Triltsch, 1940. 143 p. front. (port.), illus. (music) 23cm.

533838B. 1. Pfitzner, Hans Erich, 1869-1949.
MUSIC DIV.
N. Y. P. L. October 25, 1950

PFITZNER, HANS. DER ARME HEINRICH
Write on slip only words underlined and classmark: *MA

Pfitzner, Hans.
Der "Arme Heinrich." Das Epos und das Drama.

(Der Merker. Wien, 1915. v.6, no.4, p.144-152)

Music div.
form 400d [vi-23-51 25m]

Pfitzner, Hans.
Chamber music.
Write on slip only words underlined and classmark — *MA

Mohr, Wilhelm.
Über Pfitzners Kammermusik.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p.135-138.)

MUSIC DIV.
npc
form 400c [vi-23-48 25m]

PFITZNER, HANS. DAS CHRISTELFLEIN
Write on slip only words underlined and classmark: *MA

Hans Pfitzner: Das Christelflein.

(Der Merker. Wien, 1918. v.9, no.1, p.36-37)

Signed: Dr. M.

Music div.
form 400d [vi-23-51 25m]

Pfitzner, Hans.
"Dunkles Reich"
Write on slip words underlined below and class mark — *MA

Unger, Hermann.
Hans Pfitzners "Dunkles Reich."

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.1012-1014.)

MUSIC DIV.
form 400b [ii-12-31 25m]

PFITZNER, HANS--FRIENDS AND ASSOCIATES
Copy only words underlined & classmark— *MAA

[HANS PFITZNER] München, 1956. 15 p. 21cm.
(Hans Pfitzner-Gesellschaft, Mitteilungen, Folge 3)

Includes Ein Freundestrio, von K. M. von Müller, and Das Missvergnügen an der deutschen Seele, von Walter Abendroth.

1. Pfitzner, Hans--Friends and associates. 2. Pfitzner, Hans. Von deutscher Seele.
NN S 12.67 v/POI (MU)1, 2 (LC3, X1)

Pfitzner, Hans.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Neue Aesthetik der musikalischen Jmpotenz"

Nagel, W.
Die neue Aesthetik der musikalischen Jmpotenz.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°
v. 41, no. 10, p.149-152)

Music Div.

PFITZNER, HANS. OPERAS
*MEC
(Pfitzner)-C

RECTANUS, HANS.
Leitmotivik und Form in den musikdramatischen Werken Hans Pfitzners. Würzburg, K. Triltsch, 1967. 190 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 18).

"Notenanhang" (2, [31] p. 21cm) in pocket.

1. Pfitzner, Hans. Operas. 2. Pfitzner, Hans--Operas. 3. Leitmotif. 4. Leitmotiv. I. Series.
NN 9.68 p/L OC(1bo) (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

PFITZNER, HANS. PALESTRINA
Write on slip only words underlined and classmark: *MA

Altmann, G.
Ein Nachwort zu Palestrina.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p. 220-222)

Music div.
form 400d [vi-23-51 25m]

Pfitzner, Hans.
Palestrina
*MFC

Erhardt, Otto.
Die Inszenierung von Hans Pfitzners musikalischer Legende Palestrina. Vollständiges Regiebuch in Übereinstimmung mit der Spielleitung des Dichterkomponisten, von Dr. Otto Erhardt. Mit mehreren Notenbeispielen, Stellungsskizzen und Szenenabbildungen, sowie einem bühnentechnischen Anhang. Berlin: A. Fürstner [1922]. 76 p. diagrs., illus. (incl. music), plates. 4°.

MUSIC DIV.
80501A
1. Pfitzner, Hans Erich, 1869– : Palestrina.
N. Y. P. L. January 16, 1923.

Pfitzner, Hans
Palestrina
Write on slip words underlined below and class mark-- *DO

Gatti, Guido M.
Nazione e tradizione nella musica tedesca.

(Pan. Roma, 1933. Anno 1, p.91-102. illus., ports.)

Germany, 20th cent.

Music Div.
form 400b [1-24-38 25m]

Pfitzner, Hans.
Palestrina.
*MG p.v.40

Krieger, Erhard.
... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.

79, [1] p. illus. (music) 20cm.

CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK
1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

35-11230
MUSIC DIV.
Library of Congress ML390.K94 780.4

PFITZNER, HANS, 1869-1949. PALESTRINA
*MEC
(Pfitzner)

KRISS, RUDOLF, 1903-
Die Darstellung des Konzils von Trient in Hans Pfitzners musikalischer Legende "Palestrina." [München-Obermenzing, Hans-Pfitzner-Gesellschaft, 1962] 26, [1] p. 21cm.

Bibliography: p. [27]

1. Pfitzner, Hans, 1869-1949. Palestrina. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN 9.66 1/G OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PFITZNER, HANS. PALESTRINA
Write on slip, class mark *DF name, vol., page and year of magazine.

Mann, Thomas.
Palestrina.

(Neue Rundschau. Berlin, 1917. 8°. Jahrg. 28, Bd.2, p.1388-1402.)

Music div.

Pfitzner, Hans. Palestrina

Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Ein unbekanntes Szenar zu Hans Pfitzners "Palestrina".

(Schweizerische Musikzeitung. Zürich,1949. 1949,April,p.132-138.)

MUSIC DIV.

npc

PFITZNER, HANS. PALESTRINA

Copy only words underlined & classmark— *MA

PFITZNER, HANS.
Palestrina; ein Vortrag über das Werk und seine Geschichte. (IN: Österreichische Musikzeitschrift. Wien, 25cm. Jahrg. 10, Heft 7/8 (Juli-Aug., 1955) p. 243-248)

1. Pfitzner, Hans. Palestrina.

NN R 1.57 d/a OI (MU)1 (LC2, X1)

PFITZNER,HANS. PALESTRINA

Copy only words underlined & classmark— *MAA

VIERZIG Jahre "Palestrina." München, 1957. 23 p. 21cm. (Hans Pfitzner-Gesellschaft. Mitteilungen. Folge 4)

Includes articles by Bruno Walter, H.J. Moser and Albert Abendroth.

1. Pfitzner, Hans. Palestrina.
NN S 12.57 v//OOl(MU)1 (LC2, X1)

PFITZNER,HANS. SEXTET

Copy only words underlined & classmark— *MAA

MOHR, WILHELM.
Hans Pfitzners Sextett Opus 55. (IN: Hans Pfitzner-Gesellschaft. Mitteilungen. München, 22cm. Folge 7 (Okt. 1960) p. 2-12. music)

1. Pfitzner, Hans. Sextet, Op.55.
NN R 12.61 e/ OI (MU)1 (LC2, X1)

PFITZNER,HANS. SONGS

Copy only words underlined & Classmark-- *MG

DIEZ, WERNER.
Hans Pfitzners Lieder; Versuch einer Stilbetrachtung. Von Werner Diez. Regensburg, G. Bosse, 1968. 126 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 21)

Includes bibliographical notes.
List of songs, p. 119-125.
1. Pfitzner, Hans. Songs. 2. Pfitzner, Hans--Composition--Songs. and style. 3. Pfitzner, Hans. 1. Series.
NN 3.69 v/OC(lbo) (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

Pfitzner, Hans. Songs.

Write on slip only words underlined and classmark — *MA

Klingenbeck, Josef.
Pfitzners Klavierlied.

(Neue Musikzeitschrift. München,1949. 1949, Mai/Juni,p.139-142.)

MUSIC DIV.

npc

Pfitzner, Hans. Studies, piano op. 51.

Write on slip only words underlined and classmark — *MA

Wührer, Friedrich.
Ein Klavierwerk von heute.

(Musikerziehung. Wien, 1950. 1950, Sept., p. 18-19)

npc

MUSIC DIV.

PFITZNER,HANS. VON DEUTSCHER SEELE

Copy only words underlined & classmark— *MAA

[HANS PFITZNER] München, 1956. 15 p. 21cm. (Hans Pfitzner-Gesellschaft. Mitteilungen. Folge 3)

Includes Ein Freundestrio, von K. M. von Müller, and Das Missvergnügen an der deutschen Seele, von Walter Abendroth.

1. Pfitzner, Hans--Friends and associates. 2. Pfitzner, Hans. Von deutscher Seele.
NN S 12.57 v/OOl (MU)1,2 (LC3,X1)

PFITZNER, HANS. VON DEUTSCHER SEELE

Write on slip only words underlined and classmark: *MA

Holle, Hugo.
Hans Pfitzner: "Von deutsche Seele" eine romantische Kantate.

(Neue Musik-Zeitung. Stuttgart,1922. v.43, p. 161-164)

Music div.

PFITZNER, HANS. VON DEUTSCHER SEELE

Write on slip only words underlined and classmark — *DF

Lemacher, Heinrich.
Hans Pfitzners romantische Kantate, "Von deutscher Seele."

(Westmark. Köln a Rh., 1922. Jahrg.2, p.507-513)

Music div.

Pfitzner,Hans.

Write on slip, class mark *MA name, vol., page and year of magazine.

Vom Musikalischen Drama. Gesammelte Aufsätze.
Andro,L.
[Review of the above.]

(Der Merker. Wien,1915. 8°. v.6,no.23. p.844-845.)

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*MGD

Pfitzner, Hans ~~Erich~~, 1869–
...Gesammelte Schriften... Augsburg: Dr. B. Filser-Verlag, G.m.b.H., 1926-29. 3 v. fronts. (ports., v. 1, 3), illus. (music.) 8°.

v. 3 has special t.-p.; Werk und Wiedergabe.
Contents: Bd. 1: 1. Bühnen-Tradition: Einleitung. Melot der Verruchte. Bart und Bühne. 2. Romantisches: E.T.A. Hoffmann's Undine. Weber's Freischütz. Was ist uns Weber? Zu meiner Heiling-Inszenierung am Dresdner Staatstheater. Marschner's Vampyr. Der Parsifal-Stoff und seine Gestaltungen. 3. Futuristengefahr. Bd. 2: 1. Zur Grundfrage der Operndichtung: Allgemeine Betrachtung. Anwendung auf bekannte Werke. Eigene Werke. 2. Die neue Ästhetik der musikalischen Impotenz.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N.Y.P.L. May 19, 1932

Pfitzner, Hans ~~Erich~~, 1869– :...Gesammelte Schriften...
(Continued))

3. Zum Gedächtnis Heinrich Kiefers. Anhang: 6 Sonette. Bd. 3. Werk und Wiedergabe: Vorwort. Begriffsbestimmung der Wiedergabe: Die Künste. Die Künstler. Die dramatische Person. Die mittelbaren Aufzeichnungen. Über das Dirigieren. Kammermusik und Einzelspiel. Der Theatermaler. Der Spielleiter. Abschweifungen. Hinweise auf Band II. Personenregister.

577709-11A. ~~1. Music~~ 1. Collected works, Literary. 2. Marschner, Heinrich August 1795-1861: Der Vampyr 3. Librettos. 4. Kiefer, Heinrich, 1867-1922.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. May 19, 1932

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*MS

Pfitzner, Hans ~~Erich~~, 1869–
Der Arme Heinrich; ein Musikdrama in 3 Akten, von Hans Pfitzner. Dichtung nach der Legende des Mittelalters von James Grun. Vollständiger Klavierauszug mit Text. Leipzig: M. Brockhaus, [1904?]. Publ. pl. no. M. B. 460. 159 p. f°.

Vocal score. German words.
First performed in 1895.

MUSIC DIV.

227717A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Grun, James. 3. Title.
N.Y.P.L. December 7, 1935

Pfitzner, Hans Erich, 1869 – Der arme Heinrich

Sec: *MG p.v.6 no.3

Berrsche, Alexander.
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von J. Grun. Musik von H. Pfitzner. Kurze Einführung von A. Berrsche. Leipzig: M. Brockhaus [1913]. 34 p. 16°.

Music Dept.

1. Grun, James: Der arme Heinrich. 2. Pfitzner, Hans Erich, 1869- 3. Analyses.—Operas. 4. Title.
N.Y.P.L. October 15, 1913.

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*MZ

PFITZNER, HANS, 1869-1949.
[DER ARME HEINRICH. LIBRETTO. GERMAN]
Der arme Heinrich; ein Musikdrama in drei Akten. , Dichtung von James Grun. Der Stoff ist der Legende des deutschen Mittelalters entnommen. Leipzig, M. Brockhaus [n. d.] 62 p. 19cm.

"Uraufführung: Mainz, 2. April 1895."

I. Grun, James. Der arme Heinrich. II. Title.
NN 1.58 m/ OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1, LC1, X1)

** MTC

Pfitzner, Hans ~~Erich~~, 1869–
Das Christ-Elflein. Weihnachtsmärchen. Dichtung von Ilse von Stach. Musik von Hans Pfitzner. Op. 20... Ouvertüre für Orchester. Partitur... Berlin: Ries & Erler, cop. 1906. Publ. pl. no. R. 8002 E. 63 p. 31cm.

Full score.

MUSIC DIV.

592413A. 1. Orchestra, Full—Overtures. I. Title.
DREXEL MUSICAL FUND.
N.Y.P.L. August 19, 1932

D *MS

Pfitzner, Hans ~~Erich~~, 1869–
Das Christelflein; Spieloper in 2 Akten nach der Originaldichtung v. Ilse v. Stach umgedichtet von Hans Pfitzner. Musik von Hans Pfitzner. Op. 20. Vollständiger Klavierauszug mit Text ... Berlin: A. Fürstner [cop. 1918]. Publ. pl. no. A. 7223, 7228 F. 152 p. f°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Wackernagel, Ilse (Stach von Goltzheim), 1879– : Das Christelflein. 3. Title.
N.Y.P.L. November 9, 1921.

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*XML-361

PFITZNER, HANS, 1869-1949.
[DAS CHRISTELFLEIN. OVERTURE]
Das Christ-Elflein; Ouvertüre. Op. 20. Wien, Wiener philharmonischer Verlag, c1918; c1906. miniature score (56 p.) port. 20cm. (Philharmonia Partituren. No.270)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,973)

1. Overtures. 2. Christmas music (Orchestra).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

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* MP + box

Pfitzner, Hans ~~Erich~~, 1869–
...Columbus. Gedicht von Friedrich von Schiller, für achtstimmigen Chor a capella, componiert von Hans Pfitzner. Op. 16. Partitur... Berlin: Ries & Erler, cop. 1905. Publ. pl. no. R. 7832 E. 25 p. f°.

German words with music for 8-part chorus.
At head of title: "Zum 9ten Mai 1905."

MUSIC DIV.

Choral music, Secular—Mixed—8pt.—Unacc.

JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. ~~Title~~. Columbus, Christopher.
N.Y.P.L. December 18, 1935

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*MYK

PFITZNER, HANS, 1869-1949.
[Concerto, violin, op. 34. Arr. for violin & piano]
...Konzert für Violine in H-moll mit Orchester in einem Satz, von Hans Pfitzner. Opus 34... Klavierauszug für Violine und Klavier (vom Komponisten) Berlin, A. Fürstner, c1924. Pl. no. A. 7762 F. 1 v. 33cm.

Score (50 p.) and violin part.

1. Concertos (Violin)—Piano acc.
NN R 4.53 OC SL MUg; 1g (LC1, X1)

*MW

Pfitzner, Hans Erich, 1869–
[Concerto, violoncello, op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz, B. Schott's Söhne [etc., etc., c1935] Publ.pl.no. B.S.S. 34493. 43 p. 19cm. (Edition Schott No. 3512)

Miniature full score.
Performance time: about 16 minutes.

MUSIC DIV.
1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L. July 20, 1949

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*MW

Pfitzner, Hans Erich, 1869–
[Concerto~~s~~. Vlc. ~~& orch.~~ Op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34493. 43 p. 18½cm. (Edition Schott. No. 3512.)

Miniature full score.
Performance: about 16 minutes.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and orchestra—Violoncello—Full score. 1800– . 2. Concertos—
N. Y. P. L. March 2, 1937

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*MYL
box

Pfitzner, Hans Erich, 1869–
[Concertos. Violoncello. Op. 42. Arr. for vlc. & pf.]
...Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42. Klavierauszug von Franz Willms... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34495. 1 v. 30cm. (Edition Schott. No. 2420.)

Score (19 p.): violoncello and piano. Violoncello part.
Performance: about 16 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violoncello—Piano arr. acc. I. Willms, Franz, 1883– ,
N. Y. P. L. August 9, 1938

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*MW

Pfitzner, Hans Erich, 1869–1949.
[Concerto, violoncello, op. 52]
...Konzert für Violoncello und Orchester in a-moll. Opus 52. In vier Sätzen, von Hans Pfitzner... Berlin-Grunewald, J. Oertel, c1944. Pl.no. J.O. 8336. 54 p. 33cm.

Score: violoncello and orchestra.
Copies numbered; this copy no. 16.
Duration: about 25 minutes.

1. Violoncello and orchestra. 2. Concertos (Violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.172

[Pfitzner, Hans Erich] 1869–
Denkschrift bei Gelegenheit meiner Spielleitung des "Herz" auf Einladung der General-Intendanz der Berliner Staatstheater. [München? 1932] 34 f. 28cm.

Reproduced from typewritten copy.

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. September 9, 1940
Cards in Public Catalogue

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*MP
(German)

PFITZNER, HANS, 1869-1949.
[DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN]
Das dunkle Reich; eine Chorphantasie mit Orchester, Orgel, Sopran- und Bariton-Solo, unter Benutzung von Gedichten des Michelangelo, Goethe, C.F. Meyer und R. Dehmel, Op. 38. Englische Ubersetzung von Rosa Newmarch. Klavierauszug von Felix Wolfes. Leipzig, M. Brockhaus [c1930] 63 p. 33cm.

(Continued)
NN X 10.57 g/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z4)

PFITZNER, HANS, 1869-1949. [DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN] Das dunkle Reich... (Card 2)

Score: soprano and baritone solo, mixed chorus (SATB) and piano (one or two performers)

1. Cantatas, Secular--Keyboard acc. I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. II. Wolfes, Felix, 1892- , arranger. III. Title.

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* MX

PFITZNER, HANS, 1869-1949.
[DUO, VIOLIN & VIOLONCELLO. OP. 43. ARR. FOR PIANO TRIO]
Duo für Violine und Violoncello, Op. 43; mit Begleitung eines kleinen Orchesters oder des Klaviers. Aufführungsmaterial nach Übereinkunft. Klavierauszug mit Solostimmen. Leipzig, F.E.C. Leuckart [New York, Associated music publishers, c1937] 1 v. 31cm.

Score, violin, violoncello and piano (23 p.) and 2 parts.
Duration: 16 min.

1. Chamber music, 20th cent.-- Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MEC
(Pfitzner)

Pfitzner, Hans Erich, 1869–1949.
Eindrücke und Bilder meines Lebens. Hamburg-Bergedorf, Stromverlag [1948, °1947]
148 p. 20 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~
1. NO SUBJECT
A 49–5120*
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

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*MSI
+

Pfitzner, Hans Erich, 1869–
...Musik zu "Das Fest auf Solhaug" (Schauspiel in 3 Aufzügen von Henrik Ibsen), von Hans Pfitzner. Orchesterpartitur für den Bühnengebrauch... Stuttgart: Luckhardt's Musik-Verlag, cop. 1903. Publ. pl. no. J. F. 1896. 149 p. f°.

Full score. German words.
Label pasted over imprint: Leipzig, Max Brockhaus.

MUSIC DIV.
224639A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Ibsen, Henrik, 1828–1906. 3. Title: Das Fest auf Solhaug.
N. Y. P. L. December 7, 1925

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*MP
(German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. ORCHESTRA ACC.]
Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Berlin-Grunewald, J. Oertel. c1942. 25 p. 34cm.

Score: SATB, organ and orchestra. German words.

(Continued)
NN 4.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. ORCHESTRA ACC.] Fons salutifer... (Card 2)

First line: Sprudel urgeschöpfter Kräfte.
The publisher's signature, verso of t.p.
Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Signatures, etc.)--Oertel, J. I. Kolbenheyer, Erwin Guido, 1878- II. Title.

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*MP
(German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. PIANO ACC.]
Fons salutifer; Hymnus für Gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer, Klavierauszug von Walter Abendroth. Berlin-Grunewald, J. Oertel, c1942. 14 p. 34cm.

Score: SATB and piano. German words.
First line: Sprudel urgeschöpfter Kräfte.

(Continued)
NN 4.57 j/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. PIANO ACC.] Fons salutifer... (Card 2)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Kolbenheyer, Erwin Guido, 1878- . II. Abendroth, Walter, 1896- , arranger. III. Title.

** MG p.v.1, no.1

Pfitzner, Hans Erich, 1869–
...Futuristengefahr bei Gelegenheit von Busoni's Ästhetik. Leipzig: Süddeutsche Monatshefte, G.m.b.H., 1921. 51 p. 3. ed. 16°.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Futurism. 2. Busoni, Ferruccio Benvenuto, 1866– : Entwurf einer neuen Aesthetik der Tonkunst. 3. ~~Music.~~—Philosophy and aesthetics. 4. Title.
N. Y. P. L. March 10, 1924.

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*MP
box

PFITZNER, HANS ERICH, 1869-1949.

Gebet. [Worte von] Fr. Hebbel. [Musik von] Hans Pfitzner, Op. 26, No. 1... [n.p.] 1939. 3 p. 29cm.

For one voice with piano accompaniment.
First line: Die Du über die Sterne weg.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.
NN R 2.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Pfitzner, Hans, 1869-1949.
Gretel

See

Pfitzner, Hans, 1869-1949.
Lieder. Op. 11, no. 5.

Music div.

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*MZ

PFITZNER, HANS, 1869-1949.
[DAS HERZ. LIBRETTO. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner-Mons. Berlin, A. Fürstner, c1931. 79 p. 19cm.

I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 12.58 d/ OC, I (OAF1) SL PC, I, II MUg, Ig, IIg (MU1, LC1, X1)

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*MS

PFITZNER, HANS, 1869-1949.
[DAS HERZ. VOCAL SCORE. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner Mons. Musik von Hans Pfitzner, op.39. Klavierauszug mit Text von Felix Wolfes. Berlin, A.Fürstner, c1931. 271 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark— *MF

Pfitzner, Hans, 1869-1949.

Ich aber weiss. Op. 11, no.2.

(In: The Art of Music, v.14, p.70-73)

Song.

Music div.

form 166b [viii-3 12 25m]

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*MTC

Pfitzner, Hans Erich, 1869–
[Käthchen von Heilbronn. Overture]
...Ouverture zu Kleist's Käthchen von Heilbronn, von Hans Pfitzner. Op. 17a... Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 3787. 54 p. 18cm. (Eulenburgs kleine Partitur-Ausgabe. No. 700.)

Miniature full score.
"Verlag und Eigentum...von Ries & Erler G.m.b.H., Berlin, und mit deren besonderer Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
"Copyright 1905 by Ries & Erler."

MUSIC DIV.
1. Overtures—Score—1800– I. Kleist, Heinrich von, 1777–1811.
Das Käthchen von Heilbronn. II. Title: Käthchen von Heilbronn.
N. Y. P. L. September 17, 1941

*MYD

PFITZNER, HANS, 1869-1949.

Fünf Klavier-Stücke, Op. 47. Berlin-Grunewald, J. Oertel, c1941. Pl. no. A.8215-8220 F. 22 p. 34cm.

Issued from plates of Adolph Fürstner.
CONTENTS.--Letztes Aufbäumen.--Ausgelassenheit.--Hieroglyphe.--Zerrissenheit.--Melodie.

1. Piano.

NN 3.57 j/ OC SL MUg, 1g (MUI 5, LC1, X1)

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*MTA

Pfitzner, Hans Erich, 1869-

...Kleine Sinfonie. Opus 44. Leipzig, M. Brockhaus ⌜c1939⌝ Publ.pl.no. M.B.774a. 40 p. 19cm.

Miniature full score.

1. Symphonies.
N. Y. P. L.

MUSIC DIV.
July 15, 1949

Write on slip only words underlined and classmark — *MA

Pfitzner, Hans, 1869-1949.
[Letter. Kömpfner, R.]
Hans Pfitzner... An unpublished letter [dated 1935]

(Music survey. London, 1949. v. 2, no. 1, p. 24-25)

npo

MUSIC DIV.

Pfitzner,Hans,1869-1949.
Letters,Havemann

Copy only words underlined & classmark— *MA

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letter, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.

NN R 9.57 c/OI (MU)1, 2, I, II, III, IV (LC7, X1)

Pfitzner,Hans,1869-1949. Letters, General(Abendroth)

*MGA

PFITZNER, HANS, 1869-1949.

Reden, Schriften, Briefe; Unveröffentlichtes und bisher Verstreutes. [Hrsg. von Walter Abendroth. Berlin-Frohnau] H. Luchterhand [1955] 336 p. 23cm.

Bibliography, p. 332-333.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Abendroth, Walter, 1896- , ed. II. Pfitzner, Hans, 1869-1949. Letters, General (Abendroth)

NN ** R 2.56 p/ OC, I PC, 1, 2, I SL MU, 3, I, II (LC1, X1)

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*MP box

Pfitzner, Hans Erich, 1869-

⌜Lethe. Op. 37. With piano.⌝
Lethe; Gedicht von C. F. Meyer, für eine Baritonstimme und Orchester komponiert von Hans Pfitzner. Opus 37... Klavierauszug (vom Komponisten). Berlin: A. Fürstner, 1926. Publ. pl. no. A. 7767 F. 10 p. 34cm.

First line: Jüngst im Traume.

MUSIC DIV.

1. Songs, German. I. Meyer, Conrad Ferdinand, 1825-1898: Lethe.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
September 28, 1934

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*MY (German)

Pfitzner, Hans Erich, 1869-

...Sieben Lieder für eine Singstimme, von Hans Pfitzner. Op. 2... Leipzig: M. Brockhaus⌜, ca. 1899⌝. Publ. pl. nos. M. B. 346-352. 2 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: Heft 1. No. 1. "In der Früh', wenn die Sonne kommen will" (Leander). No. 2. "Ist der Himmel darum im Lenz so blau?" (Leander). No. 3. Lied: "Kalt und schneidend" (Lingg). No. 4. "Im tiefen Wald verborgen." Heft 2. No. 5. "Ich hör' ein Vöglein locken" (Böttger). No. 6. "Immer leiser wird mein Schlummer" (Lingg). No. 7. Verrat: "Die Wasserlilie kichert leis" (Kaufmann).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L.

December 8, 1925

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*MP box

Pfitzner, Hans Erich, 1869-

⌜Lieder. Op. 11, No. ⌝
Fünf Lieder von Hans Pfitzner. Op. 11, No. ... Leipzig: M. Brockhaus Publ. pl. no. M. B. v. 34cm.

German words; song for 1 voice with piano acc.
Reprinted from plates of 1902.
CONTENTS.—

No. 5. Gretel. (C. Busse).

MUSIC DIV.

1. Songs, German. I. Busse, Carl, 1872-1918.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
(Over)
November 22, 1935

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*MY (German)

Pfitzner, Hans Erich, 1869-

Fuenf Lieder, von Hans Pfitzner. Op. 26... Leipzig: M. Brockhaus⌜, 1916⌝. Publ. pl. nos. 632ᵃ-636ᵃ. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Hebbel, Christian Friedrich, 1813-1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Buerger, Gottfried August, 1747-1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L.

December 15, 1925

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*MP box

PFITZNER, HANS, 1869-1949.

Zwei Männerchöre, a cappella... Op. 49. no. 1 Berlin-Grunewald, J. Oertel, c1942. 1 no. 27cm.

Nr. 1. "Wir gehn dahin."
Score: TTBB.
"Dem Kölner Männergesangsverein gewidmet zu seinem 100 jährigen Bestehen."
CONTENTS.--Nr. 1. Wir gehn dahin (H. Franck).

(Continued)

NN R 9.58 m/ OC, I SL MUg, 1g, 1g (MUG 1, MUS 1, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. Zwei Männerchöre, a cappella... Op. 49. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Franck, Hans, 1879-

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Write on slip only words underlined and classmark: *MA

Pfitzner, Hans, 1869-1949.
Mein Auftreten als Beckmesser.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 145-147)

Music div.

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*MEC (Bruch)

Pfitzner, Hans Erich, 1869-

... Meine beziehungen zu Max Bruch; persönliche erinnerungen an den komponisten, originalbriefe von diesem, bericht über meine aufführungen von dessen oper "Die Loreley" sowie gedanken über die romantische oper überhaupt. München, A. Langen, G. Müller, 1938.

99, ⌜1⌝ p. illus. (facsim., music) ports. 19½ᶜᵐ.

At head of title: Hans Pfitzner.

Cards in Public Catalogue.

1. Bruch, Max, 1838-1920. 2. Musicians — Correspondence, reminiscences, etc.

39-294

Library of Congress ML410.B87P53

Copyright A—Foreign 40089

⌜3⌝ 927.8

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*M

Pfitzner, Hans Erich, 1869-

... Die neue aesthetik der musikalischen impotenz; ein verwesungssymptom? 4. bis 7. tausend. München, Süddeutsche monatshefte, g. m. b. h., 1920.

155, ⌜1⌝ p. illus. (music) 20ᶜᵐ.

At head of title: Hans Pfitzner.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Philosophy and esthetics. I. Title.

21-20015

Library of Congress ML3845.P34

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*MSI

PFITZNER, HANS, 1869-1949.

[PALESTRINA. FULL SCORE. GERMAN]

Palestrina; musikalische Legende in drei Akten. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [pref. 1963] 625 p. 28cm. (Edition Schott. 5030)

1. Operas--Full scores. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.

NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

Pfitzner, Hans Erich, 1869-

⌜Palestrina. Preludes to acts 1, 2, 3.⌝
...Palestrina, musikalische Legende. Musical legend. Légende musicale. 3 Vorspiele. 3 préludes. Wien: Wiener philharmonischer Verlag A. G.⌜, 1924.⌝ Publ. pl. no. A. 7424 F. 66 p. front. 18½cm. (Philharmonia. Partituren. No. 269.)

Miniature full score.
"Verlag und Eigentum für alle Länder von Adolph Fürstner, Berlin W."
Biographical sketch of the composer with description of the music in German, English and French, included.

MUSIC DIV.

1. Overtures—Full score. 2. Orchestra—Full score. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
October 31, 1934

D*MS

Pfitzner, Hans Erich, 1869-

Palestrina; musikalische Legende, von Hans Pfitzner. Klavier-Auszug mit Text von Felix Wolfes... Berlin: A. Fürstner, cop. 1916. Publ. pl. no. A. 7403 F. 369 p. f°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wolfes, Felix. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
May 4, 1921.

NGB p.v.200, no.1

Pfitzner, Hans Erich, 1869-

Palestrina; musikalische Legende in drei Akten von Hans Pfitzner. Berlin: A. Fürstner, cop. 1916. 88 p. 16°.

MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ 2. Palestrina, Giovanni Pierluigi da, 1526?-94.—Drama. ~~3. Title.~~
N. Y. P. L.

May 20, 1934.

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*MEC (Pfitzner)

Pfitzner, Hans, 1869-1949.

Philosophie und Dichtung in meinem Leben. ⌜Berlin, W. Keiper, 1944⌝

facsim. (25 p.), 26-31 p. 21 cm. (Dokumente zur Morphologie, Symbolik und Geschichte)

The facsimile is a reproduction of manuscript copy.
"Musikalische Werke": p. 26-27. "Literarische Werke": p. 28-29.
"Aus der Pfitzner-Literatur": p. 30-31.

~~a. Title.~~ ~~(Series)~~ 1.Pfitzner,Hans--Bibl. 2.Autographs (Books)--Facsimiles.

ML410.P32A27

Cards in Public Catalogue

Library of Congress ⌜1⌝

49-40092*

MUSIC DIV

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*MX

Pfitzner, Hans Erich, 1869-

Quartett in D für 2 Violinen, Viola und Violoncello, von Hans Pfitzner. Op. 13. Partitur... Stuttgart: J. Feuchtinger ⌜cop. 1903⌝. Publ. pl. no. J. F. 2005. 33 p. f°.

Dedication at head of title.
Full score.

Music Dept.

Violin —
1. Quartets.—Two violins, viola and violoncello. I. Chamber music, 20th cent.—Quartets
N. Y. P. L.

September 5, 1918.

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*MX

Pfitzner, Hans Erich, 1869-

⌜Quartets. Op. 36.⌝ ...Streichquartett. String quartet. Quatuor à cordes. Cis moll... Op. 36... Wien: Wiener Philharmonischer Verlag A.G.⌜, 1927.⌝ Publ. pl. no. A. 7768 F. 63 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 260.)

Score.
"Verlag und Eigentum für alle Länder von Adolph Fürstner...und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen. Copyright 1925 by Adolph Fürstner."

MUSIC DIV.

653410A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 21, 1933

*MX

PFITZNER, HANS, 1869-1949.
[QUARTET, STRINGS, OP. 13]
Quartett in D [für 2 Violinen, Viola und Violoncello, von] Hans Pfitzner. Op. 13. Stuttgart, J. Feuchtinger, c1903. Pl. no. J. F. 2006. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets I. Flonzaley quartet.
NN 5. 72 m/a OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Pfitzner, Hans Erich, 1869–
[Quartet, strings, op. 50]
...Quartett für zwei Violinen, Viola und Violoncello (C moll), von Hans Pfitzner. Op. 50... Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. 8298. 35 p. 19cm.

Miniature score.
Performance time: about 25 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. MUSIC DIV. July 20, 1949

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*MX

Pfitzner, Hans Erich, 1869–
...Quintett für Klavier, 2 Violinen, Viola u. Violoncello, von Hans Pfitzner. Op. 23. Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10265. 76 p. 12°.

Score.
On cover: Edition Peters. no. 3554.

2772314
1. Quintets—Piano, two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. MUSIC DIV. March 9, 1927

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*MGA

PFITZNER, HANS, 1869-1949.
Reden, Schriften, Briefe; Unveröffentlichtes und bisher Verstreutes. [Hrsg. von Walter Abendroth. Berlin-Frohnau] H. Luchterhand [1955] 336 p. 23cm.

Bibliography, p. 332-333.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Essays. 3. Essays. I. Abendroth, Walter, 1896- , ed. II. Pfitzner, Hans, 1869-1949. Letters, General (Abendroth)
NN ** R 2. 56 p/v OC, I PC, 1, 2, I SL MU, 3, I, II (LC1, X1)

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*MS

Pfitzner, Hans Erich, 1869–
[Die Rose vom Liebesgarten. Selections.]
Blütenwunder und Trauermarsch für grosses Orchester aus "Die Rose vom Liebesgarten" von Hans Pfitzner... Leipzig: M. Brockhaus[, 1905]. Publ. pl. no. J. F. 2030. 28 p. 34cm.

Full score.

1. Orchestra—Full score. 2. Funerals 1800- —Music. I. Title. II. Title: Die Rose vom Liebesgarten.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. October 19, 1934

D *MS

Pfitzner, Hans Erich, 1869–
Die Rose vom Liebesgarten; romantische Oper in 2 Akten, Vor- und Nachspiel. Musik von Hans Pfitzner. Dichtung von James Grun. Klavier-Auszug mit Text vom Komponisten. (Revidiert von Felix Wolfes)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. no. M. B. 598. 255 p. f°.

Vocal score. German words.
First performed in 1901.

3277CA
1. Operas.—Piano and voice. 2. Grun, James. 3. Wolfes, Felix, editor. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. November 10, 1921.

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*MP
(German)

Pfitzner, Hans Erich, 1869-1949.
Das Schifflein; Gedicht von Ludwig Uhland. [Von] Hans Pfitzner, Op. 49, Nr.2. Berlin [etc.] Johannes Oertel, c1942. Pl.no. 8289. 1 v. 27cm.

Parts for TTBB.
First line: Ein Horn, das froh erschallet.
(Continued)
NN 12.52 OC,I SL MU, 1g,1g (MUS2,LC1,X1)

Pfitzner, Hans Erich, 1869-1949. Das Schifflein... (Card 2)

1. Choral music, Scular (Men, 4 pt.)—Unacc. I. Uhland, Ludwig, 1787-1862.

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*MX

Pfitzner, Hans, 1869-1949.
[Sextet, op. 55]
Sextett für Klavier, Violine, Viola, Violincello, Contrabass und Clarinette... Op. 55... Berlin-Grünewald, J. Oertel [c1947] Pl.no. J.O.8465-8466. 1 v. 32cm.

Score, piano, violin, viola, violoncello, double bass and clarinet (48 p.) and 5 parts.
Duration: about 25 minutes.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, violin, viola, violoncello, double bass).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

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*MYK

Pfitzner, Hans Erich, 1869–
...Sonate (E moll) für Violine und Klavier, von Hans Pfitzner. Opus 27. Leipzig: C. F. Peters[, cop. 1918]. Publ. pl. no. 10147. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3620.

1. Violin and piano. 2. Violin—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV. December 14, 1925

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*MYL
+

Pfitzner, Hans Erich, 1869–
[Sonatas. Violoncello & piano. Op. 1, F min.]
...Sonate in Fis moll für Violoncell und Pianoforte. Op. 1. Leipzig: Breitkopf & Härtel [1909] Publ. pl. no. V. A. 2808. 2 parts in 1 v. 30cm. (Edition Breitkopf. Nr. 2808.)

Score, and violoncello part.
"Cop. 1892."

1. Sonatas—Violoncello and piano. 2. Violoncello and piano.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. September 16, 1935

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*MP
(German)

Pfitzner, Hans Erich, 1869–
...Drei Sonette für eine Männerstimme mit Klavierbegleitung... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10989. 15 p. 30½cm.

German words; music for 1 voice with piano acc.
At head of title: Hans Pfitzner.
On cover: Edition Peters. No. 4295.
Contents: Auf die Morgenröte (Bürger). Der verspätete Wanderer (Eichendorff). Das Alter (Eichendorff).

1. Songs, German.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. January 9, 1933

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*MP
(German)

Pfitzner, Hans Erich, 1869–
...[Songs. Op. 40.] Sechs Lieder für mittlere Stimme mit Klavierbegleitung... Leipzig: C. F. Peters[, cop. 1932]. Publ. pl. no. 10987–10988. 2 parts in 1 v. 30½cm.

German words; music for 1 voice with piano acc.
At head of title: Hans Pfitzner.
On cover: Edition Peters 4293[a-b].
Contents: Heft 1. 1. Leuchtende Tage (Jakobowski). 2. Wenn sich Liebes von dir lösen will (Bartels). 3. Sehnsucht (Huch). Heft 2. 4. Herbstgefühl (Greif). 5. Wanderers Nachtlied (Goethe). 6. Der Weckruf (Eichendorff).

1. Songs, German.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. December 12, 1933

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*MP
(German)

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Bariton. Leipzig, M. Brockhaus [191-] 47 p. 32cm.

For baritone voice and piano.
CONTENTS.--Schön Suschen.--Sehnsucht.--Gegenliebe.--Zorn.--In Danzig.--Müde.--Der Gärtner.--Leierkastenmann--Gewalt der Minne.--Klage.
1. Songs, German.
NN 2.63 f/B OC (OAFI) SL MUg, 1g (MUS10) (LC1, X1)

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*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Bass. Leipzig, M. Brockhaus [191-] 43 p. 32cm.

Film reproduction. Negative.
For bass voice and piano.
CONTENTS.--Klage.--Der Gärtner.--Zum Abschied meiner Tochter.--Müde.--Zorn.--Im Herbst.--Nachts.--Gewalt der Minne.--Ich aber weiss.--Sehnsucht.
1. Songs, German.
NN R 8. 65 e/B OC SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)

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*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Mezzosopran oder Alt oder Bariton. Leipzig, M. Brockhaus [191-] 1 v. 32cm.

Film reproduction. Negative.
Heft 1.
For mezzo-soprano or alto or baritone voice and piano.
CONTENTS.--Heft 1. Neue Liebe. Ich und du. Nachts. Im Herbst. Gebet. An den Mond. Untreu und Trost. Studentenfahrt. Tragische Geschichte. Abendrot.
1. Songs, German.
NN R X 8. 65 e/B OC SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)

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*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS. SELECTIONS]
Lieder für Sopran. Leipzig, M. Brockhaus [191-] 2 v. 32cm.

Film reproduction. Negative.
For soprano voice and piano.
CONTENTS.—Heft 1. Gebet. Venus mater. An die Bienen. Verrat. Ich hör ein Vöglein locken. Untreu und Trost. Neue Liebe. Unter der Linden.
(Continued)
NN R 7. 65 a/B OC SL MUg, 1g (MUS20, MUF1, UM1, LC1, X1)
2

PFITZNER, HANS, 1869-1949. [SONGS, SELECTIONS]
Lieder für Sopran. (Card 2)

An die Mark. Gretel.—Heft 2. In der Früh', wenn die Sonne kommen will. Ist der Himmel darum im Lenz so blau. Lied (Kalt und schneidend). Im tiefen Wald verborgen. Ich und du. Die Einsame. Abschied. Mailied. Immer Leiser wird mein Schlummer. Sonst.

1. Songs, German.

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*ZB-177
Film Reproduction

PFITZNER, HANS, 1869-1949.
[SONGS, SELECTIONS]
Lieder für Tenor. Leipzig, M. Brockhaus [1916] 37 p. 32cm.

Film reproduction. Negative.
For tenor voice and piano.
CONTENTS.--Immer leiser wird mein Schlummer.--Neue Liebe.--
(Continued)
NN R 8. 65 e/B OC (OAF1) SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1)
2

PFITZNER, HANS, 1869-1949. [SONGS. SELECTIONS]
Lieder für Tenor. (Card 2)

Studentenfahrt.--Trauerstille.--Im tiefen Wald verborgen.--Lied (Kalt und schneidend).--Ich hör ein Vöglein locken.--92. Sonett von Petrarca.--Mailied.--Gebet.

1. Songs, German.

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*MTA

Pfitzner, Hans, 1869-1949.
[Symphony, op. 46]
Sinfonie für grosses Orchester (drei Sätze in einem Satz) Op. 46. Berlin-Grunewald, A. Fürstner [c1940] 66 p. 20cm.

Miniature score: orchestra.
Duration: about 20 min.

1. Symphonies.

NN 11.54 m/v OC SL MUg,1g (Z1,LC1,X1)

*M
Pfitzner, Hans Erich, 1869-1949.
...Über musikalische Inspiration. 4., erweit. Aufl. Berlin [etc.] J. Oertel [1943] 100 p. 21cm.

MUSIC DIV.

1. Music. Creation(Musical). 2. Creativeness. Autographs (Signatures,etc.)--Pfitzner,M.

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*MFC
Pfitzner, Hans Erich, 1869-
Vom musikalischen Drama; gesammelte Aufsätze von Hans Pfitzner. München: Süddeutsche Monatshefte, G.m.b.H., 1915. 253(1) p. 12°.

Contents: Vorwort. Bühnentradition. E. T. A. Hoffmanns "Undine." Zur Grundfrage der Operndichtung. Webers "Freischütz." Der Parsifalstoff und seine Gestaltungen.

Cards in Public Catalogue

1. Opera. 2. Music.—Essays. 3. Librettos.
N. Y. P. L. May 19, 1916.

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*MP (German)
Pfitzner, Hans Erich, 1869-
...Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grosses Orchester und Orgel, komponiert von Hans Pfitzner. Op. 28... Klavierauszug mit Text. Berlin: A. Fürstner, cop. 1921. Publ. pl. no. A. 7702 F. 173 p. f°.

Vocal score. German words.

Music Div.

126678A
Secular. Keyboard acc.
1. Cantatas, 2. Eichendorff, Joseph 1857. 3. Title.
JUILLIARD FOUNDATION FUND.
Karl Benedikt, Freiherr von, 1788-
N. Y. P. L. February 11, 1924.

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*MP (German)
Pfitzner, Hans Erich ,1869-1949.

Wir gehn dahin; Gedicht von Hans Franck. [von] Hans Pfitzner, Op.49, Nr.1. Berlin [etc.] Johannes Oertel, c1942. Pl. no.8287. 1 v. 27cm.

Parts for TTBB.

1. Choral music, Secular (Men,4 pt.)--Unacc. I. Frank, Hans, 1879-
NN 12152 OC,I SL MU,lg,Ig (MUS1) (LC1,X1)

Pfitzner, Hans Erich, 1869-
*MP
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Undine; Zauberoper in drei Akten, von E. T. A. Hoffmann, im Klavierauszug neu bearbeitet von Hans Pfitzner... Leipzig: C. F. Peters [1906]. Publ. pl. no. 9296. 1 p.l., iv. 3-246 p. 4°.

On cover: Edition Peters. no. 3116.
First performed in 1816.
"Text von Komponisten nach de la Motte-Fouqué."
German words.
Vocal score.

Music div.

1. Operas.—Piano and Voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Pfitzner, Hans Erich, 1869- 4. Title.
N. Y. P. L. July 28, 1917.

Pfitzner, Hans Erich, 1869 - , editor.
*MP (German)
Schumann, Robert Alexander, 1810-1856.
Frauenchöre, von Robert Schumann. Mit Instrumentalbegleitung versehen und zu einem Ganzen verbunden von Hans Pfitzner... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2679. 60 p. f°.

Full score. German words.
Contents: No. 1. Klosterfräulein. No. 2. Waldmädchen. No. 3. Die Kapelle. No. 4. Soldatenbraut. No. 5. Jäger Wohlgemut. No. 6. Der Wassermann. No. 7. Meerfey. No. 8. Spruch.

MUSIC DIV.

161224A
1. Choruses (Women's voices). 2. Pfitzner, Hans Erich, 1869- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 18, 1924

Pfitzner (Hans) Gesellschaft.

See

Hans Pfitzner-Gesellschaft.

NN 7.57 OS PC MU P LC

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*MKAM
PFITZNER, HEINRICH.

The art of pedalling for the organ [op. 5] New York, G. Schirmer [c1910] 35 p. 31cm. (Schirmer's scholastic series. Vol. 21)

1. Organ--Studies and exercises.
NN X 4.57 d/b OC(1bo) SL MU/g, 1g (LC1, X1)

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*MG p.v.168
[Pflaum, Heinz]
Deux hymnes judéo-français du moyen âge. [Paris, 1933] p. [389]-422. 25½cm.

Except: Romania. July, 1933. Tome 59.
Signed: Heinz Pflaum.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns, Jewish—Hist.
N. Y. P. L. Cards in Public Catalogue September 3, 1940

... Die Pflege der Musik unter den Wettinern und wettinischen Ernestinern.
*MFBR (Germany)
Aber, Adolf, 1893-
...Die Pflege der Musik unter den Wettinern und wettinischen Ernestinern, von den Anfängen bis zur Auflösung der Weimarer Hofkapelle, 1662. Bückeburg: C. F. W. Siegel, 1921. 184 p. illus. (music.) 4°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veroeffentlichungen, Reihe 4: Quellenstudien zur Musikgeschichte deutscher Landschaften und Städte. Bd. 1.)

Music div.
JUILLIARD FOUNDATION FUND.

446795A. 1. Music—Germany—Weimar. 2. Title. 3. Ser.
N. Y. P. L. December 17, 1929

Pfleger Augustin, d. 1686.
Write on slip only words underlined and classmark — *MA
Blume, Friedrich.
Augustin Pflegers Kieler Universitäts-Oden.

(Archiv für Musikforschung. Leipzig,1943. Jahrg.8,p.5-26.)

npc

PFLEGER,AUGUSTIN,d.1686
Copy only words underlined & classmark— *MG
NAUSCH, ANNEMARIE.
Augustin Pfleger, Leben und Werke; ein Beitrag zur Entwicklungsgeschichte der Kantate im 17. Jahrhundert. Kassel, Bärenreiter-Verlag, 1954. 103 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 4)

"Werkverzeichnis," p. 97-101.
Bibliography, p. 102-103.

1. Pfleger, Augustin, d. 1686. I. Series.
NN R X 11.60 p/ OC (1bo) (OS)I PC, 1, I MU, I (LC1, X1)

Pfleger, Augustin, d. 1686.
Write on slip words underlined below and class mark— *MG
Stein, Fritz.
Ein unbekannter Evangelienjahrgang von Augustin Pfleger. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle,1935. p.126-136,suppl.music,p.1-4.)

"Ach dass ich Wassers genug hätte", by A. Pfleger, music for voice,viola I-II,violone and organ (realized from figured bass), suppl.p.1-4.

MUSIC DIV.

Write on slip words underlined below and class mark—
*MN
Pfleger, Augustin, d. 1686.

...Passionsmusik über die sieben Worte Jesu Christi am Kreuz (um 1670) für Solostimmen, Chor und Instrumente; herausgegeben von Fritz Stein. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 20 p. 26cm. (Das Chorwerk. Heft 52.)

Score (including realized figured bass). German words.
From manuscripts in the Upsala university library and the Staatsbibliothek, Berlin.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 71.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Passion music. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.
N. Y. P. L. December 12, 1939

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*MN
E651
Bd. 50
Pfleger, Augustin, d. 1686.

Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der Evangelienjahrgang.
NN R 6.63 OC,I (OS)II SL MU/g,1g,2g,3g,Ig,IIg,IIIg (LC1,X1)

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*MN.E651
Bd.64
PFLEGER, AUGUSTIN, d. 1686.

Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score(167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.

1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Lutheran Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-Jahrgang.
NN R 8.65 OC, I (OS)II MU, 1g, 2g, 3g, Ig, IIg, IIIg (LC1,X1)

Pfleger,Carl,ed.
*MYD
STRAUSS, JOSEF, 1827-1870.
[WORKS, ORCHESTRA. SELECTIONS. ARR. FOR PIANO]
Selected dances for piano. Edited by Carl Pfleger. New York, Broude bros. [1966] 6 v. in 2. 35cm.

"A reprint of the 1901 Vienna ed."

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dances (Piano). I. Pfleger, Carl, ed. II. Pfleger, Carl.
NN S 10.71 w/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (DC2,LC1,X1, Z1)

Pfleger, Clothilde.

See

Pfleger, Maria Carmelita, Schwester, 1907-

MUSIC DIV.

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*MG p.v.137
Pfleger, Maria Carmelita, Schwester, 1907-
Untersuchungen am deutschen geistlichen Lied des 13. bis 16. Jahrhunderts; ein Beitrag zur Melodiengeschichte des Mittelalters...von Sr. Maria Carmelita (Clothilde) Pfleger... Berlin: Triltsch & Huther, 1937. 91 p. facsim. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Musical examples, p. 57-83.
"Quellenverzeichnis," p. 85-87; "Literaturverzeichnis," p. 88-91.

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Chant (Plain, Gregorian, etc.) Hist. and crit.
N. Y. P. L. Cards in Public Catalogue September 28, 1939

Pfleger-Moravský, Gustav, 1833-75.
*MP
Dvořák, Antonín, 1841-1904.
Písně milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 83. Gedichte von G. Pfleger-Moravský. Deutsch von O. Malybrok-Stieler [pseud.]... Berlin: N. Simrock, 1889. Publ. pl. no. 9201. 27 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc. "English text by Mrs. John P. Morgan."

music div.

1. Songs (Bohemian). 2. Songs (German). 3. Pfleger-Moravský, Gustav, 1833-75. 4. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 5. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 2, 1921.

Pfleiderer, Elizabeth
Map Room
The music of the United States. Guide map to its sources and history.
New York: J.H.H.Muirhead, cop.1930
1 sheet 43 in. x 30 in.

Gift of publisher
June 14,1930

1. Maps.
2 cards only not in O.C. but in Map Room

ck June 17, 1938

PFLIEGLER,ANTON,FL.1765-1805 Copy only words underlined & classmark— *MA

HEILING, HANS.
Die Orgelwerke Anton Pflieglers; ein Blick üb r das Schaffen eines spätbarocken Wiener Meisters. (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 4(Juni, 1956) p.25-29)

1. Pfliegler, Anton, fl.1765-1805.
2. Organ--Builders-- Austria.
NN R 5.59 c/d (OC)1b OI (MU)X,2 (LC3,X1)

Pflueger (Karl) 1850-1901 *MS

"1492" Operatic extravaganza. Vocal score. Words by R. A. Barnet, music by C. Pflueger. [Boston: White-Smith Music Pub. Co.] cop. 1892. 1 p.l., 100 pp. sq. 4°.

Operas--piano + voice

Music Div.

Pflueger, Carl, 1850-1901, tr.

*MSI - Amer.

Paine, John Knowles, 1839-1906.
[Azara. Full score]
...Azara. Oper in 3 Akten; Dichtung vom Komponisten. Deutsche Bearbeitung von Karl Pflueger. Partitur (f. d. Privatgebrauch)... Leipzig [etc.] Breitkopf & Härtel [1908] 580 p. 33cm. (On cover: Breitkopf & Härtel's Partitur-Bibliothek [Part. B. 2107])

English and German words.
At head of title: John K. Paine. Kompositionen. Oper.

MUSIC DIV.

197428B. 1. Operas—Full score. I. Pflueger, Carl, 1850-1901, tr.
N. Y. P. L. October 2, 1942

Pflueger, Carl, 1850-1901, translator.

*MS Amer.

Paine, John Knowles, 1839-1906.
Azara; opera in three acts. Oper in drei Akten. By John Knowles Paine. Libretto by the composer. Deutsche Bearbeitung von Karl Pflueger. Piano and vocal score. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. 23328. 372 p. 4°.

Vocal score. English and German.
First performed, concert only, in 1907.

MUSIC DIV.

124125A KREHBIEL COLLECTION.
1. Operas.—Piano and Voice. 2. Pflueger, Carl, 1850-1901, translator. 3. Title.
N. Y. P. L. January 2, 1924.

Pflueger, Carl, 1850-1901, tr.

*MZ

Paine, John Knowles, 1839-1906.
[Azara. Libretto. German]
Azara; Oper in drei Acten. Dichtung und Musik von John Knowles Paine. Deutsche Bearbeitung von Carl Pflueger. [n. p., c1898] 60 p. 20cm.

MUSIC

442108B. I. Pflueger, Carl, 1850-1901, tr. II. Title.
N. Y. P. L. March 3, 1949

DREXEL 3755

Pflueger (J. G. F.)
Anleitung zum Gesangunterricht in Schulen. Nach den Grundsätzen der analytisch-synthetischen Methode bearbeitet. *Leipzig: F. Brandstetter*, 1853. xvi, 96 pp. 12°.

School music—Vocal instruction.

Music Div.

Pflügler, Anton

See

Pfliegler, Anton, fl.1765-1805.

NN 8.59 OC M/ LC

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*MI

Pflug, J.
Theoretisch-praktische Anleitung zu Modulationen in alle nahe verwandte sowohl als auch entfernte Dur- und Moll-Tonarten, auf eine kurze und sehr vielfache Weise, nach den Regeln des Generalbasses, als Hauptmittel zur Erzeugung eigener Präludien und freier Fantasien für Klavier- und angehende Orgel-Spieler, Schulpräparanden und Lehrer derselben, von J. Pflug... Baireuth: Höreth [introd. 1828]. 104 p. illus. (music.) ob. 8°.

44278A. 1. Modulation.
N. Y. P. L. May 24, 1922.

Pflughaupt, Robert, 1833-1871.

See also

Allgemeiner deutscher Musikverein. Beethoven-Stiftung.

MUSIC DIV.

DREXEL. 5526 (5)

Pflughaupt (Robert)
Phantasie-Variationen [Piano,
(In: Liszt (F.) Das Pianoforte...
Stuttgart, c 1858. 2. Jahrg., VII. u. VIII. Heft, pp. 1-11. f°.)

~~Piano-Fantasies~~

5526 Music Div.

Pflughaupt, Robert, 1833-71 *MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Polacca brillante instrumentée par F. Liszt, comp. par C. M. de Weber. Op. 72. Arrangement pour deux pianos par R. Pflughaupt... Berlin: A. M. Schlesinger [186-?]. Publ. pl. no. S. 5114. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour deux pianos... 11.
Arranged for 2 pianos, 4 hands, in score.

Music Dept.

BOEKELMAN COLLECTION.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Liszt, Franz, 1811-86. 4. Pflughaupt, Robert, 1833-71. 5. Title.
N. Y. P. L. October 25, 1918.

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*MEC (Nikisch)

PFOHL, FERDINAND, 1863-
Arthur Nikisch; sein Leben, seine Kunst, sein Wirken. Neue erweiterte und verb. Ausg. Hamburg, Alster-Verlag, 1925. 199 p. ports., music. 24cm. (Musikbücher des Alster-Verlages)

1. Nikisch, Arthur, 1855-1922. I. Musikbücher des Alster-Verlages.

NN**R 4.56 g/ OC (OS)I PC,1 SL MU,1 (U 1, LC1, X1)
[NSCM]

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*MEC W30.P4

Pfohl, Ferdinand, 1863-
Bayreuther fanfaren ... Von Ferdinand Pfohl ... Leipzig, C. Reissner; New York, G. E. Stechert [1891]
iv, 68 p. illus. 20cm.

Boekelman Collection

1. Wagner, Richard, 1813-1883. — ~~Performances—Baireuth~~ (Bayreuth). ~~I. Title.~~

Cards in Public Catalogue 10-18284
Library of Congress ML410.W2P37 Music Div.

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*MEC (Beethoven)

Pfohl, Ferdinand, 1863-
Beethoven, von prof. Ferdinand Pfohl. Mit 91 abbildungen und einem farbigen umschlagbild. Bielefeld und Leipzig, Velhagen & Klasing, 1922.
120 p. illus. (incl. ports., facsims. (incl. music)) 22½cm. (*Lettered on cover:* Velhagen & Klasings volksbücher. nr. 7)

~~———1926.~~

Beethoven Assoc. Fund

400541A 1. Beethoven, Ludwig van, ~~1770-1827~~. I. Ser.

Cards in Public Catalogue
Library of Congress ML410.B4P39 26-21069
[2] Music Div.

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*MEC p.v.19,no.5

Pfohl, Ferdinand, 1863-
Friedrich Chrysander, von professor dr. Ferdinand Pfohl ... Bergedorf, Köster & Wobbe, 1926.
15 p. 1 illus. 22½cm.
"Festrede gehalten in der vom Rat der stadt Bergedorf unter mitwirkung der Hasse-gesellschaft veranstalteten feier des 100. geburtstages Friedrich Chrysanders in Bergedorf am 29. juni 1926."
"Separatabdruck aus der 'Musikwelt', augustheft, Hamburg."

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

1. Chrysander, Friedrich, 1826-1901.

Library of Congress ML423.C57P47 27-12731
[2] Music Div.

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*MFC

Pfohl, Ferdinand, 1863-
Die moderne oper. Von Ferdinand Pfohl. Leipzig, C. Reissner, 1894.
vii, [1], 401, [1] p. incl. front. (port.) 20cm.

Contents.—Die moderne oper.—Peter Cornelius und "Der barbier von Bagdad."—Die spätromantik und die nachblüthe der grossen oper.—Verdi.—Der verismus und sein gefolge.—Die komische oper.—Die volksthümliche richtung.

Cards in Public Catalogue

1. Opera—Hist. ~~& crit.~~

Music Div.
Library of Congress ML1705.P3 5-10509

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*MEC W30.P43

Pfohl, Ferdinand, 1863-
Die Nibelungen in Bayreuth. Neue Bayreuther Fanfaren, von Ferdinand Pfohl. Mit einem Anhang: Bayreuther Fanfaren (1891). Dresden: C. Reissner, 1897. 74, iv, 68 p. illus. (incl. ports.) 8°.

Cards in Public Catalogue

402423A Music div.
1. Wagner, Richard, ~~1813-1883~~ — Bayreuth. ~~Performances—Bayreuth.~~ 2. Title. 3. Title: Bayreuther Fanfaren.
N. Y. P. L. January 5, 1929

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*MEC W25.P4

Pfohl, Ferdinand.
Richard Wagner. Sein Leben und Schaffen. Berlin: Ullstein & Co., 1911. vi p., 1 l., 398 p., 4 fac., 1 pl., 15 port. 8°.

Music Div.

1. Wagner (Richard) 1813-1883.
N. Y. P. L. January 4, 1911.

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*MEC W25.P44

Pfohl, Ferdinand, 1863-
Richard Wagner, von Prof. Ferdinand Pfohl. Mit 58 Abbildungen, einem farbigen Umschlagbild, sowie Leitmotiven und Notenbeispielen aus Richard Wagners Tondramen. Bielefeld: Velhagen & Klasing, 1924. 80 p. illus. (incl. facsims., music, ports.) [4. ed.] 8°. (Velhagen & Klasings Volksbücher. Nr. 19.)

Cards in Public Catalogue

Music div.
417690A. 1. Wagner, Richard, 1813-1883. 2. Ser.
N. Y. P. L. November 4, 1929

Pfohl, Ferdinand, 1863- *MEC (Nikisch)

Chevalley, Heinrich, 1870-
Arthur Nikisch, leben und wirken, in beiträgen von prof. Ferdinand Pfohl, Heinrich Chevalley, St. Stražnicky, frau Louise Wolff, Helmuth freiherrn Lucius von Stoedten, prof. Heinrich Zöllner, Albert van Raalte, Alexander Moszkowski; redaktionelle herausgabe, Heinrich Chevalley. Berlin, E. Bote & G. Bock, 1922.
3 p. l., 220 p. plates, ports., facsims. (incl. music) 24½cm.
"1.-10. tausend." With autograph of Arthur Nikisch.
On cover: Herausgeber, H. Berchs, Berlin.

106792A. 1. Nikisch, Arthur, 1855-1922. I. Pfohl, Ferdinand, 1863- 23-85
Library of Congress ML422.N69C4
Copyright A—Foreign 20822 Music Div.
[2]

Pfohl, Ferdinand, 1863-

*MEC W33.M5.1909

Merian, Hans, 1857-1902.
...Richard Wagner, Musikdramen. Erläutert von Hans Merian und Ferdinand Pfohl... Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 302 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 11 a/b.)

Contents.—Die Meistersinger von Nürnberg, von Hans Merian.—Tristan und Isolde, von Ferdinand Pfohl.—Parsifal, von Ferdinand Pfohl.

Music Div.

352040B. 1. Wagner, Richard—Operas—Analyses. I. Pfohl, Ferdinand, 1863- . II. Ser.
N. Y. P. L. November 29, 1946

Pfohl, Ferdinand, 1863–

*MEC
W33.S6.1909

Smolian, Arthur, 1856-1911.
...Richard Wagners Opern. Erläutert von Arthur Smolian, Ferdinand Pfohl, Hans Merian. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 256 p. illus. (music). 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 7.)

CONTENTS.—Rienzi, von Arthur Smolian.—Der fliegende Holländer, von Ferdinand Pfohl.—Lohengrin, von Ferdinand Pfohl.—Tannhäuser, von Hans Merian.

MUSIC DIV.

352039B. 1. Wagner, Richard— Operas—Analyses. I. Pfohl, Ferdinand, 1863– II. Merian, Hans, 1857-1902. III. Ser.
N. Y. P. L. November 22, 1946

Pf... Ferdinand...

Write on slip only words underlined and classmark — *MA

Stephenson, Kurt.
Ferdinand Pfohl zum 75. Geburtstag.

(Zeit. für Musik. Berlin, 1937. 1937, Okt., p. 1103-1105. illus.)

npo MUSIC DIV.

form 400b [ix-5-47 25m]

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*MEC

Pfordten (Hermann Ludwig ~~von der~~), Freiherr von der, 1857–
Beethoven... Leipzig: Quelle & Meyer, 1907.
viii, 143 p. 1 port. 12° (Wissenschaft und Bildung. 17.)

SECOND COPY

Beethoven (Ludwig van)

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*MEC
(Weber)

Pfordten, Hermann Ludwig, Freiherr von der, 1857-1933.
...Carl Maria von Weber, von Dr. Hermann Frhr. v. d. Pfordten... Mit einem Bildnis des Meisters von C. Horneman. Leipzig, Quelle & Meyer, 1919. vi, 130 p. front. (port.) 19cm. (Wissenschaft und Bildung. 149.)

"Literatur," p. [126]-127.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

341736B. 1. Weber, Karl Maria, Freiherr von, 1786-1826. I. Ser.
N. Y. P. L. Cards in Public Catalogue November 29, 1946

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*MFBR
(Germany)

Pfordten, Hermann Ludwig, *freiherr* von der, 1857–
Deutsche musik auf geschichtlicher und nationaler grundlage dargestellt von Hermann v. d. Pfordten. 2. durchgesehene aufl. Leipzig, Quelle & Meyer [pref. 1917]

viii, 340 p. ports. 24cm.

JUILLIARD FOUNDATION FUND

Cards in Public Catalog.

~~1. Music—Germany—Hist. & crit.~~ 1. Music—Hist.—Germany.

Library of Congress ML275.P36 21-14164
[2] MUSIC DIV.

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*ZB-88
Film Reproduction

PFORDTEN, HERMANN LUDWIG, Freiherr VON DER, 1857-1933.
Deutsche Musik auf Geschichtlicher und nationaler grundlage dargestellt. 3. durchgesehene Aufl. Leipzig, Quelle & Meyer [1922] 342 p. ports. 24cm.

Film reproduction. Negative.

1. Music—Germany. 2. Germany.
NN*R EX 3.62 c/OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

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*MEC
(Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857–
...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1920. viii, 153 p. 2. ed., rev. 12°. (Wissenschaft und Bildung. [Bd.] 130.)

"Schuberts Lieder und ihre Dichter," p. 139-150.
Bibliography, p. 150-151.

Cards in Public Catalogue

MUSIC DIV

389860A. 1. Schubert, Franz Peter, 1797-1828. ~~2. Songs, German—Hist.~~ 3. Ser.
N. Y. P. L. January 2, 1929

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*MEC
(Schubert)

Pfordten, Hermann Ludwig, Freiherr von der, 1857–
...Franz Schubert und das deutsche Lied, von Dr. Hermann Frhr. v. d. Pfordten... Leipzig: Quelle & Meyer, 1928. 159 p. 3. ed., rev. 12°. (Wissenschaft und Bildung. [Bd.] 130.)

"Schuberts Lieder und ihre Dichter," p. 148-158.
Bibliography, verso of p. 159.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

415359A. 1. Schubert, Franz Peter, 1797-1828. ~~2. Songs, German—Hist. and crit.~~ 3. Title. 5. Ser.
N. Y. P. L. June 28, 1929

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*MEC
(Mozart)

Pfordten, Hermann Ludwig, *freiherr* von der, 1857-1933.
... Mozart, von dr. Hermann frhr. v. d. Pfordten ... mit einem porträt des künstlers, von Doris Stock. Leipzig, Quelle & Meyer, 1908.

viii, 151 p. front. (port.) 19cm. (Wissenschaft und bildung; einzeldarstellungen aus allen gebieten des wissens ... nr. 41)

"Literatur": p. [vii]-viii.

1. MOZART, WOLFGANG AMADEUS, 1756-1791

NN*R X 10.67 v/OC PC,1 SL MU,1 (LC1,X1)

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*MGA

Pfordten, Hermann Ludwig, *freiherr* von der, 1857–
Musikalische essays, von dr. Hermann freiherr von der Pfordten ... München, C. H. Beck'sche verlagsbuchhandlung, O. Beck, 1897-99.

2 v. 22cm.

Vol. [2] is called "neue folge."

CONTENTS.—[v. 1] Kunst und dilettantismus. Grundlagen der gesangskunst. Leonore im "Fidelio" und Elsa im "Lohengrin." Weber und Schumann als schriftsteller.—[v. 2] Das nationale in der tonkunst. "Wilhelm Tell," Schillers drama und Rossinis oper.—Goethes "Faust" und Gounods "Margarete." Das leitmotiv als stilprinzip.

DREXEL MUSICAL FUND

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ MUSIC DIV.

10-12474
Cards in pub. cat.

Library of Congress ML60.P48

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*MG p.v.158

Pfordten, Hermann Ludwig, Freiherr von der, 1857-1933.
A plain handbook to the plot and text of Richard Wagner's Tristan and Isolde. Translated from the German of Hermann von der Pfordten... Berlin: Trowitzsch & Sohn [1892] 50 p. illus. (music.) 17½cm.

Cover-title.
"Short extracts of the leading motives," p. 44-50.

1. Wagner, Richard, 1813-1883. Tristan und Isolde. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 3, 1940

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*MGD p.v.... 9

Pfordten (Hermann Ludwig), Freiherr von der, 1857–
A plain handbook to Richard Wagner's Ring of the Nibelung. First day: The Valkyre. From the German of H. von der Pfordten, by F. Speed. Berlin: Growitzsch & Sohn, [1892]. 35-80 pp. 12°

Title from cover.

Wagner (Wilhelm Richard)—Valkyre
Speed (F.) trans.

Music Dept.

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*MEC
W33.P4.1922

Pfordten, Hermann Ludwig, Freiherr von der, 1857-1933.
Richard Wagners Bühnenwerke in Handlung und Dichtung, nach ihren Grundlagen in Sage und Geschichte dargestellt von Dr. Hermann Freiherr v. d. Pfordten... 8. Aufl. Berlin: Trowitzsch & Sohn, 1922. 356 p. illus. (music.) 21cm.

224689B. 1. Wagner, Richard, 1813-1883. Music Div.
N. Y. P. L. Cards in Public Catalogue August 13, 1943

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*MEC
(Franz)

Pfordten, Hermann Ludwig, *freiherr* von der, 1857–
... Robert Franz, von dr. Hermann frhr. v. d. Pfordten ... Leipzig, Quelle & Meyer, 1923.

4 p. l., 117 p. 18½cm. (Wissenschaft und bildung ... 186)

"Literatur": p. [115]

CARNEGIE CORPORATION OF NEW YORK

1. Franz, Robert, 1815-1892. ~~I. Ser.~~ Cards in Public Catalog.

24-27862
Library of Congress ML410.F84P4 MUSIC DIV.

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*MG p.v. 274

PFROGNER, HERMANN.
Von Wesen und Wertung neuer Harmonik. Bayreuth, J. Steeger, 1949. 45 p. music. 24cm.

1. Harmony, 1901- (In German). 2. History and criticism, 1900- (In German) 3. Harmony.
NN R 9.60 c/ OC(1bo) PC,3 SL MU,1,2 (LC1,X1)

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*M

Pfrogner, Hermann, 1911-
Musik, Geschichte ihrer Deutung. Freiburg, K. Alber [c1954] xiii, 420 p. illus. 23cm. (Orbis academicus Bd. 1 [Nr:]4)

Bibliography, p. 400-411.

1. Music—Philosophy and aesthetics. 2. Philosophy and aethetics. 3. Music—Hist. and crit.—Source readings. 4. History and criticism—Source readings. I. Ser.
NN**R X 4.55 a/c OC PC,1,3 SL MU,2,4 (U1, LC1, X1)

Copy only words underlined & classmark— *MA

Pfrogner, Hermann, 1911-
Unsere Tastenordnung - Segen oder Fluch?
(IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 4 (Apr., 1955) p. 203-207)

1. Temperament.

NN**R 7.55 f/j OC OI MU,1 (LC2,X1)

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*MG p.v. 286

Pfrogner, Hermann, 1911-
Der zerrissene Orpheus; von der Dreigliederung zur Dreiteilung der Musik. Freiburg, K. Alber, 1957.

43 p. 24 cm.

"Eröffnungsvortrag der Tagung der Association internationale des bibliothèques musicales (A. I. B. M.) in Kassel, 30 September 1957."

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). I. Title

NN * R 9.61.e/,OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MI

PFROGNER, HERMANN, 1911-
Die Zwölfordnung der Töne. Zürich, Amalthea-Verlag [c1953] 280, [1] p. 21cm.

"Notenbeilage" ([3] p.)
Bibliographical references included in "Anmerkungen," p. 256-[281]

1. Twelve-tone music.

NN **R 7.55 p/s OC PC, 1 SL MU, 1 (LC1, X1)

Pfudel, Ernst.

*MCL
(Liegnitz)

Silesia, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89]

[3]-74 p. 24½cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)

Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"

1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Pfudel, Ernst. II. Monatshefte für musikgeschichte. Supplement.

5-19876
Library of Congress ML135.L5R5 MUSIC DIV.
[a45b1]

Pfudel, Ernst

*ZB-79
Film Reproduction

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89] [3]-74 p. 25cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)

Film reproduction. Positive.

(Continued)
NN R 10.61 e/A (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. (Card 2)

Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Germany--Liegnitz. 3. Manuscripts--Collections--Germany--Liegnitz. I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement. t. 1886.

Pfunder, Josef

WEISSENBÄCK, ANDREAS, 1880-1960. * MKX
Tönendes Erz; die abendländische Glocke als Toninstrument und die historischen Glocken in Österreich [von] Andreas Weissenbäck [und] Josef Pfundner. Graz, H. Böhlau, 1961. xiv, 616 p. illus., plates, music. 25cm.

Bibliography, p. [605]-606.

1. Bells. 2. Bells--Austria. I. Pfundner, Josef. t. 1961
NN R 3.62 g/ OC, I, Ibo PC, I, 2, I SL MU, I, 2, I ST, It, I (LCl, XI)

DREXEL.3603

Pfundt, Ernst Gotthold Benjamin, 1806-1871.
Die Pauken. Eine Anleitung dieses Instrument zu erlernen. *Leipzig: Breitkopf & Härtel*, 1849. vi, 39 pp. 16°.

3613
Drum - Methods

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*MKVM

Pfundt, Ernst Gotthold Benjamin, 1806-1871.
...Paukenschule; neu bearbeitet und durch eine Schule der kleinen Trommel vermehrt von Hermann Schmidt... Mit vielen Uebungen und einem Anhang der wichtigsten und schwierigsten Orchesterstellen. Leipzig: Breitkopf & Härtel, 1894. 80 p. illus. 3. ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352689A. 1. Drum—Methods. 2. Schmidt, Hermann, musician, editor.
N. Y. P. L. April 25, 1928

Pfyffer-Feer, Franz
See
Pfyffer, Franz, 1844-1899.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

PFYFFER, FRANZ, 1844-1899 Copy only words underlined & classmark— * MA

JERGER, WILHELM.
Franz Pfyffer, ein unbekannter Luzerner Komponist. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 15-17)

Includes list of Pfyffer's works.

1. Pfyffer, Franz, 1844-1899.
NN 4.60 p/ (OC)Ib OI (MU) (LC2, X1, Z1)

Pfylo, Philip.
See
Phile, Philip, d.1793.

Phaedre [play with music].
See
Honegger, Arthur, 1892-
Phaedre.

Music Div.

Phaeton (Play)
See
Purcell, Daniel, ca.1660-1717.
Phaeton.

MUSIC DIV.

Phaéton [opera].
See
Lully, Jean Baptiste de, 1632-1687.
Phaéton.

Music Div.

Phaëton

Mus. Res.
* MZ

[LULLY, JEAN BAPTISTE, 1632-1687]
[PHAÉTON. LIBRETTO. FRENCH]
Phaéton, tragedie en musique, representée par l'Academie royale de musique, devant sa Majesté à Versailles, le sixième jour de Janvier mil six cens quatre-vingt-trois. Imprimée a Paris, et on les vend a Anvers, chez Barthelemy Foppens, 1696. 59 p. 14cm.

(Continued)
NN S 3.66 g/ OC, I (OAF I) PC, I, II SL MUy, ly, ly, II (LCl, XI)

[LULLY, JEAN BAPTISTE, 1632-1687] [PHAÉTON. LIBRETTO. FRENCH] Phaéton, tragedie en musique... (Card 2)

Libretto by P. Quinault.

BEETHOVEN ASSOCIATION FUND
1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Phaéton. II. Title.

Phaeton; poème symphonique. *MTA

Saint-Saëns, Charles Camille, 1835-
Phaéton; poëme symphonique, par C. Saint-Saëns. Op: 39. Partition d'orchestre... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6696. 2 p.l., 43 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music Div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

Phaeton

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[PHAETON. ARR. FOR 2 PIANOS]
Phaéton; poëme symphonique, op. 39. Paris, Durand, Schoenewerk [1875?] Pl.no. D.S. & Cie. 1958. 2 parts. 35cm.

Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.69 v/ OC SL (OAFl) MUg, lg, 2g, Ig (LCl, XI, MUI I)

MUSIC DIV.

PHAGOTUM

*KB
1539

Ambrosius, Theseus, 1469-1540.
Introdvctio In Chaldaicam linguā, Syriacā, atq[ue] Armenicā, & decē alias linguas. Charactervm Differentiū Alphabeta, circiter quadraginta, & eorūdem inuicem cōformatio. Mystica Et Cabalistica quāplurima scitu digna. Et descriptio ac simulachrū Phagoti Afranij. Theseo Ambrosio Ex Comitibus Albonesii... Authore... [Papiæ, Excudebat Ioan. Maria Simoneta Cremonefi. In Canonica Sancti Petri in Cælo Aureo. Sumptibus & Typis Autoris libri] 1539. 215 f., 1 l. 2 illus. 21cm. (4°.)

(Continued)

NN R 8.61 OC PC,1,2,3,4 SL J,1,4 (MU)/w O,1,2,3,4 R,1,2,3,4 (RA1,RD1,RI 1,LC1,X1)

Ambrosius, Theseus, 1469-1540. Introdvctio In Chaldaicam linguā... 1539. (Card 2)

Brunet, I, 229. Grässe, I, 98. Fumagalli: Lexicon typographicum Italiae, 292-293. Sander 319. Nestle, E. Aus einem sprachwissenschaftlichen Werk von 1539. (In: Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig. v. 58 (1904) p. 601-616)
Last leaf (blank) wanting.
With a ms. note and the autograph of Fred. C. Conybeare, Oxford, 1889.

1. Aramaic language, Jewish—Grammar. 2. Armenian language—Grammar. 3. Syriac language—Grammar. 4. Alphabet. 5. Phagotum.

Phagotum.

Write on slip words underlined below and class mark— *MAA

Galpin, Francis W.
The romance of the phagotum.
(Musical assoc. Proc. Leeds, 1941. Session 67, p.57-72.)

npc MUSIC DIV.
form 400b [viii-3-43 25m]

Phagotum.

Write on slip words underlined below and class mark— *MA

Ward, John.
The phagotum.
(Musical courier. New York, 1897. v.34, no.14, p.29.)

MUSIC DIV.
form 400b [x-13-38 25m]

Phalèse, Pierre, pseud.
See
Goovaerts, Alphonse Jean Marie André, 1847-1922.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 194a [vii-10-53 25m]

Phalèse, Pierre, ca. 1510-1573? Hortus musarum.

** MP
(French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]-lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4-5 [i. e. 3-4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)
MUSIC DIV.
N. Y. P. L. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.
737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520-1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510-1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861- . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902- . VII. Ser.
N. Y. P. L. January 14, 1936

*MX

PHALÈSE, PIERRE, ca. 1510-1573.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For superius, contratenor, tenor and bassus.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Title.

NN 1.63 f/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Phalèse, Pierre, 1510-1573? *MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

Write on slip words underlined below and class mark— *MF

Phalèse, Pierre, ca. 1510-1573?

Pavane. [And] Galliarde ["La garde"]

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 163-164.)

Four-part music in close score.
From his Liber I leviorum carminum, 1571.

1. Pavans—Quartets. 2. Galliards—Quartets.

form 189b [iii-25-48 25m] MUSIC DIV.

Mus. Res. *MN P534

PHALESE, PIERRE, ca. 1510-1573, comp.

Premier [-Septiesme] Livre Des Chansons A Qvatre Parties Novvellement Composez & Mises en Musique, Conuenables tant aux Instruments Comme à La Voix... Louain, Imprimé par Pierre Phalese, 1561-67. 28 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Livre 2 published 1561; livre 1, 3, 6, 1568; livre 4-5, 1964; livre 7, 1567.

(Continued)

NNS 4.64 a/ OC SL B MUg, 1g, 2g, 3g R (MUR1, RD1, RI 1, LC1, X1, Z3) 2

PHALESE, PIERRE, ca. 1510-1573, comp. Premier [-Septiesme]... (Card 2)

is "novveav revev, corrige, et de plvsievrs autres nouuelles chansons (lesquelles iamais n'ont esté imprimées) augmenté."

With this is bound: Bertrand, A. Premier [-Troisiesme] Libre Des Amovrs De P. De Ronsard. Paris, 1578 [and] Boni, G. Sonets Chrestiens. [Genève?] 1579.

1. Instrumental or vocal music, 4-part--Collections--To 1800.
2. Madrigals, French--Collections--To 1700. 3. Choral music, Secular--Collections--To 1600.

Copy only words underlined & classmark-- **MP (General)

PHALÈSE, PIERRE, ca. 1510-1573.

Il vago alboreto di madrigali et canzoni a quattro voci. Anversa, P. Phalesio, 1597. Bruxelles, Éditions Culture et civilisation, 1970. 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 23)

Facsim. of 1597 ed.
Cover title.
Original t.p. reads: Il vago alboreto di madrigali et

(Continued)

NN R 8.71 b/ OC, I MUg, 1g, Ig (MUS 45, LC1, X1) 2

PHALESE, PIERRE, ca. 1510-1573. Il vago alboreto di madrigali et canzoni a quattro voci. (Card 2)

canzoni a qvattro voci di diversi eccellentissimi avtori, nouamente raccolti & posti in luce. In Anversa, Nella stamperia di Pietro Phalesio, 1597.

For canto, alto, tenore and basso; Italian words.
Contains works by A. Ruota, R. del Melle, P. Bozi and others.

Drexel Musical Fund

1. Madrigals, Italian--Collections--To 1700. I. Series.

Phalese, Pierre, ca. 1510-1573

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (DC2, LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.
Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

Phalese, Pierre, ca. 1510-1573

*MX

Mönkemeyer, Helmut, *ed.*

Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 1/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (DC2, LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)—To 1800.
2. Dances (Quartets)—Collections—To 1800.
3. Instrumental music, 4-pt.—Collections—To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

Phalèse, Pierre, ca. 1510-1573

*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.
For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.67 r/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

PHALESE, PIERRE, d. 1629

Copy only words underlined & classmark-- * GAA

GOOVAERTS, ALPH.

Notice biographique et bibliographique sur Pierre Phalese, imprimeur de musique à Anvers au XVIe siècle. (IN: Bibliophile belge. Bruxelles, 1868. Ser. 3, v. 3, p. 139-151, 215-237, 292-337.)

1. Phalese, Pierre, d. 1629.
NN 4.63 g/ OI (MU) (LC2, X1, Z1)

Phalese, Pierre, d. 1629

Write on slip words underlined below and class mark— *GAA

Le Clerq, L.

Een onbekende muziekdruk van Peeter Phalesius (Antwerpen, 1611).

(Gulden passer le compas d'or. Antwerpen, 1936. Nieuwe reeks, Jahrg. 14, p. 80-86.)

MUSIC DIV.

form 189b [ii-11-36 25m]

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*MX

PHALÈSE, PIERRE, d. 1629.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For superius, contratenor, tenor and bassus.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Title.

NN 1.63 f/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Phalèse, Pierre, d. 1629

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (DC2, LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.
Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

Phalesius, Peter, pseud.

See

Goovaerts, Alphonse Jean Marie André, 1847-1922.

OG OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [vii-19-48 25m]

Phaliesen, Pieter van der, d. 1629.
See
Phalèse, Pierre, d. 1629.

Music Div.

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* MZ (Bourdettes)

Phalippou, Charles.

...La Vénitienne; opérette en trois actes. Musique de Louis Bourdettes. Paris: Librairie théâtrale, artistique & littéraire, 1921. 98 p. 12°.

"Représentée pour la première fois à Toulouse...le 9 avril 1921..."
Without music.

Bourdettes, Louis.

1. Drama (French). 2. Title.
N. Y. P. L. June 1, 1922

Phantasia symphonica

*MYD

Kárnauke, Kurt, 1866–1944.
Phantasia symphonica... Cottbus, Kommissionsverlag A. Heine [193–?] 47 p. 31cm.

Stamped below imprint on cover: Friedrich Schwertner Verlag, Leipzig.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, ld (LC1, X1)

PHANTASIE

See

FANTASIAS

Music Div.

Eine Phantasie zu Beethovens Klaviersonate.

*MEC (Beethoven) — Z

Kob, Konrad.
Konrad Kob; mit einem Geleitwort von Richard Billinger. Berlin: Verlag Die Rabenpresse, 1931. 48 p. illus. 18½cm.

"Eine Phantasie zu Beethovens Klaviersonate in f-moll op. 57 (Appassionata)," novel by Konrad Kob, p. [9]–48.

MUSIC DIV.

206177B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. I. Billinger, Richard, 1893– . II. Title: Eine Phantasie zu Beethovens Klaviersonate.
N. Y. P. L. February 3, 1943

Phantasie über böhmische Volkslieder

* ZB- 198
Film Reproduction

BASTL, JOS.

Fantasie na české narodní písně; pro housle s průvodem klavíru. Phantasie über böhmische Volkslieder; für Violine mit Klavierbegleitung. V Praze, Fr. A. Urbánek [ca. 1897] Pl.no. U. 973. score (11 p.) and part. 32cm.

Film reproduction. Negative.

1. Violin and piano. 2. Folk songs, Bohemian (Instrumental settings) I. Title. II. Title: Phantasie über böhmische Volkslieder.
NN R X 9.66 p/c OC (1b) SL MUg, 1g, 2g, lg, IIg (UM1, LC1, X1, MUF1, MU12)

Phantasie über die Tonfolge b-a-c-h

*MTO

FORTNER, WOLFGANG, 1907-

Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-Instrumente und Orchester (1950) Mainz, B. Schott's Söhne; New York, Assoc[iated] music publ[ishers] [c1951] 45 p. 23cm. (Edition Schott 4271)

For piano I-II, flute, oboe, bass clarinet, horn, trumpet, trombone and orchestra.
Miniature score.

(Continued)

NN 4.57 a/ OC SL MUg, lg, Ig (MUG1, MUI 1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Phantasie über die Tonfolge b-a-c-h... (Card 2)

Composed for the J. S. Bach bi-centenary, 1950.
Duration: 20[ ] min.

1. Concertos (2 pianos). I. Title.

Phantasiebilder

*MYD

Kárnauke, Kurt, 1866–1944.

Phantasiebilder für Pianoforte... Cottbus, A. Heine [192–?] 2 v. in 1. 33cm.

Stamped on cover, below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano. I. Title.
NN 10.52 OC SL MUg, lg, ld (LC1, X1)

Phantasiebilder.

*MYD
+

Weingartner, Felix, Edler von Münzberg, 1863–

...Phantasiebilder. (Dämmerung, Traumesgestalten, Im Sturme, Haide, Morgenahnung.) Für Clavier. Von Felix Weingartner. Op. 5... Berlin: Ries & Erler [1889?] Publ. pl. no. 145. 22 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Piano. I. Title.
N. Y. P. L. October 24, 1935

Phantasiestücke Op. 88

9-*MNB

Schumann, Robert ~~Alexander~~, 1810–1856.
Phantasiestücke für Pianoforte, Violine & Violoncell componirt...von Robert Schumann. Op. 88... Leipzig: F. Kistner [1850] Publ. pl. no. 1743. 2 v. 35cm.

Score and parts for violin and violoncello.
First edition.
DREXEL 5381.2 Draper Collection
——— Second copy.
Score wanting.

1. Piano in trios (Piano, violin, violoncello) Off.cd.
~~1. Trios—Piano, Violin and violon-~~ ~~cello.~~ I. Title.
N. Y. P. L. 3 September 18, 1915.

Phantasmagoria for flutes, clarinets and contrabass

*MX-Amer.

PETERSON, WAYNE.

Phantasmagoria for flutes, clarinets and contrabass. New York, Seesaw music corp. [c1970] score (15 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass) I. Title.
NN 6.71 m/c OC SL MUg, lg, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Phantastische Erscheinungen eines Thema von Hektor Berlioz für grosses Orchester.

*MTC
+

Braunfels, Walter, 1882–

Phantastische Erscheinungen eines Themas von Hektor Berlioz für grosses Orchester, von Walter Braunfels. Op. 25... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U. E. 6398. 208 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

999672A. 1. Orchestra—Full score—1800— . I. Berlioz, Hector, 1803–1869. II. Title.
N. Y. P. L. September 27, 1919

Phantastische Nachtmusik für grosses Orchester

*MTO

Toch, Ernst, 1887–

Phantastische Nachtmusik für grosses Orchester [von] Ernst Toch. Op. 27... Köln am Rhein: Tischer & Jagenberg, G.m.b.H. [1925] 69 p. 30½cm.

Full score.

MUSIC DIV.

1. Orchestra—Score—1800— I. Title.
N. Y. P. L. September 19, 1941

Phantasy concerto

*MYD

GOOSSENS, Sir EUGÈNE, 1893-1962.
[PHANTASY CONCERTO, OP. 60, ARR. FOR 2 PIANOS]
Phantasy concerto (op. 60) for piano and orchestra [1942] London, J. & W. Chester [c1946] 73 p. 31cm.

Score: solo piano and reduction of orchestral accompaniment.
Duration: 27 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN R 4.66 l/3 OC (OAF1) SL MUg, lg, Ig (MUI 1s, LC1s, X1s)

...Phantasy quintet for 2 violins, 2 violas & 'cello.

** MX

Williams, Ralph Vaughan, 1872–
...Phantasy quintet for 2 violins, 2 violas & 'cello, by R. Vaughan Williams... London: Stainer & Bell, Ltd. [, cop. 1921.] Publ. pl. no. S. & B. 2275. 26 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Two violins, two violas and violoncello. I. Title.
N. Y. P. L. April 17, 1931

Phantasy in springar-rhythm

* MYD

EGGE, KLAUS, 1906-

Fantasi i springar-rytme. Phantasy in springar-rhythm. Op. 12c. Piano solo. [Drammen, H. Lyche]; sole agents: C.F. Peters, New York [c1950] 10 p. 31cm. (Edition Lyche. no. 182)

Cover title.

1. Piano. I. Title. II. Title: Phantasy in springar-rhythm.
NN 9.59 p/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Phantasy suite

*MYR

DUNHILL, THOMAS FREDERICK, 1877-1946.
[PHANTASY SUITE, OP. 91]
Phantasy suite, in six short movements. (Opus 91) For clarinet and piano. [London] Boosey & Hawkes [c1941] 1 v. 32cm.

Score (18 p.) and clarinet part.
Duration: 11 min.

1. Clarinet and piano. 2. Suites (Clarinet and piano). I. Title: Phantasy suite.
NN 3.56 a/ OC SL MUg, lg, 2g, lg (LC1, X1, Z2, MUI 1)

PHANTASY FOR VIOLIN

*MYK

SCHÖNBERG, ARNOLD, 1874-1951.
[FANTASIA, VIOLIN & PIANO, OP. 47]
Phantasy for violin, with piano accompaniment, opus 47. New York, London, C. F. Peters, c1952. 1 v. 31cm. (Edition Peters. No. 6060)

Score (15 p.) and violin part.

1. Violin and piano. I. Title.

NN 7.56 l/ OC SL MUg, lg, Ig (MUI 1, LC1, X1, Z1)

The phantom [opera]

see

Flotow, Friedrich, Freiherr von, 1812-1883.
L'ombre.

Music Div.

The phantom drum

*MP
(U. S.)

DUNN, JAMES PHILIP, 1884-1936.
[THE PHANTOM DRUM. VOCAL SCORE. ENGLISH]
The phantom drum, a legend of the Revolution. A cantata for women's voices (S.S.A.) and soprano and baritone solos. Poem by Frederich H. Martens. New York, J. Fischer [c1917] 59 p. 27cm. (Fischer edition. no. 4437)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. American revolution. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 2.57 a/ OC, I SL MUg, lg, 2g, lg, IIg (MUA4, LC1, X1, Z1)

The phantom lover arrives

** MYD

Coleridge-Taylor, Samuel, 1875–1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, Ig, IIg (MUI6, LC1, X1)

The phantom rival

7-Plays

Molnar, Ferenc
The phantom rival. [Incidental music.]

Music Div.

The phantom tells his tale of longing

**MYD

Coleridge-Taylor, Samuel, 1875-1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, Ilg (MU1&, LC1, X1)

Phaon

*MTA - Amer.

Johnson, Harold McKinley, 1899-

...Phaon; miniature symphonic poem. Op. 18. [By] Harold M. Johnson... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. N51. 22 p. 30cm. (Fischer concert edition for orchestra. C93.)

Full score.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Title.
N. Y. P. L. June 28, 1944

Pharach

* MV-Amer.

GIUFFRE, JIMMY.

Pharaoh, 1956. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1957] score (15 p.) 28cm. (MJQ 11)

For 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, and timpani.
Duration: about 6 min.

1. Band (Jazz) I. Title.
NN 12.62 p/x OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Pharaon, Antonio

See

Cassis Faraone, Antonio, conte, 1745-1805

NN 7.53 OC PC MU T LC

Pharey, pseud.

See

Le Roy, Frédéric, 1858-

MUSIC DIV.

Pharnaces [opera]

See

Bates, William, d. ca. 1790.
Pharnaces.

Music Div.

The pharyngeal voice. Write on slip only words underlined and classmark — *MA

Herbert-Caesari, E.
The pharyngeal voice.

(Musical times, London, 1950. 1950, May, p. 178)

Voice.

npc

Form 144c [ci 4-19 25m] MUSIC DIV.

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*MYD

Phasma [opera].

See

Suessmayer, Franz Xaver, 1766-1803.
Phasma.

Music Div.

Phèdre

*MTC

AURIC, GEORGES, 1899-
[PHÈDRE. SUITE]
Phèdre, suite symphonique (Tirée du ballet). Paris, Éditions Salabert [c1954] 123 p. 19cm.

Miniature score: orchestra.

1. Ballets (Orchestra)—Suites, etc. I. Title.
NN 8.56 a/x OC SL MUg, lg, Ig (LC1, X1, Z1, MUI1)

Phèdre

See

Lemoyne, Jean Baptiste, 1751-1796.
Phèdre [opera]

Massenet, Jules Émile Frédéric, 1842-1912.
Phèdre [play with music]

MUSIC DIV.

Phèdre

*MS

MIHALOVICI, MARCEL, 1898-
[PHÈDRE. VOCAL SCORE. FRENCH & GERMAN]
Phèdre; opéra en 5 scènes, op. 58, Paroles de Yvan Goll. Réduction pour chant et piano. Paris, Éditions françaises de musique [1961?] Pl. no. E.F.M002 161 p. 32cm.

Title in French and German.

1. Operas--Vocal scores. I. Goll, Iwan 1891-1950. Phèdre. II. Title.
NN 9.63 f/x OC, I (OAF1) SL MUg, lg, Ig, Ilg (LC1, X1)

Phelps, Austin, 1820-1890, jt.ed.

*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros. [etc., etc., 1859] ix, 11-480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.
With autograph of James Chrystal.

MUSIC DIV.

474177. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title. Card revised
N. Y. P. L. November 19, 1942

Phelps, Austin, 1820-1890, jt ed

*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros., 1863. x, 12-510 p. illus. (music.) 24cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.

282926. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title. Card revised
N. Y. P. L. March 25, 1941

Phelps, Austin, 1820-1890, jt.ed.

*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. Hartford: Hamersley & co., 1873. ix, 11-480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.

403979. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title. Card revised
N. Y. P. L. March 25, 1941

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*MP
box

PHELPS, EDWARD H.

My love is like a lily. Song for soprano or tenor, by Edward H. Phelps. New York, Phelps music co. [c1896]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Lilies.

NN R 10. 56 s/s OC(Ibo) SL MUg, lg (MUA)2, 3 (MUS1, LC1, X1)

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*ZC-34
Film Reproduction

PHELPS, ELLSWORTH C., 1827-1913.
[DAVID THE SON OF JESSE. LIBRETTO. ENGLISH]
David the son of Jesse: or, The peasant, the princess, and the prophet. A sacred operetta in two parts, libretto by E.S. Brooks. Brooklyn, E.C. Phelps [c1883] 35 p. 19cm.

(Continued)

NN R 3. 61 m/x OC, I (OAF 1) PC, 2, I, II SL J, 2, I, II MUy, ly, I, II (MUL 1) T, 3, 4, I, II (LC1, X1)

2

PHELPS, ELLSWORTH C., 1827-1913. [DAVID THE SON OF JESSE. LIBRETTO. ENGLISH] David the son of Jesse... (Card 2)

Film reproduction. Negative.
Prompt-book.

1. David, king of Israel. 2. David, king of Israel--Drama. 3. Drama--Types--Operetta. 4. Drama--Historical characters--David, king of Israel. I. Brooks, Elbridge Streeter, 1846-1902. David the son of Jesse. II. Title.

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*MTA
Amer.

Phelps, Ellsworth C., 1827-1913.
"Hiawatha;" symphony for grand orchestra, by E. C. Phelps. Op. 31. 99 l. ob. 4°.

Full score.
Cover-title.
Ms., paper. 1878?

3781

MUSIC DIV.

1. Orchestra (Full).—Symphonies. ~~2. [illegible]~~ 2. Title.
N. Y. P. L. December 13, 1930.

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*MP
(School)

Phelps, Ellsworth C., 1827-1913, and L. F. Lewis.
The song-sheaf: a collection of vocal music arranged in one, two, three, and four parts: containing also a complete elementary course, for schools, academies, and the social circle. By Ellsworth C. Phelps, and Leroy F. Lewis. New York: American Book Co.[, cop. 1905.] 240 p. 8°.

MUSIC DIV.

269284A. 1. School music—Song books, etc. 2. Lewis, Leroy F., jt. au. 3. Title.
N. Y. P. L. November 9, 1926

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*MS
box

Phelps, Ellsworth C., 1827-1913.
Sweet o' the year [operetta], music by E.C.Phelps; words by N.G.Cone. n.p.,[18-?] pp.536-541. 8°.

dd.

Music Div.

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*MP
+ box

Phelps, Ellsworth Swan.
Compositions,by E.S.Phelps...
Vocal... Philadelphia:T.Presser Co.
[cop.1891-1916]. Publ.pl.nos.range
from 7079 to 13811. 8 v. f°.

Contents: Among the flowers.
At the twilight hour.
The butterfly and rose.
Dream shadows.
The secret of the violets.
Slumber song
Sweet dreams of J une. 1 card only
Sweetest rose of J netime. Not access.

Phelps, Ellsworth Swan. *MYD
+box
Compositions, by E.S.Phelps.
Instrumental [for the pianoforte]...
Philadelphia:T.Presser Co.[cop.1911-
20] Publ.pl.nos.range from 9086 to
16156. 9 v. f°.

Contents:
Admiration.
At eventide.
Chirping birds.
Dreams at twilight.
A mermaid's dream.
cont'd

Phelps,Ellsworth Swan.
Compositions...Instrumental... (cont'd)

Morn in June.
Passing glance.
Soledad.
Sweet dreams of thee.

1 card only
Not access.

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*MYD

Phelps, Ellsworth Swan.
Merry days; four dances for the pianoforte, by E. S. Phelps ... Philadelphia: T. Presser Co. [cop. 1913.] Publ. pl. nos. 9797–9800. 4 v. in 1. f°.

Contents: Who's afraid; march. Holiday; waltz. All in fun; mazurka. Always in mischief; polka.

Music Div.
1. Piano.
N. Y. P. L. October 6, 1922.

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* MP p.v.61, no.15

Phelps, Ellsworth Swan.
The open window; ballad. The words by Longfellow, the music by E. S. Phelps. ms. [191–?] 2 l. f°.

Music for 1 voice with piano acc.

MUSIC
English – U.S. composers
1. Songs, ~~American.~~ ~~2. Manuscripts.~~ 3. Longfellow, Henry Wadsworth, 1807–1882. 4. Title.
N. Y. P. L. November 1, 1926

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*MP
+box
Phelps, Ellsworth Swan.
... Tell me with a smile, [Were I to
seek a blessing.] Song, by E.S.Phelps...
New York: T.J.Lace & Co. [1924.] 5 p.
f°.

For high voice, in E^b.

1 card only.
Not access. Music Div.

Phelps, Ellsworth Swan.

*MP
box

Franklin, Benjamin, 1706–1790.
Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce[, 1930?]. 4 p. illus. (port.) f°.

Music arranged for piano with interlinear English words.
Caption-title.
Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

MUSIC DIV.
1. Songs, American. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. April 30, 1931

Phelps,Ellsworth Swan, arr.

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, ~~IVg~~ (MUA 4, MUS 7, LCl, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCl, X1)

Phelps, George Turner, 1867– 1920, translator.

* MZ

[Wagner, Richard,] 1813–1883.
Parsifal; an English text for the score, by George Turner Phelps, together with the German poem. Boston: R. G. Badger, 1904. 85 p. 12°.

Libretto. German and English.
With autograph of translator.

KREHBIEL COLLECTION.
102818A. 1. Drama (German). 2. Phelps, George Turner, 1867–1920, translator. 3. Title.
N. Y. P. L. November 7, 1923.

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*MH

Phelps, Roger P
A guide to research in music education [by] Roger P. Phelps. Dubuque, Iowa, W. C. Brown Co. [1969]

xi, 230 p. illus., music. 24 cm. (Music series)

Includes bibliographies.

1. Instruction and study. 2. Music--Instruction and study.
NN*R 8.69 v/a OC(1b*) PC, 2 SL MU, 1 (LCl, X1)

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*MGA

Phelps, William Lyon, 1865–
Music, by William Lyon Phelps ... New York, E. P. Dutton & co., inc. [©1930]

3 p. l., 3–57 p. 17cm.

"First edition."
"Afterword: Music and melancholy": p. [47]–57.

1. Essays.
~~1. Music. 2. Music, Physical effect of.~~
JUILLIARD FOUNDATION FUND
30-23570
Library of Congress ML3920.P4
——— Copy 2. Cards in Public Catalog.
Copyright A 26797 [3] MUSIC DIV.

Phelyppes (Sir Thomas) DREXEL 4930
I love, I love, and whom love ye. [Song for 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., [18–?] f° pp. 50–54)

Choral music, Secular – Mixed – 3pt. – Keyboard acc. – Collections.
Music Div.

NCOF p.v.444
+

[PHENELON,]
[ROBERT MACAIRE. LIBRETTO. ENGLISH]
Robert Macaire [comic opera in three acts, written and invented by Paul Martinetti. New York?, n.d.]
2 v. 27cm.

Typescripts (2 versions)
Promptbooks, include property and light plots.
Produced at Oxford theatre, London, Aug. 15, 1896.
1. Musical shows. I. Martinetti, Paul. Robert Macaire. II. Title. III. Martinetti, Paul.
NN R X 7.60 l/l OC(1b)I, II, IIIbo (OAF1) PC, I, II SL MOy, Iy, IIy T, 1, I, II, (LC1, X1, MUL1)

Les phénomènes de la musique.

* M

Pontécoulant, Adolphe Le Doulcet, comte de, 1794–1882.
Les phénomènes de la musique; ou, Influence du son sur les êtres animés, par le marquis de Pontécoulant... Paris: Librairie internationale[, etc., etc.], 1868. 159 p. 18½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
680068A. 1. Music—Influence. 2. Music—Physical effects. I. Title.
N. Y. P. L. January 17, 1933

Phenomenology of music.
Write on slip words underlined below and class mark — 3-MAA

Mersmann, Hans

Zur Phänomenologie der Musik.
(On the phenomenology of music.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v.XIX, p.372-388.)

Philosophy and aesthetics.

form 400b [viii-15 40 25m]

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*MO

Phi Delta Phi.
Songs of the legal fraternity of Phi Delta Phi. [Cincinnati: Press of Curts & Jennings, n. d.] 16°.

Music wanting, but tunes indicated.
Cover-title.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
1. College songs.
N. Y. P. L. April 6, 1925

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*MO

Phi Delta Theta.
Songs of Phi Delta Theta... published by authority of the National Convention. Editors: Walter Benjamin Palmer. Frank Dugan Swope. Louisville: J. P. Morton & Co., 1895. 56 p. 4. ed. 8°.

Words only, but tunes indicated.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
161828A. 1. College songs. 2. Palmer, Walter Benjamin, editor. 3. Swope, Frank Dugan, jt. editor.
N. Y. P. L. May 1, 1925

SSY
(Phi Gamma)

Phi gamma delta.
The open rituals of Phi gamma delta, by Edwin L. Mattern ... ritualist of the fraternity. Cedar Rapids, Ia., The Torch press, 1928.

34 p. 21½cm.

Contains music.

~~1. Mattern, Edwin Lafayette. II. Title. III. Title: Rituals of Phi gamma delta.~~ 1.College songs.
Library of Congress LJ75.P503 1928 28-17885
——— ~~Copy 2.~~
Copyright A 1082049 [2] MUSIC DIV.

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*MO

Phi Gamma Delta.
Songs of Phi Gamma Delta, compiled and arranged by Walter Crittenden Stier... New York: T. A. Vernon [cop. 1898]. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
161612A. 1. College songs. 2. Stier, Walter Crittenden, editor.
N. Y. P. L. December 22, 1924

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* MO (U. S.)
(College-Phi kappa psi)

Phi kappa psi.

The Phi kappa psi song book. Robert Lowry, editor. Published for the Phi kappa psi fraternity. Chicago [etc.] The Biglow & Main co., 1893. 128 p. 26cm.

With music.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
210957B. 1. College songs—Phi kappa psi. I. Lowry, Robert, 1826–1899, ed.
N. Y. P. L. Cards in Public Catalogue September 28, 1944

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*MO(U.S.)
(College-Phi kappa psi)

PHI KAPPA PSI.
Song book. Editor: Francis H. Robertson. Chicago, Hack & Anderson, 1904. 79 p. 25cm.

Partly for voice and piano; partly in close score.

1. College songs--Phi Kappa psi. I. Robertson, Francis H., ed. II. Robertson, Francis H.
NN R 5.69 k/l (OC)I, IIbo OS SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Phi Mu Alpha.
The Φ M A annual...
See
The Φ M A annual...

Music Div.
Music Div.

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*MO

Phi Mu Alpha.
Songs of Sinfonia. [Boston:] Sinfonia Fraternity of America, cop. 1908. 95 p. 4°.

Words and music for 1 and 4 voices, most of them with piano acc.
"Edited and published by Horace Whitehouse... Wilson T. Mogg... and Wilson H. Pile."

MUSIC DIV

163339A. 1. College songs. 2. Whitehouse, Horace, 1881– , and others, editors.
BAIRD FRATERNITY COLL.
N. Y. P. L. January 7, 1925

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*MO (U.S.)
(College - Phi Mu Alpha)

[PHI MU ALPHA]
Songs of Sinfonia; rev. ed. of 1948. Boston, C.C. Birchard [c1948] 89 p. 28cm.

Partly close score; partly for voices and piano.

1. College songs--Phi Mu Alpha. I. Title.
NN R 9.71 m/l OS SL MUg, lg, lg (MUA2, LC1, X1)

Phi Mu Alpha. Alpha Delta Chapter, Iowa State College.
*MO (U.S.)
(College)

Sigma Delta Chi. Tau Chapter, Iowa State College.
Selected songs of Iowa State; including prize songs from the contest conducted by the Chicago Alumni Association. Ames, Ia.: Published by the Iowa State College chapters of Sigma Delta Chi and Phi Mu Alpha, 1932. 12 p. 28cm.

English words; music for 4 voices or for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. College songs—Iowa State. I. Phi Mu Alpha. Alpha Delta Chapter, Iowa State College.
N. Y. P. L. September 12, 1933

SSY

The Φ M A annual; the official organ of the Sinfonia fraternity of America ... FOR VOLUMES IN LIBRARY SEE NEXT CARD
Philadelphia [etc.] 1901-46.

13 v. ~~in 6.~~ illus., plates, ports. 20½-23½cm.
Annual, 1901-1921; semiannual, 1926-40
Title varies: 1901, Sinfonia year book; the official publication of the fraternity.
1902-1906, Sinfonia year book; the official organ of the fraternity.
1908-09, Year book, Sinfonia fraternity of America.
1910-14, The Phi mu alpha annual, the official organ of the Sinfonia fraternity of America. (1911-14, The Φ MA annual.)
... Sinfonia hand book, Spring 1931 ... ΦMA Sinfonia handbook; Baird Coll.
* Societies—U.S.
~~1. Music—Almanacs, year-books, etc. I. Sinfonia fraternity of America (Phi mu alpha) II. Title: Sinfonia year-book.~~
~~Music—Assoc. and org.~~ U.S.
Library of Congress ML27.U5S45 12-18589 Revised
[r26c2] Cards in p.c. MUSIC DIV.

The Φ M A annual... (cont'd)

v.1-13 (1901-14); Mar. 1921, Jan. 1922, 1923-40, Spring 1946

The Φ M A annual... (Continued)

March, 1921, Jan 1922, 1923-30, Spring 1931- Sinfonian [of] Phi Mu Alpha (Spring 1930, caption-title: Sinfonian hand book; Spring 1935, cover title: Sinfonia hand book).
1935 includes Phi mu alpha Sinfonia convention news letter.
Suspended publication between Spring, 1943 and Spring, 1946. (Phi Mu Alpha newsletter, Sept. 23, 1946 was published in its place. ...)

Phi Nu Theta, Wesleyan university.
See
Wesleyan university, Middletown, Conn. Phi Nu Theta.

JUL 3 1 1942
MUSIC DIV.

Phi-Phi [operetta]
see
Christiné, Henri.
Phi-Phi.

Music Div.

Phi-Phi
* ZAN-1029
Film Reproduction

CHRISTINÉ, HENRI, 1868? -1941.
[PHI-PHI. LIBRETTO. FRENCH]
Phi-Phi; opérette légère en 3 actes [par] Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Dessins de Uzelac. [Paris] c1919. 36 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 8)

Film reproduction. Negative.

1. Musical comedies—Librettos. Phi-Phi. I. Sollar, Fabien. II. Willemetz, Albert, 1883- . III. Title.
NN R X 1. 59 d/ll OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUL1, UMI, LC5, X1)

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*MX-Amer.

PHIFER, LARRY.

Construction no. 2; for 3 to 6 instrumentalists. Champaign, Ill., Media press [c1969] 4 parts. 28cm. in cover, 37cm. (Media press. Series 1: Music for small groups. 1704)

"Including at least one percussionist."

1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN 7.70 d/l OC(1bo) SL MUg, Ig, 2g, Ig MUA(4) (MU1 1, LC1, X1)

Phigipps-Eger, pseud.
See
Eger, Rudolf, 1885-

NN 8.54 OC PC MU T LC

Pihlman, Christopher, 1749-1780
Write on slip only words underlined and classmark — **MA

Brodén, Nils.
Christopher Pihlman.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg.19, p.196-199.)

form 400c [vi-29-48 25m] npo MUSIC DIV

Phil, Theo, pseud.
See
Mohaupt, Rosa (Gottlieb), 1905-

NN 2.53 OC PC MU LC

PHILADELPHIA
For works about, see
UNITED STATES—PA.—PHILADELPHIA

Music Div.

Philadelphia. American Academy of Music.
See
American Academy of Music, Philadelphia.

MUSIC DIV.
N. Y. P. L. April 17, 1928

Philadelphia. Arion Gesang-Verein
See
Arion Gesang-Verein, Philadelphia

Music div.

Philadelphia. Centennial exhibition, 1876.
Write on slip only words underlined and classmark — *MA

Loft, Abram.
Richard Wagner, Theodore Thomas, and the American centennial.

(Musical quarterly. New York, 1951. 1951, April. p. 184-202. illus.)

Wagner, Richard-- U.S.
Thomas, Theodore, 1835-1905.
form 400c [viii-9-50 25m] npo MUSIC DIV.

PHILADELPHIA.CENTENIAL EXHIBITION,1876 *MYD box

Mack, Edward.
Memorial march. By E. Mack. Philadelphia, Lee & Walker, c1875. Pl.no. 14649. 6 p. 36cm.

For piano.
Illustrated t.-p.
Composed for the Centennial exhibition at Philadelphia, 1876.

MUSIC DIV.
1. Marches (Piano). 2. Philadelphia. Centennial Exhibition, 1876. I. Title.
N. Y. P. L.

Philadelphia. Centennial Exhibition, 1876. *MP (U.S.)

Buck, Dudley, 1839-1909.
...The Centennial meditation of Columbia. A cantata for the inaugural ceremonies at Philadelphia, May 10, 1876. Poem by Sidney Lanier...music by Dudley Buck... New York: G. Schirmer [cop. 1876]. 38 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: 1776-1876. By appointment of the U. S. Centennial Commission.

MUSIC DIV
175065A
1. Cantatas. 2. Philadelphia. Centennial Exhibition, 1876. 3. Lanier, Sidney, 1842-1881. 4. Title.
N. Y. P. L. January 14, 1925

Philadelphia. Centennial exhibition, 1876.
Women's centennial committees.
*MYD

Wagner, Richard, 1813-1883.
[Grosser Festmarsch. Arr. for piano]
...Grand festival march. For the opening of the Centennial, commemorative of the Declaration of independence of the United States of America. Composed, and dedicated to the Women's centennial committees, by Richard Wagner. Arranged for piano by Theodore Thomas... Cincinnati, J. Church & co., c1876. 19 p. incl. facsim. 35cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
400434B. 1. Marches (Piano). 2. Philadelphia. Centennial exhibition, 1876. Women's centennial committees. I. Thomas, Theodore, 1835-1905, arr.
N. Y. P. L. October 16, 1947

Philadelphia. Choral society.
See
Choral society, Philadelphia.

MUSIC DIV.

Philadelphia. Christ church.
See
Christ church, Philadelphia.

Music Div.

Philadelphia. Combs college of music.
See
Combs college of music, Philadelphia.

5 5 1941

MUSIC DIV.

Philadelphia. Concert Hall.
See
Concert Hall, Philadelphia.

Music Div. Music Div.

DREXEL 685

Philadelphia.—Controllers of Public Schools, Board of.
Report of the special committee appointed by the Board . . . on the subject of introducing vocal music into the public schools of Philadelphia . . . *Philadelphia*, 1860.
37 pp. 8°.

School music — Vocal instruction.
United States—Pa.—Philadelphia

685

Music Div.

Philadelphia. Curtis Institute of Music.
See
Curtis Institute of Music, Philadelphia.

MUSIC DIV.

Philadelphia. Evening bulletin folk festival association.
See
Evening bulletin folk festival association, Philadelphia.

MUSIC DIV.

Philadelphia. Fortnightly club.
See
Fortnightly club of Philadelphia.

NN 12.52 OS PC MU LC

Philadelphia. Free library

*MEC
(Fry, H.W.)

Upton, William Treat, 1870-
The musical works of William Henry Fry in the collections of the Library company of Philadelphia, by William Treat Upton... Philadelphia, 1946.
33 p. facsims. 21cm. (A research bulletin of the Free library of Philadelphia.)

"Bibliography of William Treat Upton," p. [3] Music Div.

478480B. 1. Fry, William Henry, 1815-1864. I. Library company of Philadelphia. II. Philadelphia. Free library.

Card revised

NN*

Philadelphia. Free Library. Edwin A. Fleischer

* MFBR
(Latin America)

PAN AMERICAN UNION. Music division.
Latin American orchestral music available in the United States. Washington, Pan American Union [1956] 79 p. 28cm.

Supersedes a shorter register of similar character, issued in 1955.
"The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia, Pennsylvania": p. [25]-79.
Prepared by the Music section.

(Continued)

NN R 6.65 p/ ODt, It EDt, It PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

2

PAN AMERICAN UNION. Music division. Latin American orchestral music available in the United States. (Card 2)

1. Orchestra and orchestral music--Bibl. 2. Music, Latin American--Bibl.
3. Orchestra music--Bibl. 4. Bibliography, Latin-American.
I. Philadelphia. Free Library. Edwin A. Fleischer t. 1956.

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*ZB-376

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
Check list of chamber music presented by Edwin A. Fleisher. [Philadelphia] 1932. 1 v. (unpaged)

Microfilm.

--- --- Supplement. [Philadelphia] 1934. 1 v. (unpaged)

1. Libraries--U.S.--Pa.--Philadelphia. 2. Chamber music--Bibl.
3. Libraries, Music--U.S.--Pa. --Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1932.

NN R 11.72 m/μ (OC)I ODt UMI, LC1, X1) PC, 2, 3, I SL MU, 1, 2, I (MUFI,

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*MCL

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
The Edwin A. Fleisher music collection in the Free library of Philadelphia. Philadelphia, Priv. print., 1933-45. 2 v. plates. 26cm.

Vol. 2, The Edwin A. Fleisher collection of orchestral music, lists works added to the collection 1933-45.

(Continued)

NN R 4.68 v/A (OC)I ODt, EDt PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

2

PHILADELPHIA. Free library. Edwin A. Fleisher music collection. The Edwin A. Fleisher music collection in the Free library of Philadelphia. (Card 2)

The collection consists of orchestra scores and parts.
---- ---- Supplementary list, 1945-1955. [Philadelphia, 1956] 33 p. 24cm.
1. Orchestra and orchestral music--Bibl. 2. Libraries--U.S.--Pa.--Philadelphia. 3. Orchestra music--Bibl. 4. Libraries, Music--U.S.--Pa.--Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1933.

Philadelphia — Germania Orchestra

See Germania Orchestra, Philadelphia.

Music Div.

Philadelphia. Handel and Haydn Society
See
Handel and Haydn Society, Philadelphia

Music div.

Philadelphia. Harmonia Sacred Music Society.
See
Harmonia Sacred Music Society, Philadelphia.

MUSIC DIV.

Philadelphia. Junger Männerchor.
See
Junger Männerchor von Philadelphia.

Music Div.

Philadelphia. Liederkranz.
See
Liederkranz, Philadelphia.

MUSIC DIV.

Philadelphia. Männerchor
See
Männerchor, Philadelphia.

Music div.

Philadelphia. Matinee Musical Club.
See
Matinee Musical Club of Philadelphia.

Music Div.

Philadelphia. Mendelssohn Musical Society.
See
Mendelssohn Musical Society of Philadelphia.

Music Div.

Philadelphia. Orpheus Club
See
Orpheus Club of Philadelphia

Music div.

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*MBA

Philadelphia. School of music and art.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-48 8m]

MUSIC DIV

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*MAD
(U.S.-Philadelphia)

Philadelphia. Music bureau.
Musical survey and directory. 1929. Compiled by the Philadelphia Bureau of music. [Philadelphia, 1929] 60 p. plan. 27½cm.

Cards in Public Catalogue
Music Div.

958772A. 1. ~~Music~~—Directories—U. S.—Pa.—Philadelphia. ~~2. Music~~
~~2.~~ U. S.—Pa.—Philadelphia.
N. Y. P. L.
August 4, 1938

Philadelphia. Orpheus Gesang-Verein.
See
Orpheus Gesang-Verein, Philadelphia.

Music div.

Philadelphia. Settlement music school.

See

Settlement music school, Philadelphia.

JUL 17 1941

MUSIC DIV.

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*MBA

Philadelphia. Music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-48 8m]

MUSIC DIV.

Philadelphia. Overbrook school for the blind.
See
Overbrook school for the blind, Philadelphia.

MUSIC DIV.

Philadelphia. Sisters of Notre Dame.
see
Sisters of Notre Dame, Philadelphia.

OC OD ED ~~OS~~ PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

Philadelphia. New Philharmonic Society.
See
New Philharmonic Society of Philadelphia.

MUSIC DIV.

N. Y. P. L.
June 16, 1927

Philadelphia. Philharmonic Society.
See
Philharmonic Society of Philadelphia.

MUSIC DIV.

N. Y. P. L.
June 17, 1927

Philadelphia. Social Arbeiter-Unterstützungs-Verein No.1.

See

Social Arbeiter-Unterstützungs-Verein No.1, Philadelphia

MUSIC DIV.

PHILADELPHIA ORCHESTRA

*MFSB
(U.S.)
71-9

Kupferberg, Herbert.
Those fabulous Philadelphians; the life and times of a great orchestra. New York, C. Scribner's Sons [1969]

x, 257 p. illus., ports. 25 cm.

"List of available recordings by the Philadelphia Orchestra on Columbia and RCA labels": p. 239-247.

1. Philadelphia orchestra. 2. Orchestra Music--Discography. I. Title.
NN*R 3.71 d/J OC(1b*) PC, 1, I SL MU, 1, I MUP, 2
(LC1, X1)

Philadelphia. Presser Foundation.
See
Presser Foundation, Philadelphia.

Music div.

Philadelphia bibliographical center and Union library catalogue.

Write on slip only words underlined and classmark — *MAA

Hirsch, Rudolf.
The Philadelphia bibliographical center and Union library catalogue.

(Music library assoc. Notes for the members, New Haven, 1942. no.14, p.35-37.)

form 190c [vi-29-48 25m]

npc

MUSIC DIV.

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*MAA

Philadelphia orchestra.
Annual report. [no.] 50-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Philadelphia, 19]

MUSIC DIV.

Philadelphia. Public welfare department.
Music bureau.

See

Philadelphia. Music bureau.

OCT 10 1933

Music Div.

TLK

(Founded 1891).

Philadelphia Chamber of Commerce. *Educational Committee.*

Commercial value of music to Philadelphia; issued by the Educational committee of the Philadelphia Chamber of commerce. [Philadelphia, °1917]

18 p., 1 l. 22½cm. (*Its* Educational pamphlets. no. 14)

"By Edward J. Nocton."

United States—Pa.—Philadelphia

1. ~~Music—Pennsylvania~~—Philadelphia. I. Nocton, Edward J. II. Title.
III. Series.

Cards in Public Catalogue 18-7998
Library of Congress ML200.8.P5N6
——— Copy 2.
Music Dept.

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*MBD

Philadelphia orchestra.
[Programs of New York concerts.]

New York, 8°.
v.

1. Programmes.

MUSIC DIV.

Philadelphia. St.Stephen's Church.
See
St.Stephen's Church, Philadelphia.

Music div.

---

*MBA

Philadelphia conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-48 8m]

MUSIC DIV.

Philadelphia harmony

*KD
1790

Adgate, Andrew, d. 1793, and Spicer, jt. compilers.
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems, selected by Adgate and Spicer, together with The rudiments of music, on a new and improved plan, by A. Adgate... Philadelphia: Printed for the authors, & sold by Westcott & Adgate[, 1790]. 2 p.l., 3-20, 56 p. obl. 4°.

English words; music for 4 voices.
~~Described in~~ Metcalf's American psalmody, p. 9.
Separate t.-p. for: Rudiments of music. By Andrew Adgate... The third edition. Philadelphia: Printed by John M'Culloch...and sold by the author, 1790.
Engraved
Cop. 1788

Music Div.

Juilliard Foundation Fund.
365306A. 1. Hymns. 2. Spicer, jt. compiler. 3. Title.
N. Y. P. L. July 10, 1928

Philadelphia harmony

Mus. Res. - Amer.
*MRA

Adgate, Andrew, d. 1793.
Rudiments of music: By Andrew Adgate... The eighth edition, enlarged by the addition of an anthem from sundry scriptures, and the old British mode of solfaing. Philadelphia: Printed for, and sold by Mathew Carey, August, 1803. 110 [i. e. 106] p. 13 x 23cm.

Hymns and anthems for from 2 to 4 mixed voices.
In box.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Adgate, Andrew, d. 1793. Rudiments of music... (Card 2)

Metcalf. American psalmody.
Part 2 (p. [77]-110) has special t.-p.: Philadelphia harmony, or, A collection of psalm tunes, hymns, and anthems.
Pages 14-16 incorrectly numbered 15-16, 18; comparison with third edition indicates that text is complete.
Imperfect: p. 16, 18 [i. e. 15-16] mutilated.
With this is bound: Fobes, Azariah. The Delaware harmony. Philadelphia, 1809.

Carnegie Corp. of New York.
224505B. 1. Hymns. I. Title: Philadelphia harmony.
N. Y. P. L. August 5, 1943

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*MA

Philadelphia music and drama...
v. (Jan. 3-May 7, 21-Nov. 26, Dec. 10-17, ...)

Philadelphia: Music and Drama Co., 1893 f°.
v. illus., music.

Weekly.
Editor : 1893 C. Bloomingdale.

Cards in Public Catalog.
Music Div.
1. ~~Music~~—Per. and soc. publ. 2. Stage, ~~American—Per. and soc. publ.~~
I. Bloomingdale, Charles, 1868- editor.
N. Y. P. L. April 30, 1931

Philadelphia Music League.

*MBD

Philadelphia Music Week.
Music week, May 12th - 18th, 1924. Events held at the Academy of Music... [Philadelphia, 1924.] 47 p. illus. (part col'd) incl. ports. f°.

Caption-title.
t.-p. reads: The inspired city, Philadelphia music pageant ..
Contains text of the pageant, programmes of the other events in the Music week, committees, etc.
Given under the auspices of the Philadelphia Music League.

Music Div.
1. Pageants—U. S.—Penn.—Philadelphia. 2. Programmes. 3. Philadelphia Music League.
N. Y. P. L. March 11, 1925

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*MBD

Philadelphia Music Week.
Music week, May 12th - 18th, 1924. Events held at the Academy of Music... [Philadelphia, 1924.] 47 p. illus. (part col'd) incl. ports. f°.

Caption-title.
t.-p. reads: The inspired city, Philadelphia music pageant ..
Contains text of the pageant, programmes of the other events in the Music week, committees, etc.
Given under the auspices of the Philadelphia Music League.

Music Div.
Festivals
1. ~~Pageants~~—U. S.—Penn.—Philadelphia. 2. ~~Programmes.~~ Music week. 3. Philadelphia Music League.
N. Y. P. L. March 11, 1925

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*MBA

Philadelphia musical academy.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 784 [III-1-42 8m]
Music Div.

DREXEL 673

Philadelphia Musical Association.
Constitution and by-laws of the Philadelphia mus. ass. Annual reports of the secretary for the fiscal years 1864-69. *Philadelphia*, 1865-69. 5 pm. 24°. 32°.

~~[illegible]—U. S.—Penn.—Philadelphia~~
Music Div.

DREXEL 521

Philadelphia musical journal and review. [v. 1, 1856-57]. *Philadelphia*, 1857. 1 v. 4°.

Choral music—Collections.

Periodicals—English
Music Div.

Philadelphia opera company

Write on slip words underlined below and class mark— *MA

Williams, Sandra.
Youth takes over the opera...

(Music news. Chicago, 1941. v.33, no.18, p.6-7, 18. illus.)

form 400b [III-25-41 25m]
Music Div.

Philadelphia orchestra.

*MFSB
(U.S.)

Wister, Frances Anne.
Twenty-five years of the Philadelphia orchestra, 1900-1925, by Frances Anne Wister. [Philadelphia] Published under the auspices of the Women's committees for the Philadelphia orchestra [1925]
7 p. l., 3-253 p. plates, ports. 24½cm.

241518 A. 1. Philadelphia orchestra. I. Title.
Library of Congress ML200.8.P5W8 25-25113
~~Copy 2.~~
Copyright A 875194 [2]
Music Div.

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*MFSB
(U. S.)

Philadelphia orchestra.
Fifty years of highlights with the Philadelphia orchestra, 1900-1950. Philadelphia, The Philadelphia orchestra assoc. [1950] 62 p. illus., ports. 31cm.

Text by Donald L. Engle.
"Members...1900-1950," p. 58-61.

585304B. 1. Pohlig, Karl, 1858-1928. 2. Scheel, Fritz, 1852-1907.
I. Engle, Donald Leroy, 1916-
NN 1.53 (OC)I OS PC, I SL MU, 1, 2, I (MUA4, LC1, X1)

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*MBD

PHILADELPHIA ORCHESTRA.
[Journal; programs of the Philadelphia concerts]
Philadelphia. v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued under various titles: Journal of the Philadelphia orchestra; Programme; Program; etc., etc.

1. Concerts--Programs. 2. Programs. I. Philadelphia orchestra. [Programs of the Philadelphia concerts]
NN R 10.61 g//POSs, I PCs, Is, I SLs MUs, 2, I (UIs, LCIs, XIs)
[C]

Philadelphia orchestra. [Programs of the Philadelphia concerts]

*MBD

PHILADELPHIA ORCHESTRA.
[Journal; programs of the Philadelphia concerts]
Philadelphia. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued under various titles: Journal of the Philadelphia orchestra; Programme; Program; etc., etc.

1. Concerts--Programs. 2. Programs. I. Philadelphia orchestra. [Programs of the Philadelphia concerts]
NN R 10.61 g//POSs, I PCs, Is, I SLs MUs, 2, I (UIs, LCIs, XIs)
[C]

DREXEL 675

Philadelphia Philharmonic Society.
Constitution and by-laws of the Philadelphia philharmonic society. Organized . . . 1869. Incorporated . . . 1869. *Philadelphia*, 1869. 24 pp. 24°.

~~Societies—U. S.—Penn.—Philadelphia~~
Music Div.

Philadelphia Sacred Music Society.
See also
Harmonia Sacred Music Society.

Music Div.
N. Y. P. L. March 21, 1927

DREXEL 676

Philadelphia Sacred Music Society.
By-laws of the Philadelphia sacred music society. [*Philadelphia*], 1848. 12 pp. 24°.

~~Societies—U. S.—Penna—Philadelphia~~
Music Div.

The Philadelphia songster.

*KD
1789

Aimwell, Absalom, pseud.
The Philadelphia songster. Part I. Being a collection of choice songs; such as are calculated to please the ear, while they improve the mind, and make the heart better. By Absalom Aimwell [pseud.]... Philadelphia: Printed and to be sold by John M'Culloch, 1789. 16 p. 16°.

Contains 11 songs, with tunes; no. 10 for three voices.
According to Evans 21628, Absalom Aimwell is a pseudonym for Andrew Adgate.

Music Dept
1. Songs, American. I. Adgate, Andrew, d. 1793, supposed au.
II. Title.
N. Y. P. L. May 23, 1930

Philadelphia symphony

*MTA

EINEM, GOTTFRIED VON, 1918-

Philadelphia symphony, op. 28. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1961] score (71 p.) 35cm.

Duration: 16 min.

1. Symphonies. I. Title.
NN 11.67 c/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

Philadelphia woodwind quintet

*MX

ROSETTI, ANTON, 1750-1792.

Quintet in E flat, for woodwind quintet (flute, oboe, clarinet, horn, bassoon). Arranged and edited by the Philadelphia woodwind quintet. Bryn Mawr, T. Presser [1962] score (24 p.) and 5 parts. 28cm. (Presser instrumental library)

Duration: about 10 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Philadelphia woodwind quintet. II. Presser instrumental library
NN 11.62 p/ OC (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

PHILATELY

See

POSTAGE STAMPS

Music Div.

Philadelphia Orchestra - See also

Philbert, Charles Marie
ca. 1820-1894
Write on slip only words underlined and classmark — *MA

Visser, Piet.
Charles Marie Philbert.

(Schalmei. Gent,1947. 1947,Sept.,p.112-115. illus.)

npc
MUSIC DIV.

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*MKA
PHILBERT, CHARLES MARIE, ca. 1820-1894.
Causerie sur le grand orgue de la maison A. Cavaille-Coll. a Saint-Ouen de Rouen. Avranches, Impr. de H. Gibert, 1890. 89 p. plate. 27cm.

1. Organ--Hist.--France--Rouen. 2. Organ--France--Rouen. 3. Organ--Construction.

NN X 10.58 g/P OC PC,1 SL MU,2,3 (LC1,X1)

Copy only words underlined & classmark-- *GAA
Philbrick, Thomas L.
British authorship of ballads in the Isaiah Thomas collection.
(In Virginia. University. Bibliographical Society. Studies in bibliography. Charlottesville. 28cm. v.9 (1956-57) p.255-258)
Bibliographical footnotes.

1. Ballads, American—Bibl. 2. Ballads, English—Bibl. 3. American Antiquarian Society, Worcester, Mass.

NN R 1.61 e/ OC(lbVU) OI PC, 1,2,3 MU,1,2,3 R,1,2,3 (LC4,X1)

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*MYD
+ box
[Phile, Philip,] d.1793.
The presidents march. For the piano forte. New-York: E.Riley [,182-?] 1 f. f°.

Caption-title.

1.Title
MUSIC DIV.

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*MYD
+ box
[Phile, Philip,] d.1793.
The president's march; arranged for the use of his juvenile pupils by C. de Ronceray. Baltimore: G.Willig [,ca.1830]. 1 f. f°.

For piano.

1.Ronceray,C.de.
2.Title.
MUSIC DIV.

Phile, Philip, d. 1793.
*MTC - Amer.
+
Stoessel, Albert Frederic, 1894- , arr.
Early Americana; suite for orchestra by Albert Stoessel... Boston: C. C. Birchard & co. [c1936] 18 p. 33½cm. (On cover: Birchard edition.)
Full score.
CONTENTS.—President's march (Phile?).—Minuet [C major] (Duport).—Minuet [G major] (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722-1792. IV. Title.
N. Y. P. L. December 29, 1939

Philémon et Baucis [opera].
See
Gounod, Charles François, 1818-1893.
Philémon et Baucis.

Music Div.

Scattered
Philharmonia-Facsimiledrucke. Wien:Philharmonischer Verlag A.G.,cop.1923 3v. f° and ob.8°.

*MNZ No.1.Bach,J.S. Kaffeekantate. cop.1923.
*MN No.2.Mozart,J.C.S.W.A. Symphonie C (Jupiter) cop.1923.
*MN No.3.Strauss,R. Tod und Verklärung. cop. 1923.

Music Div.
Music Div.

MUS. DIV.
PHILHARMONIC. 1962-date
Kansas City, Mo. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly, during the concert season.
Published by the Kansas City philharmonic association.
*MBD

1. Concerts--Programs. 2. Programs. I. Kansas City philharmonic association, Kansas City, Mo.
NN S 1.63 g/B OS,I PC,1,I MU,2,I (U1,LC1,X1)

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*MA
Philharmonic (The), a magazine devoted to music, art, drama. v.1-3 (Jan.,1901-June,1903)
Chicago, 1901-1903. 4°

Quarterly,1901;bimonthly,1903;monthly,1903.
Absorbed Four o'clock,Music [Chicago] and Werner's magazine, Feb.,1903.
vol.3,no.3-5 (April-June,1903),title reads: The Muse, devoted to the modern arts.
Ceased publication with v.3,no.5 (June, 1903).

Periodicals - Gt. Br. - English
Music Div.

The Philharmonic
*MTA
AVIDOM, MENAHEM, 1908-
[SYMPHONY. NO. 7]
Symphony no.7, "The Philharmonic." New York, Mills music by arragement with Israel composers league publications, Tel-Aviv [c1963] miniature score (61 p.) 23cm. (Music from Israel)

"To the Israel Philharmonic on its 25th anniversary."
Duration: about 20 min.

1. Symphonies. I. Title: The Philharmonic.
NN 12.65 a/ OC (OAFI) SL MUg, lg, Ig (MUG1, MUI 1, LC1, X1)

Philharmonic
*MK
Russell, Thomas, musician
... Philharmonic, by Thomas Russell, with an introduction by J. B. Priestley. London, New York [etc.] Hutchinson & co. ltd. [1942]
160 p. illus. 19cm.
At head of title: Illustrations by Alan Gregory.
~~"First published in 1942."~~

1. Orchestra and orchestral music. I. Title.
MUSIC DIV.
Library of Congress ML1200.R8P4 42-20843
[2] 785.1

Philharmonic hall, Lincoln center, New York.
See
Lincoln center for the performing arts, New York.
Philharmonic hall.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-20-63 25m]

The Philharmonic hall program
*MBD
LINCOLN CENTER FOR THE PERFORMING ARTS, New York. Philharmonic hall.
The Philharmonic hall program. Sept. 23, 1962-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title from imprint.
1. Concerts--Programs. 2. Programs. I. Saturday review. II. Title.
NN S 7.64 j/B OS,I,II PC,1,I, II SL MU,2,I,II R(2),I,II (U1,LC1,X1)

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*MA
PHILHARMONIC journal & advertiser. Year 4, no.20, 22-v.5, no.34, v.6, no.36-v.7, no. 48, v. 8, no.50-v.16; Nov. 4,19,1867-Mar.6, Nov. 8, 1869-May, Nov. 1871-Apr. 1880.
New York, C.H.Ditson & co. [etc.] v. 34cm.

Monthly, Nov.-April (semimonthly Nov.-April, 1875)
(Continued)
NN R 2.61 s/ OS,I,II,III PC, 1,I,II,III SLs MU,2,I,II,III (U1,LC1,X1) [K]

3

PHILHARMONIC journal & advertiser. (Cont.)

Vols. 4-16, 1867/68-79/80 numbered continuously, no. 20-108 (no. 61 repeated in numbering).
Vol. 4, no.22-23, Nov. 19-20, identical with v.4, no.20, Nov. 4, 1867, have an imprint Utica and Schenectady, respectively.
Organ of the Orpheon society's free vocal schools, Nov. 1867-April, 1879.
Title varies: v.4-9, Nov. 1867-April, 1873, The Orpheonist and philharmonic journal; v. 10-15, Nov. 1873-April, 1879, Philharmonic journal & orpheonist.
(Continued)

PHILHARMONIC journal & advertiser. (Cont.)

J.S. BILLINGS MEM. COLL.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. II. I. Orpheon society, New York. II. Title: The Orpheonist and philharmonic journal. III. Title: Philharmonic journal & orpheonist.

Philharmonic journal & orpheonist
*MA
PHILHARMONIC journal & advertiser. Year 4, no.20, 22-v.5, no.34, v.6, no.36-v.7, no. 48, v. 8, no.50-v.16; Nov. 4,19,1867-Mar.6, Nov. 8, 1869-May, Nov. 1871-Apr. 1880.
New York, C.H.Ditson & co. [etc.] v. 34cm.

Monthly, Nov.-April (semimonthly Nov.-April, 1875)
(Continued)
NN R 2.61 s/ OS,I,II,III PC, 1,I,II,III SLs MU,2,I,II,III (U1,LC1,X1) [K]

3

PHILHARMONIC journal & advertiser. (Cont.)

Vols. 4-16, 1867/68-79/80 numbered continuously, no. 20-108 (no. 61 repeated in numbering).
Vol. 4, no.22-23, Nov. 19-20, identical with v.4, no.20, Nov. 4, 1867, have an imprint Utica and Schenectady, respectively.
Organ of the Orpheon society's free vocal schools, Nov. 1867-April, 1879.
Title varies: v.4-9, Nov. 1867-April, 1873, The Orpheonist and philharmonic journal; v. 10-15, Nov. 1873-April, 1879, Philharmonic journal & orpheonist.
(Continued)

PHILHARMONIC journal & advertiser. (Cont.)

J.S. BILLINGS MEM. COLL.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. II. I. Orpheon society, New York. II. Title: The Orpheonist and philharmonic journal. III. Title: Philharmonic journal & orpheonist.

Philharmonic orchestra of Los Angeles.
See also
Southern California symphony association, Los Angeles.

JUN 9 1939
MUSIC DIV.

Philharmonic Orchestra of Los Angeles.

*MFSB (U.S.)

Smith, *Mrs.* Caroline Estes.

The Philharmonic orchestra of Los Angeles; "the first decade", 1919–1929 ₍by₎ Caroline Estes Smith. ₍Los Angeles, Press of United printing company, 1930₎

xi, ₍1₎ p., 1 l., 15–283, ₍1₎ p. incl. pl., port. front., plates (part double) ports. (2 double) facsims. 25½cm.

Frontispiece and most of the plates accompanied by guard sheets with descriptive letterpress.

"Only 1000 copies of this book have been printed, of which 900 are for sale. This copy is number 134."

JUILLIARD FOUNDATION FUND

1. Los Angeles philharmonic orchestra. 2. Music—California—Los Angeles. I. Title.

30-13508

Library of Congress ML200.8.L786

——— Copy 2.—

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MUSIC DIV.

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* MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-

Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31, (Continued)

NN R 7.57 p/o OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

Philharmonic orchestra of Los Angeles.

Descriptiive programs. (Cont.)

*MBD (Los Angeles)

Season	no		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	5		1919/20	I 11			On	shelf	Includes
2	1-2, 9-10.	5, 12	1920/21	"			"	"	Symphonies for
3-29			1921/22-1947/48	"			"	"	youth
			1944/45-1947/48	"			"	"	these years of Symphonies for youth bound sep'ly
30-32			1948/49-1950/51	"			"	"	Includes Symphonies for youth

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 2334 [1-25-57 3½m]

Philharmonic orchestra of Los Angeles.

Descriptive programs. (Cont.)

*MBD (Los Angeles)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
34			1952/53	In			On	shelf	Includes Symphonies for youth

LIBRARY HAS:

Bracketed items bound together. PCD8 U

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 2334 [1-25-57 3½m]

Philharmonic Orchestra of Los Angeles. *MBD

Descriptive programs... (Cont.) (Los Angeles)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
35			1953/54				2/8/55	4/29/55	Includes Symphonies for youth
36			1954/55				5/6/55		"
37			1955/56				Rec'd bound	MAY 15 57	"
38			1956/57				In.		
39	lacking.								

(Cont.)

Bracketed items bound together. MU will discard separate issues when bound vol. is received. (We will now receive bound volumes regularly?)

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB O OB P PB PCN PR R * R RC RCB S SB SP ST STB T 8 form 332b [viii-4-55 30m]

Philharmonic Orchestra of Los Angeles. *MBD

Descriptive programs... (Los Angeles)

(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
40			1958/59				10-14-59	2/16/60	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333a [xi-1-55 32m]

Philharmonic orchestra of Los Angeles.

Popular concerts

* MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-

Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31, (Continued)

NN R 7.57 p/o OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

Philharmonic orchestra of Los Angeles.

Symphonies for youth

* MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-

Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31, (Continued)

NN R 7.57 p/o OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

Philharmonic orchestra of Los Angeles,

Symphony magazine

* MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-

Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31, (Continued)

NN R 7.57 p/o OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

Philharmonic orchestra of Los Angeles.

Young people and children's concerts

* MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-

Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31, (Continued)

NN R 7.57 p/o OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

The Philharmonic orchestra series.

[no.] 8 Boston:O.Ditson Co., cop.1921 1 v. f°.

MUSIC DIV.

See next card.

The Philharmonic orchestra series. cont'd.

*MTE Amer.

[no.] 8. Coerne,L.A. Valse lente. cop.1921.

Philharmonic project

* MFBR (England)

Russell, Thomas, 1902-

Philharmonic project; with a pref. by Sir Adrian Boult. London, Hutchinson [1952] 212 p. illus.,ports. 22cm.

1. Orchestra and orchestral music—Gt. Br. 2. Orchestra—Gt. Br.—England. 3. State and music—Gt. Br.—England. I. Title.

NN ** 10.53 OC FC,1,I SL MU,2,3,I (LC1,X1)

Philharmonic Society of Brooklyn *MAA

Circulars

Season 1870/71 77/78, 80/81 81/82

Music Div.

Philharmonic Society of Brooklyn *MG p.v.44

Constitution and by-laws. Brooklyn, 1857. 22 pp. 16°.

~~Societies—U.S.—N.Y.—Brooklyn.~~

Music Div.

Philharmonic Society of Brooklyn *MAA

Order of rehearsals and concerts. Season 20th 1877/78

1 cd nar. 24°

Music Div.

Philharmonic Society of Brooklyn *MAA
Philharmonic bulletin. v. 2, no. 16, 19
Brooklyn, 1819 2 pms. 8°

~~Societies~~

Music Div.

Philharmonic Society of Brooklyn. *MBD
Programmes.
Season 2^{1-4}, 5^{5}, $7^{1,3,5}$, 8^{2-5}, 9^{1-4}, $10^{2,5}$, 11^{1-2}, $12^{1-2,5}$, 13^{1-5}, 14^{3-5}, 15^{3-4}, $16^{1-3,5}$, 17^{1-5}, 18^{1-4}, 19^{1-5}, 20^{1-5}, 21^{1-5}, 22^{1-6}, $23^{1-2,4-6}$, $24^{2-3,6}$, $25^{1-5,7-8}$, 26^{1-8}, 27^{1-8}

[Brooklyn], 1858-1891 8°.

(See next card)

Music Div.

-2-

Philharmonic Society of Brooklyn. *MBD
Programmes. (cont.)
Season 28^{1-8}, 29^{1-6}, 30^{1-6} + extra no. for Feb. 17, $31^{1-3,5-6}$, 32^{1-6}, 33^{1-6}
(1858/59-1890/91)

-3-

Philharmonic Society of Brooklyn. *MBD
Programmes (cont.)

--- --- Programs of popular matinées.
Season 30^{1-3} (1887/88)

--- --- Programs of orchestral matinées.
Season 26^{1-4}, 27^{1-6}, 28^{1-8} (1883/84-1885/86)

-4-

Philharmonic Society of Brooklyn. *MBD
Programmes (cont.)

--- --- Programs of rehearsals.
Season 7^{5}, $9^{3-6,8-11}$, 10^{1}, $11^{1,7-9}$, $12^{1-3,5,8,13}$, 13^{3-15}, $14^{1-6,8-9,11-12,14-15}$, $15^{1-3,5-6,8-9,12,15}$, $16^{3,6,8-12}$, $17^{1-6,8-15}$, 18^{1-15}, 19^{1-15}, $23^{1^2,2^1,3^1,4^1,5,6^1}$, $24^{1^1,2^1,4^1,5^1,6^1}$ (1863/64-1881/82)

Philharmonic Society of Brooklyn *MBD
Programs of popular matinées
30^{3} (1887/88)

[Brooklyn?] 1887 8°

Music Div.

Philharmonic Society of Brooklyn *MAA
Report of directors. Season 2-7.
1858/59-63/64

Brooklyn, 1854-64. 12°.
6 pms.

Cards in Public Catalogue

~~Societies~~ Music Div.

PHILHARMONIC SOCIETY OF CHINA. *MAA
Annual.
1925

[Evanston, Ill.? 1925.] 24cm.
no. illus. (ports.)
Text in Chinese or English.
1925 , cover-title.

Cards in Public Catalog.

~~1. Music—Assoc. and org.—China.~~
1. Societies—China.

Music Div.

N. Y. P. L. December 2, 1933

PHILHARMONIC SOCIETY OF LONDON. * MBD
Analytical and historical programme.
London. v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name as Philharmonic society, 1881-1908.

1. Concerts--Programs. 2. Programs.

NN R 5.58 g/$_b$ OSs PC,1 SLs MDs,2s (UIs, LCIs, XIs)

Philharmonic society of London. *MBD
Analytical and historical programme. (Cont.)

Season	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
69	2	1881		In			on	shelf	
70	5	1882		In			"	"	
72-75		1884-1887					Rec'd bound	MAR 20 '58	(2nd copy in M.R. 2 copies of 75, no. 4
76-79		1888-1891					Rec'd bound	MAR 20 '58	
80-83		1892-1895					Rec'd bound	MAR 20 '58	

LIBRARY HAS:
Bracketed items bound together. CDs U
OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
form 338e [xi-4-57 35m]

Philharmonic society of London. *MBD
Analytical and historical programme. (Cont.) 16

Season	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
84-86		1896-1898					MAR 20 '58	9/7/60	
87-89		1899-1901					MAR 20 '58	9/7/60	
90-91		1902-1903					MAR 20 '58		
92-94		1904-1906					MAR 20 '58	9/7/60	
95-96		1907-1908					MAR 20 '58		

LIBRARY HAS:
Bracketed items bound together. CDs U
OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
form 338e [xi-4-57 35m]

Philharmonic society of London. *MCL

British museum. *Dept. of manuscripts.*
... Catalogue of the musical manuscripts deposited on loan in the British museum by the Royal philharmonic society of London. [London] Printed by order of the Trustees, 1914.
16 p. 21½cm.
At head of title: British museum.

1. Music—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. I. Philharmonic society, London.

Library of Congress ML135.L7B8 19-17373
[2] Music Div.

Philharmonic society of London. DREXEL 999
Catalogue of the library belonging to the . . . society
. . . *London: [Engraved by C. Maund, n. d.]* 44 pp. 8°.

999
Music Div.

Philharmonic society of London.
Elkin, Robert. *MFSB (England)
Royal philharmonic; the annals of the Royal philharmonic society, by Robert Elkin ... with a foreword by Pau Casals ... London, New York [etc.] Rider and company [1946]
3 p. l., 3-192 p. plates, ports., facsims. (incl. music) 23½cm.

1. Philharmonic society, London.

ML286.8.L52P53 785.06249 47-4446
Library of Congress [2] Music Div.

Philharmonic Society of London *MFSB (England)
Foster, Myles Birket.
History of the Philharmonic Society of London. 1813-1912. A record of a hundred years' work in the cause of music. Compiled by M. B. Foster. London: J. Lane, 1912. 6 p.l., 610 p., 16 fac. 8°.

Music Dept.

1. Societies (Musical), Gt. Br.: Eng.: London.
N. Y. P. L. February 7, 1913.

Philharmonic society of London. *MEC (Geissmar)
Geissmar, Berta.
... Two worlds of music. New York, Creative age press, inc. [1946]
5 p. l., 3-327 p. front., ports. 21cm.
London edition (H. Hamilton) has title: The baton and the jackboot.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—England. I. Title.

46-7443
Library of Congress ML429.G4A3 1946 Music Div.
[5] 927.8

Philharmonic society of London *MFSB (England)
Hogarth (George)
The Philharmonic Society of London; from its foundation, 1813, to its fiftieth year, 1862. *London: Bradbury & Evans*, 1862. iv, 146 pp. 8°.

Drexel 657
--- ---- Second copy.

Music Div.

Philharmonic society of London. *MAA
Laws of the Philharmonic Society, adopted at the general meeting held on June 22, 1912. London: Novello & Co., 1912. 7(1) p. 12°.

With this is bound: [Statham, H.H.] Royal Philharmonic Society, [London, 1913.]

Music Div.

1. Societies.—Gt. Br.—Eng.—London.
N. Y. P. L. March 18, 1914.

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*MG p.v.43
Philharmonic Society of Philadelphia.
Constitution & charter &c. of "The Philharmonic Society of Philadelphia." Organized in the year 1840. Incorporated, 1841. Copy of the original constitution, which is never printed. Philadelphia, 1869. 5 l. 8°.
Manuscript.
"'The Philharmonic Society of Philadelphia' dissolved many years ago."—*Foreword.*

Cards in Public Catalogue
Music Div.

1. ~~Music—Associations, etc.—U. S.—Pa.—Philadelphia.~~ ~~Societies~~
N. Y. P. L. July 1, 1927

Philharmonic society of London *MEC (Beethoven)
Levien, John Mewburn, 1863-
Beethoven and the Royal Philharmonic Society, by John Mewburn Levien, with an introduction by Alexander C. Mackenzie. Prepared and published under the authority of the Honorary Committee of Management of the Royal Philharmonic Society. [London:] Novello and Co., Ltd., 1927. 29 p. facsims. (incl. music), front. (port.) 8°.
Facsimiles printed on both sides.

Mus. Div.

BEETHOVEN ASSOCIATION FUND.
436687A. 1. Beethoven, Ludwig van, 1770-1827. 2. Royal Philharmonic Society of London.
N. Y. P. L. December 17, 1929

Philharmonic society of London.
Write on slip, name, year, vol., page of magazine and class mark — *MA

The Philharmonic Society.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.340-350.)

Music Div.
form 166a [xi-7-28 25m]

Philharmonic Society of London *MK

Russell, Thomas, musician

... Philharmonic, by Thomas Russell, with an introduction by J. B. Priestley. London, New York [etc.] Hutchinson & co. ltd. [1942]

180 p. illus. 19cm.

At head of title: Illustrations by Alan Gregory.
~~"First published in 1942."~~

1. Orchestra and orchestral music. I. Title.

Library of Congress ML1200.R8P4 MUSIC DIV. 42-20843
[2] 785.1

PHILHARMONIC SOCIETY OF LONDON *MFSB (England)

Russell, Thomas, musician.

... Philharmonic decade. London, New York [etc.] Hutchinson & co. ltd. [1945]

8 p. l., [9]-171 p. 21½cm.

Beethoven Assoc. Fund

1. London philharmonic orchestra. I. Title.

Library of Congress ML286.8.L52L67 46-3311
[5] MUSIC DIV. 785.06242

Philharmonic society of London. *MAA (Royal)

[Statham, Henry Heathcote.]

Royal Philharmonic Society. Established 1813. [A brief description of the constitution of the society and of its claims and objects. London: Novello and Co., 1913.] 11(1) p. 12°.

Bound with: Royal Philharmonic Society of London. Laws. London, 1912.

1. Societies.—Gt. Br.: London. 2. Philharmonic Society of London. Music Dept.
N. Y. P. L. March 18, 1914.

Philharmonic Society of Philadelphia (Incorporated 1869).
See
Philadelphia Philharmonic Society.

Music Div.

Philharmonic Society of New York.
See
Philharmonic-Symphony Society of New York.

N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. February 11, 1930

Philharmonic society of San Mateo county, Cal. *MFSB (U.S.)

Armsby, Mrs. Leonora (Wood)

Musicians talk, by Leonora Wood Armsby ... New York, Dial press, inc., 1935.

xiii, 242 p. front., pl., ports. 21cm.

The author's reminiscences as manager of the Philharmonic society of San Mateo county, California.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. 2. Philharmonic society of San Mateo county, Calif. 3. Music—California. 4. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.A73M8 35-5551
~~Copy 2.~~
Copyright A 81250 [3] 780.883

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*MG (Hindu)

Philharmonic society of Western India, *Poona.*

The ragas of Hindustan. One hundred and twenty-nine sarigamas or skeleton melodies in 79 ragas collected and arranged in an adaptation of the staff notation of Europe by the Executive committee of the Philharmonic society of western India; with an introduction by the chairman [E. Clements] Poona, The Society, 1918-21.

3 p. l., 41, (2) p.; (4) p. (music) illus. (music) ports. 23 x 24½cm.

India - Music
~~Hindu music.~~ Cards in Public Catalogue
1. ~~Music, Hindu.~~ I. Title. MUSIC DIV.

Library of Congress ML338.C63 20-21464

Philharmonic-symphony faces *MFSB (U.S.)

Philharmonic-symphony society of New York.

Philharmonic-symphony faces; an informal picture of the orchestra in rehearsal. Published: season 1937-38 for its subscribers and radio members ... New York: The Philharmonic-symphony society of New York [1937] 32 p. illus. (incl. facsims., ports.) 26½ x 21cm.

"Book prepared by Dorle Jarmel."
Contains a short history of the orchestra, and biographical sketches of John Barbirolli, Georges Enesco and the first chair players of each section.

1. No subject. I. Jarmel, Dorle, 1900- II. Title. MUSIC DIV.
N. Y. P. L. September 12, 1941

Philharmonic-Symphony league of New York. *MK

King, William Gaut, 1906–

The Philharmonic-symphony orchestra of New York; drawings by Lintott, biographical sketches by William G. King. New York city, season 1939-1940. [New York, Press of R. Joffe, °1939]

*MFSB (U.S.) SECOND COPY

[233] p. illus. (ports.) 28 x 21½cm.

"Published under the auspices of the Philharmonic-symphony league of New York."—p. [1]

1. New York philharmonic-symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits. I. Lintott, Edward Barnard, 1875– illus. II. Philharmonic-symphony league of New York.

Library of Congress ML200.8.N5K4 40-7836
~~Copy 2.~~ [8] MUSIC DIV. 785.0627471

Philharmonic-symphony society league of New York.
See
Philharmonic-symphony league of New York.

MAR 14 1940 MUSIC DIV.

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK *MFSB (U.S.)

Ames, Evelyn (Perkins)

A wind from the West; Bernstein and the New York Philharmonic abroad [by] Evelyn Ames. Photos. by Bert Bial. Boston, Houghton Mifflin Co., 1970.

xiv, 169 p. illus. 22 cm.

1. Philharmonic-Symphony Society of New York. 2. Bernstein, Leonard, 1918- . 3. Europe--Descr. and trav., 1945- . I. Title.
NN * R 8.70 l/OC PC, 1, X1) 2, 3, I SL MU, 1, 2, 1 (LC1,

Philharmonic-symphony society of New York. *MFSB (U.S.)

Erskine, John, 1879–

The Philharmonic-symphony society of New York, its first hundred years, by John Erskine; with programs of subscription concerts, 1917-1942. New York, The Macmillan company, 1943.

viii p., 2 l., 168 p. plates, ports. 21cm.

"First printing."

1. New York philharmonic-symphony orchestra. 2. Concerts—Programs.

Library of Congress ML200.8.N5E7 43-2211
[20] MUSIC DIV. 785.062747

Philharmonic-Symphony Society of New York *MGA-Amer.

Goodwin, Thomas, 1799–1886.

Sketches and impressions, musical, theatrical, and social (1799–1885) including a sketch of the Philharmonic society of New York; from the after-dinner talk of Thomas Goodwin, music librarian, by R. Osgood Mason ... New York & London, G. P. Putnam's sons, 1887.

x, 294 p. 1 illus. (music) 17½cm.
With autograph of R. O. Mason.

1. Actors—Correspondence, reminiscences, etc. 2. Philharmonic society of New York. I. Mason, Rufus Osgood, 1830–1903.

Library of Congress PN2185.G6 17-4949
MUSIC DIV.

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK *MFSB (U.S.)

Huneker, James Gibbons, 1860-1921.

The Philharmonic Society of New York and its seventy-fifth anniversary. A retrospect. By James Gibbons Huneker. [New York: the soc., 1917.] 1 p.l., 130 p., 7 port. (incl. front.) 12°.

"Compositions performed by the Philharmonic Society of New York, 1892[-1917]," p. 49-130.

1. New York (City).—Societies (Musical, etc.). 2. Philharmonic Society of New York. MUSIC DIV.
N. Y. P. L. July 16, 1918.

Philharmonic-Symphony Society of New York *MK

King, William Gaut, 1906–

The Philharmonic-symphony orchestra of New York; drawings by Lintott, biographical sketches by William G. King. New York city, season 1939-1940. [New York, Press of R. Joffe, °1939]

*MFSB (U.S.) SECOND COPY

[233] p. illus. (ports.) 28 x 21½cm.

"Published under the auspices of the Philharmonic-symphony league of New York."—p. [1]

1. New York philharmonic-symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits. I. Lintott, Edward Barnard, 1875– illus. II. Philharmonic-symphony league of New York.

Library of Congress ML200.8.N5K4 40-7836
~~Copy 2.~~ [8] MUSIC DIV. 785.0627471

Philharmonic-Symphony Society of New York *MFSB (U.S.)

Krehbiel, Henry Edward, 1854-1923.

The Philharmonic society of New York, by Henry Edward Krehbiel. A memorial published on the occasion of the fiftieth anniversary of the founding of the Philharmonic society, April, 1892, by the society. New York and London, Novello, Ewer & co., 1892.

183 p. 20cm.

MBD second copy

Appendix: "Programmes of the concerts," "Members," "Financial statement," "Subscribers to the fiftieth season of the Philharmonic society's concerts."

1. Philharmonic society of New York.

Library of Congress ML200.8.N5P54 6-43119
Copy 2. [s20c1] MUSIC DIV.

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*MAA

DREXEL 671.1

Philharmonic-Symphony Society of New York.

Annual reports [1.-11.] 1844-[53] *New York,* 1844-53. 10 pm. 8°.

Duplicate of 4. report, 1846.

*MAA Same. 1-7, 10-11, 13-15, 17, 20-21, 25 (1846-71) 13 pms.

1844-71 name appears as: Philharmonic Society of New York.

Societies - U.S. - N.Y. - N.Y.

MUSIC DIV.

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*ZB-222
Film Reproduction

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.

The Bruno Walter microfilm collection. Archives of the Philharmonic-symphony society of New York. [New York] 1842-1956. 24 reels.

Film reproduction. Positive.
Target title.
"Presented by Columbia records in honor of Dr. Walter's 80th birthday, September 15, 1956."

1. Walter, Bruno, 1876- 1962.
NN R 4.67 l/ OS PC, 1 X1) SL MU, 1 (MUF1, UM1, LC1,

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*MBD

Philharmonic-Symphony Society of New York.

Children's concerts... [Programmes] Season 3 1926

New York, 1926 / v. 12°.

Conductor: Ernest Schelling.
Cover-title reads: My notes and programs of the Philharmonic Children's concerts, 1926.
1826 name appears as: Philharmonic Society of New York.

1. Programmes
2. Schelling, Ernest Henry, 1876- 3 cards

MUSIC DIV.

Philharmonic-Symphony Society of New York. *MAA

Constitution and by-laws

18 , 1853, 1894

New York, 1853-95. 24°.

18 1853, 1894 name appears as: Philharmonic Society of New York.
Title varies slightly.

Societies, U.S., N.Y., N.Y.

Music Dept.

Philharmonic-Symphony Society of New York. *MGD

Downes, Olin, 1886–

Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.

xvi, 330 p. 19½cm.

"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930-1931."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.

[*Full name:* Edwin Olin Downes]

Library of Congress MT125.D7 32-1278
~~Copy 2.~~ MUSIC DIV.
Copyright A 46572 [3] 785.11

Philharmonic-symphony society of New York

*MBD

NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York, v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-
(Continued)

NN 7.67 p/L OS,I,II, III,IV,V,VI,VII,VIII, IX,X CSR PC,I,I,II, III,IV,V,VI,VII,VIII,IX, X SL MU,2,I,II,IV,IX, X (U1,LC1,X1,DC2) [C]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera--Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

Philharmonic-symphony society of New York

*MG p.v. 333

PEYSER, HERBERT FRANCIS, 1886-1953.
Joseph Haydn, servant and master. [New York, Philharmonic-symphony society, 1950] 64 p.(p. 58-64 advertisements) ports. 16cm.

Cover title.

1. Haydn, Joseph, 1732-1809. I. Philharmonic-symphony society of New York.
NN R 3.65 l/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Philharmonic-symphony society of New York. *MG p.v.209

Peyser, Herbert F 1886-
... Mozart and some masterpieces. [New York, The Philharmonic-symphony society of New York, °1941]
cover-title, 28 p. illus. (incl. port., music) 15½cm.
"Complete list of recordings by the Philharmonic-symphony society of New York": p. 27-28.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. New-York philharmonic-symphony orchestra. II. Title.

Library of Congress ML410.M9P29 42-28082
[2] Music Div. 780.81

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*MFSB
(U.S.)

Philharmonic-symphony society of New York.
Philharmonic-symphony faces; an informal picture of the orchestra in rehearsal. Published: season 1937-38 for its subscribers and radio members... New York: The Philharmonic-symphony society of New York [1937] 32 p. illus. (incl. facsims., ports.) 26½ x 21cm.

"Book prepared by Dorle Jarmel."
Contains a short history of the orchestra, and biographical sketches of John Barbirolli, Georges Enesco and the first chair players of each section.

~~1. No subject.~~ I. Jarmel, Dorle, 1900- II. Title.
N.Y.P.L. Music Div. Cards in Public Catalogue September 12, 1941

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*XML-295

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
The Philharmonic society of New York. Presidential address, January 17, 1917, by Oswald Garrison Villard. [New York, Nation press, 1917?] 11 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,930)
Cover title.

1. Villard, Oswald Garrison, 1872-1949.
NN R 9.72 g/ (OC)I OS PC,I SL MU,I (MUF1,UM1,LC1, X1,ZA1)

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*ZAN-M143

*MBD
(N.Y.)

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
Programmes.
New York. v. 8°.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Programs for 3d-5th seasons in MUSIC RESERVE.
Prior to 1928, name of society as Philharmonic society of New York. (Slight variations).
(Continued)

NN R 3.61 a/ OSs PCs, Is SLs SL (MUS.RES.*MBD) MUs, 2s (N.Y.) (U1s, LC1s, X1s, MUR1) [C]

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*MAA

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
Report.
New York. no. ports. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued 1846-1866/67 by the society under its earlier name: Philharmonic society of New York.
1. 2d set.
NN 12.67 a/ OS1 CSR1 PC1 SL MU1 (LC1,X1,U1) [C]

DREXEL 671

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK
Report.
New York. no. ports. 8°.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued 1844-1866/67 by the society under its earlier name: Philharmonic society of New York.

1. Subs for its: Annual report.
NN R 6.68 p/A OSs CSR PCs SLs MUs (U1s, LC1s, [C], X1s) [C]

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*MBD

Philharmonic-Symphony Society of New York. (N.Y.)
Semi-centennial anniversary 1842-1892. Metropolitan Opera house. First festival concert. [Program. Repetition of the first concert of the society, Dec.7th, 1842.] [New York, 1892]. 1pm. 8°.

Name appears as: Philharmonic Society of New York.

Music Div.

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*MBD
(New York)

Philharmonic -Symphony Society of New York.
Stadium concerts review...
[v.] 6-date 1923-date
New York, 1923-date. 8°.
v. CURRENT

Preceded by: Stadium Symphony Orchestra, NewYork. [Programmes.]
[1921] called v.
Title varies: 1923, Stadium concerts. Program and notes...; 1927-date, Stadium concerts review...
Conductor: 192 -date Willem Van Hoogstraten, and others.
1926-27 name appears as: Philharmonic Society of New York.

1. Programmes.
N.Y.P.L. Cards in Public Catalogue Music Div. June 27, 1928

Philharmonic-symphony society of New York. Friends of the Philharmonic.

See

Friends of the Philharmonic, New York.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 186 [viii-10-61 ...] 262

Philharmonic waltzes

*MTK-Amer.

Gould, Morton, 1913-
Philharmonic waltzes (waltz suite in three parts) by Morton Gould... New York, G & C music corp.; sole selling agent: Chappell & co. [c1950] 47 p. 36cm.

Score: orchestra.
Duration: 9 min.

1. Waltzes (Orchestra). 2. Suites (Orchestra). I. Title.
Henry Hadley Mem. Lib.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MU11, LC1, X1)

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*MEC
(Berlijn)

Philharmonicus, *pseud.*
Nachruf an den verstorbenen componisten A. W. Berlijn, von Philharmonicus. Redigirt und corrigirt von P. Carl Böhm. Amsterdam, B. von Wahlberg; [etc., etc., 1875]
85, [1] p. 23cm.
Portrait (photograph) mounted on cover.
"Catalog von Manuscripten des verstorbenen Tonsetzers A. Berlijn (16 p.) bound in.

1. Berlijn, Aron Wolff, 1817-1870. I. Böhm, P. Carl, ed.

Cards in Public Catalogue 6-32758
Library of Congress ML410.B498 Music Div.

Philharmonisch gezellschap van St.Caecilia.

See

Koninklijke harmonie van Roermond.

NN 12.55 OS PC MU LC

Philharmonische Akademie, Vienna.
See
Wiener Philharmoniker.

N.Y.P.L. Cards in Public Catalogue Music Div December 3, 1929

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*MBD

Philharmonische Gesellschaft, Hamburg.
Programm-Buch. (Musikl. Analysen)
Oct. 22, 1897, Jan. 7, 21, Feb. 11, Mar. 11, 25, 1898

Hamburg: J. A. Böhme [1897-98] 21½cm.
1 nos. illus.

"Redigirt von Professor Jos. Sittard."

1. Music—Analysis, interpretation, appreciation. I. Sittard, Josef, 1846-1903, ed.
N.Y.P.L. Music Div. March 25, 1943

Philharmonische Gesellschaft, Hamburg. Programm-Buch. (Musikl. Analysen) (Continued)

——— ——— Orchester-Concert von Max Fiedler.

Jan. 7, Feb. 4, March 7, 1898

Name of society does not appear in above numbers Jan. 11-March 7, 1898, called no. 3-5 of Fiedler's orchestra concerts, season 1897/98.

Philharmonische Gesellschaft, Hamburg

**MFSB
(Germany)

Stephenson, Kurt.
Hundert Jahre Philharmonische Gesellschaft in Hamburg, von Kurt Stephenson. Herausgegeben von der Philharmonischen Gesellschaft, Hamburg. Hamburg: Broschek & Co., 1928. 257 p. front., illus. (incl. facsims.), plates, ports. 8°.

Music Div.
Drexel Musical Fund.
393672A. 1. Philharmonische Gesellschaft in Hamburg.
N.Y.P.L. January 29, 1929

Philharmonische Gesellschaft, Ljubljana, Yugoslavia.

See

Filharmonijsko društvo, Ljubljana, Yugoslavia.

MAR 1 - 1941

Music Div.

Philharmonische Konzertunternehmung in Wien.
See
Wiener Philharmoniker.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 3, 1929

Philharmonischer Chor ~~e.V.~~, Berlin *MAA

Philharmonischer Chor, Berlin.
Bericht über die Vereinsjahre 1907-1910, den Mitgliedern erstattet vom Vorstand des Vereins. Dirigent: Prof. Siegfried Ochs. [Berlin: O.Lange, 1911?] 53 p. facsim., plate. 4°.

1. Societies, Germany; Berlin.

2 cards only. Not access. NO OFF.CD.

MUSIC DIV.

Philharmonischer Chor, Berlin. *MEC (Ochs)

SINGER, KURT, 1885-
Siegfried Ochs, der Begründer des Philharmonischen Chors, von Kurt Singer... Berlin: Werk-Verlag, 1933. 34 p. facsims., front. (port.) 23cm. (Schriften zur Musik. [Bd.] 3.)

JUILLIARD FOUNDATION FUND.

1. Ochs, Siegfried, 1858-1929. I. Ser.

MUSIC DIV.
N. Y. P. L. June 28, 1933

Philharmonischer Chor e.V., Berlin. *MFSB (Germany)

Sternfeld, Richard, 1858-
Chronik des Philharmonischen Chors in Berlin zu seinem fünfundzwanzigjährigen Bestehen ihm und seinem Dirigenten Siegfried Ochs, gewidmet von Richard Sternfeld. Berlin: H. S. Hermann, 1907. 57 p. facsims., pl. 4°.

port. on cover.

349130A
1. ~~Choral~~ societies—Germany—Berlin. 2. Ochs, Siegfried, 1858- 1. Philharmonischer Chor, Berlin. 2

MUSIC DIV.
N. Y. P. L. January 20, 1928

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*MAA

Philharmonischer Chor, Berlin.
Bericht über die Vereinsjahre 1907-1910, den Mitgliedern erstattet vom Vorstand des Vereins. Dirigent: Prof. Siegfried Ochs. Berlin, O.Lange, 1911? 53 p. facsim., plate. 4°.

1 card only
Music div.

Philharmonischer Chor, Berlin. *MBD
...Programm-Buch...
[Season] Mar.6,1889
1889/90[2,3] 1890/91[1,2] ,1891/92[1-4]
1893/94[2] 1895/97[1] 1897/98[1,2]
1899/1900[2,3] 1901/02[2,3] 1902/03[2]
1904/05[1-4] 1905/06[2,3,4] 1906/07[1-3]
1907/08[1-4] 1908/09[1-3] 1909/10[2,3] 1910/11[1,3]
1913/14[4] 1915/16[3]
Berlin 1889-1916 12°.
41 v. in 3.

Dirigent: S.Ochs.

1 card only.
Not access.
NO OFF.CD.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Philharmonischer Chor, Vienna

R., J.
Festkonzert des Philharmonischen Chores. Anlässlich seines zehnjährigen Bestandes.

(Der Merker. Wien, 1918. v.9, February, p.140-142.)

Music Div.

Philharmonischer Konzertverein, Hamburg.
See
Philharmonische Gesellschaft, Hamburg.

MAR 22 1941
MUSIC DIV.

Philharmonisches Konzert. *MTC

Hindemith, Paul, 1895-
Philharmonisches Konzert; Variationen für Orchester, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33468a. 68 p. 19cm. (Edition Schott. No. 3505.)

Miniature full score.
"Für Wilhelm Furtwängler und das Berliner Philharmonische Orchester zur Feier seines 50jährigen Bestehens."

JUILLIARD FOUNDATION FUND.

708193A. 1. Orchestra—Full score. I. Title.

MUSIC DIV.
N. Y. P. L. July 13, 1934

Philharmonisches Orchester, Berlin.
See
Berliner philharmonisches Orchester.

MUSIC DIV.
N. Y. P. L. January 7, 1929

Philharmonisches Orchester, Hamburg.
See
Philharmonische Gesellschaft, Hamburg.

MAR 22 1941
MUSIC DIV.

Det Philharmoniske selskab, Bergen, Norway.
See
Harmonien, Bergen, Norway.

MUSIC DIV.

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*MYR

PHILIBA, NICOLE.
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone alto, orchestre à cordes et percussion. [Paris] G. Billaudot [c1968] score(30 p.) and part. 32cm.

Acc. originally for string orchestra and percussion.
Duration: 14 min.

1. Concertos (Saxophone)--Piano acc.
NN 5.69 k/ₓOC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

PHILIBA, NICOLE.
[CONCERTO DA CAMERA, CLARINET & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]
Concerto da camera pour clarinette & orchestre à cordes. [Paris] G. Billaudot [1970] score (23 p.) and part. 32cm. (Collection Jacques Lancelot)

Duration: about 15 min.
1. Concertos (Clarinet)--Piano acc. I. Collection Jacques Lancelot; oeuvres classiques & modernes pour clarinet.
NN 7.70 e/ₓ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MYR

PHILIBA, NICOLE.
[SONATA, SAXOPHONE & PIANO]
Sonate pour saxophone alto et piano. [Paris] G. Billaudot [1968] score (34 p.) and part. 32cm.

Duration: about 17 min.

1. Saxophone and piano.
NN 1.69 v/ₓOC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

Philibert marié. Write on slip words underlined and class mark- NKM

Moreau, Charles François Jean Baptiste, 1783-1832.
Philibert marié, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 26 décembre 1821.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17me. t. 33, p. [299]-352)

1. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title.

CA 12-9 Unrev'd
Library of Congress PQ1213.R45 vol. 33

MUSIC DIV.

Philiberte, Valses, op.128 *MYD box

STRAUSS, JOHANN, 1825-1899.
[SOLON-SPRÜCHE. ARR. FOR PIANO]
Philiberte, valses, op. 128. Bruxelles, Schott frères [185-?] Pl. no. 79. 9 p. 34cm. (HIS: Souvenir du bal; collections de danses pour le piano. No. 5)

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Solon-Sprüche.
NN R 1.83 a/ₓOC (OAF1) SL MUg, 1g, IIg (MU1 2, LC1, X1)

Philidor, André Danican, ca. 1650-1730 Write on slip words underlined below and class mark— *MA

Fellowes, E. H.
The Philidor manuscripts.

(Music and letters. London, 1931. 8°. v.12, p.116-129.)

form 400b [x-24-31 25m]
MUSIC DIV.

Philidor, André Danican. ca. 1650-1730. Write on slip words underlined below and class mark— *MA

Tessier, André.
Un fonds musical de la Bibliothèque de Louis XIV. La collection Philidor.

(Revue musicale. Paris, 1931. Année 12, April, p.295-302.)

form 400b [x-24-31 25m]
MUSIC DIV.

Philidor, André Danican, ca. 1650-1730. Write on slip words underlined below and class mark— *MA

Wasielewski, W. J. v.
Die Collection Philidor.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.531-545.)

Libraries-France-Paris.

form 400b [x-24-34 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *ME

Philidor, André Danican, ca. 1650-1730.
Complainte amoureuse. Air de M. Philidor [aîné]

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.34 of third group of pages.)

Melody unaccompanied.
First line: Faut que je vive en la douleur.
"Dans le recueil de M. De Lusse, édité en 1767."

form 400b [1-12-12 25m]
MUSIC DIV.

*MYT
box

PHILIDOR, ANDRÉ DANICAN, ca.1650-1730.

March for two pairs of Kettledrums, [by] André and Jacques Philidor. [New York] McGinnis & Marx [c1965] 2 scores (3 p. each). 31cm.

1. Marches (Kettledrums). 2. Kettledrums. I. Philidor, Jacques Danican, 1657-1708.

NN R 5.69 k/OC, I, IbG SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYR

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[LIVRE DE PIECES NO. 1. SUITE NO. 1]
Suite 1, g-moll, für Oboe (Querflöte, Violine) und Basso continuo [von] Danican-Philidor. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (10 p.) and 2 parts. 31cm. (Oboe Bibliothek)

Edition Schott. 6260.

(Continued)

NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

2.

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[LIVRE DE PIECES NO. 1. SUITE NO. 1] Suite 1, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800.

Music Div.

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*MN. H823
no. 139

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[SONATA, RECORDER & CONTINUO, D MINOR]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 139)

With realization of the figured bass for harpsichord; part for viola da gamba (violoncello or bassoon) included.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 8.61 v/s OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 1gs, IIgs (LC1s, X1s)

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
KNOW AS, 1726-1795

Mus. Res. *MEC
(Philidor)

A. D. Philidor; his life in pictures and stories. [v. p., 1763?-1926] 1 v. (unpaged) 23cm.

Scrapbook of portraits, letters (addressed to J. F. Magee) facsimiles and clippings, and excerpts from The good companion chess problem club.
Binder's title.
With bookplates of James Francis Magee.
Bequest of Gustavus A. Pfeiffer

1. Philidor, François André Danican, known as, 1726-1795. I. Magee, James Francis, 1867-

NN 9.54 OC, I PC, 1, I SL MU, I, I (MUR 1, PRB 1, Z 3, LC1, X1)

PHILIDOR, FRANÇOIS ANDRÉ
DANICAN, 1726-1795.

DREXEL 1620

[Allen (George)]
The life of Philidor, musician and chess-player. From the American chess monthly . . . *Philadelphia* [*New York, printed: P. Miller & Son*], 1858. vii, 56 pp. 8°.
Contains a bibliography of Philidor.

Music Div.

PHILIDOR, FRANCOIS ANDRÉ DANICAN,
KNOWN AS, 1726-1795

MUS. RES. * MBC
(Philidor)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, Musician and chess-player, by George Allen, with a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. Philadelphia, E. H. Butler, 1863. xii, 156 p. 24cm.

First published privately in 1858. -- cf. p. [xi]
Interleaved with programs, facsimiles, numerous portraits, and an autograph letter each by George Allen and Tassilo von der Lasa.
The "essay on Philidor" translated from the German by George Allen.

BEQUEST OF GUSTAVUS A. PFEIFFER
(Continued)

NN * * R X 7.54 OC, I PC, 1, I SL MU, I, 2, I (MUR1, LC1, Z3, X1)

ALLEN, GEORGE, 1808-1876. The life of Philidor... (Card 2)

1. Philidor, François André Danican, known as, 1726-1795.
2. Autographs (Letters)--Allen, G. I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
KNOWN AS, 1726-1795

AN
(Philidor, F.)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, musician and chess-player. With a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. New York, F. Leypoldt, 1865. xii, 156 p. 20cm.

Bibliographical footnotes.

BEQUEST OF GUSTAVUS A. PFEIFFER

1. Philidor, François André Danican, known as, 1726-1795.
I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

NN**R X 8.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
1726-1795

DREXEL 1621

Allen (George)
The life of Philidor . . . with . . . essay on Philidor as chess-author and chess-player by T. von Heydebrand und der Lasa . . . *Philadelphia: E. H. Butler & Co.*, 1863. xii, 156 pp. 8°.

Music Div.

Philidor, François André
Danican, 1726-1795.

Write on slip, class mark
name, vol., page and year of magazine.
*MA

Bonnet, George-Edgar.

L'Oeuvre de Philidor.

(La Revue Musicale. Paris, 1921. 4°. v.2, no.11, p.223-250.)

Music Div.

Philidor, François André Danican, known as, 1726-1795.

*MFC

Bonnet, George Edgar.
... Philidor et l'évolution de la musique française au XVIIIe siècle. Paris, Delagrave, 1921.
146, (2) p. incl. illus. (music) geneal. tab. 19½cm.
"Bibliographie": 1 page at end.

MUSIC DIV.

1. Philidor, François André Danican, known as, 1726-1795. 2. Music--France--Hist. & crit. 3. Operetta--France--Hist. & crit. I. Title.

22-7626

245924A

Library of Congress ML410.P52B6
Copyright A--Foreign 19162
(2)

Music Div.

Philidor (François André Danican)

DREXEL 1621

Heydebrand und der Lasa (Tassilo von)
Philidor as chess-author and chess-player . . . (In: Allen (G.) The life of Philidor . . . *Philadelphia*, 1863. 8°. pp. 119-156.)

Music Div.

Philidor, François André
Danican, known as, 1726-1795.

Write on slip only words underlined and classmark -- Drexel
243

Pougin, Arthur.
André Philidor.

(Chronique musicale. Paris, 1874. v.4, p.241-248; continued in subsequent numbers. illus.)

MUSIC DIV.

form 406c [vi-28-48 25m]

npc

Philidor, François André
Danican, known as, 1726-1795.

Write on slip-only words underlined and classmark -- Drexel
243

Wekerlin, J. B.
La collection Philidor.

(Chronique musicale. Paris, 1874. v.4, p.159-165; continued in subsequent numbers.)

Libraries, Conservatory-France-Paris.

form 406c [vi-28-48 25m]

npc

MUSIC DIV.

Write on slip words underlined below and class mark -- *QO

Cybulski, Etienne.
Le "Carmen saeculare" d'Horace mis en musique par Philidor. (In: Polskie towarzstwo filologiczne, Lemberg. Oddzial poznanski. Munera philologica, Ludovico Ćwikliński. Posnaniae, 1936. p.181-184.)

form 406b [vi-18-36 25m]

MUSIC DIV.

Philidor, François André
Danican, known as, 1726-1795 -- Ernelinde.

Write on slip, class mark
name, vol., page and year of magazine.
*MA

Pincherle, M.
Ernelinde et Jomelli.

(Revue musicale. Paris, 1923. 8°. Année 4, May, p.67-72. music.)

form 199 [iv 12-26 25m]

MUSIC DEPT.

MZED

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, known as, 1726-1795.
Analisis del juego de ajedrez por A. D. Filidor, con una nueva anotación compendiada y laminas, en las cuales está figurada la situación de partidas. Ed. aumentada con un tratado de estratagemas. Traducción de D. C. de Algarra. Méjico, J. Rosa, 1846. xviii, 301 p. illus. 18cm.

BEQUEST OF GUSTAVUS A. PFEIFFER

1. Chess, 1846.

NN**R X 8.54 OC PC, 1 SL MU (LC1, X1)

MZED

Philidor, François André Danican, known as, 1726-1795.
Analyse du jeu des échecs; nouvelle éd., considérablement augm. par A.D. Philidor. Londres, P. Elmsley, 1777. 302 p. 24cm.

BEQUEST OF GUSTAVUS A. PFEIFFER

1. Chess, to 1800.

NN**R X 8.54 OC PC, 1 SL MU (LC1, X1)

8-MZED

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, Known as, 1726-1795.
Analyse du jeu des échecs; nouv. éd., considérablement augm. Londres, P. Elmsley, 1777. 302 p. (bound in 2 v.) 22cm.

Interleaved.
---- [Collection of material on Philidor; a scrapbook. v. p., n. d.] 1 v. illus., ports. 22cm.
Binder's title: Analyse du jeu des échecs. A. D. Philidor. vol. 3. London, 1777.

1. Chess, to 1800. 2. Chess--Essays and misc.

NN * R X 8.54 OC SL MU 8, 1, 2 (LC1, X1)

Philidor, François André Danican, called, compo. NKO
See:

[Favart, Charles Simon, and C. H. F. de Voisenon.]
L'amant déguisé; ou, Le jardinier supposé, comédie en un acte, mêlée d'ariettes... La musique est de Philidore. Paris: La veuve Duchesne, 1772. 35 p. 12°.

Music Dept.

1. Drama (French). 2. Voisenon, Claude Henri Fusée de, abbé, jt. au.
3. Philidor, François André Danican, called, composer. 4. Title.

N. Y. P. L. October 26, 1912.

Philidor (François André Danican) DREXEL. 5742

See Amant (L') déguisé; ou, Le jardinier supposé. Comédie... mêlée d'ariettes... Musique... de Philidor. [Words by Favart and Voisenon.] [Libretto.] Coppenhague [sic], 1770. 12°

5742 Music Div.

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*MSI +

Philidor, François André Danican, known as, 1726–1795.

[La belle esclave. Full score]

La belle esclave; comédie en prose et en un acte, par M^r Du Maniant [pseud.] Représentée pour la 1er fois sur le théâtre de S. A. S. Mons^gr le comte de Beaujolais, le 18 7bre 1787. Mis en musique par A. D. Philidor... Gravé par G. Magnian. A Paris: Chez l'auteur [etc., 1787] 120 p. 32½cm.

Also known as: Valcour et Zéila.
Imperfect: t.-p. mutilated.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

804207A. 1. Operas, Comic—Full score. I. Dumaniant, Antoine Jean Bourlin, called, 1752–1828. La belle esclave.
N. Y. P. L. April 17, 1936

(Over)

Mus Res *MSI +

Philidor, François André Danican, known as, 1726–1795.

Blaise le savetier; opéra bouffon... mis en musique par A. D. Philidor. Œuvre 1er... Gravé par Melle Vendôme. Paris: Chez l'auteur[, 1759?]. 104 p. obl. 4°.

Full score. French words.
First performed in 1759.
Libretto by Sedaine.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

551938A. ~~1. Operas—Full score.~~ 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. ~~II. Title.~~
N. Y. P. L. November 14, 1931

Philidor, François André Danican, known as, NKM

[Sedaine, Michel Jean,] 1719–1797. 1726–95, composer.

Blaise le savetier, opéra-comique, suivi de la nôce de Nicaise, intermède mêlé de chants & de danses; par Monsieur S.... La musique de M. Phillidor... La Haye: H. Constapel, 1760. 40, 24 p. 8°. (Nouveau theatre de la Haye. v. 5.)

Ariettes de Blaise savetier, opéra comique; 24 p. at end.

Music Dept.

1. Drama (French). 2. Philidor, François André Danican, known as, 1726–95, composer. 3. Title. 4. Series.
N. Y. P. L. February 14, 1918.

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*MP (French) (Recueil)

Philidor, François André Danican, known as, 1726–1795.

Ariettes de Blaise savetier, opéra comique par Mr. Philidor, chanté à la Foire St. Germain, en 1759... A Paris: Chés Duchesne[, 1759]. 16 p. 8°. (In: Recueil d'airs. [v. 5.])

French words, with tunes.
First performed in 1759.
Libretto by Sedaine.

Music Div. BEETHOVEN ASSOCIATION FUND.

482441A. 1. ~~Operas.~~ 2. ~~Operas,~~ ~~Comic.~~ I. Sedaine, Michel Jean, 1719–1797. II. Title: Blaise le savetier.
N. Y. P. L. June 30, 1930

Philidor ( ), composer NKM

See:

S....

Blaise le savetier, opera-comique, suivi de La nôce de Nicaise, intermède mêlé de chants & de danses; par Monsieur S. [i.e. Michel Jean Sedain.] La musique de M. Phillidor. [With Ariettes de Blaise savetier, opera comique.] La Haye: H. Constapel, 1760. 40, 24 p. 16° in eights. (In: Nouveau theatre de la Haye, v. 5.)

Music Div.

Philidor, François André Danican, known as, NKO

[Sedaine, Michel Jean,] 1719–1797. 1726–95, composer.

Blaise le savetier, opéra comique, mêlé d'ariettes, par Monsieur S..... La musique de M. Philidor... Paris: Duchesne, 1771. 29 p. 8°.

Music Div.

1. Drama (French). 2. Philidor, François André Danican, known as, 1726–95, composer. 3. S....., Monsieur. 4. Title.
N. Y. P. L. February 4, 1918.

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*MSI +

Philidor, François André Danican, known as, 1726–1795.

Le bûcheron, ou, Les trois souhaits. Comédie en un acte mêlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de M^rs. G... et C... À Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund Music Dept

476353A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guichard, Jean François, 1731–1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628–1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

Philidor, François André Danican, known as, 1726–1795. Le bûcheron.

Guichard, Jean François, 1731–1811 [and Pére Castet] Drexel 5744.2

Le bûcheron, ou, Les trois souhaits. Comédie en un acte, mélée d'ariettes; par Mr. Guichard. La musique de Mr. Philidor. Représentée sur le Théâtre de la cour par les Comédiens françois ordinaires du roi, le 1767. À Copenhague: Chez C. Philibert, 1767. 64 p. 20cm.

Based on the tale of Perrault.

(Over)

MUSIC DIV.

1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title. Revised
N. Y. P. L. January 24, 1936

Philidor, François André Danican, known as, 1726–1795. Le bûcheron.

*MG p.v.106

[Guichard, Jean François, 1731–1811, and Castet, père]

Le bûcheron, ou Les trois souhaits, comédie en un acte, mêlée d'ariettes... La musique de M. Philidor... A Paris: Chez C. Herissant, 1770. 48 p. 20cm.

Libretto. French words. Based on the tale by Perrault.
"Représentée pour la première fois par les Comédiens italiens ordinaires du roi... 28 février, 1763."

MUSIC DIV.

863130A. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.
N. Y. P. L. December 31, 1936

Philidor, François André Danican, known as, 1726–1795. Le bûcheron.

NAFH p.v.149

[Guichard, Jean François, 1731–1811, and Castet] père.

Le bûcheron, ou, Les trois souhaits, comédie en un acte, mesléе d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le lundi 28 février 1763. La musique par Mr. Philidor... À Paris: Chez la veuve Duchesne, 1771. 50 p., 2 l. 18cm.

"Conte de feu Mr. Perrault, qui a donné lieu à la piéce," 2 l. at end.

MUSIC DIV.

539488. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title. Revised
N. Y. P. L. August 7, 1936

(Over)

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*MP (Latin)

Philidor, François André Danican, known as, 1726–1795.

Carmen seculare; poëme d'Horace, mis en musique par Philidor... À Paris: Chéz Sieber[, ca. 1805]. Publ. pl. no. 1366. 237 p. f°.

Full score. Latin words.
Plates of Lawalle l'Écuyer, 1788, with Sieber pl. no.
Label of Gayl & Hedler, Francfort, pasted below imprint.
With autograph of publisher.

Secular—Orch. acc.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

552312A. 1. Cantatas, ~~2. Odes.~~ I. Horace. Carmen saeculare. II. Title.
N. Y. P. L. November 14, 1931

Coops, Latin—French composers

Philidor (François André Danican) DREXEL. 5051

Q. Horatii Flacci Carmen saeculare lypicis concentibus restitutum... [Complete vocal and orchestral score.] [Paris; L. L'Ecuyer] 1788. 2 p.l., 237 pp. f°

Choral music, Secular—Mixed—6 pt.—Orch. acc.

1. Horace

5051 Music Div.

Write on slip words underlined and classmark- MZED

Philidor, François Andre Danican known as, 1726-1795.

Chess analysed; or, Instructions by which a perfect knowledge of this noble game may in a short time be acquir'd. 4. ed. London, C. Nourse. 1787. viii,144 p. 21cm.

Bound, as issued, with: Pratt, P. The theory of chess. London, 1799.

Bequest of Gustavus A. Pfeiffer.

1. Chess, to 1800.
NN 11.56 /p OCs PCs,ls MD (LCls,Xls)

Philidor, François Andre Danican, known as, NKM

[Sedaine, Michel Jean], 1719-1797. 1726-95.

Le diable à quatre, ou La double métamorphose, opéra-comique, en trois actes. Par M. S[edaine] La Haye: H. Constapel, 1760. 88 p. 8°. (In: Nouveau théatre de la Haye. v.3.)

Airs choisis... p. [65-] 88.

Music Div.

Philidor, François André Danican, 1726–95. Drexel 5742.6

Sedaine, Michel Jean, 1719–1797.

Le diable à quatre; ou, La double métamorphose, opéra-comique, en trois actes. Par M. Sedaine. Représenté sur le Théâtre de la Cour, par les Comédiens François ordinaires du roi, le janv. 1768. Copenhague: C. Philibert, 1768. 63 p. 12°.

Music by F. A. D. Philidor.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Philidor, François André Danican, 1726–95. ~~Jnfilote~~
N. Y. P. L. July 3, 1918.

Mus. Res *MSI +

Philidor, François André Danican, known as, 1726–1795.

[Ernelinde. Full score.]

Ernelinde. Tragédie lyrique en trois actes... Gravé par le Sr Huguet. Paris: Chés l'auteur[, 1769]. 106 p. 33cm.

First performed in 1767 in Paris.
Libretto by Poinsinet and Sedaine based on a poem by Matteo Noris.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487–1800).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

709918A. 1. Operas—Full score. I. Noris, Matteo, 1640–1708. II. Poinsinet, Antoine Alexandre Henri, 1735–1769, and M. J. Sedaine: Ernelinde.
N. Y. P. L. June 26, 1934

(Over)

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*ZB-129 Reel #6 / *MN (Chefs)

Philidor, François André Danican, known as, 1726–1795.

...Ernelinde, princesse de Norvège; tragédie lyrique, paroles de Poinsinet (& Sedaine). Représentée pour la 1re fois, en 3 actes, à l'Académie royale de musique le 24 novembre 1767, mise en 5 actes et représentée sous cette nouvelle forme en 1777. Réduite pour piano et chant, par César Franck. Édition (en 5 actes) conforme aux exemplaires de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?].

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1921.

Philidor, François André Danican, known as, 1726–1795: ...Ernelinde, princesse de Norvège... (Continued)

Publ. pl. no. T. M. 946. 15, 288 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17270A MUSIC DIV.

1. Operas.—Piano and voice. 2. Poinsinet, Antoine Alexandre Henri, 1735–69. 3. Sedaine, Michel Jean, 1719–97. 4. Franck, César Auguste, 1822–90, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Philidor, François André Danican, known as, 1726-1795. Ernelinde, princesse de Norvège

*MGTZ-Res. (Berlingue)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.

Berlingue; parodie d'Ernelinde, en cinq actes, en prose et en vaudeville. Par M. Despréaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778] 62 p. 19cm.

Libretto; a parody of Philidor's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 10.68 a/L OC, I PC, 3, II (DC2, LCl, XI) (OAFl) SL MUy, ly, 2y, 1y, IIy.

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Berlingue...
(Card 2)

1. Parodies--Operas--Librettos. Berlingue. 2. Vaudevilles--Librettos. Berlingue. 3. Philidor, François André Danican, known as. Ernelinde, princesse de Norvège--Parodies, travesties, etc. I. Philidor, François André Danican, known as, 1726-1795. Ernelinde, princesse de Norvège. II. Title.

Philidor, François André Danican, known as, 1726-1795. (Petite) NKM

Poinsinet, Antoine Alexandre Henri, 1735-1769.
Ernelinde, tragédie-lyrique, en trois actes, de Poinsinet, musique de M. Philidor... A Paris, 1787. xvi, 57, 8 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Airs détachés d'Ernelinde," 8 p. at end.

1. Drama, French.—2. Title. 3. Ser. MUSIC DIV.
N. Y. P. L. July 5, 1929

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*MSI +

Philidor, François André Danican, known as, 1726-1795.
[Les femmes vengées. Full score]
Les femmes vengées; opera comique en un acte et en vers par M. Sedaine, mis en musique par A. D. Philidor. Représenté pour la premiere fois, par les Comédiens ital. ordinaires du roi, le lundi 20 mars 1775... Gravé par le Sr Huguet. A Paris: Chez l'auteur [etc., 1775] 184 p. 32½cm.

Caption-title: Les femmes vengées; ou, Les feintes infidelités.
Label of H. Lemoine et cie. over imprint.
"Imprimé par Basset."

(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
801203A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797. Les femmes vengées.
N. Y. P. L. February 4, 1936

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* *MTC

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, known as, 1726-1795.
[LES FEMMES VENGÉES. OVERTURE]
Les femmes vengées, 1775. [Arranged by Adam Carse] Full score. London, Augener [c1947] 16 p. 31cm. (18th century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878-1958, arr. II. Title.
NN 5.65 p/, OC, I (OAFI) SL MUg, Ig, IIg (MUl1, LC1, X1)

Philidor, François André Danican, known as, 1726-1795 (French) *MP

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4-6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.
460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

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*MSI +

Philidor, François André Danican, known as, 1726-1795.
Le jardinier et son seigneur. Opéra bouffon en un acte, représenté sur le Théâtre de l'Opéra comique. Mis en musique par Mr. A. D. Philidor... Gravé par Mme. De Lusse. A Paris: Chez Mr. de La Chevardière[, 1761]. 53 p. f°.

Full score. French words.
First performed in 1761.
Libretto by Sedaine.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
476357A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797. II. Title.
N. Y. P. L. June 5, 1930

Philidor, François André Danican, composer. NKJ
See
Sedaine, [Michel Jean].
Le jardinier et son seigneur; opéra comique, en un acte, en prose, mêlé de morceaux de musique... La musique de M. Philidor. Paris: C. Herissant, 1771. 45 p. 12°.

Music Dept.
1. Drama (French). 2. Philidor, François André Danican, composer. 3. Title.
N. Y. P. L. October 31, 1912.

MZED
Philidor, François Andre Danican, known as, 1726-1795.
Die Kunst im Schachspiel ein Meister zu werden. Das ist: ein neuer Unterricht, wie man in kurzem dieses so edle und beliebte Spiel nach seiner Vollkommenheit erlernen könne. Gewiesen nach den neuesten Mustern des berühmten und itztlebenden grossen Schachspielmeisters in England, A. D. Philidor... Strasburg, A. König, 1754. [23] 351 p. 17cm.

Added t.-p.: Des Arabers, Philipp Stamma... Schach-
(Continued)
NN*R 6.54 OC, I PC, 1, I SL MU (LC1, X1)

Philidor, François Andre Danican, known as, 1726-1795. Die Kunst im Schachspiel ein Meister zu werden. (Card 2)

spiel-Geheimnisse," p. 231-351.

Bequest of Gustavus A. Pfeiffer

1. Chess, to 1800. I. Stamma, Philip, fl. 1737. Schachspiel-Geheimnisse.

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*MSI +

Philidor, François André Danican, known as, 1726-1795.
Le maréchal ferrant; opéra comique en deux actes. Représenté sur le Théâtre de l'Opéra comique de la Comédie italienne, et à la cour devant leurs majestés. Mis en musique par A. D. Philidor. Les paroles sont de Mr Quétant... Paris: Mr de la Chevardière[, 1762]. 5 parts in 1 v. f°.

Full score and separate parts for violin 1, viola, bass, and flute or oboe.
First performed in 1761.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
357010A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Quétant, Antoine François, 1733-1823. 4. Title.
N. Y. P. L. July 5, 1928

Philidor, François André Danican, known as, 1726-1795. Le maréchal ferrant
Write on slip words underlined below and class mark— NKM

Quétant, Antoine François, 1733-1823.
Le maréchal ferrant...musique de Philidor... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [65]-133.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de la foire Saint-Laurent, le 22 août 1761."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Philidor, François André Danican, called, composer. NKO
See
Quétant, [Antoine François].
Le maréchal ferrant, opéra comique, en un acte... La musique de M. Philidor. Paris: C. Hérissant, 1771. 51 p. 12°.

Music Dept.
1. Drama (French). 2. Philidor, François André Danican, called composer. 3. Title.
N. Y. P. L. November 15, 1912.

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*MSI +

Philidor, François André Danican, known as, 1726-1795.
[Mélide. Full score]
Mélide; ou, Le navigateur, comédie en deux actes et en vers mêlée d'ariettes. Mise en musique par A. D. Philidor... Gravées par Dezauche. A Paris: Le Duc [ca. 1790] 72 p. 32½cm.

First performed in 1773 in Fontainebleau as Zémire et Mélide ou Les fausses infidélités. Libretto by Fenouillot de Falbaire, arranged by de Relly.—*Lib. of Congress. Cat. of opera librettos printed before 1800.*
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) March 24, 1936

Philidor, François André Danican, known as, 1726-1795. [Mélide. Full score] Mélide... (Card 2)

1779 under the name of Louis Anseaume with the title Mélide, ou Le navigateur, and the libretto of the present opera, first published anonymously as Sémire et Mélide, is also often incorrectly attributed to Anseaume.—*cf. Michaud. Biographie universelle. v. 13, p. 340; Brunet. Dictionnaire des ouvrages anonymes.*
Reissue of the 1773 edition of La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.
804206A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784, supposed au. Sémire et Mélide. II. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Sémire et Mélide. III. Relly, de.
N. Y. P. L. March 24, 1936

Philidor, François André Danican, known as, 1726-1795. Mélide.
7-*MZ (Philidor)

[Fenouillot de Falbaire de Quingey, Charles Georges] 1727-1800.
Mélide, ou Le navigateur, comédie en deux actes et en vers, melée d'ariettes, la musique est de Mr. Philidor... A Paris: Chez les Libaires [sic] associés, 1774. 32 p. 18cm.

Libretto. French words.
First performed in 1773 in Fontainebleau as Zémire et Mélide, ou Les fausses infidelités, the libretto by Fenouillot de Falbaire arranged by de Relly.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
First published in 1773, also anonymously, as Sémire et Mélide.
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in 1779

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 10, 1936

[Fenouillot de Falbaire de Quingey, Charles Georges] 1727-1800.
Mélide, ou Le navigateur... (Card 2)

under the name of Louis Anseaume with the title Mélide, ou Le navigateur (!).—*cf. Michaud. Biographie universelle. v. 13, p. 340.* The libretto of the present opera is also often erroneously attributed to Anseaume as well as to de Relly.
Includes air "Tu ne sçais pas beauté."

539866. 1. Drama, French. I. Anseaume, Louis, 1721-1784, supposed au. Mélide. II. Relly, de. III. Title.
N. Y. P. L. Revised April 10, 1936

Philidor, François André Danican, called, composer. NKO

Moissy, Alexandre Guillaume Mouslier de, 1712-1777.
La nouvelle école des femmes, comédie en trois actes, meslee d'ariettes, avec un divertissement, par de Moissy. La musique de Philidor... Paris: La veuve Duchesne, 1770. 61 p. 12°.

Music Dept.
1. Drama (French). 2. Philidor, François André Danican, called, composer. 3. Title.
N. Y. P. L. October 26, 1912.

Philidor, François André Danican, known as, 1726-1795. Persée.
Write on slip words underlined below and class mark— NKM

Quinault, Philippe, 1635-1688.
Persée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [335]-376.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, le 17 avril 1682; arrangée et réduite en quatre actes, par Marmontel, et remise le 17 mai 1770. Musique de Philidor."

MUSIC DIV.
1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L. September 24, 1943

Philidor, Francois André Danican, known as, 1726-1795. Persée. Libretto. French
*MGTZ-Res. (Persée)

QUINAULT, PHILIPPE, 1635-1688.
Persée; tragedie-lyrique remise en trois actes, représentée pour la premiere fois par l'Académie royale de musique, le mardi 24 Octobre 1780. [Les paroles de Quinault; la musique de M. Philidor] [Paris] De l'imprimerie de P. de Lormel, 1780. 52 p. 25cm.
"Aux dépens de l'Académie."
Libretto.

I. Philidor, François André Danican, known as, 1726-1795. Persée. Libretto. French. II. Title.
NN S 12.69 v/, OC, I PC, II SL MUy, Iy, IIy (DC2, LC1, X1) (OAFI)

MZED
Philidor, François André Danican, known as, 1726-1795.
Praktische Anweisung zum Schachspiel. Aus dem Französischen übersetzt von S. H. Ewald. Gotha, C. W. Ettinger, 1779. 314 p. port. 21cm.

Imperfect: t.-p. mutilated.
With this is bound his: Neueste Anleitung zum Schachspiele. Leipzig, 1801.
Bequest of Gustavus A. Pfeiffer.

1. Chess, to 1800.
NN*R X 8.54 OC PC, 1 SL MU (LC1, X1)

DREXEL. 5757.4
[Philidor (François André Danican) and others

See Rosière (La) de Salenci. Comédie... mêlée d'ariettes. Par M. Favart... [Music by Philidor and others.] [Libretto.] Erlang. 1770. 16°.

5757 Music Div.

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*MSI

Philidor, François André Danican, known as, 1726-1795.
[Sancho Pança. Full score]
Sancho Pança, gouverneur dans l'isle de Barataria. Opera bouffon representé sur le théâtre de la Comedie italiene, et a Fontainebleau devant Sa Majesté. Mis en musique par M. A. D. Philidor. Les paroles de Mr Poinsinet le jeune... Gravé par le Sr Hue. A Paris: Chés Mr De La Chevardiere [etc., 1762] 69 p. 31½cm.

First performed in 1762 in Paris.
Also known as: Sancho Pança dans son isle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
804209A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735-1769. Sancho Pança.
N. Y. P. L. (Over) April 17, 1936

DREXEL. 5743.6

Philidor (François André Danican)

See Sancho Pança dans son isle. Comédie lyrique... mêlée d'ariettes: par Mr. Poinsinet... musique de Mr. Philidor... ‹Libretto›. Copenhague, 1767. 12°

5743 Music Div.

Philidor, François Andre Danikan, known as, 1726-1795. NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735-1769.

Sancho Pança dans son isle, opéra bouffon, en un acte, de Poinsinet; musique de M. A. D. Philidor... A Paris, 1784. xii, 68, 4, 2 p. 24°. (Petite bibliothèque des théâtres. ⌊1785, v. 9.⌋)

Music of "Romance" and "Vaudeville," 6 p. at end.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div. N. Y. P. L. June 25, 1929

Philidor, François André Danican, known as 1726-1795. La sauterelle *MYL

GRÜMMER, PAUL, 1879- , ed.

Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.

"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."

(Continued)

NN 9.55 p/K OC, Ib, VIb SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano-- Collections-- To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

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*MSI ✛

Philidor, François André Danican, known as, 1726–1795.

⌊Le soldat magicien. Full score⌋

Le soldat magicien; opera comique en un acte, mis en musique par A. D. Philidor. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la foire St. Laurent le 14 aoust 1760... Gravé par Mme. Vendôme... A Paris: Chez Le Clerc ⌊etc., 1765?⌋ 103 p. 31½cm.

Libretto by Louis Anseaume.
First published in 1760 by Lemenu and La Chevardière.

804208A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le soldat magicien. Carnegie Corporation of New York. Music Div. N. Y. P. L. (Over) March 24, 1936

DREXEL. 5312.1

Philidor (François André Danican known as, 1726-1795

Anseaume, Louis.

Soldat (Le) magicien. Opéra bouffon... par Mr. Anseaume... musique de Mr. ‹F.› A. D. Philidor... ‹Libretto›, Copenhague, 1767. 12°

Libretto.

Music Div.

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*MSI ✛

Philidor, François André Danican, known as, 1726–1795.

⌊Le sorcier. With orch.⌋

Le sorcier; comedie lyrique en deux actes, par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire ⌊sic⌋ du roy, le lundy 2. janvier 1764, et a Versailles devant Leurs Majestés le mercredy 21. mars de la même année... Gravé par le Sr Hue... A Paris: Chez Mr de La Chevardiere⌊, 1764⌋. 162 p. 34cm.

Full score. French words.

698549A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769: Le sorcier. Music Div. Juilliard Foundation Fund. N. Y. P. L. (Over) April 13, 1934

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*MSI ✛

Philidor, François André Danican, known as, 1726–1795.

⌊Le sorcier. Full score⌋

Le sorcier; comedie lyrique en deux actes par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire du roy, le lundy 2 janvier 1764. Et a Versailles devant Leurs Majestés le mercredy 21 mars de la même année... A Paris: Chez Le Duc ⌊1785?⌋ Publ. pl. no. 1 A. 162 p. 32cm.

First published in 1764 by La Chevardière.

804202A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le sorcier. Carnegie Corporation of New York. Music Div. N. Y. P. L. (Over) March 19, 1936

Philidor, François Andre Danikan, known as, 1726-1795. NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735–1769.

Le sorcier, comédie lyrique, mêlée d'ariettes, en deux actes, par Poinsinet... A Paris, 1784. viii, 72, 4, 2 p. 24°. (Petite bibliothèque des théâtres. ⌊1784, v. 9.⌋)

"Ariettes du Sorcier, musique de Philidor," 6 p. at end.
Preceded by: Œuvres de Poinsinet. A Paris, 1784. 18 p. port.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div. N. Y. P. L. June 28, 1929

Philidor, François André Dancian, known as, 1726-1795. Le sorcier.
Drexel 5715

[Poinsinet, Antoine Alexandre Henri] 1735-1769.

Le sorcier, comédie lyrique, mêlée d'ariettes, en deux actes. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le lundi 2 janvier, 1764... Paris: Veuve Duchesne, 1767. 80 p. 8°.

Libretto. French words.

"Les paroles sont de M. Poinsinet... La musique est de M. A. D. Philidor."

Tunes of songs at end.

Music Div.

DREXEL. 5734.1

Philidor (François André Danican)

See Sorcier (Le), comédie lyrique ...par Mr. Poinsinet. Mis en musique par... Philidor. ‹Libretto›. Berlin, 1772. 16°

5734 Music Div.

DREXEL. 5740.7

‹Philidor (François André Danican)›.

See Sorcier (Le) Comédie lyrique, meslée d'ariettes... ‹libretto›. ‹Words by... Poinsinet. Music by... Philidor.› Copenhague, 1777. 8°

5740 Music Div.

Philidor, François André Dancian, known as, 1726-1795. Le sorcier. Drexel 5677

Poinsinet, Antoine Alexandre Henri, 1735–1769.

Le sorcier, comédie lyrique, mêlée d'ariettes, en deux actes, par Poinsinet; musique de M. A. D. Philidor... Paris: La petite bibliothèque des théâtres, 1784. viii, 72, 4, 2 p. 12½cm. (Petite bibliothèque des théâtres. ⌊v. 9⌋)

Preceded by "Vie de Poinsinet" and "Catalogue des pièces de Poinsinet," 18 p., with port., and added t.-p.: Œuvres de Poinsinet. Paris, 1784.
Libretto.
Includes music.

1. Drama, French. I. Title. Music Div. Card revised December 20, 1940 N. Y. P. L.

Philidor (François André Danican) composer. NKM p.v. 183
See:

[~~Poinsinet~~ (Antoine Alexandre Henri)]

Le sorcier. Comédie lyrique, mêlée d'ariettes; en deux actes. [Music by Philidor.] Paris: La V. Duchesne, 1768. 98 p. 8°.

In N K M p.v. 183 No.1

Music Div.

MZED

Philidor, François André Danican, known as, 1726-1795.

Studies of chess; containing Caissa, a poem, by Sir William Jones; a systematic introduction to the game; and the whole Analysis of chess by A. D. Philidor: with original critical remarks and compendious diagrams. A new ed. with corrections and additions. London, Printed for S. Bagster, 1814. 2 v. illus. 21cm.

Edited by Peter Pratt.—cf. Allibone's dictionary of authors, v.2.

(Continued)

NN** X 9.54 OC, I, II PC, 1, I, II SL MU (LC1, X1)

Philidor, François André Danican, known as, 1726-1795. Studies of chess... (Card 2)

BEQUEST OF GUSTAVUS A. PFEIFFER.

1. Chess, to 1800. I. Pratt, Peter, fl. 1810, ed. II. Jones, Sir William, 1746-1794. Caissa.

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*MSI ✛

Philidor, François André Danican, known as, 1726–1795.

⌊Thémistocle. Full score⌋

Thémistocle; tragédie lyrique en trois actes. Paroles de M. Morel... Mise en musique par A. D. Philidor... A Paris: Chez Le Duc ⌊1786⌋ Publ. pl. no. 62A. 212 p. 32½cm.

First performed in 1785 in Fontainebleau, and in 1786 in Paris.

(Over)

802618A. 1. Operas—Full score. I. Morel de Chefdeville, Étienne, 1747–1814. Thémistocle. Carnegie Corporation of New York. Music Div. N. Y. P. L. February 4, 1936

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*MSI ✛

Philidor, François André Danican, known as, 1726–1795.

Tom Jones; comédie lyrique en trois actes. Représentée par les Comédiens italiens du roy, pour la premre. fois le 27 février 1765. Et remise avec des changements le 30 janvier 1766... Mis en musique par A. D. Philidor. Les paroles de Mr Poinsinet... Gravé par le Sr. Hue. Paris: M. de la Chevardière⌊, 1766?⌋. 172 p. f°.

Full score. French words.
Libretto based on Fielding's novel.

279730A. 1. Operas—Full score. 2. Poinsinet, Antoine Alexandre Henri, 1735–1769. 3. Fielding, Henry, 1707–1754: The history of Tom Jones. 4. Title. Music Div. N. Y. P. L. May 3, 1937

Philidor, François André Danican, 1726-1795 NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735–1769.

Tom Jones, comédie lyrique, en trois actes, imitée du roman anglois de Fielding, par Poinsinet; musique de M. A. D. Philidor ... A Paris, 1784. x, 76, 4 p., 1 l. 24°. (Petite bibliothèque des théâtres. ⌊1784, v. 9.⌋)

"Airs de Tom Jones," 5 p. at end.

~~1. Drama, French. 2. Fielding, Henry, 1707-1754: Tom Jones.~~ 3. Title. 4. Ser. Music Div. N. Y. P. L. June 28, 1929

Philidor, A.D., composer. NKO

See. **Poinsinet,** ⌊Antoine Alexandre Henri⌋.

Tom Jones, comédie lyrique en trois actes, imitée du roman anglais de M. Fielding, par M. Poinsinet. La musique, par Mr. A. D. Philidor... Paris: Veuve Duchesne, 1766. v(i), (1)8-103 p. new ed. 8°.

1. Drama (French). 2. Fielding, Henry: Tom Jones. 3. Philidor, A. D., composer. 4. Title. Music Dep. N. Y. P. L. September 14, 1912.

Philidor, François André Dancian, known as, 1726-1795. Tom Jones. Drexel 5677

Poinsinet, Antoine Alexandre Henri, 1735–1769.

Tom Jones, comédie lyrique, en trois actes, imités du roman anglois de Fielding, par Poinsinet; musique de M. A. D. Philidor ... Paris: La petite bibliothèque des théâtres, 1784. x, 76, 4 p. 12½cm. (Petite bibliothèque des théâtres ⌊v. 9⌋)

Libretto.
Includes music.

1. Drama, French. I. Fielding, Henry, 1707–1754. The history of Tom Jones. II. Title. Music Div. Card revised December 26, 1940 N. Y. P. L.

Philidor (François André Danican) composer. NKMp.v.163

See:

Poinsinet ([Antoine Alexandre Henri])

Tom Jones. Comédie lyrique en trois actes, imitée du roman anglais de Fielding. La musique par A.D. Philidor. Paris: La Veuve Duchesne, 1765. v(1),(1)6-108 p. new ed. 8°.

In N K M p.v.163 No.2.

Music Div.

DREXEL. 5744.5

Philidor (François André Danican)

See: Tom Jones. Comédie lyrique... avec des ariettes, par... Poinsinet... musique par F. A. D. Philidor... Libretto. Copenhague, 1769?. 12°

5744 Music Div.

Philidor, François André Danican, known as, 1726-1795.

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.

...Archives du chant; recueillies par François Delsarte. Paris: Choudens, ca. 1900. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."

Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

Music Div.

Juilliard Foundation Fund.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.

N. Y. P. L. April 30, 1931

Philidor, François André Danican, known as, 1726-1795.

Mus. Res. *MSI

Dibdin, Charles, 1745-1814.

[The deserter. Selections]

The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (MUR1, MUS3: The miller's daughter. There was a miller's daughter. Women and wine compare so well. Z3, LC1, X1)

Dibdin, Charles, 1745–1814. [The desterer. Selections] (Card 2)

Skeleton score.

The music selected, adapted, and in part composed by Dibdin.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*

Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.

First performed in 1773.

The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. II. Philidor, François André Danican, known as, 1726-1795. III. Sedaine, Michel, Jean, 1719-1797. Le déserteur. IV. Dibdin, Charles, 1745-1814. The miller's daughter. V. Title.

Philidor, Francois André Danican, known as, 1726-1795.

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.

Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div.

Juilliard Foundation Fund.

610382A. 1. Allemandes—Hist. and crit. I. Ser.

N. Y. P. L. December 16, 1932

Philidor, François André Danican, known as, 1726-1795.

Mus. Res. Drexel 4940.1

Rousseau, Jean Jacques, 1712–1778.

[Le devin du village. Full score. French]

Le devin du village; intermède réprésenté à Fontainebleau devant Leurs Majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le 1er mars 1753. Par J. J. Rousseau... Avec l'ariette ajoutée par M' Philidor, chantée par M' Caillot. A Paris, Chez Le Clerc, à sainte Cecile. Et aux adresses ordinaires. Avec privilege du roy [1768?] 101 p. 33cm.

Reissue of Le Clerc's 1765 edition.

Music Div.

1. Intermezzos—Full scores. 2. Operas, Comic—Full scores. I. Philidor, François André Danican, known as, 1726-1795.

N. Y. P. L. Card revised December 6, 1951

Philidor, Jacques Danican, 1657-1708

*MYT box

PHILIDOR, ANDRÉ DANICAN, ca. 1650-1730.

March for two pairs of Kettledrums, [by] André and Jacques Philidor. [New York] McGinnis & Marx [c1965] 2 scores (3 p. each). 31cm.

1. Marches (Kettledrums). 2. Kettledrums. I. Philidor, Jacques Danican, 1657-1708.

NN R 5.69 k/OC, I, IbG SL MUg, 1g, 2g, Ig (LC1, X1)

Philidor, Michel Danican, b.ca.1635

*MGTZ-Res. (Mariage forcé)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.

...Le mariage forcé, comédie-ballet en 3 actes; ou, Le Ballet du roi, dansé par le roi Louis XIV le 29° jour de janvier 1664. Nouvelle édition publiée d'après le manuscrit de Philidor l'aîné par Ludovic Celler [pseud.] Avec des fragments inédits de Molière et la musique de Lully réduite pour piano. Paris, Librairie de L. Hachette, 1867. 153 p. 20cm.

(Continued)

NN S 5.65 e// OC, I, II, III PC, II, III, IV SL MUy, 1y, 2y, Ig, IIy, IIIy, IVy (MUR1, DC1, LC1, X1)

2

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673. ...Le mariage forcé... (Card 2)

At head of title: Molière-Lully.

Includes a piano reduction of the music.

Cia Fornaroli collection.

1. Ballet. Le mariage forcé. 2. Ballets--To 1800. I. Lully, Jean Baptiste, 1632-1687. Le mariage forcé. II. Leclerq, Louis, 1828- , ed. III. Philidor, Michel Danican, b. ca.1635. IV. Title.

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*MYR

PHILIDOR, PIERRE DANICAN, 1681-1731.

[Suite, oboe & continuo, A min.]

Suite, pour hautbois (flûte ou violon) et basse continue. Révision et réalisation de Laurence Boulay. Paris, Editions musicales transatlantiques [1968]

score (12 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

(Continued)

NN * 6.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

PHILIDOR, PIERRE DANICAN, 1681-1731. [SUITE, OBOE & CONTINUO, A MIN.] Suite, pour hautbois... (Card 2)

Figured bass realized for keyboard instrument; includes part for bassoon or violoncello.

1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.

Philidor l'aîné.

See

Philidor, Michel Danican, b. ca. 1635.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [vii-21-64 20m]

...Philidor et l'évolution de la musique française au XVIIIe siècle. *MFC

Bonnet, George Edgar.

... Philidor et l'évolution de la musique française au XVIIIe siècle. Paris, Delagrave, 1921.

146, [2] p. incl. illus. (music) geneal. tab. 19½cm.

"Bibliographie": 1 page at end.

Cards in Public Catalogue Music Div.

1. Philidor, François André Danican, known as, 1726–1795. 2. Music—France—Hist. & crit. 3. Operetta—France—Hist. & crit. I. Title.

245926A 22-7626

Library of Congress ML410.P52B6

Copyright A—Foreign 19162 [2]

Music Div.

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* MRD

PHILIE, J. ERNEST, arr.

Catholic organist's vade mecum. A special accompaniment to the melodies gregoriennes. Manchester, N.H. [c1900] 55 p. 23x32cm.

With superlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title: Vade mecum. II. Philie, J. Ernest.

NN 12.63 g/r OC, Ib* SL MUg, Ig, Ig (LC1, X1)

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*ML

Philip, Frank.

Philosophy of vocal culture. A textbook of vocal training and preparation for song interpretation, with a section showing how to determine accurately the special suitability of songs selected for particular vocal requirements by pitch and melodic curve graphs... By Frank Philip. New York: C. Scribner's Sons, 1930. iv, 261 p. diagrs., illus. (music.) 8°.

Printed in Great Britain by W. Reeves, Bookseller, Ltd., London.

Binder's title reads: Vocal training and song interpretation.

Cards in Public Catalogue Music Div.

Juilliard Foundation Fund.

499920A. 1. Singing—~~Study and~~ Instruction and study teaching. ~~2. Voice. Culture.~~ I. Title. II. Title: Vocal training and song interpretation.

N. Y. P. L. October 29, 1930

Philip and his dog [opera]

see

Dibdin, Charles, 1745-1814.

Philip and his dog.

Music Div.

PHILIP NERI, SAINT, 1515-1595

Copy only words underlined & classmark-- * MA

ZANETTI, DINA.

Le sue Indie sarebbero Roma. (IN: La Scala. Milano. 32cm. n. 76 (mar. 1956) p. 50-53, 98-[100] illus.)

French, English and German summaries, p. 98-[100]

1. Philip Neri, Saint, 1515-1595. 2. Italy, 16th cent.

NN 5.56 g/P OI (MU)I, 2 (LC3, X1)

PHILIP NERI, SAINT, 1515-1595

**MRHI

Scarlatti, Alessandro, 1660-1725.

[San Filippo Neri. Italian]

San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]

score (116 p.) 35 cm.

The libretto apparently adapted from F. Lemene's La carità.

Unfigured bass realized for harpsichord.

Duration: about 50 min.

(Continued)

NN 8.62 m/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2.

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND

1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

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* MRA

PHILIP PHILLIPS' international singing annual for Sabbath schools.

New York, A.S. Barnes. no. music. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Hymns, Sunday school. I. Phillips, Philip, 1834-1895. II. Title: International singing annual.

NN 12.61 g// (OC)I OS, II SL MUg, Ig, Ig, IIg MUA, I, I, II (UI, LC1, X1) [K]

Philip II.

*MTC

Goossens, Eugène, 1893–
. . . Prelude to "Philip II" for small orchestra. Op. 23. Full score . . . London: J. & W. Chester, Ltd.[, cop. 1921.] Publ. pl. no. J. W. C. 21. 27 p. f°. (Chester library.)

Prelude of the incidental music composed for Verhaeren's drama, Philippe II, first performed in 1917.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Orchestra, Full—Overtures. I. Verhaeren, Émile, 1855–1916: Philippe II. II. Title: Philip II.
N. Y. P. L. October 7, 1930

Philip Phillips' international singing annual for Sabbath schools. *MRA
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
·		1874		11/14/61			4/4/62	6/7/62	

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Bracketed items bound together. PCDS (U)
OC OD ED OS OSA OSD PC PCB (SL) A AB AR AHB E EB G GB J JB MP MR MS (MU) MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 338a [iii-28-1 1 88m]

Philipon de la Madelaine, Louis, 1734-1818.
Les troubadours
Mus. Res. * MZ
LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Les troubadours, comédie en un acte, en prose, mêlée de vaudevilles, avec les airs notés, par les CC. Christian Le-Prévôt-d'Iray et Philipon-La-Madelaine. Représentée pour la premiere fois, sur le Théâtre du vaudeville, le 18 mars 1797, 28 ventôse, an 5. Paris, Au Théâtre du vaudeville, an Ve [1797] 55 p. music. 21cm.

Includes melodies of 7 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Les troubadours. I. Philipon de la Madelaine, Louis, 1734-1818. II. Title.
NN X 5. 58 p/POC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1, Z3)

Philipon de la Madelaine, Louis, 1734-1818, joint author
D-11
13

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine. Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le theâtre du vaudeville, le 1er. nivôse an 8."

(Continued)
NN** R X 3. 59 m/I OC(1b)I PC, 1, 2, 3, I, II SL MUy, 2y 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. Gentil-Bernard. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title.

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*MYD
box

PHILIPOT, JULES.
Air Hongroise, pour piano. Op. 71. Paris, H. Lemoine [ca. 1860] Pl. no. 4468 HL. 9 p. 33cm.

1. Piano. I. Title.
NN R 5. 69 k/OC SL MUg, 1g, Ig (LC1, X1)

PHILIPOT, JULES. *MN p. v. 22
La corbeille de lys; 6 mazurkas. Texte explicatif par E. Coralli. Paris, Schonenberger [184-?] Pl. no. S. 1189. 11 p. 25 x 34cm.

For piano.
Includes directions for dancing in French by E. Coralli.

1. Mazurkas (Piano). I. Title.
NN R 1. 67 a/OC(1bo) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

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*MYD

PHILIPOT, JULES.
[ÉTUDES DE STYLE]
10 études de style pour piano. Paris, A. Grus [186-?] Pl. no. A.G. 1320/1585. 9 nos. 34cm.

No. 1-5, 7-10.
CONTENTS. --1. Juana. --2. Chant du Rossignol. --3. Tyrolienne. --4. Le départ. --5. Les Echos de Sorrente. --7. Nina la Blondina. --8. Les muletiers d'Andalousie. --9. L'Angelus. --10. Argonaise.

1. Piano. I. "Dix" (10).
NN 5. 69 k/OC (OAF1) SL MUg, 1g (MUI 9, LC1, X1)

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*MYD
box

PHILIPOT, JULES.
[ORTENSIA]
Ortensia; fantaisie de salon, pour piano. Op. 46. Paris, A. Grus [ca. 1841] Pl. no. A.G. 1476. 7 p. 33cm.

For piano.

1. Piano. I. Title.
NN R 6. 69 w/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD
box

PHILIPOT, JULES.
Polka militaire, pour le piano. Par J. Philipot. Op. 87. Paris, L. Grus [186-?] Pl. no. L.G. 2602. 4 p. 33cm.

Imperfect: all after p. 4 wanting.

1. Polkas (Piano). I. Title.
NN R 9. 69 k/OC SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Philipp, Adolf, 1867–1936, jt. au.

*MS

Briquet, Jean, and A. Philipp.
. . . Adele; a French operetta in three acts . . . Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation [by] Edward Paulton and Adolf Philipp. Vocal score . . . New York: J. H. Remick & Co., cop. 1913. 112 p. f°.

Vocal score. English words.

Music div.
31489A
1. Operas.—Piano and voice. 2. Philipp, Adolf, 1867– , jt. au. 3. Hervé, Paul. 4. Paulton, Edward A., translator. 5. Title.
N. Y. P. L. November 26, 1921.

Philipp, Adolf, 1867-1936 : Alma, wo wohnst du?

*MS
+

Briquet, Jean.
Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet . . . New York [etc.] J. H. Remick & Co., cop. 1910. 59 p. 30cm.

Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

MUSIC DIV.
804976A. 1. Musical comedies. I. Hobart, George Vere, 1867–1926. Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867– . Alma, wo wohnst du? IV. Hervé, Paul.
N. Y. P. L. March 24, 1936

Philipp, Adolf, 1867-1936. The rose of Cairo
NCOF
+

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v. (various pagings) 29cm.

Typescript.
Cover title

(Continued)
NN 5.67 p/I OC, I, II, III, (OAF1) SL MUy, 1y, Iy, IIy IIIy, IVy, Vy, VIy (MUL1) T, 1, 2, I, II, III, IV, V, VI IV PC, I, II, III, IV, V, VI (LC1, X1)

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stambul.

Philipp, Bruder, 14th cent.

Write on slip words underlined below and class mark—
*MN
+

Taubert, Karl Heinz, 1912–
. . . Marienleben; zwei Marienlieder für eine Singstimme, Violoncell und Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 2 parts in 1 v. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 2.)

Score (7 p.): voice, violoncello and piano. Violoncello part.
Cover-title.
Words by Philipp der Karthäuser.
CONTENTS.—Auf dem Wege.—Bei der Rast.

MUSIC DIV.
1. Songs, Sacred, with violoncello. 2. Songs, German. 3. Mary, Virgin. I. Philipp, Bruder, 14th cent. II. Ser.
N. Y. P. L. September 13, 1937

Philipp, Eduard, 1883– , editor.
See
Deutscher Organisten-Kalender.

MUSIC DIV.
N. Y. P. L. November 12, 1938

PHILIPP, FRANZ, 1890-
* MEC
(Philipp)

FRANZ-PHILIPP-GESELLSCHAFT.
Franz Philipp 70 Jahre; das Bild eines deutschen Musikers in Zeugnissen von Zeitgenossen. Gedruckt als Gabe seiner Freunde zum 70. Geburtstag 24. August 1960. [1. Aufl. Freiburg im Breisgau? 1960] 202 p. ports, facsims., music. 23cm.

"Verzeichnis der Werke," p. [161]-200.
Bibliography, p. 201.

1. Philipp, Franz, 1890-
NN R 2. 61 p/I OS (1b) (OAF1) PC, 1 SL MU, I (LC1, X1, Z1)

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* MRH

PHILIPP, FRANZ, 1890-
. . . Zwei Frauenchöre a cappella, Op. 3 . . . Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag [c1928] Pl. no. F. M. 379 S. M. 7 p. 28cm.

Score: women's chorus (SMsA). Ave Maria for double chorus.
CONTENTS. --Gebet "Herr! Schicke was du willst." (E. Mörike). --Ave Maria, gratia plena.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Prayers. I. Mörike, Eduard Friedrich, 1804-1875.
NN R X 4. 54 OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS4s, LC1s, X1s)

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*MX
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Philipp, Franz, 1890–
[Serenades. Op. 23.]
. . . Serenade (Flötentrio) für Flöte, Violine und Bratsche, von Franz Philipp. Opus 23 . . . Düsseldorf: L. Schwann[, 1932]. 29 p. 33½cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.
N. Y. P. L. December 12, 1933

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*MRH

PHILIPP, FRANZ, 1890-
. . . Zwei a-capella-Chöre, op. 19, für 8 stimmigen gemischten Chor . . . Karlsruhe, F. Müller, Süddeutscher Musikverlag [c1927] Pl. no. F. M. 378 S. M. 7 p. 28cm.

Score: SATB.
CONTENTS. —Tantum ergo. —St. Martinus-Lied, "Sancte Martine Gottes Held!" (W. Fladt).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Tantum ergo. I. Fladt, Wilhelm, 1876-
NN 2. 53 OC, I SL MUg, 1g, 2g, Ig (MUS3, LC1, X1)

Philipp, Franz, 1890- , editor.

*MYA
box

Bruckner, Anton, 1824–1896.
Vorspiel und Fuge C-moll für Orgel, von Anton Bruckner; ergänzt und bearbeitet von Franz Philipp. Augsburg: Dr. B. Filser Verlag, GmbH[, 1929]. Publ. pl. no. 88974. 7 p. obl. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Fugues. I. Philipp, Franz, 1890– , editor.
N. Y. P. L. March 10, 1931

Philipp (Franz) Gesellschaft.

See

Franz-Philipp-Gesellschaft.

ØC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

Philipp, Isidore Edmond, 1863-

Write on slip words underlined below and class mark — *MA

Bellamann, Henry, 1882-
Isidor Philipp.

(Musical quar. New York, 1943. v.29, p.417-425. illus.)

Au.od.

form 196b [i 12 32 25m] MUSIC DIV.

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*MYD

Philipp, Isidore Edmond, 1863- , editor.
Anthology of French piano music, edited by Isidor Philipp. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L — 1157–1203, 1205, 1285–1318, 1419 2 v. pl. f°. (Musicians library.)

"Early French composers for the piano," v. 1, p. vii–xiii; "Modern French composers," v. 2, p. vii–xii.
Contents: v. 1. Early composers. v. 2. Modern composers.

SECOND COPY

Music div.

1. Piano.—Collections. 2. Series.
N. Y. P. L. March 27, 1916.

Write on slip words underlined below and class mark — *MA

Philipp, Isidore Edmond, 1863-
Charles-Marie Widor: a portrait.

(Musical quar. New York, 1944. v.30, p.125-132.)

Translated by Gustave Reese.

Widor, Charles Marie, 1845-1937.

npo MUSIC DIV.

form 466b [viii-2-43 25m]

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*MYD

Philipp, Isidore, Edmond, 1863-
[Chorals et un Air, op. 81]
...Cinq chorals et un Air [de J. S. Bach] Adaptations libres pour piano par I. Philipp... Paris, Heugel [1935, c1931] Pl.no. H.30450. 22 p. 25cm.

For piano.
CONTENTS.—Herzlich thut mich erlangen.—Freuet euch, ihr Christen alle.—Es ist vollbracht!—Hilf Herr Jesu, lass gelingen.—Herr Christ der einig Gottes Sohn.—Christen müssen auf der Erden.

1. Piano. I. Bach, Johann Sebastian, 1685–1750. Chorales (Philipp). II. Bach, Johann Sebastian, 1685–1750. Sie werden euch in den Bann thun. Christen müssen.
NN 4.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. Oeuvres choisies, révisées et doigtées par I. Philipp. Paris, A. Durand [c1926] 61 p. 31cm. (Édition classique A. Durand & fils. no. 10800)

Contains works by J. Kuhnau, G. Böhm, J. Mattheson, C. Wagenseil, G. Muffat, W. F. Bach, L. Krebs, P. E. Bach, C. Nichelmann, F. W. Marpurg, G. Benda, J. C. Bach and J. G. Haesler.

(Continued)

NN 2.70 r/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Germany, 18th cent.

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*MKDM

PHILIPP, ISIDORE EDMOND, 1863-
Complete school of technique for the pianoforte... Philadelphia, T. Presser [c1908] 116 p. port. 31cm.

1. Piano--Studies and exercises.

NN 2.57 j/ OC SL MUg, 1g (LC1, X1)

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*MW

Philipp, Isidore Edmond, 1863-
...Concertino sans orchestre pour trois pianos. [Op. 82.]... Paris: Éditions Salabert [, cop. 1931]. Publ. pl. no. SECA 115. 3 parts in 1 v. 32cm.

Piano I, II and III parts.
At head of title: no. 115. I. Philipp...

MUSIC DIV.

1. Concertos, Triple (Three pianos). 2. Piano—Concertos, Triple. Concertos, Triple—Parts
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1935

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*MYD

Philipp, Isidore Edmond, 1863-
Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.]... Paris: Heugel [, 1930]. Publ. pl. no. H. 30316–30321. 23 p. f°.

Contents: 1-2. PASQUINI, B. Prélude. Air. 3. CAROSO, F. Danse dans le style espagnol. 4. CASTRUCCI, P. Sicilienne et gavotte. 5-6. VINCI, L. Largo. Menuet varié.

MUSIC DIV.

1. Piano—Transcriptions. 2. Dances. collections, 17th 18th cent. I. Pasquini, Bernardo, 1637–1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679–1752. IV. Vinci, Leonardo, 1690–1732. V. Title.
N. Y. P. L. July 29, 1931

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* MYD
box

PHILIPP, ISIDORE EDMOND, 1863-
Étude de concert pour le piano. Paris, Durand [1948] Pl. no. D. & F. 13367. 5 p. 35cm.

1. Piano.
NN 10.59 g/ OC SL MUg, 1g (LC1, X1)

Philipp, Isidore Edmond, 1863- .Nouvelles études pour piano

*ZB-114
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Trois nouvelles études pour piano, tirées des pièces d'orgue de J. Séb. Bach [par] I. Philipp. Paris, J. Hamelle [ca. 1910] J. 5968 H. 1 v. 35cm.
Film reproduction. Negative.
No. 2.
CONTENTS.--no. 2. Passacaille [S. 582].
1. Piano--Arr. 2. Passacaglias (Piano). I. Philipp, Isidore Edmond, 1863- . Nouvelles études pour piano.
NN R 1.63 f/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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* MKDM
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PHILIPP, ISIDORE EDMOND, 1863-
25 études dans tous les tons pour l'enseignement moderne. [Op. 101] Paris, Heugel [c1935] 53 p. 35cm.

1. Piano--Studies and exercises.

NN R 5.60 m/ OC SLs MUg, 1gs (LC1s, X1s)

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*MKD
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Philipp, Isidore Edmond, 1863-
Exercices et études techniques de piano pour la main gauche seule, d'après Bach, Chopin, Czerny, Kessler, Kreutzer, Mendelssohn, Schumann et Weber. Préface de G. Mathias... Paris: A. Durand et fils, cop. 1895. Publ. pl. no. D. & F. 4950. 1 p.l., iii, 41 p. f°.

Composer's name at head of title.

Music Dept.

1. Piano.—Exercises. 2. Piano (Left hand). 3. Mathias, Georges Amédée Saint-Clair, 1826–1910.
N. Y. P. L. March 6, 1918.

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*MKD
+box

Philipp, Isidore Edmond, 1863-
... Exercices quotidiens tirés des oeuvres de Chopin, par I. Philipp; avec préface de G. Mathias... 2me volume: Passages de main droite;- de main gauche;- pour les deux mains;- arpèges;-trilles;- passages divers... Paris: J. Hamelle [ca.1897]. Publ.pl.no. J. 4321 H. 46 p. f°.

v.1 Double notes;- octaves, lacking.

HUNEKER COLLECTION
1 card only.
Not accessioned.
Music Div.

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*MKD
+box

Philipp, Isidore Edmond, 1863-
Exercises in extension for the fingers (Exercices d'extension pour les doigts), by I. Philipp... Philadelphia: T. Presser [cop. 1906]. Publ. pl. no. 5649. 15 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. November 10, 1921.

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*MKD
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Philipp, Isidore Edmond, 1863-,
Exercises for independence of the fingers, by I. Philipp... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 13784. 25 p. f°.

Dedication at head of title.

Music div.

1. Piano.—Exercises.
N. Y. P. L. November 23, 1917.

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*MKDM

Philipp, Isidore Edmond, 1863-

Exercices de tenues pour développer l'égalité des doigts. Studies for the balance of finger strength, for piano, by I. Philipp. N[ew] Y[ork] Edward B. Marks music corporation [1945]
15 p. 30½cm.
Publisher's plate no.: 12132.

1. Piano—Studies and exercises.

45-19044
Library of Congress MT232.P5535
[2] MUSIC DIV.

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*MKD

Philipp, Isidore Edmond, 1863-
Finger gymnastics for the pianoforte, by I. Philipp. Op. 60. Philadelphia: T. Presser Co., cop. 1920. Publ. pl. no. F. G. P.-70. 72 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. December 7, 1921.

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*MYD
+box

Philipp, Isidore Edmond, 1863-
...Impressions et souvenirs, 1914–1918. Neuf petites pièces pour piano. Op. 57... New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. 243. 2 v. f°.

Cover-title.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 22, 1921.

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*MYD

Philipp, Isidore Edmond, 1863-
...Six little fugues in the old style; for the study of octaves at the piano, by I. Philipp. [Op. 78.] New York: G. Schirmer (Inc.) [, 1930]. Publ. pl. no. 34966. 31 p. f°. (Schirmer's scholastic ser. v. 228.)

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Exercises.
N. Y. P. L. July 23, 1931

Philipp, Isidore Edmond, 1863- , ed.

*MYD box

Debussy, Claude, 1862-1918.
[Mazurkas. Piano. F# minor]
Mazurka, in F# minor [by] Achille Claude Debussy... Edited by Isidor Philipp. [Boston] O. Ditson co., c1906. Publ. pl. no. ML-1311. 7 p. 35cm.

Caption-title; t.-p. reads: Modern piano music. Fourth series.

1. Piano—1800- . 2. Mazurkas—Piano. I. Philipp, Isidore Edmond, 1863- , ed.
N. Y. P. L. MUSIC DIV. March 8, 1939

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*MYD

Philipp, Isidore Edmond, 1863- , editor.
...Modern school for the pianoforte (from Bizet to Maurice Ravel). In four books. Progressively arranged & edited by I. Philipp... Paris: Durand & Cie., 1926. Publ. pl. nos. 10790-10793. 4 v. in 1. f°.

At head of title: Édition classique A. Durand & fils.
Contents: Album 1. Junior. Album 2. Intermediate. Album 3. Advanced intermediate. Album. 4. Senior.

279234A
MUSIC DIV.
1. Piano playing. 2. Piano—Collections
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1926

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*MYD

Philipp, Isidore Edmond, 1863- , compiler.
The new gradus ad Parnassum; academic edition of selected studies for the pianoforte, revised and compiled by I. Philipp. In eight books... Philadelphia: T. Presser [cop. 1910-13]. Publ. pl. nos. 8690-8697. 8 v. in 1. f°.

Contents: v. 1. Left hand technic. v. 2. Right hand technic. v. 3. Hands together. v. 4. Arpeggios. v. 5. Double notes. v. 6. Octaves and chords. v. 7. The trill. v. 8. Various difficulties.

MUSIC DIV.
31482A
1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. November 19, 1921.

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*MYK

Philipp, Isidore Edmond, 1863-
[Nocturne, piano, op. 90. Arr. for violin & piano]
...Nocturne (op. 90) pour piano... Transcription pour violon et piano par Georges Sinanian...
Paris, Heugel et cie. [c1947] Pl. no. H.31157. 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—Arr. I. Sinanian, Georges, arr.

NN MUSIC DIV.

Write on slip words underlined and class mark— *MD

Philipp, Isidore Edmond, 1863-
Notes sur la musique scandinave, par I. Philipp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]^{cm}. 1. ptie., [v. 5] (1922) p. [2586-2596. illus.])
Running title: Histoire de la musique. Finlande et Scandinavie.

1. ~~Music~~ Scandinavia. ~~Hist. & crit.~~ 2. Musicians, Scandinavian. 3. Musicians, Finnish.

A 44-2430
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3.] MUSIC DIV.

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* MYD

PHILIPP, ISIDORE EDMOND, 1863-
Trois nouvelles transcriptions libres. Paris, Heugel [c1936] 12 p. 35cm.
For piano.
CONTENTS.--Turini, G.P. Tempo di minuetto.--Monari, Bartoloméo. Prélude.--Corelli, Arcangelo. Gavotte.

1. Piano. I. Corelli, Arcangelo, 1653-1713. Gavotte. II. Monari, Bartolomeo, 17th cent. Prelude. III. Turini, Giovanni Placido. Tempo di minuetto.
NN 10.59 p/B OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MYD

PHILIPP, ISIDORE EDMOND, 1863-
[PIÈCES DE CONCERT, OP. 102]
Trois pièces de concert pour piano seul. Paris, Heugel [c1935] 3 nos. in 1 v. 36cm.
CONTENTS.--Inquiétude.--Quiétude.--Étude.

1. Piano.
NN 10.59 1/B OC (OAF1) SL MUg, 1g (MUI4, LC1, X1)

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*MYD

PHILIPP, ISIDORE EDMOND, 1863-
Pièces fantaisistes pour piano. Paris, Heugel [1929] Pl. no. H.30177. 24 p. 33cm.

CONTENTS.--Valse nonchalante.--Cornemuse.--Scherzando.--Toccatina.--Carillon.--Fileuse.

1. Piano. I. Title.
NN 10.59 t/I OC SL MUg, Ig, Ig (MUI7, LC1, X1)

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*MYD

Philipp, Isidore Edmond, 1863-
... Pièces mignonnes pour la jeunesse ... Paris, M. Eschig [1938]
23 p. illus. 32 x 24½^{cm}.
At head of title: I. Philipp ...
Publisher's plate no.: M. E. 5522.
For piano solo.

1. ~~Piano music, Juvenile—Teaching pieces.~~ 1 Children's music (Piano). I. Title.
46-32666
Library of Congress MT758.P52 MUSIC DIV.
[2]

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*MKD

Philipp, Isidore Edmond, 1863-
Preparatory school of technic for the pianoforte, by Isidor Philipp... Philadelphia: T. Presser Co. [cop. 1911.] 67 p. f°.

MUSIC DIV.
1. Piano.—Exercises. HUNEKER COLLECTION
N. Y. P. L. November 10, 1921.

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*MG p.v.25

Philipp, Isidore Edmond, 1863-
... Quelques considérations sur l'enseignement du piano, par I. Philipp ... Paris, A. Durand & fils [1927]
24 p. 20^{cm}.
At head of title: Édition classique A. Durand & fils. n° 11014.

JUILLIARD FOUNDATION FUND
1. ~~Pianoforte—Instruction and study.~~ 1 Piano playing.
28-7391
Library of Congress MT220.P6
Copyright A—Foreign 3558 Cards in Public Catalogue MUSIC DIV.
[2]

** MYD

Philipp, Isidore Edmond, 1863-
...Scènes d'enfants, pour piano à deux mains. Op. 69. Album 1-2... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11810-11811. 2 v. in 1. f°.

Contents: Album 1. La plus petite berceuse. Premier chagrin. La poule. Chanson triste. La leçon de piano... Suite de la leçon de piano. Album 2. Promenade en forêt. Tabatière à musique. En tressant des couronnes. Noël! Noël! Il y avait une fois... On joue au soldat.

2. Children's music — Piano.
MUSIC DIV.
1. Piano. ~~2. Children—Music for.~~ DREXEL MUSICAL FUND.
N. Y. P. L. I. Title. August 20, 1930

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*MKDM

Philipp, Isidor Edmond, 1863-
... School of octave-playing for pianoforte. Part I. Exercises. Part II. Ten original studies by Alkan, Chopin, Czerny, Kessler, Kreutzer, Mathias, Mayer, de Méreaux, Wolff. Part III. Examples from masterworks from Beethoven to the present day. Complete in one volume ... New York, G. Schirmer [1901]
3 pt. in 1 v. 31½^{cm}.

1 Piano— Studies and exercises.
2-26934†
Library of Congress MUSIC DIV.

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*XML-278

PHILIPP, ISIDORE EDMOND, 1863-1958.
Some reflections on piano playing, by I. Philipp. Paris, A. Durand [1927?] 23 p. 20cm. (Édition classique A. Durand & fils. no. 11015)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,915)

1. Piano--Instruction, 1901-
NN R 9.72 g/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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* MKDM

PHILIPP, ISIDORE EDMOND, 1863-
Technical practice at the pianoforte. Boston, A.P. Schmidt, c1929, 36 p. 31cm. (Schmidt's educational series. no. 398)

1. Piano--Studies and exercises. I. Title.
NN 10.62 p/B OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

Philipp, Isidore Edmond, 1863-
...Le trille; exercices, études et exemples, tirés des maitres, par I. Philipp. [Op. 19.]... Nouvelle édition revue et augmentée. Paris: A. Leduc[, 192-?]. Publ. pl. no. A. L. 10012. iii, 51 p. f°.

At head of title: Enseignement du piano.

MUSIC DIV.
1. Piano—Exercises. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 23, 1931

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*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958.
[VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS]
Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. [Transcrite à 2 pianos par A. Reitlinger] Paris, Heugel, c1901. 1 no. 35cm.

No. 1.
CONTENTS.--1. Les feuilles du matin.

(Continued)
NN 11.69 w/C OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

Philipp, Isidore Edmond, 1863-1958, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASSAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]
Passacaglia des pièces d'orgue, Paris, A. Durand [1902?] Pl. no. D.& F. 5762. 2 scores (24 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no. 4."

1. Passacaglias (2 pianos). 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 1/C OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863-1958, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 543. ARR. FOR 2 PIANOS]
Prélude et fugue en la mineur des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D.& F. 5785 2 scores (21 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no. 6."

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 1/C OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863- ed.

*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS]
Children's games (Jeux d'enfants) 12 original pieces for piano duet. [Edited by Isidor Philipp] New York, International music co. [c1952] 55 p. 31cm.

CONTENTS.--The see-saw (L'escarpolette)--Spin the top (La toupie)--The doll (La poupée)--The merry-go-round (Les chevaux de bois)--Badminton (Le volant)--Bugler & drummer (Trompette et tambour)--Soap bubbles (Les bulles de savon)--Puss in the cornor (Les quatre coins)--Blindman's buff.
(Continued)
NN 10.61 a/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, MUI 26, X1) 2

BIZET, GEORGES, 1838-1875. [JEUX D'ENFANTS]
Children's games ... (Card 2)

(Colin-maillard)--Leapfrog (Saute-mouton)--Playing house (Petit mari, petite femme)--The ball (le bal).

1. Children's music (Piano, 4 hands). I. Philipp, Isidore Edmond, 1863- ed. II. Title: Jeux d'enfants. III. Title: Children's games.

Philipp, Isidore Edmond, 1863- editor.

*MKD

Bonamici, Ferdinando, 1827?–1905.
34 études mélodiques pour piano, pour la main gauche seule, par F. Bonamici. Op. 273. Edition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115201. 72 p. f°.

On cover: Édition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

MUSIC DIV.

1. Piano (left hand). 2. Philipp, Isidor Edmond, 1863– , editor.
HUNEKER COLLECTION.
N. Y. P. L. September 24, 1921.

Philipp, Isidore Edmond, 1863- , editor.

*MKD

Bonamici, Ferdinando, 1827?–1905.
...100 exercices et 153 passages divers pour piano, pour la main gauche seule, par F. Bonamici. Op. 271. Édition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115199. 75 p. f°.

On cover: Edition populaire. Ricordi. Œuvres classiques pour piano.
With autograph of editor.
With this are bound his: 30 exercices-études...pour la main gauche seule, Op. 272; and 34 études mélodiques...pour la main gauche seule, Op. 273.

MUSIC DIV.

25233A

1. Piano (left hand). 2. Philipp, Isidor Edmond, 1863– , editor.
HUNEKER COLLECTION.
N. Y. P. L. September 9, 1921.

Philipp, Isidore Edmond, 1863- , editor.

*MKD

Bonamici, Ferdinando, 1827?–1905.
30 exercices-études pour piano, pour la main gauche seule, par F. Bonamici. Op. 272. Edition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115200. 54 p. f°.

On cover: Édition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

MUSIC DIV.

1. Piano (left hand). 2. Philipp, Isidor Edmond, 1863– , editor.
HUNEKER COLLECTION.
N. Y. P. L. September 24, 1921.

Philipp, Isidore Edmond. 1863-1958, ed.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODIES, PIANO, OP. 79]
Deux rhapsodies. Op. 79. Pour piano à 2 mains. Révision par I. Philipp. Paris. A. Durand [c1928] 20 p. 32cm. (Edition classique A. Durand & Fils. no. 11489)

1. Piano. I. Philipp, Isidore Edmond. 1863-1958, ed.
NN 11. 69 v/OC (OAFl) SL MUg, Ig, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863- , editor.

*MKD

Cesi, Beniamino, 1845–1907.
La technique du piano, de Beniamino Cesi. Édition revue et annotée par I. Philipp... Milan: G. Ricordi & C., cop. 1915. Publ. pl. no. 114540. 220 p. f°.

With autograph of I. Philipp.

MUSIC

23876A

1. Piano.—Exercises. 2. Philipp, Isidor Edmond, 1863– , editor.
HUNEKER COLLECTION.
N. Y. P. L. September 13, 1921.

Philipp, Isidore Edmond, 1863- , ed.

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899–
...Cinq arabesques. Édition revue et doigtée par I. Philipp. Piano. 1. Andantino... 2. Allegro vivo... 3. Allegretto... 4. Presto... Paris: Heugel, [1925]. Publ. pl. nos. H. 28894–28897. 4 v. in 1. f°.

no. 5, Allegretto [pour] violon et piano, lacking.

MUSIC DIV.

1. Piano. 2. Philipp, Isidor Edmond, 1863- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 22, 1926

Philipp, Isidore Edmond, 1863- ed.

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899–

... Bagatelles, opus 5; ten pieces for the piano ... New York city, International music company [1943]

27 p. 30½cm.
At head of title: Tcherepnine, A.
Publisher's plate no.: 550.
"Revised and fingered by I. Philipp."

1. Piano music. I. Philipp, Isidore Edmond, 1863- ed. II. Title.
48-17008
Library of Congress M25.C5B3 MUSIC DIV.
[2] 786.42

Philipp, Isidore Edmond, 1863-

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899–
...Concerto en Fa pour piano et orchestre. Transcription pour deux pianos. Édition annotée et doigtée par I. Philipp... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 2918. 39 p. f°. (Chester library.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Philipp, Isidor Edmond, 1863– .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1926

Philipp, Isidore Edmond, 1863-

*MYD

Cherepnin, Aleksandr Nikolayevich, 1877-
...Concerto en La pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2ᵉ piano... Édition revue et doigtée par I. Philipp... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28, 687. 2 parts in 1 v. f°.

Arranged for two pianos, 4 hands, in score.

*MYD ——— A second copy.

Bound with above.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Philipp, Isidor Edmond, 1863– .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1925

Philipp, Isidore Edmond, 1863- editor.

*MYD p.v.58, no.13

Cherepnin, Aleksandr Nikolayevich, 1899–
Neuf inventions pour piano, par Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1358. 8 p. f°.

1. Piano. 2. Philipp, Isidor Edmond, 1863– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 21, 1926

Philipp, Isidore Edmond, 1863-

*MP (Russian)

Cherepnin, Aleksandr Nikolayevich, 1899–
...Huit mélodies. Paroles de Gorodezki. Version française de André G. Block. Musique de Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: Heugel[, 1925]. Publ. pl. no. H. 28900. 21 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Gorodetzki, Sergyei Mitrofanovich, 1884– . 3. Block, André G., translator. 4. Philipp, Isidor Edmond, 1863– .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1926

Philipp, Isidore Edmond, 1863- editor.

*MX

Cherepnin, Aleksandr Nikolayevich, 1899–
...Trio pour violon, violoncelle et piano. [Op. 34.]... Paris: Durand & Cie., cop. 1925. Publ. pl. no. D. & F. 10778. 3 parts in 1 v. f°.

Score and 2 string parts.
"Édition revue et doigtée par I. Philipp."

MUSIC DIV

1. Trios—Piano, violin and violoncello. 2. Philipp, Isidor Edmond, 1863– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 13, 1929

Philipp, Isidore Edmond, 1863- ed.

*MSP

Cherepnin, Nikolai Nikolayevich, 1873–1945.
[L'oiseau enchanté. Piano solo]
...L'oiseau enchanté; ballet en un acte d'après un conte populaire russe. Der verzauberte Vogel... Op. 55. Réduction pour piano par l'auteur... Revue et editée par...J. Philipp. Wien [etc.], Universal-Edition A. G. [1927] Publ. pl. no. U. E. 8620. 48 p. 31cm.

With superlinear descriptive text. "Argument" in French and German, p. [3].

MUSIC DIV

353264B. 1. Ballets—Piano. I. Philipp, Isidor Edmond, 1863– ed.
N. Y. P. L. November 29, 1946

Philipp, Isidore Edmond, 1863-

*MYD

Cimarosa, Domenico, 1749–1801.
...32 sonates, recueillies et publiées pour la première fois par F. Boghen, doigtées par I. Philipp... Cahier 1–3. Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1550–1552. 3 v. in 1. f°.

MUSIC DIV.

300078A
1. Piano—Sonatas. 2. Boghen, Felice, 1875– , editor. 3. Philipp, Isidor Edmond, 1863– .
N. Y. P. L. September 8, 1926

Philipp, Isidore Edmond, 1863-

**MYD

CZERNY, KARL, 1791-1857.
[LA RICORDANZA]
Variations on a theme by Rode-Op. 33, "La ricordanza"; for the piano. [Edited by] Isidor Philipp. New York, International music co. [c1945] 12 p. 31cm.

Drexel Musical Fund

1. Piano. I. Rode, Pierre, 1774-1830. Air varié, op. 10. II. Philipp, Isidore Edmond, 1863- . III. Title.
NN 12. 59 t/ OC, I, II (OAFl) SL MUg, Ig, Ig, Ig, IIIg (MUI1, LC1, X1)

Philipp, Isidore Edmond, 1863- , editor.

*MYD box

Debussy, Claude, 1862–1918.
...Nocturne en Ré bémol. Piano seul, revu par I. Philipp... Paris: La Sirène musicale, cop. 1907. Publ. pl. no. E. D. 1101 L. S. 7 p. f°.

Cover-title.

MUSIC DIV.

1. Piano—Nocturnes. I. Philipp, Isidor Edmond, 1863– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 5, 1931

Philipp, Isidore Edmond, 1863- , ed.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[POUR LE PIANO]
Pour le piano. For the piano. [Edited by Isidor Philipp] New York, International music co. [1957] 28 p. Pub. no. 1423. 31cm.

MOVEMENTS.--Prélude.--Sarabande.--Toccata.

1. Suites (Piano). I. Philipp, Isidore Edmond, 1863- , ed. II. Title. III. Title: For the piano.
NN 5. 58 1/ OC, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Philipp, Isidore Edmond, 1863-

*MYD

Fairchild, Blair, 1877–
...Pour les petits, pour piano... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10,967. 15 p. f°.

"Doigté par I. Philipp."
Contents: Le vieux mendiant. Le petit mousse. Sapins sous la neige. Danse rustique. Mélancolie. Berceuse. Un vieux conte. La chanson du bûcheron. Dans la plaine. Valse de la poupée. Le petit nègre est triste. Dialogue. Chant du berger. Danse des pingouins.

MUSIC DIV.

1. Piano. 2. Children, Music for. 3. Philipp, Isidor Edmond, 1863– . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 18, 1928

Philipp, Isidore Edmond, 1863-1958, arr.

*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[BALLADE, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Ballad, op. 19, for piano and orchestra [by] G. Fauré. Transcribed for two pianos, four hands by I. Philipp. New York, International music co. [1944] 2 parts. 31cm.

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11. 69 v/OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863-1958, ed.

*MYD

FRANCK, CÉSAR, 1822-1890.
[VARIATIONS SYMPHONIQUES. ARR. FOR 2 PIANOS]
Variations symphoniques. For piano and orchestra. The orchestral accompaniment arranged for a second piano. Edited and fingered by Isidor Philipp. New York, G. Schirmer, c1943. 49 p. 31cm. (Schirmer's library of musical classics. v. 1407)

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, ed.
NNS 4. 70 r/ OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863-

7-*LN

See:
Saint-Saëns (Charles-Camille,)
Berceuse. Transcrite pour piano par J. Philipp. [Also: Pyrame et Thisbé. Les larmes. Poème et musique de E. Trémisot.] Paris, 1904. 57-64 p. f°. (L'Illustration". Supplément musical, 1904.)

Music Div.

Philipp, Isidore Edmond, 1863- , ed.
*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, PIANO, NO. 4. ARR. FOR 2 PIANOS]
Fourth concerto, in C minor, for the piano [op. 44]
Edited by Isidor Philipp. New York, G. Schirmer [1944] 85 p. 31cm. (Schirmer's library of musical classics, vol. 1486)
Score: piano I-II.

1. Concertos (Piano)—Piano acc. I. Philipp, Isidore Edmond, 1863- , ed.
NN 5.59 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Philipp, Isidore Edmond, 1863- , compiler.
*MYF
Scarlatti, Domenico, 1685–1757.
...Cinquante pièces pour clavecin, choisies dans la révision Longo par I. Philipp... Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1101–1150. 50 v. in 3. f°.

Added t.-p.: D. Scarlatti. (A. Longo.) Compositions complètes pour clavecin...
Contents: [v. 1.] Sonate[s] n. 8, 14, 23, 30, 43, 65, 90, 135, 149, 170, 171, 181, 182, 188, 209, 230, 233. [v. 2.] Sonate[s] n. 237, 241, 258, 266, 302, 306, 315, 325, 327, 340, 341, 349, 355, 361, 366, 368, 372. [v. 3.] Sonate[s] n. 384, 385, 387, 391, 406, 410, 414, 419, 437, 455, 461, 477, 493, 495, Sonate n. 15 en Ré majeur, Sonate n. 39 en Si b majeur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539921-3A. 1. Harpsichord. 2. Piano—Sonatas. I. Longo, Alessandro, 1864- , editor. II. Philipp, Isidore Edmond, 1863- , compiler.
N. Y. P. L. August 14, 1931

Philipp, Joseph.
See
Philipp, Isidore Edmond, 1863-

MUSIC DIV.

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*MYD
PHILIPP, LILLIE HERMAN.
Piano study; application & technique. New York, MCA music, c1969. 91 p. illus., fold. table. 28cm.

1. Piano--Studies and exercises.
NN 8.70 e/ OC SL MUg, 1g (LC1, X1)

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*ZB-364
PHILIPP, LUDO.
[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]
Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e. 125] p. 34cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.
NNR 9.72 b/ OC(Ibo)I, II, III IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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Philipp, Roland, tr.
*MRH
MILNER, ANTHONY, 1925-
[THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN]
The city of desolation, for soprano solo, mixed chorus and orchestra. Die Stadt Der Verzweiflung für Sopran-Solo, gemischten Chor und Orchester. Deutsche Übertragung von Roland Philipp. [1955] Wien, Universal Edition [1957] 34 p. 31cm. (Universal-Edition. Nr. 12336)
(Continued)
NN 4.59 t/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MILNER, ANTHONY, 1925- . [THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN] The city of desolation... (Card 2)

Text from Isaiah, Lamentations and Psalms 23.
Duration: about 21 minutes.

1. Cantatas, Sacred--Keyboard acc. I. Philipp, Roland, tr. II. Title. III. Title: Die Stadt der Verzweiflung. IV. Philipp, Roland.

Philipp, S., editor.
*MYK
Lewandowski, Louis, 1823–1894.
Duo-concertant über hebraische National-Melodien. Violine und Pianoforte... Berlin: S. Philipp [187–?]. 2 parts. f°.

Violin and piano in score and violin part.
Title from back-cover. t.-p. reads: Berliner Concert-Salon. Sammlung von Ouverturen...für Streich-Orchester... Hrsg. von S. Philipp...

MUSIC DIV.
103557A
1. Violin and piano. 2. Jewish music. 3. Philipp, S., editor.
N. Y. P. L. August 20, 1923.

Philipp, S., firm, music publisher and dealer, Berlin.
See
Philipp, S., & Sohn, Berlin.

MUSIC DIV.

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*MCP
Philipp, S., & Sohn, Berlin.
Verzeichniss des Musikalien-Verlages von S. Philipp & Sohn ... [Leipzig] 1895. 12 p. 26cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.

1 Bibliography—Catalogues, Publishers'—Germany.
1. Music—Bibl.
N. Y. P. L. Cards in Public Catalog MUSIC DIV. November 20, 1946

PHILIPPE LE BON, DUKE OF BURGUNDY, 1396-1467.
*MFBR (Burgundy)
Marix, Jeanne, 1896–1939.
Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le Bon (1420–1467) Strasbourg, Heitz, 1939.
xxxi, 290 p. 25 cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 28)
"Bibliographie": p. [xv]–xxxi.

1. Music—Burgundy. 2. Musicians—Burgundy. 3. Philippe le Bon, Duke of Burgundy, 1396–1467. (Series: Sammlung musikwissenschaftlicher Abhandlungen. Strassburg, Bd. 28)
ML270.2.M3 780.944 49–51990*
Library of Congress [1]

Philippe de Mons.
See
Monte, Philippe de, 1521-1603.

Music Div.

PHILIPPE DE VITRY, BP. OF MEAUX, 1291-1361
Copy only words underlined & classmark— *MA
MAILLARD, JEAN.
Note sur trois motets fantomes de l'Ars nova de Philippe de Vitry [par Jean Maillard et André Gilles]. (IN: Revue de musicologie. Paris. 25cm. v. 38 (dec. 1956) p. [147]-150)

A comparison of three motets (Misera pliconia, Gratia miseri and Quelz avis). as they appear in manuscript Vaticanus Barberini lat. 307, and in the Latin manuscripts 14741 and 7378A at Bibliothèque nationale, Paris.
1. Philippe de Vitry, bp. of Meaux, 1291-1361.
NN R 8.57 j/ OI (MU)1 (LC2, X1)

PHILIPPE DE VITRY, BP. OF MEAUX, 1291-1361
Copy only words underlined & classmark— *MA
REANEY, GILBERT, 1924-
The 'Ars nova' of Philippe de Vitry. (IN: Musica disciplina. Rome. 28cm. v. 10 (1956) p. [5]-33).

Text of Ars nova as edited by Gilbert Reaney, Andre Gilles and Jean Maillard, p. [13]-32.
Bibliography, p. 33.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Manuscripts, 14th-15th cent. 3. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN S 12.57 e/ OC, I OI MU, 1, 2, 3, I (LC5, X1)

PHILIPPE DE VITRY, BP. OF MEAUX, 1291-1361
Copy only words underlined & classmark— *MA
SCHRADE, LEO.
Philippe de Vitry: some new discoveries. (IN: Musical quarterly. New York. 25cm. v. 42, no. 3 (July, 1956) p. 330-354)

"The motets of Philippe de Vitry," p. 352-354.
Bibliographical footnotes.

1. Philippe de Vitry, bp. of Meaux, 1291-1361.
NN R 2.57 d/ OI (MU)1 (LC2, X1)

PHILIPPE DE VITRY, BP. OF MEAUX, 1291-1361
Copy only words underlined & classmark— *MAA
WERNER, ERIC.
The mathematical foundation of Philippe de Vitri's Ars nova. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 128 - 132)

Bibliographical footnotes.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Mathematics and music.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

Philippe de Vitry, bp. of Meaux, 1291-1361.
Write on slip only words underlined and classmark — *MA
Zwick, Gabriel.
Deux motets inédits de Philippe de Vitry et de Guillaume de Machaut.
(Revue de musicologie. Paris, 1948. n.s., année 30, no. 85-88, p. 28-57.)

Contains music.

Guillaume de Machaut, d. 1377.
npc
form 100c [11-29-48 25m] MUSIC DIV.

PHILIPPE DE VITRY, BP. OF MEAUX, 1291-1361. ARS NOVA
Copy only words underlined & classmark— *MA
REANEY, GILBERT, 1924-
A postscript to Philippe de Vitry's Ars nova. (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [29]-31. music)

1. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN R 1.62 m/B OC OI MU/1 (LC2, X1)

Philippe de Vitry, bp. of Meaux, 1291-1361. Works
*MN
S401
v.1
FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.1)
---- ----Commentary notes.
(Continued)
NN R 4.68 v/ OC, I, II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig
2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred--Collections--To 1600.
2. Collected works, Musical. 3. Masses--To 1600.
I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works.
II. Series.

Copy only words underlined & classmark— *MA
PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. [Traduit par] André Gilles, Jean Maillard [et] Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v. 11 (1957) p. [12]-30)

"Variants from the Paris ms, Bibl. Nat., lat. 18514" (1 l.) inserted.

1. Theory, to 1500. I. Title.
NN R X 5.59 l/ OC OI MU, 1, I (LC3, X1)

*MFBE

PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. A Gilbert Reaney André Gilles et Jean Maillard edita. [Rome?] American institute of musicology, 1964. 93 p. music. 26cm. (Corpus scriptorum de musica. 8)

The text is in Latin and in French translation. "Works and manuscripts cited," p. 9.
1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series.
NN 11.67 a/R OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova
Copy only words underlined & classmark-- *MA

REANEY, GILBERT, 1924-
The 'Ars nova' of Philippe de Vitry. (IN: Musica disciplina. Rome. 28cm. v. 10 (1956) p. [5]-33).

Text of Ars nova as edited by Gilbert Reaney, Andre Gilles and Jean Maillard, p. [13]-32.
Bibliography, p. 33.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Manuscripts, 14th-15th cent. 3. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN S 12.57 e/P OC, I OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark-- *MA

PHILIPPE de Vitry, bp. of Meaux, 1291-1361.
A new source for the Ars nova of Philippe de Vitry, by André Gilles and Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [59]-66. music)

The text of the Ars nova, edited from London ms, British Museum, Additional 21455, is in Latin.

1. Theory, to 1500. I. Gilles, André, ed. II. Reaney, Gilbert, 1924- , ed.
NN 6.60 s/A OC, I, II OI MU, 1, I, II (LC4, X1)

Philippe de Vitry, bp. of Meaux, 1291-1361
Copy only words underlined & classmark-- *MA

GILLES, A., ed.
Un temoignage inédit de l'enseignement de Philippe de Vitry. Manuscrit 7378A du fonds latin de la Bibliothèque nationale. ff° 61v° 62r°. Texte établi et traduit par A. Gilles. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [35]-53. facsims.)

Commentary, with original text of the ms. (incipit: Sex sunt species
(Continued)
NN S 12.57 e/P OC, I OI MU, 1, 2, I (LC4, X1)

GILLES, A., ed. Un temoignage inédit de l'enseignement de Philippe de Vitry. (Card 2)

principales) and French translation on facing pages.
"Explicit ars quevis mensurandi motetos compilata a magistro Philippo de Vitry, " recto of folio 62 of the ms. (p. 52).

1. Manuscripts, 14th cent. 2. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361.

Philippe, Adolphe, called Dennery.
See
Dennery, Adolphe Philippe, 1811-1899.

Music div.
N. Y. P. L. April 12, 1916.

Philippe, Philippe Cauvy, called, 1754-181[?]
*MG p.v.13
Baux, Émile.
...Notes et documents inédites sur l'Opera-comique et quelques-unes de ses artistes pendant la Revolution. Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

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*MG p.v.369

PHILIPPE, PIERRE, 1909-
[SÉRAPHINE. LIBRETTO. FRENCH]
Séraphine. [Comédie musicale de Madeleine Barbulée. Musique de Pierre Philippe et Anne Marilo.] Paris, Librairie théâtrale [c1952] 30 p. 22cm. (Collection Olivier Hussenot. 46)

1. Musical comedies--Librettos. Séraphine. I. Marilo, Anne. Séraphine. II. Barbulée, Madeleine. Seraphine. III. Marilo, Anne. IV. Barbulée, Madeleine. V. Title.
NN R 8.71 w/OC, I, II, IIIbo, IVbo (OAF1) PC, I, II, V SL MUy, Iy, IIy, IIIy Vy (MUL1) T, I, I, II, V (LC1, X1)

Philippe et Georgette [opera].
See
Dalayrac, Nicolas, 1753-1809.
Philippe et Georgette.

Music Div.

Philippi, Friedrich, 1853-
*MP (German)

Elsenheimer, Nicholas J., 1866–
...Valerian. Words by Friedrich Philippi, English translation by Miss Alice C. Brown. Cantata for baritone solo, male chorus, orchestra and organ obligato. By N. J. Elsenheimer... Cincinnati, O.: D. Kanner, cop. 1893. 46 p. 4°.

Vocal score. English and German.

MUSIC DIV.
1. Cantatas. 2. Philippi, Friedrich, 1853- . 3. Brown, Alice C., translator. 4. Title.
N. Y. P. L. March 21, 1923.

Philippi, Friedrich Schmitz-.
See
Schmitz, Fritz, 1867-

MUSIC DIV.
N. Y. P. L. May 25, 1920.

Philippi, Pietro.
See
Philips, Peter, ca. 1560 – ca. 1633.

MUSIC DIV.
N. Y. P. L. January 21, 1929

Philippine choruses for all occasions *MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.
NN R 4.61 m/P OC, I, IIIbo, IVbo SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Philippine choruses for all occasions

*MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963, c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano. Tagalog or English words.
1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.
NN R 12.65 j/P OC, I, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

PHILIPPINE ISLANDS

See also special subjects, e.g.

DANCING--PHILIPPINE ISLANDS
NATIONAL MUSIC--PHILIPPINE ISLANDS
SCHOOL SONGBOOKS, ETC., FILIPINO

Music div.

Philippine Islands
*EA (Field)

Cole, Fay Cooper, 1881-
... The Tinguian; social, religious, and economic life of a Philippine tribe, by Fay-Cooper Cole ... with a chapter on music by Albert Gale, 83 plates and 26 text-figures ... Chicago, 1922.

2 p. l., p. 231-493. front. (map) illus. (incl. music) LXXXIII pl. 24½cm. (Field museum of natural history. Publication 209. Anthropological series, vol. XIV, no. 2)

"The R. F. Cummings Philippine expedition."

1. Tinguianes. I. Gale, Albert.
Music div.
Library of Congress GN2.F4 vol. XIV, no. 2 23-2203

Philippine Islands
Write on slip, class mark name, vol., page and year of magazine. HBA

Densmore, Frances.
The music of the Filipinos.

(American Anthropologist. Lancaster, Pa., 1906. v.8(1906), p.611-632. illus.(music)

Music Div.

Philippine Islands
Please write on slip, name of journal or series, volume, page and year.

The Filipino love of music *MA
(Musical Courier. v. 47, no. 11, p. 27.

New York, 1903)

Music Div.
XX

Philippine Islands
Please write on slip, name of journal or series, volume, page and year.

Filipinos clever musicians *MA
(Music Trade Review. v. 38, no. 6, p. 15.

New York, 1904.)

Music Div.

PHILIPPINE ISLANDS

*MGO p.v.10
Glimpses of the Philippines in song and dance. [Washington, 1945?] 6 l. 22cm.

"Introductory note," signed: Jaime Hernandez, secretary of finance, commonwealth of the Philippines.

MUSIC DIV.
~~1. Dancing--Philippine Islands.~~ 1. Philippine Islands.
N. Y. P. L. September 18, 1946

Philippine Islands
Write on slip, class mark name, vol., page and year of magazine. *MA

Government encouraging Philippine music. ports.

(Musical America, New York, 1930, f°, v. 51, no. 17, p. 17.)

Music Div.

Philippine Islands.

Please write on slip, name of journal or series, volume, page and year.

Irving (M.) *MA

Music in the Philippines.

(Musical Courier. v.45, no.23, pp.6. New York, 1902.)

Music Div.

XX

Philippine Islands SSA

Jara, Josefa.

Music of the Philippine Islands. [The music of the Orient, c]

(*In* National education association of the United States. Journal of proceedings and addresses, 1915. p. 879-882)

~~1. Music~~—Philippine Islands.

E 16-711

Library, U. S. Bur. of Education

MUSIC DIV.

Philippine Islands

Write on slip, class mark name, vol., page and year of magazine. *MA

Lawrence, James F.

Music in "Las Islas Filipinas" by James F. Lawrence.

(The Metronome, New York, 1917. f°. v.33, no.2, p.20.)

Music Div.

PHILIPPINE ISLANDS

Copy only words underlined & classmark— *MA

MACEDA, JOSÉ.

Chants from Sagada mountain province, Philippines. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p.45-53. music)

Includes melodies of 3 songs.

1. Philippine Islands.

NN R 7.59 t/// OI (MU)1, 1g (LC2, X1)

PHILIPPINE ISLANDS

Copy only words underlined & classmark— * MA

MACEDA, JOSÉ

Chants from Sagada mountain province, Philippines. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p. 45-55. music.)

Part 1-

Includes melodies and original words of three chants, with English translations.

Bibliography, p. 52.

1. Philippine Islands.

NN 3.60 p/ OI (MU) 1, 1g (LC2, X1)

PHILIPPINE ISLANDS

Copy only words underlined & classmark— *MA

MACEDA, JOSÉ.

Chants from Sagada mountain province, Philippines. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no. 3 (Sept. 1958) p.96-107. music)

Part 2.

Includes melodies with words.

Bibliography, p.103-104.

1. Philippine islands.

NN R 5.59 l/ OI (MU)1 (LC2, X1)

PHILIPPINE ISLANDS

*MO (Philippine)

MAGDAMO, PRISCILLA VENTURANZA, comp.

Folk songs; songs of the Visayas; collected and arranged by Priscilla V. Magdamo. [Dumaguete, P.I., Silliman music foundation, c1957-58] 6 v. illus. 26cm.

Vol. 1, for voice and piano; v.2, 4-6, for voice and guitar (letter notation); v.3 for SATB and piano. Words in various Visayan dialects.

1. Philippine islands. 2. School songbooks, Philippine. I. Silliman music foundation.

NN R 2.67 a/ OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Philippine Islands.

H BA (Cal.)

Moss, Claude Russell, 1876– , and A.L. Kroeber.

... Nabaloi songs, by C. R. Moss and A. L. Kroeber. Berkeley, University of California press, 1919.

cover-title, p. [187]-206. 27½cm. (University of California publications in American archaeology and ethnology. v. 15, no. 2)

With music.

1. Songs, Nabaloi. 2. Music, Primitive. 3. Nabaloi dialect. 4. Benguet (Province) 5. Igorot. I. Kroeber, Alfred Louis, 1876– joint author. II. Title.

Title from Univ. of Calif. Library of Congress A 19-461

[4] MUSIC DIV.

Philippine Islands KAP

Phillips, Grace Darling.

Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [°1929]

xxii, 274 p. 19½cm. (*Half-title:* The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.

List of plays and pageants: p. 261-265.

~~I. Title.~~

Library of Congress BV2086.P45 29—11359

~~——— Copy 2.~~ M1627.P6

Copyright A 6622 [29f5] MUSIC DIV.

Philippine Islands.

*MG p.v.186

Romuáldez, Norberto, 1875–

Filipino musical instruments and airs of long ago, by Norberto Romuáldez. Lecture delivered at the Conservatory of music, University of the Philippines, on November 25th, 1931. [Manila: Catholic trade school, c1932] 37 p. illus. 21½cm.

Cover-title.

Includes tunes of 15 songs.

MUSIC DIV.

1. Musical instruments—Philippine Islands.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 9, 1942

Philippine Islands

*MFBR (Philippine)

SANTIAGO, FRANCISCO.

...The development of music in the Philippine Islands, by Francisco Santiago... Prepared for the Institute of Pacific Relations. Manila, 1931. 20 p. 23cm.

Cover-title. At head of title: A series of papers on Philippine progress.

1 Music—Philippine Islands. 1. Institute of Pacific Relations.

MUSIC DIV.

N. Y. P. L. June 28, 1933

Philippine Islands

Please write on slip, name of journal or series, volume, page and year. *MA

Stansbury (H.H.)

The Philippines: a land of promise (illustrated,

(Music Trades. v.27, no.7, pp.8-9.

New York, 1904.)

Music Div.

Philippine Islands.

*MFBR (Philippine)

Walls y Merino, Manuel.

La música popular de Filipinas, por M. Walls y Merino; con un preludio de Antonio Peña y Goñi. Madrid, F. Fe, 1892.

46 p. 24½cm.

Contains music of songs and dances.

"Publicóse por primera vez en la Revista contemporánea."—Retana.

Bibliographical footnotes.

1. Music—Philippine islands. I. Peña y Goñi, Antonio, 1846–1890. II. Title.

Library of Congress ML3560.W21 3-16033

[a32c1] MUSIC DIV

781.7914

Card rev. 1941

Philippine Islands.

Write on slip words underlined below and class mark — *MA

Wartorn Philippines a musical nation...

(Australian musical news, Melbourne, 1942. v.32, no.7, p.8-9. illus.)

Philippine Islands.

+EA (Field)

Cole, Fay Cooper, 1881–

... The Tinguian; social, religious, and economic life of a Philippine tribe, by Fay-Cooper Cole ... with a chapter on music by Albert Gale, 83 plates and 26 text-figures ... Chicago, 1922.

2 p. l., p. 231-493. front. (map) illus. (incl. music) LXXXIII pl. 24½cm. (Field museum of natural history. Publication 209. Anthropological series, vol. XIV, no. 2)

"The R. F. Cummings Philippine expedition."

1. Tinguianes. I. Gale, Albert.

Music div.

Library of Congress GN2.F4 vol. XIV, no. 2 23-2203

[5]

PHILIPPINE ISLANDS

C-10 9214

Hallock, Constance Magee, 1889–

Fun and festival from Southeast Asia. New York, Friendship Press, 1956.

48 p. illus. 20 cm. (The Fun and festival series)

Includes music.

1. Amusements--Asia, Southeastern. 2. Philippine islands. 3. Malay archipelago.

NN*R X 9.59 1/A OC PC, 1 SL MUg, 2g, 3g O, 1 (LC1, X1)

Philippine Islands.

BFF

Independence congress. *1st, Manila*, 1930.

Proceedings of the first Independence congress, held in the city of Manila, Philippine islands, February 22–26, 1930. Published under the direction of Dean Maximo M. Kalaw, executive secretary ... University of the Philippines. Manila, P. I. [Printed by Sugar news press, 1930]

xix, [1], 365 p. illus., ports. 23cm.

"Philippine national hymn" (words only): p. 332.

"Independence congress hymn" by Francisco Santiago (words and music): p. [360]

1. Philippine islands—Pol. & govt. 2. National songs, Philippine. I. Kalaw, Maximo Manguiat, 1891–

Library of Congress DS651.I7 1930 31-15314

[3] MUSIC DIV.

901.4

PHILIPPINE ISLANDS

*MP (Philippine)

MACEDA, CORAZON S., ed.

Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.

NN R 4.61 m//OC, I, IIIbo, IVbo SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

PHILIPPINE ISLANDS

*MP (Philippine)

MACEDA, CORAZON S., ed.

Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963, c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano.

Tagalog or English words.

1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.

NN R 12.65 j/B OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PHILIPPINE ISLANDS

Copy only words underlined & classmark— *MA

MACEDA, JOSÉ.

Chants from Sagada mountain province, Philippines. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p.45-53. music)

Includes melodies of 3 songs.

1. Philippine Islands.

NN R 7.59 t/// OI (MU)1, 1g (LC2, X1)

PHILIPPINE ISLANDS

Copy only words underlined & classmark— * MA

MACEDA, JOSÉ

Chants from Sagada mountain province, Philippines. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p. 45-55. music.)

Part 1-

Includes melodies and original words of three chants, with English translations.

Bibliography, p. 52.

1. Philippine Islands.

NN 3.60 p/ OI (MU) 1, 1g (LC2, X1)

Philippine, Islands (C. 1)

Moss, Claude Russell, 1876- , and A. L. Kroeber.

... Nabaloi songs, by C. R. Moss and A. L. Kroeber. Berkeley, University of California press, 1919.

cover-title, p. [187]-206. 27½cm. (University of California publications in American archaeology and ethnology. v. 15, no. 2)

With music.

1. Songs, Nabaloi. 2. Music, Primitive. 3. Nabaloi dialect. 4. Benguet (Province) 5. Igorot. I. Kroeber, Alfred Louis, 1876- joint author. II. Title.

Title from Univ. of Calif. Library of Congress A 19-461 [4] MUSIC DIV.

KAP

Philippine Islands.

Phillips, Grace Darling.

Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [c1929]

xxii, 274 p. 19½cm. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education) JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.

List of plays and pageants: p. 261-265.

~~1. Title.~~

Library of Congress BV2086.P45 29—11359

~~Copy 2.~~ M1627.P6 MUSIC DIV.

Copyright A 6622 [2915]

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*MP (Philippine)

Philippine Islands.

Santiago, Francisco, and others.

Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

MUSIC DIV.

490824A. 1. Songs, National—Music for. I. Carballo, Francisco, III. Title. Philippine Islands. 2. Schools jt. au. II. Ramos, Petrona, jt. au.

N. Y. P. L. September 10, 1930

PHILIPPINE ISLANDS Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-

Música filipina. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [91]-[105] music)

Transcription (with commentary) of 32 examples of music recorded in Luzon by Jenõ V. Takacs.

Bibliographical footnotes.

1. Philippine islands.

NN R X 6. 57 c/ OC OI MU, I/ (LC2, XI)

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*MFBR (Philippine)

Philippine Islands.

Walls y Merino, Manuel.

La música popular de Filipinas, por M. Walls y Merino; con un preludio de Antonio Peña y Goñi. Madrid, F. Fe, 1892.

46 p. 24½cm.

Contains music of songs and dances.

"Publicóse por primera vez en la Revista contemporánea."—Retana.

Bibliographical footnotes.

1. Music—Philippine islands. I. Peña y Goñi, Antonio, 1846-1896. II. Title.

Library of Congress ML3560.W21 3-16933

[a32c1] MUSIC DIV. 781.7914 Card rev. 1941

PHILIPPINE ISLANDS *MG p.v. 330

LOMONGO, FRANCISCO G., ed.

1943 Philippines song review; most popular and favorite songs in Tagalog, Visayan and Ilocano, featured in Philippine films, radio and stage. [Salinas, Calif., c1943] 43 p. ports. 20cm.

Cover title.

Words only.

1. Philippine Islands. 2. Tagalog literature--Songs.

I. Lomongo, Francisco G.

NN R 8.65 l/p OC, Ib+ PC, 2 SL MUy, I/ O, 2 (LC1, X1)

PHILIPPINE ISLANDS--DRAMA *KL

Bonus, Ladislao.

[The dreamed alliance. Libretto. English]

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Translated by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 20cm.

With ticket and program of the gala performance in honor of Governor W. H. Taft, Aug. 27, 1902, laid in.

352666B. 1. Philippine Islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno de Vera Ignacio, Pedro Alejandro, 1857-1911. The dreamed alliance. II. Loving, W. H., tr. III. Title.

NN R X 6.58 OCs, I, II PC, I, I, II, III SLs MUy, Iy, Iy, IIy, IIIy R, I, I, II, III (MUL1, MUR1, OAF1, RI 1, LC1, X1)

PHILIPPINE ISLANDS--DRAMA Mus. Res. *MZ

Bonus, Ladislao.

[The dreamed alliance. Libretto. English]

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Tr. by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 18cm.

1. Philippine islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno y de Vera Ignacio, Pedro Alejandro, 1857-1911. II. Loving, W. H., tr. III. Title.

NN 9.53 OC, I, II PC, I, I, II, III SL MUy, I/y, Iy, IIy, IIIy R, I, I, II, III (MUL1, MUR1, RI 1, Z1, LC1, X1)

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*MHD

Philippine Islands. *Bureau of education.*

... Course of study in music for normal schools. Manila, Bureau of printing, 1926.

35 p. 23cm.

At head of title: The government of the Philippine Islands. Department of public instruction. Bureau of education.

Cards in pub. cat. MUSIC DIV.

1. School music. Philippine I.

~~1. Music—Instruction [and study]—Normal schools. 2. Music—Instruction [and study]—Philippine Islands.~~

2. School music — Outlines, syllabi, etc.

Library, U. S. Bur. of Education MT935.P5A5 E 26-655

[2]

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*MHD

Philippine Islands. *Bureau of education.*

... Course of study in music for primary grades. Manila, Bureau of printing, 1926.

46 p. 23cm.

At head of title: The Government of the Philippine Islands. Department of public instruction. Bureau of education.

Bibliography: p. 46.

1. School music— Philippine Is.

~~1. Music—Instruction [and study, [Primary schools]. 2. Music—Instruction [and study, — Philippine Islands.~~

2. School music — outlines, syllabi, etc. Music div.

Library, U. S. Bur. of Education MT935.P5A4 1926 E 27-28

[2]

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*MHD

Philippine Islands. Education Bureau.

Music for primary grades.

1917. Manila: Bureau of Prtg., 1917. 40 p. 8°.

MUSIC DIV.

~~1. Music—Education, Philippine Islands.~~ 2. School music. — Philippine Islands.

1. School music — Outlines, syllabi, etc.

N. Y. P. L. January 30, 1920.

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*MG p.v. 17

Philippine Islands. *Bureau of education.*

... Testing guide, or Manual of directions for the administration of the Philippine educational achievement tests ... Manila, Bureau of printing, 1926-27.

1 v. 23cm.

At head of title: Department of public instruction. Bureau of education. Manila, P. I.

CONTENTS.—ser. A. Arithmetic.—ser. B. Reading.—ser. C. Language, dictation and composition.—ser. D. Music.

1. Mental tests. I. Title. II. Title: Philippine educational achievement tests. 1. Music — Psychology 2. Intelligence — Testing

Cards in Public Catalogue

Library, U. S. Bur. of Education LB1131.P6A3 E 27-78

[2] MUSIC DIV.

D-16
2075

PHILIPPINE ISLANDS. Information agency.

The Philippines; a handbook of information. Manila, 1955. ii, 131 p. illus., port., map., 21cm.

Philippine national anthem "Land of morning," for voice and piano by J. Felipe, p. [116-117]

1. Philippine Islands. 2. Economic history--Philippine Islands. 3. Philippine Islands--Economic history. 4. National music--Philippine islands. t. 1955

NN *R 1.66 p/c ODt (1b) EDt PC, 1, 2 SL (E) 2 MUg, 4g O, 1, 3 (LC1, X1, MUS1)

Philippine islands. National library, Manila. *MO (Filipino) box

Felipe, Julián.

Philippine national anthem; words (Spanish) by Jose Palma, translated into English by Paz Marquez de Benitez, translated into Tagalog by Ildefonso Santo; music by Julian Felipe. [Manila, Pub. and distributed under the charge of the director, National library, 194-?]

[3] p. 27cm.

For voice and piano. First line: Tierra adorada.

1. National songs, Philippine. I. Palma, José. Philippine national anthem. II. Márquez de Benítez, Paz, tr. III. Santos, Ildefonso, tr. IV. Manila. National library. V. Title.

Library of Congress M1828.F3P52 46-42032

[3] MUSIC DIV.

Philippine Islands. University of the Philippines.

See

University of the Philippines.

NN 7.55 OS PC A E MU O ST

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*MO (Philippine)

Philippine Islands.

Cavan, Emilia S.

Filipino folk songs; collected and arranged by Mrs. Emilia S. Cavan, harmonized by Prof. Francisco Santiago. [Manila: Mission Press,] 1924. 37, v p. 4°.

Filipino words with music for 1 to 4 voices, some with piano acc. English translation follows music.

MUSIC DIV.

168663A. 1. Folk songs, Filipino. 2. Santiago, Francisco.

N. Y. P. L. January 27, 1925

Philippine national chorus collection. *MO Filipino

Santiago, Francisco, and others.

Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

MUSIC DIV.

490824A. 1. Songs, National—Music for. I. Carballo, Francisco, III. Title. Philippine Islands. 2. Schools jt. au. II. Ramos, Petrona, jt. au.

N. Y. P. L. September 10, 1930

Write on slip words underlined below and class mark — *MA

Philippo, 15th-16th cent.

Salve sacrata.

Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p. 84.

Score: 4 voices.

From Petrucci's Laude liber secundus.

(In: Jeppesen, K. Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci und andere musikalische Seltenheiten der Biblioteca Colombina zu Sevilla.)

1. Laudi spirituali.

form 446b [1-12-12 25m] MUSIC DIV.

Philippon, Raymond, La reine de Montmartre. *MS

Huguet y Tagell, Rogelio, 1882-

[La reine de Montmartre. Vocal score]

La reine de Montmartre; opérette en 3 actes. Livret de MM. Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet & Henry Verdun... Paris, M. Eschig & cie. [1926?] Publ. pl. no. M.E.1593. 123 p. 31cm.

"Représentée pour la première fois au théâtre Bel-Air à Lausanne, le 23 janvier 1926."

Copyright 1925.

MUSIC DIV.

309892B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. La reine de Montmartre. II. Philippon, Raymond. La reine de Montmartre. III. Verdun, Henri.

N. Y. P. L. July 11, 1945

Philippon, Raymond. Les violettes de la malmaison. *MS

Cools, Eugène, 1877-1936.

[Les violettes de la Malmaison. Vocal score]

Les violettes de la Malmaison; opérette en trois actes. Livret de Raymond Philippon. Musique de Eugène Cools. Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1954. 125 p. 31cm.

Without t.-p.

MUSIC DIV.

309891B. 1. Operas, Comic—Vocal score. I. Philippon, Raymond. Les violettes de la Malmaison.

N. Y. P. L. August 8, 1945

Philippon de la Madelaine, Louis.

See

Philipon de la Madelaine, Louis, 1734-1818.

NN 12.58 OC PC A MU LC

Philipps, Peter.
See
Philips, Peter, ca. 1560 – ca. 1633.

MUSIC DIV.
N. Y. P. L. January 21, 1939

Philipps, Thomas, 1774–1841.
See
Philips, Thomas, 1774–1841.

MUSIC DIV.
N. Y. P. L. March 25, 1930.

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*MEC
(Beethoven)- Z

[Philippson, Ludwig.],1811-1889.
Ludwig van Beethoven. Ein dramatisches Charakterbild in vier Aufzügen mit einem Epilog zur Feier von Beethoven's hundertjährigem Geburstage am 16.December 1870. Von einem Bonner. Leipzig: O.Leiner,1870. 115 p. 8°.

—— —— Second copy.
NGB p.v.141
—— —— Third copy.

1.Beethoven,Ludwig van. Music Div.

NGB p.v.141 (no.13)

[Philippson, Ludwig.]
Ludwig van Beethoven. Ein dramatisches Charakterbild in vier Aufzügen mit einem Epilog zur Feier von Beethoven's hundertjährigem Geburtstage am 16. December 1870. Von einem Bonner. Leipzig: O. Leiner, 1870. 115 p. 8°.

1. Drama (German). 2. Beethoven, Ludwig van. 3. Title.
N. Y. P. L. January 12, 1912.

Write on slip only words underlined and classmark — *MAA

Hughes, Charles.
Peter Philips; an English musician in the Netherlands.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.35-48. illus.;music.)

Au.cd.

form 104c [iv 3 47 25m] npc MUSIC DIV.

PHILIPS,PETER,ca.1560-ca. 1633 Copy only words underlined & classmark— * MA

PETTI, ANTHONY G.
New light on Peter Philips. (IN: Monthly musical record. London. 22cm. v. 87, no. 980 (Mar.-Apr. 1957) p. 58-63)

1. Philips, Peter, ca. 1560-ca. 1633.
NN R 4.58 1/v OI (MU) (LC2, X1)

Philips, Peter,ca.1560-1633. *MYB
[Nineteen arrangements and compositions for the virginal.]

(Fuller Maitland, J.A. and W.B.Squire. The Fitzwilliam virginal book. Vol.1, p.280-356.)
Contents:1. Tirsi, Di Luca Marenzio. 2. Freno Seconda Parte. 3.Cosi moriro. 3a Parte. 4. Pece de voi à 6. 5.Pavana Pagget. 6. Galiarda. 7. Passamezzo Pavana. 8.Galiarda Passamezzo. 9. Chi fara fede al Cielo. 10. Bon Jour m3 Cueur di Orlando [di Lasso]. 11. Pauana Doloroso. Treg[ian]. 12.Galiarda Dolorosa.

Music Div.

(cont.)
13. Amarilli di Julio Romano. 14. Margott Laborez. 15. Fantasia. 16.Pavana. 17. Le Rossignuol. 18. Galliardo. 19. Fantasia.

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* MRH
box

Philips, Peter, ca. 1560–ca. 1633.

Ave Regina for five voices, by Peter Philips. (Cantiones sacrae 5 voc., Antwerp, 1612.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.1. 7 p. 26cm.

Score: SSATB and piano reduction. Latin words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 24, 1947

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* ZB–66
Film Reproduction

Philips, Peter, ca.1560–ca.1633.
[Cantiones Sacre]
Latin sacred music of Peter Philips [edited] by Peguy S. Lyder. [New York] 1954. 3 v.

Film reproduction. Positive.
The editor's thesis — New York university.
Contents.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293–297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 [for SSATB and unrealized basso continuo]—v. 3. Transcriptions into

(Continued)

NN R 2.60 OC,I,IIIbo (OAF1) SL MUg,1g,2g,3g,Ig,IIg (UM1,LC1, X1)

Philips, Peter, ca.1560–ca.1633. [Cantiones Sacrae] Latin sacred music of Peter Philips... 1954. (Card 2)

modern notation of the contents of the Cantiones sacrae of 1613 [for double chorus (each SATB) unaccompanied]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

Philips, Peter, ca. 1560-ca. 1635.
Dispiegate guancie amate.

See

Philips, Peter, ca. 1560-ca. 1635.
[Madrigali a Otto Voci. Dispiegate guancie amate]

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* MRD
box

Philips, Peter, ca. 1560 – ca. 1633.

Elegi abjectus esse; motet for five voices for the feast of the dedication of a church or for general use, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1927] Publ.pl.no. H.B.C.15. 5 p. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Write on slip words underlined in red
Mus. Res.
*MRH

Philips, Peter, ca.1560-ca.1633.

Factus cibus viatorum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.17 of each vol.)

Music Div.

Philips, Peter, ca.1560-1633 *MKA
[Fantasia on Striggio's "Chi fara fed' al ciel."] In:
Ritter, A.E. Zur Geschichte des Orgelspiels. 1884. p.51-54.

For organ.

1. Organ.

Music Div.

Write on slip words underlined below and class mark — * MYD
+

Philips, Peter, ca. 1560 – ca.1633.

Galliardo (Gagliarda)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 102.)

For piano or virginal.
No. 87 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

689694A. 1. Galliards—Piano, To 1800 2. Virginal, To 1800
N. Y. P. L. MUSIC DIV. November 8, 1935

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* MP
(English)

Philips, Peter, ca. 1560 – ca. 1633.
[Madrigali a Otto Voci. Dispiegate guancie amate]
..."Dispiegate guancie amate." "Deine Wangen, Holde, prangen." Achtstimmiges Madrigal aus 'Di Pietro Philippi Inglese... Madrigali a Otto Voci' (Antwerpen, 1598). Deutscher Text von John Bernhoff Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1907] Publ. pl. no. Part. B. 2048. 15 p. 27½cm. (Ausgewählte Madrigale. Nr. 31.)

Eight-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Choral music, Secular—Mixed—8 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 21, 1936

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*MN
M828
v. 29

PHILIPS, PETER, ca. 1560-ca. 1633.
[MADRIGALS. SELECTIONS]
Select Italian madrigals; transcribed and edited by John Steele. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiii p., score (214 p.) facsims. 33cm. (Musica Britannica. 29)

For 4-8 voices.
1. Madrigals, Italian--To 1700. I. Series.
II. Steele, John, ed.
NN 2.71 e/c OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — * MP
(English)

Philips, Peter, ca. 1560-ca. 1633.

"The nightingale;" from"Madrigals to five voyces, selected out of the best approved Italian authors by Thomas Morley," London, 1598. Edited by Alonzo Thorogood.

Five-part music and piano in score. English words.

(In: Scott, C. K.,ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 2-11.)

form 104b [xi 10 26 25m] Music Div.

Write on slip words underlined in red
Mus. Res.
*MRH

Philips, Peter, ca.1560-ca.1633.

O quam suavis est Domine, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.18 of each vol.)

Music Div.

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* MRD
box

Philips, Peter, ca.1560 – ca.1633.

O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. [c1926] Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182–1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870–1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

Write on slip words underlined below and class mark—

*MYD
+

Philips, Peter, ca. 1560 – ca.1633.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 99–101.)

For piano or virginal.
No. 85 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

Music Div.

689694A. 1. Pavans—Piano, To 1800 2. Virginal, To 1800
N. Y. P. L. November 8, 1935

Philips, Peter, ca. 1560 - ca. 1633. Write on slip words underlined below and class mark—
Pavana.

*MYD
+

Sweelinck, Jan Pieters, 1562–1621.

Pavana Philippi... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 7–13.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiv.*

Music Div.

689695A. 1. Pavans—Organ. 2. Organ. I. Philips, Peter, ca. 1560 – ca. 1633. Pavana.
N. Y. P. L. November 8, 1935

Philips, Peter, ca. 1560 - ca. 1633: [Pavans and galliards.]

**MFBR
(Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

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*MRH
box

Philips, Peter, ca. 1560 – ca. 1633.

...Regina caeli, for five voices, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612)... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 30. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 21.)

Open score: S.S.A.T.B. Latin words.

Music Div.

1. Regina coeli. 2. Choral music, Carnegie Corp. of New York. Sacred—Mixed—5 pt—To 1600.
I. Ser.
N. Y. P. L. August 4, 1938

** MN
(Guilmant)

Philips, Peter, ca. 1560 – ca. 1633.

Trios par Peter Philipps. Extraits de L'institution harmonique par Salomon de Caus...2ᵉ. partie, page 42 et suivantes. Mis en partition par Alexandre Guilmant. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. [10,] p. [167–]180.)

Music Dept.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. January 28, 1929

Write on slip words underlined below and class mark—

*MRA

Philips, Peter, ca. 1560-1633
Veni Creator. [motet]

(Norfolk, Henry FitzAlan-Howard,...and Gatty, C.T. Arundel Hymns. 1905. p.296.)

For 4 voices.

1. Motets 2. Choral music, Sacred_Mixed_4 pt._To 1600

Music Div.

form 460b [x 21-31 25m]

Philips, Peter, ca.1560-1633. *MP
Voi volete ch' io muoia. [madrigal]
In:
Hawkins, Sir John. History of music. 1776. p.328.

For 4 voices.

Choral music, Secular–Mixed – 4 pt. – To 1600 Music Div.
1. Madrigals, Italian–English composers – To 1700

Philips, Peter, ca. 1560 - ca. 1633.

** MN
(Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. [10,] p. [1–]165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.

DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510–1586. 4. Merulo, Claudio, called da Correggio, 1533–1604. 5. Philips, Peter, ca. 1560 – ca. 1633. 6. Striggio, Alessandro, 1535–1586. 7. Sweelinck, Jan Pieters, 1562–1621.
N. Y. P. L. January 30, 1929

MUS. DIV.

PHILIPS, firm, phonograph recordings.
Disques. Cahier no. 1A-date
Paris, 1953-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
At head of title: Productions Philips, société phonographique.
Full title: Disques: Philips, Polydor (some issues add D. G. G.)
Each number has also a special title.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Disques: Philips, Polydor.
NN S 6. 57 g/b OS, I PC, 1, I MU, 1, I MUP, 2, 1 P(1), 1, I
(U 1, LC1, X1)

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* LC
P48

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Klassieke muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
I. Decca [record catalog] II. London [record catalog]
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Hoofdcatalogus. Klassieke muziek. P48

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	1956		APR 11 '63			} 5/1/63	8/30/63	
	1957		APR 11 '63			}		

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* LC
P481

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Lichte muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London, Vocalion."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
I. Decca [record catalog] II. London [record catalog]
III. Vocalion [record catalog]
NN 4. 63 p/s OS, I, II, III PC, 1, I, II, III SL B MU, 1, I, II, III
MUP, 2, I, II, III (U1, LC1, X1) [C]

Philips, firm, phonograph recordings. *LC
Hoofdcatalogus. Lichte muziek. P481

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1956		4/11/63			} MR	5/1/63	
	1957		4/11/63			}		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
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Philips, firm, phonograph recordings

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P483

PHILIPS international catalogue.
[Eindhoven, Netherlands] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Mono and stereo records."
Catalogue made up of 2 sections: Popular repertoire; Classical repertoire.

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[C]

Philips, firm, phonograph recordings

*LA 73-311

PHILIPS music herald. Autumn, 1958-date
Baarn, Holland, Philip's phonographic industries.
v. ports. (part col.) 30cm.

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MUPs, 2s, 3s, Is Ps(2s)Is, 3s, Is (UIs, LCIs, XIs)

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* LC
P486

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Philips numerical catalogue.
London, Philips electrical ltd., Gramophone records division. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title.
NN 6. 63 g/s OS PC, 1, I SL B MU, 1, I MUP, 2, I
(U1, LC1, X1) [C]

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*LC
P483

PHILIPS international catalogue.
[Eindhoven, Netherlands] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Mono and stereo records."
Catalogue made up of 2 sections: Popular repertoire; Classical repertoire.

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[C]

Philips international catalogue. *LC
P483

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1961		4/23/65			MR	7/28/65	

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Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333c [x-22-6? 25m]

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*LA 73-311

PHILIPS music herald. Autumn, 1958-date
Baarn, Holland, Philip's phonographic industries.
v. ports. (part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
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1. Phonograph records--Per. and soc. publ. 2. Periodicals --Netherlands. 3. House organs. I. Philips, firm, phonograph recordings.
NN R 7. 66 1/d OSs, Is PCs, Is, 3s, Is (SL Es, 3s, Is MUs, Is, 3s, Is
MUPs, 2s, 3s, Is Ps(2s)Is, 3s, Is (UIs, LCIs, XIs)